



MR. WILLIAM SHAKESPEARES  
Comedies, Histories, & Tragedies



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MR. WILLIAM  
SHAKESPEARE  
Comedies, Histories, & Tragedies

*A facsimile edition prepared by*  
HELGE KÖKERITZ

*With an Introduction by*  
CHARLES TYLER PROUTY

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# P R E F A C E

THE PRESENT reduced facsimile edition of *Mr. William Shakespeares Comedies, Histories, & Tragedies* (London, 1623), more commonly known as the First Folio, reproduces as faithfully and accurately as modern techniques permit the excellent copy in the possession of the Elizabethan Club of Yale University. This copy, which formerly belonged to Henry Huth (English collector, 1815-78), was purchased in 1911 by the late Alexander Smith Cochran and presented to the Library of the Elizabethan Club, where it is now one of the treasures of the Club's superb Elizabethan collection.

For the sake of convenient handling the size of the original type page has here been reduced by approximately one-fifth. To ensure maximum readability stains have been removed whenever possible without interfering with the text itself, but no other retouching has been undertaken; consequently, because of irregularities in the printing of the Folio an occasional word or passage in the facsimile reproduction may be difficult to read. Liberal outside margins have been provided for the reader's notes and a paper suitable for writing in ink has been used. The photographing was entrusted to Frederic G. Ludwig, head of the Photographic Department of Yale University Library.

This facsimile edition has two paginations. the original numbering at the top of the page (each section of the First Folio was paginated separately, and sometimes erroneously); and a new, continuous pagination supplied by the editor at the foot of each page, beginning with page 1 of *The Tempest*. In addition the reader will find there a reference number to the last line of each right-hand column, e g (p 1) 126, that is (*The Tempest*) Act 1, Sc. 2, line 6; here *pr* means "Prologue" (or "Induction") and *ep.* "Epilogue."

It is our hope that this handy facsimile edition of one of the greatest books in the English language will prove a valuable tool for scholars and students and a source of both pleasure and inspiration to all those who would savor the impact of a volume which rarity denies to most of Shakespeare's great audience in our time.

HELGE KOKERITZ

**N**OTE TO REPRINTINGS: It is a source of gratification to the Editors that the first printings of the Folio Facsimile should receive such wide attention. With additional printings the Facsimile begins to achieve its purpose of placing within the reach of everyone interested in Shakespeare an inexpensive, legible, and reliable reproduction of the original Folio text.

The reproduction of the First Folio by line photo offset, a process which prints black on white rather than giving the varying shades of gray of a tonal reproduction, has resulted in minor discrepancies between the original and the Facsimile. Where stains and show-through of the original were removed in the Facsimile, in the interest of legibility, an occasional top or bottom of a letter, a dot over an *i*, or a mark of punctuation disappeared in the first and second printings. All the important known deviations from the original have been corrected. Attention is called also to the following words which are almost illegible in the original: p. 619, left column, ll. 32 and 34, read respectively *people* and *Hath bin*, p. 620, right column, ll. 32 and 34, read respectively *sleepe*, and *Worthy*, p. 707, right column, l. 38, read *Publius is come*; p. 708, left column, l. 39, read *Fellow*.

H.K

# INTRODUCTION

THE KING JAMES BIBLE and the First Folio edition of Shakespeare's plays are the two greatest books in the cultural history of the English-speaking peoples. They were published within a comparatively short time of one another: the Bible in 1611 and the Folio in 1623, and thus represent the flowering of literature in the ages of Queen Elizabeth and King James.

The 1623 First Folio enjoys a position of importance because it preserved the text of at least 17 of Shakespeare's plays which might well have been lost to posterity. Had it not been for the pious labor of John Heminge and Henry Condell, two of Shakespeare's friends and fellows of the King's Men Company, in collecting the plays for the Folio, the world might never have known the texts of *The Tempest*, *As You Like It*, *Twelfth Night*, *Julius Caesar*, *Macbeth*, *Antony and Cleopatra*, and at least ten other plays. Nineteen plays had appeared in quarto before 1623 and many of these exist in a different form in the Folio text, thus opening the way for a vast amount of study by scholars seeking to find out as certainly as possible what Shakespeare originally wrote.

Variations are also found among copies of the Folio itself, for corrections were made during the printing. Ultimately what is desired will be a collation of all extant copies of the Folio, but this is a formidable task even though Charlton Hinman has perfected a mechanical device making it possible to compare copies in a fraction of the time required for collation by the unaided eye. Such a collation was the dream of Henry Clay Folger, who gathered together 79 copies of the First Folio as the nucleus of his magnificent Elizabethan collection which is now housed in the Folger Shakespeare Memorial Library in Washington. Approximately 150 more copies are known to be in existence; thus nearly one-fourth of the original edition of probably 1,000 copies has survived the ravages of time. What more fitting tribute to the greatness of this volume than this silent testimony to those who cherished Shakespeare's plays and preserved them over the centuries?

Although the Folio cannot be considered a rare book, or even a first-rate example of the printer's art, it has become one of the most expensive books in the world because it does contain all but one or two plays which Shakespeare wrote in

whole or in part. Originally it sold for about £1; by 1756 the price had advanced to £3-3-0. The nineteenth century saw a tremendous increase in the Folio's value, but the £712-2-0 paid in 1864 for a fine copy was quite eclipsed when, in the 1930's, Frank Hogan spent \$70,000 plus commission for the famous Roseberry copy. The most recent sale of a fine copy by the Rosenbach Company reputedly lifted the price even higher, to \$100,000. Only one or two other printed books have ever brought a higher price and here the rarity of the items was the determining factor.

While preserving the text of 17 plays which were not printed elsewhere, the Folio does not print a very few plays which have been regarded as Shakespearean at least in part. Sir Edmund Chambers would include in this group *Sir Thomas More*, *Edward III*, *Pericles*, and *The Two Noble Kinsmen*. Of these *Pericles* appeared in the second issue of the Third Folio in 1664, along with six other plays ascribed to Shakespeare, but editors have generally followed Malone in accepting *Pericles* and rejecting all others. A fairly strong case can be made for Shakespeare's collaboration with Fletcher in *The Two Noble Kinsmen*, but for the other plays the evidence is slight or inconclusive.

The obvious popularity of the First Folio led to the printing of a second folio in 1632, a third in 1663-64, and a fourth in 1685. Each is a reprint of the preceding except, as has been noted, that the Third Folio, second issue, contains the added plays. Since these Folios have no independent authority, being derived from their predecessors, the important textual studies of this century have been concerned with the First Folio and the various quarto editions of individual plays which appeared before 1623.

The Victorians were convinced that the problem of Shakespeare's text had been settled by *The Cambridge Shakespeare* of 1863-66 and its offspring *The Globe Shakespeare*, but the works of Pollard, Greg, McKerrow, John Dover Wilson, and their followers have demonstrated that much remains to be done before we can speak of a standard text of Shakespeare. The reader need only compare the text of such a play as *The Two Gentlemen of Verona* as it appears in the Folio with that found in a modern edition of the play to realize how much various editors have added. Of more importance than editorial changes and additions is the question, "What kind of copy was furnished the printer for the text of this play?" There are very few stage directions, and the names of the actors are grouped at the beginning of each scene, regardless of the fact that some of them enter later in the scene.

To understand this and the related textual problems the reader must have some knowledge of theatrical customs and the physical business of printing in the Elizabethan and Jacobean periods. First of all, we have very few dramatic manuscripts of the time, and the reason for this is not far to seek. For the Elizabethans, plays were not literature in the sense that poetry was. Gentlemen could, without loss of caste, write plays while they attended the University or were students at one of the Inns of Court, but to write plays for a commercial company stigmatized the author. After 1600 some playwrights, such as Ben Jonson and John Webster, did value the literary quality of their plays sufficiently to see that they were printed, but others echoed the words of Thomas Heywood, "It never was any great ambition in me to be in this kind voluminously read." The only works which Shakespeare was seemingly interested in having printed were his two poems, *Venus and Adonis* and *The Rape of Lucrece*. For these two and for nothing else he provided dedications. The attitude of the time is well expressed by Sir Richard Baker, a contemporary of Shakespeare and a friend of the poet John Donne. In his *Chronicle of the Kings of England*, Baker treats in turn the reign of successive sovereigns and at the end of each he discusses the famous men of the time. For Elizabeth's reign he notes statesmen such as Burleigh and Walsingham, famous seamen and soldiers—Raleigh, Drake, and the Earl of Essex—and the literary figures who are mostly theologians with the exception of Sir Philip Sidney. In conclusion Baker observes:

After such men, it might be thought ridiculous to speak of Stage-players; but seeing excellency in the meanest things deserve remembring, and *Roscarius* the Comedian is recorded in History with such commendation, it may be allowed us to do the like with some of our Nation. *Richard Bourbidge* [Burbage] and *Edward Allen*, two such actors as no age must ever look to see the like: and, to make their Comedies compleat, *Richard Tarleton*, who for the part called the Clowns Part, never had his match, never will have. For Writers of Playes, and such as had been Players themselves, *William Shakespeare* and *Benjamin Johnson*, have specially left their Names recommended to posterity.

This being the attitude of the times, as a large number of other writers testify, it is small wonder that most playwrights did not bother to see that their works were printed. Returning to Heywood, we find two other reasons why that author had not, as had Ben Jonson in 1616, published a large volume of *Works*. For one thing Heywood tells us that many of the manuscripts of his plays had been lost



through negligence during the shifting and changing of companies, while others were still in the hands of the actors, who did not wish to have them printed lest such publication would damage attendance at the theatre.

Actually plays were not the best commodity for printers and publishers. As H. S. Bennett has shown in his recent work *English Books and Readers 1475 to 1557*, only a very small part of a printer's output was devoted to literature. Fully a half of all books printed by 1640 dealt with religion. Textbooks such as Lyly's *Grammar* were also highly profitable for the book trade, and even the most cursory examination of *The Short Title Catalogue of English Printed Books 1475-1640* reveals the very minor attention given to the drama.

Today we know of 623 plays printed by 1642, and Sir Walter Greg gives evidence of 47 more that may have been printed but are not extant. Any study of the available evidence leads to the conclusion that only a part of the plays produced in the Tudor and Stuart period came into the printer's hands. Although it is impossible to tell with certainty how many plays were written, some inferences may be drawn. We now know, as a result of the discovery of the Trinity Hall playhouse, that professional actors were regularly presenting plays in London at least eight years before Shakespeare was born. It is my belief that there were frequent performances in London throughout the century even though documentary evidence is limited to the accounts of Trinity Hall and references to one or two inns as the scenes of plays. The contributory evidence seems conclusive. In the first place, a City edict of 1569 forbade the performance of stage plays or interludes in any mansion house, yard, court, garden, orchard, or other place or places. Such a sweeping prohibition would not have been made in the first place unless there existed just such widespread theatrical activity. Secondly, by 1569 there are records of the existence of 39 theatrical companies. These appear almost exclusively in provincial records, for the actors had to secure permission of the local authorities before presenting a play; thus a record of their existence is preserved. Evidently no such permissions were necessary in and around London, because before the discovery of the Trinity Hall records the only notice of plays in London, aside from those presented at Court, was of six inn-yard performances in 1557, 1567, 1575, 1576, and 1578. In 1576 the Theatre was built and plays were presumably presented there regularly until 1598 when the building was dismantled and rebuilt south of the river Thames with the new name of the Globe. Actually we have very few references to specific performances at the Theatre and very few of the plays there presented have survived.

It seems folly to assume, as a number of textbooks do, that the actors would avoid the largest potential audience in the kingdom, and certainly James Burbage and John Brayne would not have invested over £500 in building the Theatre unless they had good reason to believe that the presentation of plays would be a profitable undertaking. Thus it seems reasonable to conclude that a great many plays now lost were presented in London years before Shakespeare arrived on the scene.

Fortunately we do have some factual records of theatrical activity in London from 1592 on. These are the accounts of Philip Henslowe, an entrepreneur who backed several companies, but chiefly the Admiral's Men whose leading actor was Edward Alleyn, Henslowe's son-in-law. On September 13, 1619 Alleyn founded the College of God's Gift at Dulwich on the south side of the Thames. To this college he left books and papers including the manuscript known to us as "Henslowe's Diary," and from this we gain a fascinating picture of the management of a theatrical company in Shakespeare's London. From February 17, 1592 through November 5, 1597 Henslowe records his receipts from performances of specific plays. From the later date through May, 1603 other plays are mentioned not by performances but by sums of money paid various playwrights for composition or revision.

The extent of the repertoire is truly amazing. For the eleven-year period we have mention of 280 plays and when it is realized that there were long intervals when the actors were not presenting their productions, either because of the plague as in the period from April 9, 1593 to June 3, 1594, or for other reasons, the tremendous activity of both playwrights and actors during the working seasons can be realized. For example, in the nine months from October 27, 1596 through July 28, 1597, the Admiral's Men presented 32 different plays, 15 of which were new and the remaining 17 were revivals of earlier successes. The most popular play of this season was "Alexander and Lodowick," which was never printed and whose author is unknown. It was first presented as a new play on January 14, 1597, was repeated fourteen more times during the season, and only once were there performances on successive days. Tied for second place with twelve performances each were "Valteger," "That Will Be Shall Be," and "Jeronymo." Of the first of these we know little except that Thomas Middleton probably used it in some fashion as the basis of his play *The Mayor of Queenborough* (ca. 1620) wherein appears the character Vortiger (Henslowe spells it both "valtegar" and "vortiger"), a native Briton who enlisted the aid of the Saxons. Of the second play nothing is

known. The third is clearly Kyd's *The Spanish Tragedy*, a perennial success in the Elizabethan theatre

But even the blood, thunder, and rant of *The Spanish Tragedy* could draw an audience on only twelve occasions, and the constant demand for new plays is a dominant factor in the methods of dramatic composition. For example, it has been noted that in the eleven-year period covered by the *Diary* a total of 280 plays is mentioned, and this does not represent constant playing. To produce part of this number Henslowe had dealings with 23 different playwrights during the years 1598-1602. Before this he does not mention authors by name so the total number would presumably be even larger. How these men worked is equally instructive. In many instances they collaborated. Dekker, for example, worked with Drayton, Munday, and Wilson; with Chettle and Ben Jonson; with Chettle, Day, and Houghton; and on other occasions and in other combinations with Hathaway, Middleton, Smith, and Webster. Dekker had a hand in some 44 plays during 1598-1602, and his total known output during his lifetime is in the neighborhood of 75; the actual total was probably much more.

This latter suggestion is based on the evidence of Henslowe. Of the 280 plays mentioned in the *Diary* only 37 found their way into print, so our only knowledge of the remaining 243 is Henslowe's mention of them. Thus 87 per cent of the repertoire for an eleven-year period is known only through the fortunate preservation of Henslowe's manuscript. When we realize that but 17 of Dekker's plays were printed and that only four of these represent plays referred to by Henslowe, the reasonable inference is that many more have perished. At least five plays for which Ben Jonson was paid by Henslowe have vanished, even though in 1616 there appeared *The Works of Benjamin Jonson* which the author had himself prepared for publication. And while Thomas Heywood, unlike Jonson, had no wish to preserve his "works" for posterity, he did add that he had had a hand in over 200 plays, truly an enormous output.

The total number of plays printed by 1642 when the Puritans succeeded in closing the theatres was approximately 670, of which 623 are extant today, as can be seen in Sir Walter Greg's *Bibliography of the English Printed Drama*. Taking the figure of 13 per cent, the printing percentage as found in Henslowe's records, this would give a total of better than 5,000 plays for the period ending in 1642. The exact number is in itself unimportant; what is significant is the conclusion that several thousand plays were performed of which we know nothing in comparison with the 623 plays that we currently possess. We may confidently hope

that only the dross has been lost and that the pure gold has been preserved, but everything we know about the printing of plays militates against such optimism. If success in the theatre is any criterion of literary worth, the great majority of the most successful plays noted by Henslowe were never printed. We know that Edmund Spenser wrote comedies, but no trace of them remains. The early *Hamlet* written presumably by Kyd has vanished along with Shakespeare's *Love's Labor Won*. The truth of the matter is that we have imperfect knowledge of what has disappeared. If none of Shakespeare's plays had been printed, contemporary references would tell us of about half the contents of the Folio. Such plays as *As You Like It*, *King Lear*, *Macbeth*, *Antony and Cleopatra*, and *Coriolanus* are known to us only because they were printed as Shakespeare's, and while we would know of a *Titus Andronicus* and a *Hamlet* we would not know who wrote them. The reason for this disregard has been shown by the quotation from Sir Richard Baker who viewed actors and playwrights as "the meanest things." A final instance of this attitude toward the theatre is found in the "Diary" of Sir William Peter, a fashionable young man who frequented London in the last years of Queen Elizabeth's reign and the opening ones of King James's. Sir William meticulously records his gambling debts, his purchase of books, his wife's allowance, his expenditures for food, drink, and lodging, but there is not a single item listed for attendance at plays or the purchase of a printed play.

While it is, of course, a matter of regret that we have no accounts for the Chamberlain's Men as we do for the Admiral's, it is reasonable to conclude that Shakespeare's company conducted their affairs in the same general fashion. Both companies had to face the public demand for a large repertoire, some 30 to 35 different plays each season with one-third to one-half of this number being new plays, that is, either completely new plays or revisions of old ones. The reason for this demand lies in the nature of the audience that came to the theatres. Recent studies have shown that a relatively small percentage of the total population constituted the play-going public. Under such conditions there could be no sequent presentation of the same play, since the bulk of the potential audience would have been accommodated by two or perhaps three performances. Never does Henslowe record more than two successive performances of a given play and then it is always one of demonstrated drawing power or else a new play being given its premiere.

An extensive repertoire was provided for Henslowe by a large number of playwrights working in collaboration on new materials or in the revision of old plays. Since we have already seen some indication of the extent of collaboration,

we can turn to the problem of revision. Henslowe records many payments to playwrights for reworking old plays that belonged to the company. These range from 5 s. to £4 or £5. With the usual price of a new play £6, a payment of £5 would seem to indicate an almost complete reworking of the original. Of course there is no means of knowing when an author either alone or in collaboration reworked an old play that did not belong to the company. In such a case the natural presumption is that the full price for a new play would be demanded.

The history of *The Spanish Tragedy* as recorded by Henslowe illustrates the sort of thing that happened. From March 14, 1592 to January 22, 1593 it was performed sixteen times by Lord Strange's Men. Nothing more is heard of it until four years later when the Admiral's Men presented it as a new play on January 7, 1597. This of course means that the play had been revised, but there is no record of any payment for this revision, so we are forced to conclude that Henslowe's *Diary* is not a complete record of all the financial details of the company. In 1601, however, we do find a payment to Jonson of £2 for additions to the play. Again in 1602 Jonson received £10 for a play called "Richard Crookback" and for new additions to *The Spanish Tragedy*. When the play with these Jonsonian additions was performed and whether it was marked as a new play on both occasions we do not know, because after November 5, 1597 Henslowe ceased to record his lists of performances and receipts. Two texts of this play do exist but which state of revision the later represents is uncertain. It could hardly be the second reworking by Jonson for which £4 was paid, if we assume the usual payment of £6 for the new play "Richard Crookback." Such a sum would indicate fairly extensive revision, while the extant revised text reveals five new passages which add 293 lines to the 2,967 of the original. The second Jonsonian additions must have been of greater scope than this to warrant the large payment, so it would seem that a third revision of this play must have existed and that it has been lost along with the manuscripts of all but a very few plays.

The history of *Hamlet* probably followed much the same pattern. To judge from the words of Thomas Nashe such a play written by Thomas Kyd was in existence by 1589. When in 1594 the combined companies of the Admiral's Men and the Chamberlain's Men were playing together for ten days Henslowe records a production of *Hamlet*. This along with *Titus Andronicus* and *The Taming of a Shrew*, which were played at the same time, belonged to the Chamberlain's Men, since there is no further mention of them in the *Diary*. A pamphlet by Thomas Lodge printed two years later refers to the ghost "which cried so miserably

at the theatar [the Theatre], Hamlet *revenge*." The Theatre being the regular playhouse of the Chamberlain's Men, it is apparent the company continued the play in its repertoire. The history of its revision or revisions might be found if we had records comparable to Henslowe's for Shakespeare's company; but we do not, and so a deal of ink has been spilled over such vexing problems as those posed by the fact that we have three texts of *Hamlet*: the first quarto of 1603, the second quarto of 1604-05, and the Folio of 1623.

At any rate the evidence we do have suggests strongly that the general pattern revealed by Henslowe's *Diary* may be reasonably applied to the activities of the Chamberlain's Men. The inferences to be drawn from the foregoing are twofold. First, it is apparent that the bulk of the plays performed in the Elizabethan theatres have not been preserved, and that only a small percentage were ever printed. Whether this means that the Folio does not contain all the plays which Shakespeare wrote in whole or in part cannot be easily decided. We have seen that Thomas Heywood had a hand in over 200 plays of which only 12 were printed. Forty-eight plays either in whole or in part by Henry Chettle are lost as are 49 in which Thomas Dekker had a hand. About 17 plays by Dekker either alone or in collaboration are extant, so it may well be that Shakespeare was as prolific as his contemporaries and that some of his work has not survived.

A second inference is that Shakespeare probably worked with other playwrights in his company, and that they, like those in the Admiral's, collaborated and at times revised old plays in order to satisfy the demands of the public. Such a conclusion will not meet with the favor of most Shakespeare scholars, as I am well aware, but the facts that we have I believe allow no other alternative.

Henslowe also affords some information on the composition of plays, another area of study which is extremely important to our understanding of the Folio and the nature of the texts therein printed. In many cases a playwright might well begin with an old play in the possession of the company which he could rework and modernize. This view, particularly when applied to Shakespeare, is and has been under violent attack, but let us look at the facts. We know, for example, that there was a Romeo and Juliet play on the stage in 1562, for in that year Arthur Brooke, in the prefatory matter of his poem, *The Tragicall Historye of Romeus and Juliet*, tells us, "I saw the same argument lately set foorth on stage with more commendation, then I can looke for: (being there much better set forth then I have or can dooe)." In 1579, according to Stephen Gosson, there was a play at the Bull Inn that bore some resemblance to *The Merchant of Venice*, for it in-

volved a "Jew . . . representing the greedinesse of worldly chusers, and bloody mindes of Usurers. " The Hamlet play we have noted and Shakespeare's version must be dated after 1598 and probably before February, 1601. Such old plays as *The Troublesome Reign of King John*, *The Famous Victories of Henry V*, *The Most Famous Chronicle History of Lene King of England and his Three Daughters*, and *The Taming of a Shrew* all were reworked by Shakespeare and indicate still further the widespread Elizabethan custom of revising old plays

Other sources of dramatic material were Italian collections of short stories and other narratives, or volumes of history. The revising of old plays or the transformation of tales into plays stemmed from the critical beliefs of the age which required that an author should tell the truth, that "truth" being based on "authority," an event that had actually occurred or an event that could be regarded as true since it had been accorded previous literary treatment. No question of plagiarism in the modern sense was involved because the important aspect was not originality of plot but originality of treatment.

One interesting example of this concern with "truth" is the dramatization of contemporary murders, scandals, and the like. In 1592 there was printed *Arden of Faversham*, a play which dealt with a famous murder committed in 1551 which was still so noteworthy that Holinshed's *Chronicle* contains a full account. Two such plays which are now lost are known to us from the research of Professor Sisson in the Public Record Office in London. No less a dramatist than George Chapman accepted a commission from the interested parties to dramatize the fortunes of one Agnes Howe, a wealthy heiress whose stepfather tried to profit by arranging her marriage. This play bore the revealing title "The Old Joiner of Aldgate," and it brought Chapman into the courts. Similarly another commissioned play in which Dekker had a hand dealt with the cheating of a wealthy widow under the title "Keep the Widow Waking," and again legal action resulted.

His play completed, the author made himself, or had made by a professional scrivener, a final copy which is referred to on two or three occasions as the "fair copy." The author's rough drafts, which he kept, destroyed, or gave to the company as a safeguard against the possible loss of the fair copy, were known as "foul papers." The fair copy became the property of the company when payment—around £6—had been made. It is generally assumed, without too much factual evidence, that every company had an employee known variously as "the book-keeper," "the prompter," or "the playhouse reviser," who then prepared the manuscript for acting by adding stage business, making sure that all entrances

and exits were clearly marked and in some instances adding marginal warnings to have properties ready in advance of their actual use on stage. A great deal has been written about the activities of this individual; at one time it was thought that he was responsible for the introduction of actors' names in place of the characters they impersonated. In *Much Ado About Nothing*, for example, one scene gives the name of the actor Will Kemp instead of the character Dogberry. Fashions change and it is now thought that such substitutions were the work of the author who, as he wrote, thought in terms of the personnel of his company. Why such a variation should occur in only one scene is something of a problem.

A major difficulty in assessing the contribution of the bookkeeper is the lack of homogeneity in the extant dramatic manuscripts. A further complication which has received scant attention is afforded by the fact that Shakespeare was an actor as well as a dramatist. In view of this, it is distinctly possible that he would, in the course of composition or in the final revision, have added a good many of the details ascribed to the bookkeeper.

An extension of this line of thought leads to speculation on the interesting subject of what happened to the text during rehearsal. It is highly probable that changes were introduced into the promptbook at this time to suit the exigencies of actual performance, to enhance dramatic effectiveness, or to suit the demands of an actor. Changes of personnel subsequent to the original composition of a play seem to have required alteration of the text, as may be seen in at least one episode in *Twelfth Night*. In scene iv of Act II the Duke calls on Cesario (the disguised Viola) for a song, but Cesario neither sings nor replies to the Duke's request. Instead Curio gives us the strange information, "He is not here, so please your lordship, that should sing it." It turns out that Feste, Olivia's fool, is the singer and has to be sent for. It would seem that originally the boy who played Viola-Cesario could and did sing. On the occasion of a subsequent revival the boy player could not sing so it was necessary to alter the text to provide for a substitute. A later interpolation is also found in this same play. When Malvolio dreams on the possibility of his marrying the Lady Olivia he cites as an example "The Lady of the Strachy [who] married the yeoman of the Wardrobe." Professor C. J. Sisson has discovered material in the Public Record Office that proves this reference must date after 1616, some fourteen years after the play was first performed.

It seems to me incredibly at odds with the facts to suppose that a dramatic manuscript would remain unchanged from its first appearance as fair copy. Everything we know about theatrical conditions from Henslowe to the present day



demonstrates that the texts of plays are constantly subject to change and alteration to suit the demands of the actors, whose last thought would be to preserve a pure original version

Thus it is apparent that the promptbook might differ markedly from the author's first draft or even from the final copy which he sold to the company. During times of plague the London companies, deprived of their livelihood in town, took to the road, as Shakespeare's company did in 1596. On such occasions it would be necessary to reduce the number of actors required and the amount of paraphernalia that had to be transported. One such abridgment of which we have definite knowledge is George Peele's *The Battell of Alcazar*. For this play we have a quarto printed in 1594 and a manuscript entitled "The Plott of the Battell of Alcazar." Such "plots" were outlines of the action of the play, listing entrances and exits and the properties required. Pasted on a board, the plott was hung backstage in the tiring house for the use of the actors. In the present case, it is clear that the quarto was printed from an abridged text which required a smaller cast than is indicated by the plott, thus simplifying the action and eliminating much of the stage paraphernalia. Just how long the original play was must remain uncertain, but it is manifest that there must have been a great deal of re-writing. Whether the original author was responsible for the abridgment is again uncertain, and it may well be that such a task was turned over to one of the minor playwrights attached to the company. Inferior writing might result from such a practice when the abridger might not have the literary ability of the original author.

Still another alteration of the original text of a play is indicated by the accounts of the Revels Office, which was in direct charge of all plays presented at Court. Unfortunately these accounts do not exist for the years of Shakespeare's greatness, but the procedures of an earlier age are illuminating. In 1571-72, for example, six plays were chosen for Court performance out of the many that were submitted. These six were "often perused, & necessarily corrected & amended" by all the officers of the Revels. How the plays were chosen is explained by a later entry recording payments to John Sherborne "for sondrye thinges by h[is]m boughte provided vsed expended & brought into the Masters Lodginge for the rehearsall of sondrie playes to make choise of dyvers of them for her Maestie." It would seem as though the Revels Office made transcripts of the plays, for the payment to Sherborne includes "ynke and paper" and another entry covers payment to Thomas Blagrove, Clerk of the Revels, for ". . . paper, Ink & suche other Necessaries as to his office appertayneth & is incident to the devices plottes orders, Bills, Reckon-

ings, & Bookes by him devysed, framed, sett owt, compiled, conferred, cast vpp, concluded & preferred. . . .”

That Court performances required alterations of the text of a play is confirmed by the evidence of the plays themselves. The conclusion of *The Arraignement of Paris* has Diana presenting the golden ball “to the Queen’s own hands.” If the play was given elsewhere than at Court this piece of business and the attendant lines would have been deleted. In the plays of John Lyly we find alternate prologues and epilogues for use at Court or at the Blackfriars. In fact practically any play presented at Court required a prologue and epilogue addressed to the sovereign.

From what has already been said, it is evident that different manuscripts of the same play could be in existence, and this state of affairs is further complicated because still other types of manuscripts are known to have existed. In 1592 Robert Greene was accused of having sold his play *Orlando Furioso* to two different companies: first to the Queen’s Players and then, when they were touring in the country, to the Admiral’s Men. Some eight years later Thomas Heywood also refers to this reprehensible practice. The question which immediately arises is whether the two texts would be identical. If a dramatist prepared a second fair copy from his own foul papers, he might well make alterations. On the other hand if he had originally prepared two fair copies in the hope of a double sale, they would probably be alike.

A somewhat analogous situation is found in the case of Fletcher’s *Bonduca*; the promptbook was lost for a time and a scrivener made a transcript from the author’s foul papers. Comparison of this text with the version which was printed in 1647, presumably from the recovered promptbook, reveals that extensive revision took place when the original fair copy was made. This transcript from the foul papers was made for a private individual, and a number of such manuscripts exist for the late Jacobean and Caroline periods.

Still another type of dramatic manuscript has been posited by the majority of recent scholars of textual problems. This is a reported text made, not by stenography, but rather by an actor or a group of actors, generally called “pirates.” It is usually assumed that the pirates had gone on tour and had carelessly left their promptbooks in London. An alternative is that they had sold their promptbooks to another company and wishing to profit from a play that was no longer theirs they concocted a text from memory. A third hypothesis is that one or two minor actors sought to gain ready money by vamping from memory a text which they would sell to a printer. In any event the memory of the actor or actors is the

agency which reconstructed the play. Such memorial reconstructions are called "bad quartos," because all printed texts thought to derive from such manuscripts were printed in quarto format. The adjective "bad" has an unfortunate connotation but it was originally used by Professor Pollard to apply to those Shakespearean quartos which gave a text differing in various degrees from a later quarto or from the Folio text. The first quarto of *Romeo and Juliet* (1597) and the first quarto of *Hamlet* (1603), for example, differ from the second quartos of these same plays and are thus classified as bad quartos. A more accurate description might perhaps be "variant quartos," for it is by no means certain in my opinion and in that of some other scholars that these quartos derive from manuscripts based on the memorial efforts of pirate actors.

Finally there is one other kind of dramatic manuscript which has survived. This is an actor's part or, in modern terms, an actor's "sides," which are half pages containing the lines of a specific character with cues and stage directions. The one such document which has survived is Edward Alleyn's part for the title role in Greene's *Orlando Furioso*. This consists of sheets of paper pasted end to end making a continuous roll, and contains all of Orlando's speeches with cues from the lines of other characters who appear on stage with him. At times there are corrections or additions in Alleyn's own hand, an interesting comment on the actor's interest in his own part. From a collection of such parts it would be possible to assemble the complete text of a play and there is some reason to believe that this might have been done.

The Folio text was printed in part from one or another of the types of dramatic manuscripts which have been discussed, but for a number of plays the compositor in Jaggard's shop used as his copy a printed quarto. Such was the case with *Much Ado About Nothing*, a quarto of which was printed in 1600 by Valentine Simmes for Andrew Wise and William Aspley. In this instance we can distinguish between Simmes, the printer, and Wise and Aspley as the publishers, but all three men were members of the Company of Stationers, the livery company chartered in 1557 by Queen Mary of which all printers and booksellers had to be members in order to carry on their business. Theoretically the Company had complete economic control of all printing and publishing, and also theoretically the Government could, by virtue of the royal charter, control or suppress books of a seditious or inimical nature.

In practice both controls were far from absolute. Many books were printed without the legal formality of entering their titles in the Registers of the Company

and paying the requisite fee. At one time it was thought that failure to enter a book was an indication of surreptitious printing, but this view has been shown to be false as more is learned about printed books of the period. The reason for entering a book was to secure copyright for the owner of the work, and the owner was not the author but the printer or publisher who had ordinarily paid the author for the manuscript. After this the author had no rights whatsoever, for these belonged in perpetuity to the person making entry. In turn these could be bequeathed to heirs from generation to generation. With a valuable commodity such as Shakespeare's plays the rights become subdivided to hundreds of parts by the eighteenth century, when (1710) Parliament passed the Copyright Act that gave rights to authors and limited the term to 28 years. Finally in 1774 a court decision ended perpetual copyright.

The Register contains a record of entry for *Much Ado* by Wise and Aspley on August 23, 1600 but at once something of a problem is encountered. In the Register under the date of August 4, 1600 four plays, *As You Like It*, *Henry V*, *Much Ado* and Ben Jonson's *Everyman in His Humour*, are listed with the notation "to be staied," that is, not printed. Just what this means is uncertain, as are so many things connected with dramatic texts in general and Shakespeare's in particular. It has been thought that the Chamberlain's Men sought to prevent the publication of these plays for at least two reasons: publication might reduce attendance at the theatre or publication was going forward without authorization or without payment for the manuscript. In any event all the plays except *As You Like It* were printed in 1600.

The manuscript that Wise and Aspley had in their possession was probably Shakespeare's foul papers, for definite indications of this are found in the printed text. There are no act or scene divisions; characters who have no lines are mentioned in stage directions; the directions are far from complete, with many exits and entrances unmarked; Leonato's brother Anthonio is not given the name Anthonio until near the end of the play and his speech ascriptions read variously as "Brother" or "Old"; and Dogberry's ascriptions read "Kemp," "Kem" and "Ke." The latter three are explicable when it is realized that the famous Will Kemp played this part. Richard Cawley, a known member of the Company, played the part of Verges as is indicated by the speech ascriptions "Cawley" and "Cauley" for this character. Such evidence, particularly the use of actors' names, together with the negative evidence of a lack of any indication of use in the playhouse, makes it reasonably certain the quarto was printed from Shakespeare's foul papers.

The Folio text of *Much Ado* was set up from a copy of the quarto, but some interesting changes had been made. The majority of these may be attributed to the compositor of the Folio who corrected some errors but introduced new ones, chiefly through the omission of words; but there are variations which require another explanation. Certain stage directions have been changed and most curious are those in II, 3. Here the quarto has "Enter prince, Leonato, Claudio, Musicke." Six lines later occurs this direction. "Enter Balthaser with musicke." The Folio has for the first, "Enter Prince, Leonato, Claudio, and Iacke Wilson," and omits the entrance of Balthaser. The use of the actor's name "Iacke Wilson" is similar to the use of "Kemp" and "Cawley" which we have noted but two questions arise. Why was Balthaser made to come in with the Prince, Leonato and Claudio? And why does the name Wilson appear in the Folio?

A possible answer to both problems would be that the changes were the work of the prompter or bookkeeper. For performance it would simplify matters if the singer carrying his lute came in with the other characters. To follow the author's directions found in the quarto, a musician or musicians (Musicke) would have to enter with the Prince and then still another musician (Balthaser) would have to make a later entrance. Sir Edmund Chambers suggests that the quarto used by the Folio compositor had either been used as a promptbook or been corrected by reference to the promptbook, but Sir Walter Greg shows that only the second theory can be admitted and even here we are far from certainty. Other stage directions are altered in the Folio with the seeming purpose of clarifying the business for performance, but the majority are left in the quarto form even though a number of these would have to be altered. In other words the Folio text is far from being a prompt book that could have been used in performance.

The identity of "Iacke Wilson" might clarify matters but we do not know who he was with certainty. There was a court musician named John Wilson who was born in 1595, and if he is meant it might be that the person who prepared the copy for the Folio compositor had witnessed a recent performance of *Much Ado*, say in 1621, when Wilson had appeared. Of one thing we may be certain: someone had gone over a printed quarto making alterations, cursory deletions of oaths, and in one case deleting an uncomplimentary reference to German and Spanish costume. It is also clear that this "editing" was far from thorough and might almost be described as haphazard.

The case of *Much Ado* is, however, simplicity itself when compared with such a play as *King Lear*. A quarto of this play was printed in 1608 and 12

copies are presently extant; but because extensive corrections were made during the printing no two of these copies are in complete agreement. The current view of leading textual scholars is that a copy of this quarto was used as the basis of the Folio text. The two texts differ so widely that an editor must be regarded as intervening. Accordingly, it is assumed that the editor compared his printed text with the company's promptbook and made corrections, cuts, and additions to his printed text. As will be realized, the amount of close study involved in examining such a textual problem is truly enormous, and much still remains to be done on those plays in the Folio which were set up from printed copy if we are to know just what Shakespeare wrote as distinguished from the corrections or errors of compositors, the alterations of the bookkeeper, and the work of an anonymous editor.

According to Sir Walter Greg 11 Folio plays were set from their quartos and in the majority of cases there was some consultation of a playhouse manuscript by the anonymous editor or editors. The activity of the editor varied, as we have seen from the rather cursory work on *Much Ado* to the elaborate and thorough preparation of the *King Lear* quarto. Other scholars would add to or subtract from this list, but it is reasonably safe to say that *Titus Andronicus*, *Love's Labour's Lost*, *Romeo and Juliet*, *Richard II*, *A Midsummer Night's Dream*, *The Merchant of Venice*, 1 *Henry IV*, 2 *Henry IV*, *Much Ado About Nothing*, *Troilus and Cressida*, and *King Lear* were thus printed in the Folio.

For the remaining 25 plays of the Folio, manuscripts were used as the compositor's copy, but the nature of the manuscript in many instances is far from certain. The author's foul papers, the fair copy, the promptbook, and transcripts of the latter two all appear to have been used, but our lack of exact knowledge as to the nature of such documents often renders a categorical statement impossible. We do not know, for example, whether all foul papers were uniformly lacking in stage directions designed for production. What must be kept in mind is that we are dealing with the work of a man who was earning his living in the professional theatre. Shakespeare himself never sought to publish any of his plays, and there is no reason to believe that he or anyone else was interested in preserving definitive texts of the plays he had written. Thus the materials assembled by Heminge and Condell were not homogeneous but were a very mixed bag indeed. The study of Shakespeare's text and the establishment of a definitive text must rest on patient and time-consuming study of the materials which we have, and our greatest source of information is the Folio itself.

This volume was not the first attempt to publish a collection of Shakespeare's

plays, for in 1619 Thomas Pavier began publication of a quarto containing ten plays. Six of these were by Shakespeare and four were ascribed to Shakespeare with no authority. Pavier had the rights to five plays: *The Whole Contention* (2 parts), *A Yorkshire Tragedy*, *Henry V* and *Sir John Oldcastle*; while Jaggard, the printer of the volume, owned *The Merchant of Venice* and *A Midsummer Night's Dream*. Of the remaining three *Pericles* was probably derelict and Pavier simply appropriated it; *King Lear* was owned by Nathaniel Butter, and *The Merry Wives of Windsor* by Arthur Johnson. The rights to these two were probably purchased by Pavier and Jaggard. Whether Pavier planned to publish more plays than these is uncertain but we do know that all ten were printed in 1619 and that although the original intention had been to produce a single quarto volume, they appeared separately.

Just what happened is not certain, but it would seem that Shakespeare's company brought some pressure to bear which forced Pavier to give up the project of the collected volume, and in fact prevented him from selling any of the plays. Apparently Pavier had foreseen such a difficulty and had hit upon a novel scheme to protect his investment; he had Jaggard print false title pages giving 1600 as the date for *The Merchant of Venice*, *Sir John Oldcastle*, and *A Midsummer Night's Dream*, 1608 for *King Lear* and *Henry V*. Thus these plays could be sold as old stock and Pavier could avoid any possible legal action. No date at all was given on the title of *The Whole Contention* (Pavier's title for *The First Part of the Contention* and *The True Tragedy*), so that too could presumably be sold in the same fashion. The remaining plays were dated 1619 either by error or else because Pavier saw no legal objection to his sale of these books.

It was only in comparatively recent times that the truth about the falsely dated title pages and the whole scheme was discovered. A striking demonstration of the techniques of the "New Bibliography" revealed that all ten plays had similar water-marks in their paper; that all the title pages, except that of *A Midsummer Night's Dream*, were printed from the same setting of type, only the different titles of the individual plays being changed as needed; and that in nine of the ten appeared the same printer's device, one known to have been used by Jaggard.

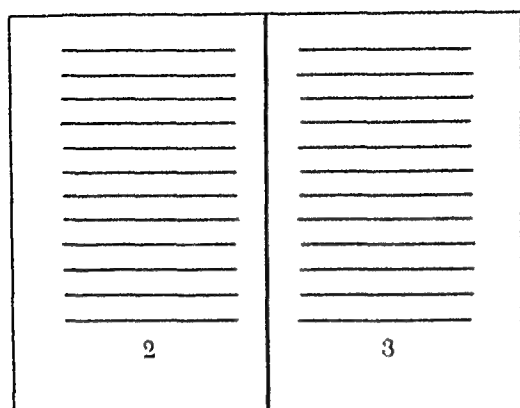
It may well have been that this venture by Pavier was the first cause of the publication of the Folio. Perhaps to forestall other such unethical publishers and to honor their fellow, Shakespeare, John Heminge and Henry Condell decided to bring out a collection which they could oversee and from which the King's Men might presumably profit.

To this end Heminge and Condell gathered together the manuscripts and printed quartos which were to serve as copy for the compositors in the shop of William and Isaac Jaggard. Some indication of the general nature of this far from homogeneous copy has been given, and now we can investigate the actual course of the printing of the volume I am particularly indebted to two scholars for much of the information which follows. Edwin E. Willoughby, whose *The Printing of the First Folio of Shakespeare* was published in 1932, and John Shroeder, whose doctoral dissertation, "The Jaggard Folio," has just been completed under my direction. Dr. Willoughby's book was the first full-scale examination and in the main it will endure as a basic reference for information on this subject. Mr. Shroeder's work, which should appear in print in the next year or so, revises certain of Dr. Willoughby's conclusions and offers new and important evidence as to the sequence of printing and other bibliographical problems connected with the Folio. Other scholars have contributed to our knowledge of this problem but in general I have drawn on the two works here noted.

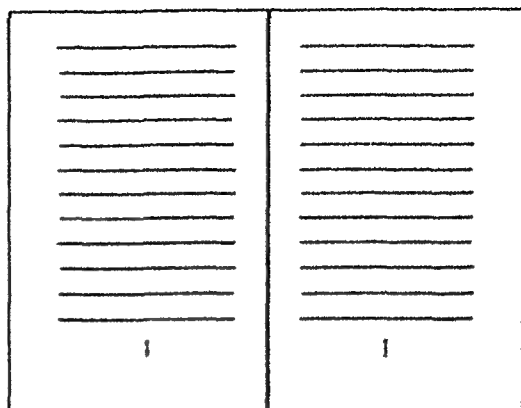
Modern bibliographical study began with the pioneer work of Alfred Pollard, R. B. McKerrow, and Sir Walter Greg. Their purpose was to examine printed books with reference to what actually happened in a sixteenth- or seventeenth-century printing house. The earliest English book on this subject is Joseph Moxon's *Mechanik Exercises*, 1683, and from this we derive knowledge of the techniques of printing which continued to be followed until about 1800, when a different type of press, new methods of casting type, and new methods of making paper drastically altered the traditional procedures.

The paper used in Jaggard's shop had been made completely by hand. A pulp of linen rags was dipped from a large vat with frames or moulds which had a mesh wire base to allow the water to drain off. In the center of this mesh there was usually a wire device which left a semi-transparent design in the sheet. This watermark, as it is called, indicated the manufacturer of the paper and is an invaluable aid in the study of bibliographical problems. The most frequent watermark in the Folio is a crown, of which some seven varieties have been noted. The sheet formed by the mould was turned out to dry. The size of sheets varies throughout the period, but that used for the Folio was approximately  $13\frac{1}{2} \times 17\frac{1}{2}$  and on this were printed two pages on each side. When folded the sheet thus contained four pages, as may be seen from the following diagrams of a sheet where the two sides are indicated by their technical names "inner forme" and "outer forme."



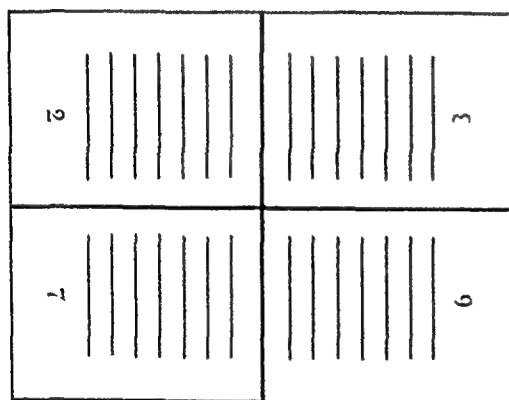


INNER FORME

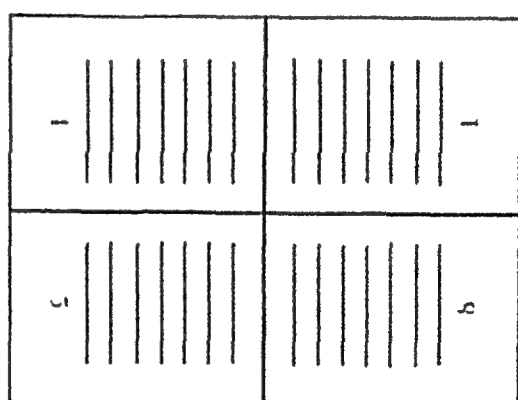


OUTER FORME

A book with the sheet thus folded once is termed a folio. A smaller book is produced by folding the paper a second time to produce a quarto, with four pages printed on each forme as follows:



INNER FORME



OUTER FORME

While most quartos were printed according to the foregoing diagram, a somewhat different procedure was followed with a folio. To sew together a series of individual folio sheets would entail considerable labor and so three folded sheets were fitted inside one another to produce a quire or gathering containing twelve pages. It follows that the outer forme of the outside sheet will contain pages 1 and 12, the inner forme of the same sheet, 2 and 11; the outer forme of the second

sheet 3 and 10, and so on. In order to assemble the quires and to be sure that the finished book was complete, a letter, called a signature, was printed at the bottom of the outer forme of each sheet. The first play in the Folio, *The Tempest*, thus has on page 1 the letter A; on page 3, A2; on page 5, A3. The next quire uses the letter B and when the alphabet was exhausted, double letters were used, as Aa, etc. There are various irregularities in the signatures of the Folio, and the interested reader will find an account of these given by Dr. Willoughby, although some significant alterations have been made by Mr. Shroeder. The Folio was furthermore divided into three sections, "Comedies," "Histories" and "Tragedies," each with its own pagination, but here again there are strange irregularities.

Before turning to the fascinating story of the printing of the Folio we need to consider the very first steps in Jaggard's shop. The copy supplied by Heminge and Condell was given to the compositor or compositors (there is evidence that at least two and possibly more were employed) after the necessary details as to the format of the book had been decided. The compositor held in his left hand a compositor's stick adjusted to hold a line of the correct length. From a case in front of him he took the first letter of the first word and placed it in the stick. Spaces were inserted after each word and these varied in width so that the line of type would be of the proper length. The Elizabethan printer could also get his line to the proper length by varying the spelling. For example, "busy" could be spelled "busie"; "here" could also be "heere."

After setting some six or seven lines, the compositor removed them from his stick and continued the process until he had enough lines for a page. This block of type was then tied together with string and when enough pages had been set printing could begin. The usual manner of printing the Folio was to begin with the inner forme of the inner sheet, that is, pages 6 and 7, so at least seven pages had to be set before the pressmen could start to work.

The type blocks for individual pages were "imposed" or laid on a stone and were then enclosed by a frame called a "chase." The correct spacing of the blocks forming the individual pages was achieved by using pieces of metal or wood called the "furniture." The whole was then "locked" by using wedges or "quoins" that could be driven in to make all secure for lifting to the press. There the type was inked by hand and the impression was made by pressing the sheet against the type. The sheet was then hung up to dry. As a necessary result of drying, all the inner formes of a quire were printed before work could begin on the outer formes.

At some point during the foregoing a proofreader took one of the dry sheets

and made corrections. According to the findings of Dr. Hinman this individual did not check against the copy but rather corrected obvious errors and things which seemed to him errors. In other words his corrections have no textual authority. The proofreading finished, the chase was removed from the press and the necessary corrections made, but the sheets that had already been printed were not discarded. So it happens that different copies of the Folio may contain variant readings, one being the uncorrected state of a given sheet.

An interesting example of this preservation of uncorrected sheets is found in a Folio at the Folger Shakespeare Library in Washington. Originally Jaggard planned to print *Troilus and Cressida* after *Romeo and Juliet*, and in fact had the type set for the conclusion of *Romeo* and the first three pages of *Troilus* when difficulties arose over the copyright of the latter play. The last page of *Romeo* had been printed with the first page of *Troilus* on its verso but it now became necessary to reset with *Timon of Athens* taking the place of *Troilus*. The Folger copy contains the original sheet with the conclusion of *Romeo* and the beginning of *Troilus*, a fortunate preservation since it explains why *Troilus* finally appeared at the beginning of the Tragedies without any pagination except for the second and third pages which are numbered 79 and 80. The copyright having been finally secured after everything else had been finished, *Troilus* was printed, but one leaf was salvaged from the original printing.

This is but one instance of the many vagaries which attended the printing of the Folio. We now know, for example, that the printing of the Comedies proceeded in orderly fashion until we come to *Twelfth Night* and *The Winter's Tale*. It is now apparent, thanks to Mr. Shroeder, that these two were not printed until after work had already been completed on *King John* and *Richard II*, the first of the Histories. In the remainder of this latter section other strange things occur and the order of printing differs markedly from the order as found in the finished book. There are leapings about from one play to another, resettings, cancels, and breaks in pagination and in the sequence of signatures. In general the irregularities seem due to difficulties over copyright, and in the case of *The Winter's Tale* to loss of the actual copy.

Although the title page mentions only Isaac Jaggard and Edward Blount, the colophon reveals the existence of a syndicate as the backers of the printing of the Folio. There we read that the volume was "Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley," a group who among them had clear title to 22 plays. By November 8, 1623 printing had progressed to the point

where the syndicate could produce a copy of the Folio first for licensing and then for registration with the Stationers' Company. At this time they secured the rights to 16 unpublished plays: *The Tempest*, *Two Gentlemen of Verona*, *Measure for Measure*, *The Comedy of Errors*, *As You Like It*, *All's Well That Ends Well*, *Twelfth Night*, *The Winter's Tale*, *Henry VI*, *Henry VIII*, *Coriolanus*, *Timon of Athens*, *Julius Caesar*, *Macbeth*, *Anthony and Cleopatra*, and *Cymbeline*. In addition, Smethwick owned *Hamlet*, *Romeo and Juliet*, *The Taming of the Shrew*, and *Love's Labour's Lost*, while Aspley had title to *Much Ado About Nothing* and 2 *Henry IV*. Jaggard's friend and erstwhile partner Pavier had the rights to *Henry V* and 2 and 3 *Henry VI*, but outside the syndicate Matthew Law owned 1 *Henry IV*, *Richard II*, and *Richard III*, while the remaining plays were owned singly by other printers and publishers.

It is in the plays held outside the syndicate that we find the major irregularities in the printing of the Folio. *Troilus and Cressida* is an excellent example of how copyright affected the printing of the Folio. Henry Walley owned this play, and threats of legal action forced Jaggard, at least for some time, to omit it. Matthew Law also made trouble, and the printing of the plays which he owned was postponed for a time. The syndicate indeed had their troubles, but they must have profited well from their venture, for in nine years the demand for Shakespeare's plays was such that a second folio was printed.

The enduring popularity of Shakespeare called for the publication of a third folio in 1663-64 and of a fourth in 1685. The eighteenth century saw numerous editors at work on the plays, producing texts which differed in varying degrees from both the original quartos and the First Folio. In the nineteenth century interest in the Folio caused Lionel Booth to publish a reduced type facsimile. The best photographic facsimile was that done by Sir Sidney Lee in 1902, but this has long been out of print and a used copy commands a very substantial price. Now at last the general reader, as well as the student and scholar, has in the present volume an opportunity to read and study Shakespeare at first hand.

CHARLES TYLER PROUTY



# THE FACSIMILE

## To the Reader.

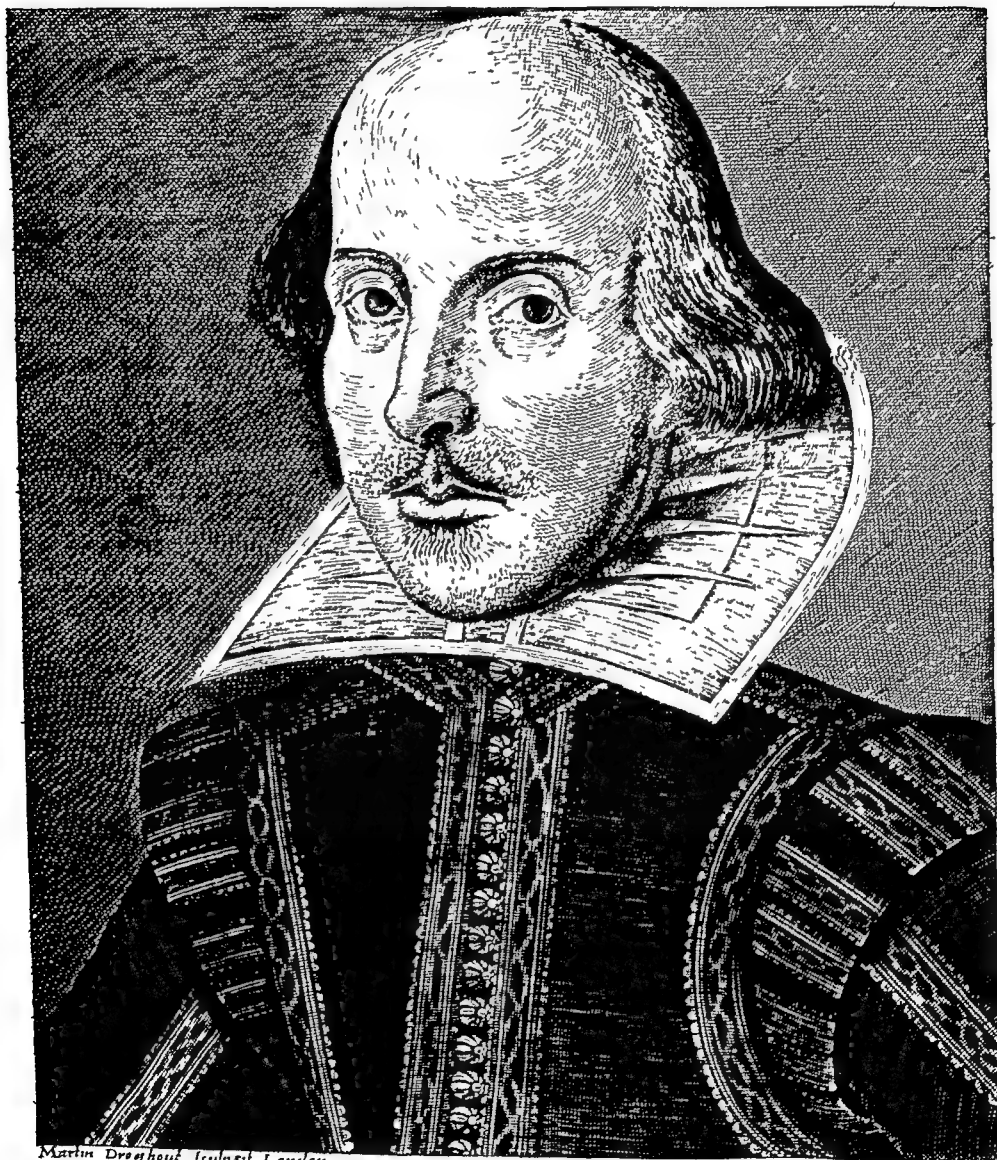
This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Whercin the Grauer had a strife  
with Nature, to out-doo the life :  
O, could he but haue dravvne his vvrit  
As well in brasſe, as he hath hit  
His face ; the Print vvould then furpaſſe  
All, that vvas euer vvrit in brasſe.  
But, ſince he cannot, Reader, looke  
Not on his Picture, but his Booke.

B. I.

MR. WILLIAM  
SHAKESPEARES

COMEDIES,  
HISTORIES, &  
TRAGEDIES.

Published according to the True Originall Copies.



*Martin Droeshout sculpsit London*

L O N D O N  
Printed by Isaac Iaggard, and Ed. Blount. 1623.







TO THE MOST NOBLE  
AND  
INCOMPARABLE PAIRE  
OF BRETHREN.

WILLIAM  
Earle of Pembroke, &c. Lord Chamberlaine to the  
*Kings most Excellent Maesty.*

AND  
PHILIP  
Earle of Montgomery, &c. Gentleman of his Majesties  
Bed-Chamber. Both Knights of the most Noble Order  
of the Garter, and our singular good  
LORDS.

Right Honourable,

**W**Hilst we studie to be thankfull in our particular, for  
the many fauors we haue receiued from your L.L.  
we are false upon the ill fortune, to mingle  
two the most diuerse things that can bee, feare,  
and rashnesse; rashnesse in the enterprize, and  
feare of the successe. For, when we vallow the places your H.H.  
sustaine, we cannot but know their dignity greater, then to descend to  
the reading of these trifles: and, while we name them trifles, we haue  
deprind our selues of the defence of our Dedication. But since your  
L.L. haue beene pleas'd to thinke these trifles some-thing, heereto-  
fore; and haue prosecuted both them, and their Authour liuing,  
with so much fauour: we hope, that (they out-liuing him, and he not  
hauing the fate, common with some, to be exequitor to his owne wri-  
tings) you will vse the like indulgence toward them, you haue done

## The Epistle Dedicatorie.

unto their parent. There is a great difference, whether any Booke choose his Patrones, or finde them: This hath done both. For, so much were your L. L. likings of the severall parts, when they were acted, as before they were published, the Volume ask'd to be yours. We haue but collected them, and done an office to the dead, to procure his Orphanes, Guardians; without ambition either of selfe-profit, or fame: onely to keepe the memory of so worthy a Friend, & Fellow alive, as was our SHAKESPEARE, by humble offer of his playes, to your most noble patronage. Wherein, as we haue iustly obserued, no man to come neere your L. L. but with a kind of religious addresse; it hath bin the height of our care, who are the Presenters, to make the present worthy of your H. H. by the perfection. But, there we must also craue our abilities to be considerd, my Lords. We cannot go beyond our owne powers. Country hands reach forth milke, creame, frutes, or what they haue: and many Nations (we haue heard) that had not gummes & incense, obtained their requests with a leauened Cake. It was no fault to approach their Gods, by what meanes they could: And the most, though meaneest, of things are made more precious, when they are dedicated to Temples. In that name therefore, we most humbly consecrate to your H. H. these remaines of your seruant Shakespeare; that what delight is in them, may be euer your L. L. the reputation his, & the faults ours, if any be committed, by a payre so carefull to shew their gratitude both to the liuing, and the dead, as is

Your Lordshippes most bounden,

JOHN HEMINGE.  
HENRY CONDELL.



*To the great Variety of Readers.*



From the most able, to him that can but spell There you are number'd. We had rather you were weigh'd. Especially, when the fate of all Bookes depends vpon your capacities : and not of your heads alone, but of your purses. Well ! It is now publique, & you wil stand for your priuiledges wee know : to read, and censure. Do so, but buy it first. That doth best commend a Booke, the Stationer saies. Then, how odde soeuer your braines be, or your wisdomes, make your licence the same, and spare not. Iudge your sixe-pen'orth, your shillings worth, your five shillings worth at a time, or higher, so you rise to the iust rates, and welcome. But, what euer you do, Buy. Censure will not diuue a Trade, or make the lacke go. And though you be a Magistrate of wit, and sit on the Stage at *Black-Friers*, or the *Cock-pit*, to arraigne Playes daile, know, these Playes haue had their triall already, and stood out all Appeals, and do now come forth quitted rather by a Decree of Court, then any purchas'd Letters of commendation

It had bene a thing, we confesse, worthie to haue bene wilhed, that the Author himselfe had liu'd to haue set forth, and ouerseen his owne writings, But since it hath bin ordain'd otherwise, and he by death departed from that right, we pray you do not envie his Friends, the office of their care, and paine, to haue collected & publish'd them; and so to haue publish'd them, as where (before) you were abus'd with diuerse stolne, and surreptitious copies, maimed, and deformed by the frauds and stealthes of iniurious impostors, that expos'd them: euen those, are now offer'd to your view cur'd, and perfect of their limbes; and all the rest, absolute in their numbers, as he conceiu'd the. Who, as he was a happie imitator of Nature, was a most gentle expresser of it His mind and hand went together: And what he thought, he vttered with that easinesse, that wee haue scarce receiued from him a blot in his papers. But it is not our prouince, who onely gather his works, and giue them you, to praise him. It is yours that reade him. And there we hope, to your diuers capacities, you will finde enough, both to draw, and hold you: for his wit can no more lie hid, then it could be lost Reade him, therefore; and againe, and againe: And if then you doe not like him, surely you are in some manifest danger, not to vnderstand him. And so we leaue you to other of his Friends, whom if you need, can bee your guides: if you neede them not, you can leade your selues, and others. And such Readers we wish him.





# To the memory of my beloued, The AVTHOR

MR. WILLIAM SHAKESPEARE:

AND  
what he hath left vs.

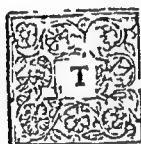
**D**O draw no enuy (Shakespeare) on thy name,  
Am I thus ample to thy Booke, and Fame.  
While I confesse thy writings to be such,  
As neither Man, nor Mus, can praise too much.  
'Tis true, and all mens suffrage. But these wayes  
were not the paths I meant vnto thy praise  
For feeblest Ignorance on these may light,  
Which, when it sounds at best, but eccho's right;  
Or blinde Affection, which doth ne're aduance  
The truth, but gropes, and vrgeth all by chance;  
Or crafty Malice, might pretend this praise,  
And thinke to ruine, where it seem'd to raise.  
These are, as some infamous Baud, or whore,  
Should praise a Matron. Wh it could hurt her more?  
But thou art prooffe against them, and indeed  
Aboue th' ill fortune of them, or the need.  
I, therefore will begin. Soule of the Age!  
The applause! delight! the wonder of our Stage!  
My Shakespeare, rise, I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lye  
A little further, to make thee a roome:  
Thou art a Monument, without a tombe,  
And art al.ue still, while thy Booke doth liue,  
And we haue wits to read, and praise to giue.  
That I not mixe thee so, my braine excuses;  
I meane with great, but disproportion'd Muses:  
For, if I thought my iudgement were of yeeres,  
I should commit thee surely with thy peeres,  
And tell, how farre thou didst out our Lily out-shine,  
Or sporting Kid, or Marlowes mighty line.  
And though thou hadst small Latine, and lesse Greeke,  
From thence to honour thee, I would not seeke  
For names, but call forth thundring Æschilus,  
Euripides, and Sophocles to vs,  
Paccuius, Accius, him of Cordoua dead,  
To life againe, to heare thy Buskin tread,  
And shake a Stage: Or, when thy Sockes were on,  
Leaue thee alone, for the comparison

Of all, that insolent Greece, or haughtie Rome  
 sent forth, or since did from their ashes come.  
 Triumph, my Britaine, thou hast one to shew,  
 To whom all Scenes of Europe homage owe.  
 He was not of an age, but for all time!  
 And all the Muses still were in their prime,  
 when like Apollo he came forth to warme  
 Our eares, or like a Mercury to charme!  
 Nature her selfe was proud of his designs,  
 And ioyd to weare the dressing of his lines!  
 which were so richly spun, and woven so fit,  
 As, since, she will vouchsafe no other Wit.  
 The merry Greeke, tart Aristophanes,  
 Neat Terence, witty Plautus, now not please,  
 But antiquated, and deserted lye  
 As they were not of Natures family.  
 Yet must I not giue Nature all. Thy Art,  
 My gentle Shakespeare, must enioy a part.  
 For though the Poets matter, Nature be,  
 His Art doth giue the fashion. And, that he,  
 Who cists to write a living line, must sweate,  
 (such as thine are) and strike the second heat  
 Vpon the Muses anuile. turne the same,  
 (And himselfe with it) that he thinks to frame  
 Or for the lawrell, he may gaine a scorne,  
 For a good Poet's rinde, as well as borne.  
 And such wert thou. Locke how the fathers face  
 Issues in his issue, euen so, the race  
 Of Shakespeares munde, and manners brightly shine:  
 In his well torned, and true filed lines:  
 In each of which, he seemes to strike a Lanze,  
 As brandish't at the eyes of Ignorance  
 Sweet Swan of Auon' what a sight it were  
 To see thee in our waters yet appeare,  
 And make those sights vpon the bankes of Thames,  
 That so did take Eliza, and our Iames!  
 But stay, I see thee in the Hemisphere  
 Advanc'd, and made a Constellation there!  
 Shine forth, thou Starre of Poets, and with rage,  
 Or influence, chide, or cheere the drooping Stage;  
 Which, since thy sight fro hence, hath monn'd like night,  
 And despaires day, but for thy Volumes light.

BEN: IONSON.



Vpon the Lines and Life of the Famous  
Scenicke Poet, Master WILLIAM  
SHAKESPEARE.



Those hands, which you so clapt, go now, and wring  
You *Britaines* brauc, for done are *Shakespeares* dayes :  
His dayes are done, that made the dainty Playes,  
Which made the Globe of heu'n and earth to ring.  
Dry'de is that veine, dry'd is the *Thespian* Spring,  
Turn'd all to teares, and *Phæbus* clouds his rayes .  
That cor'p's, that coffin now besticke those bayes,  
Which crown'd him *Poet* first, then *Poets* King.  
If *Tragedies* might any *Prologue* haue,  
All those he made, would scarce make one to this :  
Where *Fame*, now that he gone is to the graue  
(Deaths pu'lique tyring-house) the *Nuncius* is.  
For though his line of life went soone about,  
The life yet of his lines shall neuer out.

HVGH HOLLAND.







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# TO THE MEMORIE

of the deceased Authour Maister  
W. SHAKESPEARE.

**S**Hake-speare, at length thy pious fellowes giue  
The world thy Workes : thy Workes, by which, out-live  
Thy Tombe, thy name must when that stone is rent,  
And Time dissolues thy Stratford Monument,  
Here we aliuie shall view thee still. This Booke,  
When Brasse and Marble fade, shall make thee looke  
Fresh to all Ages when Posteritie  
Shall loath what's new, thinke all is prodegie  
That is not Shake-speares; eu'ry Line, each Verse  
Here shall reuiue, redeeme thee from thy Herse.  
Nor Fire, nor canking Age, as Naso said,  
Of his, thy wit-fraught Booke shall once inuade.  
Nor shall I e're beleuee, or thinke thee dead  
(Though mist) vntill our bankrout Stage be sped  
(Impossible) with some new straine t'out-do  
Passions of Iuliet, and her Romeo;  
Or till I heare a Scene more nobly take,  
Then when thy half-Sword parlying Romans spake.  
Till these, till any of thy Volumes rest  
Shall with more fire, more feeling be exprest,  
Be sure, our Shake-speare, thou canst neuer dye,  
But crown'd with Laurell, liue eternally.

L. Digges.

---

## To the memorie of M. W. Shake-speare.

**W**E wondred (Shake-speare) that thou went'st so soone  
From the Worlds-Stage, to the Graues-Tyring-roome.  
Wee thought thee dead, but this thy printed worth,  
Tels thy Spectators, that thou went'st but forth  
To enter with applause. An Actors Art,  
Can dye, and liue, to acte a second part.  
That's but an Exit of Mortalitie;  
This, a Re-entrance to a Plaudite.

I. M.



---

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*Joseph Taylor.*

*Robert Benfield.*

*Robert Goughe.*

*Richard Robinson.*

*Iohn Shancke.*

*Iohn Rice.*





# THE T E M P E S T.

*Act. primus, Scena prima.*

*A tempestuous noise of Thunder and Lightning heard: Enter a Ship-maister, and a Boatswaine.*

*Maister.*

*Ote-swaine.*

**B**oatsw. Heere Maister. What cheere?  
*Maist.* Good Speake to th' Mariners fall too't, yarely, or we run our selues a ground, bestirre, bestirre. *Exit.*

*Enter Mariners*

*Boatsw.* Heigh my hearts, cheerely, cheerely my harts. yare, yare Take in the toppe-sale Tend to th' Masters whistle. Blow till thou burst thy winde, if room be enough.

*Enter Alonso, Sebastian, Antonio, Ferdinando, Gonzalo, and others.*

*Alon.* Good Boatswaine haue care. here's the Maister? Play the men.

*Boatsw.* I pray now keepe below.

*Anth.* Where is the Maister, Boson?

*Boatsw.* Do you not heare him? you marre our labour, Keepe your Cabines you do afis't the storme.

*Gonz.* Nay, good be patient.

*Boatsw.* When the Sea is: hence, what cares these roarrers for the name of King? to Cabine, silence: trouble vs not.

*Gon.* Good, yet remember whom thou hast aboard

*Boatsw.* None that I more loue then my selfe. You are a Counsellor, if you can command these Elements to silence, and worke the peace of the present, wee will not hand a rope more. vse your authoritie. If you cannot, giue thanks you haue liu'd so long, and make your selfe readie in your Cabine for the mischance of the houre, if it so hap. Cherely good hearts. out of our way I say. *Exit.*

*Gon.* I haue great comfort from this fellow-methinks he hath no drowning marke vpon him, his complexion is perfect Gallowes. Stand fast good Fate to his hanging, make the rope of his destiny our cable, for our owne doth little aduantage. If he be not borne to bee hang'd, our case is miserable. *Exit.*

*Enter Boatswaine.*

*Boatsw.* Downe with the top-Mast: yare, lower, lower, bring her to Try with Main-course. A plague—

*Acty within. Enter Sebastian, Antonio & Gonzalo.*

vpou this howling. they are lowder then the weather, or our office: yet againe? What do you heere? Shal we giue ore and drowne, haue you a minde to sinke?

*Sebas.* A poxe o' your throat, you bawling, blasphemous incharitable Dog

*Boatsw.* Worke you then

*Anth.* Hang cur, hang, you whoreson insolent Noyse-maker, we are lesse afraid to be drownde, then thou art.

*Gonz.* I'll warrant him for drowning, though the Ship were no stronger then a Nut-shell, and as leaky as an vnstanch'd wench.

*Boatsw.* Lay her a hold, a hold, set her two courses off to Sea againe, lay her off.

*Enter Mariners wet.*

*Mars.* All lost, to prayers, to prayers, all lost.

*Boatsw.* What must our mouths be cold?

*Gonz.* The King, and Prince, at prayers, let's assist them, for our case is as theirs.

*Sebas.* I am out of patience.

*Anth.* We are meerey cheated of our liues by drunkards, This wide-chop'd rascall, would thou mightst lye drowning the washing of ten Tides.

*Gonz.* Hee'll be hang'd yet, Though euery drop of water sweare against it, And gape at widst to glur him. *A confused noise within.* Mercy on vs.

We split, we split, Farewell my wife, and children, Farewell brother. we split, we split, we split.

*Anth.* Let's all sinke with King

*Seb.* Let's take leaue of him, *Exit.*

*Gonz.* Now would I giue a thousand furlongs of Sea, for an Acre of barren ground. Long heath, Browne firs, any thing, the wills about be done, but I would faine dye a dry death. *Exit.*

*Scena Secunda.*

*Enter Prospero and Miranda.*

*Mira.* If by your Art (my dearest father) you haue Put the wild waters in this Rore, alay them:

The skye it seemes would powre down stinking pitch, But that the Sea, mounting to th' welkins cheekes,

Dashes the fire out. Oh I haue suffered With those that I saw suffer. A braue vessell

*A*

*(Who*



(Who had no doubt some noble creature in her)  
Dash'd all to peeces : O the cry did knocke  
Against my very heart : poore soules, they perish'd.  
Had I byn any God of power, I would  
Haue suncke the Sea within the Earth, or ere  
It should the good Ship so haue swallow'd, and  
The fraughting Soules within her.

*Prof.* Be collected,  
No more amazement - Tell your pittieous heart  
there's no harme done.

*Mira.* O woe, the day.

*Prof.* No harme:

I haue done nothing, but in care of thee  
(Of thee my deere one; thee my daughter) who  
Art ignorant of what thou art. Naught knowing  
Of whence I am nor that I am more better  
Then *Prospero*, Master of a full poore cell,  
And thy no greater Father.

*Mira.* More to know

Did neuer medle with my thoughts

*Prof.* 'Tis time

I should informe thee farther Lend thy hand  
And plucke my Magick garment from me So,  
Lye there my Art: wipe thou thine eyes, haue comfort,  
The direfull spectacle of the wracke which touch'd  
The very vertue of compassion in thee.  
I haue with such prouision in mine Art  
So safely ordered, that there is no foule  
No not so much perdition as an hayre  
Berid to any creature in the vessell  
Which thou heardst cry, which thou saw'st sinke - Sit  
For thou must now know farther. [downe,

*Mira.* You haue often

Begun to tell me what I am, but stopt  
And left me to a bootelisse Inquisition,  
Concluding, stay not yet.

*Prof.* The howr's now come

The very minute byds thee ope thine eare,  
Obey, and be attentue. Canst thou remember  
A time before we came vnto this Cell?  
I doe not thinke thou canst, for then thou was't not  
Out three yeeres old.

*Mira.* Certainly Sir, I can

*Prof.* By what? by any other house, or person?  
Of any thing the Image, tell me, that  
Hath kept with thy remembrance.

*Mira.* 'Tis farre off

And rather like a dreame, then an assurance  
That my remembrance warrants Had I not  
Fowre, or fve women once, that tended me?

*Prof.* Thou hadst; and more *Miranda* But how is it  
That this liues in thy minde? What seest thou els  
In the dark backward and Abisme of Time?  
Yf thou remembrest ought ere thou cam'st here,  
How thou cam'st here thou maist.

*Mira.* But that I doe not.

*Prof.* Twelue yere since (*Miranda*) twelue yere since,  
Thy father was the Duke of *Milaine* and  
A Prince of power

*Mira.* Sir, are not you my Father?

*Prof.* Thy Mother was a peeces of vertue, and  
She said thou wast my daughter; and thy father  
Was Duke of *Milaine*, and his onely heire,  
And Princeesse, no worse Issued.

*Mira.* O the heanens,  
What fowle play had we, that we came from thence?

Or blessed was't we did?

*Prof.* Both, both my *Girl*.

By fowle-play (as thou saist) were we heau'd thence,  
But blessedly holpe hither.

*Mira.* O my heart bleedes

To thinke oth' teene that I haue turn'd you to,  
Which is from my remembrance, please you, farther;

*Prof.* My brother and thy vncle, call'd *Antonio* :  
I pray thee marke me, that a brother should  
Be so perfidious. he, whom next thy selfe  
Of all the world I lou'd, and to him put  
The mannage of my state, as at that time  
Through all the signories it was the first,  
And *Prospero*, the prime Duke, being so reputed  
In dignity; and for the liberall Artes,  
Without a paralell; those being all my studie,  
The Government I cast vpon my brother,  
And to my State grew stranger, being transported  
And apt in secret studies, thy false vncle  
(Do'st thou attend me?)

*Mira.* Sir, most heede fully.

*Prof.* Being once perfected how to graunt suites,  
how to deny them : who t'aduance, and who  
To trash for ouer-toppings; new created  
The creatures that were mine, I say, or chang'd 'em,  
Or els new form'd 'em; hauing both the key,  
Of Officer, and office, set all hearts i'th state  
To what tune pleas'd his care, that now he was  
The Iuy which had hid my princely Trunck,  
And suckt my verdure out on't : Thou attend'st not?

*Mira.* O good Sir, I doe.

*Prof.* I pray thee marke me:

I thus negleeding worldly ends, all dedicated  
To closenes, and the bettering of my mind  
with that, which but by being so retir'd  
Ore-priz'd all popular rate in my false brother  
Awak'd an euill nature, and my trust  
Like a good parent, did beget of him  
A falsehood in it's contrarie, as great  
As my trust was, which had indeede no limit,  
A confidence fans bound. He being thus Lorded,  
Not onely with what my reuenuew yielded,  
But what my power might els exact. Like one  
Who hauing into truth, by telling of it,  
Made such a synner of his memorie  
To credite his owne lie, he did beleue  
He was indeed the Duke, out o'th' Substitution  
And executing th' outward face of Royaltie  
With all prerogatiue: hence his Ambition growing :  
Do'st thou heare?

*Mira.* Your tale, Sir, would cure deafenesse.

*Prof.* To haue no Schreene between this part he plaid,  
And him he plaid it for, he needs will be  
Absolute *Milaine*, Me (poore man) my Libranie  
Was Dukedom large enough of temporall roalties  
He thinks me now incapable. Confederates  
(so drie he was for Sway) with King of *Naples*  
To giue him Annuall tribute, doe him homage  
Subiect his Coronet, to his Crowne and bend  
The Dukedom yet vnbow'd (alas poore *Milaine*)  
To most ignoble stooping.

*Mira.* Oh the heauens:

*Prof.* Marke his condition, and th'euent, then tell me  
If this might be a brother.

*Mira.* I should sione

To thinke but Noble of my Grand-mother,

Good

Good wombes have borne bad sonnes.

*Pro.* Now the Condition.

This King of Naples being an Enemy  
To me inueterate, hearkens my Brothers suit,  
Which was, That he in lieu o' th' premises,  
Of homage, and I know not how much Tribute,  
Should presently extirpate me and mine  
Out of the Dukedome, and confer faire *Mistake*  
With all the Honors, on my brother Whereon  
A treacherous Armie leuied, one mid-night  
Fated to th' purpose, did *Anthanio* open  
The gates of *Mistake*, and ith' dead of darkenesse  
The ministers for th' purpose hurried thence  
Me, and thy crying selfe

*Mr.* Alack, for pittie :

I not remembering how I cride out then  
Will cry it ore againe it is a hint  
That wrings mine eyes too't.

*Pro.* Heare a litle further,  
And then I'll bring thee to the present businesse  
Which now's vpon's without the which, this Story  
Were most impertinent.

*Mr.* Wherefore did they not  
That howre destroy vs?

*Pro.* Well demanded, wench  
My Tale prouokes that question. Deare, they durst not,  
So deare the loue my peop'le bore me nor set  
A marke so bloody on the businesse, but  
With colours fairer, painted their foule ends  
In few, they hurried vs a-board a Barke,  
Bore vs some Leagues to Sea, where they prepared  
A rotten carkasse of a Burt, not rigg'd,  
Nor tackle, sayle, nor mast, the very rats  
Instinctiuely haue quit it. There they hoyst vs  
To cry to th' Sea, that roard to vs; to sigh  
To th' windes, whose pittie fighting backe againe  
Did vs but louing wrong.

*Mr.* Alack, what trouble  
Was I then to you?

*Pro.* O, a Cherubin  
Thou wast that did preferue me, Thou didst smile,  
Infused with a fortitude from heauer,  
When I haue deck'd the sea with drops full salt,  
Vnder my burthen groan'd, which rais'd in me  
An vndergoing stomacke, to beare vp  
Against what should ensue.

*Mr.* How came 've a shore?

*Pro.* By prouidence diuine,  
Some food, we had, and some fresh water, that  
A noble *Neapolitan* *Gonzalo*  
Our of his Charity, (who being then appointed  
Master of this designe) did giue vs, with  
Rich garments, linnens, stuffs, and necessaries  
Which since haue freeded much, so of his gentlenesse  
Knowing I lou'd my bookes, he furnisht me  
From mine owne Library, with volumes, that  
I prize about my Dukedome.

*Mr.* Would I might  
But euer see that man.

*Pro.* Now I arise,  
Sit still, and heare the last of our sea-sorrow:  
Heere in this Island we arriv'd, and heere  
Haue I, thy Schoole-m'ster, made thee more profit  
Then other Princesses can, that haue more time  
For vainer howres; and Tutors, not so carefull

*Mr.* Heuens thank you for't. And now I pray you Sir,

For still 'tis beating in my minde; your reason  
For rayling this Sea-sorrow?

*Pro.* Know thus far forth,

By accident most strange, bountifull *Fortune*  
(Now my deere Lady) hath mine enemies  
Brought to this shore: And by my prescience  
I finde my *Zenith* doth depend vpon  
A most auspicious starre, whose influence  
If now I court not, but omit; my fortunes  
Will euer after droope. Heare cease more questions,  
Thou art inclinde to sleepe 'tis a good dulnesse,  
And giue it way. I know thou canst not chuse:  
Come away, Seruant, come, I am ready now,  
Approach my *Ariel*. Come *Enter Ariel.*

*Ari.* All haile, great Master, graue Sir, haile I come  
To answer thy best pleasure; be't to fly,  
To swim, to diue into the fire. to ride  
On the cild clouds. to thy strong bidding, taske  
*Ariel*, and all his Qualitie.

*Pro.* Hast thou, Spirit,  
Perform'd to point, the Tempest that I bad thee.

*Ar.* To euery Article.

I boarded the Kings ship now on the Beake,  
Now in the Wastle, the Decke, in euery Cabin,  
I flam'd amazement, sometime I'd diuide  
And burne in many places; on the Top-mast,  
The Yards and Bore-spirit, would I flame distinctly,  
Then meete, and ioyne. *Ioues* Lightning, the precursors  
O' th' dreadfull Thunder-claps more momentarie  
And fight out running were not; the fire, and cracks  
Of sulphurous roaring, the most mighty *Neptune*  
Seeme to besiege, and make his bold waues tremble,  
Yea, his dread Trident shake.

*Pro.* My braue Spirit,  
Who was so firme, so constant, that this coyle  
Would not infect his reason?

*Ar.* Not a foule

But felt a Feauer of the madde, and plaid  
Some tricks of desperation, all but Mariners  
Plung'd in the foaming bryne, and quit the vessell;  
Then all a fire with me the Kings sonne *Ferdinand*  
With haire vp staring (then like reeds, not haire)  
Was the first man that leapt, cride hell is empty,  
And all the Duels are heere.

*Pro.* Why that's my spirit:  
But was not this nye shore?

*Ar.* Close by, my Master

*Pro.* But are they (*Ariel*) safe?

*Ar.* Not a haire perisht:

On their sustaining garments not a blemish,  
But fresher then before, and as thou badst me,  
In troops I haue disperd them 'bout the Isle.  
The Kings sonne haue I landed by himselfe,  
Whom I left cooling of the Ayre with sighes,  
In an odde Angle of the Isle, and sitting  
His armes in this sad knot.

*Pro.* Of the Kings ship,  
The Mariners, say how thou hast dispos'd,  
And all the rest o' th' Fleet?

*Ar.* Safely in harbour

Is the Kings shippe, in the deepe Nooke, where once  
Thou call'dst me vp at midnight to fetch dewe  
From the still-vext *Bermoothes*, there she's hid;  
The Mariners all vnder hatches stowed,  
Who, with a Charme ioyn'd to their suffred labour  
I haue left asleepe: and for the rest o' th' Fleet

(Which I dispers'd) they all haue met againe,  
And are vpon the *Mediterranean* Flore  
Round sadly home for *Naples*,  
Supposing that they saw the King's ship wrackt,  
And his great person perisht.

*Pro.* *Arul*, thy charge  
Exactly is perform'd; but there's more worke:  
What is the time o'th' day?

*Ar.* Past the mid season.

*Pro.* At least two Glasses: the time 'twixt six & now  
Must by vs both be spent most preciouslly.

*Ar.* Is there more toyle? Since y<sup>e</sup> do't giue me paine,  
Let me remember thee what thou hast promis'd,  
Which is not yet perform'd me.

*Pro.* How now? moodie?

What is't thou canst demand?

*Ar.* My Libertie.

*Pro.* Before the time be out? no more:

*Ar.* I prethee,

Remember I haue done thee worthy seruice,  
Told thee no lyes, made thee no misthings, 'ciu'd  
Without or grudge, or grumblings, thou did promise  
To bate me a full yeere.

*Pro.* Do'st thou forget  
From what a torment I did free thee? *Ar.* No.  
*Pro.* Thou do'st. & thinkest it much to tread y<sup>e</sup> Ooze  
Of the salt deepe;  
To run vpon the sharpe winde of the North,  
To doe me businesse in the venus o'th' earth  
When it is bak'd with frost.

*Ar.* I doe not Sir.

*Pro.* Thou hast, malignant Thing: wilt thou forget  
The fowle witch *Sycorax*, who with Age and Enuy  
Was growne into a hoope: hast thou forgot her?

*Ar.* No Sir.

*Pro.* Thou hast: where was she borne? speake tell me:  
*Ar.* Sir, in *Argier*.

*Pro.* Oh, was she so: I must

Once in a moneth recount what thou hast bin,  
Which thou forgetst. This damn'd Witche *Sycorax*  
or mischiefs manifold, and sorceries terrible  
To enter humane hearing, from *Argier*  
Thou know'st was banish'd: for one thing she did  
They would not take her life: Is not this true? *Ar.* I, Sir.

*Pro.* This blew ey'd hag, was hither brought with  
And here was left by th' Saviors, thom my slaue, (child,  
As thou reportst thy selfe, was then her seruant,  
And for thou wast a Spirit too delicate  
To set her earthy, and abhor'd commands,  
Refusing her grand hests, she did confine thee  
By helpe of her more potent Ministers,  
And in her most vnnurtigable rage,  
Into a clouen Pyne, within which rift  
Imprison'd, thou didst painefullly remaine  
A dozen yeeres: within which space she di'd,  
And left thee there: where thou didst vent thy groanes  
As fast as Mill-wheeles strike. Then was this Island  
(Saue for the Son, that he did liour heere,  
A sickel'd whelpe, hag-borne) not honour'd with  
A humane shape.

*Ar.* Yes: *Caliban* her sonne.

*Pro.* Dull thing, I say so: he, that *Caliban*  
Whom now I keepe in seruice, thou best know'st  
What torment I did finde thee in, thy groanes  
Did make volours howle, and penetrate the breasts  
Of euer-angry Beares; it was a torment

To lay vpon the damn'd, which *Sycorax*  
Could not againe vndoe: it was mine Art,  
When I arriv'd, and heard thee, that made gape  
The Pyne, and let thee out.

*Ar.* I thanke thee Master.

*Pro.* If thou more murmur'st, I will rend an Oake  
And peg thee in his knotty entrails, till  
Thou hast howl'd away twelue winters.

*Ar.* Pardon, Master,

I will be correspondent to command  
And doe my spryting, gently.

*Pro.* Doe so, and after two daies  
I will discharge thee

*Ar.* That's my noble Master:

What shall I doe? say what? what shall I doe?

*Pro.* Goe make thy selfe like a Nymph o'th' Sea,  
Be subject to no sight but thine, and mine: inuisible  
To euerie eye-ball else: goe take this shape  
And hither come in't: goe: hence  
With diligence. *Exit.*

*Pro.* Awake, deere hart awake, thou hast slept well,  
Awake.

*Ar.* The strangenes of your story, put  
Heauens effem me

*Pro.* Shake it off: Come on,  
Wee'll visit *Caliban*, my slaue, who neuer  
Yeeld's vs I inde answere.

*Ar.* 'Tis a villaine Sir, I doe not loue to looke on.

*Pro.* But as 't is

We cannot misse him: he do's make our fire,  
Fetch in our wood, and seruice in Offices  
That profit vs. What hea slaue *Caliban*:  
Thou Ea'st, thou, speake.

*Cal.* With. There's wood enough within.

*Pro.* Come forth I say, there's other businesse for thee:  
Come thou Tortoise, when? *Enter Arul like a water-  
fine apparition: my quiant Arul, Nymph.*  
Hearke in thine eare.

*Ar.* My Lord, it shall be done. *Exit.*

*Pro.* Thou poisonous slaue, got by y<sup>e</sup> diuell himselfe  
Vpon thy wicked Dam, come forth. *Enter Caliban.*

*Cal.* As wicked dewe, as ere my mother brust'd  
With Rauens feather from vnwholesome Fen  
Drop on you both: A Southwest blow on yee,  
And blister you all ore.

*Pro.* For this be sure, to night thou shalt haue cramps,  
Side-stitches, that shall pen thy breain vp, Vrchins  
Shall for that vast of night, that they may worke  
All exercise on thee: thou shalt be pinch'd  
As thicke as hony-combe, each pinch more stinging  
Then Bees that made 'em.

*Cal.* I must eat my dinner:

This Island's mine by *Sycorax* my mother,  
Which thou tak'st from me: when thou cam'st first  
Thou stroak'st me, & made much of me: wouldst giue me  
Water with berries in't: and teach me how  
To name the bigger Light, and how the lesse  
That burne by day, and night: and then I lou'd thee  
And shew'd thee all the qualities o'th' Isle,  
The fresh Springs, Brine-pits; barren place and fertill,  
Curs'd be I that did so. All the Charms  
Of *Sycorax*: Toades, Beetles, Batts light on you:  
For I am all the Subjects that you haue,  
Which first was mine owne King: and here you sty-me  
In this hard Rocke, whiles you doe keepe from me  
The rest o'th' Island.

*Pro.* Thou

*Pro.* Thou most lying slaue,  
Whom stripes may moue, not kindnes. I haue vs'd thee  
(Filt as thou art) with humane care, and lodg'd thee  
In mine owne Cell, till thou didst seeke to violate  
The honor of my childe.

*Cal.* Oh ho, oh ho, would't had bene done:  
Thou didst preuent me, I had peopel'd else  
This Ile with *Calibans*.

*Mra.* Abhorred Slaue,  
Which any print of goodnesse wilt not take,  
Being capable of all ill: I pittied thee,  
Took pains to make thee speak, taught thee each houre  
One thing or other: when thou didst not (*Savage*)  
Know thine owne meaning; but wouldst gabble, like  
A thing most brutish, I endow'd thy purposes  
With words that made them knowne. But thy vild race  
(Thou thou didst learn) had that in't, which good natures  
Could not abide to be with; therefore wast thou  
Deseruedly confin'd into this Rocke, who hadst  
Deser'd more then a prison.

*Cal.* You taught me Language, and my profit on't  
Is, I know how to curse: the red-plague rid you  
For learning me y<sup>r</sup> our language.

*Prof.* Hag-seed, hence:  
Fetch vs in Fewell, and be quicke thou'rt best  
To answer other businesse shrug'st thou (*Malice*)  
If thou neglect'st, or dost vnwillingly  
What I command, Ile racke thee with old Crampes,  
Fill all thy bones with Aches, make thee rore,  
That beasts shall tremble at thy dyn.

*Cal.* No, pray thee.  
I must obey, his Art is of such pow'r,  
It would controull my Dams god *Setses*,  
And make a vassalle of him.

*Pro.* So slaue, hence *Exit Cal*  
*Enter Ferdinand & Ariel, vnvisibly playing & singing*  
*Ariel Song* Come vnto these yellow sands,  
and then take hands.  
Cint'sied wher you haue, and kist  
the wilde wanes whist

Foote it fealty here, and there, and sweete Sprights beare  
the burthen.  
*Harke, harke, bough wagh the watch-Dogges barke,*  
*bough-wagh*

*Ar.* Hark, hark, I heare, the straines of strutting Chanticleere  
cry cockadiddle-dowe.

*Fer* Where shold this Musick be? I'th aire, or th'earth?  
It sounds no more: and sure it waytes vpon  
Some God'oth' Island, sitting on a banke,  
Weeping againe the King my Fathers wracke.  
This Musicke crept by me vpon the waters,  
Allaying both their fury, and my passion  
With it's sweet ayre: thence I haue follow'd it  
(Or it hath drawne me rather) but 'tis gone.  
No, it begins againe

*Ariel Song.* Full fadome fiew thy Father lies,  
Of his bones are Corall made:  
Those are pearles that were his eyes,  
Noshing of him that doth fade,  
But doth suffer a Sea-change  
Into something rich, & strange  
Sea Nymphs hourly ring his knell.  
Burthen. ding dong.

*Hark'e now I heare them, ding-dong bell!*  
*Fer.* The Ditty do's remember my drown'd father,  
Thus is no mortall busshes, nor no found

That the earth owes: I heare it now about me.

*Pro.* The fringed Curtaines of thine eye aduance,  
And say what thou see'st yond.

*Mra.* What is't a Spirit?  
Lord, how it lookes about: Beleeue me sir,  
It carries a braue forme. But 'tis a spirit

*Pro.* No wench, it eats, and sleeps, & hath such senses  
As we haue: such. This Gallant which thou see'st  
Was in the wracke: and but hee's something stain'd  
With greese (that's beauties canker) y<sup>e</sup> might'st call him  
A goodly person: he hath lost his fellowes,  
And strays about to finde 'em.

*Mir.* I might call him  
A thing diuine, for nothing naturall  
I euer law so Noble

*Pro.* It goes on I see  
As my soule prompts it: Spirit, fine spirit, Ile free thee  
Within two dayes for this.

*Fer.* Most sure the Goddesse  
On whom these ayres attend: Vouchsafe my pray'r  
May know if you remaine vpon this Island,  
And that you will some good instruction giue  
How I may beare me heere my prime request  
(Which I do last renounce) in (O you wonder)  
If you be Mayd, or no?

*Mir.* No wonder Sir,  
But certainly a Mayd.

*Fer.* My Language? Heauens -  
I am the best of them that speake this speech,  
Were I but where 'tis spoken.

*Pro* How? the best?  
What w'er't thou if the King of *Naples* heard thee?

*Fer.* A single thing, as I am now, that wonders  
To heare thee speake of *Naples* he do's heare me,  
And that he do's, I weepe: my selfe am *Naples*,  
Who, with mine eyes (newer since at ebbe) beheld  
The King my Father wrack't.

*Mir* Alacke, for mercy.

*Fer.* Yes faith, & all his Lords, the Duke of *Milaine*  
And his braue sonne, being twaine.

*Pro* The Duke of *Milaine*  
And his more brauer daughter, could controull thee  
If now 'twere fit to do't: At the first sight  
They haue chang'd eyes: Delicate *Ariel*,  
Ile set thee free for this. A word good Sir,  
I feare you haue done your selfe some wrong: A word:

*Mir.* Why speakes my father so vngently? This  
Is the third man that ere I saw. the first  
That ere I sight'd for: pittie moue my father  
To be inclin'd my way.

*Fer.* O, if a Virgin,  
And your affection not gone forth, Ile make you  
The Queene of *Naples*.

*Pro* Soft sir, one word more.  
They are both in cythers pow'r: But this swift busines  
I must vncase make, least too light winning  
Make the prize light. One word more. I charge thee  
That thou attend me. Thou do'st heere vsurpe  
The name thou ow'st not, and hast put thy selfe  
Vpon this Island, as a spy, to win it  
From me, the Lord on't.

*Fer.* No, as I am a man.

*Mir.* Ther's nothing ill, can dwell in such a Temple,  
If the ill-spirit haue so fayre a house,  
Good things will strue to dwell with't.

*Pro.* Follow me.

*Prof.* Speake not you for him · hee's a Traitor. come,  
Ile manacle thy necke and feete together:  
Sea water shalt thou drinke: thy food shall be  
The fresh-brooke Mussels, wither'd roots, and huskes  
Wherein the Acorne cradled. Follow,

*Fer.* No,  
I will resist such entertainment, till  
Mine enemy ha's more pow'r.

*He draws, and is charmed from moving*

*Mira* O deere Father,  
Make not too rash a triall of him, for  
Hee's gentle, and not fearfull.

*Prof.* What I say,  
My foote my Tutor? Put thy sword vp Traitor,  
Who mak'st a shew, but dar'st not strike. thy conscience  
Is so posselt with guilt Come, from thy ward,  
For I can heere disarm thee with this sticke,  
And make thy weapon drop.

*Mira.* Beseech you Father.

*Prof.* Hence · hang not on my garments,

*Mira.* Sir haue pity,  
Ile be his surety.

*Prof.* Silence One word more  
Shall make me chide thee, if not hate thee What,  
An aduocate for an Impostor? Hush ·  
Thou think'st there is no more such shapes as he,  
(Hauing seene but him and *Caliban*) Foolish wench,  
To th'most of men, this is a *Caliban*,  
And they to him are Angels.

*Mira.* My affections  
Are then most humble I haue no ambition  
To see a goodlier man

*Prof.* Come on, obey  
Thy Nerues are in their infancy againe.  
And haue no vigour in them.

*Fer.* So they are:  
My spirits, as in a dreame, are all bound vp:  
My Fathers losse, the weaknesse which I feele,  
The wracke of all my friends, nor this mans threats,  
To whom I am subdude, are but light to me,  
Might I but through my prison once a day  
Behold this Mayd · all corners else o'th' Earth  
Let liberty make vse of space enough  
Haue I in such a prison.

*Prof.* It workes: Come on.  
Thou hast done well, fine *Arrell* follow me,  
Harke what thou else shalt do mee.

*Mira.* Be of comfort,  
My Fathers of a better nature (Sir)  
Then he appeares by speech. this is vnwonted  
Which now came from him.

*Prof.* Thou shalt be as free  
As mountaine windes, but then exactly do  
All points of my command.

*Arrell.* To th'syllable.

*Prof.* Come follow · speake not for him. *Exeunt.*

## Actus Secundus. Scœna Prima.

*Enter Alonso, Sebastian, Antonio, Gonzalo, Adrian,  
Francisco, and others:*

*Gonz.* Beseech you Sir, be merry, you haue cause,  
(So haue we all) of ioy; for our escape

Is much beyond our losse; our hint of woe  
Is common, every day, some Saylor's wife,  
The Masters of some Merchant, and the Merchant  
Haue iust our Theame of woe: But for the miracle,  
(I meane our preferuation) few in millions  
Can speake like vs. then wisely (good Sir) weigh  
Our sorrow, with our comfort.

*Alon.* Prethee peace.

*Seb.* He receiues comfort like cold porredge.

*Ant.* The Visitor will not giue him ore so.

*Seb.* Looke, hee's winding vp the watch of his wit,  
By and by it will strike.

*Gon.* Sir.

*Seb.* One: Tell.

*Gon.* When euery greefe is entertaind,  
That's offer'd comes to th'entertainer.

*Seb.* A dollor.

*Gon.* Dolour comes to him indeed, you haue spoken  
truer then you purpos'd.

*Seb.* You haue taken it wiselier then I meant you  
should.

*Gon.* Therefore my Lord.

*Ant.* Fie, what a spend-thrift is he of his tongue.

*Alon.* I pre-thee spare.

*Gon.* Well, I haue done: But yet

*Seb.* He will be talking.

*Ant.* Which, of he, or Adrian, for a good wager,  
first begins to crow?

*Seb.* The old Cocke.

*Ant.* The Cockrell.

*Seb.* Done: The wager?

*Ant.* A Laughter.

*Seb.* A match.

*Adr.* Though this Island seeme to be desert.

*Seb.* Ha, ha, ha.

*Ant.* So. you'r paid.

*Adr.* Vnhabitable, and almost inaccessible.

*Seb.* Yet

*Adr.* Yet

*Ant.* He could not misse't.

*Adr.* It must needs be of subtile, tender, and delicate  
temperance.

*Ant.* Temperance was a delicate wench.

*Seb.* I, and a subtile, as he most learnedly deliuer'd.

*Adr.* The ayre breathes vpon vs here most sweetly.

*Seb.* As if it had Lungs, and rotten ones.

*Ant.* Or, as 'twere perfum'd by a Fen.

*Gon.* Heere is euery thing aduantageous to life.

*Ant.* True, saue meanes to liue.

*Seb.* Of that there's none, or little.

*Gon.* How lush and lusty the grass looks?

*How greene?*

*Ant.* The ground indeed is tawny.

*Seb.* With an eye of greene in't.

*Ant.* He misles not much.

*Seb.* No. he doth but mistake the truth totally.

*Gon.* But the rarity of it is, which is indeed almost  
beyond credit.

*Seb.* As many voucht rarities are.

*Gon.* That our Garments being (as they were) drencht  
in the Sea, hold notwithstanding their freshnesse and  
glosses, being rather new dy'de then stain'd with salte  
water.

*Ant.* If but one of his pockets could speake, would  
it not say helyes?

*Seb.* Loe very falsly pocket vp his report.

*Gon.*



*Ant.* We two my Lord, will guard your person,  
While you take your rest, and watch your safety.

*Alon* Thank you Wondrous heavy

*Seb* What a strange drowlines possesseth them?

*Ant.* It is the quality o'th' Clymate.

*Seb.* Why

Doth it not then our eye-lids sinke? I finde  
Not my selfe dispos'd to sleep

*Ant.* Nor I, my spirits are nimble.

They fell together all, as by consent  
They dropt, is by a Thunder-stroke: what might  
Worthy *Sebastian*? O, what might? no more.

And yet, me thinkes I see it in thy face,  
What thou should'st be th' occasion speaks thee, and  
My strong imagination see's a Crowne  
Dropping vpon thy head.

*Seb.* What art thou waking?

*Ant.* Do you not heare me speake?

*Seb* I do, and surely

It is a sleepey Language, and thou speak'st  
Out of thy sleepe: What is it thou didst say?  
This is a strange repose, to be asleepe  
With eyes wide open. Standing, speaking, mouing  
And yet so fast asleepe.

*Ant.* Noble *Sebastian*,

Thou let'st thy fortune sleepe die rather. wink'st  
Whiles thou art waking.

*Seb* Thou do'st snore distinctly,  
There's meaning in thy snores.

*Ant.* I am more serious then my custome: you  
Must be so too, if heed me. which to do,  
Trebbles thee o're.

*Seb.* Well. I am standing water.

*Ant.* Ile teach you how to flow.

*Seb.* Do so. to ebbe  
Hereditary Sloth instructs me.

*Ant.* O!

If you but knew how you the purpose cherish  
Whiles thus you mocke it. how in stripping it  
You more inuest it. ebbing men, indeed  
(Most often) do so neere the bottome run  
By their owne feare, or sloth.

*Seb.* Pre-thee say on,  
The setting of thine eye, and cheek proclaime  
A matter from thee, and a birth, indeed,  
Which throwes thee much to yeeld.

*Ant.* Thus Sir.

Although this Lord of weake remembrance, this  
Who shall be of as little memory  
When he is earth'd, hath here almost perswaded  
(For hee's a Spirit of perswasion, onely  
Professes to perswade) the King his sonne's aloue,  
'Tis as impossible that hee's vndrown'd,  
As he that sleepes heere, swims.

*Seb.* I have no hope  
That hee's vndrown'd.

*Ant.* O, out of that no hope,  
What great hope haue you? No hope that way, Is  
Another way so high a hope, that euen  
Ambition cannot pierce a winke beyond  
But doubt discouery there. Will you grant with me  
That *Ferdinand* is drown'd.

*Seb.* He's gone.

*Ant.* Then tell me, who's the next heire of *Naples*?

*Seb* *Claribel*.

*Ant.* She that is Queene of *Tunis* she that dwells

Ten leagues beyond mans life: she that from *Naples*  
Can haue no note, vnlesse the Sun were post: I  
The Man i'th Moone's too slow, till new-borne chinnes  
Be rough, and Razor-able: She that from whom  
We all were sea-swallow'd, though some cast againe,  
(And by that destiny) to performe an act  
Whereof, what's past is Prologue; what to come  
In yours, and my discharge.

*Seb.* What stuffe is this? How say you?  
'Tis true my brothers daughter's Queene of *Tunis*,  
So is she heire of *Naples*, twixt which Regions  
There is some space.

*Ant.* A space, whose eu'ry cubit  
Seemes to cry out, how shall that *Claribel*  
Measure vs backe to *Naples*? keepe in *Tunis*,  
And let *Sebastian* wake. Say, this were death  
That now hath seiz'd them, why they were no worse  
Then now they are. There be that can rule *Naples*  
As well as he that sleepes. Lords, that can prate  
As amply, and vnneccessarily  
As this *Gonzallo*: I my selfe could make  
A Chough of as deepe chat O, that you bore  
The minde that I do, what a sleepe were this  
For your aduancement? Do you vnderstand me?

*Seb.* Me thinkes I do

*Ant.* And how do's your content  
Tender your owne good fortune?

*Seb.* I remember

You did supplant your Brother *Prospero*.

*Ant.* True.

And looke how well my Garments sit vpon me,  
Much feater then before My Brothers seruants  
Were then my fellowes, now they are my men.

*Seb.* But for your conscience

*Ant.* I Sir where lies that? If 'twere a kybe  
'Twould put me to my slipper But I feele not  
This Deity in my bosome. Twentie consciences  
That stand 'twixt me, and *Stillus*, candied be they,  
And melt ere they mollest. Heere lies your Brother,  
No better then the earth he lies vpon,  
If he were that which now hee's like (that's dead)  
Whom I with this obedient Steele (three inches of it)  
Can lay to bed for euer whiles you doing thus,  
To the perpetuall winke for aye might put  
This ancient morsell: this Sir Prudence, who  
Should not vpbraide our course for all the rest  
They'l take suggestion, as a Cat laps milke,  
They'l tell the clocke, to any businesse that  
We say besits the houre.

*Seb.* Thy case, deere Friend  
Shall be my president. As thou got'st *Millaine*,  
I'll come by *Naples* Draw thy sword, one stroke  
Shall free thee from the tribute which thou payest,  
And I the King shall loue thee.

*Ant.* Draw together.

And when I reare my hand, do you the like  
To fall it on *Gonzallo*.

*Seb.* O, but one word.

*Enter Ariel with Musicke and Song.*

*Ariel.* My Master through his Art foresees the danger  
That you (his friend) are in, and sends me forth  
(For else his proiect dies) to keepe them liuing.

*Sings in Gonzaloes eare.*

While you here do snoring lie,  
Open-eyed Conspiracie  
His time doth take:

*If of Life you keepe a care,  
Shake off slumber and beware.  
Awake, awake.*

*Ant.* Then let vs both be sodaine.

*Gen.* Now, good Angels preferue the King.

*Alc.* Why how now ho; awake? why are you drawn?  
Wherefore this ghastly looking?

*Gen.* What's the matter?

*Seb.* Whiles we stood here securing your repose,  
(Euen now) we heard a hollow burst of bellowing  
Like Bulls, or rather Lyons, did't not wake you?  
It strooke mine eare most terribly.

*Alc.* I heard nothing

*Ant.* O, 'twas a din to fright a Monsters eare;  
To make an earthquake: sure it was the roare  
Of a whole heard of Lyons.

*Alc.* Heard you this *Gonzalo*?

*Gen.* Vpon mine honour, Sir, I heard a humming,  
(And that a strange one too) which did awake me.  
I shak'd you Sir, and cride: as mine eyes opened,  
I saw their weapons drawne. there was a noyse,  
That's verily: 'us best we stand vpon our guard;  
Or that we quit this place: let's draw our weapons.

*Alc.* Lead off this ground & let's make further search  
For my poore sonne.

*Gen.* Heavens keepe him from these Beasts:  
For he is sure i'th Island.

*Alc.* Lead away. (done.)

*Ariell.* *Prospero* my Lord, shall know what I haue  
So (King) goe safely on to seeke thy Son. *Exeunt.*

## Scœna Secunda.

*Enter Caliban, with a burthen of Wood (a noyse of  
Thunder heard)*

*Cal.* All the infections that the Sunne suckes vp  
From Bogs, Fens, Flats, on *Prosper* fall, and make him  
By yench-meale a disease his Spirits heare me,  
And yet I needes must curse, But they'll nor pinch,  
Fright me with Vrchyn-shewes, pitch me i'th mire,  
Nor lead me like a fire-brand, in the darke  
Out of my way, vlesse he bid'em; but  
For euery trifle, are they set vpon me,  
Sometime like Apes, that moe and chatter at me,  
And after bite me: then like Hedg-hogs, which  
Lye tumbling in my bare-foote way, and mount  
Their pricks at my foot-fall: sometime am I  
All wound with Adders, who with clouen tongues  
Doe hisse me into madnesse: Lo, now Lo, *Enter*  
Here comes a Spirit of his, and to torment me *Tremulo*  
For bringing wood in slowly. I'll fall flat,  
Perchance he will not minde me

*Tri.* Here's neither bush, nor shrub to beare off any  
weather at all: and another Storme brewing, I heare it  
sing i'th' winde. yond same blacke cloud, yond huge  
one, looks like a foule bombard that would shed his  
licquor: if it should thunder, as it did before, I know  
not where to hide my head: yond same cloud cannot  
choose but fall by paile-fuls What haue we here, a man,  
or a fish? dead or alue? a fish, hee smells like a fish: a  
very ancient and fish-like smell: a kinde of, not of the

newest poore *John*: a strange fish: were I in *England*  
now (as once I was) and had but this fish painted; not  
a holiday-foole there but would giue a peece of siluer  
there, would this *Mc Ister*, make a man: any strange  
beast there, makes a man: when they will not giue a  
doit to relieue a lame Begger, they will lay out ten to see  
a dead *Indian*: Leg'd like a man; and his Finnes like  
Armes: warme o' my troth: I doe now let loose my o-  
pinion; hold it no longer; this is no fish, but an Island-  
er, that hath lately suffered by a Thunderbolt: Alas,  
the storme is come againe: my best way is to creepe vn-  
der his Gaberdine: there is no other shelter herea-  
bout. Misery acquaints a man with strange bedfel-  
lows: I will here throw dill the dregges of the storme  
be past.

*Enter Stephano singing.*

*Ste.* I shall no more to sea, to sea, here shall I dye ashore.  
This is a very scurvy tune to sing at a mans  
Funerall: well, here's my comfort. *Drunkes.*

*Sings.* The Master, the Swabber, the Boate-swaine & I;  
The Gunner, and his Mate

*Low'd Mall, Meg, and Marrion, and Margaret,*  
But none of vs car'd for Kate.

*For she had a tongue with a tang,*

*Would cry to a Sailor goe hang.*

*She lov'd not the fauour of Tar nor of Pitch,*

*Tet a Taulor might scratch her where ere she did itch.*

*Then to Sea Boyes, and let her goe hang.*

This is a scurvy tune too:

But here's my comfort. *drunkes.*

*Cal.* Doe not torment me: oh.

*Ste.* What's the matter?

Haue we duels here?

Doe you put trickes vpon's with Saluages, and Men of  
Inde? ha? I haue not scap'd drowning, to be asfeard  
now of your foure legges: for it hath bin said; as pro-  
per a man as euer went on foure legs, cannot make him  
gue ground: and it shall be said so againe, while *Ste-  
phano* breathes at' nostrils.

*Cal.* The Spirit torments me. oh.

*Ste.* This is some Monster of the Isle, with foure legs;  
v ho hath got (as ' take it) an Ague: where the diuell  
should he 'earne ou' language? I will giue him some re-  
liefe if it be but for that: if I can recouer him, and keepe  
him tame, and get to *Naples* with him, he's a Pre-  
sent for any Emperour that euer trod on Neates-lea-  
ther.

*Cal.* Doe not torment me 'prethee: I'll bring my  
wood home faster.

*Ste.* He's in his fit now; and doe's not talke after the  
wisest; hee shall taste of my Bottle: if hee haue neuer  
drunke wine afore, it will goe neere to remoue his Fit:  
if I can recouer him, and keepe him tame, I can tell you,  
and that soundly.

*Cal.* Thou do'st me yet but little hurt; thou wilt a-  
non, I know it by thy trembling: Now *Prosper* workes  
vpon thee.

*Ste.* Come on your wayes: open your mouth: here  
is that which will giue language to you *Cat*; open your  
mouth; this will shake your shaking, I can tell you, and  
that soundly: you cannot tell who's your friend; open  
your chaps againe.

*Tri.* I should know that voyce:

It should be,

But



But hee is drown'd; and these are diuels; O defend me.

*Ste.* Foure legges and two voyces; a most delicate Monster. his forward voyce now is to speake well of his friend; his backward voyce, is to utter foule speeches, and to detract. if all the wine in my bottle will recouer him, I will helpe his Ague. Come: Amen, I will poure some in thy other mouth.

*Tri. Stephano.*

*Ste.* Doth thy other mouth call me? Mercy, mercy. This is a duell, and no Monster. I will leaue him, I haue no long Spoon.

*Tri. Stephano.* if thou bee'st *Stephano*, touch me, and speake to me. for I am *Trinculo*, be not afraid, thy good friend *Trinculo*.

*Ste.* If thou bee'st *Trinculo* come forth. I'll pull thee by the lesser legges. if any be *Trinculo's* legges, these are they: Thou art very *Trinculo* indeede. how cam'st thou to be the sieg of this Moone-calf? Can he vent *Trinculo's*?

*Tri.* I tooke him to be kil'd with a thunder-strook; but art thou not drown'd *Stephano*. I hope now thou art not drown'd: Is the Storme ouer-blowne? I hid mee vnder the dead Moone-Calfes Gaberdine, for feare of the Storme: And art thou liuing *Stephano*? O *Stephano*, two *Neapolitanes* scap'd?

*Ste.* Prethee doe not turne me about, my stomacke is not constant.

*Cal.* These be fine things, and if they be not sprights that's a braue God, and beares Celestiall liquor: I will kneele to him.

*Ste.* How did'st thou scape?  
How cam'st thou hither?

Sweare by this Bottle how thou cam'st hither. I escap'd vpon a But of Sacke, which the Saylor heaued o're-board, by this Bottle which I made of the barke of a Tree, with mine owne hands, since I was cast a-shore.

*Cal.* I'll sweare vpon that Bottle, to be thy true subiect, for the liquor is not earthly.

*St.* Heere: sweare then how thou escap'd'st.

*Tri.* Swom ashore (man) like a Ducke. I can swim like a Ducke: I'll be sworne.

*Ste.* Here, kisse the Booke.

Though thou canst swim like a Ducke, thou art made like a Goose.

*Tri.* O *Stephano*, ha'st any more of this?

*Ste.* The whole But (man) my Cellar is in a rocke by th'sea-side, where my Wine is hid:

How now Moone-Calf, how do's thine Ague?

*Cal.* Ha'st thou not dropt from heauen?

*Ste.* Out o'th Moone I doe assure thee. I was the Man ith' Moone, when time was.

*Cal.* I haue seene thee in her. and I doe adore thee: My Mistris shew'd me thee, and thy Dog, and thy Bush.

*Ste.* Come, sweare to that. kisse the Booke: I will furnish it anon with new Contents. Sweare.

*Tri.* By this good light, this is a very shallow Monster: I afraid of him? a very weake Monster:

The Man ith' Moone?

A most poore credulous Monster:

Well drawne Monster, in good sooth

*Cal.* Ile shew thee euery fertill yench' oth Island: and I will kisse thy foote. I prethee be my god

*Tri.* By this light, a most perfidious, and drunken Monster, when's god's a sleepe he'll rob his Bottle.

*Cal.* Ile kisse thy foot. Ile sweare my selfe thy Subiect.

*Ste.* Come on then: downe and sweare.

*Tri.* I shall laugh my selfe to death at this puppi-headed Monster: a most scurue Monster: I could finde in my heart to beate him.

*Ste.* Come, kisse.

*Tri.* But that the poore Monster's in drinke: An abhominable Monster.

*Cal.* Ile shew thee the best Springs. Ile plucke thee Berries: Ile fish for thee; and get thee wood enough. A plague vpon the Tyrant that I serue; Ile beate him no more Stuckes, but follow thee, thou wondrous man.

*Tri.* A most ridiculous Monster, to make a wonder of a poore drunkard.

*Cal.* I prethee let me bring thee where Crabs grow; and I with my long nayles will digge thee pig-nuts; shew thee a Iayes nest, and instruct thee how to snare the nimble Marmazet: Ile bring thee to clustring Philbirts, and sometimes Ile get thee young Scamels from the Rocke: Wilt thou goe with me?

*Ste.* I prethee now lead the way without any more talking. *Trinculo*, the King, and all our company else being drown'd, wee will inherit here. Here; beare my Bottle: Feilow *Trinculo*, we'll fill him by and by againe.

*Cal.* in Sings drunkenly?

Farewell Master; farewell, farewell.

*Tri.* A howling Monster a drunken Monster.

*Cal.* No more dams I'll make for fish,

Nor fetch in firing, at requesting,

Nor set the treacherer, nor wash dish,

Ian't bin' Cacal, ban

Has'trew Master, get a new Man.

Freedome, high-day, high-day freedome, freedome high-day, freedome.

*Ste.* O braue Monster; lead the way. *Exeunt.*

## Actus Tertius. Scæna Prima.

*Enter Ferdinand (bearing a Log)*

*Fer.* There be some Sports are painfull, & their labor Delight in them set off: Some kindes of basenesse Are nobly vndergon; and most poore matters Point to rich ends. this my meane Taske Would be as heauy to me, as odious, but The Mistris which I serue, quickens what's dead, And makes my labours, pleasures. O She is Ten times more gentle, then her Father's crabbed; And he's compos'd of harshnesse. I must remoue Some thousands of these Logs, and pile them vp, Vpon a fore inunction; my sweet Mistris Weepes when she sees me worke, & saies, such basenes Had neuer like Executor. I forget:

But these sweet thoughts, doe euen refresh my labours, Most busie left, when I doe it.

*Enter Miranda*

*Mir.* Alas, now pray you

*and Prospero.*

Worke not so hard: I would the lightning had Burnt vp those Logs that you are enioynd to pile: Pray set it downe, and rest you: when this burnes I will weepe for hauing wearied you: my Father Is hard at study; pray now rest your selfe,

He's

Hee's safe for these three houres

*Fer.* O most deere Mistris,  
The Sun will set before I shall discharge  
What I must striue to do.

*Mir.* If you'll sit downe  
Ile beare your Logges the while: pray giue me that,  
Ile carry it to the pile.

*Fer.* No precious Creaturt,  
I had rather cracke my sinewes, breake my backe,  
Then you should such dishonor vndergoe,  
While I sit lazy by.

*Mir.* It would become me  
As well as it do's you; and I should do it  
With much more ease: for my good will is to it,  
And yours it is against.

*Pro.* Poore worme thou art infected,  
This visitation shewes it.

*Mr.* You looke wearily.

*Fer.* No, noble Mistris, 'tis fresh morning with me  
When you are by at night: I do beseech you  
Chiefely, that I might let it in my prayers,  
What is your name?

*Mir.* *Miranda*, O my Father,  
I haue broke your heft to say so.

*Fer.* Admir'd *Miranda*,  
Indeede the top of Admiration, worth  
What's deereft to the world: full many a Lady  
I haue ey'd with best regard, and many a time  
Th'harmony of their tongues, hath into bondage  
Brought my too diligent care: for seuerall vertues  
Haue I lik'd seuerall women, neuer any  
VVith so full soule, but some defect in her  
Did quarrell with the noblest grace she ow'd,  
And put it to the foile. But you, O you,  
So perfect, and so peetelesse, are created  
Of euerie Creatures best.

*Mir.* I do not know  
One of my sexe, no womans face remember,  
Saue from my glasse, mine owne. Nor haue I seene  
More that I may call men, then you good friend,  
And my deere Father: how features are abroad  
I am skillesse of, but by my modestie  
(The ieuell in my dower) I would not wish  
Any Companion in the world but you  
Nor can imagination forme a shape  
Besides your selfe, to like of: but I prattle  
Something too wildly, and my Fathers precepts  
I therein do forget.

*Fer.* I am, in my condition  
A Prince (*Miranda*) I do thinke a King  
(I would not so) and would no more endure  
This wodden slauerie, then to suffer  
The flesh-sie blow my mouth: heare my soule speak.  
The verie instant that I saw you, did  
My heart flie to your seruice, there resides  
To make me slave to it, and for your sake  
Am I this patient Logge-man.

*Mr.* Do you loue me?

*Fer.* O heauen; O earth, beare witnes to this sound,  
And crowne what I profess with kinde euent  
If I speake true: is hollowly, inuert  
VVhat best is boaded me, to mischance: I,  
Beyond all limit of what eise the world  
Do loue, prize, honor you.

*Mr.* I am a foole  
To weepe at what I am glad of.

*Pro.* Faire encounter

Of two most rare affections: heauens raine grace  
On that which breeds betwene 'em.

*Fer.* VVherefore weepe you?

*Mr.* At mine vnworthinesse, that dare not offer  
VVhat I desire to giue; and much lesse take  
VVhat I shall die to want: But this is trifling,  
And all the more it seekes to hide it selfe,  
The bigger bulke it shewes. Hence bashfull cunning,  
And prompt me plaine and holy innocence.  
I am your wife, if you will marrie me;  
If not, Ile die your maid: to be your fellow  
You may denie me, but Ile be your seruant  
VVhether you will or no.

*Fer.* My Mistris (decreft)

And I thus humble euer

*Mr.* My husband then?

*Fer.* I, with a heart as willing  
As bondage ere of freedome: heere's my hand.

*Mr.* And mine, with my heart in't, and now farewell  
Till halfe an houre hence.

*Fer.* A thousand, thousand.

*Exeunt.*

*Pro.* So glad of this as they I cannot be,  
VVho are surpriz'd with all; but my reioyning  
At nothing can be more. Ile to my booke,  
For yet ere supper time, must I performe  
Much businesse appertaining.

*Ea:*

## Scœna Secunda.

*Enter Caliban, Stephano, and Trinculo.*

*Ste.* Tell not me, when the But is out we will drinke  
water, not a drop before, therefore beare vp, & boord  
em' Seruant Monster, drinke to me.

*Trin.* Seruant Monster? the folly of this Iland, they  
say there's but siue vpon this Isle, we are three of them,  
if th'other two be brain'd like vs, the State totters.

*Ste.* Drinke Seruant Monster when I bid thee, thy  
eyes are almost set in thy head.

*Trin.* VVhere should they bee set else? hee were a  
braue Monster indeede if they were set in his taile.

*Ste.* My man-Monster hath drown'd his tongue in  
sacke: for my part the Sea cannot drowne mee, I swam  
ere I could recover the shore, siue and thirtie Leagues  
off and on, by this light thou shalt bee my Lieutenant  
Monster, or my Standard.

*Trin.* Your Lieutenant if you list, hee's no standard.

*Ste.* VVee'l not run Monsieur Monster.

*Trin.* Nor go neither: but you lie like dogs, and yet  
say nothing neither

*Ste.* Moone-calfs, speak once in thy life, if thou bee't  
a good Moone-calfs.

*Cal.* How does thy honour? Let me lick thy shooe:  
Ile not serue him, he is not valiant.

*Trin.* Thou liest most ignorant Monster, I am in case  
to iustle a Constable. why, thou debosh'd Fish thou,  
was there euer man a Coward, that hath drunk so much  
Sacke as I to day? wilt thou tell a monstrous lie, being  
but halfe a Fish, and halfe a Monster?

*Cal.* Lge, how he mockes me, wilt thou let him my  
Lord?

*Cal.*

*Trin* Lord, quoth he? that a Monster should be such a Naturall?

*Cal.* Loe, loe againe - bite him to death I prethee.

*Ste.* *Trinculo*, keepe a good tongue in your head. If you proue a mutineere, the next Tree the poore Monster's my subiect, and he shal not suffer indignity.

*Cal.* I thanke my noble Lord. Wilt thou be pleas'd to hearken once againe to the suite I made to thee?

*Ste.* Marry will I kneele, and repeate it, I will stand, and so shall *Trinculo*.

*Enter Ariell musically.*

*Cal.* As I told thee before, I am subiect to a Tyrant, A Sorcerer, that by his cunning hath cheated me Of the Island.

*Ariell.* Thou lyest.

*Cal.* Thou lyest, thou testing Monkey thou: I would my valiant Master would destroy thee. I do not lye.

*Ste.* *Trinculo*, if you trouble him any more in's tale, By this hand, I will supplant some of your teeth.

*Trin.* Why, I said nothing

*Ste.* Mum then, and no more proceed.

*Cal.* I say by Sorcery he got this Isle From me, he got it. If thy Greatnesse will Reuenge it on him, (for I know thou dar'st) But this Thing dare not.

*Ste.* That's most certaine,

*Cal.* Thou shalt be Lord of it, and Ile serue thee.

*Ste.* How now shall this be compass'd?

Canst thou bring me to the party?

*Cal.* Yea, yea my Lord, Ile yeeld him thee asleepe, Where thou maist knocke a nail into his head.

*Ariell.* Thou liest, thou canst not.

*Cal.* What a py'de Ninnie's this? Thou scurvy patch: I do beseech thy Greatnesse giue him blowes, And take his bottle from him. When that's gone, He shall drinke nought but brine, for Ile not shew him Where the quicke Prestikes are.

*Ste.* *Trinculo*, run into no further danger Interrupt the Monster one word further, and by this hand, Ile turre my metcle out o' doories, and make a Stockfish of thee.

*Trin.* Why, what did I? I did nothing Ile go farther off.

*Ste.* Didst thou not say he lyed?

*Ariell.* Thou liest.

*Ste.* Do I so? Fake thou that,

As you like this, giue me the lye another time

*Trin.* I did not giue the lye Out o' your wittes, and hearing too?

A pox o' your bottle, this can Sacke and drinking doo. A murther on your Monster, and the diuell take your fingers.

*Cal.* Ha, ha, ha.

*Ste.* Now forward with your Tale: prethee stand further off.

*Cal.* Beat him enough - alter a litle time Ile beate him too.

*Ste.* Stand farther Come proccede.

*Cal.* Why, As I told thee, 'tis a custome with him I'll afternoone to sleepe there thou maist braine him, Hauing first seiz'd his bookes Or with a logge Batter his skull, or paunch him with a stake, Or cut his wezard with thy knife. Remember first to possesse his Bookes; for without them

Hee's but a Sot, as I am; nor hath not One Spirit to command: they all do hate him As rootedly as I. Burne but his Bookes, He ha's braue Vtenils (for so he calles them) Which when he ha's a house, hee'l decke withall. And that most deeply to consider, is The beautie of his daughter. he himselfe Cals her a non-pareil: I neuer saw a woman But onely *Sycorax* my Dam, and she; But she as farre surpasseth *Sycorax*, As great'st do's least.

*Ste.* Is it so braue a Lasse?

*Cal.* I Lord, she will become thy bed, I warrant, And bring thee forth braue brood.

*Ste.* Monster, I will kill this man: his daughter and I will be King and Queene, saue our Graces: and *Trinculo* and thy selfe shall be Vice-royes: Dost thou like the plot *Trinculo*?

*Trin.* Excellent.

*Ste.* Giue me thy hand, I am sorry I beate thee: But while thou liu'st keepe a good tongue in thy head.

*Cal.* Within this halfe houre will he be asleepe, Wilt thou destroy him then?

*Ste.* I on mine honour.

*Ariell.* This will I tell my Master.

*Cal.* Thou mak'st me merry I am full of pleasure, Let vs beiocond Will you trouble the Catch You taught me but whileare?

*Ste.* At thy request Monster, I will do reason, Any reason Come on *Trinculo*, let vs sing.

*Sings.*

*Flout 'em, and cont 'em, and skew 'em, and flout 'em, Thought is free.*

*Cal.* That's not the tune.

*Ariell* plays the tune on a Tabor and Pipe.

*Ste.* What is this fame?

*Trin.* This is the tune of our Catch, plaid by the picture of No-body.

*Ste.* If thou beest a man, shew thy selfe in thy likeness. If thou beest a diuell, take't as thou list.

*Trin.* O forgiue me my finnes.

*Ste.* He that dies payes all debts. I defie thee, Mercy vpon vs

*Cal.* Art thou affear'd?

*Ste.* No Monster, nor I.

*Cal.* Be not affear'd, the Isle is full of noyses, Sounds, and sweet aires, that giue delight and hurt not Sometimes a thousand twangling Instruments Will hum about mine eares, and sometime voices, That if I then had wak'd after long sleepe, Will make me sleepe againe, and then in dreaming, The clouds methought would open, and shew riches Ready to drop vpon me, that when I wak'd I cri'de to dreame againe.

*Ste.* This will proue a braue kingdome to me, Where I shall haue my Musicke for nothing.

*Cal.* When *Prospero* is destroy'd.

*Ste.* That shall be by and by:

I remembert the storie.

*Trin.* The sound is going away, Lets follow it, and after do our worke.

*Ste.* Leade Monster, Wee'll follow. I would I could see this Tabor, He layes it on.

*Trin.* Wilt come?

Ile follow *Stephano*.

Exeunt  
Scenes

## Scena Tertia.

*Enter Alonso, Sebastian, Antonio, Gonzalo,  
Adrian, Francisco, &c.*

*Gen.* By't lakin, I can goe no further, Sir,  
My old bones akes: there's a maze trod indeede  
Through fourth rights, & Meanders: by your patience,  
I needs must rest me.

*Al.* Old Lord, I cannot blame thee,  
Who, am my selfe attach'd with v carnisse  
To th'dulling of my spirits. Set downe, and rest:  
Euen here I will put off my hope, and keepe it  
No longer for my flatterer. I leaue drown'd  
Whom thus we stray to finde, and the Sea mockes  
Our frustrate search on land: well, let him goe

*Ant.* I am right glad, that he's so out of hope:  
Doe not for one repulse forgoe the purpose  
That you resolu'd effect.

*Seb.* The next advantage will we take throughly.

*Ant.* I see it be tonight,  
For now they are oppress'd with traile, they  
Will not, nor cannot vie such vigilance  
As when they are fresh.

*Solemn and strange Musicke - and Prosper on the top (musi-  
cally): Enter severall strange spirits, bringing in a Banquet;  
and dance about it with gentle allusions of salutations, and  
inviting the King, &c. to eat, they depart.*

*Seb.* I say to night no more

*Al.* What harmony is this? my good friends, hark

*Gen.* Marvellous sweet Musick

*Al.* Give us kind keepers, heaues: what were these?

*Seb.* A living Drelerie: now I will beleue

That there are Vnicornes: that in Arabia

There is one Tree, the Phoenix throne, one Phoenix  
At this house reigning there.

*Ant.* He beleue both:

And what do's elie want credit, come to me  
And he be some 'tis true: Trauellers nere did lye,  
Though fooles at home condemne em

*Gen.* If in Naples

I should report this now, would they beleue me?

If I should say I saw such Islands;

(For certes, these are people of the Island)

Who though they are of monstrous shape, yet note

Their manners are more gentle, kinde, then of

Our humane generation you shall finde

Many, nay almost any.

*Pro.* Honest Lord,

Thou hast said well for some of you there present;  
Are worse then diuels.

*Al.* I cannot too much muse

Such shapes, such gestures, and such sound expressing

(Although they want the use of tongue) a kinde

Of excellent discorde discourse.

*Pro.* Praise in departing,

*Fr.* They vanish'd strangely

*Seb.* No matter, since

(macks.

They haue left their Vizards behinde; for wee haue sto-  
Wit please your taste of what is here?

*Al.* Not I.

(Boyes

*Gen.* Faith Sir, you neede not feare: when wee were  
Who would beleue it as there were Mountaynes,  
Downe like Pulis, whose throats had harping in'em  
Wallers of fish: for that there were such men

Whose heads stood in their breasts: which now we see  
Each putter out of fire for one, will bring vs.  
Good warrant of.

*Al.* I will stand to, and see,  
Although my last, no matter, since I see  
The best is past: brother: my Lord, the Duke,  
Stand too, and doe as we.

*Thunder and Lightning. Enter Arr. 2 (like a Harpy) clep:  
In wings upon the Table, and with a quier deuise the  
Banquet vanishes.*

*Ar.* You are three men of sinne, whom destiny  
That hath to instrument this looser world,  
And what is it: it a neuer surfer'd Sea,  
Hath caus'd to belch vp you; and on this Island,  
Where man doth not inhabit, you mongst men,  
Being most vnfit to liue I haue made you maile;  
And euen with such liue valour, men hang, and drowne  
Their proper feluts: you fooles, I and my fellows  
Are ministers of Fate, the Elements  
Of whom your swords are temper'd, may as well  
Wound the loud windes, or with bemockt at. Soaks  
kill the still closing waters, as diminish  
One doyle that's in my plume. My fellow ministers  
Are liue-inuulnerable: if you could hurt,  
Your swords are now too massie for your strengths,  
And will not be splited. But remember  
(For that's my Lufinesse to you) that you three  
From *Alisare* did supplant good *Prospero*,  
Expos'd vnto the Sea (which hath requit it)  
Him, and his innocent child: for which foule deed,  
The Powres, delaying (not forgetting) haue  
Incens'd the Seas, and Shores; yea, all the Creatures  
Against your peace. Thee of thy Sonne, *Alonso*  
They haue bereft; and doe pronounce by me  
Ingiring perdition (worse then any death  
Can be at once) shall step, by step attend  
You, and your wayes, whose wraths to guard you from,  
When here, in this most desolate Ile, elie fails  
Vpon your heads, is nothing but heart's-sorrow,  
And a cleere life ensuing

*He vanishes in Thunder then (to soft Musicke) Enter the  
Spirits againe, and dance (with roeles and reues) and  
carry on the Table.*

*Pro.* Brauely the figure of this Harpy, hast thou  
Perform'd (my Arr.) a grace it had deuou'd  
Of my Instruction, I tell thou'st nothing bated  
In what thou had'st to say. So with good life,  
And obseruation strange, my meane ministers  
Their severall kindes haue done: my high charmes work,  
And these (mine enemies) are all knit vp  
In their d'stractions: they now are in my powte,  
And in these fits, I leaue them, while I visit  
Yong *Ferdinand* (whom they suppose is drown'd)  
And his, and mine lou'd darling.

*Gen.* I thinke of something holy, Sir, w<sup>h</sup> stand you  
In this strange stare?

*Al.* O it is monstrous  
Methought the billowes spoke, and told me of it,  
The windes did sing to me: and the Thund'ring  
(That deepe and dreadfull Organ-Pipe) per now told  
The name of *Prospero*: it did bate my Tiresias,  
Therefore my Sonne with Ore is bodied; and  
He seek'd in deeper then ere plumes sound'd,  
And with him elie hee addred.

*Fr.*

*Seb.* Put one second at a time,  
He'll getteth I eg. one ore.

B

*Al.*

*Ant.* Ile be thy Second.

*Exeunt.*

*Gen.* All three of them are desperate: their great guilt  
(Like payson giuen to worke a great tunc after)  
Now gins to bite the spirits: I doe beseech you  
(That are of suppler ioynts) follow them swiftly,  
And hinder them from what this extasie  
May now prouoke them to.

*Ad.* Follow, I pray you.

*Exeunt omnes.*

### Actus Quartus. Scena Prima.

*Enter Prospero, Ferdinand, and Miranda.*

*Pro.* If I haue too austere punish'd you,  
Your compensation makes amends, for I  
Haue giuen you here, a third of mine owne life,  
Or that for which I live. who, once againe  
I tender to thy hand. All thy vexations  
Were but my trials of thy loite, and thou  
Hast strangely flood the test. here, above heauen  
I ratifie this my rich guilt. O *Ferdinand*,  
Doe not smile at me, that I boast her of,  
For thou shalt finde she will out-strip all praise  
And make it halt, behinde her.

*Fer.* I doe beleue it  
Against an Oracle.

*Pro.* Then, as my guest, and thine owne acquisition  
Worthily purchas'd, take my daughter. But  
If thou do'st breake her Virgin-knot, before  
All sanctimonious ceremonies may  
With full and holy right, be minilred,  
No sweet aspersions shall the heauens let fall  
To make this contract grow, but barraine hate,  
Sower-ey'd disdaine, and discord shall bestrew  
The vnion of your bed, with vnedes so loathly  
That you shall hate it both: Therefore take heede,  
As Hymens I amps shall light you.

*Fer.* As I hope  
For quiet dayes, faire Issue, and long life,  
With such loue, as 'tis now the murkiest den,  
The most opportune place, the strongest suggestion,  
Our worser *Genius* can, shall neuer melt  
Mine honor into lust, to take away  
The edge of that dayes celebration,  
When I shall thinke, or *Phobus* Steeds are sounderd,  
Or Night kept chain'd below.

*Pro.* Fairly spoke;  
Sit then, and talke with her, she is thine owne;  
What *Ariell*, my industrious seruāt *Ariell*. *Enter Ariell.*

*Ar.* What would my potent master? here I am.

*Pro.* Thou, and thy meauer fellowes, your last seruice  
Did worthily performe and I must vse you  
In such another tricke goe bring the rabble  
(Ore whom I giue thee powre) here, to this place:  
Incite them to quicke motion, for I must  
Bestow vpon the eyes of this yong couple  
Some vanity of mine Art it is my promise,  
And they expect it from me.

*Ar.* Presently?

*Pro.* I. with a twincke.

*Ar.* Before you can say come, and goe,  
And breathe twice, and cry, so, so.  
Each one tripping on his Toe,  
Will be here with mop, and mowe.  
Doe you loue me Master? no?

*Pro.* Dearely, my delicate *Ariell*: doe not approach  
Till thou do'st heare me call.

*Ar.* Well. I conclue.

*Exit.*

*Pro.* Look thou be true. doe not giue dalliance  
Too much the raigne: the strongest oathes, are straw  
To th' fire th' blood: be more abstentious,  
Or else good night your vow.

*Fer.* I warrant you, Sir,  
The white cold virgin Snow, vpon my heart  
Abates the ardour of my Liue.

*Pro.* Well.

Now come my *Ariell*, bring a Corolari,  
Rather then want a Spirit; appear, & pently. *Sist musick.*  
No tongue: all eyes: be silent. *Enter Iris.*

*Ir.* *Ceres*, most bounteous Lady, thy rich Less  
Of Wheate, Rye, Barley, Fetches, Oates and Pease;  
Thy Turpie-Mountaines, where liue nibbling Sheepe,  
And flat Medes therchd with Stouer, el em to keepe:  
Thy bankes with plowed, and tilled brims  
Which sponge *Ariell*, at thy heft betrim;  
To make cold N, mphe's chaste croones; & thy broome-  
Whole shadow the dismissed Batchelor loues, (groues,  
Being I ste-lorne: thy pole-clipt vineyard,  
And thy Sea-marge flurrie, and rocky-hard,  
Where thou thy selfe do'st ayre, the Queene o'th Skie,  
Whose vart, Arch, and messenger, am I.

Bids thee leaue these, & with her loversigne grace, *Intro*  
Here on this grasse-plot, in this very place *desce-de.*  
To come, and sport: here Peacocks flye amaire:  
Approach, rich *Ceres*, her to enterta ne. *Enter Ceres.*

*Cer.* Haile, many-coloured Messenger, that nere  
Do'st disobey the wife of *Iupiter*:  
Who, with thy siffion wings, vpon my flowres  
Diffuselt hony drops, refreshing showres,  
And vnteach end of thy blew bowe do'st crowne  
My boskie acres, and my vnstrubd downe,  
Rich tearph to my proud earth. why hath thy Queene  
Summond me hither, to this st ore gras'd Greene?

*Ir.* A contract of true Loue, to celebrate,  
And to ne donation freely to sitate  
On the blest'd Louers

*Cer.* Tell me heavenly Dowe,  
If *Genus* or her Sonne, as thou do'st know,  
Doe now attend the Queene? since they did plot  
The meanes, that duskie *Du*, my daughter got,  
Her, and her blind-Boyes scandall company,  
I haue forsworne.

*Ir.* Of her societie  
Be not afraid. I met her demie  
Cutting the clouds towards *Paphos*: and her Son  
Doue-drawn with her: here thought they to haue done  
Some wanton charme, vpon this Man and Maide,  
Whose vowes are, that no bed-right shall be paid  
Till *Hymens* Torch be lighted. but in vaine,  
*Marses* hot Minion is returned againe,  
Her waspish headed sonne, has broke his arrowes,  
Swears he will shoote no more, but play with Sparrows,  
And be a Boy right out.

*Cer.* Highest Queene of State,  
Great *Iuno* comes, I know her by her gate.

*Iu.* How do's my bounteous sister? goe with me  
To blesse this twaine, that they may prosperous be,  
And honoured in their Issue. *They Sing.*

*Iu.* Honor, riches, marriage, blessing,  
Long continuance, and increasing,  
Hourly ioyes, be still vpon you,

*Iuno*

*Iris* says her blessings on you.  
Earth increase, joy on plenty,  
Barren, and Barren, never empty.  
Fires, with clustering bunches growing,  
Plants, with goodly burden bowing,  
Spring come to you at the first best,  
In the very end of Harvest.  
Scarcity and want shall sting you,  
Ceres blessing you on you.

*For* This is a most marvellous vision, and  
Harmonious charmingly: may I be bold  
To think these spirits?

*Pro* Spirits, which by mine Art  
I have from their confines call'd to enact  
My present varities.

*For* Let me live here ever,  
So rare a wond'ring Father, and a wife  
Makes this place Paradise.

*Pro* Sweet row, silence:  
*Iris* and *Ceres* v. hisper seriously,  
There's something else to do: hush, and be mute  
Or else our spell is mar'd.

*Iris* and *Ceres* v. hisper, and send his even-plains.  
*Iris* You Nymphs call'd *Naiades* of winding brooks,  
With your sedge'd crowns, and ever-harmelle looks,  
Leave your crisp channels, and on this green Land  
Ans were your summons: *Iris* do's command  
Come temperate Nymphs, and helpe to celebrate  
A Contract of true Love: be not too late.

*Enter Certain Nymphs*  
You Sun-bum'd Sicklemen of August weary,  
Come hether from the sorrow, and be merry,  
Make holly day: your Rye-straw hats, v. an,  
And these fresh Nymphs encounter every one  
In Country footing.

*Enter certain Reapers (properly habited)* they sing v. b  
the Nymphs a graceful dance, towards the end where-  
of, *Prospero* starts suddenly and speaks, as if which is a  
strange hallo and confusion, they beautily sing.

*Pro* I had forgot that soile conspiracy  
Of the beast *Caliban*, and his confederates  
Against my life: the minure of their plot  
Is almost come: Well done, and no more.

*For* This is strange: your fathers in some passion  
That wokes him strongly.

*Mr* Never till this day  
Saw I him touch'd with anger, so distemper'd

*Pro* You doe looke (my son) in a moud'torr,  
As if you were dismaid: be cheerefull Sir,  
Our Reuels now are ended: These our actors,  
(As I foretold you) were all Spirits, and  
Are melted into Ayre, into thin Ayre,  
And like the baselesse fabricke of this vision  
The Cloud-capt Towres, the gorgeous Pallaces,  
The solemne Temples, the great Globe it selfe,  
Yea, all which it inherit, shall dissolve,  
And like this insubstantiall Pageant faded  
Leave not a racke behinde: we are such stuffe  
As dreames are made on; and our little life  
Is rounded with a sleepe: Sir, I am vex'd,  
Beate with my weaknesse, my old braine is troubled:  
Be not disturb'd with my infirmities,  
If you be pleas'd, retire into my Cell,  
And there repose, a turne or two, Ile walke  
To still my beating minde.

*For* *Mr*. We wish your peace.

*Exit.*

*Pro*. Come with a thought; I thank thee *Ariel*: come.

*Enter Ariel.*

*Ar*. Thy thoughts I cleave to, what's thy pleasure?

*Pro*. Spirit: We must prepare to meet with *Caliban*.

*Ar*. I my Commander, when I presented *Ceres*  
I thought to have told thee of it, but I fear'd  
Least I might anger thee.

*Pro*. Say again, where didst thou leave these varlots?

*Ar*. I told you Sir, they were red-hot with drinking,  
So full of valour, that they smote the ayre  
For breathing in their faces: beate the ground  
For kissing of their feet; yet alwaies bending  
Towards their proiect: then I beate my Tabor,  
As which like vnbuck't colts they prickt their eares,  
Aduanc'd their eye-lids, lifted vp their noses  
As they smelt musicke, so I charm'd their eares  
That Calfe-like, they my lowing follow'd, through  
Tooth'd briars, sharpe firer, pricking gosse, & thorne,  
Which entred their fraile shins: at last I left them  
Ith' filthy mantled poole beyond your Cell,  
There dancing vp to th'chins, that the fowle Lake  
Ore-stunk their feet.

*Pro* This was well done (my bird)  
Thy shape inuisible remaine thou still:  
The trumphy in my house, goe bring it hither  
For sale to catch these theetes. *Ar*. I go, I goe. *Exit.*

*Pro*. A Deuill, a borne-Deuill, on whose nature  
Nurture can neuer stick: on whom my paines  
Humanely taken, all, all lost, quite lost,  
And, as with age, his body oughier grows,  
So his minde cankers: I will plague them all,  
Euen to rooing: Come, hang on them this line.

*Enter Ariel, leaden with glittering apparel, &c.* *Enter*

*Caliban*, *Stephano*, and *Trinculo*, all wet.

*Cal*. Pray you tread softly, that the blinde Mole may  
not heere a foot fall: we now are neere his Cell

*St*. Monster, your Fairy, & you say is a harmles Fairy,  
Has done little better then paid the lacke with vs.

*Trin*. Monster, I do smell all horse-pisse, at which  
My nose is in great indignation.

*St*. So is mine. Do you heere Monster: If I should  
Take a displeasure against you: Looke you.

*Trin*. Thou wert but a lost Monster.

*Cal*. Good my Lord, giue me thy fauour still,  
Be patient, for the prize Ile bring thee too  
Shall hudy inke this mischance: therefore speake softly,  
All's hush as midnight yet.

*Trin*. I, but to loose our bottles in the Poole

*St*. There is not onely disgrace and dishonor in that  
Monster, but an infinite losse.

*Tr*. That's more to me then my wetting:  
Yet this is your harmlesse Fairy, Monster.

*St*. I will fetch off my bottle,

Though I be o're eares for my labour.

*Cal* Pre thee (my King) be quiet. Seest thou heere  
This is the mouth o'th Cell. no noise, and enter:  
Do that good mischeefe, which may make this Island  
Thine owne for euer, and I thy *Caliban*  
For aye thy foot-licker.

*St*. Giue me thy hand,  
I do begin to haue bloody thoughts

*Trin*. O King *Stephano*, O Peere: O worthy *Stephano*,  
Looke what a wardrobe heere is for thee.

*Cal* Let it alone thou foole, it is but trash.

*Trin*. Oh, ho, Monster: wee know what belongs to a  
frippery, O King *Stephano*.

B 2

*St*. Put



*Ste.* Put off that gowne (*Trinculo*) by this hand Ile haue that gowne.

*Tri.* Thy grace shall haue it. (meane

*Cal.* The dropie drowne this foole, what doe you To doate thus on such luggage? let's alone And doethe murder first: if he awake, From toe to crowne hee'll fill our skins with pinches, Make vs strange stuffe.

*Ste.* Be you quiet (*Monster*) Mistress line, is not this my Ierkin? now is the Ierkin vnder the line: now lerkin you are like to lose your haire, & proue a bald Ierkin.

*Tri.* Doe, doe; we steale by lyne and leuell, and'd like your grace.

*Ste.* I thank thee for that iest, heer's a garment for't: Wit shall not goe vn-rewarded while I am King of this Country: Steale by line and leuell, is an excellent passe of pate: there's another garment for't.

*Tri.* Monster, come put some Lime vpon your fingers, and away with the rest.

*Cal.* I will haue none on't: we shall loose our time, And all be turn'd to Barnacles, or to Apes With foreheades villanous low.

*Ste.* Monster, lay to your fingers: helpe to beare this away, where my hoghead of wine is, or Ile turne you out of my kingdome: goe to, carry this

*Tri.* And this.

*Ste.* I, and this.

*A noise of Hunters heard. Enter driers Spirits in shape of Dogs and Hownds, hunting them about. Prospero and Ariel sitting them on.*

*Pro.* Hey Mountaine, hey

*Ariel Siluer:* there it goes, *Siluer.*

*Pro.* Fury, Fury there Tyrant, there harke, harke. Goe, charge my Goblins that they grinde their ioynts With dry Convulsions, shorten vp their sinewes With aged Cramps, & more pinch-spotted make them, Then Pard, or Cat o' Mountaine.

*Ari.* Harke, they rore.

*Pro.* Let them be hunted soundly At this houre Lies at my mercy all mine enemies: Shortly shall all my labours end, and thou Shalt haue the ayre at freedome for a little Follow, and doe me seruice. *Exeunt.*

## Actus quintus: Scœna Prima.

*Enter Prospero (in his Magicke robes) and Ariel*

*Pro.* Now do's my Project gather to a head. My charmes cracke not my Spirits obey, and Time Goes vp right with his carriage: how's the day?

*Ari.* On the sixth hower, at which time, my Lord You said our worke should cease.

*Pro.* I did say so, When first I rais'd the Tempest say my Spirit, How fares the King, and 's followers?

*Ari.* Confin'd together In the same fashion, as you gauern charge, Iust as you left them; all prisoners Sir In the *Lime-groue* which weather-fends your Cell, They cannot boudgetill your release: The King, His Brother, and yours, abide all three distracted, And the remainder mourning ouer them, Brim full of sorrow, and dismay: but chiefly

Him that you term'd Sir, the good old Lord *Gonzalo*, His teares runs downe his beard like winters drops From caues of freeds: your charm so strongly works 'em That if you now beheld them, your affections Would become tender.

*Pro.* Dost thou thinke so, Spirit?

*Ari.* Mine would, Sir, were I humane.

*Pro.* And mine shall.

Hast thou (which art but aire) a touch, a feeling Of their afflictions, and shall not my selfe, One of their kinde, that relish all as sharply, Passion as they, be kindlier mou'd then thou art? Thogh with their high wrongs I am strook to th' quick, Yet, with my nobler reason, gainst my furie Doe I take part: the rarer Action is In vertue, then in vengeance: they, being penitent, The sole drift of my purpose doth extend Not a frowne further: Goe, release them *Ariel*, My Charmes Ile breake, their fences Ile restore, And they shall be themselves.

*Ari.* Ile fetch them, Sir.

*Exit.*

*Pro.* Ye Elues of hills, brooks, standing lakes & groues, And ye, that on the sands with printlesse foote Doe chase the ebbing-*Neptune*, and doe flie him When he comes backe: you demy-Puppets, that By Moone-shine doe the Greene sower Ringleets make, Whereof the Ewe not bites: and you, whose pastime Is to make midnight-Mushrumps, that reioyce To heare the solemne Curfewe, by whose ayde (*Weake Masters though ye be*) I haue bedymn'd The Noone tide Sun, call'd forth the muienous windes, And twixt the Greene Sea, and the azur'd vault Set roaring warre. To the dread raling Thunder Haue I giuen fire, and risted *Jones* stowt Oke With his owne Bolt: The strong bass'd promontorie Haue I made shake, and by the spurs pluckt vp The Pyne, and Cedar. Graues at my command Haue wak'd their sleepers, op'd, and let 'em forth By my so potent Art. But this rough Magicke I heere abiure and when I haue requir'd Some heavenly Musicke (which euen now I do) To worke mine end vpon their Sences, that This Ayrie-charme is for, Ile breake my Staffe, Bury it certaine fadomes in the earth, And deeper then did euer Plummet sound Ile drowne my booke. *Solemne musicke.*

*Heere enters Ariel before Then Alonso with a franticke gesture, attended by Gonzalo Sebastian and Antonio in like manner attended by Adrian and Francisco. They all enter the circle which Prospero had made, and there stand charmd which Prospero obseruing, speaks.*

A solemne Ayre, and the best comforter, To an vnfeild fancie, Cure thy braines (Now vnfeild) boile within thy skull: there stand For you are Spell stopr. Holy *Gonzalo*, Honourable man, Mine eyes ev'n sociable to the shew of thine Fall fellowly drops: The charme dissolues apace, And as the morning steales vpon the night (Melting the darkenesse) so their rising fences Begin to chase the ignorant fumes that mantle Their cleerer reason. O good *Gonzalo* My true preseruer, and a loyall Sir, To him thou follow'st; I will pay thy graces Home both in word, and deede: Most cruelly

Did thou *Alonso*, use me, and my daughter:  
Thy brother was a furtherer in the Act,  
Thou art pinch'd for't now *Sebastian*. Flesh, and bloud,  
You, brother mine, that entertaine ambition,  
Expell'd remorse, and nature, whom, with *Sebastian*  
(Whose inward pinches therefore are most strong)  
Would heere haue kill'd your King: I do forgiue thee,  
Vnnaturall though thou art: Their vnderstanding  
Begins to swell, and the approaching tide  
Will shortly fill the reasonable shore  
That now ly foule, and muddy. not one of them  
That yet lookes on me, or would know me. *Ariell*,  
Fetch me the Hat, and Rapier in my Cell,  
I will discase me, and my selfe present  
As I was sometime *Milaine* quickly Spirit,  
Thou shalt ere long be free.

*Ariell sings, and helps to assure him.*  
*Where the Bee sucks, there suck I,*  
*In a Cowslips bell, I lie,*  
*There I couch when Owles doe crye,*  
*On the Batts backe I doe lye*  
*after Sommer merrily.*

*Merrily, merrily, shall I lye now,*  
*Vnder the blossom that hangs on the Bow*

*Pro.* Why that's my dainty *Ariell*. I shall misse  
Thee, but yet thou shalt haue freedom. so, so, so.  
To the Kings ship, inuisible as thou art,  
There shalt thou finde the Mariners asleepe  
Vnder the Hatches: the Master and the Boat-swaine  
Being awake, enforce them to this place;  
And presently, I pre'three.

*Ar* I drinke the aire before me, and returne  
Or ere your pulse twice beate. *Exit.*

*Gen.* All torment, trouble, wonder, and amazement  
Inhabits heere: some heavenly power guide vs  
Out of this fearefull Country.

*Pro.* Behold Sir King  
The wronged Duke of *Milaine*, *Prospero*  
For more assurance that a liuing Prince  
Do's now speake to thee, I embrace thy body,  
And to thee, and thy Company, I bid  
A hearty welcome.

*Alo.* Where thou bee't he or no,  
Or some enchanted trifle to abuse me,  
(As late I haue beene) I not know: thy Pulse  
Beats as of flesh, and blood: and since I saw thee,  
Th'affliction of my minde amends, with which  
I feare a madnesse held me: this must e'ra  
(And if this be at all) a most strange story.  
Thy Dukedome I resigne, and doe entreat  
Thou pardon me my wrongs. But how should *Prospero*  
Believing, and be heere?

*Pro* First, noble Friend,  
Let me embrace thine age, whose honor cannot  
Be measur'd, or confin'd

*Gen.* Whether this be,  
Or be not, I'll not sweare.

*Pro.* You doe yet taste  
Some subtilties o'th'Isle, that will not let you  
Beleeue things certaine: Wellcome, my friends all,  
But you, my brace of Lords, were I so minded  
I heere could plucke his Highnesse frowne vpon you  
And iustifie you Traitors at this time  
I will tell no tales.

*Seb.* The Diuell speaks in him.

*Pro* No:

For you (most wicked Sir) whom to call brother  
Would euen infect my mouth, I do forgiue  
Thy rankest fault: all of them: and require  
My Dukedome of thee, which, perforce I know  
Thou must restore.

*Alo.* If thou bee't *Prospero*  
Giue vs particulars of thy preseruatiou,  
How thou hast met vs heere, whom three howres since  
Were wrackt vpon this shore? where I haue lost  
(How sharp the point of this remembrance is)  
My deere Sonne *Ferdinand*.

*Pro* I am woe for't, Sir.

*Alo.* Irreparable is the losse, and patience  
Saies, it is past her cure.

*Pro.* I rather thinke  
You haue not sought her helpe, of whose soft grace  
For the like losse, I haue her soueraigne aid,  
And rest my selfe content.

*Alo.* You the like losse?

*Pro* As great to me, as late, and supportable  
To make the deere losse, haue I meanes much weaker  
Then you may call to comfort you: for I  
Haue lost my daughter.

*Alo.* A daughter?

Oh heauens, that they were liuing both in *Nalpes*  
The King and Queene there, that they were, I wish  
My selfe were mudded in that oo-zie bed  
Where my sonne lies: when did you lose your daughter?

*Pro* In this last Tempest. I perceiue these Lords  
At this encounter doe so much admire,  
That they deuoure their reason, and scarce thinke  
Their eyes doe offices of Truth: Their words  
Are naturall breath: but howsoe'er you haue  
Beene iustled from your senses, know for certain  
That I am *Prospero*, and that very Duke  
Which was thrust forth of *Milaine*, who most strangely  
Vpon this shore (where you were wrackt) was landed  
To be the Lord on't: No more yet of this,  
For 'tis a Chronicle of day by day,  
Not a relation for a break-fast, nor  
Befitting this first meeting: Welcome, Sir;  
This Cell's my Court: heere haue I few attendants,  
And Subiects none abroad: pray you looke in:  
My Dukedome since you haue giuen me againe,  
I will requite you with as good a thing,  
At least bring forth a wonder, to content ye  
As much, as me my Dukedome.

*Here Prospero discovers Ferdinand and Miranda, playing at Chess.*

*Mr.* Sweet Lord, you play me false.

*Fer.* No my dearest loue,  
I would not fot the world. (wrangle,

*Mr.* Yes, for a score of Kingdomes, you should  
And I would call it faire play.

*Alo* If this proue  
A vision of the Island, one deere Sonne  
Shall I twice loose

*Seb.* A most high miracle.

*Fer* Though the Seas threaten they are mercifull,  
I haue curs'd them without cause.

*Alo.* Now all the blessings  
Of a glad father, compass thee about:  
Arise, and say how thou cam'st heere.

*Mr.* O wonder!

How many goodly creatures are there heere?  
How beauteous mankinde is? O braue new world



That has such people in't.

*Pro.* 'Tis new to thee.

(play)

*Alo.* What is this Maid, with whom thou wast at  
Your eld'st acquaintance cannot be three houres :  
Is she the goddess that hath seuer'd vs,  
And brought vs thus together?

*Fer.* Sir, she is mortall,  
But by immortall prouidence, she's mine,  
I chose her when I could not aske my Father  
For his aduise : nor thought I had one. She  
Is daughter to this famous Duke of *Milaine*,  
Of whom, so often I haue heard renowne,  
But neuer saw before. of whom I haue  
Receiu'd a second life ; and second Father  
This Lady makes him to me.

*Alo.* I am hers.

But O, how odly will it sound, that I  
Must aske my childe forgiveness?

*Pro.* There Sir stop,  
Let vs not burthen our remembrances, with  
A heauinesse that's gon.

*Gon.* I haue inly wept,  
Or should haue spoke ere this. looke downe you gods  
And on this couple drop a blessed crowne ;  
For it is you, that haue chalk'd forth the way  
Which brought vs hither.

*Alo.* I say Amen, *Gonzallo*.

*Gon.* Was *Milaine* thrust from *Milaine*, that his Issue  
Should become Kings of *Naples*? O reioyce  
Beyond a common ioy, and set it downe  
With gold on lasting Pillers. In one voyage  
Did *Claribell* her husband finde at *Tunis*,  
And *Ferdinand* her brother, found a wife,  
Where he himselfe was lost. *Prospero*, his Dukedome  
In a poore Isle. and all of vs, our selues,  
When no man was his owne

*Alo.* Gue me your hands :  
Let griefe and sorrow still embrace his heart,  
That doth not wish you ioy.

*Gon.* Be it so, Amen.

*Enter Ariell, with the Master and Boatswaine  
amazedly following*

O looke Sir, looke Sir, here is more of vs :  
I prophes'd, if a Gallies were on Land  
This fellow could not drowne. Now blasphemy,  
That swear'tt Grace ore-board, not an oath on shore,  
Hast thou no mouth by land?  
What is the newes?

*Bor.* The best newes is, that we haue safely found  
Our King, and company. The next our Ship,  
Which but three glasses since, we gaue out split,  
Istye, and yare, and brauely rig'd, as when  
We first put out to Sea.

*Ar.* Sir, all this seruice  
Haue I done since I went

*Pro.* My tricksey Sprit.

*Alo.* These are not naturall euents, they strengthen  
From strange, to stranger : say, how came you hither?

*Bor.* If I did thinke, Sir, I were well awake,  
I'd strue to tell you : we were dead of sleepe,  
And (how we know not) all clapt vnder hatches,  
Where, but euen now, with strange, and seuerall noyses  
Of roring, shrieking, howling, ginsling chaines,  
And mo diuersitie of sounds, all horrible.  
We were awak'd. straight way, at liberty ;  
Where we, in all our trim, freshly beheld

Our royall, good, and gallant Ship : our Master  
Capring to eye her : on a trice, so please you,  
Euen in a dreame, were we diuided from them,  
And were brought moaping hither.

*Ar.* Was't well done?

*Pro.* Brauely (my diligence) thou shalt be free.

*Alo.* This is as strange a Maze, as ere men trod,  
And there is in this businesse, more then nature  
Was euer conduct of : some Oracle  
Must rectifie our knowledge.

*Pro.* Sir, my Leige,

Do not infect your minde, with beating on  
The strangenesse of this businesse, at pickt leisure  
(Which shall be shortly single) I'll resolute you,  
(Which to you shall seeme probable) of euery  
These happend accidents till when, be cheerefull  
And thinke of each thing well. Come hither Spirit,  
Set *Caliban*, and his companions free :  
Vntye the Spell How fares my gracious Sir?  
There are yet missing of your Companie  
Some few odde Lads, that you remember not.

*Enter Ariell, driving in Caliban, Stephano, and  
Trinculo in their stolne Apparell.*

*Ste.* Euery man shift for all the rest, and let  
No man take care for himselfe ; for all is  
But fortune *Coragio* Bully-Monster *Corasio*

*Tri.* If these be true spies which I weare in my head,  
here's a goodly sight

*Cal.* O *Settbo*, these be braue Spirits indeede :  
How fine my Master is? I am afraid  
He will chastise me.

*Seb.* Ha, ha :

What things are these, my Lord *Antibono*?  
Will money buy em?

*Ant.* Very like one of them  
Is a plaine Fish, and no doubt marketable.

*Pro.* Marke but the badges of these men, my Lords,  
Then say if they be true. This mishapen knaue;  
His Mother was a Witch, and one so strong  
That could controule the Moone, make flowes, and ebs,  
And deale in her command, without her power.  
These three haue robd me, and this demy-duell;  
(For he's a bastard one) had plotted with them  
To take my life. two of these Fellowes, you  
Must know, and owne, this Thing of darkenesse, I  
Acknowledge mine

*Cal.* I shall be pinch't to death.

*Alo.* Is not this *Stephano*, my drunken Butler?

*Seb.* He is drunke now ;

Where had he wine?

*Alo.* And *Trinculo* is reeling ripe : where should they  
finde this grand Liquor that hath gilded 'em?  
How cam'it thou in this pickle?

*Tri.* I haue bin in such a pickle since I saw you last,  
That I feare me will neuer out of my bones :  
I shall not feare fly-blowing.

*Seb.* Why how now *Stephano*?

*Ste.* O touch me not, I am not *Stephano*, but a Cramp

*Pro.* You'd be King o'the Isle, Sirha?

*Ste.* I should haue bin a fore one then.

*Alo.* This is a strange thing as ere I look'd on.

*Pro.* He is as disproportion'd in his Mahtiers  
As in his shape : Goe Sirha, to my Cell,  
Take with you your Companions : as you looke  
To haue my pardon, trim it handsomely.

*Cal.* I that I will : and Ile be wise hereafter,

And

And seeke for grace : what a thrice double Asse  
Was I to take this drunkard for a god ?

And worship this dull foole ?

*Pro.* Goe to, away.

(found it.

*Alc.* Hence, and bestow your luggage where you  
*Seb.* Or stole it rather.

*Pro.* Sir, I inuite your Highnesse, and your traine  
To my poore Cell where you shall take your rest  
For this onenight, which part of it, Ile waste  
With such discourse, as I not doubt, shall make it  
Goe quicke away : The Booy of my life,  
And the particular accidents, gon by  
Since I came to this Isle. And in the morne  
I'll bring you to your ship, and so to Naples,

Where I haue hope to see the nuptiall  
Of these our deere-belou'd, solemnized,  
And thence retire me to my *Milaine*, where  
Euery thurd thought shall bemy graue.

*Alc.* I long

To heare the story of your life ; which must  
Take the care strangely.

*Pro* I'll deliuer all,

And promise you calme Seas, auspicious gales,  
And saile, so expeditious, that shall catch  
Your Royall fleete farre off. My *Ariel* ; clucke  
That is thy charge. Then to the Elements  
Be free, and fare thou well : please you draw neere.

*Exeunt omnes.*

## EPILOGVE,

spoken by *Prospero*.

**N**OW my Charmes are all ore-throwne,  
And what strength I haue s mine owne.

Which is most faint : now 'tis true

I must be heere confinde by you,

Or sent to Naples, Let me not

Since I haue my Dukedome got,

And pardon'd the deceiver, dwell

In this bare Island, by your Spell,

But release me from my bands

With the helpe of your good hands -

Gentle breath of yours, my Sailes

Must fill, or else my proiect failes,

Which was to please. Now I want

Spirits to enforce. Art to inchant.

And my ending is despaire,

Vnlesse I be reliev'd by prayer

Which pierces so, that it assaults

Mercy it selfe, and frees all fault's.

As you from crimes would pardon'd be,

Let your Indulgence set me free.

*Exit.*

## The Scene, an vn-inhabited Island

### Names of the Actors.

*Alonso*, K. of Naples:

*Sebastian* his Brother.

*Prospero*, the right Duke of *Millaine*.

*Antonio* his brother, the usurping Duke of *Millaine*

*Ferdinand*, Son to the King of Naples.

*Gonzalo*, an honest old Councillor.

*Adrian*, & *Francisco*, Lords.

*Caliban*, a salvage and deformed slave.

*Trinculo*, a Iester.

*Stephano*, a drunken Butler.

Master of a Ship.

Boate-Swaine.

Marriners.

*Miranda*, daughter to *Prospero*.

*Ariel*, an ayrie spirit.

*Iris*

*Ceres*

*Iuno*

*Nymphes*

*Reapers*

} Spirits.

FINIS

THE



# T H E Two Gentlemen of Verona.

*Actus primus, Scena prima.*

*Valentine, Proteus, and Speed.*

*Valentine.*

**C**ome to perswade, my loving *Proteus*;  
Home-keeping youth, how ever homely wits,  
Wer'e not affection chaires thy tender dayes  
To the sweet glaunces of thy hartour'd Loue,  
I rather would entreat thy company,

To see the wonders of the world abroad,  
Then (living dully sluggardiz'd at home)  
Weare out thy youth with shapelesse idlenesse.  
But since thou lou'st; love still, and thrue therein,  
Euen as I would, when I to loue begin.

*Pro.* Wilt thou be gone? Sweet *Valentine* adew,  
Thinke on thy *Proteus*, when thou (hap'ly) seest  
Some rare note-worthy object in thy triuall.  
With me partaker in thy happinesse,  
When thou do'st meet good hap, and in thy danger,  
(If euer danger doe enuiron thee)  
Commend thy grievance to my holy prayer,  
For I will be thy beades-man, *Valentine*.

*Val.* And on a loue-booke pray for my successe?

*Pro.* Vpon some booke I loue, I'll pray for thee.

*Val.* That's on some shallow *Storie* of deepe loue,  
How young *Leander* crost the *Hellespont*.

*Pro.* That's a deepe *Storie*, of a deeper loue,  
For he was more then ouer-shoes in loue.

*Val.* 'Tis true; for you are ouer-bootes in loue,  
And yet you neuer swom the *Hellespont*.

*Pro.* Ou'er the Bootes? nay giue me not the Boots.

*Val.* No, I will not, for it boots thee not.

*Pro.* What? (grones.)

*Val.* To be in loue; where scorne is bought with  
Coy looks, with hart-fore sighes: one fading moments  
With twenty watchfull, weary, tedious nights, (mirth,  
If hap'ly won, perhaps a haplesse gaine;  
If lost, why then a grieuous labour won;  
How euer: but a folly bought with wit,  
Or else a wit, by folly vanquished.

*Pro.* So, by your circumstance, you call me foole.

*Val.* So, by your circumstance, I feare you'll proue.

*Pro.* 'Tis Loue you caull at, I am not Loue.

*Val.* Loue is your master, for he masters you;  
And he that is so yoked by a foole,  
Methinks should not be chronicled for wise.

*Pro.* Yet Writers say; as in the sweetest Bud,  
The eating Canker dwels, so eating I oue  
Inhabits in the finest wits of all.

*Val.* And Writers say; as the most forward Bud

Is eaten by the Canker ere it blow,  
I euen so by Loue, the young, and tender w  
Is euen'd to folly, blis'rag in the Bud,  
Looing his verdure, euen in the prime,  
And all the faire effects of future hopes  
But wherefore waste I time to co'mitate these  
That are a votary to fond 'Lure?

Once more adew: my Father at the Road  
Expects my coming, there to see me sp'd.

*Pro.* And thither will I bring thee *Valentine*.

*Val.* Sweet *Proteus*, no: Now let vs take our leave:  
To *Milaine* let me heare from thee by Letters  
Of thy successe in loue; and what reues else  
Bendeth herein absence of thy Friend:  
And I likewise will visite thee with mine.

*Pro.* All happinesse bechance to thee in *Milaine*.

*Val.* As much to you at home, and so farewell. *Exit.*

*Pro.* He after Honour hunts, I after Loue;  
He leaues his friends, to dignifie himselfe;  
I leue my selfe, my friends, and all for loue.  
If on *Iulius* thou hast metamorphis'd me:  
Made me neglect my Studies, loose my time;

Warre with good counsaile; set the world at naught;  
Made Wit with musing, weak; hart sick with thought.

*Sp.* Sir *Proteus*, 'haue you saw you my Master?

*Pro.* But now he parted hence to embarke for *Milaine*.

*Sp.* Twenty to one then, he is ship'd already,  
And I haue plaid the Sheepe in loofing him.

*Pro.* Indeede a Sheepe doth very often Pray,  
And if the Shepheard be awhile away.

*Sp.* You conclude that my Masters a Shepheard then  
and I Sheepe?

*Pro.* I doe.

*Sp.* Why then my homes are his homes, whether I  
wake or sleepe.

*Pro.* A silly answer, and fitting well a Sheepe.

*Sp.* This proues me still a Sheepe.

*Pro.* True: and thy Master a Shepheard.

*Sp.* Nay, that I can deny by a circumstance.

*Pro.* It shall goe hard but ile proue it by another.

*Sp.* The Shepheard seekes the Sheepe, and not the  
Sheepe the Shepheard; but I seeke my Master, and my  
Master seekes not me: therefore I am no Sheepe.

*Pro.* The Sheepe for fodder follow the Shepheard,  
the Shepheard for foode followes not the Sheepe: thou  
for wages followest thy Master, thy Master for wages  
followes not thee: therefore thou art a Sheepe.

*Sp.* Such another proofe will make me cry ha!

*Pro.* But do'st thou heare: gau'st thou my Letter  
to *Iulius*?

*Sp.* I

*Sp.* I Sir, I (a lost-Mutton) gaue your Letter to her (a lac'd-Mutton) and she (a lac'd-Mutton) gaue mee (a lost-Mutton) nothing for my labour

*Pro.* Here's too small a Pasture for such store of Muttons.

*Sp.* If the ground be ouer-charg'd, you were best sicke her.

*Pro.* Nay; in that you are astray - 'twere best pound you.

*Sp.* Nay Sir, lesse then a pound shall serue me for carrying your Letter.

*Pro.* You mistake; I meane the pound, a Pinfold

*Sp.* From a pound to a pin? fold it ouer and ouer, 'Tis threefold too little for carrying a letter to your louer

*Pro.* But what said she?

*Sp.* I.

*Pro.* Nod-I, why that's noddie

*Sp.* You mistooke Sir I say she did nod, And you aske me if she did nod, and I say I

*Pro.* And that set together is noddie.

*Sp.* Now you haue taken the paines to set it together, take it for your paines.

*Pro.* No, no, you shall haue it for bearing the letter

*Sp.* Well, I perceiue I must be faine to beare with you.

*Pro.* Why Sir, how doe you beare with me?

*Sp.* Marry Sir, the letter very orderly, Hauing nothing but the word noddie for my paines.

*Pro.* Beshrew me, but you haue a quicke wit.

*Sp.* And yet it cannot ouer-take your slow purse

*Pro.* Come, come, open the matter in brieft, what said she.

*Sp.* Open your purse, that the money, and the matter may be both at once deliuered.

*Pro.* Well Sir here is for your paines what said she?

*Sp.* Truly Sir, I thinke you'll hardly win her.

*Pro.* Why? could'st thou perceiue so much from her?

*Sp.* Sir, I could perceiue nothing at all from her; No, not so much as a ducket for deliuering your letter And being so hard to me, that brought you minde, I feare she'll proue as hard to you in telling your minde. Giue her no token but stones, for she's as hard as Steele.

*Pro.* What said she, nothing?

*Sp.* No, not so much as take this for thy pains (me, To testifie your bounty, I thank you, you haue cestern'd In requital whereof henceforth, carry your letters your selfe; And so Sir, I'll commend you to my Master.

*Pro.* Go, go, be gone, to saue your Ship from wrack, Which cannot perish hauing thee aboard, Being destin'd to a drier death on shore I must goe send some better Messenger, I feare my *Julia* would not daigne my lines, Receiuing them from such a worthless post. *Exit.*

## Scena Secunda.

*Enter Julia and Lucetta.*

*Jul.* But say *Lucetta* (now we are alone) Would'st thou then counsaile me to fall in loue?

*Luc.* I Madam, so you stumble not vnheedfully.

*Jul.* Of all the faire resort of Gentlemen, That euery day with par'le encounter me,

In thy opinion which is worthiest loue?

*Luc.* Please you repeat their names, I'll shew my minde, According to my shallow simple skill.

*Jul.* What think'st thou of the faire sir *Eglamont*?

*Luc.* As of a Knight, well-spoken, neat, and finte; But were I you, he neuer should be mine.

*Jul.* What think'st thou of the rich *Mercutio*?

*Luc.* Well of his wealth, but of himselfe, so, so.

*Jul.* What think'st thou of the gentle *Protheus*?

*Luc.* Lord, Lord, to see what folly raignes in vs.

*Jul.* How now? what meane's this passion at his name?

*Luc.* Pardon deare Madam, 'tis a passing shame, That I (vnworthy body as I am)

Should censure thus on louely Gentlemen

*Jul.* Why not on *Protheus*, as of all the rest?

*Luc.* 'I then thus of many good, I thinke him best.

*Jul.* Your reason?

*Luc.* I haue no other but a womans reason.

I thinke him so, because I thinke him so

*Jul.* And would'st thou haue me cast my loue on him?

*Luc.* I if you thought your loue not cast away.

*Jul.* Why he, of all the rest, hath neuer mou'd me.

*Luc.* Yet he, of all the rest, I thinke best loues ye.

*Jul.* His little speaking, shewes his loue but small.

*Luc.* Fire that's closefist kept, burnes most of all.

*Jul.* They doe not loue, that doe not shew their loue.

*Luc.* Oh, they loue least, that let men know their loue.

*Jul.* I would I knew his minde.

*Luc.* Peruse this paper Madam.

*Jul.* To *Julia* - say, from whom?

*Luc.* That the Contents will shew.

*Jul.* Say, say who gaue it thee?

*Luc.* Sir *Valentines* page & sent I thinke from *Protheus*, He would haue giuen it you, but I being in the way, Did in your name receiue it - pardon the fault I pray.

*Jul.* Now (by my modesty) a goodly Broker - Dare you presume to harbour wanton lines?

To whisper, and conspire against my youth?

Now trust me, 'tis an office of great worth,

And you an officer fit for the place:

There take the paper: see it be return'd, Or else returne no more into my sight.

*Luc.* To plead for loue, deserues more fee, then hate.

*Jul.* Will ye be gone?

*Luc.* That you may ruminate.

*Exit.*

*Jul.* And yet I would I had ore-look'd the Letter;

It were a shame to call her backe againe,

And pray her to a fault, for which I chid her.

What foole is she, that knowes I am a Maid,

And would not force the letter to my view?

Since Maides, in modesty, say no, to that,

Which they would haue the profferer construe, I.

Fie, fie - how way-ward is this foolish loue;

That (like a testie Babe) will scratch the Nurse,

And presently, all humbled kisse the Rod?

How churlishly, I chid *Lucetta* hence,

When willingly, I would haue had her here?

How angerly I taught my brow to frowne,

When inward ioy enforc'd my heart to smile?

My pennance is, to call *Lucetta* backe

And aske remission, for my folly past.

What hoc - *Lucetta*.

*Luc.* What would your Ladiship?

*Jul.* Is't neere dinner time?

*Luc.* I would it were,

That you might kill your stomacke on your meat,

And

And not vpon your Maid.

*In.* What is't that you  
Tooke vp so gingerly?

*Lu.* Nothing.

*In.* Why didst thou stoop then?

*Lu.* To take a paper vp, that I let fall.

*In.* And is that paper nothing?

*Lu.* Nothing concerning me.

*In.* Then let it lye, for those that it concernes.

*Lu.* Madam, it will not lye where it concernes,  
Vnlesse it haue a false Interpreter.

*In.* Some loue of yours, hath writ to you in Rime.

*Lu.* That I might sing it (Madam) to a tune:

Giue me a Note, your Ladship can set

*In.* A little by such toyes, as may be possible -

Best sing it to the tune of *Light O, Loue.*

*Lu.* It is too heavy for so light a tune.

*In.* Heauy? belike it hath some burden then?

*Lu.* I: and melodious were it, would you sing it,

*In.* And why not you?

*Lu.* I cannot reach so high.

*In.* Let's see your Song

How now Minion?

*Lu.* Keepe tune there still; so you will sing it out.

And yet me thinkes I do not like this tune.

*In.* You doe not?

*Lu.* No (Madam) tis too sharpe.

*In.* You (Minion) are too saucie.

*Lu.* Nay, now you are too flat,  
And marre the concord, with too harsh a descant.

There wanteth but a Meane to fill your Song.

*In.* The meane is dround with you vnruely base.

*Lu.* Indeede I bid the base for *Prothem.*

*In.* This babble shall not henceforth trouble me,  
Here is a coile with protestation -

Goe, get you gone - and let the papers lye

You would be fingring them, to anger me.

*Lu.* She makes it strage, but she would be best pleas'd

To be so angered with another Letter.

*In.* Nay, would I were so angered with the same  
Oh hatefull hands, to teare such louing words,

Iniurious Waspes, to feede on such sweet hony,

And kill the Bees that yeelde it, with your stings,

Ile kisse each feuerill paper, for amends -

Looke, here is writ, kinde *Julia* - vnkinde *Julia*,

As in reuenge of thy ingratitude,

I throw thy name against the bruizing-stones,

Trampling contemptuously on thy disdain.

And here is writ, *Loue wounded Prothem*

Poore wounded name my bosome, as a bed,

Shall lodge thee till thy wound be thoroughly heal'd,

And thus I search it with a soueraine kisse

But twice, or thrice, was *Prothem* written downe:

Be calme (good winde) blow not a word away,

Till I haue found each letter, in the Letter,

Except mine own name That, some whirle-winde beare

Vnto a ragged, fearefull, hanging Rocke,

And throw it thence into the raging Sea.

Loe, here in one line is his name twice writ

Poore forlorne *Prothem*, passionate *Prothem* -

To the sweet *Julia* that ile teare away -

And yet I will not, sith so prettily

He couples it, to his complaining Names;

Thus will I fold them, one vpon another;

Now kisse, embrace, contend, doe what you will.

*Lu.* Madam: dinner is ready and your father staires.

*In.* Well, let vs goe.

*Lu.* What, shall these papers lye, like Tell-tales here?

*In.* If you respect them; best to take them vp.

*Lu.* Nay, I was taken vp, for laying them downe.  
Yet here they shall not lye, for catching cold.

*In.* I see you haue a months minde to them.

*Lu.* I (Madam) you may say what sights you see;  
I see things too, although you iudge I winke.

*In.* Come, come, wilt please you goe. *Exiunt.*

## Scena Tertia.

Enter Antonio and Panthino. *Prothem*

*Ant.* Tell me *Panthino*, what sad talke was that,  
Wherewith my brother held you in the Cloyster?

*Pan.* 'Twas of his Nephew *Prothem*, your Sonne.

*Ant.* Why? what of him?

*Pan.* He wondred that your Lordship  
Would suffer him, to spend his youth at home,  
While other men, of slender reputation  
Put forth their Sonnes, to seeke preferment out.  
Some to the warres, to try their fortune there;  
Some, to discouer Islands farre away:

Some, to the studious Vniuersities;  
For any, or for all these exercises,  
He said, that *Prothem*, your sonne, was meet;  
And did request me, to importune you  
To let him spend his time no more at home;  
Which would be great impeachment to his age,  
In hauing knowne no trauaile in his youth.

*Ant.* Nor need't thou much importune me to that  
Whereon, this month I haue bin hamering.  
I haue consider'd well, his losse of time,  
And how he cannot be a perfect man,  
Nor being tryed, and tutored in the world  
Experience is by industry atchieu'd,  
And perfected by the swift course of time  
Then tell me, whether were I best to send him?

*Pan.* I thinke your Lordship is not ignorant  
How his companion, youthfull *Valentine*,  
Attends the Emperour in his royall Court.

*Ant.* I know it well. *(thither,*

*Pan.* 'Twere good, I thinke, your Lordship sent him  
There shall he practise Tilts, and Turnaments;  
Heare sweet discourse, conuerse with Noble-men,  
And be in eye of euery Exercise

Worthy his youth, and noblenesse of birth.  
*Ant.* I like thy counsaile - well hast thou aduis'd -  
And that thou maist perceiue how well I like it,  
The execution of it shall make knowne;  
Euen with the speediest expedition,  
I will dispatch him to the Emperours Court.

*Pan.* To morrow, may it please you, *Don Alphonso*,  
With other Gentlemen of good esteeme  
Are iourning, to salute the Emperour,  
And to commend their seruice to his will.

*Ant.* Good company. with them shall *Prothem* go:  
And in good time: now will we breake with him.

*Pro.* Sweet Loue, sweet lines, sweet life,  
Here is her hand, the agent of her heart;  
Here is her oath for loue, her nonors paunc;

O that our Fathers would applaud our loves  
To scale our happiness with their consents.

*Pro* Oh heavenly *Julia*,

*Ant.* How now? What Letter are you reading there?

*Pro.* May't please your Lordship, 'tis a word or two  
Of commendations sent from *Valentine*,  
Deliver'd by a friend, that came from him

*Ant.* Lend me the Letter - Let me see what newes.

*Pro.* There is no newes (my Lord) but that he writes  
How happily he liues, how well-belou'd,  
And daily graced by the Emperor;  
Wishing me with him, partner of his fortune.

*Ant.* And how stand you affected to his wish?

*Pro.* As one relying on your Lordships will,  
And not depending on his friendly wish

*Ant.* My will is something sorted with his wish.  
Mufe not that I thus sodainly proceed;  
For what I will, I will, and there an end  
I am resolu'd, that thou shalt spend some time  
With *Valentine*, in the Emperors Court

What maintenance he from his friends receiues,  
Like exhibition thou shalt haue from me,  
To morrow be in readinesse, to goe,  
Excuse it not for I am peremptory

*Pro.* My Lord I cannot be so soone provided,  
Please you deliberate a day or two

*Ant.* Look what thou want'st shall be sent after thee  
No more of stay to morrow thou must goe,  
Come on *Panthimo*; you shall be imployd,  
To hasten on his Expedition.

*Pro* Thus haue I shund the fire, for feare of burning,  
And drench'd me in the sea, where I am drown'd.  
I fear'd to shew my Father *Julius* Letter,  
Least he should take exceptions to my loue,  
And with the vantage of mine owne excuse  
Hath he excepted most against my loue.  
Oh, how this spring of loue resemblith  
The vncertaine glory of an Aprill day,  
Which now shewes all the beauty of the Sun,  
And by and by a clowd takes all away

*Pan.* Sir *Protheus*, your Father. call's for you,  
He is in haste, therefore I pray you go.

*Pro.* Why this it is my heart accords thereto,  
And yet a thousand times it answer's no

*Exeunt Finis.*

## Actus secundus: Scœna Prima.

*Enter Valentine, Speed, Silvia.*

*Speed.* Sir, your Glour.

*Valen.* Not mine. my Gloues are on.

*Sp* Why then this may be yours - for this is but one

*Val* Ha? Let me see: I, giue it me, it's mine

Sweet Ornament, that deckes a thing diuine,  
*Ah Silvia, Silvia.*

*Speed.* Madam *Silvia*. Madam *Silvia*

*Val.* How now *Silvia*?

*Speed.* Shee is not within hearing Sir.

*Val.* Why sir, who bad you call her?

*Speed.* Your worship sir, or else I mistooke,

*Val.* Well: you'll still be too forward.

*Speed.* And yet I was last chidden for being too slow.

*Val.* Goe to, sir, tell me: do you know Madam *Silvia*?

*Speed.* Shee that your worship loues?

*Val.* Why, how know you that I am in loue?

*Speed* Marry by these speciall markes. first, you haue  
learn'd (like Sir *Protheus*) to wreath your Armes like a  
Male-content, to relish a Loue-song, like a *Robin*-red-  
breast. to walke alone like one that had the pestilence:  
to sigh, like a Schoole-boy that had lost his *A. B. C.* to  
weep like a yong wench that had buried her Grandam:  
to fast, like one that takes diet: to watch, like one that  
feares robbing: to speake pining, like a beggar at Hal-  
low-Masse You were wont, when you laughed, to crow  
like a cocke; when you walk'd, to walke like one of the  
Lions: when you fasted, it was presently after dinner -  
when you look'd sadly, it was for want of money And  
now you are Metamorph's'd with a Mistress, that when I  
looke on you, I can hardly thinke you my Master.

*Val* Are all these things perceiu'd in me?

*Speed* They are all perceiu'd without ye.

*Val.* Without me? they cannot.

*Speed* Without you? nay, that's certaine - for with-  
out you were so simple, none else would - but you are  
so without these follies, that these follies are within you,  
and shine through you like the water in an Urinall - that  
not an eye that sees you, but is a Physician to comment  
on your Malady.

*Val* But tell me: do'st thou know my Lady *Silvia*?

*Speed.* Shee that you gaze on so, as she sits at supper?

*Val.* Hast thou obseru'd that? euen she I meane.

*Speed.* Why sir, I know her not.

*Val* Do'st thou know her by my gazing on her, and  
yet know'st her not?

*Speed* Is she not hard-fauour'd, sir?

*Val.* Not so faire (boy) as well fauour'd.

*Speed.* Sir, I know that well enough.

*Val* What dost thou know?

*Speed* That shee is not so faire, as (of you) well-fa-  
uour'd?

*Val* I meane that her beauty is exquisite,  
But her fauour infinite.

*Speed* That's because the one is painted, and the o-  
ther out of all count.

*Val* How painted? and how out of count?

*Speed.* Marry sir, so painted to make her faire, that no  
man counts of her beauty.

*Val* How esteem'st thou me? I account of her beauty.

*Speed.* You neuer saw her since she was deform'd.

*Val* How long hath she beene deform'd?

*Speed* Euer since you lou'd her.

*Val* I haue lou'd her euer since I saw her,  
And still I see her beautifull.

*Speed.* If you loue her, you cannot see her.

*Val* Why?

*Speed* Because Loue is blinde. O that you had mine  
eyes, or your owne eyes had the lights they were wont  
to haue, when you chidde at Sir *Protheus*, for going vn-  
garter'd.

*Val* What should I see then?

*Speed* Your owne present folly, and her passing de-  
formitie - for hee beeing in loue, could not see to garter  
his hose; and you, beeing in loue, cannot see to put on  
your hose (ning)

*Val* Belike (boy) then you are in loue, for last mor-  
You could not see to wipe my shoes.

*Speed.* True sir: I was in loue with my bed, I thanke  
you, you swing'd me for my loue, which makes mee the  
bolder

bolder to chide you, for yours.

*Val.* In conclusion, I stand affected to her.

*Speed.* I would you were set, so your affection would cease.

*Val.* Last night she emoynd me,  
To write some lines to one she loues.

*Speed.* And haue you?

*Val.* I haue.

*Speed.* Are they not lamely writ?

*Val.* No (Boy) but as well as I can do them:

Peace, here she comes.

*Speed.* Oh excellent motion; oh exceeding Puppet.  
Now will he interpret to her.

*Val.* Madam & Mistres, a thousand good-morrrows.

*Speed.* Oh, 'giue ye-good-ey'n: heer's a million of manners

*Sil.* Sir *Valentine*, and seruant, to you two thousand

*Speed.* He should giue her interest & she giues it him.

*Val.* As you inioynd me; I haue writ your Letter  
Vnto the secret, names friend of yours

Which I was much vnwilling to proceed in,

But for my duty to your Ladiship. (done.)

*Sil.* I thanke you (gentle Seruant) 'tis very Clerkly.

*Val.* Now trust me (Madam) it came hardly-off.

For being ignorant to whom it goes,  
I writ at randome, very doubtfully.

*Sil.* Perchance you think too much of so much pains?

*Val.* No (Madam) so it steed you, I will write  
(Please you command) a thousand times as much  
And yet —

*Sil.* A pretty period well. I ghesse the sequell;  
And yet I will not name it; and yet I care not.

And yet, take this againe: and yet I thanke you:  
Meaning henceforth to trouble you no more

*Speed.* And yet you will — and yet, another yet.

*Val.* What meanes your Ladiship?

Doe you not like it?

*Sil.* Yes, yes. the lines are very queintly writ,  
But (since vnwillingly) take them againe.  
Nay, take them.

*Val.* Madam, they are for you.

*Sil.* I, I. you writ them Sir, at my request,  
But I will none of them. they are for you.  
I would haue had them writ more mouingly:

*Val.* Please you, Ile write your Ladiship another.

*Sil.* And when it's writ — for my sake read it ouer,  
And if it please you, so if not why so:

*Val.* If it please me, (Madam?) what then?

*Sil.* Why if it please you, take it for your labour;  
And so good-morrow Seruant. *Exit. Sil.*

*Speed.* Oh Iest vnscene · inscrutable · inuisible,  
As a nose on a mans face, or a Wethercocke on a steeple:  
My Master sues to her — and she hath taught her Tutor,  
He being her Pupill, to become her Tutor.  
Oh excellent deuise, was there euer heard a better?  
That my master being seruibel,  
To himselfe should write the Letter?

*Val.* How now Sir?

What are you reasoning with your selfe?

*Speed.* Nay: I was riming. 'tis you y haue the reason.

*Val.* To doe what?

*Speed.* To be a Spokef-man from Madam *Silua*.

*Val.* To whom?

*Speed.* To your selfe. why, she woes you by a figure.

*Val.* What figure?

*Speed.* By a Letter, I should say.

*Val.* Why she hath not writ to me?

*Speed.* What need she,

When she hath made you write to your selfe?  
Why, doe you not perceiue the iest?

*Val.* No, belecue me.

*Speed.* No beleueing you indeed sir:

But did you perceiue her earnest?

*Val.* She gaue me none, except an angry word.

*Speed.* Why she hath giuen you a Letter.

*Val.* That's the Letter I writ to her friend.

*Speed.* And y letter hath she deliuer'd, & there an end.

*Val.* I would it were no worfe.

*Speed.* Ile warrant you, 'tis as well:

For often haue you writ to her: and she in modesty,  
Or else for want of idle time, could not againe reply,  
Or fearing els some messēger, y might her mind discouer  
Her self hath taught her Loue himself, to write vnto her  
All this I speak in print, for in print I found it. (louer.  
Why muse you sir, 'tis dinner time.

*Val.* I haue dyn'd.

*Speed.* I, but hearken sir: though the Cameleon Loue  
can feed on the ayre, I am one that am nourish'd by my  
victuals; and would faine haue meate · oh bee not like  
your Mistresse, be moued, be moued. *Exeunt.*

## Scœna secunda.

*Enter Prothem, Iulia, Panthion.*

*Pro.* Haue patience, gentle *Iulia*:

*Iul.* I rust where is no remedy.

*Pro.* When possibly I can, I will returne.

*Iul.* If you turne not, you will return the sooner:  
Keepe this remembrance for thy *Iulia's* sake.

*Pro.* Why then wee'll make exchange;  
Here, take you this

*Iul.* And seale the bargaine with a holy kisse.

*Pro.* Here is my hand, for my true constancie:

And when that howre ore-slips me in the day,

Wherein I sigh not (*Iulia*) for thy sake,

The next ensuing howre, some foule mischance

Torment me for my Loues forgetfulnesse:

My father staies my coming: anwere not:

The tide is now; nay, not thy tide of teares,

That tide will stay me longer then I should,

*Iulia*, farewell · what, gon without a word?

I, so true loue should doe: it cannot speake,

For truth hath better deeds, then words to grace it.

*Panth.* Sir *Prothem* you are staid for.

*Pro.* Goe: I come, I come:

Alas, this parting strikes poore Louers dumbe.

*Exeunt.*

## Scœna Tertia.

*Enter Lambe, Panthion.*

*Lambe.* Nay, 'twill bee this howre ere I haue done  
weeping: all the kinde of the *Lambes*, haue this very  
fault: I haue recess'd my proportion, like the prodigious  
sonne,



Sonne, and am going with Sir *Prothemus* to the Imperials Court : I thinke *Crab* my dog, be the slowest natured dogge that liues : My Mother weeping : my Father wayling : my Sister crying : our Maid howling : our Catte wringing her hands, and all our house in a great perplexitie, yet did not this cruell-hearted Curre shedde one teare : he is a stone, a very pibble stone, and has no more pittie in him then a dogge : a few would haue wept to haue seene our parting : why my Grandam hauing no eyes, looke you, wept her selfe blinde at my parting : nay, Ile shew you the manner of it. This shooe is my father : no, this left shooe is my father, no, no, this left shooe is my mother : nay, that cannot bee so neyther. yes ; it is so, it is so : is that the worser sole. this shooe with the hole in it, is my mother : and this my father : a vengeance on't, there 'tis : Now sir, this staffe is my sister : for, looke you, she is as white as a lilly, and as small as a wand : this hat is *Nan* our maid : I am the dogge : no, the dogge is himselfe, and I am the dogge oh, the dogge is me, and I am my selfe. I, so, so now come I to my Father ; Father, your blessing now should not the shooe speake a word for weeping : now should I kisse my Father ; well, hee weepes on. Now come I to my Mother Oh that she could speake now, like a would-woman : well, I kisse her : why there 'tis ; heere's my mothers breath vp and downe : Now come I to my sister, marke the moane she makes now the dogge all this while sheds not a teare : nor speakes a word : but see how I lay the dust with my teares

*Panth.* *Lance*, away, away : a Boord thy Master is ship'd, and thou art to poss after with oares ; what's the matter ? why weep'st thou man ? away asse, you'll loose the Tide, if you tarry any longer.

*Lance.* It is no matter if the tide were lost, for it is the vnkindest Tide, that euer any man tide.

*Panth.* What's the vnkindest tide ?

*Lance.* Why, he that's tide here, *Crab* my dog.

*Panth.* Tut, man : I meane thou'lt loose the flood, and in loosing the flood, loose thy voyage, and in loosing thy voyage, loose thy Master, and in loosing thy Master, loose thy seruice, and in loosing thy seruice : — why dost thou stop my mouth ?

*Lance.* For feare thou shouldst loose thy tongue.

*Panth.* Where should I loose my tongue ?

*Lance.* In thy Tale.

*Panth.* In thy Taile

*Lance.* Loose the Tide, and the voyage, and the Master, and the Seruice, and the tide. why man, if the River were drie, I am able to fill it with my teares : if the winde were downe, I could driue the boate with my sighes.

*Panth.* Come. come away man, I was sent to call thee.

*Lance.* Sir : call me what thou dar'st.

*Panth.* Wilt thou goe ?

*Lance.* Well, I will goe.

*Exeunt.*

### Scena Quarta.

Enter *Valentine*, *Silvia*, *Thurio*, *Speed*, *Duke*, *Prothemus*.

*Sil.* Seruant.

*Val.* Mistress.

*Spec.* Master, Sir *Thurio* frownes on you

*Val.* I Boy, it's for loue.

*Spec.* Not of you.

*Val.* Of my Mistresse then.

*Spec.* 'Twere good you knockt him.

*Sil.* Seruant, you are sad.

*Val.* Indeed, Madam, I seeme so.

*Thur.* Seeme you that you are not ?

*Val.* Hap'ly I doe.

*Thur.* So doe Counterfeyts.

*Val.* So doe you

*Thur.* What seeme I that I am not ?

*Val.* Wife.

*Thur.* What instance of the contrary ?

*Val.* Your folly.

*Thur.* And how quoad you my folly ?

*Val.* I quoad it in your Ierkin.

*Thur.* My Ierkin is a doublet.

*Val.* Well then, Ile double your folly.

*Thur.* How ?

*Sil.* What, angry, Sir *Thurio*, do you change colour ?

*Val.* Giue him leaue, Madam, he is a kind of *Camelion*.

*Thur.* That hath more minde to feed on your blood, then lue in your ayre.

*Val.* You haue said Sir.

*Thur.* I Sir, and done too for this time.

*Val.* I know it wel sir, you alwaies end ere you begin.

*Sil.* A fine volly of words, gentlemē, & quickly shot off

*Val.* 'Tis indeed, Madam, we thank the giuer.

*Sil.* Who is that Seruant ?

*Val.* Your selfe (sweet Lady) for you gaue the fire, Sir *Thurio* borrows his wit from your Ladships lookes, And spends what he borrowes kindly in your company

*Thur.* Sir, if you spend word for word with me, I shall make your wit bankrupt. (words)

*Val.* I know it well sir - you haue an Exchequer of And I thinke, no other treasure to giue your followers.

For it appeares by their bare Liueries

That they lue by your bare words.

*Sil.* No more, gentlemen, no more:

Here comes my father.

*Duk.* Now, daughter *Silvia*, you are hard beser.

*Sil.* *Valentine*, your father is in good health,

What say you to a Letter from your friends

Of much good newes ?

*Val.* My Lord, I will be thankfull,

To any happy messenger from thence.

*Duk.* Know ye *Don Antonio*, your Countreman ?

*Val.* I, my good Lord, I know the Gentleman

To be of worth, and worthy estimation,

And not without desert so well reputed.

*Duk.* Hath he not a Sonne ?

*Val.* I, my good Lord, a Son, that well deserues

The honor, and regard of such a father.

*Duk.* You know him well ?

*Val.* I knew him as my selfe : for from our Infancie

We haue conuers't, and spent our howres together,

And though my selfe haue bene an idle Trewant,

Omitting the sweet benefit of time

To cloath mine age with Argel-like perfection :

Yet hath Sir *Prothemus* (for that's his name)

Made vse, and faire aduantage of his daies :

His yeares but yong, but his experience old :

His head vn-mellowed, but his Iudgement ripe ;

And in a word (for far behinde his worth

Comes all the praises that I now bestow.)

C

He



He is compleat in feature, and in minde,  
With all good grace, to grace a Gentleman.  
*Duk.* Bestrow me sir, but if he make this good

He is as worthy for an Emperors loue,  
As meet to be an Emperors Counsellor;  
Well, Sir: this Gentleman is come to me  
With Commendation from great Potentates;  
And heere he meanes to spend his time a while,  
I thinke 'tis no vn-welcome newes to you.

*Val.* Should I haue wish'd a thing, it had beene he.

*Duk.* Welcome him then according to his worth  
*Silvia,* I speake to you, and you Sir *Thurio*,  
For *Valentine*, I need not cite him to it,  
I will send him hither to you presently.

*Val.* This is the Gentleman I told your Ladiship  
Had come along with me, but that his Mistresse  
Did hold his eyes, lockt in her Christall lookes.

*Sil.* Be-like that now she hath enfranchis'd them  
Vpon some other pawne for fealty.

*Val.* Nay sure, I thinke she holds them prisoners stil.

*Sil.* Nay then he should be blind, and being blind  
How could he see his way to seeke out you?

*Val.* Why Lady, Loue hath twenty paire of eyes.

*Thur.* They say that Loue hath not an eye at all.

*Val.* To see such Louers, *Thurio*, as your selfe,  
Vpon a homely object, Loue can winke.

*Sil.* Haue done, haue done here comes y<sup>e</sup> Gentleman.

*Val.* Welcome, deer *Protheus*: Mistris, I beseech you  
Confirm me welcome, with some speciall fauor

*Sil.* His worth is warrant for his welcome hether,  
If this be he you oft haue wish'd to heare from.

*Val.* Mistris, it is: sweet Lady, entertaine him  
To be my fellow-servant to your Ladiship.

*Sil.* Too low a Mistres for so high a servant.

*Pro.* Not so, sweet Lady, but too meane a servant  
To haue a looke of such a worthy a Mistresse.

*Val.* Leau off discourtie of disabilitye.

Sweet Lady, entertaine him for your Seruant

*Pro.* My dutie will I boast of, nothing else.

*Sil.* And dutie neuer yet did want his meed.  
Seruant, you are welcome to a worthlesse Mistresse

*Pro.* Ile die on him that saies so but your selfe.

*Sil.* That you are welcome?

*Pro.* That you are worthlesse (you.

*Thur.* Madam, my Lord, our father wold speak with

*Sil.* I wait vpon his pleasure Come Sir *Thurio*,  
Goe with me: once more, new Seruant welcome;  
Ile leaue you to confer of home affaires,

When you haue done, we looke too heare from you.

*Pro.* Wee'll both attend vpon your Ladiship.

*Val.* Now tell me how do al from whence you came?

*Pro.* Your friends are wel, & haue the much comended.

*Val.* And how doe yous?

*Pro.* I left them all in health.

*Val.* How does your Lady? & how thrives your loue?

*Pro.* My tales of Loue were wont to weary you,  
I know you loy not in a Loue-discourse.

*Val.* I *Protheus*, but that life is alter'd now,  
I haue done penance for contemning Loue,  
Whose high imperious thoughts haue punish'd me  
With bitter fasts, with penitentiall grones,  
With nightly teares, and daily hart-fore sighes,  
For in reuenge of my contempt of loue,  
Loue hath chas'd sleepe from my enthralld eyes,  
And made them watchers of mine owne hearts sorrow.  
O gentle *Protheus*, Loue's a mighty Lord,

And hath so humbled me, as I confesse  
There is no woe to his correction,  
Nor to his Seruice, no such ioy on earth:  
Now, no discourtise, except it be of loue:  
Now can I breake my fast, dine, sup, and sleepe,  
Vpon the very naked name of Loue.

*Pro.* Enough; I read your fortune in your eye:  
Was this this Idoll, that you worship so?

*Val.* Euen She; and is she not a heauenly Saint?

*Pro.* No; But she is an earthly Paragon.

*Val.* Call her diuine.

*Pro.* I will not flatter her.

*Val.* O flatter me: for Loue delights in praises.  
*Pro.* When I was sick, you gaue me bitter pills,  
And I must minister the like to you.

*Val.* Then speake the truth by her; if not d wne,  
Yet let her be a principall tie,

Soueraigne to all the Creatures on the earth.

*Pro.* Except my Mistresse.

*Val.* Sweet: except not any,  
Except thou wilt except against my Loue.

*Pro.* Haue I not reason to prefer mine owne?

*Val.* And I will help thee to prefer her to:  
Shee shall be dignified with this high honour,  
To beare my Ladies traine, left the base earth  
Should from her vesture chance to steale a kisse,  
And of so great a fauor growing proud,  
Disdaine to roote the Sommer-ivelling flowre,  
And make rough winter euerlastingly.

*Pro.* Why *Valentine*, what Bragadisme is this?

*Val.* Pardon me (*Protheus*) all I can is nothing,  
To 'ier, whose worth, make other worthies nothing;  
Shee is alone.

*Pro.* Then let her alone.

*Val.* Not for the world: why man, she is mine owne,  
As rich as I as rich in hauing such a Jewell  
As twenty Seas, if all their sand were pearle,  
The water, Ne star, and the Rocks pure gold.  
Forgiue me, that I doe not dreame on thee,  
Because thou see'st me doate vpon my loue  
My foolish Riual that her Father likes  
(Onely for his possessions are so huge)  
Is gone with her along, and I must after,  
For Loue (thou know'st is full of ielousie.)

*Pro.* But she loues you?

(howe,

*Val.* I, and we are betroath'd: nay more, our marriage  
With all the cunning manner of our flight  
Determin'd of: how I must climbe her window,  
The Ladder made of Cords, and all the means  
Plotted, and 'greed on for my happinesse.  
Good *Protheus* goe with me to my chamber,  
In these affaires to aid me with thy counsaile.

*Pro.* Goe on before. I shall enquire you forth:  
I must vnto the Road, to dis-embarque  
Some necessaries, that I needs must vse,  
And then Ile presently attend you.

*Val.* Will you make haste?

Exit.

*Pro.* I will.

Euen as one heate, another heate expels,  
Or as one naile, by strength diues our another.  
So the remembrance of my former Loue  
Is by a newer object quite forgotten,  
It is mine, or *Valentines* praise?  
Her true perfection, or my false transgression?  
That makes me reasonlesse, to reason thus?  
Shee is faire: and so is *Julia* that I loue,

(That

(That I did loue, for now my loue is thaw'd,  
Which like a waxen Image gainst a fire  
Bears no impression of the thing it was,)  
Me thinks my zeale to *Valentine* is cold;  
And that I loue him not as I was wont;  
O, but I loue his Lady rob-rob much,  
And that's the reason I loue him so little.  
How shall I doate on her with more aduice,  
That thus without aduice begin to loue her?  
'Tis but her picture I haue yet beheld,  
And that hath dazeld my reasons light:  
But when I looke on her perfections,  
There is no reason, but I shall be blinde.  
If I can checke my erring loue, I will,  
If not, to compasse her Ile vse my skill.

Eachnt.

### Scena Quinta.

Enter Speed and Launce.

*Speed.* *Launce*, by mine honesty welcme to *Padua*.

*Laun.* Fortweare not thy selfe, sweet youth, for I am not welcome. I reckon this alwaies, that a man is neuer vndon till hee be hang'd, nor neuer welcome to a place, till some certaine shote be paid, and the Hostesse say welcome.

*Speed.* Come-on you mad-cap. Ile to the Ale-house with you presently; where, for one shot of fine pence, thou shalt haue fine thousand welcomes: But sirra, how did thy Master part with *Madam Julia*?

*Laun.* Marry after they clos'd it earnestly, they parted very fairely in iest.

*Spee.* But shall she marry him?

*Laun.* No.

*Spee.* How then? Shall he marry her?

*Laun.* No, neither.

*Spee.* What, are they broken?

*Laun.* No; they are both as whole as a fish.

*Spee.* Why then, how stands the matter with them?

*Laun.* Marry thus, when it stands well with him, it stands well with her.

*Spee.* What an asse art thou, I vnderstand thee not.

*Laun.* What a blocke art thou, that thou canst not? My staffe vnderstands me?

*Spee.* What thou saist?

*Laun.* I, and what I do too: looke thee, Ile but leane, and my staffe vnderstands me.

*Spee.* It stands vnder thee indeed.

*Laun.* Why, stand-vnder. and vnder-stand is all one.

*Spee.* But tell me true, wilt be a march?

*Laun.* Aske my dogge, if he say I, it will if hee say no, it will: if hee shake his taile, and say nothing, it will.

*Spee.* The conclusion is then, that it will.

*Laun.* Thou shalt neuer get such a secret from me, but by a parable.

*Spee.* 'Tis well that I get it so: but *Launce*, how saist thou that that my master is become a notable Louer?

*Laun.* I neuer knew him otherwise.

*Spee.* Then how?

*Laun.* A notable Lubber: as thou reportest him to bee.

*Spee.* Why, thou whorson Asse, thou mistak'st me,  
*Laun.* Why Foole, I meant not thee, I meant thy Master.

*Spee.* I tell thee, my Master is become a hot Louer.

*Laun.* Why, I tell thee, I care not, though hee burne himselfe in Loue. If thou wilt goe with me to the Ale-house: if not, thou art an Hebrew, a Jew, and not worth the name of a Christian.

*Spee.* Why?

*Laun.* Because thou hast not so much charity in thee as to goe to the Ale with a Christian: Wilt thou goe?

*Spee.* At thy seruice.

Exeunt.

### Scena Sexta.

Enter Proteus solus.

*Pro.* To leaue my *Julia*, shall I be forsworne?  
To loue faire *Silvia*; shall I be forsworne?  
To wrong my friend, I shall be much forsworne.  
And ev'n that Powre which gaue me first my oath  
Prouokes me to this three-fold perurie.  
Loue bad mee sweare, and Loue bid me for-tweare;  
O sweet-suggesting Loue, if thou hast sin'd,  
Teach me (thy tempted subiect) to excuse it.  
At first I did adore a twinkling Starre,  
But now I worship a celestiall Sunne:  
Vn-heedfull vowes may heedfully be broken,  
And he wants wit, that wants resolu'd will,  
To learne his wit, to exchange the bad for better;  
Hee, hee, vnreuerend tongue, to call her bad,  
Whose souerainty so oft thou hast preferd,  
With twenty thousand soule-confirming oathes,  
I cannot leaue to loue; and yet I doe:  
But there I leaue to loue, where I should loue.  
*Julia* I loose, and *Valentine* I loose,  
If I keepe them, I needs must loose my selfe:  
If I loose them, thus finde I by their losse,  
For *Valentine*, my selfe: for *Julia*, *Silvia*.  
I to my selfe am deerer then a friend,  
For Loue is still most precious in it selfe,  
And *Silvia* (witness heauen that made her faire)  
Shewes *Julia* but a swarthy Ethiopie:  
I will forget that *Julia* is aliuie,  
Remembring that my Loue to her is dead,  
And *Valentine* Ile hold an Enemy,  
Ayming at *Silvia* as a sweeter friend,  
I cannot now proue constant to my selfe,  
Withont some treachery vs'd to *Valentine*.  
This night he meaneth with a Corded-ladder  
To climbe celestiall *Silvia*'s chamber window,  
My selfe in counsaile his competitor.  
Now presently Ile giue her father notice  
Of their disguising and pretended flight:  
Who (all intrag'd) will banish *Valentine*:  
For *Thurio* he intends shall wed his daughter,  
But *Valentine* being gon, Ile quickly crosse  
By some sle trick, blunt *Thurio*'s dull proceeding.  
Loue lend me wings, to make my purpose swift  
As thou hast lent me wit, to plot this drift.

Exit.

## Scena septima.

Enter Iulia and Lucetta.

*Iul.* Counsaile, *Lucetta*, gentle girle assist me,  
And eu'n in kinde loue, I doe comure thee,  
Who art the Table wherein all my thoughts  
Are visibly Character'd, and engrau'd,  
To lesson me, and tell me some good meane  
How with my honour I may undertake  
A journey to my louing *Protheus*.

*Luc.* Alas, the way is wearisome and long.

*Iul.* A true-deuoted Pilgrime is not weary  
To measure Kingdomes with his feeble steps,  
Much lesse shall she that hath Loues wings to flie,  
And when the flight is made to one so deere,  
Of such diuine perfection as *Sir Protheus*.

*Luc.* Better forbear, till *Protheus* make returne.

*Iul.* Oh, know'st thou not, his looks are my soules food?  
Pitty the dearth that I haue pined in,  
By longing for that food so long a time.  
Didst thou but know the inly touch of Loue,  
Thou wouldst as soone goe kindle fire with snow  
As seeke to quench the fire of Loue with words.

*Luc.* I doe not seeke to quench your Loues hot fire,  
But qualifie the fires extreame rage,  
Lest it should burne aboute the bounds of reason.

*Iul.* The more thou dam'st it vp, the more it burnes  
The Current that with gentle murmure glides  
(Thou know'st) being stop'd, impatiently doth rage  
But when his faire course is not hindered,  
He makes sweet musicke with th'enameld stones,  
Giuing a gentle kisse to euery sedge  
He ouer-taketh in his pilgrimage.

And lo by many winding hookes he straits  
With willing sport to the wilde Ocean  
Then let me goe, and hinder not my course -  
Ile be as patient as a gentle streame,  
And make a pastime of each weary step,  
Till the last step haue brought me to my Loue,  
And there Ile rest, as after much turmoile  
A blessed soule doth in *Elizium*.

*Luc.* But in what habit will you goe along?

*Iul.* Not like a woman, for I would preuent  
The loose encounters of lasciuious men -  
Gentle *Lucetta*, fit me with such weedes  
As may besee me some well reputed Page.

*Luc.* Why then your Ladiship must cut your haire.

*Iul.* No girle, Ile knit it vp in silken strings,  
With twentie od-conceited true-love knots:  
To be fantastique, may become a youth  
Of greater time then I shall shew to be. (ches?)

*Luc.* What fashion (Madam) shall I make your bree-

*Iul.* That fits as well, as tell me (good my Lord)  
What compasse will you weare your Farthingale?  
Why eu'n what fashion, thou best likes (*Lucetta*.)

*Luc.* You must needs haue the with a cod peece (Ma-

*Iul.* Out, out, (*Lucetta*) that wilbe illfauour'd (dam)

*Luc.* A round hose (Madam) now's not worth a pin  
Vnlesse you haue a cod-peece to stick pins on.

*Iul.* *Lucetta*, as thou lou'st me let me haue  
What thou think'st meet, and is most mannerly.  
But tell me (wench) how will the world repute me  
For vndertaking so vnstaid a journey?

I feare me it will make me scandaliz'd.

*Luc.* If you thinke so, then stay at home, and go not.

*Iul.* Nay, that I will not.

*Luc.* Then neuer dreame on Infamy, but go:

If *Protheus* like your iourney, when you come,  
No matter who's displeas'd, when you are gone:  
I feare me he will scarce be pleas'd with all.

*Iul.* That is the least (*Lucetta*) of my feate:

A thousand oathes, an Ocean of his teares,  
And instances of infinite of Loue,  
Warrant me welcome to my *Protheus*.

*Luc.* All these are seruants to deceitfull men.

*Iul.* Base men, that vse them to so base effect;  
But truer starres did gouerne *Protheus* birth,  
His words are bonds, his oathes are oracles,  
His loue sincere, his thoughts immaculate,  
His teares, pure messengers, sent from his heart,  
His heart, as far from fraud, as heaven from earth.

*Luc.* Pray heau'n he proue so when you come to him.

*Iul.* Now, as thou lou'st me, do him not that wrong,  
To beare a hard opinion of his truth -  
Onely deserue my loue, by losing him,  
And presently goe with me to my chamber  
To take a note of what I stand in need of,  
To furnish me vpon my longing iourney:  
All that is mine I leaue at thy dispose,  
My goods, my Lands, my reputarion,  
Onely, in lieu thereof, dispatch me hence:  
Come, answer not - but to it presently,  
I am impatient of my tartiance.

Exeunt.

## Actus Tertius, Scena Prima.

Enter D. ke, Thurio, Protheus, Valentine,  
Launce, Speed.

*Duke* *Sir Thurio*, giue vs leaue (I pray) a while,  
We haue some secrets to confer about.

Now tell me *Protheus*, what's your will with me?

*Pro.* My gracious Lord, that which I wold discouer,

The Law of friendship bids me to conceale,  
But when I call to minde your gracious fauours  
Done to me (vndeferuig as I am)

My dutie pricks me on to vtter that  
Which else, no worldly good should draw from me:

Know (worthy Prince) *Sir Valentine* my friend

This night intends to steale away your daughter:

My selfe am one made priuy to the plot.

I know you haue determin'd to bestow her

On *Thurio*, whom your gentle daughter hates,

And should she thus be stolne away from you,

It would be much vexation to your age.

Thus (for my duties sake) I rather chuse

To crosse my friend in his intended drift,

Then (by concealing it) heap on your head

A pack of sorrowes, which would presse you downe

(Being vnpreuented) to your timelesse graue.

*Duke.* *Protheus*, I thank thee for thine honest care,

Which to requite, command me while I liue,

This loue of theirs, my selfe haue often scene,

Haply when they haue iudg'd me fast asleepe,

And oftentimes haue purpos'd to forbid

Sir

Sir *Valentine* her companie, and my Court.  
But fearing lest my ieiulous *myne* might erre,  
And so (vntworthily) disgrace the man  
(A rashnesse that I euer yet haue shun'd)  
I gaue him gentle lookes, thereby to finde  
That which thy selfe hast now disclos'd to me.  
And that thou maist perceiue my feare of this,  
Knowing that tender youth is soone suggested,  
I rightly lodge her in an upper Towre,  
The key whereof, my selfe haue euer kept:  
And thence she cannot be conuay'd away.

*Pro.* Know (noble Lord) they haue deuiz'd a meane  
How he her chamber-window will ascend;  
And with a Corded-ladder fetch her downe:  
For which, the youthfull Louer now is gone,  
And this way comes he with it presently  
Where (if it please you) you may intercept him.  
But (good my Lord) doe it so cunningly  
That my discouery be not armed at:  
For, loue of you, not hate vnto my friend,  
Hath made me publisher of this pretence.

*Duke.* Vpon mine Honor, he shall neuer know  
That I had any light from thee of this.

*Pro.* Adieu, my Lord, Sir *Valentine* is coming.

*Duk.* Sir *Valentine*, whether away so fast?

*Val.* Please it your Grace, there is a Messenger  
That stayes to beare my Letters to my friends,  
And I am going to deliuer them.

*Duk.* Be they of much import?

*Val.* The repute of them doth but signifie  
My health, and happy being at your Court.

*Duk.* Nay then no matter: stay with me a while,  
I am to breake with thee of some affaires  
That touch me neere: wherein thou must be secret.  
'Tis not vnkown to thee, that I haue sought  
To match my friend Sir *Thurio*, to my daughter.

*Val.* I know it well (my Lord) and sure the Match  
Were rich and honourable: besides, the gentleman  
Is full of Verue, Bounty, Worth, and Qualities  
Beseeming such a Wife, as your faire daughter:  
Cannot your Grace win her to fancie him?

*Duk.* No, trust me, She is peeuish, fullen, stoward,  
Prowd, disobedient, stubborne, lacking duty,  
Neither regarding that she is my childe,  
Nor fearing me, as if I were her father:  
And may I say to thee, this pride of hers  
(Vpon aduise) hath drawne my loue from her,  
And where I thought the remnant of mine age  
Should haue bene cherish'd by her child-like dutie,  
I know am full resolu'd to take a wife,  
And turne her out, to who will take her in:  
Then let her beauty be her wedding dowre  
For me, and my possessions she esteemes not.

*Val.* What would your Grace haue me to do in this?

*Duk.* There is a Lady in Verona heere  
Whom I affect: but she is nice, and coy,  
And naught esteemes my aged eloquence.  
Now therefore would I haue thee to my Tutor  
(For long agoe I haue forgot to court,  
Besides the fashion of the time is chang'd)  
How, and which way I may bestow my selfe  
To be regarded in her sun-bright eye.

*Val.* Win her with gifts, if she respects not words,  
Dumbe Jewels often in their silent kinde  
More then quicke words, doe moue a womans minde.

*Duk.* But she did scorne a present that I sent her,

*Val.* A woman sometime scorns what best contents her.  
Send her another: neuer giue her ore,  
For scorne at first, makes after-loue the more.  
If she doe frowne, 'tis not in hate of you,  
But rather to beget more loue in you.  
If she doe chide, 'tis not to haue you gone,  
For why, the fooles are mad, if left alone.  
Take no repulse, what euer she doth say,  
For, get you gon, she doth not meane away.  
Flatter, and praise, commend, extoll their graces:  
Though nere so blacke, say they haue Angells faces,  
That man that hath a tongue, I say is no man,  
If with his tongue he cannot win a woman.

*Duk.* But she I meane, is promis'd by her friends  
Vnto a youthfull Gentleman of worth,  
And kept seuerely from resort of men,  
That no man hath access by day to her.

*Val.* Why then I would resort to her by night.

*Duk.* I, but the doores be lockt, and keyes kept safe,  
That no man hath recourse to her by night.

*Val.* What lets but one may enter at her window?

*Duk.* Her chamber is aloft, far from the ground,  
And built so sheluing, that one cannot climbe it  
Without apparant hazard of his life.

*Val.* Why then a Ladder quaintly made of Cords  
To cast vp, with a paire of anchoring hookes,  
Would serue to scale another *Hero's* towre,  
So bold *Leander* would adventure it.

*Duk.* Now as thou art a Gentleman of blood  
Aduise me, where I may haue such a Ladder.

*Val.* When would you vse it? pray sir, tell me that.

*Duk.* This very night; for Loue is like a childe  
That longs for euery thing that he can come by.

*Val.* By teauen a clocke, ile get you such a Ladder.

*Duk.* But harke thee: I will goe to her alone,  
How shall I best conuey the Ladder thither?

*Val.* It will be light (my Lord) that you may beare it  
Vnder a cloake, that is of any length.

*Duk.* A cloake as long as thine will serue the turne?

*Val.* I my good Lord.

*Duk.* Then let me see thy cloake;  
Ile get me one of such another length.

*Val.* Why any cloake will serue the turn (my Lord)

*Duk.* How shall I fashion me to wear a cloake?

I pray thee let me feele thy cloake vpon me.

What Letter is this same? what's here? to *Silvia*?

And heere an Engue fit for my proceeding,

Ile be so bold to breake the scale for once.

*My thoughts do harbour with my Silvia nightly,  
And flanes they are to me, that send them flying.  
Oh, could their Master come, and goe at lightly,  
Himselfe would lodge where (sencels) they are lying.  
My Herald Thoughts, in thy pure bosome rest-them  
While I (their King) that thinke them importane  
Doe curse the grace, that with such grace hath blest them,  
Because my selfe doe want my seruants fortune.  
I curse my selfe, for they are sent by me,  
That they should harbour where their Lord should be.*

What's here? *Silvia*, this night I will enfranchise thee  
'Tis so: and heere's the Ladder for the purpose.  
Why *Phaeton* (for thou art *Merops* sonne)  
Wilt thou aspire to guide the heavenly Car?  
And with thy daring folly burne the world?  
Wilt thou reach stars, because they shine on thee?

Goe base Intruder, over-weetning Slave,  
Bestow thy fawning smiles on equall mates,  
And thinke my patience (more then thy desert)  
Is priuledge for thy departure hence.  
Thanke me for this, more then for all thy fauors  
Which (all too much) I haue bestowed on thee.  
But if thou linger in my Territories  
Longer then swiftest expedition  
Will giue thee time to leaue our royall Court,  
By heauen, my wrath shall farre exceed the loue  
I euer bore thy daughter, or thy selfe.  
Be gone, I will not heare thy vaine excuse,  
But as thou lou'st thy life, make speed from hence.

*Val.* And why not death, rather then liuing torment?

To die, is to be banish'd from my selfe,  
And *Silua* is my selfe: banish'd from her  
Is selfe from selfe. A deadly banishment:  
What light, is light, if *Silua* be not seene?  
What day is day, if *Silua* be not by?  
Vnlesse it be to thinke that she is by  
And feed vpon the shadow of perfection.  
Except I be by *Silua* in the night,  
There is no musick in the Nightingale.  
Vnlesse I looke on *Silua* in the day,  
There is no day for me to looke vpon.  
Shee is my essence, and I leaue to be;  
If I be not by her faire influence  
Foster'd, illumin'd, cherish'd, kept aliuie.  
I flie not death, to flie his deadly doome,  
Tarry I heere, I but attend on death,  
But flie thence, I flie away from life.

*Pro.* Run (boy) run, run, and seeke him out.

*Lau.* So-hough, So-hough

*Pro.* What seest thou?

*Lau.* Him we goe to fiddle,  
There's not a haire on's head, but 'tis a *Valentine*.

*Pro.* *Valentine*?

*Val.* No.

*Pro.* Who then? his Spirit?

*Val.* Neither,

*Pro.* What then?

*Val.* Nothing.

*Lau.* Can nothing speake? Master, shall I strike?

*Pro.* Who wouldst thou strike?

*Lau.* Nothing.

*Pro.* Villaine, forbear.

*Lau.* Why Sir, Ile strike nothing: I pray you.

*Pro.* Sirha, I say forbear: friend *Valentine*, a word.

*Val.* My eares are stoppt, & cannot hear good newes,  
So much of bad already hath possesst them.

*Pro.* Then in dumbe silence will I bury mine,  
For they are harsh, vn-tuneable, and bad.

*Val.* Is *Silua* dead?

*Pro.* No, *Valentine*.

*Val.* No *Valentine* indeed, for sacred *Silua*,  
Hath she forsworne me?

*Pro.* No, *Valentine*

*Val.* No *Valentine*, if *Silua* haue forsworne me.  
What is your newes?

*Lau.* Sir, there is a proclamation, y you are vanisht.

*Pro.* That thou art banish'd: oh that's the newes,  
From hence, from *Silua*, and from me thy friend.

*Val.* Oh, I haue sed vpon this woe already,  
And now excesse of it will make me suffer.

Doth *Silua* know that I am banish'd?

*Pro.* I, I: and she hath offered to the doome

(Which vn-reuerst stands in effectfull force)

A Sea of melting pearle, which some call teares;  
Those at her fathers churlish feete she tenderd,  
With them vpon her knees, her humble selfe,  
Wringing her hands, whose whitenesse so became them,  
As if but now they waxed pale for woe:  
But neither bended knees, pure hands held vp,  
Sad sighes, deepe grones, nor siluer-shedding teares  
Could penetrate her vncompassionate Sire;  
But *Valentine*, if he be tane, must die.  
Besides, her intercession cha'd him so,  
When she for thy repeale was suppliant,  
That to close prison he commanded her,  
With many bitter threats of biding there.

*Val.* No more: vnles the next word that thou speake'tt  
Haue some malignant power vpon my life:

If so: I pray thee breath it in mine eare,  
As ending Antheme of my endlesse dolor.

*Pro.* Cease to lament for that thou canst not helpe,  
And study helpe for that which thou lament'st,  
Time is the Nurse, and breeder of all good;  
Here, if thou stay, thou canst not see thy loue:  
Besides, thy staying will abridge thy life:  
Hope is a louers staffe, walke hence with that  
And manage it, againt despairing thoughts:  
Thy letters may be here, though thou art hence,  
Which, being writ to me, shall be deliuer'd  
Euen in the milke-white bosome of thy Loue.  
The time now serues not to expostulate,  
Come, Ile conuey thee through the City-gate.  
And ere I part with thee, confer at large  
Of all that may concerne thy Loue-affaires:  
As thou lou'st *Silua* (though not for thy selfe)  
Regard thy danger, and along with me.

*Val.* I pray thee *Lauince*, and if thou seest my Boy  
Bid him make haste, and meet me at the North-gate.

*Pro.* Goe sirha, finde him out: Come *Valentine*.

*Val.* Oh my deere *Silua*, haplesse *Valentine*.

*Lauince.* I am but a foole, looke you, and yet I haue  
the witto thinke my Master is a kinde of a knaue: but  
that's all one, if he be but one knaue. He liues not now  
that knowes me to be in loue, yet I am in loue, but a  
Teeme of horse shall not plucke that from me: nor who  
'tis I loue: and yet 'tis a woman; but what woman, I  
will not tell my selfe: and yet 'tis a Milke-maid: yet 'tis  
not a maid: for shee hath had Gossips: yet 'tis a maid,  
for she is her Masters maid, and serues for wages. Shee  
hath more qualities then a Water-Spannell, which is  
much in a bare Christian: Heere is the Cate-log of her  
Condition. *Inprimis*. Shee can fetch and carry: why  
a horse can doe no more; nay, a horse cannot fetch, but  
onely carry, therefore is shee better then a Iade. *Item*.  
Shee can milke, looke you, a sweet vertue in a maid with  
cleane hands.

*Speed.* How now Signior *Lauince*? what newes with  
your Mastership?

*Lau.* With my Mastership? why, it is at Sea:

*Sp.* Well, your old vice still: mistake the word: what  
newes then in your paper?

*Lau.* The black'st newes that euer thou heard'st.

*Sp.* Whyman? how blacke?

*Lau.* Why, as blacke as Inke.

*Sp.* Let me read them?

*Lau.* Fie on thee Iote-head, thou canst not read.

*Sp.* Thou lyest: I can.

*Lau.* I will try thee: tell me this: who begot thee?

*Sp.* Marry,

*Sp.* Marry, the son of my Grand-father.  
*La.* Oh illiterate loyterer; it was the sonne of thy Grand-mother: this proues that thou canst not read.  
*Sp.* Come spole, come: try me in thy paper.  
*La.* There: and *S. Nicholas* be thy speed.  
*Sp.* Inprimis she can milke.  
*La.* I that she can.  
*Sp.* Item, she brewes good Ale.  
*La.* And thereof comes the prouerbe: (*Blessing of your heart, you brew good Ale.*)  
*Sp.* Item, she can sowe.  
*La.* That's as much as to say (*Can she sow?*)  
*Sp.* Item she can knit.  
*La.* What neede a man care for a stock with a wench, When she can knit him a stocke?  
*Sp.* Item, she can wash and scoure.  
*La.* A speciall vertue: for then shee neede not be wash'd, and scowr'd  
*Sp.* Item, she can spin.  
*La.* Then may I set the world on wheelles, when she can spin for her liuing.  
*Sp.* Item, she hath many namelesse vertues.  
*La.* That's as much as to say *Bastard-vertues*: that indeede know not their fathers; and therefore haue no names.  
*Sp.* Here follow her vices.  
*La.* Close at the heeles of her vertues  
*Sp.* Item, shee is not to be fasting in respect of her breath.  
*La.* Well: that fault may be mended with a breakfast read on.  
*Sp.* Item, she hath a sweet mouth.  
*La.* That makes amends for her soure breath.  
*Sp.* Item, she doth talke in her sleepe.  
*La.* It's no matter for that; so shee sleepe not in her talke.  
*Sp.* Item, she is slow in words.  
*La.* Oh villaine, that set this downe among her vices; To be slow in words, is a womans onely vertue I pray thee out with't, and place it for her chiefe vertue  
*Sp.* Item, she is proud.  
*La.* Out with that too:  
 It was *Euer* legacie, and cannot be t'ane from her.  
*Sp.* Item, she hath no teeth.  
*La.* I care not for that neither: because I loue trusts  
*Sp.* Item, she is curst.  
*La.* Well: the best is, she hath no teeth to bite.  
*Sp.* Item, she will often praise her liquor.  
*La.* If her liquor be good, she shall if she will not, I will, for good things should be praised.  
*Sp.* Item, she is too liberal.  
*La.* Of her tongue she cannot; for that's writ downe she is slow of: of her purse, shee shall not, for that she keepe shut. Now, of another thing shee may, and that cannot I helpe. Well, proceede.  
*Sp.* Item, shee hath more haire then wit, and more faults then haire, and more wealth then faults.  
*La.* Stop there. Ile haue her. she was mine, and not mine, twice or thrice in that last Article rehearse that once more.  
*Sp.* Item, she hath more haire then wit.  
*La.* More haire then wit: it may be ille proue it: The couer of the salt, hides the salt, and therefore it is more then the salt; the haire that couers the wit, is more then the wit; for the greater hides the lesse: What's next?

*Sp.* And more faults then haire,  
*La.* That's monstrous: oh that that were our.  
*Sp.* And more wealth then faults.  
*La.* Why that word makes the faults gracious: Well, ile haue her: and if it be a match, as nothing is impossible.  
*Sp.* What then?  
*La.* Why then, will I tell thee, that thy Master staires for thee at the North gate.  
*Sp.* For me?  
*La.* For thee? I, who art thou? he hath staid for a better man then thee.  
*Sp.* And must I goe to him?  
*La.* Thou must run to him; for thou hast staid so long, that going will scarce serue the turne.  
*Sp.* Why didst not tell me sooner? 'pox of your loue Letters  
*La.* Now will he be swing'd for reading my Letter, A mannerly slaue, that will thrust himselfe into secrets: Ile after, to reioyce in the boyes correction. *Exeunt.*

## Scena Secunda.

*Enter Duke, Thurio, Protheus.*

*Du.* Sir *Thurio*, feare not, but that she will loue you Now *Valentine* is banish'd from her sight.  
*Th.* Since his exile she hath despis'd me most, Forworne my company, and rail'd at me, That I am desperate of obtaining her.  
*Du.* This weake impresse of Loue, is as a figure Trenched in ice, which with an houres heate Dissolues to water, and doth loose his forme. A little time will melt her frozen thoughts, And worthless *Valentine* shall be forgot. How now sir *Protheus*, is your countiman (*According to our Proclamation*) gon?  
*Pro.* Gon, my good Lord.  
*Du.* My daughter takes his going grieuously?  
*Pro.* A little time (my Lord) will kill that griefe.  
*Du.* So I beleue: but *Thurio* thinks not so:  
*Protheus*, the good conceit I hold of thee, (For thou hast showne some signe of good desert) Makes me the better to confer with thee.  
*Pro.* Longer then I proue loyall to your Grace, Let me not liue, to looke vpon your Grace.  
*Du.* Thou know'st how willingly, I would effect The match betwene sir *Thurio*, and my daughter?  
*Pro.* I doe my Lord.  
*Du.* And also, I thinke, thou art not ignorant How she opposes her against my will?  
*Pro.* She did my Lord, when *Valentine* was here.  
*Du.* I, and peruersly, she persueers so What might we doe to make the girl forget The loue of *Valentine*, and loue sir *Thurio*?  
*Pro.* The best way is, to slander *Valentine*, With falsehood, cowardize, and poore discent: Three things, that women highly hold in hate.  
*Du.* I, but she'll thinke, that it is spoke in hate,  
*Pro.* I, if his enemy deliuer it.  
 Therefore it must with circumstance be spoken By one, whom she esteemeth as his friend.  
*Du.* Then you must vndertake to slander him,

*Pro.*



*Pro.* And that (my Lord) I shall be leath to her  
 'Tis an ill office for a Gentleman,  
 Especially against his very friend.

*Dr.* Whence we go, I would commend it to myself.  
 You stander not in a damage here;  
 Therefore the office is in his friend,  
 Being interested to a by your self.

*Pro.* You have perill'd my Lord's life, and  
 By your self, I can take him duplicity,  
 She shall not be in a damage here,  
 But say this, and I shall be from his friend,  
 It follows with a will that I shall be from him.

*Th.* Therefore, I shall be from his friend,  
 Least I should be such, as the good man is,  
 You must not do this, as the good man is,  
 Which must be do, by your self, as the good man is,  
 As you, I would be from his friend.

*Pro.* And *Pro.* I shall be from his friend,  
 Because we know, for the good man is,  
 You shall be from his friend, as the good man is,  
 And as the good man is, as the good man is,  
 Upon this, as the good man is, as the good man is,  
 Where you shall be from his friend, as the good man is,  
 For the good man is, as the good man is,  
 And I shall be from his friend, as the good man is,  
 Where you shall be from his friend, as the good man is,  
 To be from his friend, as the good man is.

*Pro.* As much as I shall be from his friend,  
 But you shall be from his friend, as the good man is,  
 You shall be from his friend, as the good man is,  
 By the good man is, as the good man is,  
 Should be from his friend, as the good man is.

*Dr.* I shall be from his friend, as the good man is.

*Pro.* Say that you shall be from his friend,  
 You shall be from his friend, as the good man is,  
 Write it, you shall be from his friend, as the good man is,  
 Write it, you shall be from his friend, as the good man is,  
 That may be from his friend, as the good man is,  
 For *Orpheus* Lute, as the good man is,  
 Whose god shall be from his friend, as the good man is,  
 Make it, you shall be from his friend, as the good man is,  
 For the good man is, as the good man is,  
 After your dire lament, as the good man is,  
 Visit by night your Lady, as the good man is,  
 With some sweet Comfort, as the good man is,  
 Tune a deploring dumper, as the good man is,  
 Will well become such sweet complaint, as the good man is,  
 This, or else nothing, as the good man is.

*Dr.* This displeasure, shows thou hast been in love.

*Th.* And thy advice, this night, I'll put in practice.  
 Therefore, sweet *Pro.* I shall be from his friend,  
 Let us into the City presently  
 To sort some Gentleman, well skill'd in Musick,  
 I have a Sonnet, that will serve the turn  
 To give the on-set to thy good advice.

*Dr.* About it Gentleman.

*Pro.* We'll wait upon your Grace, till after Supper,  
 And afterward determine our proceeding.

*Dr.* Even now about it, I will pardon you. *Exeunt.*

### Actus Quartus. Scena Prima.

*Enter Valentine, Speed, and certain Out-Laws.*  
 1. Out-l. Fellowes, stand fast: I see a passenger.

1. Out-l. He is a passenger, as the good man is,  
 2. Out-l. He is a passenger, as the good man is,  
 He is a passenger, as the good man is,  
 3. Out-l. He is a passenger, as the good man is,

*Pro.* I shall be from his friend, as the good man is,  
 1. Out-l. He is a passenger, as the good man is,

2. Out-l. He is a passenger, as the good man is,

3. Out-l. He is a passenger, as the good man is,

4. Out-l. He is a passenger, as the good man is,

5. Out-l. He is a passenger, as the good man is,

6. Out-l. He is a passenger, as the good man is,

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51. Out-l. He is a passenger, as the good man is,

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55. Out-l. He is a passenger, as the good man is,

56. Out-l. He is a passenger, as the good man is,

57. Out-l. He is a passenger, as the good man is,

58. Out-l. He is a passenger, as the good man is,

1. *Out.* But if thou scoene our curtisie, thou dyest.  
 2. *Out.* Thou shalt not lue, to brag what we haue of.  
*Val.* I take your offer; and will lue with you, (fer'd.  
 Provided that you do no outrages  
 On silly women, or poore passengers.  
 3. *Out.* No, we detest such vile base pra'ctises.  
 Come, goe with vs, we'll bring thee to our Crewes,  
 And show thee all the Treasures we haue got;  
 Which, with our selues, all rest at thy dispose. *Exeunt.*

Scena Secunda.

*Enter Protheus, Thurio, Julia, Host, Musitian, Silvia.*

*Pro* Already haue I bin false to *Valentine*,  
 And now I must be as vntrue to *Thurio*,  
 Vnder the colour of commending him,  
 I haue access'd my owne loue to prefer.  
*But Silvia* is too faire, too true, too holy,  
 To be corrupted with my worthless gifts;  
 When I protest true loyalty to her,  
 She twits me with my falsehood to my friend;  
 When to her beauty I commend my vowe,  
 She bids me thinke how I haue bin forsworne  
 In breaking faith with *Julia*, whom I lou'd;  
 And notwithstanding all her sodaine quips,  
 The least whereof would quell a louers hope -  
 Yet (Spaniel-like) the more she spurnes my loue,  
 The more it growes, and fawneth on her still;  
 But here comes *Thurio*; now must we to her window,  
 And giue some euening Musique to her care.  
*Th.* How now, sir *Protheus*, are you crept before vs?  
*Pro.* I gentle *Thurio*, for you know that loue  
 Will creepe in seruice, where it cannot goe.  
*Th.* I, but I hope, Sir, that you loue not here.  
*Pro.* Sir, but I doe. or else I would be hence.  
*Th.* Who, *Silvia*?  
*Pro.* I, *Silvia*, for your sake.  
*Th.* I thanke you for your owne. Now Gentlemen  
 Let's tune and to it lustily a while.  
*Ho* Now, my yong guests; me thinks your' allycholly;  
 I pray you why is it?  
*Th.* Marry (mine *Host*) because I cannot be merry.  
*Ho* Come, we'll haue you merry. Ile bring you where  
 you shall heare Musique, and see the Gentleman that  
 you ask'd for.  
*Th.* But shall I heare him speake  
*Ho.* I that you shall.  
*Th.* That will be Musique.  
*Ho.* Harke, harke.  
*Th.* Is he among these?  
*Ho.* I. but peace, let's heare'm.

*Song* Who is *Silvia*? what is she -  
 That all our Swaines commend her?  
 Holy, faire, and wise is she,  
 The beauen such grace did lend her,  
 That she might admiue be.  
 Is she kinde as she is faire?  
 For beauty liues with kindnesse:  
 Loue doth to her eyes repaire,  
 To helpe him of his blindnesse:

*And being help'd, inhabits there,  
 Then to Silvia, let vs sing,  
 That Silvia is excelling;  
 She excels each mortall thing  
 Vpon the dull earth dwelling.  
 To her let vs Garlands bring.*

*Ho.* How now? are you sadder then you were before;  
 How doe you, man? the Musicke likes you not.  
*Th.* You mistake the Musitian likes me not.  
*Ho.* Why, my pretty youth?  
*Th.* He plaies false (father)  
*Ho.* How, out of tune on the strings.  
*Th.* Not so: but yet  
 So false that he grieues my very heart-strings.  
*Ho.* You haue a quicke eare. (heart.  
*Th.* I, I would I were deafe: it makes me haue a slow  
*Ho.* I perceiue you delight not in Musique.  
*Th.* Not a whit, when it is so.  
*Ho.* Harke, what fine change is in the Musique.  
*Th.* I that change is the spight.  
*Ho.* You would haue them alwaies play but one thing.  
*Th.* I would alwaies haue one play but one thing.  
 But *Host*, doth this Sir *Protheus*, that we talke on,  
 Often resort vnto this Gentlewoman?  
*Ho.* I tell you what *Lance* his man told me,  
 He lou'd her out of all niche.  
*Th.* Where is *Lance*?  
*Ho.* Gone to seeke his dog, which to morrow, by his  
 Masters command, hee must carry for a present to his  
 Lady.  
*Th.* Peace, stand aside, the company parts.  
*Pro.* Sir *Thurio*, feare not you, I will so pleade,  
 That you shall say, my cunning drift excels.  
*Th.* Where meete we?  
*Pro.* At Saint *Gregories* well.  
*Th.* Farewell.  
*Pro.* Madam good eu'n to your Ladishipp.  
*Sil.* I thanke you for your Musique (Gentlemen)  
 Who is that that spake?  
*Pro.* One (Lady) if you knew his pure hearts truth,  
 You would quickly learne to know him by his voice.  
*Sil.* Sir *Protheus*, as I take it.  
*Pro.* Sir *Protheus* (gentle Lady) and your Seruant.  
*Sil.* What's your will?  
*Pro.* That I may compass your.  
*Sil.* You haue your wish my will is even this,  
 That presently you bid me home to bed.  
 Thou subtil, perjur'd, false, disloyall man:  
 Think'st thou I am so shallow, so conceitlese,  
 To be seduced by thy flattery,  
 That has't deceiu'd so many with thy vowe?  
 Returne, returne and make thy loue amends:  
 For me (by this pale queene of night I sweare)  
 I am so farre from granting thy request,  
 That I despise thee, for thy wrongfull suite;  
 And by and by intend to chide my selfe,  
 Euen for this time I spend in talking to thee.  
*Pro.* I grant (sweet loue) that I did loue a Lady,  
 But she is dead.  
*Th.* 'Twere false, if I should speake it;  
 For I am sure she is not buried.  
*Sil.* Say that she be: yet *Valentine* thy friend  
 Suruiues; to whom (thy selfe art witness)  
 I am betroth'd; and art thou not asham'd  
 To wrong him, with thy importunacy?

*Pro.*



*Pro.* I likewise heare that *Valentine* is dead,

*Sil.* And so suppose am I; for in her graue  
Assure thy selfe, my loue is buried.

*Pro.* Sweet Lady, let me take it from the earth.

*Sil.* Goe to thy Ladies graue and call hers thence,  
Or at the least, in hers, sepulcher thine.

*Iul.* He heard not that.

*Pro.* Madam: if your heart be so obdurate:  
Vouchsafe me yet your Picture for my loue,  
The Picture that is hanging in your chamber:  
To that ile speake, to that ile sigh and weepe  
For since the substance of your perfect selfe  
Is else deuoted, I am but a shadow;

And to your shadow, will I make true loue.

*Iul.* If 'twere a substance you would sure deceiue it,  
And make it but a shadow, as I am.

*Sil.* I am very loath to be your Idoll Sit;  
But, since your falsehood shall become you well  
To worship shadowes, and adore false shap'es,  
Send to me in the morning, and ile send it:  
And so, good rest.

*Pro.* As wretches haue ore-night  
That wait for execution in the morne.

*Iul.* Hoff, will you goe?

*Ho.* By my hallidome, I was fast asleepe.

*Iul.* Pray you, where lies Sir *Protheus*?

*Ho.* Marry, at my house:

Trust me, I thinke 'tis almost day.

*Iul.* Not so; but it hath bin the longest night  
That ere I watch'd, and the most heauiest.

### Scœna Tertia.

*Enter Eglamore, Siluia.*

*Eg.* This is the houre that Madam *Silvia*  
Entreated me to call, and know her minde:  
There's some great matter she'd employ me in,  
Madam, Madam.

*Sil.* Who calls?

*Eg.* Your seruant, and your friend,  
One that attends your Ladiships command.

*Sil.* Sir *Eglamore*, a thousand times good morrow.

*Eg.* As many (worthy Lady) to your selfe.

According to your Ladiships impose,  
I am thus early come, to know what seruice  
It is your pleasure to command me in.

*Sil.* Oh *Eglamore*, thou art a Gentleman:  
Thinke not I flatter (for I sweare I doe not)  
Valiant, wise, remorse-full, well accomplish'd.  
Thou art not ignorant what deere good will  
I beare vnto the banish'd *Valentine*:  
Nor how my father would enforce me marry  
Vaine *Thurio* (whom my very soule abhor'd).  
Thy selfe hast lou'd, and I haue heard thee say  
No griefe did ever come so neere thy heart,  
As when thy Lady, and thy true-loue did,  
Vpon whose Graue thou vow'dst pure chastitie:  
Sir *Eglamore*, I would to *Valentine*  
To *Mantua*, where I heare, he makes aboad;  
And for the waies are dangerous to passe,  
I doe desire thy worthy company,

Vpon whose faith and honour, I repose.

Virge not my fathers anger (*Eglamore*)

But thinke vpon my griefe (a Ladies griefe)

And on the iustice of my flying hence,

To keepe me from a most vnholy match,

Which heauen and fortune still rewards with plagues.

I doe desire thee, euen from a heart

As full of sorrowes, as the Sea of sands,

To beare me company, and goe with me

If not, to hide what I haue said to thee,

That I may venture to depart alone.

*Egl.* Madam, I pittie much your grievances,

Which, since I know they vertuously art plac'd,

I giue consent to goe along with you,

Wreacking as little what betideth me,

As much, I wish all good before you.

When will you goe?

*Sil.* This evening coming.

*Eg.* Where shall I meeete you?

*Sil.* At *Friar Patrickes* Cell,

Where I intend holy Confession.

*Eg.* I will not faile your Ladiship:

Good morrow (gentle Lady.)

*Sil.* Good morrow, kinde Sir *Eglamore*. *Exeunt.*

### Scœna Quarta.

*Enter Lurce, Protheus, Iulia, Siluia.*

*Lur.* When a mans seruant shall play the Curre with  
him (looke you) it goes hard: one that I brought vp of  
a puppy: one that I sau'd from drowning, when three or  
four of his blinde brothers and sisters went to it: I haue  
taught him (euen as one would say precisely, thus I  
would teach a dog) I was sent to deliuer him, as a pre-  
sent to Mistress *Silvia*, from my Master; and I came so  
sooner into the dying-chamber, but he steps me to her  
Trencher, and steals her Capons-leg: O, 'tis a foule  
thing, when a Cur cannot keepe himselfe in all compa-  
nies: I would haue (as one should say) one that takes vp-  
on him to be a dog indeede, to be, as it were, a dog at all  
things. If I had not had more wit then he, to take a faule  
vpon me that he did, I thinke verily hee had bin hang'd  
for't: sure as I liue he had suffer'd for't: you shall iudge:  
Hee thrusts me himselfe into the company of three or  
four gentleman-like-dogs, vnder the Dukes table: hee  
had not bin there (bless the marke) a pissing while, but  
all the chamber smelt him: out with the dog (saies one)  
what cur is that (saies another) whip him out (saies the  
third) hang him vp (saies the Duke.) I hauing bin ac-  
quainted with the smell before, knew it was Crab; and  
goes me to the fellow that whips the dogges: friend  
(quoth I) you meane to whip the dog: I marry doe I  
(quoth he) you doe him the more wrong (quoth I) 'twas  
I did the thing you wor of: he makes me no more adoe,  
but whips me out of the chamber: how many Masters  
would doe this for his Seruant? nay, ile be sworne I haue  
sat in the stocks, for puddings he hath stolne, otherwise  
he had bin executed: I haue stood on the Pillorie for  
Geese he hath kil'd, otherwise he had suffer'd for't: thou  
thinkest not of this now: nay, I remember the tricke you  
seru'd me, when I tooke my leaue of Madam *Silvia*: did  
not

not I bid thee still marke me, and doe as I do; when did'st thou see me heaue vp my leg, and make water against a Gentlewomans farthingale? did'st thou euer see me doe such a trick?

*Pro.* *Sebastian* is thy name: I like thee well, And will imploy thee in some seruice presently.

*Iu.* In what you please, I'll doe what I can.

*Pro.* I hope thou wilt

How now you whor-son pezzant, Where haue you bin these two dayes loytering?

*La.* Marry Sir, I carried Mistris *Silua* the dogge you bad me.

*Pro.* And what saies she to my little Jewell?

*La.* Marry she saies your dog was a cur, and tels you currish thanks is good enough for such a present.

*Pro.* But she receiu'd my dog?

*La.* No indeede did she not:

Here haue I brought him backe againe.

*Pro.* What, didst thou offer her this from me?

*La.* I Sir, the other Squirrill was stolne from me By the Hangmans boyes in the market place, And then I offer'd her mine owne, who is a dog As big as ten of yours, & therefore the guilt the greater.

*Pro.* Goe, get thee hence, and finde my dog againe, Or nere returne againe into my sight.

Away, I say. stayest thou to vex me here; A Slaue, that still an end, turnes me to shame.

*Sebastian*, I haue entertained thee, Partly that I haue neede of such a youth, That can with some discretion doe my businesse. For 'tis no trusting to yond foolish Lowe; But chiefly, for thy face, and thy behaviour, Which (if my Augury deceiue me not) Witnesse good bringing vp, fortune, and truth. Therefore know thee, for this I entertaine thee. Go presently, and take this Ring with thee, Deliuier it to Madam *Silua*, She lou'd me well, deliuer'd it to me.

*Iu.* It seemes you lou'd not her, not leaue her token She is dead belike?

*Pro.* Not so. I thinke she liues.

*Iu.* Alas.

*Pro.* Why do'st thou cry alas?

*Iu.* I cannot chooseth but pity her.

*Pro.* Wherefore should'st thou pity her?

*Iu.* Because, methinkes that she lou'd you as well

As you doe loue your Lady *Silua*. She dreames on him, that has forgot her loue, You doate on her, that cares not for your ioue. 'Tis pittie Loue, should be so contrary. And thinking on it, makes me cry alas

*Pro.* Well giue her that Ring, and therewithall This Letter - that's her chamber. Tell my Lady, I claime the promise for her heavenly Picture. Your message done, hie home vnto my chamber, Where thou shalt finde me sad, and solitarie

*Iu.* How many women would doe such a message?

Alas poore *Protheus*, thou hast entertain'd A Foxe, to be the Shepheard of thy Lambs;

Alas, poore foole, why doe I pittie him That with his very heart despiseth me? Because he loues her, he despiseth me, Because I loue him, I must pittie him. This Ring I giue him, when he parted from me, To binde him to remember my good will And now am I (vnhappy Messenger)

To plead for that, which I would not obtaine; To carry that, which I would haue refus'd, To praise his faith, which I would haue disprais'd, I am my Masters true confirmed Loue, But cannot be true seruant to my Master, Vnlesse I proue false traitor to my selfe.

Yet will I woe for him, but yet so coldly, As (heauen it knowes) I would not haue him speed Gentlewoman, good day. I pray you be my meane To bring me where to speake with Madam *Silua*.

*Sil.* What would you with her, if that I be she?

*Iu.* If you be she, I doe inreat your patience To heare me speake the message I am sent on

*Sil.* From whom?

*Iu.* From my Master, Sir *Protheus*, Madam.

*Sil.* Oh he sends you for a Picture?

*Iu.* I, Madam.

*Sil.* *Virgula*, bring my Picture there, Goe, giue your Master this - tell him from me, One *Iulius*, that his changing thoughts forget Would better sit his Chamber, then this Shadow

*Iu.* Madam, please you peruse this Letter; Pardon me (Madam) I haue vnaduis'd Deliu'd you a paper that I should not,

This is the Letter to your Ladiship.

*Sil.* I pray thee let me looke on that againe.

*Iu.* It may not be: good Madam pardon me.

*Sil.* There, hold:

I will not looke vpon your Masters lines. I know they are stuf with protestations, And full of new-found oathes, which he will breake As easily as I doe teare his paper.

*Iu.* Madam, he sends your Ladiship this Ring.

*Sil.* The more shame for him, that he sends it me; For I haue heard him say a thousand times, His *Iulius* gaue it him, at his departure Though his false finger haue prophan'd the Ring, Mine shall not doe his *Iulius* so much wrong.

*Iu.* She thanks you.

*Sil.* What said'st thou?

*Iu.* I thanke you Madam, that you tender her. Poore Gentlewoman, my Master wrongs her much.

*Sil.* Do'st thou know her?

*Iu.* Almost as well as I doe know my selfe. To thinke vpon her woes, I doe protest That I haue wept a hundred severall times.

*Sil.* Belike she thinks that *Protheus* hath forsook her?

*Iu.* I thinke she doth. and that's her cause of sorrow.

*Sil.* Is she not passing faire?

*Iu.* She hath bin fairer (Madam) then she is, When she did thinke my Master lou'd her well; She, in my iudgement, was as faire as you. But since she did neglect her looking-glasse, And threw her Sun-expelling Masque away, The ayre hath staru'd the roses in her cheekes, And pinch'd the lilly-tincture of her face, That now she is become as blacke as I.

*Sil.* How tall was she?

*Iu.* About my stature; for at *Pentecost*, When all our Pageants of delight were plaid, Our youth got me to play the womans part, And I was trim'd in Madam *Iulias* gowne, Which serued me as fit, by all mens iudgements, As if the garment had bin made for me Therefore I know she is about my height, And at that time I made her weepe a good,

For I did play a lamentable part.  
(Madam) 'twas *Ariadne*, passioning  
For *Theseus* periury, and vnjust flight;  
Which I so liuely acted with my teares:  
That my poore Mistris moued therewithall,  
Wept bitterly and would I might be dead,  
If I in thought felt not her very sorrow.

*Sil.* She is beholding to thee (gentle youth)  
Alas (poore Lady) desolate, and left;  
I weepe my selfe to thinke vpon thy words:  
Here youth: there is my purle; I giue thee this (well.  
For thy sweet Mistris sake, because thou lou'dst her. Fare-

*Int.* And she shall thanke you for't, if ere you know  
A vertuous gentlewoman, milde, and beautifull. (her.  
I hope my Masters suit will be but cold,  
Since she respects my Mistris loue so much.  
Alas, how loue can trifle with it selfe.  
Here is her Picture let me see, I thinke  
If I had such a Tyre, this face of mine  
Were full as louely, as is this of hers;  
And yet the Painter flatter'd her a little,  
Vnlesse I flatter with my selfe too much.  
Her haire is *Abur*, mine is perfect *Yellow*,  
If that be all the difference in his loue,  
He get me such a coulour'd Perrywig:  
Her eyes are grey as glasse, and so are mine.  
I, but her fore-head's low, and mine's as high  
What should it be that he respects in her,  
But I can make respectiue in my selfe?  
If this fond Loue, were not a blinded god.  
Come shadow, come, and take this shadow vp,  
For'tis thy riuall. O thou sencelesse forme,  
Thou shalt be worship'd, kiss'd, lou'd, and ador'd;  
And were there sence in his Idolatry,  
My substance should be statue in thy stead.  
He vse thee kindly, for thy Mistris sake  
That vs'd me so. or else by *Ioue*, I vow,  
I should haue scratch'd out your vnseeing eyes,  
To make my Master out of loue with thee. *Exeunt.*

### Actus Quintus. Scœna Prima.

*Enter Eglamoure, Siluia.*

*Egl.* The Sun begins to guild the western skie,  
And now it is about the very houre  
That *Silvia*, at Fryer *Patrick's* Cell should meet me,  
She will not faile, for Lovers breake not houres,  
Vnlesse it be to come before their time,  
So much they spur their expedition.  
See where she comes Lady a happy euening.

*Sil.* Amen, Amen - goe on (good *Eglamoure*)  
Out at the Posterne by the Abbey wall,  
I feare I am attended by some Spies.

*Egl.* Feare not - the Forrest is not three leagues off,  
If we recouer that, we are sure enough. *Exeunt.*

### Scœna Secunda.

*Enter Thurio, Prothelus, Iulia, Duke.*

*Th.* Sir *Prothelus*, what saies *Silvia* to my suit?

*Pro.* Oh Sir, I finde her milder then she was,  
And yet she takes exceptions at your person.

*Thm.* What? that my leg is too long?

*Pro.* No, that it is too little. (der

*Thm.* He weare a Boote, to make it somewhat roun-

*Pro.* But loue will not be spurd to what it loathes.

*Thm.* What saies she to my face?

*Pro.* She saies it is a faire one.

*Thm.* Nay then the wanton lyes: my face is blacke.

*Pro.* But Pearles are faire; and the old saying is,  
Blacke men are Pearles, in beauteous Ladies eyes.

*Thm.* 'Tis true, such Pearles as put out Ladies eyes,  
For I had rather winke, then looke on them.

*Thm.* How likes she my discourse?

*Pro.* Ill, when you talke of war.

*Thm.* But well, when I discourse of loue and peace.

*Iul.* But better indeede, when you hold you peace.

*Thm.* What saies she to my valour?

*Pro.* Oh Sir, she makes no doubt of that.

*Iul.* She needs not, when she knowes it cowardize.

*Thm.* What saies she to my birth?

*Pro.* That you are well deriu'd.

*Iul.* True. from a Gentleman, to a foole.

*Thm.* Considers she my Possessions?

*Pro.* Oh, I: and pitties them.

*Thm.* Wherefore?

*Iul.* That such an Ass should owe them.

*Pro.* That they are out by Lease.

*Iul.* Here comes the Duke.

*Du.* How now Sir *Prothelus*; how now *Thurio*?

Which of you saw *Eglamoure* of late?

*Thm.* Not I.

*Pro.* Not I.

*Du.* Saw you my daughter?

*Pro.* Neither.

*Du.* Why then

She's fled into that pezzant, *Valentine*;

And *Eglamoure* is in her Company.

'Tis true. for Fryer *Laurence* met them both  
As he, in pennance wander'd through the Forrest.  
Him he knew well: and guerd that it was she,  
But being mask'd, he was not sure of it.

Besides she did intend Confession  
At *Patrick's* Cell this euen, and there she was not.  
These likelihoods confirme her flight from hence;  
Therefore I pray you stand, not to discourse,  
But mount you presently, and meeete with me  
Vpon the rising of the Mountaine foote  
That leads toward *Mantua*, whether they are fled:  
Dispatch (sweet Gentlemen) and follow me.

*Thm.* Why this it is, to be a peeuish Girle,  
That flies her fortune when it followes her:  
He after; more to be reueng'd on *Eglamoure*,  
Then for the loue of reck-lesse *Silvia*.

*Pro.* And I will follow, more for *Silvia's* loue  
Then hate of *Eglamoure* that goes with her.

*Iul.* And I will follow, more to crosse that loue  
Then hate for *Silvia*, that is gone for loue. *Exeunt.*

### Scœna Tertia.

*Silvia, On-Lawes.*

*1. On-L.* Come, come be patient:

We

We must bring you to our Captaine.

*Sil.* A thousand more mischances then this one  
Haue learn'd me how to brooke this patiently.

2 *Ont.* Come, bring her away.

3 *Ont.* Where is the Gentleman that was with her?

3 *Ont.* Being nimble footed, he hath out-run vs.  
But *Moyse* and *Valerius* follow him.

Goe thou with her to the West end of the wood,  
There is our Captaine. Wee'll follow him that's fled,  
The Thicket is beset, he cannot scape.

1 *Ont.* Come, I must bring you to our Captains caue.  
Feare not: he beares an honourable minde,  
And will not use a woman lawlesly.

*Sil.* O *Valentine*. this I endure for thee.

*Exeunt.*

## Scena Quarta.

Enter *Valentine*, *Prothens*, *Silua*, *Julia*, *Duke*, *Thurio*,  
*Ont* *ladies*.

*Val.* How we doth breed a habit in a man?  
This shadowy desert, vnfrequented woods  
I better brooke then flourishing peopled Townes:  
Here can I sit alone, vn-seene of any,  
And to the Nightingales complaining Notes  
Tune my distresses, and record my woes.  
O thou that dost inhabit in my breast,  
Leaue not the Mansion so long Tenantlesse,  
Left growing ruinous, the building fall,  
And leaue no memory of what it was,  
Repaire me, with thy presence, *Silua*.  
Thou gentle Nymph, cherish thy forlorne swaine.  
What hallowing, and what stir is this to day?  
These are my mates, that make their wills their Law,  
Haue some vnhappy passenger in chace;  
They loue me well: yet I haue much to doe  
To keepe them from vnauill outrages.  
Withdraw thee *Valentine* who's this comes heere?

*Pro.* Madam, this seruice I haue done for you  
(Though you respect not aught your seruant doth)  
To hazard life, and reskew you from him,  
That would haue forc'd your honour, and your loue,  
Vouchsafe me for my meed, but one faire looke.  
(A smaller boone then this I cannot beg,  
And lesse then this, I am sure you cannot giue.)

*Val.* How like a dreame is this? I see, and heare!  
Loue, lend me patience to forbear a while.

*Sil.* O miserable, vnhappy that I am,

*Pro.* Vnhappy were you (Madam) ere I came -  
But by my coming, I haue made you happy

*Sil.* By thy approach thou mak'st me most vnhappy.

*Jul.* And me, when he approacheth to your presence,

*Sil.* Had I beene ceazed by a hungry Lion,  
I would haue beene a break-fast to the Beast,  
Rather then haue false *Prothens* reskue me -  
Oh heauen be iudge how I loue *Valentine*,  
Whose life's as tender to me as my soule,  
And full as much (for more there cannot be)  
I doe detest false perur'd *Prothens*:  
Therefore be gone, sollicit me no more.

*Pro.* What dangerous action, stood it next to death  
Would I not vndergoe, for one calme looke:  
Oh 'tis the curse in Loue, and still approu'd

When women cannot loue, where they're belou'd.

*Sil.* When *Prothens* cannot loue, where he's belou'd.

Read ouer *Julia*'s heart, (thy first best Loue)  
For whose deare sake, thou didst then rend thy faith  
Into a thousand oathes; and all those oathes,  
Descended into perury, to loue me,  
Thou hast no faith left now, vnlesse thou'dst two  
And that's farre worse then none - better haue none  
Then plurall faith, which is too much by one:  
Thou Counterfeyt, to thy true friend.

*Pro.* In Loue,  
Who respects friend?

*Sil.* All men but *Prothens*.

*Pro.* Nay, if the gentle spirit of mouing words  
Can no way change you to a milder forme -  
He wooe you like a Souldier, at armes end,  
And loue you 'gainst the nature of Loue. force ye.

*Sil.* Oh heauen,

*Pro.* He force thee yeeld to my desire.

*Val.* Ruffian; let goe that rude vnauill touch,  
Thou friend of an ill fashion.

*Pro.* *Valentine*.

*Val.* Thou comon friend, that's without faith or loue,  
For such is a friend now: treacherous man,  
Thou hast beguild my hopes; nought but mine eye  
Could haue perswaded me: now I dare not say  
I haue one friend aloue; thou wouldst disproue me:  
Who should be trusted, when ones right hand  
Is perur'd to the bosome? *Prothens*  
I am sorry I must neuer trust thee more,  
But count the world a stranger for thy sake -  
The priuate wound is deepest: oh time, most accurst:  
'Mongst all foes that a friend should be the worst?

*Pro.* My shame and guilt confounds me:  
Forgiue me *Valentine* if hearty sorrow  
Be a sufficient Ransome for offence,  
I tender't heere: I doe as truly suffer,  
As ere I did commit.

*Val.* Then I am paid:  
And once againe, I doe receiue thee honest;  
Who by Repentance is not satisfied,  
Is nor of heauen, nor earth, for these are pleas'd  
By Penitence th'Externalls wrath's appeas'd.  
And that my loue may appeare plaine and free,  
All that was mine, in *Silua*, I giue thee.

*Jul.* Oh me vnhappy.

*Pro.* Look to the Boy.

*Val.* Why, Boy?

Why wag how now? what's the matter? look vp. speak.

*Jul.* O good sir, my master charg'd me to deliuer a ring  
to Madam *Silua*, w<sup>ch</sup> (out of my neglect) was neuer done.

*Pro.* Where is that ring? boy?

*Jul.* Heere 'tis. this is it.

*Pro.* How? let me see.

Why this is the ring I gaue to *Julia*.

*Jul.* Oh, cry you mercy sir, I haue mistooke.  
This is the ring you sent to *Silua*

*Pro.* But how cam'st thou by this ring? at my depart  
I gaue this vnto *Julia*.

*Jul.* And *Julia* her selfe did giue it me,  
And *Julia* her selfe hath brought it hither.

*Pro.* How? *Julia*?

*Jul.* Behold her, that gaue ayme to all thy oathes,  
And entertain'd 'em deeply in her heart.  
How oft hast thou with perury cleft the roote?  
Oh *Prothens*, let this habit make thee bluish.

D

Be

Bethou ashaïn'd that I haue tooke vpon me,  
Such an immodest rayment, if shame lue  
In a disguise of loue?

It is the lesler blot modesty findes,  
Women to change their shapes, then men their minds.

*Pro.* Then men their minds? tis true: oh heuen, were man  
But Constant, he were perfect; that one error  
Fils him with faults: makes him run through all th' sins:  
Inconstancy falls-off, ere it begins:

What is in *Silvia's* face, but I may spie  
More fresh in *Julia's*, with a constant eye?

*Val.* Come, come: a hand from either:  
Let me be blest to make this happy close:

'Twere pittie, two such friends should be long foes.

*Pro.* Beare witnes (heauen) I haue my wish for euer.

*Jul.* And I mine.

*Out-l.* A prize: a prize: a prize.

*Val.* Forbeare, forbeare I say. It is my Lord the Duke.  
Your Grace is welcome to a man disgrac'd,  
Banished *Valentine*.

*Duke.* Sir *Valentine*?

*Thur.* Yonder is *Silvia* and *Silvia's* mine

*Val.* *Thurio* giue backe; or else embrace thy death:  
Come not within the measure of my wrath:

Doe not name *Silvia* thine: if once againe,  
*Verona* shall not hold thee: heere she stands,  
Take but possession of her, with a Touch:  
I dare thee, but to breath vpon my Loue.

*Thur.* Sir *Valentine*, I care not for her, I.  
I hold him but a foole that endanger  
His Body, for a Girle that loues him not:  
I claime her not, and therefore she is thine.

*Duke.* The more degenerate and base art thou  
To make such meanes for her, as thou hast done,  
And leaue her on such slight conditions.

Now, by the honor of my Ancestry,

I doe applaud thy spirit, *Valentine*,  
And thinke thee worthy of an Emperesse loue:  
Know then, I heere forget all former griefes,  
Cancell all grudge, repeale thee home againe,  
Plead a new state in thy vn-rival'd merit,  
To which I thus subscribe: Sir *Valentine*,  
Thou art a Gentleman, and well deriu'd,  
Take thou thy *Silvia*, for thou hast deseru'd her.

*Val.* I thank your Grace, & gift hath made me happy:  
I now beseech you (for your daughters sake)

To grant one Boone that I shall aske of you.

*Duke.* I grant it (for thine owne) what ere it be.

*Val.* These banish'd men, that I haue kept withall,  
Are men endu'd with worthy qualities:

Forgiue them what they haue committed here,  
And let them be recall'd from their Exile:

They are reformed, ciuill, full of good,  
And fit for great employment (worthy Lord.)

*Duke.* Thou hast preuaild, I pardon them and thee:  
Dispoſe of them, as thou know'st their deserts.

Come, let vs goe, we will include all iarres,  
With Triumphes, Mirth, and rare solemnity.

*Val.* And as we walke along, I dare be bold  
With our discourse, to make your Grace to smile.  
What thinke you of this Page (my Lord?)

*Duke.* I thinke the Boy hath grace in him, he blushes.

*Val.* I warrant ydu (my Lord) more grace, then Boy.

*Duke.* What meane you by that saying?

*Val.* Please you, I tell you, as we passe along,  
That you will wonder what hath fortun'd:

Come *Protheus*, 'tis your pennance, but to heare  
The story of your Loues discouered.

That done, our day of marriage shall be yours,  
One Feast, one house, one mutuall happinesse. *Exeunt.*

## The names of all the Actors.

*Duke:* Father to *Silvia*.

*Valentine.* } the two Gentlemen.  
*Protheus.* }

*Antonio:* father to *Protheus*.

*Thurio:* a foolish riuall to *Valentine*.

*Eglamour:* Agent for *Silvia* in her escape.

*Host:* where *Julia* lodges.

*Out-lawes* with *Valentine*.

*Speed:* a clownish seruant to *Valentine*.

*Launce:* the like to *Protheus*.

*Panthion:* seruant to *Antonio*.

*Julia:* beloued of *Protheus*.

*Silvia:* beloued of *Valentine*.

*Lucetta:* waightsing woman to *Julia*.

## FINIS.

## THE



# THE Merry Wives of Windsor.

*Actus primus, Scena prima.*

*Enter Iustice Shallow, Slender, Sir Hugh Evans, Master Page, Falstoffs, Bardolph, Nym, Pistol, Anne Page, Mistrresse Ford, Mistrresse Page, Simple.*

*Shallow.*

**S**ir Hugh, perswade me not : I will make a Star-Chamber matter of it, if hee were twenty Sir John Falstoffs, he shall not abuse Robert Shallow Esquire. (Coram.)

*Slender.* In the County of Gloucester, Iustice of Peace and  
*Shal.* I (Cosen Slender) and Cusht-alorum.

*Slender.* I, and Rato lorum too ; and a Gentleman borne (Master Parson) who writes himselfe *Armigero*, in any Bill, Warrant, Quitance, or Obligation, *Armigero*  
*Shal.* I that I doe, and haue done any time these three hundred yeeres.

*Slender.* All his successors (gone before him) hath don't : and all his Ancestors (that come after him) may - they may giue the dozen white Lucres in their Coate.

*Shal.* It is an olde Coate,

*Evans.* The dozen white Lowfes doe become an old Coat well it agrees well passant. It is a familiar beaſt to man, and signifies Loue.

*Shal.* The Luse is the fresh fish, the salt-fish, is an old Coate.

*Slender.* I may quarter (Coz).

*Shal.* You may, by marrying.

*Evans.* It is marring indeed, if he quarter it.

*Shal.* Not a whit.

*Evans.* Yes per-lady : if he ha's a quarter of your coat, there is but three Skirts for your selfe, in my simple conceits, but that is all one : if Sir John Falstoffs haue committed disparagements vnto you, I am of the Church and will be glad to do my beneuolence, to make atonements and compromises betweene you.

*Shal.* The Councell shall heare it, it is a Riot.

*Evans.* It is not meer the Councell heare a Riot : there is no feare of Got in a Riot The Councell (looke you) shall desire to heare the feare of Got, and not to heare a Riot : take your viza-ments in that.

*Shal.* Ha ; o'ny life, if I were yong againe, the sword should end it.

*Evans.* It is petter that friends' is the sword and end it : and there is also another deuice in my prime, which peradventure brings good discretions with it. There is Anne Page, which is daughter to Master Thomas Page, which is pretty virginity.

*Slender.* Mistris Anne Page? she has browne haire, and speakes small like a woman.

*Evans.* It is that ferry person for all the orld, as iust as you will desire, and seuen hundred pounds of Moneyes, and Gold. and Silver, is her Grand-fire vpon his death-bed, (Got deliuer to a ioyfull resurrection) giue, when she is able to ouertake seuentene yeeres old. It were a goot motion, if we leaue our pribbles and prabbles, and desire a marriage betweene Master Abraham, and Mistris Anne Page.

*Slender.* Did her Grand-fire leaue her seauen hundred pound?

*Evans.* I, and her father is make her a petter penny.

*Slender.* I know the young Gentlewoman, she has good gifts.

*Evans.* Seuen hundred pounds, and possibilities, is goot gifts.

*Shal.* Wel, let vs see honest Mr Page : is Falstoffs there?

*Evans.* Shall I tell you a lye? I doe despise a lyer, as I doe despise one that is false, or as I despise one that is not true the Knight Sir John is there, and I beseech you be ruled by your well willers I will peat the doore for Mr. Page What ho? Got-plese your house heere.

*Mr. Page.* Who's there?

*Evans.* Here is got's plesing and your friend, and Iustice Shallow, and heere yong Master Slender. that peradventures shall tell you another tale, if matters grow to your likings.

*Mr. Page.* I am glad to see your Woultships well : I thanke you for my Venison Master Shallow.

*Shal.* Master Page, I am glad to see you : much good doe it your good heart. I with'd your Venison better, it was ill kille how doth good Mistrresse Page? and I thank you alwaies with my heart, la : with my heart.

*Mr. Page.* Sir, I thanke you.

*Shal.* Sir, I thanke you by yea, and no I doe.

*M. Pa.* I am glad to see you, good Master Slender.

*Slender.* How do's your fallow Greyhound, Sir, I heard say he was out-run on Cotfall.

*M. Pa.* It could not be iudg'd, Sir:

*Slender.* You'll not confesse : you'll not confesse.

*Shal.* That he will not, 'tis your fault, 'tis your fault : 'tis a good dogge.

*M. Pa.* A Cur, Sir.

*Shal.* Sir hee's a good dog, and a faire dog, can there be more said? he is good, and faire. Is Sir John Falstoffs heere?

*M. Pa.* Sir, hee is within : and I would I could doe a good office betweene you.

*Evans.* It is spoke as a Christians ought to speake.

*Shal.* He hath wrong'd me (Master Page.)

*M. Pa.* Sir, he doth in some sort confesse it.

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Sha 1

*Shal.* If it be confessed, it is not redressed; is not that so (*Mr. Page*)? he hath wrong'd me, indeed he hath, at a word he hath: beleue me, *Robert Shallow* Esquire, saith he is wronged.

*Ala. Pa.* Here comes *Sir John*.

*Fal.* Now, Master *Shallow*, you'll complaine of me to the King?

*Shal.* Knight, you haue beaten my men, kill'd my deere, and broke open my lodge.

*Fal.* But not kill'd your Keepers daughter?

*Shal.* Tut, a pin: this shall be answer'd.

*Fal.* I will answer it strait, I haue done all this.

That is now answer'd.

*Shal.* The Councell shall know this.

*Fal.* 'Twere better for you if it were known in counsell: you'll be laugh'd at.

*En.* *Pauca verba*; (*Sir John*) good words.

*Fal.* Good words? good Cabidge; *Slender*, I broke your head: what matter haue you against me?

*Slen.* Marry sir, I haue matter in my head against you, and against your cony-catching Rascalls, *Barcliff*, *Nym*, and *Pistol*.

*Bar.* You Banbery Cheefe.

*Slen.* I, it is no matter.

*Pist.* How now, *Alephosphorion*?

*Slen.* I, it is no matter.

*Nym.* Slice, I say; *pance pance* Slice, that's my humor.

*Slen.* Where's *Simple* my nian? can you tell, *Cofen*?

*En.* Peace, I pray you: now let vs understand, there is three Vmpires in this matter, as I vnderstand; that is, *Master Page* (fidelicet *Master Page*), & there is my selfe, (fidelicet my selfe) and the three party is (lastly, and finally) mine Host of the Garter.

*Ala. Pa.* We three to hear it, & end it between them.

*En.* Ferry good, I will make a priefe of it in my note-booke, and we wil afterwards orke vpon the cause, with as great discreetly as we can.

*Fal.* *Pistol*.

*Pist.* He heares with eares.

*En.* The Teuill and his Tam: what phrase is this? he heares with eare? why, it is affectations.

*Fal.* *Pistol*, did you picke *Mr. Slender* purse?

*Slen.* I, by these gloues did hee, or I would I might neuer come in mine owne great chamber againe else, of seauen groates in mill-sixpences, and two *Edward Shouel* boards, that cost me two shilling and two pence a peece of *Tead Miller*: by these gloues.

*Fal.* Is this true, *Pistol*?

*En.* No, it is false, if it is a picke-purse.

*Pist.* Ha, thou mountaine *Gotreyner*: *Sir John*, and Master mine, I combat challenge of this Latine Bilboe: word of denall in thy *labras* here; word of denall; froth, and scum thou liest.

*Slen.* By these gloues, then 'twas he.

*Nym.* Beautis'd sir, and passe good humours: I will say marry trap with you, if you runne the nut-hooks humor on me, that is the very note of it.

*Slen.* By this hat, then he in the red face had it: for though I cannot remember what I did when you made me drunke, yet I am not altogether an asse.

*Fal.* What say you *Scarlet*, and *John*?

*Bar.* Why sir, (for my part) I say the Gentleman had drunke himselfe out of his five sentences.

*En.* It is his five sences: sic, what the ignorance is.

*Bar.* And being sap, sir, was (as they say) casheerd: and so conclusions past the Car-cires.

*Slen.* I, you spake in Latten then for but 'tis no matter; He here be drunke whilst I lue againe, but in honest; ciuill, godly company for this trick: if I be drunke, He be drunke with those that haue the feare of God, and not with drunken knaues.

*En.* So got-udge me, that is a vertuous minde.

*Fal.* You heare all these matters dem'd, Gentlemen; you heare it.

*Mr. Page.* Nay daughter, carry the wine in, wee'll drinke within.

*Slen.* Oh heauen. This is *Mistresse Anne Page*.

*Mr. Page.* How now *Mistress Ford*?

*Fal.* *Mistress Ford*, by my troth you are very wel met: by your leaue good *Mistress*.

*Mr. Page.* Wife, bid these gentlemen welcome: come, we haue a hot Venisen patty to dinner; Come gentlemen, I hope we shall drinke downe all vnkindnesse.

*Slen.* I had rather then forty shillings I had my booke of Songs and Sonnets heere: How now *Simple*, where haue you beene? I must wate on my selfe, must I? you haue not the booke of Riddles about you, haue you?

*Sim.* Booke of Riddles? why did you not lend it to *Alice Shrewsbury* vpon *Alhallowmas* last, a fortnight afore *Michaelis*?

*Shal.* Come *Coz*, come *Coz*, we sit; for you: a word with you *Coz*: marry this, *Coz*: there is as 'twere a tender, a kinde of tender, made a farr-off by *Sir Hugh* here: doe you vnderstand me?

*Slen.* I Sir, you shall finde me reasonable; if it be so, I shall doe that that is reason.

*Shal.* Nay, but vnderstand me.

*Slen.* So I doe Sir.

*En.* Giue eue to his motions; (*Mr. Slender*) I will description the matter to you, if you be capacity of it.

*Slen.* Nay, I will doe as my *Cozen Shallow* saies: I pray you pardon me, he's a sultier of Peace in his Countie, simple though I stand here.

*En.* But that is not the question: the question is concerning your marriage.

*Shal.* I, there's the point Sir.

*En.* Marry is it: the very point of it, to *Mr. Anne Page*.

*Slen.* Why if it be so, I will marry her vpon any reasonable demands.

*En.* But can you affection the 'o-man, let vs comma'd to know that of your mouth, or of your lips: for diuers Philosophers hold, that the lips is parcell of the mouth: therefore precisely, can you carry your good wil to my maid?

*Sh.* *Cofen Abraham Slender*, can you loue her?

*Slen.* I hope sir, I will do as it shall become one that would doe reason.

*En.* Nay, got's Lords, and his Ladies, you must speake possitable, if you can carry her your desires towards her.

*Shal.* That you must:

Will you, (vpon good dowry) marry her?

*Slen.* I will doe a greater thing then that, vpon your request (*Cofen*) in any reason.

*Shal.* Nay conceiue me, conceiue mee, (sweet *Coz*): what I doe is to pleasure you (*Coz*): can you loue the maid?

*Slen.* I will marry her (*Sir*) at your request; but if there bee no great loue in the beginning, yet Heauen may decrease it vpon better acquaintance, when wee are married, and haue more occasion to know one another: I hope vpon familiarity will grow more content: but if you say marry-her, I will marry-her, that I am freely dissolued, and dissolutely.

*En.* It



*En.* It is a fery discretion-answer; saue the fall is in the'ord, dissolately: the ort is (according to our meaning) resolutely: his meaning is good.

*Sb.* I: I thinke my Cosen meant well.

*Sl.* I, or else I would I might be hang'd (la.)

*Sb.* Here comes faire Mistris Anne; would I were young for your sake, Mistris Anne.

*An.* The dinner is on the Table, my Father desires your worships company.

*Sb.* I will wait on him, (saie Mistris Anne)

*En.* Od's plessed-wil. I wil not be abſce at the grace.

*An.* Wil't please your worship to come in, Sir?

*Sl.* No, I thank you forsooth, hartely, I am very well.

*An.* The dinner attends you, Sir.

*Sl.* I am not a-hungry, I thank you, forsooth: goe, Sirha, for all you are my man, goe wait vpon my Cosen *Shallow* a Iustice of peace sometime may be beholding to his friend, for a Man; I keepe but three Men, and a Boy yet, till my Mother be dead: but what though, yet I lue like a poore Gentleman borne.

*An.* I may not goe in without your worship: they will not sit till you come.

*Sl.* I faith, ile eate nothing I thank you as much as though I did.

*An.* I pray you Sir walke in.

*Sl.* I had rather walke here (I thank you) I bruiz'd my shin th'other day, with playing at Sword and Dagger with a Master of Fence (three veneyes for a dish of stew'd Prunes) and by my troth, I cannot abide the smell of hot meate since. Why doe your dogs barke so? be there Beares ith' Towne?

*An.* I thinke there are, Sir, I heard them talk'd of.

*Sl.* I loue the sport well, but I shall as soone quarrell at it, as any man in *England*: you are afraid if you see the Beare loose, are you not?

*An.* I indeede Sir.

*Sl.* That's meate and drinke to me now: I haue seene *Sackerſon* loose, twenty times, and haue taken him by the Chaine. but (I warrant you) the women haue so cride and shrekk at it, that it past: But women indeede, cannot abide'em, they are very ill-fauour'd rough things.

*Ma. Pa.* Come, gentle *M. Slender*, come, we stay for you.

*Sl.* Ile eate nothing, I thank you Sir.

*Ma. Pa.* By cocke and pie, you shall not choofe, Sir. come, come.

*Sl.* Nay, pray you lead the way.

*Ma. Pa.* Come on, Sir.

*Sl.* Mistris Anne your selfe shall goe first

*An.* Not I Sir, pray you keepe on.

*Sl.* Truly I will not goe first. truly-la. I will not doe you that wrong.

*An.* I pray you Sir.

*Sl.* Ile rather be vnmanly, then troublesome: you doe your selfe wrong indeede-la. *Exeunt.*

## Scena Secunda.

*Enter Evans, and Simple.*

*En.* Go you waies, and aske of Doctor *Cains* house, which is the way; and there dwels one Mistris *Quickly*; which is in the manner of his Nurse, or his dry-Nurse, or his Cooke; or his Laundry; his Washer, and his Ringer.

*Sl.* Well Sir.

*En.* Nay, it is petter yet: giue her this letter; for it is a'oman that altogether acquaintace with Mistris Anne Page; and the Letter is to desire, and require her to sollicite your Masters desires, to Mistris Anne Page. I pray you be gon: I will make an end of my dinner; ther's Pip-pins and Cheefe to come. *Exeunt.*

## Scena Tertia.

*Enter Falstaffe, Host, Bardolfe, Nym, Pistol, Page.*

*Fal.* Mine Host of the Garter?

*Ho.* What saies my Bully Rooke? speake schollerly, and wisely

*Fal.* Truly mine Host; I mult turne away some of my followers

*Ho.* Discard, (bully *Hercules*) casheere; let them wag, trot, trot.

*Fal.* I sit at ten pounds a weeke

*Ho.* Thou'rt an Emperour (*Cesar, Keiser* and *Pheazar*) I will entertaine *Bardolfe*. he shall draw, he shall tap, said I well (bully *Hector*?)

*Fa.* Doe so (good mine Host)

*Ho.* I haue spoket: let him follow let me see thee froth, and lue I am at a word follow.

*Fal.* *Bardolfe*, follow him a *Tapster* is a good trade. an old Cloake, makes a new lerk. a wither'd *Seruing-man*, a fresh *Tapster*: goe, adew.

*Ba.* It is a life that I haue desir'd. I will thrive.

*Pist.* O bafe hungarian wight-wilt y the spigot wield.

*Ni.* He was gotten in drinck is not the humor coeited?

*Fal.* I am glad I am so acquit of this Tinderbox: his Thefts were too open: his filching was like an vnskillfull Singer, he kept not time.

*Ni.* The good humor is to steale at a minutes rest.

*Pist.* Conuay. the wise it call: Steale? soh: a fico for the phrase

*Fal.* Well firs, I am almost out at heeles.

*Pist.* Why then let Kibes ensue.

*Fal.* There is no remedy I must conicatch, I must shist.

*Pist.* Yong Rauens must haue food.

*Fal.* Which of you know *Ford* of this Towne?

*Pist.* I ken the wight: he is of substance good.

*Fal.* My honest Lads, I will tell you what I am about.

*Pist.* Two yards, and more.

*Fal.* No quips now *Pistol*. (Indeede I am in the waste two yards about: but I am now about no waste. I am about thrift) briefly: I doe meane to make loue to *Fords* wife: I spie entertainment in her: shee discourses: shee carues. she giues the leere of imitation. I can conftrue the action of her famlier stile, & the hardest voice of her behavior (to be english'd rightly) is, I am Sir *Iohn Falstaffs*.

*Pist.* He hath studied her will; and translated her will: out of honesty, into English.

*Ni.* The Anchor is deepe: will that humor passe?

*Fal.* Now the report goes, she has all the rule of her husbands Purse: he hath a legend of Angels.

*Pist.* As many duels entertaine: and to her Boy say I.

*Ni.* The humor rises. it is good, humor me the angels.

*Fal.* I haue writ me here a letter to her: & here another to *Pages* wife, who euen now gaue mee good eyes too, examind my parts with most iudicious illiads: sometimes the beame of her view, guilded my foote: sometimes my portly belly.

D 3

*Pist.*



*Pist.* Then did the Sun on dung-hill shine.

*Ni.* I thanke thee for that humour.

*Fal.* O she did so course o're my exteriours with such a greedy intention, that the appetite of her eye, did seeme to scorch me vp like a burning-glasse: here's another letter to her. She beares the Purse too. She is a Region in *Guiana*, all gold, and bountie: I will be Cheaters to them both, and they shall be Exchequers to mee: they shall be my East and West Indies, and I will trade to them both: Goe, beare thou this Letter to Mistris Page, and thou this to Mistris Ford. we will thrue (Lads) we will thrue.

*Pist.* Shall I Sir *Pandarus* of Troy become, And by my side weare Steele? then Lucifer take all.

*Ni.* I will run no base humor: here take the humor-Letter; I will keepe the hauor of reputation.

*Fal.* Hold Sirs, beare you these Letters tightly, Saile like my Pinnasse to these golden shores.

Rogues, hence, auunt, vanish like haile-stones; goe, Trudge, plod away ith' hoofe: seeke shelter, packe.

*Falstaffe* will learne the honor of the age, French-thrift, you Rogues, my selfe, and skirted Page.

*Pist.* Let Vultures gripe thy guts for gourd, and Fullam holds-& high and low beguiles the rich & poore, Tetter ile haue in pouch when thou shalt lacke, Base *Phrygian* Turke.

*Ni.* I haue opperations, Which be humors of reuenge.

*Pist.* Wilt thou reuenge?

*Ni.* By Welkin, and her Star.

*Pist.* With wit, or Steele?

*Ni.* With both the humors, I:

I will discusse the humour of this Loue to Ford

*Pist.* And I to Page shall eke vnfold How *Falstaffe* (varlet vile)

His Doue will proue; his gold will ho'd, And his soft couch defile.

*Ni.* My humour shall not coole I will incense Ford to deale with poyson. I will possesse him with yellownesse, for the reuolt of mine is dangerous. that is my true humour.

*Pist.* Thou art the Mars of Malecontents I second thee: troope on, *Exennt.*

### Scena Quarta.

Enter Mistris Quickly, Simple, Iohn Rugby, Doctor Caius, Fenton.

*Qu.* What, Iohn Rugby, I pray thee goe to the Caffe-ment, and see if you can see my Master, Master Doctor Caius comming. if he doe (I'faith) and finde any body in the house, here will be an old abusing of Gods patience, and the Kings English

*Ru.* Ile goe watch.

*Qu.* Goe, and we'll haue a posset for't soone at night, (in faith) at the latter end of a Sea-cole-fire. An honest, willing, kinde fellow, as euer seruant shall come in house withall: and I warrant you, no tel-tale, nor no breede-bate. his worst fault is, that he is giuen to prayer; hee is something peeuish that way: but no body but has his fault: but let that passe. *Peter Simple*, you say your name is?

*Si.* I. for fault of a better.

*Qu.* And Master *Slender*'s your Master?

*Si.* I forsooth.

*Qu.* Do's he not weare a great round Beard, like a Glouers paring-knife?

*Si.* No forsooth: he hath but a little wee-face; with a little yellow Beard: a Caine colourd Beard.

*Qu.* A softly-sprighted man, is he not?

*Si.* I forsooth: but he is as tall a man of his hands, as any is betweene this and his head: he hath fought with a Warrener.

*Qu.* How say you: oh, I should remember him: do's he not hold vp his head (as it were?) and strut in his gate?

*Si.* Yes mdeede do's he.

*Qu.* Well, heauen send *Anne Page*, no worse fortune: Tell Master Parson *Enams*, I will doe what I can for your Master. *Anne* is a good girle, and I wish—

*Ru.* Out alas: here comes my Master.

*Qu.* We shall all be shent: Run in here, good young man goe into this Closset: he will not stay long. what Iohn Rugby? Iohn: what Iohn I say? goe Iohn, goe enquire for my Master, I doubt he be not well, that hee comes not home. (and downe, downe, adowne a. &c.)

*Ca.* Vt is you ling? I doe not like des-toyes. pray you goe and vetch me in my Closset, ynboyteene verds; a Box, a greene-a-Box. do intend vt I speake? a greene-a-Box

*Qu.* I forsooth ile fetch it you: I am glad hee went not in himselfe: if he had found the yong man he would haue bin horne-mad.

*Ca.* Fe, fe, fe, mas fo, il faut for ebande, le man voi a le Court la grand affaires.

*Qu.* Is it this Sir?

*Ca.* On y mette le au mon pochet, de-peech quickly: Vere is dat knaue Rugby?

*Qu.* What Iohn Rugby, Iohn?

*Ru.* Here Sir.

*Ca.* You are Iohn Rugby, aad you are Iacke Rugby: Come, take-a-your Rapier, and come after my heele to the Court

*Ru.* 'Tis ready Sir, here in the Porch.

*Ca.* By my trot I tarry too long od's-me que ay ie oublie. dere is some Simples in my Closset, dat I will not for the vaild I shall leaue behinde.

*Qu.* Ay-me, he'll finde the yong man there, & be mad.

*Ca.* O Diable, Diable vt is in my Closset?

Villanie, La-roone Rugby, my Rapier.

*Qu.* Good Master be content.

*Ca.* Wherefore shall I be content-a?

*Qu.* The yong man is an honest man.

*Ca.* What shall de honest man do in my Closset: dere is no honest man dat shall come in my Closset.

*Qu.* I beseech you be not so flegmaticke: heare the truth of it. He came of a errand to mee, from Parson Hugh.

*Ca.* Vell.

*Si.* I forsooth: to desire her to—

*Qu.* Peace, I pray you.

*Ca.* Peace-a-your tongue: speake-a-your Tale.

*Si.* To desire this honest Gentlewoman (your Maid) to speake a good word to Mistris *Anne Page*, for my Master in the way of Marriage.

*Qu.* This is all indeede-la. but ile nere put my finger in the fire, and neede nor.

*Ca.* Sir Hugh send-a you? Rugby, ballow mee some paper: tarry you a littell-a-while.

*Qu.* I

*Qui.* I am glad he is so quiet: if he had bin throughly moued, you should haue heard him so loud, and so melancholly: but notwithstanding man, Ile doe yoe your Master what good I can: and the very yea, & the no is, *French Doctor* my Master, (I may call him my Master, looke you, for I keepe his house; and I wash, ring, brew, bake, scowre, dresse meat and drinke, make the beds, and doe all my selfe.)

*Simp.* 'Tis a great charge to come vnder one bodies hand

*Qui.* Are you a-uis'd o'that you shall finde it a great charge: and to be vp early, and down late but notwithstanding, (to tell you in your care, I wold haue no words of it) my Master himselfe is in loue with *Mistress Anne Page*. but notwithstanding that I know *Ans* minde, that's neither heere nor there

*Caus.* You, lack Nape - giue-a this Letter to Sir *Hugh*, by gar it is a shallenge. I will cut his troat in de Parke, and I will teach a scuruy lack-a-nape Priest to meddle, or make. — you may be gon: it is not good you tarry here by gar I will cut all his two stones. by gar, he shall not haue a stone to throw at his dogge

*Qui.* Alas he speaks but for his friend.

*Caus.* It is no matter a ver dat you tell-me dat I shall haue *Anne Page* for my selfe? by gar, I will kill de lack Priest and I haue appointed mine Host of de larteer to measure our weapon by gar, I wil my selfe haue *Anne Page*

*Qui.* Sir, the maid loues you, and all shall bee well: We must giue folkes leaue to prate - what the good-ier

*Caus.* *Rugby*, come to the Court with me. by gar, if I haue not *Anne Page*, I shall turne your head out of my dore: follow my heeles, *Rugby*.

*Qui.* You shall haue *An-tooles* head of your owne. No, I know *Ans* mind for that. neuer a woman in *Windsor* knowes more of *Ans* minde then I doe, nor can doe more then I doe with her, I thanke heauen.

*Fenton.* Who's with in there, ho?

*Qui.* Who's there, I troa? Come neere the house I pray you

*Fen.* How now (good woman) how doest thou?

*Qui.* The better that it pleases your good Worship to aske?

*Fen.* What newes? how do's pretty *Mistress Anne*?

*Qui.* In trush Sir, and shee is pretty, and honest, and gentle, and one that is your friend, I can tell you that by the way, I praise heauen for it.

*Fen.* Shall I doe any good thinkst thou? shall I not loofe my suit?

*Qui.* Troth Sir, all is in his hands aboute but notwithstanding (*Master Fenton*) Ile be sworne on a booke three lounes you. haue not your Worship a wart about your eye?

*Fen.* Yes marry haue I, what of that?

*Qui.* Wel, thereby hangs a tale - good faith, it is such another *Naw*; (but (I dereft) an honest maid as euer broke bread - wee had an howres talke of that wart; I shall neuer laugh but in that maids company - but (indeed) shee is giuen too much to Allicholy and musing - but for you — well — goe too —

*Fen.* Well - I shall see her to day, hold, there s money for thee - Let mee haue thy voice in my behalfe: if thou seest her before me, commend me. —

*Qui.* Will I? I faith that wee will: And I will tell your Worship more of the Wart, the next time we haue confidence, and of other woovers.

*Fen.* Well, fare-well, I am in great haste now.

*Qui.* Fare-well to your Worship: truly an honest Gentleman: but *Anne* loues him not: for I know *Ans* minde as well as another do's: out vpon't: what haue I forgot.

Exit.

## Actus Secundus. Scœna Prima.

Enter *Mistress Page*, *Mistress Ford*, *Master Page*, *Master Ford*, *Pistol*, *Nim*, *Quickly*, *Holt*, *Shallow*.

*Mist Page.* What, haue scap'd Loue-letters in the holly-day-time of my beauty, and am I now a subiect for them? let me see?

*Aske me no reason why I loue you, for though Lone use Reason for his precisian, bee admits him not for his Connsailour. you are not yong, no more am I goe to then, there's simpatbie you are merry, so am I ha, ha, then there's more simpatbie. yo i loue sacke, and so do I. would you desire better simpatbie? Let it suffice thee (Mistress Page) at the least if the Lone of Soldier can suffice, that I loue thee I will not say pity mee, 'tis not a Souldier-like phrase, but I say, loue me.*

*By me, thine owre true Knight, by day or night:*

*Or any kinde of light, with all his might,*

*For thee to fight. John Falstaffe.*

What a *Herod of Iurie* is this? O wicked, wicked world: One that is well-nye worne to peeces with age To show himselfe a yong Gallant? What an vnwaied Behaviour hath this Flemish drunkard pickt (with The Devils name) out of my conuersation, that he dares In this manner assay me? why, hee hath not beene thrice In my Company: what should I say to him? I was then Frugall of my nirth (heauen forgue mee.) why Ile Exhibit a Bill in the Parliament for the putting downe of men how shall I be reueng'd on him? for reueng'd I will be? as sure as his guts are made of puddings.

*Mist Ford.* *Mistress Page*, trust me, I was going to your house

*Mist Page.* And trust me, I was comming to you you looke very ill.

*Mist Ford.* Nay, Ile nere beleee that, I haue to shew to the contrary

*Mist Page.* Faith but you doe in my minde.

*Mist Ford.* Well I doe then yet I say, I could shew you to the contrary O *Mistress Page*, giue mee some counsaile.

*Mist Page.* What's the matter, woman?

*Mist Ford.* O woman - if it were not for one trifling respect, I could come to such honour.

*Mist Page.* Hang the trifle (woman) take the honour what is it? dispenche with trifles - what is it?

*Mist Ford.* If I would but goe to hell, for an eternall moment, or so. I could be knighted.

*Mist Page.* What thou liest? Sir *Alice Ford* > these Knights will hacke, and so thou shouldst not alter the article of thy Gentry

*Mist Ford.* Wee burne day-light. heere, read, read: perceiue how I might bee knighted, I shall thinke the worse of fat men. as long as I haue an eye to make difference of mens liking. and yet hee would not sweare.

praise

praise womens modesty: and gaue such orderly and well-behaued reproofe to al vncomelinesse, that I would haue sworne his disposition would haue gone to the truth of his words: but they doe no more adhere and keep place together, then the hundred Psalms to the tune of Greensleeues: What tempest (I troe) threw this Whale, (with so many Tuns of oyle in his belly) 't'hoare at Windsor? How shall I bee reuenged on him? I thinke the best way were, to entertaine him with hope, till the wicked fire of lust haue melted him in his owne greace: Did you euer heare the like?

*Mis. Page.* Letter for letter; but that the name of *Page* and *Ford* differs. to thy great comfort in this mystery of ill opinions, heere's the twyn-brother of thy Letter: but let thine inherit first, for I protest mine neuer shall: I warrant he hath a thousand of these Letters, writ with blanke-space for different names (sure more) and these are of the second edition: hee will print them out of doubt: for he cares not what hee puts into the presse, when he would put vs two. I had rather be a Giantesse, and lye vnder Mount *Pelion*. Well, I will find you twentie lasciuious Turtles ere one chaste man.

*Mis. Ford.* Why this is the very same the very hand: the very words: what doth he thinke of vs?

*Mis. Page.* Nay I know not: it makes me almost ready to wrangle with mine owne honesty. He entertaine my selfe like one that I am not acquainted withall. for sure vnlesse hee know some straine in mee, that I know not my selfe, hee would neuer haue boarded me in this furie.

*Ms. Ford.* Boording, call you it? Hee bee sure to keepe him aboue decke.

*Ms. Page.* So will I. if hee come vnder my hatches. He neuer to Sea againe. Let's bee reueng'd on him: let's appoint him a meeting. giue him a show of comfort in his Suit, and lead him on with a fine baited delay, till hee hath pawn'd his horses to mine Host of the Garter.

*Ms. Ford.* Nay, I wil consent to act any villany against him, that may not fully the charnesse of our honesty. oh that my husband saw this Letter: it would giue eternall food to his ialousie.

*Mis. Page.* Why look where he comes; and my good man too: hee's as farre from ialousie, as I am from giuing him cause, and that (I hope) is an vnmeasurable distance.

*Mis. Ford.* You are the happier woman.

*Mis. Page.* Let's consult together against this greasie Knight: Come hither.

*Ford.* Well I hope, it be not so

*Pist.* Hope is a curtall-dog in some affaires: Sir *John* affects thy wife.

*Ford.* Why sir, my wife is not young.

*Pist.* He wooes both high and low, both rich & poor, both yong and old, one with another (*Ford*) he loues the Gally-mawfry (*Ford*) perpend.

*Ford.* Loue my wife?

*Pist.* With liuer, burning hot - preuent: Or goe thou like Sir *Alceon* he, with Ring-wood at thy heeles: O, odious is the name.

*Ford.* What name Sir?

*Pist.* The horne I say: Farewell.

Take heed, haue open eye, for theeues doe foot by night, Take heed, ere sommer comes, or Cuckoo-birds do sing, Away sir Corporall *Nim*:

Beleeue it (*Page*) he speakes sence.

*Ford.* I will be patient. I will find out this.

*Nim.* And this is true: I like not the humor of lying: hee hath wronged mee in some humors: I should haue borne the humor'd Letter to her: but I haue a sword: and it shall bite vpon my needfullie: he loues your wife; There's the short and the long: My name is Corporall *Nim*: I speak, and I auouch: 'tis true: my name is *Nim*: and *Falstaffe* loues your wife: adieu, I loue not the humor of bread and cheefe: adieu.

*Page.* The humor of it (quoth'a?) heere's a fellow frights English out of his wits.

*Ford.* I will seeke out *Falstaffe*.

*Page.* I neuer heard such a drawling-affecting rogue.

*Ford.* If I doe finde it: well.

*Page.* I will not beleeue such a *Cataian*, though the Prielt o' th' Towne commended him for a true man.

*Ford.* 'Twas a good sensible fellow: well.

*Page.* How now *Meg*?

*Mis. Page.* Whether goe you (*Georget*) harke you.

*Mis. Ford.* How now (sweet *Frank*) why art thou melancholy?

*Ford.* I melancholy? I am not melancholy: Get you home: goe.

*Mis. Ford.* Faith, thou hast some crochets in thy head, Now. will you goe, *Mistress Page*?

*Mis. Page.* Haue with you: you'll come to dinner *George*: Looke who comes yonder: shee shall bee our Messenger to this palme Knight.

*Mis. Ford.* Trust me, I thought on her: shee'll fit it.

*Mis. Page.* You are come to see my daughter *Anne*? *Qu.* If soooth: and I pray how do's good Mistresse *Anne*?

*Mis. Page.* Go in with vs and see: we haue an houres talke with you.

*Page.* How now Master *Ford*?

*Ford.* You heard what this knaue told me, did you not?

*Page.* Yes, and you heard what the other told me?

*Ford.* Doe you thinke there is truth in them?

*Page.* Hang 'em slaues: I doe not thinke the Knight would offer it. But thefe that accuse him in his intent towards our wiues, are a yocke of his discarded men: very rogues, now they be out of seruice.

*Ford.* Were they his men?

*Page.* Marry were they.

*Ford.* I like it neuer the beter for that, Do's he lye at the Garter?

*Page.* I marry do's he: if hee should intend this voyage toward my wife, I would turne her loose to him; and what hee gets more of her, then sharpe words, let it lye on my head.

*Ford.* I doe not misdoubt my wife: but I would bee loath to turne them together: a man may be too confident. I would haue nothing lye on my head: I cannot be thus satisfied.

*Page.* Looke where my ranting-Host of the Garter comes: there is eyther liquor in his pate, or mony in his purse, when hee lookes so merrily: How now mine Host?

*Host.* How now Bully-Rooke. thou'rt a Gentleman Cauellero Iustice, I say.

*Shal.* I follow, (mine Host) I follow: Good-even, and twenty (good Master *Page*) Master *Page*, wil you go with vs? we haue sport in hand.

*Host.* Tell him Cauellero-Iustice: tell him Bully-Rooke.

*Shal.* Sir, there is a fray to be fought, betweene Sir *Hugh* the Welch Priest, and *Carr* the French Doctor.

*Ford.* Good

*Ford.* Good mine Host a'th' Garter a word with you.

*Hof.* What faist thou, my Bully-Rooke?

*Sbal.* Will you goe with vs to behold it? My merry Host hath had the measuring of their weapons; and (I thinke) hath appointed them contrary places: for (beleeue mee) I heare the Parson is no Iester: harke, I will tell you what our sport shall be.

*Hof.* Hast thou no suit against my Knight? my guest-Caualeire?

*Sbal.* None, I protest. but Ile giue you a pottle of burn'd sacke, to giue me recourse to him, and tell him my name is *Broome* onely for a iest.

*Hof.* My hand, (Bully.) thou shalt haue egressse and regresse, (said I well?) and thy name shall be *Broome*. It is a merry Knight. will you goe An-heire?

*Sbal.* Haue with you mine Host.

*Page.* I haue heard the French-man hath good skill in his Rapier.

*Sbal.* Tut sir: I could haue told you more. In these times you stand on distance. your Passes, Stoccard's, and I know not what 'tis the heart (Master *Page*) 'tis heere, 'tis heere: I haue seene the time with my long-sword, I would haue made you foure tall fellowes skippelike Rattes.

*Hof.* Heere boyes, heere, heere. shall we wag?

*Page.* Haue with you: I had ratner heare them scold, then fight.

*Ford.* Though *Page* be a secure foole, and stands so firmly on his wifes frailty; yet, I cannot rutt-off my opinion so easily: she was in his company at *Page's* riu'e. and what they made there, I know not. Well, I will looke further into't, and I haue a disguise, to sound *Falstaffe*, if I finde her honest, I loofe not my labor: if she be otherwise, 'tis labour well bestowed. *Exeunt.*

## Scena Secunda.

*Enter Falstaffe, Pistoll, Robin, Quickly, Bardolffe, Ford.*

*Fal.* I will not lend thee a penny.

*Pist.* Why then the world's mine Oyster, which I, with sword will open.

*Fal.* Not a penny: I haue beene content (Sir,) you should lay my countenance to pawne. I haue grated vpon my good friends for three Repreuees for you, and your Coach-fellow *Nim*, or else you had look'd through the grate, like a Geminy of Baboones. I am damn'd in hell, for swearing to Gentlemen my friends, you were good Souldiers, and tall-fellowes. And when *Mistresse Braget* lost the handle of her Fan, I took't vpon mine honour thou hadst it not.

*Pist.* Didst not thou share? hadst thou not fiftene pence?

*Fal.* Reason, you rogue, reason. thinkst thou Ile endanger my soule, gratis? at a word, hang no more about mee, I am no gibbet for you. goe, a short knife, and a throng, to your Mannor of *Picket-hatch* goe, you'll not beare a Letter for mee you rogue? you stand vpon your honor. why, (thou vnconfinable baseness) it is as much as I can doe to keepe the termes of my honor precise: I, I, I my selfe sometimes, leauing the feare of heauen on

the left hand, and hiding mine honor in my necessity, am faine to shuffle: to hedge, and to lurch, and yet, you Rogue, will en-sconce your raggs; your Cat-a-Mountain-lookes, your red-tattice phrases, and your bold-beating-oathes, vnder the shelter of your honor? you will not doe it? you?

*Pist.* I doe relent: what would thou more of man?

*Rebir.* Sir, here's a woman would speake with you.

*Fal.* Let her approach.

*Qui.* Giue your worship good morrow.

*Fal.* Good-morrow, good-wife.

*Qui.* Not so and't please your worship.

*Fal.* Good maid then.

*Qui.* Ile be sworne,

As my mother was the first houre I was borne.

*Fal.* I doe beleeue the swearer, what with me?

*Qui.* Shall I vouch-safe your worship a word, or two?

*Fal.* Two thousand (faire woman) and ile vouchsafe thee the hearing.

*Qui.* There is one *Mistresse Ford*, (Sir) I pray come a little neerer this waies: I my selfe dwell with *M. Doctor Caius*.

*Fal.* Well, on; *Mistresse Ford*, you say.

*Qui.* Your worship saies very true: I pray your worship, come a little neerer this waies.

*Fal.* I warrant thee, no-bodie heares: mine owne people, mine owne people.

*Qui.* Are they so? heauen-bleffe them, and make them his Seruants.

*Fal.* Well; *Mistresse Ford*, what of her?

*Qui.* Why, Sir, shee's a good-creature, Lord, Lord, your Worship's a wanton well: heauen forgie you, and all of vs, I pray——.

*Fal.* *Mistresse Ford*: come, *Mistresse Ford*.

*Qui.* Marry this is the short, and the long of it: you haue brought her into such a Canaries, as 'tis wonderfull the best Courtier of them all (when the Court lay at *Windsor*) could neuer haue brought her to such a Canarie. yet there has beene Knights, and Lords, and Gentlemen, with their Coaches; I warrant you Coach after Coach, letter after letter, gift after gift, smelling so sweetly, all Muske, and so rushing, I warrant you, in silk and golde, and in such alligant termes, and in such wine and sugar of the best, and the fairest, that would haue wonne any womans heart and I warrant you, they could neuer get an eye-winke of her. I had my selfe twentie Angels giuen me this morning, but I desie all Angels (in any such sort, as they say) but in the way of honesty. and I warrant you, they could neuer get her so much as sippe on a cup with the prowdest of them all, and yet there has beene Earles nay, (which is more) Pensioners, but I warrant you all is one with her.

*Fal.* But what saies shee to mee? be briefe my good shee-*Mistresse*.

*Qui.* Marry, she hath receiu'd your Letter: for the which she thanks you a thousand times; and she giues you to notifie, that her husband will be absence from his house, betweene ten and eleuen.

*Fal.* Ten, and eleuen.

*Qui.* I, forsooth and then you may come and see the picture (she sayes) that you wor of. Master *Ford* her husband will be from home: alas, the sweet woman leads an ill life with him: hee's a very iealousie-man; she leads a very frampold life with him, (good hart.)

*Fal.* Ten, and eleuen.

Woman

Woman, commend me to her, I will not faile her.

*Qui.* Why, you say well. But I haue another messenger to your worship: *Mistresse Page* hath her heartie commendations to you to. and let mee tell you in your care, shee's as fatuous a ciuill modest wife, and one (I tell you) that will not misse you morning nor euening prayer, as any is in *Windsor*, who ere bee the other: and shee bade me tell your worship, that her husband is seldom from home, but she hopes there will come a time. I neuer knew a woman so doate vpon a man, surely I thinke you haue charmes, la. yes in truth.

*Fal.* Not I, I assure thee; setting the attraction of my good parts aside, I haue no other charmes.

*Qui.* Blessing on your heart for't.

*Fal.* But I pray thee tell me this: has *Ford's* wife, and *Pages* wife acquainted each other, how they loue me?

*Qui.* That were a iest indeed: they haue not so little grace I hope, that were a trick indeed. But *Mistress Page* would desire you to send her your little *Page* of 'il loues': her husband has a maruellous infection to the little *Page*: and truly *Master Page* is an honest man, neuer a wife in *Windsor* leads a better life then she do's. doe what shee will, say what she will, take all, pay all, goe to bed v when she list, rise when she list, all is as she will: and truly she deserues it; for if there be a kinde woman in *Windsor*, she is one: you must send her your *Page*, no remedie.

*Fal.* Why, I will.

*Qui.* Nay, but doe so then, and looke you, hee may come and goe betweene you both: and in any case haue a nay-word, that you may know one anothers minde, and the Boy neuer neede to vnderstand any thing; for 'tis not good that children should know any wickednes: olde folkes you know, haue discretion, as they say, and know the world.

*Fal.* Farethee well, commend mee to them both: there's my purse, I am yet thy debter: Boy, goe along with this woman, this newes distracts me.

*Pist.* This Puncke is one of *Cupid's* Carriers, Clap on more sailes, pursue vp with your fights: Giue fire: she is my prize, or Ocean whelme them all.

*Fal.* Saist thou so (old *Lacke*) go thy waies: Ile make more of thy olde body then I haue done: will they yet looke after thee? wilt thou after the expence of so much money, be now a gainer? good Body, I thanke thee: let them say 'tis giuiously done, so it bee fairely done, no matter.

*Bar.* Sir *John*, there's one *Master Broome* below would faine speake with you, and be acquainted with you; and hath sent your worship a mornings draught of Sacke.

*Fal.* *Broome* is his name?

*Bar.* I Sir.

*Fal.* Call him in: such *Broomes* are welcome to mee, that ore flowes such liquor: ah ha, *Mistresse Ford* and *Mistresse Page*, haue I encompass'd you? goe to, *viva*.

*Ford.* Bless'e you sir.

*Fal.* And you sir, would you speake with me?

*Ford.* I make bold, to presse, with so little preparation vpon you.

*Fal.* You'r welcome, what's your will? giue vs leaue Drawer.

*Ford.* Sir, I am a Gentleman that haue spent much, my name is *Broome*.

*Fal.* Good *Master Broome*, I desire more acquaintance of you.

*Ford.* Good Sir *John*, I sue for yours: not to charge you, for I must let you vnderstand, I thinke my selfe in

better plight for a Lender, then you are: the which hath something emboldned me to this vnseason'd intrusion: for they say, if money goe before, all waies doe lyc open.

*Fal.* Money is a good Souldier (Sir) and will on,

*Ford.* Troth, and I haue a bag of money heere troubles me: if you will helpe to beare it (Sir *John*) take all, or halfe, for easing me of the carriage.

*Fal.* Sir, I know not how I may deserue to bee your Porter.

*Ford.* I will tell you sir, if you will giue mee the hearing.

*Fal.* Speake (good *Master Broome*) I shall be glad to be your Seruant.

*Ford.* Sir, I heare you are a Scholler: (I will be briefe with you) and you haue been a man long knowne to me, though I had neuer so good means as desire, to make my selfe acquainted with you. I shall discover a thing to you, wherein I must very much lay open mine owne imperfection: but (good Sir *John*) as you haue one eye vpon my follies, as you heare them vnfolded, turne another into the Register of your owne, that I may passe with a reproofe the easier, fith you your selfe know how easie it is to be such an offender.

*Fal.* Very well Sir, proceed.

*Ford.* There is a Gentlewoman in this Towne, her husbands name is *Ford*.

*Fal.* Well Sir.

*Ford.* I haue long lou'd her, and I protest to you, bestowed much on her: followed her with a doating obseruance: Ingross'd opportunities to meete her: se'd every slight occasion that could but nigardly giue mee sight of her: not only bought many presents to giue her, but haue giuen largely to many, to know what shee would haue giuen: briefly, I haue pursu'd her, as *Loue* hath pursued mee, which hath beene on the wing of all occasions: but whatlocuer I haue merited, either in my minde, or in my meares, meede I am sure I haue receiued none, vnlesse experience be a Jewell, that I haue purchased at an infinite rate, and that hath taught mee to say this,

"*Loue like a shadow flies, when substance *Loue* pursues,  
Pursuing that that flies, and flying what pursues.*"

*Fal.* Haue you receiued no promise of satisfaction at her hands?

*Ford.* Neuer.

*Fal.* Haue you importun'd her to such a purpose?

*Ford.* Neuer.

*Fal.* Of what qualitie was your loue then?

*Ford.* Like a fair house, built on another mans ground, so that I haue lost my edifice, by mistaking the place, where I erected it.

*Fal.* To what purpose haue you vnfolded this to me?

*Ford.* When I haue told you that, I haue told you all. Some say, that though she appeare honest to mee, yet in other places shee enlargeth her mirth so farre, that there is shrewd construction made of her. Now (Sir *John*) here is the heart of my purpose: you are a gentleman of excellent breeding, admirable discourse, of great admittance, authenticke in your place and person, generally allow'd for your many warlike, court-like, and learned preparations.

*Fal.* O Sir.

*Ford.* Beleue it, for you know it: there is money, spend it, spend it, spend more; spend all I haue, onely giue

giue me so much of your time in enchange of it, as to lay an amiable siege to the honesty of this *Ford's* wife : vse your Art of wooing ; win her to consent to you : if any man may, you may as soone as any.

*Fal.* Would it apply well to the vehemency of your affection that I should win what you would enioy ? Methinks you prescribe to your selfe very preposterously.

*Ford.* O, vnderstand my drift : she dwells so securely on the excellency of her honor, that the folly of my soule dares not present it selfe : shee is too bright to be look'd against. Now, could I come to her with any detection in my hand , my desires had instance and argument to commend themselves , I could driue her then from the ward of her purity, her reputation, her marriage-vow, and a thousand other her defences, which now are too-too strongly embattaild against me : what say you too't, *Sir Iohn* ?

*Fal.* Master *Broome*, I will first make bold with your money : next, giue mee your hand : and last, as I am a gentleman, you shall, if you will, enioy *Foras* wife.

*Ford.* O good *Sir*.

*Fal.* I say you shall.

*Ford.* Want no money (*Sir Iohn*) you shall want none.

*Fal.* Want no *Mistresse Ford* (Master *Broome*) you shall want none I shall be with her (I may tell you) by her owne appointment, euen as you came in to me, her assistant, or goe-betweene, parted from me I say I shall be with her betweene ten and eleven for at that time the zealous-rascally-knaue her husband will be forth come you to me at night, you shall know how I speed.

*Ford.* I am blest in your acquaintance. do you know *Ford Sir* ?

*Fal.* Hang him (poore Cuckoldly knaue) I know him not : yet I wrong him to call him poore : They lay the zealous wittolly-knaue hath masses of money, for the which his wife seemes to me well-fauourd : I will vse her as the key of the Cuckoldly-rogues Coffer, & ther's my haruest-home.

*Ford.* I would you knew *Ford*, sir, that you might auoid him, if you saw him

*Fal.* Hang him, mechanically-salt-butter rogue, I will stare him out of his wits I will awe him with my cudgell it shall hang like a Meteor ore the Cuckold's nois Master *Broome*, thou shalt know, I will predominate ouer the pezzant, and thou shalt lye with his wife Come to me soone at night. *Ford's* a knaue, and I will aggravate his stile : thou (Master *Broome*) shalt know him for knaue, and Cuckold. Come to me soone at night.

*Ford.* What a damn'd Epicurian-Rascall is this ? my heart is ready to cracke with impatience : who saies this is improuident zealousie & my wife hath sent to him, the howre is fixt, the match is made. would any man haue thought this ? see the hell of hauing a false woman. my bed shall be abus'd, my Coffers ranack'd, my reputation gnawed at, and I shall not onely receive this villanous wrong, but stand vnder the adoption of abhominable termes, and by him that does mee this wrong. Termes, names : *Ananiam* sounds well : *Lucifer*, well. *Barbasan*, well : yet they are Diuels additions, the names of fiends : But Cuckold, Wittoll, Cuckold : the Duell himselfe hath not such a name *Page* is an Ass, a secure Ass, hee will trust his wife, hee will not be zealous : I will rather trust a *Fleming* with my butter, Parson *Hugh* the *Welshman* with my Cheese, an *Irishman* with my Aqua-vitæ bottle, or a Theefe to walke my ambling gelding, then my wife with her selfe. Then shee plots, then shee rumi-

uates, then shee deuises : and what they thinke in their hearts they may effect ; they will breake their hearts but they will effect. Heauen bee prais'd for my zealousie : eleuen o' clocke the howre, I will prevent this, detect my wife, bee reueng'd on *Falstaffe* and laugh at *Page*. I will about it, better three houres too soone, then a my-nute too late : fie, fie, fie : Cuckold, Cuckold, Cuckold.

Exit

## Scena Tertia.

Enter *Caius*, *Rugby*, *Page*, *Shallow*, *SleNDER*, *Hof*.

*Caius*. Iacke *Rugby*.

*Rug.* Sir.

*Caius*. Vat is the clocke, *Iack*.

*Rug.* 'Tis past the howre (Sir) that *Sir Hugh* promis'd to meet.

*Cai.* By gar, he has saue his soule, dat he is no-come. hee has pray his Pible well, dat he is no-come. by gar (*Iack Rugby*) he is dead already, if he be come.

*Rug.* Hee is wife Sir. hee I knew your worship would kill him if he came.

*Cai.* By gar, de herring is no dead, so as I will kill him. take your Rapier, (*Iacke*) I will tell you how I will kill him.

*Rug.* Alas sir, I cannot fence.

*Cai.* Villanie, take your Rapier.

*Rug.* Forbeare : hee's company.

*Hof.* 'Blesse thee, bully-Doctor.

*Shal.* 'Saue you Mr. Doctor *Caius*.

*Page.* Now good Mr. Doctor.

*Slen.* 'Giue you good-morrow, sir.

*Caius.* Vat be all you one, two, tree, foure, come for ?

*Hof.* To see thee fight, to see thee foigne, to see thee trauerse, to see thee heere, to see thee there, to see thee passe thy puncto, thy stock, thy reuerse, thy distance, thy no-stant Is he dead, my *Ethiopian* ? Is he dead, my *Francisco* ? ha Bully ? what saies my *Esculapim* ? my *Galen* ? my heart of *Eider* ? ha ? is he dead bully-Stale ? is he dead ?

*Cai.* By gar, he is de Coward-lack-Priest of de world. he is not show his face.

*Hof.* Thou art a Castalon king-Vrinal : *Hellor* of *Greece* (my Boy)

*Cai.* I pray you beare witnessse, that me haue slay, fixe or seuen, two tree howres for him, and hee is no-come.

*Shil.* He is the wiser man (*M. Doctor*) he is a curer of foules, and you a curer of bodies : if you should fight, you goe against the haire of your professions : is it not true, Master *Page* ?

*Page.* Master *Shallow* ; you haue your selfe beene a great fighter, though now a man of peace.

*Shal.* Body-kins *M. Page*, though I now be old, and of the peace ; if I see a sword out, my finger itches to make one. though wee are Iustices, and Doctors, and Church-men (*M. Page*) wee haue some salt of our youth in vs, we are the sons of women (*M. Page*)

*Page.* 'Tis true, Mr. *Shallow*.

*Shal.* It wil be found so, (*M. Page*) *M. Doctor Caius*, I am come to fetch you home. I am sworn of the peace. you haue show'd your selfe a wife Physician, and *Sir Hugh* hath showne himselfe a wife and patient Church-man : you must goe with me, *M. Doctor*.

*Hof.* Par.



*Hof.* Pardon, Guest-Justice; a Mounseur Mock-water.

*Cas.* Mock-water? vat is dat?

*Hof.* Mock-water, in our English tongue, is Valour (Bully.)

*Cas.* By gar, then I haue as much Mock-water as de Englishman: scurvy-lack-dog-Priest: by gar, mee vill cut his eares.

*Hof.* He will Clapper-claw thee tightly (Bully.)

*Cas.* Clapper-de-claw? vat is dat?

*Hof.* That is, he will make thee amends.

*Cas.* By-gar, me doe looke hee shall clapper-de-claw me, for by-gar, me vill haue it.

*Hof.* And I will prouoke him to't, or let him wag.

*Cas.* Metanck you for dar.

*Hof.* And moreover, (Bully) but first, Mr. Gheest, and M. Page, & ecke Cauaiero *Slender*. goe you through the Towne to *Frogmore*.

*Page.* Sir *Hugh* is there, is he?

*Hof.* He is there, see what humor he is in: and I will bring the Doctor about by the Fields: will it doe well?

*Shal.* We will doe it.

*All.* Adieu, good M. Doctor.

*Cas.* By-gar, me vill kill de Priest, for he speake for a lack-an-Ape to *Anne Page*.

*Hof.* Let him die: sheath thy impatience: throw cold water on thy Choller: goe about the fields with mee through *Frogmore*, I will bring thee where *Mistress Anne Page* is, at a Farm-houise a Feasting: and thou shalt wooc he r. Cride-game, said I well?

*Cas.* By-gar, mee dancke you vordar: by gar I loue you: and I shall procure a you de good Guest ide Earle, de Knight, de Lords, de Gentlemen, my patients.

*Hof.* For the which, I will be thy aduersary toward *Anne Page*. said I well?

*Cas.* By-gar, 'tis good: vell said.

*Hof.* Let vs wag then.

*Cas.* Come at my heeles, *lack Rugby*.

*Exeunt.*

### Actus Tertius. Scœna Prima.

*Enter ENANS, Simple, Page, Shallow, Slender, Hof, CAS, Rugby*

*ENANS.* I pray you now, good Master *Slenders* seruing-man, and friend *Simple* by your name; which way haue you look'd for Master *CAS*, that calls himselfe Doctor of Philosophie.

*SIM.* Marry Sir, the pittie-ward, the Parke-ward: euery way. olde *Windsor* way, and euery way but the Towne-way.

*ENAN.* I most fehemently desire you, you will also looke that way.

*SIM.* I will Sir.

*ENAN.* Plesse my soule: how full of Chollors I am, and trempling of munde: I shall be glad if he haue deceiued me. how melancholies I am? I will knog his Vrinalls about his knaues costard, when I haue good oportunities for the orke. Plesse my soule: To shallow Riuer to whose falls melodious Birds sing Madrigalls: Thre will we make our Peds of Roses. and a thousand fragrant posies. To shallow 'Mercie on mee, I haue a great dispositions to cry.

*Melodious birds sing Madrigalls: — When as I sat in Babylon. and a thousand vagrant Posies. To shallow, &c.*

*SIM.* Yonder he is comming, this way, Sir *Hugh*.

*ENAN.* Hee's welcome: To shallow Riuer, to whose falls: Heauen prosper the right: what weapons is he?

*SIM.* No weapons, Sir: there comes my Master, Mr. *Shallow*, and another Gentleman; from *Frogmore*, ouer the stile, this way.

*ENAN.* Pray you giue mee my gowne, or else keepe it in your armes

*Shal.* How now Master Parson? good morrow good Sir *Hugh*: keepe a Gamester from the dice, and a good Student from his booke, and it is wonderfull.

*Slender.* Ah sweet *Anne Page*.

*Page.* Saue you, good Sir *Hugh*.

*ENAN.* Plesse you from his mercy-sake, all of you.

*Shal.* What? the Sword, and the Word?

Doe you study them both, Mr. Parson?

*Page.* And youthfull still, in your doublet and hose, this raw-rumaticke day?

*ENAN.* There is reasons, and causes for it.

*Page.* We are come to you, to doe a good office, Mr. Parson.

*ENAN.* Fery-well: what is it?

*Page.* Yonder is a most reuerend Gentleman; who (be-like) hauing receiued wrong by some person, is at most odds with his owne grauity and patience, that euer you saw.

*Shal.* I haue liued foure-score yeeeres, and upward: I neuer heard a man of his place, grauity, and learning, so wide of his owne respect.

*ENAN.* What is he?

*Page.* I thinke you know him: Mr. Doctor *CAS* the renowned French Physician.

*ENAN.* God's-will, and his passion of my heart: I had as lief you would tell me of a messe of pueridge.

*Page.* Why?

*ENAN.* He has no more knowledge in *Hibocrates* and *Galen*, and hee is a knaue besides: a cowardly knaue, as you would desires to be acquainted withall

*Page.* I warrant you, hee's the man should fight with him

*Slender.* O sweet *Anne Page*.

*Shal.* It appeares so by his weapons: keepe them asunder: here comes Doctor *CAS*.

*Page.* Nay good Mr. Parson, keepe in your weapon.

*Shal.* So doe you, good Mr. Doctor.

*Hof.* Disarme them, and let them question: let them keepe their limbs whole, and haue our English.

*CAS.* I pray you let a-mee speake a word with your care, wherefore vill you not meet-a me?

*ENAN.* Pray you vfe your patience in good time.

*CAS.* By-gar, you are de Coward: de lack dog: Iohn Ape.

*ENAN.* Pray you let vs not be laughing-stocks to other mens humors: I desire you in friendship, and I will one way or other make you amends: I will knog your Vrinall about your knaues Cogs-combe.

*CAS.* Diable *lack Rugby*: mine Hof de larteer. haue I not stay for him, to kill him? haue I not at de place I did appoint?

*ENAN.* As I am a Christians-soule, now looke you: this is the place appointed, Ile bee iudgement by mine Hof of the Garter.

*Hof.* Peace, I say, *Gallis* and *Gaulle*, French & Welch, Soule-Curer, and Body-Curer.

*CAS.* I,

*Car.* I, dat is very good, excellant.

*Hof.* Peace, I say: heare mine Hof of the Garter, Am I politike? Am I subtle? Am I a Machiuell? Shall I loofe my Doctor? No, hee giues me the Potions and the Mortons. Shall I loofe my Parson? my Priest? my Sir *Hugh*? No, he giues me the Prouerbes, and the No-verbs. Giue me thy hand (Celestiall) so: Boyes of Art, I haue deceu'd you both: I haue directed you to wrong places your hearts are mighty, your skinnies are whole, and let burn'd Sacke be the issue. Come, lay their fwords to pawne. Follow me, Lad of peace, follow, follow, follow.

*Shal.* Trust me, a mad Hof. follow Gentlemen, follow.

*Slender.* O sweet *Anne Page*.

*Car.* Ha'do I perceiue dat? Haue you make-a-de-sot of vs, ha, ha?

*Eua.* This is well, he has made vs his vlowting-stog. I desire you that we may be friends. and let vs knog our praines together to be reuenge on this same scall scurvy-cogging-companion the Hof of the Garter.

*Car.* By gar, with all my heart. he promise to bring me where is *Anne Page*. by gar he deceiue me too.

*Euan.* Well, I will imite his noddles. pray you follow.

## Scena Secunda.

*Mist. Page, Robin, Ford, Page, Shallow, Slender, Hof, Evans, Caru.*

*Mist. Page.* Nay keepe your way (little Gallant) you were wont to be a follower, but now you are a Leader. whether had you rather lead mine eyes, or eye your masters heeles?

*Rob.* I had rather (forsooth) go before you like a man, then follow him like a dwarfe. (Courtier.

*M. Pa.* O you are a flattering boy, now I see you'l be a Ford. Well met mistress *Page* whether go you

*M. Pa.* Truly Sir, to see your wife, is she at home?

*Ford.* I, and as idle as she may hang together for want of company. I thinke if your husbands were dead, you two would marry.

*M. Pa.* Be sure of that, two other husbands.

*Ford.* Where had you this pretty weather-cocke?

*M. Pa.* I cannot tell what (the dickens) his name is, my husband had him of, what do you cal your Knights name?

*Rob.* Sir *John Falstaffe*. (sirrah?

*Ford.* Sir *John Falstaffe*.

*M. Pa.* He, he, I can neuer hit on's name, there is such a league betweene my Goodman, and he. is your Wife at

*Ford.* Indeed she is. (home indeed?

*M. Pa.* By your leave sir, I am sicke till I see her.

*Ford.* Has *Page* any braines? Hath he any eyes? Hath he any thinking? Sure they sleepe, he hath no vse of them. why this boy will carrie a letter twentie mile as easie, as a Canon will shoot point-blanke twelue score hee peeces out his wiues inclination: he giues her folly motion and aduantage: and now she's going to my wife, & *Falstaffe* boy with her: A man may heare this showre sing in the winde, and *Falstaffe* boy with her: good plots, they are laide, and our reuolted wiues share damnation together. Well, I will take him, then torture my wife, plucke the borrowed yale of modestie from the so-seeming *Mist Page*, diuulge *Page* himselfe for a secure and

wilfull *Alceon*, and to these violent proceedings all my neighbors shall cry ayme. The clocke giues me my Qu, and my assurance bids me search, there I shall finde *Falstaffe*. I shall be rather prais'd for this, then mock'd, for it is as possitiue, as the earth is firme, that *Falstaffe* is there: I will go.

*Shal.* *Page, &c.* Well met *M. Ford*.

*Ford.* Trust me, a good knotte; I haue good cheere at home, and I pray you all go with me.

*Shal.* I must excuse my selfe *M. Ford*.

*Slender.* And so must I Sir, We haue appointed to dine with *Mistress Anne*, And I would not breake with her for more money. Then he speake of.

*Shal.* We haue linger'd about a match betweene *An Page*, and my cozen *Slender*, and this day wee shall haue our answer.

*Slender.* I hope I haue your good will *Father Page*.

*Page.* You haue *M. Slender*, I stand wholly for you, But my wife (*M. Doctor*) is for you altogether.

*Car.* I be-gar, and de Maid is loue-a-me. my nursh-a-Quickly tell me so much.

*Hof.* What say you to yong *M. Fenton*? He capers, he dares, he has eyes of youth: he writes verses, hee speakes holliday, he sinels April and May, he will carry't, he will carry't, 'tis in his buttions, he will carry't.

*Page.* Not by my consent I promise you. The Gentleman is of no hauing, hee kept companie with the vild Prince, and *Pointz*. he is of too high a Region, he knows too much: no, hee shall not knit a knot in his fortunes, with the finger of my substance: if he take her, let him take her simply. the wealth I haue waits on my consent, and my consent goes not that way.

*Ford.* I beseech you heartily, some of you goe home with me to dinner. besides your cheere you shall haue sport, I will shew you a monster. *M. Doctor*, you shall go, so shall you *M. Page*, and you *Sir Hugh*.

*Shal.* Well, fare you well.

We shall haue the freer wiong at *M. Pages*.

*Car.* Go home *John Rugby*, I come anon.

*Hof.* Farewell my hearts, I will to my honest Knight *Falstaffe*, and drinke Canarie with him.

*Ford.* I thinke I shall drinke in Pipe-wine first with him, he make him dance. Will you go, Gentles?

*All.* Haue with you, to see this Monster. *Exeunt*

## Scena Tertia.

*Enter M. Ford, M. Page, Seruants, Robin, Falstaffe, Ford, Page, Caru, Evans.*

*Mist. Ford.* What *John*, what *Robert*.

*M. Page.* Quickly, quickly. Is the Buck-basket—

*Mist. Ford.* I warrant. What *Robin* I say.

*Mist. Page.* Come, come, come.

*Mist. Ford.* Heere, set it downe.

*M. Page.* Giue your men the charge, we must be brieue,

*M. Ford.* Marrie as I told you before (*John & Robert*) be ready here hard-by in the Brew-house, & when I so daingly call you, come forth, and (without any pause, or staggering) take this basket on your shoulders. y done, trudge with it in all hast, and carry it among the Whitsters in *Dotcher Mead*, and there empty it in the muddie ditch, close by the Thames side.

*M. Page.* You will do it? (direction)

*M. Ford.* I ha told them ouer and ouer, they lacke no



Be gone, and come when you are call'd.

*M. Page.* Here comes little *Robin* (with you?)

*Mist. Ford.* How now my Eyas-Musker, what newes

*Rob. My. Mistr. Lobs* is come in at your backe doore

(*Mist. Ford.* and requests your company.

*M. Page.* You little Jack-a-lens, haue you bin true to vs  
*Rob. I.* Ile be sworne: my Master knowes not of your  
being heere - and hath threatned to put me into euersla-  
sing liberty, if I tell you of it: for he swears he'll turne  
me away.

*Mist. Pag.* Thou'rt a good boy. this secrecy of thine  
shall be a Tailor to thee, and shal make thee a new dou-  
bler and hose. Ile go hide me.

*Mist. Ford.* Do so: go tell thy Master, I am alone. *Mis-  
tris Page*, remember you your *Qu.*

*Mist. Pag.* I warrant thee, if I do not act it, hisse me.

*Mist. Ford.* Go-too then: we'll vse this vnwholsome  
humidity, this grosse-warry Pumpion; we'll teach him  
to know Turtles from Iayes.

*Fal.* Haue I caught thee, my heavenly Iewell? Why  
now let me die, for I haue liu'd long enough: This is the  
period of my ambition. O this blessed houre.

*Mist. Ford.* O sweet Sir *Iohn*.

*Fal.* *Mist. Ford*, I cannot cog, I cannot prate (*Mist.  
Ford*) now shall I sin in my wish; I would thy Husband  
were dead, Ile speake it before the best Lord, I would  
make thee my Lady.

*Mist. Ford.* I your Lady Sir *Iohn*? Alas, I should bee a  
pittifull Lady.

*Fal.* Let the Court of France shew me such another:  
I see how thine eye would emulate the Diamond: Thou  
hast the right arch'd-beauty of the brow, that becomes  
the Ship-tyre, the Tyre-valiant, or any Tyre of Venetian  
admittance.

*Mist. Ford.* A plaine Kerchiefe, Sir *Iohn*:

My browes become nothing else, nor that well neither.

*Fal.* Thou art a tyrant to say so: thou wouldst make  
an absolute Courtier, and the firme fixture of thy foote,  
would giue an excellent motion to thy gate, in a semi-  
circled Farthingale. I see what thou wert if Fortune thy  
foe, were not Nature thy friend: Come, thou canst not  
hide it.

*Mist. Ford.* Beleeue me, ther's no such thing in me.

*Fal.* What made me loue thee? Let that perswade  
thee. Ther's something extraordinary in thee. Come, I  
cannot cog, and say thou art this and that, like a-manie  
of these slipping-hauthorne buds, that come like women  
in mens apparrell, and smell like Bucklers-berry in sim-  
ple time: I cannot, but I loue thee, none but thee; and  
thou deseru'st it.

*M. Ford.* Do not betray me sir, I fear you loue *M. Page*.

*Fal.* Thou mightst as well say, I loue to walke by the  
Counter-gate, which is as hatefull to me, as the reeke of  
a Lime-kill;

*Mist. Ford.* Well, heauen knowes how I loue you,  
And you shall one day finde it.

*Fal.* Keepe in that minde, Ile deserue it.

*Mist. Ford.* Nay, I must tell you, so you doe;  
Or else I could not be in that minde.

*Rob. Mistris Ford, Mistris Ford:* heere's *Mistris Page* at  
the doore, sweating, and blowing, and looking wildely,  
and would needs speake with you presently.

*Fal.* She shall not see me, I will enscornee behind the  
Arras.

*M. Ford.* Pray you do so, she's a very tailing woman.  
Whats the matter? How now?

*Mist. Page.* O mistress *Ford* what haue you done?

You'r sham'd, yare ouertrowne, yare vndone for euer.

*M. Ford.* What's the matter, good mistress *Page*?

*M. Page.* O weladay, *mist. Ford*, hauing an honest man  
to your husband, to giue him such cause of suspicion.

*M. Ford.* What cause of suspicion?

*M. Page.* What cause of suspicion? Out vpon you:  
How am I mistooke in you?

*M. Ford.* Why (alas) what's the matter?

*M. Page.* Your husband's comming hether (*Woman*)  
with all the Officers in Windsor, to search for a Gentle-  
man, that he sayes is heere now in the house; by your  
consent to take an ill aduantage of his absence: you are  
vndone.

*M. Ford.* 'Tis not so, I hope.

*M. Page.* Pray heauen it be not so, that you haue such  
a man heere: but 'tis most certaine your husband's com-  
ming, with halfe Windsor at his heeles, to serch for such  
a one, I come before to tell you: If you know your selfe  
cleere, why I am glad of it: but if you haue a friend here,  
conuey, conuey him out. Benot amaz'd, call all your  
senses to you, defend your reputation, or bid farwell to  
your good life for euer.

*M. Ford.* What shall I do? There is a Gentleman my  
deere friend: and I feare not mine owne shame so much,  
as his perill. I had rather then a thousand pound he were  
out of the house.

*M. Page.* For shame, neuer stand (you had rather, and  
you had rather:) your husband's heere at hand, bethinke  
you of some conueyance: in the house you cannot hide  
him. Oh, how haue you deceiu'd me? Looke, heere is a  
basket, if he be of any reasonable stature, he may creepe  
in heere, and throw fowle linnen vpon him, as if it were  
going to bucking: Or it is whitting time, send him by  
your two men to *Datchet-Meade*.

*M. Ford.* He's too big to go in there: what shall I do?

*Fal.* Let me see't, let me see't, O let me see't:

Ile in, Ile in: Follow your friends counsell, Ile in.

*M. Page.* What Sir *Iohn Faststaffe*? Are these your Let-  
ters, Knight?

*Fal.* I loue thee, helpe mee away: let me creepe in  
heere. Ile neuer—

*M. Page.* Helpe to couer your master (*Boy*): Call  
your men (*Mist. Ford*) You dissembling Knight.

*M. Ford.* What *Iohn, Robert, Iohn*; Go, take vp these  
cloathes heere, quickly: Wher's the Cowle-staffer? Look  
how you drumble? Carry them to the Landresse in *Dat-  
chet mead*: quickly, come.

*Ford.* Pray you come nerer: if I suspect without cause,  
Why then make sport at me, then let me be your iest,  
I deserue it: How now? Whether beare you this?

*Ser.* To the Landresse forsooth?

*M. Ford.* Why, what haue you to doe whether they  
beare it? You were best meddle with buck-washing.

*Ford.* Bucke! I would I could wash my selfe of *ſ Buck*:  
Bucke, bucke, bucke, I bucke: I warrant you Bucke,  
And of the season too; it shall appeare.

Gentlemen, I haue dream'd to night, Ile tell you my  
dreme: heere, heere, heere bee my keyes, ascend my  
Chambers, search, seeke, finde out: Ile warrant wee'll  
vnkennell the Fox. Let me stop this way first: so, now  
vncape.

*Page.* Good master *Ford*, be contented:  
You wrong your selfe too much.

*Ford.* True (*master Page*) vp Gentlemen,  
You shall see sport anon:

Follow

Follow me Gentlemen.

*Euans.* This is fery fantastick humors and ieaiousies.

*Cas.* By gar, 'tis no-the fashion of France :  
It is not ieaious in France.

*Page.* Nay follow him (Gentlemen) see the yssue of his search.

*Mist. Page.* Is there not a double excellency in this ?

*Mist. Ford.* I know not which pleases me better,  
That my husband is deceiued, or Sir *Iohn*.

*Mist. Page.* What a taking was hee in, when your husband askt who was in the basket ?

*Mist. Ford.* I am halfe affraid he will haue neede of washing : so throwing him into the water, will doe him a benefite.

*Mist. Page.* Hang h m dishonest rascall : I would all of the same straine, were in the same distresse

*Mist. Ford.* I thinke my husband hath some speciall suspicion of *Falstaffs* being heere : for I neuer saw him so grosse in his ieaousie till now.

*Mist. Page.* I will lay a plot to try that, and wee will yet haue more trickes with *Falstaffe*, his dissolute disease will scarce obey this medicine

*Mist. Ford.* Shall we lend that foolishson *Carion*, *Mist Quickly* to him, and excuse his throwing into the water, and giue him another hope, to betray him to another punishment ?

*Mist. Page.* We will do it : let him be sent for to morrow eight a clocke to haue amends.

*Ford.* I cannot finde him : may be the knaue bragg'd of that he could not compasse.

*Mist. Page.* Heard you that ?

*Mist. Ford.* You vse me well, *M. Ford* ? Do you ?

*Ford.* I, I do so.

*M. Ford.* Heauer make you better then your thought

*Ford.* Amen !

*Mist. Page.* You do your selfe mighty wrong (*M. Ford*)

*Ford.* I, I : I must beare it.

*Eu.* If there be any pody in the house, & in the chambers, and in the coffers, and in the presses - heauen forgive my sins at the day of iudgement.

*Cas.* Be gar, nor I too. there is no-bodies.

*Page.* Fy, fy, *M. Ford*, are you not ashem'd ? What spirit, what diuell suggests this imagination ? I wold not ha your distemper in this kind, for the wealth of *Windsor castle*.

*Ford.* 'Tis my fault (*M. Page*) I suffer for it

*Euans.* You suffer for a pad conscience : your wife is as honest a, o'mans, as I will desire among five thousand, and five hundred too.

*Cas.* By gar, I see 'tis an honest woman

*Ford.* Well, I promis'd you a dinner come, come, walk in the Parke, I pray you pardon me : I wil hereafter make knowne to you why I haue done this. Come wife, come *Mist. Page*, I pray you pardon me Pray hartly pardon me.

*Page.* Let's go in Gentlemen, but (trust me) we'll mock him. I doe inuite you to morrow morning to my house to breakfast after we'll a Birding together, I haue a fine Hawke for the bush. Shall it be so :

*Ford.* Any thing.

*Eu.* If there is one, I shall make two in the Companie

*Cas.* If there be one, or two, I shall make a-theturd

*Ford.* Pray you go, *M. Page*.

*Euans.* I pray you now remembrance to morrow on the lowlie knaue, mine Host.

*Cas.* Dat is good by gar, withall my heart.

*Euans.* A lowlie knaue, to haue his gibes, and his mockeries.

*Exeunt.*

Scena Quarta.

*Enter Fenton, Anne, Page, Shallow, Slender, Quickly, Page, Mist. Page.*

*Fen.* I see I cannot get thy Fathers loue,  
Therefore no more turne me to him (sweet *Nam*.)

*Anne.* Alas, how then ?

*Fen.* Why thou must be thy selfe.  
He doth obiekt, I am too great of birth,  
And that my state being gall'd with my expence,  
I seeke to heale it onely by his wealth.

Besides these, other barres he layes before me,  
My Riots past, my wilde Societies,  
And tels me 'tis a thing impossible  
I should loue thee, but as a property.

*An.* May be he tels you true

No, heauen so speed me in my time to come,  
Albeit I will confesse, thy Fathers wealth  
Was the first moue that I woo'd thee (*Anne*)  
Yet wooing thee, I found thee of more valew  
Then stamper in Gold, or summes in sealed bagges :  
And 'tis the very riches of thy selfe,  
That now I aime at.

*An.* Gentle *M. Fenton*,

Yet seeke my Fathers loue, still seeke it sir,  
If opportunity and humblest suite  
Cannot attaine it, why then haake you hither.

*Shal.* Breake their talke *Mist. Quickly*,  
My Kinsman shall speake for himselfe.

*Slender.* He make a shaft or a bolt on't, and, tis but ventu-  
*Shal.* Be not dismayd. (ring

*Slender.* No, she shall not dismay me :

I care not for that, but that I am affeard.

*Quickly.* Hark ye, *M. Slender* would speake a word with you  
*An.* I come to him. This is my Fathers choise :

O what a world of vilde ill-fauour'd faults  
Lookes handsome in three hundred pounds a yeere ?

*Quickly.* And how do's good Master *Fenton* ?

Pray you a word with you.

*Shal.* Shee's comming ; to her Coz :

O boy, thou hadst a father.

*Slender.* I had a father (*M. Anne*) my vnckle can tel you good  
rests of him - pray you Vnckle, tel *Mist. Anne* the rest how  
my Father stole two Geese out of a Pen, good Vnckle.

*Shal.* *Mist. Anne*, my Cozen loues you.

*Slender.* I that I do, as well as I loue any woman in Glo-  
cestershire.

*Shal.* He will maintaine you like a Gentlewoman.

*Slender.* I that I will, come cut and long-taile, vnder the  
degree of a Squire.

*Shal.* He will make you a hundred and fiftie pounds  
iointure.

*Anne.* Good Master *Shallow* let him woo for him-  
selfe.

*Shal.* *Mist. Anne* I thanke you for it : I thanke you for  
that good comfort she cals you (*Coz*) He leaue you.

*Anne.* Now Master *Slender*.

*Slender.* Now good *Mist. Anne*,

*Anne.* What is your will ?

*Slender.* My will ? Odd's-hart-linge, that's a prettie  
rest indeede : I ne're made my Will yet (I thanke Hea-  
uen-) I am not such a sickely creature, I giue Heauen  
praise,

*Anne.* I meane (*M. Slender*) what wold you with me?  
*Slen.* Truly, for mine owne part, I would little or nothing with you: your father and my vncler hatin made motions if it be my lucke, so; if not, happy man bee his dole, they can tell you how things go, better then I can. you may aske your father, heere he comes.

*Page.* Now *Mr. Slender*, Loue him daughter *Anne*.  
 Why how now? What does *Mr. Fenton* here?  
 You wrong me Sir, thus still to haunt my house.  
 I told you Sir, my daughter is disposd of.

*Fen.* Nay *Mr. Page*, be not impatient.

*Mist. Page.* Good *M. Fenton*, come not to my child.

*Page.* She is no match for you.

*Fen.* Sir, will you heare me?

*Page.* No, good *M. Fenton*.

Come *M. Shallow*. Come sonne *Slender*, in;  
 Knowing my minde, you wrong me (*M. Fenton*.)

*Qui.* Speake to *Mistis Page*.

*Fen.* Good *Mist. Page*, for that I loue your daughter  
 In such a righteous fashion as I do,  
 Perforce, against all checkes, rebukes, and manners,  
 I must aduance the colours of my loue,  
 And not retire. Let me haue your good will

*An.* Good mother, do not marry me to yond foole.

*Mist. Page.* I meane it not, I seeke you a better husband.

*Qui.* That's my master, *M. Doctor*.

*An.* Alas I had rather be fet quick i'th earth,  
 And bowld to death with Turnips.

*Mist. Page.* Come, trouble not your selfe good *M. Fenton*, I will not be your friend, nor enemy:  
 My daughter will I question how she loues you,  
 And as I finde her, so am I affected:  
 Till then, farewell Sir, she must needs go in,  
 Her father will be angry.

*Fen.* Farewell gentle *Mistis*: farewell *Nan*.

*Qui.* This is my doing now. Nay, saide I, will you  
 cast away your childe on a Foole, and a Physitian:  
 Looke on *M. Fenton*, this is my doing.

*Fen.* I thanke thee and I pray thee once to night,  
 Giue my sweet *Nan* this Ring: there's for thy paines

*Qui.* Now heauen send thee good fortune, a kinde  
 heart he hath: a woman would run through fire & water  
 for such a kinde heart. But yet, I would my Maister  
 had *Mistis Anne*, or I would *M. Slender* had her: or (in  
 sooth) I would *M. Fenton* had her, I will do what I can  
 for them all three, for so I haue promised, and Ile bee as  
 good as my word, but speciously for *M. Fenton*. Well, I  
 must of another errand to Sir *John Falstaffe* from my two  
 Mistresses: what a beast am I to slacke it. *Exeunt*

## Scena Quinta.

*Enter Falstaffe, Bardolfe, Quickly, Ford.*

*Fal.* *Bardolfe* I say.

*Bar.* Heere Sir.

*Fal.* Go, fetch me a quart of Sacke, put a tost in't.  
 Haue I liu'd to be carried in a Basket like a barrow of  
 butchers Offall? and to be throwne in the Thames? Wel,  
 if I be seru'd such another trick, Ile haue my braines  
 tane out and butter'd, and giue them to a dogge for a  
 New-yeares gift. The rogues slighted me into the ruer  
 with as little remorse, as they would haue drown'd a

blinde bitches Puppies, fiftene i'th litter: and you may  
 know by my size, that I haue a kinde of alacrity in sink-  
 ing: if the bottome were as deepe as hell, I shold down.  
 I had beene drown'd, but that the shore was sheluy and  
 shallow: a death that I abhorre: for the water swelles a  
 man, and what a thing should I haue beene, when I  
 had beene swel'd? I should haue beene a Mountaine of  
 Mummie.

*Bar.* Here's *M. Quickly* Sir to speake with you,

*Fal.* Come, let me poure in some Sack to the Thames  
 water: for my bellies as cold as if I had swallow'd snow-  
 bails, for pills to coole the reines. Call her in

*Bar.* Come in woman.

*Qui.* By your leaue: I cry you mercy?

Giue your worship good morrow,

*Fal.* Take away these Challeses:

Go, brew me a pottle of Sacke finely.

*Bard.* With Egges, Sir?

*Fal.* Simple of it selfe: Ile no Pullet-Sperme in my  
 brewage. How now?

*Qui.* Marry Sir, I come to your worship from *M. Ford*.

*Fal.* *Mist. Ford*? I haue had *Ford* enough I was thrown  
 into the *Ford*; I haue my belly full of *Ford*.

*Qui.* Alas the day, (good-heart) that was not her  
 fault: she do's so take on with her men; they mistooke  
 their erection. (promise.)

*Fal.* So did I mine, to build vpon a foolish Womans

*Qui.* Well, she laments Sir for it, that it would yern  
 your heart to see it: her husband goes this morning a  
 birding; she desires you once more to come to her, be-  
 tweene eight and nine: I must carry her word quickly,  
 she'll make you amends I warrant you.

*Fal.* Well, I will visit her, tell her so: and bidde her  
 thinke what a man is: Let her consider his frailty, and  
 then iudge of my merit.

*Qui.* I will tell her.

*Fal.* Do so. Betweene nine and ten saist thou?

*Qui.* Eight and nine Sir

*Fal.* Well, be gone I will not misse her.

*Qui.* Peace be with you Sir.

*Fal.* I meruaile I heare not of *Mr. Broome*: he sent me  
 word to stay within: I like his money well.  
 Oh, heere be comes.

*Ford.* Blesse you Sir.

*Fal.* Now *M. Broome*, you come to know  
 What hath past betweene me, and *Ford's* wife.

*Ford.* That indeed (*Sir Iohn*) is my businesse

*Fal.* *M. Broome* I will not lye to you,  
 I was at her house the houre she appointed me.

*Ford.* And sped you Sir?

*Fal.* very ill-fauouredly *M. Broome*.

*Ford.* How so sir, did she change her determination?

*Fal.* No (*M. Broome*) but the peaking Curnuto her hus-  
 band (*M. Broome*) dwelling in a continual larm of ielou-  
 sie, comes me in the instant of our encounter, after we had  
 embrast, kist, protested, & (as it were) spoke the prologue  
 of our Comedy and at his heeles, a rabble of his compa-  
 nions, thither prouoked and instigated by his distemper,  
 and (forsooth) to serch his house for his wiues Loue.

*Ford.* What? While you were there?

*Fal.* While I was there.

*Ford.* And did he search for you, & could not find you?

*Fal.* You shall heare. As good lucke would haue it,  
 comes in one *Mist. Page*, giues intelligence of *Ford's* ap-  
 proch: and in her inuention, and *Ford's* wiues distraction,  
 they conuey'd me into a bucke-basket.

*Ford*

Ford. A Buck-basket?

Fal. Yes: a Buck-basket ram'd mee in with foule Shirts and Smockes, Socks, foule Stockings, greasie Napkins, that (Master Broome) there was the rankest compound of villanous smell, that euer offended nostrill.

Ford. And how long lay you there?

Fal. Nay, you shall heare (Master Broome) what I haue sufferd, to bring this woman to cull, for your good Being thus cram'd in the Basket, a couple of Fords knaues, his Hindes, were cald forth by their Mistris, to carry mee in the name of foule Cloathes to *Datchet-lane* they tooke me on their shoulders: met the iealous knaue their Master in the doore; who ask'd them once or twice what they had in their Basket? I quak'd for feare least the Lunatique Knaue would haue search'd it. but Fate (ordaining he should be a Cuckold) held his hand well, on went hee, for a search, and away went I for foule Cloathes. But marke the sequell (Master Broome) I sufferd the pangs of three feuerall deaths: First, an intollerable fright, to be detected with a iealous rotten Bell-weather. Next to be compas'd like a good Bilbo in the circumference of a Pecke, hilt to point, heele to head. And then to be stop't in like a strong distillation with stinking Cloathes, that fretted in their owne grease: thinke of that, a man of my Kidney; thinke of that, that am as subiect to heate as butter; a man of continuall dissolution, and thaw. it was a miracle to scape suffocation. And in the height of this Bath (when I was more then halfe stew'd in grease (like a Dutchish) to be throwne into the Thames, and coold, glowing-hot, in that ferge like a Horfshoo, thinke of that; hissing hot: thinke of that (Master Broome.)

Ford. In good sadnesse Sir, I am sorry, that for my sake you haue sufferd all this.

My suite then is desperate: You'll vndertake her no more?

Fal. Master Broome I will be throwne into *Etna*, as I haue bene into Thames, ere I will leaue her thus; her Husband in this morning gone a Birding I haue receiued from her another ambassie of meeting 'twixt eight and nine is the houre (Master Broome)

Ford. 'Tis past eight already Sir.

Fal. Is it? I will then addresse mee to my appointment: Come to mee at your conuenient leisure, and you shall know how I speede and the conclusion shall be crown'd with your enioying her adieu: you shall haue her (Master Broome) Master Broome, you shall cuckold Ford

Ford. Hum: ha? Is this a vision? Is this a dreame? doe I sleepe? Master Ford awake, awake Master Ford: ther's a hole made in your best coate (Master Ford) this 'tis to be married, this 'tis to haue Lynnen, and Buck-baskets. Well, I will proclaime my selfe what I am. I will now take the Leacher: hee is at my house: hee cannot scape me: 'tis impossible hee should. hee cannot creepe into a halfe-penny purse, nor into a Pepper-Boxe. But least the Diuell that guides him, should aide him; I will search impossible places though what I am, I cannot auoide; yet to be what I would not, shall not make me tame: If I haue hornes, to make one mad, let the prouerbe goe with me, He be horne-mad.

Exeunt

Actus Quartus. Scena Prima.

Enter Mistris Page, Quickly, William, Evans.

Mistris Pag. Is he at M Fords already thinke'st thou?

Qui. Sure he is by this; or will be presently, but truly he is very couragious mad, about his throwing into the water. Mistris Ford desires you to come so-dainely

Mistris Pag. He be with her by and by: He but bring my yong-man here to Schoole, looke where his Master comes, 'tis a playing day I see. how now Sir Hugh, no Schoole to day?

Eua. Ne Master Slender is let the Boyes leaue to play.

Qui. Blessing of his heart

Mistris Pag. Sir Hugh, my husband saies my sonne profits nothing in the world at his Booke. I pray you aske him some questions in his Accidence.

Eua. Come hither William, hold vp your head, come

Mistris Pag. Come-on Sirha; hold vp your head, answer your Master, be not afraid

Eua. William, how many Numbers is in Nownes?

Will. Two.

Qui. Truly, I thought there had bin one Number more, because they say od's-Nownes

Eua. Peace, your ratlings. What is (Fair) William?

Will. Pulcher

Qui. Powlcats? there are fairer things then Powlcats, sure.

Eua. You are a very simplicity o'man; I pray you peace. What is (Lap) William?

Will. A Stone.

Eua. And what is a Stone (William)?

Will. A Peeble

Eua. No; it is Lapis: I pray you remeuber in your praine

Will. Lapis.

Eua. That is a good William: what is he (William) that do's lend Articles.

Will. Articles are borrowed of the Pronoun, and be thus declined. *Singulariter nominatio hic hoc, hoc.*

Eua. *Nominatio hic, hoc, hoc* pray you marke *gentimobius* Well what is your *Accusative case*?

Will. *Accusatio hinc*

Eua. I pray you haue your remembrance (childe) *Accusatio hinc, hang, hog*

Qui. Hang-hog, is latten for Bacon, I warrant you

Eua. Leau your prables (o'man) What is the *Forstime case* (William)?

Will. O, *Vocativo, O.*

Eua. Remember William, *Forstine, is caret.*

Qui. And that's a good roote.

Eua. O'man, forbear.

Mistris Pag. Peace

Eua. What is your *Gentitive case plurall* (William)?

Will. *Gentitive case?*

Eua. I

Will. *Gentitive horum, harum, horum.*

Qui. Vengeance of Ginyes case, fie on her, neuer name her (childe) if she be a whore

Eua. For shame o'man

Qui. You doe ill to teach the childe such words: hee teaches him to hic, and to hac, which they'll doe fast enough of themselves, and to call be-him, fie vpon you.

E 3

Eua. O'man

*Euans.* O man, art thou Lunatic? Hast thou no vnderstandings for thy Cafes, & the numbers of the Genders? Thou art as foolish Christian creatures, as I would desires.

*Mis. Page.* Pre thee hold thy peace.

*Eu.* Shew me now (*William*) some declensions of your Pronouns.

*Will.* Forsooth, I haue forgot.

*Eu.* It is *Qui, que, quod*; if you forget your *Qui*es, your *Que*s, and your *Quod*s, you must be preeches: Goe your waies and play, go.

*M. Pag.* He is a better scholler then I thought he was.

*Eu.* He is a good sprag-memory: Farewel *Mis. Page*.

*Mis. Page.* Adieu good Sir *Hugh*:  
Get you home boy, Come we stay too long. *Exeunt.*

## Scena Secunda.

*Enter Falstaffe, Mis. Ford, Mis. Page, Seruants, Ford, Page, Cassio, Euans, Shallow.*

*Fal.* *Mis. Ford*, Your sorrow hath eaten vp my sufferance; I see you are obsequious in your loue, and I profess requitall to a haire bredth, not onely *Mis. Ford*, in the simple office of loue, but in all the accustrement, complement, and ceremony of it. But are you sure of your husband now?

*Mis. Ford.* Hee's a birding (sweet Sir *Iohn*)

*Mis. Page.* What hoa, gossip *Ford*: what hoa.

*Mis. Ford.* Step into th' chamber, Sir *Iohn*.

*Mis. Page.* How now (sweet heart) whose at home besides your selfe?

*Mis. Ford.* Why none but mine owne people.

*Mis. Page.* Indeed?

*Mis. Ford.* No certainly: Speake louder.

*Mis. Pag.* Truly, I am so glad you haue no body here.

*Mis. Ford.* Why?

*Mis. Page.* Why woman, your husband is in his olde lines agaloe: he so takes on yonder with my husband, so railles against all married mankind; so curses all *Eues* daughters, of what complexion soeuer; and so buffettes himselfe on the forehead: crying peere-out, peere-out, that any madnesse I euer yet beheld, seem'd but tame-nesse, ciuility, and patience to this his distemper he is in now: I am glad the fat Knight is not heere.

*Mis. Ford.* Why, do's he talke of him?

*Mis. Page.* Of none but him, and swears he was carried out the last time hee search'd for him, in a Basket: Protests to my husband he is now heere, & hath drawne him and the rest of their company from their sport, to make another experiment of his suspicion: But I am glad the Knight is not heere; now he shall see his owne foolisherie.

*Mis. Ford.* How neere is he *Mistris Page*?

*Mis. Pag.* Hard by, at street end; he wil be here anon.

*Mis. Ford.* I am vndone, the Knight is heere.

*Mis. Page.* Why then you are vterly sham'd, & hee's but a dead man. What a woman are you? Away with him, away with him - Better shame, then murder.

*Mis. Ford.* Which way should he go? How should I bestow him? Shall I put him into the basket againe?

*Fal.* No, Ile come no more i'th Basket:

May I not go out ere he come?

*Mis. Page.* Alas: three of *Mr. Ford*s brothers watch the doore with Pistols, that none shall issue out: otherwise you might slip away ere hee came: But what make you heere?

*Fal.* What shall I do? Ile creepe vp into the chimney.

*Mis. Ford.* There they alwaies vs to discharge their Birding-peeeces: creepe into the Kill-hole.

*Fal.* Where is it?

*Mis. Ford.* He will seeke there on my word: Neyther Presse, Coffe, Chest, Trunke, Well, Vault, but he hath an abstract for the remembrance of such places, and goes to them by his Note. There is no hiding you in the house.

*Fal.* Ile go out then.

*Mis. Ford.* If you goe out in your owne semblance, you die Sir *Iohn*, vnlesse you go out disguis'd.

*Mis. Ford.* How might we disguise him?

*Mis. Page.* Alas the day I know not, there is no womans gowne bigge enough for him: otherwise he might put on a hat, a muffler, and a kerchiefe, and so escape.

*Fal.* Good heesters, deuise something: any extremitie, rather then a mischiefe.

*Mis. Ford.* My Maids Aunt the fat woman of *Brainford*, has a gowne aboute.

*Mis. Page.* On my word it will serue him: shee's as big as he is: and there's her thrum'd hat, and her muffler too: run vp Sir *Iohn*.

*Mis. Ford.* Go, go, sweet Sir *Iohn*: *Mistris Page* and I will looke some linnen for your head.

*Mis. Page.* Quicke, quicke, wee'll come dresse you straight: put on the gowne the while.

*Mis. Ford.* I would my husband would meete him in this shape: he cannot abide the old woman of *Brainford*; he swears she's a witch, forbad her my house, and hath threatned to beate her.

*Mis. Page.* Heauen guide him to thy husbands cudgell: and the diuell guide his cudgell afterwards.

*Mis. Ford.* But is my husband coming?

*Mis. Page.* I in good sadnesse is he, and talkes of the basket too, howsoeuer he hath had intelligence.

*Mis. Ford.* Wee'll try that: for Ile appoint my men to carry the basket againe, to meete him at the doore with it, as they did last time.

*Mis. Page.* Nay, but hee'll be heere presently. let's go dresse him like the witch of *Brainford*.

*Mis. Ford.* Ile first direct direct my men, what they shall doe with the basket: Goe vp, Ile bring linnen for him straight.

*Mis. Page.* Hang him dishonest Varlet, We cannot misuse enough.

We'll leaue a prooffe by that which we will doo,

Wiues may be merry, and yet honest too:

We do not acte that often, iest, and laugh,

'Tis old, but true, Still Swine eats all the draugh.

*Mis. Ford.* Go Sirs, take the basket againe on your shoulders: your Master is hard at doore: if hee bid you set it downe, obey him: quickly, dispatch.

1 *Ser.* Come, come, take it vp.

2 *Ser.* Pray heauen it be not full of Knight againe.

1 *Ser.* I hope not, I had lief as beare so much lead.

*Ford.* I, but if it proue true (*M. Page*) haue you any way then to vnfoole me againe. Set downe the basket villaine: some body call my wife: Youth in a basket: Oh you Pandery Rascals, there's a knot: a gin, a packe, a conspiracie against me. Now shall the diuel be sham'd. What wife I say: Come, come forth: behold what honest

next cloathes you lend forth to bleaching.

*Page.* Why, this passes *M. Ford.* you are not to goe looke any longer, you must be pinnion'd.

*Enans.* Why, this is Lunaticks: this is madde, as a mad dogge.

*Shall.* Indeed *M. Ford,* this is not well indeed.

*Ford.* So say I too Sir, come hither *Mistress Ford,* *Mistress Ford,* the honest woman, the modest wife, the virtuous creature, that hath the jealous foole to her husband. I suspect without cause (*Mistress*) do I?

*Mist Ford.* Heaven be my witness you doe, if you suspect me in any dishonesty.

*Ford.* Well said Brazon-face, hold it out Come forth hirrah

*Page* This passes.

*Mist Ford.* Are you not asham'd, let the cloths alone.

*Ford.* I shall finde you anon

*Eua* 'Tis vnreasonable, will you take vp your wiues cloathes? Come, away.

*Ford* Emptie the basket I say.

*M. Ford.* Why man, why?

*Ford* Master *Page,* as I am a man, there was one conuay'd out of my house yesterday in this basket: why may not he be there againe, in my house I am sure he is. my Intelligence is true, my ialousie is reasonable, pluck me out all the linnen.

*Mist. Ford.* If you find a man there, he shall dye a Fleas death.

*Page.* Heer's no man.

*Shal* By my fidelity this is not well *Mr. Ford.* This wrongs you.

*Enans.* *Mr Ford,* you must pray, and not follow the imaginations of your owne heart: this is ialousies.

*Ford* Well, hee's not heere I seeke for.

*Page.* No, nor no where else but in your braine.

*Ford.* Helpe to search my house this one time. if I find not what I seeke, shew no colour for my extremity: Let me for euer be your Table-sport: Let them say of me, as jealous as *Ford,* that searh'd a hollow Wall-nut for his wiues Lemman. Satisfie me once more, once more serch with me.

*M. Ford.* What hoa (*Mistress Page,*) come you and the old woman downe: my husband will come into the Chamber

*Ford* Old woman? what old womans that?

*M Ford* Why it is my maids Aunt of *Braimford,*

*Ford.* A witch, a Queane, an olde couzening queane. Hauē I not forbid her my house. She comes of errands do's she? We are simple men, wee doe not know what's brought to passe vnder the profession of Fortune-telling. She workes by Charms, by Spels, by th'Figure, & such dawbry as this is, beyond our Element: wee know nothing. Come downe you Witch, you Hagge you, come downe I say.

*Mist. Ford* Nay, good sweet husband, good Gentlemen, let him strike the old woman

*Mist. Page.* Come mother *Prat,* Come giue me your hand

*Ford.* Ile *Prat*-her Out of my doore, you Witch, you Ragge, you Baggage, you Poulcat, you Runnion, out, out: Ile conuere you, Ile fortune-tell you

*Mist Page* Are you not asham'd?

I thinke you haue kill'd the poore woman.

*Mist. Ford.* Nay he will do it, 'tis a goodly credite for you.

*Ford.* Hang her witch.

*Eua.* By yea, and no, I thinke the o'man is a witch indeede: I like not when a o'man has a great peard; I spee a great peard vnder his muffler

*Ford.* Will you follow Gentlemen, I beseech you follow. see but the issue of my ialousie: If I cry out thus vpon no traile, neuer trust me when I open againe.

*Page.* Let's obey his humour a little further: Come Gentlemen.

*Mist Page* Trust me he beate him most pittifully.

*Mist. Ford.* Nay by th' Masse that he did not. he beate him most vn pittifully, me thought.

*Mist. Page.* Ile haue the cudgell hallow'd, and hung ore the Altar, it hath done meritorious seruice.

*Mist Ford* What thinke you? May we with the warrant of woman hood, and the witness of a good conscience, pursue him with any further reuenge?

*M. Page* The spirit of wantonnesse is sure scar'd out of him, it the diuell haue him not in fee-simple, with fine and recovery, he will neuer (I thinke) in the way of waste, attempt vs againe.

*Mist Ford* Shall we tell our husbands how wee haue seru'd him?

*Mist. Page.* Yes, by all meanes: if it be but to scrape the figures out of your husbands braines. if they can find in their hearts, the poore vnuertuous fat Knight shall be any further afflicted, wee two will still bee the ministers.

*Mist. Ford* Ile warrant, they'l haue him publicquely sham'd, and methinks there would be no period to the rest, should he not be publicly sham'd.

*Mist Page.* Come, to the Forge with it, then shape it: I would not haue things coole. *Exeunt*

### Scena Tertia.

*Enter Host and Bardolfe.*

*Bar* Sir, the Germane desires to haue three of your horses: the Duke himselfe will be to morrow at Court, and they are going to meet him.

*Host.* What Duke should that be comes so secretly? I heare not of him in the Court. let mee speake with the Gentlemen, they speake English?

*Bar.* I Sir? Ile call him to you.

*Host* They shall haue my horses, but Ile make them pay. Ile sauce them, they haue had my houses a week at command I haue turn'd away my other guests, they must come off, Ile sauce them, come. *Exeunt*

### Scena Quarta.

*Enter Page, Ford, Mistress Page, Mistress Ford, and Enans.*

*Eua.* 'Tis one of the best discretions of a o'man as euer I did looke vpon

*Page.* And did he send you both these Letters at an instant?

*Mist Page* VVithin a quarter of an houre.

*Ford.* Pardon me (wife) henceforth do what y wilt: I rather will suspect the Sunne with gold, Than thee with wantonnes: Now doth thy honor stand (In



(In him that was of late an Heretike)  
As firme as faith

*Page.* 'Tis well, 'tis well, no more.

Be not as extreme in submission, as in offence,  
But let our plot go forward. Let our wiues  
Yet once againe (to make vs publike sport)  
Appoint a meeting with this old fat-fellow,  
Where we may take him, and disgrace him for it.

*Ford.* There is no better way then that they spoke of.

*Page.* How? to send him word they'll meete him in  
the Parke at midnight? Fie, fie, he'll neuer come.

*En.* You say he has bin throwne in the Riuers - and  
has bin greuously peaten, as an old o'man: me-thinkes  
there should be terrors in him, that he should not come  
Me-thinkes his flesh is punish'd, hee shall haue no de-  
sires

*Page.* So thinke I too.

*M Ford.* Deuise but how you'll vse him whē he comes,  
- And let vs two deuise to bring him thether.

*Mist Page.* There is an old tale goes, that *Herne* the  
Hunter (sometime a keeper heere in Windsor Forrest)  
Doth all the winter time, at still midnight  
Walke round about an Oake, with great rag'd-hornes,  
And there he blasts the tree, and takes the cattle,  
And make milch-kine yeeld blood, and shakes a chaine  
In a most hideous and dreadfull manner.  
You haue heard of such a Spirit, and well you know  
The superstitious idle-headed-Eld  
Receiu'd, and did deliuer to our age  
This tale of *Herne* the Hunter, for a truth.

*Page.* Why yet there want not many that do feare  
In deepe of night to walke by this *Hernes* Oake:  
But what of this?

*Mist Ford.* Marry this is our deuise,  
That *Falstaffe* at that Oake shall meete with vs.

*Page.* Well, let it not be doubted but he'll come,  
And in this shape, when you haue brought him thether,  
What shall be done with him? What is your plot?

*Mist Pa.* That likewise haue we thought vpon & thus:  
*Nan Page* (my daughter) and my little sonne,  
And three or foure more of their growth, wee'll dresse  
Like Vrchins, Ouphes, and Fairies, Greene and white,  
With roundes of waxen Tapers on their heads,  
And rattles in their hands; vpon a sodaine,  
As *Falstaffe*, she, and I, are newly met,  
Let them from forth a saw-pit rush at once  
With some diffused song. Vpon their sight  
Werwo, in great amazednesse will flye.  
Then let them all encircle him about,  
And Fairy-like to pinch the vnclere Knight;  
And aske him why that houre of Fairy Reuell,  
In their so sacred pathes, he dares to tread  
In shape prophane.

*Ford.* And till he tell the truth,  
Let the supposed Fairies pinch him, sound,  
And burne him with their Tapers.

*Mist Page.* The truth being knowne,  
We'll all present our selues; dis horne the spirit,  
And mocke him home to Windsor.

*Ford.* The children must  
Be practis'd well to this, or they'll neu'r doo't.

*Ena.* I will teach the children their behaviours: and I  
will be like a lacke-an-Apes also, to burne the Knight  
with my Taber.

*Ford.* That will be excellent,  
He go buy them vizards.

*Mist Page.* My *Nan* shall be the Queene of all the  
Fairies, finely attired in a robe of white.

*Page.* That filke will I go buy, and in that time  
Shall *M. Slender* steale my *Nan* away,  
And marry her at *Eaton* - go, send to *Falstaffe* straight.

*Ford.* Nay, Ile to him againe in name of *Broome*,  
Hee'll tell me all his purpose. sure hee'll come.

*Mist Page.* Feare not you that: Go get vs properties  
And tricking for our Payries

*Enans.* Let vs about it,

It is admirable pleasures, and ferry honest knaueries.

*Mist Page* Go *Mist Ford*,  
Send quickly to Sir *John*, to know his minde:  
Ile to the Doctor, he hath my good will,  
And none but he to marry with *Nan Page*.  
That *Slender* (though well landed) is an Ideor  
And he, my husband best of all affects:  
The Doctor is well monied, and his friends  
Potent at Court: he, none but he shall haue her,  
Though twenty thousand worthier come to craue her.

## Scena Quinta.

*Enter Host, Simple, Falstaffe, Bardolfe, Enans,  
Cain, Quickly.*

*Host.* What wouldst thou haue? (Boore) what? (thick  
skin) speake, breathe discusse: breefe, short, quicke,  
snap.

*Simp.* Marry Sir, I come to speake with Sir *John Fal-  
staffe* from *M. Slender*.

*Host.* There's his Chamber, his House, his Castle,  
his standing-bed and truckle-bed: 'tis painted about  
with the story of the Prodigall, fresh and new: go, knock  
and call - hee'll speake like an Anthropophaginian vnto  
thee - Knocke I say.

*Simp.* There's an olde woman, a fat woman gone vp  
into his chamber - Ile be so bold as stay Sir till she come  
downe - I come to speake with her indee.

*Host.* Ha? A fat woman? The Knight may be robb'd.  
Ile call. Bully-Knight, Bully Sir *John* speake from thy  
Lungs Military: Art thou there? It is thine Host, thine  
Ephesian calls.

*Fal.* How now, mine Host?

*Host.* Heere's a Bohemian-Tartar carries the coming  
downe of thy fat-woman - Let her descend (Bully) let  
her descend: my Chambers are honourable Fie, priua;  
cy? Fie.

*Fal.* There was (mine Host) an old-fat-woman euen  
now with me, but she's gone.

*Simp.* Pray you Sir, was't not the Wise-woman of  
*Bransford*?

*Fal.* I marry was it (Mussel, shell) what would you  
with her?

*Simp.* My Master (Sir) my master *Slender*, sent to her  
seeing her go thorough the streets, to know (Sir) whe-  
ther one *Nim* (Sir) that beguil'd him of a chaine, had the  
chaine, or no.

*Fal.* I spake with the old woman about it.

*Simp.* And what sayes she, I pray Sir?

*Fal.* Marry shee sayes, that the very same man that  
beguil'd Master *Slender* of his Chaine, cozon'd him of his

*Simp.* I would I could haue spoken with the Woman  
her

her selfe, I had other things to haue spoken with her too, from him.

*Fal.* What are they? let vs know.

*Hof.* I. come: quicke.

*Fal.* I may not conceale them (Sir)

*Hof.* Conceale them, or thou di'st.

*Sim.* Why sir, they were nothing but about Mistris *Anne Page*, to know if it were my Masters fortune to haue her, or no.

*Fal.* 'Tis, 'tis his fortune.

*Sim.* What Sir?

*Fal.* To haue her, or no: goe; say the woman told me so.

*Sim.* May I be bold to say so Sir?

*Fal.* I Sir like who more bold.

*Sim.* I thanke you: worship! I shall make my Master glad with these tydings

*Hof.* Thou art clearkly thou art clearkly (Sir *John*) was there a wise woman with thee?

*Fal.* I that there was (mine *Hof*) one that hath taught me more wit, then euer I learn'd before in my life. and I paid nothing for it neither, but was paid for my learning

*Bar.* Out alas (Sir) cozonage: meere cozonage.

*Hof.* Where be my horses? speake well of them varletto.

*Bar.* Run away with the cozoners. for so soone as I came beyond *Eaton*, they threw me off, from behinde one of them, in a slough of myre, and set spurres, and away, like three *Germane*-diuels; three *Doctor Faustus*.

*Hof.* They are gone but to meete the Duke (villaine) doe not say they bested *Germanes* are honest men,

*Euan.* Where is mine *Hof*?

*Hof.* What is the matter Sir?

*Euan.* Haue a care of your entertainments: there is a friend of mine come to Towne, tels mee there is three Cozen-Iermans, that has cozend all the *Hofs* of *Readins*, of *Maidenhead*; of *Cole-brooke*, of horses and money: I tell you for good will (looke you) you are wise, and full of gibes, and vliouing-stocks: and 'tis not conuenient you should be cozoned Fare you well.

*Car.* Ver's mine *Hof de lartiere*?

*Hof.* Here (Master *Doctor*) in perplexitie, and doubtfull delemma.

*Car.* I cannot tell vat is dat. but it is tell-a-me, dat you make grand preparation for a Duke de *Iamane*: by my trot- der is no Duke that the Court is know, to come: I tell you for good will - adieu.

*Hof.* Huy and cry, (villaine) goe. assist me Knight, I am vndone. fly, run. huy, and cry (villaine) I am vndone.

*Fal.* I would all the world might be cozond, for I haue beene cozond and beaten too: if it should come to the eare of the Court, how I haue beene transformed; and how my transformation hath beene washd, and cudgeld, they would melt mee out of my fat drop by drop, and liquor Fishermens-boots with me: I warrant they would whip me with their fine wits, till I were as crest-falne as a dyde-peare: I neuer prosper'd, since I foffwore my selfe at *Primers*: well, if my wunde were but long enough; I would repent: Now? Whence come you?

*Qui.* From the two parties forsooth.

*Fal.* The Diuell take one parue, and his Dam the other and so they shall be both bestowd; I haue suf-

fer'd more for their sakes; more then the villanous inconstancy of mans disposition is able to beare.

*Qui.* And haue not they suffer'd? Yes, I warrant, speciously one of them; *Mistris Ford* (good heart) is beaten blacke and blew, that you cannot see a white spot about her.

*Fal.* What tell'st thou mee of blacke, and blew? I was beaten my selfe into all the colours of the Raine-bow and I was hit ere be apprehended for the Witch of *Bramford*, but that my admirable dexteritie of wit, my counterfeiting the action of an old woman deliuer'd me, the knaue Constable had set me ith' Stocks ith' common Stocks, for a Witch.

*Qui.* Sir: let me speake with you in your Chamber, you shall heare how things goe, and (I warrant) to your content: here is a Letter will say somewhat: (good-hearts) what a-doe here is to bring you together? Sure, one of you do's not serue heauen well, that you are so cross'd.

*Fal.* Come vp into my Chamber.

*Exeunt.*

## Scena Sexta.

*Enter Fenton, Hof*

*Hof.* Master *Fenton*, talke not to mee, my minde is heauy: I will giue ouer all.

*Fen.* Yet heare me speake: assist me in my purpose, And (as I am a gentleman) ile giue thee A hundred pound in gold, more then your losse.

*Hof.* I will heare you (Master *Fenton*) and I will (at the least) keepe your counsell

*Fen.* From time to time, I haue acquainted you With the deare loue I beare to faire *Anne Page*, Who, mutually, hath answer'd my affection, (So farre forth, as her selfe might be her chooser) Euen to my wish, I haue a letter from her Of such contents, as you will wonder at; The mirth whereof, so larded with my matter, That neither (singly) can be manifested Without the shew of both: fat *Felstiffe* Hath a great Scene, the image of the iest Ile show you here at large (harke good mine *Hof*): To night at *Hernes-Oke*, iust twixt twelue and one, Must my sweet *Nan* present the *Faerie-Queen*: The purpose why, is here: in which disguise While other iests are something ranke on foote, Her father hath commanded her to slip Away with *Slender*, and with him, at *Eaton* Immediately to Marry: She hath consented: Now Sir, Her Mother, (euen strong against that match And firme for *Doctor Caius*) hath appointed That he shall likewise shuffle her away, While other sports are tasking of their mindes, And at the *Deary*, where a *Priest* attends Strait marry her: to this her Mothers plot She seemingly obedient likewise hath Made promise to the *Doctor*: Now, thus it rests, Her Father meanes she shall be all in white, And in that habit, when *Slender* sees his time To take her by the hand, and bid her goe, She shall goe with him. her Mother hath intended (The better to deuote her to the *Doctor*, For they must all be mask'd, and vizarded)

That



That quaint in greene, she shall be loose en-roab'd,  
With Ribonds-pendant, staring 'bout her head;  
And when the Doctor spies his vantage ripe,  
To pinch her by the hand, and on that token,  
The maid hath giuen consent to go with him.

*Hof.* Which meanes she to deceiue? Father, or Mother.

*Fen.* Both (my good Hof.) to go along with me:  
And heere it rests, that you'll procure the Vicar  
To stay for me at Church, 'twixt twelue, and one,  
And in the lawfull name of marrying,  
To giue our hearts vnted ceremony.

*Hof.* Well, husband your deuiſe; Ile to the Vicar,  
Bring you the Maid, you shall not lacke a Priest.

*Fen.* So shall I euermore be bound to thee;  
Besides, Ile make a present recompence *Exeunt*

### Actus Quintus. Scena Prima.

*Enter Falstoffs, Quickly, and Ford.*

*Fal.* Pre'thee no more prating - go, Ile hold, this is the third time: I hope good lucke lies in odde numbers Away, go, they say there is Diuinity in odde Numbers, either in natiuity, chance, or death. away.

*Qas.* Ile prouide you a chaine, and Ile do what I can to get you a paire of hornes.

*Fal.* Away I say, time weares, hold vp your head & mince. How now M. Broome? Master Broome, the matter will be knowne to night, or neuer. Bee you in the Parke about midnight, at Hernes-Oake, and you shall see wonders.

*Ford.* Went you not to her yesterday (Sir) as you told me you had appointed?

*Fal.* I went to her (Master Broome) as you see, like a poore-old-man, but I came from her (Master Broome) like a poore-old-woman; that same knaue (Ford his husband) hath the finest mad diuell of iſealousie in him (Master Broome) that euer gouern'd Frenſie. I will tell you, he beate me greuously, in the ſhape of a woman; (for in the ſhape of Man (Master Broome) I feare) not Goliath with a Weauers beaine, becauſe I know alſo, life is a Shuttel) I am in haſt, go along with mee, Ile tell you all (Master Broome) ſince I pluckt Geefe, plaide Trewant, and whipt Top, I knew not what 'twas to be beaten, till lately. Follow mee, Ile tell you ſtrange things of this knaue Ford, on whom to night I will be reuenged, and I will deliuer his wife into your hand. Follow, ſtrange things in hand (M Broome) follow. *Exeunt.*

### Scena Secunda.

*Enter Page, Shallow, Slender.*

*Page.* Come, come - wee'll couch i'th Caſtle-ditch, till we ſee the light of our Fairies. Remember ſon Slender, my

*Slen.* I forſooth, I haue ſpoke with her, & we haue a nay-word, how to know one another I come to her in white, and cry Mum, ſhe cries Budget, and by that

we know one another.

*Shal.* That's good too: But what needes either your Mum, or her Budget? The white will decipher her well enough. It hath ſtrooketen a'clocke.

*Page.* Thenight is darke, Light and Spirits will become it wel: Heauen proſper our ſport. No man means euill but the deuill, and we ſhall know him by his hornes. Lets away: follow me. *Exeunt.*

### Scena Tertia.

*Enter Miſt. Page, Miſt. Ford, Caius.*

*Miſt. Page.* Mr Doctor, my daughter is in green, when you ſee your time, take her by the hand, away with her to the Deanerie, and diſpatch it quickly: go before into the Parke: we two muſt go together.

*Cai.* I know not I haue to do, adieu.

*Miſt. Page.* Fare you well (Sir.) my husband will not reioyce ſo much at the abuſe of Falſtaffe, as he will chafe at the Doctors marrying my daughter: But 'tis no matter; better a little chiding, then a great deale of heart-breake.

*Miſt. Ford.* Where is *Nan* now? and her troop of Fairies? and the Welch-deuill *Herne*?

*Miſt. Page.* They are all couch'd in a pitchard by *Hernes Oake*, with obſcur'd Lights; which at the very inſtant of *I alſtaffes* and our meeting, they will at once diſplay to the night.

*Miſt. Ford.* That cannot chooſe but amaze him.

*Miſt. Page.* If he be not amaz'd he will be mock'd: If he be amaz'd, he will euery way be mock'd.

*Miſt. Ford.* Wee'll betray him finely.

*Miſt. Page.* Againſt ſuch Lewdſters, and their lechery, Thoſe that betray them, do no treachery.

*Miſt. Ford.* The houre drawes-on: to the Oake, to the Oake. *Exeunt.*

### Scena Quarta.

*Enter Euans and Fairies.*

*Euans.* Trib, trib Fairies: Come, and remember your parts. be bold (I pray you) follow me into the pit, and when I giue the watch-ords, do as I bid you: Come, come, trib, trib. *Exeunt.*

### Scena Quinta.

*Enter Falſtaffe, Miſtris Page, Miſtris Ford, Euans, Anne Page, Fairies, Page, Ford, Quickly, Slender, Fenton, Caius, Piſtol.*

*Fal.* The Windſor-bell hath ſtroke twelue: the Minute drawes-on: Now the hor-bloodied-Gods aſſiſt me: Remember loue, thou waſt a Bull for thy *Europa*, Loue ſer on thy hornes. O powerfull Loue, that in ſome reſpects makes a Beaſt a Man: in ſom other, a Man a beaſt. You were alſo (*Iupiter*) a Swan, for the loue of *Leda*: O omnipotent

omnipotent Loue, how nere the God drew to the complexion of a Goose: a fault done first in the forme of a beast, (O Ioue, a beastly fault:) and then another fault, in the semblance of a Fowle, thinke on't (Ioue) a fowle-fault. When Gods haue hot backs, what shall poore men do? For me, I am heere a Windsor Stagge, and the fastest (I thinke) i'th Forrest. Send me a coole rut-time (Ioue) or who can blame me to pisse my Tallow? Who comes heere? my Doe?

*M. Ford.* Sir Iohn? Art thou there (my Deere?) My male-Deere?

*Fal.* My Doe, with the blacke Scut? Let the skie raine Potatoes: let it thunder, to the tune of Greene-sleeues, haile-kissing Conits, and snow Eringoes: Let there come a tempest of prouocation, I will shelter mee heere.

*M. Ford.* Mistris Page is come with me (sweet hart)

*Fal.* Diuide me like a brib'd Bucke, each a Haunch I will keepe my sides to my selfe, my shoulders for the fellow of this walke, and my hornes I bequeath your husbands. Am I a Woodman, ha? Speake I like *Herne* the Hunter? Why, now is Cupid a child of conscience, he makes restitution. As I am a true spirit, welcome.

*M. Page.* Alas, what noise?

*M. Ford.* Heauen forgive our sinnes.

*Fal.* What should this be?

*M. Ford, M. Page.* Away, away.

*Fal.* I thinke the diuell wil not haue me damn'd, Least the oyle that's in me should set hell on fire, He would neuer else crosse me thus.

Enter Fairies.

*Qui.* Fairies blacke, gray, Greene, and white, You Moone shine reuelers, and shades of night. You Orphan heires of fixed destiny, Attend your office, and your quality. Crier Hob-goblyn, make the Fairy Oyes

*Pist.* Elues, list your names: Silence you aery toyes. Cricker, to Windsor-chimnies shalt thou leape, Where fires thou find'st vnrak'd, and hearths vnswep't, There pinch the Maids as blew as Bill-berry, Our radiant Queene, hates Slurs, and Sluttary.

*Fal.* They are Fairies, he that speaks to them shall die, Ile winke, and cough No man their workes must eie.

*Eu.* Wher's *Bede*? Go you, and where you find a ma d That crie the sleepe has thrice her prayers said, Raise vp the Organs of her fantasie, Sleepe she as sound as carelesse infancie, But those as sleepe, and thinke not on their sinns, Pinch them armes, legs, backs, shoulders, sides, & shins.

*Qui.* About, about, Search Windsor Castle (Elues) within, and out. Strew good lucke (Ouphes) on euery sacred roome, That it may stand till the perpetuall doome, In state as wholesome, as in state 'tis fit, Worthy the Owner, and the Owner it. The feuerall Chaires of Order, looke you scowre With iuyce of Balme, and euery precious flowre, Each faire Instalment, Coate, and seu'ral Crest, With loyall Blazon, cuermore be blest. And Nightly-meadow-Fairies, looke you sing Like to the *Garters*-Compassse; In a ring, Th'expreffure that it beares: Greene let it be, Mote fertile-fresh then all the Field to see: And, *Hony Soit Qui Mal-y-Pence*, write In Emrold-tuffes, Flowres purple, blew, and white, Like Saphire-pearle, and rich embroiderie,

Buckled below faire Knight-hoods bending kilec; Fairies vse Flowres for their character, Away, disperse: But till 'tis once a clocke, Our Dance of Custome, round about the Oke Of *Herne* the Hunter, let vs not forget.

(ser.

*Euan.* Pray you lock hand in hand your selues in order And twenty glow-wormes shall our Lanthornes bee To guide our Measure round about the Tree.

But stay, I smell a man of middle earth.

*Fal.* Heauens defend me from that Welsh Fairy, Least he transforme me to a peece of Cheese.

*Pist.* Vilde worme, thou wast ore-look'd euen in thy birth.

*Qui.* With Triall-fire touch me his finger end: If he be chaste, the flame will backe descend And turne him to no paine: but if he start, It is the flesh of a corrupted hart.

*Pist.* A triall, come.

*Eua.* Come: will this wood take fire?

*Fal.* Oh, oh, oh.

*Qui.* Corrupt, corrupt, and tainted in desire, About him (Fairies) sing a scornfull rime, And as you trip, still pinch him to your time.

The Song.

*Fie on sinnefull phantasie: Fie on Lust, and Luxurie:*  
*Lust is but a blondy fire, kindled with vnchaste desire,*

*Fed in heart whose flames aspire,*

*As thoughts do blow them higher and higher.*

*Pinch him (Fairies) mutually Pinch him for his villanie.*

*Pinch him, and burne him, and turne him about,*

*Tell Candles, & Star-light, & Moone shine be out*

*Page.* Nay do not flye, I thinke we haue watcht you now: VVill none but *Herne* the Hunter serue your turne?

*M. Page.* I pray you come, hold vp the iest no higher. Now (good Sir Iohn) how like you *Windsor* wiues? See you these husband? Do not these faire yoakes Become the Forrest better then the Towne?

*Ford.* Now Sir, whose a Cuckold now?

*Mr Broome, Falstaff* a Knaue, a Cuckoldly knaue, Heere are his hornes Master *Broome*:

And Master *Broome*, he hath enioyed nothing of *Fords*, but his Buck-basket, his cudgell, and twenty pounds of money, which must be paid to *Mr Broome*, his horses are arrested for it, *Mr Broome*.

*M. Ford.* Sir Iohn, we haue had ill lucke: wee could neuer meete: I will neuer take you for my Loue againe, but I will alwayes count you my Deere

*Fal.* I do begin to perceiue that I am made an Ass.

*Ford.* I, and an Oxetoo. both the proofes are extant.

*Fal.* And these are not Fairies:

I was three or foure times in the thought they were not Fairies, and yet the guiltinesse of my minde, the sodaine surprize of my powers, droue the grossenesse of the foppery into a recent'd beleefe, in despight of the teeth of all time and reason, that they were Fairies. See now how wit may be made a Iacke-a-Lent, when 'tis vpon ill employment.

*Euan.* Sir Iohn *Falstaff*, serue Got, and leaue your desires, and Fairies will not pinse you.

*Ford.* VVell said Fairy *Hagb*.

*Euan.* And leaue you your realouzies too, I pray you.

*Ford.*

*Ford.* I will never mistrust my wife againe, till thou art able to woo her in good English.

*Fal.* Have I laid my braine in the Sun, and dride it, that it wants matter to prevent so grosse ore-reaching as this? Am I ridden with a Welch Goate too? Shall I have a Coxcombe of Prize? Tis time I were choak'd with a peece of roasted Cheefe.

*En.* Seefe is not good to giue nutter; your belly is al putter.

*Fal.* Seefe, and Putter? Have I hui'd to stand at the caunt of one that makes Fitters of English? This is enough to be the decay of lust and late-walking through the Realme.

*Mist. Page.* Why Sir *John*, do you thinke though wee would haue thrust vertue out of our hearts by the head and shoulders, and haue giuen our selues without scruple to hell, that euer the deuill could haue made you our delight?

*Ford.* What, a hodge-pudding? A bag of flux?

*Mist. Page.* A puffed man?

*Page.* Old, cold, wither'd, and of intollerable entailes?

*Ford.* And one that is as slanderous as Sathan?

*Page.* And as poore as Iob?

*Ford.* And as wicked as his wife?

*Enam.* And giuen to Fornications, and to Tauernes, and Sacke, and Wyne, and Metheglins, and to drinkings and swearings, and starings? Pribles and prables?

*Fal.* Well, I am your Theame: you haue the start of me, I am deiested: I am not able to answer the Welch Flannell, I Ignorance it selfe is a plummet ore me, vse me as you will.

*Ford.* Marry Sir, wee'll bring you to Windsor to one Mr. *Broome*, that you haue cozon'd of money, to whom you should haue bin a Pander: ouer and aboue that you haue suffer'd, I thinke, to repay that money will be a biting affliction.

*Page.* Yet be cheerefull Knight: thou shalt eat a posset to night at my house, wher I will desire thee to laugh at my wife, that now laughs at thee: Tell her Mr. *Slender* hath married her daughter.

*Mist. Page.* Doctors doubt that; If *Anne Page* be my daughter, she is (by this) Doctor *Caus* wife.

*Slen.* Whoa ho, hoe, Father *Page*.

*Page.* Sonne? How now? How now Sonne, Haue you dispatch'd?

*Slen.* Dispatch'd? Ile make the best in 'Glostershire know on'e: would I were hang'd la, elfe!

*Page.* Of what sonne?

*Slen.* I came yonder at *Eaton* to marry *Mistress Anne Page*, and she's a great lubberly boy. If it had not bene i'th Church, I would haue swing'd him, or hee should haue swing'd me. If I did not thinke it had bene *Anne Page*, would I might neuer stirre, and 'tis a Post-masters Boy.

*Page.* Vpon my life then, you rooke the wrong.  
*Slen.* What neede you tell me that? I thinke so, when I rooke a Boy for a Girl: If I had bene married to him, (for all he was in womans apparell) I would not haue had him.

*Page.* Why this is your owne folly, Did not I tell you how you should know my daughter, By her garments?

*Slen.* I went to her in greene, and cried Mum, and she cride budget, as *Anne* and I had appointed, and yet it was not *Anne*, but a Post-masters boy.

*Mist. Page.* Good *George*, be not angry, I knew of your purpose: turn'd my daughter into white, and madee she is now with the Doctor at the Deannie, and there married.

*Car.* Veris *Mistress Page*: by gar I am cozoned, I ha married onn Garsoon, a boy; oon peasant, by gar. A boy, it is not *An Page*, by gar, I am cozened.

*M Page.* VVhy? did you take her in white?

*Car.* I bee gar, and 'tis a boy: be gar, Ile raise all Windsor.

*Ford.* This is strange: Who hath got the right *Anne*?

*Page.* My heart misgives me, here comes Mr. *Ferris*. How now Mr. *Ferris*?

*Anne.* Pardon good father, good my mother pardon

*Page.* Now *Mistress*:

How chance you went not with Mr. *Slender*?

*M. Page.* Why went you not with Mr. Doctor, maid?

*Fen.* You do amaze her: heare the truth of it, You would haue married her most shamefully, Wl ere there was no proportion held in loue: The truth is, she and I (long since contracted) Are now so sure that nothing can dissolve vs: Th'offence is holy, that she hath committed, And this decent looses the name of craft, Of disobedience, or vndutious title, Since therein she d theuicate and shun A thousand irreligious cursed houres Which forced marriage would haue brought vpon her.

*Ford.* Stand not amaz'd, here is no remedie: In Loue, the heauens themselves do guide the fate, Money buyes Lands, and viues are sold by fate.

*Fal.* I'm glad, though you haue rane a special stand to strike at me, that your Arrow hath glanc'd.

*Page.* Well, what remedy? *Ferris*, heauen giue thee ioy, what cannot be eschew'd, must be embrac'd.

*Fal.* When night-dogges run, all sorts of Deere are chac'd.

*Mist. Page.* Well, I will muse no further: Mr. *Ferris*, Heauen giue you many, many merry dayes: Good husband, let vs euery one go home, And laugh this sport ore by a Countre fire, Sir *Iob* and all.

*Ford.* Let it be so (Sir *John*.)

To Master *Broome*, you yet shall hold your word, For he, to night, shall lye with *Mistress Ford*. *Exeunt*.

FINIS.



# MEASURE,

## For Measure.

*Actus primus, Scena prima.*

*Enter Duke, Escalus, Lords.*

*Duke.*

*Escalus.*

*Ese. My Lord.*

*(fold,*

*Duk. Of Government, the properties to va-  
Would seeme in me t'office, I speech & discourse,  
Since I am put to know, that your owne Science  
Exceedes (in that) the lists of all aduice  
My strength can giue you. Then no more remains  
But that, to your sufficiency, as your worth is able,  
And let them worke. The nature of our People,  
Our Cities Inhabitants, and the Termes  
For Common Justice, y<sup>e</sup> are as pregnant in  
As Art, and practise, hath enriched any  
That we remember. There is our Commission,  
From which, we would not haue you warpe, call hither,  
I say, bid come before vs *Angelo*  
What figure of vs thinke you, he will beare.  
For you must know, we haue v<sup>th</sup> speciall soule  
I lected him our absence to supply;  
Lent him our terror, dreft him with our loue,  
And giuen his Deputation all the Organs  
Of our owne powre. What thinke you of it?  
*Ese. If any in f<sup>r</sup>ma be of worth  
To vndergoe such ample grace, and honour,  
It is Lord *Angelo*.**

*Enter Angelo.*

*Duk. I looke where he comes.*

*Ang. Alwayes obedient to your Graces will,  
I come to know your pleasure.*

*Duke. Angelo.*

There is a kinde of Character in thy life,  
That to th'obseruer, doth thy history  
Fully vnfold: Thy selfe, and thy belongings  
Are not thine owne so proper, as to waste  
Thy selfe vpon thy vertues; they on't<sup>e</sup>ce:  
Heauen doth with vs, as we, with Torchet doe,  
Not light them for themselves: For if our vertues  
Did not goe forth of vs, 'twere all alike  
As if we had them not: Spirits are not firely touch'd  
Put to fire issues: nor nature neuer lends  
The smallest seruile ofl' excellence,  
But like a stony goddesse, she deterns not  
Her selfe to giue of herd to vs,  
Both thanks, and due; but I do end my speech

To one that can my part in him aduertise;  
Hold therefore *Angelo*

In our remoue, be thou as full, our selfe:

Mortalline and Mercie in f<sup>r</sup>ma

I vse in thy tongue, and heare: Old *Escalus*

Though still in question, is thy secondary.

Take thy Commission.

*Ang. Now good my Lord*

Let there be some more test, made of my mettle,  
Before so noble, and to great a figure  
Be stamp't vpon it.

*Duk. No more eushio:*

We haue with a leauen'd, and prepared choice  
Proceeded to you; therefore take your honors:  
Our haste from hence is of so quicke condit<sup>o</sup>n,  
That it prefers it selfe, and leaues vnquestion'd  
Matters of needfull value. We shall write to you  
As time, and our concernings shall importune,  
How it goes v<sup>th</sup> vs, and doe looke to know  
What doth befall you here. So fare you well:  
To th' hopefull execution doe I leave you,  
Of your Commissions.

*Ang. Yet giue leave (my Lord.)*

That we may bring you something on the way.

*Duk. My haste may not admit it,*

Nor neede you (our mire honor) haue to doe  
With any scruple: your scope is as mine owne,  
So to enforce, or qualifie the Lawes  
As to your soule seemes good: Giue me your hand,  
Hepruily away. I loue the people,  
But doe not like to stage me to their eyes:  
Though it doe well, I doe not rellish well  
Their lowd appl'ause, and Auerrehen<sup>ce</sup>  
Nor doe I thinke the man of safe discretion  
That do's affect it. Once more fare you well.

*Ang. The heauen giue safety to your purposes.*

*Ese. Lead forth, and bring you backe in happy  
resse.* *Exit.*

*Duk. I thank you, fare you well.*

*Ese. I shall desire you, Sir, to giue me leave  
To haue free speech with you; and it concerns me  
To looke into the bottome of my place  
A power I haue, but of what strength and course,  
I am not yet instructed.*

*Ang. To so with me: Let vs then draw together,  
And we may see our sinfull sinnes  
Touching that point.*

*Ese. It was my very purpose.*

*Enter.*

*Exit.*

## Scena Secunda.

*Enter Lucio, and two other Gentlemen.*

*Luc.* If the Duke, with the other Dukes, come not to composition with the King of Hungary, why then all the Dukes fall vpon the King.

1. *Gent.* Heauen grant vs its peace, but not the King of Hungaryes.

2. *Gent.* Amen.

*Luc.* Thou conclud'st like the Sanctimonious Pirat, that went to sea with the ten Commandements, but scrap'd one out of the Table.

2. *Gent.* Thou shalt not Steale?

*Luc.* I, that he raz'd.

1. *Gent.* Why? 'twas a commandement, to command the Captaine and all the rest from their functions: they put forth to steale: There's not a Souldier of vs all, that in the thank-giuing before meate, do rallish the petition well, that praises for peace.

2. *Gent.* I neuer heard any Souldier dislike it.

*Luc.* I beleue thee: for I thinke thou neuer was't where Grace was said.

3. *Gent.* No? a dozen times at least.

1. *Gent.* What? In meeter?

*Luc.* In any proportion or in any language

1. *Gent.* I thinke, or in any Religion.

*Luc.* I, why not? Grace, is Grace, despight of all conuersion: as for example; Thou thy selfe art a wicked villaine, despight of all Grace.

1. *Gent.* Well: there went but a paire of sheeres betweene vs.

*Luc.* I grant: as there may betweene the Lists, and the Veluet. Thou art the List.

1. *Gent.* And thou the Veluet; thou art good veluet; thou'rt a three pild-peece I warrant thee: I had as lief be a Lyft of an English Kersey, as be pild, as thou art pild, for a French Veluet. Do I speake feelingly now?

*Luc.* I thinke thou do'st: and indeed with most painfull feeling of thy speech: I will, out of thine owne confession, learne to begin thy health; but, whilst I liue forget to drinke after thee.

1. *Gent.* I think I haue done my selfe wrong, haue I not?

3. *Gent.* Yes, that thou hast, whether thou art tainted, or free.

*Enter Bawd.*

*Luc.* Behold, behold, where Madam Mitigation comes. I haue purchas'd as many diseases vnder her Roofe, As come to

2. *Gent.* To what, I pray?

*Luc.* Iudge.

2. *Gent.* To three thousand Dollours a yeare.

1. *Gent.* I, and more.

*Luc.* A French crowne more.

1. *Gent.* Thou art alwayes figuring diseases in me; but thou art full of error, I am sound.

*Luc.* Nay, not (as one would say) healthy: but so sound, as things that are hollow; thy bones are hollow; Impiety has made a feast of thee.

1. *Gent.* How now, which of your hips has the most profound Citica?

*Bawd.* Well, well: there's one yonder arrested, and carried to prison, was worth fise thousand of you all.

2. *Gent.* Who's that I pray thee?

*Bawd.* Marry Sir, that's *Claudio*, Signior *Claudio*.

1. *Gent.* *Claudio* to prison? 'tis not so.

*Bawd.* Nay, but I know 'tis so: I saw him arrested: saw him carried away: and which is more, within these three daies his head to be chop'd off.

*Luc.* But, after all this fooling, I would not haue it so: Art thou sure of this?

*Bawd.* I am too sure of it: and it is for getting Madam *Julietta* a vnx childe.

*Luc.* Beleue me this may be the promis'd to meete the two howres since, and he was euer precise in promise keeping.

2. *Gent.* Besides you know, it drawes something neere to the speech we had to such a purpose.

1. *Gent.* But most of all agreeing with the proclamation.

*Luc.* Away: let's goe learne the truth of it. *Exit.*

*Bawd.* Thus, what with the war; what with the sweat, what with the gallowes, and what with pouerty, I am Custom-shrunke. How now? what's the newes with you.

*Enter Clowne.*

*Clo.* Yonder man is carried to prison.

*Baw.* Well: what has he done?

*Clo.* A Woman.

*Baw.* But what's his offence?

*Clo.* Groping for Trowts, in a peculiar Riuer.

*Baw.* What? is there a maid with child by him?

*Clo.* No: but there's a woman with maid by him: you haue not heard of the proclamation, haue you?

*Baw.* What proclamation, man?

*Clo.* All howses in the Suburbs of *Vienna* must bee pluck'd downe.

*Bawd.* And what shall become of those in the Citie?

*Clo.* They shall stand for seed: they had gon down to, but that a wise Burger put in for them.

*Bawd.* But shall all our houses of resort in the Suburbs be puld downe?

*Clo.* To the ground, Mistris.

*Bawd.* Why heere's a change indeed in the Common-wealth: what shall become of me?

*Clo.* Come: feare not you: good Counsellors lacke no Clients: though you change your place, you neede not change your Trade: Ile bee your Tapster still; courage, there will be pittie taken on you; you that haue worne your eyes almost out in the seruice, you will bee considered.

*Bawd.* What's to doe heere, *Thomas Tapster*? let's withdraw?

*Clo.* Here comes Signior *Claudio*, led by the Prouost to prison: and there's Madam *Juliet*. *Exeunt.*

## Scena Tertia.

*Enter Prouost, Claudio, Juliet, Officers, Lucio, & 2 Gent.*

*Cla.* Fellow, why do'st thou show me thus to th' world? Beare me to prison, where I am committed.

*Pro.* I do it not in euill disposition, But from Lord *Angelo* by speciall charge.

*Cla.* Thus can the demy-god (Authority) Make vs pay downe, for our offence, by waight The words of heauen; on whom it will, it will, On whom it will not (foe) yet still 'tis iust. *(Strait.*

*Luc.* Why how now *Claudio*? whence comes this re-

*Cla.* From too much liberty, *(my Lucio)* Liberty As surfet is the father of much fast, So euery Scope by the immoderate vse Turnes to restraint: Our Natures doe pursue

*Like*

Like Rats that rauyn downe their proper Bane,  
A thirstie euill, and when we drinke, we die.

*Luc.* If I could speake so wisely vnder an arrest, I  
would send for certaine of my Creditors: and yet, to say  
the truth, I had as lief haue the foppery of freedome, as  
the mortality of imprisonment what's thy offence,  
*Claudio*?

*Cla.* What (but to speake of) would offend againe.

*Luc.* What, is't murder?

*Cla.* No.

*Luc.* Lecherie?

*Cla.* Call it so.

*Pro.* Away, Sir, you must goe.

*Cla.* One word, good friend:

*Lucio*, a word with you

*Luc.* A hundred:

If they'll doe you any good Is *Lechery* so look'd after?

*Cla.* Thus stands it with me vpon a true contract  
I got possession of *Iulietas* bed,  
You know the Lady, she is fast my wife,  
Sawe that we doe the denunciation lacke  
Of outward Order. This we came not to,  
Onely for propogation of a Dowre  
Remaining in the Coffer of her friends,  
From whom we thought it meet to hide our Loue  
Till Time had made them for vs. But it chanches  
The stealth of our most mutuall entertainment  
With Character too grosse, is writ on *Iuliet*.

*Luc.* With childe, perhaps?

*Cla.* Vnbappely, euen so.

And the new Deputie, now for the Duke,  
Whether it be the fault and glimpse of newnes,  
Or whether that the body publique, be  
A horse whereon the Gouernor doth ride,  
Who newly in the Seate, that it may know  
He can command, lets it strait feele the spur:  
Whether the Tyranny be in his place,  
Or in his Emigence that fills it vp  
I stagger in, but this new Gouernor  
Awakes me all the inrolled penalties  
Which haue (like vn-scower'd Armour) hung by th' wall  
So long, that nineteene Zodiacs haue gone round,  
And none of them beene worne, and for a name  
Now puts the drowisie and neglected Act  
Freshly on me 'tis surely for a time

*Luc.* I warrant it is And thy head stands so tickle on  
thy shoulders, that a milke-maid, if she be in loue, may  
sigh it off. Send after the Duke, and appeale to him.

*Cla.* I haue done so, but hee's not to be found

I pre'thee (*Lucio*) doe me this kinde seruice:  
This day; my sister should the Cloyster enter,  
And there receiue her approbation.

Acquaint her with the danger of my state,  
Implore her, in my name, what she makes friends  
To the strict deputation. bid her selfe assay him,  
I haue great hope in that: for an her youth  
There is a prone and speechlesse dialect,  
Such as moue men: beside she hath prosperous Art  
When she will play with reason, and discourse;  
And will she comperswade.

*Luc.* I pray thee may; as well for the encouragement  
of the like, which also would stabill vnder groeuus im-  
position as for the enioying of thy life, which I would be  
sorry should bee thus foolishly lost, at a game of tick-  
tack: Ile to her.

*Cla.* I thinke you good friend *Lucio*.

*Luc.* Within two houres.

*Cla.* Come Officer, away.

*Exeunt.*

## Scena Quarta.

*Enter Duke and Friar Thomas.*

*Duk.* No holy Father throw away that thought,  
Beleeue not that the dribling dart of Loue  
Can pierce a compleat bosome: why, I desire thee  
To giue me secret harbour, hath a purpose  
More graue, and wrinkled, then the aimes, and ends  
Of burning youth.

*Fri.* May your Grace speake of it?

*Duk.* My holy Sir, none better knowes then you  
How I haue euer lou'd the life remoued  
And held in idle price, to haunt assemblies  
Where youth, and cost, wastlesse brauery keeps.  
I haue deliuerd to *Lora Angelo*  
(A man of stricture and firme abstinence)  
My absolute power, and place here in *Vienna*,  
And he supposes me trauaild to *Poland*,  
(For so I haue strewd it in the common eare)  
And so it is recei'd. Now (pious Sir)  
You will demand of me, why I do this.

*Fri.* Gladly, my Lord.

*Duk.* We haue strict Statutes, and most biting Laws,  
(The needfull bits and curbes to headstrong weedes,) Which for this fouereene yeares, we haue let slip,  
Euen like an ore-growne Lyon in a Caue  
That goes not out to prey: Now, as fond Fathers,  
Hauing bound vp the threatning twigs of birch,  
Onely to sticke it in their childrens sight,  
For terror, not to vse in time the rod  
More mock'd, then fear'd: so our Decrees,  
Dead to infliction, to themselves are dead,  
And libertie, plucks Iustice by the nose,  
The Baby beates the Nurse, and quite athwart  
Goes all decorum.

*Fri.* It rested in your Grace

To vnloose this tyde-vp Iustice, when you pleas'd.  
And it in you more dreadfull would haue seem'd  
Then in *Lord Angelo*.

*Duk.* I doe care too dreadfull  
Sith 'twas my fault, to giue the people scope,  
'T would be my tyranny to strike and gall them,  
For what I bid them doe: For, we bid this be done  
When euill deedes make their permissiue passe,  
And not the punishment therefore indeede (my father)  
I haue on *Angelo* impos'd the office,  
Who may in th' ambush of any name, strike home,  
And yet, my nature neuer in the fight  
To do in slander. And to behold his sway  
I will, as 'twere a brother of your Order,  
Visit both Prince, and People: Therefore I pre'thee  
Supply me with the habit, and instruct me  
How I may formally in person beare  
Like a true Friar: Moe reasons, for this action  
At our more leysure, shall I render you;  
Onely, this one: *Lord Angelo* is precise,  
Stands at a guard with Enuie: scarce confesses  
That his blood flows: or that his appetite  
Is more to bread then stone: hence shall we see  
If power change purpose: what our Seemers be.

*F 2*

*Exit  
Scen*



## Scena Quinta.

*Enter Isabell and Franciske & Nuns.**Isa.* And haue you *Nuns* no farther priuiledges?*Nun.* Are not these large enough?*Isa.* Yes truly; I speake not as desiring more,  
But rather wishing a more strict restraint  
Vpon the Sisterhood, the Votarists of Saint *Clare*.*Lucio within.**Luc.* Hoa? peace be in this place.*Isa.* Who's that which calls?*Nun.* It is a mans voice: gentle *Isabella*  
Turne you the key, and know his businesse of him;  
You may; I may not: you are yet vnsworne.  
When you haue vowd, you must not speake with men,  
But in the presence of the *Prioresse*;  
Then if you speake, you must not show your face;  
Or if you show your face, you must not speake:  
He calls againe I pray you answere him.*Isa.* Peace and prosperitie. who is't that calls?*Luc.* Haile Virgin, (if you be) as those cheekes-Roses  
Proclaime you are no lesse can you so need me,  
As bring me to the sight of *Isabella*,  
A Nounce of this place, and the faire Sister  
To her vnhappy brother *Claudio*?*Isa.* Why her vnhappy Brother? Let me aske,  
The rather for I now must make you know  
I am that *Isabella*, and his Sister.*Luc.* Gentle & faire your Brother kindly greets you;  
Not to be weary with you; he's in prison.*Isa.* Woe me; for what?*Luc.* For that, which if my selfe might be his Iudge,  
He should receiue his punishment, in thanks  
He hath got his friend with childe.*Isa.* Sir, make me not your storie.*Luc.* 'Tis true, I would not, though 'tis my familiar sin,  
With Maids to seeme the Lapwing, and to rest  
Tongue, far from heart: play with all Virgins so:  
I hold you as a thing en-skied, and fainted,  
By your renoucement, an immortall spirit  
And to be talk'd with in sincerity,  
As with a Saint.*Isa.* You doe blaspheme the good, in mocking me.*Luc.* Doe not beleeue it fewnes, and truth; 'tis thus,  
Your brother, and his louer haue embrac'd;  
As those that feed, grow full as blossoming Time  
That from the seednes, the bare fallow brings  
To teeming foynson euen so her plenteous wombe  
Expresseth his full Tilth, and husbandry.*Isa.* Some one with childe by him? why Joseph *Miller*?*Luc.* Is she your cosen?*Isa.* Adoptedly, as schoole-maids change their names  
By vaine, though apt affection.*Luc.* She it is.*Isa.* Oh, let him marry her.*Luc.* This is the point.The Duke is very strangely gone from hence;  
Bore many gentlemen (my selfe being one)  
In hand, and hope of action. But we doe learne,  
By those that know the very Nerues of State,  
His going-out, were of an infinite distance  
From his true meant designe: vpon his place,

(And with full line of his authority)

*Gouernes Lord Angelo*; A man, whose blood  
Is very snow-broth: one, who neuer feels  
The wanton stings, and motions of the sence;  
But doth rebate, and blunt his naturall edge  
With profits of the minde: Studie, and fast  
He (to giue feare to vs, and libertie,  
Which haue, for long, run-by the hideous law,  
As Myce, by Lyons) hath pickt out an Act,  
Vnder whole heavy sence, your brothers life  
Falls into forfeit. he arrests him on it,  
And followes close the rigor of the Statute  
To make him an example: all hope is gone,  
Vnlesse you haue the grace, by your faire praiere  
To soften *Angelo*: And that's my pith of businesse  
'Twixt you, and your poore brother.*Isa.* Doth he so,  
Seeke his life?*Luc.* Has censur'd him already;  
And as I heare, the Prouost hath a warrant  
For his execution.*Isa.* Alas: what poore  
Abilitie's in me, to doe him good.*Luc.* Assay the powre you haue.*Isa.* My power? alas, I doubt.*Luc.* Our doubts are traitors  
And makes vs loose the good we oft might win,  
By fearing to attempt: Goe to Lord *Angelo*  
And let him learne to know, when Maidens sue  
Men giue like gods. but when they weepe and kneele,  
All their petitions, are as freely theirs  
As they themselues would owe them.*Isa.* Ile see what I can doe.*Luc.* But speedily.*Isa.* I will about it strait;  
No longer staying, but to giue the Mother  
Notice of my affaire. I humbly thanke you:  
Commend me to my brother: soone at night  
Ile send him certaine word of my successe,*Luc.* I take my leaue of you.*Isa.* Good sir, adieu.*Exeunt.*

## Actus Secundus. Scena Prima.

*Enter Angelo, Escalus, and seruants, Iustices.**Ang.* We must not make a scar-crow of the Law,  
Setting it vp to feare the Birds of prey,  
And let it keepe one shape, till custome make it  
Their perarch, and not their terror.*Ese.* I, but yetLet vs be keene, and rather cut a little  
Then fall, and bruisse to death: alas, this gentle man  
Whom I would saue, had a most noble father,  
Let but your honour know  
(Whom I beleeue to be most strait in vertue)  
That in the working of your owne affections,  
Had time coheard with Place, or place with wishing,  
Or that the resolute acting of our blood  
Could haue atrand the effect of your owne purpose,  
Whether you had not sometime in your life  
Er'd in this point, which now you chafure him,  
And puld the Law vpon you.*Ang.* 'Tis one thing to be tempted (*Esealus*)

Another

Another thing to fall: I not deny  
The Iury passing on the Prisoners life  
May in the sworne-twelve haue a thiefe, or two  
Guiltier then him they try; what's open made to Iustice,  
That Iustice ceizes; What knowes the Lawes  
That theeues do passe on theeues? 'Tis very pregnant,  
The Iewell that we finde, we stoope, and take't,  
Because we see it; but what we doe not see,  
We tread vpon, and neuer thinke of it  
You may not to extenuate his offence,  
For I haue had such faultes, but rather tell me  
When I, that censure him, do so offend  
Let mine owne Iudgement patterne out my death,  
And nothing come in partiall. Sir, he must dye.

*Enter Pronost*

*Esc.* Be it as your wisdoms will.

*Ang.* Where is the Pronost?

*Pro.* Here is it like your honour.

*Ang.* See that Claudio

Be executed by nine to morrow morning,  
Bring him his Confessor, let him be prepar'd,  
For that's the vtmost of his pilgrimage.

*Efc.* Well heauen forgive him, and foigie vs all  
Some rise by sinne, and some by vertue fall  
Some run from braikes of Ice, and answere none,  
And some condemned for a fault alone.

*Enter Elbow, Froth, Clowne, Officers.*

*Elb.* Come, bring them away if thele be good peo-  
ple in a Common-weale, that doe nothing but vse their  
abuses in common houses, I know no law bring them  
away.

*Ang.* How now Sir, what's your name? And what's  
the matter?

*Elb.* If it please your honour, I am the poore Dukes  
Constable, and my name is *Elbow*, I doe leane vpon Iu-  
stice Sir, and doe bring in here before your good honor,  
two notorious Benefactors

*Ang.* Benefactors? Well What Benefactors are they?  
Are they not Malefactors?

*Elb.* If it please your honour, I know not well what  
they are But precise villaines they are, that I am sure of  
and void of all prophination in the world, that good  
Christians ought to haue.

*Efc.* This comes off well - here's a wise Officer

*Ang.* Go to. What quality are they of? *Elbow* is  
your name?

Why do'st thou not speake *Elbow*?

*Clo.* He cannot Sir - he's out at *Elbow*.

*Ang.* What are you Sir?

*Elb.* He Sir, a Tapster Sir parcell Baud. one that  
serues a bad woman. whose house Sir was (as they say)  
plucked down in the Suborbs. and now thee professes a  
hot-house, which, I thinke is a very ill house too.

*Efc.* How know you that?

*Elb.* My wife Sir whom I detest before heauen, and  
your honour.

*Efc.* How? thy wife?

*Elb.* I Sir: whom I thanke heauen is an honest wo-  
man.

*Efc.* Do'st thou detest her therefore?

*Elb.* I say sir, I will detest my selfe also, as well as she,  
that this house, if it be not a Bauds house, it is pittie of her  
life, for it is a naughty house

*Efc.* How do'st thou know that, Constable?

*Elb.* Marry sir, by my wife, who, if she had bin a wo-  
man Cardinally giuen, might haue bin accus'd in forni-

cation, adultery, and all vncleanlinesse there.

*Efc.* By the womans meanes?

*Elb.* I sir, by Mistris *Ouer-dons* meanes but as she spit  
in his face, so she defide him.

*Clo.* Sir, if it please your honor, this is not so.

*Elb.* Proue it before these varlets here, thou honora-  
ble man, proue it.

*Efc.* Doe you heare how he misplaces?

*Clo.* Sir, she came in great with childe: and longing  
(sauing your honors reuerence) for stewd prewyns, sir,  
we had but two in the house, which at that very distant  
time stood, as it were in a fruit dish (a dish of some three  
pence, your honours haue scene such dishes) they are not  
China-dishes, but very good dishes.

*Efc.* Go too - go too no matter for the fish sir.

*Clo.* No indeede sir not of a pin, you are therein in  
the right but, to the point - As I say, this Mistris *Elbow*,  
being (as I say) with childe, and being great bellied, and  
longing (as I said) for prewyns and hauing but two in  
the dish (as I said) Master *Froth* here, this very man, ha-  
uing eaten the rest (as I said) & (as I say) paying for them  
very honestly - for, as you know Master *Froth*, I could not  
giue you three pence againe.

*Fro.* No indeede.

*Clo.* Very well. you being then (if you be remem-  
bred) cracking the stones of the foresaid prewyns.

*Fro.* I, so I did indeede

*Clo.* Why, very well. I telling you then (if you be  
remembred) that such a one, and such a one, were past  
cure of the thing you wot of, vnlesse they kept very good  
diet, as I told you.

*Fro.* All this is true.

*Clo.* Why very well then.

*Efc.* Come. you are a tedious foole to the purpose:  
what was done to *Elbowes* wife, that hee hath cause to  
complaine of? Come me to what was done to her.

*Clo.* Sir, your honor cannot come to that yet.

*Efc.* No sir, nor I meane it nor.

*Clo.* Sir, but you shall come to it, by your honours  
leau. And I beseech you, looke into Master *Froth* here  
sir, a man of foune score pound a yeare; whose father  
died at *Hallowmas* Was't not at *Hallowmas* Master  
*Froth*?

*Fro.* All hallond - Eue

*Clo.* Why very well. I hope here be truthes he Sir,  
sitting (as I say) in a lower chaire, Sir, 'twas in the bunch  
of Grapes, where indeede you haue a delight to sit, haue  
you not?

*Fro.* I haue so, because it is an open roome, and good  
for winter

*Clo.* Why very well then - I hope here be truthes.

*Ang.* This will last out a night in *Russia*  
When nights are longest there He take my leau,  
And leau you to the hearing of the cause,  
Hoping youle finde good cause to whip them all. *Exit.*

*Efc.* I thinke no lesse. good morrow to your Lord-  
ship. Now Sir, come on - What was done to *Elbowes*  
wife, once more?

*Clo.* Once Sir - there was nothing done to her once.

*Elb.* I beseech you Sir, aske him what this man did to  
my wife.

*Clo.* I beseech your honor, aske me.

*Efc.* Well sir, what did this Gentleman to her?

*Clo.* I beseech you sir, looke in this Gentlemans face  
good Master *Froth* looke vpon his honor; 'tis for a good  
purpose: doth your honor marke his face?



*Efc.* I fir, very well.

*Clo.* Nay, I beseech you marke it well.

*Efc.* Well, I doe so.

*Clo.* Doth your honor see any harme in his face?

*Efc.* Why no.

*Clo.* Ile besupposd vpon a booke, his face is the worst thing about him: good then: If his face be the worst thing about him, how could Master *Froth* doe the Constables wife any harme? I would know that of your honour.

*Efc.* He's in the right (Constable) what say you to us?

*Elb.* Firft, and it like you, the house is a respected house; next, this is a respected fellow; and his Mistris is a respected woman.

*Clo.* By this hand Sir his wife is a more respected person then any of vs all.

*Elb.* Varlet, thou lyest; thou lyest wicked varlet: the time is yet to come that shee was euer respected with man, woman, or childe.

*Clo.* Sir, she was respected with him, before he married with her.

*Efc.* Which is the wiser here; *Iustice* or *Iniquitie*? Is this true?

*Elb.* O thou caytiffe: O thou varlet: O thou wicked *Hanniball*; I respected with her, before I was married to her? If euer I was respected with her, or she with me, let not your worship thinke mee the poore *Drkes* Officer: proue this, thou wicked *Hanniball*, or ile haue mine action of battery on thee.

*Efc.* If he tooke you a box' oth'care, you might haue your action of slander too.

*Elb.* Marry I thanke your good worship for it: what is't your Worships pleasure I shall doe with this wicked Caytiffe?

*Efc.* Truly Officer, because he hath some offences in him, that thou wouldst discover, if thou couldst, let him continue in his courses, till thou knowst what they are.

*Elb.* Marry I thanke your worship for it: Thou seest thou wicked varlet now, what's come vpon thee. Thou art to continue now thou Varlet, thou art to continue.

*Efc.* Where were you borne, friend?

*Froth.* Here in *Vienna*, Sir.

*Efc.* Are you of fourescore pounds a yeere?

*Froth.* Yes, and 'b'please you sir.

*Efc.* So: what trade are you of, sir?

*Clo.* A Tapster, a poore widdowes Tapster.

*Efc.* Your Mistris name?

*Clo.* Mistris *Ouer-don*.

*Efc.* Hath she had any more then one husband?

*Clo.* Nine, sir: *Ouer-don* by the last.

*Efc.* Nine? come hether to me, Master *Froth*; Master *Froth*, I would not haue you acquainted with Tapsters; they will draw you Master *Froth*, and you wil hang them: get you gon, and let me heare no more of you.

*Fro.* I thanke your worship: for mine owne part, I neuer come into any roome in a Tap-house, but I am drawne in.

*Efc.* Well: no more of it Master *Froth*: farewell: Come you hether to me, Mr. Tapster: what's your name Mr. Tapster?

*Clo.* *Pompey*.

*Efc.* What else?

*Clo.* *Bum*, Sir.

*Efc.* Troth, and your bum is the greatest thing about you, so that in the beaustifull sence, you are *Pompey* the

great; *Pompey*, you are partly a bawd, *Pompey*; howsoeuer you colour it in being a Tapster, are you not? come, tell me true, it shall be the better for you.

*Clo.* Truly sir, I am a poore fellow that would liue.

*Efc.* How would you liue *Pompey*? by being a bawd? what doe you thinke of the trade *Pompey*? is it a lawfull trade?

*Clo.* If the Law would allow it, sir.

*Efc.* But the Law will not allow it *Pompey*; nor it shall not be allowed in *Vienna*.

*Clo.* Do's your Worship meane to geld and splay all the youth of the City?

*Efc.* No, *Pompey*.

*Clo.* Truly Sir, in my poore opinion they will too: then if your worship will take order for the drabs and the knaues, you need not to feare the bawds.

*Efc.* There is pretty orders beginning I can tell you: It is but heading, and hanging.

*Clo.* If you head, and hang all that offend that way but for ten yeare together; you'll be glad to giue out a Commission for more heads: if this law hold in *Vienna* ten yeare, ile rent the fairest house in it after three pence a Bay: if you liue to see this come to passe, say *Pompey* told you so.

*Efc.* Thanke you good *Pompey*; and in requitall of your prophesie, harke you: I aduise you let me not finde you before me againe vpon any complaint whatsoever; no, not for dwelling where you doe: if I doe *Pompey*, I shall beat you to your Tent, and proue a shrewd *Cesar* to you: in plaine dealing *Pompey*, I shall haue you whipt: so for this time, *Pompey*, fare you well.

*Clo.* I thanke your Worship for your good counsell; but I shall follow it as the flesh and fortune shall better determine. Whip me? no, no, let Carman whip his Iade, The valiant heart's not whipt out of his trade. *Exit.*

*Efc.* Come hether to me, Master *Elbow*: come hither Master Constable: how long haue you bin in this place of Constable?

*Elb.* Seuen yeere, and a halfe sir.

*Efc.* I thought by the readinesse in the office, you had continued in it some time: you say seauen yeares together

*Elb.* And a halfe sir.

*Efc.* Alas, it hath beene great paines to you: they do you wrong to put you so oft vpon't. Are there not men in your Ward sufficient to serue it?

*Elb.* Faith sir, few of any wit in such matters: as they are chosen, they are glad to choofe me for them; I do it for some peece of money, and goe through with all.

*Efc.* Looke you bring mee in the names of some sixe or seuen, the most sufficient of your parish.

*Elb.* To your Worships house sir?

*Efc.* To my house: fare you well: what's a clocke, thinke you?

*Iust.* Eleuen, Sir.

*Efc.* I pray you home to dinner with me.

*Iust.* I humbly thanke you.

*Efc.* It grieues me for the death of *Clandio* But there's no remedie:

*Iust.* Lord *Angelo* is seuer.

*Efc.* It is but needfull.

Mercy is not it selfe, that oft lookes so,  
Pardon is still the nurse of second woe:  
But yet, poore *Clandio*; there is no remedie.  
Come Sir.

*Exeunt.  
Scena*

## Scena Secunda.

*Enter Pronost, Seruant*

*Ser.* Hee's hearing of a Cause; he will come straight,  
I'll tell him of you.

*Pro.* 'Pray you doe, Ile know  
His pleasure, may be he will relent, alas  
He hath but as offended in a dreame,  
All Sects, all Ages smack of this vice, and he  
To die for't?

*Enter Angelo.*

*Ang.* Now, what's the matter *Pronost*?

*Pro.* Is it your will *Claudio* shall die to morrow?

*Ang.* Did not I tell thee yea? hadst thou not order?  
Why do'st thou aske againe?

*Pro.* Left I might be too rash.

Vnder your good correction, I haue scene  
When after execution, Iudgement hath  
Repented ore his doome.

*Ang.* Goe to, let that be mine,  
Doe you your office, or giue vp your Place,  
And you shall well be spar'd

*Pro.* I craue your Honours pardon  
What shall be done Sir, with the groaning *Juliet*?  
Shee's very neere her howre.

*Ang.* Dispose of her  
To some more fitter place, and that with speed

*Ser.* Here is the sister of the man condemn'd,  
Desires access to you.

*Ang.* Hath he a Sister?

*Pro.* I my good Lord, a very vertuous maid,  
And to be shorlie of a Sister-hood,  
If not alreadie.

*Ang.* Well let her be admitted,  
See you the Fornicatresse be remou'd,  
Let her haue needfull, but not lauish meanes,  
There shall be order for't.

*Enter Lucio and Isabella.*

*Pro.* 'Saue your Honour. (will?)

*Ang.* Stay a little while y're welcome what's your

*Isab.* I am a wofull Sutor to your Honour,  
'Pleafe but your Honor heare me.

*Ang.* Well what's your suite.

*Isab.* There is a vice that most I doe abhorre,  
And most desire should meet the blow of Iustice;  
For which I would not plead, but that I must,  
For which I must not plead, but that I am  
At warre, twixt will, and will not.

*Ang.* Well the matter?

*Isab.* I haue a brother is condemn'd to die,  
I doe beseech you let it be his fault,  
And not my brother.

*Pro.* Heauen giue thee mouing graces.

*Ang.* Condemne the fault, and not the actor of it,  
Why euery fault's condemn'd ere it be done -  
Mine were the verie Cipher of a Function  
To fine the faults, whose fine stands in record,  
And let goe by the Actor -

*Isab.* Oh iust, but seuer Law:

I had a brother then; heauen keepe your honour.

*Luc.* Giue't not ore so: to him againe, entreat him,  
Kneele downe before him, hang vpon his gowne;  
You are too cold: if you should need a pin,

You could not with more tame a tongue desire it  
To him, I say.

*Isab.* Must he needs die?

*Ang.* Maiden, no remedie.

*Isab.* Yes - I doe thinke that you might pardon him,  
And neither heauen, nor man grieue at the mercy.

*Ang.* I will not doe't.

*Isab.* But can you if you would?

*Ang.* Looke what I will not, that I cannot doe.

*Isab.* But might you doe't & do the world no wrong  
If so your heart were touch'd with that remorse,  
As mine is to him?

*Ang.* Hee's sentenc'd, tis too late.

*Luc.* You are too cold.

*Isab.* Too late? why no. I that doe speak a word  
May call it againe: well, beleeue this  
No ceremony that to great ones longs,  
Nor the Kings Crowne, nor the deputed sword,  
The Marshalls Truncheon, nor the Iudges Robe  
Become them with one halfe so good a grace  
As mercie does. If he had bin as you, and you as he,  
You would haue slipt like him, but he like you  
Would not haue beene so sterne.

*Ang.* Pray you be gone.

*Isab.* I would to heauen I had your potencie,  
And you were *Isabell* should it then be thus?  
No I would tell what 'twere to be a Iudge,  
And what a prisoner,

*Luc.* I, touch him there's the vaine.

*Ang.* Your Brother is a forfeit of the Law,  
And you but waste your words.

*Isab.* Alas, alas:

Why all the foules that were, were forfeit once,  
And he that might the vantage best haue tooke,  
Found out the remedie: how would you be,  
If he, which is the top of Iudgement, should  
But iudge you, as you are? Oh, thinke on that,  
And mercie then will breathe within your lips  
Like man new made.

*Ang.* Be you content, (faire Maid)

It is the Law, not I, condemne your brother,  
Were he my kinsman, brother, or my sonne,  
It should be thus with him: he must die to morrow.

*Isab.* To morrow? oh, that's so Iaine,  
Spare him, spare him

Hee's not prepar'd for death; euen for our kitchens  
We kill the fowle of season: shall we serue heauen  
With lesse respect then we doe minister  
To our grosse felues? good, good my Lord, bethink you,  
Who is it that hath di'd for this offence?  
There's many haue committed it.

*Luc.* I, well said

*Ang.* The Law hath not bin dead, though it hath slept  
Those many had not dar'd to doe that euill  
If the first, that did th' Edict infringe  
Had answer'd for his deed. Now 'tis awake,  
Takes note of what is done, and like a Prophet  
Lookes in a glasse that shewes what future euils  
Either now, or by remission, new concei'd,  
And so in progresse to be hatc'd, and borne,  
Are now to haue no succellue degrees,  
But here they lue to end.

*Isab.* Yet shew some pittie,

*Ang.* I shew it most of all, when I shew Iustice;  
For then I pittie those I doe not know,  
Which a dismiss'd offence, would after gaulc

And

And doe him right, that answering one foule wrong  
Liues not to act another. Be satisfied;

Your Brother dies to morrow; be content.

*Isab.* So you must be y first that giues this sentence,  
And hee, that suffers: Oh, it is excellent  
To haue a Giants strength but it is tyrannous  
To vse it like a Giant.

*Luc.* That's well said.

*Isab.* Could great men thunder  
As *Ioue* himselfe do's, *Ioue* would neuer be quiet,  
For euery pelting petty Officer  
Would vse his heauen for thunder;  
Nothing but thunder. Mercifull heauen,  
Thou rather with thy sharpe and sulphurous bolt  
Splitst the vn-wedgable and gnarled Oke,  
Then the soft Mercill. But man, proud man,  
Drest in a little briefe authoritie,  
Most ignorant of what he's most assur'd,  
(His glasse Essence) like an angry Ape  
Plaiues such phantastique tricks before high heauen,  
As makes the Angels weep: who with our spleenes,  
Would all themselves laugh mortall.

*Luc.* Oh, to him, to him wench. he will relent,  
Hee's comming I perceiue't.

*Pro.* Pray heauen she win him.

*Isab.* We cannot weigh our brother with our selfe,  
Great men may iest with Saints: tis wit in them,  
But in the lesse fowle prophanation.

*Luc.* Thou'rt i'th right (Girle) more o' that.

*Isab.* That in the Captaine's but a chollericke word,  
Which in the Souldier is flat blasphemie.

*Luc.* Art auis'd o' that? more on't.

*Ang.* Why doe you put these sayings vpon me?

*Isab.* Because Authoritie, though it erre like others,  
Hath yet a kinde of medicine in it selfe  
That skins the vice o'th top; goe to your bosome,  
Knock there, and aske your heart what it doth know  
That's like my brothers fault: if it confesse  
A naturall guiltinesse, such as is his,  
Let it not found a thought vpon your tongue  
Against my brothers life

*Ang.* Shee speakes, and 'tis such sence  
That my Sence breeds with it, fare you well.

*Isab.* Gentle my Lord, turne backe.

*Ang.* I will bethinke me: come againe to morrow.

*Isa.* Hark, how Ile bribe you. good my Lord turn back.

*Ang.* How? bribe me?

*Isa.* If I, with such gifts that heauen shall share with you.

*Luc.* You had mar'd all else.

*Isab.* Not with fond Sickles of the tested-gold,  
Or Stones, whose rate are either rich, or poore  
As fancie values them but with true prayers,  
That shall be vp at heauen, and enter there  
Ere Sunne rise. prayers from preferred foules,  
From fasting Maides, whose mindes are dedicate  
To nothing temporall.

*Ang.* Well: come to me to morrow.

*Luc.* Goe to 'tis well; away.

*Isab.* Heauen keepe your honour safe.

*Ang.* Amen.

For I am that way going to temptation,  
Where prayers crosse.

*Isab.* At what hower to morrow,  
Shall I attend your Lordship?

*Ang.* At any time fore-noone.

*Isab.* 'Saeue your Honour.

*Ang.* From thee: euen from thy vertue.  
What's this? what's this? is this her fault, or mine?  
The Tempter, or the Tempted, who sins most? ha?  
Not she: nor doth she tempt: but it is I,  
That, lying by the Violet in the Sunne,  
Doe as the Carrion do's, not as the flowre,  
Corrupt with vertuous season: Can it be,  
That Modesty may more betray our Sence  
Then womans lightnesse? hauing waste ground enough,  
Shall we desire to raze the Sanctuary  
And pitch our euils there? oh fie, fie, fie:  
What dost thou? or what art thou *Angelo*?  
Dost thou desire her fowly, for those things  
That make her good? oh, let her brother liue:  
Theeues for their robbery haue authority,  
When Iudges steale themselves: what, doe I loue her,  
That I desire to heare her speake againe?  
And feast vpon her eyes? what is't I dreme on?  
Oh cunning enemy, that to catch a Saint,  
With Saints dost bait thy hooke: most dangerous  
Is that temptation, that doth good vs on:  
To sinne, in louing vertue: neuer could the Strumpet  
With all her double vigor, Art, and Nature  
Once stir my temper: but this vertuous Maid  
Subdues me quite: Euer till now  
When men were fond, I smild, and wondred how. *Exit.*

### Scena Tertia.

*Enter Duke and Prouost.*

*Duke.* Haile to you, *Prouost*, so I thinke you are.

*Pro.* I am the Prouost: what's your will, good Frier?

*Duke.* Bound by my charity, and my blest order,  
I come to visite the afflicted spirits

Here in the prison. doe me the common right

To let me see them and to make me know

The nature of their crimes, that I may minister

To them accordingly.

*Pro.* I would do more then that, if more were needfull

*Enter Juliet.*

Looke here comes one a Gentlewoman of mine,

Who falling in the flauies of her owne youth,

Hath blisterd her report She is with childe,

And he that got it, sentenc'd. a yong man,

More fit to doe another such offence,

Then dye for this.

*Duk.* When must he dye?

*Pro.* As I do thinke to morrow.

I haue provided for you, stay a while

And you shall be conducted.

*Duk.* Repent you (faire one) of the sin you carry?

*Int.* I doe; and beare the shame most patiently.

*Du.* Ile teach you how you shal araign your conscience  
And try your penitence, if it be found,  
Or hollowly put on.

*Int.* Ile gladly learne.

*Duk.* Loue you the man that wrong'd you?

*Int.* Yes, as I loue the woman that wrong'd him.

*Duk.* So then it seemes your most offence full &  
Was mutually committed.

*Int.* Mutually.

*Duk.* Then was your sin of heauier kinde then his.

*Int.* I doe confesse it, and repent it (Father.)

*Du.* T<sup>15</sup>

*Duke.* 'Tis meet so (daughter) but least you do repent  
As that the sin hath brought you to this shame,  
Which sorrow is alwaies toward our felices, not heauen,  
Showing we would not spare heauen, as we loue it,  
But as we stand in feare.

*Iul.* I doe repent me, as it is an euill,  
And take the shame with ioy.

*Duke.* There rest:  
Your partner (as I heare) must die to morrow,  
And I am going with instruction to him:  
Grace goe with you, *Benedicite* *Exit.*

*Iul.* Must die to morrow? oh iniurious Loue  
That respites me a life, whose very comfort  
Is still a dying horror.

*Pro.* 'Tis pittie of him. *Exunt.*

## Scena Quarta.

*Enter Angelo.*

*An.* When I would pray, & think, I thinke, and pray  
To leuerall subiects. heauen hath my empty words,  
Whilst my Inuention, hearing not my Tongue,  
Anchors on *Isabell.* heauen in my mouth,  
As if I did but onely chew his name,  
And in my heart the strong and swelling euill  
Of my conception the state whereon I studied  
Is like a good thing, being often read  
Growne feard, and tedious yea, my Gravitie  
Wherein (let no man heare me) I take pride,  
Could I, with boote, change for an idle plume  
Which the ayre beats for vaine - oh place, oh forme,  
How often dost thou with thy case, thy habit  
Wrench awe from fooles, and tye the wiser soules  
To thy false seeming? Blood, thou art blood,  
Let's write good Angell on the Devils horn  
'Tis not the Devils Crest how now? who's there?

*Enter Seruant.*

*Ser.* One *Isabell*, a Sister, desires access to you

*Ang.* Teach her the way oh, heauens  
Why does my blood thus muster to my heart  
Making both it vnable for it selfe,  
And dispossessing all my other parts  
Of necessary fitnessse?

So play the foolish throngs with one that swounds,  
Come all to help him, and so stop the ayre  
By which hee should reuiue. and euen so  
The generall subiect to a wel-wish King  
Quit their owne part, and in obsequious fondnesse  
Crowd to his presence, where their vn-taught loue  
Must needs appear offence: how now faire Maid.

*Enter Isabella*

*Isab.* I am come to know your pleasure. (me,

*An.* That you might know it, wold much better please  
Theu to demand what 'tis: your Brother cannot liue

*Isab.* Euen so: heauen-keepe your Honor.

*Ang.* Yet may he liue a while. and it may be  
As long as you, or I. yet he must die.

*Isab.* Vnder your Sentence?

*Ang.* Yea.

*Isab.* When, I beseech you: that in his Repnewe  
(Longer, or shorter) he may be so fitted  
That his soule sicken not.

*Ang.* Ha? sic, these filthy vices; It were as good

To pardon him, that liath from nature stolne  
A man already made, as to remit  
Their saucie sweetnes, that do coyne heauens Image  
In stamps that are forbid: 'tis all as easie,  
Falsely to take away a life true made,  
As to put mettle in restrained meanes  
To make a false one.

*Isab.* 'Tis set downe so in heauen, but not in earth,

*Ang.* Say you so then I shall poze you quickly.  
Which had you rather, that the most iust Law  
Now tooke your brothers life, and to redeeme him  
Giue vp your body to such sweet vncleannesse  
As she that he hath stamp'd?

*Isab.* Sir, beleue this,  
I had rather giue my body, then my soule.

*Ang.* I talke not of your soule. our compel'd sins  
Stand more for number, then for accompt.

*Isab.* How say you?

*Ang.* Nay Ile not warrant that - for I can speake  
Against the thing I say. Answer to this,  
I (now the voyce of the recorded Law)  
Pronounce a sentence on your Brothers life,  
Might there not be a charitie in sinne,  
To saue this Brothers life?

*Isab.* Please you to doe't,  
Ile take it as a perill to my soule,  
It is no sinne at all, but charitie.

*Ang.* Pleas'd you to doe't, at perill of your soule  
Were equall poize of sinne, and charitie.

*Isab.* That I do beg his life, if it be sinne  
Heauen let me beare it - you granting of my suit,  
If that be sin, Ile make it my Morne-prayer,  
To haue it added to the faults of mine,  
And nothing of your answer.

*Ang.* Nay, but heare me,  
Your sence pursues not mine - either you are ignorant,  
Or seeme so crafty, and that's not good.

*Isab.* Let be ignorant, and in nothing good,  
But graciously to know I am no better.

*Ang.* Thus wisdom wishes to appeare most bright,  
When it doth taxe it selfe. As these blacke Masques  
Proclaime an en-shield beauty ten times louder  
Then beauty could displayd. But marke me,  
To be receiued plaine, Ile speake more grosse.  
You or Brother is to dye.

*Isab.* So.

*Ang.* And his offence is so, as it appeares,  
Accountant to the Law, vpon that paine.

*Isab.* True

*Ang.* Admit no other way to saue his life  
(As I subscribe not that, nor any other,  
But in the losse of question) that you, his Sister,  
Finding your selfe desir'd of such a person,  
Whose credit with the Iudge, or owne great place,  
Could fetch your Brother from the Manacles  
Of the all-building-Law. and that there were  
No earthly meane to saue him, but that either  
You must lay downe the treasures of your body,  
To this supposed, or else to let him suffer:  
What would you doe?

*Isab.* As much for my poore Brother, as my selfe;  
That is: were I vnder the rearmes of death,  
Th'impression of keene whips, I'd weare as Rubies,  
And strip my selfe to death, as to a bed,  
That longing haue bin sicke for, ere I'd yeeld  
My body vp to shame.

*Ang.* That

*Ang.* Then must your brother die.  
*Isa.* And 'twere the cheaper way -  
 Better it were a brother dide at once,  
 Then that a sister, by redeeming him  
 Should die for euer.

*Ang.* Were not you then as cruell as the Sentence,  
 That you haue flander'd so?

*Isa.* Ignomie in rancome, and free pardon  
 Are of two houses: lawfull mercie,  
 Is nothing kin to fowle redemption.

*Ang.* You seem'd of late to make the Law a tyrant,  
 And rather prou'd the sliding of your brother  
 A meritment, then a vice.

*Isa.* Oh pardon me my Lord, it oft falls out  
 To haue, what we would haue,  
 We speake not what we meane:  
 I something do excuse the thing I hate,  
 For his aduantage that I dearly loue.

*Ang.* We are all fraile.

*Isa.* Else let my brother die,  
 If not a sedarie but onely he  
 Owe, and succeed thy weaknesse.

*Ang.* Nay, women are fraile too.

*Isa.* I, as the glasses where they view themselves,  
 Which are as easie broke as they make formes:  
 Women? Helpe heauen; men their creation mire  
 In prostituting by them. Nay, call vs ten times fraile,  
 For we are soft, as our complexions are,  
 And credulous to false prints.

*Ang.* I thinke it well:  
 And from this testimonie of your owne sex  
 (Since I suppose we are made to be no stronger  
 Then faults may shake our frames) let me be bold;  
 I do arrest your words. Be that you are,  
 That is a woman, if you be more, you'r none.  
 If you be one (as you are well exprest  
 By all externall variants) shee v it now,  
 By putting on the destin'd Liuerie.

*Isa.* I haue no tongue but one; gentle my Lord,  
 Let me entreate you speake the former language.

*Ang.* Plainlie conceiue. Loue you.

*Isa.* My brother did loue *Iuliet*,  
 And you tell me that he shall die for't.

*Ang.* He shall not *Isabell* if you giue me loue.

*Isa.* I know your vertue hath a licence in't,  
 Which seemes a little fouler then it is,  
 To plucke on others.

*Ang.* Beleeue me on mine Honor,  
 My words expresse my purpose.

*Isa.* Hæ Little honor, to be much beleeu'd,  
 And most pernicious purpose. Seeming, seeming.  
 I will proclaime thee *Angelo*, looke for't.  
 Signe me a present pardon for my brother,  
 Or with an out-stretcht throte He tell the world aloud  
 What man thou art.

*Ang.* Who will beleeue thee *Isabell*?  
 My vnsoild name, th'austrerence of my life,  
 My vouch against you, and my place i'th State;  
 Will so your accusation ouer-weigh,  
 That you shall sisse in your owne report,  
 And smell of calumnie. I haue begun,  
 And now I giue my sensuall race, the reine;  
 Fit thy consent to my sharpe appetito,  
 Lay by all niceties, and prolixious blushes  
 That banish what they see for - Redeeme thy brother,  
 By yeelding vp thy bodie to my will,

Or else he must not onely die the death,  
 But thy vnkindnesse shall his death draw out  
 To lingring sufferance: Answer me to morrow,  
 Or by the affection that now guides me most,  
 He proue a Tyrant to him. As for you,  
 Say what you can, my false, ore-weighs your true. *Exit*  
*Isa.* To whom should I complaine? Did I tell this,  
 Who would beleeue me? O perillous mouthes  
 That beare in them, one and the selfesame tongue,  
 Either of condemnation, or approofe,  
 Bidding the Law make curtisie to their will,  
 Hooking both right and wrong to th'appetite,  
 To follow as it drawes. He to my brother,  
 Though he hath false by prompture of the blood,  
 Yet hath he in him such a minde of Honor,  
 That had he twentie heads to tender downe  
 On twentie bloodie blockes, hee'd yeeld them vp,  
 Before his sister should her bodie sloop  
 To such abhorrd pollution.  
 Then *Isabell* liue chaste, and brother die;  
 "More then our Brother, is our Chastitie  
 He tell him yet of *Angelo's* request,  
 And fit his minde to death, for his soules rest. *Exit*.

### Actus Tertius. Scena Prima.

*Enter Duke, Claudio, and Prencesse.*

*Du* So then you hope of pardon from Lord *Angelo*?  
*Cl* The miserable haue no other medicine  
 But onely hope: I haue hope to liue, and am prepar'd to die

*Duke.* Be absolute for death: either death or life  
 Shall thereby be the sweeter. Reason thus with life:  
 If I do loose thee, I do loote a thing  
 That none but foolles would keepe. a breath thou art,  
 Seruile to all the thye-influences,  
 That dost it is habitation where thou keepst  
 Hourly afflict. Meere, thou art death's forle,  
 For him thou labourst by thy flight to shun,  
 And yet runst toward him still. Thou art not noble,  
 For all th'accommodations that thou bearest,  
 Are nurs'd by basenesse. Thou'rt by no meares valiant,  
 For thou dost feare the soft and tender forke  
 Of a poore worme: thy best of rest is sleepe,  
 And that thou oft prouoakst, yet grosslie fearest  
 Thy death, which is no more. Thou art not thy selfe,  
 For thou exists on manie a thousand graines  
 That issue out of dust. Happie thou art not,  
 For what thou hast not, still thou stru'st to get,  
 And what thou hast forgetst. Thou art not certaine,  
 For thy complexion shifts to strange effects,  
 After the Moone: If thou art rich, thou'rt poore,  
 For like an Asse, whose backe with Ingors bowes;  
 Thou bearest thy heauie riches but a iourme,  
 And death vnloads thee; Friend hast thou none.  
 For thine owne bowels which do call thee, fire  
 The meere effusion of thy proper loines  
 Do curse the Gowr, Sapego, and the Rheume  
 For ending thee no sooner. Thou hast nor youth, nor age  
 But as it were an after-dinner sleepe  
 Dreaming on both, for all thy blessed youth  
 Becomes as aged, and doth begge the almes  
 Of palsied-Eld: and when thou art old, and rich

Thou

Thou hast neither heate, affection, limbe, nor beautie  
To make thy riches pleasant : what's yet in this  
That beares the name of life ? Yet in this life  
Lie hid moe thousand deaths ; yet death we feare  
That makes these oddes, all euen.

*Cl.* I humblye thanke you.  
To sue to liue, I finde I seeke to die,  
And seeking death, finde life : Let it come on.

*Enter Isabella.*

*Isab.* What hoa ? Peace heere, Grace, and good com-  
panie.

*Pro.* Who's there ? Come in, the wish deserues a  
welcome.

*Duke.* Deere sir, ere long Ile visit you againe.

*Cl.* Most holie Sir, I thanke you

*Isa.* My businesse is a word or two with *Claudio*

*Pro.* And verie welcom. looke Signior, here's your  
sister.

*Duke.* Prouost, a word with you.

*Pro.* As manie as you please.

*Duke.* Bring them to heare me speak, where I may be  
conceal'd.

*Cl.* Now sister, w<sup>h</sup>at's the comfort ?

*Isa.* Why,

As all comforts are : most good, most good indeede,  
Lord *Angelo* hauing affaires to heauen  
Intends you for his swift Ambassador,  
Where you shall be an euerlasting Leiger ;  
Therefore your best appointment make with speed,  
To Morrow you set on.

*Cl.* Is there no remedie ?

*Isa.* None ; but such remedie, as to saue a head  
To cleaue a heart in twaine.

*Cl.* But is there anie ?

*Isa.* Yes brother, you may liue,  
There is a diuellish mercie in the Iudge,  
If you implore it, that will free your life,  
But fetter you till death.

*Cl.* Perpetuall durance ?

*Isa.* I must, perpetuall durance, a restraint  
Through all the worlds vastitie you had  
To a determin'd scope.

*Cl.* But in what nature ?

*Isa.* In such a one, as you consenting too't,  
Would barke your honor from that trunk you beare,  
And leaue you naked.

*Cl.* Let me know the point.

*Isa.* Oh, I do feare thee *Claudio*, and I quake,  
Least thou a feauorous life shouldst entertaine,  
And fix or seuen winters more respect  
Then a perpetuall Honor. Dar'st thou die ?  
The sence of death is most in apprehension,  
And the poore Beetle that we treade vpon  
In corporall sufferance, finds a pang as great,  
As when a Giant dies.

*Cl.* Why giue you me this shame ?

Thinke you I can a resolution fetch  
From flowrie tenderesse ? If I must die,  
I will encounter darknesse as a bride,  
And hugge it in mine armes.

*Isa.* There spake my brother : there my fathers graue  
Did utter forth a voice. Yes, thou must die.  
Thou art too noble, to conserue a life  
In base appliances. This outward fainted Deputie,  
Whose seeld visage, and deliberate word  
Nips youth in th' head, and follies doth emmew

As Falcon doth the Fowle, is yet a diuell :  
His filth within being cast, he would appeare  
A pond, as deepe as hell.

*Cl.* The prenzie, *Angelo* ?

*Isa.* Oh 'tis the cunning Luerie of hell,  
The damnest bodie to inuict, and couer  
In prenzie gardes ; dost thou thinke *Claudio* ?  
If I would yeeld him my virginitie  
Thou might'st be freed ?

*Cl.* Oh heauens, it cannot be.

*Isa.* Yes, he would giu'thee, from this rank offence  
So to offend him still. I his night's the time  
That I should do what I abhorre to name,  
Or else thou diest to morrow.

*Cl.* Thou shalt not do't.

*Isa.* O, were it but my life,  
I'de throw it downe for your deliuerance  
As frankly as a pin

*Cl.* Thankes deere *Isabell*.

*Isa.* Be readie *Claudio*, for your death to morrow.

*Cl.* Yes. Has he affections in him,  
That thus can make him bite the law by th' nose,  
When he would force it ? Sure it is no sinne,  
Or of the deadly seuen it is the least.

*Isa.* Which is the least ?

*Cl.* If it were damnable, he being so wise,  
Why would he for the momentarie trick  
Be perdurable fin'de ? Oh *Isabell*

*Isa.* What saies my brother ?

*Cl.* Death is a fearefull thing

*Isa.* And shamed life, a hatefull.

*Cl.* I, but to die, and go we know not where,  
To lie in cold obstruction, and to rot,  
This sensible warme motion, to become  
A kneaded clod, And the delighted spirit  
To bath in fierie floods, or to recide  
In thrilling Region of thicke-ribbed Ice,  
To be imprison'd in the viewlesse windes  
And blowne with restless violence round about  
The pendant world - or to be worse then worst  
Of those, that lawlesse and incertaine thought,  
Imagine howling, 'tis too horrible  
The weariest, and most loathed worldly life  
That Age, Ache, periury, and imprisonment  
Can lay on nature, is a Paradise  
To what we feare of death.

*Isa.* Alas, alas

*Cl.* Sweet Sister, let me liue.

What sinne you do, to saue a brothers life,  
Nature dispenses with the deede so farre,  
That it becomes a vertue.

*Isa.* Oh you beast,  
Oh faithlesse Coward, oh dishonest wretch,  
Wilt thou be made a man, out of my vice ?  
Is't not a kinde of Incest, to take life  
From thine owne sisters shame ? What should I thinke,  
Heauen shield my Mother plaid my Father faire :  
For such a warped slip of wildernesse  
Nere issu'd from his blood. Take my defiance,  
Die, perish - Might but my bending downe  
Repreeue thee from thy fate, it should proceede.  
Ile pray a thousand prayers for thy death,  
No word to saue thee.

*Cl.* Nay heare me *Isabell*.

*Isa.* Oh fie, fie, fie:  
Thy sinne's not accidentall, but a Trade ;

Mercie



Mercy to thee would prone it selfe a Bawd,  
'Tis best that thou diest quickly.

*Clā.* Oh heare me *Isabella*

*Duk.* Vouchsafe a word, yong sister, but one word.

*Isa.* What is your Will.

*Duk.* Might you dispenſe with your leysure, I would by and by haue ſome ſpeech with you: the ſatisfaction I would require, is likewiſe your owne benefit.

*Isa.* I haue no ſuperfluous leysure, my ſtay muſt be ſtolen out of other affaires: but I will attend you a while.

*Duk.* Son, I haue ouer-heard what hath paſt between you & your ſiſter. *Angelo* had neuer the purpoſe to corrupt her; only he hath made an aſſay of her vertue, to praſtiſe his iudgement with the diſpoſition of natures. She (hauing the truth of honour in her) hath made him that gracious deniall, which he is moſt glad to receiue. I am Confessor to *Angelo*, and I know this to be true, therefore prepare your ſelfe to death: do not ſatiſfie your reſolution with hopes that are fallible, to morrow you muſt die, goe to your knees, and make ready.

*Clā.* Let me ask my ſiſter pardon: I am ſo out of loue with life, that I will ſue to be rid of it.

*Duk.* Hold you there. farewell. *Pronoſt*, a word with you.

*Pro.* What's your will (father?)

*Duk.* That now you are come, you wil be gone: leaue me a while with the Maid, my minde promiſes with my habit, no loſſe ſhall touch her by my company.

*Pro.* In good time.

*Exit.*

*Duk.* The hand that hath made you faire, hath made you good: the goodnes that is cheape in beauty, makes beauty briefe in goodnes; but grace being the ſoule of your complexion, ſhall keepe the body of it euer faire: the aſſault that *Angelo* hath made to you, Fortune hath conuaid to my vnderſtanding; and but that frailty hath examples for his falling, I ſhould wonder at *Angelo* how will you doe to content this Substitute, and to laue your Brother?

*Isab.* I am now going to reſolue him: I had rather my brother die by the Law, then my ſonne ſhould be vn-lawfullie borne. But (oh) how much is the good Duke deceiud in *Angelo*: if euer he returne, and I can ſpeake to him, I will open my lips in vaine, or diſcouer his gouernment.

*Duk.* That ſhall not be much amiſſe: yet, as the matter now ſtands, he will auoid your accuſation: he made triall of you onelie. Therefore faſten your care on my aduiſings, to the loue I haue in doing good; a remedie preſents it ſelfe. I doe make my ſelfe belecue that you may moſt vprighteouſly doe a poor wronged Lady a merited benefit; redeem your brother from the angry Law; doe no ſtaine to your owne gracious perſon, and much pleaſe the abſent Duke, if peraduenture he ſhall euer returne to haue hearing of this buſineſſe.

*Isab.* Let me heare you ſpeake farther; I haue ſpirit to do any thing that appeares not fowle in the truth of my ſpirit.

*Duk.* Vertue is bold, and goodnes neuer fearefull. Haue you not heard ſpeake of *Mariana* the ſiſter of *Fredericke* the great Souldier, who miſcarried at Sea?

*Isa.* I haue heard of the Lady, and good words went with her name.

*Duk.* Shee ſhould this *Angelo* haue married. was affianced to her oath, and the nuptiall appointed. between which time of the contract, and limit of the ſolemnitie, her brother *Fredericke* was wrackt at Sea, hauing in that

perished veſſell, the dowry of his ſiſter: but make how heauily this befell to the poore Gentlewoman; there ſhe loſt a noble and renowned brother, in his loue toward her, euer moſt kinde and naturall: with him the portion and ſinew of her fortune, her marriage dowry: with both, her combynate-husband, this well-ſeeming *Angelo*.

*Isab.* Can this beſo? did *Angelo* to leaue her?

*Duk.* Left her in her teares, & dried not one of them with his comfort: ſwallowed his vowes whole, pretending in her, diſcoueries of diſhonor: in ſew, beſtow'd her on her owne lamentation, which ſhe yet wears for his ſake: and he, a marble to her teares, is waſhed with them, but relents not.

*Isab.* What a merit were it in death to take this poore maid from the world? what corruption in this life, that it will let this man liue? But how out of this can ſhee auaile?

*Duk.* It is a rupture that you may eaſily heale: and the cure of it not onely ſaues your brother, but keeps you from diſhonor in doing it.

*Isab.* Shew me how (good Father.)

*Duk.* This fore-named Maid hath yet in her the continuance of her firſt affection: his vnuiſt vnkindeneſſe (that in all reaſon ſhould haue quenched her loue) hath (like an impediment in the Current) made it more violent and vnruely: Goe you to *Angelo*, anſwere his requiring with a plauſible obedience, agree with his demands to the point: onely reſerre your ſelfe to this aduantage; firſt, that your ſtay with him may not be long: that the time may haue all ſhadow, and ſilence in it: and the place anſwer to conuenience. this being granted in courſe, and now followes all: wee ſhall aduiſe this wronged maid to ſceed vp your appointment, goe in your place: if the encounter acknowledge it ſelfe heereafter, it may compell him to her recompence; and heere, by this is your brother ſaued, your honor vntainted, the poore *Mariana* aduantaged, and the corrupt Deputy ſcaled. The Maid will I frame, and make fit for his attempt: if you thinke well to carry this as you may, the doublenes of the benefit defends the deceit from reproofe. What thinke you of it?

*Isab.* The image of it giues me content already, and I truſt it will grow to a moſt prosperous perfection.

*Duk.* It lies much in your holding vp: haſte you ſpeedily to *Angelo*, if for this night he intreat you to his bed, giue him promiſe of ſatiſfaction: I will preſently to *S. Lukes*; there at the moated-Grange recides this deſerted *Mariana*; at that place call vpon me, and diſpatch with *Angelo*, that it may be quickly.

*Isab.* I thank you for this comfort fare you well good father. *Exit.*

*Enter Elbow, Clowne, Officers.*

*Elb.* Nay, if there be no remedy for it, but that you will needes buy and ſell men and women like beaſts, we ſhall haue all the world drinke browne & white baſtard.

*Duk.* Oh heauens, what ſuffe is heere.

*Clow.* Twas neuer merrier world ſince of two vſuries the merriest was put downe, and the worſer allow'd by order of Law; a fur'd gowne to keepe him warme; and furd with Foxe and Lamb-skins too, to ſignifie, that craft being richer then Innocency, ſtands for the facing.

*Elb.* Come your way ſir: bleſſe you good Father Frier.

*Duk.* And you good Brother Father; what offence hath this man made you, Sir?

*Elb.* Marry

*Elb.* Marry Sir, he hath offended the Law, and Sir, we take him to be a Theefe too Sir for wee haue found vpon him Sir, a strange Pick-lock, which we haue sent to the Deputie.

*Duke.* Fie, sirrah, a Bawd, a wicked bawd, The euill that thou causest to be done, That is thy meane to liue Do thou but thinke What 'tis to cram a maw, or cloath a backe From such a filthy vice say to thy selfe, From their abhominable and beastly touches I drinke, I eate away my selfe, and liue. Canst thou beleue thy liuing is a lie, So stirkingly depending? Come it, go mend.

*Clo.* Indeed, it do's stinke in some sort, Sir But yet Sir I would proue

*Duke.* Nay, if the diuell haue giuen thee proofs for sin Thou wilt proue his Take him to prison Officer Correction, and Instruction must both worke Ere this rude beast will profit.

*Elb.* He must before the Deputy Sir, he ha's giuen him warning. the Deputy cannot abide a Whore-maister if he be a Whore monger, and comes before him, he were as good go a mile on his errand.

*Duke.* That we were all, as some would seeme to be From our faults, as faults from seeming free

*Enter Lucio.*

*Elb.* His necke will come to your waist, a Cord sir

*Clo.* I spy comfort, I cry baile here's a Gentleman, and a friend of mine

*Luc.* How now noble Pompey? What, at the wheels of *Cesar*? Art thou led in triumph? What is there none of *Pigmilions* Images newly made woman to bee had now, for putting the hand in the pocket, and extolling clatch'd? What reply? Ha? What saist thou to this Tune, Matter, and Method? Is't not drown'd with last raime? Ha? What saist thou *Trot*? Is the world as it was Man? Which is the way? Is it sad, and few words? Or how? The tricke of it?

*Duke.* Still thus, and thus still worse?

*Luc.* How doth my deere Morfell, thy Mistress Procures she still? Ha?

*Clo.* Troth sir, shee hath eaten vp all her beefe, and she is her selfe in the tub.

*Luc.* Why 'tis good It is the right of it, it must be so. Euer your fresh Whore, and your powder'd Bawd, an vnshun'd consequence, it must be so. Art going to prison Pompey?

*Clo.* Yes saith sir

*Luc.* Why 'tis not amiss *Pompey* farewell goe say I sent thee thither for debt, *Pompey*? Or how?

*Elb.* For being a bawd, for being a bawd

*Luc.* Well, then imprison him If imprisonment be the due of a bawd, why 'tis his right. Bawd is he doubtlesse, and of antiquity too; Bawd borne, Farwell good *Pompey*. Commend me to the prison *Pompey*, you will turne good husband now *Pompey*, you will keepe the house.

*Clo.* I hope Sir, your good Worship wil be my baile?

*Luc.* No indeed wil I not *Pompey*, it is not the wear. I will pray (*Pompey*) to encrease your bondage if you take it not patiently: Why, your mettle is the more. Adieu trustie *Pompey*.

Blesse you Friar.

*Duke.* And you.

*Luc.* Do's *Brigget* paint still, *Pompey*? Ha?

*Elb.* Come your waies sir, come.

*Clo.* You will not baile me then Sir?

*Luc.* Then *Pompey*, nor now what newes abroad Friar? What newes?

*Elb.* Come your waies sir, come.

*Luc.* Goe to kennell (*Pompey*) goe.

What newes Friar of the Duke?

*Duke.* I know none can you tell me of any?

*Luc.* Some say he is with the Emperour of *Russia*: other some, he is in *Rome* but where is he thinke you?

*Duke.* I know not where but wherefoeuer, I wish him well.

*Luc.* It was a mad fantastickallicke of him to steale from the State, and vsurpe the beggerie hee was neuer borne to Lord *Argelo* Dukes it well in his absence he puts transgression too

*Duke.* He do's well in't.

*Luc.* A little more lenitie to Lecherie would doe no harme in him Something too crabbed that way, Friar.

*Duke.* It is too general a vice, and feueritie must cure it.

*Luc.* Yes in good sooth, the vice is of a great kindred; it is well allied, but it is impossible to extirpe it quite, Friar, till eating and drinking be put downe. They say this *Argelo* was not made by Man and Woman, after this downe-right way of Creation is it true, thinke you?

*Duke.* How should he be made then?

*Luc.* Some report, a Sea-maid spaw'd him, Some, that he was begot betwene two Stock-fishes. But it is certaine, that when he makes water, his Urine is congeal'd ice, that I know to be true: and he is a motion generatiue, that's insensible.

*Duke.* You are pleasant sir, and speake apace.

*Luc.* Why, what a rucklesse thing is this in him, for the rebellion of a Cod-piece, to take away the life of a man? Would the Duke that is absent haue done this? Ere he would haue hang'd a man for the getting a hundred Bastards, he would haue paide for the Nursing a thousand. He had some feeling of the sport, hee knew the seruice, and that instructed him to mercie.

*Duke.* I neuer heard the absent Duke much detected for Women, he was not inclin'd that way.

*Luc.* Oh Sir, you are deceu'd.

*Duke.* 'Tis not possible.

*Luc.* Who, not the Duke? Yes, your beggar of fifty: and his vse was, to put a duckett in her Clack-dish, the Duke had Crochets in him Hee would be drunk too, that let me informe you.

*Duke.* You do him wrong, surely.

*Luc.* Sir, I was an inward of his. a shie fellow was the Duke, and I beleue I know the cause of his withdrawing.

*Duke.* What (I prethee) might be the cause?

*Luc.* No, pardon. 'Tis a secret must be lockt within the teeth and the lippes: but this I can let you vnderstand, the greater file of the subiect held the Duke to be vnwise.

*Duke.* Wise? Why no question but he was.

*Luc.* A very superficiall, ignorant, vnweighing fellow

*Duke.* Either this is Enuie in you, Folly, or mistaking. The very streame of his life, and the businesse he hath helmed, must vpon a warrantied needle, giue him a better proclamation. Let him be but testimonied in his owne bringings forth, and hee shall appeare to the enuious, a Scholler, a Statesman, and a Soldier therefore you speake vnskillfully or, if your knowledge bee more, it is much darkned in your malice.

G

*Luc.*



She would sooner confesse, perchance publickly she'll be asham'd.

*Enter Duke, Pronost, Isabella.*

*Esc.* I will goe darkely to worke with her.

*Luc.* That's the way: for women are light at midnight.

*Esc.* Come on Mistris, here's a Gentlewoman, Denies all that you haue said.

*Luc.* My Lord, here comes the rascall I spoke of, Here, with the *Pronost*.

*Esc.* In very good time: speake not you to him, till we call vpon you.

*Luc.* Mum.

*Esc.* Come Sir, did you set these women on to slander Lord *Angelo*? they haue confes'd you did.

*Duke.* 'Tis false.

*Esc.* How? Know you where you are?

*Duke.* Respect to your great place, and let the diuell Be sometime honour'd, for his burning throne.

Where is the *Duke*? 'tis he should heare me speake.

*Esc.* The *Duke's* in vs: and we will heare you speake, Looke you speake iustly.

*Duke.* Boldly, at least. But oh poore soules, Come you to seeke the Lamb here of the Fox, Good night to your redresse. Is the *Duke* gone? Then is your cause gone too. The *Duke's* vnjust, Thus to retort your manifest Appeale, And put your triall in the villaines mouth, Which here you come to accuse.

*Luc.* This is the rascall. this is he I spoke of

*Esc.* Why thou vnreuerend, and vnhalloved Fryer: Is it not enough thou hast suborn'd these women, To accuse this worthy man? but in soule mouth, And in the witness of his proper eare, To call him villaine; and then to glance from him, To th' *Duke* himselfe, to taxe him with Injustice? Take him hence; to th' racke with him. we'll towze you Ioynt by Ioynt, but we will know his purpose. What? vnjust?

*Duke.* Be not so hot. the *Duke* dare No more stretch this finger of mine, then he Dare racke his owne. his Subiect am I nor, Nor here Prouinciall. My businesse in this State Made me a looker on here in *Vienna*, Where I haue seene corruption boyle and bubble, Till it ore-run the Stew. Lawes, for all faults, But faults so countenanc'd, that the strong Statutes Stand like the forfeites in a Barbers shop, As much in mocke, as marke.

*Esc.* Slander to th' State:

Away with him to prison.

*Ang.* What can you vouch against him Signior *Lucio*? Is this the man that you did tell vs of?

*Luc.* 'Tis he, my Lord: come hither goodman bald-pate, doe you know me?

*Duke.* I remember you Sir, by the sound of your voice, I met you at the Prison, in the absence of the *Duke*.

*Luc.* Oh, did you so? and do you remember what you said of the *Duke*.

*Duke.* Most notably Sir.

*Luc.* Do you so Sir. And was the *Duke* a flesh-monger, a foole, and a coward; as you then reported him to be?

*Duke.* You must (Sir) change persons with me, ere you make that my report: you indeed spoke so of him, and

much more, much worse.

*Luc.* Oh thou damnable fellow: did not I plucke thee by the nose, for thy speeches?

*Duke.* I protest, I loue the *Duke*, as I loue my selfe.

*Ang.* Harke how the villaine would close now, after his treasonable abuses.

*Esc.* Such a fellow is not to be talk'd withall: Away with him to prison. Where is the *Pronost*? away with him to prison: lay bolts enough vpon him: let him speak no more. away with those Giglets too, and with the other confederate companion.

*Duke.* Stay Sir, stay a while.

*Ang.* What, resists he? helpe him *Lucio*.

*Luc.* Come sir, come sir, come sir: for sir, why you bald-pated lying rascall, you must be hooded must you? show your knaues visage with a poxe to you. show your sheepe-biting face, and be hang'd an houre: will't not off?

*Duke.* Thou art the first knaue, that ere mad'st a *Duke*. First *Pronost*, let me bayle these gentle three: Sneake not away Sir, for the Fryer, and you, Must haue a word anon. lay hold on him.

*Luc.* This may proue worse then hanging.

*Duke.* What you haue spoke, I pardon. sit you downe, We'll borrow place of him; Sir, by your leaue: Ha'st thou or word, or wit, or impudence, That yet can doe thee office? If thou ha'st Rely vpon it, till my tale be heard, And hold no longer out.

*Ang.* Oh, my dread Lord, I should be guiltier then my guiltinesse, To thinke I can be vndiscernable, When I perceiue your grace, like powre diuine, Hash look'd vpon my pases. Then good Prince, No longer Session hold vpon my shame, But let my Triall, be mine owne Confession: Immediate sentence then, and sequent death, Is all the grace I beg.

*Duke.* Come hither *Mariana*, Say. was't thou ere contracted to this woman?

*Ang.* I was my Lord.

*Duke.* Go take her hence, and marry her instantly. Doe you the office (*Fryer*) which consummate, Returne him here againe goe with him *Pronost*. *Exit.*

*Esc.* My Lord, I am more amaz'd at his dishonor, Then at the strangenesse of it.

*Duke.* Come hither *Isabell*,

Your *Frier* is now your Prince: As I was then Aduertysing, and holy to your businesse, (Not changing heart with habit) I am still, Attuned at your seruice.

*Isab.* Oh giue me pardon That I, your vassalle, haue imploid, and pain'd Your vnknowne Soueraigntie.

*Duke.* You are pardon'd *Isabell*:

And now, deere Maide, be you as free to vs. Your Brothers death I know sits at your heart: And you may maruaile, why I obscur'd my selfe, Labouring to saue his life: and would not rather Make rash remonstrance of my hidden powre, Then let him so be lost: oh most kinde Maid, It was the swift celeritie of his death, Which I did thinke, with slower foot came on, That brain'd my purpose: but peace be with him, That life is better life past feaung death, Then that which lues to feare: make it your comfort,

So happy is your Brother.

*Enter Angelo, Mariana, Peter, Prouost.*

*Isab.* I doe my Lord.

*Duke.* For this new-married man, approaching here,  
Whose faine imagination, yet hath wrong'd  
Your well defended honor you must pardon  
For *Mariana's* sake But as he adu'd your Brother,  
Being criminall, in double violation  
Of sacred Chastitie, and of promise-breach,  
Thereon dependant for your Brothers life,  
The very mercy of the Law cries out  
Most audible, euen from his proper tongue.  
An *Angelo* for *Claudio*, death for death  
Haste (still paces haste, and leasure, answers leasure;  
Like doth quit like, and *Measure* still for *Measure*.  
Then *Angelo*, thy fault's thus manifested;  
Which though thou would'st deny, denies thee vantage.  
We doe condemne thee to the very Blocke  
Where *Claudio* stoop'd to death, and with like haste.  
Away with him.

*Mar.* Oh my most gracious Lord,  
I hope you will not mocke me with a husband?

*Duke.* It is your husband mock't you with a husband,  
Consenting to the safe-guard of your honor,  
I thought your marriage fit else Imputation,  
For that he knew you might reproach your life,  
And choake your good to come For his Possessions,  
Although by confutation they are ours;  
We doe en-state, and widow you with all,  
To buy you a better husband.

*Mar.* Oh my deere Lord,  
I craue no other, nor no better man.

*Duke.* Neuer craue him, we are definitiue.

*Mar.* Gentle my Liege.

*Duke.* You doe but loofe your labour.  
Away with him to death Now Sir, to you  
*Mar.* Oh my good Lord, sweet *Isabell*, take my part,  
Lend me your knees, and all my life to come,  
I'll lend you all my life to doe you seruice.

*Duke.* Against all fence you doe importune her,  
Should the kneele downe, in mercie of this fact,  
Her Brothers ghost, his pained bed would breake,  
And take her hence in horror.

*Mar.* *Isabell*

Sweet *Isabell*, doe yet but kneele by me,  
Hold vp your hands, say nothing: I'll speake all.  
They say best men are moulded out of faults,  
And for the most, become much more the better  
For being a little bad So may my husband.  
Oh *Isabell* will you not lend a knee?

*Duke.* He dies for *Claudio's* death.

*Isab.* Most bounteous Sir.

Looke if it please you, on this man condemn'd,  
As if my Brother liu'd I partly thinke,  
A due sinceritie gouerned his deedes,  
Till he did looke on me Since it is so,  
Let him not die: my Brother had but lustice,  
In that he did the thing for which he dide.  
For *Angelo*, his Act did not ore-take his bad intent,  
And must be buried but as an intent  
That perish'd by the way: thoughts are no subiects  
Intents, but meerely thoughts.

*Mar.* Meerely my Lord.

*Duke.* Your suite's vnprofitable. Stand vp I say:  
I haue bethought me of another fault  
*Prouost*, how came *Claudio* was beheaded

At an vnusuall howre?

*Pro.* It was commanded so.

*Duke.* Had you a speciall warrant for the deed?

*Pro.* No my good Lord: it was by priuate messag.

*Duke.* For which I doe discharge you of your office,  
Giue vp your keyes.

*Pro.* Pardon me, noble Lord,  
I thought it was a fault, but knew it not,  
Yet did repent me after more aduice,  
For testimony whereof, one in the prison  
That should by priuate order else haue dide,  
I haue referu'd aliu.

*Duke.* What's he?

*Pro.* His name is *Barnardine*.

*Duke.* I would thou hadst done so by *Claudio*:  
Go fetch him lither, let me looke vpon him.

*Ese.* I am sorry, one so learned, and so wise  
As you Lord *Angelo*, haue stil appear'd,  
Should slip so grosselie, both in the heat of bloud  
And lacke of temper'd iudgement afterward.

*Ang.* I am forrie, that such sorrow I procure,  
And so deepe sticks it in my penitent heart,  
That I craue death more willingly then mercy,  
'Tis my deseruing, and I doe entreat it

*Enter Barnardine and Prouost, Claudio, Julietta.*

*Duke.* Which is that *Barnardine*?

*Pro.* This my Lord.

*Duke.* There was a Friar told me of this man.  
Sirha, thou art said to haue a stubborne soule  
That apprehends no further then this world,  
And squar'st thy life according Thou'rt condemn'd,  
But for those earthly faults, I quit them all,  
And pray thee take this mercie to prouide  
For better times to come. Friar aduise him,  
I leaue him to your hand. What muffled fellow's that

*Pro.* This is another prisoner that I sau'd,  
Who should haue di'd when *Claudio* lost his head,  
As like almost to *Claudio*, as himselfe.

*Duke.* If he be like your brother, for his sake  
Is he pardon'd, and for your louelie sake  
Giue me your hand, and say you will be mine,  
He is my brother too But fitter time for that:  
By this Lord *Angelo* perceiues he's safe,  
Nethinks I see a quiskning in his eye:  
Well *Angelo*, your euill quits you well.  
Looke that you loue your wife. her worth, worth yours  
I finde an apt remission in my selfe:  
And yet heere's one in place I cannot pardon,  
You sirha, that knew me for a foole, a Coward,  
One all of Luxurie, an asse, a mad man  
Wherein haue I so deler'd of you  
That you extoll me thus?

*Luc.* Faith my Lord, I spoke it but according to the  
trick. if you will hang me for it you may. but I had rather  
it would please you, I might be whipt.

*Duke.* Whipt first, sir, and hang'd after.  
Proclaime it Prouost round about the Citie;  
If any woman wrong'd by this lewd fellow  
(As I haue heard him sweare himselfe there's one  
whom he begot with childe) let her appeare,  
And he shall marry her: the nuptiall finish'd,  
Let him be whipt and hang'd.

*Luc.* I beseech your Highnesse doe not marry me to  
a Whore: your Highnesse said euen now! I made you a  
Duke, good my Lord do not recompence me, in making  
me a Cuckold.

*Duke.* Vpon

*Duke.* Vpon mine honor thou shalt marrie her.  
Thy slanders I forgiue, and therewithall  
Remit thy other forfeits: take him to prison,  
And see our pleasure herein executed.

*Luc.* Marrying a punke my Lord, is pressing to death,  
Whipping and hanging.

*Duke.* Slandering a Prince deserues it.  
She *Claudio* that you wrong'd, looke you restore.  
Ioy to you *Mariana*, loue her *Angelo*.  
I haue confes d her, and I know her vertue.  
Thanks good friend, *Escalus*, for thy much goodnesse,

There's more behinde that is more gratefull.  
Thanks *Protest* for thy care, and secrecie,  
We shall imploy thee in a worthier place.  
Forgiue him *Angelo*, that brought you home  
The head of *Ragozine* for *Claudio's*,  
Th'offence pardons it selfe. Deere *Isabell*,  
I haue a motion much imports your good,  
Whereto if you'll a willing eare incline;  
What's mine is yours, and what is yours is mine.  
So bring vs to our Pallace, where wee'll show  
What's yet behinde that meete you all should know.

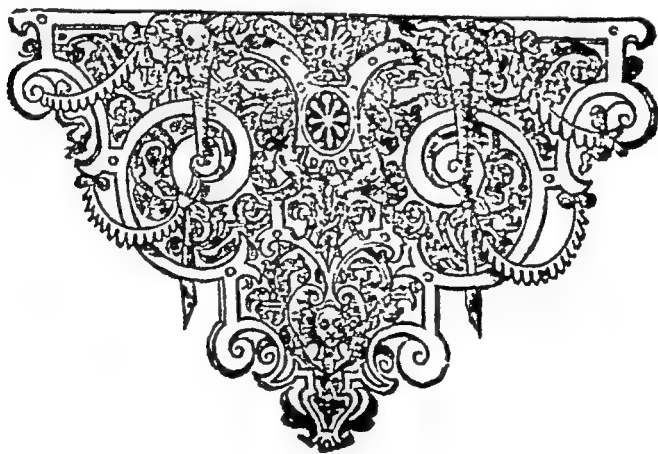
*The Scene Vienna.*

The names of all the Actors.

*Vincentio*, the Duke.  
*Angelo*, the Deputie.  
*Escalus*, an ancient Lord.  
*Claudio*, a young Gentleman.  
*Lucio*, a fantasique.  
2 Other like Gentlemen.  
*Protest*.

*Thomas.* } 2. Friers.  
*Peter.* }  
*Elbow*, a simple Constable.  
*Froth*, a foolish Gentleman.  
*Clowne.*  
*Abhorson*, an Executioner.  
*Barnardine*, a dissolute prisoner.  
*Isabella*, sister to *Claudio*.  
*Mariana*, betrothed to *Angelo*.  
*Juliet*, beloued of *Claudio*.  
*Francisca*, a Nun.  
*Mistress Over-don*, a Bard.

FINIS.





# The Comedie of Errors.

## *Actus primus, Scena prima.*

*Enter the Duke of Ephesus, with the Merchant of Sirachsa, Saylor, and other attendants.*

*Merchants.*

**P**roceed *Solimus* to procure my fall,  
And by the doome of death end woes and all.

*Duke.* Merchant of *Sirachsa*, plead no more.  
I am not partiall to infringe our Lawes;

The enmity and discord which of late  
Sprung from the rancorous outrage of your Duke,  
To Merchants our well-dealing Countymen,  
Who wanting gilders to redeeme their liues,  
Haue seal'd his rigorous statutes with their blouds,

Excludes all pittie from our threatening lookes:  
For since the mortall and intestine iarrres  
Twixt thy seditious Countymen and vs,  
It hath in solemne Synodes beene decreed,  
Both by the *Sirachsiens* and our selues,

To admit no trafficke to our aduerser townes:  
Nay more, if any borne at *Ephesus*

Beseene at any *Sirachsiens* Martes and Fayres:  
Againe, if any *Sirachsiens* borne

Come to the Bay of *Ephesus*, he dies:  
His goods confiscate to the Dukes dispose,

Vnlesse a thousand markes be leuied  
To quit the penalty, and to ransom him:

Thy substance, valued at the highest rate,  
Cannot amount vnto a hundred Markes,

Therefore by Law thou art condemn'd to die.  
*Mer.* Yet this my comfort, when your words are done,

My woes end likewise with the euening Sonne.  
*Duk.* Well *Sirachsiens*; say in brieft the cause

Why thou departedst from thy natiue home?  
And for what cause thou cam'st to *Ephesus*.

*Mer.* A heauier task could not haue beene impos'd,  
Then I to speake my griefes vnspokeable:

Yet that the world may witnesse that my end  
Was wrought by nature, not by vile offence,

Ile vtter what my sorrow giues me leaue.  
In *Syrachsa* was I borne, and wedde

Vnto a woman, happy but for me,  
And by me; had not our hap beene bad:

With her I liu'd in ioy, our wealth increast  
By prosperous voyages I often made

To *Epidamium*, till my factors death,  
And he great care of goods at randome left,

Drew me from kinde embracements of my spouse;  
From whom my absence was not sixe moneths olde,

Before her selfe (almost at fainting vnder

The pleasing punishment that women beare)  
Had made prouision for her following me,  
And soone, and safe, arriv'd where I was:  
There had she not beene long, but she became  
A ioyfull mother of two goodly sonnes.  
And, which was strange, the one so like the other,  
As could not be distinguish'd but by names.  
I hat very howre, and in the selfe-same Inne,  
A meane woman was deliuered  
Of such a burthen Male, twins both alike.  
Those, for their parents were exceeding poore,  
I bought, and brought vp to attend my Ionnes  
My wife, not meanelly prou'd of two such boyes,  
Made daily motions for our home returne.  
Vnwillling I agreed, alas, too soone wee came aboard.  
A league from *Epidamium* had we saild  
Before the alwaies winde-obeying deepe  
Gave any Tragicke Instance of our harme.  
But longer did we not retaine much hope;  
For what obscured light the heauens did grant,  
Did but conuay vnto our fearefull mindes  
A doubtfull warrant of immediate death,  
Which though my selfe would gladly haue imbrac'd,  
Yet the incessant weepings of my wife,  
Weeping before for what she saw must come,  
And pitteous playnings of the prettie babes  
That mourn'd for fashion, ignorant what to feare,  
Forst me to seeke delays for them and me,  
And this it was (for other meanes was none)  
The Sailors sought for safety by our boate,  
And left the ship then sinking ripe to vs.  
My wife, more carefull for the latter borne,  
Had fastned him vnto a small spare Mast,  
Such as sea-faring men prouide for stormes:  
To him one of the other twins was bound,  
Whilst I had beene like heedfull of the other.  
The children thus dispos'd, my wife and I,  
Fixing our eyes on whom our care was fixt,  
Fastned our selues at eyther end the mast,  
And floating straight, obedient to the stream;  
Was carried towards *Corinth*, as we thought.  
At length the sonne gazing vpon the earth,  
Disperst those vapours that offended vs,  
And by the benefit of his wished light  
The seas waxt calme, and we discovered  
Two shippes from farre, making amaine to vs:  
Of *Corinth* that, of *Epidamium* this,  
But ere they came, oh let me say no more,  
Gather the sequell by that went before.

*Duk.* Nay forward old man, doe not breake off so,

H

For

For we may pity, though not pardon thee.

*March.* Oh had the gods done so, I had not now  
Worthily rearm'd them merciesse to vs:  
For ere the ships could meet by twice fift leagues,  
We were encountred by a mighty rocke,  
Which being violently bōnd vp,  
Our helpefull ship was splitted in the midst,  
So that in this vnus'd diuorce of vs,  
Fortune had lete to both of vs alike,  
What to delight in, what to sorrow for,  
Her part, poore soule, seeming as burdened  
With lesser waight, but not with lesser woe,  
Was carried with more speed before the winde,  
And in our sight they three were taken vp  
By Fishermen of *Corinth*, as we thought  
At length another ship had seiz'd on vs,  
And knowing whom it was their hap to saue,  
Gave healthfull welcome to their ship-wreckt guests,  
And would haue rest the Fishers of their prey,  
Had not their backe bene very slow of saile;  
And therefore homeward did they bend their course  
Thus haue you heard me seuer'd from my blisse,  
That by misfortunes was my life prolong'd,  
To tell sad stories of my owne mishaps.

*Duke.* And for the sake of them thou sorrowest for,  
Doe me the fauour to dilate at full,  
What haue befallne of them and they till now.

*March.* My yongest boy, and yet my eldest care,  
At eighteen yeeres became inquisiue  
After his brother; and importun'd me  
That his attendant, so his case was like,  
Rest of his brother, but retain'd his name,  
Might beare him company in the quest of him.  
Whom whilst I laboured of a loue to see,  
I hazarded the losse of whom I lou'd  
Five Summers haue I spent in farthest *Greece*,  
Roming cleane through the boundes of *Asia*,  
And coasting homeward, came to *Ephesus*  
Hopelesse to finde, yet loth to leaue vnought  
Or that, or any place that harbours men  
But heere must end the story of my life,  
And happy were I in my timelie death,  
Could all my trauels warrant me they liue.

*Duke.* Hopelesse *Egeus* whom the *Gates* haue mark'd  
To beare the extremitie of dire mishap.  
Now trust me, were it not against our Lawes,  
Against my Crowne, my oath, my dignity,  
Which Princes would they may not disaull,  
My soule should sue as aduocate for thee:  
But though thou art adiudged to the death,  
And passed sentence may not be recal'd  
But to our honours great disparagement  
Yet will I fauour thee in what I can;  
Therefore Marchant, Ile limit thee this day  
To seeke thy helpe by benefisall helpe,  
Try all thē friends thou hast in *Ephesus*,  
Beg thou, or borrow, to make vp the summe,  
And liue: if no, then thou art doom'd to die:  
Taylor, take him to thy custodie

*Taylor.* I will my Lord.

*March.* Hopelesse and helpelesse doth *Egeus* wend,  
But to procrastinate his huelesse end. *Exeunt.*

*Enter Antipholus Erotes, a Marchant, and Dromio.*

*Mer.* Therefore giue out you are of *Epidaurum*,  
Lest that your goods too soone be confiscate:

This very day a *Syrachian* Marchant  
Is apprehended for a riuall here,  
And not being able to buy out his life,  
According to the statute of the towne,  
Dies ere the westie sunne sett in the West:  
There is your monie that I had to keepe.

*Ant.* Goe beare it to the Centaure, where we host,  
And stay there *Dromio*, till I come to thee;  
Within this houre it will be dinner time,  
Till that Ile view the manners of the towne,  
Peruse the traders, gaze vpon the buildings,  
And then returne and sleepe within mine iure,  
For with long trauels I am stiff and wearie  
Get thee away.

*Dro.* May a man would take you at your word,  
And goe indeede, hauing so good a matter. *Exit Dromio.*

*Ant.* A trustie villaine this, that very oft,  
When I am dull with care and melancholly,  
Lightens my humour with merry tailes:  
What will you walke with me about the towne,  
As I then goe to my lone and dine with me?

*E. Mer.* I am iudged first to certain Marchants,  
Of whom I hope to make much benefit:  
I crave your pardon, soonest I see a clocke,  
Please you, Ile meete with you vpon the Mall,  
And afterwaerd comfort you till bed time  
My present businesse calles me from your now.

*Ant.* Farewell till then: I will goe loose my selfe,  
And waite vpon you to doe as to view the Citie.

*E. Mer.* Sir, I commend you to your owne content  
*Exeunt.*

*Ant.* He that commendeth me to me a discontent,  
Commends me to the thing I cannot get:  
I to the world am like a drop of water,  
That in the Ocean seekes another drop,  
Who falling thence to finde his fellow forth,  
(Vnseene, inquisiue) confounds himselfe  
So I, to finde a Mother and a Brother,  
In quest of silents (vnhappy) loose my selfe.

*Enter Dromio of Ephesus.*

Here comes the almanacke of my true date.  
What now? How chance thou art return'd so soone.

*E. Dro.* Return'd so soone, rather approach too late:  
The Capon burnes, the Pig falls from the spit;  
The clocke hath stricken twelue vpon the bell:  
My Mistresse made it one vpon my cheeke.  
She is so hot because the meate is colde:  
The meate is colde, because you come not home.  
You come not home, because you haue no stomacke:  
You haue no stomacke, hauing broke your fast:  
But we that know what 'tis to fast and pray,  
Are penitent for your default to day.

*Ant.* Stop in your winde sir, tell me this I pray?  
Where haue you left the monie that I gaue you.

*E. Dro.* Oh sixe pence that I had a week day last,  
To pay the Sadler for my Mistresses crupper:  
The Sadler had it Sir, I kept it not.

*Ant.* I am not in a sportue humor now:  
Tell me, and dally not, where is the monie?  
We being strangers here, how dar'st thou trust  
So great a charge from thine owne custodie.

*E. Dro.* I pray you leaue sir as you sit at dinner.  
I from my Mistresse come to you in post:  
If I returne I shall be post indeede.

For

For he will scout your fault vpon my pate:  
Me thinks your maw, like mine, should be your cooke,  
And strike you home without a messenger.

*Ant.* Come *Dromio*, come, these iests are but of season,  
Reserue them till a merrier houre then this.  
Where is the gold I gaue in charge to thee?

*E. Dro.* To me sir? why you gaue no gold to me?

*Ant.* Come on sir knaue, haue done your foolishnes,  
And tell me how thou hast dispos'd thy charge.

*E. Dro.* My charge was but to fetch you from the Mart  
Home to your house; the *Phoenix* sir, to dinner;  
My Mistris and her sister stales for you.

*Ant.* Now as I am a Christian answer me,  
In what safe place you haue bestow'd my monie;  
Or I shall breake that merrie scone of yours  
That stands on tricks, when I am vndispos'd.  
Where is the thousand Markes thou hadst of me?

*E. Dro.* I haue some markes of yours vpon my pate:  
Some of my Mistris markes vpon my shoulders.  
But not a thousand markes betwene you both.  
If I should pay your worship those againe,  
Perchance you will not beare them patiently.

*Ant.* Thy Mistris markes? what Mistris stalue hast thou?

*E. Dro.* Your worships wife, my Mistris at the *Phoenix*;  
She that doth fast till you come home to dinner  
And praies that you will hie you home to dinner.

*Ant.* What wilt thou flout me thus vnto my face  
Being forbid? There take you that sir knaue.

*E. Dro.* What meane you sir, for God sake hold your  
Nay, and you will not sir, Ile take my heeles. (hands

*Exeunt Dromio Ep*

*Ant.* Vpon my life by some deuse or other,  
The villaine is ore-wrought of all my monie  
They say this towne is full of cofenage:  
As nimble Iuglers that deceiue the eie  
Darke working Sorcerers that change the minde  
Soule-killing Witches, that deforme the bodie.  
Disguised Cheaters, prating Mountebankes,  
And manie such like liberties of sinne  
If it proue so, I will be gone the sooner.  
Ile to the Centaur to goe seeke this stalue,  
I greatly feare my monie is not safe. *Exit.*

## Actus Secundus.

*Enter Adriana, wife to Antipholus Sereptus, with  
Luciana her Sister*

*Adr.* Neither my husband nor the stalue return'd,  
That in such haste I sent to seeke his Master?  
Sure *Luciana* it is two a clocke.

*Luc.* Perhaps some Merchant hath inuited him,  
And from the Mart he's somewhere gone to dinner:  
Good Sister let vs dine, and neuer fret;  
A man is Master of his libertie.

Time is their Master, and when they see time,  
They'll goe of come; if so, be patient Sister.

*Adr.* Why should their libertie then ours be more?

*Luc.* Because their businesse still lies out adore.

*Adr.* Looke when I serue him so, he takes it thus.

*Luc.* Oh, know he is the bridle of your will.

*Adr.* There's none but asses will be bridled so.

*Luc.* Why, headstrong liberty is last with woe.  
There's nothing situate vnder heauens eie,  
But hath his bound in earth, in sea, in skie.  
The beasts, the fishes, and the winged fowles  
Are their males subiects, and at their controules:  
Man more diuine, the Master of all these,  
Lord of the wide world, and wilde watry seas,  
Indued with intellectuall sence and soules,  
Of more preheminnence then fish and fowles,  
Are masters to their females, and their Lords:  
I hen let your will attend on their accords.

*Adr.* This seruitude makes you to keepe vnwed.

*Luc.* Not this, but troubles of the marriage bed.

*Adr.* But were you wedded, you wold bear some sway

*Luc.* Ere I learne loue, Ile practise to obey.

*Adr.* How if your husband start some other where?

*Luc.* Till he come home againe, I wold forbear.

*Adr.* Patience vnus'd, no maruel though she pause,  
They can be meeke, that haue no other cause

A wretched soule bruis'd with aduersitie,  
We bid be quiet when we heare it crie.

But were we burdned with like waight of paine,  
As much, or more, we should our selues complaine.

So thou that hast no vnkinde mate to greeue thee,  
With vrging helpelesse patience wold releene me;

But if thou hie to see like right bereft,  
This foole-beg'd patience in thee will be left.

*Luc.* Well, I will marry one day but to trie  
Heere comes your man, now is your husband me.

*Enter Dromio Eph*

*Adr.* Say, is your tardie master now at hand?

*E. Dro.* Nay, hee's at too hands with mee, and that my  
two eares can witness.

*Adr.* Say, didst thou speake with him? knowst thou  
his minde?

*E. Dro.* I, I, he told his minde vpon mine eare,  
Beshrew his hand, I scarce could vnderstand it.

*Luc.* Spake hee so doubtfully, thou couldst not seele  
his meaning.

*E. Dro.* Nay, hee strooke so plainly, I could too well  
seele his blowes, and withall so doubtfully, that I could  
scarce vnderstand them.

*Adr.* But say, I prethee, is he comming home?  
It seemes he hath great care to please his wife.

*E. Dro.* Why Mistresse, sure my Master is home mad.

*Adr.* Horne mad, thou villaine?

*E. Dro.* I meane not Cuckold mad,  
But sure he is starke mad.

When I desir'd him to come home to dinner,  
He ask'd me for a hundred markes in gold:

'Tis dinner time quoth I: my gold, quoth he.  
Your meat doth burne, quoth I: my gold, quoth he.

Will you come, quoth I: my gold, quoth he;  
Where is the thousand markes I gaue thee villaine?

The Pigge quoth I, is burn'd: my gold, quoth he.  
My mistresse, sir, quoth I: hang up thy Mistresse:

I know not thy mistresse, out on thy mistresse.

*Luc.* Quoth who?

*E. Dro.* Quoth my Master, I know quoth he, no house,  
no wife, no mistresse: so that my arrant due vnto my  
tongue, I thanke him, I bare home vpon my shoulders:  
for in conclusion, he did beat me there.

*Adr.* Go backe againe, thou stalue, & ferell him home.

*Dro.* Goe backe againe, and be new beaten home:  
For Gods sake send some other messenger.

H 2

*Adr.* Backe

*Adri.* Backe slauo, or I will breake thy pawes a-crosse.  
*Dro.* And he will-blesse y<sup>e</sup> crosse with other beating!  
 Betweene you, I shall haue a holy head.

*Adri.* Hence prating, pefant, fetch thy Master home

*Dro.* Ah! I so round with you, as you with me,  
 That like a foot-ball you doe spurne me thus:  
 You spurne me hence, and he will spurne me hither,  
 If I last in this seruice, you must case me in leather.

*Luci.* Fie how impatience lowreth in your face.

*Adri.* His company must do his mimions grace,  
 Whilst I at home stand for a merrie looke  
 Hath homelie age th<sup>e</sup> alluring beauty tooke  
 From my poore cheekes? then he hath wasted it.  
 Are my discourses dull? Barren my wit,  
 If voluble and sharpe discourse he mar'd,  
 Vnkindnesse blunts it more then marble hard.  
 Doe their gay vestments his affections baite?  
 That's not my fault, hee's master of my fate.  
 What ruines are in me that can be found,  
 By him not ruin'd? Then is he the ground  
 Of my defeatures. My decayed faire,  
 A sunnie looke of his, would soone reparaire.  
 But, too vnruely Deere, he breakes the pale,  
 And feeds from homie; poore I am but his tale.

*Luci.* Selfe-harming Icalousie; fie beat it hence.

*Ad.* Vnfeeling fools can with such wrongs dispence:  
 I know his eye doth homage other-where,  
 Or else, what lets it but he would be here?  
 Sister, you know he promis'd me a chaine,  
 Would that alone, a loue he would detaine,  
 So he would keepe faire quarter with his bed.  
 I see the Iewell best enamell'd  
 Will loose his beautie. yet the gold bides still  
 That others touch, and often touching will,  
 Where gold and no man that hath a name,  
 By falshood and corruption doth it shame:  
 Since that my beautie cannot please his eie,  
 He weepe (what's left away) and weeping die.

*Luci.* How manie fond fooles serue mad Icalousie?

*Exit.*

*Enter Antipholus Errorus.*

*Ant.* The gold I gaue to *Dromio* is laid vp  
 Safe at the *Centaur*, and the heedfull slauo  
 Is wandred forth in care to seeke me out  
 By computation and mine hosts report.  
 I could not speake with *Dromio*, since at first  
 I sent him from the Mart? see here he comes.

*Enter Dromio Syracuse.*

How now sir, is your merrie humor alter'd?  
 As you loue stroakes, so iest with me againe.  
 You know no *Centaur*? you receiue'd no gold?  
 Your Mistresse sent to haue me home to dinner?  
 My house was at the *Phoenix*? Wast thou mad,  
 That thus so madlie thou didst answer me?

*S.Dro.* What answer sir? when spake I such a word?

*E.Ant.* Euen now, euen here, not halfe an howre since.

*S.Dro.* I did not see you since you sent me hence  
 Home to the *Centaur* with the gold you gaue me.

*Ant.* Villaine, thou didst denie the golds receipt,  
 And toldst me of a Mistresse, and a dinner,  
 For which I hope thou felist I was displeas'd.

*S.Dro.* I am glad to see you in this merrie vaine,  
 What means this iest, I pray you Master tell me?

*Ant.* Yea, dost thou iere & flowt me in the teeth?  
 Thinkst y<sup>e</sup> I iest? hold, take thou that, & that. *Beats Dro.*

*S.Dr.* Hold sir, for Gods sake, now your iest is earnest,

Vpon what bargaine do you giue it me?

*Antiph.* Because that I familiarlie sometimes  
 Doe vse you for my foole, and chat with you,  
 Your sawnesse will iest vpon my loue,  
 And make a Common of my serious howres,  
 When the sunne shines, let foolish gnats make sport,  
 But creepe in crannies, when he hides his beames  
 If you will iest with me, know my aspect,  
 And fashion your demeanor to my lookes,  
 Or I will beat this method in your sconce.

*S.Dro.* Sconce call you it? so you would lesuobatte-  
 ring, I had rather haue it a head, and you vse these blows  
 long. I must get a sconce for my head, and I must  
 to, or else I shall seek my wit in my shoulders, but I pray  
 sir, why am I beaten?

*Ant.* Dost thou not know?

*S.Dro.* Nothing sir, but that I am beaten

*Ant.* Shall I tell you why?

*S.Dro.* I sir, and wherefore; for they say, euery why  
 hath a wherefore.

*Ant.* Why first for flowing me, and then wherefore,  
 for vrging it the second time to me.

*S.Dro.* Was there euer anie man thus beaten out of  
 season, when in the why and the wherefore, is neither  
 time nor reason Well sir, I thanke you.

*Ant.* Thanke me sir, for what?

*S.Dro.* Marry sir, for this something that you gaue me  
 for nothing.

*Ant.* He make you amends next, to giue you nothing  
 for something. But say sir, is it dinner time?

*S.Dro.* No sir, I thinke the meat wants that I haue.

*Ant.* In good time sir: what's that?

*S.Dro.* Basting

*Ant.* Well sir, then 'twill be drie.

*S.Dro.* If it be sir, I pray you eat none of it

*Ant.* Your reason?

*S.Dro.* Left it make you chollericke, and purchase me  
 another drie basting

*Ant.* Well sir, learne to iest in good time, there's a  
 time for all things

*S.Dro.* I durst haue denied that before you were so  
 chollidacke.

*Ant.* By what rule sir?

*S.Dro.* Marry sir, a rule as plaine as the plaine bald  
 pate of Father time himselfe.

*Ant.* Let's heare it.

*S.Dro.* There's no time for a man to recover his haire  
 that growes bald by nature.

*Ant.* May he not doe it by fine and recouerie?

*S.Dro.* Yes, to pay a fine for a perewig, and recouer  
 the lost haire of another man.

*Ant.* Why, is Time such a niggard of haire, being (as  
 it is) so plentifull an excrement?

*S.Dro.* Because it is a blessing that hee bestowes on  
 beasts, and what he hath scantes them in haire, hee hath  
 giuen them in wit

*Ant.* Why, but theres manie a man hath more haire  
 then wit.

*S.Dro.* Not a man of those but he hath the wit to lose  
 his haire.

*Ant.* Why thou didst conclude hairy men plaine de-  
 lers without wit.

*S.Dro.* The plainer dealer, the sooner lost; yet he loo-  
 seth it in a kinde of rolltie.

*Ant.* For what reason.

*S.Dro.* For two, and sound ones to.

*Ant.* Nay



*An* Nay not sound I pray you

*S Dro* Sure ones then.

*An* Nay, not sure in a thing falling.

*S Dro* Certaine ones then.

*An* Name them.

*S Dro* The one to save the money that he spends in trying: the other, that at dinner they should not drop in his porrage

*An* You would all this time haue prou'd, here is no time for all things

*S Dro* Marry and did sir. namely, in no time to recover haire lost by Nature

*An* But your reason was not substantiall, why there is no time to recouer

*S Dro* Thus I mend it Time himselfe is bald, and therefore to the worlds end, will haue bald followers

*An* I knew 'twould be a bald conclusion: but soft, who waits vs yonder

*Enter Adriana and Luciana*

*Adri* I, I, *Antipholus*, looke strange and frowne,  
Some other Mistresse hath thy sweet aspects.

I am not *Adriana*, nor thy wife.

The time was once, when thou vn-vrg'd wouldst vow,

That neuer words were musicke to thine care,

That neuer object pleasing in thine eye,

That neuer touch well welcome to thy hand,

That neuer meat sweet-fauour'd in thy taste.

Vnlesse I spake, or look'd, or touch'd, or car'd to thee.

How comes it now, my Husband, oh how comes it,

That thou art then estranged from thy selfe?

Thy selfe I call it, being strange to me.

That vndiuidable Incorporate

Am better then thy deere selfe better part

Ah doe not teare away thy selfe from me;

Ere know my loue: as easie maist thou fall

A drop of water in the breaking gulf,

And take vnmingled thence that drop againe

Without addition or diminishing,

As take from me thy selfe, and not me too

How deere would it touch thee to the quicke,

Shouldst thou but heare I were licentious?

And that this body consecrate to thee,

By Ruffian Lust should be contaminate?

Wouldst thou not spit at me, and spurne at me,

And hurle the name of husband in my face,

And teare the stain'd skin of my Harlot brow,

And from my false hand cut the wedding ring,

And breake it with a deepe-divorcing vow?

I know thou canst, and therefore see thou doe it.

I am posselt with an adulterate blot,

My blood is mingled with the crime of lust.

For if we two be one, and thou play false,

I doe digest the poison of thy flesh,

Being trumpeted by thy contagion.

Keepe then faire league and truce with thy true bed,

I lue disdain'd, thou vndishonoured

*Antip.* Plead you to me faire dame? I know you not:

In *Ephesus* I am but two houres old.

As strange vnto your towne, as to your talke,

Who eery word by all my wjt being scan'd,

Wants wit in all, one word to vnderstand

*Luci* Fie brother, how the world is chang'd with you:

When were you wont to vse my sister thus?

She sent for you by *Dromio* home to dinner.

*Ant.* By *Dromio*? *Drom* By me.

*Adr.* By thee, and this thou didst retorne from him.

That he did buffet thee, and in his blowes,

Denied my house for his, me for his wife

*Ant.* Did you conuerse fir with this gentlewoman:

What is the course and drift of your compact?

*S Dro.* I fir? I neuer saw her till this time

*Ant* Villaine thou liest, for euen her verie words,

Didst thou deliuet to me on the Mart

*S Dro.* I neuer spake with her in all my life

*Ant* How can she thus then call vs by our names?

Vnlesse it be by inspiration

*Adr.* How ill agrees it with your grauntie,

To counterfent thus grosely with your slaue,

Abetting him to thwart me in my moode;

Be it my wrong, you are from me exempt,

But wrong not that wrong with a more contempt.

Come I will fasten on this sleeue of thine.

Thou art an Elme my husband, I a Vine.

Whose weaknesse married to thy stranger state,

Makes me with thy strength to communicate:

If ought possesse thee from me, it is droffe,

Vsurping Iuie, Briar, or idle Mosse,

Who all for want of pruning, with intrusion,

Infect thy sap, and lue on thy confusion

*Ant* To mee shee speaks, shee moues mee for her

theame,

What, was I married to her in my dreame?

Or sleepe I now, and thinke I heare all this?

What error driues our eyes and eares amisse?

Vntill I know this sure vncertaine,

Ile entertaine the free'd fallacie.

*Luc* *Dromio*, goe bid the seruants spred for dinner.

*S Dro* Oh for my beads, I crosse me for a sinner.

This is the Fairie land, oh spight of spights,

We talke with Goblins, Owles and Sprights;

If we obay them not, this will insue.

They'll sucke out breath, or pinch vs blacke and blew.

*Luc* Why prat'st thou to thy selfe, and answer it not?

*Dromio*, thou *Dromio*, thou snail, thou slug, thou sor.

*S Dro* I am transformed Master, am I not?

*Ant.* I thinke thou art in minde, and so am I

*S Dro.* Nay Master, both in minde, and in my shape.

*Ant* Thou hast thine owne forme.

*S Dro.* No, I am an Ape.

*Luc* If thou art chang'd to ought, 'tis to an Asse.

*S Dro* 'Tis true she rides me, and I long for grasse.

'Tis so, I am an Asse, else it could neuer be,

But I should know her as well as she knowes me.

*Adr.* Come, come, no longer will I be a foole,

To put the finger in the ere and weepe;

Whil'st man and Master laughs my woes to scorne:

Come fir to dinner, *Dromio* keepe the gate:

Husband Ile dine aboue with you to day,

And shruue you of a thousand idle prankes:

Surra, if any aske you for your Master,

Say he dines forth, and let no creature enter:

Come sister, *Dromio* play the Porter well

*Ant.* Am I in earth, in heauen, or in hell?

Sleeping or waking, mad or well aduise:

Knowne vnto these, and to my selfe disguise:

Ile say as they say, and perseuer so:

And in this mist at all aduentures go.

*S Dro* Master, shall I be Porter at the gate?

*Adr.* I, and let none enter, least I breake your pate.

*Luc.* Come, come, *Antipholus*, we dine to late

H 3

*Adri*



## Actus Tertius. Scena Prima.

Enter Antipholus of Ephesus, his man Dromio, Angelo the Goldsmith, and Balthazar the Merchant.

*E. Ants.* Good signior Angelo you must excuse vs all,  
My wife is shrewish when I keepe not howres;  
Say that I lingerd with you at your shop  
To see the making of her Carkanet,  
And that to morrow you will bring it home.  
But here's a villaine that would face me downe  
He met me on the Mart, and that I beat him,  
And charg'd him with a thousand markes in gold,  
And that I did denie my wife and house;  
Thou drunkard thou, what didst thou meane by this?

*E. Dro.* Say what you wil sir, but I know what I know,  
That you beat me at the Mart I haue your hand to shew;  
If my skin were parchment, & my blowes you gaue were ink,  
Your owne hand-writing would tell you what I thinke.

*E. Ant.* I thinke thou art an asse.

*E. Dro.* Marry so it doth appeare  
By the wrongs I suffer, and the blowes I beare,  
I should kicke being kickt, and being at that passe,  
You would keepe from my heels, and beare of an asse.

*E. Ant.* Yare sad signior Balthazar, pray God our cheer  
May answer my good will, and your good welcom here.

*Bal.* I hold your dainties cheap sir, & your welcom deer.

*E. Ant.* Oh signior Balthazar, either at fish or fesh,  
A table full of welcome, makes scarce one dainty dish.

*Bal.* Good meat sir is comon that euery churle affords.

*Ants.* And welcome more common, for that's nothing  
but words.

*Bal.* Small cheere and great welcome, makes a merrie  
feast.

*Ants.* I, to a niggardly Host, and more sparing guest  
But though my cates be meane, take them in good part,  
Better cheere may you haue, but not with better hart.  
But soft, my doore is lockt; goe bid them ler vs in.

*E. Dro.* Maid, Briget, Marian, Cistey, Cullier, Ginn.

*S. Dro.* Mome, Malthorse, Capon, Coxcombe, Idiot,  
Patch,

Either get thee from the doore, or sit downe at the hatch  
Dost thou conuise for venches, that I callt for tuchstone,  
When one is one too many, goe get thee from the doore.

*E. Dro.* What patch is made our Porter? my Master  
stays in the street.

*S. Dro.* Let him walke from whence he came, lest hee  
catch cold on's feet

*E. Ant.* Who talks within there? ho, open the doore.

*S. Dro.* Right sir, Ile tell you when, and you'll tell  
me wherefore

*Ant.* Wherefore? for my dinner: I haue not din'd to  
day.

*S. Dro.* Nor to day here you must not come againe  
when you may.

*Ants.* What art thou that keep'st mee out from the  
howse I owe?

*S. Dro.* The Porter for this time Sir, and my name is  
Dromio.

*E. Dro.* O villaine, thou hast stolne both mine office  
and my name,

The one nere got me credit, the other mickle blame:  
If thou hadst beene Dromio to day in my place,

Thou wouldst haue chang'd thy face for a name, or thy  
name for an asse.

Enter Lucie.

*Lucie.* What a colle is there Dromio? who are those  
at the gate?

*E. Dro.* Let my Master in Lucie.

*Lucie.* Faith no, hee comes too late, and so tell your  
Master.

*E. Dro.* O Lord I must laugh, haue at you with a Pro-  
uerbe,  
Shall I set in my asse,

*Lucie.* Haue at you with another, that's when I can  
you tell?

*S. Dro.* If thy name be called Lucie, Lucie thou hast an-  
swer'd him well.

*Ants.* Doe you heare you minion, you'll let vs in I  
hope?

*Lucie.* I thought to haue askt you.

*S. Dro.* And you said no.

*E. Dro.* So come helpe, well strooke, there was blow  
for blow.

*Ants.* Thou baggage let me in.

*Lucie.* Can you tell for whose sake?

*E. Dro.* Master, knocke the doore hard.

*Lucie.* Let him knocke till it ake.

*Ants.* You'll crie for this misaion, if I beat the doore  
downe.

*Lucie.* What needs all that, and a paire of stocks in the  
towne?

Enter Adriana.

*Alr.* Who is that at the doore? keeps all this noise?  
*S. Dro.* By my troth your towne is troubled with en-  
ruiy boies.

*Ants.* Are you there Wife? you might haue come  
before.

*Ants.* Your wife sir knaue? go get you from the doore,  
*E. Dro.* If you went in paine Master, this knaue would  
goe sore.

*Ants.* Heere is neither cheere sir, nor welcome, we  
would faine haue either.

*Balth.* In debating which was best, wee shall part  
with neither.

*E. Dro.* They stand at the doore, Maister, bid them  
welcome hither.

*Ants.* There is something in the winde, that we can-  
not get in.

*E. Dro.* You would say so Master, if your garments  
were thin.

Your cake here is warme within: you stand here in the  
cold.

It would make a man mad as a Bucke to be so bought  
and sold.

*Ant.* Go fetch me something, Ile break ope the gate.

*S. Dro.* Breake any breaking here, and Ile breake your  
knaues pate.

*E. Dro.* A man may breake a word with your sir, and  
words are but winde:

I and breake it in your face, so he break it not behinde.

*S. Dro.* It seemes thou want'st breaking, out vpon thee  
hinde.

*E. Dro.* Here's too much out vpon thee, I pray thee let  
me in.

*S. Dro.* I, when fowles haue no feathers, and fish haue  
no fin

*Ant.* Well, Ile breake in go borrow me a crow.

*E. Dro.* A crow without feather, Master meane you so;  
For

For a fish without a finne, ther's a fowle without a feather,  
If a crow help vs an firra, we'll plucke a crow together.

*Ant.* Go; get thee gone, fetch me an iron Crow.

*Balth.* Have patience fir, oh let it not be so,  
Hearren you warre against your reputation,  
And draw within the compasse of suspect  
Th'invuolated honor of your wife  
Once this your long experience of your wisdomes,  
Her sober vertues, yeares, and modestie,  
Plead on your part some cause to you vnknowne;  
And doubt not fir, but she will well excuse  
Why at this time the dores are made against you.  
Be rul'd by me; depart in patience,  
And let vs see the Tyger at his dinner,  
And about euenning come your selfe alone,  
To know the reason of this strange restraint:  
If by strong hand you offer to breake in  
Now in the stirring passage of this day,  
A vulgar comment will be made of it;  
And that supposed by the common rowt  
Against your yet vngalled estimation,  
That may with foule intrusion enter in,  
And dwell vpon your graue when you are dead;  
For slander liues vpon succession,  
For euer hows'd, where it gets possession.

*Ant.* You haue prevail'd, I will depart in quiet,  
And in despite of mirth meane to be merrie  
I know a wench of excellent discourse,  
Prettie and wittie; wilde, and yet too gentle;  
There will we dine this woman that I meane  
My wife (but I protest without desert)  
Hath oftentimes vpbraid me withall:  
To her will we to dinner, get you home  
And fetch the chaine, by this I know 'tis made,  
Bring it I pray you to the Porpentine,  
For there's the house That chaine will I bestow  
(Be it for nothing but to spight my wife)  
Vpon mine hostesse there, good fir make haste  
Since mine owne doores refuse to entertaine me,  
Ile knocke else-where, to see if they'll disdain me  
*Arg.* Ile meet you at that place some houre hence.  
*Ant.* Do so, this test shall cost me some expence

*Exit*

*Enter Indiana, with Antipholus of Syracuse*

*Inda.* And may it be that you haue quite forgot  
A husbands office? shall Antipholus  
Euen in the spring of Loue, thy Loue-springs rot?  
Shall loue in buildings grow so ruinate?  
If you did wed my sister for her wealth,  
Then for her wealths-sake vse her with more kindnesse  
Or if you like else-where doe it by stealth,  
Muffle your false loue with some shew of blindnesse  
Let not my sister read it in your eye.  
Be not thy tongue thy owne shames Orator.  
Looke sweet, speake faire, become disloyaltie:  
Apparell vice like vertues harbenger.  
Beare a faire presence, though your heart be tainted,  
Teach sinne the carriage of a holy Saint,  
Be secret false. what need she be acquainted?  
What simple thefe brags of his owne attaine?  
'Tis double wrong to truant with your bed,  
And let her read it in thy looks at board:  
Shame hath a bastard fame, well managed,  
Ile deeds is doubled with an euill word:  
Alas poore women, make vs not beleue  
(Being compact of credit) that you loue vs,

Though others haue the arme, shew vs the sleue:  
We in your motion turne, and you may moue vs.  
Then gentle brother get you in againe;  
Comfort my sister, cheere her, call her wife;  
'Tis holy sport to be a little vaine,  
When the sweet breath of flatterie conquers strife.

*S. Ant.* Sweete Mistris, what your name is else I  
know not;

Nor by what wonder you do hit of mine  
Lesse in your knowledge, and your grace you show not,  
Then our earths wonder, more then earth diuine.  
Teach me deere creature how to thinke and speake:  
Lay open to my earthe grosse conceit:  
Smothred in errors, feeble, shallow, weake,  
The foulded meaning of your words deceipt.  
Against my soules pure truth, why labour you,  
I o make it wander in an vknowne field?  
Are you a god? would you create me new?  
Transforme me then, and to your powre Ile yeeld  
But if that I am I, then well I know,  
Your weeping sister is no wife of mine,  
Nor to her bed no homage doe I owe.  
Farre more, farre more, to you doe I decline.  
Oh traine me not sweet Mermaide with thy note,  
To drowne me in thy sister flood of teares.  
Sing Siren for thy selfe, and I will dore.  
Spread ore the siluer waue. by golden haire;  
And as a bud Ile take thee, and there lie:  
And in that glorious supposition thinke,  
He gaires by death, that hath such meanes to die:  
Let Loue, being light, be drowned if she sinke.

*Luc.* What are you mad, that you doe reason so?

*Ant.* Not mad, but mated, how I doe not know:

*Luc.* It is a fault that springeth from your ere

*Ant.* For gazing on your beames faire sun being by.

*Luc.* Gaze when you should, and that will cleere  
your sight

*Ant.* As good to winke sweet loue, as looke on night.

*Luc.* Why call you me loue? Call my sister so

*Ant.* Thy sisters sister.

*Luc.* That's my sister.

*Ant.* No it is thy selfe, mine owne selves better part:  
Mine eyes cleere eye, my deere hearts deerer hearr,  
My loode, my fortune, and my sweet hopes arme;  
My sole earths heauen, and my heauens claime.

*Luc.* All this my sister is, or else should be

*Ant.* Call thy selfe sister sweet, for I am thee.  
Thee will I loue, and with thee lead my life,  
Thou hast no husband yet, nor I no wife:  
Giue me thy hand.

*Luc.* Oh soft fir, hold you still:  
Ile fetch my sister to get her good will.

*Exit.*

*Enter Dromio, Syracuse*

*Ant.* Why how now Dromio, where runst thou so  
fast?

*S. Dro.* Doe you know me fir? Am I Dromio? Am I  
your man? Am I my selfe?

*Ant.* Thou art Dromio, thou art my man, thou art  
thy selfe.

*Dro.* I am an asse, I am a womans man, and besides  
my selfe

*Ant.* What womans man? and how besides thy  
selfe?

*Dro.* Marrie fir, besides my selfe, I am due to a woman  
One that claimes me, one that haunts me, one that will  
haue me.

*Ant.* What

*Anti.* What claime layes she to thee?

*Dro.* Marry sir, such claime as you would lay to your horse, and she would haue me as a beast, not that I beeing a beast she would haue me, but that she being a verie beastly creature layes claime to me.

*Anti.* What is she?

*Dro.* A very reuerent body I such a one, as a man may not speake of, without he say sir reuerence, I haue but leane lucke in the match, and yet is she a wondrous fat marriage.

*Anti.* How dost thou meane a fat marriage?

*Dro.* Marry sir, she's the Kitchin wench, & al greafe, and I know not what vse to put her too, but to make a Lampe of her, and run from her by her owne light. I warrant, her ragges and the Tallow in them, will burne a Poland Winter: If she liues till doomesday, she'll burne a weeke longer then the whole World.

*Anti.* What complexion is she of?

*Dro.* Swart like my shoo, but her face nothing like so eleane kept: for why? she sweats a man may goe ouer-shoes in the grime of it.

*Anti.* That's a fault that water will mend.

*Dro.* No sir, 'tis in graine, No brs flood could not do it.

*Anti.* What's her name?

*Dro.* Nell Sir: but her name is three quarters, that's an Ell and three quarters, will not measure her from hip to hip.

*Anti.* Then she beares some bredth?

*Dro.* No longer from head to foot, then from hippe to hippe: she is spherically, like a globe. I could find out Countries in her.

*Anti.* In what part of her body stands Ireland?

*Dro.* Marry sir in her buttookes, I found it out by the bogges.

*Anti.* Where Scotland?

*Dro.* I found it by the barrenesse, hard in the palme of the hand.

*Anti.* Where France?

*Dro.* In her forehead, aim'd and reuerted, making warre against her heire.

*Anti.* Where England?

*Dro.* I look'd for the chalkie Cliffes, but I could find no whitenesse in them. But I guesse, it stood in her chin by the salt rheume that ranne betweene France, and it.

*Anti.* Where Spaine?

*Dro.* Faith I saw it not: but I felt it hot in her breth.

*Anti.* Where America, the Indies?

*Dro.* Oh sir, vpon her nose, all ore embellished with Rubies, Carbuncles, Saphires, declining their rich Aspect to the hot breath of Spaine, who sent whole Armadoes of Carreets to be ballast at her nose.

*Anti.* Where stood Belgiz, the Netherlands?

*Dro.* Oh sir, I did not looke so low. To conclude, this drudge or Diuiner layd claime to mee, call'd mee *Dromio*, swore I was assur'd to her, told me what priue markes I had about mee, as the marke of my shoulder, the Mole in my necke, the great Wart on my left arme, that I amaz'd ranne from her as a witch. And I thinke, if my breth had not beene made of faith, and my heart of Steele, she had transform'd me to a Curtull dog, & made me turne i'th wheele.

*Anti.* Go hie thee presently, post to the roade, And if the winde blow any way from store, I will not harbour in this Towne to night. If any Barks put forth, come to the Mart,

Where I will walke till thou returne to me: If euerie one knowes vs, and we know none,

'Tis time I thinke to trudge, packe, and be gone.

*Dro.* As from a Beare a man would run for life, So sue I from her that would be my wife. *Exit*

*Anti.* There's none but Witches do inhabit heere, And therefore 'tis hie time that I were hence: She that doth call me husband, euen my soule Doth for a wise abhorre. But her faire sister Possess with such a gentle soueraigne grace, Of such inchanting presence and discourse, Hath almost made me Traitor to my selfe: But least my selfe be guilty to selfe wrong, Ile stop mine eares against the Mermaids song.

*Enter Angelo with the Chaîne.*

*Ang.* Mr *Antipholus*,

*Anti.* I that's my name.

*Ang.* I know it well sir, loe here's the chaîne, I thought to haue tane you at the *Perpetuine*, The chaîne vofinish'd made me stay thus long.

*Anti.* What is your will that I shal do with this?

*Ang.* What please your selfe sir: I haue made it for you

*Anti.* Made it for me sir, I bespoke it not.

*Ang.* Not once, nor twice, but twentie times you haue:

Go home with it, and please your Wife withall, And soone at supper time Ile visit you, And then receiue my money for the chaîne.

*Anti.* I pray you sir receiue the money now, For feare you ne see chaîne, nor money more.

*Ang.* You are a merry man sir, fare you well. *Exit.*

*Anti.* What I should thinke of this, I cannot tell: But this I thinke, there's no man is so vaine, That would refuse so faire an offer'd Chaîne. I see a man heere needs not lue by shifts, When in the streets he meetes such Golden gifts: Ile to the Mart, and there for *Dromio* stay, If any ship put out, then straight away. *Exit*

## Actus Quartus. Scena Prima.

*Enter a Merchant, Goldsmith, and an Officer.*

*Mar.* You know since Pentecost the sum is due, And since I haue not much importun'd you, Nor now I had not, but that I am bound To *Persia*, and want Gilders for my voyage: Therefore make present satisfaction, Or Ile attach you by this Officer.

*Gold.* Euen iust the sum that I do owe to you, Is growing to me by *Antipholus*, And in the instant that I met with you, He had of me a Chaîne, at five a clocke I shall receiue the money for the same: Pleaseth you walke with me downe to his house, I will discharge my bond, and thanke you too.

*Enter Antipholus Ephes Dromio from the Courtizans.*

*Offi.* That labour may you saue. See whither he comes.

*Anti.* While I go to the Goldsmiths house, go thou.

*And*

And buy a ropes end, that will I bestow  
Among my wife, and their confederates,  
For locking me out of my doores by day.  
But soft I see the Goldsmiths get three gone,  
Buy thou a rope, and bring it home to me.

*Dre.* I buy a thousand pound a yeare, I buy a rope.

*Exit Dremitio*

*Eph Am.* Amm it well helpe vp that trusts to you,  
I promised your presence, and the Chaine,  
But neither Chaine nor Goldsmith came to me.  
Belike you thought our love would last too long  
If it were chain'd together, and therefore came not.

*Gold.* Sauling your merrie humbr - here's the note  
How much your Chaine weighs to the utmost charest,  
The fineness of the Gold, and chargefull fashion,  
Which doth amount to three odde Duckets more  
Then I stand debted to this Gentleman,  
I pray you see him presently discharg'd,  
For he is bound to Sea, and stayes but for it.

*Anti.* I am not turnish'd with the present monie:  
Besides I haue some businesse in the towne,  
Good Signior take the stranger to my house,  
And with you take the Chaine, and bid my wife  
Disburse the summe, on the receipt thereof,  
Perhance I will be there as soone as you.

*Gold.* Then you will bring the Chaine to her your selfe.

*Anti.* No beare it with you, least I come not time enough

*Gold.* Well sir, I will? Haue you the Chaine about you?

*Anti.* And if I haue not sir, I hope you haue  
Or else you may returne without your money.

*Gold.* Nay come I pray you sir, giue me the Chaine:  
Both winde and tide stayes for this Gentleman,  
And too blame haue held him heere too long

*Anti.* Good Lord, you vse this dalliance to excuse  
Your breach of promise to the *Porpentine*,  
I should haue chid you for not bringing it,  
But like a shrew you first begin to brawle.

*Mor.* The houre steales on, I pray you sir dispatch.

*Gold.* You heare how he importunes me, the Chaine.

*Anti.* Why giue it to my wife, and fetch your mony.

*Gold.* Come, come, you know I gaue it you euen now.  
Either send the Chaine, or send me by some token.

*Anti.* Fie, now you ruff this humor out of breath,  
Come where's the Chaine, I pray you let me see it.

*Mor.* My businesse cannot brooke this dalliance,  
Good sir say, whe'r you'll answer me, or no:

If not, Ile leaue him to the Officer.

*Anti.* I answer you? What should I answer you.

*Gold.* The monie that you owe me for the Chaine.

*Anti.* I owe you none, till I receive the Chaine.

*Gold.* You know I gaue it you halfe an houre since.

*Anti.* You gaue me none, you wrong mee much to  
say so.

*Gold.* You wrong me more sir in denying it.  
Consider how it stands vpon my credit.

*Mor.* Well Officer, arrest him at my suite

*Off.* I do, and charge you in the Dukes name to obey me.

*Gold.* This touches me in reputation  
Either consent to pay this sum for me,  
Or I attach you by this Officer.

*Anti.* Consent to pay the debt I neuer had:  
Arrest me foolish fellowe & thou dost

*Gold.* Heere is thy fee, arrest him Officer.

I would not spare my brother in this case,  
If he should scorne me so apparantly.

*Officer.* I do arrest you sir, you heere the scite

*Anti.* I do obey thee, till I giue thee baile.

But firrah, you shall buy this sport as decree,  
As all the mettall in your shop will answer.

*Gold.* Sir, sir, I shall haue Law in *Ephesus*,  
To your notorious shame, I doubt it not.

*Enter Dremitio Sira from the Bay.*

*Dre.* Master, there's a Barke of *Epidaurum*,  
That staies but till her Owner comes aboard,  
And then sir she beares away. Our fraughtage sir,  
I haue conuer'd aboard, and I haue bought  
The Oyle, the Balsamm, and Aqua-vitæ  
The ship is in her trim, the merrie winde  
Blowes faire from land they stay for nought at all,  
But for their Owner, Master, and your selfe.

*Anti.* How now? a Madman? Why thou peeuishest sheep  
What ship of *Epidaurum* staies for me

*S. Dre.* A ship you sent me too, to hier wastage.

*Anti.* Thou drunken slaue, I sent thee for a rope,  
And told thee to what purpose, and what end.

*S. Dre.* You sent me for a ropes end as soone,  
You sent me to the Bay sir, for a Barke.

*Anti.* I will debate this matter at more leisure  
And teach your eares to list me with more heede:

To *Adriana* Villaine hie thee straight.

Giue her this key, and tell her in the Deske

That's couer'd o're with Turkish Tapistrie,

There is a purse of Duckets, let her send it:

Tell her, I am arrested in the streete,

And that shall baile me: hie thee slaue, be gone,

On Officer to prison, till it come.

*Exeunt*

*S. Dremitio.* To *Adriana*, that is where we din'd,  
Where Dowsabell did claime me for her husband,

She is too bigge I hope for me to compass,

Thither I must, although against my will.

For seruantes must their Masters mindes fulfill.

*Exit*

*Enter Adriana and Luciana*

*Adr.* Ah *Luciana*, did he tempt thee so?

Might st thou perceiue austereely in his eye,

That he did plead earnestly, yea or no:

Look'd he or red or pale, or sad or merrily?

What obseruation mad'st thou in this case?

Oh, his hearts Meteors tilting in his face

*Luc.* First he deny'd you had in him no right.

*Adr.* He meant he did me none: the more my spite

*Luc.* Then swore he that he was a stranger heere.

*Adr.* And true he swore, though yet forsworne hee  
were.

*Luc.* Then pleaded I for you

*Adr.* And what said he?

*Luc.* That loue I begg'd for you, he begg'd of me.

*Adr.* With what perswasion did he tempt thy love?

*Luc.* With words, that in an honest suit might moue.  
First, he did praise my beaune, then my speech.

*Adr.* Did'st speake him faire?

*Luc.* Haue patience I beseech.

*Adr.* I cannot, nor I will not hold me still,  
My tongue, though not my heart, shall sue his will.  
He is deformed, crooked, old, and fete,  
Ill-fac'd, worse bodied, speechlesse every where.  
Vicious, yngentle, foolish, blun, ynknde,

*Stigma-*

Stigmaticall in making worse in minde.

*Luc.* Who would be jealous then of such a one?  
No euill lost is wail'd, when it is gone

*Adr.* Ah but I thinke him better then I say:  
And yet would herein others eies were worse:  
Farre from her nest the Lapwing cries away;  
My heart praies for him, though my tongue doe curse.

*Enter S. Dromio.*

*Dro.* Here goe, the deske, the purse, sweet now make haste.

*Luc.* How hast thou lost thy breath?

*S. Dro.* By running fast.

*Adr.* Where is thy Master *Dromio*? Is he well?

*S. Dro.* No, he's in Tartar limbo, worse then hell:  
A duell in an euermlasting garment hath him;

On whose hard heart is button'd vp with Steele:

A Feind, a Fairie, pittlesse and ruffe.

A Wolfe, nay worse, a fellow all in buffe

A back friend, a shoulder-clapper, one that countermaills

The passages of allies, creekes, and narrow lands.

A hound that runs Counter, and yet draws driftoot well,  
One that before the Iudgmēt carries poore soules to hel.

*Adr.* Why man, what is the matter?

*S. Dro.* I doe not know the matter, hee is restled on the case.

*Adr.* What is he arrested? tell me at whose suite?

*S. Dro.* I know not at whose suite he is arrested well;  
but is in a suite of buffe which restled him, that can I tell,  
will you send him Mistress redemption, the womie in his deske.

*Adr.* Go fetch it Sister: this I wonder at

*Exit Luciana.*

Thus he vnknowne to me should be in debt.

Tell me, was he arrested on a band?

*S. Dro.* Not on a band, but on a stronger thing.

A chaine, a chaine, doe you not here it ring.

*Adria.* What, the chaine?

*S. Dro.* No, no, the bell, tis time that I were gone:  
It was two ere I left him, and now the clocke strikes one.

*Adr.* The houres come backe, that did I neuer here.

*S. Dro.* Oh yes, if any houre meete a Serieant, a turnes  
backe for verie feare

*Adri.* As if time were in debt how fondly do'st thou reason?

*S. Dro.* Time is a verie bankerout, and owes more then  
he's worth to season.

Nay, he's a thief: too: haue you not heard men say,

That time comes stealing on by night and day?

If I be in debt and theft, and a Serieant in the way,

Hath he not reason to turne backe an houre in a day?

*Enter Luciana.*

*Adr.* Go *Dromio*, there's the monie, beare it straight,  
And bring thy Master home immediately.

Come sister, I am prest downe with conceit:

Conceit, my comfort and my iniurie.

*Exit.*

*Enter Antipholus Syracuse.*

There's not a man I meete but doth salute me

As if I were their well acquainted friend,

And euerie one doth call me by my name:

Some tender monie to me, some inuite me;

Some other giue me thanks for kindnesses;

Some offer me Commodities to buy.

Euen now a tailor call'd me in his shop,

And shew'd me Silkes that he had brought for me;  
And therewithall tooke measure of my body  
Sure these are busie magicians wiles,  
And lapland Sorcerers inhabit here.

*Enter Dromio Sr.*

*S. Dro.* Master, here's the gold you sent me for: what  
haue you got the picture of old *Adam* new apparel'd?

*Ant.* What gold is this? What *Adam* do'st thou  
meane?

*S. Dro.* Not that *Adam* that kept the Paradise: but  
that *Adam* that keeps the prisons: hee that goes in iron  
calues-skin, that was kill'd for the Prodigall: hee that  
came behinde you sir, like an euill angel, and bid you feed  
like your libertie

*Ant.* I vnderstand thee not.

*S. Dro.* No? why 'tis a plaine case: he that went like  
a Base-Viole in a case of leather; the man sir, that when  
gentlemen are tired giues them a sob, and rests them.  
he sir, that takes pittie on decayed men, and giues them  
sutes of durance. he that sets vp his self to doe more ex-  
ploits with his Mace, then a Monie Pike.

*Ant.* What thou mean'st an officer?

*S. Dro.* I sir, the Serieant of the Band: he that brings  
any man to answer it that breaks his Band: one that  
thinks a man alwaies going to bed, and saies, God giue  
you good rest.

*Ant.* Well sir, there rest in your foolerie.

Is there any ships put forth to night? may we be gone?

*S. Dro.* Why sir, I brought you word an houre since,  
that the Barke *Expedition* put forth to night, and then  
were you hindered by the Serieant to tarry for the *Hay  
Delay*. Here are the angels that you sent for to deliuer  
you

*Ant.* The fellow is distract, and so am I,  
And here we wander in illusions:  
Some blessed power deliuer vs from hence.

*Enter a Cyprian.*

*Cyp.* Well met, well met, Master *Antipholus*:

I see sir you haue found the Gold-smith now.

Is that the chaine you promis'd me to day.

*Ant.* Sathan auoide, I charge thee tempt me not.

*S. Dro.* Master, is this Mistress *Sathan*?

*Ant.* It is the duell.

*S. Dro.* Nay, she is worse, she is the duels dam:  
And here she comes in the habit of a light wench, and  
thereof comes, that the wenches say God dam me, That's  
as much to say, God make me a light wench: It is writ-  
ten, they appeare to men like angels of light, light is an  
effect of fire, and fire will burne: ergo, light wenches will  
burne, come not neere her.

*Cyp.* Your man and you are maruallous merrie sir.  
Will you goe with me, we'll mend our dinner here?

*S. Dro.* Master, if do expect spoon-meate, or be spake  
a long spoone.

*Ant.* Why *Dromio*?

*S. Dro.* Marne he must haue a long spoone that must  
eate with the duell.

*Ant.* Auoid then fiend, what tell'st thou me of sup-  
Thou art, as you are all a sorceresse: (ping?)

I coniure thee to leaue me, and be gon.

*Cyp.* Giue me the ring of mine you had at dinner,  
Or for my Diamond the Chaine you promis'd,  
And Ile be gone sir, and not trouble you.

*S. Dro.* Some diuils aske but the parings of ones nail,

a rush, a haire, a drop of blood, a pin, a nut, a cherrie-stone: but she more couetous, wold haue a chaine: Master be wise, and if you giue it her, the diuell will shake her Chaine, and fright vs with it.

*Cur.* I pray you sir my Ring, or else the Chaine, I hope you do not meane to cheate me fo?

*Ant.* Auant thou witch. Come *Dromio* let vs go.

*S Dro* Flic pride saies the Pea-cocke, Mistris that you know. *Exit*

*Cur.* Now out of doubt *Antipholus* is mad, Else would he neuer so demean himselfe, A Ring he hath of mine worth fortie Duckets, And for the same he promis'd me a Chaine, Both one and other he denies me now: The reason that I gather he is mad, Besides this present instance of his rage, Is a mad tale he told to day at dinner, Of his owne doores being shut against his entrance. Belike his wife acquainted with his fits, On purpose shut the doores against his way. My way is now to hie home to his house, And tell his wife, that being Lunaticke, He rush'd into my house, and tooke perforce My Ring away. This course I fittest choofe, For fortie Duckets is too much to loofe

*Enter Antipholus Ephes with a Sailor*

*An.* Feare me not man, I will not breake away, Ile giue thee ere I leaue thee so much money To warrant thee as I am rested for. My wife is in a wayward moode to day, And will not lightly trust the Messenger, That I should be attach'd in *Ephesus*, I tell you 'twill sound harshly in her eares.

*Enter Dromio Eph with a ropes end.*

Heere comes my Man, I thinke he brings the monie. How now sir? Haue you that I sent you for?

*E Dro* Here's that I warrant you will pay them all.

*Ant.* But where's the Money?

*E Dro.* Why sir, I gaue the Monie for the Ropr.

*Ant.* Five hundred Duckets villaine for a rope?

*E Dro* Ile serue you sir five hundred at the rate.

*Ant.* To what end did I bid thee hie thee home?

*E Dro.* To a ropes end sir, and to that end am I return'd.

*Ant.* And to that end sir, I will welcome you

*Off.* Good sir be patient.

*E Dro.* Nay 'tis for me to be patient, I am in aduersitie.

*Off.* Good now hold thy tongue.

*E Dro.* Nay, rather perswade him to hold his hands

*Ant.* Thou whoreson senselesse Villaine

*E Dro* I would I were senselesse sir, that I might not feelee your blowes

*Ant.* Thou art sensible in nothing but blowes, and so is an Ass

*E Dro* I am an Ass indeede, you may prooue it by my long eares. I haue serued him from the houre of my Natuinitie to this instant, and haue nothing at his hands for my seruice but blowes. When I am cold, he heates me with beating: when I am warme, he cooles me with beating: I am wak'd with it when I sleepe, rais'd with it when I sit, driven out of doores with it when I goe from home, welcom'd home with it when I returne, nay

I beare it on my shoulders, as a begger woont her brat and I thinke when he hath lam'd me, I shall begge with it from doore to doore

*Enter Adriana, Luciana, Conrtizan, and a Schoole-master, call d Pinch.*

*Ant* Come goe along, my wife is comming yonder

*E Dro.* Mistris *respice finem*, respect your end, or rather the prophesie like the Parrat, beware the ropes end

*Ant.* Wilt thou still talke?

*Beats Dro*

*Curt.* How say you now? Is not your husband mad?

*Adri.* His inciuility confirms no lesse;

Good Doctor *Pinch*, you are a Coniurer,

Establish him in his true sence againe,

And I will please you what you will demand

*Luc.* Alas how fiery, and how sharpe he lookes

*Curt.* Marke, how he trembles in his extasie

*Pinch.* Giue me your hand, and let mee feelee your pulse.

*Ant.* There is my hand, and let it feelee your eare

*Pinch* I charge thee Satan, hous'd within this man,

To yeeld possession to my holie prayers,

And to thy state of darknesse hie thee straight,

I coniure thee by all the Saints in heauen.

*Ant.* Peace doting wizard, peace; I am not mad.

*Adri* Oh that thou wer't not, poore distressed soule

*Ant.* You Minion you, are these your Customers?

Did this Companion with the saffron face

Reuell and feast it at my house to day,

Whil'st vpon me the guiltie doores were shut,

And I denied to enter in my house.

*Adri* O husband, God doth know you din'd at home

Where would you had remain'd vntill this time,

Free from these slanders, and this open shame

*Ant.* Din'd at home? Thou Villaine, what sayest thou?

*Dro* Sir sooth to say, you did not dine at home.

*Ant.* Were not my doores lockt vp, and I shut out?

*Dro.* Perdie, your doores were lockt, and you shur out.

*Ant.* And did not she her selfe reuile me there?

*Dro* Sans Fable, she her selfe reuill'd you there,

*Ant.* Did not her Kitchen maide saile, taunt, and scorne me?

*Dro.* Certes she did, the kitchen veltall scorn'd you.

*Ant.* And did not I in rage depart from hence?

*Dro* In vertue you did, my bones beares witness, That since haue felt the vigor of his rage.

*Adri* Is't good to sooth him in these contraries?

*Pinch.* It is no shame, the fellow finds his vaine,

And yeelding to him, humors well his frensie.

*Ant.* Thou hast subborn'd the Goldsmith to arrest mee

*Adri.* Alas, I sent you Monie to redeeme you,

By *Dromio* heere, who came in hast for it.

*Dro* Monie by me? Heart and good will you might, But surely Master not a ragge of Monie.

*Ant* Wentst not thou to her for a purse of Duckets,

*Adri* He came to me, and I deliuer'd it

*Luc.* And I am witnessse with her that she did

*Dro.* God and the Rope-maker beare me witnessse, That I was sent for nothing but a rope.

*Pinch* Mistris, bo'h Man and Master is posselt, I know it by their pale and deadly lookes,

They



Therefore most gracious Duke with thy command,  
Let him be brought forth, and borne hence for helpe.

*Duke.* Long since thy husband seru'd me in my wars  
And I to thee ingag'd a Princes word,  
When thou didst make him Master of thy bed,  
To do him all the grace and good I could.  
Go some of you, kiocke at the Abbey gate,  
And bid the Lady Abbessse come to me  
I will determine this before I stirre.

*Enter a Messenger*

Oh Mistris, Mistris, shute and saue your selfe,  
My Master and his man are both broke loose,  
Beaten the Maids a-row, and bound the Doctor,  
Whose beard they haue sing'd off with brands of fire,  
And euer as it blaz'd, they threw on him  
Great pailles of puddled myre to quench the haire;  
My M<sup>r</sup> preaches patience to him, and the while  
His man with Cizers nicks him like a foole:  
And sure (vnlesse you send some present helpe)  
Betweene them they will kill the Coniurer.

*Adr.* Peace foole, thy Master and his man are here,  
And that is false thou dost report to vs.

*Mess.* Mistris, vpon my life I tel you true,  
I haue not breath'd almost since I did see it.  
He cries for you, and vows if he can take you,  
To scorch your face, and to disfigure you

*Cry within.*

Harke, harke, I heare him Mistris. He, be gone.

*Duke.* Come stand by me, feare nothing: guard with  
Halberds

*Adr.* Ayme, it is my husband witness you,  
That he is borne about iustifible,  
Euen now we hous'd him in the Abbey heere.  
And now he's there, past thought of humane reason.

*Enter Antipholus, and E. Drorrio of Ephesus*

(*Aside,*

*E. Ant.* Iustice most gracious Duke, oh grant me re-  
-uen for the seruice that long since I did thee,  
When I bestrid thee in the warres, and tooke  
Deepe scarres to saue thy life; euen for the blood  
That then I lost for thee, now grant me iustice.

*Mar. Fat.* Vnlesse the feare of death doth make me  
dore, I see my sonne *Antipholus* and *Drorrio*.

*E. Ant.* Iustice (sweet Prince) against y<sup>e</sup> Woman there:  
She whom thou gau'st to me to be my wife;  
That hath abused and dishonored me,  
Euen in the strength and height of iniurie  
Beyond imagination is the wrong  
That she this day hath shamelesse throwne on me

*Duke.* Discover how, and thou shalt finde me iust

*E. Ant.* This day (great Duke) she shut the doores  
vpon me,

While she with Harlots feasted in my house

*Duke.* A greuous fault. say woman, didst thou so?

*Adr.* No my good Lord. My selfe, he, and my sister,  
To day did dine together. so befall my soule,  
As this is false he burthens me withall.

*Luc.* Nere may I looke on day, nor sleepe on night,  
But she tels to your Highnesse simple truth.

*Gold.* Operiur'd woman! They are both forsworne,  
In this the Madman iustly chargeth them.

*E. Ant.* My Liege, I am aduised what I say,  
Neither disturbed with the effect of Wine,  
Nor headie-rash prouok'd with raging ire,  
Albeit my wrongs might make one wiser mad,

This woman lock'd me out this day from dinner;  
That Goldsmith there, were he not pack'd with her,  
Could witness it. for he was with me then,  
Who parted with me to go fetch a Chaine,  
Promising to bring it to the Porpentine,  
Where *Balthazar* and I did dine together.  
Our dinner done, and he not coming thither,  
I went to seeke him. In the street I met him,  
And in his companie that Gentleman.  
There did this perliur'd Goldsmith sweare me downe,  
That I this day of him receiue'd the Chaine,  
Which God he knowes, I saw not. For the which,  
He did arrest me with an Officer.  
I did obey, and sent my Pefant home  
For certaine Duckets. he with none return'd  
Then fairly I bespoke the Officer  
To go in person with me to my house.  
By th' way, we met my wife, her sister, and a rabble more  
Of vilde Confederates: Along with them  
They brought one *Pime*, a hungry leane-fac'd Villaine;  
A meere Anatomie, a Mounrebanke,  
A thred bare lugger, and a Fortune-teller,  
A needy-hollow-ey'd-sharpe-looking-wretch;  
A liuing dead man. This pernicious slave,  
Forsooth tooke on him as a Coniurer:  
And gazing in mine eyes, feeling my pulse,  
And with no-face (as 'twere) out-facing me,  
Cries out, I was possesse. Then altogether  
They fell vpon me, bound me, bore me thence,  
And in a darke and dankish vault at home  
There left me and my man, both bound together,  
Till gnawing with my teeth my bonds in sunder,  
I gain'd my freedome; and immediately  
Ran hether to your Grace, whom I beseech  
To giue me ample satisfaction  
For these deepe shames, and great indignities.

*Gold.* My Lord, in truth, thus far I witness with him:  
That he did not at home, but was lock'd out.

*Duke.* But had he such a Chaine of thee, or no?

*Gold.* He had my Lord, and when he ran in heere,  
These people saw the Chaine about his necke.

*Mar.* Besides, I will be sworne these eares of mine,  
Heard you confesse you had the Chaine of him,  
After you first forswore it on the Marr,  
And thereupon I drew my sword on you  
And then you fled into this Abbey heere,  
From whence I thinke you are come by Miracle.

*E. Ant.* I neuer came within these Abbey wals,  
Nor euer didst thou draw thy sword on me.  
I neuer saw the Chaine, so helpe me heauen.  
And this is false you burthen me withall.

*Duke.* Why what an intricate impeach is this?  
I thinke you all haue drunke of *Cicero* cup:  
If heere you hous'd him, heere he would haue bin.  
If he were mad, he would not pleade so coldly.  
You say he din'd at home, the Goldsmith heere  
Denies that saying. Sirra, what say you?

*E. Dre.* Sir he din'd with her there, at the Porpen-  
tine.

*Cur.* He did, and from my finger snatcht that Ring.

*E. Ant.* Tis true (my Liege) this Ring I had of her.

*Duke.* Saw'st thou him enter at the Abbey heere?

*Cur.* As sure (my Liege) as I do see your Grace

*Duke.* Why this is straunge: Go call the Abbessse hie-  
ther

I thinke you are all mated, or starke mad.

*Exit*

*Exit one to the Abbesse*

*Fa.* Most mighty Duke, vouchsafe me speak a word  
Haply I see a friend will saue my life,  
And pay the sum that may deliuer me.

*Duke.* Speake freely *Siracusan* what thou wilt

*Faib.* Is not your name sir call'd *Antipholus*?

And is not that your bondman *Dromio*?

*E. Dro.* Within this houre I was his bondman sir,

But he I thanke him gnaw'd in two my cords,

Now am I *Dromio*, and his man, vnbound

*Faib.* I am sure you both of you remember me.

*Dro.* Our selues we do remember sir by you

For lately we were bound as you are now.

You are not *Paches* patient, are you sir?

*Father.* Why looke you strange on me? you know me well

*E. Ant.* I neuer saw you in my life till now.

*Fa.* Oh! grieffe hath chang'd me since you saw me last,

And carefull houres with times deformed hand,

Haue written strange defeatures in my face.

But tell me yet, dost thou not know my voice?

*Ant.* Neither.

*Fa.* *Dromio*, nor thou?

*Dro.* No trust me sir, nor I.

*Fa.* I am sure thou dost?

*E. Dromio.* I sir, but I am sure I do not, and whatsoever a man denies, you are now bound to beleue him.

*Faib.* Not know my voice, oh times e tremity

Hast thou so crack'd and splitt'd my poore tongue

In seuen short yeares, that heere my onely sonne

Knowes not my feeble key of vntun'd cares?

Though now this grained face of mine behid

In sap-consuming Winters drizled snow,

And all the Conduits of my blood froze vp.

Yet hath my night of life some memorie

My waning lampes some fading glimmer left,

My dull deafe eares a little vs to heare.

All these old witnesses, I cannot erre.

Tell me, thou art my sonne *Antipholus*.

*Ant.* I neuer saw my Father in my life.

*Fa.* But seuen yeares since, in *Siracusa* boy

Thou know'st we parted, but perhaps my sonne,

Thou sham'st to acknowledge me in miserie.

*Ant.* The Duke, and all that know me in the City,

Can witness with me that it is not so.

I ne're saw *Siracusa* in my life.

*Duke.* I tell thee *Siracusan*, twentie yeares

Haue I bin Patron to *Antipholus*,

During which time, he ne're saw *Siracusa*:

I see thy age and dangers make thee dote.

*Enter the Abbesse with Antipholus Siracusa,  
and Dromio Sir*

*Abbesse.* Most mightie Duke, behold a man much wrong'd

*All gather to see them*

*Adr.* I see two husbands, or mine eyes deceiue me.

*Duke.* One of these men is *gentle* to the other.

And so of these, which is the naturall man,

And which the spirit? Who deciphereth them?

*S. Dromio.* I Sir am *Dromio*, command him away.

*E. Dro.* I Sir am *Dromio*, pray let me stay.

*S. Ant.* *Egeon* art thou not? or else his ghost.

*S. Drom.* Oh my olde Master, who hath bound ium heere?

*Abb.* Who euer bound him, I will lose his bonds,

And gaine a husband by his libertie.

Speake olde *Egeon*, if thou bee'st the man

That hadst a wife once call'd *Emilia*,

That bore thee at a burthen two faire sonnes?

Oh if thou bee'st the same *Egeon*, speake:

And speake vnto the same *Emilia*

*Duke.* Why heere begins his Morning storie right:

These two *Antipholus*, these two so like,

And these two *Dromio*'s, one in semblance.

Besides her vrging of her wracke at sea,

These are the parents to these children,

Which accidentally are met together.

*Fa.* If I dreame not, thou art *Emilia*,

If thou art she, tell me, where is that sonne

That floated with thee on the fatall raste

*Abb.* By men of *Epidamium*, he, and I,

And the twin *Dromio*, all were taken vp;

But by and by, rude Fishermen of *Corinth*

By force tooke *Dromio*, and my sonne from them,

And me they left with those of *Epidamium*.

What then became of them, I cannot tell.

I, to this fortune that you see mee in

*Duke.* *Antipholus* thou can'st from *Corinth* first.

*S. Ant.* No sir, not I, I came from *Siracuse*

*Duke.* Stay, stand apart, I know not which is which.

*E. Ant.* I came from *Corinth* my most gracious Lord

*E. Dro.* And I with him

*E. Ant.* Brought to this Town by that most famous

Warriour,

*Duke.* *Menaphon*, your most renowned Vnckle.

*Adr.* Which of you two did dine with me to day?

*S. Ant.* I, gentle Mistris

*Adr.* And are not you my husband?

*E. Ant.* No, I say nay to that.

*S. Ant.* And so do I, yet did she call me so:

And this faire Gentlewoman her sister heere

Did call me brother. What I told you then,

I hope I shall haue leisure to make good,

If this be not a dreame I see and heare.

*Goldsmith.* That is the Chaine sir, which you had of

mee.

*S. Ant.* I thinke it be sir, I denie it not.

*E. Ant.* And you sir for this Chaine arrested me.

*Gold.* I thinke I did sir, I deny it not.

*Adr.* I sent you monie sir to be your baile

By *Dromio*, but I thinke he brought it not.

*E. Dro.* No, none by me.

*S. Ant.* This purse of Duckets I receiu'd from you,

And *Dromio* my man did bring them me:

I see we still did meete each others man,

And I was tane for him, and he for me,

And thereupon these errors are arose.

*E. Ant.* These Duckets payne I for my father heere

*Duke.* It shall not neede, thy father hath his life

*Cur.* Sir I must haue that Diamond from you.

*E. Ant.* There take it, and much thanks for my good

cheere

*Abb.* Renowned Duke, vouchsafe to take the paines

To go with vs into the Abbey heere,

And heare at large discouered all our fortunes,

And all that are assembled in this place:

That by this sympathized one daies error

Haue suffer'd wrong. Goe, keepe vs companie,

I 2

And



And we shall make full satisfaction.

Thirtie three yeares haue I but gone in trauaile  
Of you my sonnes, and till this present houre  
My heauie burthen are deliuered :  
The Duke my husband, and my children both,  
And you the Kalenders of their Natiuitie,  
Go to a Gossips fea't, and go with mee,  
After so long greefe such Natiuitie.

*Duke.* With all my heart, Ile Gossip at this feast.

*Exeunt omnes. Mauet the two Dromio's and  
two Brothers*

*S.Dro.* Maist. shall I fetch your stufte from shipbord?

*E An Dromio,* what stufte of mine hast thou imbarke

*S Dro* Your goods that lay at host fir in the Centaur.

*S Ant.* He speakes to me, I am your master *Dromio.*

Come go with vs, wee'l looke to that anon,  
Embrace thy brother there, reioyce with him. *Exit*

*S Dro.* There is a fat friend at your maste's house,  
That kitchin'd me for you to day at dinner.

She now shall be my sister, not my wife,

*E D* Me thinks you are my glasse, & not my brother :

I see by you, I am a sweet-fac'd youth,

Will you walke in to see their gossiping?

*S.Dro* Not I sir, you are my elder.

*E.Dro.* That's a question, how shall we trie it

*S Dro.* Wee'l draw Cuts for the Signior, till then,  
lead thou first.

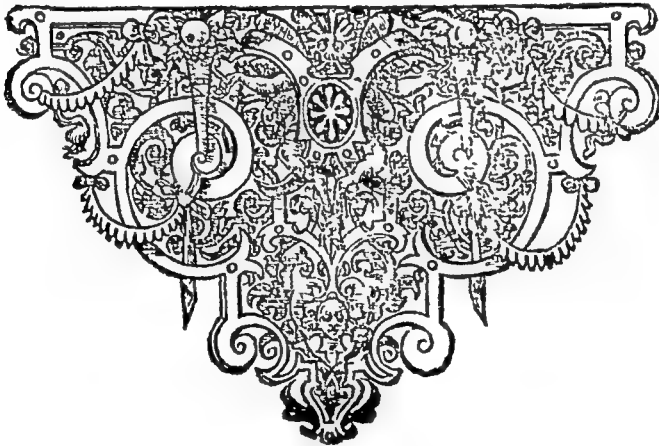
*E.Dro.* Nay then thus :

We came into the world like brother and brother :

And now let's go hand in hand, not one before another

*Exeunt.*

FINIS.





# Much ado about Nothing.

## *Actus primus, Scena prima.*

Enter Leonato Governour of Messina, Innogen his wife, Hero his daughter, and Beatrice his Neece, with a messenger

*Leon to.*

**L**earne in this Letter, that Don Peter of Arragon, comes this night to Messine  
*Mess* He is very neere by this he was not three Leagues off when I left him

*Leon.* How many Gentlemen haue you lost in this action?

*Mess* But few of any sort, and none of name.

*Leon* A victorie is twice it selfe, when the achieuer brings home full numbers: I finde heere, that Don Peter hath bestowed much honor on a yong Florentine, called Claudio

*Mess.* Much deseru'd on his part, and equally remembered by Don Pedro, he hath borne himselfe beyond the promise of his age, doing in the figure of a Lambe, the feats of a Lion, he hath indeede better betted expectation, then you must expect of me to tell you how.

*Leo* He hath an Vnckle heere in Messina, will be very much glad of it.

*Mess.* I haue already deliuered him letters, and there appeares much ioy in him, euen so much, that ioy could not shew it selfe modest enough, without a bagd of bitterness.

*Leo.* Did he breake out into teares?

*Mess* In great measure

*Leo.* A kinde ouerflow of kindnesse, there are no faces truer, then those that are so wash'd, how much better is it to weepe at ioy, then to ioy at weeping?

*Bea.* I pray you, is Signior Montanto return'd from the warres, or no?

*Mess* I know none of that name, Lady, there was none such in the armie of any sort

*Leon* What is he that you aske for Neece?

*Hero* My cousin meanes Signior Benedicke of Padua

*Mess.* O he's return'd, and as pleasant as euer he was

*Bea.* He set vp his bills here in Messina, & challeng'd Cupid at the Flight and my Vnckles foole reading the Challenge, subscrib'd for Cupid, and challeng'd him at the Burbolt. I pray you, how many hath hee kil'd and eaten in these warres? But how many hath hee kil'd? for indeed, I promis'd to eate all of his killing.

*Leon* Faith Neece, you taxe Signior Benedicke too much, but hee'll be meet with you, I doubt it not

*Mess* He hath done good seruice Lady in these wars

*Bea* You had musty visuall, and he hath holpe to ease it. he's a very valiant Trencher-man, hee hath an excellent stomacke.

*Mess* And a good souldier too Lady.

*Bea.* And a good souldier to a Lady But what is he to a Lord?

*Mess* A Lord to a Lord, a man to a man, stuf with all honourable vertues

*Leo.* It is so indeed, he is no lesse then a stuf man. but for the stuffing well, we are all mortall

*Leon* You must not (sir) mistake my Neece, there is a kind of merry war betwixt Signior Benedicke, & her they neuer meet, but there's a skirmish of wit between them

*Bea.* Alas, he gets nothing by that In our last conflict, foure of his fine wits went halting off, and now is the whole man gouern'd with ore: so that if hee haue wit enough to keepe himselfe warme, let him beare it for a difference betweene himselfe and his horse For it is all the wealth that he hath left, to be knowne a reasonable creature. Who is his companion now? He hath euery month a new sworne brother

*Mess* It's possible?

*Bea* Very easily possible he weares his faith but as the fashion of his hat, it euer changes with y next block

*Mess.* I see (Lady) the Gentleman is not in your bookes

*Bea* No, and he were, I would burne my study But I pray you, who is his companion? Is there no young squarer now, that will make a voyage with him to the diuel?

*Mess.* He is most in the company of the right noble Claudio.

*Bea.* O Lord, he will hang vpon him like a disease he is tooner caught then the pestilence, and the taker runs presently mad God helpe the noble Claudio, if hee haue caught the Benedicke, it will cost him a thousand pound ere he be cur'd

*Mess* I will hold friends with you Lady.

*Bea.* Do good friend.

*Leo* You'ne're run mad Neece.

*Bea* No, not till a hot Ianuary

*Mess* Don Pedro is approach'd.

Enter don Pedro, Claudio, Benedicke, Balthasar, and Iohn the bastard

*Pedro.* Good Signior Leonato, you are come to meet your trouble the fashion of the world is to auoid cost, and you encounter it

*Leon.* Neuer came trouble to my house in the likenes of your Grace for trouble being gone, comfort should remaine. but when you depart from me, sorrow abides, and happinesse takes his leaue.

*Pedro* You embrace your charge too willingly: I thinke this is your daughter.

*Leonato* Her mother hath many times told me so

*Bened* Were you in doubt that you askt her?

*Leonato* Signior Benedicke, no, for then were you a childe

*Pedro* You haue it full Benedicke, we may ghesse by this, what you are, being a man, truly the Lady fathers her selfe be happie Lady, for you are like an honorable father.

*Ben.* If Signior *Leonato* be her father, she would not haue his head on her shoulders for al Messina, as like him as she is

*Beat* I wonder that you will still be talking, signior Benedicke, no body markes you.

*Ben* What my deere Ladie Disdaine! are you yet liuing?

*Beat.* Is it possible Disdaine should die, while shee hath such meete foode to feede it, as Signior Benedicke? Curtesie it selfe must conuert to Disdaine, if you come in her presence

*Bene.* Then is curtesie a turne-coate, but it is certaine I am loued of all Ladies, onely you excepted and I would I could finde in my heart that I had not a hard heart, for truly I loue none.

*Beat* A deere happinesse to women, they would els haue bene troubled with a pernicious Suer, I thanke God and my cold blood, I am of your humour for that, I had rather heare my Dog barke at a Crow, than a man sweare he loues me.

*Bene.* God keepe your Ladiship still in that munde, so some Gentleman or other shall scape a predestinate scratcht face,

*Beat.* Scratching could not make it worse, and 'twere such a face as yours were.

*Bene* Well, you are a rare Parrat teacher.

*Beat.* A bird of my tongue, is better than a beast of your.

*Ben* I would my horse had the speed of your tongue, and so good a continuer, but keepe your way a Gods name, I haue done.

*Beat.* You alwaies end with a lades tricke, I know you of old

*Pedro* This is the summe of all *Leonato*, signior *Claudio*, and signior *Benedicke*, my deere friend *Leonato*, hath inuited you all, I tell him we shall stay here, at the least a moneth, and he heartily praies some occasion may detain vs longer. I dare sweare hee is no hypocrite, but praies from his heart

*Leon.* If you sweare, my Lord, you shall not be forsworne, let mee bid you welcome, my Lord, being reconciled to the Prince your brother: I owe you all ductie,

*John.* I thanke you, I am not of many words, but I thanke you.

*Leon* Please it your grace leade on?

*Pedro* Your hand *Leonato*, we will goe together.

*Exeunt. Manet Benedicke and Claudio*

*Claudio.* Benedicke, didst thou note the daughter of signior *Leonato*?

*Bene.* I noted her not, but I lookt on her.

*Claudio.* Is she not a modest yong Ladie?

*Bene* Doe you question me as an honest man should doe, for my simple true iudgement? or would you haue me speake after my custome, as being a professed tyrant to their sexe?

*Claudio.* No, I pray thee speake in sober iudgement.

*Bene.* Why yfaith, me thinks, shee's too low for a hie praise, too browne for a faire praise, and too little for a great praise, onely this commendation I can afford her, that were shee other then she is, she were vnhandsome, and being no other, but as she is, I doe not like her.

*Claudio.* Thou think'st I am in sport, I pray thee tell me truly how thou lik'st her.

*Bene.* Would you buie her, that you enquire after her?

*Claudio.* Can the world buie such a rewel?

*Bene.* Yea, and a case to put it into, but speake you this with a sad brow? Or doe you play the flowing iacke, to tell vs Cupid is a good Hare-finder, and Vulcan a rare Carpenter. Come, in what key shall aman take you to goe in the song?

*Claudio.* In mine eie, she is the sweetest Ladie that euer I lookt on.

*Bene* I can see yet without spectacles, and I see no such matter. there's her cosin, and she were not possesst with a furie, exceeds her as much in beautie, as the first of Maie doth the last of December: but I hope you haue no intent to turne husband, haue you?

*Claudio.* I would scarce trust my selfe, though I had sworne the contrarie, if *Hero* would be my wife

*Bene.* Ist come to this? in faith hath not the world one man but he will weare his cap with suspicion? shall I neuer see a batcheller of three score againe? goe to yfaith, and thou wilt needes thrust thy necke into a yoke, weare the print of it, and sigh away fundaines. looke, don *Pedro* is returned to seeke you

*Enter don Pedro, John the bastard.*

*Pedro.* What secret hath held you here, that you followed not to *Leonatoes*?

*Bened.* I would your Grace would constrain me to tell

*Pedro.* I charge thee on thy allegiance.

*Bene.* You heare, Count *Claudio*, I can be secret as a dumbe man, I would haue you thinke so (but on my allegiance, marke you this, on my allegiance) hee is in loue, With who? now that is your Graces part. marke how short his answere is, with *Hero*, *Leonatoes* short daughter.

*Claudio.* If this were so, so were it vttered.

*Bened.* Like the old tale, my Lord, it is not so, nor 'twas not so. but indeede, God forbid it should be so

*Claudio.* If my passion change not shortly, God forbid it should be otherwise.

*Pedro* Amen, if you loue her, for the Ladie is verie well worthie

*Claudio.* You speake this to fetch me in, my Lord.

*Pedro.* By my troth I speake my thought.

*Claudio.* And in faith, my Lord, I spoke mine.

*Bened.* And by my two faiths and troths, my Lord, I speake mine.

*Claudio.* That I loue her, I feelee.

*Pedro.* That she is worthie, I know.

*Bened.* That I neither feelee how shee should be beloved, nor know how shee should be worthie, is the opinion that fire cannot melt out of me, I will die in it at the stake.

*Pedro.* Thou wast euer an obstinate heretique in the despite of Beautie.

*Claudio.* And neuer could maintaine his part, but in the force of his will.

*Bene.* That

*Bene.* That a woman conceived me, I thanke her that she brought mee vp, I likewise giue her most humble thanks: but that I will haue a rechte wound in my forehead, or hang my bugle in an inuisible baldricke, all women shall pardon me because I will not do them the wrong to mistrust any, I will doe my selfe the right to trust none: and the fine is, (for the which I may goe the finer) I will liue a Batchellor.

*Pedro.* I shall see thee ere I die, looke pale with loue.

*Bene.* With anger, with sicknesse, or with hunger, my Lord, not with loue: proue that euer I loose more blood with loue, then I will get againe with drinke, picke our mine eyes with a Ballet-makers penne, and hang me vp at the doore of a brothel-house for the signe of blinde Cupid.

*Pedro.* Well, if euer thou doost fall from this faith, thou wilt proue a notable argument.

*Bene.* If I do, hang me in a bottle like a Cat, & shoot at me, and he that hit's me, let him be clapt on the shoulder, and call'd *Adam*.

*Pedro.* Well, as time shall trie In time the sauage Bull doth beare the yoke.

*Bene.* The sauage bull may, but if euer the sensible *Benedicke* beare it, plucke out the bulles hornes, and set them in my forehead, and let me be vildely painted, and in such great Letters as they write, heere is good horse to hire: let them signifie vnder my signe, here you may see *Benedicke* the married man.

*Clau.* If this should euer happen, thou wouldst bee horne mad.

*Pedro.* Nay, if Cupid haue not spent all his Quiver in Venice, thou wilt quake for this shortly.

*Bene.* I looke for an earthquake too then.

*Pedro.* Well, you will topporize with the houres, in the meane time, good Signior *Benedicke*, repaire to *Leonate*, commend me to him, and tell him I will not faile him at supper, for indeede he hath made great preparation.

*Bene.* I haue almost matter enough in me for such an Embassage, and so I commit you.

*Clau.* To the tuition of God From my house, if I had it.

*Pedro.* The sixt of Iuly. Your louing friend, *Benedicke*.

*Bene.* Nay mocke not, mocke not: the body of your discourse is sometime guarded with fragments, and the guardes are but slightly basted on neither, ere you flout old ends any further, examine your conscience, and so I leave you. *Exit*

*Clau.* My Liege, your Highnesse now may doe mee good.

*Pedro.* My loue is thine to teach, teach it but how, And thou shalt see how apt it is to learne Any hard Lesson that may do thee good.

*Clau.* Hath *Leonato* any sonne my Lord?

*Pedro.* No childe but *Hero*, she's his onely heire, Doest thou affect her (*Clau.*)?

*Clau.* O my Lord, When you went onward on this ended action, I look'd vpon her with a souldiers eye, That lik'd, but had a rougher taske in hand, Than to drue liking to the name of loue: But now I am return'd, and that warre-thoughts Haue left their places vacant in their roomes, Come thronging soft and delicate desires, All prompting mee how faire yong *Hero* is, Saying I lik'd her ere I went to warres.

*Pedro.* Thou wilt be like a louer presently, And tire the hearer with a booke of words. If thou dost loue faire *Hero*, cherish it, And I will breake with her: wast not to this end, That thou beganst to twist so fine a story?

*Clau.* How sweetly doe you minister to loue, That know loues griefe by his complexion! But lest my liking might too sodaine seeme, I would haue salu'd it with a longer treatise.

*Ped.* What need'st bridge much broder then the flood? The fairest graunt is the necessitie.

Looke what will serue, is fit 'tis once, thou louest, And I will fit thee with the remedie, I know we shall haue reuelling to night, I will assume thy part in some disguise,

And tell faire *Hero* I am *Claudio*, And in her bosome Ile vnclasp my heart, And take her hearing prisoner with the force And strong incounter of my amorous tale: Then after, to her father will I breake, And the conclusion is, shee shall be thine, In practise let vs put it presently. *Exeunt.*

*Enter Leonato and an old man, brother to Leonato.*

*Leo.* How now brother, where is my cosen your son: hath he provided this musicke?

*Old.* He is very busie about it, but brother, I can tell you newes that you yet dreant not of.

*Lo.* Are they good?

*Old.* As the euents stamps them, but they haue a good couer: they shew well outwardly, the Prince and Count *Claudio* walking in a thick pleached alley in my orchard, were thus ouer-heard by a man of mine: the Prince discovered to *Claudio* that hee loued my niece your daughter, and meant to acknowledge it this night in a dance, and if hee found her accordant, hee meant to take the present time by the top, and instantly breake with you of it.

*Leo.* Hath the fellow any wit that told you this?

*Old.* A good sharpe fellow, I will send for him, and question him your selfe.

*Leo.* No, no; wee will hold it as a dreame, till it appeare it selfe: but I will acquaint my daughter withall, that she may be the better prepared for an answer, if peraduenture this bee true: goe you and tell her of it: coo-sins, you know what you haue to doe, O I crie you mercie friend, goe you with mee and I will vse your skill, good cosin haue a care this busie time. *Exeunt.*

*Enter Sir Iohn the Bastard, and Conrade his companion.*

*Con.* What the good ycere my Lord, why are you thus out of measure sad?

*Ioh.* There is no measure in the occasion that breeds, therefore the sadnesse is without limit.

*Con.* You should heare reason.

*Iohn.* And when I haue heard it, what blessing bringeth it?

*Con.* If not a present remedy, yet a patient sufferance.

*Ioh.* I wonder that thou (being as thou saist thou art, borne vnder *Saturne*) goest about to apply a morall medicine, to a mortifying mischiefe: I cannot hide what I am: I must bee sad when I haue cause, and smile at no mans iests, eat when I haue stomacke, and wait for no mans leisure: sleepe when I am drowsie, and tend on no mans businesse, laugh when I am merry, and claw no man in his humor.

*Con.* Yea, but you must not make the full show of this, till you may doe it without controllment, you haue of late

late stood out against your brother, and hee hath tane you newly into his grace, where it is impossible you should take root, but by the faire weather that you make your selfe, it is needful that you frame the season for your owne harvest.

*John.* I had rather be a canker in a hedge, then a rose in his grace, and it better fits my bloud to be disdain'd of all, then to fashion a carriage to rob loue from any in this (though I cannot be said to be a flattering honest man) it must not be denied but I am a plaine dealing villaine, I am trusted with a muffelt, and enfranchis'd with a clog, therefore I haue decreed, not to sing in my cage: if I had my mouth, I would bite if I had my liberty, I would do my liking. in the meane time, let me be that I am, and seeke not to alter me.

*Con.* Can you make no vse of your discontent?

*John.* I will make all vse of it, for I vse it onely.

Who comes here? what newes *Borachio*?

*Enter Borachio.*

*Bor.* I came yonder from a great supper, the Prince your brother is royally entertained by *Leonato*, and I can giue you intelligence of an intended marriage.

*John.* Will it serue for any Modell to build mischief on? What is hee for a foole that betrothes-himselfe to vnquietnesse?

*Bor.* Mary it is your brothers right hand.

*John.* Who, the most exquisite *Claudio*?

*Bor.* Euen he.

*John.* A proper squier, and wno, and wnc, which way lookes he?

*Bor.* Mary on *Hero*, the daughter and Heire of *Leonato*.

*John.* A very forward March-chicke, how came you to this?

*Bor.* Being entertain'd for a perfumer, as I was smoaking a musty roome, comes me the Prince and *Claudio*, hand in hand in sad conference. I whipt behind the Arras, and there heard it agreed vpon, that the Prince should wooe *Hero* for himselfe, and hauing obtain'd her, giue her to Count *Claudio*.

*John.* Come, come, let vs thither, this may proue food to my displeasure, that young start-up hath all the glorie of my ouerthrow. if I can crosse him any way, I blesse my selfe every way, you are both sure, and will assist mee?

*Conr.* To the death my Lord.

*John.* Let vs to the great supper, their cheere is the greater than I am subdued, would the Cooke were of my minde shall we goe proue whats to be done?

*Bor.* Wee'll wait vpon your Lordship.

*Exeunt.*

## Actus Secundus.

*Enter Leonato, his brother, his wife, Hero his daughter, and Beatrice his neece, and a kinsman.*

*Leonato.* Was not Count *John* here at supper?

*Brother.* I saw him not.

*Beatrice.* How tartly that Gentleman lookes, I neuer can see him, but I am heart-burn'd an howre after.

*Hero.* He is of a very melancholy disposition.

*Beatrice.* Hee were an excellent man that were made iust in the mid-way betweene him and *Benedicke*, the one is too like an image and saies nothing, and the other too like my Ladies eldest sonne, euermore ratling.

*Leon.* Then halfe sighlor *Benedicke*'s tongue in Count *John*'s mouth, and halfe Count *John*'s melancholy in *Sighnor Benedicke*'s face.

*Beat.* With a good legge, and a good foot vnckle, and money enough in his purse, such a man would winne any woman in the world, if he could get her good will.

*Leon.* By my troth Neece, thou wilt neuer get thee a husband, if thou be so shrewd of thy tongue.

*Brother.* Infanth shee's too curst.

*Beat.* Too curst is more then curst, I shall lessen Gods sending that way. for it is said, God sends a curst Cow short hornes, but to a Cow too curst he sends none.

*Leon.* So, by being too curst, God will send you no hornes.

*Beat.* Iust, if he send me no husband, for the which blessing, I am at him vpon my knees euery morning and euening: Lord, I could not endure a husband with a beard on his face, I had rather lie in the woollen.

*Leonato.* You may light vpon a husband that bath no beard.

*Beatrice.* What should I doe with him? dresse him in my apparell, and make him my waiting gentilewoman? he that hath a beard, is more then a youth. and he that hath no beard, is lesse then a man: and hee that is more then a youth, is not for mee, and he that is lesse then a man, I am not for him. therefore I will euen take sixepence in earnest of the Berrord, and leade his Apes into hell.

*Leon.* Well then, goe you into hell.

*Beat.* No, but to the gate, and there will the Deuill meete mee like an old Cuckold with hornes on his head, and say, get you to heauen *Beatrice*, get you to heauen, heere's no place for you maids, so deliuer I vp my Apes, and away to *S Peter*: for the heauens, hee shewes mee where the Batchellers sit, and there liue wee as merry as the day is long.

*Brother.* Well neece, I trust you will be rul'd by your father.

*Beatrice.* Yes faith, it is my cosens dutie to make curtsie, and say, as it please you. but yet for all that cosin, let him be a handsome fellow, or else make an other cursie, and say, father, as it please me.

*Leonato.* Well neece, I hope to see you one day fitted with a husband.

*Beatrice.* Not till God make men of some other metall then earth, would it not grieve a woman to be ouermastred with a peece of valiant dust? to make account of her life to a clod of walward marle? no vnckle, ile none. *Adams* sonnes are my brethren, and truly I hold it a sinne to match in my kinned.

*Leon.* Daughter, remember what I told you, if the Prince doe solicit you in that kinde, you know your answer.

*Beatrice.* The fault will be in the musicke, cosin, if you be not wooed in good time. if the Prince bee too important, tell him there is measure in euery thing, & so dance out the answer, for heare me *Hero*, wooing, wedding, & repenting, is as a Scotch ijgge, a measure, and a cinquepace: the first suite is hot and hasty like a Scotch ijgge (and full as fantastical) the wedding manerly moditt, (as a measure) full of state & aunchentry, and then comes repentance, and with his had legs falls into the cinquepace faster and faster, till he sinkes into his graue.

*Leonato.*

*Leonata* Cofin you apprehend paffing fhrewdly  
*Beatrice* I haue a good eye vntle, I can fee a Church  
 by daylight  
*Leon.* The reuelers are entring brother, make good  
 roomc.

*Enter Prince, Pedro, Claudio, and Benedicke, and Balihafar,*  
*or dumbe John, Maskers with a drum.*

*Pedro* Lady, will you walke about with your friend?  
*Hero* So you walke loftly, and looke sweetly, and fay  
 nothing, I am yours for the walke, and epecially when I  
 walke away.

*Pedro* With me in your company.

*Hero.* I may fay fo when I please

*Pedro* And when please you to fay fo?

*Hero.* When I like your fauour, for God defend the  
 Lute fhould be like the cafe.

*Pedro* My vifor is *Philemons* rooffe, within the houfe  
 is Loue.

*Hero.* Why then your vifor fhould be thatcht.

*Pedro.* Speake low if you fpeake Loue.

*Ene.* Well, I would you did like me

*Mar.* So would not I for your owne fake, for I haue  
 manie ill qualities

*Bene.* Which is one?

*Mar.* I fay my prayers aloud.

*Bene.* I loue you the better, the hearers may cry Amen.

*Mar.* God natch me with a good dauncer.

*Bolt.* Amen

*Mar.* And God keepe him out of my fight when the  
 daunce is done answer Clarke

*Bolt.* No more words the Clarke is answered.

*Urfula.* I know you well enough, you are Signior *An-*  
*thonio*

*Anth.* At a word, I am not.

*Urfula.* I know you by the wagling of your head.

*Anth.* To tell you true, I counterfet him.

*Urfu.* You could neuer doe him fo ill well, vnleffe  
 you were the very man here s his dy hand vp & down,  
 you are he, you are he

*Anth.* At a word I am not.

*Urfula.* Come, come, doe you thinke I doe not know  
 you by your excellent wit? can vertue hide it felfe? goe  
 to, mummie, you are he, graces will appeare, and there s  
 an end.

*Beat.* Will you not tell me who told you fo?

*Bene.* No, you fhall pardon me.

*Beat.* Nor will you not tell me who you are?

*Bened.* Not now.

*Beat.* That I was disdainfull, and that I had my good  
 wit out of the hundred merry tales: well, this was Signi-  
 or *Benedicke* that faid fo.

*Bene.* What's he?

*Beat.* I am fure you know him well enough

*Bene.* Not I, belecue me.

*Beat.* Did he neuer make you laugh?

*Bene.* I pray you what is he?

*Beat.* Why he is the Princes seafter, a very dull foole,  
 onely his guilt is, in deuifing impossible flanders, none  
 but Libertines delight in him, and the commendation is  
 not in his witte, but in his villanie, for hee both pleafeth  
 men and angers them, and then they laugh at him, and  
 beat him. I am fure he is in the Fleet, I would he had  
 boorded me.

*Bene.* When I know the Gentleman, Ile tell him what  
 you fay.

*Beat.* Do, do, hee'l but breake a comparifon or two  
 on me, which peradenture (not markt, or not laugh'd  
 at) strikes him into melancholly, and then there's a Par-  
 tridge wing faued, for the foole will eate no fupper that  
 night. We muft follow the Leaders.

*Bene.* In euery good thing.

*Bea.* Nay, if they leade to any ill, I will leaue them  
 at the next turning. *Exeunt*

*Muficke for the dance*

*John.* Sure my brother is amorous on *Hero*, and hath  
 withdrawne her rather to breake with him about it. the  
 Ladies follow her, and but one vifor remaines

*Borachio.* And that is *Claudio*, I know him by his bea-  
 ring

*John.* Are not you signior *Benedicke*?

*Clau.* You know me well, I am hee.

*John.* Signior, you are verie deere my Brother in his  
 loue, he is enamor'd on *Hero*, I pray you difswade him  
 from her, fhe is no equall for his birth you may do the  
 part of an honeft man in it

*Claudio.* How know you he loues her?

*John.* I heard him fwear his affection,

*For* So did I too, and he swore he would marrie her  
 to night.

*John.* Come, let vs to the banquet. *Ex. manet Clau.*

*Clau.* Thus anfwere I in name of *Benedicke*,  
 But heare thefe ill newes with the cares of *Claudio*.

'Tis certaine fo, the Prince woes for himfelfe  
 Friendship is conftant in all other things,  
 Saue in the Office and affaires of loue  
 Therefore all hearts in loue vfe their owne tongues.

Let euerie eye negotiate for it felfe,  
 And truft no Agent for beautie is a witch,  
 Againft whose charmes, faith melteth into blood :  
 This is an accident of hourelly prooffe,  
 Which I miftrufte not Farewell therefore *Hero*.

*Enter Benedicke.*

*Bene.* Count *Claudio*

*Clau.* Yea, t'is fime. d:

*Bene.* Come, will you go with me?

*Clau.* Whither?

*Bene.* Euen to the next Willow, about your own bu-  
 finesse, Count What fafhion will you weare the *Gara-*  
 land off? About your necke, like an *Vlurers* chaine? Or  
 vnder your arme, like a *Lieutenants* fcarfe? You muft  
 weare it one way, for the Prince hath got your *Hero*.

*Clau.* I wifh him ioy of her.

*Bene.* Why that's fpoken like an honeft Drouier, fo  
 they fet Bullockes but did you thinke the Prince would  
 haue ferued you thus?

*Clau.* I pray you leaue me.

*Bene.* Ho now you ftrike like the blindman, 'twas the  
 boy that ftole your meate, and you'l beat the poft.

*Clau.* If it will not be, Ile leaue you

*Exit.*

*Bene.* Alas poore hurt fowle, now will he creepe into  
 fedges. But that my Ladie *Beatrice* fhould know me, &  
 not know me the Princes foole? Hal? It may be I goe  
 vnder that title, becaufe I am merrie yea but fo I am  
 apt to do my felfe wrong I am not fo reputed, 'tis the  
 bafe (though bitter) difpofition of *Beatrice*, that putt's  
 the world into her perfon, and fo giues me out. well, Ile  
 be reuenged as I may.

*Enter the Prince.*

*Pedro.* Now Signior, where's the Count, did you  
 fee him?

*Bene*

*Bene.* Froth my Lord, I haue played the part of Lady Fame, I found him heere as melancholy as a Lodge in a Warren, I told him, and I thinke, told him true, that your grace had got the will of this young Lady, and I offered him my company to a willow tree, either to make him a garland, as being forsaken, or to binde him a rod, as being worthy to be whipt.

*Pedro.* To be whipt, what's his fault?

*Bene.* The flat transgression of a Schoole-boy, who being ouer-ioyed with finding a birds nest, shewes it his companion, and he steals it.

*Pedro.* Wilt thou make a trust, a transgression? the transgression is in the stealer.

*Bene.* Yet it had not bene amisse the rod had bene made, and the garland too, for the garland he might haue worne himselfe, and the rod hee might haue bestowed on you, who (as I take it) haue stolne his birds nest.

*Pedro.* I will but teach them to sing, and restore them to the owner

*Bene.* If their singing answer your saying by my faith you say honestly.

*Pedro.* The Lady Beatrice hath a quarrell to you, the Gentleman that daunt with her, told her shier is much wrong'd by you.

*Beat.* O she misusde me past the indurance of a block. an oake but with one greene leafe on it, would haue answered her my very viior began to assume life, and scold with her: shee told mee, not thinking I had bene my selfe, that I was the Princes lefter, and that I was duller then a great thaw, huddling iest vpon iest, with such impossible conueiance vpon me, that I stood like a man at a marke, with a whole army shooting at me: shee speakes poynnyards, and euery word stabbes if her breath were as terrible as terminations, there were no liuing neere her, she would infect to the north starre I would not marry her, though she were indowed with all that *Adams* had left him before he transgreft, she would haue made *Hercules* haue turnd spit, yea, and haue cleft his club to make the fire too come like not of her, you shall finde her the infernall Are in good apparell I would to God some scholler would coniuere her, for certainly while she is heere, a man may liue as quiet in hell, as in a sanctuary, and people sinne vpon purpose, because they would goe thither, to indeed all disquiet, horror, and perturbation followes her.

*Enter Claudio and Beatrice, Leonato, Hero*

*Pedro.* Looke heere she comes

*Bene.* Will your Grace command mee any seruice to the worlds end? I will goe on the slightest errand now to the Antypodes that you can deuise to send me on. I will fetch you a tooth-picker now from the furthest inch of Asia. bring you the length of *Prefter Johns* foot fetch you a hayre off the great *Chams* beard doe you any embassage to the Pigmies, rather then hould three words conference, with this Harpy: you haue no employment for me?

*Pedro.* None, but to desire your good company.

*Bene.* O God sir, heeres a dish I loue not, I cannot indure this Lady tongue

*Exit*

*Pedro.* Come Lady, come, you haue lost the heart of Signior *Benedicke*

*Beat.* Indeed my Lord, hee lent it me a while, and I gaue him vse for it, a double heart for a single one, marry once before he won it of mee, with false dice, therefore your Grace may well say I haue lost it.

*Pedro.* You haue put him downe Lady, you haue put him downe.

*Beat.* So I would not he should do me, my Lord, lest I should prooue the mother of fooles: I haue brought Count *Claudio*, whom you sent me to seeke.

*Pedro.* Why how now Count, wherfore are you sad?

*Claud.* Not sad my Lord

*Pedro.* How then? sicke?

*Claud.* Neither, my Lord.

*Beat.* The Count is neither sad, nor sicke, nor merry, nor well but ciuill Count, ciuill as an Orange, and something of a iealous complexion

*Pedro.* Ifaith Lady, I thinke your blazon to be true, though Ile besworne, if hee be so, his conceit is false: heere *Claudio*, I haue wooed in thy name, and faire *Hero* is won, I haue broke with her father, and his good will obtained, name the day of marriage, and God giue thee ioy.

*Leona.* Count, take of me my daughter, and with her my fortunes his grace hath made the match, & all grace say, Amen to it

*Beat.* Speake Count, tis your Qu.

*Claud.* Silence is the perfectest Herauld of ioy, I were but little happy if I could say, how much? Lady, as you are mine, I am yours, I giue away my selfe for you, and doat vpon the exchange.

*Beat.* Speake cofin, or (if you cannot) stop his mouth with a kisse, and let not him speake neither.

*Pedro.* Ifaith Lady you haue a merry heart.

*Beat.* Yea my Lord I thanke it, poore foole it keepest on the windy side of Care, my coosin tells him in his care that he is in my heart.

*Claud.* And so the dpth coosin

*Beat.* Good Lord for alliance: thus goes euery one to the world but I, and I am sun-burn'd, I may sit in a corner and cry, heigh ho for a husband.

*Pedro.* Lady Beatrice, I will get you one.

*Beat.* I would rather haue one of your fathers getting: hath your Grace ne're a brother like you? your father got excellent husbands, if a maid could come by them.

*Prince.* Will you haue me? Lady.

*Beat.* No, my Lord, vnlesse I might haue another for working-daies, your Grace is too costly to weare euery day but I beseech your Grace pardon mee, I was borne to speake all mirth, and no matter.

*Prince.* Your silence most offends me, and to be merry, best becomes you, for out of question, you were born in a merry howre.

*Beat.* No sure my Lord, my Mother cried, but then there was a starre daunt, and vnder that was I borne: co-fins God giue you ioy

*Leonato.* Neece, will you looke to those rhings I told you of?

*Beat.* I cry you mercy Vncle, by your Graces pardon.

*Exit Beatrice.*

*Prince.* By my troth a pleasant spirited Lady.

*Leon.* There's little of the melancholy element in her my Lord, she is neuer sad, but when she sleepes, and not euer sad then: for I haue heard my daughter say, she hath often dreamt of vnhappinesse, and wakt her selfe with laughing.

*Pedro.* Shee cannot indure to heare tell of a husband.

*Leonato.* O, by no meanes, she mocks all her wooers out of suite.

*Prince.* She were an excellent wife for *Benedick*,

*Leonato.* O Lord, my Lord, if they were but a weeke married,



married, they would take themselves madde

*Prince.* Counte *Claudio*, when meane you to goe to Church?

*Claudio.* To morrow my Lord, Time goes on cruciies, till Loue haue all his rites

*Leonato.* Not till monday, my deare sonne, which is hence a iust seuen night, and a time too briefe too, to haue all things answer minde.

*Prince.* Come, you shake the head at so long a breaching, but I warrant thee *Claudio*, the time shall not goe dully by vs, I will in the interim, vndertake one of *Hercules* labors, which is, to bring Signior *Benedicke* and the Lady *Beatrice* into a mountaine of affection, th'one with th'other, I would faine haue it a match, and I doubt not but to fashion it, if you three will but minister such assistance as I shall giue you direction

*Leonato.* My Lord, I am for you, though it cost mee ten nightes watching.

*Claudio.* And I my Lord.

*Prince.* And you to gentle *Hero*?

*Hero.* I will doe any modest office, my Lord, to helpe my cosin to a good husband.

*Prince.* And *Benedicke* is not the vnhopefullest husband that I know. thus farre can I praise him, hee is of a noble straine, of approued valour, and confirm'd honesty, I will teach you how to humour your cosin, that shee shall fall in loue with *Benedicke*, and I, with your two helpes, will so practise on *Benedicke*, that in despite of his quicke wit, and his queasie stomacke, hee shall fall in loue with *Beatrice*: if wee can doe this, *Cupid* is no longer an Archer, his glory shall be ours, for wee are the onely loue-gods, goe in with me, and I will tell you my drift. Exit.

*Enter Iohn and Borachio.*

*Iohn.* It is so, the Count *Claudio* shall marry the daughter of *Leonato*.

*Borachio.* Yea my Lord, but I can crosse it.

*Iohn.* Any barre, any crosse, any impediment, will be medicinable to me, I am sicke in displeasure to him, and whatsoeuer comes athwart his affection, ranges euently with mine, how canst thou crosse this marriage?

*Borachio.* Not honestly my Lord, but so couertly, that no dishonesty shall appeare in me.

*Iohn.* Shew me breefely how.

*Borachio.* I shew I told your Lordship a yere since, how much I am in the fauour of *Margaret*, the waiting gentlewoman to *Hero*.

*Iohn.* I remember.

*Borachio.* I can at any vnseasonable instant of the night, appoint her to look out at her Ladies chamber window.

*Iohn.* What life is in that, to be the death of this marriage?

*Borachio.* The payson of that lies in you to temper, goe you to the Prince your brother, spare not to tell him, that hee hath wronged his Honor in marrying the renowned *Claudio*, whose estimation do you mightily hold vp, to a contaminated stale, such a one as *Hero*.

*Iohn.* What prooffe shall I make of that?

*Borachio.* Prooffe enough, to misfise the Prince, to vex *Claudio*, to vndoe *Hero*, and kill *Leonato*, looke you for any other issue?

*Iohn.* Oncely to despight them, I will endeavour any thing.

*Borachio.* Goe then, finde me a sweete howrt, to draw on *Pedro* and the Count *Claudio* alone, tell them that you know that *Hero* loues me, intend a kinde of zeale both to the Prince and *Claudio* (as in a lout of your brothers

honor who hath made this match) and his friends reputation, who is thus like to be cosen'd with the semblance of a maid, that you haue discover'd thus. they will scarcely beleue this without triall offer them instances which shall beare no lesse likelihood, than to see mee at her chamber window, heare me call *Margaret*, *Hero*; heare *Margaret* terme me *Claudio*, and bring them to see this the very night before the intended wedding, for in the meane time, I will so fashion the matter, that *Hero* shall be absent, and there shall appeare such seeming truths of *Hero*'s disloyaltie, that ielousie shall be cal'd assurance, and all the preparation overthrowne.

*Iohn.* Grow this to what aduers effect it can, I will put it in practise be cunning in the working this, and thy fee is a thousand ducates

*Borachio.* Bethou constant in the accusation, and my cunning shall not shame me.

*Iohn.* I will presentlie goe learne their day of marriage. Exit.

*Enter Benedicke alone.*

*Bene.* Boy.

Boy Signior.

*Bene.* In my chamber window lies a booke, bring it hither to me in the orchard.

*Boy.* I am heere already sir.

Exit

*Bene.* I know that, but I would haue thee hence, and heere againe. I doe much wonder, that one man seeing how much another man is a foole, when hee dedicates his behauiours to loue, will after hee hath laugh't at such shallow follies in others, become the argument of his owne scorne, by falling in loue, & such a man is *Claudio*, I haue known when there was no musick with him but the drum and the fife, and now had hee rather heare the taber and the pipe: I haue knowne when he would haue walkt ten mile a foot, to see a good armor, and now will he lye ten nightes awake caruing the fashion of a new dublet: he was wont to speake plaine, & to the purpose (like an honest man & a souldier) and now is he cur'd orthography, his words are a very fantasticall banquet, iust so many strange dishes may I be so conuerted, & see vith these eyes? I can not tell, I thinke not: I will not bee sworne, but loue may transforme me to an oyster, but he take my oath on it, till he haue made an oyster of me, he shall neuer make me such a foole. one v oman is faire, yet I am well: another is wise, yet I am well: another vertuous, yet I am well: but till all graces be in one woman, one woman shall not come in my grace: rich shee shall be, that's certaine: wise, or she none: vertuous, or she neuer cheapen her faire, or she neuer looke on her: milde, or come not neere me: Noble, or not for an Angell: of good discourse: an excellent Musitian, and her haire shall be of what colour it please God, hah! the Prince and Monsieur Loue, I will hide me in the Arbor.

*Enter Prince, Leonato, Claudio, and Iachimo.*

*Prince.* Come, shall we heare this musicke?

*Claudio.* Yea my good Lord: how still the turning is, As hush't on purpose to grace harmonie

*Prince.* See you where *Benedicke* hath hid himselfe:

*Claudio.* O very well my Lord: the musick ended, Wee'll sit the lide-fox with a penny worth.

*Prince.* Come *Balthasar*, wee'll heare that song againe

*Balthasar.* O good my Lord, take not so bad a voyce, To slander musick any more then once.

*Prince.* It is the witness still of excellency,



To slander Musicke any more then once.

*Prince.* It is the witnesse still of excellencie,  
To put a strange face on his owne perfection,  
I pray thee sing, and let me wooe no more

*Balth.* Because you talke of wooing, I will sing,  
Since many a wooer doth commence his suit,  
To her he thinks not worthy, yet he wooes,  
Yet will he sweare he loues.

*Prince.* Nay pray thee come,  
Or if thou wilt hold longer argument,  
Doe it in notes.

*Balth.* Note this before my notes,  
Theres not a note of mine that's worth the noting.

*Prince.* Why these are very crotchets that he speaks,  
Note notes forfooth, and nothing

*Bene.* Now diuine arie, now is his soule rauisht, is it  
not strange that sheepes guts should hale soules out of  
mens bodies? well, a hoine for my money when all's  
done.

*The Song*

*Sigh no more Ladies, sigh no more,  
Men were deceiuers euer,  
One foot in Sea, and one on Shore,  
To one thing constant neuer,  
Then sigh not so, but let them goe,  
And be you blithe and bonnie,  
Conuerting all your sounds of woe,  
Into hey nonny nonny.*

*Sing no more ditties, sing no moe,  
Of dumps so dull and heavy,  
The fraud of men were euer so,  
Since summer first was leauy,  
Then sigh not so, &c.*

*Prince.* By my troin a good song.

*Balth.* And an ill singer, my Lord

*Prince.* Ha, no, no faith, thou singst well enough for a  
shute.

*Ben.* And he had been a dog that should haue howld  
thus, they would haue hang'd him, and I pray God his  
bad voyce bode no mischief, I had as lief haue heard  
the night-rauen, come what plague could haue come af-  
ter it.

*Prince.* Yea marry, dost thou heare *Balthasar*? I pray  
thee get vs some excellent musick for to-morrow night  
we would haue it at the Lady *Heroes* chamber window.

*Balth.* The best I can, my Lord. Exit *Balthasar*

*Prince.* Do so, farewell Come hither *Leonato*, what  
was it you told me of to day, that your Niece *Beatrice*  
was in loue with signior *Benedicke*?

*Clau.* O I, stalker on, stalker on, the foule fits I did ne-  
uer thinke that Lady would haue loued any man.

*Leon.* No, nor I neither, but most wonderful, that she  
should so dote on Signior *Benedicke*, whom shee hath in  
all outward behauiours seemed euer to abhorre.

*Bene.* Is't possible? fits the winde in that corner?

*Leo.* By my troth my Lord, I cannot tell what to  
thinke of it, but that she loues him with an intraged affe-  
ction, it is past the infinite of thought.

*Prince.* May be she doth but counterfeit.

*Clau.* Faith like enough.

*Leon.* O God! counterfeit? there was neuer counter-  
feit of passion came so neere the life of passion as she dis-  
couers it

*Prince.* Why what effects of passion shewes she?

*Clau.* Bait the hooke well, this fish will bite.

*Leon.* What effects my Lord? shee will sit you, you  
heard my daughter tell you how.

*Clau.* She did indeed.

*Prim.* How, how I pray you? you amaze me, I would  
haue thought her spirit had beene inuincible against all  
assaults of affection.

*Leo.* I would haue sworne it had, my Lord, especially  
against *Benedicke*.

*Bene.* I should thinke this a gull, but that the white-  
bearded fellow speaks it - knauery cannot sure hide  
himselfe in such reuerence.

*Clau.* He hath tane th' infection, hold it vp.

*Prince.* Hath shee made her affection known to *Bene-  
dicke*?

*Leonato.* No, and sweares she neuer will, that's her  
torment.

*Clau.* 'Tis true indeed, so your daughter saies. shall  
I, saies shee, that haue so oft encountred him with scorne,  
write to him that I loue him?

*Leo.* This saies shee now when shee is beginning to  
write to him, for shee'll be vp twenty times a night, and  
there will she sit in her mocke, till she haue writ a sheet  
of paper my daughter tells vs all.

*Clau.* Now you talke of a sheet of paper, I remember  
a pretty iest your daughter told vs of.

*Leon.* O when she had writ it, & was reading it ouer,  
she found *Benedicke* and *Beatrice* betweene the sheete.

*Clau.* That

*Leon.* O she tore the letter into a thousand halfpence,  
raild at her self that she should be so immodest to write,  
to one that shee knew would flout her - I measure him,  
saies she, by my owne spirit, for I should flout him if hee  
writ to mee, yea though I loue him, I should.

*Clau.* Then downe vpon her knees she falls, weepes,  
sobs, beates her heart, teares her hayre, praies, curses, O  
sweet *Benedicke*, God giue me patience.

*Leon.* She doth indeed, my daughter saies so, and the  
extasie hath so much ouerborne her, that my daughter is  
sometime asfeard she will doe a desperate out-rage to her  
selfe, it is very true.

*Prim.* It were good that *Benedicke* knew of it by some  
other, if she will not discover it

*Clau.* To what end? he would but make a sport of it,  
and torment the poore Lady worse.

*Prim.* And he should, it were an almes to hang him,  
shee's an excellent sweet Lady, and (out of all suspicion,)  
she is vertuous

*Claudio.* And she is exceeding wise.

*Prince.* In euery thing, but in louing *Benedicke*.

*Leon.* O my Lord, wiledome and bloud combating in  
so tender a body, we haue ten proofes to one, that bloud  
hath the victory, I am sorry for her, as I haue iust cause,  
being her Vncle, and her Guardian.

*Prince.* I would shee had bestowed this dotage on  
mee, I would haue daft all other respects, and made her  
halfe my selfe I pray you tell *Benedicke* of it, and heare  
what he will say.

*Leon.* Were it good thinke you?

*Clau.* *Hero* thinks surely she wil die, for she saies she  
will die, if hee loue her not, and shee will die ere shee  
make her loue knowne, and she will die if hee wooe her,  
rather than shee will bate one breath of her accustomed  
crossienesse.

*Prim.* She doth well, if she should make tender of her  
loue,

loue, 'tis very possible hee'l scorne it, for the man (as you know all) hath a contemptible spirit.

*Clau.* He is a very proper man

*Prim.* He hath indeed a good outward happines

*Clau.* Fore God, and in my minde very wise.

*Prim.* He doth indeed shew some sparkes that are like wit.

*Leon.* And I take him to be valiant.

*Prim.* As *Hektor*, I assure you, and in the managing of quarrels you may see hee is wise, for either hee auoydes them with great discretion, or vndertakes them with a Christian-like feare.

*Leon.* If hee doe feare God, a must necessarilie keepe peace, if hee breake the peace, hee ought to enter into a quarrell with feare and trembling

*Prim.* And so will he doe, for the man doth fear God, howsoeuer it seemes not in him, by some large ieafts hee will make well, I am sorry for your niece, shall we goe see *Benedicke*, and tell him of her loue.

*Clau.* Neuer tell him, my Lord, let her weare it out with good counsell

*Leon.* Nay that s impossible, she may weare her heart out first.

*Prim.* Well, we will heare further of it by your daughter, let it coole the while, I loue *Benedicke* well, and I could wish he would modestly examme himselfe, to see how much he is vnworthy to haue so good a Lady.

*Leon.* My Lord, will you walke dinner is ready.

*Clau.* If he do not doat on her vpon this, I wil neuer trust my expectation.

*Prim.* Let there be the same Net spread for her, and that must your daughter and her gentlewoman carry, the sport will be, when they hold one an opinion of anothers dotage, and no such matter, that's the Scene that I would see, which will be meereley a dumbe shew. let vs send her to call him into dinner. *Exeunt.*

*Bene.* This can be no trick, the conference was sadly borne, they haue the truth of this from *Hero*, they seeme to pittie the Lady. it seemes her affections haue the full bent loue me? why it must be requited I heare how I am censur'd, they say I will beare my selfe proudly, if I perceiue the loue come from her they say too, that she will rather die than giue any signe of affection I did neuer thinke to marry, I must not seeme proud, happy are they that heare their detractions, and can put them to mending. they say the Lady is faire, 'tis a truth, I can beare them witnesse and vertuous, tis so, I cannot reprocue it, and wise, but for louing me, by my troth it is no addition to her witte, nor no great argument of her folly; for I wil be horribly in loue with her, I may chance haue some odde quirkes and remnants of witte broken on mee, because I haue rail'd so long against marriage. but doth not the appetite alter? a man loues the meat in his youth, that he cannot indure in his age Shall quips and sentences, and these paper bullets of the braine awe a man from the careere of his humour? No, the world must be peopled When I said I would die a batcheler, I did not think I should liue till I were married, here comes *Beatrice*. by this day, shee's a faire Lady, I doe spie some markes of loue in her.

*Enter Beatrice*

*Beat.* Against my wil I am sent to bid you come in to dinner.

*Bene.* Faire *Beatrice*, I thanke you for your paines.

*Beat.* I tooke no more paines for those thankes, then you take paines to thanke me, if it had been painefull, I would not haue come.

*Bene.* You take pleasure then in the message

*Beat.* Yea iust so much as you may take vpon a kniues point, and choake a daw withall: you haue no stomacke signior, fare you well. *Exit*

*Bene.* Ha, against my will I am sent to bid you come into dinner there's a double meaning in that I tooke no more paines for those thankes then you tooke paines to thanke me, that's as much as to say, any paines that I take for you is as easie as thankes if I do not take pittie of her I am a villaine, if I doe not loue her I am a Jew, I will goe get her picture. *Exit.*

## *Actus Tertius.*

*Enter Hero and two Gentlemen, Margaret, and Vrfula.*

*Hero.* Good *Margaret* runne thee to the parlour, There shalt thou finde my *Colin Beatrice*, Proposing with the Prince and *Claudio*, Whisper her eare, and tell her I and *Vrfula*, Walke in the Orchard, and our whole discourse Is all of her, say that thou over-heardst vs, And bid her steale into the pleached bower, Where hony-suckles ripened by the sunne, Forbid the sunne to enter like fauourites, Made proud by Princes, that aduance their pride, Against that power that bred it, there will she hide her, To listen our purpose, this is thy office, Beare thee well in it, and leaue vs alone.

*Marg.* Ile make her come I warrant you presently.

*Hero.* Now *Vrfula*, when *Beatrice* doth come, As we do trace this alley vp and downe, Our talke must onely be of *Benedicke*, When I doe name him, let it be thy part, To praise him more then euer man did merit, My talke to thee must be how *Benedicke* Is sicke in loue with *Beatrice* of this master, Is little *Cupids* crafty arrow made, That onely wounds by heare-say now begin,

*Enter Beatrice*

For looke where *Beatrice* like a Lapwing runs Close by the ground, to heare our conference.

*Vrs.* The pleasant'st angling is to see the fish Cut with her golden ores the silver streame, And greedily deuoure the treacherous baite: So angle we for *Beatrice*, who euen now, Is couched in the wood-bine courtiure, Feare you not my part of the Dialogue.

*Her.* Then go we neare her that her eare loofe nothing, Of the false sweete baite that we lay for it.

No truly *Vrfula*, she is too disdainfull, I know her spirits are as coy and wilde, As Haggards of the rocke

*Vrfula.* But are you sure, That *Benedicke* loues *Beatrice* so intirely?

*Her.* So saies the Prince, and my new trothed Lord.

*Vrs.* And did they bid you tell her of it, Madam?

*Her.* They did intreate me to acquaint her of it, But I perswaded them, if they lou'd *Benedicke*,

K

To

To wish him wrastle with affection,  
And neuer to let *Beatrice* know of it.

*Viola*. Why did you so, doth not the Gentleman  
Deserue as full as fortunate a bed,  
As euer *Beatrice* shall couch vpon?

*Hero*. O God of loue! I know he doth deserue,  
As much as may be yeelded to a man  
But Nature neuer fram'd a womans heart,  
Ot powder stufte then that of *Beatrice*:  
Disdaine and Scorne ride sparkling in her eyes,  
Mis-prizing what they looke on, and her wit  
Values it selfe so highly, that to her  
All matter else seemes weake she cannot loue,  
Nor take no shape nor proiect of affection,  
Shée is so selfe indeared

*Viola*. Sure I thinke so,  
And therefore certainly it were not good  
She knew his loue, lest she make sport at it.

*Hero*. Why you speake true h, I neuer yet saw man,  
How wise, how noble, yong, how rarely featur'd.  
But she would spell him backe ward if taire fic'd,  
She would sweare the gentleman should be her sister  
If blacke, why Nature drawing of an iticke,  
Made a foule blot, it tall, a launce ill headed:  
If low, an agot very villdike cur.

If speaking, why a vane blowne with all windes  
If silent, why a blocke moued with none  
So turnes she euery man the wrong side out,  
And neuer giues to Truth and Vertue, that  
Which simplenesse and merit purchaseth.

*Viola*. Sure, sure, such carping is not commendable.

*Hero*. No, not to be so odde, and from all fashions,  
As *Beatrice* is, cannot be commendable,  
But who dare tell her so? if I should speake,  
She would mocke me into ayre, O she would laugh me  
Out of my selfe, presse me to death with wit,  
Therefore let *Benedicke* like couered fire,  
Consume away in sighes, waste inwardly:  
It were a better death, to die with mockes,  
Which is as bad as die with tickling.

*Viola*. Yet tell her of it heere what she will say.

*Hero*. No, rather I will goe to *Benedicke*,  
And counsaile him to fight against his passion,  
And truly he deuise some honest slanders,  
To staine my cosin with, one doth not know,  
How much an ill word may impposon liking.

*Viola*. O doe not doe your cosin such a wrong,  
She cannot be so much without true iudgement,  
Hauing so swift and excellent a wit  
As she is priske to haue, as to refuse  
So rare a Gentleman as signior *Benedicke*.

*Hero*. He is the onely man of Italy,  
Alwaies excepted, my deere  *Claudio*.

*Viola*. I pry you be not angry with me, Madame,  
Speaking my fancy signior *Benedicke*,  
For shipe, for bearing argument and valour,  
Goes for most in report through Italy

*Hero*. Indeed he hath an excellent good name.

*Viola*. His excellencie did earne it ere he had it:  
When are you married Madame?

*Hero*. Why euerie day to morrow, come goe in,  
He shew thee some attires, and haue thy counsell,  
Which is the best to furnish me to morrow.

*Viola*. Shée's tane I warrant you,  
We haue caught her Madame?

*Hero*. If it proue so, then louing goes by haps,

Some *Cupid* kills with arrowes, some with traps *Exit*  
*Beat*. What fire is in mine eares? can this be true?  
Stand I condemn'd for pride and scorne so much?  
Contempt, farewell, and maiden pride, adieu,  
No glory liues behinde the backe of such.  
And *Benedicke*, loue on, I will requite thee,  
Taming my wilde heart to thy louing hand:  
If thou dost loue, my kindenesse shall incite thee  
To binde our loues vp in a holy band.  
For others say thou dost deserue, and I  
Beleeue it better then reportingly. *Exit*.

*Enter Prince, Claudio, Benedicke, and Leonato.*

*Prince*. I doe but stay till your marriage be consummate, and then go I toward Arragon.

*Claudio*. He bring you thither my Lord, if you I vouchsafe me.

*Prince*. Nay, that would be as great a soyle in the new  
glosse of your marriage, as to shew a childe his new coat  
and forbid him to weare it, I will onely bee bold with  
*Benedicke* for his companie, for from the crowne of his  
head, to the sole of his foot, he is all mirth, he hath twice  
or thrice cut *Cupids* bow-string, and the little hang-man  
dare not shoot at him, he hath a heart as sound as a bell,  
and his tongue is the clapper, for what his heart thinks,  
his tongue speakes

*Benedicke*. Gallants, I am not as I haue bin.

*Leonato*. So say I, methinks you are sadder.

*Claudio*. I hope he be in loue

*Prince*. Hang him in truant, there's no true drop of blood  
in him to be truly toucht with loue if he be sad, he wants  
money.

*Benedicke*. I haue the tooth-ach.

*Prince*. Draw it.

*Benedicke*. Hang it

*Claudio*. You must hang it first and draw it afterwards.

*Prince*. What? sigh for the tooth-ach.

*Leonato*. Where is but a humour or a worme

*Benedicke*. Well, euery one cannot master a griefe, but hee  
that has it

*Claudio*. Yet say I, he is in loue.

*Prince*. There is no appearence of fancie in him, vnlesse  
it be a fancy that he hath no strange disguises, as to bee a  
Dutchman to day, a Frenchman to morrow vnlesse hee  
haue a fancy to this foolery, as it appeares hee hath, hee  
is no foole for fancy, as you would haue it to appeare  
he is.

*Claudio*. If he be not in loue with some woman, there  
is no beleeuing old signes, a brushes his hat a mornning.  
What should that bode?

*Prince*. Hath any man seene him at the Barbers?

*Claudio*. No, but the Barbers man hath beene seene with  
him, and the olde ornament of his cheeke hath alreadie  
stufte tennis balls

*Leonato*. Indeed he lookes yonger than hee did, by the  
losse of a beard.

*Prince*. Nay a rubs himselfe with Ciuit, can you smell  
him out by that?

*Claudio*. That's as much as to say, the sweet youth's in  
loue.

*Prince*. The gretest note of it is his melancholy

*Claudio*. And when was he wont to wash his face?

*Prince*. Yea, or to paint himselfe? for the which I heare  
what they say of him.

*Claudio*. Nay, but his iesting spirit, which is now crept  
into a lute-string, and now govern'd by stops.

*Prince*.

*Prin.* Indeed that tels a heauy tale for him: conclude, he is in loue.

*Clau.* Nay, but I know who loues him.

*Prince* That would I know too, I warrant one that knowes him not.

*Clau.* Yes, and his ill conditions, and in despite of all, dies for him.

*Prin.* Shee shall be buried with her face vpwards.

*Bene* Yet is this no charme for the tooth-ake, old signior, walke aside with mee, I haue studied eight or nine wise words to speake to you, which these hobby-horses must not heare.

*Prin.* For my life to breake with him about *Beatrice*.

*Clau.* 'Tis euen so, *Hero* and *Margaret* haue by this played their parts with *Beatrice*, and then the two Beares will not bite one another when they meete

*Enter John the Bastard.*

*Bast.* My Lord and brother, God saue you.

*Prin.* Good den brother

*Bast.* If your leasure seru'd, I would speake with you

*Prin.* In priuate?

*Bast.* If it please you, yet Count *Claudio* may heare, for what I would speake of, concerns him

*Prin.* What's the matter?

*Bast.* Meanes your Lordship to be married to morrow?

*Prin.* You know he does.

*Bast.* I know not that when he knowes what I know

*Clau.* If there be any impediment, I pray you discover it.

*Bast.* You may thinke I loue you not, let that appeare hereafter, and ayne better at me by that I now will manifest, for my brother (I thinke, he holds you well, and in dearenesse of heart) hath holpe to effect your ensuing marriage: surely sure ill spent, and labour ill bestowed.

*Prin.* Why, what's the matter?

*Bastard* I came hither to tell you, and circumstances shortned, (for she hath beene too long a talking of) the Lady is disloyall.

*Clau.* Who *Hero*?

*Bast.* Euen shee, *Leonatoes Hero*, your *Hero*, every mans *Hero*.

*Clau.* Disloyall?

*Bast.* The word is too good to paint out her wickednesse, I could say she were worse, thinke you of a worse title, and I will fit her to it. wonder not till further warrant: goe but with mee to night, you shall see her chamber window entred, euen the night before her wedding day, if you loue her, then to morrow wed her. But it would better fit your honour to change your minde.

*Clau.* May this be so?

*Prin.* I will not thinke it.

*Bast.* If you dare not trust that you see, confesse not that you know: if you will follow mee, I will shew you enough, and when you haue seene more, & heard more, proceed accordingly.

*Clau.* If I see any thing to night, why I should not marry her to morrow in the congregation, where I shold wedde, there will I shame her.

*Prin.* And as I wooed for thee to obtaine her, I will ioyne with thee to disgrace her.

*Bast.* I will disparage her no farther, till you are my witnesses, beare it coldly but till night, and let the issue shew it selfe.

*Prin.* O day vnwardly turned!

*Clau.* O mischiefe strangelic thwarting!

*Bastard* O plague right well preuented! so will you say, when you haue seene the sequelle

*Exit.*

*Enter Dogbery and his comparterres with the watch.*

*Dog.* Are you good men and true?

*Verg.* Yea, or else it were pittie but they should suffer saluation body and soule.

*Dogb.* Nay, that were a punishment too good for them, if they should haue any allegiance in them, being chosen for the Princes watch

*Verges.* Well, giue them their charge, neighbour *Dogbery*

*Dog.* First, who thinke you the most desartlesse man to be Constable?

*Watch 1.* *Hugh Ote-cake* sir, or *George Sea-coale*, for they can write and reade.

*Dogb.* Come hither neighbour *Sea-coale*, God hath blest you with a good name. to be a wel-fauoured man, is the gift of Fortune, but to write and reade, comes by Nature.

*Watch 2.* Both which Master Constable

*Dogb.* You haue I knew it would be your answer: well, for your fauour sir, why giue God thanks, & make no boast of it, and for your writing and reading, let that appeare when there is no need of such vanity, you are thought heere to be the most senslesse and fit man for the Constable of the watch: therefore beare you the lanthorne: this is your charge: You shall comprehend all vagrom men, you are to bid any man stand in the Princes name.

*Watch 2.* How if a will not stand?

*Dogb.* Why then take no note of him, but let him go, and presently call the rest of the Watch together, and thanke God you are ridde of a knaue.

*Verges.* If he will not stand when he is bidden, hee is none of the Princes subiects.

*Dogb.* True, and they are to meddle with none but the Princes subiects: you shall also make no noise in the streetes: for, for the Watch to babble and talke, is most tollerable, and not to be indured.

*Watch.* We will rather sleepe than talke, wee know what belongs to a Watch.

*Dog.* Why you speake like an ancient and most quiet watchman, for I cannot see how sleeping should offend. only haue a care that your bills be not stolne: well, you are to call at all the Alehouses, and bid them that are drunke get them to bed.

*Watch.* How if they will not?

*Dogb.* Why then let them alone till they are sober, if they make you not then the better answer, you may say, they are not the men you tooke them for.

*Watch.* Well sir.

*Dogb.* If you meet a theefe, you may suspect him, by vertue of your office, to be no true man: and for such kinde of men, the lesse you meddle or make with them, why the more is for your honesty

*Watch.* If wee know him to be a theefe, shall we not lay hands on him

*Dogb.* Truly by your office you may, but I thinke they that touch pitch will be defil'd: the most peaceable way for you, if you doe take a theefe, is, to let him shew himselfe what he is, and steale out of your company

*Verg.* You haue bin alwaies call'd a mercifull partner.

*Dog.* Truly I would not hang a dog by my will, much more a man who hath any honestie in him.

K 2

*Verges.*

*Verges* If you heare a child crie in the night you must call to the nurse, and bid her still it.

*Watch.* How if the nurse be asleepe and will not heare vs?

*Dog.* Why then depart in peace, and let the child wake her with crying, for the ewe that will not heare her Lambe when it baes, will neuer answere a calfe when he bleates.

*Verges.* 'Tis verie true

*Dog.* This is the end of the charge. you constable are to present the Princes owne person, if you meete the Prince in the night, you may staie him.

*Verges.* Nay birladie that I thinke a cannot

*Dog.* Five shillings to one on't with anie man that knowes the Statues, he may staie him, marrie not without the prince be willing, for indeede the watch ought to offend no man, and it is an offence to stay a man against his will.

*Verges.* Birladie I thinke it be so.

*Dog.* Ha, ha, ha, well masters good night, and there be anie matter of weight chances, call vp me, keepe your fellows counsailes, and your owne, and good night, coine neighbour

*Watch.* Well masters, we heare our charge, let vs go sit here vpon the Church bench till two, and then all to bed.

*Dog.* One word more, honest neighbors I pray you watch about signior *Leunatoers* doore, for the wedding being there to morrow, there is a great coyle to night, adiew, be vigilant I beseech you *Exeunt.*

*Enter Borachio and Conrade.*

*Bor.* What, Conrade?

*Watch.* Peace, stir not.

*Bor.* Conrade I say.

*Con.* Here man, I am at thy elbow.

*Bor.* Mas and my elbow itcht, I thought there would a scabbe follow.

*Con.* I will owe thee an answere for that, and now forward with thy tale

*Bor.* Stand thee close then vnder this penthouse, for it drissels raine, and I will, like a true drunkard, vtter all to thee.

*Watch.* Some treason masters, yet stand close

*Bor.* Therefore know, I haue earned of *Don Iohn* a thousand Ducates.

*Con.* Is it possible that anie villanie should be so deare?

*Bor.* Thou should'st rather aske if it were possible anie villanie should be so rich? for when rich villains haue neede of poore ones, poore ones may make what price they will.

*Con.* I wonder at it

*Bor.* That shewes thou art vnconfirm'd, thou knowest that the fashion of a doublet, or a hat, or a cloake, is nothing to a man

*Con.* Yes, it is apparell

*Bor.* I meane the fashion

*Con.* Yes the fashion is the fashion

*Bor.* Tush, I may as well say the foole's the foole, but see'st thou not what a deformed theefe this fashion is?

*Watch.* I know that deformed, a has bin a vile theefe, this vii. yeares, a goes vp and downe like a gentle man - I remember his name.

*Bor.* Did'st thou not heare some bodie?

*Con.* No, 'twas the vaine on the house

*Bor.* See'st thou not (I say) what a deformed theefe this fashion is, how giddily a turnes about all the Hot-

blouds, betweene foureteene & fūe & thirtie, sometimes fashioning them like *Pharaees* souldiours in the rechie painting, sometime like god Bels priests in the old Church window, sometime like the shauen *Hercules* in the smircht worme eaten tapestrie, where his cod-peece seemes as massie as his club.

*Con.* All this I see, and see that the fashion weares out more apparrell then the man, but art not thou thy selfe giddie with the fashion too that thou hast shifted out of thy tale into telling me of the fashion?

*Bor.* Not so neither, but know that I haue to night wooed *Margaret* the Lady *Heroes* gentle-woman, by the name of *Hero*, she leanes me out at her mistris chamber-vwindow, bids me a thousand times good night: I tell this tale vildly. I should first tell thee how the Prince *Claudio* and my Master planted, and placed, and possessed by my Master *Don Iohn*, saw a far off in the Orchard this amiable incounter.

*Con.* And thought thy *Margaret* was *Hero*?

*Bor.* Two of them did, the Prince and *Claudio*, but the diuell my Master knew she was *Margaret* and partly by his oathes, which first posselt them, partly by the darke night which did deceiue them, but chietely, by my villanie, which did confirme any slander that *Don Iohn* had made, away went *Claudio* enraged, i wore hee would meete her as he was appointed next mornning at the Temple, and there, before the whole congregation shame her with vvhath he saw o're night, and send her home againe vwithout a husbaud

*Watch.* 1 We charge you in the Princes name stand.

*Watch.* 2 Call vp the night master Constable, vve haue here recourred the most d. igerous peeces of lechery, that euer vvas knowne in the Common-wealth.

*Watch.* 1. And o. 2 Deformed is one of them, I know him, a vveares alocke.

*Conr.* Masters, inasters.

*Watch.* 2. Youle be made bring deformed forth I warrant you,

*Conr.* Masters, neuer speake, vve charge you, let vs obey you to goe vvith vs

*Bor.* We are like to proue a goodly commoditie, being taken vp of these mens bils

*Conr.* A commoditie in question I warrant you, come vveele obey you. *Exeunt.*

*Enter Hero, and Margaret, and Ursula*

*Hero.* Good *Ursula* wake my cosin *Beatrice*, and desire her to rise.

*Ursu.* I will Lady.

*Her.* And bid her come hither.

*Urs.* Well.

*Mar.* Troth I thinke your other rebato were better.

*Bero.* No pray thee good *Meg*, Ile vveare this.

*Marg.* By my troth's not so good, and I warrant your cosin vwill say so.

*Bero.* My cosin's a foole, and thou art another, ile vveare none but this.

*Mar.* I like the new ture vwithn excellently, if the haire vvere a thought browner - and your gown's a most rare fashion yfaith, I saw the Dutchesse of *Milaines* gowne that they praise so.

*Bero.* O that exceeds they say.

*Mar.* By my troth's but a night-gowne in respect of yours, cloth a gold and cuts, and lac'd with siluer, set with pearles, downe sleeves, side sleeves, and skirts, round vnderborn with a blewish tinsel, but for a fine queint gracefull and excellent fashion, yours is worth ten on't.

*Bero.* God

*Hero* God giue mee ioy to weare it, for my heart is exceeding heauy.

*Marga.* 'Twill be heauier soone, by the waight of a man.

*Hero.* Fie vpon thee, art not asham'd?

*Marg.* Of what Lady? of speaking honourably? is not marriage honourable in a beggar? is not your Lord honourable without marriage? I thinke you would haue me say, sauing your reuerence a husband. and bad thin-king doe not wrest true speaking, Ile offend no body, is there any harme in the heauier for a husband? none I thinke, and it be the right husband, and the right wife, otherwife 'tis light and not heauy, aske my Lady Beatrice else, here she comes.

*Enter Beatrice.*

*Hero* Good morrow Coze.

*Beat.* Good morrow sweet *Hero*.

*Hero.* Why how now? do you speake in the sick tune?

*Beat.* I am out of all other tune, me thinkes

*Mar.* Claps into Light a loue, (that goes without a burden,) do you sing it and Ile dance it

*Beat.* Ye Light aloue with your heeles, then if your husband haue stables enough, you'll looke he shall lacke no barnes.

*Mar.* O illegitimate construction I I scorne that with my heeles

*Beat.* 'Tis almost siue a clocke cosin. 'tis time you were ready, by my troth I am exceeding ill, hey ho.

*Mar.* For a hauke, a horse, or a husband?

*Beat.* For the letter that begins them all, H.

*Mar.* Well, and you be not turn'd Turke, there's no more saying by the starre.

*Beat.* What means the foole trow?

*Mar.* Nothing I, but God send euery one their harts desire.

*Hero.* These gloues the Count sent mee, they are an excellent perfume.

*Beat.* I am stuf cosin, I cannot smell

*Mar.* A maid and stuf! there's goodly catching of colde

*Beat.* O God help me, God help me, how long haue you profest apprehension?

*Mar.* Euer since you left it, doth not my wit become me rarely?

*Beat.* It is not seene enough, you should weare it in your cap, by my troth I am sicke.

*Mar.* Get you some of this distill'd carduus benedictus and lay it to your heart, it is the onely thing for a qualm

*Hero* There thou prickst her with a thissell.

*Beat.* Benedictus, why benedictus? you haue some morall in this benedictus

*Mar.* Morall? no by my troth, I haue no morall meaning, I meant plaine holy thissell, you may thinke per-chance that I thinke you are in loue, nay burlady I am not such a foole to thinke what I list, nor I list not to thinke what I can, nor indeed I cannot thinke, if I would thinke my hart out of thinking, that you are in loue, or that you will be in loue, or that you can be in loue. yet Benedicke was such another, and now is he become a man, he swore hee would neuer marry, and yet now in despite of his heart he eateth his meat without grudging, and how you may be conuerted I know not, but me thinkes you looke with your eyes as other women doe.

*Beat.* What pace is this that thy tongue keeps.

*Mar.* Not a false gallop.

*Enter Vrsula.*

*Vrsula.* Madam, withdraw, the Prince, the Count, sig-nior Benedicke, Don Iohn, and all the gallants of the towne are come to fetch you to Church.

*Hero.* Helpe to dresse mee good coze, good *Meg*, good *Vrsula*.

*Enter Leonato, and the Constable, and the Headborough.*

*Leonato.* What would you with mee, honest neigh-bour?

*Const Dog.* Mary sir I would haue some confidence with you, that decernes you nearely.

*Leon.* Brieue I pray you, for you see it is a busie time with me

*Const Dog.* Mary this it is sir.

*Headb.* Yes in truth it is sir.

*Leon.* What is it my good friends?

*Con. Do* Goodman Verges sir speakes a little of the matter, an old man sir, and his wits are not so blunt, as God helpe I would desire they were, but in faith honest as the skin betweene his browes.

*Head.* Yes I thank God, I am as honest as any man li-ving, that is an old man, and no honefter then I.

*Con Dog.* Compassions are odorous, palabras, neigh-bour Verges

*Leon.* Neighbours, you are tedious

*Con Dog.* It pleases your worship to say so, but were the poore Dukes officers, but truly for mine owne part, if I were as tedious as a King I could finde in my heart to bestow it all of your worship.

*Leon.* All thy tediousnesse on me, ah?

*Const Dog.* Yea, and 'twere a thousand times more than 'tis, for I heere as good exclamation on your Wor-ship as of any man in the Citie, and though I bee but a poore man, I am glad to heare it.

*Head.* And so am I.

*Leon.* I would faine know what you haue to say.

*Head.* Marry sir our watch to night, excepting your worships preface, haue tane a couple of as arrant knaues as any in Messina.

*Con. Dog.* A good old man sir, hee will be talking as they say, when the age is in the wit is out, God helpe vs, it is a world to see: a well said yfaith neighbour *Verges*, well, God's a good man, and two men ride of a horse, one must ride behinde, an honest soule yfaith sir, by my troth he is, as euer broke bread, but God is to bee wor-shippt, all men are not alike, alas good neighbour.

*Leon.* Indeed neighbour he comes too short of you.

*Con Do.* Gifts that God giues.

*Leon.* I must leave you.

*Con Dog.* One word sir, our watch sir haue indeede comprehended two aspiring persons, & we would haue them this morning examined before your worship.

*Leon.* Take their examination your selfe, and bring it me, I am now in great haste, as may appeare vnto you.

*Const.* It shall be suffigance

(Exit.)

*Leon.* Drinke some wine ere you goe: fare you well.

*Messenger.* My Lord, they stay for you to giue your daughter to her husband

*Leon.* Ile wait vpon them, I am ready.

*Dogb.* Goe good partner, goe get you to *Francus* Sea-coale, bid him bring his pen and inke horn to the Gaole: we are now to examine those men.

*Verges.* And we must doe it wisely.

*Dogb.* Wee will spare for no witte I warrant you:

K 3

heere,



heere's that shall drue some of them to a non-come, on-  
ly get the learned writer to set downe our excommuni-  
cation, and meet me at the Iaile. *Exeunt.*

### Actus Quartus.

*Enter Prince, Bassard, Leonato, Frier, Claudio, Benedicke,  
Hero, and Beatrice.*

*Leonato.* Come *Frier Francis*, be briefe, onely to the  
plaine forme of marriage, and you shal recount their par-  
ticular duties afterwards.

*Fran.* You come hither, my Lord, to marry this Lady.

*Claudio.* No.

*Leo.* To be married to her *Frier*, you come to mar-  
rie her

*Frier.* Lady, you come hither to be married to this  
Count.

*Hero.* I doe.

*Frier.* If either of you know any inward impediment  
why you should not be conioyned, I charge you on your  
soules to vtter it.

*Claudio.* Know you anie, *Hero*?

*Hero.* None my Lord.

*Frier.* Know you anie, Count?

*Leon.* I dare make his answer, None

*Claudio.* O what men dare do! what men may do! what  
men daily do!

*Bene.* How now! interiections? why then, some be  
of laughing, as ha, ha, he.

*Claudio.* Stand thee by *Frier*, father, by your leaue,  
Will you with free and vnconstrained loule  
Giue me this maid your daughter?

*Leon.* As freely sonne as God did giue her me.

*Claudio.* And what haue I to giue you back, whose worth  
May counterpoise this rich and precious gift?

*Prin.* Nothing, vnlesse you render her againe.

*Claudio.* Sweet Prince, you learn me noble thankfulness.  
There *Leonato*, take her backe againe.

Giue not this rotten Orenge to your friend,  
Shee's but the signe and semblance of her honour  
Behold how like a maid she blushes heere!

O what authoritie and shew of truth  
Can cunning sinne couer it selfe withall!  
Comes not that bloud, as modest euidence,  
To witnesse simple Vertue? would you not sweare  
All you that see her, that she were a maide,  
By these exterior shewes? But she is none:  
She knowes the heat of a luxurious bed:  
Her blush is guiltinesse, not modestie.

*Leonato.* What doe you meane, my Lord?

*Claudio.* Not to be married,  
Not to knit my soule to an approued wanton.

*Leon.* Deere my Lord, if you in your owne prooffe,  
Haue vanquisht the resistance of her youth,  
And made defeat of her virginitye.

(her,  
*Claudio.* I know what you would say. if I haue knowne  
You will say, she did embrace me as a husband,  
And so extenuate the forehead sinne No *Leonato*,  
Ineuer tempted her with word too large,  
But as a brother to his sister, shewed  
Bashfull sinceritie and comely loue.

*Hero.* And seem'd I euer otherwise to you?

*Claudio.* Out on thee seeming, I will write against it,  
You seeme to me as *Diane* in her Orbe,  
As chaste as is the budde ere it be blowne:  
But you are more intemperate in your blood,  
Than *Venus*, or those pampred animals,  
That rage in sauage sensualitye.

*Hero.* Is my Lord well, that he doth speake so wide?

*Leon.* Sweete Prince, why speake not you?

*Prin.* What should I speake?

I stand dishonour'd that haue gone about,  
To linke my deare friend to a common stale

*Leon.* Are these things spoken, or doe I but dresseme?

*Bass.* Sir, they are spoken, and these things are true.

*Bene.* This lookes not like a nuptiall.

*Hero.* True, O God!

*Claudio.* *Leonato*, stand I here?

Is this the Prince? is this the Princes brother?

Is this face *Hero's*? are our eyes our owne?

*Leon.* All this is so, but what of this my Lord?

*Claudio.* Let me but moue one question to your daugh-  
And by that fatherly and kindly power, (ter,  
That you haue in her, bid her answer truly.

*Leo.* I charge thee doe, as thou art my childe.

*Hero.* O God defend me how am I beset;  
What kinde of catechizing call you this?

*Claudio.* To make you answer truly to your name.

*Hero.* Is it not *Hero*? who can blot that name  
With any iust reproach?

*Claudio.* Marry that can *Hero*,  
*Hero* it is 't' can blot out *Hero's* vertue.

What man was he, talke with you yesternight,  
Out at your window betwixt twelue and one?  
Now if you are a maid, answer to this.

*Hero.* I talke with no man at that howre my Lord.

*Prin.* Why then you are no maiden *Leonato*,  
I am sorry you must heare. vpon mine honor,  
My felie, my brother, and thus grieved Count  
Did see her, heare her, at that howre last night,  
Talke with a ruffian at her chamber window,  
Who hath indeed most like a liberall villaine,  
Confest the vile encounters they haue had  
A thousand times in secret.

*Leon.* Fic, fic, they are not to be named my Lord,  
Not to be spoken of,

There is not chastitie enough in language,  
Without offence to vtter them thus pretty Lady  
I am sorry for thy much misgouernment.

*Claudio.* O *Hero*! w' at a *Hero* hadst thou bene  
If halfe thy outward graces had bene placed  
About thy thoughts and counsailes of thy heart?  
But fare thee well, most foule, mo't faire, farewell  
Thou pure impiety, and impious puritie,  
For thee Ile locke vp all the gates of Loue,  
And on my eye-lids shall Coniecture hang,  
To turne all beauty into thoughts of harme,  
And neuer shall it more be gracious.

*Leon.* Hath no mans dagger here a point for me?

*Beat.* Why how now colin, wherfore sink you down?

*Bass.* Come, let vs go: these things come thus to light,  
Smoother her spirits vp.

*Bene.* How doth the Lady?

*Beat.* Dead I thinke, helpe vnle,

*Hero.* why *Hero*, Vncle, Signor *Benedicke*, *Frier*.

*Leonato.* O Fate! take not away thy heavy hand,  
Death is the fairest couer for her shame  
That may be wisht for.

*Beat.* How

*Beatr.* How now cousin *Hero*?

*Fri.* Have comfort *Ladie*.

*Leon.* Dost thou looke vp?

*Frier.* Yea, wherefore should she not?

*Leon.* Wherefore? Why doth not euery earthly thing  
Cry shame vpon her? Could she heere denie  
The storie that is printed in her blood?  
Do not liue *Hero*, do not open thine eyes:  
For did I thinke thou wouldst not quickly die,  
Thought I thy spirits were stronger then thy shames,  
My selfe would on the reward of reproaches  
Strike at thy life. Grieved I, I had but one?  
Child I, for that at frugal Natures frame?  
O one too much by thee. why had I one?  
Why euer was't thou louelic in mine eyes?  
Why had I not with charitable hand  
Tooke vp a beggars issue at my gates,  
Who smeared thus, and mir'd with infamie,  
I might haue said, no part of it is mine.  
This shame deriues it selfe from vnknowne loines,  
But mine, and mine I lou'd, and mine I prais'd,  
And mine that I was proud on mine so much,  
That I my selfe, was to my selfe not mine:  
Valewing of her, why she, O she is false  
Into a pit of Inke, that the wide sea  
Hath drops too few to wash her cleane againe,  
And salt too little, which may season giue  
To her foule tainted flesh

*Ben.* Sir, sir, be patient. for my part, I am so attired  
in wonder, I know not what to say.

*Bea.* O on my foule my cousin is belied.

*Ben.* *Ladie*, were you her bedfellow last night?

*Bea.* Not truly not although vntill last night,  
I haue this tweluemonth bin her bedfellow

*Leon.* Confirm'd, confirm'd, O that is stronger made  
Which was before barr'd vp with ribs of iron.  
Would the Princes lie, and *Claudio* lie,  
Who lou'd her so, that speaking of her foulness,  
Wash'd it with teares? Hence from her, let her die

*Fri.* Heare me a little, for I haue onely bene silent so  
long, and giuen way vnto this course of fortune, by no-  
ting of the *Ladie*, I haue markt.

A thousand blushing apparitions,  
To start into her face, a thousand innocent shames,  
In Angel whiteneesse beare away those blushes,  
And in her eie there hath appear'd a fire  
To burne the errors that these Princes hold  
Against her maiden truth. Call me a foole,  
Trust not my reading, nor my obseruations,  
Which with experimental scale doth warrant  
The tenure of my booke. trust not my age,  
My reuerence, calling, nor diuinitie,  
If this sweet *Ladie* lye not guiltlesse heere,  
Vnder some biting error.

*Leo.* *Frier*, it cannot be.

Thou seest that all the Grace that she hath left,  
Is, that she wil not adde to her damnation,  
A signe of perjury, she not denies it.  
Why seek'st thou then to couer with excuse,  
That which appeares in proper nakednesse?

*Fri.* *Ladie*, what man is he you are accus'd of?

*Hero.* They know that do accuse me, I know none:  
If I know more of any man aloue  
Then that which maiden modestie doth warrant,  
Let all my sinnes lacke mercy. O my Father,  
Proue you that any man with me conuers't,

At houres vnmeeete, or that I yesternight  
Maintain'd the change of words with any creature,  
Refuse me, hate me, torture me to death

*Fri.* There is some strange misprision in the Princes.

*Ben.* Two of them haue the verie bent of honor,  
And if their wisdomes be mislead in this:  
The praise of it liues in *John* the bastard,  
Whose spirits toile in frame of villanies.

*Leo.* I know not if they speake but truth of her,  
These hands shall reare her: If they wrong her honour,  
The proudest of them shall wel heare of it.  
Time hath not yet so dried this blood of mine,  
Nor age so eate vp my inuention,  
Nor Fortune made such hauocke of my meanes,  
Nor my bad life rest me so much of friends,  
But they shall finde, awak'd in such a kinde,  
Both strength of limbe, and policie of minde,  
Ability in meanes, and choise of friends,  
To quit me of them thoroughly

*Fri.* Pause awhile.

And let my counsell sway you in this case,  
Your daughter heere the *Princess* (left for dead)  
Let her awhile be secretly kept in,  
And publish it, that she is dead indeed.  
Maintaine a mourning ostentation,  
And on your Families old monument,  
Hang mournfull Epitaphes, and do all rites,  
That appertaine vnto a buriall

*Leon.* What shall become of this? What wil this do?

*Fri.* Marry this vnto I haue carried, I all on her behalfe,  
Change slander to remorse, that is some good,  
But not for that dreame I on this strange course,  
But on this trauaile looke for greater birth:  
She dying, as it must be so maintain'd,  
Vpon the instant that she was accus'd,  
Shall be lamented, pittied, and excus'd  
Of euery hearer for it so falls out,  
That what we haue, we prize not to the worth,  
Whiles we enioy it, but being lack'd and lost,  
Why then we racke the value, then we finde  
The vertue that possession would not shew vs  
Whiles it was ours, so will it fare with *Claudio*.  
When he shal heare she dyed vpon his words,  
Th Idea of her life shal sweetly creepe  
Into his study of imagination  
And euery louely Organ of her life,  
Shall come apparell'd in more precious habite.  
More mouing delicate, and full of life,  
Into the eye and prospect of his foule  
Then when she liu'd indeed then shal he mourne,  
If euer Loue had interest in his liuer,  
And wish he had not so accus'd her  
No, though he thought his accusation true.  
Let this be so, and doubt not but successe  
Wil fashion the euent in better shape,  
Then I can lay it downe in likelihood.  
But if all ayme but this be leueild false,  
The supposition of the *Ladies* death,  
Will quench the wonder of her infamie.  
And if it fort not well, you may conceale her,  
As best befits her wounded reputation,  
In some reclusiue and religious life,  
Out of all eyes, tongues, mindes and iniuries.  
*Bene.* Signior *Leonato*, let the *Frier* aduise you,  
And though you know my inwardnesse and loue  
Is very much vnto the Prince and *Claudio*.

Yet



Yet, by mine honor, I will deale in this,  
As secretly and iustlie, as your soule  
Should with your bodie

*Leon.* Being that I flow in greefe,  
The smallest twine may lead me

*Erier.* 'Tis well consented, presently away,  
For to strange forces, strangely they straine the cure,  
Come Lady, die to live, this wedding day  
Perhaps is but prolong'd, haue patience & endure *Exit.*

*Bene.* Lady *Beatrice*, haue you wept all this while?

*Beat.* Yea, and I will weepe a while longer.

*Bene.* I will not desire that.

*Beat.* You haue no reason, I doe it freely.

*Bene.* Surelie I do beleuee your fair cosin is wrong'd.

*Beat.* Ah, how much might the man deserue of mee  
that would right her!

*Bene.* Is there any way to shew such friendship?

*Beat.* A verie euen way, but no such friend.

*Bene.* May a man doe it?

*Beat.* It is a mans office, but not yours.

*Bene.* I doe loue nothing in the world so well as you,  
is not that strange?

*Beat.* As strange as the thing I know not, it were as  
possible for me to say, I loued nothing so well as you, but  
beleuee me not, and yet I lie not, I confesse nothing, nor  
I deny nothing, I am sorry for my cosin

*Bene.* By my sword *Beatrice* thou lou'st me.

*Beat.* Doe not sweare by it and eat it.

*Bene.* I will sweare by it that you loue mee, and I will  
make him eat it that sayes I loue not you.

*Beat.* Will you not eat your word?

*Bene.* With no sawce that can be deu sed to it, I pro-  
test I loue thee.

*Beat.* Why then God forgieue me.

*Bene.* What offence sweet *Beatrice*?

*Beat.* You haue stayed me in a happy howre, I was a-  
bout to protest I loued you.

*Bene.* And doe it with all thy heart.

*Beat.* I loue you with so much of my heart, that none  
is left to protest.

*Bened.* Come, bid me doe any thung for thee.

*Beat.* Kill *Claudio*

*Bene.* Ha, not for the wide world

*Beat.* You kill me to denie, farewell.

*Bene.* Tarrie sweet *Beatrice*.

*Beat.* I am gone, though I am heere, there is no loue  
in you, nay I pray you let me goe.

*Bene.* *Beatrice*.

*Beat.* Infaith I will goe.

*Bene.* Wee'll be friends first.

*Beat.* You dare easie be friends with mee, than fight  
with mine enemy.

*Bene.* Is *Claudio* thine enemy?

*Beat.* Is a not approued in the height a villaine, that  
hath slandered, scorred, dishonoured my kinswoman? O  
that I were a man! what, beare her in hand vntill they  
come to take hands, and then with publike accusation  
vncouered slander, vnmittigated rancour? O God that I  
were a man! I would eat his heart in the market-place.

*Bene.* Heare me *Beatrice*.

*Beat.* Talke with a man out at a window, a proper  
saying

*Bene.* Nay but *Beatrice*.

*Beat.* Sweet *Hero*, she is wrong'd, she is slandered,  
she is vndone.

*Bene.* Beat?

*Beat.* Princes and Counties! surelie a Princely testi-  
monie, a goodly Count, Comfekt, a sweet Gallant sure-  
lie, O that I were a man for his sake! or that I had any  
friend would be a man for my sake! But manhood is mel-  
ted into cursies, valour into complement, and men are  
onlie turned into tongue, and trim ones too: he is now  
as valiant as *Hercules*, that only tells a lie, and sweares it:  
I cannot be a man with wishing, therefore I will die a wo-  
man with grieuing.

*Bene.* Tarry good *Beatrice*, by this hand I loue thee.

*Beat.* Vse it for my loue some other way then swea-  
ring by it.

*Bened.* Thinke you in your soule the Count *Claudio*  
hath wrong'd *Hero*?

*Beat.* Yea, as sure as I haue a thought, or a soule.

*Bene.* Enough, I am engagde, I will challenge him, I  
will kisse your hand, and so leaue you: by this hand *Claudio*  
shall render me a deere account: as you heare of me,  
so thinke of me: goe comfort your cosin, I must say she  
is dead, and so farewell

*Enter the Constable, Berachis, and the Towne Clerke  
in gawnes*

*Keeper.* Is our whole dissembly appeard?

*Conley.* O a stoole and a cushion for the Sexton.

*Sexton.* Which be the malefactors?

*Andrew.* Marry that am I, and my partner.

*Conley.* Nay that's certaine, wee haue the exhibition  
to examine.

*Sexton.* But which are the offenders that are to be ex-  
amined, let them come before master Constable.

*Kemp.* Yea marry, let them come before mee, what is  
your name, friend?

*Ber Berachis.*

*Kemp.* Pray write downe *Berachis*. Yours first.

*Con.* I am a Gentleman sir, and my name is *Conrade*

*Kemp.* Write downe Master gentleman *Conrade*. mal-  
lsters, doe you serue God's mallsters, it is proued already  
that you are little better than false knowers, and it will goe  
neere to let thought so shortly, how answer you for your  
selues?

*Con.* Marry sir, we say we are none

*Kemp.* A maruellous witty fellow. I assure you, but I  
will goe about with him: come you hither first: a word  
in your eare sir, I say to you, it is thought you are false  
knowers

*Ber.* Sir, I say to you, we are none.

*Kemp.* Well, stand aside, 'fore God they are both in  
a tale: haue you writ downe that they are none?

*Sext.* Master Constable, you goe not the way to ex-  
amine, you must call forth the watch that are their ac-  
cusers.

*Kemp.* Yea marry, that's the easiest way, let the watch  
come forth: masters, I charge you in the Princes name,  
accuse these men.

*Watch 1.* This man said sir, that *Don Iohn* the Princes  
brother was a villaine.

*Kemp.* Write downe, Prince *Iohn* a villaine: why this  
is flat perurie, to call a Princes brother villaine.

*Bora.* Master Constable

*Kemp.* Pray thee fellow peace, I do not like thy looke  
I promise thee.

*Sexton.* What heard you him say else?

*Watch 2.* Marry that he had receiued a thousand Du-  
kates of *Don Iohn*, for accusing the Lady *Hero* wrong-  
fully.

*Kemp.*

*Kemp.* Flat Burglarie as ever was committed,

*Conf.* Yea by th'masse that it is.

*Sexton.* What else fellow?

*Watch 1.* And that Count Claudio did meane vpon his words, to disgrace *Hero* before the whole assembly, and not marry her.

*Kemp.* O villaine! thou wilt be condemn'd into everlasting redemption for this.

*Sexton.* What else?

*Watch.* This is all.

*Sexton.* And this is more masters then you can deny, Prince *John* is this morning secretly stolne away: *Hero* was in this manner accus'd, in this very manner refus'd, and vpon the griefe of this sodainly died. Master Constable, let these men be bound, and brought to *Leonato*, I will goe before, and shew him their examination.

*Conf.* Come, let them be opinion'd.

*Sext.* Let them be in the hands of *Coxcombe*.

*Kemp.* Gods my life, where's the Sexton? let him write downe the Princes Officer *Coxcombe* come, binde them thou naughty varlet.

*Couley.* Away, you are an asse, you are an asse.

*Kemp.* Dost thou not suspect my place? dost thou not suspect my yeeres? O that hee were heere to write mee downe an asse! but masters, remember that I am an asse though it be not written down, yet forget not y I am an asse! No thou villaine, y art full of piety as shall be prou'd vpon thee by good witness, I am a wise fellow, and which is more, an officer, and which is more, a houshoulder, and which is more, as pretty a peece of flesh as any in Messina, and one that knowes the Law, goe to, & a rich fellow enough, goe to, and a fellow that hath had losses, and ore that hath two gownes. and euery thing handsome about him bring him away O that I had been writt downe an asse!

*Exit*

## *Actus Quintus.*

*Enter Leonato and his brother.*

*Brother.* If you goe on thus, you will kill your selfe, And 'tis not wisdoms thus to second griefe, Against your selfe.

*Leon.* I pray thee cease thy counsaile, Which falls into mine eares as profitlesse, As water in a sieue giue not me counsaile, Nor let no comfort delight mine care, But such a one whose wrongs doth sute with mine. Bring me a father that so lou'd his childe, Whose ioy of her is ouerwhelmed like mine, And bid him speake of patience, Measure his woe the length and bredth of mine, And let it answere euery straine for straine, As thus for thus, and such a griefe for such, In euery lineament, branch, shape, and forme: If such a one will smile and stroke his beard, And sorrow, wagge, crie hem, when he should grone, Patch griefe with prouerbs; make misfortune drunke, With candle-waters: bring him yet to me, And I of him will gather patience: But there is no such man, soe brother, men Can counsaile, and speake comfort to that griefe, Which they themselves nor feele, but tasting it, Their counsaile turnes to passion, which before,

Would giue preceptiall medicine to rage, Fetter strong madnesse in a silken thred, Charme ache with ayre, and agony with words, No, no, 'tis all mens office, to speake patience To those that wring vnder the load of sorrow: But no mans vertue nor sufficiencie To be so morall, when he shall endure The like himselfe: therefore giue me no counsaile, My griefs cry lowder then aduertisement.

*Broth.* Therein do men from children nothing differ.

*Leonato.* I pray thee peace, I will be flesh and bloud, For there was neuer yet Philosopher, That could endure the tooth-ake patiently, How euer they haue writ the stile of gods, And made a pulch at chance and sufferance.

*Brother.* Yet bend not all the harme vpon your selfe, Make those that doe offend you, suffer too.

*Leon.* There thou speak'st reason, nay I will doe so, My soule doth tell me, *Hero* is belied, And that shall *Claudio* know, so shall the Prince, And all of them that thus dishonour her.

*Enter Prince and Claudio.*

*Broth.* Here comes the Prince and Claudio hastily.

*Prim.* Good den, good den

*Claudio.* Good day to both of you.

*Leon.* Heare you my Lords?

*Prim.* We haue some haste *Leonato*

*Leo.* Some haste my Lord! wel, fare you wel my Lord, Are you so hasty now? well, all is one.

*Prim.* Nay, do not quarrell with vs, good old man

*Broth.* If he could rite himselfe with quarrelling, Some of vs would lie low.

*Claudio.* Who wrongs him?

*Leon.* Marry y dost wrong me, thou dissembler, thou Nay, neuer lay thy hand vpon thy sword, I feare thee not

*Claudio.* Marry beshrew my hand, If it should giue your age such cause of feare, Infaint my hand meant nothing to my sword.

*Leonato.* Tush, tush, man, neuer feere and rest at me, I speake not like a dotard, nor a foole, As vnder priuiledge of age to bragge, What I haue done being yong, or what would doe, Were I not old, know *Claudio* to thy head, Thou hast so wrong'd my innocent childe and me, That I am forc'd to lay my reuerence by, And with grey haire and bruis of many daies, Doe challenge thee to triall of a man, I say thou hast belied mine innocent childe. Thy slander hath gone through and through her heart, And she lies buried with her ancestors: O in a tombe where neuer scandall slept, Saue this of hers, fram'd by thy villanie.

*Claudio.* My villany?

*Leonato.* Thine *Claudio*, thine I say

*Prim.* You say not right old man.

*Leon.* My Lord, my Lord,

He proue it on his body if he dare, Despight his nice fence, and his actiue practise, His Maie of youth, and bloome of Iusthood

*Claudio.* Away, I will not haue to do with you

*Leo.* Canst thou so daffe me? thou hast kild my child, If thou kilst me, boy, thou shalt kill a man.

*Bro.* He shall kill twb of vs, and men indeed. But that's no matter, let him kill one first:

*Win*

Win me and weare me, let him answere me,  
Come follow me boy, come sir boy, come follow me  
Sir boy, ile whip you from your foyning fence,  
Nay, as I am a gentleman, I will

*Leon.* Brother.

*Bro.* Content your self, God knows I lou'd my neece,  
And she is dead, slander'd to death by villaines,  
That dare as well answer a man indeede,  
As I dare take a serpent by the tongue,  
Boyes apes, braggarts, laches, milke-sops

*Leon.* Brother *Anthony.*

*Bro.* Hold you content, what man? I know them, yea  
And what they weigh, euen to the vtmost scruple,  
Scambling, out-facing, fashion-monging boyes,  
That lye, and cog, and flout, depraue, and slander,  
Goe antequely, and show outward hidiousnesse,  
And speake of halfe a dozen dang'rous words,  
How they might hurt their enemies, if they durst.  
And this is all.

*Leon.* But brother *Anthony.*

*Ant.* Come, 'tis no matter,  
Do not you meddle, let me deale in this.

*Pr.* Gentlemen both, we will not wake your patience  
My heart is sorry for your daughters death.  
But on my honour she was charg'd with nothing  
But what was true, and very full of prooffe.

*Leon.* My Lord, my Lord.

*Prim.* I will not heare you

*Enter Benedicke.*

*Leo.* No come brother, away, I will be heard.

*Exeunt ambo.*

*Bro.* And shall, or some of vs will smart for it

*Prim.* See, see, here comes the man we went to seeke

*Clau.* Now signior, what newes?

*Ben.* Good day my Lord.

*Prim.* Welcome signior, you are almost come to part  
almost a fray.

*Clau.* Wee had likt to haue had our two noses snap  
off with two old men without teeth.

*Prim.* *Leonato* and his brother, what think st thou? had  
wee fought, I doubt we should haue beene too yong for them.

*Ben.* In a false quarrell there is no true valour, I came  
to seeke you both

*Clau.* We haue beene vp and downe to seeke thee, for  
we are high prooffe melancholly, and would faine haue it  
beaten away, wilt thou vse thy wit?

*Ben.* It is in my scabberd, shall I draw it?

*Prim.* Doe st thou weare thy wit by thy side?

*Clau.* Neuer any did so, though verie many haue been  
beside their wit, I will bid thee drawe, as we do the min-  
strels, draw to pleasure vs.

*Prim.* As I am an honest man he lookes pale, art thou  
sicke, or angrie?

*Clau.* What, courage man. what though care kil'd a  
cat, thou hast mettle enough in thee to kill care.

*Ben.* Sir, I shall meete your wit in the careere, and  
you charge it against me, I pray you chuse another sub-  
iect.

*Clau.* Nay then giue him another staffe, this last was  
broke crosse.

*Prim.* By this light, he changes more and more, I thinke  
he be angrie indeede.

*Clau.* If he be, he knowes how to turne his girdle,

*Ben.* Shall I speake a word in your eare?

*Clau.* God blisse me from a challenge.

*Ben.* You are a villaine, I test not, I will make it good  
how you dare, with what you dare, and when you dare:  
do me right, or I will protest your cowardise: you haue  
kill'd a sweete Ladie, and her death shall fall heauie on  
you, let me heare from you.

*Clau.* Well, I will meete you, so I may haue good  
cheare.

*Prim.* What, a feast, a feast?

*Clau.* I faith I thanke him, he hath bid me to a calues  
head and a Capon, the which if I do not carue most cu-  
riously, say my knife's naught, shall I not finde a wood-  
cocke too?

*Ben.* Sir, your wit ambles well, it goes easly.

*Prim.* Ile tell thee how *Beatrice* prais'd thy wit the o-  
ther day: I said thou hadst a fine wit true saies she, a fine  
little one: no said I, a great wit. right saies shee, a great  
grosse one. nay said I, a good wit: iust said she, it hurts  
no body. nay said I, the gentleman is wise. certain said  
she, a wise gentleman. nay said I, he hath the tongues:  
that I beleue said shee, for hee swore a thing to me on  
munday night, which he forswore on tuesday morning:  
there's a double tongue, there's two tongues: thus did  
shee an howre together trans-shape thy particular ver-  
ues, yet at last she concluded with a sigh, thou wast the  
proprest man in Italie.

*Clau.* For the which she wept heartily, and said shee  
car'd not.

*Prim.* Yea that she did, but yet for all that, and if shee  
did not hate him deadlie, shee would loue him dearly,  
the old mans daughter told vs all.

*Clau.* All, all, and moreover, God saw him vwhen he  
was hid in the garden

*Prim.* But when shall we set the sauage Bulls hornes  
on the sensible *Benedicke* head?

*Clau.* Yea and text vnderneath, heere dwells *Bene-  
dicke* the married man.

*Ben.* Fare you well, Boy, you know my minde, I will  
leauue you now to your gossip-like humor, you breake  
iests as braggards do their blades, which God be thank-  
ed hurt not my Lord, for your manie courtesies I thank  
you, I must discontinue your companie, your brother  
the Bastard is fled from *Messina*. you haue among you,  
kill'd a sweet and innocent Ladie. for my Lord Lacke-  
heard there, he and I shall meete, and till then peace be  
with him.

*Prim.* He is in earnest

*Clau.* In most profound earnest, and Ile warrant you,  
for the loue of *Beatrice*

*Prim.* And hath challeng'd thee

*Clau.* Most sincerely.

*Prim.* What a prettie thing man is, when he goes in his  
doubler and hose, and leauues off his wit.

*Enter Constable, Conrade, and Borachio.*

*Clau.* He is then a Giant to an Ape, but then is an Ape  
a Doctor to such a man.

*Prim.* But soft you, let me be, plucke vp my heart, and  
be sad, did he not say my brother was fled?

*Const.* Come you sir, if iustice cannot tame you, shee  
shall nere weigh more reasons in her ballance, nay, and  
you be a cursing hypocrite once, you must be lookt to.

*Prim.* How now, two of my brothers men bound? *Bor-  
achio* one.

*Clau.* Harke after their offence my Lord,

*Prim.* Officers, what offence haue these men done?

*Con.* Marrie

*Const.* Marrie sir, they haue committed false report, moreover they haue spoken vntruths, secondarily, they are slanderers, sixth and lastly, they haue belyed a Ladie, thirdly, they haue verified vnjust things, and to conclude they are lying knaues

*Prim.* First, I aske thee what they haue done, thirdlie I aske thee what's their offence, sixth and lastlie why they are committed, and to conclude what you lay to their charge.

*Clau.* Rightlie reasoned, and in his owne diuision, and by my troth these's one meaning, well suited.

*Prim.* Who haue you offended masters, that you are thus bound to your answer? this learned Constable is too cunning to be vnderstood, vvhats your offence?

*Bar.* Sweete Prince, let me go no farther to mine answer do you heare me, and let this Count kill mee I haue deceived euen your vnder eyes: vvhats your wisdomes could not discouery, these shallow fooles haue brought to light, vvhos in the night ouerheard me confessing to this man, how *Don Iohn* your brother incensed me to slander the Ladie *Hero*, how you were brought into the Orchard, and saw me count *Margaret*, in *His* garments, how you disgraced her vvhhen you should marrie her my villanie they haue vpon record, vvhich I had rather seale vvvith my death, then repeate ouer to my shame the Ladie is dead vpon mine and my masters false accusation: and briefelic, I desire nothing but the reward of a villaine.

*Prim.* Runs not this speech like yron through your blood?

*Clau.* I haue drunke poison whiles he vtter d it

*Prim.* But did my Brother set thee on to this?

*Bar.* Yea, and paid me richly for the practise of it.

*Prim.* He is compos'd and fram'd of treacherie, And fled he is vpon this villanie

*Clau.* Sweet *Hero*, now thy image doth appeare In the rare semblance that I lou'd it first

*Const.* Come bring away the plintiffes, by this time our *Sexton* hath reformed *Signior Leonato* of the matter and masters, do not forget to specifie vvhhen time & place shall serue, that I am an Ass

*Con 2.* Here, here comes master *Signior Leonato*, and the *Sexton* too

*Enter Leonato.*

*Leon.* Which is the villaine? let me see his eyes, That when I note another man like him, I may auoide him: vvhich of these is he?

*Bar.* If you would know your wronger, looke on me.

*Leon.* Art thou the slaue that with thy breath hastild mine innocent childe?

*Bar.* Yea, euen I alone.

*Leo.* No, not so villaine, thou beliest thy selfe, Here stand a paire of honourable men,

A third is fled that had a hand in it

I thanke you Princes for my daughters death, Record it with your high and worthie deedes,

'Twas brauely done, if you bethinke you of it

*Clau.* I know not how to pray your patience, Yet I must speake, choose your reuenge your selfe,

Impose me to what penance your inuention Can lay vpon my sinne, yet sinn'd I not, But in mistaking.

*Prim.* By my soule no I, And yet to satisfie this good old man,

I vvvould bend vnder anie heauie vvaight, That heele enioyne me to

*Leon.* I cannot bid you bid my daughter iure, That were impossible, but I praise you both,

Possesse the people in *Messina* here,

How innocent she died, and if your loue Can labour aught in sad inuention,

Hang her an epitaph vpon her toomb,

And sing it to her bones, sing it to night

To morrow morning come you to my house,

And since you could not be my sonne in law, Be yet my Nephew: my brother hath a daughter,

Almost the copie of my childe that's dead,

And she alone is here to both of vs,

Giue her the right you should haue giuen her cosin, And so dies my reuenge

*Clau.* O noble sir!

Your ouerkindnesse doth wring teares from me, I do embrace your offer, and dispose

For henceforth of poore *Claudio*.

*Leon.* To morrow then I will expect your coming, To night I take my leave, this naughtie man

Shall face to face be brought to *Margaret*,

Who I belecue was packt in all this wrong, -

Hired to it by your brother.

*Bar.* No by my soule she was not, Nor knew not what she did when she spoke to me,

But alwaies hath bin iust and vertuous,

In anie thing that I do know by her

*Const.* Moreover sir, which indeede is not vnder white and black, this plaintiffe here, the offendour did call mee

asse, I beseech you let it be remembered in his punishment, and also the vtcher heard them talke of one *Dis*form'd, they say he weares a key in his eare and a lock hanging by it, and borrowes monie in Gods name, the which he hath vs'd so long, and neuer paid, that now men grow hard-hearted and will lend nothing for Gods sake

praise you examine him vpon that point.

*Leon.* I thanke thee for thy care and honest paines

*Const.* Your vvorship speakes like a most thankfull and reuerend youth, and I praise God for you

*Leon.* There's for thy paines

*Const.* God saue the foundation

*Leon.* Goe, I discharge thee of thy prisoner, and I thanke thee.

*Const.* I leaue an arrant knaue vvvith your vvorship, which I beseech your vvorship to correct your selfe, for the example of others: God, keepe your vvorship, I wish your vvorship vvell, God restore you to health,

I humbly giue you leaue to depart, and if a merrie meeting may be wisht, God prohibite it: come neighbour

*Leon.* Vntill to morrow morning, Lords, farewell

*Exeunt.*

*Bro.* Farewell my Lords, vve looke for you to morrow.

*Prim.* We will not faile.

*Clau.* To night ile mourne with *Hero*.

*Leon.* Bring you thele fellowes on, weel talke vvith *Margaret*, how her acquaintance grew vvvith this lewd fellow.

*Exeunt.*

*Enter Benedicke and Margaret.*

*Ben.* Praise thee sweete Mistress *Margaret*, deserue vvell at my hands, by helping mee to the speech of *Benedicke*.

*Mar.* Will

*Mar.* Will you then write me a Sonnet in praise of my beauty?

*Bene.* In so high a stile *Margaret*, that no man living shall come over it, for in most comely truth thou defest it.

*Mar.* To have no man come over me, why, shall I still waies keepe below staires?

*Bene.* Thy wit is as quicke as the grey-hounds mouth, it catches.

*Mar.* And yours, as blunne as the Fencers foiles, which hit, but hurt not.

*Bene.* A most manly wit *Margaret*, it will not hurt a woman: and so I pray thee call *Beatrice*, I give thee the bucklers.

*Mar.* Give vs the swords, wee have bucklers of our owne.

*Bene.* If you vse them *Margaret*, you must put in the pikes with a vice, and they are dangerous weapons for Maides.

*Mar.* Well, I will call *Beatrice* to you, who I thinke hath legges.

*Exit Margaret.*

*Bene.* And therefore will come. The God of loue that sits above, and knowes me, and knowes me, how pittifull I deferue. I meane in singing, but in louing, Leander the good swimmer, Troilus the first imploier of pandars, and a whole booke full of these quondam carpet-mongers, whose name yet runne smoothly in the euen rode of a blanke verse, why they were neuer so truly turned ouer and ouer as my poore selfe in loue: marriage I cannot shew it rime, I haue tried, I can finde out no rime to Ladie but babie, an innocent rime for scorne, home, a hard time for schoole foole a babbling time verie ominous endings, no, I was not borne vnder a riming Plannet, for I cannot wooe in festiuall teames.

*Enter Beatrice*

sweete *Beatrice* would'st thou come when I call'd thee?

*Beat.* Yea Signior, and depart when you bid me.

*Bene.* O stay but till then.

*Beat.* Then, is spoken fare you well now, and yet ere I goe, let me goe with that I came, which is, with knowing what hath past betweene you and *Clandio*.

*Bene.* Onely foule words, and thereupon I will kisse thee.

*Beat.* Foule words is but foule wind, and foule wind is but foule breath, and foule breath is noisome, therefore I will depart vnkist.

*Bene.* Thou hast frighted the word out of his right fence, so forcible is thy wit, but I must tell thee plainly, *Clandio* vndergoes my challenge, and either I must shortly heare from him, or I will subscribe him a coward, and I pray thee now tell me, for which of my bad parts didst thou first fall in loue with me?

*Beat.* For them all together, which maintain'd so politique a state of euill, that they will not admit any good part to intermingle with them: but for which of my good parts did you first suffer leue for me?

*Bene.* Suffer loue! a good epithite, I do suffer loue indeede, for I loue thee against my will.

*Beat.* In spite of your heart I thinke, alas poore heart, if you spight it for my sake, I will spight it for yours, for I will neuer loue that which my friend hates

*Bened.* Thou and I are too wise to wooe peaceably.

*Beat.* It appeares not in this confession, there's not one wise man among twentie that will praise himselfe.

*Bene.* An old, in old instance *Beatrice*, that liu'd in the time of goodneighbours, if a man doe not ere & in this age his owne tombe ere he dies, hee shall liue no longer in monuments, then the Bels ring, & the Widdow weepes.

*Beat.* And how long is that thinke you?

*Bene.* Question, why in hower in clamour and a quarter in shewme, ther'soft as is most expedient for the wife, if Don worrne (his conscience) finde no impediment to the contrarie, to be the trumpet of his owne vertues, as I am to my selfe so much for praising my selfe, who I my selfe will beare witnesse is praise worthie, and now tell me, how doth your cosin?

*Beat.* Verie ill.

*Bene.* And how doe you?

*Beat.* Verie ill too.

*Enter Ursula.*

*Bene.* Serue God, loue me, and mend, there will I leaue you too, for here comes one in haste.

*Urs.* Madam, you must come to your Vncle, yonders old coile at home, it is prouoed my Ladie *Hero* hath bin falselie accus'd, the Prince and *Clandio* mightie abus'd, and *Don Iohn* is the author of all, who is fled and gone: will you come presentlie?

*Beat.* Will you go heare this newes Signior?

*Bene.* I will lue in thy heart, die in thy lap, and be buried in thy eyes: and moreover, I will goe with thee to thy Vncles.

*Exeunt.*

*Enter Clandio, Prince, and three or foure with Tapers*

*Cland.* Is this the monument of *Lionato*?

*Lord.* It is my Lord.

*Epitaph.*

Done to death by slanderous tongues,  
Was the Hero that herelies:

Death in querdon of her wrongs,

Gives her fame which neuer dies:

So the life that dyed with shame,

Lives in death with glorious fame.

Hang thou there upon the tombs,

Praising her when I am dead.

*Cland.* Now musick sound & sing your solemn hymne

Song.

Pardon goddesse of the night,  
Those that slew thy virgin knight,  
For the which with songs of woe,  
Round about her tombe they go:  
Midnight assist our moone, helpe vs to sigh and grieve.  
Heauily, heauily.  
Graves yawne and yeelde you dead,  
Till death be uttered,  
Heauily, heauily.

(thus right.

*Lo.* Now vnto thy bones good night, yeerely will I do

*Prin.* Good morrow masters, put your Torches out, The wolues haue preyed, and looke, the gentle day Before the wheelles of *Phœbus*, round about Dapples the drowlie East with spots of grey: Thanks to you all, and leaue vs, fare you well.

*Cland.* Good morrow masters, each his seuerall way.

*Prin.* Come let vs hence, and put on other weedes, And then to *Lematoes* we will goe.

*Cland.* And Hymen now with luckier issue speeds,

Then

Then this for whom we rendred vp this woe *Exeunt.*

*Enter Leonato, Bene, Marg Ursula, oldman, Friar, Hero.*

*Friar* Did I not tell you she was innocent?

*Leo.* So are the Prince and Claudio who accus'd her,  
Upon the error that you heard debated:

But *Margaret* was in some fault for this,

Although against her will as it appears,

In the true course of all the question

*Old Well,* I am glad that aſſthing tort ſo well.

*Bene.* And ſo am I, being elſe by fatthenforc'd

To call young Claudio to a reckoning for it

*Leo* Well daughter, and you gentlewomen all,

Withdraw into a chamber by your ſelues,

And when I ſend for you, come hither maſk'd.

The Prince and Claudio promis'd by this howre

To viſit me, you know your office Brother,

You muſt be father to your brothers daughter,

And giue her to young Claudio. *Exeunt Ladies.*

*Old* Which I will doe with confirm'd countenance

*Bene* Friar, I muſt intreat your paines, I thinke e.

*Friar.* To doe what Signior?

*Bene.* To binde me, or vndoe me, one of them.

Signior Leonato, truth it is good Signior,

Your neece regards me with an eye of fauour.

*Leo.* That eye my daughter lent her, 'tis moſt true

*Bene.* And I doe with an eye of loue requite her.

*Leo.* The ſight whereof I thinke you had from me,  
From Claudio, and the Prince, but what's your will?

*Bened.* Your answer fir is Enigmaticall,

But for my will, my will is, your good will

May ſtand with ours, this day to be conſoynd,

In the ſtate of honourable marriage,

In which (good Friar) I ſhall deſire your helpe.

*Leon* My heart is with your liking

*Friar.* And my help?

*Enter Prince and Claudio, with attendants*

*Prin* Good morrow to this faire aſſembly.

*Leo.* Good morrow Prince, good morrow Claudio

We heere attend you, are you yet determin'd,

To day to marry with my brothers daughter?

*Claud* Ile hold my minde were ſhe an Ethiope.

*Leo* Call her forth brother, heres the Friar ready

*Prin* Good morrow Benedicke, why what's the matter?

That you haue ſuch a Februarie face,

So full of froſt, of ſtorme, and cloudineſſe

*Claud* I thinke he thinks vpon the ſauage bull

Tuſh, feare not man, wee'll tip thy hornes with gold,

And all Europa ſhall reioyce at thee,

As once Europa did at luſty Ioue,

When he would play the noble beaſt in Ioue

*Bene.* Bull Ioue fir, had an amiable low,

And ſome ſuch ſtrange bull leapt your fathers Cow,

A got a Calfe in that ſame noble feat,

Much like to you, for you haue iuſt his bleat.

*Enter brother, Hero, Beatrice, Margaret, Ursula*

*Cl* For this I owe you here comes other reckonings.

Which is the Lady I muſt ſeize vpon?

*Leo* This ſame is ſhe, and I doe giue you her

*Cl.* Why then ſhe's mine, ſweet let me ſee your face.

*Leon* No that you ſhal not, till you take her hand,

Before this Friar, and ſweate to marry her

*Cla* Giue me your hand before this holy Friar,

I am your husband if you like of me.

*Hero.* And when I ha'd I was your other wiſe,

And when you lou'd, you were my other husband.

*Cla.* Another Hero?

*Hero* Nothing certainer.

One Hero died, but I doe liue,

And ſurely as I liue, I am a maid.

*Prin.* The former Hero, Hero that is dead

*Leon.* Shee died my Lord, but whiles her ſlander liu'd

*Friar* All this amazement can I qualifie,

When after that the holy rites are ended,

Ile tell you largely of faire Heroes death:

Meanwhiles let wonder ſeeme familiar.

And to the chappell let vs preſently.

*Bene.* Soft and faire Friar, which is Beatrice?

*Beat.* I anſwer to that name, what is your will?

*Bene.* Doe not you loue me?

*Beat* Why no, no more then reaſon.

*Bene.* Why then your Vncle, and the Prince, & Claudio, haue beene deceiu'd, they ſwore you did.

*Beat* Doe not you loue mee?

*Bene.* Troth no, no more then reaſon

*Beat* Why then my Coſin Margaret and Ursula  
Are much deceiu'd, for they did ſweare you did

*Bene* They ſwore you were almoſt ſicke for me.

*Beat.* They ſwore you were wel-nye dead for me.

*Bene.* 'Tis no matter, then you doe not loue me?

*Beat* No truly, but in friendly recompence

*Leon* Come Coſin, I am ſure you loue the gentlema

*Cla* And Ile be ſworne vpon't, that he loues her,

For heres a paper written in his hand,

A halting ſonnet of his owne pure braine,

Faſhion'd to Beatrice.

*Hero.* And heeres another,

Writ in my coſins hand, ſtole from her pocket,

Containing her affection vnto Benedicke.

*Bene* A miracle, heres our owne hands againſt our  
hearts come I will haue thee, but by this light I take  
thee for pittie.

*Beat* I would not denie you, but by this good day, I  
yeeld vpon great perſwaſion, & partly to ſaue your life,  
for I was told, you were in a conſumption.

*Leon* Peace I will ſtop your mouth.

*Prin.* How doſt thou Benedicke the married man?

*Bene* Ile tell thee what Prince. a Colledge of write-  
crackers cannot ſtout mee out of my humour, doſt thou  
think I care for a Satyre or an Epigram? no, if a man will  
be beaten with braines, a ſhall weare nothing handſome  
about him in briefe, ſince I do purpoſe to marry, I will  
thinke nothing to any purpoſe that the world can ſay a-  
gainſt it, and therefore neuer ſtout at me, for I haue ſaid  
againſt it for man is a giddy thing, and this is my con-  
cluſion for thy part Claudio, I did thinke to haue beaten  
thee, but in that thou art like to be my kiſmah, liue vn-  
bruis'd, and loue my coſin.

*Cl* I had well hop'd I wouldſt hau't dem'd Beatrice, y  
I might haue cudgel'd thee out of thy ſingle life, to make  
thee a double dealer, which out of queſtion thou wilt be,  
if my Coſin do not looke exceeding narrowly to thee

*Bene.* Come, come, we are friends, let's haue a dance  
ere we are married, that we may lighten our own hearts,  
and our wiues heeles.

*Leon* Wee'll haue dancing afterwa'd

*Bene.* Firſt, of my vword, therefore play muſick. *Prin.*  
thou art ſad, get thee a wiſe, get thee a wiſe, there is no  
haſt more reuerend then one tip with horn. *Enter Meſ*

*Meſſen.* My Lord, your brother Iohn is tane in ſight,  
And brought with armed men backe to Meſſina.

*Bene.* Thinke not on him till to morrow, ile denie  
thee braue puniſhments for him ſtrike vp Pipers Dance.

L

F I N I S.





# Loues Labour's lost.

*Actus primus.*

Enter Ferdinand King of Nauarre, Berowne, Longuill, and Dumaine.

*Ferdinand.*

**E**t *Fame*, that all hunt after in their liues,  
 Liue registred vpon our brazen Tombes,  
 And then grace vs in the disgrace of death  
 when spight of cormorant deuouring Time,  
 In' enueuour of this present breath may buy.  
 That honour which shall bate his sythes keene edge,  
 And make vs heyres of all eternitie  
 Therefore braue Conquerour, for so you are,  
 That warre against your owne affections,  
 And the huge Arme of the worlds desires.  
 Our late edict shall strongly stand in force,  
*Nauar* shall be the wonder of the world  
 Our Court shall be a little Achademe,  
 Still and contemplatiue in liuing Art  
 You three, *Berowne*, *Dumaine*, and *Longuill*,  
 Haue sworne for three yeeres terme, to liue with me:  
 My fellow Schollers, and to keepe those statutes  
 That are recorded in this scedule heere.  
 Your oathes are past, and now subscribe your names:  
 That his owne hand may strike his honour downe,  
 That violates the smallest branch heerein:  
 If you are arm'd to doe, as sworne to do,  
 Subscribe to your deepe oathes, and keepe it to.

*Longuill.* I am resolu'd, 'tis but a three yeeres fast.  
 The minde shall banquet, though the body pine,  
 Fat paunches haue leane pates, and dainty bits,  
 Make rich the ribs, but bankerout the wits

*Dumaine.* My louing Lord, *Dumaine* is mortified,  
 The grosser manner of these worlds delights,  
 He throwes vpon the grosse worlds baser slaues:  
 To loue, to wealth, to pompe, I pine and die,  
 With all these liuing in Philosophie.

*Berowne.* I can but say their protestation ouer,  
 So much, deare Liege, I haue already sworne,  
 That is, to liue and study heere three yeeres.  
 But there are other strict obseruances.  
 As not to see a woman in that terme,  
 Which I hope well is not enrolled there.  
 And one day in a weeke to touch no foode:  
 And but one meale on euery day beside:  
 The which I hope is not enrolled there  
 And then to sleepe but three houres in the night,  
 And not be seene to winke of all the day.  
 When I was wont to thinke no harme all night,  
 And make a darke night too of halfe the day:

Which I hope well is not enrolled there.  
 O, these are barren tasks, too hard to keepe,  
 Not to see Ladies, study, fast, nor sleepe.

*Ferd.* Your oath is past, to passe away from these.

*Berow.* Let me say no my Liedge, and if you please,  
 I onely swore to study with your grace,  
 And stay heere in your Court for three yeeres space.

*Longa.* You swore to that *Berowne*, and to the rest.

*Berow.* By yea and nay sir, than I swore in rest.  
 What is the end of study, let me know?

*Fer.* Why that to know which else wee should not know.

*Ber.* Things hid & bard (you meane) frō cōmon sēse.

*Ferd.* I, that is studies god-like recompence.

*Berow.* Come on then, I will sweare to studie so,  
 To know the thing I am forbid to know:  
 As thus, to study where I well may dine,  
 When I to fast expressly am forbid.

Or studie where to meet some Mistresse fine,  
 Wher Mistresses from cōmon sēse are hid.

Or hauing sworne too hard a keeping oath,  
 Studie to breake it, and not breake my troth.

If studies gaine be thus, and this be so,  
 Studie knowes that which yet it doth not know,  
 Sweare me to this, and I will nere say no.

*Ferd.* These be the stops that hinder studie quite,  
 And traine our intellects to vaine delight.

*Berow.* Why? all delights are vaine, and that most vaine  
 Which with paine purchas'd, doth inherit paine,  
 As painefully to poare vpon a Booke,  
 To seeke the light of truth, while truth the while  
 Doth falsely blinde the eye-sight of his looke:  
 Light seeking light, doth light of light beguile:  
 So ere you finde where light in darkenesse lies,  
 Your light growes darke by losing of your eyes.  
 Studie me how to please the eye indeede,  
 By fixing it vpon a fairer eye,  
 Who dazling so, that eye shall be his heed,  
 And glue him light that it was blinded by.  
 Studie is like the heauens glorious Sunne,  
 That will not be deepe search'd with sawcy lookes:  
 Small haue continuall plodders euer wonne,  
 Saue base authoritie from others Bookes.  
 These earthly Godfathers of heauens lights,  
 That giue a name to euery fixed Starre,  
 Haue no more profit of their shining nights,  
 Then those that walke and wor not what they are.  
 Too much to know, is to know nought bus fame:  
 And euery Godfather can giue a name.

*Fer.* How well hee's read, to reason against reading.

*Dum*

*Dum.* Proceeded well, to stop all good proceeding.

*Lon.* Hee weedes the corne, and still lets grow the weeding.

*Ber.* The Spring is neare when greene geesse are a breeding.

*Dum.* How followes that?

*Ber.* Fit in his place and time.

*Dum.* In reason nothing.

*Ber.* Something then in rime

*Ferd.* *Berowne* is like an envious sneaping Frost,  
That bites the first borne infants of the Spring.

*Ber.* Wel, say I am, why should proud Summer boast,  
Before the Birds haue any cause to sing?

Why should I toy in any abortiue birth?

At Christmas I no more desire a Role,

Then with a Snow in Mayes new fangled shoves

But like of each thing that in season growes.

So you to studie now it is too late,

That were to clymb ore the house to vnlocke the gate.

*Fer.* Well, sit you out: go home *Berowne*. adue

*Ber.* No my good Lord, I haue sworn to stay with you  
And though I haue for barbarisme spoke more,

Then for that Angell knowledge you can say,

Yet confident Ile keepe what I haue sworne,

And bide the pennance of each three yeares day

Giue me the paper, let me read the same,

And to the strictest decrees Ile write my name

*Fer.* How well this yeelding rescues thee from shame.

*Ber.* Item, That no woman shall come within a mile  
of my Court

Hath this bin proclaimed?

*Lon.* Foure dayes agoe.

*Ber.* Let's see the penaltie

On paine of loosing her tongue.

Who deuis'd this penaltie?

*Lon.* Marry that did I

*Ber.* Sweete Lord, and why?

*Lon.* To fright them hence with that dread penaltie,  
A dangerous law against gentilitie.

Item, If any man be seene to talke with a woman within  
the tearme of three yeares, hee shall indure such  
publique shame as the rest of the Court shall possibly  
desire.

*Ber.* This Article my Liedge your selfe must breake,

For well you know here comes in Embassie

The French Kings daughter, with your selfe to speake

A Maide of grace and compleate maiestie,

About surrender vp of *Aquitaine*.

To her decrepit, sicke, and bed-rid Father

Therefore this Article is made in vaine,

Or vainly comes th'admir'd Princeesse hither.

*Fer.* What say you Lords?

Why, this was quite forgot

*Ber.* So Studie euermore is ouershot,

While it doth study to haue what it would,

It doth forget to doe the thing it should

And when it hath the thing it hunteth most,

It won as townes with fire, so won, so lost

*Fer.* We must of force dispenche with this Decree,

She must lye here on meere necessitie.

*Ber.* Necessity will make vs all forsworne

Three thousand times within this three yeeres space:

For euery man with his affects is borne,

Not by might mastered, but by speciall grace.

If I breake faith, this word shall breake for me,

I am forsworne on meere necessitie.

So to the Lawes at large I write my name,  
And he that breakes them in the least degree,  
Stands in attainder of eternall shame.

Suggestions are to others as to me:

But I belecue although I seeme so loth,

I am the last that will last keepe his oth.

But is there no quicke recreation granted?

*Fer.* I that there is, our Court you know is hanted

With a refined trausiler of *Spaine*,

A man in all the worlds new fashion planted,

That hath a mint of phraes in his braine

One, who the musicke of his owne vaine tongue,

Doth rauish like inchanting harmonie.

A man of complements whom right and wrong

Haue chose as vmpire of their mutinie

This childe of fancie that *Armado* hight,

For interim to our studies shall relate,

In high-borne words the worth of many a Knight.

From tawne *Spaine* lost in the worlds debate.

How you delight my Lords, I know not I,

But I protest I loue to heare him lie,

And I will vse him for my Minstrellie

*Ber.* *Armado* is a most illustrious wight,

A man of fire, new words, fashions owne Knight.

*Lon.* *Costard* the swaine and he, shall be our sport,

And so to studie, three yeeres is but short

*Enter a Constable with Costard with a Letter.*

*Const.* Which is the Dukes owne person.

*Ber.* This fellow, What would'st?

*Con.* I my selfe reprehend his owne person, for I am  
his graces This borough But I would see his own person  
in flesh and blood.

*Ber.* This is he

*Con.* Signior *Arme*, *Arme* commends you.

Thier villanie abroad, this letter will tell you more.

*Clo.* Sir the Contempts thereof are as touching  
mee.

*Fer.* A letter from the magnificent *Armado*

*Ber.* How low to cuer the matter, I hope in God for  
high words.

*Lon.* A high hope for a low heauen, God grant vs pa-  
tience.

*Ber.* To heare, or forbear hearing.

*Lon.* To heare meekely sir, and to laugh moderately,  
or to forbear both.

*Ber.* Well sir, be it as the stile shall giue vs cause to  
clime in the merrinesse.

*Clo.* The matter is to me sir, as concerning *laquettess*.  
The manner of it is, I was taken with the manner.

*Ber.* In what manner?

*Clo.* In manner and forme following sir all those three  
I was scene with her in the Mannor house, sitting with  
her vpon the Forme, and taken following her into the  
Parke which put to gether, is in manner and forme  
following Now sir for the manner; It is the manner  
of a man to speake to a woman, for the forme in some  
forme.

*Ber.* For the following sir.

*Clo.* As it shall follow in thy correction, and God de-  
fend the right

*Fer.* Will you heare this Letter with attention?

*Ber.* As we would heare an Oracle.

*Clo.* Such is the simplicitie of man to haiken after the  
flesh.



Ferdinand

**G**reat Deputie, the Welkins Vicegerent, and sole dam-  
nator of Nauar, my soules earthis God, and bodies so  
string patrons:

Cost. Not a vvord of Costard yet.

Ferd. So it is

Cost. It may be so: but if he say it is so, he is in telling  
true: but so.

Ferd. Peace,

Clow. Be to me, and euery man that dares not fight.

Ferd. No vvords,

Clow. Of other mens secrets I beseech you

Ferd. So it is besieged with sable coloured melancholie, I  
did commend the blacke oppressing humour to the most whole-  
some Physicke of thy health-giving ayre. And as I am a Gen-  
tleman, betooke my selfe to walke the time when? about the  
sixt houre, when beasts most graze, birds best pecke, and men  
sit downe to that nourishment which is called supper. So much  
for the time when. Now for the ground which? which I  
meane I walkt upon, it is ycliped, Thy Parke. Then for the  
place where? where I meane I did encounter that obscene and  
most preposterous euent that draweth from my snow-white pen  
the ebon coloured Inke, which here thou viewest, behold-st,  
suruayest, or seest. But to the place where? It standeth  
North North east and by East from the West corner of thy  
curious knotted garden; There did I see that low spiri-  
ted Swaine, that base Minow of thy myrth, (Clown mee?)  
that unlettered small knowing soule, (Clow mee?) that shallow  
vassall (Clow Still mee?) which as I remember, high Co-  
rard, (Clow O mee?) sorted and comforted contrary to thy es-  
tablished proclaimed Edict and Continet, Cannon: Which  
with, & with, but with this I passion to say wherewith.

Clow. With a Wench

Ferd. With a childe of our Grandmother Eve, a female;  
or for thy more sweet understanding a woman him, I (as my  
ever esteemed dutie prickes me on) haue sent to thee, to receive  
the meed of punishment by thy sweet Graces Officer Anthony  
Dull, a man of good repute, carriage, bearing, & estimation.

Anth. Me, an't shall please you? I am Anthony Dull.

Ferd. For Iaquenetta (so is the weaker vessell called)  
which I apprehended with the aforesaid Swaine, I keepe her  
as a vessell of thy Lawes firre, and shall at the least of thy  
sweet notice, bring her to triall. Thine in all complements of  
denoted and heart-burning heat of dutie.

Don Adriana de Armado.

Ber. This is not so well as I looked for, but the best  
that euer I heard.

Fer. I the best, for the worst. But sirra, What say you  
to this?

Clow. Sir I confesse the Wench.

Fer. Did you heare the Proclamation?

Clow. I doe confesse much of the hearing it, but little  
of the marking of it.

Fer. It was proclaimed a yeeres impriloment to bee  
taken with a Wench

Clow. I was taken with none sir, I was taken vvith a  
Damofell.

Fer. Well, it was proclaimed Damofell

Clow. This was no Damofell neyther sir, shee was a  
Virgin

Fer. It is so varried to, for it was proclaimed Virgin

Clow. If it were, I denie her Virginitie. I was taken  
with a Maide.

Fer. This Maide will not serue your turne sir.

Clow. This Maide will serue my turne sir

Kim. Sir I will pronounce your sentence: You shall  
fast a Week, with Branne and water.

Clow. I had rather pray a Moneth with Mutton and  
Porridge.

Kim. And Don Armado shall be your keeper.

My Lord Berowne, see him deliuer'd ore,  
And goe we Lords to put in practice that,  
Which each to other hath so strongly sworne.

Bero. Ile lay my head to any good mans hat,  
These oathes and lawes will proue an idle scoorne.  
Sirra, come on.

Clow. I suffer for the truth sir: for true it is, I was ta-  
ken with Iaquenetta, and Iaquenetta is a true girle, and  
therefore welcome the fowre cup of prosperitie, afflicty,  
on any one day smile againe, and vtill then sit downe  
sorrow.

Exit.

Enter Armado and Moth his Page.

Arma. Boy, What signe is it when a man of great  
spirit growes melancholy?

Boy. A great signe sir, that he will looke sad.

Brag. Why? sadnesse is one and the selfe-same thing  
deare impe

Boy. No no, O Lord sir no.

Brag. How canst thou part sadnesse and melancholy  
my tender Imenall?

Boy. Py a familiar demonstration of the working, my  
tough signeur.

Brag. Why tough signeur? Why tough signeur?

Boy. Why tender Imenall? Why tender Imenall?

Brag. I spoke it tender Imenall, as a congruent apa-  
thaton, appertaining to thy young daies, which we may  
nominate tender.

Boy. And I tough signeur, as an appertinent title to  
your olde time, which we may name tough.

Brag. Pretty and apt.

Boy. How meane you sir, I pretty, and my say ng apt?  
or I apt, and my saying prettie?

Brag. Thou prett'y because little.

Boy. Little pretty, because little, wherefore apt?

Brag. And therefore apt, because quicke.

Boy. Speake you this in my praise Master?

Brag. In thy condigne praisie.

Boy. I will praise an Ecle with the same praise

Brag. What? that an Ecle is ingenuous.

Boy. That an Ecle is quicke.

Brag. I doe say thou art quicke in answers. Thou  
heat'st my bloud.

Boy. I am answer'd sir.

Brag. I loue not to be crost.

Boy. He speakes the meere contrary, crosses loue not  
Br. I haue promis'd to study ny yerres with the Duke.

Boy. You may doe it in an houre sir.

Brag. Impossible.

Boy. How many is one thrice told?

Bra. I am ill at reckning, it fits the spirit of a Tapster.

Boy. You are a gentleman and a gamester sir

Brag. I confesse both, they are both the varnish of a  
compleat man.

Boy. Then I am sure you know how much the grosse  
summe of deus-see amounts to.

Brag. It doth amount to one more then two.

Boy. Which the base vulgar call three.

Br True Boy. Why sir is this such a peece of study?  
Now here's three studied, ere you'll thrice wink, & how  
easse it is to put yerres to the word three, and study three  
yeeres in two words, the dancing horse will tell you

Brag A

*Brag.* A most fine Figure.

*Boy.* To proue you a Cypher.

*Brag.* I will heereupon confesse I am in loue : and as it is bale for a Souldier to loue ; so am I in loue with a base wench If drawing my sword against the humour of affection, would deliuer mee from the reprobate thought of it, I would take Desire prisoner, and ranfome him to any French Courtier for a new deuise'd Turtie. I thinke scorne to sigh, me thinkes I should out-sweare *Cupid*. Comfort me Boy, What great men haue beene in loue?

*Boy.* Hercules Master.

*Brag.* Most sweete *Hercules* : more authority deare Boy, name more; and sweet my childe let them be men of good repute and carriage.

*Boy.* *Sampson* Master, he was a man of good carriage, great carriage for hee carried the Towne-gates on his backe like a Porter and he was in loue

*Brag.* O well-knit *Sampson*, strong ioynted *Sampson*; I doe excell thee in my rapier, as much as thou didst mee in carrying gates. I am in loue too. Who was *Sampsons* loue my deare *Moth*?

*Boy.* A Woman, Master.

*Brag.* Of what complexion?

*Boy.* Of all the foure, or the three, or the two, or one of the foure

*Brag.* Tell me precisely of what complexion?

*Boy.* Of the sea-water Greene sir

*Brag.* Is that one of the foure complexions?

*Boy.* As I haue read sir, and the best of them too.

*Brag.* Greene indeed is the colour of Lovers : but to haue a Loue of that colour, methinkes *Sampson* had small reason for it. He surely affected her for her wit.

*Boy.* It was so sir, for she had a Greene wit.

*Brag.* My Loue is most immaculate white and red

*Boy.* Most immaculate thoughts Master, are mask'd vnder such colours

*Brag.* Define, define, well educated infant.

*Boy.* My fathers witte, and my mothers tongue assist mee.

*Brag.* Sweet inuocation of a childe, most pretty and pathetically.

*Boy.* If shee be made of white and red,

Her faults will nere be knowne :

For blush-in cheekes by faults are bred.

And feares by pale white showne :

Then if she feare, or be to blame,

By this you shall not know,

For still her cheekes possesse the same,

Which nature she doth owe

A dangerous rime master against the reason of white and redde.

*Brag.* Is there not a ballet Boy, of the King and the Begger?

*Boy.* The world was very guilty of such a Ballet some three ages since, but I thinke now tis not to be found. or if it were, it would neither serue for the writing, nor the tune.

*Brag.* I will haue that subiect newly writ ore, that I may example my digression by some mighty president. Boy, I doe loue that Countrey gyle that I tooke in the Parke with the rationall binde *Cosbard*: shee deserues well.

*Boy.* To bee whip'd : and yet a better loue then my Master.

*Brag.* Sing Boy, my spirit grows heavy in ioue.

*Boy.* And that's great maruell, louing a light wench.

*Brag.* I say sing

*Boy.* Forbeare till this company be past.

*Enter Clowne, Constable, and Wench.*

*Const.* Sir, the Dukes pleasure, is that you keepe *Cosbard* safe, and you must let him take no delight, nor no penance, but hee must fast three daies a weeke. for this Damsell, I must keepe her at the Parke, shee is alowd for the Day-woman Fare you well *Exit.*

*Brag.* I do betray my selfe with blushing-Maide.

*Maid.* Man.

*Brag.* I wil visit thee at the Lodge.

*Maid.* That's here by

*Brag.* I know where it is situate.

*Maid.* Lord how wise you are!

*Brag.* I will tell thee wonders.

*Maid.* With what face?

*Brag.* I loue thee.

*Maid.* So I heard you say.

*Brag.* And so farewell

*Maid.* Faire weather after you

*Clow.* Come *Iaquenetta*, away

*Exit.*

*Brag.* Villaine, thou shalt fast for thy offences ere thou be pardoned.

*Clow.* Well sir, I hope when I doe it, I shall doe it on a full stomacke

*Brag.* Thou shalt be heauily punished.

*Clow.* I am more bound to you then your fellowes, for they are but lightly rewarded

*Clow.* Take away this villaine, shur him vp.

*Boy.* Come you transgressing slaue, away.

*Clow.* Let mee not bee pent vp sir, I will fast being loose.

*Boy.* No sir, that were fast and loose : thou shalt to prison

*Clow.* Well, if euer I do see the merry dayes of desolation that I haue seene, some shall see

*Boy.* What shall some see?

*Clow.* Nay nothing, Master *Moth*, but what they looke vpon It is not for prisoners to be silent in their words, and therefore I will say nothing I thanke God, I haue as little patience as another man, and therefore I can be quiet *Exit.*

*Brag.* I doe affect the very ground (which is base) where her shoe (which is baser) guided by her foote (which is basest) doth tread. I shall be forworn (which is a great argument of falshood) if I loue And how can that be true loue, which is falsly attempted? Loue is a familiar, Loue is a Duell There is no euill Angell but Loue, yet *Sampson* was so tempted, and he had an excellent strength Yet was *Salomon* so seduced, and hee had a very good witte. *Cupids* Butshaft is too hard for *Hercules* Clubbe, and therefore too much ods for a Spaniards Rapier The first and second cause will not serue my turne. the *Passado* hee respects not, the *Duello* he regards not ; his disgrace is to be called Boy, but his glorie is to subdue men Aduce Valour, rust Rapier, bee still Drum, for your manager is in loue ; yea hee loueth. Assist me some extemporall god of Rime, for I am sure I shall turne Sonnet. Deuise Wit, write Pen, for I am for whole volumes in folio. *Exit.*

*Finis Alim Primum.*



*Her* I know you did.

*Rosa.* How needlesse was it then to ask the question?

*Her.* You must not be so quicke.

*Rosa.* 'Tis long of you y<sup>e</sup> spur me with such questions.

*Her.* Your wit's too hot, it speeds too fast, 'twill tire.

*Rosa.* Not till it leaue the Rider in the mire.

*Her.* What time a day?

*Rosa.* The howre that fooles should aske.

*Her.* Now faire befall your maske.

*Rosa.* Faire fall the face it couers.

*Her.* And tend you many louers.

*Rosa.* Amch, so you benone

*Her.* Nay then will I be gone.

*Kim.* Madame, your father heere doth intimate,

The payment of a hundred thousand Crownes,

Being but th one halfe, of an intire summe,

Disburfed by my father in his warres.

But say that he, or we, as neither haue

Receiu'd that summe; yet there remaines vnpaid

A hundred thousand more. in surety of the which,

One part of *Aquitaine* is bound to vs,

Although not valued to the moneys worth.

If then the King your father will restore

But that one halfe which is vn satisfied,

We will giue vp our right in *Aquitaine*,

And hold faire friendship with his Maiestie

But that it seemes he little purposeth,

For here he doth demand to haue repaire,

An hundred thousand Crownes, and not demands

One payment of a hundred thousand Crownes,

To haue his title liue in *Aquitaine*

Which we much rather had depart withall,

And haue the money by our father lent,

Then *Aquitaine*, so guelded as it is.

Deare Princeesse, were not his requests so farre

From reasons yeelding, your faire selfe should make

A yeelding 'gainst some reason in my brest,

And goe well satisfied to *France* againe.

*Prin.* You doe the King my Father too much wrong,

And wrong the reputation of your name,

In so vnseeming to confesse receyt

Of that which hath so faithfully beene paid.

*Kim.* I doe protest I neuer heard of it,

And if you proue it, Ile repay it backe,

Or yeeld vp *Aquitaine*.

*Prin.* We arrest your word

*Boyet*, you can produce acquitances

For such a summe, from speciall Officers,

Of *Charles* his Father.

*Kim.* Satisfie me so.

*Boyet* So please your Grace, the packet is not come

Where that and other specialties are bound

To morrow you shall haue a sight of them

*Kim.* It shall suffice me; at which interview,

All liberall reason would I yeeld vnto:

Meane time, receiue such welcome at my hand,

As Honour, without breach of Honour may

Make tender of, to thy true worthinesse.

You may not come faire Princeesse in my gates,

But heere without you shall be so receiu'd,

As you shall deeme your selfe lodg'd in my house,

Though so dem'd farther harbour in my house:

Your owne good thoughts excuse me, and farewell,

To morrow we shall visit you againe.

*Prin.* Sweet health & faire desires conserue your grace.

*Kim.* Thy own wish wish I thee in every place. *Exit.*

*Boy.* Lady, I will commend you to my owne heart.

*La Ro.* Pray you doe my commendations,  
I would be glad to see it.

*Boy.* I would you heard it grone.

*La Ro.* Is the soule sicke?

*Boy.* Sicke at the heart

*La Ro.* Alacke, let it bloud.

*Boy.* Would that doe it good?

*La Ro.* My Physicke saies I.

*Boy.* Will you prick't with your eye

*La Ro.* No point, with my knife.

*Boy.* Now God saue thy life

*La Ro.* And yours from long liuing.

*Her.* I cannot stay thanki-giuing.

*Exit.*

*Enter Dumane*

*Dum.* Sir, I pry you a word What Lady is that same?

*Boy.* The heire of *Alanson*, *Rosalin* her name

*Dum.* A gallant Lady, Mounfier saie you well

*Long.* I beseech you a word what is she in the white?

*Boy.* A woman sometimes, if you saw her in the light

*Long.* Perchance light in the light I desire her name

*Boy.* Shee hath but one for her selfe,

To desire that were a shame.

*Long.* Pray you sir, whole daughter?

*Boy.* Her Mothers, I haue heard.

*Long.* Gods blessing v your beard.

*Boy.* Good sir be not offended,

Shee is an heyre of *Faulconbridge*.

*Long.* Nay, my choller is ended.

Shee is a most sweet Lady.

*Exit Long.*

*Boy.* Not vnlike sir, that may be.

*Enter Beroune.*

*Her.* What's her name in the cap.

*Boy.* *Katherine* by good hap

*Her.* Is she wedded, or no

*Boy.* To her will sir, or so.

*Her.* You are welcome sir, adiew

*Boy.* Fare well to me sir, and welcome to you. *Exit.*

*La Ma.* That last is *Beroune*, the merry mad-cap Lord,  
Not a word with him, but a self

*Boy.* And euery self but a word.

*Prin.* It was well done of you to take him at his word

*Boy.* I was as willing to grapple, as he was to boord.

*La Ma.* Two hot Sheepes marie

And wherefore not Ships? *(lips.)*

*Boy.* No Sheep (sweet Lamb) vnlesse we feed on your

*La.* You Sheep & I pasture shall that finishe the self?

*Boy.* So you grant pasture for me.

*La.* Not so gentle beast.

My lips are no Common, though seuerall they be.

*Bo.* Belonging to whom?

*La.* To my fortunes and me.

*Prin.* Good wits will be angling, but gentles agree.

This ciuill warre of wits were much better vsed

On *Namar* and his bookemen, for heere 'tis abus'd.

*Bo.* If my obseruation (which very seldom lies

By the hearts still rhetoricke, disclosed with eyes)

Deceiue me not now, *Namar* is infected!

*Prin.* With what?

*Bo.* With that which we Louers intide affected.

*Prin.* Your reason.

*Bo.* Why all his behauiours doe make their roare,

To the court of his eye, peeping through desire.

His hart like an Agot With your print impressed,

*Proud*

## Loves Labour's lost.

Proud with his forme, in his eie pride expressed.  
 His tongue all impatient to speake and not see,  
 Did tumble with haste in his eie-sight to be,  
 All fences to that fence did make their repaire,  
 To feele onely looking on fairest of faire:  
 Me thought all his fences were lockt in his eye,  
 As Jewels in Christall for some Prince to buy. (glasse,  
 Who tending their own worth from whence they were  
 Did point out to buy them along as you past  
 That all eyes saw his eies enchanted with gazes,  
 His faces owne margent did coate such amazes,  
 Ile give you *Aquitaine*, and all that is his,  
 And you give him for my sake, but one louing Kisse.  
*Prim.* Come to our Pavillion, *Boyet* is disposed.  
*Bra.* But to speak that in words, which his eie hath dif-  
 I onelie haue made a mouth of his eie, (clos'd.  
 By adding a tongue, which I know will not lie  
*Lad. Ro.* Thou art an old Loue-monger, and speakest  
 skilfully.  
*Lad Ma* He is *Cupid's* Grandfather, and learns news  
 of him  
*Lad 2.* Then was *Venus* like her mother, for her fa-  
 ther is but grim.  
*Boy.* Do you heare my mad wenches?  
*Lad. 1.* No  
*Boy.* What then, do you see?  
*Lad 2.* I, our way to be gone.  
*Boy.* You are too hard for me.

Exeunt omnes

## Actus Tertius.

Enter Broggart and Boy.  
Song.

*Bra.* Warble childe, make passionate my sense of hear-  
 ring.  
*Boy.* Concolinel.

*Brag.* Sweete Ayer, go tenderesse of yeares take  
 this Key, give enlargement to the swaine, bring him fe-  
 stinaty hither: I must imploy him in a letter to my  
 Loue.

*Boy.* Will you win your loue with a French braule?  
*Bra.* How meanest thou, brauling in French?

*Boy.* No my compleat master, but to ligge off a tune  
 at the tongues end, canarie to it with the feete, humour  
 it with turning vp your eie sigh a note and sing a note,  
 sometime through the throte. if you swallowed loue  
 with singing, loue sometime through nose as if you  
 snuft vp loue by smelling loue with your hat penthouse-  
 like ore the shop of your eies, with your armes crost on  
 your thinbellie doublet, like a Rabbet on a spit, or your  
 hands in your pocket, like a man after the old painting,  
 and keepe not too long in one tune, but a snip and away.  
 these are complements, these are humours, these be traie  
 nice wenches that would be betrayed without these, and  
 make them men of note do you note men that most are  
 affected to these?

*Brag.* How hast thou purchased this experience?  
*Boy.* By my penne of obseruation.

*Brag.* But O, but O.

*Boy.* The Hobbie-horse is forgot

*Bra.* Cal'st thou my loue Hobbie-horse.

*Boy.* No Master, the Hobbie-horse is but a Colt, and  
 and your Loue perhaps, a Hacknie

But haue you forgot your Loue?  
*Brag.* Almost I had.

*Boy.* Negligent student, learne her by heart.  
*Brag.* By heart, and in heart Boy.

*Boy.* And out of heart Master: all those three I will  
 proue.

*Brag.* What wilt thou proue?

*Boy.* A man, if I lue (and this) by, in, and without, vpon  
 on the instant: by heare you loue her, because your heart  
 cannot come by her: in heart you loue her, because your  
 heart is in loue with her: and out of heart you loue her,  
 being out of heart that you cannot enioy her.

*Brag.* I am all these three.

*Boy.* And three times as much more, and yet nothing  
 at all.

*Brag.* Fetch hither the Swaine, he must carrie mee a  
 letter.

*Boy.* A messaga well simpatis'd, a Horse to be em-  
 bassadour for an Ass.

*Brag.* Ha, ha, What saiest thou?

*Boy.* Marrie sir, you must send the Ass vpon the Horse  
 for he is verie slow gated: but I goe

*Brag.* The way is but short, away.  
*Boy.* As swift as Lead sir.

*Brag.* Thy meaning prettie ingenious, is not Lead a  
 mettall heauie, dull, and slow?

*Boy.* Minnime honest Master, or rather Master no.

*Brag.* I say Lead is slow.

*Boy.* You are too swift sir to say so.

*Brag.* Sweete smoke of Rhetorike,  
 Is that Lead slow which a fir'd from a Gunne?

He reputes for a Cannon, and the Buller that's he:  
 I shoore thee at the Swaine.

*Boy.* Thump then, and I see.  
*Bra.* A most acute iuuenall, voluble and free of grace,  
 By thy fauour sweet Welkin, I must sigh in thy face.  
 Most rude melancholie, Walour-glues thee place.  
 My Herald is return'd.

Enter Page and Clowne.

*Page.* A wonder-Master, here's a *Coffard* broken in a  
 shin.

*Ar.* Some enigma, some riddle, come, thy *Lenny*  
 begin.

*Cl.* No eg na, no riddle, no *Lenny*, no *salue* in thee  
 male sir. Or sir, Plantan, a plaine Plantan. *Ar.* *Lenny*, no  
*Lenny*, no *Salue* sir, but a Plantan.

*Ar.* By verue thou inforcest laughter, thy sillie  
 thought, my spleene, the heauing of my lunge prouokes  
 me to ridiculous smyling: O pardon me my stars, doth  
 the inconsiderate take *salue* for *Lenny*, and the word *len-*  
*salue* for a *salue*?

*Page.* Doe the wise thinke them other, is not *Lenny* a  
*salue*?  
*Ar.* No *Page*, it is an epilogue or discourse to make  
 Some obscure precedence that hath tofore bin *salue*.  
 Now will I begin your morrall, and do you follow with  
 my *Lenny*.

The Foxe, the Ape, and the Humble-Bee,  
 Were still at oddes, being but three.

*Arm.* Vntill the Goose came out of doore,  
 Staying the oddes by adding foure.

*Page.* A good *Lenny*, ending in the Goose: would you  
 desire more?

*Cl.* The Boy hath sold him a bargaine, a Goose, that's  
 flat

Sir, your penny-worth is good, and your Goose be fat  
To sell a bargain well is as cunning as fast and loose:  
Let me see a fat *Lenny*, that's a fat Goose.

*Ar.* Come hither, come hither:

How did this argument begin?

*Boy* By saying that a *Coffard* was broken in a shin.

Then call'd you for the *Lenny*.

*Clow.* True, and I for a *Plantan*:

Thus came your argument in.

Then the Boyes sat *Lenny*, the Goose that you bought,  
And he ended the market.

*Ar.* But tell me How was there a *Coffard* broken in a shin?

*Pag.* I will tell you senciably.

*Clow.* Thou hast no feeling of it *Moth*,  
I will speake that *Lenny*.

*I* *Coffard* running out, that was safely within,  
Fell ouer the threshold, and broke my shin.

*Arm* We will talke no more of this matter.

*Clow* Till there be more matter in the shin.

*Arm.* Sirra *Coffard*, I will infranchise thee.

*Clow* O, marrie me to one *Francis*, I smell some *Lenny*, some Goose in this.

*Arm.* By my sweete soule, I meane, setting thee at libertie.  
Entredoming thy person: thou wast emured,  
restrained, captiuized, bound.

*Clow.* True, true, and now you will be my purgation,  
and let me loose.

*Arm* I giue thee thy libertie, set thee from durance,  
and in lieu thereof, impose on thee nothing but this  
Beare this significant to the countrey Maide *Inguenetta*:  
there is remuneration, for the best ward of mine honour  
is rewarding my dependants *Moth*, follow.

*Pag.* Like the sequell I

Signeur *Coffard* adew

*Exit.*

*Clow.* My sweete ounce of mans flesh, my in-conis  
*Iew* Now will I looke to his remuneration.  
Remuneration. O, that's the Latine word for three-far-  
things: Three-farthings remu-er-ation, What's the price  
of this yncle? I, d. no, Ile giue you a remuneration. Why?  
It carries it remuneration. Why? It is a fairer name then  
a French-Crowne I will neuer buy and sell out of this  
word.

*Enter Berowne.*

*Ber.* O my good knaue *Coffard*, exceedingly well met

*Clow* Pray you sir, How much Carnation Ribbon  
may a man buy for a remuneration?

*Ber.* What is a remuneration?

*Coff.* Marrie sir, halfe pennie farthing

*Ber* O, Why then threefarthings worth of Silke.

*Coff.* I thanke your worship, God be wy you.

*Ber.* O stay slaue, I must employ thee.

As thou wilt win my fayour, good my knaue,  
Doe one thing for me that I shall intreate.

*Clow.* What would you haue it done sir?

*Ber.* O this after-noon.

*Clow.* Well, I will doe it sir. Fare you well

*Ber.* O thou knowest not what it is.

*Clow.* I shall know sir, when I haue done it.

*Ber.* Why willaue thou must know first.

*Clow* I wil come to your worship to morrow morning.

*Ber.* It must be done this after-noon.

Marke slaue, it is but this:

The Princessse comes to haue here in the Park,

And in her traine there is a gentle Ladie:  
When tongues speak sweetly, then they name her name,  
And *Rosaline* they call her, aske for her:

And to her white hand see thou do commend

This seal'd-up counsaile. Ther's thy guerdon: goe

*Clow.* Gardon, O sweete gardon, better then remun-  
eration, a leuenpence-farthing better: most sweete gar-  
don I will doe it sir in print. gardon, remuneration.

*Exit.*

*Ber* O, and I forsooth in loue,

I that haue beene loues whip?

A verie Beadle to a humerous sigh: A Criticke,

Nay, a right-watch Constable.

A domineering pedant ore the Boy,

Then whom no mortall so magnificent,

This wimpled, whyning, purblinde waiward Boy,

This signior *Iunio* gyant drawfe, don *Cupid*,

Regent of Loue-rimes, Lord of folded armes,

Th'annointed soueraigne of fishes and groanes.

Liedge of all loyterers and malecontents.

Dread Prince of Placcats, King of Codpeeces

Sole Emperor and great generall

Of trotting Parrators (O my little heart)

And I to be a Corporall of his field,

And weare his colours like a Tumblers hoope

What? I loue, I sue, I seeke a wife,

A woman that is like a Germane Cloake,

Still a repairing euer out of frame,

And neuer going a right, being a Watch.

But being watcht, that it may still goe right.

Nay, to be persurde, which is worst of all

And among three, to loue the worst of all,

A whittly wanton, with a veluet brow.

With two pitch bals stucke in her face for eyes.

I, and by heauen, one that will doe the deede,

Though *Argus* were her Eunuch and her garde

And I to sigh for her, to watch for her,

To pray for her, go to it is a plague

That *Cupid* will impose for my neglect,

Of his almighty dreadfull little might

Well, I will loue, write, sigh, pray, sue, giue,

Some men must loue my Lady, and some lone

## *Actus Quartus.*

*Enter the Princessse, a Forrester, her Ladies, and  
her Lords*

*Qu.* Was that the King that spur'd his horse so hard,  
Against the steepe vprising of the hill?

*Boy.* I know not, but I thinke it was not he

*Qu.* Who ere a was, a shew'd a mounting mind.

Well Lords, to day we shall haue our dispatch,

On Satcday we will returne to *FRANCE*.

Then *Forrester* my friend, Where is the Bush

That we must stand and play the murtherer in?

*For.* Hereby vpon the edge of yonder Coppice,

Around where you may make the fairest shoote.

*Qu.* I thanke my beautie, I am faire that shoote,

And thereupon thou speakest the fairest shoote

*For.* Pardon me Madam, for I meant not so.

*Qu.* What, what? First praise me, & then again say no.  
O shoot his pride. Not faire? alacke for woe.

*For* Yes

*For.* Yes Madam faire

*Qu.* Nay, neuer paint me now,  
Where faire is not, praise cannot mend the brow.  
Here (good my glasse) take this for telling true:  
Faire paiement for foule words, is more then due.

*For.* Nothing but faire is that which you inherit.

*Qu.* See, see, my beautie will be sau'd by merit.  
O heresie in faire, fit for these dayes,  
A giuing hand, though foule, shall haue faire praise.  
But come, the Bow Now Mercie goes to kill,  
And shooting well, is then accounted ill  
Thus will I saue my credit in the shoote,  
Not wounding, pittie would not let me do't  
If wounding, then it was to shew my skill,  
That more for praie, then purpose meant to kill.  
And out of question, so it is sometimes:  
Glory growes guiltie of detested crimes,  
When for Fancies sake, for praise an outward part,  
We bend to that, the working of the hart.  
As I for praise alone now teeke to spill  
The poore Deeres blood that my heart meanes no ill.

*Boy.* Do not curst wibes hold that selfe-soueraigntie  
Onely for praise sake, when they strue to be  
Lords ore their Lords?

*Qu.* Onely for praise, and praise we may afford,  
To any Lady that subdewes a Lord.

*Enter Clowne*

*Boy.* Here comes a member of the common-wealth.

*Clo.* God dig-you denall, pray you which is the head  
Lady?

*Qu.* Thou shalt know her fellow, by the rest that haue  
no heads

*Clo.* Which is the greatest Lady, the highest?

*Qu.* The thickest, and the tallest.

*Clo.* The thickest, & the tallest. it is so, truth is truth.  
And your waste Mistis, were as slender as my wit,  
One a these Maides girdles for your waste should be fit.  
Are not you the chiefe womā? You are the thickest here?

*Qu.* What's your will fir? What's your will?

*Clo.* I haue a Letter from Monsier *Berowne*,  
To one I ady *Rosaline*

*Qu.* O thy letter, thy letter! He's a good friend of mine.  
Stand a side good bearer.

*Boyet*, you can carue,  
Breake vp this Capon.

*Boyet.* I am bound to serue.  
This Letter is mistooke: it importeth none here  
It is writ to *Isabellina*.

*Qu.* We will reade it, I sweare.  
Breake the necke of the Waxe, and euery one giue eare.

*Boyet reads.*

BY heauen, that thou art faire, is most infallible. true  
that thou art. beauteous, truth it selfe that thou art  
louely. more fairer then faire, beautifull then beauteous,  
truer then truth it selfe. haue comiseration on thy hero-  
call Vassall The magnanimous and most illustre King  
*Copbetus* set eie vpon the pernicious and indubitate Beg-  
ger *Zenelophon* and he it was that might rightly say, *Veni,  
vidi, vici* Which to annothanize in the vulgar, O  
base and obscure vulgar; *vindicta*, He came, See, and o-  
uercame hee came one; see, two; ouercame three.  
Who came? the King. Why did he come? to see Why

did he see? to overcome. To whom came he? to the  
Begger. What saw he? the Begger. Who overcame  
he? the Begger. The conclusion is victorie: On whose  
side? the King. the captiue is inricht: On whose side?  
the Beggers. The catastrophe is a Nuptiall. on whose  
side? the Kings: no, on both in one, or one in both. I am  
the King (for so stands the comparison) thou the Beg-  
ger, for so witnesseth thy lowlinesse. Shall I command  
thy loue? I may. Shall I enforce thy loue? I could.  
Shall I entreate thy loue? I will. What, shalt thou ex-  
change for ragges, robes. for titles titles, for thy selfe  
mee. Thus expecting thy reply, I prophane my lips on  
thy foote, my eyes on thy picture, and my heart on thy  
euerie part.

*Thine in the dearest designe of industrie;*

Don Adriana de Armatho.

Thus dost thou heare the Nemean Lion roare,  
Gainst thee thou Lambe, that standest as his pray:  
Submissiue fall his princely feete before,  
And he from forrage will incline to play.  
But if thou strue (poore foule) what art thou then?  
Foode for his rage, repasture for his den

*Qu.* What plume of feathers is hee that indited this  
Letter? What veine? What Wethercocke? Did you  
euer heare better?

*Boy.* I am much deceiued, but I remember the stile.

*Qu.* Else your memorie is bad, going ore it erewhile.

*Boy.* This *Armado* is a *Spirand* that keeps here in court  
A Phantasmie, a Monarcho, and one that makes sport  
To the Prince and his Booke-mates.

*Qu.* Thou fellow, a word  
Who gaue thee this Letter?

*Clow.* I told you, my Lord.

*Qu.* To whom should'st thou giue it?

*Clo.* From my Lord to my Lady

*Qu.* From which Lord, to which Lady?

*Clo.* From my Lord *Berowne*, a good master of mine,  
To a Lady of *France*, that he call'd *Rosaline*.

*Qu.* Thou hast mistaken his letter. Come Lords away.  
Here I weete, put vp this, 'twill be thine another day.

*Exeunt.*

*Boy.* Who is the shooter? Who is the shooter?

*Rosa.* Shall I teach you to know.

*Boy.* I may content of beautie

*Rosa.* Why she that beares the Bow Finely put off.

*Boy.* My Lady goes to kill hornes, but if thou marrie,  
Hang me by the necke, if hornes that yeare miscarrie.  
Finely put on

*Rosa.* Well then, I am the shooter.

*Boy.* And who is your Deare?

*Rosa.* If we choose by the hornes, your selfe come not  
neare. Finely put on indeede.

*Maria.* You still wrangle with her *Boyet*, and shee  
strikes at the brow.

*Boyet.* But she her selfe is hit lower:  
Haue I hit her now.

*Rosa.* Shall I come vpon thee with an old saying, that  
was a man when King *Pippin* of *France* was a little boy, as  
touching the hit it.

*Boyet.* So I may answere thee with one as old that  
was a woman when Queene *Ginouer* of *Brittaine* was a  
little wench, as touching the hit it.

*Rosa.* Thou



*Rafa.* Thou canst not hit it, hit it, hit it,  
Thou canst not hit it my good man.

*Boy.* I cannot, cannot, cannot:

And I cannot, another can. *Exit.*

*Clo.* By my troth most pleasant, how both did fit it.

*Mar.* A marke marvellous well shot, for they both  
did hit.

*Boy.* A mark, O marke but that marke: a marke saies  
my Lady.

Let the mark haue a pricke in't, to meat at, if it may be.

*Mar.* Wide a'th bow hand, yfaith your hand is out.

*Clo.* Indeepe a'must shoote nearer, or heele nere hit  
the clout.

*Boy.* And if my hand be out, then belike your hand  
is in

*Clo.* Then will thee get the vpshoot by cleauing the  
is in.

*Ma.* Come, come, you talke greasely, your lips grow  
foule

*Clo.* She's too hard for you at pricks, sir challenge her  
to boule

*Boy.* I feare too much rubbing: good night my good  
Oule.

*Clo.* By my soule a Swaine, a most simple Clowne.  
Lord, Lord, how the Ladies and I haue put him downe.  
O my troth most sweete icells, most inconie vulgar wit,  
When it comes so smoothly off, so obscenely, as it were,  
so fit.

*Armather* ath to the side, O a most dainty man,  
To see him walke before a Lady, and to beare her Fan  
To see him kisse his hand, and how most sweetly a will  
swaere.

And his Page at other side, that handfull of wit,  
Ah heauens, it is most pathetical nit.

Sowla, sowla

*Exeunt*

Shoote within.

*Enter Dull, Holofernes, the Pedant and Nathaniel*

*Nat.* Very seuerent sport truly, and done in the t-  
mony of a good conscience

*Ped.* The Deare was (as you know) sanguis in blood,  
ripe as a Pomwater, who now hangeth like a Jewell in  
the eare of *Celo* the skie, the welken the heaven, and a-  
non fallerh like a Crab on the face of *Terra*, the soyle, the  
land, the earth.

*Curat. Nath.* Truly *M. Holofernes*, the epythithes are  
sweetly varied like a scholler at the least but sir I assure  
ye, it was a Bucke of the first head

*Hol.* Sir *Nathaniel*, *haud credo*.

*Dul.* 'Twas not a *haud credo*, 'twas a Pricket

*Hol.* Most barbarous intimation: yet a kinde of in-  
sination, as it were *in via*, in way of explication *facere*. as  
it were replication, or rather *ostensare*, to shew as it were  
his inclination after his vndressed, vnpolished, vneduca-  
ted, vnpruned, vntrained, or rather vnlettered, or rather  
reft vnconfirmed fashion, to insert againe my *haud credo*  
for a Deare.

*Dul.* I said the Deare was not a *haud credo*, 'twas a  
Pricket.

*Hol.* Twice sod simplicitie, *bu colius*, O thou mon-  
ster Ignorance, how deformed doost thou looke,

*Nath.* Sir hee hath neuer fed of the dainties that are  
bred in a booke.

He hath not eate paper as it were:

He hath not drunke inke.

His intellect is not replenished, hee is onely an animal,  
onely sensible in the duller parts and such barren plants  
are set before vs, that we thankfull should be. which we  
taste and feeling, are for those parts that doe fructifie in  
vs more then he.

For as it would ill become me to be vaine, indiscreet, or  
a foole;

So were there a patch set on Learning, to see him in a  
Schoole

But *omne bene* say I, being of an old Fathers minde,  
Many can brooke the weather, that loue not the winde

*Dul.* You two are book-men: Can you tell by your  
wit, What was a month old at *Cains* birth, that's not fife  
weekes old as yet?

*Hol.* *Dilissima* Goodman *Dull*, *dilissima* Goodman  
*Dull*.

*Dul.* What is *dilissima*?

*Nath.* A title to *Phebe*, to *Luna*, to the *Moone*

*Hol.* The *Moone* was a month old when *Adam* was  
no more. (score)

And wrought not to fife-weekes when he came to fife-  
Th'allusion holds in the Exchange

*Dul.* 'Tis true indeede, the Collusion holds in the  
Exchange.

*Hol.* God comfort thy capacity, I say th'allusion holds  
in the Exchange.

*Dul.* And I say the polusion holds in the Exchange:  
for the *Moone* is neuer but a month old and I say be-  
side that, 'twas a Pricket that the *Princesse* kill'd

*Hol.* Sir *Nathaniel*, will you heare an extemporall  
Epytaph on the death of the Deare, and to humout  
the ignorant call d the Deare, the *Princesse* kill'd a  
Pricket.

*Nath.* *Perge*, good *M. Holofernes*, *perge*, so it shall  
please you to abrogate scurilitie.

*Hol.* I will something affect the letter, for it argues  
facilitie.

*The prayfull Princesse pearst and prickt*

*a prettie pleasing Pricket,*

*Some say a Sore, but not a sore,*

*ill now made sore with shooting.*

*The Dogges did yell, put ell to Sore,*

*then Sorell jumps from the Pricket:*

*Or Pricket-sore, or else Sorell,*

*the people fall a hoeting.*

*If Sore be sore, then ell to Sore,*

*makes fiftie sores O Sorell:*

*Of one sore I an hundred make*

*by adding but one more L.*

*Nath.* A rare talent.

*Dul.* If a talent be a claw, looke how he clawes him  
with a talent

*Nath.* This is a gift that I haue simple: simple, a foo-  
lish extrauagant spirit, full of formes, figures, shapcs, ob-  
jects, Ideas, apprehensions, motions, reuolutions. These  
are begot in the ventricle of memorie, nourisht in the  
wombe of primater, and deliuered vpon the mellowing  
of occasion: but the gift is good in those in whom it is  
acute, and I am thankfull for it.

*Hol.* Sir, I praise the Lord for you, and so may my  
panshioners, for their Sonnes are well tutor'd by you,  
and their Daughters profit very greatly vnder you: you  
are a good member of the common-wealth.

*Nath.* *Mehurle*, If their Sonnes be ingenuous, they  
shall



shall want no instruction; If their Daughters be capable,  
I will put it to them. But *Vir sapi. qui panchi rogatur*, &  
soule Feminine salutech vs.

*Enter Jaquenetta and the Clowne.*

*Iagu.* God giue you good morrow *Mr. Person*

*Narb.* Master Person, *quasi* Person? And if one should  
be perst, Which is the one?

*Cl.* Marry M. Schoolemaster, hee that is likest to a  
hogthead.

*Narb.* Of persting a Hogthead, a good luster of conceit  
in a turp of Earth, Fire enough for a Flint, Pearle  
enough for a Swine: 'tis prettie, it is well

*Iagu.* Good Master Parson be so good as reade mee  
this Letter, it was giuen mee by *Costard*, and sent mee  
from *Don Armatho*. I beseech you reade it.

*Narb.* *Facile precor gellidus, quando pecas omnia sub um-*  
*brarumminat*, and so forth. Ah good old *Mantuan*, I  
may speake of thee as the traueiler doth of *Venice*, *ven-*  
*chie, venchia, que non te vnde, que non te perreche* Old *Man-*  
*tuam*, old *Mantuan*. Who vnderstandeth thee not, *ut re-*  
*fol la m fa*. Vnder pardon sir, What are the contents? or  
rather as *Horrace* sayes in his, What my soule verses.

*Hol.* I sir, and very learned.

*Nath.* Let me heare a stasse, a stanze, a verse, *Lege do-*  
*mini*.

If Loue make me forsworne, how shall I sweare to loue?  
Ah neuer faith could hold, if not to beautie vowed.

Though to my selfe forsworn, to thee Ile faithfull proue.  
Those thoughts to mee were Okes, to thee like Osiers  
bowed.

Studie his byas leaues, and makes his booke thine eyes.  
Where all those pleasures lue; that Art would compre-  
hend.

If knowledge be the marke, to know thee shall suffice.  
Well learned is that tongue, that well can thee commend.  
All ignorant that soule, that sees thee without wonder.  
Which is to me some praise, that I thy parts admire;  
Thy eye *Ioues* lightning beares, thy voyce his dreadfull  
thunder.

Which not to anger bent, is musique, and sweet fire.  
Celestiall as thou art, Oh pardon loue this wrong,  
That sings heauens praise, with such an earthly tongue.

*Ped.* You finde not the apostrophas, and so misse the  
accent. Let me superuise the cangener.

*Narb.* Here are onely numbers ratified, but for the  
elegancy, facility, & golden cadence of poesie *caret*. *O-*  
*niddius Naso* was the man. And why in deed *Naso*, but  
for smelling out the odoriferous flowers of fancy? the  
jerkes of inuention imitarie is nothing. So doth the  
Hound his master, the Ape his keeper, the tyred Horse  
his rider: But *Damofella virgin*, Was this directed to  
you?

*Iag.* I sit from one mounsier *Berowne*, one of the  
strange Queenes Lords.

*Narb.* I will ouerglance the superscript.

To the snow-white hand of the most beuonious Lady Rosaline.  
I will looke againe on the intellex of the Letter, for  
the nomination of the partie written to the person writ-  
ten vnto.

Your Ladyships in all desired impleymen, *Berowne*.

*Per.* Sir *Halofernes*, this *Berowne* is one of the Votaries  
with the King, and here he hath framed a Letter to a se-  
quent of the stranger Queenes: which accidentally, or  
by the way of progression, hath miscarried. Trip and

goe my sweete, deliuer this Paper into the hand of the  
King, it may concerne much: stay not thy complement; I  
forgiue thy duetie, adue

*Maid.* Good *Costard* go with me:

Sir God haue your life.

*Cost.* Haue with thee my girle.

*Exit.*

*Hol.* Sir you haue done this in the feare of God very  
religiously: and as a certaine Father saith

*Ped.* Sir tell not me of the Father, I do feare coloura-  
ble colours: But to retorne to the Verses, Did they please  
you sir *Nathaniel*?

*Nath.* Marueilous well for the pen.

*Peda.* I do dine to day at the fathers of a certaine Pu-  
pill of mine, where if (being repast) it shall please you to  
gratifie the table with a Grace, I will on my priuiledge I  
haue with the parents of the foresaid Childe or Pupill,  
vndertake your *bien vnnio*, where I will proue those  
Verses to be very vnlearned, neither saououring of  
Poetrie, Wit, nor Inuention. I beseech your So-  
cietie.

*Nat.* And thanke you to for societie (saith she text)  
is the happinesse of life.

*Peda.* And certes the text most infallibly concludes it.  
sir I do inuite you too, you shall not say me nay. *panca*  
*verba*.

Away, the gentles are at their game, and we will to our  
recreation. *Exeunt.*

*Enter Berowne with a Paper in his hand, alone.*

*Ber.* The King he is hunting the Deare,  
I am courting my selfe.

They haue pitcht a Toyle, I am toying in a pytch,  
pitch that defiles; defile, a foule word. Well, set thee  
downe forrow; for so they say the foole said, and so say  
I, and I the foole. Well proued wit. By the Lord this  
Loue is as mad as *Aiax*, it kils sheepe, it kils mee, I a  
sheepe: Well proued againe a my side. I will not loue;  
if I do hang me. ysaith I will not. O but her eye. by  
this light, but for her eye, I would not loue her, yes, for  
her two eyes. Well, I doe nothing in the world but lye,  
and lye in my throate. By heauen I doe loue, and it hath  
raught mee to Rime, and to be mallicholie and here is  
part of my Rime, and heere my mallicholie. Well, she  
hath one a my Sonnets already, the Clowne bore it, the  
Foole sent it, and the Lady hath it. sweet Clowne, swee-  
ter Foole, sweetest Lady By the world, I would not care  
a pin, if the other three were in. Here comes one with a  
paper, God giue him grace to grone.

*He stands aside.*

*The King entreth.*

*Kin.* Aymee!

*Ber.* Shot by heauen proceede sweet *Cupid*, thou hast  
thump't him with thy Birdbolt vnder the left papin faith  
secrets.

*King.* So sweete a kisse the golden Sunne giues not,  
To those fresh morning drops vpon the Rose,  
As thy eye beames, when their fresh rayse haue smot.  
The night of dew that on my cheekes downe flower.  
Nor shines the silver Moone one halfe so bright,  
Through the transparent bosome of the deepe,  
As doth thy face through tearés of mine giue light:  
Thou shin'st in euery teare that I doe weepe,  
No drop, but as a Coach doth carry thee.  
So ridest thou triumphing in my woe.  
Do but behold the tearés that swell in me,  
And they thy glory through my griefe will show:

*But*

But doe not loue thy selfe, then thou wilt keepe  
My teares for glasses, and still make me weepe.  
O Queene of Queenes, how farre dost thou excell,  
No thought can thinke, nor tongue of mortall tell.  
How shall she know my griefes? Ile drop the paper  
Sweet leaues shade folly. Who is he comes heere?

*Enter Longaule The King steps aside.*

What Longaule, and reading listen eare  
Ber Now in thy likenesse, one more foole appeare.  
Long Ay me, I am forsworne  
Ber. Why he comes in like a periure, wearing papers.  
Long In loue I hope, sweet fellowship in shame  
Ber One drunkard loues another of the name.  
Long. Am I the first y haue been periu'd so? (know,  
Ber. I could put thee in comfort, not by two that I  
Thou makest the triumphery, the corner cap of societie,  
The shape of Loues Tiburne, that hangs vp simplicitie.  
Long. I feare these stubborn lines lack power to moue  
O sweet Maria, Empreffe of my Loue,  
These numbers will I teare, and write in prose  
Ber O Rimes are gards on wanton Cupids hose,  
Disfigure not his Shop

Long. This same shall goe *He reads the Sonnet*  
Did not the heavenly Rhetorick of thine eye,  
'Gainst whom the world cannot hold argument,  
Perswade my heart to this false periuire?  
Vowes for thee broke deserue not punishment.  
A Woman I forswore, but I will proue,  
Thou being a Goddesse, I forswore not thee  
My Vow was earthly, thou a heavenly Loue.  
Thy grace being gain'd, cures all disgrace in me.  
Vowes are but breath, and breath a vapour is  
Then thou faire Sun, which on my earth doest shine,  
Exhalest this vapor-vow, in thee it is.  
If broken then, it is no fault of mine  
If by me broke, what foole is not so wise,  
To loose an oath, to win a Paradise?

Ber. This is the liuer veine, which makes flesh a deity  
A greene Goose, a Goddesse, pure pure Idolatry.  
God amend vs, God amend, we are much out o'th' way.

*Enter Dumaine.*

Long. By whom shall I send this (company?) Stay  
Ber. All hid, all hid, an old infant play,  
Like a demie God, here sit I in the skie,  
And wretched foolles secrets heedfully ore-eye.  
More Sacks to the myll O heauens I haue my wish,  
Dumaine transform'd, loue Woodcocks in a dish  
Dum. O most diuine Kate  
Ber. O most prophane coxcombe.  
Dum. By heauen the wonder of a mortall eye  
Ber. By earth she is not, corporall, there you lye  
Dum. Her Amber haire for foule hath amber coted  
Ber. An Amber coloured Rauens was well noted.  
Dum. As vpright as the Cedar,  
Ber. Stoope I say her shoulder is with-child.  
Dum. As faire as day  
Ber. As softe dates, but then no sunne must shine  
Dum. O that I had my wish?  
Long. And I had mine.  
Kin. And mine too good Lord  
Ber. Amen, so I had mine. Is not that a good word?  
Dum. I would forget her, but a Feuer the  
Raignes in my bloud, and will remembred be.  
Ber. A Feuer in your bloud, why then incision

Would let her out in Sawcers, sweet misprision.  
Dum. Once more Ile read the Ode that I haue writt  
Ber. Once more Ile marke how Loue can varry Wit.

*Dumaine reads his Sonnet.*

On a day, alack the day.  
Loue, whose Month is euery Day,  
Spied a blossome passing faire,  
Playing in the wanton ayre  
Through the Velvet, leanes the winde,  
All vnscene, can passage finde.  
That the Louer sick to death,  
Wish himselfe the heauens breath  
Ayre (quoth he) thy cheekes may blowe,  
Ayre, would I might triumph so  
But alacke my hand is sworne,  
Nere to plucke thee from thy throne.  
Vow alacke for youth vnmeeete,  
Touth so apt to plucke a sweet  
Doe not call it sirne in me,  
That I am forsworne for thee.  
Thou for whom Loue would sweare,  
Iuno but an Ethiop were,  
And denie himselfe for Loue.  
Turning mortall for thy Loue.

This will I send, and something else mote plaine  
That shall expresse my true-loues fasting paine.  
O would the King, Berowne and Longaule,  
Were Louers too, ill to example ill,  
Would from my forehead wipe a periur'd note:  
For none offend where all alike doe dote.

Long Dumaine, thy Loue is farre from charitie,  
That in Loues grife desir'd societie  
You may looke pale, but I should blush I know,  
To be ore-heard, and taken napping so.  
Kin Come sir, you blush, as his, your case is such,  
You chide at him, offending twice as much.  
You doe not loue Maria? Longaule,  
Did neuer Sonnet for her sake compile;  
Nor neuer lay his wreathed armes ahwart  
His louing bosome, to keepe downe his heart  
I haue beene closely throw ded in this bush,  
And markt you both, and for you both did blush  
I heard your guilty Rimes, obleru'd your fashion:  
Saw sighes reeke from you, noted well your passion.  
Aye me, sayes one! O Loue, the other cries!  
On her haire were Gold, Christall the others eyes.  
You would for Paradise breake Faith and troth,  
And Loue for your Loue would infringe an oath  
What will Berowne say when that he shall heare  
Faith infringed, which such zeale did sweare  
How will he scorne? how will he spend his wit?  
How will he triumph, leape, and laugh at it?  
For all the wealth that euer I did see,  
I would not haue him know so much by me.

Ber. Now step I forth to whip hypocrisie.  
Ah good my Liedge, I pray thee pardon me.  
Good heart, What grace hast thou thus to reprove  
These wormes for louing, that art most in loue?  
Your eyes doe make no couches in your teares.  
There is no certaine Princeffe that appeares.  
You'll not be periur'd, 'tis a hatefull thing.  
Tush, none but Minstrels like of Sonnetting.  
But are you not asham'd? nay, are you not

M

All

All three of you, to be thus much ore shot?  
 You found his Moth, the King your Moth did see:  
 But I a Beame doe finde in each of three.  
 O what a Scene of fool ry haue I scene.  
 Of sighes, of grones, of sorrow, and of teene.  
 O me, with what strict patience haue I sat,  
 To see a King transformed to a Gnat?  
 To see great Hercules whipping a Gigge,  
 And profound Salomon tuning a Tygge?  
 And Nestor play at push-pin with the boyes,  
 And Critticle Tymon laugh at idle toyes  
 Where lies thy griefe? O tell me good Dumaine;  
 And gentle Longau'l, where lies thy paine?  
 And where my Liedges? all about the brest -  
 A Candle horn!

King Too bitter is thy iest  
 Are wee betrayed thus to thy ouer-view?  
 Ber Not you by me, but I betrayed to you  
 I that am honest, I that hold it sinne  
 To breake the vow I am ingaged in.  
 I am betrayed by keeping company  
 With men, like men of inconstancie.  
 When shall you see me write a thing in rime?  
 Or grone for *some*? or spend a minutes time,  
 In pruning mee, when shall you heare that I will praise a  
 hand, a foot, a face, in eye a gate, a state, a brow, a brest,  
 a waste, a legge, a limme

King Soft, Whither a-way so fast?  
 A true man, or a theete, that gallops so.  
 Ber. I post from Loue, good Louer let me go

*Enter Isquenetta and Clowne*

Iaqu. God blesse the King.

King. What Present hast thou there?

Clo. Some certaire treason.

King. What makes treason heere?

Clo. Nay it makes nothing sir.

King. If it marre nothing neither,  
 The treason and you goe in peace away together.

Iaqu. I beseech your Grace let this Letter be read,  
 Our person mis-doubts it: it was treason he said

King. *Berowne*, read it ouer *He reads the Letter.*

King. Where hadst thou it?

Iaqu. Of *Costard*

King. Where hadst thou it?

*Cost.* Of *Dun Adramadio*, *Dum Adramadio.*

King. How now, what is in you? why dost thou tear it?

Ber. A toy my Liedge, a toy: your grace needes not  
 feare it.

Long. It did moue him to passion, and therefore let's  
 heare it.

Dum. It is *Berownes* writing, and heere is his name

Ber. Ah you whorison loggerhead, you were borne  
 to doe me shame.

Guilty my Lord, guilty. I confesse, I confesse.

King. What?

Ber. That you three fooles, lackt mee foole, to make  
 vp the messe.

He, he, and you and you my Liedge, and I,  
 Are picke-purses in Loue, and we deserue to die.  
 O dismiss this audience, and I shall tell you more.

Dum. Now the number is euen.

Berowne True true, we are fowre: will these Turtles  
 be gone?

King. Hence sirs, away

Clo. Walk aside the true folke, & let the traytors stay.

Ber. Sweet Lords, sweet Louers, O let vs embrace,  
 As true we are as flesh and bloud can be,  
 The Sea will ebbe and flow, heauen will shew his face:  
 Young bloud doth not obey an old decree.  
 We cannot crosse the cause why we are borne.  
 Therefore of all hands must we be forsworne.

King. What, did these rent lines shew some loue of  
 thine? *(Rosaline,*

*Dr.* Did they, quoth you? Who sees the heauenly  
 That (like a rude and sauage man of *Inde*.)  
 At the first opening of the gorgeous East,  
 Bowes not his vassall head, and strooken blinde,  
 Kisses the base ground with obedient breast?  
 What peremptory Eagle-sighted eye  
 Dares looke vpon the heauen of her brow,  
 That is not blinded by her maiestie?

King. What zeale, what surie, hath inspir'd thee now?  
 My Loue (her Mistres) is a gracious Moone,  
 Shee (an attending Starre) scarce scene a light

Ber. My eyes are then no eyes, nor I *Berowne*.  
 O, but for my Loue, day would turne to night,  
 Of all complexions the culd soueraintry,  
 Doe meet as at a faire in her faire cheek,  
 Where feuerall Worthies make one dignity,  
 Where nothing wants, that want it selfe doth seeke.  
 Lend me the flourish of all gentle tongues,  
 The painted Rhetoricke, O she needs it not,  
 To things of tale, a sellers praise belongs:  
 She passes prayse, then prayse too short doth blot -  
 A withered Hermite, fuescore winters worne,  
 Might shake off fistie, looking in her eye.  
 Beauty doth varnish Age, as if new borne,  
 And giues the Crutch the Cradles infancie  
 O tis the Sunne that maketh all things shine.

King. By heauen, thy Loue is blacke as Ebonie.

Berowne Is Ebonie like her? O word diuine?

A wife of such wood were felicitie  
 O who can giue an oth? Where is a booke?  
 That I may sweare Beauty doth beauty lacke,  
 If that she learne not of her eye to looke.  
 No face is faire that is not full so blacke

King. O paradoxe, blacke is the badge of hell,  
 The hue of dungeons, and the Schoole of night.  
 And beauties crest becomes the heauens well.

Ber. Duels soonest tempt resembling spirits of light  
 O if in blacke my Ladies browes be deckt,  
 It mournes, that painting vsurping haire  
 Should rauish doers with a false aspect:  
 And therefore is she borne to make blacke, faire.  
 Her fauour turnes the fashion of the dayes,  
 For natue bloud is counted painting now.  
 And therefore red that would auoyd dispraise,  
 Paints it selfe blacke, to imitate her brow.

Dum. To look like her are Chimny-sweepers blacke.

Long. And since her time, are Colliers counted bright.

King. And *Ethiops* of their sweet complexion crake.

Dum. Dark needs no Candles now, for dark is light.

Ber. Your mistresses dare neuer come in raine,  
 For feare their colours should be wash away.

King. 'Twere good yours did. for sir to tell you plaine,  
 He finde a fairer face not wast to day.

Ber. He proue her faire, or talke till dooms-day here.

Am. No Duell will fright thee then so much as thee

Dum. I neuer knew man hold vile stuffe so deere.

Long. Look, heere's thy loue, my foot and her face see.

Ber. O if the streets were paved with thine eyes,

Her

Her feet were much too dainty for such tread.

*Dum.* O vile, then as she goes what upward lyes?  
The street should see as she walk'd ouer head.

*Kim.* But what of this, are we not all in loue?

*Ber.* O nothing so sure, and thereby all forsworne.

*Kim.* Then leaue this chat, & good *Brown* now proue  
Our louing lawfull, and our sayth not torne.

*Dum.* I marie there, some flattery for this euill.

*Long.* O some authority how to proceed,  
Some tricks, some quillies, how to cheate the diuill.

*Dum.* Some salue for penurie.

*Ber.* O 'tis more then neede.

Haue at you then affections men at armes,  
Consider what you first did sweare vnto:  
To fast, to study, and to see no woman:  
Flat treason against the Kingly state of youth  
Say, Can you fast? your stomachs are too young:  
And abstinence ingenders maladies.

And whete that you haue vow'd to studie (Lord)  
In that each of you haue forsworne his Booke  
Can you still dreame and pore, and thereon looke.

For when would you my Lord, or you, or you,  
Haue found the ground of studies excellence,  
Without the beauty of a womans face;  
From womens eyes this doctrine I deriue.

They are the Ground, the Bookes, the Achadems,  
From whence doth spring the true *Promethean* fire.  
Why, vniuersall plodding poysons vp  
The nimble spirits in the arteries,

As motion and long during action tyres  
The sinnowy vigour of the trauailer  
Now for not looking on a womans face,  
You haue in that forsworne the vse of eyes:

And studie too, the causer of your vow.  
For where is any Author in the world,  
Teaches such beauty as a womans eye:  
Learning is but an adiunct to our selfe,

And where we are, our Learning likewise it.  
Then when our selues we see in Ladies eyes,  
With our selues.

Doe we not likewise see our learning there?  
O we haue made a Vow to studie. Lords,  
And in that vow we haue forsworne our Bookes:  
For when would you (my Leeg) or you, or you?

In leaden contemplation haue found out  
Such fiery Numbers as the prompting eyes,  
Of beauties tutors haue enrich'd you with.

Other slow Arts intirely keepe the braine.  
And therefore finding barraine practizers,  
Scarce shew a harvest of their heauy toyle.

But Loue first learned in a Ladies eyes,  
Lives not alone emured in the braine  
But with the motion of all elements,  
Courses as swift as thought in every power,

And giues to every power a double power,  
About their functions and their offices.  
It adds a precious seeing to the eye:  
A Louers eyes will gaze an Eagle blinde.

A Louers eare will heare the lowest sound  
When the suspitious head of theist is stopt.  
Loues feeling is more soft and sensible,  
Then are the tender hornes of Cockled Snayles.

Loues tongue proues dainty, *Bacchus* grosse in taste,  
For Valour, is not Loue a *Hercules*?  
Still climbing trees in the *Hesperides*.

Subtill as *Sphinx*, as sweet and musically,  
As bright *Apolls* Lute, strung with his haire.

And when Loue speaks, the voyce of all the Gods,  
Make heauen drowse with the harmonic.  
Neuer durst Poet touch a pen to write,  
Vntill his Inke were tempered with Loues sighes:

O then his lines would rauish sauage eares,  
And plant in Tyrants milde humilitie.  
From womens eyes this doctrine I deriue.  
They sparele still the right prometean fire,

They are the Bookes, the Arts, the Achademes,  
That shew, containe, and nourish all the world.  
Else none at all in ought proues excellent  
Then fooles you were these women to forswear:  
Or keeping what is sworne, you will proue fooles,  
For Wisedomes sake, a word that all men loue.

Or for Loues sake, a word that loues all men  
Or for Mens sake, the author of these Women.  
Or Womens sake, by whom we men are Men  
Let's once loose our oathes to finde our selues,  
Or else we loose our selues, to keepe our oathes:

It is religion to be thus forsworne.  
For Charity it selfe fulfills the Law:  
And who can seuer loue from Charity

*Kim.* Saint *Cupid* then, and Souldiers to the field  
*Ber.* Aduance your standards, & vpon them Lords,  
Pell, mell, downe with them: but be first aduis'd,  
In consist that you get the Sunne of them.

*Long.* Now to plaine dealing, Lay these glozes by,  
Shall we re'olue to wooe these girles of France?

*Kim.* And winne them too, therefore let vs deuise;  
Some entertainment for them in their Tent.

*Ber.* First from the Park let vs conduct them thither,  
Then homeward eery man attach the hand  
Of his faire Mistresse, in the afternoone  
We will with some strange pastime solace them:

Such as the shortnesse of the time can shape,  
For Reuels, Dances, Maskes, and merry houres,  
Fore-runne faire Loue, strewing her way with flowres

*Kim.* Away, away, no time shall be omitted;  
That will be time, and may by vs be fitted.

*Ber.* Alone, alone sowed Cockell, reap'd no Corne,  
And Iustice alwaies whirles in equall measure:  
Light Wenches may proue plagues to men forsworne,  
If so, our Copper buyes no better treasure.

*Exeunt.*

## *Actus Quartus.*

*Enter the Pedant, Curate and Duil.*

*Pedant.* *Satis quid sufficit.*

*Curat.* I praise God for you sir, your reasons at dinner  
haue beene sharpe & sententious: pleasant without scur-  
rillity, witty without affection, audacious without im-  
pudency, learned without opinion, and strange without  
heresie. I did conuerse this *quondam* day with a compa-  
nion of the Kings, who is intituled, nominated, or called,  
*Don Adriano de Armatho*

*Ped.* *Noni bonum tanquam te.* His humour is lofty,  
his discourse peremptorie: his tongue filed, his eye  
ambitious, his gate maiestical, and his generall behaui-  
our valne, ridiculous, and thraconicall. He is too picked,  
too spruce, too affected, too odde, as it were, too pere-  
grinat, as I may call it.

M 2

*Curat*

*Curat.* A most singular and choise Epithat,  
*Draw out his Table-booke.*

*Peda.* He draweth out the thred of his verbosity, finer then the staple of his argument I abhor such phantasticall phantasims, such infocable and poynt deuise companions, such rackers of ortagraphe, as to speake dout fine, when he should say doubt; det, when he should pronounce debt; d e b t, not det: he clepeth a Calf, Cause halfe, haufe; neighbour *vocatur* nebour; neigh abreuiated ne this is abhominable, which he would call abhominable it insinuateth me of infamie: *ne intelligis domine*, to make franticke, lunaticke?

*Curat.* *Laus deo, bene intelligo.*

*Peda.* Borne boon for boon prescians, a little scratcht, 'twil serue

*Enter Bragart, Boy.*

*Curat.* *Vides ne quis venit?*

*Peda.* *Vides, & gaudio.*

*Brag.* Chirra.

*Peda.* *Quasi Chirra, not Sirra?*

*Brag.* Men of peace well incountred

*Ped.* Most militarie sir salutation

*Boy.* They haue beene at a great feast of Languages, and stolne the scraps.

*Clow.* O they haue liu'd long on the almes-basket of words. I maruell thy M. hath not eaten thee for a word, for thou art not so long by the head as honorificabilitudinitatibus: Thou art easier swallowed then a flapdragon.

*Page.* Peace, the peale begins.

*Brag.* Mounfier, are you not lettred?

*Page.* Yes, yes, he teaches boyes the Horne-booke. What is Ab speld backward with the horn on his head?

*Peda.* Ba, *puericia* with a horne added

*Page.* Ba most seely Sheepe, with a horne: you heare his learning.

*Peda.* *Quis qui*, thou Consonant?

*Page.* The last of the five Vowels if You repeat them, or the first if I.

*Peda.* I will repeat them a e i.

*Page.* The Sheepe, the other two con-ludes it o u.

*Brag.* Now by the salt waue of the mediteranium, a sweet tutch, a quicke vene we of wit, snap snap, quick & home, it reioyceth my intellect, true wit.

*Page.* Offered by a childe to an olde man which is wit-old.

*Peda.* What is the figure? What is the figure?

*Page.* Hornes.

*Peda.* Thou disputes like an Infant goe whip thy Gigge.

*Page.* Lend me your Horne to make one, and I will whip about your Infamie *unum citta* a gigge of a Cuck-olds horne.

*Clow.* And I had but one penny in the world, thou shouldst haue it to buy Ginger bread. Hold, there is the very Remuneration I had of thy Maister, thou halspenny purse of wit, thou Pidgeon-egge of discretion. O & the heauens were so pleased, that thou wert but my Bastard; What a ioyfull father wouldst thou make mee? Goeto, thou hast it *adungit*, at the fingers ends, as they say.

*Peda.* Oh I smell false Latine, *dungel* for *unguem*.

*Brag.* *Arif-man preambulat*, we will bee singled from the barbarous. Do you not educate youth at the Charge-house on the top of the Mountaine?

*Peda.* Or *Mons* the hill.

*Brag.* At your sweet pleasure, for the Mountaine.

*Peda.* I doe *sans question*.

*Bra.* Sir, it is the Kings most sweet pleasure and affection, to congratulate the Princeesse at her Paulion, in the *posterior* of this day, which the rude multitude call the after-noonne.

*Ped.* The *posterior* of the day, most generous sir, is liable, congruent, and measurable for the after-noonne: the word is well culd, chose, sweet, and apt I doe assure you sir, I doe assure.

*Brag.* Sir, the King is a noble Gentleman, and my familiar, I doe assure ye very good friend: for what is inward betweene vs, let it passe. I doe beseech thee remember thy curtesie. I beseech thee apparell thy head: and among other importunate & most serious designes, and of great import indeed too: but let that passe, for I must tell thee it will please his Grace (by the world) sometime to leane vpon my poore shoulder, and with his royall finger thus dallie with my excrement, with my mustachio - but sweet heart let that passe. By the world I recount no fable, some certaine speciall honours it pleaseth his greatnesse to impart to *Armado* a Souldier, a man of trauell, that hath seene the world: but let that passe, the very all of all is, but sweet heart, I do implore lecrecie, that the King would haue mee present the Princeesse (sweet chucke) with some delightfull ostentation, or show, or pageant, or anticke, or fire-worke - Now, vnderstanding that the Curate and your sweet self are good at such eruptions, and sodaine breaking out of myrth (as it were) I haue acquainted you withall, to the end to craue your assistance.

*Peda.* Sir, you shall present before her the Nine Worthies. Sir *Holofernes*, as concerning some entertainment of time, some show in the posterior of this day, to be rendered by our assistants the Kings command and this most gallant, illustrate and learned Gentleman, before the Princeesse I say none so fit as to present the Nine Worthies

*Curat.* Where will you finde men worthy enough to present them?

*Peda.* *Iofua*, your selfe my selfe, and this gallant gentleman *Iudas Machabens*; this Swaine (because of his great limme or ioynt) shall passe *Pompey* the great, the *Page Hercules*.

*Brag.* Pardon sir, error. He is not quantitie enough for that Worthies thumb, hee is not so big as the end of his Club.

*Peda.* Shall I haue audience? he shall present *Hercules* in minoritie. his *enter* and *exit* shall bee strangling a Snake; and I will haue an Apologie for that purpose.

*Page.* An excellent deuice. so if any of the audience hisse, you may cry, Well done *Hercules*, now thou crushest the Snake, that is the way to make an offence gracious, though few haue the grace to doe it.

*Brag.* For the rest of the Worthies?

*Peda.* I will play three my selfe.

*Page.* Thrice worthy Gentleman.

*Brag.* Shall I tell you a thing?

*Peda.* We attend.

*Brag.* We will haue, if this sadge not, an Antique. I beseech you follow.

*Ped.* *Via* good-man *Dnll*, thou hast spoken no word all this while.

*Dnll.* Nor vnderstood none neither sir.

*Ped.* Alone, we will employ thee.

*Dnll.* Ile make one in a dance, or so: or I will play on

on the taber to the Worthies, & let them dance the hey.  
*Ped.* Most *Dull*, honest *Dull*, to our sport away. *Exit.*

*Enter Ladies.*

*Qu.* Sweet hearts we shall be rich ere we depart,  
If fairings come thus plentifully in.  
*A Lady* wal'd about with Diamonds: Look you, what I  
haue from the louing King.

*Rosa.* Madam, came nothing else along with that?

*Qu.* Nothing but this: yes as much loue in Rime,  
As would be cram'd vp in a sheet of paper  
Writ on both sides the leafe, margent and all,  
That he was faire to scale on *Cupid's* name.

*Rosa.* That was the way to make his god-head wax:  
For he hath bene fise thousand yeeres a Boy

*Kath.* I, and a shrewd vnhappy gallowes too.

*Ros.* You'll nere be friends with him, a kild your sister.

*Kath.* He made her melancholy, sad, and heauy, and  
so she died: had she bene Light like you, of such a ther-  
rie nimble stirring spirit, she might a bin a Grandam ere  
she died. And so may you. For a light heart lues long

*Ros.* What's your darke meaning mouse, of this light  
word?

*Kat.* A light condition in a beauty darke.

*Ros.* We need more light to finde your meaning out

*Kat.* You'll marre the light by taking it in snuffe  
Therefore Ile darkely end the argument

*Ros.* Look what you doe, you doe it stil i'th darke.

*Kat.* So do not you, for you are a light Wench

*Ros.* Indeed I waigh not you, and therefore light.

*Kat.* You waigh me not, O that's you care not for me.

*Ros.* Great reason for past care, is still past cure.

*Qu.* Well bandied both, a set of Wit well played.

But *Rosaline*, you haue a Favour too?

Who sent it? and what is it?

*Ros.* I would you knew.

And if my face were but as faire as yours,  
My Favour were as great, be witness this  
Nay, I haue Verses too, I thanke *Berowne*,  
The numbers true, and were the numbring too,  
I were the fairest goddesse on the ground.  
I am compar'd to twenty thousand fairs.

O he hath drawne my picture in his letter

*Qu.* Any thing like?

*Ros.* Much in the letters, nothing in the praise

*Qu.* Beauteous as Incke: a good conclusion.

*Kat.* Faire as a text B. in a Coppie booke

*Ros.* Ware pensals. How? Let me not die your debtor,

My red Domin call, my golden letter.

O that your face were full of Oes

*Qu.* A Pox of that iest, and I beshrew all Shrowes

But *Katherine*, what was sent to you

From faire *Dumaine*?

*Kat.* Madame, this Gloue.

*Qu.* Did he not send you twaine?

*Kat.* Yes Madame. and moreover,  
Some thousand Verses of a faithfull Louer.  
A huge translation of hypocrisie,

Vildly compiled, profound simplicitie

*Mar.* This, and these *Péails*, to me sent *Longaule*.  
The Letter is too long by halfe a mile.

*Qu.* I thinke no lesse Dost thou wish in heart  
The Chaine were longer, and the Letter short

*Mar.* I, or I would these hands might neuer part

*Qu.* We are wise giles to mocke our Louers so

*Ros.* They are worse fooles to purchase mocking so.

That same *Berowne* ile torture ere I got.

O that I knew he were but in by th' weeke,  
How I would make him fawne, and begge, and seeke,  
And wait the season, and obserue the times,  
And spend his prodigall wits in booteles rimes,  
And shape his seruice wholly to my deuce,  
And make him proud to make me proud that iests.  
So pertraunt like would I o'resway his state,  
That he shold be my foole, and I his fate.

*Qu.* None are so surely caught, when they are catcht,  
As Wit turn'd foole, follie in Wisedome hatch'd:  
Hath wisedomes warrant, and the helpe of Schoole,  
And Wits owne grace to grace a learned Foole?

*Ros.* The bloud of youth burns not with such excessse,  
As grauities reuolt to wantons be.

*Mar.* Follie in Fooles beares not so strong a note,  
As fool'ry in the Wise, when Wit doth dote.  
Since all the power thereof it doth apply,  
To proue by Wit, worth in simplicitie.

*Enter Boyet*

*Qu.* Heere comes *Boyet*, and mirth in his face

*Boy.* O I am stab'd with laughter, Wher's her Grace?

*Qu.* Thy newes *Boyet*?

*Boy.* Prepare Madame, prepare.

Arme Wenches arme, incounters mounted are,  
Against your Peace, Loue doth approach, disguis'd:  
Armed in arguments, you'll be surpriz'd.

Mutter your Wits, stand in your owne defence,  
Or hide your heads like Cowards, and flic hence

*Qu.* Saint *Dennis* to *S Cupid* What are they,  
That charge their breath against vs? Say scout say.

*Boy.* Vnder the coole shade of a Siccamore,  
I thought to close mine eyes some halfe an houre:

When lo to interrupt my purpos'd rest,  
Toward that shade I might behold adrest,

The King and his companions warely

I stole into a neighbour thicket by,

And ouer-heard, what you shall ouer-heare:

That by and by disguis'd they will be heere.

Their Herald is a pretty knauish Page:

That well by heart hath con'd his embassage,

Action and accent did they teach him there.

Thus must thou speake, and thus thy body beare.

And euer and anon they made a doubt,

Presence maiesticall would put him out:

For quoth the King, an Angell shalt thou see:

Yet feare not thou, but speake audaciously

The Boy reply'd, An Angell is not euil:

I should haue fear'd her, had she bene a deuill,

With that all laugh'd, and clap'd him on the shoulder,

Making the bold wagg by their praises bolder.

One rub'd his elbow thus, and flect'd, and swore,

A better speech was neuer spoke before

Another with his finger and his thumb,

Cry'd *uia* we will doo't, come what will come.

The third he caper'd and cited, All goes well.

The fourth turn'd on the toe, and downe he fell:

With that they all did tumble on the ground,

With such a zelous laughter so profound,

That in this spleene ridiculous appears,

To checke their folly passions solemne teares

*Qu.* But what, but what, come they to visit vs?

*Boy.* They do, they do; and are apparel'd thus,

Like *Muscottes*, or *Russians*, as I gesse.

Their purpose is to parlee, to court, and dance,

M 3

And



And every one his Love-feat will aduance,  
Vnto his feuerall Mistresse. which they'll know  
By fauours feuerall, which they did bestow.

*Queen.* And will they so the Gallants shall be taskt:  
For Ladies; we will euery one be maskt,  
And not a man of them shall haue the grace  
Despight of lute, to see a Ladies face.  
Hold *Rosaline*, this Fauour thou shalt weare,  
And then the King will court thee for his Deare.  
Hold, take thou this my sweet, and giue me thine,  
So shall *Berowne* take me for *Rosaline*  
And change your Fauours too, so shall your Loues  
Woo contrary, deceiu'd by these remoues.

*Rosa.* Come on then, weare the fauours most in sight.

*Kath.* But in this changing, What is your intent?

*Queen.* The effect of my intent is to crosse them:  
They doe it but in mocking merriment,  
And mocke for mocke is ouely my intent.  
Their feuerall counsels they vnboosome shall,  
To Loues mistooke, and so be mockt withall  
Vpon the next occasion that we meete,  
With Visages displayd to talke and greet.

*Ros.* But shall we dance, if they desire vs too't?

*Quee.* No, to the death we will not moue a foot,  
Nor to their pen'd lpeeche render we no grace  
But while 'tis spoke, each turne away his face.

*Boy.* Why that contempt will kill the keepers heart,  
And quite diuorce his memory from his part.

*Quee.* Therefore I doe it, and I make no doubt,  
The rest will ere come in, if he be out.

Theres no such sport, as sport by sport orethrowne  
To make theirs ours, and ours none but our owne.

So shall we stay mocking entended game,  
And they well mockt, depart away with shame.

*Sound.*  
*Boy.* The Trompet sounds, be maskt, the maskers  
come

*Enter Black moores with musick, the Toy with a speech,  
and the rest of the Lords disguised*

*Page.* All haile, the richest Beauties on the earth.

*Ber.* Beauties no richer then rich Tassata.

*Page.* A holy percell of the fairest dames th it erer turn'd  
their backs to mortall viewes

The Ladies turne their backs to him.

*Ber.* Their eyes villaine, their eyes.

*Page.* That erer turn'd their eyes to mortall viewes.

*Out*

*Boy.* True, out indeed

*Page.* Out of your fauours heavenly spirits vouchsafe  
Not to beholde

*Ber.* Once to behold, rogue

*Page.* Once to behold with your Sunne beamed eyes,  
With your Sunne beamed eyes.

*Boy.* They will not answer to that Epythite,  
You were best call it Daughter beamed eyes

*Page.* They do not marke me, and that brings me out

*Ber.* Is this your perfectnesse? be gon you rogue.

*Rosa.* What would these strangers?

Know their mindes *Bejer*

If they doe speake our language, 'tis our will

That some plaine man recount their purposes,

Know what they would?

*Boyet.* What would you with the Princes?

*Ber.* Nothing but peace, and gentle visitation.

*Ros.* What would they, say they?

*Boy.* Nothing but peace, and gentle visitation  
*Rosa.* Why that they haue, and bid them so be gon.

*Boy.* She saies you haue it, and you may be gon.

*Kim.* Say to her we haue measur'd many miles,  
To tread a Measure with you on the grasse.

*Boy.* They say that they haue measur'd many a mile,  
To tread a Measure with you on this grasse.

*Rosa.* It is not so. Aske them how many inches  
Is in one mile? If they haue measur'd manie,  
The measure then of one is easie told.

*Boy.* If to come hither, you haue measur'd miles,  
And many miles. the Princesse bids you tell,  
How many inches doth fill vp one mile?

*Ber.* Tell her we measure them by weary steps.

*Boy.* She heares her selfe.

*Rosa.* How manie wearie steps,  
Of many wearie miles you haue ore-gone,  
Are numbered in the trauell of one mile?

*Ber.* We number nothing that we spend for you,  
Our dutie is so rich, so infinite,  
That we may doe it still without accompt  
Vouchsafe to shew the sunshine of your face,  
That we (like saunges) may worship it.

*Rosa.* My face is but a Moone, and clouded too.

*Kim.* Blessed are clouds, to doe as such clouds do.  
Vouchsafe bright Moone, and these thy stars to shine,  
(Those clouds remooued) vpon our waterie eyne.

*Rosa.* O vaine petitioner, beg a greater matter,  
Thou now requestst but Mooneshine in the water.

*Kim.* Then in our measure, vouchsafe but one change.  
Thou bidst me begge, this begging is not strange.

*Rosa.* Play musicke then: nay you must doe it soone  
Not yet no dance thus change I like the Moone.

*Kim.* Will you not dance? How come you thus e-  
stranged?

*Rosa.* You tooke the Moone at full, but now shee's  
changed?

*Kim.* Yet still she is the Moone, and I the Man.

*Rosa.* The nuttick playes, vouchsafe some motion to  
it. Our eares vouchsafe it

*Kim.* But your legges should doe it

*Ros.* Since you are strangers, & come here by chance,  
Wee'll not be nice, take hands, we will not dance.

*Kim.* Why take you hands then?

*Rosa.* One's to part friends,

Curtie sweet hearts, and so the Measure ends.

*Kim.* More measure of this measure, be not nice.

*Rosa.* We can afford no more at such a price.

*Kim.* Praise your selues: What buyes your companie?

*Rosa.* Your absence onlie

*Kim.* That can neuer be.

*Rosa.* Then cannot we be bought and so adue,  
Twice to your Visoe, and halfe once to you.

*Kim.* If you denie to dance, let's hold more chat.

*Ros.* In priuate then

*Kim.* I am best pleas'd with that

*Ber.* Whie handed Mistis, one sweet word with thee.

*Qu.* Hony, and Milke, and Suger there is three.

*Ber.* Nay then two treyes, an if you grow so nice  
Methegline, Wort, and Malmsey; well runne dice:  
There's halfe a dozen sweets.

*Qu.* Seueneth sweet adue, since you can cogg,  
Ile play no more with you.

*Ber.* One word in secret.

*Qu.* Let it not be sweet.

*Ber.* Thou greu'st my gall.

*Queen.*

*Qu.* Gall, bitter.

*Ber.* Therefore meete.

*Dn.* Will you vouchsafe with me to change a word?

*Mar.* Name it.

*Dum.* Faire Ladie:

*Mar.* Say you so? Faire Lord:

Take you that for your faire Lady.

*Dn.* Please it you,

As much in priuate, and Ile bid adieu.

*Mar.* What, was your vizard made without a tong?

*Long.* I know the reason Ladie why you aske.

*Mar.* O for your reason, quickly sir, I long.

*Long.* You haue a double tongue within your mask.

And would affoord my speechlesse vizard halfe.

*Mar.* Veale quoth the Dutch-man. is not Veale a Calfe?

*Long.* A Calfe faire Ladie?

*Mar.* No, a faire Lord Calfe

*Long.* Let's port the word

*Mar.* No, Ile not be your halfe:

Take all and weane it, it may proue an Oxe.

*Long.* Looke how you but your selfe in these sharpe mockes.

Will you giue hornes chafte Ladie? Do not so.

*Mar.* Then die a Calfe before your horns do grow.

*Lon.* One word in priuate with you ere I die.

*Mar.* Bleat softly then, the Butcher heares you cry

*Boyet.* The tongues of mocking wenches are askeen

As is the Razors edge, inuisible

Cutting a smaller haire then may be seene,

Above the sence of fence so sensible

Seemeth their conference, their conceits haue wings,

Fleeter then arrows, bullets wind, thoght, swifter things

*Rosa.* Not one word more my maides, breake off, breake off.

*Ber.* By heauen, all drie beaten with pure scoffe.

*King.* Farewell miadde Wenches, you haue simple wits. *Exeunt.*

*Qu.* Twentie adieus my frozen Muscouits, Are these the breed of wits so wondred at?

*Boyet.* Tapers they are, with your sweete breathes puffed out.

*Rosa.* Wel-liking wits they haue, grosse, grosse, fat, fat

*Qu.* O pouertie in wit, Kingly poore flour.

Will they not (thinke you) hang themselves to night?

Oreuer but in vizards shew their faces.

This pert *Berowne* was out of count'nance quite.

*Rosa.* They were all in lamentable cases

The King was weeping ripe for a good word

*Qu.* *Berowne* did sweare himselfe out of all suite.

*Mar.* *Dumaine* was at my seruice, and his sword:

No point (quoth I) my seruant straight vvas mute.

*Ka.* Lord *Longanill* said I came ore his hart

And trow you vwhat he call'd me?

*Qu.* Qualme perhaps.

*Kat.* Yes in good faith.

*Qu.* Go sicknesse as thou art.

*Ros.* Well, better wits haue worne plain statute caps,

But vil you heare; the King is my loue sworne

*Qu.* And quicke *Berowne* hath plighted faith to me.

*Kat.* And *Longanill* was for my seruice borne.

*Mar.* *Dumaine* is mune as sure as barke on tree.

*Boyet.* Madam, and prettie mistresses giue care,

Immediately they will againe be here

In their owne shapes. for it can neuer be,

They will digest this harsh indignite.

*Qu.* Will they returne?

*Boy.* They will they will, God knows, And leape for ioy, though they are lame with blowes: Therefore change Fauours, and when they repaire, Blow like sweet Roses, in this summer aire.

*Qu.* How blow? how blow? Speake to bee vnderstood.

*Boy.* Faire Ladies mask, are Roses in their bud - Dismask, their damaske sweet commixture showne, Are Angels vailing clouds, or Roses blowne

*Qu.* Auant perplexitie. What shall vve do, If they returne in their owne shapes to wo?

*Rosa.* Good Madam, if by me you'll be aduis'd, Let's mocke them still as well knowne as disguis'd: Let vs complaine to them vwhat fooles were heare, Disguis'd like Muscouites in shapelesse geare - And wonder what they were, and to what end Their shallow shoues, and Prologue vildely pen'd. And their rough carriage so ridiculous, Should be presented at our Tent to vs.

*Boyet.* Ladies, withdraw. the gallants are at hand.

*Quee.* Whip to our Tents, as Roes runnes ore Land. *Exeunt.*

*Enter the King and the rest.*

*King.* Faire sir, God saue you. Wher's the Princeesse?

*Boy.* Gone to her Tent.

Please it your Maiestie command me any seruice to her?

*King.* That she vouchsafe me audience for one word.

*Boy.* I will, and so will she, I know my Lord. *Exit.*

*Ber.* This fellow pickes vp wit as Pigeons pease, And vtters it againe, when *Iane* doth please. He is Wits Pedler, and retails his Wares, At Wakes, and Waffels, Meetings, Markets, Faires. And we that sell by grosse, the Lord doth know, Haue not the grace to grace it with such show. This Gallant pims the Wenches on his steue. Had he bin *Adam*, he had tempted *Eue*.

He can carue too, and lisper. Why this is he, That kist away his hand in courtesie.

This is the Ape of Forme, Monsieur the nice, That when he plaies at Tables, chides the Dice

In honorable tearmes. Nay he can sing A meane most meanly, and in Vshering

Mend him who can. the Ladies call him sweete. The flaires as he treads on them kisse his feete.

This is the flower that smiles on euerie one, To shew his teeth as white as Whales bone.

And consciences that wil not die in debt, Pay him the dutie of honie-tongued *Boyet*.

*King.* A blister on his sweet tongue with my hart, That put *Armatboes* Page out of his part.

*Enter the Ladys.*

*Ber.* See where it comes. Behaviour what wer't thou, Till this madman shew'd thee? And what art thou now?

*King.* All haile sweet Madame, and faire time of day. *Qu.* Faire in s'l Haile is foule, as I conceiue.

*King.* Construe my speeches better, if you may.

*Qu.* Then wish me better, I wil giue you leaue

*King.* We came to visit you, and purpose now

To leade you to our Court, vouchsafe it then. *Qu.* This field shal hold me, and so hold your vow:

Nor God, nor I, delights in periu'd men.

*King.* Rebuke me not for that which you prouoke: *The*



The vertue of your eie must breake my oth.

*Q.* You nickname vertue vice you should haue spoke:  
For vertues office neuer breakes men troth.  
Now by my maiden honor, yet as pure  
As the vnfallied Lilly, I protest,  
A world of torments though I should endure,  
I would not yeeld to be your houses guest:  
So much I hate a breaking cause to be  
Of heavenly oaths, vow'd with integritie.

*Kim.* O you haue hu'd in desolation heere,  
Vnseene, vnvisited, much to our shame.

*Qu.* Not so my Lord, it is not so I sweare,  
We haue had pastimes heere, and pleasant game,  
A messe of Russians left vs but of late.

*Kim.* How Madam? Russians?

*Qu.* I in truth, my Lord.  
Trim gallants, full of Courtship and of state.

*Rosa.* Madam speake true. It is not so my Lord:  
My Ladie (to the manner of the daies)  
In curtesie giues vnderferuing praise.

We foure indeed confronted were with toure  
In Russia habit. Heere they stayed an houre,  
And talk'd apace. and in that houre (my Lord)  
They did not blesse vs with one happy word.  
I dare not call them fooles; but this I thinke,  
When they are thirstie, fooles would faine haue drinke.

*Ber.* This test is drie to me Gentle sweete,  
Your wits makes wise things foolish when we greate  
With eies best feeling, heauens ferie eie:  
By light we loose light, your capacitie  
Is of that nature, that to your huge floore,  
Wise things seeme foolish, and rich things but poore.

*Ros.* This proues you wise and rich: for in my eie

*Ber.* I am a foole, and full of pouertie.

*Ros.* But that you take what doth to you belong,  
It were a fault to snatch words from my tongue.

*Ber.* O, I am yours, and all that I possesse.

*Ros.* All the foole mine

*Ber.* I cannot giue you lesse.

*Ros.* Which of the Vizards what it that you wore?

*Ber.* Where? when? What Vizard?

Why demand you this?

*Ros.* There, then, that vizard, that superfluous case,  
That hid the worse, and shew'd the better face.

*Kim.* We are discried,  
They'l mocke vs now downeright.

*Qu.* Let vs confesse, and turne it to a test

*Qu.* Amaz'd my Lord? Why lookes your Highnes  
sadde?

*Rosa.* Helpe hold his browes, hee'l found. why looke  
you pale?

Sea-sicke I thinke comming from Muscoue.

*Ber.* Thus poure the stars down plagues for perjury.  
Can any face of brasse hold longer out?

Heere stand I, Ladie dart thy skill at me,  
Bruise me with scorne, confound me with a flout.  
Thrust thy sharpe wit quite through my ignorance.  
Cut me to peeces with thy keene conceit:

And I will with thee neuer more to dance,  
Nor neuer more in Russian habit waite.  
O' neuer will I trust to speeches pen'd,  
Nor to the motion of a Schoole-boies tongue.

Nor neuer come in vizard to my friend,  
Nor woo in rime like a blmd-harpers songue,  
Taffata phrases, silken tearmes precise,  
Three-pil'd Hyperboles, spruce affection;

Figures pedanticall, these summer flies,  
Haue blowne me full of maggot ostentation.  
I do forswear them, and I heere protest,  
By this white Gloue (how white the hand God knows)  
Henceforth my woiuing minde shall be exprest  
In russet yeas, and honest kersie noes.  
And to begin Wench, so God helpe me law,  
My loue to thee is sound, sans cracke or flaw.

*Rosa.* Sans, sans, I pray you.

*Ber.* Yet I haue a tricke

Of the old rage beare with me, I am sicke.  
He leaue it by degrees: soft, let vs see,  
Write *Lord haue mercie on vs*, on those three,  
They are infected, in their hearts it lies:  
They haue the plague, and caught it of your eyes:  
These Lords are visited, you are not free:

For the Lords tokens on you do I see.

*Qu.* No, they are free that gaue these tokens to vs.

*Ber.* Our states are forfeit, seeken not to vndo vs.

*Ros.* It is not so; for how can this be true,  
That you stand forfeit, being those that sue.

*Ber.* Peace, for I will not haue to do with you.

*Ros.* Nor shall not, if I do as I intend.

*Ber.* Speake for yourselues, my wit is at an end.

*King.* Teach vs sweete Madame, for our rude transgression, some faire excuse.

*Qu.* The fairest is confession.

Were you not heere but euen now, disguis'd?

*Kim.* Madam, I was.

*Qu.* And were you well aduis'd?

*Kim.* I was faire Madam.

*Qu.* When you then were heere,  
What did you whisper in your Ladies eare?

*King.* That more then all the world I did respect her

*Qu.* When shee shall challenge this, you will reiect  
her

*King.* Vpon mine Honor no.

*Qu.* Peace, peace, forbear  
your oath once broke, you force not to forswear.

*King.* Despise me when I breake this oath of mine.

*Qu.* I will, and therefore keepe it. *Rosalme,*  
What did the Russian whisper in your eare?

*Ros.* Madam, he swore that he did hold me deare  
As precious eye-sight, and did value me  
About this World: adding thereto moreover,  
That he would Wed me, or else die my Louer.

*Qu.* God giue thee ioy of him the Noble Lord  
Most honorably doth uphold his word

*King.* What meane you Madame?  
By my life, my troth,

I neuer swore this Ladie such an oth.

*Ros.* By heauen you did; and to confirme it plaine,  
you gaue me this. But take it sir againe.

*King.* My faith and this, the Princeesse I did giue,  
I knew her by this Jewell on her sleeue.

*Qu.* Pardon me sir, this Jewell did she weare,  
And Lord *Berowne* (I thanke him) is my deare  
What? Will you haue me, or your Pearle againe?

*Ber.* Neither of either, I reinit both twaine.  
I see the tricke on't. Heere was a consent,  
Knowing aforehand of our merriment,  
To dash it like a Christmas Comedie.  
Some carry-tale, some please-man, some slight Zanie,  
Some mumble-newes, some trencher-knight, som Dick  
That smiles his cheek in yeares, and knowes the trick  
To make my Lady laugh, when she's dispos'd;

To Tell

Told our intents before : which once disclosed,  
The Ladies did change Fauour, and then we  
Following the signes, wou'd but the signe of the.  
Now to our periurie, to adde more terror,  
We are againe sworn in will and error.  
Much vpon this tis : and might not you  
Forefall our sport, to make vs thus vnttrue?  
Do not you know my Ladies foot by'th squier?  
And laugh vpon the apple of her eie?  
And stand betwene her backe sir, and the fire,  
Holding a trencher, iesting merrie?  
You put our Page out - go, you are alowd.  
Die when you will, a smocke shall be your shrowd.  
You ieepe vpon me, do you? There's an eie  
Wounds like a Leaden sword.

Boy. Full merrily hath this braue manager, this car-  
reere bene run.

Ber. Lo, he is tilting straight Peace, I haue don

*Enter Clowne*

Welcome pure wit, thou part'st a faire fray.

Clo. O Lord sir, they would kno,  
Whether the three worthies shall come in, or no.

Ber. What, are there but three?

Clo. No sir, but it is vana fine,  
For euerie one pursents three

Ber. And three times thrice is nine.

Clo. Nor so sir, vnder correction sir, I hope it is not so  
You cannot beg vs sir, I can assure you sir, we know what  
we know I hope sir three times thrice sir

Ber. Is not nine.

Clo. Vnder correction sir, wee know where-vntill it  
doth amount

Ber. By Ioue, I alwaies tooke three threes for nine

Clo. O Lord sir, it were pittie you should get your  
living by reckning sir.

Ber. How much is it?

Clo. O Lord sir, the parties themselves, the actors sir  
will shew where-vntill it doth amount. for mine owne  
part, I am (as they say, but to perfect one man in one  
poore man) *Pompey* the great sir.

Ber. Art thou one of the Worthies?

Clo. It pleased them to thinke me worthie of *Pompey*  
the great : for mine owne part, I know not the degree of  
the Worthie, but I am to stand for him

Ber. Go, bid them prepare.

*Exit.*

Clo. We will turne it finely off sir, we wil take some  
care

*King Beronne*, they will shame vs.  
Let them not approach.

Ber. We are shame-prooue my Lord - and 'tis some  
politic, to haue one shew worse then the Kings and his  
companie.

*King* I say they shall not come

*Qu.* Nay my good Lord, let me ore-rule you now,  
That sport best pleases, that doth least know how.  
Where Zeale strides to content, and the contents  
Dies in the Zeale of that which it presents.

Their forme confounded, makes most forme in mirth,  
When great things labouring perish in their birth

Ber. A right description of our sport my Lord.

*Enter Braggart.*

Brag. Anointed, I implore so much expence of thy

royall sweet breath, as will vter a brace of words.

*Qu.* Doth this man serue God?

Ber. Why aske you?

*Qu.* He speak's not like a man of God's making.

Brag. That's all one my faire sweet homie Monarch  
For I protest, the Schoolmaster is exceeding fantastickall  
Too too vaine, too too vaine. But we will put it (as they  
say) to *Fortuna delaguar*, I wish you the peace of minde  
most royall supplement.

*King.* Here is like to be a good presence of Worthies,  
He presents *Hector* of Troy, the Swaine *Pompey* great,  
the Parish Curate *Alexander*, *Armadoes* Page *Hercules*,  
the Pedant *Iudas Machabew*. And if these foure Wor-  
thies in their first shew thrue, these foure will change  
habites, and present the other five.

Ber. There is five in the first shew.

*King.* You are deceiued, tis not so.

Ber. The Pedant, the Braggart, the Hedge-Priest, the  
Foole, and the Boy,

Abate throw at Novum, and the whole world againe,  
Cannot pricke out five such, take each one in's vaine.

*King.* The ship is vnder saile, and here she comes amain

*Enter Pompey.*

Clo. *I Pompey am.*

Ber. You lie, you are not he

Clo. *I Pompey am.*

Boy. With Libbards head on knee.

Ber. Well said old mocker,  
I must needs be friends with thee.

Clo. *I Pompey am, Pompey surnam'd the big.*

*Du.* The great

Clo. It is great sic *Pompey surnam'd the great* -  
That oft in field, with Targe and Shield,  
did make my see to sweat

And trauielling along this coast, I heere am come by chance,  
And lay my Armes before the legs of this sweet *Lasse* of  
France

If your Ladiship would say thankes *Pompey*, I had done.

*La.* Great thankes great *Pompey*.

Clo. Tis not so much worth - but I hope I was per-  
fect I made a little fault in great.

Ber. My hat to a halfe-pennie, *Pompey* prooues the  
best Worthie.

*Enter Curate for Alexander.*

*Curat.* When in the world I liu'd, I was the worldes Con-  
mander

By East, West, North, & South, I spred my conqerring might  
My Scutcheon plaue declares that I am *Alexander*.

*Boier.* Your nose saies no, you are not :  
For it stands too right.

Ber. Your nose smells no, in this most tender smel-  
ling Knight.

*Qu.* The Conqueror is dismayd :  
Proceede good *Alexander*.

*Cur.* When in the world I liued, I was the worldes Com-  
mander.

*Boier.* Most true, 'tis right - you were so *Alexander*.

Ber. *Pompey* the great.

Clo. your seruant and *Costard*.

Ber. Take away the Conqueror, take away *Alexander*

Clo. O sir, you haue ouerthrowne *Alexander* the con-  
queror : you will be scrap'd out of the painted cloth for  
this.

this - your Lion that holds his Pollax sitting on a close stoole, will be giuen to Ajax. He will be the ninth wor-thie. A Conqueror, and affraid to speake? Runne away for shame *Alisander*. There an't shall please you: a foolish milde man, an honest man, looke you, & soon dasht He is a maruellous good neighbour in sooth, and a venie good Bowler but for *Alisander*, alas you see, how tis a little ore-parted But there are Worthies a comming, will speake their minde in some other sort *Exit Cn.*

*Qu.* Stand aside good Pompey.

*Enter Pedant for Iudas, and the Boy for Hercules.*

*Ped.* Great Hercules is presented by this Impe, Whose Club kil'd *Cerberus* that three-headed *Cinns*, And when he was a babe, a childe, a shrimpe, Thus did he strangle Serpents in his *Manus* - *Quoniam*, he seemeth in minority, Ergo, I come with this Apologic. Keepe some state in thy east, and vanish. *Exit Boy*

*Ped.* Iudas I am.

*Dum.* A Iudas?

*Ped.* Not I fearist sir.

*Iudas* I am yeliped *Machabens*.

*Dum.* Iudas *Machibens* clipt, is plaine Iudas.

*Ber.* A kissing traitor How art thou prou'd *Iudas*?

*Ped.* Iudas I am.

*Dum.* The more shame for you Iudas.

*Ped.* What meane you sir?

*Ber.* To make Iudas hang himselfe.

*Ped.* Begin sir, you are my elder

*Ber.* Will follow'd, *Iudas* was hang'd on an Elder.

*Ped.* I will not be put out of countenance.

*Ber.* Because thou hast no face.

*Ped.* What is this?

*Ber.* A Citterne head.

*Dum.* The head of a bodkin.

*Ber.* A deaths face in a ring

*Lon.* The face of an old Roman come, scarce scene

*Ber.* The pummell of *Asors* Faulchion.

*Dum.* The caru'd-bone face on a Flaske.

*Ber.* O Georges halfe cheeke in a brooch.

*Dum.* I, and in a brooch of Lead.

*Ber.* I, and worne in the cap of a Tooth-drawer.

And now forward, for we haue put thee in countenance

*Ped.* You haue put me out of countenance.

*Ber.* False, we haue giuen thee faces.

*Ped.* But you haue out-fac'd them all.

*Ber.* And thou wert a Lion, we would do so.

*Boy.* Therefore as he is, an Ass, let him go:

And so adieu sweet *Iude*. Nay, why dost thou stay?

*Dum.* For the latter end of his name.

*Ber.* For the *Ass* to the *Iude*: giue it him. *Iudas* a-way.

*Ped.* This is not generous, not gentle, not humble.

*Boy.* A light for monsieur *Iudas*, it growes darke, he may stumble.

*Que.* Alas poore *Machabens*, how hath hee beene baited.

*Enter Braggart*

*Ber.* Hide thy head *Achilles*, heere comes *Hector* in Armes.

*Dum.* Though my mockes come home by me, I will now be merrie

*King.* *Hector* was but a Trojan in respect of this.

*Boi.* But is this *Hector*?

*Kn.* I thinke *Hector* was not so cleane timber'd.

*Lon.* His legges is too big for *Hector*.

*Dum.* More Calse certaine

*Boi.* No, he is best indued in the small.

*Ber.* This cannot be *Hector*.

*Dum.* He's a God or a Painter, for he makes faces.

*Brag.* The Armipotent *Mars*, of *Lauces* the almighty, gaue *Hector* a gift.

*Dum.* A gile Nutmegge.

*Ber.* A Lemmon.

*Lon.* Stucke with Cloues.

*Dum.* No clouen.

*Brag.* The Armipotent *Mars* of *Lauces* the almighty, gaue *Hector* a gift, the beere of *Illion*;

A man so breathed, that certaine he would fight you From morne till night, out of his Pavillion

I am that Flower.

*Dum.* That Mint.

*Long.* That Cullambine.

*Brag.* Sweet Lord *Lengas* and reine thy tongue.

*Lon.* I must rather giue it the rene - for it turnes against *Hector*

*Dum.* I and *Hector*'s a Grey-hound

*Brag.* The sweet War-man is dead and rotten, Sweet chukes, beat not the bones of the buried: But I will forward with my deuce; Sweet Royaltie bellow on me the fence of hearing.

*Enter a steppes forth.*

*Qu.* Speake braue *Hector*, we are much delighted.

*Brag.* I do adore thy sweet Graces slipper.

*Boy.* Louer her by the foot

*Dum.* He may not by the yard

*Brag.* Thus *Hector* sure surmounted *Hannibal*.

*The pricke is gone.*

*Clo.* Fellow *Hector*, she is gone; she is sworne oneths on her way.

*Brag.* What meanest thou?

*Clo.* Faith vlesse you play the honest Trojan, the poore Wench is cast away. She's quick, the child brags in her belly already - tis yours.

*Brag.* Dost thou infamonize me among Potentates? Thou shalt die.

*Clo.* Then shall *Hector* be whipt for *Jaqueretta* that is quicke by him, and hang'd for *Pompey*, that is dead by him.

*Dum.* Most rare *Pompey*.

*Boi.* Renowned *Pompey*.

*Ber.* Greater then great, great, great, great *Pompey*: *Pompey* the huge.

*Dum.* *Hector* trembles

*Ber.* *Pompey* is moued, more Atees more Atees stirre them, or stirre them on.

*Dum.* *Hector* will challenge him.

*Ber.* I, if a haue no more mans blood in's belly, then will sup a Flea.

*Brag.* By the North-pole I do challenge thee

*Clo.* I wil not fight with a pole like a Northern man; He slash, He do it by the sword. I pray you let mee borrow my Armes againe.

*Dum.* Roome for the incensed Worthies.

*Clo.* He do it in my shirt.

*Dum.* Most resolute *Pompey*.

*Page.* Master, let me take you a button hole lower: Do you not see *Pompey* is vncaising for the combat: what meane

meane you? you will lose your reputation.

*Brag* Gentlemen and Souldiers pardon me, I will not combat in my shirt.

*Du* You may not denie it, *Pompry* hath made the challenge.

*Brag* Sweet bloods, I both may, and will

*Ber.* What reason haue you for t?

*Brag.* The naked truth of it is, I haue no shirt, I go woolward for penance

*Boy* True, and it was moyned him in *Rome* for want of Linnen since when, He be sworne he wore none, but a dishclout of *Iaquenettau*, and that nee weares next his heart for a fauour.

*Enter a Messenger, Monsieur Marcade.*

*Mar.* God saue you Madame

*Qu.* Welcome *Marcade*, but that thou interruptest our merriment

*Marc.* I am forrie Madam, for the newes I bring is heaue in my tongue The King your father

*Qu.* Dead for my life.

*Mar* Euen so My tale is told.

*Ber* Worthies away, the Scent begins to cloud

*Brag.* For mine owne part, I breath free breath I haue scene the day of wrong, through the little hole of discretion, and I will right my selfe like a Souldier

*Exeunt Worthies*

*Kim.* How fare's your Maestie?

*Qu.* Boyes prepare, I will away to night.

*Kim* Madame not so, I do beseech you stay

*Qu* Prepare I say. I thanke you gracious Lords

For all your fure endeouours and entreats

Out of a new fid-soule, that you vouchsafe,

In your rich wisdom to excuse, or hide,

The liberall opposition of our spirits,

If ouer-boldly we haue borne our selues,

In the conuise of breath (your gentlenesse

Was guiltie of it.) Farewell worthe Lord

A heaue heart beares not a humble tongue

Excuse me so, comming so short of thanks,

For my great sure, so easily obtain d

*Kim.* The extreme parts of time, extremelie formes

All causes to the purpose of his speed

And often at his verie loose decides

That, which long proceesse could not arbitrate.

And though the mourning brow of progenie

Forbid the smiling curtesie of Loue

The holy suite which faine it would conuince,

Yet since loues argument was first on foote,

Let not the cloud of sorrow iustle it

From what it purpos'd: since to waile friends lost,

Is not by much so wholsome profitable,

As to re.oyce at friends but newly found.

*Qu.* I vnderstand you not, my greefes are double.

*Ber.* Honest plain words, best pierce the ears of griefe

And by these badges vnderstand the King,

For your faire sakes haue we neglected time,

Plaid foule play with our oaths your beautie Ladies

Hath much defamed vs, fashioning our humors

Euen to the opposed end of our intents.

And what in vs hath seem'd ridiculous.

As Loue is full of vnbestitting straines,

All wanton as a childe, skipping and vaine.

Form'd by the eie, and therefore like the eie.

Full of straying shapes, of habits, and of formes

Varying in subiects as the eie doth roule,

To euerie varied object in his glance

Which partie-coated presence of loose loue

Put on by vs, if in your heauenly eies,

Haue misbecom'd our oaths and grauties,

Thole heauenlie eies that looke into these faults,

Suggested vs to make therefore Ladies

Our loue being yours, the error that Loue makes

Is likewise yours. We to our selues pioue false,

By being once false, for euer to be true

Is thole that make vs both, faire Ladies you

And euen that falshood in it selfe a sinne,

Thus purifies it felie, and turnes to grace.

*Qu* We haue receiu'd your Letters, full of Loue

Your fauours, the Ambassadors of Loue.

And in our maiden counsaile rated them,

At courtship, pleasant iest, and curtesie,

As bumbast and as lining to the time.

But more deuout then these are our respects

Haue we not bene, and therefore met your loues

In their owne fashion, like a merriment.

*Du* Our letters Madam, shew'd much more then iest.

*Lon.* So did our lookes.

*Rosa.* We did not coat them so

*Kim.* Now at the latest minute of the houre,

Grant vs your loues.

*Qu* A time me thinkes too short,

To make a world-without-end bargain in;

No, no my Lord, your Grace is periu'd much,

Full of deare guilnesse, and therefore this.

It for my Loue (as there is no such cause)

You will do ought, this shall you do for me.

Your oth I will not trust but go with speed

To some forlorne and naked Hermitage,

Remote from all the pleasures of the world

There stay, vntill the twelue Celestiall Signes

Haue brought about their annuall reckoning.

If this austere insociable life,

Change not your offer made in heate of blood.

If sloths, and fits, hard lodging, and thin weeds

Nip not the gaudie blossomes of your Loue,

But that it beare this triall, and last loue.

Then at the expiration of the yeare,

Come challenge me, challenge me by these deserts,

And by this Virgin palme, now kissing thine,

I will be thine and till that instant shut

My wofull selfe vp in a mourning house,

Raining the teares of lamentation,

For the remembrance of my Fathers death

If this thou do denie, let our hands part,

Neither intred in the others hart

*Kim* If this, or more then this, I would denie,

To flatter vp these powers of mine with rest,

The sodaine hand of death close vp mine eie.

Hence euer then, my heart is in thy breast.

*Ber.* And what to me my Loue? and what to me?

*Ref.* You must be purged too, your sins are rack'd.

You are attaint with faults and perurie

Therefore if you my fauor meane to get,

A tweluemonth shall you spend, and neuer rest,

But seeke the wearie beds of people sicke

*Du.* But what to me my loue? but what to me?

*Kat.* A wife? a beard, faire health, and honestie,

With three-fold loue, I wish you all these three.

*Du* O shall I say, I thanke you gentle wife?

*Kat.* Not so my Lord, a tweluemonth and a day,

*Ille*

He make no words that smoothie'd wooers say.  
Come when the King doth to my Ladie come :

Then if I have much loue, He giue you some.

*Dum.* He serue thee true and faithfully till then.

*Kath.* Yet sweare not, lest ye be forsworne agen.

*Lon.* What saies *Maria*?

*Maria.* At the tweluenonths end,  
He change my blacke Gowne, for a faithfull friend

*Lon.* He stay with patience but the tunc is long.

*Maria.* The liker you, few taller are so yong.

*Ber.* Studies my Ladie? Mistresse, looke on me,

Behold the window of my heart, mine eie.

What humble suite attends thy answer there,

Impole some seruice on me for my loue.

*Ros.* Oft haue I heard of you my Lord *Beronne*,  
Before I saw you: and the worlds large tongue  
Proclaimes you for a man replete with mockes,  
Full of comparisons, and wounding floutes  
Which you on all estates will execute,  
That lie within the mercie of your wit.  
To weed this Wormewood from your fruitfull braine,  
And therewithall to win me, if you please,  
Without the which I am not to be won  
You shall this tweluenmonth terme from day to day,  
Visite the speechlesse sicke, and still conuerse  
With groaning wretches: and your taske shall be,  
With all the fierce endeavour of your wit,  
To enforce the pained impotent to smile.

*Ber.* To moue wilde laughter in the throate of death?  
It cannot be, it is impossible.

Mirth cannot moue a soule in agonie

*Ros.* Why that's the way to choke a gining spirit,  
Whose influence is begot of that loose grace,  
Which shallow laughing hearers giue to fooles  
A iests prosperitie, lies in the eare  
Of him that heares it, neuer in the tongue  
Of him that makes it: then, if sickly eares,  
Deaf with the clamours of their owne deare grones,  
Will heare your idle scornes, continue then,  
And I will haue you and that fault withall.  
But if they will not, throw away that spirit,  
And I shal finde you emptie of that fault,  
Right ioyfull of your reformation

*Ber.* A tweluemonth? Well befall what will befall,  
He iest a tweluemonth in an Hospitall.

*Qu.* I sweet my Lord and to I take my leaue

*King.* No Madam, we will bring you on your way.

*Ber.* Our woiing doth not end like an old Play:

Iacke hath not Gill these Ladies courtesie

Might wel haue made our sport a Comedie.

*Ans.* Come sir, it wants a tweluemonth and a day,  
And then 'twil end.

*Ber.* That's too long for a play.

*Enter Braggart*

*Brag.* Sweet Maiesly vouchsafe me:

*Qu.* Was not that Hector?

*Dum.* The worthie Knight of Troy.

*Brag.* I wil kisse thy royal finger, and take leaue.  
I am a Votarie, I haue vow'd to *Iaquenetta* to holde the

Plough for her sweet loue three yeares. But most esteemed greatnesse, wil you heare the Dialogue that the two Learned men haue compiled, in praise of the Owle and the Cuckow? It should haue followed in the end of our shew

*Kim.* Call them forth quickly, we will do so.

*Brag.* Holla, Approach.

*Enter all.*

This side is *Hibernia*, Winter.

This *Ver*, the Spring: the one maintained by the Owle,  
Th'other by the Cuckow.

*Ver*, begin.

*The Song.*

When Daisies pied, and Violets blew,  
And Cuckow-buds of yellow hew:  
And Ladie smockes all silver white,  
Do paint the Medowes with delight  
The Cuckow then on euerie tree,  
Mockes married men, for thus sings he,  
Cuckow.  
Cuckow, Cuckow. O word of feare,  
Vnpleasing to a married eare.

When Shepheards pipe on Oaten straws,  
And merrie Larkes are Ploughmens clockes:  
When Turtles tread, and Rookes and Daws,  
And Maidens bleach their summer smockes.  
The Cuckow then on euerie tree  
Mockes married men; for thus sings he,  
Cuckow.  
Cuckow, Cuckow: O word of feare,  
Vnpleasing to a married eare.

*Winter.*

When Icicles hang by the wall,  
And Dicke the Spheheard blowes his naile;  
And Tom beares Logges into the hall,  
And Milke comes frozen home in pail.  
When blood is nipt, and waies be fowle,  
Then nightly sings the staring Owle  
Tu-whit to-who.

A merrie note,

While greasie Ione doth keele the pot.

When all aloud the winde doth blow,  
And coughing drownes the Parsons saw:  
And birds sit brooding in the snow,  
And Marrians nose looks red and raw:  
When roasted Crabs hisse in the bowle,  
Then nightly sings the staring Owle,  
Tu-whit to who:

A merrie note,

While greasie Ione doth keele the pot.

*Brag.* The Words of Mercurie,  
Are harsher after the songs of Apollo:  
You that way; we this way.

*EXEUNT OMNES.*

FINIS.



# A MIDSOMMER Nights Dreame.

*Actus primus.*

*Enter Theseus, Hippolita, with others*

*Theseus.*

**N**ow faire Hippolita, our nuptiall-houre  
Drawes on apace foure happy daies bring in  
Another Moon but oh, me thinks, how slow  
This old Moon wanes; She lingers my desires  
Like to a Step-dame, or a Dowager,  
Long withering out a yong mans reuennew.

*Hip* Foure daies wil quickly steep theselues in nights  
Foure nights wil quickly dreame away the time.  
And then the Moone, like to a silver bow,  
Now bent in heauen, shal behold the night  
Of our solemnities

*The.* Go *Philostrate*,  
Stirre vp the Athenian youth to merriments,  
Awake the pert and nimble spirit of mirth,  
Turne melancholy forth to Funerals  
The pale companion is not for our pompe,  
Hippolita, I woo'd thee with my sword,  
And wonne thy loue, doing thee iniuries  
But I will wed thee in another key,  
With pompe, with triumph, and with reuelling.

*Enter Egeus and his daughter Hermia, Lysander,  
and Demetrius.*

*Ege.* Happy be *Theseus*, our renowned Duke

*The.* Thanks good *Egeus*: What's the news with thee?

*Ege* Full of vexation, come I, with complaint  
Against my child, my daughter Hermia  
Stand forth *Demetrius*

My Noble Lord,  
This man hath my consent to marrie her.

*Stand forth Lysander.*

And my gracious Duke,  
This man hath bewitch'd the bosome of my child:  
Thou, thou *Lysander*, thou hast given her rimes,  
And interchang'd loue tokens with my child:  
Thou hast by Moone-light at her window sing'd,  
With fainting voice, verses of faining loue,  
And stolne the impression of her fantasie,  
With bracelets of thy haire, rings, gawds, eardrops,  
Knackers, trifles, Nose-gaies, sweet meates, messengers  
Of strong preuailment in unhardned youth.

With cunning hast thou filch'd my daughters heart,  
Turn'd her obedience (which is due to me)  
To stubbornesse. And my gracious Duke,  
Be it so she will not heere before your Grace,  
Consent to marrie with *Demetrius*;  
I beg the ancient priuiledge of Athens;  
As fate is mine, I may dispose of her;  
Which shall be either to this Gentleman,  
Or to her death, according to our Law,  
Immediately provided in that case.

*The* What say you *Hermia*? be aduis'd faire Maide,  
To you your Father should be as a God;  
One that compos'd your beauties; yea and one  
To whom you are but as a forme in waxe  
By him imprinted' and within his power,  
To leaue the figure, or disfigure it:

*Demetrius* is a worthy Gentleman.

*Her.* So is *Lysander*

*The* In himselfe he is.

But in this kinde, wanting your fathers voyce,  
The other must be held the worthier

*Her* I would my father look'd but with my eyes.

*The* Rather your eyes must with his iudgment looke

*Her* I do entreat your Grace to pardon me  
I know not by what power I am made bold,  
Nor how it may concerne my modestie  
In such a pretence heere to pleade my thoughts;  
But I beseech your Grace, that I may know  
The worst that may befall me in this case,  
If I refuse to wed *Demetrius*.

*The.* Either to dye the death, or to abiure  
For euer the society of men  
Therefore faire *Hermia* question your desires,  
Know of your youth, examine well your blood,  
Whether (if you yeeld not to your fathers choise)  
You can endure the liverie of a Nunne,  
For aye to be in shady Cloister mew'd,  
To liue a barren sister all your life,  
Chanting faint hymnes to the cold fruitlesse Moone,  
Thrice blessed they that master so their blood,  
To vndergo such maiden pilgrimage;  
But earthlier happie is the Rose distill'd,  
Then that which withering on the virgin thorn,  
Growes, liues, and dies, in single blessednesse

N

Her.

*Her.* So will I grow, so liue, so die my Lord,  
Ere I will yeeld my virgin Patent vp  
Vnto his Lordship, whose vnwished yooke.  
My soule consents not to giue foueraignty

*The.* Take time to pause, and by the next new Moon  
The sealing day betwixt my loue and me,  
For euerslasting bond of fellowship:  
Vpon that day either prepare to dye,  
For disobedience to your fathers will,  
Or else to wed *Demetrius* as hee would,  
Or on *Dianaes* Altar to p̄test  
For aie, austerit̄, and single life.

*Dem.* Relent sweet *Hermia*, and *Lysander*, yeelde  
Thy crazed title to my certaine right.

*Lys.* You haue her fathers loue, *Demetrius*.  
Let me haue *Hermias*. do you marry him.

*Egeu.* Scornfull *Lysander*, true, he hath my Loue;  
And what is mine, my loue shall render him.  
And she is mine, and all my right of her,  
I do estate vnto *Demetrius*.

*Lys.* I am my Lord, as well deriu'd as he,  
As well possesse: my loue is more then his  
My fortunes euery way as fau'relly ranck'd  
(If not with vantage) as *Demetrius*  
And (which is more then all these boasts can be)  
I am belou'd of beauteous *Hermia*

Why should not I then prosecute my right?

*Demetrius*, Ile auouch it to his head,  
Made loue to *Nedars* daughter, *Helena*,  
And won her soule: and she (sweet Ladie) dotes,  
Duntyly dotes, dotes in Idolatry,  
Vpon this spotted and inconstant man.

*The.* I must cōfesse, that I haue heard so much,  
And with *Demetrius* thought to haue spoke thereof  
But being ouer-full of selfe-affaires,  
My mende did lose it. But *Demetrius* come,  
And come *Egeu*, you shall go with me,  
I haue some priuate schooling for you both.  
For you faire *Hermia*, looke you arme your selfe,  
To fit your fancies to your Fathers will,  
Or else the Law of Athens yeelds you vp  
(Which by no meanes we may extenuate)  
To death, or to a vow of single life  
Come my *Hippolita*, what cheare my loue?

*Demetrius* and *Egeu* go along:

I must imploy you in some businesse  
Against our nuptiall, and conferre with you  
Of something, neerely that concerns your selues.

*Ege.* With dutie and desire we follow you. *Exeunt*  
*Manet Lysander and Hermia.*

*Lys.* How now my loue? Why is your cheek so pale?  
How chance the Roses there do fade so fast?

*Her.* Belike for want of raine, which I could well  
Beteeme them, from the tempest of mine eyes.

*Lys.* For ought that euer I could reade,  
Could euer heare by tale or historie,  
The course of true loue neuer did run smooth,  
But either it was different in blood

*Her.* O crosse! too high to be enthal'd to loue.

*Lys.* Or else misgraffed, in respect of yeares

*Her.* O spight! too old to be ingag'd to yong

*Lys.* Or else it stood vpon the choise of merit.

*Her.* O hell! to chooise loue by anothers eie.

*Lys.* Or if there were a simpathe in choise,  
Warre, death, or sicknesse, did lay siege to it;  
Making it momentarie, as a sound:

Swift as a shadow, short as any dreame,  
Briefe as the lightning in the collied night,  
That (in a splene) vnfolde both heauen and earth;  
And ere it hath power to say, behold,  
The lawes of darknesse do deuoure it vp:  
So quicke bright things come to confusion.

*Her.* If then true Louers haue beene euer crost,  
It stands as an edict in destinie:  
Then let vs teach our triall patience,  
Because it is a customarie crosse,  
As due to loue, as thoughts, and dreames, and sighes,  
Wishes and feares; poore Fancies followers.

*Lys.* A good perswasion; therefore heare me *Hermia*,  
I haue a Widdow Aunt, a dowager,  
Of great reuennew, and she hath no childe,  
From Athens is her house remou'd seuen leagues,  
And she respects me, as her onely sonne.  
There gentle *Hermia*, may I marrie thee,  
And to that place, the sharpe Athenian Law  
Cannot pursue vs. If thou lou'st me, then  
Steale forth thy fathers house to morrow night.  
And in the wood, a league without the towne,  
(Where I did meete thee once with *Helena*,  
To do obseruance for a morne of May)  
There will I stay for thee.

*Her.* My good *Lysander*,  
I sweare to thee, by Cupids strongest bow,  
By his best arrow with the golden head,  
By the simplicitie of Venus Doves,  
By that which knitteth soules, and prospers loue,  
And by that fire which burn'd the Carthage Queene,  
When the false Trojan vnder saile was seene,  
By all the voves that euer men haue broke,  
(In number more then euer women spoke)  
In that same place thou hast appointed me,  
To morrow truly will I meete with thee.

*Lys.* Keepe promise loue. looke here comes *Helena*.

*Enter Helena.*

*Her.* God speede faire *Helena*, whither away?

*Hel.* Cal you me faire? that faire againe vn say,  
*Demetrius* loues you faire: O happie faire!  
Your eyes are loadstarres, and your tongues sweet ayre  
More tuneable then Larke to shepheards eare,  
When wheate is greene, when hauthorne buds appeare,  
Sicknesse is catching: O were fauor so,  
Your words I catch, faire *Hermia* ere I go,  
My eare should catch your voice, my eye, your eye,  
My tongue should catch your tongues sweet melodie,  
Were the world mine, *Demetrius* being bated,  
The rest Ile giue to be to you translated.  
O teach me how you looke, and with what art  
you sway the motion of *Demetrius* hart.

*Her.* I frowne vpon him, yet he loues me still.

*Hel.* O that your frownes would teach my smiles  
such skil.

*Her.* I giue him curses, yet he giues me loue.

*Hel.* O that my prayers could such affection moue.

*Her.* The more I hate, the more he followes me.

*Hel.* The more I loue, the more he hateth me.

*Her.* His folly *Helena* is none of mine.

*Hel.* None but your beauty, wold that fault wer mine.

*Her.* Take comfort: he no more shall see my face,  
*Lysander* and my selfe will flie this place.

Before the time I did *Lysander* see,  
Seem'd Athens like a Paradise to mee.



O then, what graces in my Loue do dwell,  
That he hath turn'd a heauen into hell

*Lys.* *Helon*, to you our mindes we will unfold,  
To morrow night, when *Phabe* doth behold  
Her siluer visage, in the watry glasse,  
Decking with liquid pearle, the bladed grasse  
(A time that Louers flights doth still conceale)  
Through *Athens* gates, haue we deuised to steale  
*Her*. And in the wood, where often you and I,  
Vpon faint Primrose beds, were wont to lye,  
Emptying our bosomes, of their counsell sweld.  
There my *Lysander*, and my selfe shall meete,  
And thence from *Athens* turne away our eyes  
To seeke new friends and strange companions,  
Farwell sweet play-fellow, pray thou for vs,  
And good lucke grant thee thy *Demetrius*.  
Keepe word *Lysander* we must starue our sight,  
From louers foode, till morrow deepe midnight

*Exit Hermia.*

*Lys.* I will my *Hermia* *Helena* adieu,  
As you on him, *Demetrius* dotes on you. *Exit Lysander*  
*Hele.* How happy some, ore other some can be?  
Through *Athens* I am thought as faire as she.  
But what of that? *Demetrius* thinkes not so.  
He will not know, what all, but he doth know,  
And as hee erres, doting on *Hermias* eyes;  
So I, admiring of his qualities.  
Things base and vilde, holding no quantity,  
Loue can transpoe to forme and dignity,  
Loue lookes not with the eyes, but with the minde,  
And therefore is wing'd *Cupid* painted blinde.  
Nor hath loues minde of any iudgement taste.  
Wings and no eyes, figure, vnheedy ha'e.  
And therefore is I oue said to be a childe,  
Because in choise he is often beguil'd,  
As waggish boyes in game themselves foitsweare;  
So the boy Loue is periu'd euery where  
For ere *Demetrius* lookt on *Hermias* byne,  
He hail'd downe oathes that he was onely mine.  
And when this Haile some hear from *Hermia* felt,  
So he dissolu'd, and showres of oathes did melt,  
I will goe tell him of faire *Hermias* flight  
Then to the wood will he, to morrow night  
Pursue her, and for his intelligence,  
If I haue thanks, it is a deere expence  
But heerein meane I to enrich my paine,  
To haue his sight thither, and backe againe

*Exit*

*Enter Quince the Carpenter, Snug the Ioyner, Bottom the Weaver, Flute the bellows-mender, Snout the Tinker, and Starveling the Taylor.*

*Quin.* Is all our company heere?

*Bot.* You were best to call them generally, man by man, according to the scrip

*Quin.* Here is the knowle of euery mans name, which is thought fit through all *Athens*, to play in our Enterlude before the Duke and the Dutches, on his wedding day at night

*Bot.* First, godd *Peter Quince*, say what the play treats on: then read the names of the Actors: and so grow on to a point

*Quin.* Marry our play is the most lamentable Comedy, and most iust death of *Pyramus* and *Thisbe*.

*Bot.* A very good peece of worke I haue you, and a

merry. Now good *Peter Quince*, call forth your Actors by the crowle. Masters spread your selues

*Quince.* Answer as I call you. *Nicke Bottom* the Weaver.

*Bottom.* Ready; name what part I am for, and proceed.

*Quince.* You *Nicke Bottom* are set downe for *Pyramus*.

*Bot.* What is *Pyramus*, a louer, or a tyrant?

*Quin.* A Louer that kills himselfe most gallantly for loue

*Bot.* That will aske some teares in the true performing of it if I do it, let the audience looke to their eyes I will moue stormes; I will condole in some measure. To the rest yet, my chiefe humour is for a tyrant I could play *Ercles* rarely, or a part to teare a Cat in, to make all split the raging Rocks, and shiuering shocks shall break the locks of prison gates, and *Phibbus* carre shall shine from farre, and make and marre the foolish Fates. This was losly Now name the rest of the Players. This is *Ercles* vaine, a tyrants vaine a louer is more condoling

*Quin.* *Francis Flute* the Bellowes-mender

*Flu.* Heere *Peter Quince*.

*Quin.* You must take *Thisbe* on you

*Flu.* What is *Thisbe*, a wandring Knight?

*Quin.* It is the Lady that *Pyramus* must loue.

*Flu.* Nay faith, let not mee play a woman, I haue a beard comming.

*Quin.* That's all one, you shall play it in a Maske, and you may speake as small as you will

*Bot.* And I may hide my face, let me play *Thisbe* too. He speake in a monstrous little voyce, *Thisbe*, *Thisbe*, ah *Pyramus* my louer deare, thy *Thisbe* deare, and Lady deare.

*Quin.* No no, you must play *Pyramus*, and *Flute*, you *Thuby*.

*Bot.* Well, proceed

*Quin.* *Robin Starveling* the Taylor.

*Star.* Heere *Peter Quince*

*Quince.* *Robin Starveling*, you must play *Thisbe* mother?

*Tom Srowt*, the Tinker

*Snout.* Heere *Peter Quince*

*Quin.* You, *Pyramus* father; my self, *Thisbe* father; *Snug* the Ioyner, you the Lyons part and I hope there is a play fitted

*Snug.* Haue you the Lyons part written? pray you if be, giue it me, for I am slow of studie.

*Quin.* You may doe it extempore, for it is nothing but roaring

*Bot.* Let mee play the Lyon too, I will roare that I will doe any mans heart good to heare me I will roare, that I will make the Duke say, Let him roare againe, let him roare againe

*Quin.* If you should doe it too terribly, you would fright the Dutchesse and the Ladies, that they would shrink, and that were enough to hang vs all.

All That would hang vs euery mothers sonne

*Bottom.* I graunt you friends, if that you should fright the Ladies out of their Wittes, they would haue no more discretion but to hang vs: but I will aggravate my voyce so, that I will roare you as gently as any sucking Doue; I will roare and 'twere any Nightingale.

*Quin.* You can play no part but *Pyramus*, for *Pyra-*



*mis* is a sweet-fac'd man, a proper man as one shall see in a summers day; a most louely Gentleman-like man, therefore you must needs play *Pyramus*

*Bot.* Well, I will vndertake it What beard were I best to play it in?

*Quin.* Why, what you will

*Bot.* I will discharge it, in either your straw-colour beard, your orange tawne beard, your purple in graine beard, or your French-crowne colour'd beard, your perfect yellow.

*Quin.* Some of your French Crownes haue no haire at all, and then you will play bare-fac'd But masters here are your parts, and I am to intreat you, request you, and desire you, to con them by too morrow night and meet me in the palace wood, a mile without the Towne, by Moone-light, there we will rehearse for if we meete in the Cite, we shalbe dog'd with company, and our deuises knowne In the meane time, I wil draw a bil of properties, such as our play wants. I pray you faile me not.

*Bottom.* We will meete, and there we may rehearse more obicenely and couragiously Take paines, be perfect, adieu

*Quin.* At the Dukes oake we meete.

*Bot.* Enough, hold or cux bow-strings. *Exeunt*

## *Actus Secundus*

*Enter a Fairie at one doore, and Robin good-fellow at another.*

*Rob.* How now spirit, whether wander you?

*Fa.* Quer hill, ouer dale, through bush, through briar, ouer parke, ouer pale, through flood, through fire, I do wander euer where, swifter then 5 Moons sphere, And I serue the Fairy Queene, to dew her orbs vpon the The Cowslips tall, her personers bee, (green In their gold coats, spots you see, Those be Rubies, Fairie fauors, In those freckles, liue their fauors, I must go seeke some dew drops heere, And hang a pearle in euery cowslips eare. Farewell thou Lob of spirits, Ile be gon, Our Queene and all her Blues come heere anon.

*Rob.* The King doth keepe his Reuels here to night, Take heed the Queene come not without his sight, For Oberon is paising fell and wrath, Because that she, as her attendant, hath A louely boy stolne from an Indian King, She neuer had to sweet a changeling, And zealous Oberon would haue the childe Knight of his traine, to trace the Forrests wilde But she (perforce) with holds the loued boy, Crownes him with flowers, and makes him all her ioy. And now they neuer meete in groue, or greene, By fountaine cleere, or spangled star-light sheene, But they do square, that all their Blues for feare Creep into Acorne cups and hide them there.

*Fa.* Either I mistake your shape and making quite, Or else you are that shrew'd and knauish spirit Cal'd Robin Good-fellow. Are you not hee, That frights the maidens of the Villagere, Skim milke, and sometimes labour in the querne, And bottlelesse make the breathlesse hufwife cherne, And sometime make the drinke to beare no barme,

Misleade night-wanderers, laughing at their harme, Those that Hobgoblin call you, and sweet Pucke, You do their worke, and they shall haue good lucke. Are not you he?

*Rob.* Thou speake'st aright; I am that merrie wanderer of the night: I left to Oberon, and make him smile, When I a fax and beane-fed horse beguile, Neighing in likenesse of a silly foale, A id sometime lurke I in a Gossips bole, In very likenesse of a roasted crab: And when she drukes, against her lips I bob. And on her withered dewlop poure the Ale. The wisest Aunt telling the saddest tale, Sometime for three-foot stoole, mistaketh me, Then slip I from her bum, downe topples she, And tailour cries, and falls into a coffe. And then the whole quire hold their hips, and loffe, And waxen in their mirth, and neeze, and sm care, A merrier houre vvas neuer wasted there But roome Fairy, heere comes Oberon

*Fa.* And heere my Mistis Would that he vvere gone.

*Enter the King of Fairies at one doore with his traine, and the Queene at another with hers.*

*Ob.* Ill met by Moone-light, Proud *Tytania*,

*Qu.* What, zealous Oberon? Fairy skip hence. I haue forsworne his bed and companie

*Ob.* Tartarish Wanton; am not I thy Lord?

*Qu.* Then I must be thy Lady. but I know When thou vvasst stolne away from Fairy Land, And in the shape of *Cormisate* all day, Playing on pipes of Corne, and versing loue To amorous *Phidias* Why art thou heere Come from the farthest sleepe of *India*? But that forsooth the bouncing *Amazon* Your bust in d Mistresse, and your Warrior loue, To *Theseus* must be Wedded, and you come, To giue their bed ioy and prosperitie

*Ob.* How canst thou thus for shame *Tytania*, Glance at my credite, with *Hippolita*? Knowing I know thy loue to *Theseus*? Didst thou not leade him through the glimmering night From *Peregria*, whom he rauished? And make him with rare Eagles breake his faith With *Ariadne*, and *Asiopa*?

*Quet.* These are the forgeres of zealousie, And neuer since the middle Summers spring Met vve on hill, in dale, Forrest, or mead, By pained fountaine, or by rushe brooke, Or in the beached margin of the sea, To dance our ringlets to the whistling Winde, But with thy braules thou hast disturb'd our sport, Therefore the Windes, piping to vs in vaine, As in reuenge, haue suck'd vp from the sea Contagious foggies Which falling in the Land, Hath euerie petty Riuer made so proud, That they haue ouer-borne their Continents. The Oxe hath therefore stretch'd his yoke in vaine, The Ploughman loft his sweat, and the greene Corne Hath rotted, ere his youth attain'd a beard: The fold stands empty in the drowned field, And Crows are fatted with the murrion focke,

The

The nine mens Morris is filld vp with mud,  
And the quaint Mazes in the wanton greene,  
For lacke of tread are vndistinguishable.  
The humane mortals want their winter heere,  
No night is now with hymne or caroll blest;  
Therefore the Moone (the gouernesse of floods)  
Pale in her anger, washes all the aire;  
That Rheumaticke diseases doe abound  
And through this distemperature, we see  
The seasons alter, hoared headed frosts  
Fall in the fresh lap of the crimson Rose,  
And on old *Hyems* chinne and Ice crowne,  
An odoros Chaplet of sweet Sommer buds  
Is as in mockry iet The Spring, the Sommer,  
The childing Autumne, angry Winter change  
Their wonted Liveries, and the mazed world,  
By their increase, now knowes not which is which,  
And this same progeny of evils,  
Comes from our debate, from our dissention,  
We are their parents and originall

*Ober* Do you amēd it then, it lies in you,  
Why should *Titania* crosse her *Oberon*?  
I do but beg a little changeling boy,  
To be my Henchman

*Qu* Set your heart at rest,  
The Fairy land buyes not the childe of me,  
His mother was a Votresse of my Order,  
And in the spiced *Indian* aire, by night  
Full often hath she gossip by my side,  
And sat with me on *Neptunes* yellow sands,  
Marking th embarked traders on the flood,  
When we haue laught to see the sailes conceiue,  
And grow big bellied with the wanton winde  
Which she with pretty and with swimming gate,  
Following (her vombe then rich with my yong squire)  
Would imitate, and saile vpon the Land,  
To fetch me trissles, and returne againe,  
As from a voyage, rich with n erchandize.  
But she being mortall, of that boy did die,  
And for her sake I doe reare vp her boy,  
And for her sake I will not part with him.

*Ob.* How long within this wood intend you stay?

*Qu* Perchance till after *Theseus* wedding day  
If you will patiently dance in our Round,  
And see our Moone-light reuels, goe with vs;  
If not, shun me and I will spare your haunts

*Ob.* Giue me that boy, and I will goe with thee.

*Qu* Not for thy Fairy Kingdome Fairies away:  
We shall chide downe right, if I longer stay

*Ob.* Wel, go thy way thou shalt not from this grouce,  
Till I torment thee for this injury.

My gentle *Pucke* come hither; then remembrest  
Since once I sat vpon a promontory,  
And heard a Meare-maide on a Ddolphins backe,  
Vtering such dulcet and harmonious breath,  
That the rude sea grew wul at her soing,  
And certaine starres shot madly from their Spheares,  
To heare the Sea-maids musickd.

*Puc.* I remember.

*Ob.* That very time I say (but thou couldst not)  
Flying betweene the eold Moone and the earth,  
*Cupid* all arm'd; a certaine arrow heooke  
At a faire Vestall, throwed by the West,  
And loos'd his loue-shaft smactly from his bow,  
As it should pierce a hundred thousand hearts,  
But I might see young *Cupid* fiery shaft

Quencht in the chaffe beames of the warry *Moone*;  
And the imperiall Votresse passed on,  
In maiden meditation, fancy free.  
Yet markt I where the bolt of *Cupid* fell.  
It fell vpon a little westerne flower,  
Before, milke-white; now purple with lous wound,  
And maidens call it, Loue in idleness.  
Fetch me that flower; the hearb I shew'd thee once,  
The iuyce of it, on sleeping eye-lids laid,  
Will make or man or woman madly dote  
Vpon the next hie creature that it sees  
Fetch me this hearbe, and be thou heere againe,  
Ere the *Lenuathan* can twine a league.

*Pucke* Ile put a girdle about the earth, in forty minutes

*Ober.* Having once this iuyce,  
Ile watch *Titania*, when she is asleepe,  
And drop the liquor of it in her eyes  
The next thing when she awakes lookes vpon,  
(Be it on Lyon, Beare, or Wolfe, or Bull,  
On medling Monkey, or on busie Ape)  
Shall pursue it, with the soule of loue  
And ere I take this charme off from her sight,  
(As I can take it with another hearbe)  
Ile make her render vp her Page to me.  
But v ho comes heere? I am inuisible,  
And I will ouer-heare their conference.

*Enter Demetrius, Helena following him*

*Dem.* I loue thee not, therefore pursue me not,  
Where is *Lyssander*, and faire *Helmi*?  
The one Ile stay, the other stayeth me,  
Thou toldst me they were stolne into this wood;  
And heere am I, and wood within this wood,  
Because I cannot mee my *Helmi*

Hence, get thee gone, and follow me no more

*Hel.* You draw me, you hard-hearted Adamant,  
But yet you draw not Iron, for my heart  
Is true as Steele. Leau your power to draw,  
And I shall haue no power to follow you

*Dem.* Do I entice you? do I speake you faire?  
Or rather doe I not in plainest truth,

Tell you I doe not, nor I cannot loue you?

*Hel.* And euen for that doe I loue thee the more;  
I am your spaniell, and *Demetrius*,  
The more you beat me, I will fawne on you,  
Vse me but as your spaniell, spurne me, strike me,  
Neglect me, lose me; onely giue me leau  
(Vnworthy as I am) to follow you.

What worser place can I beg in your loue,  
(And yet a place of high respect with me)  
Then to be vsed as you doe your dogge.

*Dem.* Tempt not too much the hatred of my spirit,  
For I am sicke when I do looke on thee.

*Hel.* And I am sicke when I looke not on you.

*Dem.* You doe impeach your modesty too much,  
To leau the City, and commit your selfe  
Into the hands of one that loues you not,  
To trust the opportunity of night,  
And the ill counsell of a desert place,  
With the rich worth of your virginity.

*Hel.* Your vertue is my priuiledge: for that  
It is not night when I doe see your face.  
Therefore I thinke I am not in the night;  
Nor doth this wood lacke worlds of company,

For you in my respect are nill the world  
Then how can it be said I am alone,  
When all the world is heere to looke on me?

*Dem.* Ile run from thee, and hide me in the brakes,  
And leaue thee to the mercy of wilde beafts.

*Hel.* The wildest hath not such a heart as you;  
Runne when you will, the story shall be chang'd:  
*Apollo* flies, and *Daphne* holds the chase;  
The *Doue* pursues the *Griffin*, the milde *Hinde*  
Makes speed to catch the *Tyger*. Bootlesse speede,  
When cowardise pursues, and valour flies.

*Demet.* I will not stay thy questions, let me go;  
Or if thou follow me, doe not beleue,  
But i shall doe thee mischief in the wood.

*Hel.* I, in the Temple, in the Towne, and Field  
You doe me mischief. *Fye Demetrius,*  
Your wrongs doe set a scandall on my sexe:  
We cannot fight for loue, as men may doe;  
We should be woo'd, and were not made to wooe.  
I follow thee, and make a heauen of hell,  
To die vpon the hand I loue so well.

Exit

*Ob.* Fare thee well Nymph, ere he do leaue this groue,  
Thou shalt see him, and he shall seeke thy loue.  
Hast thou the flower there? Welcome wanderer.

Enter Pucke.

*Puck.* I, there it is

*Ob.* I pray thee giue it me  
I know a banke where the wilde time blowes,  
Where *Oxslips* and the nodding *Violet* growes,  
Quite ouer-cannop'd with luscious woodbine,  
With sweet muske roses, and with *Eglantine*,  
There sleepest *Tytania*, sometime of the night,  
Lul'd in these flowers, with dances and delight.  
And there the snake throwes her enammel'd skinne,  
Weed wide enough to rap a Fairy in  
And with the iuyce of this Ile streak her eyes,  
And make her full of hatefull fantasies  
Take thou some of it, and seek through this groue;  
A sweet *Athenian* Lady is in loue  
With a disdainefull youth annoint his eyes,  
But doe it when the next thing he espies,  
May be the Lady Thou shalt know the man,  
By the *Athenian* garments he hath on.  
Effect it with some care, that he may proue  
More fond on her, then she vpon her loue;  
And looke thou meet me ere the first Cocke crow.

*Pu.* Feare not my Lord, your seruant shall do so. *Exit.*

Enter Queene of Fairies, with her traine.

*Queen.* Come, now a Roundell, and a Fairy song;  
Then for the third part of a minute hence,  
Some to kill Cankers in the muske rose buds,  
Some warre with *Remise*, for their leathern wings,  
To make my small *Blues* coates, and some keepe backe  
The clamorous *Oyle* that nightly hoots and wonders  
At our quaint spirits. Sing me now asleepe,  
Then to your offices, and let me rest.

Fairies Sing.

*Ton spotted Snakes with double tongue,  
Thorny Hedgehogges be not scene,  
Newts and blinde wormes do no wrong,  
Come not neere our Fairy Queene.  
Philomela with melodie,*

*Sing in your sweet Lullaby.  
Lulla, lulla, lullaby, lulla, lulla, lullaby,  
Newer harme, nor spell, nor charme,  
Come our lonely Lady nye,  
So good night with Lullaby.*

2. Fairy Weaning Spiders come not neere,  
Hence you long leg'd Spinners, hence:  
Beetles blacke approach not neere;  
Worme nor Snake doe no offence.  
Philomela with melody, &c.

1. Fairy Hence away, now all is well;  
One alsofe, stand Centinell. *Shee sleepest.*

Enter Oberon.

*Ober.* What thou seest when thou dost wake,  
Do it for thy true Loue take:  
Loue and languish for his sake.  
Be it Ounce, or Catte, or Beare,  
Pard, or Boare with bristled haire,  
In thy eye that shall appeare,  
When thou wak'st, it is thy deare,  
Wake when some vile thing is neere.

Enter Lysander and Hermia.

*Lys.* Faire loue, you faint with wandring in y woods,  
And to speake troth I haue forgot our way:  
Wee'll rest vs *Hermia*, if you thinke it good,  
And tarry for the comfort of the day.

*Her.* Be it so *Lysander*; finde you out a bed,  
For I vpon this banke will rest my head.

*Lys.* One turfe shall serue as pillow for vs both,  
One heart, one bed, two bosomes, and one troth.

*Her.* Nay good *Lysander*, for my sake my deere  
Lie further off yet, doe not lie so neere

*Lys.* O take the sence sweet, of my innocence,  
Loue takes the meaning, in loues conference,  
I meane that my heart vnto yours is knit,  
So that but one heart can you make of it.  
Two bosomes interchanged with an oath,  
So then two bosomes, and a single troth.  
Then by your side, no bed-roome me deny,  
For lying so, *Hermia*, I doe not lye.

*Her.* *Lysander* riddles very prettily;  
Now much beshrew my manners and my pride,  
If *Hermia* meant to say, *Lysander* lied  
But gentle friend, for loue and courtesie  
Lie further off, in humane modesty,  
Such separation, as may well be said,  
Becomes a vertuous batchelour, and a maide,  
So farre be distant, and good night sweet friend;  
Thy loue nere alter, till thy sweet life end.

*Lys.* Amen, amen, to that faire prayer, say I,  
And then end life, when I end loyalty:  
Heere is my bed, sleepe giue thee all his rest

*Her.* With halfe that wish, the wishers eyes be prest  
*Enter Pucke* *They sleepe.*

*Puck.* Through the Forrest haue I gone,  
But *Athenian* finde I none,  
One whose eyes I might approue  
This flowers force in stirring loue.  
Night and silence: who is heere?  
Weedes of *Athen* she doth weare:  
This is he (my master said)  
Despised the *Athenian* maide:  
And heere the maiden sleeping found,

On

On the danke and durty ground.  
 Pretty soule, she dust not lye  
 Neere this lacke-loue, this kill-curtisie.  
 Churle, vpon thy eyes I throw  
 All the power this charme doth owe:  
 When thou wak'st, let loue forbid  
 Sleepe his seate on thy eye-lid  
 So awake when I am gone:  
 For I must now to Oberon.

*Exit.*

*Enter Demetrius and Helena running.*

*Hel.* Stay, though thou kill me, sweete *Demetrius*  
*De.* I charge thee hence, and do not haunt me thus.  
*Hel.* O wilt thou darkling leaue me? do not so.  
*De.* Stay on thy perill, I alone will goe.

*Exit Demetrius*

*Hel.* O I am out of breath, in this fond chace,  
 The more my prayer, the lesser is my grace,  
 Happy is *Hermia*, wherefore she lies;  
 For she hath blessed and attractive eyes.  
 How came her eyes so bright? Not with salt teares  
 If so, my eyes are oftner washt then hers  
 No, no, I am as vgly as a Beare;  
 For beasts that meete me, runne away for feare,  
 Therefore no maruaile, though *Demetrius*  
 Doe as a monster, flie my presence thus  
 What wicked and dissembling glasse of mine,  
 Made me compare with *Hermias* sphery eyne?  
 But who is here? *Lysander* on the ground;  
 Deade or asleepe? I see no bloud, no wound,  
*Lysander*, if you liue, good fir awake  
*Lys.* And run through fire I will for thy sweet sake.  
 Transparent *Helena*, nature her shewes art,  
 That through thy bosome makes me see thy heart  
 Where is *Demetrius*? oh how fit a word  
 Is that vile name, to perish on my sword!  
*Hel.* Do not say so *Lysander*, say not so  
 What though he loue your *Hermia*? Lord, what though?  
 Yet *Hermia* still loues you; then be content,  
*Lys.* Content with *Hermia*? No, I do repent  
 The tedious minutes I with her haue spent  
 Not *Hermia*, but *Helena* now I loue;  
 Who will not change a Rauens for a Doue?  
 The will of man is by his reason sway'd:  
 And reason saies you are the worthier Maide.  
 Things growing are not ripe vntill their season;  
 So I being yong, till now ripe not to reason,  
 And touching now the point of humane skill,  
 Reason becomes the Marshall to my will,  
 And leades me to your eyes, where I orelook  
 Loues stories, written in Loues richest booke.  
*Hel.* Wherefore was I to this keene mockery borne?  
 When at your hands did I deterur this scorne?  
 If not enough, if not enough, yong man,  
 That I did neuer, no nor neuer can,  
 Deferue a sweete looke from *Demetrius* eye,  
 But you must flout my insufficiency?  
 Good troth you do me wrong (good-sooth you do)  
 In such disdainfull manner, me to wooe.  
 But fare you well; perforce I must confesse,  
 I thought you Lord of more true gentlenesse.  
 Oh, that a Lady of one man refus'd,  
 Should of another therefore be abus'd.  
*Lys.* She sees not *Hermia*: *Hermia* sleepe thou there,  
 And neuer must thou come *Lysander* neere;

*Exit.*

For as a surfeit of the sweetest things  
 The deepest loathing to the stomacke brings:  
 Or as the heresies that men do leaue,  
 Are hated most of those that did deceiue:  
 So thou, my surfeit, and my heresie,  
 Of all be hated, but the most of me;  
 And all my powers addresse your loue and might,  
 To honour *Helena*, and to be her Knight.  
*Exit.*  
*Her.* Helpe me *Lysander*, helpe me; do thy best  
 To plucke this crawling serpent from my brest  
 Aye me, for pittie, what a dreame was here?  
*Lysander* looke, how I do quake with feare:  
 Me-thought a serpent eate my heart away,  
 And yet sat smiling at his cruell prey.  
*Lysander*, what remou'd? *Lysander*, Lord,  
 What, out of hearing, gone? No sound, no word?  
 Alacke where are you? speake and if you heare:  
 Speake of all loues; I found almost with feare  
 No, then I well perceiue you are not nye,  
 Either death or you Ile finde immediately.

*Exit.*

## *Actus Tertius.*

*Enter the Clownes.*

*Bot.* Are we all met?  
*Quin.* Pat, pat, and here's a maruailous conuenient  
 place for our rehearfall. This Greene plot shall be our  
 stage, this hauthorne brake our tyeing house, and we will  
 do it in action, as we will do it before the Duke.  
*Bot.* *Peter* quince?  
*Peter.* What saist thou, bully *Bottom*?  
*Bot.* There are things in this Comedy of *Piramus* and  
*Thisby*, that will neuer please. First, *Piramus* must draw a  
 sword to kill himselfe, which the Ladies cannot abide  
 How answer you that?  
*Snout.* Berlaken, a pailous feare  
*Star.* I belecue we must leaue the killing out, when  
 all is done  
*Bot.* Not a whit, I haue a deuice to make all well.  
 Write me a Prologue, and let the Prologue seeme to say,  
 we will do no harme with our swords, and that *Piramus*  
 is not kill'd indeede: and for the more better assurance,  
 tell them, that I *Piramus* am not *Piramus*, but *Bottom* the  
 Weaver, this will put them out of feare.  
*Quin.* Well, we will haue such a Prologue, and it shall  
 be written in eight and sixe  
*Bot.* No, make it two more, let it be written in eight  
 and eight  
*Snout.* Will not the Ladies be ascar'd of the Lyon?  
*Star.* I feare it, I promise you  
*Ept.* Masters, you ought to consider with your selues, to  
 bring in (God shield vs) a Lyon among Ladies, is a most  
 dreadfull thing. For there is not a more fearefull wilde  
 foule then your Lyon liuing: and wee ought to looke  
 to it.  
*Snout.* Therefore another Prologue must tell he is not  
 a Lyon  
*Bot.* Nay, you must name his name, and halfe his face  
 must be seene through the Lyons necke, and he himselfe  
 must speake through, saying thus, or to the same defect;  
 Ladies, or faire Ladies, I would wish you, or I would  
 request

request you, or I would entreat you, not to feare, nor to tremble my life for yours. If you thinke I come higher as a Lyon, it were pittie of my life No, I am no such thing, I am a man as other men are, and there indeed let him name his name, and tell him plainly hee is *Snug* the ioyner

*Quin.* Well, it shall be so; but there is two hard things, that is, to bring the Moone-light into a chamber for you know, *Piramus* and *Thuby* meete by Moone-light.

*Sn.* Doth the Moone shine that night wee play our play?

*Bot.* A Calender, a Calender, looke in the Almanack, finde out Moone-shine, finde out Moone-shine.

*Enter Pucke*

*Quin.* Yes, it doth shine that night.

*Bot.* Why then may you leaue a casement of the great chamber window (where we play) open, and the Moone may shine in at the casement.

*Quin.* I, or else one must come in with a bush of thorns and a lanthorne, and say he comes to disfigure, or to present the person of Moone-shine. Then there is a other thing, we must haue a wall in the great Chamber, for *Piramus* and *Thuby* (saies the story) did talke through the chinke of a wall.

*Sn.* You can neuer bring in a wall What say you *Bottom*?

*Bot.* Some man or other must present a wall, and let him haue some Plaster, or some Lome, or some rough cast about him, to signifie a wall; or let him hold his fingers thus; and through thir cranny, shall *Piramus* and *Thuby* whisper.

*Quin.* If that may be, then all is well Come, sit downe euery mothers sonne, and rehearse your parts. *Piramus*, you begin, when you haue spoken your speech, enter into that Brake, and for euery one according to his cue.

*Enter Pucke.*

*Rob.* What hempen home-spuns haue we swagging here,

So nere the Cradle of the Faerie Queene?

What, a Play toward? He be an auditor,

An Actor too perhaps, if I see cause.

*Quin.* Speake *Piramus* *Thuby* stand forth.

*Pir.* *Thuby*, the flowers of odious fauours sweete.

*Quin.* Odours, odours

*Pir.* Odours fauours sweete,

So hath thy breath, my dearest *Thuby* deare.

But harke, a voyce stay thou but here a while,

And by and by I will to thee appeare. *Exit, Pir.*

*Puck.* A stranger *Piramus*, then ere plaid here.

*Thys.* Must I speake now?

*Pir.* I marry must you For you must vnderstand he goes but to see a noyse that he heard, and is to come againe

*Thys.* Most radiant *Piramus*, most Lilly white of hue, Of colour like the red rose on triumphant bryer, Most brisky Iuuenall, and eke most louely Iew, As true as truest horse, that yet would neuer tyre, He meete thee *Piramus*, at *Nimies* toombe.

*Pir.* *Nimies* toombe man: why, you must not speake that yet; that you answere to *Piramus*. you speake all your part at once, cues and all. *Piramus* enter, your cue is past; it is neuer tyre.

*Thys.* O, as true as truest horse, that yet would neuer tyre.

*Pir.* If I were faire, *Thuby* I were onely thine.

*Pir.* O monstrous, O strange. We are hanted; pray masters, flye masters, helpe.

*The Clowes all Exit.*

*Puk.* He follow you, He leade you about a Round, Through bogge, through bush, through brake, through Sometime a horse He be, sometime a hound - (bryer, A hogge, a headlesse beare, sometime a fire, And neigh, and barker, and grunt, and rore, and burne, Like horse, hound, hog, beare, fire, at every turne. *Exit.*

*Enter Piramus with the Ass-head.*

*Bot.* Why do they run away? This is a knauery of them to make me afear'd. *Enter Snug.*

*Sn.* O *Bottom*, thou art chang'd; What doe I see on thee?

*Bot.* What do you see? You see an Ass-head of your owne, do you?

*Enter Peter Quince.*

*Pir.* Blesse thee *Bottom*, blesse thee; thou art translated. *Exit.*

*Bot.* I see their knauery, this is to make an ass of me, to fright me if they could; but I will not stirre from this place, do what they can. I will walke vp and downe here, and I will sing that they shall heare I am not afraid

The Woofell cocke, so blacke of hew,  
With Orange tawny bill.

The Throistle, with his note so true,  
The Wren and little quill

*Tyta.* What Angell wakes me from my flowry bed?

*Bot.* The Finch, the Sparrow, and the Lark,  
The plantain Cuckow gray;

Whose note full many a man doth marke,  
And dares not answere, say.

For indeede, who would let his wit to so foolish a bird?  
Who would giue a bird the lye, though he cry Cuckow,  
neuer so?

*Tyta.* I pray thee gentle mortall, sing againe,  
Mine eare is much enamored of thy note;

On the first view to say, to sweare I loue thee.

So is mine eye enthralled to thy shape

And thy fauour vertues force (perforce) doth moue me.

*Bot.* Me-thinks mistress, you should haue little reason for that: and yet to say the truth, reason and loue keepe little company together, now-a-days. The more the pittie, that some honest neighbours will not make them friends. Nay, I can gleeke vpon occasion.

*Tyta.* Thou art as wise, as thou art beautifull.

*Bot.* Not so neither: but if I had wit enough to get out of this wood, I haue enough to serue mine owne turne

*Tyta.* Out of this wood, do not desire to goe,  
Thou shalt remaine here, whether thou wilt or no.

I am a spirit of no common rate:

The Summer still doth tend vpon my state,  
And I doe loue thee; therefore goe with me,

He giue thee Faeries to attend on thee;

And they shall fetch thee Jewels from the deepe,

And sing, while thou on pressed flowers dost sleepe;

And I will purge thy mortall grossnesse so,

That thou shalt like an aerie spirit goe.

*Enter Pease-blossome, Cobweb, Moth, Mustard-seede, and four Faeries*

*Fa.* Ready, and I, and I, and I, Where shall we go?

*Tyta.* Be

*Tit.* Be kinde and courteous to this Gentleman,  
Hop in his walkes, and gambole in his eyes,  
Feede him with Apricocks, and Dewberries,  
With purple Grapes, Greene Figs, and Mulberries,  
The home-bags steale from the humble Bees,  
And for night-tapers crop their waxen thighes,  
And light them at the flarie-Glow-wormes eyes,  
To haue my loue to bed, and to arise:  
And plucke the wings from painted Butterflies,  
To fan the Moone-beames from his sleeping eyes.  
Nod to him Elues, and doe him curtiesies,

1 *Fai.* Haile mortall, haile

2 *Fai.* Haile.

3 *Fai.* Haile

*Bot.* I cry your worships mercy hartly; I beseech  
your worships name.

*Cob.* Cobweb

*Bot.* I shall desire you of more acquaintance, good  
Master Cobweb. if I cut my finger, I shall make bold  
with you

Your name honest Gentleman?

*Peaf.* Peafe blossome

*Bot.* I pray you commend mee to mistress Squash,  
your mother, and to master Peafcod your father. Good  
master Peafe blossome, I shal desire of you more acquaintance  
to Your name I beseech you sir?

*Mus.* Mustard-seede

*Peaf.* Peafe-blossome

*Bot.* Good master Mustard-seede, I know your pati-  
ence well. At same cowardly gyant-like Oxe-beefe  
hath deuoured many a gentleman of your house. I pro-  
mise you, your kindred hath made my eyes water ere  
now. I desire you more acquaintance, good Master  
Mustard-seede

*Tit.* Come waite vpon him, lead him to my bower  
The Moone me-thinks, lookes with a watric eie,  
And when she weepes, weepe euerie little flower,  
Lamenting some enforced chastitie  
Tye vp my louers tongue, bring him silently. *Exit.*

*Enter King of Pharies, solus.*

*Ob.* I wonder if Titania be awak't;  
Then what it was that next came in her eye,  
Which she must dote on, in extremitie

*Enter Pucke.*

Here comes my messenger: how now mad spirit,  
What night-rule now about this gaunted groue?

*Puck.* My Mistress with a monster is in loue,  
Neere to her close and consecrated bower,  
While she is in her dull and sleeping hower,  
A crew of patches, rude Mechanicals,  
That worke for bread vpon Athenian stals.  
Were met together to rehearse a Play,  
Intended for great Theseus nuptiall day:  
The shallowest thick-skinn of that barren sort,  
Who Piramus presented, in their sport,  
Forsooke his Scene, and entred in a bracke,  
When I did him at this advantage take,  
An Asse's nole I fixed on his head.  
Anon his Thynke must be answered,  
And forth my hummick comes: when they him speake,  
As Wilde-geese, that the creeping Fowler eye,  
Or ruffled patch shoughes many an spore  
(Rising and cawing at the gulls report)  
Seuer themselves, and madly sweep the skye;

So at his sight, away his fellowes flye,  
And at our stampe, here ore and ore one fals;  
He murder cries, and helpe from Athens calls,  
Their sense thus weak, lost with their fears thus strong,  
Made senselesse things begin to do them wrong.  
For briars and thornes at their apparell snatch,  
Some sleeues, some hats, from yeelders all things catch,  
I led them on in this distracted feare,  
And left sweete Piramus translated there  
When in that moment (so it came to passe)  
Titania waked, and straightway lou'd an Asse.

*Ob.* This fals out better then I could deuise:  
But hast thou yet lacht the Athenians eyes,  
With the loue iuyce, as I did bid thee doe?

*Rob.* I tooke him sleeping (that is finisht to)  
And the Athenian woman by his side,  
That when he wak't, of force she must be cyde.

*Enter Demetrius and Hermia.*

*Ob.* Stand close, this is the same Athenian

*Rob.* This is the woman, but not this the man.

*Liss.* O why rebute you him that loues you so?  
Lay breath so bitter on your bitter foe.

*Her.* Now I but chide, but I should vse thee worse.  
For thou (I feare) hast giuen me cause to curse,  
If thou hast slaine Lysander in his sleepe,  
Being ore shoos in blood, plunge in the deepe, and kill  
me too.

The Sunne was not so true vnto the day,  
As he to me. Would he haue stollen away,  
From sleeping Hermia? He beleue as soone  
This whole earth may be bord, and that the Moone  
May through the Center creepe, and so displease  
Her brothers noonetide, with th' Antopodes.  
It cannot be but thou hast murdered him,  
So should a murderer looke, so dead, so grim.

*Dem.* So should the murderer looke, and so should I,  
Pierst through the heart with your stearne cruelty:  
Yet you the murderer looks as bright as cleare,  
As yonder Venus in her gumming spheare

*Her.* What's this to my Lysander? where is he?  
Ah good Demetrius, wilt thou giue him me?

*Dem.* I de rather giue his carkasse to my hounds.

*Her.* Out dog, out cur, thou dost me past the bounds  
Of maidens patience. Hast thou slaine him then?  
Henceforth be neuer numbred among men.

Oh, once tell true, euen for my sake,  
Durst thou a look vpon him being awake?  
And hast thou kill'd him sleeping? O braue rutch:  
Could not a worme, an Adder do so much?  
An Adder did it. for with doubler tongue  
Then thine (thou serpent) neuer Adder stung.

*Dem.* You spend your passion on a misprisd moqd,  
I am not guiltie of Lysanders blood:  
Nor is he dead for ought that I can tell,

*Her.* I pray thee tell me, then what he is well,

*Dem.* And if I could, what should I get therefore?

*Her.* A priuiledge, neuer to see me more;  
And from thy hated presence part I: see me no more  
Whether he be dead or no *Exit.*

*Dem.* There is no following her in this fierce vaine,  
Here therefore for a while I will remaine  
So sorrowes heavynesse doth heauier grow:  
For debt that bankrout slip doth sorrow owe,  
Which now in some slight measure it will pay,

If



If for his tender here I make some stay. *Lie downe.*

*Ob.* What hast thou done? Thou hast mistaken quite  
And laid the loue iuyce on some true loutes fight:  
Of thy misprision, must perforce ensue

Some true loue turn'd, and not a false turn'd true  
*Rob.* Then fate ore-rules, that one man holding troth,  
A million faile, confounding oath on oath

*Ob.* About the wood, goe swifter then the winde,  
And *Helena* of *Athens* looke thou finde.  
All fancy sicke she is, and pale of cheere,  
With sighes of loue, that costs the fresh bloud deare.  
By some illusion see thou bring her heere,  
Ile charme his eyes against she doth appeare.

*Robin.* I go, I go, looke how I goe,  
Swifter then arrow from the *Tartars* bowe. *Exit.*

*Ob.* Flower of this purple die,  
Hit with *Cupids* archery,  
Sinke in apple of his eye,  
When his loue he doth espie,  
Let her shine as gloriously  
As the *Venus* of the sky.  
When thou wak'st if he be by,  
Beg of her for remedy.

*Enter Pucke.*

*Puck.* Captaine of our Fairy band,  
*Helena* is heere at hand,  
And the youth, mistooke by me,  
Pleading for a Louers fee  
Shall we their fond Pageant see?  
Lord, what foolles these mortals be!

*Ob.* Stand aside, the noyie they make,  
Will cause *Demetrius* to awake.

*Puck.* Then will two at once wooe one,  
That must needs be sport alone:  
And those things doe best please me,  
That befall preposterously

*Enter Lysander and Helena.*

*Lys.* Why should you think y I should wooe in scorn?  
Scorne and derision neuer comes in teares:  
Looke when I vow I weepe; and vowes so borne,  
In their nativity all truth appeares  
How can these things in me, seeme scorne to you?  
Bearing the badge of faith to proue them true

*Hel.* You doe aduance your cunning more & more,  
When truth kils truth, O diuelish holy tray!  
These vowes are *Hermias*. Will you giue her ore?  
Weigh oath with oath, and you will nothing weigh  
Your vowes to her, and me, (put in two scales)  
Will euen weigh, and both as light as tales.

*Lys.* I had no iudgement, when to her I swore.  
*Hel.* Nor none in my minde, now you giue her ore.

*Lys.* *Demetrius* loues her, and he loues not you. *Awake.*

*Dem.* O *Helena*, goddesse, nimph, perfect, diuine,  
To what my loue, shall I compare thine eyne?  
Christall is muddy, O how ripe in show,  
Thy lips, those kissing cherries, tempting grow!  
That pure congealed white, high *Tantrus* snow,  
Fan'd with the Easterne winde, turnes to a crow,  
When thou holdst vp thy hand. O let me kisse  
This Princess of pure white, this scale of blisse.

*Hel.* O spight! O hell! I see you are all bent  
To set against me, for your merriment:  
If you were ciuill, and knew curtesie,  
You would not doe me thus much injury.

Can you not hate me, as I know you doe,  
But you must ioyne in soules to mocke me to?  
If you are men; as men you are in show,  
You would not vse a gentle Lady so;  
To vow, and swear, and superpraise my parts,  
When I am sure you hate me with your hearts  
You both are Riuals, and loue *Hermias*;  
And now both Riuals to mocke *Helena*.  
A trim exploit, a manly enterprize,  
To coniure teares vp in a poore maids eyes,  
With your derision; none of noble sort,  
Would so offend a Virgin, and extort  
A poore soules patience, all to make you sport.

*Lysa.* You are vnkind *Demetrius*; be not so,  
For you loue *Hermias*; this you know I know;  
And here with all good will, with all my heart,  
In *Hermias* loue I yeeld you vp my part;  
And yours of *Helena*, to me bequeath,  
Whom I do loue, and will do to my death.

*Hel.* Neuer did mockers wast more idle breath.

*Dem.* *Lysander*, keep thy *Hermia*, I will none.  
If ere I lou'd her, all that loue is gone.  
My heart to her, but as guest-wise sojourn'd,  
And now to *Helena* it is home return'd,  
There to remaine.

*Lys.* It is not so.  
*De* Disparage not the faith thou dost not know,  
Left to thy perill thou abide it deare.  
Looke where thy Loue comes, yonder is thy deare.

*Enter Hermia.*

*Her.* Dark night, that from the eye his function takes,  
The eare more quicke of apprehension makes,  
Wherein it doth impair the seeing sense,  
It pates the hearing double recompence.  
Thou art not by mine eye, *Lysander* found,  
Mine eare (I thank it) brought me to that sound.  
But why vnkindly didst thou leaue me so? (to go)

*Lysan.* Why should hee stay whom Loue doth presse  
*Her.* What loue could presse *Lysander* from my side?

*Lys.* *Lysanders* loue (that would not let him bide)  
Faile *Helena*; who more engilds the night,  
Then all yon fierie oes, and eyes of light,  
Why seek'st thou me? Could not this make thee know,  
The hate I bare thee, made me leaue thee so?

*Her.* You speake not as you thinke; it cannot be.

*Hel.* Lo, she is one of this confederacy,  
Now I perceiue they haue comoynd all three,  
To fashion this false sport in spight of me  
Inurious *Hermia*, most vngratefull maid,  
Haue you conspir'd, haue you with these contriu'd  
To baite me, with this foule derision?  
Is all the counsell that we two haue shar'd,  
The sisters vowes, the houres that we haue spent,  
When wee haue chid the hasty footed time,  
For parting vs? O, is all forgot?

All schooledaies friendship, child-hood innocence?  
We *Hermia*, like two Artificiall gods,  
Haue with our needles, created both one flower,  
Both on one sampler, sitting on one cushion,  
Both warbling of one song, both in one key;  
As if our hands, our sides, our voices, and mindes  
Had bene incorporate. So we grew together,  
Like to a double cherry, seeming parted,  
But yet a vniou in partition,



Two louely berries molded on one stem,  
So with two seeming bodies, but one heart,  
Two of the first life coats in Heraldry,  
Due but to one and crowned with one crest.  
And will you rent our ancient loue asunder,  
To ioyne with men in scorning your poore friend?  
It is not friendly, 'tis not maidenly.  
Our sexe as well as I, may chide you for it,  
Though I alone doe feele the iniurie.

*Her.* I am amazed at your passionate words,  
I scorne you not; It seemes that you scorne me.

*Hel.* Haue you not set *Lyfander*, as in scorne  
To follow me, and praise my eyes and face?  
And made your other loue, *Demetrius*  
(Who euen but now did spurne me with his foote)  
To call me goddesse, ninph, diuine, and rare,  
Precious, celestiall? Wherefore speakes he thus  
To her he hates? And wherefore doth *Lyfander*  
Denie your loue (so rich within his soule)  
And tender me (forsooth) affection,  
But by your setting on, by your consent?  
What though I be not so in grace as you,  
so hung vpon with loue, so fortunate?  
(But miserable most, to loue vncloud)  
This you should pittie, rather then despise

*Her.* I vnderstand not what you meane by this.

*Hel.* I, doe, perfeuer, counterfeit sad lookes,  
Make mouthes vpon me when I turre my backe,  
Winke each at other, hold the sweete iest vp  
This sport well carried, shall be chroleied.  
If you haue any pittie, grace, or manners,  
You would not make me such an argument.  
But fare ye well, 'tis partly mine owne fault,  
Which death or absence soone shall remedie.

*Lyf.* Stay gentle *Helena*, heare my excuse,  
My loue, my life, my soule, faire *Helena*

*Hel.* O excellent!

*Her.* Sweete, do not scorne her so.

*Dem.* If she cannot entreate, I can compell.

*Lyf.* Thou canst compell, no more then she entreate.

Thy threats haue no more strength then her weak praise  
*Helena*, I loue thee, by my life I doe;

I sweare by that which I will lose for thee,  
To proue him false, that saies I loue thee not.

*Dem.* I say, I loue thee more then he can do.

*Lyf.* If thou say so, with-draw and proue it too.

*Dem.* Quick, come.

*Her.* *Lyfander*, whereto tends all this?

*Lyf.* Away, you *Ethiops*

*Dem.* No, no, Sir, seeme to breake loose;

Take on as you would follow,

But yet come not: you are a tame man, go.

*Lyf.* Hang off thou cat, thou bur; vile thing let loose,  
Or I will shake thee from me like a serpent.

*Her.* Why are you growne so rude?

What change is this sweete Loue?

*Lyf.* Thy loue? out tawny *Tartar*, out;  
Out loathed medicine; O hated poison hence

*Her.* Do you not iest?

*Hel.* Yes sooth, and so do you

*Lyf.* *Demetrius* I will keepe my word with thee

*Dem.* I would I had your bond: for I perceiue

A wake bond holds you; Ile not trust your word.

*Lyf.* What, should I hurt her, strike her, kill her dead?

Although I hate her, Ile not harme her so.

*Her.* What, can you do me greater harme then hate?

Hate me, wherefore? O me, what newes my Loue?

Am not I *Hermia*? Are not you *Lyfander*?

I am as faire now, as I was ere while.

Since night you lou'd me, yet since night you left me.

Why then you left me (O the gods forbid

In earnest, shall I say?

*Lyf.* I, by my life;

And neuer did desire to see thee more.

Therefore be out of hope, of question, of doubt;

Be certaine, nothing truer 'tis no iest,

That I doe hate thee, and loue *Helena*

*Her.* O me, you iugler, you canker blossome,  
You theefe of loue; What, haue you come by night,

And stolne my loues heart from him?

*Hel.* Fine yfaith

Haue you no modesty, no maiden shame,

No touch of bashfulnesse? What, will you teare

Impatient answers from my gentle tongue?

Fie, fie, you counterfeit, you puppet, you

*Her.* Puppet? why so? I, that way goes the game.

Now I perceiue that she hath made compare

Betweene our statutes, she hath vrg'd her height,

And with her personage, her tall personage,

Her height (forsooth) she hath preuail'd with him.

And are you growne so high in his esteeme,

Because I am so dwarfish, and so low?

How low am I, thou painted May-pole? Speake,

How low am I? I am not yet so low,

But that my nables can reach vnto thine eyes.

*Hel.* I pray you though you mocke me, gentlemen,

Let her not hurt me; I was neuer curst:

I haue no gift at all in shrewishnesse,

I am a right maide for my cowardize;

Let her not strike me: you perhaps may thinke,

Because she is something lower then my selfe,

That I can match her

*Her.* Lower? harke againe

*Hel.* Good *Hermia*, do not be so bitter with me,

I euermore did loue you *Hermia*,

Did euer keepe your counsels, neuer wronged you,

Saue that in loue vnto *Demetrius*,

I told him of your stealth vnto this wood.

He followed you, for loue I followed him,

But he hath chid me hence, and threatned me

To strike me, spurne me, nay to kill me too;

And now, so you will let me quiet go,

To *Athenis* will I beare my folly backe,

And follow you no further. Let me go.

You see how simple, and how foud I am.

*Her.* Why get you gone? who ist that hinders you?

*Hel.* A foolish heart, that I leaue here behinde,

*Her.* What, with *Lyfander*?

*Her.* With *Demetrius*

*Lyf.* Be not afraid, she shall not harme thee *Helena*.

*Dem.* No sir, she shall not, though you take her part.

*Hel.* O when she's angry, she is keene and shrewd,

She was a vixen when she went to schoole,

And though she be but little, she is fierce.

*Her.* Little againe? Nothing but low and little?

Why will you suffer her to flout me thus?

Let me come to her.

*Lyf.* Get you gone you dwarfe,

You *minimus*, of hindring knot-grasse made,

You bead, you acome.

*Dem.* You are too officious,

In her behalfe that scornes your seruices.

Let

Let her alone, speake not of *Helena*,  
Take not her part. For if thou dost intend  
Neuer so little shew of loue to her,  
Thou shalt abide it

*Lys.* Now she holds me not,  
Now follow if thou dar'st, to try whose right,  
Of thine or mine is most in *Helena*.

*Dem.* Follow: Nay, Ile goe with thee cheeke by  
iowle *Exit Lysander and Demetrius.*

*Her.* You Mistis, all this coyle is long of you,  
Nay, goe not backe.

*Hel.* I will not trust you I,  
Nor longer stay in your curst companie.  
Your hands then mine, are quicker for a fray,  
My legs are longer though to runne away.

*Enter Oberon and Pucke*

*Ob.* This is thy negligence, still thou mistak'st,  
Or else committ'st thy knaueries willingly

*Puck.* Beleeue me, King of shadows, I mistooke,  
Did not you tell me, I should know the man,  
By the *Athenian* garments he hath on?

And so farre blamelesse proves my enterprize,  
That I haue noited an *Athenians* eies,  
And so farre am I glad, it so did sort,  
As this their iangling I esteeme a sport

*Ob.* Thou see'st these Louers seeke a place to fight,

Hie therefore *Robin*, ouercast the night,  
The starrie Welkin couer thou anon,  
With drooping fogge as blacke as *Acheron*,  
And lead these testie Riuals so astray,

As one come not within anothers way  
Like to *Lysander*, sometime frame thy tongue,  
Then stirre *Demetrius* vp with bitter wrong;

And sometime raile thou like *Demetrius*,  
And from each other looke thou leade them thus,  
Till ore their browes, death-counterfeiting, sleepe

With leaden legs, and Battie-wins doth creepe;  
Then crush this hearbe into *Lysanders* eie,

Whose liquor hath this vertuous propertie,  
To take from thence all error, with his might,  
And make his cie-balls role with wonted sight.

When they next wake, all this derision  
Shall seeme a dreame, and fruitlesse vision,  
And backe to *Athens* shall the Louers wend

With league, whose date till death shall neuer end  
Whiles I in this affaire do thee imply,  
Ile to my Queene, and beg her *Indian* Boy;

And then I will her charmed eie release  
From monsters view, and all things shall be peace.

*Puck.* My Fairie Lord, this must be done with haste,  
For night-swift Dragons cut the Clouds full fast,

And yonder shines *Auroras* harbinger,  
At whose approach Ghosts wandring here and there,  
Troope home to Church-yards; damned spirits all,

That in crosse-waies and foulds haue buriall,  
Already to their wormie beds are gone;

For feare least day should looke their shames vpon,  
They wilfully them selues exile from light.

And must for aye consort with blacke browd night.  
*Ob.* But we are spirits of another sort

I, with the mornings loue haue oft made sport,  
And like a Forrester, the groues may tread,

Euen all the Easterne gate althierie red,  
Opening on *Neptune*, with faire blessed beames,  
Turnes into yellow gold, his salt greene streames.

But notwithstanding haste, make no delay  
We may effect this businesse, yet ere day.

*Puck.* Vp and downe, vp and downe, I will leade  
them vp and downe. I am fear'd in field and towne.  
*Goblin*, lead them vp and downe: here comes one.

*Enter Lysander.*

*Lys.* Where art thou, proud *Demetrius*?  
Speake thou now.

*Rob.* Here villaine, drawne & readie. Where art thou?

*Lys.* I will be with thee straight

*Rob.* Follow me then to plainer ground.

*Enter Demetrius.*

*Dem.* *Lysander*, speake againe;  
Thou runaway, thou coward, art thou fled?  
Speake in some bush Where dost thou hide thy head?

*Rob.* Thou coward, art thou bragging to the stars,  
Telling the bushes that thou look'st for wars,  
And wilt not come? Come recreant, come thou childe,  
Ile whip thee with a rod. He is defild  
That drawes a sword on thee

*Dem.* Yes, art thou there?

*Rob.* Follow my voice, we'll try no manhood here. *Exit.*

*Lys.* He goes before me, and still dares me on,  
When I come where he calls, then he's gone.  
The villaine is much lighter heel'd than I:  
I followed fast, but after he did flye; *Shifting places*

That fallen am I in darke vneuen way,  
And here wil rest me. Come thou gentle day: *lye down*  
For if but once thou shew me thy gray light,  
Ile finde *Demetrius*, and reuenge this spight.

*Enter Robin and Demetrius*

*Rob.* Ho, ho, ho, coward, why com'st thou not?

*Dem.* Abide me, if thou dar'st. For well I wot,  
Thou runst before me, shifting euery place,  
And dar'st not stand, nor looke me in the face  
Where art thou?

*Rob.* Come hither, I am here.

*Dem.* Nay then thou mock'st me, thou shalt buy this  
deere,

If euer I thy face by day-light see.  
Now goe thy way. fuintnesse constraineth me,  
To measure out my length on this cold bed,  
By daies approach looke to be visited

*Enter Helena.*

*Hel.* O weary night, O long and tedious night,  
Abate thy houres, shine comforts from the East,  
That I may backe to *Athens* by day-light.  
From these that my poore companie detest;  
And sleepe that sometime shuts vp sorrowes eie,  
Steale me a while from mine owne companie. *Sleepe.*

*Rob.* Yet but three? Come one more,  
Two of both kindes makes vp foure.

Here she comes, curst and sad,  
*Cupid* is a knauish lad,

*Enter Hermia.*

Thus to make poore females mad.

*Her.* Neuer so wearie, neuer so in woe,  
Bedabbled with the dew, and torne with briars,  
I can no further crawle, no further goe;  
My legs can keepe no pace with my desires.  
Here will I rest me till the breake of day,  
Heauens shield *Lysander*, if they meane a fray.

*Rob.* On the ground sleepe sound,  
Ile apply your eie gentle louer, remedy;  
When thou wak'st, thou tak'st  
True delight in the sight of thy former Ladies eye,

And

And the Country Proverb knowie,  
That euery man should take his owne.  
In your waking shall be showane.  
*Iacke* shall haue *Lill*, nought shall goe fill,  
The man shall haue his Mare againe, and all shall bee  
well

*They sleepe all the Act.*

*Actus Quartus.*

*Enter Queene of Fairies, and Clowne, ana Fairies, and the King behinde them.*

*Tita.* Come, sit thee downe vpon this flowry bed,  
While I thy amiable cheekes doe coy,  
And sticke muske roses in thy sleeke smoothe head,  
And kisse thy faire large eares, my gentle ioy.

*Clow.* Where's *Pease-blossome*?

*Peaf.* Ready

*Clow* scratch my head, *Pease-blossome*. Wher's Moun-  
sieur *Cobweb*

*Cob.* Ready

*Clowne.* Mounsieur *Cobweb*, good Mounsier get your  
weapons in your hand, &c kill me a red hipt humble-Bee,  
on the top of a thistle; and good Mounsieur bring mee  
the hony bag Doe not fret your selfe too much in the  
action, Mounsieur, and good Mounsieur haue a care the  
hony bag breake not, I would be loth to haue yon ouer-  
flowne with a hony-bag signiour Where's Mounsieur  
*Mustardseed*?

*Musf.* Ready.

*Clow.* Giue me your nease, Mounsieur *Mustardseed*.  
Pray you leaue your courtesie good Mounsieur.

*Musf.* What's your will?

*Clow.* Nothing good Mounsieur, but to help Caualery  
*Cobweb* to scratch. I must to the Barbers Mounsieur, for  
me thinkes I am maruellous hairy about the face. And I  
am such a tender asse, if my haire do but tickle me, I must  
scratch.

*Tita.* What, wilt thou heare some musicke, my sweet  
loue.

*Clow.* I haue a reasonable good eare in musicke. Let  
vs haue the tongs and the bones.

*Musicke Tongs, Rurall Musicke.*

*Tita.* Or say sweete Loue, what thou desirest to eat  
*Clowne.* Truly a pecke of Prouender, I could munch  
your good dry Oates Me-thinkes I haue a great desire  
to a bottle of hay - good hay, sweete hay hath no fel-  
low

*Tita.* I haue a venturous Fairy,  
That shall seeke the Squirrels hoard,  
And fetch thee new Nuts.

*Clowne* I had rather haue a handfull or two of dried  
pease. But I pray you let none of your people stirre me, I  
haue an exposition of sleepe come vpon me

*Tita.* Sleepe thou, and I will winde thee in my arms,  
Fairies be gone, and be alwaies away.  
So doth the woodbine, the sweet Honisuckle,  
Gently entwist; the female Iuyse  
Entrings the barky fingers of the Elme.

O how I loue thee ! how I dote on thee !

*Enter Robin goodfellow and Oberon.*

*Ob.* Welcome good *Robin* :

See'st thou this sweet sight?

Her dorage now I doe begin to pittie.

For meeting her of late behinde the wood,  
Seeking sweet sauors for this hatefull foole,  
I did vpbraide her, and fall out with her.

For she his hairy temples then had rounded,  
With coronet of fresh and fragrant flowers.  
And that same dew which sometime on the buds,  
Was wont to swell like round and orient pearles;  
Stood now within the pretty flourets eyes,  
Like teares that did their owne disgrace bewaile.

When I had at my pleasure taunted her,  
And she in milde termes beg'd my patience;  
I then did aske of her, her changeling childe,  
Which straight she gave me, and her Fairy sent  
To beare him to my Bower in Fairy Land  
And now I haue the Boy, I will vndoe  
This hatefull imperfection of her eyes  
And gentle *Pucke*, take this transform'd scalpe,  
From off the head of this *Athenian* swaine,  
That he awaking when the other doe,  
May all to *Athens* backe againe repaire,  
And thinke no more of this nights accidents,  
But as the fierce vexation of a dreame  
But first I will release the Fairy Queene.

*Be thou as thou wast wont to be,  
See as thou wast wont to see.  
Dians bud, or Cupids flower,  
Hath such force and blessed power*

Now my *Titania* wake you my sweet Queene.

*Tita.* My *Oberon*, what visions haue I seene!  
Me-thought I was enamoured of an Asse.

*Ob.* There lies your loue.

*Tita.* How came these things to passe?  
Oh, how mine eyes doth loath this visage now!

*Ob.* Silence a while, *Robin* take off his head  
*Titania*, musick call, and strike more dead

Then common sleepe, of all these, fine the sense  
*Tita.* Musicke, he musicke, such as charmeth sleepe

*Musick still.*

*Rob.* When thou wak'st, with thine owne fooles eyes  
peepe. (me)

*Ob.* Sound musick, come my Queen, take hands with  
And rocke the ground whereon these sleepers be.

Now thou and I are new in amity,  
And will to morrow midnight, solemnly  
Dance in Duke *Theseus* house triumphantly,  
And blesse it to all faire posterity.

There shall the paires of faithfull Louers be  
Wedded, with *Theseus*, all in iollity.

*Rob.* Faire King attend, and marke,  
I doe heare the morning Larke.

*Ob.* Then my Queene in silence sad,  
Trip we after the nights shade;  
We the Globe can compasse soone,  
Swifter then the wandring Moone

*Tita.* Come my Lord, and in our flight,  
Tell me how it came this night,  
That I sleeping heere was found,

*Sleepers Eye still.*

O

With

With these mortals on the ground.

*Exeunt.*

*Winde Hornes.*

*Enter Theseus, Egeus, Hippolita and all his traine.*

*Theseus.* Goe one of you, finde out the Forrester,  
For now our obseruation is perform'd,  
And since we haue the vaward of the day,  
My Loue shall heare the musicke of my hounds.  
Vncouple in the Westerne valley, let them goe;  
Dispatch I say, and finde the Forrester.  
We will faire Queene, vp to the Mountaines top  
And marke the musிக்கall confusion  
Of hounds and eccho in conjunction.

*Hippolita.* I was with *Hercules* and *Cadmus* once,  
When in a wood of *Crete* they bryed the Beare  
With hounds of *Sparta*, neuer did I heare  
Such gallant chiding. For besides the groues,  
The skies, the fountaines, euery region neere,  
Seeme all one mutuall cry I neuer heard  
So musிக்கall a discord, such sweet thunder.

*Theseus.* My hounds are bred out of the *Spartan* kinde,  
So flew'd, so fanded, and their heads are hung  
With eares that sweepe away the morning dew,  
Crooke kneed, and dew-lapt, like *Thessalian* Bulls,  
Slow in pursuit, but match'd in mouth like bells,  
Each vnder each. A cry more tuneable  
Was neuer hallowed to, nor cheer'd with horne,  
In *Crete*, in *Sparta*, nor in *Thessaly*;  
Iudge when you heare. But soft, what nymphs are these?

*Egeus.* My Lord, this is my daughter heere asleepe,  
And this *Lysander*, this *Demetrius* is,  
This *Helena*, olde *Nedars Helena*,  
I wonder of this being heere together

*Theseus.* No doubt they rose vp early, to obiectue  
The right of May, and hearing out intent,  
Came heere in grace of our solemnity  
But speake *Egeus*, is not this the day  
That *Hermia* should giue answer of her choice?

*Egeus.* It is, my Lord.

*Theseus.* Goe bid the hunt-men wake them with their  
hornes.

*Hornes and they wake.*

*Shout within, they all start vp*

*Theseus.* Good morrow friends. Saint *Valentine* is past,  
Begin these wood birds but to couple now?

*Lysander.* Pardon my Lord.

*Theseus.* I pray you all stand vp  
I know you two are Riual enemies.  
How comes this gentle concord in the world,  
That harred is is so farre from ieaousie,  
To sleepe by hate, and feare no enmity.

*Lysander.* My Lord, I shall reply amazedly,  
Halfe sleepe, halfe waking. But as yet, I sweare,  
I cannot truly say how I came heere  
But as I thinke (for truly would I speake)  
And now I doe bethinke me, so it is;  
I came with *Hermia* hither. Our intent  
Was to be gone from *Athens*, where we might be  
Without the perill of the *Athenian* Law.

*Egeus.* Enough, enough, my Lord: you haue enough;  
I be the Law, the Law, vpon his head:  
They would haue stolne away, they would *Demetrius*,  
Thereby to haue defeated you and me.  
You of your wife, and me of my consent;  
Of my consent, that she should be your wife.

*Demetrius.* My Lord, faire *Helena* told me of their Realth,  
Of this their purpose hither, to this wood,

And I in furie hither followed them;  
Faith *Helena*, in fancy followed me.  
But my good Lord, I wot not by what power,  
(But by some power it is) my loue  
To *Hermia* (melted as the snow)  
Seems to me now as the remembrance of an idle gaude,  
Which in my childhood I did doat vpon:  
And all the faith, the vertue of my heart,  
The obiect and the pleasure of mine eye,  
Is onely *Helena*. To her, my Lord,  
Was I betroth'd, ere I see *Hermia*,  
But like a sicknesse did I loath this food,  
But as in health, come to my naturall taste,  
Now doe I wish it, loue it, long for it,  
And will for euermore be true to it.

*Theseus.* Faire Louers, you are fortunately met;  
Of this discourse we shall heare more anon.

*Egeus.* I will over-bear your will;  
For in the Temple, by and by with vs,  
These couples shall eternally be knit  
And for the morning now is something worne,  
Our purpos'd hunting shall be set aside,  
Away, with vs to *Athens*, three and three,  
Wee'll hold a feast in great solemnity.

*Come Hippolita.* *Exit Duke and Lords.*

*Demetrius.* These things seeme small & vndistinguishable,  
Like farre off mountaines turned into Clouds.

*Helena.* Me-thinks I see these things with parted eye,  
When euery things seemes double

*Helena.* So me-thinks:  
And I haue found *Demetrius*, like a iewel,  
Mine owne, and not mine owne

*Demetrius.* It seemes to mee,  
That yet we sleepe, we dreame. Do not you thinke,  
The Duke was heere, and bid vs follow him?

*Helena.* Yea, and my Father.

*Helena.* And *Hippolita*

*Lysander.* And he bid vs follow to the Temple.

*Demetrius.* Why then we are awake, lets follow him, and  
by the way let vs recount our dreames.

*Bottome wakes.*

*Exit Louers.*

*Bottom.* When my cue comes, call me, and I will answer.  
My next is, most faire *Piramus*. Hcy ho. *Peter Quince*?  
*Flute* the bellows mender? *Snout* is theinker? *Starveling*?  
Gods my life! Stolne hence, and left me asleepe. I  
haue had a most rare vision. I had a dreame, past the wit  
of man, to say, what dreame it was. Man is but an Ass,  
if he goe about to expound this dreame. Me-thought I  
was, there is no man can tell what. Me-thought I was,  
and me-thought I had. But man is but a patch'd foole,  
if he will offer to say, what me-thought I had. The eye of  
man hath not heard, the eare of man hath not seen, mans  
hand is not able to tasste, his tongue to conceiue, nor his  
heart to report, what my dreame was. I will get *Peter  
Quince* to write a baller of this dreame, it shall be called  
*Bottomes Dreame*, because it hath no bottom; and I will  
sing it in the latter end of a play, before the Duke. Per-  
aduenture, to make it the more gracious, I shall sing it  
at her death. *Exit.*

*Enter Quince, Flute, Thisbie, Snout, and Starveling.*

*Quince.* Haue you sent to *Bottomes* house? Is he come  
home yet?

*Starveling.* He cannot be heard of. Out of doubt hee is  
transported.

*Thus If*

*This.* If he come not, then the play is mar'd. It goes not forward, doth it?

*Quin.* It is not possible. you have not a man in all *Athens*, able to discharge *Pyramus* but he.

*This.* No, hee hath simply the best wit of any handy-craft man in *Athens*.

*Quin.* Yea, and the best person too, and hee is a very *Paramour*, for a sweet voyce

*This.* You must say, *Paragon* A *Paramour* is (God blesse vs) a thing of nought

*Enter Snug the Ioyner.*

*Sung.* Masters, the Duke is coming from the Temple, and there is two or three Lords & Ladies more married. If our sport had gone forward, we had all bin made men

*This.* O sweet bully *Bottom*, thus hath he lost sixpence a day, during his life, he could not have scaped sixpence a day. And the Duke had not given him sixpence a day for playing *Pyramus*, Ile be hang'd He would have deserued it. Sixpence a day in *Pyramus*, or nothing

*Enter Bottom.*

*Bot.* Where are these Lads? Where are these hearts?

*Quin.* *Bottom*, O most couragious day! O most happy houre!

*Bot.* Masters, I am to discourse wonders; but ask me not what. For if I tell you, I am no true *Athenian*. I will tell you every thing as it fell out.

*Qu.* Let vs heare, sweet *Bottom*.

*Bot.* Not a word of me all that I will tell you, is, that the Duke hath din'd. Get your apparell together, good strings to your beards, new ribbands to your pumps, meete presently at the Palace, every man looke ore his part for the short and the long is, our play is preferred. In any case let *Thisby* haue cleane linnen and let not him that playes the Lion, pare his nailes, for they shall hang out for the Lions claws. And most deare *Actors*, cate no Onions, nor Garlick; for wee are to utter sweete breath, and I doe not doubt but to heare them say, it is a sweet Comedy. No more words away, go away.

*Exunt*

*Actus Quintus.*

*Enter Theseus, Hippolita, Egeus and his Lords*

*Hip.* 'Tis strange my *Theseus*, & these louers speake of.

*This.* More strange then true. I neuer may belecue

These anticke fables, nor these Fairy toyes,

Louers and mad men haue such seething braines,

Such shaping phantasies, that apprehend more

Then coole reason euer comprehends:

The Lunaticke, the Louer, and the Poet,

Are of imagination all compact

One sees more diuels then vast hell can hold;

That is the madman The Louer, all as frantick,

Sees *Helens* beauty in a brow of *Egypt*,

The Poets eye in a fine frenzy rolling, doth glance

From heauen to earth; from earth to heauen.

And as imagination bodies forth the forms of things

Vnknowne; the Poets pen turns them to shapers,

And giues to alre nothing, a bodie habitation,

And a name. Such tricks hath strong imagination,

That if it would but apprehend some ioy,  
It comprehends some bringer of that ioy  
Or in the night, imagining some feare,  
How easie is a bush suppos'd a Beare?

*Hip.* But all the storie of the night told ouer,  
And all their minds transfigur'd so together,  
More witnesseth than fancies images,  
And growes to something of great constancie;  
But howloeu, strange, and admirable

*Enter Iouers, Lyssander, Demetrius, Hermia,  
and Helena.*

*This.* Heere come the louers, full of ioy and mirth:  
Ioy, gentle friends, ioy and fresh dayes  
Of loue accompanie your hearts

*Lys.* More then to vs, waite in your royall walkes,  
your boord, your bed.

*The.* Come now, what maskes, what dances shall we haue,

To weare away this long age of three houres,  
Between our alter supper, and bed-time?

Where is our vsuall manager of mirth?

What Renels are in hand? Is there no play,

To ease the anguish of a torturing houre?

*Call Egrius.*

*Ege.* Heere mighty *Theseus*.

*The.* Say, what abridgement haue you for this evening?

What maske? What musick? How shall we beguile  
The lastie time, if not with some delight?

*Ege.* There is a breefe how many sports are ripe:  
Make choise of which your Highnesse will see first.

*Lis.* The battell with the Centaurs to be sung  
By an Athenian Eunuch, to the Harpe.

*The.* Wee'l none of that. That haue I told my Loue  
In glory of my kintman Hercules.

*Lis.* The riot of the uplie *Bachanals*,

Tearing the Thracian singer, in their rage?

*The.* That is an old deuice, and it was plaid

When I from *Thebes* came last a Conqueror.

*Lis.* The thrice three Muses, mourning for the death  
of learning, late decaist in beggerie.

*The.* That is some Satire keene and criticall,  
Not sorting with a nuptiall ceremonie.

*Lis.* A tedious breefe Scene of yong *Pyramus*,  
And his loue *Thisby*; very tragicall mirth.

*The.* Merry and tragicall? Tedious, and breife? That  
is, hot ice, and wondrous strange snow. How shall wee  
finde the concord of this discord?

*Ege.* A play there is, my Lord, some ten words long,  
Which is as breefe, as I haue knowne a play;

But by ten words, my Lord, it is too long;

Which makes it tedious. For in all the play,

There is not one word apt, one Player fitted.

And tragicall my noble Lord it is: for *Pyramus*

Therein doth kill himselfe. Which when I saw

Rehearse, I must confesse, made mine eyes water:

But more merittie teares, the passion of loud laughter  
Neuer shed

*This.* What are they that do play it?

*Ege.* Hard handed men, that worke in *Athens* heere,  
Which neuer labour'd in their mindes till now;

And now haue toyled their vnbreathed memories  
With this same play, against your nuptiall.

*The.* And we will heare it.

O 2

*Phyl.*

*Phi.* No, my noble Lord, it is not for you I haue heard  
It ouer, and it is nothing, nothing in the world;  
Vnlesse you can finde sport in their intents,  
Extreamely stretcht, and cond with cruell paine,  
To doe you seruice.

*Thes.* I will heare that play. For neuer any thing  
Can be amisse, when simplessesse and duty tender it.  
Goe bring them in, and take your places, Ladies.

*Hip.* I loue not to see wretchednesse orecharged;  
And duty in his seruice perishing.

*Thes.* Why gentle sweet, you shall see no such thing.

*Hip.* He saies, they can doe nothing in this kinde.

*Thes.* The kinder we, to giue them thanks for nothing  
Our sport shall be, to take what they mistake;  
And what poore duty cannot doe, noble respect  
Takes it in might, not merit.

Where I haue come, great Clearkes haue purposed  
To grette me with premeditated welcomes;  
Where I haue seene them shiner and looke pale,  
Make periods in the midst of sentences,  
Throttle their practiz d accent in their feares,  
And in conclusion, dumbly haue broke off,  
Not paying me a welcome. Trust me sweete,  
Out of this silence yet, I pickt a welcome.  
And in the modesty of fearefull duty,  
I read as much, as from the ratling tongue  
Of fauoy and audacious eloquence  
Loue therefore, and tongue-tide simplicity,  
In least, speake most, to iry capacity.

*Egeus.* So please your Grace, the Prologue is addrest  
*Duke.* Let him approach. *Flor. Truue.*

*Enter the Prologue. Quince.*

*Pro.* If we offend, it is with our good will.  
That you should thinke, we come not to offend,  
But with good will To shew our simple skill,  
That is the true beginning of our end,  
Consider then, we come but in despight.  
We do not come, as minding to content you,  
Our true intent is. All for your delight,  
We are not heere That you should here repent you,  
The Actors are at hand, and by their show,  
You shall know all, that you are like to know.

*Thes.* This fellow doth not stand vpon points.

*Lys.* He hath rid his Prologue, like a rough Colt: he  
knowes not the stop. A good morall my Lord It is not  
enough to speake, but to speake true.

*Hip.* Indeed hee hath plaid on his Prologue, like a  
childe on a Recorder, a sound, but not in gouernment.

*Thes.* His speech was like a tangled chaine: nothing  
impaired, but all disorderd. Who is next?

*Touyer with a Trumpet before them.*

*Enter Pyramus and Thisby, Wall, Moone shine, and Lyon.*

*Pro.* Gentles, perchance you wonder at this show,  
But wonder on, till truth make all things plaine.  
This man is *Pyramus*, if you would know;  
This beauteous Lady, *Thisby* is certaine.  
This man, with lyme and rough-cast, doth present  
Wall, that vile wall, which did these louers sunder -  
And through walls chink (poor soules) they are content  
To whisper. At the which, let no man wonder.  
This man, with Lanthorne, dog, and bush of thorne,  
Presenteth moone-shine. For if you will know,  
By moone-shine did these Louers thinke no scome  
To meet at *Ninus* toombe, there, there to wooe:

This guzy beast (whith *Lyon* hight by name)  
The trusty *Thisby*, comming first by night,  
Did scarre away, or rather did affright.  
And as she fled, her mantle she did fall;  
Whith *Lyon* vile with bloody mouth did staine.  
Anon comes *Pyramus*, sweet youth and tall,  
And findes his *Thisbies* Mantle staine;  
Whereat, with blade, with bloody blamefull blade,  
He bravely broacht his boiling bloody breast,  
And *Thisby*, tarrying in Mulberry shade,  
His dagger drew, and died. For all the rest,  
Let *Lyon*, *Moone shine*, *Wall*, and *Louers* twaine,  
At large discourse, while here they doe remaine.

*Exit all but Wall.*

*Thes.* I wonder if the *Lion* be to speake.

*Deme.* No wonder, my Lord: one *Lion* may, when  
many *Asses* doe.

*Exit Lyon, Thisby, and Moone shine.*

*Wall.* In this same Interlude, it doth befall,  
That I, one *Sneut* (by name) present a wall:  
And such a wall, as I would haue you thinke,  
That had in it a crannied hole or chinke:  
Through which the *Louers*, *Pyramus* and *Thisby*  
Did whisper often, very secretly.  
This loame, this rough-cast, and this stone doth shew,  
That I am that same Wall; the truth is so.  
And thus the cranny is, right and sinister,  
Through which the feartull *Louers* are to whisper.

*Thes.* Would you desire *Lime* and *Haire* to speake  
better?

*Deme.* It is the vviticest partition, that euer I heard  
discourse, my Lord

*Thes.* *Pyramus* drawes neere the Wall, silence.

*Enter Pyramus.*

*Pro.* O grim lookt night, o night with hue so blacke,  
O night, which euer art, when day is not:  
O night, o night, alacke, alacke, alacke,  
I feare my *Thisbies* promise is forgot.  
And thou o vvall, thou sweet and louely vvall,  
That stands betwene her fathers ground and mine,  
Thou vvall, o vvall, o sweet and louely vvall,  
Shew me thy chinke, to blinke through with mine eie.  
Thankes courteous vvall, Ioue shield thee vvell for this.  
But what see I? No *Thisby* doe I see.  
O vicked vvall, through vvhom I see no blisse,  
Curst be thy stones for thus deceiuing mee.

*Thes.* The vvall me-thinkes being sensible, should  
curse againe.

*Pir.* No in truth sir, he should not Deceiuing me,  
Is *Thisbies* cue; she is to enter, and I am to spy  
Her through the vvall. You shall see it vvell fall.

*Enter Thisby.*

*Pat* as I told you, yonder she comes.

*Thes.* O vvall, full often hast thou heard my moones,  
Forparting my faire *Pyramus*, and me.  
My cherry lips haue often kist thy stones;  
Thy stones with *Lime* and *Haire* knit vp in thee.

*Pir.* I see a voyce; now vvvill I to the chinke,  
To spy and I can heare my *Thisbies* face. *Thisbe*?

*Thes.* My Loue thou art, my Loue I thinke.

*Pir.* Thinke vvhath thou vvvilt, I am thy *Louers* grace,  
And like *Lisander* am I trusty still.

*Thes.* And like *Helin* till the Fates me kill.

*Pir.* Not *Shafalus* to *Proetus*, was so true.

*Thes.* As *Shafalus* to *Proetus*, I to you.

*Pir. O*



*Pir.* O kisse me through the hole of this vile wall  
*Thys.* I kisse the wals hole, not your lips at all.  
*Pir.* Wilt thou at *Nimmes* tombe meete me straight way?

*Thys.* Tide life, tide death, I come with quicke delay  
*Wall.* Thus haue I *Wall*, my part discharged so,  
 And being done, thus *Wall* away doth go. *Exit Clown.*  
*Du.* Now is the morall downe betwene the two  
 Neighbors.

*Dem.* No remedie my Lord, when Wals are so wil-  
 full, to heare without vvarning.

*Dut.* This is the filiest stuffe that ere I heard.

*Du.* The best in this kind are but shadowes, and the  
 worst are no worse, if imagination amend them.

*Dut.* It must be your imagination then, & not theirs

*Duk.* If wee imagine no worse of them then they of  
 themselves, they may passe for excellent men Here com  
 two noble beasts, in a man and a Lion.

*Enter Lion and Moore first*

*Lyon.* You Ladies, you (whole gentle hearts do feare  
 The smallest monstrous mouse that creepes on floore)  
 May now perchance, both quake and tremble heere,  
 When Lion rough in wildest rage doth roare.  
 Then know that I, one *Shug* the Ioyner am  
 A Lion fell, nor elsie no Lions dam  
 For if I should as Lion come in strife  
 Into this place, were pittie of my life

*Du.* A verie gentle beast, and of a good conscience.

*Dem.* The verie best at a beast, my Lord, yere I saw.

*Lis.* This Lion is a verie Fox for his valor.

*Du.* True, and a Goose for his discretion.

*Dem.* Not so my Lord for his valor cannot carrie  
 his discretion, and the Fox carries the Goose.

*Du.* His discretion I am sure cannot carrie his valor  
 for the Goose carries not the Fox. It is well, leaue it to  
 his discretion, and let vs hearken to the Moone

*Moone.* This Lanthorne doth the horned Moone pre-  
 sent

*Du.* He should haue worne the hornes on his head.

*Du.* Hee is no crescent, and his hornes are inuisible,  
 within the circumference

*Moone.* This lanthorne doth the horned Moone pre-  
 sent My selfe, the man i'th Moone doth seeme to be.

*Du.* This is the greatest error of all the rest, the mar  
 should be put into the Lanthorne How is it els the man  
 i'th Moone?

*Dem.* He dares not come there for the candle.

For you see, it is already in snuffe

*Dut.* I am wearie of this Moore, you'd he would  
 change.

*Du.* It appeares by his smal light of discretion, that  
 he is in the wane but yet in courtesie, in all reason, we  
 must stay the time

*Lis.* Proceed Moone

*Moone.* All that I haue to say, is to tell you, that the  
 Lanthorne is the Moone, I, the man in the Moone; this  
 thorne bush, my thorne bush, and this dog, my dog

*Dem.* Why all these should be in the Lanthorne for  
 they are in the Moone But silence, heere comes *Thusy*.

*Enter Thusy*

*Thys.* This is old *Nimmes* tombe. where is my loue?

*Lyon.* Oh.

*The Lion roares, Thusy runs off.*

*Dem.* Well roar'd Lion.

*Du.* Well run *Thusy*.

*Dut.* Well shone Moone

Truly the Moone shines with a good grace.

*Du.* Well mouz'd Lion

*Dem.* And then came *Piramus*.

*Lis.* And so the Lion vanisht.

*Enter Piramus.*

*Pir.* Sweet Moone, I thank thee for thy sunny beames,  
 I thanke thee Moone, for shining now so bright:  
 For by thy gracious, golden, glittering beames,  
 I trust to taste of truest *Thusbies* sight  
 But stay: O spight! but marke, poore Knight,  
 What dreadful dole is heere?

Eyes do you see! How can it be!

O dainty Ducke O Deere!

Thy mantle good, what staid with blood!

Approch you Furies fell

O Fates' come, come Cut thred and thrum,

Quaile, crush, conclude, and quell.

*Du.* This passion, and the death of a deare friend,  
 Would go neere to make a man looke sad.

*Dut.* Beshrew my heart, but I pittie the man

*Pir.* O wherefore Nature, didst thou Lions frame?  
 Since Lion wilde hath heere desfour'd my deere.

Which is no, no, which was the fairest Dame  
 That liu'd, that lou'd, that lik'd that look'd with cheere.

Come teares, confound Our sword, and wound

The pip of *Piramus*.

I, that left pap, where heart doth hop;

Thus dye I, thus, thus, thus

Now am I dead, now am I fled, my soule is in the sky,

Tongue lose thy light, Moone take thy flight,

Now dye, dye, dye, dye, dye

*Dem.* No De, but an ace for him, for he is but one.

*Lis.* Lesse then an ace man. For he is dead, he is no-  
 thing

*Du.* With the helpe of a Surgeon, he might yet reco-  
 uer, and proue an Assie

*Dut.* How chance Moone-shine is gone before?  
*Thusy* comes backe, and findes her Louer

*Enter Thusy.*

*Duke.* She wil finde him by starre light.  
 Heere she comes, and her passion ends the play.

*Dut.* Me thinkes shee should not vse a long one for  
 such a *Piramus* I hope she will be breefe.

*Dem.* A Moth wil turne the ballance, which *Piramus*  
 which *Thusy* is the better (eyes,

*Lis.* She hath spyed him already, with those sweete

*Dem.* And thus she meanes *videlicet*,

*Thys.* Asleepe my Loue? What, dead my Done?

O *Piramus* arise:

Speake, Speake Quite dumbe? Dead, dead? A tombe

Must couer thy sweet eyes

These Lilly Lips, this cherry nose,

These yellow Cowslip cheekes

Are gone, are gone - Louers make mone:

His eyes were greene as Leekes.

O sisters three, come, come to mee,

With hands as pale as Milke,

Lay them in gore, since you haue shore

With sheeres, his thred of silke.

Tongue not a word. Come trusty sword:

Come blade, my brest imbrue:



And farwell friends, thus *Thibit* ends.  
Adieu, adieu, adieu.

*Duk*, Moon-shine & *Lion* are left to burne the dead.

*Deme*. I, and *Wall* too.

*Bar*. No, I assure you, the wall is downe, that parted their Fathers. Will it please you to see the Epilogue, or to heare a Bergomask dance, betweene two of our company?

*Duk*. No Epilogue, I pray you; for your play needs no excuse. Neuer excuse; for when the players are all dead, there need none to be blamed. *Marry*, if hee that writ it had plaid *Piramus*, and hung himselfe in *Thibits* garter, it would haue beene a fine Tragedy: and so it is truly, and very notably discharg'd. But come, your Bergomaske; let your Epilogue alone. The iron tongue of midnight hath told twelue. Lovers to bed, 'tis almost Fairy time. I feare we shall out-sleepe the coming morne, As much as we this night haue ouer-watcht. This palpable grosse play hath well beguild The heauy gate of night. Sweet friends to bed. A fortnight hold we this solemnity. In nightly Revels; and new iollitie.

*Exunt.*

*Enter Pucke.*

*Puck*. Now the hungry Lyons rores,  
And the Wolfe beholds the Moone.  
Whilest the heauy ploughman snores,  
All with weary riske fore-done.  
Now the wasted brandes doe glow,  
Whilest the scritch-owle, scritch'ing loud,  
Puts the wretch that lies in woe,  
In remembrance of a shrowd.  
Now it is the time of night,  
That the graues, all gaping wide,  
Every one lets forth his spright,  
In the Church-way paths to glide.  
And we Fairies, that do runne,  
By the triple *Hecates* teame,  
From the presence of the Sunne,  
Following darkenesse like a dreame,  
Now are frolicke; not a Mouse  
Shall disturbe this hallowed house.  
I am sent with broome before,  
To sweep the dust behind the doore.

*Enter King and Queene of Fairies, with their traine.*

*Ob* Through the house giue glimmering light,

By the dead and drownsie fier,  
Euerie Elfe and Fairie spright,  
Hop as light as blid from brier,  
And this Ditty after me, sing and dance it trippinglie.

*Tita*. First rehearse this song by rote,  
To each word a warbling note.  
Hand in hand, with Fairie grace,  
Will we sing and blesse this place.

*The Song.*

Now until the breake of day,  
Through this house each Fairy stay.  
To the best Bride-bed will we,  
Which by us shall blessed be:  
And the issue there create,  
Euer shall be fortunate:  
So shall all the complex three,  
Euer true in louing be.  
And the blots of *Natures* hand,  
Shall not in their issue stand,  
Neuer mole, hare, or scarre,  
Nor marke prodigious, such as are  
Dispers'd in *Natures* kinne,  
Shall upon their children be.  
With this field dew consecrate,  
Every Fairy take his gate,  
And each severall chamber blesse,  
Through it is Palace with sweet peace,  
Euer shall in safety rest,  
And the owner of it blest.  
Trip away, make no stay;  
Meet me all by breake of day.

*Robin*. If we shadowes haue offended,  
Thinke but this (and all is mended)  
That you haue but slumbred heere,  
While these visions did appeare.  
And this weake and idle theame,  
No more yeelding but a dreame,  
Centles, doe not reprehend.  
If you pardon, we will mend.  
And as I am an honest *Pucke*,  
If we haue vnearned lucke,  
Now to scape the Serpents tongue,  
We will make amends ere long;  
Else the *Pucke* a lyar call.  
So good night vnto you all  
Giue me your hands, if we be friends,  
And *Robin* shall restore amends.

FINIS.



# The Merchant of Venice.

*Actus primus.*

*Enter Antonio, Salario, and Salario.*

*Antonio.*

**A**lsooth I know not why I am so sad,  
It wearies me: you say it wearies you;  
But how I caught it, found it, or came by it,  
What stuffe 'tis made of, whereof it is borne,  
I cannot tell: and such a Want-wit sadness makes of

me,  
That I have much ado to know my selfe  
*Sal.* Your minde is toying on the Ocean,  
There where your Argosies with portly saile  
Like Signiors and rich Barges on the flood,  
Or as it were the Pageants of the sea,  
Do over-peere the petty Traffickers  
That curtise to them, do them reverence  
As they flye by them with their wouen wings.

*Sal.* Beleeue me sir, had I such venture forth,  
The better part of my affections, I could  
Be with my hopes abroad. I should be still  
Plucking the grass to know where sits the winde,  
Peering in Maps for ports, and peeres, and rodes:  
And euerie object that might misse me feare  
Misfortune to my ventures, out of doubt  
Would make me sad.

*Sal.* My winde cooling my broth,  
Would blow me to an Ague, when I thought  
What harme a winde too great might doe at sea.  
I should not see the sandie houre-glasse runne,  
But I should thinke of shallows, and of flats,  
And see my wealthy *Andrew* docks in sand,  
Vailing her high top lower then her ribs  
To kisse her buriall; should I goe to Church  
And see the holy edifice of stone,  
And not bethinke me straight of dangerous rocks,  
Which touching but my gentle Vessels side  
Would scatter all her spices on the streame,  
Enrobe the roaring waters with my silkes,  
And in a word, but euen now, worth this,  
And now worth nothing. Shall I haue the thought  
To thinke on this, and shall I lacke the thought  
That such a thing bechaunc'd would make me sad?  
But tell not me, I know *Antonio*

Is sad to thinke vpon his merchandize  
*Anth.* Beleeue me no, I thanke my fortune for it,  
My ventures are not in one bottom trusted,  
Nor to one place; nor is my whole estate

Vpon the fortune of this present yeere:

Therefore my merchandize makes me not sad

*Sol.* Why then you are in loue

*Anth.* Fie, fie.

*Sola.* Not in loue neither: then let vs say you are sad  
Because you are not merry, and 'twere as easie  
For you to laugh and leape, and say you are merry  
Because you are not sad. Now by two-headed *Ianus*,  
Nature hath fram'd strange fellows in her time:  
Some that will euermore peepe through their eyes,  
And laugh like Parrats at a bag-piper.  
And other of sullen iueger aspect,  
That they'll not shew their teeth in way of smile,  
Though *Nestor* sweare the rest be laughable.

*Enter Bassanio, Lorenzo, and Gratiano.*

*Sola.* Heere comes *Bassanio*,  
Your most noble kinsman,  
*Gratiano*, and *Lorenzo*. Fareyouwell,  
We leaue you now with better company.

*Sala.* I would haue staid till I had made you merry,  
If worthier friends had not prevented me.

*Anth.* Your worth is very deere in my regard.  
I take it your owne busines calls on you,  
And you embrace th occasion to depart.

*Sal.* Good morrow my good Lords (when?)  
*Bass.* Good signiors both, when shall we laugh? say,  
You grow exceeding strange: must it be so?

*Sal.* Wee'll make our leysures to attend on yours.

*Exeunt Salario, and Salario.*

*Lor.* My Lord *Bassanio*, since you haue found *Antonio*  
We two will leaue you, but at dinner time  
I pray you haue in minde where we must meete.

*Bess.* I will not faile you  
*Grat.* You looke not well signior *Antonio*,  
You haue too much respect vpon the world.  
They loose it that doe buy it with much care,  
Beleeue me you are maruellously chang'd.

*Anth.* I hold the world but as the world *Gratiano*,  
A stage, where euery man must play a part,  
And mine a sad one.

*Grat.* Let me play the foole,  
With mirth and laughter let old wrinkles come,  
And let my Liuer rather heate with wine,  
Then my heart coole with mortifying grones.  
Why should a man whose blood is warme within,  
Sit like his Grandfire, cut in Alabaster?  
 sleepe when he wakes? and creep into the Iaudies

By

By being peeuish? I tell thee what *Antonio*,  
 I loue thee, and it is my loue that speaks  
 There are a sort of men, whose visages  
 Do creame and mantle like a standing pond  
 And do a wilfull stilnesse entertaine,  
 With purpose to be drest in an opinion  
 Of wisdom, grauity, profound conceit,  
 As who should say, I am sir an Oracle,  
 And when I ope my lips, let no dogge bark.  
 O my *Antonio*, I do know of these  
 That therefore onely are reputed wise,  
 For saying nothing, when I am verie sure  
 If they should speake, would almost dam those eares  
 Which hearing them would call their brothers fooles.  
 Ile tell thee more of this another time.  
 But fish not with this melancholly bait  
 For this foole Gudgeon, this opinion.  
 Come good *Lorenzo*, faryewell a while,  
 Ile end my exhortation after dinner.

*Lor.* Well, we will leaue you then till dinner time.  
 I must be one of these same dunibe wise men,  
 For *Gratiano* neuer let me speake

*Gra.* Well, keepe me company but two yeares mo,  
 Thou shalt not know the sound of thine owne tongue.

*Ant.* Far you well, Ile grow a talker for this geare.

*Gra.* Thanks ifaith, for silence is onely comendable  
 In a neats tongue dri'd, and a maid not vendible. *Exit.*

*Ant.* It is that any thing now.

*Bas.* *Gratiano* speaks an infinite deale of nothing,  
 more then any man in all Venice, his reasons are two  
 graines of wheate hid in two bushels of chaffe you shall  
 seeke all day ere you finde them, & when you haue them  
 they are not worth the search

*Ant.* Well tel me now, what Lady is the faire  
 To whom you swore a secret Pilgrimage  
 That you to day promis'd to tel me of?

*Bas.* 'Tis not knowne to you *Antonio*  
 How much I haue disabled mine estate,  
 By something shewing a more swelling port  
 Then my faint meanes would grant continuance.  
 Nor do I now make mone to be abridg'd  
 From such a noble rate, but my cheefe care  
 Is to come fairly off from the great debts  
 Wherein my time something too prodigall  
 Hath left me gag'd. to you *Antonio*  
 I owe the most in money, and in loue,  
 And from your loue I haue a warrantie  
 To vnburthen all my plots and purposes,  
 How to get cleere of all the debts I owe.

*Ant.* I pray you good *Bassanio* let me know it,  
 And if it stand as you your selfe still do,  
 Within the eye of honour, be assur'd  
 My purse, my person, my extreamest meanes  
 Lye all vnlock'd to your occasions.

*Bas.* In my schoole dayes, when I had lost one shaft  
 I shot his fellow of the selfsame flight  
 The selfsame way, with more aduised watch  
 To finde the other forth, and by aduenturing both,  
 I oft found both. I vrge this child-hood proofe,  
 Because what follows is pure innocence  
 I owe you much, and like a wilfull youth,  
 That which I owe is lost: but if you please  
 To shoote another arrow that selfe way  
 Which you did shoot the first, I do not doubt,  
 As I will watch the ayme Or to finde both,  
 Or bring your latter hazard backe againe,

And thankfully rest debtor for the first.

*Ant.* You know me well, and heerein spend but time  
 To winde about my loue with circumstance.  
 And out of doubts you doe more wrong  
 In making question of my verriest  
 Then if you had made waste of all I haue:  
 Then doe but say to me what I should doe  
 That in your knowledge may by me be done,  
 And I am prest to do it: therefore speake.

*Bas.* In Belmont is a Lady richly left,  
 And she is faire, and fairer then that word,  
 Of wondrous vertues, sometimes from her eyes  
 I did receiue faire speechlesse messages:  
 Her name is *Portia*, nothing vnderallow'd  
 To *Cato's* daughter, *Brutus Portia*,  
 Nor is the wide world ignorant of her worth,  
 For the foure windes blow in from every coast  
 Renowned suitors, and her sunny locks  
 Hang on her temples like a golden fleece,  
 Which makes her seat of Belmont *Chalcid's* strand,  
 And many *Lafons* come in quest of her.  
 O my *Antonio*, had I but the meanes  
 To hold a riuall place with one of them,  
 I haue a minde presages me such thrife,  
 That I should questionlesse be fortunate.

*Ant.* Thou knowst that all my fortunes are at sea,  
 Neither haue I money, nor commodity  
 To raise a present summe, therefore goe forth  
 Try what my credit can in Venice doe,  
 That shall be rackt euen to the uttermost,  
 To furnish thee to Belmont to faire *Portia*  
 Goe presently enquire, and so will I  
 Where money is, and I no question make  
 To haue it of my trust, or for my sake. *Exit.*

*Enter Portia with her waiting woman Nerissa*

*Portia* By my troth *Nerissa*, my little body is a wea-  
 tie of this great world

*Ner.* You would be sweet Madam, if your miseries  
 were in the same abundance as your good fortunes are:  
 and yet for ought I see, they are as like that surfet with  
 too much, as they that starue with nothing, it is no small  
 happinesse therefore to bee seated in the meane, super-  
 fluitie comes sooner by white haire, but competencie  
 lues longer.

*Portia* Good sentences, and well pronounc'd.

*Ner.* They would be better if well followed.

*Portia.* If to doe were as easie as to know what were  
 good to doe, Chappels had beene Churches, and poore  
 mens cottages Princes Pallaces: it is a good Diuine that  
 followes his owne instructions; I can easie teach twen-  
 tie what were good to be done, then be one of the twen-  
 tie to follow mine owne teaching: the braine may de-  
 uise lawes for the blood, but a hot temper leapes ore a  
 colde decree, such a hare is madnesse the youth, to skip  
 ore the meshes of good counsaile the cripple; but this  
 reason is not in fashion to choose me a husband: O mee,  
 the word choose, I may neither choose whom I would,  
 nor refuse whom I dislike, so is the wil of a liuing daugh-  
 ter curb'd by the will of a dead father: it is not hard *Ner-  
 issa*, that I cannot choose one, nor refuse none.

*Ner.* Your father was euer vertuous, and holy men  
 at their death haue good inspirations, therefore the lot-  
 terie that hee hath deuised in these three chests of gold,  
 siluer, and leade, whereof who chooseth his meaning,  
 chooseth

chooses you, wil no doubt neuer be chosen by any rightly, but one who you shall rightly loue: but what warmth is there in your affection towards any of these Princely suiters that are already come?

*Per.* I pray thee ouer-name them, and as thou namest them, I will describe them, and according to my description leuell at my affection.

*Ner.* First there is the Neopolitane Prince.

*Per.* I that's a colt indeede, for he doth nothing but talke of his horse, and hee makes it a great appropriation to his owne good parts that he can shoo him himselfe. I am much afraid my Ladie his mother plaide false with a Smyth.

*Ner.* Than is there the Countie Palentine.

*Per.* He doth nothing but frowne (as who should say, and you will not haue me, choose. he heares merrie tales and smiles not, I feare hee will proue the weeping Philosopher when he growes old, being so full of vn-mannerly sadnesse in his youth. I had rather to be married to a deaths head with a bone in his mouth, then to either of these. God defend me from these two.

*Ner.* How say you by the French Lord, Mounfier *Le Bonne*?

*Per.* God made him, and therefore let him passe for a man, in truth I know it is a sinne to be a mocker, but he, why he hath a horse better then the Neopolitans, a better bad habite of frowning then the Count Palentine, he is euery man in no man, it a Trassell sing he fals straight a capping, he will fence with his own shadow. If I should marry him, I should marry twentie husbands. If hee would despise me, I would forgiue him, for if he loue me to madnesse, I should neuer requite him.

*Ner.* What say you then to *Fauconbridge*, the yong Baron of England?

*Per.* You know I say nothing to him, for hee vnderstands not me, nor I him. he hath neither *Latine*, *French*, nor *Italian*, and you will come into the Court & sweare that I haue a poore pennie-worth in the *English*. hee is a proper mans picture, but alas who can conuerse with a dumbe show? how odly he is suited, I thinke he bought his doublet in *Italie*, his round hose in *France*, his bonnet in *Germanie*, and his behaviour euery where.

*Ner.* What thinke you of the other Lord his neighbour?

*Per.* That he hath a neighbourly charitie in him, for he borrowed a boxe of the eare of the *Englishman*, and swore he would pay him againe when hee was able: I thinke the *Frenchman* became his suretie, and seald vnder for another.

*Ner.* How like you the yong *Germane*, the Duke of *Saxonia*'s Nephew?

*Per.* Very vildely in the morning when hee is sober, and most vildely in the afternoone when hee is drunke when he is best, he is a little worse then a man, and when he is worst, he is little better then a beast. and the worst fall that euer fell, I hope I shall make shift to goe without him.

*Ner.* If he should offer to choose, and choose the right Casket, you should refuse to performe your Fathers will, if you should refuse to accept him.

*Per.* Therefore for feare of the worst, I pray thee set a deepe glasse of Remission on the contrary Casket, for if the diuell be within, and that temptation without, I know he will choose it. I will doe any thing *Nerrissa* ere I will be married to a sponge.

*Ner.* You neede not feare Lady the hauing any of

these Lords, they haue acquainted me with their determinations, which is indeede to returne to their home, and to trouble you with no more suite, vnlesse you may be won by some other fort then your Fathers imposition, depending on the Caskets.

*Per.* If I lue to be as olde as *Sibilla*, I will dye as chaste as *Diana*: vnlesse I be obtained by the manner of my Fathers will: I am glad this parcell of wooers are so reasonable, for there is not one among them but I doare on his verie absence. and I wish them a faire departure.

*Ner.* Doe you not remember Ladie in your Fathers time, a *Venetian*, a Scholler and a Souldior that came hither in companie of the Marquess of *Montferrat*?

*Per.* Yes, yes, it was *Bassanio*, as I thinke, so was hee call'd.

*Ner.* True Madam, hee of all the men that euer my foolish eyes look'd vpon, was the best deseruing a faire Lady.

*Per.* I remember him well, and I remember him worthy of thy praise.

*Enter a Servingman.*

*Ser.* The foure Strangers seeke you Madam to take their leaue: and there is a fore-runner come from a fift, the Prince of *Morocco*, who brings word the Prince his Maister will be here to night.

*Per.* If I could bid the fift welcome with so good heart as I can bid the other foure farewell, I should be glad of his approach: if he haue the condition of a Saint, and the complexion of a diuell, I had rather hee should shriue me then wiae me. Come *Nerrissa*, sirra go before, whiles wee shut the gate vpon one wooer, another knocks at the doore.

*Exeunt.*

*Enter Bassanio with Shyllocke the Jew.*

*Shy.* Three thousand ducates, well.

*Bass.* I sir, for three months.

*Shy.* For three months, well.

*Bass.* For the which, as I told you, *Antonio* shall be bound.

*Shy.* *Antonio* shall become bound, well.

*Bass.* May you sted me? Will you pleasure me? Shall I know your answer?

*Shy.* Three thousand ducats for three months, and *Antonio* bound.

*Bass.* Your answer to that.

*Shy.* *Antonio* is a good man.

*Bass.* Haue you heard any imputation to the contrary?

*Shy.* Ho no, no, no, no. my meaning in saying he is a good man, is to haue you vnderstand me that he is sufficient, yet his meanes are in supposition: he hath an Argosie bound to Tripolis, another to the Indies, I vnderstand moreouer vpon the *Ryalta*, he hath a third at *Mexico*, a fourth for England, and other ventures hee hath squandred abroad, but ships are but boords, Saylers but men, there be land rats, and water rats, water theeues, and land theeues, I meane Pyrats, and then there is the perill of waters, windes, and rocks: the man is notwithstanding sufficient, three thousand ducats, I thinke I may take his bond.

*Bass.* Be assured you may.

*Jew. I*

*Iew.* I will be assured I may - and that I may be assured, I will bethinke mee, may I speake with *Antonio*?

*Bass.* If it please you to dine with vs.

*Iew.* Yes, to smell porke, to eate of the habitation which your Prophet the Nazarite censured the diuell into: I will buy with you, sell with you, talke with you, walke with you, and so following: but I will not eate with you, drinke with you, nor pray with you. What newes on the Ryalts, who is he comes here?

*Enter Antonio.*

*Bass.* This is signior *Antonio*.

*Iew.* How like a fawning publican he lookes.

I hate him for he is a Christian:

But more, for that in low simplicitie

He lends out money gratis, and brings downe

The rate of vsance here with vs in *Venice*.

If I can catch him once vpon the hip,

I will feede fat the ancient grudge I beare him.

He hates our sacred Nation, and he railes

Euen there where Merchants most doe congregate

On me, my bargaines, and my well-worne thrift,

Which he calls interest. Cursed be my Trybe

If I forgiue him

*Bass.* *Shylock*, doe you heare.

*Shy.* I am debating of my present store,

And by the neere gesse of my memorie

I cannot instantly raise vp the grosse

Of full three thousand ducats: what of that?

*Tubal* a wealthy Hebrew of my Tribe

Will furnish me, but soft, how many months

Doe you desire? Rest you faire good signior,

Your worship was the last man in our mouths.

*Ant.* *Shylocke*, albeit I neither lend nor borrow

By taking, nor by giuing of excessse,

Yet to supply the ripe wants of my friend,

He breake a custome: is he yet posselt

How much he would?

*Shy.* I, I, three thousand ducats.

*Ant.* And for three months.

*Shy.* I had forgot, three months, you told me so.

Well then, your bond: and let me see, but heare you,

Me thoughts you said, you neither lend nor borrow

Vpon aduantage.

*Ant.* I doe neuer vie it.

*Shy.* When *Jacob* graz'd his Vncle *Laban*'s sheepe,

This *Jacob* from our holy *Abram* was

(As his wife mother wrought in his behalfe)

The third posseller; I, he was the third.

*Ant.* And what of him, did he take interest?

*Shy.* No, not take interest, not as you would say

Directly interest, marke what *Jacob* did,

When *Laban* and himselfe were comprymyz'd

That all the canelings which were streakt and pied

Should fall as *Jacobs* hire, the Ewes being rancke,

In end of Autumne turned to the Rammes,

And when the worke of generation was

Betweene these woolly breeders in the act,

The skilfull shepheard pil'd me certaine wands,

And in the dooing of the deede of kinde,

He stucke them vpon before the fustome Ewes.

Whither then conceauing, did in eaning time

Fall party-colour'd lambs, and those were *Jacobs*.

This was a way to thrive, and he was blest:

And thrift is blessing if men steale it not.

*Ant.* This was a venture sir that *Jacob* seru'd for,

A thing not in his power to bring to passe,

But sway'd and fashon'd by the hand of heauen.

Was this interest to make interest good?

Or is your gold and siluer Ewes and Rams?

*Shy.* I cannot tell, I make it breede as fast,

But note me signior.

*Ant.* Marke you this *Bassanio*,

The diuell can cite Scripture for his purpose,

An euill soule producing holy witnesse,

Is like a villaine with a smiling cheeke,

A goodly applerotten at the heart.

O what a goodly outside falsehoode hath.

*Shy.* Three thousand ducats, tis a good round sum.

Three months from twelue, then let me see the rate.

*Ant.* Well *Shylocke*, shall we be beholding to you?

*Shy.* Signior *Antonio*, many a time and oft

In the Ryalto, you haue rated me

About my monies and my vsances:

Still haue I borne it with a patient shrug,

(For suffrance is the badge of all our Tribe.)

You call me misbeleuer, cur-throate dog,

And spet vpon my Iewish gaberdine,

And all for vse of that which is mine owne.

Well then, it now appeares you neede my helpe:

Goe to then, you come to me, and you say,

*Shylocke*, we would haue moneyes, you say so:

You that did voide your rume vpon my beard,

And foote me as you spurne a stranger curre

Ouer your threshold, moneyes is your suite.

What should I say to you? Should I not say,

Hath a dog money? Is it possible

A curre should lend three thousand ducats?

Or Shall I bend low, and in a bond-mans key

With bated breath, and whispering humblenesse,

Say this: Faire sir, you spet on me on Wednesday last:

You spurn'd me such a day; another time

You call'd me dog: and for these curtesies

He lend you thus much moneyes.

*Ant.* I am as like to call thee so againe,

To spet on thee againe, to spurne thee too.

If thou wilt lend this money, lend it not

As to thy friends, for when did friendship take

A breede of barraine metall of his friend?

But lend it rather to thine enemy,

Who if he breake, thou maist with better face

Exact the penalties.

*Shy.* Why looke you how you storme,

I would be friends with you, and haue your loue,

Forget the shames that you haue stain'd me with,

Supplie your present wants, and take no doite

Of vsance for my moneyes, and youle not heare me,

This is kinde I offer.

*Bass.* This were kindnesse,

*Shy.* This kindnesse will I shoue,

Goe with me to a Notarie, seale me there

Your single bond, and in a merrie sport:

If you repaie me not on such a day,

In such a place, such sum or sums as are

Exprest in the condition, let the forfeite

Be nominated for an equall pound

Of your faire flesh, to be cut off and taken

In what part of your bodie it pleaseth me.

*Ant.* Content in faith, he seale, so such a bond,

And say there is much kindnesse in the Iew.

*Bass.* You

*Bass.* You shall not seale to such a bond for me,  
Ile rather dwell in my necessitie.

*Ant.* Why feare not man, I will not forfeite it,  
Within these two months, that's a month before  
This bond expires, I doe expect returne  
Of thrice three times the vauel of this bond

*Shy.* O father *Abram*, what these Christians are,  
Whose owne hard dealings teaches them suspect  
The thoughts of others. Praise you tell me this,  
If he should breake his date, what should I gaine  
By the exaction of the forfeiture?

A pound of mans flesh taken from a man,  
Is not so estimable, profitable neither  
As flesh of Muttons, Beeces, or Goates, I say  
To buy his fauour, I extend this friendship,  
If he will take it, so if not adieu,

And for my loue I praise you wrong me not

*Ant.* Yes *Shylocke*, I will seale vnto this bond,

*Shy.* Then meete me forthwith at the Notaries,  
Giue him direction for this merrie bond,  
And I will goe and purse the ducats strait  
See to my house left in the fearefull gard  
Of an vnthrifit' knaue: and presentlie  
Ile be with you.

*Exit*

*Ant.* Hie thee gentle *Jew*. This Hebrew will turne  
Christian, he growes kinde.

*Bass.* I like not faire teames, and a villaines minde.

*Ant.* Come on, in this there can be no dismaie,  
My Shippes come home a month before the daie

*Exeunt.*

## Actus Secundus.

*Enter Morochus a tawnie Moore all in white, and three or  
four followers accordingly, with Portia,  
Nerissa, and their traine.*

*Elo. Cornets.*

*Mor.* Mislikeme not for my complexion,  
The shadowed luerie of the burnisht sunne,  
To whom I am a neighbour, and neere bred.  
Bring me the fairest creature North-ward borne,  
Where *Phaebus* fire scarce thawes the yficles,  
And let vs make incision for your loue,  
To proue whose blood is reddest, his or mine.  
I tell thee *Ladie* this aspect of mine  
Hath feard the valiant, (by my loue I sweare)  
The best regarded Virgins of our Clyme  
Hauelou'd it to I would not change this hue,  
Except to steale your thoughts my gentle Queene.

*Por.* In tearmes of choise I am not solie led  
By nice direction of a maidens eyes:  
Besides, the lottrie of my destiny  
Bars me the right of voluntarie choosing:  
But if my Father had not scantred me,  
And hedg'd me by his wit to yeelde my selfe  
His wife, who wins me by that meanes I told you,  
Your selfe (renowned Prince) than stood as faire  
As any commor I haue look'd on yet  
For my affection.

*Mor.* Euen for that I thanke you,  
Therefore I pray you leade me to the Caskets  
To trie my fortune. By thus Symtate

That slew the Sophie, and a Persian Prince  
That won three fields of Sultan Solymán,  
I would ore-stare the sternest eyes that looke:  
Out-braue the heart most daring on the earth:  
Plucke the yong sucking Cubs from the she Beare,  
Yea, mocke the Lion when he rores for pray  
To win the *Ladie*. But alas, the while  
If *Hercules* and *Lycas* plaie at dice  
Which is the better man, the greater throw  
May turne by fortune from the weaker hand.  
So is *Aleides* beaten by his rage,  
And so may I, blinde fortune leading me  
Misse that which one vnworthier may attaine,  
And die with grieuing.

*Port.* You must take your chance,  
And either not attempt to choose at all,  
Or sweare before you choose, if you choose wrong  
Neuer to speake to *Ladie* afterward  
In way of marriage, therefore be aduis'd.

*Mor.* Nor will not, come bring me vnto my chance.

*Por.* First forward to the temple, after dinner  
Your hazard shall be made

*Mor.* Good fortune then,  
To make me blest or curs'd 't among men.

*Cornets.*

*Exeunt.*

*Enter the Clowne alone*

*Clow.* Certainly, my conscience will serue me to run  
from this *Jew* my Maister: the fiend is at mine elbow,  
and tempts me, saying to me, *Iobbe*, *Lanncetel Iobbe*, good  
*Lanncetel*, on good *Iobbe*, or good *Lanncetel Iobbe*, vfe  
your legs, take the start, run awaie my conscience saies  
no, take heede honest *Lanncetel*, take heede honest *Iobbe*,  
or as afore-said honest *Lanncetel Iobbe*, doe not runne,  
scorne running with thy heeles; well, the most coragi-  
ous fiend bids me packe, *sia* saies the fiend, away saies  
the fiend, for the heauens rouse vñ a braue minde saies  
the fiend, and run, well, my conscience hanging about  
the necke of my heart, saies verie wisely to me: my hon-  
est friend *Lanncetel*, being an honest mans sonne, or ra-  
ther an honest womans sonne, for indeede my Father did  
so-mething smack something grow too, he had a kinde of  
taste, wel, my conscience saies *Lanncetel* bouge not, bouge  
saies the fiend, bouge not saies my conscience, conscience  
say I you counsaile well, fiend say I you counsaile well,  
to be rul'd by my conscience I should stay with the *Jew*  
my Maister, (who God blesse the marke) is a kinde of di-  
uell, and to run away from the *Jew* I should be ruled by  
the fiend, who sauing your reuerence is the diuell him-  
selfe: certainly the *Jew* is the verie diuell incarnation,  
and in my conscience, my conscience is a kinde of hard  
conscience, to offer to counsaile me to stay with the *Jew*;  
the fiend giues the more friendly counsaile: I will runne  
fiend, my heeles are at your commandement, I will  
runne.

*Enter old Gobbo with a Basket.*

*Gob.* Maister yong-man, you I praise you, which is the  
waie to Maister *Jewes*?

*Lan.* O heauens, this is my true begotten Father, who  
being more then sand-blind, high grauel blind, knows  
me not, I will trie confusions with him.

*Gob.* Maister yong Gentleman, I praise you which is  
the waie to Maister *Jewes*.

*Lan.* Turne vpon your right hand at the next tur-  
ning



ning, but at the next turning of all on your left; matric at the verienext turning, turne of no hand, but turn down indircle to the *Jewes* house.'

*Gob.* Be Gods fontier'twill be a hard waie to hit, can you tell me whether one *Launcelet* that dwels with him, dwell with him or no.

*Lan.* Talke you of yong Master *Launcelet*, marke me now, now will I raise the waters; talke you of yong Maister *Launcelet*?

*Gob.* No Maister sir, but a poore mans sonne, his Father though I say't is an honest excedding poore man, and God be thanked well to live.

*Lan.* Well, let his Father be what a will, wee talke of yong Maister *Launcelet*.

*Gob.* Your worships friend and *Launcelet*

*Lan.* But I praie you *ergo* old man, *ergo* I beseech you, talke you of yong Maister *Launcelet*

*Gob.* Of *Launcelet*, and please your mastership.

*Lan.* *Ergo* Maister *Launcelet*, talke not of maister *Launcelet* Father, for the yong gentleman according to fates and destinies, and such odde sayings, the sisters three, & such branches of learning, is indeede deceased, or as you would say in plaine tearmes, gone to heaven.

*Gob.* Marrie God forbid, the boy was the verie staffe of my age, my verie prop.

*Lan.* Do I look like a cadgell or a houell-post, a staffe or a prop doe you know me Father.

*Gob.* Alacke the day, I know you not yong Gentleman, but I praie you tell me, is my boy God rest his soule alive or dead

*Lan.* Doe you not know me Father.

*Gob.* Alacke sir I am fnd blinde, I know you not.

*Lan.* Nay, indeede if you had your eyes you might faile of the knowing me. it is a wile Father that knows his owne childe. Well, old man, I will tell you newes of your son, giue me your blessing, truth will come to light, murder cannot be hid long, a mans sonne may, but in the end truth will out.

*Gob.* Praie you sit stand vp, I am sure you are not *Launcelet* my boy

*Lan.* Praie you let s have no more fooling about it, but giue mee your blessing. I am *Launcelet* your boy that was, your sonne that is, your childe that shall be.

*Gob.* I cannot thinke you are my sonne.

*Lan.* I know not what I shall thinke of that but I am *Launcelet* the *Jewes* man, and I am sure *Margerie* your wife is my mother.

*Gob.* Her name is *Margerie* indeede, Ile be sworne if thou be *Launcelet*, thou art mine owne flesh and blood: Lord worshipt might he be, what a beard hast thou got; thou hast got more haire on thy chin, then Dobbins my philhorse has on his taile

*Lan.* It should seeme then that Dobbins taile growes backward I am sure he had more haire of his taile then I haue of my face when I lost saw him.

*Gob.* Lord how art thou chang'd how doost thou and thy Master agree, I haue brought him a present, how gree you now?

*Lan.* Well, well, but for mine owne part, as I haue set vp my rest to run awaie, so I will not rest till I haue run some ground; my Maister's a verie *Jew*, giue him a present, giue him a halter, I am famisht in his seruice. You may tell euery finger I haue with my ribs: Father I am glad you are come, giue me your present to one Maister *Bassanio*, who indeede giues rare new Liueries, if I serue

not him, I will run as far as God has anie ground. O rare fortune, here comes the man, to him Father, for I am a *Jew* if I serue the *Jew* anie longer.

*Enter Bassanio with a follower or two.*

*Bass.* You may doe so, but let it be so halted that supper be readie at the farthest by five of the clocke: see these Letters deliuered, put the Liueries to making, and desire *Gratiano* to come anoneto my lodging

*Lan.* To him Father.

*Gob.* God blesse your worship.

*Bass.* Gramercie, would'st thou ought with me.

*Gob.* Here's my sonne sir, a poore boy.

*Lan.* Not a poore boy sir, but the rich *Jewes* man that would sir as my Father shall specifie.

*Gob.* He hath a great infection sir, as one would say to serue.

*Lan.* Indeeede the short and the long is, I serue the *Jew*, and haue a desire as my Father shall specifie

*Gob.* His Maister and he (sauing your worships reuerence) are scarce catercolins

*Lan.* To be brieft, the verie truth is, that the *Jew* hauing done me wrong, doth cause me as my Father being I hope an old man shall frutifie vnto you

*Gob.* I haue here a dish of Doves that I would bestow vpon your worship, and my suite is.

*Lan.* In verie brieft, the suite is impertinent to my selfe, as your worship shall know by this honest old man, and though I say it, though old man, yet poore man my Father

*Bass.* One speake for both, what would you?

*Lan.* Serue you sir.

*Gob.* That is the verie defect of the matter sir.

*Bass.* I know thee well, thou hast obtain'd thy suite, *Shylocke* thy Maister spoke with me this daie, And hath prefer'd thee, if it be preferment To leaue a rich *Jewes* seruice, to become The follower of so poore a Gentleman.

*Clo.* The old prouerbe is verie well parted betweene my Maister *Shylocke*; and you sir, you haue the grace of God sir and he hath enough.

*Bass.* Thou speake it well; go Father with thy Son, Take leaue of thy old Maister, and enquire My lodging out, giue him a Liuerie More garded then his fellows see it done.

*Clo.* Father in, I cannot get a seruice, no, I haue nere a tongue in my head, well: if anie man in *Italie* haue a fairer table which doth offer to sweare vpon a booke, I shall haue good fortune; goe too, here's a simple line of life, here's a small trifle of wiues, alas, fiftene wiues is nothing, a leuen widdowes and nine maides is a simple comming in for one man, and then to scape drowning thrice, and to be in perill of my life with the edge of a featherbed, here are simple scapes. well, if Fortune be a woman, she's a good wench for this gere: Father come, Ile take my leaue of the *Jew* in the twinkling.

*Exit Clowne.*

*Bass.* I praie thee good *Leonardo* thinke on this, These things being bought and orderly bestowed Returne in halfe, for I doe feast to night My best esteemd acquaintance, hie thee goe.

*Leon.* My best endeavors shall be done herein. *Exit Leon.*

*Enter Gratiano.*

*Gra.* Where's your Maister.

*Leon.* Yonder



Leon. Yonder sir he walkes.

Gra. Signior Bassanio.

Bass. Gratiano.

Gra. I haue a sute to you.

Bass. You haue obtain'd it.

Gra. You must not denie me. I must goe with you to Belmont

Bass. Why then you must but heare thee Gratiano, Thou art to wilde, to rude, and bold of voyce, Parts that become thee happily enough, And in such eyes as ours appeare not faults; But where they are not knowne, why there they show Some hing too liberall, pray thee take paine To allay with some cold drops of modestie Thy skipping spirit, least through thy wilde behaviour I be misconfiderd in the place I goe to, And loose my hopes.

Gra. Signor Bassanio, heare me, If I doe not put on a sober habite, Talke with respect, and sweare but now and then, Weare prayer bookes in my pocket looke demurely, Nay more, while grace is saying hood mine eyes Thus with my hat, and sigh and say Amen: Vse all the obseruance of ciuillitie Like one well studied in a sad ostent To please his Grandam, neuer trust me more.

Bass. Well, we shall see your bearing.

Gra. Nay but I barre to night, you shall not gage me By what we doe to night.

Bass. No that were pittie, I would intertreat you rather to put on Your boldest suite of mirth, for we haue friends That purpose merriment but far you well, I haue some businesse.

Gra. And I must to Lorenzo and the rest, But we will visite you at supper time. Exit.

Enter Iessica and the Clowne

Ies. I am sorry thou wilt leaue my Father so, Our house is hell, and thou a merrie diuell Didst rob it of some taste of tediousnesse; But far thee well, there is a ducat for thee, And Lancelot, soone at supper shalt thou see Lorenzo, who is thy new Maisters guest, Give him this Letter, doe it secretly, And so farwell: I would not haue my Father See me talke with thee

Clo. Adue, teares exhibit my tongue, most beautifull Pagan, most sweete Iew, if a Christian doe not play the knaue and get thee, I am much deceiued; but adue, these foolish drops doe somewhat drowne my manly spirit adue. Exit

Ies. Farewell good Lancelot Alacke, what hainous sinne is it in me To be ashamed to be my Fathers childe, But though I am a daughter to his blood, I am not to his manners: O Lorenzo, If thou keepe promise I shall end this strife, Become a Christian, and thy louing wife. Exit.

Enter Gratiano, Lorenzo, Sclarno, and Salanio.

Lor. Nay, we will slinke away in supper time, Disguise vs at my lodging, and returne all in an houre.

Gra. We haue not made good preparation.

Sal. We haue not spoke vs yet of Torch-bearers.

Ies. 'Tis vile vnlesse it may be quaintly ordered, And better in my minde not vnderstooke.

Lor. 'Tis now but foure of clock, we haue two houres To furnish vs; friend Lancelot what is the newes

Enter Lancelot with a Letter

Lan. And it shall please you to breake vp this, shall it seeme to signifie

Lor. I know the hand, in faith 'tis a faire hand And whither then the paper it writ on, I the faire hand that writ.

Gra. Loue newes in faith.

Lan. By your leaue sir.

Lor. Whither goest thou?

Lan. Marry sir to bid my old Master the Jew to sup to night with my new Master the Christian

Lor. Hold here, take this, tell gentle Iessica

I will not faile her, speake it priuately;

Go Gentlemen, will you prepare you for this Maske to night,

I am prouided of a Torch-bearer. Exit. Clowne.

Sal. I marry, ile be gone about it straight

Sol. And so will I

Lor. Meete me and Gratiano at Gratianos lodging Some houre hence

Sol. 'Tis good we do so. Exit.

Gra. Was not that Letter from faire Iessica?

Lor. I must needs tell thee all, she hath directed How I shall take her from her Fathers house, What gold and jewels she is furnished with, What Pages suite she hath in readinesse. If ere the Jew her Father come to heauen, It will be for his gentle daughters sake; And neuer dare misfortune crosse her foote, Vnlesse she doe it vnder this excuse, That she is issue to a faithlesse Jew Come goe with me, peruse this as thou goest, Faire Iessica shall be my Torch bearer Exit.

Enter Jew, and his man that was the Clowne.

Jew. Well, thou shalt see, thy eyes shall be thy iudge, The difference of old Shyloke and Bassanio; What Iessica, thou shalt not gutmandize As thou hast done with me: what Iessica? And sleepe, and snore, and rend apparel out. Why Iessica I say

Clo. Why Iessica

Shy. Who bids thee call? I do not bid thee call.

Clo. Your worship was wont to tell me I could doe nothing without bidding.

Enter Iessica

Ies. Call you? what is your will?

Shy. I am bid forth to supper Iessica, There are my Keyes: but wherefore should I go? I am not bid for out, they flatter me; But yet Ile goe in hate, to feede vpon The prodigall Christian. Iessica my gentle, Looke to my house, I am right loath to goe, There is some ill a brewing towards my rest, For I did dreame of money bags to night.

Clo. I beseech you sir goe, my yong Master Doth expect your reproach.

Shy. So doe I his.

Clo. And they haue conspired together, I will not say you shall see a Maske, but if you doe, then it was not for nothing that my nose fell a bleeding on blacke thunday last,

last, at six a clock, in the morning, falling out with you, were on  
a shewnday was four, were in the afternoon.

*Shy.* What are these misdeeds done by you my *Jessica*?  
Lock vp my doores, and when you heare the drum  
And the vile squealing of the wry-neckt fife,  
Clamber not you up to the casements then,  
Nor thrust your head into the publique streete  
To gaze on Christian footes with varnish'd faces:  
But stop my houses eares, I meane my casements,  
Let not the sound of shallow fopperie enter  
My sober house. By *Jacobs* staffe I sweare,  
I haue no minde of sailing forth to night:  
But I will goe: goe you before me sirra,  
Say I will come.

*Clo.* I will goe before sir.  
Mistress looke out at window for all this;  
There will come a Christian by,  
Will be worth a Iewes eye.

*Shy.* What saies that foole of *Hagars* off-spring?  
ha.

*Jes.* His words were farewell mistress, nothing else.

*Shy.* The patch is kinde enough, but a huge feeder:  
Snail-slow in profit, but he sleepest by day  
More then the wilde-cat. dromes hue not with me,  
Therefore I part with him, and part with him  
To one that I would haue him helpe to waste  
His borrowed purse. Well *Jessica* goe in,  
Perhaps I will returne immediately:  
Doe as I bid you, shut doores after you, fast binde, fast  
finde,

A prouerbe neuer false in thirtie minde. *Exit.*

*Jes.* Farewell, and if my fortune be not crost,  
I haue a Father, you a daughter lost. *Exit.*

*Enter the Maskers, Gratiano and Salino.*

*Gra.* This is the penthouse vnder which *Lorenzo*  
Desired vs to make a stand.

*Sal.* His house is almost past.

*Gra.* And it is meruaile he out dwells his house,  
For louers euer run before the clocke.

*Sal.* O ten times faster *Pennis* Pidgeons flye  
To steale loues bonds new made, then they are wont  
To keepe obliged faith vnforfeited.

*Gra.* That euer holds, who riseth from a feast  
With that keene appetite that he sits downe?  
Where is the horse that doth vntread againe  
His tedious measures with the vnbadet fire,  
That he did pace them first: all things that are,  
Are with more spirit chased then enioy'd.  
How like a yonger or a prodigall  
The skarfed barke puts from her native bay,  
Hudg'd and embraced by the straggling winde -  
How like a prodigall doth she retrace  
With ouer-wither'd ribs and ragged sailes,  
Leane, rent, and begger'd by the sturmpet winde?

*Enter Lorenzo.*

*Salmo.* Heere comes *Lorenzo*, more of this here-  
after.

*Lor.* Sweete friends, your patience for my long a-  
bode,

Not I, but my affaires haue made you wait.  
When you shall please to play the theues for wluces  
If watch as long for you then: approach

Here dwells my father Iew. How, who's within?

*Jessica alone.*

*Jes.* Who are you? tell me for more certainty,  
Albeit I sweare that I do know your tongue.

*Lor.* *Lorenzo*, and thy Loue.

*Jes.* *Lorenzo* certaine, and my loue indeed,  
For who loue I so much? and now who knowes  
But you *Lorenzo*, whether I am yours?

*Lor.* Heauen and thy thoughts are witness that thou  
art.

*Jes.* Heere, catch this casket, it is worth the paines,  
I am glad 'tis night, you do not looke on me,  
For I am much ashamed of my exchange:  
But loue is blinde, and louers cannot see  
The pretty follies that themselves commit,  
For if they could, *Cupid* himselfe would blush  
To see me thus transformed to a boy.

*Lor.* Descend, for you must be my torch-bearer.

*Jes.* What, must I hold a Candle to my shames?  
They in themselves goodsooth are too too light.  
Why, 'tis an office of discouery Loue,  
And I should be obscur'd.

*Lor.* So you are sweet,  
Euen in the lovely garnish of a boy but come at once,  
For the close night doth play the run-away,  
And we are staid for at *Bassanio's* feast

*Jes.* I will make fast the doores and guild my selfe  
With some more ducats, and be with you straight

*Gra.* Now by my hood, a gentle, and no Iew.

*Lor.* Belshew me but I loue her heartily.  
For she is wise, if I can iudge of her,  
And faire she is, if that mine eyes be true,  
And true she is, as she hath prou'd her selfe:  
And therefore like her selfe, wise, faire, and true,  
Shall she be placed in my constant soule.

*Enter Jessica.*

What, art thou come? on gentlemen, ay y,  
Our masking mates by this time for vs stay. *Exit.*

*Enter Antonio.*

*Ant.* Who's there?

*Gra.* Signior *Antonio*?

*Ant.* Fie, fie, *Gratiano*, where are all the rest?  
'Tis nine a clocke, our friends all stay for you,  
No maske to night, the winde is come about,  
*Bassanio* presently will goe aboard,  
I haue sent twenty out to seeke for you.

*Gra.* I am glad on't, I desire no more delight  
Then to be vnder saile, and gone to night. *Exeunt.*

*Enter Portia with Nerreche, and both their traines.*

*Por.* Goe, draw aside the curtaines, and discouer  
The feuerall Caskets to this noble Prince:  
Now make your choise

*Ner.* The first of gold, who this inscription beares,  
Who chooseth me, shall gaine what men desire.  
The second siluer, which this promise carries,  
Who chooseth me, shall get as much as he deserves.  
This third, dull lead, with warning all as blunt,  
Who chooseth me, must giue and hazard all he hath.  
How shall I know if I doe choose the right?

*Por.* The

How shall I know if I doe choofe the right.

*Por.* The one of them containes my picture Prince, If you choofe that, then I am yours withall.

*Mor.* Some God direct my iudgements, let me see, I will suruay the inscriptions, backe againe:

What saies this leaden casket?

Who chooseth me, must giue and hazard all he hath.

Must giue, for what? for lead, hazard for lead?

This casket threatens men that hazard all

Doe it in hope of faire aduantages

A golden minde stoopes not to shewes of drosse,

He then nor giue nor hazard ought for lead

What saies the Silver with her virgin hue?

Who chooseth me, shall get as much as he deserues.

As much as he deserues, pause there *Afercho*,

And weigh thy value with an euen hand,

If thou bee't rayed by thy estimation

Thou doost deserue enough, and yet enough

May not extend so farre as to the Ladie:

And yet to be asfeard of my deseruing,

Were but a weake disabling of my selfe.

As much as I deserue, why that's the Ladie.

I doe in birth deserue her, and in fortunes,

In graces, and in qualities of breeding:

But more then these, in loue I doe deserue.

What if I strai'd no farther, but chose here?

Let's see once more this saying grau'd in gold

Who chooseth me shall gaine what many men desire

Why that's the Ladie, all the world desires her:

From the foure corners of the earth they come

To kisse this shrine, this mortall breathing Saint.

The Hircanian deserts, and the waste wildes

Of wide Arabia are as throughfares now

For Princes to come view faire *Portia*.

The waterie Kingdome, whose ambitious head

Spets in the face of heauen, is no barre

To stop the forraine spirits, but they come

As ore a brooke to see faire *Portia*.

One of these three containes her heavenly picture.

It's like that Lead containes her? were damnation

To thinke so base a thought, it were too grosse

To rib her searcloath in the obscure graue.

Or shall I thinke in Silver she's immur'd

Being ten times vnderuallued to tripe gold;

O sinfull thought, neuer so rich a Iem

Was set in worse then gold? They haue in England

A coyne that beares the figure of an Angell

Stamp't in gold, but that's insculpt vpon:

But here an Angell in a golden bed

Lies all within. Deliuer me the key.

Here doe I choofe, and thrue I as I may

*Por.* There take it Prince, and if my forme lye there

Then I am yours:

*Mor.* O hell! what haue we here, a carrion death,

Within whose emptie eye there is a written scroule;

He reade the writing

All that glisters is not gold,  
Often haue you heard that told;  
Many a man his life hath sold  
But my outside to behold;  
Gilded tumber doe wormes infold:  
Had you beene as wise as bold,  
Young in limbe, in iudgement old,  
Your answer had not beene unsold,  
For younwell, your suite is cold,

*Mor.* Cold indeede and bitter lof,  
Then farewell heate, and welcome frost:

*Portia* adew, I haue too grieu'd a heart  
To take a tedious leaue: thus loofers part

*Exit:*

*Por.* A gentle riddance: draw the curtaines, go  
Let all of this complexion choofe me so.

*Enter Salanio and Solanio.*

*Flo. Cornets.*

*Sal.* Why man I saw *Bassanio* vnder saile,  
With him is *Gratiano* gone along;  
And in their ship I am sure *Lorenzo* is not.

*Sol.* The villaine *Jew* with outcries rais'd the Duke  
Who went with him to search *Bassanio's* ship.

*Sal.* He comes too late, the ship was vnder saile,  
But there the Duke was giuen to vnderstand  
That in a Gondilo were leene together  
*Lorenzo* and his amorous *Jessica*.

Besides, *Antonio* certified the Duke  
They were not with *Bassanio* in his ship.

*Sol.* I neuer heard a passion so confus'd,  
So strange, outragious, and so variable,  
As the dogge *Jew* did vter in the streets;  
My daughter, O my ducats, O my daughter,  
Fled with a Christian, O my Christian ducats!  
Iustice, the law, my ducats, and my daughter;  
A sealed bag, two sealed bags of ducats,  
Of double ducats, stolne from me by my daughter,  
And iewels, two stones, two rich and precious stones,  
Stolne by my daughter. Iustice, finde the girle,  
She hath the stones vpon her, and the ducats.

*Sal.* Why all the boyes in Venice follow him,  
Crying his stones, his daughter, and his ducats.

*Sol.* Let good *Antonio* looke he keepe his day  
Or he shall pay for this

*Sal.* Marry well remembered,  
I reason'd with a Frenchman yesterday,  
Who told me, in the narrow seas that part  
The French and English, there miscaried  
A vessell of our countrey richly fraught  
I thought vpon *Antonio* when he told me,  
And wisht in silence that it were not his.

*Sol.* You were best to tell *Antonio* what you heare.  
Yet doe not suddainely, for it may grieue him.

*Sal.* A kinder Gentleman treads not the earth,  
I saw *Bassanio* and *Antonio* part,  
*Bassanio* told him he would make some speede  
Of his returne: he answered, doe not so,  
Slubber not businesse for my sake *Bassanio*,  
But stay the very riping of the time,  
And for the *Jewes* bond which he hath of me,  
Let it not enter in your minde of loue:  
Be merry, and employ your chiefest thoughts  
To courtship, and such faire ostents of loue  
As shall conveniently become you there;  
And euen there his eye being big with teares,  
Turning his face, he put his hand behinde him,  
And with affection wondrous sensible  
He wrung *Bassanio's* hand, and so they parted.

*Sol.* I thinke he onely loues the world for him,  
I pray thee let vs goe and finde him out  
And quicken his embraced beaumeffe  
With some delight or other.

*Sal.* Doe we so.

*Exeunt:*

*Enter Nerissa and a Seruiture.*

*Ner.* Quick, quick I pray thee, draw the curtain strait,  
The

The Prince of Arragon hath line his oath,  
And comes to his election presently.

*Enter Arragon, his traine, and Portia.*  
*Flor. Cornets.*

*Por.* Behold, there stand the caskets noble Prince  
If you choose that wherein I am contain'd,  
Straight shall our nuptiall rights be solemniz'd:  
But if thou follow, without more speech my Lord,  
You must be gone from hence immediately.

*Ar.* I am enoynd by oath to observe three things,  
First, neither to chuse nor to any one,  
Which casket 'twas I chose; next, if I faile  
Of the right casket, neuer in my life  
To wooe a maide in way of marriage:  
Lastly, if I doe faile in fortune of my choise,  
Immediately to leaue you, and be gone.

*Por.* To these injunctions euerie one doth sweare  
That comes to hazard for my worthlesse selfe.

*Ar.* And so haue I addrest me, fortune now  
To my hearts hope: gold, siluer, and base lead.  
Who chooseth me must giue and hazard all he hath.  
You shall looke fairer ere I giue or hazard.  
What saies the golden chest; ha, let me see.  
Who chooseth me, shall gaine what many men desire:  
What many men desire, that many may be meant  
By the foole multitude that choose by show,  
Not learning more then the fond eye doth teach,  
Which pries not to the interior, but like the Martlet  
Builds in the weather on the outward wall,  
Euen in the force and roade of casuallie.  
I will not choose what many men desire,  
Because I will not iumpe with common spirits,  
And ranke me with the barbarous multitudes.  
Why then to thee thou Siluer treasure house,  
Tell me once more, what title thou doost beare;  
Who chooseth me shall get as much as he deserves.  
And well said too; for who shall goe about  
To cozen Fortune, and be honourable  
Without the stampe of meritt, let none presume  
To weare an vnderferued dignitie:  
O that estates, degrees, and offices,  
Were not deriu'd corruptly, and that cleare honour  
Were purchast by the merits of the wearer;  
How many then should couer that stand bare?  
How many be commended that command?  
How much low pleasantrie would then be gleaned  
From the true seede of honor? And how much honor  
Pickt from the chaffe and ruine of the times,  
To be new warmsht. Well, but to my choise.  
Who chooseth me shall get as much as he deserves.  
I will assume desert; giue me a key for this,  
And instantly vnlocke my fortunes here.

*Por.* Too long a pause for that which you finde there.

*Ar.* What's here, the portrait of a blinking idiot  
Presenting me a scedule, I will reade it:  
How much vnlike art thou to *Portia*?  
How much vnlike my hopes and my desertings?  
Who chooseth me, shall haue as much as he deserves.  
Did I deserve no more then a foolles head,  
Is that my prize, are my deserts no better?

*Por.* To offend and iudge are distinct offices,  
And of opposed natures.

*Ar.* What is here?

*The first seauen times tried this,*

*Seauen times tried this, and when he is,  
That had neuer chose a wife,  
Some there be that findes his life,  
Others haue had a finders blisse:  
There be foales aliue in his  
Siluer's ore, and some this:  
Take what is with you will to bed  
I will enter by your head:  
So be gone, you are sped*

*Ar.* Still more foole I shall appeare  
By the time I linger here,  
With one foolles head I came to wooe,  
But I goe away with two.  
Sweet adue, hee keepe my oath,  
Patiently to beare my wifeth.

*Por.* Thus hath the candle sing'd the moths:  
O these deliberate foolles when they doe choose,  
They hate the wisdom by their wit to loose.

*Ner.* The ancient saying is no heresie,  
Hanging and wiving goes by destinie.

*Por.* Come draw the curtaine *Nerissa*

*Enter Messenger.*

*Mes.* Where is my Lady?

*Por.* Here, what would my Lord?

*Mes.* Madam, there is a-lighted at your gate  
A yong Venetian, one that comes before  
To signifie th'approaching of his Lord,  
From whom he bringeth feasible regreets;  
To wit (besides commendes and curious breath)  
Gifts of rich value, yet I haue not scene  
So likely an Embassador of loue  
A day in Aprill neuer came so sweete  
To show how costly Sommer was at hand,  
As this fore-spurrer comes before his Lord.

*Por.* No more I pray thee, I am halfe a-fear'd  
Thou wilt say anone he is some kin to thee,  
Thou spend it such high-day wit in praising him:  
Come, come *Nerissa*, for I long to see  
Quicke *Cyprius* Post, that comes so mannerly  
*Ner.* *Daiana* Lord, loue if thy will it be. *Exeunt.*

### Actus Tertius.

*Enter Solanio and Salanio.*

*Sol.* Now, what newes on the Ryalto?

*Sal.* Why yet it liues there vncheckt, that *Anthony*  
hath a ship of rich lading wrackt on the narrow seas, the  
Goodwins I thinke they call the place, a very dangerous  
flat, and fatall, where the carcasses of many a tall ship, lye  
buried, as they say, if my gossip report be an honest wo-  
man of her word.

*Sol.* I would she were as lying a gossip in that, as euer  
knapc Ginger, or made her neighbours beleue she wept  
for the death of a third husband: but it is true, without  
any slips of prolixity, or crossing the plaine high-way of  
talke, that the good *Anthony*, the honest *Antony*; o that  
I had a title good enough to keepe his name company!

*Sal.* Come, the full stop.

*Sol.* Ha, what sayest thou, why the end is, he hath lost  
a ship.

*Sal.* I

*Sal* I would it might proue the end of his losses.

*Sal*. Let me say Amen betimes, least the diuell crosse my prayer, for here he comes in the likeness of a Jew. How now *Shylcke*, what newes among the Merchants?

*Enter Shylcke.*

*Shy* You knew none so well, none so well as you, of my daughters flight.

*Sal* That's certaine, I for my part knew the Tailor that made the wings she flew withall.

*Sal*. And *Shylcke* for his own part knew the bird was fledg'd, and then it is the complexion of them all to leaue the dam

*Shy* She is damn'd for it.

*Sal* That's certaine, if the diuell may be her Iudge

*Shy*. My owne flesh and blood to rebell.

*Sal*. Out vpon it old carter, rebels it at these yeeres

*Shy* I say my daughter is my flesh and blood

*Sal* There is more difference betwene thy flesh and hers, then betwene lea and luorne, more betwene your bloods, then there is betwene red wine and senniss. but tell vs, doe you heare whether *Arithenio* haue had any losse at sea or no?

*Shy*. There I haue another bad match, a bawd out, a prodigall, who dare scarce shee vish ad on the Ryale, a begger that was vnd to come so fong vpon the Mart let him look to his bond, he was wont to call in a Vintner, let him look to his bond, he was wont to lend money for a Christian easie, let him look to his bond

*Sal* Why I am sure if he so faite, thou wilt not take his flesh, v hat's that good for?

*Shy* To baite fish withall, if it will feede nothing else, it will feede my reuenge; he hath disgrac'd me, and hindred me halfe a million in light at my losses, mockt at my gaires, scorned my Nation, thwarted my bargaines, cooled my friends, heated mine enemies, and what's the reason? I am a Jew. Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions, fed with the same food, hurt with the same weapons, subiect to the same diseases, healed by the same meanes, warmed and cooled by the same Winter and Sommer as a Christian is? if you prick vs doe we not bleed? if you tickle vs, doe we not laugh? if you poison vs doe we not die? and if you wrong vs shall we not reuenge? if we are like you in the rest, we will resemble you in that. If a Jew wrong a Christian, what is his humility, reuenge? If a Christian wrong a Jew, v hat should his sufferance be by Christian example, why reuenge? The villanie you teach me I will execute, and it shall goe hard but I will better the instruction.

*Enter a man from Anthonio*

Gentlemen, my master *Anthonio* is at his house, and desires to speake with you both

*Sal*. We haue beene vp and downe to seeke him.

*Enter Tuball.*

*Sal* Here comes another of the Tribe, a third cannot be march, vnlesse the diuell himselfe turne Jew.

*Exeunt Gentlemen.*

*Shy*. How now *Tuball*, what newes from *Genowa*? hast thou found my daughter?

*Tub*. I often came where I did heare of her, but cannot finde her.

*Shy*. Why there, there, there, there, a diamond gone cost me two thousand ducats in Frankford, the curfe neuer fell vpon our Nation till now, I neuer felt it till now, two thousand ducats in that, and other precious, preci-

ous iewels: I would my daughter were dead at my foot, and the iewels in her care: would she were harr'd at my foote, and the duckets in her coffin: no newes of them, why so? and I know not how much is spent in the search? why thou losse vpon losse, the theefe gone with so much, and so much to finde the theefe, and no satisfaction, no reuenge, nor no ill luck stirring but what lightens a my shoulders, no sighes but a my breathing, no teares but a my shedding.

*Tub*. Yes, other men haue ill lucke too, *Arithenio* as I heard in *Genowa*?

*Shy*. What, what, what, ill lucke, ill lucke

*Tub*. Hath an Argosie cast away comming from *Tripolis*.

*Shy*. I thanke God, I thanke God, is it true, is it true?

*Tub* I spoke with some of the Seylers that escaped the wrecke.

*Shy*. I thanke thee good *Tuball*, good newes, good newes ha, ha, here in *Genowa*.

*Tub* Your daughter spent in *Genowa*, as I heard, one night fourescore ducats

*Shy*. Thou stickst a dagger in me, I shall neuer see my gold againe, fourescore ducats at a sitting, fourescore ducats

*Tub*. There came diuers of *Arithenios* creditors in my company to Venice, that sweare hee cannot choose but breake

*Shy*. I am very glad of it, ile plague him, ile torture him, I am glad of it.

*Tub* One of them shew'd me a ring that nee had of your daughter for a Monkie

*Shy*. Out vpon her, thou torturest me *Tuball*, it was my Turkie, I had it of *Leab* when I was a Bachelor: I would not haue giuen it for a wilderness of Monkies

*Tub* But *Arithenio* is certainly vndone

*Shy*. Nay, that stee, that's very true, goe *Tuball*, see me an Officer, bespeake him a tommight before, I will haue the heart of him if he forset, for were he out of Venice, I can make what merchandize I will goe *Tuball*, and meete me at our Sinagogue, goe good *Tuball*, at our Sinagogue *Tuball*.

*Exeunt*

*Enter Bassanio, Portia, Gratiano, and all their traine.*

*Por*. I pray you tarry, pause a day or two

Before you hazard, for in choosing wrong

I loose your company; therefore forbear a while,

There's something tells me (but it is not loue)

I would not loose you, and you know your selfe,

Hate counsailes not in such a qualitie;

But least you should not vnderstand me well,

And yet a maiden hath no tongue, but thought,

I would detain you here some month or two

Before you venture for me. I could teach you

How to choose right, but then I am forsworne;

So will I neuer be, so may you misse me;

But if you doe, youle make me wish a sinne,

That I had beene forsworne. Bestrow your eyes,

They haue ore-lookt me and deuided me,

One halfe of me is yours, the other halfe yours;

Mine owne I would say: but of mine then yours,

And so all yours; O these naughty times

Put bars betwene the owners and their rights.

And so though yours, not yours (proue it so)

Let Fortune goe to hell for it, not I.

I speake too long, but 'tis to prize the time,

To rich it, and to draw it out in length,

To stay you from election.

P 3

Bass. Let

*Bass.* Let me choose,  
For as I am, I live vpon the racke.

*Por.* Vpon the racke *Bassanio*, then confesse  
What treason there is mingled with your loue.

*Bass.* None but that vglie treason of mistrust,  
Which makes me feare the enioying of my loue:  
There may as well be amitie and life,  
Twene snow and fire, as treason and my loue:

*Por.* I, but I feare you speake vpon the racke,  
Where men enforced doth speake any thing.

*Bass.* Promise me life, and ile confesse the truth.

*Por.* Well then, confesse and live.

*Bass.* Confesse and loue

Had beene the verie turn of my confession  
Ohappie torment, when my torturer  
Doth teach me answers for deliuerance  
But let me to my fortune and the caskets.

*Por.* Away then, I am lockt in one of them,  
If you doe loue me, you will finde me out.  
*Neryssa* and the rest, it ind all aloofe,  
Let musicke sound while he doth make his choise,  
Then if he loofe he makes a Swan-like end,  
Fading in musique. That the companion  
May stand more proper, my eye shall be the streame  
And watrre death-bed for him: he may win,  
And what is musique than? Than musique is  
Euen as the flourish, when true subiects bowe  
To a new crowned Monarch: Such it is,  
As are those dulcet sounds in breake of day,  
That creepe into the dreaming bride-groomes care,  
And summon him to marriage. Now he goes  
With no lesse presence, but with much more loue  
Then yong *Aleides*, when he did redeeme  
The virgine tribute, paid by howling *Troy*  
To the Sea-monster: I stand for sacrifice,  
The rest aloofe are the Dardanian wiues  
With bleared visages come forth to view  
The issue of th'exploit. Goe *Hercules*,  
Live thou, I live with much more dilinay  
I view the fight, then thou that mak'st the fray.

*Here Musicke*

*A Song the whilst Bassanio comments on the  
Caskets to himselfe.*

*Tell me where is fancie bred,  
Or in the heart, or in the head:  
How begot, how nourished.  
It is engendred in the eyes,  
With gazing fed, and Fancie dies,  
In the cradle where it lies  
Let us all ring Fancies knell.  
He begin it.  
Ding dong, bell.  
All Ding, dong, bell.*

*Reple, reple.*

*Bass.* So may the outward shewes be least themselves  
The world is still deceiu'd with ornament  
In Law, what Plea so tainted and corrupt,  
But being season'd with a gracious voice,  
Obscures the show of euill? In Religion,  
What damned error, but some sober brow  
Will blesse it, and approue it with a text,  
Hiding the grossenesse with faire ornament:  
There is no voice so simple, but assumes  
Some marke of vertue on his outward parts;

How manie cowards, whose hearts are all as false  
As flayers of sand, weare yet vpon their chins  
The beards of *Hercules* and frowning *Mars*,  
Who inward searcht, haue lyuers white as milke,  
And these assume but valors extrement,  
To render them redoubted. Look on beautie,  
And you shall see 'tis purchast by the weight,  
Which therein workes a miracle in nature,  
Making them lightest that weare most of it:  
So are those crisped snakie golden locke,  
Which makes such wanton gambols with the winde  
Vpon supposed fairenesse, often knowne  
To be the dowie of a second head,  
The scull that bred them in the Sepulcher,  
Thus ornament is but the guiled shore  
To a most dangerous sea: the beauntious scarfe  
Vailing an Indian beautie; In a word,  
The seeming truth which cunning times put on  
To intrap the wisest. Therefore then thou gaudie gold,  
Hard food for *Midas*, I will none of thee,  
Nor none of thee thou pale and common drudge  
Twene man and man: but thou, thou meager lead  
Which rather threatnest then dost promise ought,  
Thy palenesse moues me more then eloquence,  
And here choose I, to be the consequence

*Por.* How all the other passions fleet to ayre,  
As doubtfull thoughts, and rash imbrace d despaire.  
And shuddring feare, and Greene-eyed ieaousie.  
O loue be moderate, allay thy extasie,  
In measure raine thy ioy, scant this excessse,  
I feele too much thy blessing, make it lesse,  
For feare I surfeit.

*Bass.* What finde I here?

Faire *Portia* counterfeite What demie God  
Hath come to mine ere creation? moue these eyes?  
Or whether riding on the balls of mine  
Seeme they in motion? Here are seuer'd lips  
Parted with finger breath, to sweet a barre  
Should sunder such sweet friends: here in her haire  
The Painter plaies the Spider, and hath wouen  
A golden mesh t' intrap the hearts of men  
Faster then gnats in cobwebs: but her eyes,  
How could he see to doe them? hauing made ore,  
Me thinks it should haue power to scale both his  
And leaue it selfe vnfurnisht: Yet looke how faire  
The substance of my praise doth wrong this shadow  
In vnderprising it, to farre this shadow  
Doth limpe behinde the substance Here's the scroule,  
The content, and summarie of my fortune

*You that choose not by the view  
Chance as fure, and choose as true:  
Since this fortune falls to you,  
Be content, and seeke no new  
If you be well pleas'd with this,  
And hold your fortune for your blisse,  
Turne you where your Lady is,  
And claime her with a louing kisse.*

*Bass.* A gentle scroule Faire Lady, by your leaue,  
I come by note to giue, and so receiue,  
Like one of two contending in a prize  
That thinks he hath done well in peoples eyes:  
Hearing applause and vniuersall shout,  
Giddie in spirit, still gazing in a doubt  
Whether those peales of praise be his or no.

So



So thrice faire Lady stand I euen so,  
As doubtfull whether what I see be true,  
Vntill confirm'd, sign'd, ratified by you.

*Por* You see my Lord *Bassanio* where I stand,  
Such as I am; though for my selfe alone  
I would not be ambitious in my wish,  
To wish my selfe much better, yet for you,  
I would be trebled twenty times my selfe,  
A thousand times more faire, ten thousand times  
More rich, that onely to stand high in your account,  
I might in vertues, beauties, livings, friends,  
Exceed account. but the full summe of me  
Is sum of nothing which to terme in grosse,  
Is an vnlesioned girl, vnchool'd, vnpractiz'd,  
Happy in this, she is not yet so old  
But she may learne happier then this,  
Shee is not bred so dull but she can learne;  
Happiest of all, is that her gentle spirit  
Commits it selfe to yours to be directed,  
As from her Lord, her Gouverneur, her King  
My selfe, and what is mine, to you and yours  
Is now conuerted. But now I was the Lord  
Of this faire mansion, master of my seruants,  
Queene ore my selfe and euen now, but now,  
This house, these seruants, and this same my selfe  
Are yours, my Lord, I giue them with this ring,  
Which when you part from, loose, or giue away,  
Let it presage the ruine of your house,  
And be my vantage to exclaime on you

*Bass.* Maddam, you haue bereft me of all words,  
Onely my blood speakes to you in my vaines,  
And there is such confusion in my powers,  
As after some oration fauely spoke  
By a beloued Prince, there doth appeare  
Among the buzzing pleased multitude,  
Where euery something being blent together,  
Turnes to a wilde of nothing, saue of ioy  
Exprest, and not exprest but when this ring  
Parts from this finger, then parts life from hence,  
O then be bold to say *Bassanio's* dead.

*Ner.* My Lord and Lady, it is now our time  
That haue stood by and seene our wishes prosper,  
To cry good ioy, good ioy my Lord and Lady

*Gra.* My Lord *Bassanio*, and my gentle Lady,  
I wish you all the ioy that you can wish.  
For I am sure you can wish none from me:  
And when your Honours meane to solemnize  
The bargaine of your faith. I doe beseech you  
Euen at that time I may be married too.

*Bass.* With all my heart, so thou canst get a wife.

*Gra.* I thanke your Lordship, you haue got me one  
My eyes my Lord can looke as swift as yours:  
You saw the mistres, I beheld the maid:  
You lou'd, I lou'd for intermission,  
No more pertaines to me my Lord then you;  
Your fortune stood vpon the caskets there,  
And so did mine too, as the matter falls.  
For wooing heere vntill I sweet againe,  
And swearing till my very rough was dry  
With oathes of loue, at last, if promise last,  
I got a promise of this faire one heere  
To haue her loue. prouided that your fortune  
Attch'd her mistresse.

*Por.* Is this true *Nerissa*?

*Ner.* Madam it is so, so you stand pleas'd withall.

*Bass.* And doe you *Gratiano* meane good faith?

*Gra.* Yes faith my Lord.

*Bass.* Our feast shall be much honored in your marriage.

*Gra.* Weele play with them the first boy for a thousand ducats

*Ner.* What and stake downe?

*Gra.* No, we shal nere win at that sport, and stake downe.

But who comes heere? *Lorenzo* and his Infidell?

What and my old Venetian friend *Salerio*?

*Enter Lorenzo, Iessica, and Salerio.*

*Bass.* *Lorenzo* and *Salerio*, welcome hether,  
If that the youth of my new interest heere  
Haue power to bid you welcome: by your leaue  
I bid my verie friends and Countremer  
Sweet *Portia* welcome.

*Por.* So do I my Lord, they are intirely welcome.

*Lor.* I thanke your honor; for my part my Lord,  
My purpose was not to haue seene you heere,  
But meeting with *Salerio* by the way,  
He did intreate mee past all saying nay  
To come with him alonge

*Sal.* I did my Lord,  
And I haue reason for it, Signior *Antonio*  
Commends him to you.

*Bass.* Ere I ope his Letter

I pray you tell me how my good friend doth.

*Sal.* Not sicke my Lord, vnlesse it be in minde,  
Nor wel, vnlesse in minde his Letter there  
Wil shew you his estate.

*Opens the Letter.*

*Gra.* *Nerissa*, cheere yond stranger, bid her welcome,  
Your liand *Salerio*, what's the newes from Venice?  
How doth that royal Merchant good *Antonio*;  
I know he wil be glad of our successe  
We are the *Trojans*, we haue won the fleece.

*Sal.* I would you had vpon the fleece that hee hath lost

*Por.* There are some shrewd contents in yond same Paper,

That steales the colour from *Bassanio's* cheek,  
Some deere friend dead, else nothing in the world  
Could turne so much the constitution  
Of any constant man. What, worse and worse?  
With leaue *Bassanio* I am halfe your selfe,  
And I must freely haue the halfe of any thing  
That this same paper brings you.

*Bass.* O sweet *Portia*,  
Heere are a few of the vnpleasant'st words  
That euer blotted paper. Gentle Ladie  
When I did first impart my loue to you,  
I freely told you all the wealth I had  
Ran in my vaines: I was a Gentleman,  
And then I told you true: and yet deere Ladie,  
Rating my selfe at nothing, you shall see  
How much I was a Braggart, when I told you  
My state was nothing, I should then haue told you  
That I was worse then nothing: for indeede  
I haue ingag'd my selfe to a deere friend,  
Ingag'd my friend to his meere enemie  
To feede my meanes. Heere is a Letter Ladie,  
The paper is the bodie of my friend,  
And euery word in it a gaping wound  
Issuing life blood. But is it true *Salerio*;

Hath



Hath all his ventures faild, what not one hit,  
From Tripolis, from Mexico and England,  
From Lisbon, Barbary, and India,  
And not one vessell scape the dreadfull touch  
Of Merchant-marring rocks?

*Sal.* Not one my Lord.

Besides, it should appeare, that if he had  
The present money to discharge the Jew,  
He would not take it: neuer did I know  
A creature that did beare the shape of man  
So keene and greedy to confound a man.  
He plies the Duke at morning and at night,  
And doth impeach the freedome of the state  
If they deny him iustice. Twenty Merchants,  
The Duke himselfe, and the Magnificoes  
Of greatest port haue ail perswaded with him,  
But none can driue him from the enuious plea  
Of forfeiture, of iustice, and his bond.

*Ieffi.* When I was with him, I haue heard him sweare  
To *Triball* and to *Chiu*, his Countri-men,  
That he would rather haue *Anthonio's* flesh,  
Then twenty times the value of the summe  
That he did owe him: and I know my Lord,  
If law, authoritie, and power denie not,  
It will goe hard with poore *Anthonio*.

*Por.* Is it your deere friend that is thus in trouble?

*Bass.* The deereft friend to me, the kindest man,  
The best condition'd, and vnwearied spirit  
In doing curtesies: and one in whom  
The ancient Romane honour more appeares  
Then any that drawes breath in Italie.

*Por.* What summe owes he the Jew?

*Bass.* For me three thousand ducats.

*Por.* What, no more?

Pay him fixe thousand, and deface the bond.  
Double fixe thousand, and then treble that,  
Before a friend of this description  
Shall lose a haire through *Bassanio's* fault.  
First goe with me to Church, and call me wife,  
And then away to Venice to your friend.  
For neuer shall you lie by *Portias* side  
With an vnquiet soule: You shall haue gold  
To pay the petty debt twenty times ouer.  
When it is payd, bring your true friend along,  
My maid *Nerrissa*, and my selfe meane time  
Will liue as maids and widdowes, come away,  
For you shall hence vpon your wedding day.  
Bid your friends welcome, show a merry cheere,  
Since you are deere bought, I will loue you deere  
But let me heare the letter of your friend.

*Sweet Bassanio, my ships haue all miscarried, my Creditors grow cruell, my estate is very low, my bond to the Jew is forfeit, and since in paying it, it is impossible I should liue, all debts are cleerd betwene you and I, if I might see you at my death notwithstanding, use your pleasure, if your lane does not perswade you to come, let not my letter.*

*Por.* O loue! dispatch all busines and be gone.

*Bass.* Since I haue your good leaue to goe away,  
I will make hasty but till I come againe,  
No bed shall ere be guilty of my stay,  
Nor rest be interposer twixt vs twaine. *Exeunt.*

*Enter the Jew, and Solanio, and Anthonio, and the T aylor.*

*Jew.* T aylor, looke to him, tell not me of mercy,

This is the foole that lends out money gratis.  
T aylor, looke to him.

*Ant.* Heare me yet good *Shylok*.

*Jew.* He haue my bond, speake not against my bond,  
I haue sworne an oath that I will haue my bond:  
Thou call'st me dog before thou hadst a cause,  
But since I am a dog, beware my phangs,  
The Duke shall grant me iustice, I do wonder  
Thou naughty T aylor, that thou art so fond  
To come abroad with him at his request.

*Ant.* I pray thee heare me speake.

*Jew.* He haue my bond, I will not heare thee speake,  
He haue my bond, and therefore speake no more,  
He not be made a soft and dull ey'd foole,  
To shake the head, relent, and sigh, and yeeld  
To Christian intercessors. follow not,  
He haue no speaking, I will haue my bond. *Exit Jew.*

*Sol.* It is the most impenetrable curie  
That euer kept with men.

*Ant.* Let him alone,

He follow him no more with bootlesse prayers:  
He seeks my life, his reason well I know;  
I oft deliuer'd from his forfeitures  
Many that haue at times made mone to me,  
Therefore he hates me.

*Sol.* I am sure the Duke will neuer grant  
this forfeiture to hold.

*Ant.* The Duke cannot deny the course of law:  
For the com-mo-ditie that strangers haue  
With vs in Venice, if it be denied,  
Will much impeach the iustice of the State,  
Since that the trade and profit of the city  
Consisteth of all Nations. Therefore goe,  
These greefes and losses haue so bated mee,  
That I shall hardly spare a pound of flesh  
To morrow, to my bloody Creditor.  
Well T aylor, pray God *Bassanio* come  
To see me pay his debt, and then I care not. *Exeunt.*

*Enter Torris, Nerrissa, Lorenzo, Ieffica, and a man of Portia.*

*Lor.* Madam, although I speake it in your presence,  
You haue a noble and a true conceit  
Of god-like amity, which appeares most strongly  
In bearing thus the absence of your Lord  
But if you knew to whom you shew this honour,  
How true a Gentleman you send releefe,  
How deere a louer of my Lord your husband,  
I know you would be prouder of the worke  
Then custumary bounty can enforce you.

*Por.* I neuer did repent for doing good,  
Nor shall not now: for in companions  
That do conuerse and waste the time together,  
Whose soules doe beare an egal yoke of loue,  
There must be needs a like proportion  
Of lymaments, of manners, and of spirit;  
Which makes me thinke that this *Anthonio*  
Being the bosome louer of my Lord,  
Must needs be like my Lord. If it be so,  
How little is the cost I haue bestowed  
In purchasing the semblance of my soule;  
From out the state of hellish cruelty,  
Thus comes too neere the praising of my selfe;  
Therefore no more of it: heere other things  
*Lorenzo* I commit into your hands,

The

The husbandry and mannage of my house,  
Vntill my Lords returne; for mine owne part  
I haue toward heauens breath'd a secret vow,  
To liue in prayer and contemplation,  
Onely attended by *Nerrissa* heere;  
Vntill her husband and my Lords returne:  
There is a monastery two miles off,  
And there we will abide: I doe desire you  
Not to denie this imposition,  
The which my loue and some necessity  
Now layes vpon you.

*Loren.* Madame, with all my heart,  
I shall obey you in all faire commands

*Per.* My people doe already know my minde,  
And will acknowledge you and *Iessica*  
In place of Lord *Bassanio* and my selfe.  
So far you well till we shall meete againe.

*Lor.* Faire thoughts & happy houres attend on you.

*Iessi.* I wish your Ladiship all hearts content

*Per.* I thanke you for your wish, and am well pleas'd  
To wish it backe on you faryouwell *Iessica*. *Exeunt*  
Now *Balthasar*, as I haue euer found thee honest true,  
So let me finde thee still. take this same letter,  
And vse thou all the industrie of a man,  
In speed to Mantua, see thou render this  
Into my cosins hand, Doctor *Belario*,  
And looke what notes and garments he doth giue thee,  
Bring them I pray thee with imagin'd speed  
Vnto the Trane, to the common Ferrie  
Which trades to Venice; waste no time in words,  
But get thee gone, I shall be there before thee.

*Balth.* Madam, I goe with all conuenient speed

*Per.* Come on *Nerrissa*, I haue worke in hand  
That you yet know not of, wee'll see our husbands  
Before they thinke of vs?

*Nerrissa.* Shall they see vs?

*Portia.* They shall *Nerrissa*. but in such a habit,  
That they shall thinke we are accomplished  
With that we lacke; Ile hold thee any wager  
When we are both accoutered like yong men,  
Ile proue the prettier fellow of the two,  
And weare my dagger with the brauer grace,  
And speake betwene the change of man and boy,  
With a reede voyce, and turne two minling steps  
Into a manly stride, and speake of frayes  
Like a fine bragging youth and tell quaint lies  
How honourable Ladies sought my loue,  
Which I denying, they fell sicke and died  
I could not doe withall then Ile repent,  
And wish for all that, that I had not kil'd them;  
And twentie of these punie lies Ile tell,  
That men shall sweare I haue discontinued schoole  
About a twelue moneth. I haue within my minde  
A thousand raw tricks of these bragging Iacks,  
Which I will practise.

*Nerriss.* Why, shall wee turne to men?

*Portia.* Fie, what a questions that?

If thou wert nere a lewd interpreter:

But come, Ile tell thee all my whole device  
When I am in my coach, which staves for vs  
At the Parke gate; and therefore haste away,  
For we must measure twenue miles to day.

*Exeunt.*

*Enter Clowne and Iessica.*

*Clown.* Yes truly; for looke you, the sinnes of the Fa-

ther are to be lard vpon the children, therefore I promise  
you, I feare you, I was alwaies plaine with you, and so  
now I speake my agitation of the matter: therefore be of  
good cheere, for truly I thinke you are damn'd, there is  
but one hope in it that can doe you any good, and that is  
but a kinde of bastard hope neither.

*Iessica.* And what hope is that I pray thee?

*Clow.* Marrie you may partlie hope that your father  
got you not, that you are not the Jewes daughter.

*Ies.* That were a kinde of bastard hope indeed, so the  
sins of my mother should be visited vpon me.

*Clow.* Truly then I feare you are damned both by fa-  
ther and mother: thus when I thun *Scilla* your father, I  
fall into *Charibdis* your mother; well, you are gone both  
waies.

*Ies.* I shall be sau'd by my husband, he hath made me  
a Christian.

*Clow.* Truly the more to blame he, we were Christi-  
ans enow before, e ne as many as could well liue one by a-  
nother: this making of Christians will raise the price of  
Hogs, if wee grow all to be porke-eaters, wee shall not  
shortlie haue a rasher on the coales for money.

*Enter Lorenzo*

*Ies.* Ile tell my husband *Lancelet* what you say, heere  
he comes.

*Loren.* I shall grow ielous of you shortly *Lancelet*,  
if you thus get my wife into corners?

*Ies.* Nay, you need not feare vs *Lorenzo*, *Lancelet*  
and I are out, he tells me flatly there is no mercy for mee  
in heauen, because I am a Jewes daughter: and hee saies  
you are no good member of the common wealth, for  
in conuerting Jewes to Christians, you raise the price  
of Porke.

*Loren.* I shall answere that better to the Common-  
wealth, than you can the getting vp of the Negroes bel-  
lie the Moore is with childe by you *Lancelet*?

*Clow.* It is much that the Moore should be more then  
realon. but if she be lesse then an honest woman, shee is  
indeed more then I tooke her for.

*Loren.* How euerie foole can play vpon the word, I  
thinke the best grace of witte will shortly turne into si-  
lence, and discourse grow commendable in none onely  
but Parrats. goe in sirra, bid them prepare for dinner?

*Clow.* That is done sir, they haue all stomacks?

*Loren.* Goodly Lord, what a witte-snapper are you,  
then bid them prepare dinner

*Clow.* That is done to sir, onely couer is the word

*Loren.* Will you couer than sir?

*Clow.* Not so sir neither, I know my dutie.

*Loren.* Yet more quarrelling with occasion, wilt thou  
shew the whole wealth of thy wit in an instant; I pray  
thee vnderstand a plaine man in his plaine meaning goe  
to thy fellows, and bid them couer the table, serue in the  
meat, and we will come in to dinner.

*Clow.* For the table sir, it shall be seru'd in, for the  
meat sir, it shall bee couered, for your comming in to  
dinner sir, why let it be as humors and conceits shall go-  
uerne.

*Exit Clowne.*

*Lor.* O deare discretion, how his words are suted,  
The foole hath planted in his memory  
An Armie of good words, and I doe know  
A many fooles that stand in better place,  
Garnisht like him, that for a truckie word  
Desie the matter, how cheere'st thou *Iessica*,  
And now good sweet say thy opinion,

*How*

How dost thou like the Lord Bassanio's wife?

*Ieffi.* Past all expressing, it is very meete  
The Lord Bassanio liue an vpright life  
For hauing such a blessing in his Lady,  
He findes the ioyes of heauen heere on earth,  
And if on earth he doe not meane it, it  
Is reason he should neuer come to heauen?  
Why, if two gods should play some heavenly match,  
And on the wager lay two earthly women,  
And Portia one: there must be something else  
Paund with the other, for the poore rude world  
Hath not her fellow

*Loren.* Even such a husband  
Hast thou of me, as she is for a wife.

*Ieff.* Nay, but aske my opinion to of that?

*Lor.* I will anone, first let vs goe to dinner?

*Ieff.* Nay, let me praise you while I haue a stomacke?

*Lor.* No pray thee, let it serue for table talke,  
Then how som ere thou speakest 'mong other things,  
I shall digest it?

*Ieffi.* Well, Ile set you forth.

*Exeunt*

### Actus Quartus.

*Enter the Duke, the Magnifico, Antonio, Bassanio, and Gratiano*

*Duke.* What, is Antonio heere?

*Ant.* Ready, to please your grace?

*Duke.* I am sorry for thee, thou art come to answere  
A stonie aduersary, an inhumane wretch,  
Vncapable of pittie, voyd, and empty  
From any dram of mercie.

*Ant.* I haue heard

Your Grace hath tane great paines to qualifie  
His rigorous course: but since he stands obdurate,  
And that no lawfull mesnes can carrie me  
Out of his enuies reach, I do oppose  
My patience to his fury, and am arm'd  
To suffer with a quietnesse of spirit,  
The very tyranny and rage of his.

*Du.* Go one and cal the Jew into the Court.

*Sal.* He is ready at the doore, he comes my Lord.

*Enter Shylocke.*

*Du.* Make roome, and let him stand before our face.

*Shylocke.* the world thinks, and I thinke so to  
That thou but ledest this fashion of thymallice  
To the last houre of act, and then 'tis thought  
Thou'lt shew thy mercy and remorse more strange,  
Than is thy strange apparant cruelty;  
And where thou now exact'st the penalty,  
Which is a pound of this poore Merchants flesh,  
Thou wilt not onely loose the forfeiture,  
But touch'd with humane gentlenesse and loue:  
Forgiue a noytie of the principall,  
Glancing an eye of pittie on his losses  
That haue of late so huddled on his backe,  
Enow to presse a royall Merchant downe;  
And plucke commiseration of his state  
From brassie bosomes, and rough hearts of flints,  
From stubborne Turkes and Tarters neuer traird

To offices of tender curtesie,  
We all expect a gentle answer Iew?

*Jew.* I haue possesst your grace of what I purpose,  
And by our holy Sabbath haue I sworne  
To haue the due and forfeit of my bond.  
If you denie it, let the danger light  
Vpon your Charter, and your Cities troedome.  
You'l aske me why I rather choose to haue  
A weight of carrion flesh, then to receiue  
Three thousand Ducats? Ile not answer that:  
But say it is my humor; Is it answered?  
What if my house be troubled with a Rat,  
And I be pleas'd to giue ten thousand Ducates  
To haue it bair'd? What, are you answer'd yet?  
Some men there are loue not a gaping Pigge:  
Some that are mad, if they behold a Cat:  
And others, when the bag-pipe sings 'th nose  
Cannot containe their Vrine for affection.  
Masters of passion swayes it to the moode  
Of what it likes or loaths, now for your answer.  
A, there is no firmer reason to be rendred  
Why he cannot abide a gaping Pigge?  
Why he a harmlesse necessarie Cat?  
Why he a woollen bag-pipe, but of force  
Must yerld to such ineuitable shame,  
As to offend himselfe being offended:  
So can I giue no reason, nor I will not,  
More then a lodg'd hate, and a certaine loathing  
I beare Antonio, that I follow thus  
A loosing suite against him? Are you answered?

*Biss.* This is no answer thou vnseling man.

To excuse the currant of thy cruelty

*Jew.* I am not bound to please thee with my answer.

*Biss.* Do all men kil the things they do not loue?

*Jew.* Hates any man the thing he would not kill?

*Bass.* Euerie offence is not a hate at first.

*Jew.* What wouldst thou haue a Serpent sting thee  
twice?

*Ant.* I pray you thinke you question with the Jew:

You may as well go stand vpon the beach,  
And bid the maineflood baite his vsuall height,  
Or euen is well vs question with the Wolfe,  
The Ewe bleate for the Lambe.

You may as well forbid the Mountaine Pines  
To wagge their high tops, and to make no noise  
When they are fretted with the gusts of heauen.

You may as well do any thing most hard,  
As seeke to soften that, then which what harder?  
His Iewish heart. Therefore I do beseech you  
Make no more offers, vse no farther meanes,  
But with all brieft and plaine conueniencie  
Let me haue iudgement, and the Iew his will.

*Bass.* For thy three thousand Ducates heere is six

*Jew.* If euerie Ducat in fixe thousand Ducates  
Were in fixe parts, and euerie part a Ducate,  
I would not draw them, I would haue my bond?

*Du.* How shalt thou hope for mercie, rendring none?

*Jew.* What iudgement shall I dread doing no wrong?  
You haue among you many a purchast slave,  
Which like your Asse, and your Dogs and Mules,  
You vse in abiect and in slauish parts,  
Because you bought them. Shall I say to you,  
Let them be free, marrie them to your heires?  
Why sweate they vnder burthens? Let their beds  
Be made as soft as yours: and let their pallats  
Be season'd with such Viands: you will answer

The

The slaues are ours. So do I answer you.  
The pound of flesh which I demand of him  
Is dearly bought, 'tis mine, and I will haue it.  
If you deny me, sic vpon your Law,  
There is no force in the decrees of Venice;  
I stand for iudgement, answer, Shall I haue it?

*Dn.* Vpon my power I may dismisse this Court,  
Vnlesse *Bellario* a learned Doctor,  
Whom I haue sent for to determine this,  
Come heere to day.

*Sal.* My Lord, heere stayes without  
A Messenger with Letters from the Doctor,  
New come from Padua.

*Dn.* Bring vs the Letters, Call the Messengers.

*Bass.* Good cheere *Antonio* What man, corage yet:  
The Iew shall haue my flesh, blood, bones, and all,  
Ere thou shalt loofe for me one drop of blood

*Ant.* I am a tainted Weather of the flocke,  
Meetest for death, the weakest kinde of fruite  
Drops earliest to the ground, and so let me;  
You cannot better be employ'd *Bassanio*,  
Then to liue still, and write mine Epitaph.

*Enter Nerissa*

*Dn.* Came you from Padua from *Bellario*?  
*Ner.* From both.

My Lord *Bellario* greets your Grace

*Bass.* Why dost thou whet thy knife so earnestly?

*Jew.* To cut the forfeiture from that bankrout there,

*Gra.* Not on thy soale, but on thy soule harsh Iew  
Thou mak'st thy knife keene. but no metall can,  
No, not the hangmans Axe beare halfe the keenesse  
Of thy sharpe enuy. Can no prayers pierce thee?

*Jew.* No, none that thou hast wit enough to make.

*Gra.* O be thou damn'd, inexecrable dogge,  
And for thy life let iustice be accus'd  
Thou almost mak'st me wauer in my faith;  
To hold opinion with *Pythagoras*,  
That soules of Animals insule themselves  
Into the trunks of men. Thy currish spirit  
Gouern'd a Wolfe, who hang'd for humane slaughter,  
Euen from the gallows did his fell soule flee,  
And whil' st thou layest in thy vnhalloved dam,  
Infus'd it selfe in thee: For thy desires  
Are Woluish, bloody, steru'd, and rauenous.

*Jew.* Till thou canst raise the scale from off my bond  
Thou but offend'st thy Lungs to speake so loud  
Repaire thy wit good youth, or it will fall  
To endlesse ruine. I stand heere for Law

*Dn.* This Letter from *Bellario* doth commend  
A yong and Learned Doctor in our Court;  
Where is he?

*Ner.* He attendeth heere hard by  
To know your answer, whether you'll admit him.

*Dn.* With all my heart. Some three or four of you  
Go giue him courteous conduct to this place,  
Meane time the Court shall heare *Bellarios* Letter.

**Y**our Grace shall vnderstand, that at the request of your  
Letter I am very sicke but in the instant that your mes-  
senger came, on loving visitation, was with me a yong Do-  
ctor of Rome, his name is Balthazar: I acquainted him with  
the cause in Controuersie, betwene the Iew and *Antonio*  
the Merchant. We turn'd ore many Bookes together: hee  
furnished with my opinion, which buttred with his owne lear-  
ning, the greatest whereof I cannot enough commend, com-  
mit

with him at my importunity, to fill up your Graces request in  
my stead. I beseech you, let his lacke of years be no impedime-  
nt to let him lacke a reuerend estimation: for I neuer knewe so  
yong a body, with so old a head. I leave him to your gracious  
acceptance, whose trial shall better publish his commendation

*Enter Portia for Balthazar*

'*Duke.* You heere the learn'd *Bellario* what he writes,  
And heere (I take it) is the Doctor come.  
Giue me your hand. Came you from old *Bellario*?

*Por.* I did my Lord

*Dn.* You are welcome: take your place;  
Are you acquainted with the difference  
That holds this present question in the Court

*Por.* I am enformed througly of the cause  
Which is the Merchant heere? and which the Iew?

*Dn.* *Antonio* and old *Shylocke*, both stand forth.

*Por.* Is your name *Shylocke*?

*Jew.* *Shylocke* is my name.

*Por.* Of a strange nature is the sute you follow,  
Yet in such rule, that the Venetian Law  
Cannot impugne you as you do proceed  
You stand within his danger, do you not?

*Ant.* I, so he sayes

*Por.* Do you confesse the bond?

*Ant.* I do.

*Por.* Then must the Iew be mercifull.

*Jew.* On what compulsion must I? Tell me that.

*Por.* The quality of mercy is not strain'd,  
It droppeth as the gentle raine from heauen  
Vpon the place beneath. It is twice blest,  
It blesseth him that giues, and him that takes,  
'Tis mightiest in the mightiest, it becomes  
The throned Monarch better then his Crowne.  
His Scepter shewes the force of temporall power,  
The attribute to awe and Maiestie,  
Wherein doth sit the dread and feare of Kings.  
But mercy is above this sceptred sway,  
It is enthroned in the hearts of Kings,  
It is an attribute to God himselfe;  
And earthly power doth then shew like Gods  
When mercie seasons iustice. Therefore Iew,  
Though iustice be thy plea, consider this,  
That in the course of iustice, none of vs  
Should see saluation: we do pray for mercie,  
And that same prayer, doth teach vs all to tender  
The deeds of mercie. I haue spoke thus much  
To mitigate the iustice of thy plea:  
Which if thou follow, this strict course of Venice  
Must needes giue sentence 'gainst the Merchant there  
*Shy.* My deeds vpon my head, I craue the Law,  
The penalty and forfeite of my bond.

*Por.* Is he not able to discharge the money?

*Bass.* Yes, heere I tender it for him in the Court,  
Yea, twice the summe, if that will not suffice,  
I will be bound to pay it ten times ore,  
On forfeit of my hands; my head, my heart;  
If this will not suffice, is most appeare  
That malice beares downe truth. And I beseech you  
Wrest once the Law to your authority,  
To do a great right, do a little wrong,  
And curbe this cruell dweller with his will

*Por.* It must not be, there is no power in Venice  
Can alter a decree established:  
'Twill be recorded for a Preident,

And

And many an error by the same example,  
Will rush into the state. It cannot be.

*Jew.* A *Daniel* come to iudgement, yea a *Daniel*.

O wise young Iudge, how do I honour thee.

*Por.* I pray you let me looke vpon the bond.

*Jew.* Heere 'tis most reuerend Doctor, heere it is.

*Por.* *Shyllocke*, there's thrice thy monie offered thee.

*Shy.* An oath, an oath, I haue an oath in heauen:

Shall I lay periuerie vpon my soule?

No not for Venice.

*Por.* Why this bond is forfeit,

And lawfully by this the Iew may claime

A pound of flesh, to be by him cut off

Neereft the Merchants heart; be mercifull,

Take thrice thy money, bid me teare the bond

*Jew.* When it is paid according to the tenure.

It doth appeare you are a worthy Iudge:

you know the Law, your exposition

Hath bene most found. I charge you by the Law,

Where of you are a well-deseruing pillar,

Proceede to iudgement. By my soule I sweare,

There is no power in the tongue of man

To alter me. I stay heere on my bond.

*An.* Most heartily I do beseech the Court

To giue the iudgement.

*Por.* Why then thus it is.

you must prepare your boosome for his knife.

*Jew.* O noble Iudge, O excellent yong man.

*Por.* For the intent and purpose of the Law

Hath full relation to the penaltie,

Which heere appeareth due vpon the bond.

*Jew.* 'Tis verie true. O wise and vpright Iudge,

How much more elder art thou then thy looks?

*Por.* Therefore lay bare your bolome.

*Jew.* I, his brest,

So sayes the bond, doth it not noble Iudge?

Neereft his hart, those are the very words

*Por.* It is so. Are there ballance heere to weigh the flesh?

*Jew.* I haue them ready.

*Por.* Haue by some Surgeon *Shyllocke* on your charge  
To stop his wounds, least he should bleede to death.

*Jew.* It is not nominated in the bond?

*Por.* It is not so exprest. but what of that?

'Twere good you do so much for charitie.

*Jew.* I cannot finde it, 'tis not in the bond

*Por.* Come Merchant, haue you any thng to say?

*An.* But little. I am arm'd and well prepar'd.

Giue me your hand *Bassanio*, fare you well.

Greene not that I am false to this for you:

For heerein fortune shewes her selfe more kinde

Then is her custome. It is still her vse

To let the wretched man out-lue his wealth,

To view with hollow eye, and wrinkled brow

An age of povertie. From which lingring penance

Of such miserie, doth she cut me off:

Commend me to your honourable Wife,

Tell her the proccesse of *Antonio's* end:

Say how I lou'd you, speake me faire in death

And when the tale is told, bid her be iudge,

Whether *Bassanio* had not once a Loue:

Repent not you that you shall loose your friend,

And he repents not that he payes your debt.

For if the Iew do out-bui deepe enough,

He pay it instantly, with all my heart.

*Bass.* *Antonio*, I am married to a wife,

Which is as deere to me as life it selfe,  
But life it selfe, my wife, and all the world,  
Are not with me esteem'd above thy life.  
I would loose all, I sacrifice them all  
Heere to this deuill, to deliuer you.

*Por.* Your wifewould giue you little thanks for that  
If she were by to heare you make the offer.

*Gra.* I haue a wife whom I protest I loue,

I would she were in heauen, so she could

Intreat some power to change this currish Iew

*Ner.* 'Tis well you offer it behinde her backe,

The wish would make else an vnquiet house. (ter

*Jew.* These be the Christian husbands I haue a daugh-

Would any of the stocke of *Barrabas*

Had bene her husband, rather then a Christian.

We tittle time, I pray thee pursue sentence

*Por.* A pound of that same marchants flesh is thine,

The Court awards it, and the law doth giue it.

*Jew.* Most rightfull Iudge.

*Por.* And you must cut this flesh from off his brest,

The Law allowes it, and the Court awards it.

*Jew.* Most learned Iudge, a sentence, come prepare.

*Por.* Tarry a little, there is something else,

This bond doth giue thee heere no jot of bloud,

The words expresse are a pound of flesh:

Then take thy bond, take thou thy pound of flesh,

But in the cutting it, if thou dost shed

One drop of Christian bloud, thy lands and goods

Are by the Lawes of Venice confiscate

Vnto the state of Venice

*Gra.* O vpright Iudge,

Marke Iew, o learned Iudge.

*Shy.* Is that the law?

*Por.* Thy selfe shalt see the Act:

For as thou vrgest iustice, be assur'd

Thou shalt haue iustice more then thou desirest.

*Gra.* O learned Iudge, mark Iew, a learned Iudge.

*Jew.* I take this offer then, pay the bond thrice,

And let the Christian goe

*Bass.* Heere is the money.

*Por.* Soft, the Iew shall haue all iustice, soft, no haste,

He shall haue nothing but the penalty.

*Gra.* O Iew, an vpright Iudge, a learned Iudge.

*Por.* Therefore prepare thee to cut off the flesh,

Shed thou no bloud, nor cut thou lesse nor more

But iust a pound of flesh: if thou tak'st more

Or lesse then a iust pound, be it so much

As makes it light or heavy in the substance,

Or the deuision of the twentieth part

Of one poore scruple, nay if the scale doe turne

But in the estimation of a hayre,

Thou diest, and all thy goods are confiscate.

*Gra.* A second *Daniel*, a *Daniel* Iew,

Now infidell I haue thee on the hip.

*Por.* Why doth the Iew pause, take thy forfeiture.

*Shy.* Giue me my principall, and let me goe.

*Bass.* I haue it ready for thee, heere it is.

*Por.* He hath refus'd it in the open Court,

He shall haue meerly iustice and his bond.

*Gra.* A *Daniel* still say I, a second *Daniel*,

I thanke thee Iew for teaching me that word.

*Shy.* Shall I not haue barely my principall?

*Por.* Thou shalt haue nothing but the forfeiture,

To be taken so at thy perill Iew.

*Shy.* Why then the Deuill giue him good of it.

He say no longer question

*Por.* Tarry

*Por.* Tarry Iew,  
The Law hath yet another hold on you.  
It is enacted in the Lawes of Venice,  
If it be proued against an Alien,  
That by direct, or indirect attempts  
He seek the life of any Citizen,  
The party gainst the which he doth contriue,  
Shall seaze one halfe his goods, the other halfe  
Comes to the prauie coffer of the State,  
And the offenders life lies in the mercy  
Of the Duke onely, gainst all other voice.  
In which predicament I say thou standst:  
For it appears by manifest proceeding,  
That indirectly, and directly to,  
Thou hast contriue'd against the vety life  
Of the defendant. and thou hast incur'd  
The danger formerly by me rehearst.  
Downe therefore, and beg mercy of the Duke.  
*Gra.* Beg that thou maist haue leaue to hang thy selfe,  
And yet thy wealth being forfeit to the state,  
Thou hast not left the value of a cord,  
Therefore thou must be hang'd at the states charge.

*Duk.* That thou shalt see the difference of our spirit,  
I pardon thee thy life before thou aske it:  
For halfe thy wealth, it is *Antonio's*,  
The other halfe comes to the generall state,  
Which humbleness may driue into a fine.

*Por.* I for the state, not for *Antonio*  
*Shy.* Nay, take my life and all, pardon not that,  
You take my house, when you do take the prop  
That doth sustaine my house: you take my life  
When you doe take the meanes whereby I liue.

*Por.* What mercy can you render him *Antonio*?  
*Gra.* A halter *gratis*, nothing else for Gods sake  
*Ant.* So please my Lord the Duke, and all the Court  
To quit the fine for one halfe of his goods,  
I am content: so he will let me haue  
The other halfe in vse, to render it  
Vpon his death, vnto the Gentleman  
That lately stole his daughter.  
Two things prouided more, that for this fauour  
He presently become a Christian.  
The other, that he doe record a gift  
Heere in the Court of all he dres posselt  
Vnto his sonne *Lorenzo*, and his daughter.

*Duk.* He shall doe this, or else I doe recant  
The pardon that I late pronounced heere.

*Por.* Art thou contented Iew? what dost thou say?  
*Shy.* I am content  
*Por.* Clarke, draw a deed of gift.  
*Shy.* I pray you giue me leaue to goe from hence,  
I am not well, send the deed after me,  
And I will signe it.

*Duk.* Get thee gone, but doe it.  
*Gra.* In christning thou shalt haue two godfathers,  
Had I been iudge, thou shouldst haue had ten more,  
To bring thee to the gallows, not to the font. *Exit.*

*Du.* Sir I intreat you with me home to dinner.  
*Por.* I humbly doe desire your Grace of pardon,  
I must away this night toward Padua,  
And it is meete I presently set forth.

*Duk.* I am sorry that your leysure serues you not:  
*Antonio*, gratifie this gentleman,  
For in my minde, you are much bound to him.

*Exit Duke and his traine.*

*Bass.* Most worthy gentleman, I and my friend

Haue by your wisdom beene this day acquitted  
Of greuous penalties, in lieu whereof,  
Three thousand Ducats due vnto the Iew  
We freely cope your curteous paines withall!

*Ant.* And stand indebted ouer and aboue,  
In loue and seruice to you euermore

*Por.* He is well paid that is well satisfied,  
And I deliucting you, am satisfied,  
And therein doe account my selfe well paid,  
My minde was neuer yet more mercenarie  
I pray you know me when we meete againe,  
I wish you well, and so I take my leaue.

*Bass.* Deare sir, of force I must attempt you further,  
Take some remembrance of vs as a tribute,  
Not as fee: grant me two things, I pray you  
Not to denie me, and to pardon me.

*Por.* You presse mee farre, and therefore I will yeeld,  
Giue me your gloues, Ile weare them for your sake,  
And for your loue Ile take this ring from you,  
Doe not draw backe your hand, Ile take no more,  
And you in loue shall not deny me this?

*Bass.* This ring good sir, alas it is a trifle,  
I will not shame my selfe to giue you this.

*Por.* I wil haue nothing else but onely this,  
And now methinks I haue a minde to it

*Bass.* There's more depends on this then on the valew,  
The dearest ring in Venice will I giue you,  
And finde it out by proclamation,  
Onely for this I pray you pardon me.

*Por.* I see sir you are liberall in offers,  
You taught me first to beg, and now me thinkes  
You teach me how a beggar shou'd be answer'd.

*Bass.* Good sir, this ring was giuen me by my wife,  
And when she put it on, she made me vow  
That I should neither sell, nor giue, nor lose it.

*Por.* That cause serues many men to saue their gifts,  
And if your wife be not a mad woman,  
And know how well I haue deseru'd this ring,  
Shee would not hold out enemy for euer  
For giuing it to me well, peace be with you. *Exeunt.*

*Ant.* My L *Bassanio*, let him haue the ring,  
Let his desertings and my loue withall  
Be valued against your wiuers commendement.

*Bass.* Goe *Gratiano*, run and ouer-take him,  
Giue him the ring, and bring him if thou canst,  
Vnto *Antonios* house, away, make haste *Exit Grat.*  
Come, you and I will thither presently,  
And in the morning early will we both  
Flee toward *Belmont*, come *Antonio*. *Exeunt*

*Enter Portia and Nerissa.*

*Por.* Enquire the Iewes house out, giue him this deed,  
And let him signe it, wee'll away to night,  
And be a day before our husbands home:  
This deed will be well welcome to *Lorenzo*

*Enter Gratiano.*

*Gra.* Faire sir, you are well ore-tane -  
My L *Bassanio* vpon more aduice,  
Hath sent you heere this ring, and doth intreat  
Your company at dinner.

*Por.* That cannot be;  
His ring I doe accept most thankfully,  
And so I pray you tell him: furthermore,  
I pray you shew my youth old *Shyllocks* house.

*Gra.* That will I doe.

*Ner.* Sir, I would speake with you:

*Q*

*He*



# The Merchant of Venice.

He see if I can get my husbands ring  
Which I did make him sweare to keepe for euer.  
*Por.* Thou maist I warrant, we shal haue old swearing  
That they did giue the rings away to men;  
But wee le out-face them, and out-sweare them to:  
Away, make haste, thou know'st where I will tarry.  
*Ner.* Come good sir, will you shew me to this house.  
*Exit.*

## Actus Quintus.

*Enter Lorenzo and Iessica.*  
*Lor.* The moone shines bright. In such a night as this,  
When the sweet winde did gently kisse the trees,  
And they did make no nnyse, in such a night  
*Troilus* me thinks mounted the Trojan walls,  
And sigh'd his soule to ward the Greecian tents  
Where *Cressid* lay that night.

*Ies.* In such a night  
Did *Thubis* fearefully ore-trip the dewe,  
And saw the Lyons shadow ere himselfe,  
And ranne dismayed away.

*Loren.* In such a night  
Stood *Dido* with a Willow in her hand  
Vpon the wilde sea bankes, and waite her Loue  
To come againe to Carthage.

*Ies.* In such a night  
*Medea* gathered the enchanted hearbs  
That did renew old *Eson*.

*Loren.* In such a night  
Did *Iessica* steale from the wealthy Iewe,  
And with an Vnthrifit Loue did runne from Venice  
As farre as Belmont.

*Ies.* In such a night  
Did young *Lorenzo* sweare he lou'd her well,  
Stealing her soule with many rowes of faith,  
And nere a true one.

*Loren.* In such a night  
Did pretty *Iessica* (like a little shrow)  
Slander her Loue, and he forgau'e it her.  
*Iessi.* I would out-night you did no body come:  
But harke, I heare the footing of a man.

*Enter Messenger.*

*Lor.* Who comes so fast in silence of the night?  
*Mes.* A friend. (friend)

*Loren.* A friend, what friend? your name I pray you

*Mes.* *Stephano* is my name, and I bring word  
My Mistrisse will before the breake of day  
Be heere at Belmont, she doth stray about  
By holy crosses where she kneeles and prayes  
For happy wedlocke houres.

*Loren.* Who comes with her?

*Mes.* None but a holy Hermit and her maid:  
I pray you it my Master yet return'd?

*Loren.* He is not, nor we haue not heard from him,  
But goe we in I pray thee *Iessica*,  
And ceremoniously let vs vs prepare  
Some welcome for the Mistrisse of the house,

*Enter Clowne.*

*Clo.* *Sola, sola: wo ha ho, sola, sola.*

*Loren.* Who calls?

*Clo.* *Sola, did you see M. Lorenzo, & M. Lorenzo, sola,* (sola,  
*Lor.* Leau'e hollowing man, heere.

*Clo.* *Sola, where, where?*  
*Lor.* Heere?

*Clo.* Tel him ther's a Post come from my Master, with  
his home full of good newes, my Master will be here ere  
morning sweet soule.

*Loren.* Let's in, and there expect their comming.  
And yet no matter: why should we goe in?

My friend *Stephen*, signifie pray you  
Within the house, your Mistrisse is at hand,  
And bring your musique forth into the ayre.  
How sweet the moone-light sleepes vpon this banke,  
Heere will we sit, and let the sounds of musicke  
Creepe in our eares soft stiles, and the night

Become the turtches of sweet harmonie:  
Sit *Iessica*, looke how the floore of heaven

Is thicke inlayed with pattens of bright gold,  
There's not the smallest orbe which thou beholdest  
But in his motion like an Angell sings,

Still quiring to the young eyed Cherubins;  
Such harmonie is in immortall soules,  
But whilst this muddy vesture of decay

Doth grossly close in it, we cannot heare it  
Come hoe, and wake *Diana* with a hymne,  
With sweetest turtches pearce your Mistrisse eare,  
And draw her home with musicke.

*Iessi.* I am neuer merry when I heare sweet musicke  
*Play musicke*

*Lor.* The reason is, your spirits are attentiu:  
For doe but note a wilde and wanton heard  
Or race of youthful and vnhandled colts,  
Fetching mad bounds, bellowing and neighing loud,  
Which is the hot condition of their blood,  
If they but heare perchance a trumpet sound,  
Or any ayre of musicke touch their eares,  
You shall perceiue them make a mutuall stand,  
Their sauage eyes turn'd to a modest gaze,  
By the sweet power of musicke: therefore the Poet  
Did saie that *Orpheus* drew trees, stones, and floods.  
Since naught so stockish, hard, and full of rage,  
But musicke for time doth change his nature,  
The man that hath no musicke in himselfe,  
Nor is not moued with concord of sweet sounds,  
Is fit for treasons, stratagems, and spoiles,  
The motions of his spirit are dull as night,  
And his affections darke as *Erebus*,  
Let no such man be trusted marke the musicke.

*Enter Portia and Nerissa*

*Por.* That light we see is burning in my hall:  
How farre that little candell throwes his beames,  
So shines a good deed in a naughty world. (dile)

*Ner.* When the moone shone we did not see the can

*Por.* So doth the greater glory dim the lesse,  
A substitute shines brightly as a King  
Vntill a King be by, and then his state

Empties it selfe, as doth an inland brooke  
Into the maine of waters: musicke, harke, *Musicke.*  
*Ner.* It is your musicke Madame of the house

*Por.* Nothing is good I see without respect,  
Methinks it sounds much sweeter then by day?  
*Ner.* Silence bestowes that vertue on it Madam.

*Por.* The Crow doth sing as sweetly as the Lark  
When



When neither is attended : and I thinke  
The Nightingale if she should sing by day  
When every Goose is cackling, would be thought  
No better a Musitian then the Wren?  
How many things by season, season'd are  
To their right praise, and true perfection :  
Peace, how the Moone sleeps with Endimion,  
And would not be awak'd.

*Musicke ceases.*

*Lor.* That is the voice,  
Or I am much deceiv'd of *Portia*.

*Por.* He knowes me as the blinde man knowes the  
Cuckow by the bad voice?

*Lor.* Deere Lady welcome home?

*Por.* We have bene praying for our husbands welfare  
Which speed we hope the better for our words,  
Are they return'd?

*Lor.* Madam, they are not yet.  
But there is come a Messenger before  
To signifie their coming.

*Por.* Go in *Nerrissa*,  
Give order to my servants, that they take  
No note at all of our being absent hence,  
Nor you *Lorenzo*, *Jessica* nor you.

*A Tucket sounds.*

*Lor.* Your husband is at hand, I heare his Trumpet,  
We are no tell-tales Madam, feate you not.

*Por.* This night methinkes is but the daylight sicke.  
It lookes a little paler, 'tis a day,  
Such as the day is, when the Sun is hid.

*Enter Bassanio, Antonio, Gratiano, and their  
Followers*

*Bas.* We should hold day with the Antipodes,  
If you would walke in absence of the sunne

*Por.* Let me glie light, but let me not belight,  
For a light wife doth make a heavie husband  
And neuer be *Bassanio* so for me,  
But God sort all you are welcome home my Lord.

*Bass.* I thank you Madam, give welcom to my friend  
This is the man, this is *Antonio*,  
To whom I am so infinitely bound.

*Por.* You should in all sence be much bound to him,  
For as I heare he was much bound for you

*Anth.* No more then I am wel acquitted of.

*Por.* Sir, you are verie welcome to our house.  
It must appeare in other waies then words,  
Therefore I scant this breathing curtisie.

*Gra.* By yonder Moone I sweare you do me wrong,  
In faith I gaue it to the Iudges Clarke,  
Would he were gelt that had it for my part,  
Since you do take it Loue so much at hart.

*Por.* A quarrel hoe already, what's the matter?

*Gra.* About a hope of Gold, a paltry Ring  
That she did give me, whose Poetrie was  
For all the world like Curers Poetry  
Vpon a kniffe; *Loue mee, and leaue mee not.*

*Ner.* What talke you of the Poetrie or the walew.

You swore to me when I did give it you,  
That you would weare it til the houre of death,  
And that it should lye with you in your graue,  
Though not for me, yet for your vehement oaths,  
You should haue bene respectiue and haue kept it.  
You give it a Iudges Clarke. but wel I know  
The Clarke wil nere weare haire on's face that had it.

*Gra.* He wil, and if he liue to be a man,

*Nerrissa.* I, if a Woman liue to be a man.

*Gra.* Now by this hand I gaue it to a youth;  
A kinde of boy, a little scrubbed boy,  
No higher then thy selfe, the Iudges Clarke,  
A prating boy that begg'd it as a Fee,  
I could not for my heart deny it him.

*Por.* You were too blame, I must be plaine with you,  
To part so slightly with your wifes first gift,  
A thing sticke on with oathes vpon your finger,  
And so riueted with faith vnto your flesh.  
I gaue my Loue a Ring, and made him sweare  
Neuer to part with it, and here he stands :  
I dare be sworn for him, he would not leaue it;  
Nor plucke it from his finger, for the wealth  
That the world masters. Now in faith *Gratiano*,  
You giue your wife too vnkinde a cause of griefe,  
And 'twere to me I should be mad at it.

*Bass.* Why I were best to cut my left hand off,  
And sweare I lost the Ring descending it.

*Gra.* My Lord *Bassanio* gaue his Ring away  
Vnto the Iudge that beg'd it, and indeede  
Defer'd it too and then the Boy his Clarke  
That tooke some paines in writting, he begg'd mine,  
And neyther man nor master would take ought  
But the two Rings.

*Por.* What Ring gaue you my Lord?  
Not that I hope which you receiv'd of me.

*Bass.* If I could adde a lie vnto a fault,  
I would deny it but you see my finger  
Hath not the Ring vpon it, it is gone.

*Por.* Even so voide is your false heart of truth.  
By heauen I wil nere come in your bed  
Vntil I see the Ring.

*Ner.* Nor I in yours, til I againe see mine.

*Bass.* Sweet *Portia*,  
If you did know to whom I gaue the Ring,  
If you did know for whom I gaue the Ring,  
And would conceiue for what I gaue the Ring,  
And how vnwillingly I left the Ring,  
When nought would be accepted but the Ring,  
You would abate the strength of your displeasure?

*Por.* If you had knowne the vertue of the Ring,  
Or halfe her worthinesse that gaue the Ring,  
Or your owne honour to containe the Ring,  
You would not then haue parted with the Ring:  
What man is there so much vnreasonable,  
If you had pleas'd to haue defended it  
With any termes of Zeale wanted the modestie  
To vtter the thing held as a ceremonie:  
*Nerrissa* teaches me what to beleue,  
He die for't, but some Woman had the Ring?

*Bass.* No by mine honor Madam, by my soule  
No Woman had it, but a ciuill Doctor,  
Which did refuse three thousand Ducates of me,  
And beg'd the Ring, the which I did denie him,  
And suffer'd him to go displeas'd away.  
Even he that had held vp the verie life  
Of my deere friend. What should I say sweete Lady?  
I was inforc'd to send it after him,  
I was beset with shame and curtisie,  
My honor would not let ingratitude  
So much besmeare it. Pardon me good Lady,  
And by these blessed Candles of the night,  
Had you bene there, I thinke you would haue beg'd  
The Ring of me, to giue the worthie Doctor?

Q:

*Por.* Let not that Doctor ere come neere my house,  
 Since he hath got the iewel that I loued,  
 And that which you did sweare to keepe for me,  
 I will become as liberall as you,  
 Ile not deny him any thing I haue,  
 No, not my body, nor my husbands bed:  
 Know him I shall, I am well sure of it.  
 Lie not a night from home. Watch me like Argas,  
 If you doe not, if I be left alone,  
 Now by mine honour which is yet mine owne,  
 Ile haue the Doctor for my bedfellow.

*Nerrissa.* And I his Clarke: therefore be well aduis'd  
 How you doe leaue me to mine owne protection.

*Gra.* Well, doe you so: let not me take him then,  
 For if I doe, ile mar the yong Clarks pen.

*Ant.* I am th'vnhappy subiect of these quarrels.

*Por.* Sir, grieue not you,  
 You are welcome notwithstanding.

*Bass.* Portia, forgie me this enforced wrong,  
 And in the hearing of these manie friends  
 I sweare to thee, euen by thine owne faire eyes  
 Wherein I see my selfe

*Por.* Marke you but that?  
 In both my eyes he doubly sees himselfe:  
 In each eye one, sweare by your double selfe,  
 And there's an oath of credit

*Bass.* Nay, but heare me.  
 Pardon this fault, and by my soule I sweare  
 I neuer more will breake an oath with thee.

*Anth.* I once did lend my bodie for thy wealth,  
 Which but for him that had your husbands ring  
 Had quite miscarried. I dare be bound againe,  
 My soule vpon the forfeit, that your Lord  
 Will neuer more breake faith aduis'd lie

*Por.* Then you shall be his suretie. giue him this,  
 And bid him keepe it better then the other.

*Ant.* Heere Lord Bassanio, swear to keep this ring.

*Bass.* By heauen it is the same I gaue the Doctor.

*Por.* I had it of him pardon Bassanio,  
 For by this ring the Doctor lay with me.

*Ner.* And pardon me my gentle Gratiano,  
 For that same scrubbed boy the Doctors Clarke  
 In lieu of this, last night did lye with me

*Gra.* Why this is like the mending of high waies  
 In Sommer, where the waies are faire enough.  
 What, are we Cuckolds ere we haue deseru'd it.

*Por.* Speake not so grossely, you are all amaz'd;  
 Heere is a letter, read it at your leysure,  
 It comes from Padua from Belarion,  
 There you shall finde that Portia was the Doctor,  
 Nerrissa there her Clarke. Lorenzo heere  
 Shall witness I set forth as soone as you,  
 And but eu'n now return'd: I haue not yet  
 Entred my house. Antonio you are welcome,  
 And I haue better newes in store for you  
 Then you expect. vnseale this letter soone,  
 There you shall finde three of your Argosies  
 Are richly come to harbour sodainlie.  
 You shall not know by what strange accident  
 I chanced on this letter.

*Antho.* I am dumbe.

*Bass.* Were you the Doctor, and I knew you not?

*Gra.* Were you the Clark that is to make me cuckold.

*Ner.* I, but the Clark that neuer meanes to doe it,  
 Vnlesse he liue vntill he be a man.

*Bass.* (Sweet Doctor) you shall be my bedfellow,  
 When I am absent, then lie with my wife.

*Ant.* (Sweet Ladie) you haue giuen me life & liuing;  
 For heere I reade for certaine that my ships  
 Are safelie come to Rode.

*Por.* How now Lorenzo?  
 My Clarke hath some good comforts to for you.

*Ner.* I, and Ile giue them him without a fee.

T nere doe I giue to you and Iessica  
 From the rich Iewe, a speciall deed of gift  
 After his death, of all he dies possess'd of.

*Loren.* Faire Ladies you drop Manna in the way  
 Of starued people

*Por.* It is almost morning,  
 And yet I am sure you are not satisfied  
 Of these euents at full Let vs goe in,  
 And charge vs there vpon intergatories,  
 And we will answer all things faithfully.

*Gra.* Let it be so, the first intergatory  
 That my Nerrissa shall be sworne on, is,  
 Whether till the next night she had rather stay,  
 Or goe to bed, now being two houres to day,  
 But were the day come, I should wish it darke,  
 Till I were couching with the Doctors Clarke.  
 Well, while I liue, Ile feare no other thing  
 So sore, as keeping safe Nerrissas ring.

Exeunt.

FINIS.



# As you Like it.

## *Actus primus. Scœna Prima.*

*Enter Orlando and Adam*

*Orlando*

**A**S I remember Adam, it was vpon this fashion bequeathed me by will, but poore a thousand Crownes, and as thou sittest, charged my brother on his blessing to breed mee well and there begins my sadnesse. My brother *Iaques* he keeps at schoole, and report speakes goldenly of his profit: for my part, he keepes me rustically at home, or (to speake more properly) staies me heere at home vnkept for call you that keeping for a gentleman of my birth, that differs not from the stalling of an Oxe? his horses are bred better, for besides that they are faire with their feeding, they are taught their mannage, and to that end Riders deerely hir'd: but I (his brother) gaine nothing vnder him but growth, for the which his Animals on his dunghills are as much bound to him as I besides this nothing that he so plentifully giues me, the something that nature gaue mee, his countenance seemes to take from me: hee lets mee feede with his Hindes, barres mee the place of a brother, and as much as in him lies, munes my gentility with my education. This is it *Adam* that grieues me, and the spirit of my Father, which I thinke is within mee, begins to mutinie against this seruitude. I will no longer endure it, though yet I know no wise remedy how to auoid it.

*Enter Oliuer*

*Adam.* Yonder comes my Master, your brother.

*Orlan.* Goe a-part *Adam*, and thou shalt heare how he will shake me vp

*Oli.* Now Sir, what make you heere?

*Orl.* Nothing I am not taught to make any thing

*Oli.* What mar you then sir?

*Orl.* Marry sir, I am helping you to mar that which God made, a poore vnworthy brother of yours with idlenesse.

*Oliuer.* Marry sir be better employed, and be naught a while.

*Orlan.* Shall I keepe your hogs, and eat huskes with them? what prodigall portion haue I spent, that I should come to such penury?

*Oli.* Know you where you are sir?

*Orl.* O sir, very well heere in your Orchard.

*Oli.* Know you before whom sir?

*Orl.* I, better then him I am before knowes mee: I know you are my eldest brother, and in the gentle condition of blood you should so know me the courtesie of nations allows you my better, in that you are the first borne, but the same tradition takes not away my blood, were there twenty brothers betwixt vs: I haue as much

of my father in mee, as you, albeit I confesse your coming before me is neerer to his reuerence.

*Oli.* What Boy. (this.)

*Orl.* Come, come elder brother, you are too yong in

*Oli.* Wilt thou lay hands on me villaine?

*Orl.* I am no villaine. I am the yongest sonne of Sir *Rowland de Boys*, he was my father, and he is thrice a villaine that saies such a father begot villaines. wert thou not my brother, I would not take this hand from thy throat, till this other had puld out thy tongue for saying so, thou hast raisd on thy selfe.

*Adam.* Sweet Masters bee patient, for your Fathers remembrance, be at accord

*Oli.* Let me goe I say.

*Orl.* I will not till I please you shall heare mee. my father charg'd you in his will to giue me good education. you haue train'd me like a pezan, obscuring and hiding from me all gentleman-like qualities. the spirit of my father growes strong in mee, and I will no longer endure it therefore allow me such exercises as may become a gentleman, or giue mee the poore allottery my father left me by testament, with that I will goe buy my fortunes.

*Oli.* And what wilt thou do? beg when that is spent? Well sir, get you in I will not long be troubled with you you shall haue some part of your will, I pray you leaue me.

*Orl.* I will no further offend you, then becomes mee for my good.

*Oli.* Get you with him, you olde dogge

*Adam.* Is old dogge my reward most true, I haue lost my teeth in your seruice God be with my olde master, he would not haue spoke such a word. *Ex. Orl. Ad*

*Oli.* Is it euen so, begin you to grow vpon me? I will physicke your ranchenesse, and yet giue no thousand crownes neyther. *holla Dennis*

*Enter Dennis.*

*Den.* Calls your worship?

*Oli.* Was not *Charles* the Dukes Wrafflet heere to speake with me?

*Den.* So please you, he is heere at the doore, and importunes access to you.

*Oli.* Call him in 'twill be a good vay and to morrow the wraffling is.

*Enter Charles.*

*Eba.* Good Morrow to your worship

*Oli.* Good Mounfier *Charles*: what is the new newes at the new Court?

*Charles.* There's no newes at the Court Sir, but the olde newes that is, the old Duke is banished by his yonger brother the new Duke, and three or foure louing

Q3

Lords



*Ref.* Where learned you that oath foole?  
*Clo.* Of a certaine Knight, that swore by his Honour they were good Pan-cakes, and swore by his Honor the Mustard was naught: Now Ile stand to it, the Pancakes were naught, and the Mustard was good, and yet was not the Knight forsworne.

*Cel.* How proude you that in the great heape of your knowledge?

*Ref.* I marry, now vnmuzzle your wisdom.

*Clo.* Stand you both forth now: stroke your chinnes, and sweare by your beards that I am a knaue.

*Cel.* By our beards (if we had them) thou art

*Clo.* By my knauerie (if I had it) then I were: but if you sweare by that that is not, you are not forsworn: no more was this knight swearing by his Honor, for he neuer had anie, or if he had, he had sworne it away, before euer he saw those Pancakes, or that Mustard.

*Cel.* Prethee, who is't that thou means't?

*Clo.* One that old *Fredericke* your Father loues

*Ref.* My Fathers loue is enough to honor him enough, speake no more of him, you'll be whipt for taxation one of these daies

*Clo.* The more pittie that fooles may not speak wisely, what Wisemen do foolishly

*Cel.* By my troth thou saiest true: For, since the little wit that fooles haue was silenced, the little foolerie that wise men haue makes a great shew, Heere comes Monsieur the *Ben*

*Enter le Beau.*

*Ref.* With his mouth full of newes.

*Cel.* Which he vill put on vs, as Pigeons feed their young.

*Ref.* Then shal we be newes-cram'd.

*Cel.* All the better we shalbe the more Marketable.  
*Beau.* Your Monsieur le *Ben*, what s the newes?

*Le Ben.* Faire Princeesse, you haue lost much good sport

*Cel.* Sport of what colour?

*Le Ben.* What colour Madame? How shall I answer you?

*Ref.* As wit and fortune will

*Clo.* Or as the destinies decrees.

*Cel.* Well said, that was laid on with a trowell

*Clo.* Nay, if I keepe not my ranke.

*Ref.* Thou loofest thy old smell

*Le Ben.* You amaze me Ladies I would haue told you of good wrastring, which you haue lost the sight of.

*Ref.* Yet tell vs the manner of the Wrastring

*Le Ben.* I wil tell you the beginning: and if it please your Ladships, you may see the end, for the best is yet to doe, and heere where you are, they are comming to performe it.

*Cel.* Well, the beginning that is dead and buried.

*Le Ben.* Theré comes an old man, and his three sons

*Cel.* I could match this beginning with an old tale.

*Le Ben.* Three proper yong men, of excellent growth and presence

*Ref.* With bils on their neckes: Be it knowne vnto all men by these presents.

*Le Ben.* The eldest of the three, wrastring with *Charles* the Dukes Wrastringer, which *Charles* in a momemt threw him, and broke three of his ribbes, that there is little hope of life in him: So he seru'd the second; and so the third: yonder they lie, the poore old man their Father, making such pittifull dole over them, that all the behol-

ders take his part with weeping.

*Ref.* Alas.

*Clo.* But what is the sport Monsieur, that the Ladies haue lost?

*Le Ben.* Why this that I speake of

*Clo.* Thus men may grow wiser euery day It is the first time that euer I heard breaking of ribbes was sport for Ladies.

*Cel.* Or I, I promise thee.

*Ref.* But is there any else longs to see this broken Musicke in his sides? Is there yet another doates vpon rib-breaking? Shall we see this wrastring Cosin?

*Le Ben.* You must if you stay heere, for heere is the place appointed for the wrastring, and they are ready to performe it.

*Cel.* Yonder sure they are comming Let vs now stay and see it.

*Flourish Enter Duke, Lords, Orlando, Charles, and Attendants.*

*Duke.* Come on, since the youth will not be intreated His owne perill on his forwardnesse.

*Ref.* Is yonder the man?

*Le Ben.* Euen he, Madam

*Cel.* Alas, he is too yong yet he looks successiefully

*Du.* How now daughter, and Cousin

Are you crept hither to see the wrastring?

*Ref.* I my Liege, so please you giue vs leaue

*Du.* You will take little delight in it, I can tell you there is such oddes in the man: In pittie of the challengers youth, I would faine dissuade him, but he will not bee entreated. Speake to him Ladies, see if you can moue him

*Cel.* Call him hether good Monsieur *Le Ben*

*Duke.* Do so Ile not be by

*Le Ben.* Monsieur the Challenger, the Princeesse calls for you.

*Orl.* I attend them with all respect and dutie

*Ref.* Youngman, haue you challeng'd *Charles* the Wrastringer?

*Orl.* No faire Princeesse he is the generall challenger, I come but in as others do, to try with him the strength of my youth

*Cel.* Yong Gentleman, your spirits are too bold for your yeeres: you haue teene cruell p'dose of this mans strength, if you saw your selfe with your eyes, or knew your selfe with your judgment, the feare of your aduerture would counsel you to a more equall enterprise: We pray you for your owne sake to embrace your own safetie, and giue over this attempt.

*Ref.* Do yong Sir, your reputation shall not therefore be misprised: we wil make it our suite to the Duke, that the wrastring might not go forward.

*Orl.* I beseech you, punish mee not with your harde thoughts, wherein I confesse me much guiltie to denie so faire and excellent Ladies anie thing. But let your faire eyes, and gentle wishes go with mee to my triall; wherein if I bee foild, there is but one sham'd that vvas neuer gracious: if kil'd, but one dead that is willing to be so: I shall do my friends no wrong, for I haue none to lament me: the world nor iniurie, for in it I haue nothing: onely in the world I sit vp a place, which may bee better supplied, when I haue made it empty.

*Ref.* The little strength that I haue, I would it were with you.

*Cel.*

*Cel.* And mine to ecke out here.

*Ref.* Fare you well: praise heaven I be deceiv'd in you.

*Cel.* Your hearts desires be with you.

*Char.* Come, where is this yong gallant, that is so desirous to lie with his mother earth?

*Orl.* Readie Sir, but his will hath in it a more modest working.

*Duk.* You shall trie but one fall.

*Char.* No, I warrant your Grace you shall not entreat him to a second, that have so mightilie perswaded him from a first.

*Orl.* You meane to mocke me after - you should not have mockt me before - but come your waies.

*Ref.* Now Hercules, be thy speede yong man.

*Cel.* I would I were invisible, to catch the strong fellow by the legge.

*Ref.* Oh excellent yong man.

*Cel.* If I had a thunderbolt in mine eie, I can tell who should downe.

*Duk.* No more, no more.

*Orl.* Yes I beseech your Grace. I am not yet well breath'd.

*Duk.* How do'st thou *Charies*?

*Le Ben.* He cannot speake my Lord.

*Duk.* Beare him awaie:

What is thy name yong man?

*Orl.* Orlando my Liege, the yongest sonne of Sir Rowland de Boys.

*Duk.* I would thou hadst beene son to some man else, The world esteem'd thy father honourable, But I did finde him still mine enemy; Thou should'st have better pleas'd me with this deede, Hadst thou descended from another house - But fare thee well, thou art a gallant youth, I would thou had'st told me of another Father.

*Cel.* Were I my Father (Coze) would I do this?

*Orl.* I am more proud to be Sir *Rolands* sonne, To be adopted heire to *Fredricke*.

*Ref.* My Father lov'd Sir *Roland* as his soule, And all the world was of my Fathers minde, Had I before knowne this yong man his sonne, I should have given him teares vnto entreaties, Ere he should thus have ventur'd.

*Cel.* Gentle Cosen, Let vs goe thanke him, and encourage him - My Fathers rough and envious disposition Sticks me at heart - Sir, you have well deseru'd, If you doe keepe your promises in loue; But rustly as you have exceeded all promise, Your Mistis shall be happy.

*Ref.* Gentleman, Weare this for me: one out of suites with fortune That could giue more, but that her hand lacks meanes. Shall we goe Coze?

*Cel.* I: fare you well faire Gentleman.

*Orl.* Can I not say, I thanke you? My better parts Are all throwne downe, and that which here stands vp Is but a quintune, a meere liuelisse blocke.

*Ref.* He calls vs back: my pride fell with my fortunes; He aske him what he would: Did you call Sir? Sir, you have wrastled well, and overthrowne More then your enemies.

*Cel.* Will you goe Coze?

*Ref.* Haue with you: fare you well.

*Exit.*

*Orl.* What passion hangs these waights vpon my tongue? I cannot speake, to her, yet she'st yong conference.

*Enter Le Ben.*

O poore *Orlando*! thou art overthrowne Or *Charles*, or something weaker masters thee. *Le Ben.* Good Sir, I do in friendship counsaile you To leaue this place; Albeit you have deseru'd High commendation, true applause, and loue; Yet such is now the Dukes condition, That he misconsters all that you haue done.

The Duke is humorous, what he is indeede More suites you to conceiue, then I to speake of.

*Orl.* I thanke you Sir; and pray you tell me this, Which of the two was daughter of the Duke, That here was at the Wrastling?

*Le Ben.* Neither his daughter, if we iudge by manners, But yet indeede the taller is his daughter, The other is daughter to the banish'd Duke, And here detain'd by her vsurping Vncle To keepe his daughter companie, whose loues Are deerer then the naturall bond of Sisters. But I can tell you, that of late this Duke Hath tane displeasure 'gainst his gentle Neece, Grounded vpon no other argument, But that the people praise her for her vertues, And pittie her, for her good Fathers sake, And on my life his malice 'gainst the Lady Will sodainly breake forth. Sir, fare you well, Hereafter in a better world then this, I shall desire more loue and knowledge of you.

*Orl.* I rest much bounden to you: fare you well. Thus must I from the smoake into the smother, From tyrant Duke, vnto a tyrant Brother, But heauenly *Rosaline*.

*Exit.*

## Scena Tertius.

*Enter Celia and Rosaline.*

*Cel.* Why Cosen, why *Rosaline*: *Cupid* haue mercie, Not a word?

*Ref.* Not one to throw at a dog.

*Cel.* No, thy words are too precious to be cast away vpon curs, throw some of them at me, and let me see with reasons.

*Ref.* Then there were two Cosen laid vp, when the one should be lam'd with reason, and the other mad without any.

*Cel.* But is all this for your Father?

*Ref.* No, some of it is for my chilles Father - Oh how full of briers is this working day world.

*Cel.* They are but burs, Cosen, throwne vpon thee in holiday foolerie, if we walke not in the trodden paths our very petty-coates will catch them.

*Ref.* I could shake them off my coate, these burs are in my heart.

*Cel.* Hem them away.

*Ref.* I would try if I could cry hem, and haue him.

*Cel.* Come, come, wrastle with thy affections.

*Ref.* O they take the path of a better wrastler then my selfe.

*Cel.* O, a good wish vpon you: you will trie in time.

in dispiſt of a fall: but turning theſe iſſues out of ſervice, let vs talke in good earneſt: Is it poſſible on ſuch a ſo- daine, you ſhould fall into ſo ſtrong a liking with old Sir Rowland's yongelt ſonne?

*Roſ.* The Duke my Father lou'd his Father deereſie.

*Cel.* Doth it therefore enſue that you ſhould loue his Sonne deereſie? By this kinde of chaſe, I ſhould hate him, for my father hated his father deereſy; yet I hate not Orlando.

*Roſ.* No faith, hate him not for my ſake.

*Cel.* Why ſhould I not? doth he not deſerue well?

*Enter Duke with Lords.*

*Roſ.* Let me loue him for that, and do you loue him Becauſe I doe. Looke, here comes the Duke.

*Cel.* With his eyes full of anger

*Duk.* Miſtris, diſpatch you with your ſafeſt haſte, And get you from our Court.

*Roſ.* My Vncle

*Duk.* You Colen,

Within theſe ten daies if that thou beeſt found So neere our publike Court as twentie miles, Thou dieſt for it

*Roſ.* I doe beſeech your Grace

Let me the knowledge of my fault beare with me.

If with my ſelfe I hold intelligence,

Or haue acquaintance with mine owne deſires,

If that I doe not dreame, or be not franke,

(As I doe truſt I am not) then deere Vncle,

Neuer ſo much as in a thought vnborne,

Did I offend your highneſſe

*Duk.* Thus doe all Traitors,

If their purgation did conſiſt in words,

They are as innocent as grace it ſelfe,

Let it ſuffice thee that I truſt thee not

*Roſ.* Yet your miſtruſt cannot make me a Traitor,

Tell me whereon the likelihoods depends?

*Duk.* Thou art thy Fathers daughter, there's enough

*Roſ.* So was I when your highneſſe took his Dukedome,

So was I when your highneſſe baniſht him,

Treason is not inherited my Lord,

Or if we did deriue it from our friends,

What's that to me, my Father was no Traitor,

Then good my Leige, miſtake me not ſo much,

To thinke my pouertie is treacherous

*Cel.* Deere Sovereigne heare me ſpeake.

*Duk.* I Celia, we ſtaid her for your ſake,

Elſe had ſhe wiſh her Father rang'd along.

*Cel.* I did not then intreat to haue her ſtay,

It was your pleaſure, and your owne remouſe,

I was too yong that time to value her,

But now I know her if ſhe be a Traitor,

Why ſo am I we ſtill haue ſlept together,

Roſe at an inſtant, learn'd, plaid, eate together,

And whereſoere we went, like *Iunior* Swans,

Still we went coupled and inſeperable

*Duk.* She is too ſubtile for thee, and her ſmoothneſſe,

Her verie ſilence, and perpatience,

Speake to the people, and they pittie her:

Thou art a foole, ſhe robs thee of thy name,

And thou wiſt ſhow more bright, & ſeem more vertuous

When ſhe is gone then open not thy lips

Firme, and irrevocable is my doombe,

Which I haue paſt ypon her; ſhe is baniſht.

*Cel.* Pronounce that ſentence then on me my Leige,

I cannot lue out of her companie.

*Duk.* You are a foole: you Neice prouide your ſelfe, If you out-ſtay the time, vpon mine honor, And in the greaſneſſe of my word you die.

*Exit Duke, &c.*

*Cel.* O my poore *Rosaline*, whether wilt thou goe?

Wilt thou change Fathers? I will giue thee mine:

I charge thee be not thou more grieu'd then I am.

*Roſ.* I haue more cauſe.

*Cel.* Thou haſt not Coſen,

Prethee be cheerefull; know'ſt thou not the Duke

Hath baniſht me his daughter?

*Roſ.* That he hath not

*Cel.* No, hath not? *Rosaline* lacks then the loue

Which teacheth thee that thou and I am one,

Shall we be ſunderd? ſhall we part ſweete girle?

No, let my Father ſeek another heire

Therefore deuſe with me how we may ſlie

Whether to goe, and what to beare with vs,

And doe not ſeek to take your change vpon you,

To beare your griefes your ſelfe, and leaue me out:

For by this heauen, now at our ſorrowes pale;

Say what thou canſt, Ile goe along with thee.

*Roſ.* Why, whether ſhall we goe?

*Cel.* To ſeek my Vncle in the Forreſt of *Arden*

*Roſ.* Alas, what danger will it be to vs,

(Maides as we are) to trauell forth ſo farre?

Beautie prouoketh thee ſooner then gold.

*Cel.* Ile put my ſelfe in poore and meane attire,

And with a kinde of vmbre ſmurch my face,

The like doe you, ſo ſhall we paſſe along,

And neuer ſtir aſſailants.

*Roſ.* Were it not better,

Becauſe that I am more then common tall,

That I did ſuite me all points like a man,

A gallant curtelaſ vpon my thigh,

A bore-ſpeare in my hand, and in my heart

Lye there what hidden womans feare there will,

Weele haue a ſwaſhing and a marſhall outſide,

As manie other mannish cowards haue,

That doe outface it with their ſemblances.

*Cel.* What ſhall I call thee when thou art a man?

*Roſ.* Ile haue no worſe a name then *Iones* owne Page,

And therefore looke you call me *Ganymed*.

But what will you by call'd?

*Cel.* Something that hath a reference to my ſtate:

No longer *Celia*, but *Aliena*.

*Roſ.* But Coſen, what if we aſſaid to ſteale

The clowniſh Foole out of your Fathers Court

Would he not be a comfort to our trauaile?

*Cel.* Heele goe along ore the wide world with me,

Leaue me alone to woe him; Let's away

And get our Iewels and our wealth together,

Deuiſe the fitteſt time, and ſafeſt way

To hide vs from purſuite that will be made

After my flight: now goe in we content

To libertie, and not to baniſhment

*Exeunt*

## Actus Secundus. Scena Prima.

*Enter Duke Senior: Anyens, and two or three Lords*

*like Forreſters*

*Duk. Sen.* Now my Coe-mates, and brothers in exile:

Hath not old cuſtome made this life more ſweete

Then



Then that of painted pompe? Are not these woods  
More free from penill then the envious Court?  
Hoere feele we not the penaltie of *Adam*,  
The seasons difference, as the Icie phange  
And churlish chiding of the winters winde,  
Which when it bites and blowes vpon my body  
Euen till I shrinke with cold, I smile, and say  
This is no flattery: these are counsellors  
That feelingly perswade me what I am.  
Sweet are the vses of aduersitie  
Which like the road, ougly and venomous,  
Weares yet a precious Iewell in his head  
And this our life exen pt from publike haunt,  
Findes tongues in trees, bookes in the running brookes,  
Sermons in stones, and good in every thing.

*Amen.* I would not change it, happy is your Grace  
That can translate the stubboinneesse of fortune  
Into so quiet and so sweet a stile.

*Du.Sen.* Come, shall we goe and kill vs venison?  
And yet it likes me the poore dappled fooles  
Being native Burgers of this desert City,  
Should in their owne confines with forked heads  
Haue their round hanches gourd

*1.Lord.* Indeed my Lord  
The melancholy *Iaqnes* grieues at that,  
And in that kinde swears you doe more vsurpe  
Then doth your brother that hath banish'd you  
To day my Lord of *Amen*, and my selfe,  
Did steale behinde him as he lay along  
Vnder an oake, whose anucke roote peepes out  
Vpon the brooke that brawles along this vood,  
To the which place a poore sequestred Stag  
That from the Hunters aime had tane a hurt,  
Did come to languish; and indeed my Lord  
The wretched animall heard feth such groanes  
That their discharge did stretch his leathere coat  
Almost to bustling, and the big round teares  
Cours'd one another downe his innocent nose  
In pittieous chate: and thus the haine foole,  
Much marked of the melancholic *Iaqnes*,  
Stood on the extreamest verge of the twist brooke,  
Augmenting it with teares.

*Du.Sen.* But what said *Iaqnes*?  
Did he not moralize this spectacle?

*1.Lord.* O yes, into a thousand similes.  
First, for his weeping into the needlesse streame;  
Poore Deere quoth he, thou mak'st a testament  
As worldlings doe, giuing thy sum of more  
To that which had too must: then being there alone,  
Left and abandoned of his velvet friend;  
'Tis right quoth he, thus miserie doth part  
The Fluxe of companie anon a carelesse heard  
Full of the pasture, jumps along by him  
And neuer stales to greet him. I quoth *Iaqnes*,  
Sweepe on you fat and greazie Citizens,  
'Tis iust the fashion, wherefore doe you looke  
Vpon that poore and broken bankrupt there?  
Thus most inuicely he pierceth through  
The body of Countrie, Citie, Court,  
Yea, and of this our life, swearing that we  
Are meere vsurpers, tyrants, and whats worse  
To fight the Annimals, and to kill them vp  
In their assign'd and nature dwelling place.

*D.Sen.* And did you leaue him in this contemplation?

*2.Lord.* We did my Lord, weeping and commenting  
Vpon the sobbing Deere.

*Du.Sen.* Show me the place,  
I loue to cope him in these sullen fits,  
For then he's full of matter.

*1.Lord.* He bring you to him straight.

*Exeunt.*

## Scena Secunda.

*Enter Duke, with Lords.*

*Duk.* Can it be possible that no man saw them?  
It cannot be, some villaines of my Court  
Are of consent and sufferance in this

*1.Lord.* I cannot heare of any that did see her,  
The Ladies her attendants of her chamber  
Saw her a bed, and in the morning early,  
They found the bed vntreasur'd of their Mistress.

*2.Lord.* My Lord, the roynish Clown, at whom so oft,  
Your Grace was wont to laugh is also missing,  
*Helia* the Princesse Gentlewoman  
Confesses that she secretly ore-lord  
Your daughter and her Cosen much commend  
The parts and graces of the Wrestler  
That did but lately soile the *Is*, nor *Ci*, *rest*,  
And she beleues where euer they are gone  
That youth is surely in the company

*Duk.* Send to his brother, fetcht a gallant hither,  
If he be absent, bring his Brother to me,  
He make him finde him: do this sodainly,  
And let not search and inquisition quail,  
To bring againe these foolish runaways.

*Exeunt.*

## Scena Tertia.

*Enter Orlando and 1. Lord*

*Orl.* Who's there?

*1.Lord.* What my yong Master, oh n v gentle master,  
Oh my sweet master, O you meritorie  
Of old Sir *Renard*, why, what make you here?  
Why are you vertuous? Why do people loue you?  
And wherefore are you gentle, strong, and valiant?  
Why would you be so fond to overcome  
The bonnie prifer of the humorous Duke?  
Your praise is come too swiftly home before you  
Know you not Master, so seeme kinde of men,  
Their graces serue them but as enemies,  
No more doe yours: your vertues gentle Master  
Are sanctified and holy traitors to you:  
Oh what a world is this, when what is comely  
Enuenuoms him that beares it?

*Orl.* Why, what's the matter?

*1.Lord.* O vnhappy youth,  
Come not within these doores: within this rooffe  
The enemy of all your graces liues  
Your brother, no, no brother, yet the sonne  
(Yet not the son, I will not call him son)  
Of him I was about to call his Father,  
Hath heard your praises, and this night he means  
To burne the lodging where you vse to lye,  
And you within it: if he faile of that

He

He will haue other meanes to cut you off;  
Iouerheard him and his practises:  
This is no place, this house is but a butcherie;  
Abhorre it, feare it, doe not enter it

*Ad.* Why whether *Adam* would'st thou haue me go?

*Ad.* No matter whether, so you come not here.

*Orl.* What, would'st thou haue me go & beg my food,

Or with a bale and boistrous Sword enforce

A theeuish liuing on the common roade?

This I must do, or know not what to do.

Yet this I will not do, do how I can,

I rather will subiect me to the malice

Of a diuerted blood, and bloudie Brother,

*Ad.* But do not so I haue five hundred Crownes,

The thriftie hire I saued vnder your Father,

Which I did store to be my toiler Nurse,

When seruice should in my old limbs lie lame,

And vnregarded age in corners throwne,

Take that, and he that doth the Rauens feede,

Yea proudly caters for the Sparrow,

Be comfort to my age here is the gold,

All this I giue you, let me be your seruant,

Though I looke old, yet I am strong and lustie,

For in my youth I neuer did apply

Hot, and rebellious liquors in my blood,

Nor did not with vnashfull forehead woe,

The meanes of weaknesse and debilitie,

Therefore my age is as a lustie winter,

Frostie, but kindly; let me goe with you,

Ile doe the seruice of a yonger man

In all your businesse and necessitiues

*Orl.* Oh good old man, how well in thee appears

The constant seruice of the antique world,

When seruice sweate for dutie, not for meede

Thou art not for the fashion of these times,

Where none will sweate, but for promotion,

And hauing that do choake their seruice vp,

Euen with the hauing, it is not so with thee

But poore old man, thou prun'st a rotten tree,

That cannot so much as a blossome yeelde,

In lieu of all thy paines and husbandrie,

But come thy waies, wee le goe along together,

And ere we haue thy youthfull wages spent,

Wee le light vpon some settled low content.

*Ad.* Master goe on, and I will follow thee

To the last gaspe with truth and loyalty,

From seauentie yeeres, till now almost fourescore

Here liued I, but now liue here no more

At seauenteene yeeres, many their fortunes seeke

But at fourescore, it is too late a weeke,

Yet fortune cannot recompence me better

Then to die well, and not my Masters debter

*Exeunt*

### Scena Quarta.

*Enter Rosalind for Ganymed, Celia for Aliena, and  
Clowne, alias Touchstone*

*Ros.* O *Iupiter*, how merry are my spirits?

*Clo.* I care not for my spirits, if my legges were not  
wearie.

*Ros.* I could finde in my heart to disgrace my mans  
apparell, and to cry like a woman: but I must comfort

the weaker vessell, as doublet and hose ought to show it  
selfe corragious to petty-coate, therefore courage, good  
*Aliena*

*Cel.* I pray you beare with me, I cannot goe no fur-  
ther.

*Clo.* For my part, I had rather beare with you, then  
beare you yet I should beare no crosse if I did beare  
you, for I thinke you haue no money in your purse.

*Ros.* Well, this is the Forrest of *Arden*.

*Clo.* I, now am I in *Arden*, the more foole I, when I  
was at home I was in a better place, but Trauellers must  
be content.

*Enter Corin and Silenus.*

*Ros.* I, be so good *Touchstone*. Look you, who comes  
here, a yong man and an old in solemne talke

*Cor.* That is the way to make her scarce you still.

*Sil.* Oh *Corin*, that thou knew'st how I do loue her,

*Cor.* I partly guesse for I haue lou'd ere now

*Sil.* No *Corin*, being old, thou canst not guesse,  
Though in thy youth thou wast as true a loue.

As euer sigh'd vpon a midnight pillow

But if thy loue were euer like to mine,

As sure I thinke did neuer man loue so.

How many actions most ridiculous,

Hast thou beene drawne to by thy fantasie?

*Cor.* Into a thousand that I haue forgotten

*Sil.* Oh thou didst then neuer loue so hartily,

If thou remembrest not the slightest folly,

That euer loue did make thee run into,

Thou hast not lou'd

Or if thou hast not far as I doe now,

Wearing thy hearer in thy Mistresse praise,

Thou hast not lou'd.

O if thou hast not broke from compaignie,

Abruptly as my passion now makes me,

I haue not lou'd

O *Phebe, Phebe, Phebe*

*Exit*

*Ros.* Alas poore Shepheard searching of they would,  
I haue by hard aduenture found mine owne.

*Clo.* And I mine I remember when I was in loue, I  
broke my sword vpon a stone, and bid him take that for  
comming a night to *Iane Smile*, and I remember the kis-  
sing of her bruler, and the Cowes dugs that her prettie  
chopt hands had milk'd, and I remember the wooing  
of a peascod instead of her, from whom I tooke two  
cods, and giuing her them againe, said with weeping  
teares, weare these for my sake wee that are true Lo-  
uers, runne into strange capers; but as all is mortall in  
nature, so is all nature in loue, mortall in folly

*Ros.* Thou speak'st wiser then thou art war of

*Clo.* Nay, I shall nere be ware of mine owne wit, till  
I breake my shins against it.

*Ros.* *Ioue, Ioue*, this Shepherds passion,  
Is much vpon my fashion

*Clo.* And mine, but it growes something stale with  
mee.

*Cel.* I pray you, one of you question yon'd man,  
If he for gold will giue vs any foode,  
I faint almost to death.

*Clo.* Holla; you Clowne.

*Ros.* Peace foole, he's not thy kinsman

*Cor.* Who calls?

*Clo.* Your betters Sir.

*Cor.* Else are they very wretched

*Ros.* Peace

*Ref.* Peace I say; good euen to your friend  
*Cor.* And to you gentle Sir, and to you all.

*Ref.* I prethee Shepheard, if that loue or gold  
 Can in this desert place buy entertainment,  
 Bring vs where we may rest our selues, and feed:  
 Here's a yong maid with trauaile much oppressed,  
 And faints for succour

*Cor.* Faire Sir, I pittie her,  
 And wish for her sake more then for mine owne,  
 My fortunes were more able to releue her:  
 But I am shepheard to another man,  
 And do not sheere the Fleeces that I graze.  
 My master is of churlish disposition,  
 And little wreakes to finde the way to heauen  
 By doing deeds of hospitalitie  
 Besides his Coate, his Flockes, and bounds of feede  
 Are now on sale, and at our sheep-coat now  
 By reason of his absence there is nothing  
 That you will feed on but what is, come see,  
 And in my voice most welcome shall you be

*Ref.* What is he that shall buy his focke and pasture?

*Cor.* That yong Swaine that you saw heere but cre-  
 while,

That little cares for buying any thing

*Ref.* I pray thee, if it stand with honestie,  
 Buy thou the Cottage, pasture, and the focke,  
 And thou shalt haue to pay for it of vs.

*Cel.* And we will mend thy wages:  
 I like this place, and willingly could  
 Waste my time in it.

*Cor.* Assuredly the thing is to be sold.  
 Go with me, if you like vpon report,  
 The soile, the profit, and this kinde of life,  
 I will your very faithfull Feeder be,  
 And buy it with your Gold right sodainly

*Exeunt.*

### Scena Quinta.

*Enter, Amyens, Iaques, & others.*

*Song*

*Vnder the greene wood tree,  
 who loues to lye with mee,  
 And turne his merrie Note,  
 vnto the sweet Birds throte:  
 Come hither, come hither, come hither  
 Heere shall he see no enemie,  
 But Winter and rough Weather.*

*Iaq.* More, more, I pre thee more.

*Amy.* It will make you melancholly Monsieur Iaques

*Iaq.* I thanke it: More, I prethee more,  
 I can sucke melancholly out of a song,  
 As a Weazel suckes egges: More, I pre thee more.

*Amy.* My voice is ragged, I know I cannot please  
 you.

*Iaq.* I do not desire you to please me,  
 I do desire you to sing.

Come, more, another stanza: Cal you em stanza's?

*Amy.* What you wil Monsieur Iaques.

*Iaq.* Nay, I care not for their names, they owe mee  
 nothing. Wil you sin

*Amy.* More at your request, then to please my selfe.

*Iaq.* Well then, if euer I thanke any man, Ile thanke

you: but that they cal complement is like th encounter  
 of two dog-Apes And when a man thankes me hartily,  
 me thinkes I haue giuen him a penie, and he renders me  
 the beggerly thanks. Come sing; and you that wil not  
 hold your tongues.

*Amy.* Well, Ile end the song. Sirs, couer the while,  
 the Duke wil drinke vnder this tree; he hath bin all this  
 day to looke you.

*Iaq.* And I haue bin all this day to auoid him:  
 He is too disputeable for my companie:  
 I thinke of as many matters as he, but I giue  
 Heauen thanks, and make no boast of them.  
 Come, warble, come.

*Song. Altogether heere,*

*who doth ambition burne,  
 and loues to lue's th Saune:*

*Seeking the food he eates,  
 and pleas'd with what he gets.*

*Come hither, come hither, come hither,  
 Heere shall he see, &c.*

*Iaq.* Ile giue you a verse to this note,  
 That I made yesterday in despite of my Inuention.

*Amy.* And Ile sing it.

*Amy.* Thus it goes

*If it do come to passe, that any man turne Asse:  
 Leauing his wealth and ease,  
 A stubborne will to please,  
 Ducdame, ducdame, ducdame  
 Heere shall he see, grosse fooles as be,  
 And if he will come to me.*

*Amy.* What's that Ducdame?

*Iaq.* 'Tis a Greeke inuocation, to call fooles into a cir-  
 cle Ile go sleepe if I can if I cannot, Ile raile against all  
 the first borne of Egypt.

*Amy.* And Ile go seeke the Duke,  
 His banquet is prepar d.

*Exeunt*

### Scena Sexta.

*Enter Orlando, & Adam.*

*Adam.* Deere Master, I can go no further:  
 O Idie for food Heere lie I downe,  
 And measure out my graue. Farwel kinde maister.

*Orl.* Why how now Adam? No greater heart in thee?  
 Liue a little, comfort a little, cheere thy selfe a little.  
 If this vncouth Forrest yeeld any thing sauage,  
 I wil either be food for it, or bring it for foode to thee:  
 Thy conceite is neerer death, then thy powers.  
 For my sake be comfortable, hold death a while  
 At the armes end: I wil heere be with thee presently,  
 And if I bring thee not something to eate,  
 I wil giue thee leaue to die: but if thou diest  
 Before I come, thou art a mocker of my labor.  
 Wel said, thou look'st cheereely,  
 And Ile be with thee quickly. yet thou liest  
 In the bleake ake. Come, I wil beare thee  
 To some shelter, and thou shalt not die  
 For lacke of a dinner,  
 If there liue any thing in this Desert.  
 Cheerely good Adam.

*Exeunt  
 Scena*

*Scena Septima.*

*Enter Duke Sen. & Lords, like Out-laws.*

*Du. Sen.* I thinke he be transform'd into a beast,  
For I can no where finde him, like a man.

*1. Lord.* My Lord, he is but euen now gone hence,  
Heere was he merry, hearing of a Song.

*Du. Sen.* If he compact of iarres, grow Musically,  
We shall haue shortly discord in the Sphaeres:  
Go seeke him, tell him I would speake with him.

*Enter Jaques.*

*1. Lord.* He saues my labor by his owne approach.

*Du. Sen.* Why how now Monsieur, what a life is this  
That your poore friends must woe your companie,  
What, you looke merrily

*Iaq.* A Foole, a foole: I met a foole i'th Forrest,  
A motley Foole (a miserable world)  
As I do live by fooles, I met a foole,  
Who laid him downe, and bask'd him in the Sun,  
And rail'd on Lady Fortune in good termes,  
In good set termes, and yet a motley foole.  
Good morrow foole (quoth I) no Sir, quoth he,  
Call me not foole, till heaven hath sent me fortune,  
And then he drew a diall from his poake,  
And looking on it, with lacke-lustre eye,  
Sayed, very wisely, it is ten a clocke.  
Thus we may see (quoth he) how the world waggeth:

'Tis but an houre agoe, since it was nine,  
And after one houre more, 'twill be eleuen,  
And so from houre to houre, we ripe, and ripe,  
And then from houre to houre, we rot, and rot,  
And thereby hangs a tale. When I did heare  
The motley Foole, thus morall on the time,  
My Lungs began to crow like Chanticleere,  
That Fooles should be so deepe contemplative.  
And I did laugh, sans intermission  
An houre by his diall. Oh noble foole,  
A worthy foole. Motley's the onely weare.

*Du. Sen.* What foole is this?

*Iaq.* O worthise Foole. One that hath bin a Courtier  
And sayes, if Ladies be but yong, and faire,  
They haue the gift to know it and in his braue,  
Which is as drie as the remainder bisket  
After a voyage. He hath strange places cram'd  
With obseruation, the which he vents  
In mangled formes. O that I were a foole,  
I am ambitious for a motley coat.

*Du. Sen.* Thou shalt haue one.

*Iaq.* It is my onely suite,  
Provided that you weed your better iudgements  
Of all opinion that growes ranke in them,  
That I am wise. I must haue liberty  
Winthall, as large a Charter as the winde,  
To blow on whom I please, for so fooles haue:  
And they that are most gaul'd with my folly,  
They most must laugh. And why sir must they so?  
The why is plaine, as way to Parish Church:  
Hee, that a Foole doth very wisely hit,  
Doth very foolishly, although he smart  
Seeme senselesse of the bob. It nor,  
The Wife-mans folly is anathomiz'd  
Euen by the squandering glances of the foole.

Inuest me in my motley: Giue me leaue  
To speake my minde, and I will through and through  
Cleanse the foule bodie of th' infected world,  
If they will patiently receiue my medicine.

*Du. Sen.* Fie on thee. I can tell what thou wouldst do  
*Iaq.* What, for a Counter, would I do, but good?

*Du. Sen.* Most mischeuous foule sin, in chiding sin:  
For thou thy selfe hast bene a Libertine,  
As sensuall as the brutish sting it selfe,  
And all th'imbossed fores, and headed euils,  
That thou with license of free foot hast caught,  
Wouldst thou disgorge in't the generall world.

*Iaq.* Why who cries out on pride,  
That can therein saue any priuate party.  
Doth it not flow as hugely as the Sea,  
Till that the wearie verie meanes do ebbe,  
What woman in the Citie do I name,  
When that I say the City woman beares  
The cost of Princes on vnworthy shoulders?  
Who can come in, and say that I meane her,  
When such a one as thee, such is her neighbor?  
Or what is he of basest function,  
That sayes his brauerie is not on my cost,  
Thinking that I meane him, but therein suites  
His folly to the mettle of my speech,  
There then, how then, what then, let me see wherein  
My tongue hath wrong'd him: if it do him right,  
Then he hath wrong'd himselfe: if he be free,  
why then my taxing like a wild-goose flies  
Vnclamd of any man But who come here?

*Enter Orlando.*

*Orl.* Forbeare, and eate no more.

*Iaq.* Why I haue eate none yet.

*Orl.* Nor shalt not, till necessity be seru'd.

*Iaq.* Of what kinde should this Cocke come of?

*Du. Sen.* Art thou thus bolden'd man by thy distress?  
Or else a rude despiser of good manners,  
That in civility thou seem'st so empty?

*Orl.* You touch'd my veine at first, the thorny point  
Of bare distresse, hath tane from me the shew  
Of smooth civility: yet am I in-lane bred,  
And know some nourtur: But forbeare, I say,  
He dies that touches any of this fruite,  
Till I, and my affaires are answered.

*Iaq.* And you will not be answer'd with reason,  
I must dye

*Du. Sen.* What would you haue?  
Your gentlenesse shall force, more then your force  
Moue vs to gentlenesse.

*Orl.* I almost die for food, and let me haue it

*Du. Sen.* Sit downe and feed, & welcom to our table

*Orl.* Speake you so gently? Pardon me I pray you,  
I thought that all things had bin sauage heere,  
And therefore put I on the countenance  
Of sterne commandment. But what ere you are  
That in th's desert inaccessible,  
Vnder the shade of melancholly boughes,  
Loose, and neglect the creeping howes of time:  
If euer you haue look'd on better dayes.  
If euer beene where bells haue knell'd to Church:  
If euer sat at any good mans feast:  
If euer from your eye-lids wip'd a teare,  
And know what 'tis to pittie, and be pittied:  
Let gentlenesse my strong enforcement be,  
In the which hope, I blush, and hide my Sword.

R

*Du. S.*

*Du. Sen.* True is it, that we haue seene better dayes,  
And haue with holy bell bin knowld to Church,  
And sat at good mens feasts, and wip'd our eies  
Of drops, that sacred pity hath engendred:  
And therefore sit you downe in gentlenessse,  
And take vpon command, what helpe we haue  
That to your wanting may be ministred.

*Orl.* Then but forbear your food a little while:  
Whiles (like a Doe) I go to finde my Fawne,  
And giue it food. There is an old poore man,  
Who after me, hath many a weary steppe  
Limpt in pure loue till he be first suffic'd,  
Opprest with two weake euils, age, and hunger,  
I will not touch a bit

*Duke Sen.* Go finde him out.  
And we will nothing waste till you returne.

*Orl.* I thanke ye, and be blest for your good comfort

*Du. Sen.* Thou seest, we are not all alone vnhappye  
This wide and vniuersall Theater  
Presents more wofull Pageants then the Sceane  
Wherein we play in

*Ia.* All the world's a stage,  
And all the men and women, meere Players;  
They haue their *Exits* and their Entrances,  
And one man in his time plays many parts,  
His *Acts* being seven ages At first the Infant,  
Mewling, and puking in the Nurses armes  
Then, the whining Schoole-boy with his Satchell  
And shining morning face, creeping like snail  
• unwillingly to schoole. And then the Loner,  
Sighing like Furnace, with a wofull ballad  
Made to his Mistresse eye-brow Then, a Soldier,  
Full of strange oaths, and bearded like the Pard,  
Jelous in honor, sodaine, and quicke in quarrell,  
Seeking the bubble Reputation  
Euen in the Canons mouth. And then, the Iustice,  
In faire round belly, with good Capon lin'd,  
With eyes seuer, and beard of formall cut,  
Full of wise sawes, and moderne instances,  
And so he plays his part. The sixth age shifts  
Into the leane and slipper'd Pantaloon,  
With spectacles on nose, and pouch on side,  
His youthfull hese • well iau'd, a world too wide,  
For his shrunke shanke, and his biggemany voice,  
Turning againe toward childish treble pipes,  
And whistles in his sound. Last Scene of all,  
That ends this strange eventfull historie,  
Is second childishnesse, and meere oblivion,  
Sans teeth, sans eyes, sans taste, sans euery thing

*Enter Orlando with Alam*

*Du. Sen.* Welcome set downe your venerable bur-  
then, and let him feede.

*Orl.* I thanke you most for him.

*Ad.* So had you neede,  
I scarce can speake to thanke you for my selfe.

*Du. Sen.* Welcome, fall too. I wil not trouble you,  
As yet to question you about your fortunes:  
Giue vs some Musicke, and good Cozen, sing.

### Song

*Blow, blow, thou winter winde,  
Thou art not so unkinde,  
As mans ingratitude  
Thy tooth is not so keene,  
Because thou art not seene,  
although thy breath be rude.*

*Heigh ho, sing heigh ho, vnto the Greene holly,  
Most friendship, is fayning; most Loning, meere folly:  
The heigh ho, the holly,  
This Life is most folly.*

*Freeze, freeze, thou bitter skie that dost not bight so nigh  
as benefitts forgot.*

*Though thou the waters warpe, thy sting is not so sharpe,  
as frend remembered not.  
Heigh ho, sing, &c.*

*Duke Sen.* If that you were the good Sir Rowlands son,  
As you haue whisper'd faithfully you were,  
And as mine eye doth his effigies witnesse,  
Most truly limn'd, and liuing in your face,  
Be truly welcome hither: I am the Duke  
That lou'd your Father, the residue of your fortune,  
Go to my Caue, and tell mee. Good old man,  
Thou art right welcome, as thy masters is.  
Support him by the arme. giue me your hand,  
And let me all your fortunes vnderstand. *Exeunt.*

## Actus Tertius. Scena Prima.

*Enter Duke, Lords, & Oliver.*

*Du.* Not see him since? Sir, sir, that cannot be.  
But were I not the better part made mercie,  
I should not seeke an absent argument  
Of my reuenge, thou present: but looke to it,  
Finde out thy brother where soeuer he is,  
Seeke him with Candle. bring him dead, or liuing  
Within this tweluemonth, or turne thou no more  
To seeke a liuing in our Territorie  
Thy Lands: no all this: that thou dost call thine,  
Worth seizer, do we seizer into our hands,  
Till thou canst quit thee by thy brothers mouth,  
Of what we thinke against thee.

*Ol.* Oh that your Highnesse knew my heart in this.  
I neuer lou'd my brother in my life

*Duke.* More villaine thou Well push him out of dores  
And let my officers of such a nature  
Make an extort vpon his house and Lands.  
Do this expediently, and turne him going. *Exeunt*

## Scena Secunda.

*Enter Orlando.*

*Orl.* Hang there my verse, in witnesse of my loue,  
And thou thrice crowned Queene of night suruey  
With thy chaste eye, from thy pale spheare about  
Thy Huntresse name, that my full life doth sway.  
O *Rosalind*, these Trees shall be my Bookes,  
And in their barks my thoughts Ile character,  
That euery eye, which in this Forrest lookes,  
Shall see thy vertue written euery where.  
Run, run *Orlando*, carue on euery Tree,  
The faire, the chaste, and vnexpressiue sheet. *Exit*

*Enter Corin & Clowne.*

*Co.* And how like you this shepherds life *Mr. Touchstone?*  
*Cl.*

*Clo.* Truly Shepheard, in respect of it selfe, it is a good life; but in respect that it is a shepherds life, it is naught. In respect that it is solitary, I like it verie well - but in respect that it is priuate, it is a very vild life. Now in respect it is in the fields, it pleaseth mee well: but in respect it is not in the Court, it is tedious. As it is a spare life (looke you) it fits my humor well: but as there is no more plentie in it, it goes much against my stomacke. Has't any Philosophie in thee shepheard?

*Cor.* No more, but that I know the more one sickens, the worse at ease he is: and that hee that wants money, meanes, and content, is without three good friends. That the propertie of raine is to wet, and fire to burne: That good pasture makes fat sheepe: and that a great cause of the night, is lacke of the Sunne. That hee that hath leasned no wit by Nature, nor Art, may complaine of good breeding, or comes of a very dull kindred.

*Clo.* Such a one is a naturall Philosopher.  
Was't ever in Court, Shepheard?

*Cor.* No truly

*Clo.* Then thou art damn'd

*Cor.* Nay, I hope

*Clo.* Truly thou art damn'd, like an ill roasted Egge, all on one side.

*Cor.* For not being at Court? your reason.

*Clo.* Why, if thou neuer was't at Court, thou neuer saw'st good manners: if thou neuer saw'st good maners, then thy manners must be wicked, and wickednes is sin, and sinne is damnation. Thou art in a parlous state shepheard.

*Cor.* Not a whit. *Tenchstone*, those that are good manners at the Court, are as ridiculous in the Countrey, as the behauiour of the Countrie is most mockeable at the Court. You told me, you salute not at the Court, but you kisse your hands; that courtesie would be vncleanlie if Courtiers were shepherds.

*Clo.* Instance, briefly: come, instance.

*Cor.* Why we are still handling our Ewes, and their Fels you know are greasie

*Clo.* Why do not your Courtiers hands sweate? and is not the grease of a Mutton, as wholesome as the sweat of a man? Shallow, shallow. A better instance I say: Come.

*Cor.* Besides, our hands are hard

*Clo.* Your lips wil feele them the sooner. Shallow again. a more sounder instance, come.

*Cor.* And they are often tarr'd ouer, with the surgery of our sheepe: and would you haue vs kisse Tarre? The Courtiers hands are perfum'd with Ciuet.

*Clo.* Most shallow man. Thou wormes meate in respect of a good peece of flesh indeed. learne of the wise and perpend: Ciuet is of a baser birth then Taire, the verie vncleanly fluxe of a Cat. Mend the instance Shepheard.

*Cor.* You haue too Courtly a wit, for me, Ile rest

*Clo.* Wilt thou rest damn'd? God helpe thee. Shallow man: God make incision in thee, thou art raw

*Cor.* Sir, I am a true Labourer, I earne that I eate get that I weare, owe no man hate, enuie no mans happinesse. glad of other mens good content with my harme: and the greatest of my pride, is to see my Ewes graze, & my Lambes sucke.

*Clo.* That's another simple sinne in you, to bring the Ewes and the Rammes together, and to offer to get your liuing, by the copulation of Cattle, to be bay'd to a Bell-weather, and to betray a labe of a twelue month

to a crooked-pated olde Cuckoldly Ramm, out of all reasonable match. If thou bee'st not damn'd for this, the diuell himselfe will haue no shepherds, I cannot see else how thou shouldst scape.

*Cor.* Heere comes young Mr. Ganimed, my new Mistresse Brother.

*Enter Rosalinde*

*Ros.* From the east to westerne Inde,

no sweet is like Rosalinde,

Her worth being mounted on the winde,  
through all the world beares Rosalinde.

All the pillures fairest Linde,  
are but blacke to Rosalinde.

Let no face be kept in mind,  
but the faire of Rosalinde.

*Clo.* Ile time you so, eight yeares together; dinners, and suppers, and sleeping hours excepted: it is the right Butter-womens ranke to Market.

*Ros.* Out Foole

*Clo.* For a taste.

If a Hart doe lacke a Hinde,

Let him seeke out Rosalinde.

If the Crow will after kinde,

so be sure will Rosalinde

Wintred garments must be linde,

so must slender Rosalinde.

They that reap must sheafe and binde,

then to eare with Rosalinde

Sweetest nut, hath softest rinde,

such a nut is Rosalinde.

He that sweetest reefe will finde,

must finde Lones prick, & Rosalinde.

This is the verie false gallop of Verses, why doe you infect your selfe with them?

*Ros.* Peace you dull foole, I found them on a tree.

*Clo.* Truly the tree yeelds bad fruite.

*Ros.* Ile graffe it with you, and then I shall graffe it with a Medler: then it will be the earliest fruit in th' country for you. I be rotten ere you bee halfe ripe, and that's the right vertue of the Medler.

*Clo.* You haue said but whether wisely or no, let the Correst iudge

*Enter Celia with a writing.*

*Ros.* Peace, here comes my sister reading, stand aside

*Cel.* Why should this Deser bee,

for it is wrapp'd? Noe

Tongues Ile hang on euery tree,  
that shall euill sayings be.

Some, how briefe the Life of man

runs his erring pilgrimage,

That the stretching of a span,  
buckles in his summe of age

Some of violated vowes,  
twixt the scales of friend, and friend.

But upon the fairest bowes,  
or at euery senter end;

Will I Rosalinde write,  
teaching all that read, to know

The quintessence of euery sprite,  
heauen would in little show.

Therefore heauen Nature charg'd,

that one bodie should be fill'd  
With all Graces wide enlarg'd,  
nature presents As thus

*Helens cheekes, but not his heart,  
Cleopatra's Maieſtie.*

*Attalanta's better part,  
ſad Lucrecia's Modeſtie.*

*Thus Roſaline of many parts,  
by Heauenly Synode was deus'd,  
Of many faces, eyes, and hearts,  
to haue the touches doeſt pri'd*

*Heauen would that ſhee theſe gifts ſhould haue,  
and I to liue and die her ſlaine*

*Rof.* O moſt gentle Iupiter, what tedious homilie of Louchaue you wearied your pariſhioners withall, and neuer cri'de, haue patience good people

*Cel.* How now backe friends Shepheard, go off a little. go with him firrah.

*Clo.* Come Shepheard, let vs make an honorable retreat, though not with bagge and baggage, yet with ſcrip and ſcrippage *Exit.*

*Cel.* Didſt thou heare theſe verſes?

*Rof.* O yes, I heard them all, and more too, for ſome of them had in them more ſeete then the Verſes would beare.

*Cel.* That's no matter: the feet might beare ſy verſes.

*Rof.* I, but the feet were lame, and could not beare themſelves without the verſe, and therefore ſtood ſlame-ly in the verſe.

*Cel.* But didſt thou heare without wondering, how thy name ſhould be hang'd and carued vpon .heſe trees?

*Rof.* I was ſeuen of the nine daies out of the wonder, before you came forlooke heere what I found on a Palme tree; I was neuer ſo berim'd ſince *Pythagoras* time that I was an *Iriſh Rat*, which I can hardly remember.

*Cel.* Tro you, who hath done this?

*Rof.* Is it a man?

*Cel.* And a chaine that you once wore about his neck: change you colour?

*Rof.* I pre'thee who?

*Cel.* O Lord, Lord, it is a hard matter for friends to meete; but Mountaines may bee remoou'd with Earth- quakes, and ſo encounter

*Rof.* Nay, but who is it?

*Cel.* Is it poſſible?

*Rof.* Nay, I pre'thee now, with moſt petitionary vehemence, tell me who it is.

*Cel.* O wonderfull, wonderfull, and moſt wonderfull wonderfull, and yet againe wonderfull, and after that out of all hooping

*Rof.* Good my complection, doſt thou think though I am capariſon'd like a man, I haue a doublet and hoſe in my diſpoſition? One inch of delay more, is a South-ſea of diſcouerie I pre'thee tell me, who is it quickly, and ſpeake apace I would thou couldſt ſtammer, that thou might'ſt powre this conceal'd man out of thy mouth, as Wine comes out of a narrow-mouth'd bottle: either too much at once, or none at all. I pre'thee take the Corke out of thy mouth, that I may drinke thy rydings.

*Cel.* So you may put a man in thy belly.

*Rof.* Is he of Gods making? What manner of man? Is his head worth a hat? Or his chin worth a beard?

*Cel.* Nay, he hath but a little beard.

*Rof.* Why God will ſend more, if the man will bee thankful. let me ſtay the growth of his beard, if thou delay me not the knowledge of his chin.

*Cel.* It is yong *Orlando*, that tript vp the *Wraſtlers* heeles, and your heart, both in an inſtant.

*Rof.* Nay, but the diuell take mocking. ſpeake ſadde brow, and true maid

*Cel.* I'faith (*Coz*) tis he.

*Rof.* *Orlando*?

*Cel.* *Orlando*.

*Rof.* Alas the day, what ſhall I do with my doublet & hoſe? What did he when thou ſaw'ſt him? What ſayde he? How look'd he? Wherein went he? What makes hee heere? Did he aſke for me? Where remaines he? How parted he with thee? And when ſhalt thou ſee him againe? Answer me in one word.

*Cel.* You muſt borrow me *Gargantuas* mouth firſt: 'tis a Word too great for any mouth of this *Ages* ſize, to ſay I and no, to theſe particulars, is more then to answer in a Catechiſme.

*Rof.* But doth he know that I am in this Forreſt, and in mans apparrell? Looks he as freſhly, as he did the day he *Wraſtled*?

*Cel.* It is as eaſie to count *Atomies* as to reſolue the propoſitions of a *Louer* but take a taſte of my finding him, and reſiſt it with good obſeruance. I found him vnder a tree like a drop'd *Acorne*.

*Rof.* It may vvel be cal'd *loues* tree, when it droppes forth fruites.

*Cel.* Giue me audience, good Madam.

*Rof.* Proceed

*Cel.* There lay hee ſtretch'd along like a Wounded knight.

*Rof.* Though it be pittie to ſee ſuch a ſight, it vvel becomes the ground.

*Cel.* Cry holla, to the tongue, I prethee: it curuettes vnſeaſonably. He was furniſh'd like a Hunter.

*Rof.* O ominous, he comes to kill my Hart

*Cel.* I would ſing my ſong without a burthen, thou bring'ſt me out of tune.

*Rof.* Do you not know I am a woman, when I thinke, I muſt ſpeake. ſweet, ſay on.

*Enter Orlando & Iaques.*

*Cel.* You bring me out Soft, comes he not heere?

*Rof.* 'Tis he, ſinke by, and note him.

*Iaq.* I thanke you for your company, but good faith I had as lieſe haue bene my ſelfe alone.

*Orl.* And ſo had I but yet for faſhion ſake I thanke you too, for your ſocietie.

*Iaq.* God buy you, let's meet as little as we can.

*Orl.* I do deſire we may be better ſtrangers

*Iaq.* I pray you marre no more trees with Writing *Loue*-ſongs in their barkes

*Orl.* I pray you marre no moe of my verſes with reading them ill-fauouredly.

*Iaq.* *Roſaline* is your loues name? *Orl.* Yes, luſt.

*Iaq.* I do not like her name.

*Orl.* There was no thought of pleaſing you when ſhe was chriſten'd.

*Iaq.* What ſtature is ſhe of?

*Orl.* Luſt as high as my heart.

*Iaq.* You are ful of pretty answers haue you not bin acquainted with goldſmiths wives, & con'd the out of rings

*Orl.* Not ſo: but I answer you right painted cloath, from whence you haue ſtudied your queſtions.

*Iaq.* You haue a nimble wit; I thinke 'twas made of *Attalanta's* heeles. Will you ſitte downe with me, and wee two, will raile againſt our Miſtris the world, and all our miſerie.

*Orl.* I will thide no breather in the world but my ſelfe againſt



against whom I know most faults.

*Iaq.* The worst fault you haue, is to be in loue.

*Orl.* 'Tis a fault I will not change, for your best vertue I am wearie of you.

*Iaq.* By my troth, I was seeking for a Foole, when I found you

*Orl.* He is drown'd in the brooke, looke but in, and you shall see him.

*Iaq.* There I shal see mine owne figure

*Orl.* Which I take to be either a foole, or a CIPHER

*Iaq.* Ile tarrie no longer with you, farewell good signior Loue

*Orl.* I am glad of your departure. Adieu good Monsieur Melancholly

*Ref.* I wil speake to him like a sawcie Lacky. and vnder that habit play the knaue with him, do you hear For-

*Orl.* Verie wel, what would you? (rester.

*Ref.* I pray you, what 'st a clocke?

*Orl.* You should aske me what time o'day: there's no clocke in the Forrest

*Ref.* Then there is no true Louer in the Forrest, else fighting euerie minute and groaning euerie houre would detect the lazie foot of time, is wel as a clocke

*Orl.* And why not the swift foote of time? Had not that bin as proper?

*Ref.* By no means sir, Time trauels in diuers paces, with diuers persons. Ile tel you who Time ambles withal, who Time trots withal, who Time gallops withal, and who he stands stil withal.

*Orl.* I prethee, who doth he trot withal?

*Ref.* Marry he trots hard with a yong maid, between the contract of her marriage, and the day it is solemnizd. if the interim be but a fennight, Times pace is so hard, that it seemes the length of seven years.

*Orl.* Who ambles Time withal?

*Ref.* With a Priest that lacks Latine, and a rich man that hath not the Gowt. for the one sleepest easily because he cannot study, and the other liues merrily, because he feelles no paine the one lacking the burthen of leane and wasteful Learning; the other knowing no burthen of heauie tedious penurie. These Time ambles withal

*Orl.* Who doth he gallop withal?

*Ref.* With a cheefe to the gallowes: for though hee go as softly as foot can fall, he thinks himselfe too soon there.

*Orl.* Who staires it stil withal?

*Ref.* With Lawyers in the vacation for they sleepe betweene Terme and Terme, and then they perceiue not how time moues.

*Orl.* Where dwell you prettie youth?

*Ref.* With this Shepheardesse my sister. heere in the skirts of the Forrest, like fringe vpon a petticoat.

*Orl.* Are you native of this place?

*Ref.* As the Conie that you see dwell where shee is kindled.

*Orl.* Your accent is something finer, then you could purchase in so remoued a dwelling.

*Ref.* I haue bin told so of many but indeed, an olde religious Vnckle of mine taught me to speake, who was in his youth an inland man, one that knew Courtship too well for there he fel in loue. I haue heard him read many Lectors against it, and I thanke God, I am not a Woman to be touch'd with so many giddie offences as hee hath generally tax'd their whole sex withal.

*Orl.* Can you remember any of the principall euils,

that he laid to the charge of women?

*Ref.* There were none principal, they were all like one another, as halfe pence are, euerie one fault seeming monstrous, til his fellow-fault came to match it.

*Orl.* I prethee recount some of them

*Ref.* No I wil not cast away my physick, but on those that are sicke. There is a man haunts the Forrest, that abuses our yong plants with caruing *Rosalinde* on their barks; hangs Oades vpon Hawthornes, and Elegies on brambles; all (forsooth) defying the name of *Rosalinde*. If I could meet that Fancie-monger, I would giue him some good counsel, for he seemes to haue the Quotidian of Loue vpon him

*Orl.* I am he that is so Loue-shak'd, I pray you tel me your remedie

*Ref.* There is none of my Vnckles markes vpon you he taught me how to know a man in loue: in which dage of rushes, I am sure you are not prisoner.

*Orl.* What were his markes?

*Ref.* A leane cheeke, which you haue not - a blewieie and sunken, which you haue not: an vnquestionable spirit, which you haue not - a beard neglected, which you haue not (but I pardon you for that, for simply your haueing in beard, is a yonger brothers reuenew) then your hose should be vngarter'd, your bonnet vnbande'd, your sleue vnbutton'd, your shoe vnstie'd, and euerie thing about you, demonstrating a carelesse desolation but you are no such man; you are rather point deuice in your accoustrements, as louing your selfe, then seeming the Louer of any other. (I Loue.

*Orl.* Faire youth, I would I could make thee beleene

*Ref.* Me beleuee it? You may asloone make her that you Loue beleuee it, which I warrant she is apter to do, then to confesse she do: that is one of the points, in the which women stil giue the lie to their consciences. But in good sooth, are you he that hangs the verses on the Trees, wherein *Rosalind* is so admired?

*Orl.* I sweare to thee youth, by the white hand of *Rosalind*, I am that he, that vnfortunate he.

*Ref.* But are you so much in loue, as your times speak?

*Orl.* Neither time nor reason can expresse how much

*Ref.* Loue is merely a madnesse, and I tel you, deserves as wel a darke house, and a whip, as madmen do: and the reason why they are not so punish'd and cured, is that the Lunacie is so ordinarie, that the whippers are in loue too: yet I professe curing it by counsel.

*Orl.* Did you euer cure any so?

*Ref.* Yes one, and in this manner. Hee was to imagine me his Loue, his Mistis and I set him euerie day to woeme At which time would I, being but a moonish youth, greene, be effeminate, changeable, longing, and liking, proud, fantastical, apish, shallow, inconstant, full of teares, full of fumes, for euerie passion something, and for no passion truly any thing, as boyes and women are for the most part, cattle of this colour would now like him, now loath him then entertaine him, then forswear him. now weepe for him, then spit at him; that I draue my Sutor from his mad humor of loue, to a liuing humor of madnes, w was to forswear the full stream of f world, and to liue in a nooke merely Monastick and thus I cur'd him, and this way wil I take vpon mee to wash your Luer as cleane as a sound sheeps heart, that there shal not be one spot of Loue in't.

*Orl.* I would not be cured, youth.

*Ref.* I would cure you, if you would but call me *Ref.* - *ind*, and come euerie day to my Coat, and woe me.

R 3

Orl.

*Orlan.* Now by the faith of my lous, I will; Tel me wherētū is.

*Ref.* Go with me to it, and Ile shew it you and by the way, you shal tell me, where in the Forrest you lue: Wil you go?

*Orl.* With all my heart, good youth

*Ref.* Nay, you must call mee *Rosalind* Come lister, will you go? *Exeunt.*

### Scæna Tertia.

*Enter Clowne, Audrey, & Iaques:*

*Cl.* Come apace good *Audrey*, I wil fetch vp your Goates, *Audrey* and how *Audrey* am I the min yet? Doth my simple feature content you?

*And.* Your features, I ord witrane vs what features?

*Cl.* I am heere with thee, and thy Goats, is the most capricious Poet honest *Orl* was among the Gothes.

*Iaq.* O knowledge ill inhabited, worse then loue in a thatch'd house.

*Cl.* When a mans verses cannot be vnderstood, nor a mans good wit seconded with the forward childe, vnderstanding, it strikes a man more dead then a great reckoning in a little roome truly, I would the Gods hadde made thee poeticall

*And.* I do not know what Poeticall is is it honest in deed and word is it a true thing?

*Cl.* No trulie. for the truest poetrie is the most faining, and Louers are giuen to Poetrie and what they sweare in Poetrie, may be laid as Louers, they do feigne.

*And.* Do you wish then that the Gods had made me Poeticall?

*Clow.* I do truly for thou swear'st to me thou art honest. Now if thou wert a Poet, I might haue some hope thou didst feigne

*And.* Would you not haue me honest?

*Cl.* No truly, vnlesse thou wert hard fauour'd. for honestie coupled to beautie, is to haue Honie a fawce to Sugar

*Iaq.* A materiall foole

*And.* Well, I am not faire, and therefore I pray the Gods make me honest

*Cl.* Truly, and to cast away honestie vppon a foule slut, were to put good meate into an vnleane dish.

*And.* I am not a slut, though I thanke the Goddess I am foule.

*Cl.* Well, praised be the Gods, for thy foulness, slutfulness may come heereafter. But be it, as it may bee, I wil marrie thee and to that end, I haue bin with Sir *Oliuer Mar-text*, the Vicar of the next village, who hath promiss'd to meete me in this place of the Forrest, and to couple vs

*Iaq.* I would faine see this meeting.

*And Wel,* the Gods giue vs ioy

*Cl.* Amen. A man may if he were of a fearful heart, stagger in this attempt for heere wee haue no Temple but the wood, no assembly but horne-beasts. But what though? Courage. As hornes are odious, they are necessarie It is said, many a man knowes no end of his goods; right Many a man has good Hornes, and knows no end of them. Well, that is the dowie of his wife, 'tis none of his owne getting; hornes, euen so poore men alone:

No, no, the noblest Deere hath them as huge as the Rascal. Is the single man therefore blessed? No, as a wall'd Towne is more worthier then a village, so is the forehead of a married man, more honourable then the bare brow of a Batcheller. and by how much defence is better then no skill, by so much is a horne more precious then to want.

*Enter Sir Oliuer Mar-text.*

Heere comes Sir *Oliuer*: Sir *Oliuer Mar-text* you are wel met. Will you dispatch vs heere vnder this tree, or shal we go with you to your Chappell?

*Ol.* Is there none heere to giue the woman?

*Cl.* I wil not take her on giuft of any man.

*Ol.* Truly she must be giuen, or the marriage is not lawfull.

*Iaq.* Proceed, proceede. Ile giue her.

*Cl.* Good euen good Mr what ye call't how do you Sir, you are verie well met. goddild you for your last companie, I am verie glad to see you, euen a toy in hand heere Sir. Nay, pray be couer'd

*Iaq.* Wil you be married, Motley?

*Cl.* As the Oxe hath his bow sir, the horse his curb, and the Falcon her bels, so man hath his desires, and as Pigeons bill, so wedlocke would be nibbling

*Iaq.* And wil you (being a man of your breeding) be married vnder a bush like a begger? Get you to church, and haue a good Priest that can tel you what marriage is, this fellow wil but ioyne you together, as they ioyne Wainscot, then one of you wil proue a shrunke pannell, and like greene timber, warpe, warpe

*Cl.* I am not in the minde, but I were better to bee married of him then of another, for he is not like to marrie me wel and not being wel married, it wil be a good excuse for me heereafter, to leaue my wife.

*Iaq.* Goe thou with mee,

And let me counsel thee

*Cl.* Come sweete *Audrey*,

We must be married, or we must liue in baudrey: Farewel good Mr *Oliuer* Not *Oli* eet *Oliuer*. O braue *Oliuer* leane me not behind thee. But winde away, bee gone I say, I wil not to wedding with thee.

*Ol.* 'Tis no matter, Ne re a fantastical knaue of them all shal flout me out of my calling *Exeunt*

### Scæna Quarta.

*Enter Rosalind & Celia.*

*Ref.* Neuer talke to me, I wil weepe.

*Cel.* Do I prethee, but yet haue the grace to consider, that teares do not become a man.

*Ref.* But haue I not cause to weepe?

*Cel.* As good cause as one would desire, Therefore weepe.

*Ref.* His very haire

Is of the dissembling colour.

*Cel.* Something browner then Iudasses: Marrie his kisses are Iudasses owne children

*Ref.* I'faith his haire is of a good colour.

*Cel.* An excellent colour:

Your Chessenut was euer the onely colour:

*Ref.* And his kissing is as ful of sanctiue, As the touch of holy bread

*Cel.*

*Cel.* Hee hath bought a paire of cast lips of *Disana* : a Nun of winters sisterhood kisses not more religiouslie, the very yeer of chastity is in their.

*Ros.* But why did hee sweare hee would come this morning, and comes not?

*Cel.* Nay certainly there is no truth in him.

*Ros.* Doe you thinke so?

*Cel.* Yes, I thinke he is not a pickt purse, nor a horse-stealer, but for his verity in loue, I doe thinke him as concaue as a couered goblet, or a Worme-eaten nut.

*Ros.* Not true in loue?

*Cel.* Yes, when he is in, but I thinke he is not in.

*Ros.* You haue heard him sweare downright he was

*Cel.* Was, is not is - besides, the oath of Louer is no stronger then the word of a Tapster, they are both the confirmers of false reckonings, he attends here in the forest on the Duke your father

*Ros.* I met the Duke yesterday, and had much question with him - he askt me of what parentage I was; I told him of as good as he, so he laugh'd and let mee goe. But what talke wee of Fathers, when there is such a man as Orlando?

*Cel.* O that's a braue man, hee writes braue verses, speakes braue words, sweares braue oathes, and breakes them brauely, quite trauers athwart the heart of his loue, as a puiſny Tilter, y<sup>e</sup> spurs his horse but on one side, breakes his staffe like a noble geese, but all's braue that youth mounts, and folly guides. who comes heere?

*Enter Corin*

*Corin.* Mistresse and Master, you haue oft enquired After the Shepheard that complain'd of loue, Who you saw sitting by me on the Turph, Praising the proud disdainfull Shepherdesse That was his Mistresse.

*Cel.* Well and what of him?

*Cor.* If you will see a pageant truly plaid Betweene the pale complexion of true Loue, And the red glowe of scorne and proud disdain, Goe hence a little, and I shall conduct you If you will marke it.

*Ros.* O come, let vs remoue, The sight of Louers feedeth those in loue: Bring vs to this sight, and you shall say Ile proue a busie actor in their play.

*Exeunt*

## Scena Quinta.

*Enter Siluius and Phebe.*

*Sil.* Sweet *Phebe* doe not scorne me, do not *Phebe* Say that you loue me not, but say not so In bitterness; the common executioner Whose heart th' accustom'd sight of death makes hard Falls not the axe vpon the humbled neck, But first begs pardon - will you sterner be Then he that dies and liues by bloody drops?

*Enter Rosalind, Celia, and Corin.*

*Phe.* I would not be thy executioner I flye thee, for I would not inure thee. Thou tellst me there is murder in mine eye, 'Tis pretty sure, and very probable;

That eyes that are the frailest, and softest things, Who shut their coward gates on atomies, Should be called tyrants, butchers, murderers. Now I doe frowne on thee with all my heart, And if mine eyes can wound, now let them kill thee: Now counterfeit to swoound, why now fall downe, Or if thou canst not, oh for shame, for shame, Lye not, to say mine eyes are murderers Now shew the wound mine eye hath made in thee, Scratch thee but with a pin, and there remains Some scarre of it. Leane vpon a rush The Cicatrice and capable impressure Thy palme some moment keeps but now mine eyes Which I haue darted at thee, hurt thee not, No! I am sure there is no force in eyes That can doe hurt

*Sil.* O deere *Phebe*,

If euer (as that euer may be neere) You meet in some fresh cheek the power of fancie, Then shall you know the wounds inuisible That Loues keene arrows make

*Phe.* But till that time

Come not thou neere me and when that time comes Afflict me with thy mockes, pitty me not, As till that time I shall not pitty thee

*Ros.* And why I pray you? who might be your mother That you insult, exult, and all at once Ouer the wretched? what though you hau no beauty As by my faith, I see no more in you Then without Candle may goe daie to bed Must you be therefore proud and pittilesse? Why what meanes this? why do you looke on me? I see no more in you then in the ordinary Of Natures sale-worke? 'ods my little life, I thinke she meanes to tangle my ties too. No faith proud Mistresse, hope not after it, 'Tis not your inkie browes, your blacke silke haire, Your bugle eye-balls, nor your cheek of cream That can entame my spirits to your worship. You foolish Shepheard, wherefore do you follow her Like foggy South, puffing with winde and raine, You are a thousand times a properer man Then she a woman. 'Tis such fooles as you That makes the world full of ill-faour'd children: 'Tis not her glasse, but you that flatters her, And out of you she sees her selfe more proper Then any of her lineaments can shew her But Mistris, know your selfe, downe on your knees And thanke heauen, fasting, for a good mans loue. For I must tell you friendly in your eare, Sell when you can, you are not for all markets. Cry the man mercy, loue him, take his offer, Foule is most foule, being foule to be a scoffer. So take her to thee Shepheard, fare you well

*Phe.* Sweet youth, I pray you chide a yere together, I had rather here you chide, then this man wooe

*Ros.* Hees false in loue with your foulnesse, & shee'll Fall in loue with my anger If it be so, as fast As she answers thee with frowning lookes, ile saue Her with better words: why looke you so vpon me?

*Phe.* For no ill will I beare you.

*Ros.* I pray you do not fall in loue with mee, For I am falser then vowes made in wine: Besides, I like you not: if you will know my house, 'Tis at the tuft of Oliuer, here hard by: Will you goe Sister? Shepheard ply her hard.

*Come*

Come Sister: Shepherdesse, looke on him better  
And be not proud, though all the world could see,  
None could be so abus'd in sight as hee  
Come, to our flocke,

Exit.

*Phē.* Dead Shepheard, now I find thy saw of might,  
Who euer lov'd, that lov'd not at first sight?

*Sil.* Sweet *Phēbe*.

*Phē.* Hah: what saist thou *Silvius*?

*Sil.* Sweet *Phēbe* pittie me.

*Phē.* Why I am sorry for thee gentle *Silvius*.

*Sil.* Where euer sorrow is, reliefe would be:  
If you doe sorrow at my griefe in loue,  
By giuing loue your sorrow, and my griefe  
Were both exterrin'd.

*Phē.* Thou hast my loue; is not that neighbourly?

*Sil.* I would haue you

*Phē.* Why that were couetousnesse.

*Silvius:* the time was, that I hated thee;  
And yet it is not, that I beare thee loue,  
But since that thou canst talke of loue so well,  
Thy company, which erst was irkesome to me  
I will endure; and Ile employ thee too:  
But doe not looke for further recompence  
Then thine owne gladnesse, that thou art employd.

*Sil.* So holy, and so perfect is my loue,  
And I in such a pouerty of grace,  
That I shall thinke it a most plenteous crop  
To glean the broken eares after the man  
That the maine haruest reapes loose now and then  
A scattred smile, and that Ile lue vpon. (while?)

*Phē.* Knowst thou the youth that spoke to mee yere-

*Sil.* Not very well, but I haue met him oft,  
And he hath bought the Cottage and the bounds  
That the old *Carlet* once was Master of.

*Phē.* Thinke not I loue him, though I ask for him,  
Tis but a peeuish boy, yet he talkes well,  
But what care I for words? yet words do well  
When he that speaks them pleases those that heare:  
It is a pretty youth, not very prettie,  
But sure hee's proud, and yet his pride becomes him;  
Hee'll make a proper man the best thing in him  
Is his complexion: and faster then his tongue  
Did make offence, his eye did heale it vp:  
He is not very tall, yet for his yeeres hee's tall:  
His leg is but so fo, and yet 'tis well.  
There was a pretty fednesse in his lip,

A little ripper, and more lustie red  
Then that mixt in his cheek: 'twas iust the difference  
Betwixt the constant red, and mingled Damaske.

There be some women *Silvius*, had they markt him  
In parcells as I did, would haue gone neere  
To fall in loue with him: but for my part  
I loue him not, nor hate him not: and yet  
Haue more cause to hate him then to loue him,  
For what had he to doe to chide at me?

He said mine eyes were black, and my haire blacke,

And now I am remembred, scorn'd at me:

I maruell why I answer'd not againe,

But that's all one: omittance is no quittance:

Ile write to him a very ranting Letter,

And thou shalt beare it, wilt thou *Silvius*?

*Sil.* *Phēbe*, with all my heart.

*Phē.* Ile write it strait:

The matter's in my head, and in my heart,  
I will be bitter with him, and passing short;

Goe with me *Silvius*.

Exeunt.

## *Actus Quartus. Scena Prima.*

*Enter Rosalind, and Celia, and Iaques.*

*Iaq.* I prethee, pretty youth, let me better acquainted  
with thee.

*Ros.* They say you are a melancholly fellow.

*Iaq.* I am so: I doe loue it better then laughing.

*Ros.* Those that are in extremity of either, are abhominable fellowes, and betray themselues to euery moderne censure, worse then drunkards.

*Iaq.* Why, 'tis good to be sad and say nothing

*Ros.* Why then 'tis good to be a poete.

*Iaq.* I haue neither the Schollers melancholy, which is emulation: nor the Musicians, which is fantastical; nor the Courtiers, which is proud: nor the Souldiers, which is ambitious: nor the Lawiers, which is politick; nor the Ladies, which is nice. nor the Louers, which is all these: but it is a melancholy of mine owne, compounded of many simples, extracted from many objects, and indeed the sundrie contemplation of my trauells, in which by often rumination, wraps me in a most humorous sadnesse.

*Ros.* A Traueller: by my faith you haue great reason to be sad: I feare you haue sold your owne Lands, to see other mens; then to haue seene much, and to haue nothing, is to haue rich eyes and poore hands.

*Iaq.* Yes, I haue gain'd my experience

*Enter Orlando.*

*Ros.* And your experience makes you sad. I had rather haue a foole to make me merrie, then experience to make me sad, and to trauaile for it too.

*Orl.* Good day, and happinesse, deere *Rosalind*

*Iaq.* Nay then God buy you, and you talke in blanke verse.

*Ros.* Farewell Mounseieur Traueller: looke you lipe, and weare strange suites; disable all the benefits of your owne Countrie. be out of loue with your naturitie, and almost chide God for making you that countenance you are; or I will scarce thinke you haue swam in a Gundello. Why how now *Orlando*, where haue you bin all this while? you a lover? and you serue me such another trick, neuer come in my sight more.

*Orl.* My faire *Rosalind*, I come within an houre of my promise.

*Ros.* Breake an houres promise in loue? hee that will diuide a minute into a thousand parts, and breake but a part of the thousand part of a minute in the affairs of loue, it may be said of him that *Cupid* hath clapt him oth' shoulder, but Ile warrant him heart hole.

*Orl.* Pardon me deere *Rosalind*.

*Ros.* Nay, and you be so tardie, come no more in my sight, I had as lief be woo'd of a Snail.

*Orl.* Of a Snail?

*Ros.* I, of a Snail: for though he comes slowly, hee carries his house on his head; a better ioynture I thinke then you make a woman: besides, he brings his destinie with him

*Orl.* What's that?

*Ros.* Why hornes: & such as you are faine to be beholding to your wiues for; but he comes armed in his fortune, and prevents the slander of his wife.

*Orl.* Vertue

*Orl.* Vertue is no horne-maker . and my *Rosalind* is vertuous.

*Ros.* And I am your *Rosalind*.

*Col.* It pleases him to call you so: but he hath a *Rosalind* of a better leere then you.

*Ros.* Come, wooe mee: for now I am in a holy-day humor, and like enough to consent. What would you say to me now, and I were your verie, verie *Rosalind*?

*Orl.* I would kisse before I spoke

*Ros.* Nay, you were better speake first, and when you were grauel'd, for lacke of matter, you might take occasion to kisse verie good Orators when they are out, they will spit, and for louers, lacking (God swarne vs) matter, the cleanliest shift is to kisse.

*Orl.* How if the kisse be denide?

*Ros.* Then she puts you to entreatie, and there begins new matter.

*Orl.* Who could be out, being before his beloued Mistress?

*Ros.* Marrie that should you if I were your Mistress, or I should thinke my honestie ranker then my wit.

*Orl.* What, of my suite?

*Ros.* Not out of your apparrell, and yet out of your suite.

Am not I your *Rosalind*?

*Orl.* I take some ioy to say you are, because I would batakling of her

*Ros.* Well, in her person, I say I will not haue you.

*Orl.* Then in mine owne person, I die

*Ros.* No faith, die by Attorney the poore world is almost six thousand yeeres old, and in all this time there was not anie man died in his owne person (*videlicet*) in a loue cause *Troilus* had his braines dash'd out with a Grecian club, yet he did what hee could to die before, and he is one of the patternes of loue *Leander*, he would haue liu'd manie a faire yeere though *Hero* had turn'd Nun, if it had not bin for a hot Midfomer-night, for (good youth) he went but forth to wash him in the Hellespont, and being taken with the crampe, was drown'd, and the foolish Chronoclers of that age, found it was *Hero* of Cestos But these are all lies, men haue died from time to time, and wormes haue eaten them, but not for loue.

*Orl.* I would not haue my right *Rosalind* of this mind, for I protest her frowne might kill me

*Ros.* By this hand, it will not kill a sinner but come, now I will be your *Rosalind* in a more comings-on disposition. and aske me what you will, I will grant it.

*Orl.* Then loue me *Rosalind*.

*Ros.* Yes faith will I, fridaies and saterdaies, and all.

*Orl.* And wilt thou haue me?

*Ros.* I, and twentie such.

*Orl.* What fairest thou?

*Ros.* Are you not good?

*Orl.* I hope so

*Rosalind.* Why then, can one desire so much of a good thing. Come sister, you shall be the Priest, and marrie vs I glue me your hand *Orlando*: What doe you say sister?

*Orl.* Pray thee marrie vs.

*Col.* I cannot say the words.

*Ros.* You must begin, will you *Orlando*.

*Col.* Goe too: wil you *Orlando* haue to wife this *Rosalind*?

*Orl.* I will,

*Ros.* I, but when?

*Orl.* Why now, as fast as she can marrie vs.

*Ros.* Then you must say, I take thee *Rosalind* for wife.

*Orl.* I take thee *Rosalind* for wife.

*Ros.* I might aske you for your Commission, But I doe take thee *Orlando* for my husband. there's a girle goes before the Priest, and certainly a Womans thought runs before her actions

*Orl.* So do all thoughts, they are wing'd.

*Ros.* Now tell me how long you would haue her, after you haue posselt her?

*Orl.* For euer, and a day.

*Ros.* Say a day, without the euer no, no *Orlando*, men are Aprill when they woe, December when they wed. Maides are May when they are maides, but the sky changes when they are wiues. I will bee more icalous of thee, then a Barbary cocke-pidgeon ouer his hen, more clamorous then a Parrat against raine, more new-fangled then an ape, more giddy in my desires, then a monkey: I will weepe for nothing, like *Diana* in the Fountaine, & I wil do that when you are dispos'd to be merry. I will laugh like a Hyen, and that when thou art inclin'd to sleepe

*Orl.* But will my *Rosalind* doe so?

*Ros.* By my life, she will doe as I doe.

*Orl.* O but she is wife.

*Ros.* Or else shee could not haue the wit to doe this. the wiser, the waywarder make the doores vpon a Womans wit, and it will out at the casement. That that, and 'twill out at the key-hole. stop that, 'twill flie with the smoake out at the chimney

*Orl.* A man that had a wife with such a wit, he might say, wit whether wil't?

*Ros.* Nay, you might keepe that checke for it, till you met your wiues wit going to your neighbours bed.

*Orl.* And what wit could wit haue, to excuse that?

*Rosa.* Marry to say, she came to lecke you there you shall neuer take her without her answer, vnlesse you take her without her tongue. O that woman that cannot make her fault her husbands occasion, let her neuer nurse her childe her selfe, for she will breed it like a foole

*Orl.* For these two houres *Rosalind*, I wil leaue thee

*Ros.* Alas, deere loue, I cannot lacke thee two houres,

*Orl.* I must attend the Duke at dinner, by two a clock I will be with thee againe.

*Ros.* I, goe your waies, goe your waies. I knew what you would proue, my friends told mee as much, and I thought no lesse that flattering tongue of yours wonne me 'tis but one cast away, and so come death. two o'clockes is your howre.

*Orl.* I, sweet *Rosalind*.

*Ros.* By my troth, and in good earnest, and so God mend mee, and by all pretty oathes that are not dangerous, if you breake one iot of your promise, or come one minute behinde your howre, I will thinke you the most pathetically, breake-promise, and the most hollow louer and the most vnworthy of her you call *Rosalind*, that may bee chosen out of the grosse band of the vnfaithfull: therefore beware my censure, and keep your promise.

*Orl.* With no lesse religion, then if thou wert indeed my *Rosalind*: I so adieu!

*Ros.* Well, Tame the olde Iustice that examines all such offenders, and let little try: adieu! Exit.

*Col.* You haue simply misad our sex in your foue-prate.

prate : we must haue your doublet and hose pluckt ouer your head, and shew the world what the bird hath done to her owne nest.

*Ros.* O coz,coz,coz my pretty little coz, that thou didst know how many fathome deepe I am in loue : but it cannot bee sounded my affection hath an vnknowne bottome,like the Bay of Portugall.

*Cel.* Or rather bottomlesse, that as fast as you poure affection in, it runs out.

*Ros.* No, that same wicked Bastard of *Venus*, that was begot of thought, concei'd of spleene, and borne of madnesse, that blinde rascally boy, that abuses euery ones eyes, because his owne are out, let him bee iudge, how deepe I am in loue. He tell thee *Aliena*, I cannot be out of the sight of *Orlando*. He goe finde a shadow, and sigh till he come.

*Cel.* And he sleepe

*Exeunt.*

## Scena Secunda.

*Enter Iaques and Lords, Forresters.*

*Iaq.* Which is he that killed the Deare?

*Lord.* Sir, it was I.

*Iaq.* Let's present him to the Duke like a Romane Conquerour, and it would doe well to set the Deares horns vpon his head, for a branch of victory, haue you no song Forrester for this purpose?

*Lord.* Yes Sir.

*Iaq.* Sing it: 'tis no matter how it bee in tune, so it make noyse enough.

Musicke, Song

*What shall he haue that kild the Deare?*

*His Leather skin, and hornes to weare*

*Then sing him home, the rest shall beare this burthen;*

*Take thou no scorn to weare the horne,*

*It was a crest ere thou wast borne,*

*Thy fathers father wore it,*

*And thy father bore it,*

*The horne, the horne, the lusty horne,*

*Is not a thing to laugh to scorne.*

*Exeunt.*

## Scena Tertia.

*Enter Rosalind and Celis.*

*Ros.* How say you now, is it not past two a clock? And heere much *Orlando*.

*Cel.* I warrant you, with pure loue, & troubled brain,

*Enter Siluius.*

He hath tane his bow and arrowes, and is gone forth To sleepe looke who comes heere

*Sil.* My errand is to you, faire youth, My gentle *Phebe*, did bid me giue you this. I know not the contents, but as I guesse By the sterne brow, and waspish action Which she did vse, as she was writing of it, It beares an angry reure; pardon me, I am but as a guiltlesse messenger.

*Ros.* Patience her selfe would startle at this letter,

And play the swaggerer, beare this, beare all: Shee saies I am not faire, that I lacke manners, She calls me proud, and that she could not loue me Were man as rare as *Phenix*: 'od's my will, Her loue is not the Hare that I doe hunt, Why writes she so to me? well Shepheard, well, This is a Letter of your owne deuice.

*Sil.* No, I protest, I know not the contents, *Phebe* did write it.

*Ros.* Come, come, you are a foole, And turn'd into the extremity of loue. I saw her hand, she has a leatherne hand, A freestone coloured hand. I verily did thinke That her old gloues were on, but 'twas her hands: She has a huswifes hand, but that's no matter. I fry she neuer did inuent this letter, This is a mans inuention, and his hand.

*Sil.* Sure it is hers.

*Ros.* Why, tis a boysterous and a cruell stile, A stile for challengers why, she defies me, Like Turke to Christian womens gentle braine Could not drop forth such giant rude inuention, Such Ethiop words, blacker in their effect Then in their countenance will you heare the letter?

*Sil.* So please you, for I neuer heard it yet: Yet heard too much of *Phebes* crueltie

*Ros.* She *Phebes* me marke how the tyrant writes.

*Read.* Art thou god, to Shepheard turn'd?

*That a maidens heart hath burn'd*

Can a womans raile thus?

*Sil.* Call you this railing?

*Ros.* Read *Why, thy gadhead laid a part, Warst thou with a womans heart?*

Did you euer heare such railing?

*Whiles the eye of man did wooe me,*

*That could do no vengeance to me.*

Meaning me a beast

*If the scorne of your bright eies*

*Hane power to raise such loue in mine,*

*Alacke, in me, what strange effect*

*Would they worke in milde aspect?*

*Whiles you chid me, I did loue,*

*How then might your prayers moue?*

*He that brings this loue to thee,*

*Little knowes this Loue in me*

*And by him seale up thy minde,*

*Whether that thy youth and kinde*

*Will the faithfull offer take*

*Of me, and all that I can make,*

*Or else by him my loue denie,*

*And then he studie how to die.*

*Sil.* Call you this chiding?

*Cel.* Alas poore Shepheard

*Ros.* Doe you pittie him? No, he deserues no pittie: wilt thou loue such a woman? what to make thee an instrument, and play false straines vpon thee? not to be endur'd. Well, goe your way to her, (for I see Loue hath made thee a tame snake) and say this to her; That if she loue me, I charge her to loue thee. if she will not, I will neuer haue her, vnlesse thou intreat for her if you bee a true louer hence, and not a word; for here comes more company.

*Exit. Sil.*

*Enter Oliuer.*

know)

*Oliu.* Good morrow, faire ones: pray you, (if you Where in the Purlews of this Forrest, stands

A



A sheep-coat, fence'd about with Oliue-trees.

*Cel.* West of this place, down in the neighbor bottom  
The ranke of Oziers, by the murmuring streame  
Left on your right hand, brings you to the place:  
But at this howre, the house doth keepe it selfe,  
There's none within

*Oli.* If that an eye may profit by a tongue,  
Then should I know you by description,  
Such garments, and such yeeres: the boy is faire,  
Of small fauour, and bestowes himselfe  
Like a ripe sister: the woman low  
And browner then her brother. are not you  
The owner of the house I did enquire for?

*Cel.* It is no boast, being ask'd, to say we ate.

*Oli.* Orlando doth commend him to you both,  
And to that youth hee calls his *Rosalind*,  
He sends this bloudy napkin; are you he?

*Ros.* I am. what must we vnderstand by this?

*Oli.* Some of my shame, if you will know of me  
What man I am, and how, and why, and where  
This handkercher was stain'd.

*Cel.* I pray you tell it.

*Oli.* When last the yong *Orlando* parted from you,  
He left a promise to returne againe  
Within an houre, and pacing through the Forrest,  
Chewing the food of sweet and bitter fancie,  
Loe vvhath befell. he threw his eye aside,  
And marke vvhath object did present it selfe  
Vnder an old Oake, whose bows were moss'd with age  
And high top, bald with drie antiquitie:  
A wretched ragged man, ore-growne with haire  
Lay sleeping on his back; about his necke  
A Greene and guiled snake had wreath'd it selfe,  
Who with her head, nimble in threats approach'd  
The opening of his mouth: but sodainly  
Seeing *Orlando*, it vnlink'd it selfe,  
And with indented glides, did slip away  
Into a bush, vnder which bushes shade  
A Lyonnesse, with vdders all drawne drie,  
Lay cowering head on ground, with catlike watch  
When that the sleeping man should stirre, for 'tis  
The royall disposition of that beast  
To prey on nothing, that doth seeme as dead:  
This scene, *Orlando* did approach the man,  
And found it was his brother, his elder brother

*Cel.* O I haue heard him speake of that same brother,  
And he did render him the most vnnaturall  
That liu'd amongst men.

*Oli.* And well he might so doe,  
For well I know he was vnnaturall

*Ros.* But to *Orlando* did he leaue him there  
Food to the suck'd and hungry Lyonnesse?

*Oli.* Twice did he turne his backe, and purpos'd so:  
But kindnesse, nobler euer then reuenge,  
And Nature stronger then his iust occasion,  
Made him giue battell to the Lyonnesse:  
Who quickly fell before him, in which hurtling  
From miserable slumber I awaked.

*Cel.* Are you his brother?

*Ros.* Was't you he rescu'd?

*Cel.* Was't you that did so oft contriue to kill him?

*Oli.* 'Twas I. but 'tis not I: I doe not shame  
To tell you what I was, since my conuersion

So sweetly tastes, being the thing I am

*Ros.* But for the bloody napkin?

*Oli.* By and by:

When from the first to last betwixt vs two,  
Teares our recountments had most kindly bath'd,  
As how I came into that Desert place.

I briefe, he led me to the gentle Duke.

Who gaue me fresh aray, and entertainment,

Committing me vnto my brothers loue,

Who led me instantly vnto his Court;

There stript himselfe, and heere vpon his arme

The Lyonnesse had torne some flesh away,

Which all this while had bled; and now he fainted,

And cride in fainting vpon *Rosalinde*.

Briefe, I recouer'd him, bound vp his wound,

And after some small space, being strong at heart,

He sent me hither, stranger as I am

To tell this story, that you might excuse

His broken promise, and to giue this napkin

Died in this blood, vnto the Shepheard youth,

That he in sport doth call his *Rosalind*.

*Cel.* Why how now *Ganymed*, sweet *Ganymed*.

*Oli.* Many will swoone when they do look on blood.

*Cel.* There is more in it, Cosen *Ganymed*.

*Oli.* Looke, he recouers.

*Ros.* I would I were at home

*Cel.* Wee'll lead you thither.

I pray you will you take him by the arme.

*Oli.* Be of good cheere youth: you a man?

You lacke a mans heart.

*Ros.* I doe so, I confesse it:

Ah, sirra, a body would thinke this was well counterfeited,  
I pray you tell your brother how well I counterfeited  
heigh-ho

*Oli.* This was not counterfeit, there is too great testimony  
in your complexion that it was a passion of earnest

*Ros.* Counterfeit, I assure you

*Oli.* Well then, take a good heart, and counterfeit to  
be a man

*Ros.* So I doe: but yfaith, I should haue beene a woman  
by right

*Cel.* Come, you looke paler and paler. pray you draw  
homewards: good sir, goe with vs.

*Oli.* That will I: for I must beare answere backe

How you excuse my brother, *Rosalind*.

*Ros.* I shall deuise something: but I pray you commend  
my counterfeiting to him: will you goe?

*Exeunt.*

## Actus Quintus. Scena Prima.

*Enter Clowne and Awdrie.*

*Clow.* We shall finde a time *Awdrie*, patience gentle  
*Awdrie*.

*Awd.* Faith the Priest was good enough, for all the  
olde gentlemen saying.

*Clow.* A most wicked Sir *Oliuer*, *Awdrie*, a most vile  
*Mar-text*. But *Awdrie*, there is a youth heere in the

Forrest layes claime to you

*Awd.* I, I know who 'tis: he hath no interest in mee  
in the world: here comes the man you meane.

*Enter William.*

*Clow.* It is meat and drinke to me to see a Clowne, by  
my



my troth, we that haue good wits, haue much to answer  
for: we shall be flouting. we cannot hold.

*Will.* Good eu'n *Audrey.*

*And.* God ye good eu'n *William.*

*Will.* And good eu'n to you Sir.

*Clo.* Good eu'n gentle friend. Couer thy head, couer  
thy head Nay prethee bee couer'd How olde are you  
Friend?

*Will.* Fiue and twentie Sir.

*Clo.* A ripe age. Is thy name *William*?

*Will.* *William*, sir.

*Clo.* A faue name Was't borne i th Forrest heere?

*Will.* I sir, I thank God.

*Clo.* Thank God: A good answer:

Art rich?

*Will.* Faith sir, so, so

*Clo.* So, so, is good, very good, very excel'ent good.  
and yet it is not, it is but so, so:  
Art thou wise?

*Will.* I sir, I haue a prettie wit.

*Clo.* Why, thou saist well I do now remember a say-  
ing. The Fooles doth thinke he is wise, but the witeman  
knowes himselfe to be a Foole. The Herthen Philoso-  
pher, when he had a desire to cate a Grape, would open  
his lips when he put it into his mouth, meaning there-  
by, that Grapes were made to cate, and lippes to open  
You do loue this maid?

*Will.* I do sir

*Clo.* Giue me your hand. Art thou Learned?

*Will.* No sir.

*Clo.* Then learne this of me, To haue, s to haue For  
it is a figure in Rhetoricke, that drink being pour'd out  
of a cup into a glasse, by filling the one, doth empty the  
other. For all your Wretches do consent, that *ipse* is hee.  
now you are not *ipse*, for I am he.

*Will.* Which he sir?

*Clo.* He sir, that must marrie this woman. Therefore  
you Clowne, abandon which is in the vulgar, leaue the  
society. which in the boorish, is companie of this se-  
male, which in the common, is woman. which to ge-  
ther, is, abandon the society of this Female, or Clowne  
thou perishest: or to thy better vnderstanding, dyest, or  
(to wit) I kill thee, make thee way, translate thy selfe in-  
to death, thy libertie into bondage I will deale n' boy-  
son with thee, or in ballinado, or in Steele I will bandy  
with thee in fashion, I will ore-run thee with police: I  
will kill thee a hundred and fifty waues, therefore trem-  
ble and depart.

*And.* Do good *William.*

*Will.* God rest you merry sir

Enter Corin

Exit

*Cor.* Our Master and Mistresse seekes you: come a-  
way, away.  
*Clo.* Trip *Audrey*, trip *Audrey*, I attend,  
I attend.

Exeunt

## Scena Secunda.

Enter Orlando & Oliver.

*Orl.* Is't possible, that on so little acquaintance you  
should like her? that, but seeing, you should loue her?

And louing wooe and wooing, she should graunt? And  
will you perseuer to enioy her?  
*Ol.* Neither call the giddynesse of it in question; the  
pouertie of her, the small acquaintance, my sodaine woo-  
ing, nor sodaine consenting: but say with mee, I loue  
*Aliena*. say with her, that she loues mee; consent with  
both, that we may enioy each other: it shall be to your  
good: for my fathers house, and all the reuennew, that  
was old Sir *Rowlands* will I estate vpon you, and heere  
liue and die a Shepherd

Enter Rosalind

*Orl.* You haue my consent  
Let your Wedding be to morrow thither will I  
I wite the Duke, and all's contented followers  
Go you, and prepare *Aliena*, for looke you,  
Heere comes my *Rosalinde*.  
*Ros.* God saue you brother.  
*Ol.* And you faire sister.  
*Ros.* Oh my deere *Orlando*, how it greeues me to see  
thee weare thy heart in a scarfe  
*Orl.* It is my arme.  
*Ros.* I thought thy heart had beene wounded with  
the clawes of a Lion

*Orl.* Wounded it is, but with the eyes of a Lady:  
*Ros.* Did your brother tell you how I courtierfeyted  
to found, when he shew'd me your handkercher?

*Orl.* I, and greater wonders the: that.

*Ros.* O, I know where you are: nay, tis true. there  
was neuer any thing so sodaine, but the sight of two  
Rammes, and *Cesars* I hiraformall bragge of I came, saw,  
and ouercome. For your brother, and my sister, no soo-  
ner met, but they look'd no so'ner look'd, but they  
lou'd, no sooner lou'd, but they sigh'd, no sooner sigh'd  
but they ask'd one another the reason. no sooner knew  
the reason, but they sought the remedie. and in these  
degrees, haue they made a purre of flares to marriage,  
which they will climbe incontinent, or else bee inconti-  
nent before marriage, they are in the verie wrath of  
loue, and they will together. Clubbes cannot part  
them

*Orl.* They shall be married to morrow. . . and I will  
bid the Duke to the Nuptiall But O, how a bitter a thing  
it is, to looke into happines through another mans eyes  
by so much the more shall I to morrow be at the height  
of heart heauynesse. by how much I shal thinke my bro-  
ther happie, in hauing what he wishes for.

*Ros.* Why then to morrow, I cannot serue your turne  
for *Rosalind*?

*Orl.* I can liue no longer by thinking.  
*Ros.* I will wearie you then no longer with idle talk-  
king. Know of me then (for now I speake to some pur-  
pose) that I know you are a Gentleman of good conceit  
I speake not this, that you should beare a good opinion  
of my knowledge: in somuch (I say) I know you are nei-  
ther do I labor for a greater esteeme then may in some  
little measure draw a beleefe from you, to do your selfe  
good, and not to grace me. Beleeue then, if you please,  
that I can do strange things. I haue since I was three  
yeare old conuers't with a Magitian, most profound in  
his Art, and yet not damnable. If you do loue *Rosalinde*  
so neere the hart, as your gesture cries it out when your  
brother marries *Aliena*, shall you marrie her I know in-  
to what straights of Fortune she is driuen, and it is not  
impossible to me, if it appeare not inconuenient to you,

to set her before your eyes to morrow, humane as she is, and without any danger.

*Orl.* Speak'th thou in sober meanings?

*Ref.* By my life I do, which I tender dearly, though I say I am a Magitian. Therefore put you in your best array, bid your friends: for if you will be married to morrow, you shall. and to *Rosalind* if you will.

*Enter Silvius & Phebe.*

Looke, here comes a Lover of mine, and a louet of hers.

*Phe.* Yorth, you haue done me much vngentlenesse, To shew the letter that I writ to you

*Ref.* I care not if I haue: it is my studie To seeme despightfull and vngentle to you: you are there followed by a faithful shepheard, Looke vpon him, loue him: he worships you.

*Phe.* Good shepheard, tell this youth what 'tis to loue

*Sil.* It is to be all made of sighes and teares,

And so am I for *Phebe*

*Phe.* And I for *Ganimed.*

*Orl.* And I for *Rosalind.*

*Ref.* And I for no woman

*Sil.* It is to be all made of faith and seruice,

And so am I for *Phebe.*

*Phe.* And I for *Ganimed.*

*Orl.* And I for *Rosalind.*

*Ref.* And I for no woman.

*Sil.* It is to be all made of fantasie,

All made of passion, and all made of withes

All adoration, dutie, and obseruance,

All humblenesse, all patience, and impatience,

All puritie, all triall, all obseruance

And so am I for *Phebe.*

*Phe.* And so am I for *Ganimed.*

*Orl.* And so am I for *Rosalind.*

*Ref.* And so am I for no woman

*Phe.* If this be so, why blame you me to loue you?

*Sil.* If this be so, why blame you me to loue you?

*Orl.* If this be so, why blame you me to loue you?

*Ref.* Why do you speake too, Why blame you mee to loue you

*Orl.* To her, that is not here, nor doth not heare

*Ref.* Pray you no more of this, 'tis like the howling of Irish Wolues against the Moone. I will helpe you if I can. I would loue you if I could. To morrow meet me altogether. I wil marrie you, if euer I marrie Woman, and Ile be married to morrow. I will satisfie you, if euer I satisfid man, and you shall be married to morrow. I wil content you, if what pleases you contents you, and you shal be married to morrow: As you loue *Rosalind* meet, as you loue *Phebe* meet, and as I loue no woman, Ile meet. (so fare you wel) I haue left you commands.

*Sil.* Ile not faile, if I lue.

*Phe.* Nor I.

*Orl.* Nor I

*Exeunt.*

### Scena Tertia.

*Enter Clowne and Audrey.*

*Cl.* To morrow is the ioyfull day *Audrey*, to morrow will we be married.

*Aud.* I do desire it with all my heart. and I hope it is no dishonour to desire, to desire to be a woman of y world?

Heere come two of the banish'd Dukes Pages.

*Enter two Pages.*

1. *Pa.* Wel met honest Gentleman.

*Cl.* By my troth well met: come, sit, sit, and a song.

2. *Pa.* We are for you, sit i'th middle.

1. *Pa.* Shal we clap into't roundly, without hauking, or spitting, or saying we are hoarse, which are the onely prologues to a bad voice.

2. *Pa.* I faith, y'faith, and both in a tune like two gypsies on a horse.

Song.

*It was a Louer, and his lasse,  
With a hey, and a ho, and a hey nonino,  
That o're the greene come fild did passe,  
In the spring time, the onely pretty rang time,  
When Birds do sing, hey ding a ding, ding.  
Sweet Louers loue the spring,  
And therefore take the present time,  
With a hey, & a ho, and a hey nonino,  
For loue is crown'd with the prime,  
In spring time, &c.*

*Betweene the acres of the Rye,  
With a hey, and a ho, & a hey nonino -  
These prettie Country folks would lie,  
In spring time, &c.*

*This Carroll they began that morn,  
With a hey and a ho, & a hey nonino:  
How that a life was but a Flower,  
In spring time, &c.*

*Cl.* Truly yong Gentlemen, though there vvas no great matter in the dutie, yet y note was very vntunable

1. *Pa.* you are deceiud Sir, we kept tyme, we lost not our time.

*Cl.* By my troth yes: I count it but timelost to heare such a foolish song. God buy you, and God mend your voices. Come *Audrey.*

*Exeunt.*

### Scena Quarta.

*Enter Duke Senior, Amiens, Jaques, Orlando, Oliver, Celio.*

*Du Sen.* Dost thou beleeue *Orlando*, that the boy Can do all this that he hath promised?

*Orl.* I sometimes do beleeue, and sometimes do not, As those that feare they hope, and know they feare.

*Enter Rosalinde, Silvius, & Phebe.*

*Ref.* Patience once more, whiles our compact is vrg'd. You say, if I bring in your *Rosalinde*, You will bestow her on *Orlando* heere?

*Du Se.* That would I, had I kingdoms to give with hir.

*Ref.* And you say you wil haue her, when I bring hir?

*Orl.* That would I, were I of all kingdoms King.

*Ref.* You say, you'l marrie me, if I be willing.

*Phe.* That will I, should I die the houre after

*Ref.* But if you do refuse to marrie me,

You'l give your selfe to this most faithfull Shepheard.

*Phe.* So is the bargain.

*Ref.* You say that you'l haue *Phebe* if she will

*Sil.* Thought to haue her and death, were both one thing.

S

*Ref.*

*Ros.* I haue promis'd to make all this matter euen -  
 Keepe you your word, O Duke, to giue your daughter,  
 You yours *Orlando*, to receiue his daughter.  
 Keepe you your word *Phoebe*, that you'll marrie me,  
 Or else refusing me to wed this sheheard  
 Keepe your word *Siluius*, that you'll marrie her  
 If she refuse me, and from hence I go

To make these doubts all euen *Exit Ros. and Celia*

*Du. Sen.* I do remember in this sheheard boy,  
 Some liuely touches of my daughters fauour

*Orl.* My Lord, the first time that I euer saw him,  
 Me thought he was a brother to your daughter  
 But my good Lord, this Boy is Forrest borne,  
 And hath bin tutor'd in the rudiments  
 Of many desperate studies, by his vnckle,  
 Whom he reports to be a great Magitian.

*Enter Clowne and Audrey.*

Obscured in the circle of this Forrest

*Iaq.* There is sure another flood toward, and these  
 couples are comming to the Arke Here comes a payre  
 of verie strange beasts, which in all tongues, are call'd  
 Fooles

*Clo.* Salutation and greeting to you all

*Iaq.* Good my Lord, bid him welcome. This is the  
 Motley-minded Gentleman, that I haue so often met in  
 the Forrest. he hath bin a Courtier he swears.

*Clo.* If any man doubt that, let him put mee to my  
 purgation, I haue trod a measure, I haue flattered a Lady,  
 I haue bin politicke with my friend, smooth with mine  
 euemie, I haue vndone three Tailors, I haue had foure  
 quarrels, and like to haue fought one.

*Iaq.* And how was that tane vp?

*Clo.* Faith we met, and found the quarrel was vpon  
 the seuenth cause.

*Iaq.* How seuenth cause? Good my Lord, like this  
 fellow

*Du. Se.* I like him very well.

*Clo.* God ild you sir, I desire you of the like. I presse  
 in heere sir, amongst the rest of the Country copulatiues  
 to sweare, and to forswear, according as marriage binds  
 and blood breakes a poore virgin sir, an il fauor'd thing  
 sir, but mine owne, a poore humour of mine sir, to take  
 that that no man else will vich honestie dwels like a mi-  
 ser sir, in a poore house, as your Pearle in your foule oy-  
 ster.

*Du. Se.* By my faith, he is very swift and sententious

*Clo.* According to the fooles bolt sir, and such dulcet  
 diseases

*Iaq.* But for the seuenth cause. How did you finde  
 the quarrell on the seuenth cause?

*Clo.* Vpon a lye, seuen times remoued. (beare your  
 bodie more seeming *Audrey*) as thus sir. I did dislike the  
 cut of a certaine Courtiers beard. he sent me word, if I  
 said his beard was not cut well, hee was in the minde it  
 was. this is call'd the retort courteous. If I sent him  
 word againe, it was not well cut, he wold send me word  
 he cut it to please himselfe this is call'd the quip modest.  
 If againe, it was not well cut, he disabled my iudgment:  
 this is call'd the reply churlish. If againe it was not well  
 cut, he would answer I spake not true. this is call'd the  
 reproofe valiant. If againe, it was not well cut, he wold  
 say, I lie. this is call'd the counter-checke quarrellsome.  
 and so to lye circumstantiall, and the lye direct.

*Iaq.* And how oft did you say his beard was not well  
 cut?

*Clo.* I durst go no further then the lye circumstantiall:

nor he durst not giue me the lye direct. and so wee mea-  
 sur'd swords, and parted

*Iaq.* Can you nominate in order now, the degrees of  
 the lye.

*Clo.* O sir, we quarrel in print, by the booke. as you  
 haue bookes for good manners. I will name you the de-  
 grees. The first, the Retort courteous: the second, the  
 Quip-modest. the third, the reply Churlish: the fourth,  
 the Reproofe valiant: the fift, the Counterchecke quar-  
 relsome the sixt, the Lye with circumstance: the seau-  
 enth, the Lye direct. all these you may auoyd, but the  
 Lye direct. and you may auoide that too, with an If. I  
 knew when seuen Iustices could not take vp a Quarrell,  
 but when the parties were met themselves, one of them  
 thought but of an If, as if you saide so, then I saide so:  
 and they shooke hands, and swore brothers. Your If, is  
 the onely peace-maker: much vertue in if

*Iaq.* Is not this a rare fellow my Lord? He's as good  
 at any thing, and yet a foole.

*Du. Se.* He vles his folly like a stalking-horse, and vn-  
 der the presentation of that he shoots his wit.

*Enter Hymen, Rosalind, and Celia.*

*Still Musick.*

*Hymen.* Then is there mirth in heauen,  
 When earthly things made eauen  
 atone together.

*Good Duke receiue thy daughter,  
 Hymen from heauen brought her,  
 Tea brought her hether*

*That thou mightst ioine his hand with his,  
 Whose heart within his bosome is.*

*Ros.* To you I giue my selfe, for I am yours.

To you I giue my selfe, for I am yours.

*Du. Se.* If there be truch in sight, you are my daughter.

*Orl.* If there be truch in sight, you are my *Rosalind*.

*Phoebe* If sight & shape be true, why then my loue adieu

*Ros.* Ile haue no Father, if you be not he.

Ile haue no Husband, if you be not he  
 Nor ne're wed woman, if you be not shee.

*Hy.* Peace hoa I barre confusion,

'Tis I must make conclusion  
 Of these most strange euent.

Here's eight that must take hands,

To ioine in *Hymens* bands,

If truch holds true contents.

You and you, no crosse shall part;

You and you, are hart in hart.

You, to his loue must accord,

Or haue a Woman to your I ord.

You and you, are sure together,

As the Winter to fowle Weather:

Whiles a Wedlocke Hymne we sing,

Feede your selues with questioning.

That reason, wonder may diminish

How thus we met, and these things finish.

*Song*

*Wedding is great Iunos crowne,  
 O blessed bond of boord and bride*

'Tis *Hymen* peoples euery towne,

High wedlock then be honored:

*Honor, high honor and renowne*

*To Hymen, God of euery Towne.*

*Du. Sr.* O my deere Neece, welcome thou art to me,  
 Euen daughter welcome, in no lesse degree.

*Phoe.*

*Pho* I wil not eate my word, now thou art mine,  
Thy faith, my fancie to thee doth combine.

*Enter Second Brother.*

*2. Bro* Let me haue audience for a word or two.

I am the second sonne of old *Sir Rowland*,  
That bring these tidings to this faire assembly.  
*Duke Frederick* hearing how that euerie day,  
Men of great worth resorted to this forrest,  
Addrest a mightie power, which were an hoste  
In his owne conduct, purposely to take  
His brother heere, and put him to the sword  
And to the skirts of this wilde Wood he came,  
Where, meeting with an old Religious man,  
After some question with him, was conuerted  
Both from his enterprize, and from the world.  
His crowne bequeathing to his banish'd Brother,  
And all their Lands restor'd to him againe  
That were with him e'ild' This to be true,  
I do engage my life.

*Du. Se* Welcome yong man:

Thou offer it fairely to thy brothers wedding.  
To one his lands with-held, and to the other  
A land it selfe at large, a potent Dukedome  
First, in this Forrest, let vs do those ends  
That heere were well begun, and wel begot.  
And after, euery of this happie number  
That haue endur'd shrew'd daies, and nights with vs,  
Shal share the good of our returned fortune,  
According to the measure of their states.  
Meane time, forget this new-falne dignitie,  
And fall into our Rusticke Reuelrie.  
Play Musicke, and you Brides and Bride-groomes all,  
With measure heap'd in ioy, to'th Measures fall.

*Iaq.* Sir, by your patience if I heard you rightly,  
The Duke hath put on a Religious life,  
And throwne into neglect the pompous Court.

*2. Bro.* He hath.

*Iaq.* To him will I out of these conuertites,  
There is much matter to be heard, and learn'd:  
you to your former Honor, I bequeath  
your patience, and your vertue, well deserues it.  
you to a loue, that your true faith doth merit.  
you to your land, and loue, and great allies.  
you to a long, and well-deserued bed  
And you to wrangling, for thy louing voyage  
Is but for two moneths, which all'd So to your pleasures,  
I am for other, then for dancing measures

*Du. Se.* Stay, *Iaq.* stay.

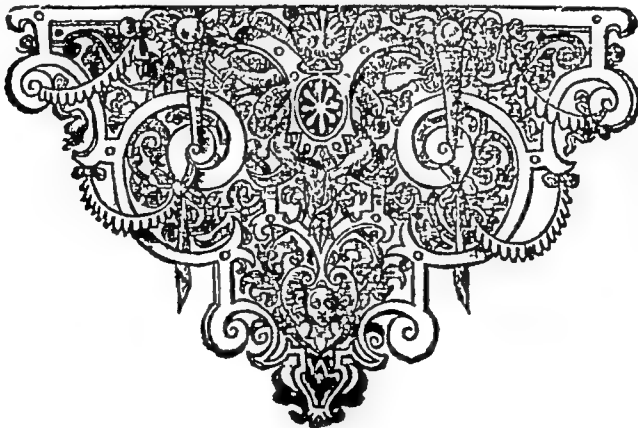
*Iaq.* To see no pastime, I what you would haue,  
He stay to know, at your abandon'd caue

*Du. Se.* Proceed, proceed: we'l begin these rights,  
As we do trust, they'tend in true delight.

*Ref.* It is not the fashion, to see the Ladie the Epi-  
logue but it is no more vnhandsome, then to see the  
Lord the Prologue If it be true, that good wine needs  
no bush, 'tis true, that a good play needes no Epilogue.  
Yet to good wine they do vse good bushes and good  
playes proue the better by the helpe of good Epilogues  
What a case am I in then, that am neither a good Epi-  
logue, nor cannot insinuate with you in the behalfe of a  
good play? I am not furnish'd like a Begger, therefore  
to begge will not become mee My way is to conuere  
you, and He begun with the Women I charge you (O  
women) for the loue you beare to men, to like as much  
of this Play, as please you And I charge you (O men)  
for the loue you beare to women (as I perceiue by, your  
simpling, none of you hates them) that betweene you,  
and the women, the play may please. If I were a Wo-  
man, I would kisse as many of you as had beards that  
pleas'd me, complexions that lik'd me, and breaths that  
I defi'de not And I am sure as many as haue good  
beards, or good faces, or sweet breiths, will for my kind  
offer, when I make cur'tsie, bid me farewell.

FINIS.

S 2





# THE Taming of the Shrew.

## *Actus primus. Scœna Prima.*

*Enter Begger and Hostes, Christophero Sly.*

*Begger*

**B**Le pheeze you infaith.

*Host.* A paire of stockes you rogue.

**Beg.** Yare a baggage, the *Slyes* are no Rogues. Looke in the Chronicles, we came in with *Richard Conqueror*, therefore *Pancas pallabrus*, let the world slide - *Sessia*.

*Host.* You will not pay for the glassees you haue burst?

**Beg.** No, nor a deniere. go by *S Inonime*, goeto thy cold bed, and warme thee.

*Host.* I know my remedie, I must go fetch the Head-borough.

**Beg.** Third, or fourth, or fift Borough, Ile answer him by Law. Ile not budge an inch boy Let him come, and kindly.

*Falles asleepe.*

*Winde hornes. Enter a Lord from hunting, with his traine*

**Lo.** Huntsman I charge thee, tender wel my hounds, Brach *Meriman*, the poore Curre is imboist, And couple *Clowder* with the deepe-mouth'd brach, Saw'ft thou not boy how *Siluer* made it good At the hedge corner, in the couldest fault, I would not loose the dogge for twentie pound.

**Huntf.** Why *Belman* is as good as he my Lord, He cried vpon it at the meereft losse, And twice to day pick'd out the dullest sent, Trust me, I take him for the better dogge.

**Lord.** Thou art a Foole, if *Eccho* were as fleet, I would esteeme him worth a dozen such But sup them well, and looke vnto them all, To morrow I intend to hunt againe.

**Huntf.** I will my Lord

**Lord.** What's heere? One dead, or drunke? See doth he breath?

**2 Hun.** He breath's my Lord. Were he not warm'd with Ale, this were a bed but cold to sleep so soundly.

**Lord.** Oh monstrous beast, how like a swine he lyes. Grim death, how soule and loathsome is thine image: Sirs, I will practise on this drunken man What thinke you, if he were conuey'd to bed, Wrap'd in sweet cloathes Rings put vpon his fingers: A most delicious banquet by his bed, And braue attendants nee'd him when he wakes, Would not the begger then forget himselfe?

**1 Hun.** Beleeue me Lord, I thinke he cannot choofe.

**2 H.** It would seem strange vnto him when he wak'd.

**Lord.** Euen as a flatter'ing dreame, or worthless fante.

Then take him vp, and manage well the rest: Carrie him gently to my fairest Chamber, And hang it round with all my vnton pictures. Balme his soule head in warme distilled waters, And burne sweet Wood to make the Lodging sweete: Procure me Musicke readie when he vvakes, So make a dulcet and a heavenly sound. And if he chance to speake, be readie straigh (And with a lowe submissiue reuerence) Say, what is it your Honor vvil command: Let one attend him vvith a siluer Bason Full of Rose-water, and bestrew'd with Flowers, Another beare the Ewer: the third a Diaper, And say wilt please your Lordship coole your hands. Some one be readie with a costly suite, And aske him what apparel he will weare. Another tell him of his Hounds and Horse, And that his Ladie mournes at his disease, Perswade him that he hath bin Lunaticke, And when he sayes he is, say that he dreames, For he is nothing but a mightie Lord: This do, and do it kindly, gentle sir, It wil be pastime passing excellent, If it be husbanded with modestie

**1 Huntf.** My Lord I warrant you we wil play our part As he shall thinke by our true diligence He is no lesse then what we say he is.

**Lord.** Take him vp gently, and to bed with him, And each one to his office when he wakes.

*Sound trumpets.*

**Sirrah,** go see what Trumpet 'tis that sounds, Belike some Noble Gentleman that meanes (Trauelling some journey) to repose him heere

*Enter Servingman.*

How now? who is it?

**Ser.** An't please your Honor, Players That offer seruice to your Lordship.

*Enter Players.*

**Lord.** Bid them come neere: Now fellowes, you are welcome.

**Players.** We thanke your Honor

**Lord.** Do you intend to stay with me to night?

**2 Player.** So please your Lordshippe to accept our dutie.

**Lord.** With all my heart. This fellow I remember, Since once he plaide a Farmers eldest sonne, 'Twas where you woo'd the Gentlewoman so well: I haue forgot your name: but sure that part

*Was*

Was aptly fitted, and naturally perform'd.

*Sincklo* I thinke 'twas *Soto* that your honor meates

*Lord.* Tis verie true, thou didst it excellent :

Well you are come to me in happie times;

The rather for I haue some sport in hand,

Wherein your cunning can assist me much.

There is a Lord will heare you play to night;

But I am doubtfull of your modesties,

Least (ouer-seeing of his odde behaviour,

For yet his honor neuer heard a play)

You breake into some merrie passion,

And so offend him : for I tell you sir,

If you should smile, he growes impatient.

*Flas.* Feare not my Lord, we can contain our selues,

Were he the veniest anticke in the world.

*Lord.* Go sirra, take them to the Butterie,

And giue them friendly welcome euerie one,

Let them want nothing that my house affords

*Exit one with the Players.*

Sirra go you to Bartholmew my Page,

And see him dress'd in all suites like a Ladie :

That done, conduct him to the drunkards chamber,

And call him Madam, do him obeisance :

Tell him from me (as he will win my loue)

He beare himselfe with honourable action,

Such as he hath obseru'd in noble Ladies

Vnto their Lords, by them accomplished,

Such dutie to the drunkard let him do.

With soft lowe tongue, and lowly curtesie,

And say : What is't your Honor will command,

Wherein your Ladie, and your humble wife,

May shew her dutie, and make knowne her loue.

And then with kinde embracements, tempting kisses,

And with declining head into his bosome

Bid him shed teares, as being ouer-joyed

To see her noble Lord restor'd to health,

Who for this seuen yeares hath esteemed him

No better then a poore and loathsome begger :

And if the boy haue not a womans guift

To raine a shower of commanded teares,

An Onion wil do well for such a shift,

Which in a Napkin (being close conuey'd)

Shall in despatch enforce a waterie e

See this dispatch'd with all the hast thou canst,

Anon Ile giue thee more instructions

*Exit a servingman.*

I know the boy will wel vsurpe the grace,

Voice, gate, and action of a Gentlewoman :

I long to heare him call the drunkard husband,

And how my men will stay themselves from laughter,

When they do homage to this simple peasant,

Ile in to counsell them haply my presence

May well abate the ouer-merrie spleene,

Which otherwise would grow into extreames.

*Enter also the drunkard with attendants, some with apparel,*

*Basen and Emer, & other apparutenances, & Lord.*

*Beg.* For Gods sake a pot of small Ale

1 *Ser.* Wilt please your Lord drink a cup of sacke ?

2 *Ser.* Wilt please your Honor taste of these Conserues ?

3 *Ser.* What raiment wil your honor weare to day.

*Beg.* I am *Christopher Sly*, call not mee Honour nor

Lordship. I ne're drank sacke in my life; and if you giue

me any Conserues, giue me conserues of Beeset; nere ask

me what raiment Ile weare, for I haue no more doub-

lers then hackes ; no more stockings then legges nor  
no more shooes then feet, nay sometime more feete then  
shooes, or such shooes as my toes looke through the o-  
uer-leather.

*Lord.* Heauen cease this idle humor in your Honor.

Oh that a mightie man of such descent,

Of such possessions, and so high esteeme

Should be infused with so foule a spirit.

*Beg.* What would you make me mad? Am not I *Chris-*  
*topher Sly*, old Sies sonne of Burton-heath, by byrth a  
Pedler, by education a Cardmaker, by transmutation a  
Beare-herd, and now by present profession a Tinker.  
Aske *Marrion Hacker* the fat Alewife of Wincot, if shee  
know me not. If she say I am not xiiii.d. on the score for  
sheere Ale, score me vp for the lying knaue an Christen  
dome. What I am not bestraught : here's —

3 *Man* Oh this it is that makes your Ladie mourne.

2 *Mar.* Oh this is it that makes your seruants droop.

*Lord.* Hence comes it, that your kindred shuns your

As beaten hence by your strange Lunacie, (house

Oh Noble Lord, bethinke thee of thy birth,

Call home thy ancient thoughts from banishment,

And banish hence these abiect lowlie dreames :

Looke how thy seruants do attend on thee,

Each in his office readie at thy becke.

Wilt thou haue Musicke? Harke Apollo plaies, *Banck*

And twentie caged Nightingales do sing.

Or wilt thou sleepe? Wee'l haue thee to a Couch,

Softer and sweeter then the lustfull bed

On purpose trim'd vp for Semiramis.

Say thou wilt walke. we wil bestrow the ground.

Or wilt thou ride? Thy horses shal be trap'd,

Their harnesse studded all with Gold and Pearle

Dost thou loue hawking? Thou hast hawkes will soare

Above the morning Larke. Or wilt thou hunt,

Thy hounds shall make the Welkin answer them

And fetch shrill ecchoes from the hollow earth.

1 *Man.* Say thou wilt course, thy gray-hounds are as

As breathed Stags I fleece them then the Roe. (swift

2 *M* Dost thou loue pictures? we wil fetch thee strait

Adonis painted by a running brooke,

And Citherea all in sedges hid,

Which seeme to moue and wanton with her breath,

Euen as the wauing sedges play with winde,

*Lord.* Wee'l shew thee *Jo*, as she was a Maid,

And how she was beguiled and surpriz'd,

As luelie painted, as the deede was done.

3 *Man* Or *Daphne* coming through a thornie wood,

Scratching her legs, that one shal sweare she bleeds,

And at that sight thal sad Apollo weepe,

So workmanlike the blood and teares are drawne.

*Lord.* Thou art a Lord, and nothing but a Lord;

Thou hast a Ladie farre more Beautifull,

Then any woman in this waiting age.

1 *Man.* And til the teares that she hath shed for thee,

Like enuious fouds ore-run her lovely face,

She was the fairest creature in the world,

And yet shee is inferiour to none.

*Beg.* Am I a Lord, and haue I such a Ladie ?

Or do I dreame? Or haue I dream'd till now?

I do not sleepe I see, I heare, I speake.

I smel sweet sauours, and I feel soft things :

Vpon my life I am a Lord in deede,

And not a Tinker, nor Christopher Sly.

Well, bring our Ladie hither to our sight,

And once againe a pot o'th smallest Ale.



*Man.* Wilt please your mightinesse to wash your hands.

Oh how we joy to see your wit reitor d,  
Oh that once more you knew but what you are  
These fifteene yeeres you haue bin in a dreame  
Or when you wak'd; so wak'd as if you slept.

*Beg.* These fifteene yeeres, by my fay, a goodly nap,  
But did I neuer speake of all that tithe

*1. Man.* Oh yes my Lord, but verie idle woros,  
For though you lay heere in this goodlie chamber,  
Yet would you say ye were beate[n] out of doore,  
And traile vpon the Hostesse of the house,  
And say you would present her at the Leete,  
Because she brought stone-Jugs; and no seal'd quarts.  
Sometimes you would call out for Cicely Hacker

*Beg.* I, the womans maide of the house.

*3. man.* Why is you know no house, nor no such maide  
Nor no such men as you haue reckon'd vp,  
As *Stephen She*, and old *Iohn Naps* of Greece,  
And *Peter Tuxph*, and *Henry Pimpernell*,  
And twentie more such names and men as these,  
Which neuer were, nor no man euer saw

*Beg.* Now Lord be thanked for my good amends.

*All.* Amen.

*Enter Lady with Attendants*

*Beg.* I thanke thee, thou shalt not loose by it

*Lady.* How fares my noble Lord?

*Beg.* Marrie I fare well, for heere is cheere enough.  
Where is my wife?

*La.* Heere noble Lord, what is thy will with her?

*Beg.* Art you my wife, and wilt not cal me husband?  
My men should call me Lord, I am your good-man.

*La.* My husband and my Lord, my Lord and husband  
I am your wife in all obedience.

*Beg.* I know it well, what must I call her?

*Lord.* Madam

*Beg.* Alas Madam, or Ione Madam?

*Lord.* Madam, and nothing else, so Lords cal Ladies

*Beg.* Madams wife, they say that I haue dream'd,  
And slept about some fifteene yeare or more

*Lady.* I, and the time seeme's thirty vnto me,  
Being all this time abandon'd from your bed.

*Beg.* 'Tis much, seruants leaue me and her alone  
Madam vndresse you, and come now to bed

*La.* Thrice noble Lord, let me intreat of you

To pardon me yet for a night or two  
Or if not so, vntill the Sun be set.

For your Physitians haue expressly charg'd,  
In perill to incurre your former malady,

That I should yet absent me from your bed  
I hope this reason stands for my excuse

*Beg.* I, it stands so that I may hardly tarry so long  
But I would be loth to fall into my dreames againe. I  
wil therefore tarrie in despite of the flash & the blood

*Enter a Messenger.*

*Mes.* Your Honors Players hearing your amendment,  
Are come to play a pleasant Comedie,  
For so your doctors hold it very meete,  
Seeing too much sadnesse hath congeal'd your blood,  
And melancholly is the Nurse of frenzie,  
Therefore they thought it good you heare a play,  
And frame your minde to mirth and merriment,  
Which barres thousand harmes, and lengthens life

*Beg.* Marrie I will let them play, it is not a Comon-

tie, a Christmas gambold, or a tumbling trick?

*Lady.* No my good Lord, it is more pleasing stuffe.

*Beg.* What household stuffe?

*Lady.* It is a kinde of history

*Beg.* Well, we'll see't.

Come Madam wife sit by my side,  
And let the world slip, we shall nere be vnder

*Flourish. Enter Lucentio, and his man Tranio.*

*Luc.* *Tranio*, since for the great desire I had  
To see faire *Padua*, nurserie of Arts,  
I am arriv'd for fruitfull *Lumbardie*,  
The pleasant garden of great *Italy*,  
And by my fathers loue and leaue am arm'd  
With his good will, and thy good companie.  
My trustie seruant well approv'd in all,  
Heere let vs breath, and haply institute  
A course of Learning, and ingenious studies.  
*Pisa* renowned for graue Citizens  
Gau me my being, and my father first  
A Merchant of great Trafficke through the world:  
*Vincenzio's* come of the *Bentivoly*,  
*Vincenzio's* sonne, brough vp in *Florence*,  
It shall become to serue all hopes conceiu'd  
To decke his fortune with his vertuous deedes.  
And therefore *Tranio*, for the time I studie,  
Vertue and that part of Philosophie  
Will I applie, that treats of happinesse,  
By vertue specially to be archieu'd.  
Tell me thy munde, for I haue *Pisa* left,  
And am to *Padua* come, as he that leaues  
A shallow plash, to plunge him in the deepe,  
And with facietie seekes to quench his thirst.

*Tra.* *Alc Pardonato*, gentle master mine-  
I am in all affected as your selfe,  
Glad that you thus continue your resolute,  
To sucke the sweets of sweete Philosophie,  
Onely (good master) while we do admire  
This vertue, and this morall discipline,  
I let's be no Stoickes, nor no stockes I pray,  
Or so deuote to *Aristotles* checkes  
As *Ouid*, be an out-cast quite abiu'd  
Balke Lodgicke with acquaintance that you haue,  
And practise Rhetoricke in your common talke,  
Musicke and Poesie vs, to quicken you,  
The Mathematickes, and the Metaphysickes  
Fall to them as you finde your stomacke serues you  
No profit growes, where is no pleasure tane  
In brieft sit, studie what you most affect.

*Luc.* Gramercies *Tranio*, well dost thou aduise,  
If *Biondello* thou wert come ashore,  
We could at once put vs in readinesse,  
And take a Lodging fit to entertaine  
Such friends (as time) in *Padua* shall beget.  
But stay a while, what companie is this?

*Tra.* Master some shew to welcome vs to Towne.

*Enter Baptista with his two daughters, Katerina & Bianca,  
Gremio a Pantelowne, Hortensio sister to Bianca.*

*Lucen. Tranio, stand by*

*Bap.* Gentlemen, importune me no farther,  
For how I firmly am resolu'd you know:  
That is, not to bestow my yongest daughter,  
Before I haue a husband for the elder:  
If either of you both loue *Katherina*,

Because



Because I know you well, and loue you well,  
Leaue shall you haue to court her at your pleasure.

*Gre* To carther rather. She's to rough for mee,  
There, there *Hortensio*, will you any Wife?

*Kate*, I pray you fir, is it your will  
To make a stale of me amongst these mates?

*Hor*. Mates maid, how meane you that?  
No mates for you,  
Vnlesse you were of gentler milder mould.

*Kate* I'faith fir, you shall neuer neede to feare,  
I-wis it is not halfe way to her heart  
But if it were, doubt not, her care should be,  
To combe your noddle with a three-legg'd stoole,  
And paint your face, and vse you like a foole.

*Hor*. From all such diuels, good Lord deliuer vs  
*Gre*, And me too, good Lord.

*Tra* Husht master, heres some good pastime toward,  
That wench is starke mad, or wonderfull froward.

*Lucen* But in the others silence do I see,  
Maids milde behaviour and sobrietie,  
Peace *Tranio*.

*Tra*. Well said Mr. mum, and gaze your till  
*Bap*. Gentlemen, that I may soone make good

What I haue said, *Bianca* get you in,  
And let it not displease thee good *Bianca*,  
For I will loue thee nere the lesse my girl

*Kate*. A pretty peate, it is best put finger in the eye,  
and she knew why.

*Bian*. Sister content you, in my discontent.  
Sir, to your pleasure humbly I subscribe.  
My bookes and instruments shall be my companie,  
On them to looke, and practise by my selfe

*Luc*. Harke *Tranio*, thou maist heare *Minerua* speak.

*Hor*. Signior *Baptista*, will you be so strange,  
Sorrow am I that our good will effects  
*Bianca's* griefe.

*Gre*. Why will you mew her vp  
(Signior *Baptista*) for this fiend of hell,  
And make her beare the pennance of her tongue.

*Bap*. Gentlemen content ye I am resould:  
Go in *Bianca*.

And for I know she taketh most delight  
In Musike, Instruments, and Poetry,  
Schoolemasters will I keepe within my house,  
Fit to instruct her youth If you *Hortensio*,  
Or signior *Gremio* you know any such,  
Preferre them hither: for to cunning men,  
I will be very kinde and liberall,  
To mine owne children, in good bringing vp,  
And so farewell. *Katherina* you may stay,  
For I haue more to commune with *Bianca* *Exit*.

*Kate* Why, and I trust I may go too, may I not?  
What shall I be appointed houres, as though  
(Belike) I knew not what to take,  
And what to leaue? Ha. *Exit*

*Gre*. You may go to the duels dam - your guits are  
so good here; none will holde you Their loue is not  
so great *Hortensio*, but we may blow our nails together,  
and fast it faileth out Our cakes dough on both sides.  
Farewell: yet for the loue I beare my sweet *Bianca*, if  
I can by any means light on a fit man to teach her that  
wherein she delights, I will wish him to her father.

*Hor*. So will I signior *Gremio*. but a word I pray:  
Though the nature of our quarrell yet neuer brook'd  
parle, know now vpon aduice; it toucheth vs both, that  
we may yet againe haue access to our faire Mistress, and

be happie riuals in *Bianca's* loue, to labour and effect  
one thing specially.

*Gre*. What's that I pray?

*Hor*. Marrie fir to get a husband for her Sister;

*Gre*. A husband - a duell.

*Hor*. I say a husband

*Gre* I say, a duell: Think it thou *Hortensio*, though  
her father be verie rich, any man is so verie a foole to be  
married to hell?

*Hor*. Tush *Gremio*: though it passe your patience &  
mine to endure her lowd alarums, why man there bee  
good fellows in the world, and a man could light on  
them, would take her with all faults, and money enough.

*Gre* I cannot tell: but I had as lief take her dowrie  
with this condition, To be whipt at the hie cross the next  
morning

*Hor*. Faith (as you say) there's small choise in rotten  
apples but come, since this bar in law maketh vs friends,  
it shall be so farre forth friendly maintain'd; till by help-  
ing *Baptistas* eldest daughter to a husband, wee see his  
yongest free for a husband, and then haue too refresh:  
Sweet *Bianca*, happy man be his dole - hee that rundes  
fastest, gets the Ring. How say you signior *Gremio*?

*Grem*. I am agreed, and would I had giuen him the  
best horse in *Padua* to begin his woiing that would tho-  
roughly wooe her, wed her, and bed her, and ridde the  
house of her. Come on

*Exeunt ambo Manet Tranio and Lucentio*

*Tra* I pray fir tel me, is it possible  
That loue should of a sodaine take such hold

*Luc*. Oh *Tranio*, till I found it to be true,  
I neuer thought it possible or likely.

But see, while idely I stood looking on,  
I found the effect of Loue in idleness,

And now in plainnesse do confesse to thee  
That art to me as secret and as deepe

As *Anna* to the Queene of Carthage was:  
*Tranio* I burne, I pine, I perish *Tranio*,

If I atchieue not this yong modest gyrl:  
Counsaile me *Tranio*, for I know thou canst.

Assist me *Tranio*, for I know thou wilt.

*Tra*. Master, it is no time to chide you now.  
Affection is not rated from the heart.

If loue haue touch'd you, naught remains but so,  
*Redime te captam quam queas minimo*,

*Luc* Gramercies Lad - Go forward, this contents  
The rest wil comfort, for thy counsels sound.

*Tra* Master, you look'd so longly on the maide  
Perhaps you mark'd not what's the pith of all.

*Luc* Oh yes, I saw sweet beaurie in her face,  
Such as the daughter of *Agchor* had,

That made great *Ioue* to humble him to her hand,  
When with his knees he kist the Cretan stond

*Tra* Saw you no more? Mark'd you not how his sister  
Began to scold, and raise vp such a storme,

That mortal eares might hardly indure the din.

*Luc* *Tranio*, I saw her corral lips to moue,  
And with her breath she did perfume the ayre,

Sacred and sweet was all I saw in her.

*Tra* Nay, then 'tis time to stirre him frō his trance.  
I pray awake fir if you loue the Maide,

Bend thoughts and wits to atcheuee her. Thus it stands;  
Her elder sister is so curst and shrew'd,  
That til the Father rid his hands of her,  
Master, your Loue must liue a maide at hope,

And therefore has he closely mō'd her vp,  
Because

Because she will not be annoy'd with suiters.

*Luc.* Ah *Tranio*, what a cruell Fathers he.  
But art thou not aduis'd, he tooke some care  
To get her cunning Schoolemasters to instruct her.

*Tra.* I marry am I sir, and now 'tis plotted.

*Luc.* I haue it *Tranio*.

*Tra.* Master, for my hand,  
Both our iunc-tions meet and iumpe in one.

*Luc.* Tell me thine first

*Tra.* You will be schoole-master,  
And vnder take the teaching of the maid:  
That's your deuice.

*Luc.* It is. May it be done?

*Tra.* Not possible for who shall beare your part,  
And be in *Padua* heere *Vincentio's* sonne,  
Keepe house, and ply his booke, welcome his friends,  
Visit his Countermen, and banquet them?

*Luc.* *Bassio*, content thee: for I haue it full  
We haue not yet bin seene in any house,  
Nor can we be distinguish'd by our faces,  
For man or master then it followes thus;  
Thou shalt be master, *Tranio* in my sted:  
Keepe house, and port, and seruants, as I should,  
I will some other be, some *Florentine*,  
Some *Napopolitan*, or meaner man of *Fisa*.  
'Tis hatch'd, and shall be so. *Tranio* a once  
Vncase thee take my Conlord hat and cloake,  
When *Biondello* comes, he waites on thee,  
But I will charme him first to keepe his tongue.

*Tra.* So had you neede  
In breefe Sir, sith it your pleasure is,  
And I am tyed to be obedient,  
For so your father charg'd me at our parting:  
Be seruiceable to my sonne (quoth he)  
Although I thinke 'twas in another sence,  
I am content to bee *Lucentio*,  
Because so well I loue *Lucentio*.

*Luc.* *Tranio* be so, because *Lucentio* lo'es,  
And let me be a slave, r'atcheue that maide,  
Whose sodaine sight hath thral'd my wounded eye.

*Enter Biondello.*

Heere comes the rogue. Sirra, where haue you bin?

*Bion.* Where haue I beene? Nay how now, where  
are you? Master, ha's my fellow *Tranio* stolne your  
cloathes, or you stolne his, or both? Pray what's the  
newes?

*Luc.* Sirra come hither, 'tis no time to iest,  
And therefore frame your manners to the time  
Your fellow *Tranio* heere to save my life.  
Puts my apparrell, and my count'nance on,  
And I for my escape haue put on his.  
For in a quarrell since I came a shore,  
I kill'd a man, and feare I was descried:  
Waite you on him, I charge you, as becomes:  
While I make way from hence to saue my life:  
You vnderstand me?

*Bion.* I sir, ne're a whit.

*Luc.* And not a lot of *Tranio* in your mouth,  
*Tranio* is chang'd into *Lucentio*.

*Bion.* The better for him, would I were so too.

*Tra.* So could I: faith boy, to haue the next with af-  
ter, that *Lucentio* indeede had *Baptistas* yongest daugh-  
ter. But sirra, not for my sake, but your masters, I ad-  
uise you vse your manners discretely in all kind of com-  
panies: When I am alone, why then I am *Tranio* but in

all places else, you master *Lucentio*.

*Luc.* *Tranio* let's go!

One thing more rests, that thy selfe execute,  
To make one among these wooers: if thou ask me why,  
Sufficieth my reasons are both good and waighy.

*Exeunt. The Presenters above speaks.*

*I. Man.* My Lord you nod, you do not minde the  
play

*Beg.* Yes by Saint Anne do I, a good matter surely:  
Comes there any more of it?

*Lady.* My Lord, 'tis but begun

*Beg.* 'Tis a verie excellent peece of worke, Madame  
Ladie. would 'twere done. *They sit and mark.*

*Enter Petruchio, and his man Grumio.*

*Petr Verona*, for a while I take my leaue,  
To see my friends in *Padua*; but of all  
My best beloued and approved friend  
*Hortensio* & I trow this is his house:  
Heere sirra *Grumio*, knocke I say.

*Grumio.* Knocke sir? whom should I knocke? Is there  
any man ha's rebus'd your worship?

*Petr.* Villaine I say, knocke me heere soundly

*Grumio.* Knocke you heere sir? Why sir, what am I sir,  
that I should knocke you heere sir.

*Petr.* Villaine I say, knocke me at this gate,  
And rap me well, or Ile knocke your knaues pate.

*Grumio.* My Ma' is growne quarrelsome:  
I should knocke you first,

And then I know after who comes by the worst.

*Petr.* Will it not be?

Faith sirrah, and you'll not knocke, Ile ring it,  
Ile trie how you can *Sol, Fa*, and sing it.

*He rings him by the eares*

*Grumio.* Helpe mistis helpe, my master is mad.

*Petr.* Now knocke when I bid you. sirrah villaine

*Enter Hortensio*

*Hor.* How now, what's the matter? My olde friend  
*Grumio*, and my good friend *Petruchio*? How do you all  
at *Verona*?

*Petr.* Signior *Hortensio*, come you to part the fray?  
*Contutus le ore bene trobato*, may I say.

*Hor.* *Alla nostra casa bene uenuto molto honorata signi-  
or mio Petruchio*

Rise *Grumio* we, we will compound this quarrell

*Grumio.* Noy 'tis no matter sir, what he leges in Latine  
If this be not a lawfull cause for me to leaue his seruice,  
looke you sir He bid me knocke him, & rap him sound-  
ly sir Well, was it fit for a seruant to vse his master so,  
being perhaps (for ought I see) two and thirty, a peepe  
out? Whom would to God I had well knockt at first,  
then had not *Grumio*, come by the worst.

*Petr.* A sencelesse villaine: good *Hortensio*,

I bad the rascall knocke vpon your gate,  
And could not get him for my heart to do it

*Grumio.* Knocke at the gate? O heauens: spake you not  
these words plaine? Sirra, Knocke me heere: rappeme  
heere knocke me well, and knocke me soundly? And  
come you now with knocking at the gate?

*Petr.* Sirra be gone, or talke not I aduise you.

*Hor.* *Petruchio* patience, I am *Grumio's* pledge:  
Why this a heauie chance twixt him and you,  
Your ancient trustie pleasant seruant *Grumio*:  
And tell me now (sweet friend) what happie gale  
Blowes you to *Padua* heere, from old *Verona*?

*Petr.* Such wind as scatters yongmen throgħ y world,

To

To seeke their fortunes farther then at home,  
Where small experience growes but in a few.  
Signior *Hortensio*, thus it stands with me,  
*Antonio* my father is deceast,  
And I haue thrust my selfe into this maze,  
Happily to wive and thrive, as best I may.  
Crownes in my purse I haue, and goods at home,  
And so am come abroad to see the world

*Hor. Petruchio*, shall I then comperoundly to thee,  
And with thee to a shrew'd ill-fauour'd wife?  
Thou'dst thanke me but a little for my counsell  
And yet Ile promise thee she shall be rich,  
And verie rich; but thou'rt too much my friend,  
And Ile not with thee to her,

*Petr.* Signior *Hortensio*, 'twixt such friends as wee,  
Few words suffice: and therefore, if thou know  
One rich enough to be *Petruchio*'s wife  
(As wealth is burthen of my woiing dance)  
Be she as foule as was *Florentine* Loue,  
As old as *Sibell*, and as curst and shrow'd  
As *Socrates Zentippe*, or a worse  
She moues me not, or not remoues at least  
Affections edge in me. Were she as rough  
As are the swelling *Adriaticke* seas  
I come to wive it wealthily in *Padua*:  
If wealthily, then happily in *Padua*.

*Grm.* Nay looke you sir, hee tels you flatly what his  
minde is. why giue him Gold enough, and marrie him  
to a Puppet or an Aglet babie, or an old trot with ne're a  
tooth in her head, though she haue as manie diseases  
as two and fiftie horses. Why nothing comes amisse, so  
monie comes withall.

*Hor.* *Petruchio*, since we are steep thus farre in,  
I will continue that I broach'd in iest,  
I can *Petruchio* helpe thee to a wife  
With wealth enough, and yong and beautilous,  
Brought vp as best becomes a Gentlewoman.  
Her onely fault, and that is faults enough,  
Is, that she is intollerable curst,  
And shrow'd, and froward, so beyond all measure,  
That were my state farre worser then it is,  
I would not wed her for a mine of Gold

*Petr.* *Hortensio* peace: thou knowst not golds effect,  
Tell me her fathers name, and 'tis enough  
For I will boord her, though she chide as loud  
As thunder, when the clouds in Autumne cracke

*Hor.* Her father is *Baptista Minola*,  
An affable and courteous Gentleman,  
Her name is *Katherine Minola*,  
Renow'd in *Padua* for her scolding tongue.

*Petr.* I know her father, though I know not her,  
And he knew my deceased father well:  
I wil not sleepe *Hortensio* til I see her,  
And therefore let me be thus bold with you,  
To giue you ouer at this first encounter,  
Vnlesse you wil accompanie me thither

*Grm.* I pray you Sir let him go while the humor lasts.  
Amy word, and she knew him as well as I do, she would  
thinke scolding, would doe little good vpon him. Shee  
may perhaps call him halfe a score Knaues, or so: Why  
that's nothing; and he begin once, hee'll raile in his rope  
trickes. Ile tell you what sir, and she stand him but a li-  
tle, he wil throw a figure in her face, and so disfigure hir  
with it, that shee shall haue no more eyes to see withall  
then a Cat: you know him not sir.

*Hor.* Tarry *Petruchio*, I must go with thee,

For in *Baptista* keepe my treasure is:  
He hath the Iewel of my life in hold,  
His yongest daughter, beautiful *Bianca*,  
And her with-holds from me. Other more  
Suters to her, and riualls in my Loue.  
Supposing it a thing impossible,  
For those defects I haue before rehearst,  
That euer *Katherine* wil be woo'd:  
Therefore this order hath *Baptista* tane,  
That none shall haue access to *Bianca*,  
Til *Katherine* the Curst, haue got a husband,

*Grm.* *Katherine* the curst,  
A title for a maide, of all titles the worst.

*Hor.* Now shal my friend *Petruchio* do me grace,  
And offer me disguis'd in sober robes,  
To old *Baptista* as a schoole-master  
Well scene in Musicke, to instruct *Bianca*,  
That so I may by this deuice at least  
Haue leaue and leisure to make loue to her,  
And vn suspected court her by her selfe.

*Enter Grmio and Lucentio disguised.*

*Grm.* Heere's no knauerie. See, to beguile the olde-  
folkes, how the yong folkes lay their heads together.  
Master, master, looke about you: Who goes there? ha

*Hor.* Peace *Grmio*, it is the riuall of my Loue,  
*Petruchio* stand by a while

*Grmio.* A proper stripling, and an amorous.

*Grmio.* O very well, I haue perus'd the note:  
Hearke you sir, Ile haue them verie fairely bound,  
All bookes of Loue, see that at any hand,  
And see you reade no other Lectures to her:  
You vnderstand me.ouer and beside  
Signior *Baptista*'s liberalitie,  
Ile mend it with a Largeesse. Take your paper too,  
And let me haue them verie wel perfum'd;  
For she is sweeter then perfume it selfe  
To whom they go to. what wil you reade to her.

*Lnc.* What ere I reade to her, Ile pleade for you,  
As for my patron, stand you so assur'd,  
As firmly as your selfe were still in place,  
Yea and perhaps with more successfull words  
Then you, vnlesse you were a schooller sir.

*Gr.* Oh this learning, what a thing it is

*Grm.* Oh this Woodcocke, what an Ass it is.

*Petr.* Peace sirra.

*Hor.* *Grmio* mum. God saue you signior *Grmio*

*Gr.* And you are wel met, Signior *Hortensio*.

Trow you whither I am going? To *Baptista Minola*,  
I promise to enquire carefully

About a schoolemaster for the faire *Bianca*,  
And by good for une I haue lighted well  
On this yong man: For learning and behauiour  
Fit for her turne, well read in Poetrie  
And other bookes, good ones, I warrant ye.

*Hor.* 'Tis well. and I haue met a Gentleman  
Hath promist me to helpe one to another,  
A fine Musitian to instruct our Mistis,  
So shal I no whit be behinde in dute  
To faire *Bianca*, so beloued of me.

*Gr.* Beloued of me, and that my deeds shal proue.

*Grm.* And that his bags shal proue.

*Hor.* *Grmio*, 'tis now no time to vent our loue,  
Listen to me, and if you speake me faire,  
Ile tel you newes indifferent good for either  
Heere is a Gentleman whom by chance I met

Vpon

Vpon agreement from vs to his liking,  
Will vndertake to woo curst *Katherine*,  
Yea, and to marrie her, if het downe please.

*Gre* So said, so done, is well.

*Hortensio*, haue you told him all her faults?

*Petr*. I know she is an irksome bawling scold

If that be all Masters, I heare no harme

*Gre* No, sayst me so, friend? What Countreyman?

*Petr*. Borne in *Verona*, old *Brutus* sonne.

My father dead, my fortune liues for me,

And I do hope, good dayes shal long, to see.

*Gre* Oh sir, such a life with such a wife, were strange:

But if you haue stomacke, doo't a Gods name,

You shal haue me assisting you in all.

But will you woo this Wilde cat?

*Petr*. Will I lue?

*Gre* Will he woo her? or he haugher.

*Petr* Why came I hither, but to that intent?

Thinke you, a litle dinne can daunt mine eares?

Haue I not in my time heard Iorns rore?

Haue I not heard the sea, pufft vp with windes,

Rage like an angry Boare, chased with sweat?

Haue I not heard great Ordnance in the field?

And heauens Artillerie thunder in the skies?

Haue I not in a pitched battell heard

Loud larmes, neighing steeds, & trumpets clangue?

And do you tell me of a womans tongue?

That giues not halfe so great a blow to heare,

As wil a Chesse-nut in a Farmers fire,

Tush, tush, feare boyes with bugs.

*Gre* For he feares none.

*Gremio*. *Hortensio* hearken:

This Gentleman is happily arriv'd,

My minde presumes for his owne good, and yours.

*Hor*. I promise we would be Contributors,

And beare his charge of wooing whatsoever.

*Gremio* And so we wil, provided that he win her.

*Gre*. I would I were as sure of a good dinner

*Enter Tranio brane, and Biondello.*

*Tra*. Gentlemen God saue you If I may be bold

Tell me I beseech you, which is the readiest way

To the house of Signior *Baptista* *Minola*?

*Bion*. He that ha's the two faire daughters: ist he you meane?

*Tra*. Euen he *Biondello*.

*Gre*. Hearke you sir, you meane not her to —

*Tra* Perhaps him and her sir, what haue you to do?

*Petr*. Nor he that chides sir, at my hand I pray.

*Tranio* I loue no chiders sir *Biondello*, let's away.

*Luc* Well begun *Tranio*

*Hor*. Sir, a word ere you go:

Are you a sutor to the Maid you talke of, yea or no?

*Tra* And if I be sir, is it any offence?

*Gremio* No: if without more words you will get you hence

*Tra*. Why sir, I pray are not the threats as free  
For me, as for you?

*Gre* But so is not she

*Tra* For what reason I beseech you.

*Gre*. For this reason if you know,

That she's the choise loue of Signior *Gremio*.

*Hor* That she's the chosen of Signior *Hortensio*.

*Tra* Softly my Masters: If you be Gentlemen

Do me this right: heare me with patience,

*Baptista* is a noble Gentleman,

To whom my Father is not all vnknowne,  
And were his daughter fairer then she is,  
She may more sutors haue, and me for one.  
Fairst *Ladaes* daughter had a thousand wooers  
Then well one more may faire *Bianca* haue;  
And so she shall: *Lucutio* shal make one,  
Though *Paris* castie, in hope to speed alone.

*Gre*. What, this Gentleman will out-talk vs all.

*Luc*. Sir giue him head, I know hee'l proue a Iade.

*Petr*. *Hortensio*, to what end are all these words?

*Hor* Sir, let me be so bold as to ask you,

Did you yet euer see *Baptista* daughter?

*Tra* No sir, but heere I do that he hath two:

The one, as famous for a scolding tongue,

As is the other, for beauteous modestie

*Petr*. Sir, sir, the first's for me, let her go by

*Gre*. Yea, leaue that labour to great *Hercules*,  
And let it be more then *Alcides* twelue.

*Petr*. Sir vnderstand you this of me (insooth)

The yongest daughter whom you hearken for,

Her father keeps from all access of sutors,

And will not promise her to any man,

Vntill the elder sister first be wed.

The yonger then is free, and not before.

*Tranio* If it be so sir, that you are the man

Must speed vs all, and me amongst the rest

And if you breake the ice, and do this seeke,

Attchieue the elder: let the yonger free,

For our access, whose hap shall be to haue her,

Will not so gracelesse be, to be ingrate

*Hor*. Sir you say wel, and wel you do conceiue,

And since you do profess to be a sutor,

You must as we do, gratifie this Gentleman,

To whom we all rest generally beholding.

*Tranio*. Sir, I shal not be slacke, in signe whereof,

Please yee we may contriue this afternoone,

And quaffe carowles to our Mistresse health,

And do as aduersaries do in law,

Striue mightily, but eate and drinke as friends.

*Gre*. *Bion*. Oh excellent motion fellowes let's be gon

*Hor*. The motions good indeed, and be it so,

*Petruchio*, I shal be your *Beene* *ven* *Enter*

*Enter Katherine and Bianca.*

*Bian*. Good sister wrong me not, nor wrong your self,

To make a bondmaide and a slaue of mee,

That I disdain: but for these other goods,

Vnbinde my hands, Ile pull them off my selfe,

Yea all my raiment, to my petticoate,

Or what you will command me, wil I do,

So well I know my dutie to my elders.

*Kate*. Of all thy sutors heere I charge tel

Whom thou lou'st best: see thou dissemble not.

*Bianca* Beleue me sister, of all the men aliue,

I neuer yet beheld that speciall face,

Which I could fancie, more then any other.

*Kate* Minion thou lye'st: Is't not *Hortensio*?

*Bian*. If you affect him sister, heere I swear  
Ile pleade for you my selfe, but you shal haue him.

*Kate*. Oh then belike you fancie riches more,

You wil haue *Gremio* to keepe you faire.

*Bian* Is it for him you do enuie me so?

Nay then you left, and now I wel perceiue

You haue but iested with me all this while:

I prethee sister *Kate*, vnnie my hands.

*Kate*. If that be iest, then all the rest was so. *Strikes her*  
*Enter*

Enter Baptista

Bap. Why how now Dame, whence growes this insolence?

Bianca stand aside, poore gyrl she weepes:  
Go ply thy Needle, meddle not with her.  
For shame thou Hilding of a diuellish spirit,  
Why dost thou wrong her, that did nere wrong thee?  
When did she crosse thee with a bitter word?

Kate. Her silence flouts me, and Ile be reueng'd

Flies after Bianca

Bap. What in my sight? Bianca get thee in. Exit.

Kate. What will you not suffer me Nay now I see  
She is your treasure, she must haue a husband,  
I must dance bare-foot on her wedding day,  
And for your loue to her, leade Apes in hell.  
Talk not to me, I will go sit and weepe,  
Till I can finde occasion of reuenge.

Bap. Was euer Gentleman thus green'd as I?  
But who comes heere.

Enter Gremio, Lucentio, in the habit of a Roman man,  
Petruchio with Tranio, with his boy  
bearing a Lute and Booke

Gre. Good morrow neighbour Baptista

Bap. Good morrow neighbour Gremio God saue  
you Gentlemen

Pet. And you good sir pray haue you not a daughter,  
cal'd *Katerina*, faire and vertuous

Bap. I haue a daughter sir, cal'd *Katerina*

Gre. You are too blunt, go to it orderly

Pet. You wrong me signior Gremio, giue me leaue  
I am a Gentleman of Verona sir,  
That hearing of her beautie, and her wit,  
Her affability and bashfull modestie  
Her wondrous qualities, and milde behaviour,  
Am hold to shew my selfe a forward guest  
Within your house, to make mine eye the witnessse  
Of that report, which I so oft haue heard  
And for an entrance to my entertainment,  
I do present you with a man of mine  
Cunning in Musicke, and the Mathematickes,  
To instruct her fully in those sciences,  
Whereof I know she is not ignorant,  
Accept of him, or else you do me wrong.  
His name is *Lisio*, borne in *Montana*.

Bap. You are welcome sir, and he for your good sake.  
But for my daughter *Katerina*, this I know,  
She is not for your turne, the more my griefe

Pet. I see you do not meane to part with her,  
Or else you like not of my companie

Bap. Mistake me not, I speake but as I finde,  
Whence are you sir? What may I call your name.

Pet. *Petruchio* is my name, *Antonio*'s sonne,  
A man well knowne throughout all Italy

Bap. I know him well you are welcome for his sake.  
Gre. Sauing your tale *Petruchio*, I pray let vs that are  
poore petitioners speake too? *Bianca*, you are mesur-  
ous forward

Pet. Oh, Pardon me signior Gremio, I would faine be  
doing.

Gre. I doubt it not sir. But you will curse  
Your wooing neighbors: this is a guile  
Very gratefull, I am sure of it, to expresse  
The like kindeesse my selfe, that haue bene  
More kindly beholding to you then any.

Freely giue vnto this yong Scholler, that hath  
Beene long studying at *Rhemes*, as cunning  
In Greeke, Latine, and other Languages,  
As the other in Musicke and Mathematickes?  
His name is *Cambio*. pray accept his seruice.

Bap. A thousand thanks signior Gremio:  
Welcome good *Cambio*. But gentle sir,  
Me thinkes you walke like a stranger,  
May I be so bold, to know the cause of your comming?

Tra. Pardon me sir, the boldnesse is mine owne,  
That being a stranger in this Citie heere,  
Do make my selfe a suitor to your daughter,  
Vnto *Bianca*, faire and vertuous  
Nor is your firme resolute vknowne to me,  
In the preferment of the eldest sister.

This libertie, is all that I request,  
That vpon knowledge of my Parentage,  
I may haue welcome amongst the rest that woo,  
And free access and sauaour as the rest.

And to haue the education of your daughters.  
I heere bestow a simple instrument,  
And this small packet of Greeke and Latine bookes.  
If you accept them, then their worth is great.

Bap. Lucentio is your name, of whence I pray.

Tra. Of *Pisa* sir, sonne to *Vincenzo*

Bap. A mightie man of *Pisa* by report,  
I know him well: you are verie welcome sir.  
Take you the lute, and you the set of bookes,  
You shall go see your Pupils presently.  
Holla, within.

Enter a Seruant.

Sirrah, leade these Gentlemen  
To my daughters, and tell them both  
These are their Tutors, bid them vse them well,  
We will go walke a litle in the Orchard,  
And then to dinner: you are passing welcome,  
And so I pray you all to thinke you felices.

Pet. Signior Baptista, my businesse maketh haste,  
And euery day I cannot come to you,  
You know my father well, and in him me,  
Left sol cheere to all his Lands and goods,  
Which I haue bettered rather then decreast,  
Then tell me, if I get your daughters loue,  
What dowrie shall I haue with her to wife.

Bap. After my death, the one halfe of my Lands  
And in possession twentie thousand Crownes.

Pet. And for that dowrie, Ile assure her of  
Her widdow-hood, be it that she suruiue me  
In all my Lands and Leases whatsoeuer,  
Let specialities be therefore drawne betwene vs,  
That couenants may be kept on either hand

Bap. I, when the special thing is well obtained,  
That is her loue. for that is all in all.

Pet. Why that is nothing: for I tell you father,  
I am as peremptorie as the proud minded:  
And where two raging fires meete together,  
They do consume the thing that feedes their furie.  
Though little fire growes great with little winde,  
yet extreme gusts will blow out fire and all  
So I to her, and so she yeelds to me,  
For I am rough, and woo not like a babe.

Bap. Well maist thou woo, and happy be thy speed  
But be thou arm'd for some vnhappie words

Pet. I to the proofe, as Mountaine are for windes,  
That shakes not, though they blow perpetually

Enter Hortensio with his head broke.

Bp

*Bap.* How now my friend, why dost thou looke so pale?

*Her.* For feare I promise you, if I looke pale.

*Bap.* What, will my daughter proue a good Musitian?

*Her.* I thinke she l sooner proue a souldier,  
Iron may hold with her, but neuer Lutes.

*Bap.* Why then thou canst not break her to the Lute?

*Her.* Why no, for she hath broke the Lute to me:  
I did but tell her she mistooke her frets,  
And bow'd her hand to teach her fingering,  
When (with a most impatient diuellish spirit)  
Frets call you these? (quoth she) Ile fume with them:  
And with that word she strooke me on the head,  
And through the instrument my pate made way,  
And there I stood amazed for a while,  
As on a Pillorie, looking through the Lute,  
While she did call me Rascall, Fidler,  
And twangling 'acae, with twentie such vilde tearmes,  
As had she studied to misse me so

*Pet.* Now by the world, it is a lustie Wench,  
I loue her tentimes more then ere I did,  
Oh how I long to haue some chat with her

*Bap.* Wel go with me, and be not so discomfited.  
Proceed in practise with my yonger daughter,  
She's apt to learne, and thankesfull for good turnes:  
Signior *Petruchio*, will you go with vs,  
Or shall I send my daughter *Kate* to you.

*Exit. Manet Petruchio.*

*Pet.* I pray you do. Ile attend her heere,  
And woo her with some spirit when she comes,  
Say that she saile, why then Ile tell her plaine,  
She sings as sweetly as a Nightingale:  
Say that she frowne, Ile say she lookes as cleere  
As morning Roses newly washt with dew:  
Say she be mute, and will not speake a word,  
Then Ile commend her volubility,  
And say she vttereth piercing eloquence:  
If she do bid me packe, Ile giue her thanks,  
As though she bid me stay by her a weeke:  
If she denie to wed, Ile craue the day  
When I shall aske the banes, and when be married.  
When I shall aske the banes, and when be married.  
But heere she comes, and now *Petruchio* speake.

*Enter Katherine.*

Good morrow *Kate*, for thats your name I heare

*Kate.* Well haue you heard, but something hard of hearing:

They call me *Katharine*, that do talke of me.

*Pet.* You lye in faith, for you are call'd plaine *Kate*,  
And bony *Kate*, and sometimes *Kate* the curst:  
But *Kate*, the prettiest *Kate* in Christendome,  
*Kate* of *Kate*-hall, my super-daintie *Kate*,  
For dainties are all *Kates*, and therefore *Kate*  
Take this of me, *Kate* of my consolation,  
Hearing thy mildnesse praised in euery Towne,  
Thy vertues spoke of, and thy beautie sounded,  
Yet not so deeply as to thee belongs,  
My selfe am mou'd to woo thee for my wife.

*Kate.* Mou'd, in good time, let him that mou'd you  
hether

Remoue you hence. I knew you at the first  
You were a mouable.

*Pet.* Why, what's a mouable?

*Kat.* A ioynd floole.

*Pet.* Thou hast hit it: come sit on me.

*Kate.* Asses are made to beare, and so are you.

*Pet.* Women are made to beare, and so are you.

*Kate.* No such lade as you, if me you meane.

*Pet.* Alas good *Kate*, I will not burthen thee,  
For knowing thee to be but yong and light.

*Kate.* Too light for such a swaine as you to catch,  
And yet as heauie as my waight should be.

*Pet.* Should be, should: buzze.

*Kate.* Well tane, and like a buzzard.

*Pet.* Oh slow-wing'd Turtle, shal a buzzard take thee?

*Kat.* I for a Turtle, as he takes a buzzard.

*Pet.* Come, come you Waspe, y'faith you are too  
angrie.

*Kate.* If I be waspish, best beware my sting.

*Pet.* My remedy is then to plucke it out.

*Kate.* I, if the foole could finde it where it lies.

*Pet.* Who knowes not where a Waspe does weare  
his sting? In his taile.

*Kate.* In his tongue?

*Pet.* Whose tongue.

*Kate.* Yours if you talke of tales, and so farewell

*Pet.* What with my tongue in your taile.

Nay, come againe, good *Kate*, I am a Gentleman,

*Kate.* That Ile trie.

*Pet.* I sweare Ile cuffe you, if you strike againe.

*Kate.* So may you loose your armes,  
If you strike me, you are no Gentleman,  
And if no Gentleman, why then no armes.

*Pet.* A Herald *Kate*? Oh put me in thy bookes.

*Kate.* What is your Crest, a Coxcombe?

*Pet.* A combleesse Cocke, so *Kate* will be my Hen.

*Kate.* No Cocke of mine, you crow too like a crauen  
*Pet.* Nay come *Kate*, come: you must not looke so  
sowre.

*Kate.* It is my fashion when I see a Crab.

*Pet.* Why heere's no crab, and therefore looke not  
sowre

*Kate.* There is, there is.

*Pet.* Then shew it me

*Kate.* Had I a glasse, I would.

*Pet.* What, you meane my face.

*Kate.* Well ayen'd of such a yong one.

*Pet.* Now by S George I am too yong for you.

*Kate.* Yet you are wither'd.

*Pet.* 'Tis with cares.

*Kate.* I care not

*Pet.* Nay heare you *Kate*. Insooth you scape not so.

*Kate.* I chafe you if I tarrie. Let me go.

*Pet.* No, not a whit, I finde you passing gentle:

'Twas told me you were rough, and coy, and fullen,  
And now I finde report a very liar:

For thou art pleasant, gamesome, passing courteous,  
But slow in speech: yet sweet as spring-time flowers.

Thou canst not frowne, thou canst not looke a sence,  
Nor bite the lip, as angry wenches will,

Nor hast thou pleasure to be crosse in talke:

But thou with mildnesse entertain'st thy wooers,  
With gentle conference, soft, and affable.

Why does the world report that *Kate* doth limpe?

Is straight, and slender, and as browne in hue

As hazle nuts, and sweeter then the kernels:

Oh let me see thee walke: thou dost not halt.

*Kate.* Go foole, and whom thou keep'st command.

*Pet.* Did euer *Dion* so become a Groue

As *Kate* this chamber with her princely gate:

O be thou *Dion*, and let her be *Kate*,

And



And then let *Kate* be chaste, and *Dian* sportfull.

*Kate*. Where did you study all this goodly speech?

*Petr*. It is extempore, from my mother wit.

*Kate*. A witty mother, witlesse else her sonne.

*Petr*. Am I not wise?

*Kat*. Yes, keepe you warme.

*Petr*. Marry so I meane sweet *Katherine* in thy bed:

And therefore setting all this chat aside,  
Thus in plaine termes your father hath consented  
That you shall be my wife; your dowry greed on,  
And will you, nill you, I will marry you  
Now *Kate*, I am a husband for your turne,  
For by this light, whereby I see thy beauty,  
Thy beauty that doth make me like thee well,  
Thou must be married to no man but me,

Enter *Baptista*, *Gremio*, *Trayro*.

For I am he am borne to tame you *Kate*,  
And bring you from a wilde *Kate* to a *Kate*  
Conformable as other household *Kates*  
Heere comes your father, neuer make deniall,  
I must, and will haue *Katherine* to my wife (daughter?)

*Bap*. Now Signior *Petruchio*, how speed you with my

*Petr*. How but well sir, how but well?  
It were impossible I should speed amisse. (dumps?)

*Bap*. Why how now daughter *Katherine*, in your

*Kat*. Call you me daughter? now I promise you  
You haue shewd a tender fatherly regard,  
To wish me wed to one halfe Lunaticke,  
A mad-cap ruffian, and a swearing lacke,  
That thinkes with oathes to face the matter out.

*Petr*. Father, 'tis thus, your selfe and all the world  
That talk'd of her, haue talk'd amisse of her:

If she be curst, it is for pollicie,

For shee's not froward, but modest as the Dove,

Shee is not hot, but temperate as the morne,

For patience shee will proue a second *Grissell*,

And *Romane Lucrece* for her chastitie

And to conclude, we haue greed so well together,

That vpon sonday is the wedding day

*Kate*. Hee see thee hang'd on sonday first (first)

*Gre*. Hark *Petruchio*, she saies shee'll see thee hang'd

*Tr*. Is this your speedin' nay the godnight our part

*Petr*. Bepatient gentlemen, I choose her for my selfe,  
If she and I be pleas'd, what's that to you?

'Tis bargain'd twixt vs twaine being alone,

That she shall still be curst in company.

Itell you 'tis incredible to beleuee

How much she loues me oh the kindest *Kate*,

Shee hur'g about my necke, and kisse on kisse

Shee w'd so fast, protesting oath on oath,

That in a twinke shee won me to her loue

Oh you are nouices, 'tis a world to see

How tame when men and women are alone,

A meacocke wretch can make the curstest shrew:

Giue me thy hand *Kate*, I will vnto *Venice*

To buy apparell 'gainst the wedding day,

Prouide the feast father, and bid the guests,

I will be sure my *Katherine* shall be fine

*Bap*. I know not what to say, but giue me your hands,

God send you ioy, *Petruchio*, 'tis a match.

*Gre*. *Tr*. Amen. say we, we will be witnesses.

*Petr*. Father, and wife, and gentlemen adieu.

I will to *Venice*, sonday comes apace,

We will haue rings, and things, and fine array,

And kisse me *Kate*, we will be married a sorday.

Exit *Petruchio* and *Katherine*.

*Gre*. Was euer match clapt vp so sodainly?

*Bap*. Faith Gentlemen now I play a marchants part,  
And venture madly on a desperate Marr.

*Tr*. I was a commodity lay fretting by you,

'Twill bring you gaine, or perish on the seas

*Bap*. The gaine I seeke, is quiet me the match.

*Gre*. No doubt but he hath got a quiet catch:

But now *Baptista*, to your yonger daughter,

Now is the day we long haue looked for,

I am your neighbour, and was suter first.

*Tr*. And I am one that loue *Bianca* more

Then words can witnesse, or your thoughts can guesse.

*Gre*. Yongling thou canst not loue so deare as I.

*Tr*. Gray-beard thy loue doth freeze

*Gre*. But thine doth fric,

Skipper stand backe, 'tis age that nourisheth

*Tr*. But youth in Ladies eyes that flourisheth

*Bap*. Content you gentlemen, I will copound this strife

'Tis deeds must win the prize, and he of both

That can assure my daughter greatest dower,

Shall haue my *Biancas* loue.

Say signior *Gremio*, what can you assure her?

*Gre*. First, as you know, my house within the City

Is richly furnished with plate and gold,

Basons and ewers to laue her dainty hands.

My hangings all of *trian* tapestry

In luory colers I haue stuf my crownes

In Cypres chests my arras counterpoints,

Costly apparell, rents, and Canopies,

Fine Linnen, Turky cushions boist with pearle,

Vallens of Venice gold, in needle worke.

Pewter and brasse, and all things that belongs

To house or house-keeping then at my farme

I haue a hundred milch-kine to the pale,

Six score fat Oxen standing in my stalls,

And all things answerable to this portion.

My selfe am strooke in yeeres I must confesse,

And if I die to morrow this is hers,

If whil' I lue she will be onely mine

*Tr*. That only came well in sir, list to me,

I am my fathers heyre and onely sonne,

If I may haue your daughter to my wife,

He leaue her houses three or foure as good

Within rich *Pisa* walls, as any one

Old Signior *Gremio* has in *Padua*,

Besides, two thousand Duckets by the yeere

Off fruitfull land, all which shall be her ioynter

What, haue I pincht you Signior *Gremio*?

*Gre*. Two thousand Duckets by the yeere of land,

My Land amounts not to so much in all:

That she shall haue, besides an Argosie

That now is lying in *Marcellus* roade.

What, haue I choakt you with an Argosie?

*Tr*. *Gremio*, 'tis knowne my father hath no lesse

Then three great Argosies, besides two Gallies

And twelue more Gallies, these I will assure her,

And twice as much what ere thou offerst next

*Gre*. Nay, I haue offered all, I haue no more,

And she can haue no more then all I haue,

If you like me, she shall haue me and mine.

*Tr*. Why then the maid is mine from all the world

By your firme promise, *Gremio* is out vied.

*Bap*. I must confesse your offer is the best,

And let your father make her the assurance,

T

Shee



Shce is your owne, else you must pardon me:

If you should die before him, where's her dower?

*Tri.* That's but a caull - he is olde, I young.

*Gre.* And may not yong men die as well as old?

*Bap.* Well gentlemen, I am thus resolu'd,  
On sonday next, you know

My daughter *Katherine* is to be married:

Now on the sonday following, shall *Bianca*

Be Bride to you, if you make this assurance

If not, to Signior *Gremio*

And so I take my leaue; and thanke you both *Exit.*

*Gre.* Adieu good neighbour now I feare thee not.

Sirra, yong gamester, your father were a foole

To giue thee all, and in his wayning age

Set foot vnder thy table tut, a toy,

An olde Italian foxe is not to kinde my boy *Exit.*

*Tra.* A vengeance on your crasy withered hude,

Yet I haue fac'd it with a card of ten

Tis in my head to doe my master good:

I see no reason but suppos'd *Lucentio*

Must get a father, call'd suppos'd *Vincentio*,

And that's a wonder father's commonly

Doe get their children but in this case of woing,

A childe shall get a fire, if I faile not of my cunning, *Exit*

### Actus Tertia.

*Enter Lucentio, Hortensio, and Bianca.*

*Luc.* Fidler forbeare you grow too forward Si-

Haue you so soone forgot the entertainment

Her sister *Katherine* welcom'd you withall

*Hort.* But wrangling pedant, this is

The patronesse of heavenly harmony:

Then giue me leaue to haue prerogatiue,

And when in Musicke we haue spent an houre,

Your Lecture shall haue leisure for as much.

*Luc.* Preposterous Assie that neuer read so farre,

To know the cause why musicke was ordain'd

Was it not to refresh the minde of man

After his studies, or his vsuall paine?

Then giue me leaue to read Philology,

And while I pause, serue in your harmony

*Hort.* Sirra, I will not beare thele braues of thine

*Bianc.* Why gentlemen you doe me double wrong,

To strue for that which resteth in my choice

I am no breeching scholler in the schooles,

Ile not be tied to howres, nor pointed times,

But learne my Lessons as I please, my selfe,

And to cut off all strife heere sit we downe,

Take you your instrument, play you the whiles,

His Lecture will be done ere you haue tun'd.

*Port.* You'll leaue his Lecture vhen I am in tune?

*Luc.* That will be neuer, tune your instrument.

*Bian.* Where left we last?

*Luc.* Heere Madam *Hic Ibi Simois, hic est sigeria tellus, hic steterat Priami regia Celsa senus.*

*Bian.* Conster them.

*Luc.* *Hic Ibat*, as I told you before, *Simois*, I am *Lucentio*, *hic est*, sonne vnto *Vincentio* of *Pisa*, *Sigeria tellus*, disguised thus to get your loue, *hic steterat*, and that *Lucentio* that comes a wooing, *priami*, is my man *Tranio*, *regia*, bearing my port, *Celsa senus* that we might beguile the old *Pantalowne*.

*Hort.* Madam, my Instrument's in tune.

*Bian.* Let's heare, oh sic, the treble tarres.

*Luc.* Spit in the hole man, and tune againe.

*Bian.* Now let mee see if I can conster it. *Hic Ibat simois*, I know you not, *hic est sigeria tellus*, I trust you not, *hic steterat priami*, take heede he heare vs not, *regia* presume not, *Celsa senus*, despaire not.

*Hort.* Madam, tis now in tune.

*Luc.* All but the base.

*Hort.* The base is right, 'tis the base knaue that sars.

*Luc.* How fiery and forward our Pedant is,  
Now for my life the knaue doth court my loue,

*Pedafente*, Ile watch you better yet?

In time I may beleue, yet I mistrust.

*Bian.* Mistrust it not, for sure *Encides*

Was *Ajax* cald so from his grandfather.

*Hort.* I must beleuee my master, else I promise you,

I should be arguing still vpon that doubt,

But let it rest, now *Listo* to you.

Good master take it not vnkindly pray

That I haue beene thus pleasant with you both.

*Hort.* You may go walk, and giue me leaue a while,

My Lessons make no musike in three parts.

*Luc.* Are you so formall sir, well I must waite

And watch withall, for but I be deceu'd,

Our fine Musitian groweth amorous.

*Hort.* Madam, before you touch the instrument,

To learne the order of my fingering,

I trust begin with rudiments of Art,

To teach you gamoth in a briefer sort,

More pleasant, pithy, and effectually,

Then hath beene taught by any of my trade,

And there it is in writing fairely drawne.

*Bian.* Why, I am past my gamouth long agoe.

*Hort.* Yet read the gamouth of *Hortensio*

*Bian.* Gamouth I am, the ground of all accord:

*Ave*, to plead *Hortensio*'s passion.

*Breme*, *Bianca* take him for thy Lord

*Cfist*, that loues with all affection

*Dsolre*, one Clitte, two notes haue I,

*Elams*, shew pittie or I die.

Call you this gamouth? tut I like it not,

Old fashions please me best, I am not to nice

So charge true rules for old inuenuens.

*Enter a Messenger*

*Nicle.* Mistresse, your father prayes you leaue your

And helpe to dresse your sisters chamber vp, (books,

You know to morrow is the wedding day

*Bian.* Farewell sweet matters both, I must be gone.

*Luc.* Faith Mistresse then I haue no cause to stay

*Hort.* But I haue cause to pry into this pedant,

Methinkes he lookes as though he were in loue

Yet if thy thoughts *Bianca* be so humble

To cast thy wandering eyes on every stale

Seize thee that List, if once I finde thee ranging,

*Hortensio* will be quit with thee by changing *Exit.*

*Enter Baptista, Gremio, Tranio, Katherine, Bianca, and others attendants*

*Bap.* Signior *Lucentio*, this is the pointed day

That *Katherine* and *Petruchio* should be married,

And yet we heare not of our sonne in Law.

What will be said, what mockery will it be?

To want the Bride-groome when the Priest attends

To speake the ceremoniall rites of marriage?

What saies *Lucentio* to this shame of ours?

No

*Kate.* No shame but mine, I must forsooth be forst  
To giue my hand oppos'd against my heart  
Vnto a mad-braine rudesby, full of spleene,  
Who woo'd in haste, and meanes to wed at leysure:  
I told you I, he was a franticke foole,  
Hiding his bitter iests in blunt behaviour,  
And to be noted for a merry man,  
Hee'll wooe a thousand, point the day of marriage,  
Make friends, inuite, and proclaime the banes,  
Yet neuer meanes to wed where he hath v.oo'd  
Now must the world point at poore *Katherine*.  
And say, loe, there is mad *Petruchio's* wife  
Vnto would please him come and marry her.

*Tra.* Patience good *Katherine* and *Baptista* too,  
Vpon my life *Petruchio* meanes but v. ell,  
Whateuer fortune staves him from his word,  
Though he be blunt, I know him passing wise,  
Though he be merry, yet withall he's honest

*Kate.* Would *Katherine* had neuer seen him though.

*Exit weeping*

*Bap.* Goe girl, I cannot blame thee now to weep,  
For such an iniurie would vex a very faint,  
Much more a shrew of impatient humour

*Enter Biondello.*

*Bion.* Master, master, newes, and such newes as you  
neuer heard of,

*Bap.* Is it new and olde too? how may that be?

*Bion.* Why, is it not newes to hear of *Petruchio's*

*Bap.* Is he come? *(comming?)*

*Bion.* Why no sir.

*Bap.* What then?

*Bion.* He is comming

*Bap.* When will he be heere?

*Bion.* When he stands where I am, and sees you there.

*Tra.* But say, what to thine olde newes?

*Bion.* Why *Petruchio* is comming, in a new hat and  
an old jerkin, a paire of olde breeches thrice turn'd; a  
paire of bootes that haue beene candle-cases, one buck-  
led, another lac'd: an olde rusty sword tane out of the  
Towne Armory, with a broken hilt, and chapeleffe with  
two broken points: his horse hip'd with an olde mo-  
thy saddle, and stirrups of no kindred besides posselt  
with the glanders, and like to mose in the chine, trou-  
bled with the Lampasse, infected with the fashions, full  
of Windegalls, sped with Spauins, raied with the Yel-  
lowes, past cure of the Furies, starke spoyl'd with the  
Staggers, begnawne with the Bots, Waid in the backe,  
and shoulder-shotten, neere leg'd before, and with a  
halfe-cheek Bitte, & a headstall of sheepes leather, which  
being restrain'd to keepe him from stumbling, hath been  
often burst, and now repaired with knots: one girth sixe  
times peec'd, and a womans Crupper of velure, which  
hath two letters for her name, fairly set down in studs,  
and heere and there peec'd with packthred.

*Bap.* Who comes with him?

*Bion.* Oh sir, his Lackey, for all the world Capari-  
son'd like the horse, with a linnen stock on one leg, and  
a kersey boot-hose on the other, garted with a red and  
blew lift, an old hat, & the humor of forty fancies prickt  
in't for a feather: a monster, a very monster in apparell,  
& not like a Christian foot-boy, or a gentlemans Lackey.

*Tra.* 'Tis some od humor pricks him to this fashion,  
Yet oftentimes he goes but meane apparell'd.

*Bap.* I am glad he's come, howsoere he comes.

*Bion.* Why sir, he comes not.

*Bap.* Didst thou not say hee comes?

*Bion.* Who, that *Petruchio* came?

*Bap.* I, that *Petruchio* came. *(backe.)*

*Bion.* No sir, I say his horse comes with him on his

*Bap.* Why that's all one

*Bion.* Nay by *S. lavy*, I hold you a penny, a horse and  
a man is more then one, and yet not many.

*Enter Petruchio and Grumio*

*Pet.* Come, where be these gallants? who's at home?

*Bap.* You are welcome sir.

*Petr.* And yet I come not well,

*Bap.* And yet you halt not.

*Tra.* Not so well apparell'd as I wish you were,

*Petr.* Were it better I should rush in thus:

But where is *Kate*? where is my louely Bride?  
How does my father? gentles methinks you frowne,  
And wherefore gaze this goodly company,  
As if they saw some wondrous monument,  
Some Comet, or vnusall prodigie?

*Bap.* Why sir, you know this is your wedding day:  
First were we sad, fearing you would not come,  
Now sadder that you come so vnprovided.  
Fie, doff this habit, shame to your estate,  
An eye-fore to our solemne festiuall.

*Tra.* And tell vs what occasion of import  
Hath all so long detain'd you from your wife,  
And sent you hither so vnlike your selfe?

*Petr.* Tedious it were to tell, and harsh to heare,  
Sufficeth I am come to keepe my word,  
Though in some part inforced to digresse,  
Which at more leysure I will so excuse,  
As you shall well be satisfied with all  
But where is *Kate*? I stay too long from her,  
The morning weares, 'tis time we were at Church.

*Tra.* See not you? Biide in these vnreuerent robes,  
Goe to my chamber, put on clothes of mine

*Petr.* Not I, beleewe me, thus Ile visit her

*Bap.* But thus I trust you will not marry her *(words,*

*Petr.* Good sooth euen thus: therefore ha done with  
To me she married, not vnto my cloathes:  
Could I repaire what she will weare in me,  
As I can change these poore accoutrements,  
'Twere well for *Kate*, and better for my selfe.  
But what a foole am I to chat with you,  
When I should bid good morrow to my Bride?  
And seale the title with a louely kisse. *Exit.*

*Tra.* He hath some meaning in his mad attire,  
We will perswade him be it possible,  
To put on better ere he goe to Church.

*Bap.* Ile after him, and see the event of this. *Exit.*

*Tra.* But sir, Loue concerneth vs to adde  
Her fathers liking, which to bring to passe  
As before imparted to your worship,  
I am to get a man what ere he be,  
It skills not much, weele fit him to our turne,  
And he shall be *Vincenzio of Pisa*,  
And make assurance heere in *Padua*  
Of greater summes then I haue promised,  
So shall you quietly enioy your hope,  
And marry sweet *Bianca* with consent.

*Luc.* Were it not that my fellow schoolemaster  
Doth watch *Bianca's* steps so narrowly:  
'Twere good me-thinkes to sleale out marriage,  
Which once perform'd, let all the world say no,  
Ile keepe mine owne despite of all the world.

*Tra.* That by degrees we meane to looke into,

T 2

And

And watch our vantage in this businesse,  
Wee'll ouer-reach the grey beard *Grumio*,  
The narrow prying father *Mindola*,  
The quaint Musician, amorous *Lutio*,  
All for my Masters sake *Lucentio*.

*Enter Grumio*

Signior *Grumio*, came you from the Church?

*Gre.* As willingly as ere I came from schoole.

*Tra.* And is the Bride & Bridegroom coming home?

*Gre.* A bridegroom say you? 'tis a groom indeed,  
A grumling groom, and that the girl shall finde.

*Tra.* Curster then she, why 'tis impossible.

*Gre.* Why hee's a deuill, a deuill, a very fiend

*Tra.* Why she's a deuill, a deuill, the deuils damme.

*Gre.* Tur, she's a Lambe, a Dove, a foole to him.

He tell you sir *Lucentio*; when the Priest  
Should aske if *Katherine* should be his wife,  
I, by goggs woones quoth he, and swore so loud,  
That all amaz'd the Priest let fall the booke,  
And as he stoop'd againe to take it vp,  
This mad-brain'd bridegroom tooke him such a cuffe,  
That downe fell Priest and booke, and booke and Priest,  
Now take them vp quoth he, if any list

*Tra.* What said the wench when he rose againe?

*Gre.* Trembled and shooke for why, he stamp'd and  
swore, as if the Vicar meant to cozen him. but after ma-  
ny ceremonies done, hee calls for wine, a health quoth  
he, as if he had beene aboard carowing to his Mates af-  
ter a storme, quast off the Muscadell, and threw the sops  
all in the Sextons face. hauing no other reason, but that  
his beard grew thinne and hungerly, and seem'd to aske  
him sops as hee was drinking. This done, hee tooke the  
Bride about the necke, and kist her lips with such a cla-  
morous smacke, that at the parting all the Church did  
eccho. and I seeing this, came thence for very shame, and  
after mee I know the rout is comming, such a mad mar-  
ryage neuer was before. harke, harke, I heare the min-  
strels play.

*Musicke playes.*

*Enter Petruchio, Kate, Bianca, Hortensio, Baptista*

*Petr.* Gentlemen & friends, I thank you for your pains,  
I know you thinke to dine with me to day,  
And haue prepar'd great store of wedding cheere,  
But so it is, my haste doth call me hence,  
And therefore heere I meane to take my leaue.

*Bap.* Is't possible you will away to night?

*Pet.* I must away to day before night come,  
Make it no wonder if you knew my businesse,  
You would intreat me rather goe then stay.  
And honest company, I thank you all,  
That haue beheld me giue away my selfe  
To this most patient, sweet, and vertuous wife,  
Dine with my father, drinke a health to me,  
For I must hence, and farewell to you all.

*Tra.* Lets intreat you stay till after dinner

*Pet.* It may not be

*Gre.* Let me intreat you.

*Pet.* It cannot be

*Kat.* Let me intreat you

*Pet.* I am content.

*Kat.* Are you content to stay?

*Pet.* I am content you shall entreat me stay,  
But yet not stay, entreat me how you can

*Kat.* Now if you loue me stay.

*Pet.* *Grumio*, my horse.

*Gre.* I sir, they be ready, the Oates haue eaten the  
horses.

*Kate.* Nay then,

Doc what thou canst, I will not goe to day,  
No, nor to morrow, not till I please my selfe,  
The dore is open sir, there lies your way,  
You may be iogging whiles your bootes are greene:  
For me, Ile not be gone till I please my selfe,  
'Tis like you'll proue a iolly surly groom, e,  
That take it on you at the first so roundly

*Pet.* O *Kate* content thee, prethee be not angry.

*Kat.* I will be angry, what hast thou to doe?  
Father, be quiet, he shall stay my leisure.

*Gre.* I marry sir, now it begins to worke

*Kat.* Gentlemen, forward to the bridall dinne  
I see a woman may be made a foole  
If she had not a spirit to resist.

*Pet.* They shall goe forward *Kate* at thy command,  
Obey the Bride you that attend on her.

Goe to the feast, reuell and domineere,  
Carowfe full measure to her maiden-head,  
Be madde and merry, or goe hang your selues.  
But for my bonny *Kate*, she must with me.

Nay, looke not big, nor stampe, nor stare, nor fret,

I will be master of what is mine owne,  
Shee is my goods, my chattels, she is my house,  
My household-stuffe, my field, my barne,  
My horse, my ox, my asse, my any thing,  
And heere she stands, touch her who euer dare,  
Ile bring mine action on the proudest he

That stops my way in *Padua* *Grumio*  
Draw forth thy weapon, we are befer with theeues,  
Rescue thy Mistresse if thou be a man:

Fear not sweet, wench, they shall not touch thee *Kate*,  
Ile buckler thee against a Million. *Exeunt. P. Kat.*

*Bap.* Nay, let them goe, a couple of quiet ones. (ing

*Gre.* Went they not quickly, I should die with laugh-

*Tra.* Of all mad matches neuer was the like.

*Luc.* Mistresse, what's your opinion of your sister?

*Bian.* That being mad her selfe, she's madly mated.

*Gre.* I warrant him *Petruchio* is Kated

*Bap.* Neighbours and friends, though Bride & Bride-  
For to supply the places at the table, (groom wants  
You know there wants no iunkets at the feast  
*Lucentio*, you shall supply the Bridegroomes place,  
And let *Bianca* take her sisters come.

*Tra.* Shall sweet *Bianca* practise how to bride it?

*Bap.* She shall *Lucentio* come gentlemen lets goe.

*Enter Grumio*

*Exeunt.*

*Gre.* Fie fie on all tired Iades, on all mad Masters, &  
all foule waies: was euer man so beaten? was euer man  
so raide? was euer man so weary? I am sent before to  
make a fire, and they are comming after to warme them.  
now were not I a little pot, & soone hot; my very lippes  
might freeze to my teeth, my tongue to the rooffe of my  
mouth, my heart in my belly, ere I should come by a fire  
to chaw me, but I with blowing the fire shall warme my  
selfe: for considering the weather, a taller man then I  
will take cold. Holla, ho! *Curtis.*

*Enter Curtis.*

*Curt.* Who is that calls so coldly?

*Gre.* A piece of Ice: if thou doubt it, thou maist  
slide from my shoulder to my heele, with no  
greater

greater a run but my head and my necke. A fire good  
*Curtis*

*Cur.* Is my master and his wife comming *Grumio*?

*Grn.* Oh I *Curtis* I, and therefore fire, fire, cast on no water.

*Cur.* Is she so hot a shrew as she's reported  
*Grn.* She was good *Curtis* before this frost but thou know'st winter tames man, woman, and beast. for it hath tam'd my old master, and my new mistress, and my selfe fellow *Curtis*.

*Grn.* Away you three inch foole, I am no beast  
*Cur.* Am I but three inches? Why thy borne is a foot and so long am I at the least. But wilt thou make a fire, or shall I complaine on thee to our mistress, whose hand (she being now at hand) thou shalt soone feelee, to thy cold comfort, for being slow in thy hot office.

*Cur.* I prethee good *Grumio*, tell me, how goes the world?

*Grn.* A cold world *Curtis* in every office but thine, & therefore fire - do thy duty, and haue thy dutie, for my Master and mistress are almost frozen to death.

*Cur.* There's fire readie, and therefore good *Grumio* the newes.

*Grn.* Why Iacke boy, ho boy, and as much newes as wilt thou

*Cur.* Come, you are so full of conicatching.

*Grn.* Why therefore fire, for I haue caught extreme cold. Where's the Cooke, is supper ready, the house trim'd, rushes strew'd, cobwebs swept, the seruingmen in their new suttian, the white stockings, and every officer his wedding garment on? Be the Iackes faire within, the Gals faire without, the Carpets laide, and euery thing in order?

*Cur.* All readie and therefore I pray thee newes.

*Grn.* First know my horse is tired, my master & mistress false out. *Cur.* How?

*Grn.* Out of their saddles into the durt, and thereby hangs a tale

*Cur.* Let's ha't good *Grumio*.

*Grn.* Lend thine eare.

*Cur.* Heere.

*Grn.* There.

*Cur.* This 'tis to feelee a tale, not to heare a tale.

*Grn.* And therefore 'tis call'd a sensible tale - and this Cuffe was but to knocke at your eare, and beseech listening: now I begin, Inprimis wee came downe a fowle hill, my Master riding beninde my Mistress.

*Cur.* Both of one horse?

*Grn.* What's that to thee?

*Cur.* Why a horse.

*Grn.* Tell thou the tale: but hadst thou not crost me, thou shouldst haue heard how her horse fel, and she vnder her horse. thou shouldst haue heard in how merry a place, how she was bemoid'd, how hee left her with the horse vpon her, how he beat me because her horse stumbled, how she waded through the durt to plucke him off me how he swore, how she prai'd, that neuer prai'd before: how I cried, how the horses ranne away, how her bridle was burst how I lost my crupper, with manie things of worthy memorie, which now shall die in oblivion, and thou returne vnexperienc'd to thy gtaue.

*Cur.* By this reckning he is more shrew than she.

*Grn.* I, and that thou and the proudest of you all shall finde when he comes home But what talke I of this? Call forth *Nathaniel*, *Ioseph*, *Nicholas*, *Philipp*, *Walter*, *Sugersop* and the rest: let their heads bee slickely comb'd,

their blew coats brush'd, and their garters of an indifferent knit, let them curtisie with their left legges, and not presume to touch a haire of my Masters horse-taile, till they kisse their hands. Are they all readie?

*Cur.* They are.

*Grn.* Call them forth.

*Cur.* Do you heare ho? you must meete my master to countenance my mistress.

*Grn.* Why she hath a face of her owne.

*Cur.* Who knowes not that?

*Grn.* Ihou it seemes, that calls for company to countenance her

*Cur.* I call them forth to credit her.

*Enter foure or five seruingmen.*

*Grn.* Why she comes to borrow nothing of them.

*Nat.* Welcome home *Grumio*.

*Phil.* How now *Grumio*.

*Ios.* What *Grumio*?

*Nick.* Fellow *Grumio*?

*Nat.* How now old lad.

*Grn.* Welcome you how now you: what you fellow you - and thus much for greeting. Now my spruce companions, is all readie, and all things ready?

*Nat.* All things is readie, how neere is our master?

*Gie.* E'neat hand, alighted by this - and therefore be not - Cokes passion, silence, I heare my master.

*Enter Petruchio and Kate*

*Pet.* Where be these knaues? What no man at doore To hold my stirrop, nor to take my horse?

Where is *Nathaniel*, *Gregory*, *Philipp*.

*All ser.* Heere, heere sir, heere sir.

*Pet.* Heere sir, heere sir, heere sir, heere sir You logger-headed and vnpolisht groomes:

What? no attendance? no regard? no dutie?

Where is the foolish knaue I sent before?

*Grn.* Heere sir, as foolish as I was before.

*Pet.* You pezant, swain, you horion malt-horse drudge Did I not bid thee meete me in the Parke,

And bring along these rascal knaues with thee?

*Grumio.* *Nathaniels* coat sir was not fully made,

And *Gabrels* punipes were all vnpinkt i'th heele.

There was no Linke to colour *Peters* hat,

And *Walters* dagger was not come from sheathing.

There were none fine, but *Adam*, *Rafe*, and *Gregory*,

The rest were ragged, old, and beggerly,

Yet as they are, heere are they come to meete you

*Pet.* Go rascals, go, and fetch my supper in. *Ex. Ser*

Where is the life that late I led?

Where are those? Sit downe *Kate*,

And welcome Soud, soud, soud, soud.

*Enter seruants with supper.*

Why when I say? Nay good sweete *Kate* be merrie.

Off with my boots, you rogues. you villaines, when?

*It was the Friar of Orders gray,*

*As he forth walked on his way*

Out you rogue, you plucke my foote awrie,

Take that, and mend the plucking of the other.

Be merrie *Kate* Some water heere - what hoa.

*Enter one with water.*

Where's my Spaniel *Trullius*? *Sutra*, get you hence,

And bid my cozen *Ferdinand* come hither

One *Kate* that you must kisse, and be acquainted with.

Where are my Slippers? Shall I haue some water?

Come *Kate* and wash, & welcome heartily:

you horsou villaine, will you let it fall?

# The Taming of the Shrew.

Stand by, and marke the manner of his teaching.  
*Enter Bianca.*

*Hor.* Now Mistress, profit you in what you reade?  
*Bian.* What Master reade you first, resolue me that?  
*Hor.* I reade, that I professe the Art to loue.  
*Bian.* And may you proue fir Master of your Art.  
*Lnc.* While you sweet deere proue Mistress of my

heart.  
*Hor.* Quicke proceeders marry, now tel me I pray,  
 you that durst swear that yout mistress *Bianca*  
 Lou'd me in the World so wel as *Lucentio*.

*Tra.* Oh despighful Loue, vnconstant womankind,  
 I tel thee *Lisio* this is wonderfull.

*Hor.* Mistake no more, I am not *Lisio*,  
 Nor a Musitian as I seeme to bee,  
 But one that seeme to lue in this disguise,  
 For such a one as leaues a Gentleman,  
 And makes a God of such a Cullion;  
 Know sir, that I am cal'd *Hortensio*.

*Tra.* Signior *Hortensio*, I haue often heard  
 Of your entire affection to *Bianca*,  
 And since mine eyes are witnessse of her lightnesse,  
 I wil with you, if you be so contented,  
 Forswear *Bianca*, and her loue for euer.

*Hor.* See how they kisse and court: Signior *Lucentio*,  
 Heere is my hand, and heere I firmly vow  
 Neuer to woo her more, but do forswear her  
 As one vnworthie all the former fauours  
 That I haue fondly flatter'd them withall.

*Tra.* And heere I take the like vnfaigned oath,  
 Neuer to marrie with her, though she would intreate,  
 For on her, tee how beaflly she doth court him!  
*Hor.* Would all the world but he had quite forsworn

For me, that I may surely keepe mine oath.  
 I wil be married to a wealthy Widdow,  
 Ere three dayes passe, which hath as long lou'd me,  
 As I haue lou'd this proud disdainful Haggard,  
 And so farewell signior *Lucentio*,  
 Kindnesse in women, not their brauteous lookes  
 Shal win my loue, and so I take my leaue:

In resolution, as I swore before.  
*Tra.* Mistress *Bianca*, blesse you with such grace,  
 As longeth to a Louers blessed case:  
 Nay, I haue eane you napping gentle Loue,  
 And haue forsworne you with *Hortensio*.

*Bian.* *Tranio* you left, but haue you both forsworne  
 mee?  
*Tra.* Mistress we haue.  
*Lnc.* Then we are rid of *Lisio*.

*Tra.* Faith hee'l haue a lustie Widdow now,  
 That shalbe woo'd, and wedded in a day.  
*Bian.* God giue him ioy.

*Tra.* I, and hee'l tame her.  
*Bianca.* He sayes so *Tranio*.  
*Tra.* Faith he is gone vnto the taming schoole.  
*Bian.* The taming schoole? what is there such a place?  
*Tra.* I mistress, and *Petruchio* is the master,  
 That teacheth trickes eleuen and twentie long,  
 To tame a shrew, and charme her chattering tongue.

*Enter Brindello.*  
*Bian.* Oh Master, master I haue watcht so long,  
 That I am dogge-wearie, but at last I spied  
 An ancient Angel comming downe the hill,  
 Wil serue the tume.  
*Tra.* What is he *Brindello*?  
*Bio.* Master, a Mercantant, or a pedant,

*Kate.* Patience I pray you, 'twas a fault vnwilling.  
*Pet.* A horson beetle-headed flap-ear'd knaue:  
 Come *Kate* sit downe, I know you haue a stomacke,  
 Will you giue thanks, sweete *Kate*, or else shall I?  
 What's this, Mutton?

*Ser. I.*  
*Pet.* Who brought it?

*Pet. I.*  
*Pet.* 'Tis burnt, and so is all the meate:  
 What dogges are these? Where is the rascall Cooke?  
 How durst you viltaines bring it from the dresser  
 And serue it thus to me that loue it not?

There, take it to you, trenchers, cups, and all.  
 You heedlesse iolt-heads, and vnmaner'd slaues.  
 What, do you grumble? He be with you straight.  
*Kate.* I pray you husband be not so discontented.

The meate was well, if you were so contented.  
*Pet.* I tel thee *Kate*, 'twas burnt and dried away,  
 And I expressly am forbid to touch it.

For it engenders chollier, planteth anger,  
 And better 'twere that both of vs did fast,  
 Since of our selues, our selues are cholliericke,  
 Then feede it with such ouer-rosted flesh.  
 Be patient, to morrowe't shalbe mended,  
 And for this night we'l fast for companie.  
 Come I wil bring thee to thy Bridall chamber *Exeunt.*

*Enter Servants generally.*  
*Nath.* Peter didst euer see the like  
*Peter.* He kills her in her owne humor.

*Grumio.* Where is he?  
*Enter Curio, a Servant.*  
*Cur.* In her chamber, making a sermon of continen-  
 cie to her, and railes, and swears, and rates, that free  
 (poore soule) knowes not which way to stand, to looke,  
 to speake, and sits as one new rilen from a dreame A-  
 way, away, for he is comming hither.

*Enter Petruchio.*  
*Pet.* Thus haue I politicke begun my reigne,  
 And 'tis my hope to end successfullly  
 My Faulcon now is sharpe, and passing emptie,  
 And til she stoope, she must not be full gorg'd,  
 For then she neuer lookes vpon her lure.  
 Another way I haue to man my Haggard,  
 To make her come, and know her keepers call.  
 I haue, to watch her, as we watch thele Kites,  
 That baite, and beate, and will not be obedient.  
 She eate no meate to day, nor none shall eate  
 Last night she slept not, nor to night she shall not:  
 As with the meate, some vnderferued fault  
 He finde about the making of the bed,  
 And heere he sling the pillow, there the boulder,  
 This way the Couerlet, another way the sheets.  
 I, and amid this hurle I intend,  
 That all is done in reuerend care of her,  
 And in conclusion, she shal watch all night,  
 And if she chance to nod, he raile and brawle,  
 And with the clamor keepe her stil awake  
 And with the way to kil a Wife with kindnesse,  
 This is a way to kil a Wife with kindnesse,  
 And thus he curbe her mad and headstrong humor  
 He that knowes better how to tame a shrew,  
 Now let him speake, 'tis charity to shew.

*Enter Tranio and Hortensio.*  
*Tra.* Is't possible friend *Lisio*, that mistress *Bianca*  
 Doth fancie any other but *Lucentio*,  
 I tel you sir, she beares me faire in hand.  
*Lnc.* Sir, to satisfie you in what I haue said,

I know not what, but formall in apparrell,  
In gate and countenance surely like a Father.

*Enc.* And what of him *Tranio*?

*Tra.* If he be credulous, and trust my tale,  
He make him glad to see me *Vincentio*,  
And give assurance to *Baptista Minola*.  
As if he were the right *Vincentio*.

*Par.* Take me your loue, and then let me alone.

*Enter a Pedant*

*Ped.* God saue you sir

*Tra.* And you sir, you are welcome,  
Trauaile you farre on, or are you at the farthest?

*Ped.* Sir at the farthest for a weeke or two,  
But then vp farther, and as farre as Rome,  
And so to Tripolie, if God lend me life.

*Tra.* What Countreyman I pray?

*Ped.* Of *Mantua*.

*Tra.* Of *Mantua* Sir, marrie God forbid,  
And come to Padua carelesse of your life

*Ped.* My life sir? how I pray? for that goes hard.

*Tra.* 'Tis death for any one in *Mantua*  
To come to Padua, know you not the cause?  
Your ships are staid at Venice, and the Duke  
For priuate quarrel 'twixt your Duke and him,  
Hath publish'd and proclaim'd it openly  
'Tis meruaile, but that you are but newly come,  
you might haue heard it else proclaim'd about.

*Ped.* Alas sir, it is worse for me then so,  
For I haue bills for monie by exchange  
From Florence, and must heere deliuer them

*Tra.* Wel sir, to do you courtesie,  
This wil I do, and this I wil aduise you,  
First tell me, haue you euer bene at Pisa?

*Ped.* I sir, in Pisa haue I often bin,  
Pisa renowned for graue Citizens.

*Tra.* Among them know you one *Vincentio*?

*Ped.* I know him not, but I haue heard of him.  
A Merchant of incomparable wealth.

*Tra.* He is my father sir, and sooth to say,  
In count'nance somewhat doth resemble you.

*Bion.* As much as an apple doth an oyster, & all one

*Tra.* To saue your life in this extremitie,  
This fauor wil I do you for his sake,  
And thinke it not the worst of all your fortunes,  
That you are like to Sir *Vincentio*.  
His name and credite shal you vndertake,  
And in my house you shal be friendly lodg'd,  
Looke that you take vpon you as you should,  
you vnderstand me sir so shal you stay  
Til you haue done your businesse in the Citie:  
If this be court'sie sir, accept of it

*Ped.* Oh sir I do, and wil repute you euer  
The patron of my life and libertie.

*Tra.* Then go with me, to make the matter good,  
This by the way I let you vnderstand,  
My father is heere look'd for euerie day,  
To passe assurance of a dower in marriage  
'Twixt me, and one *Baptista* daughter heere:  
In all these circumstances He instruct you,  
Go with me to cloath you as becomes you. *Exeunt.*

*Grm.* No, no forsooth I dare not for my life.

*Ka.* The more my wrong, the more his spite appears.

What, did he marrie me to famish me?  
Beggars that come vnto my fathers doore,  
Vpon intreatie haue a present almes,  
If not, elsewhere they meere with charitie:  
But I, who neuer knew how to intreat,  
Nor neuer needed that I should intreat,  
Am staru'd for meate, giddie for lacke of sleepe:  
With oathes kept waking, and with brawling fed,  
And that which spights me more then all these wants,  
He does it vnder name of perfect loue:  
As who should say if I should sleepe or eate!  
'Twere deadly sicknesse, or else present death.  
I prether go, and get me some repast,  
I care not what, so it be holosome soode

*Grm.* What say you to a Neats foote?

*Kate.* 'Tis paising good, I prethee let me haue it

*Grm.* I feare it is too chollick a meate.

How say you to a fat Tripe finely broyl'd?

*Kate.* I like it well, good Grumio fetch it me.

*Grm.* I cannot tell, I feare 'tis chollick.

What say you to a peece of Beefe and Mustard?

*Kate.* A dish that I do loue to feede vpon

*Grm.* I, but the Mustard is too hot a little.

*Kate.* Why then the Beefe, and let the Mustard rest.

*Grm.* Nay then I wil not, you shal haue the Mustard  
Or else you get no beefe of Grumio.

*Kate.* Then both or one, or any thing thou wilt.

*Grm.* Why then the Mustard without the beefe.

*Kate.* Go get thee gone, thou false deluding slave,  
*Beats him.*

That feed'st me with the verie name of meate.  
Sorrow on thee, and all the packe of you  
That triumph thus vpon my misery.  
Go get thee gone, I say.

*Enter Petruchio, and Hortensio with meate.*

*Petr.* How fares my Kate, what sweetening all a-mort?

*Hor.* Mistis, what cheere?

*Kate.* Faith as cold as can be.

*Petr.* Plucke vp thy spirits, looke cheerfully vpon me.  
Heere Loue, thou seest how diligent I am,  
To dresse thy meate my selfe, and bring it thee  
I am sure sweet Kate, this kindnesse merites thanks.  
What, not a word? Nay then, thou lou'st it not:  
And all my paines is sort'd to no prooffe.  
Heere take away this dish.

*Kate.* I pray you let it stand

*Petr.* The poorest seruice is repaid with thanks,  
And so shall mine before you touch the meate.

*Kate.* I thanke you sir.

*Hor.* Signior Petruchio, fie you are too blame:  
Come Mistis Kate, He beare you companie.

*Petr.* Eate it vp all *Hortensio*, if thou louest mee:  
Much good do it vnto thy gentle heart.

*Kate.* eate apace; and now my honie Loue,  
Will we returne vnto thy Fathers house,  
And reuell it as brauely as the best,  
With silken coats and caps, and golden Rings,  
With Ruffes and Cuffes, and Fardingales, and things:  
With Scarfes, and Fannes, & double change of brau'ry,  
With Amber Bracelets, Beades, and all this knau'ry.  
What hast thou din'd? The Tailor staves thy leasure,  
To decke thy bodie with his ruffling treasure.

*Enter Tailor.*

*Come*

## Actus Quartus. Scena Prima.

*Enter Katherine and Grumio*



Come Tailor, let vs see these ornaments.

*Enter Haberdasher.*

Lay forth the gowne. What newes with you sir?

*Pet.* Heere is the cap your Worship did bespeake.

*Pet.* Why this was moulded on a pdrrenger,

A Veluer dish: Fie, fie, 'tis lewd and filthy,

Why 'tis a cockle or a walnut-shell,

A knacke, a toy, a trick, a babies cap.

Away with it, 'tome let me haue a bigger.

*Kate.* Ile haue no bigger, this doth fit the time,

And Gentlewomen weare such caps as these

*Pet.* When you are gentle, you shall haue one too,

And not till then

*Hor.* That will not be in hast.

*Kate.* Why sir I trust I may haue leaue to speake,

And speake I will I am no childe, no babe,

Your betters haue indur'd me say my minde,

And If you cannot, best you stop your eares.

My tongue will tell the anger of my heart,

Or els my heart concealing it wil breake,

And rather then it shall, I will be free,

Euen to the vttermost as I please in words.

*Pet.* Why thou saist true, it is paltrie cap,

A custard coffen, a bauble, a silken pic,

I loue thee well in that thou lik'st it not

*Kate.* Loue me, or loue me nor, I like the cap,

And it I will haue, or I will haue none.

*Pet.* Thy gowne, why I come Tailor let vs see't

Oh mercie God, what masking stiffe is heere?

Whats this? a sleeue? 'tis like demi cannon,

What, vp and downe caru'd like an apple Tart?

Hears snip, and nip, and cut, and slash and slash,

Like to a Censor in a barbers shoppe:

Why what a devils name Tailor call'st thou this?

*Hor.* I see thees like to haue neither cap nor gowne.

*Tai.* You bid me make it orderlie and well,

According to the fashion, and the time,

*Pet.* Marrie and did: but if you be remembred,

I did not bid you marre it to the time.

Go hop me ouer euery kennell home,

For you shall hop without my custome sir:

Ile none of it, hence, make your best of it.

*Kate.* I neuer saw a better fashion'd gowne,

More quaint, more pleasing, nor more commendable:

Belike you meane to make a puppet of me.

*Pet.* Why true, he meanes to make a puppet of thee.

*Tail.* She saies your Worship meanes to make a

puppet of her

*Pet.* Oh monstrous arrogance

Thou lye'st, thou thred, thou thimble,

Thou yard three quarters, halfe yard, quarter, naile,

Thou Flea, thou Nit, thou winter cricket thou:

Brau'd in mine owne house with a skome of thred:

Away thou Ragg'd, thou quantitie, thou remnant,

Or I shall so be-mete thee with thy yard,

As thou shalt thinke on prauing whilst thou liu'st:

I tell thee I, that thou hast marr'd her gowne.

*Tail.* Your worship is deceiu'd, the gowne is made

Iust as my master had direction

*Grumio* gaue order how it should be done.

*Grum.* I gaue him no order, I gaue him the stiffe.

*Tail.* But how did you desire it should be made?

*Grum.* Marrie sit with needle and thred.

*Tail.* But did you not request to haue it cut?

*Grum.* Thou hast fac'd many things.

*Tail.* I haue.

*Grum.* Face not mee: 'thou hast brau'd manie men  
braue not me; I will neither bee fac'd nor brau'd. I say  
vnto thee, I bid thy Master cut out the gowne, but I did  
not bid him cut it to peeces. Ergo thou liest.

*Tail.* Why heere is the note of the fashion to testify.

*Pet.* Read it.

*Grum.* The note lies in's thbare if he say I said so.

*Tail.* Inprimis, a loose bodied gowne.

*Grum.* Master, if euer I said loose-bodied gowne, sow  
me in the skirts of it, and beate me to death with a bot-  
tome of browne thred: I said a gowne.

*Pet.* Proceede.

*Tai.* With a small compast cape.

*Grum.* I confesse the cape.

*Tai.* With a trunked sleeue

*Grum.* I confesse two sleeves.

*Tai.* The sleeves curiously cur,

*Pet.* I there's the villanie.

*Grum.* Error i'th bill sir, error i'th bill? I commanded  
the sleeves should be cut out, and sow'd vp againe, and  
that Ile proue vpon thee, though thy little finger be ar-  
med in a thimble.

*Tail.* This is true that I say, and I had thee in place  
where thou shouldst know it.

*Grum.* I am for thee straight: take thou the bill, giue  
me thy meat-yard, and spare not fine

*Hor.* God-a-mercie *Grumio*, then hee shall haue no  
oddes.

*Pet.* Well sir in breefe the gowne is not for me.

*Grum.* You are i'th right sir, 'tis for my mistris.

*Pet.* Go take it vp vnto thy masters vse.

*Grum.* Villaine, not for thy life Take vp my Mistresse  
gowne for thy masters vse.

*Pet.* Why sir, what's your conceit in that?

*Grum.* Oh sir, the conceit is deeper then you think for:  
Take vp my Mistris gowne to his masters vse.

Oh fie, fie, fie

*Pet.* *Horatio*, say thou wilt see the Tailor paid.

Go take it hence, be gone, and say no more.

*Hor.* Tailor, Ile pay thee for thy gowne to morrow,  
Take no vnkindnesse of his hastie words.

Away I say, commend me to thy master *Exit Tail.*

*Pet.* Well, come my *Kate*, we will vnto your fathers,

Euen in these honest meane habiliments:

Our purses shall be proud, our garments poore:

For 'tis the minde that makes the bodie rich

And as the Sunne breakes through the darke clouds,

So honor peereth in the meanest habit.

What is the Iay more precious then the Larke?

Because his feathers are more beautifull.

Or is the Adder better then the Ecle,

Because his painted skin contents the eye.

Oh no good *Kate*: neither art thou the worse

For this poore furniture, and meane array.

If thou accountest it shame, lay it on me,

And therefore frolicke, we will hence forthwith,

To feast and sport vs at thy fathers house,

Go call my men, and let vs straight to him,

And bring our horses vnto Long-lane end,

There wil we mount, and thither walke on foote,

Let's see, I thinke 'tis now some seven a clocke,

And well we may come there by dinner time.

*Kate.* I dare assure you sir, 'tis almost two,

And 'twill be supper time ere you come there.

*Pet.* It shall be seuen ere I go to horse:

Looke what I speake, or do, or thinke to doe,

You



You are still crossing it, first let's alone,  
I will not goe to day, and ere I doe,  
It shall be what a clock I say it is.

*Hor.* Why so this gallant will command the sunne.

*Enter Tranio, and the Pedant drest like Vincentio.*

*Tra.* Sirs, this is the house, please it you that I call

*Ped* I what else, and but I be deceiued,

Signior *Baptista* may remember me

Neere twentie yeares agoe in *Genoa*

*Tra.* Where we were lodgers, at the *Pegasus*,

Tis well, and hold your owne in any case

With such austeritie as longeth to a father

*Enter Biondello.*

*Ped* I warrant you, but sir here comes your boy,  
Twere good he were school'd

*Tra* Feare you not him sirra *Biondello*,

Now doe your dutie throughlie I aduise you -

Imagine twere the right *Vincentio*.

*Bion.* Tut, feare not me.

*Tra* But hast thou done thy errand to *Baptista*?

*Bion* I told him that your father was at *Venice*,

And that you look't for him this day in *Padua*,

*Tra.* Th'art a tall fellow, hold thee that to drinke,

Here comes *Baptista*. let your countenance sir.

*Enter Baptista and Lucentio Pedant booted  
and bare headed.*

*Tra* Signior *Baptista* you are happilie met:

Sir, this is the gentleman I told you of,

I pray you stand good father to me now,

Giue me *Bianca* for my patrimony.

*Ped* Soft son sir by your leaue, hauing com to *Padua*

To gather in some debts, my son *Lucentio*

Made me acquainted with a waighy cause

Of loue betweene your daughter and himselfe:

And for the good report I heare of you,

And for the loue he beareth to your daughter,

And she to him to stay him not too long,

I am content in a good fathers care

To haue him matcht, and if you please to like

No worse then I, vpon some agreement

Me shall you finde readie and willing

With one consent to haue her so bestow'd.

For curious I cannot be with you

Signior *Baptista*, of whom I heare so well.

*Bap* Sir, pardon me in what I haue to say,

Your plainnesse and your shortnesse please me well:

Right true it is your sonne *Lucentio* here

Doth loue my daughter, and she loueth him,

Or both dissemble deeply their affections:

And therefore if you say no more then this,

That like a Father you will deale with him,

And passe my daughter a sufficient dower,

The match is made, and all is done,

Your sonne shall haue my daughter with consent.

*Tra* I thanke you sir, where then doe you know best

We be affied and such assurance tane,

As shall with either parts agreement stand

*Bap* Not in my house *Lucentio*, for you know

Pitchers haue eares, and I haue manie seruants,

Besides old *Gremio* is harkning still,

And happilie we might be interrupted.

*Tra.* Then at my lodging, and it like you,

There doth my father lie: and there this night

Weele passe the businesse priuately and well:

Send for your daughter by your seruant here,

My Boy shall fetch the Scriuener presentlie,

The worst is this that at so slender warning,

You are like to haue a thin and slender pittance.

*Bap.* It likes me well:

*Cambio* hie you home, and bid *Bianca* make her readie  
straight:

And if you will tell what hath hapned,

*Lucentio*'s Father is arriv'd in *Padua*,

And how she's like to be *Lucentio*'s wife.

*Biond.* I praise the gods she may withall my heart

*Exit.*

*Tra* Dallie not with the gods; but get thee gone.

*Enter Peter*

Signior *Baptista*, shall I leade the way,

Welcome, one messe is like to be your cheere,

Come sir, we will better it in *Pisa*.

*Bap.* I follow you.

*Exeunt.*

*Enter Lucentio and Biondello*

*Bion Cambio.*

*Luc* What saist thou *Biondello*?

*Biond* You saw my Master winke and laugh vpon  
you?

*Luc.* *Biondello*, what of that?

*Biond.* Faith nothing but has left mee here behinde  
to expound the meaning or morrall of his signes and to-  
kens.

*Luc* I pray thee moralize them.

*Biond* Then thus *Baptista* is safe talking with the  
deceiuing Father of a deceitfull sonne.

*Luc* And what of him?

*Biond* His daughter is to be brought by you to the  
supper

*Luc* And then.

*Bio.* The old Priest at Saint *Lukes* Church is at your  
command at all houres

*Luc* And what of all this.

*Bion* I cannot tell, expect they are busied about a  
counterfeit assurance take you assurance of her, *cum*  
*preuilegio ad Imprendendum solem*, to th' Church take the  
Priest, Clarke, and some sufficient honest witnesses:

It this be not that you looke for, I haue no more to say,  
But bid *Bianca* farewell for euer and a day.

*Luc* Hear'st thou *Biondello*?

*Biond* I cannot tarry I knew a wench married in an  
afternoone as shee went to the Garden for Parsley to  
stufte a Rabie, and so may you sir and so adew sir, my  
Master hath appointed me to goe to Saint *Lukes* to bid  
the Priest be readie to come against you come with your  
apparail

*Exit.*

*Luc.* I may and will, if she be so contented

She will be pleas'd, then wherefore should I doubt.

Hap what hap may, Ile roundly goe about her:

It shall goe hard if *Cambio* goe without her.

*Exit.*

*Enter Petruchio, Kate, Hortentio*

*Petr* Come on a Gods name, once more toward our  
fathers

Good Lord how bright and goodly shines the Moone.

*Kate.* The Moone, the Sunne it is not Moonelight  
now.

*Pet* I say it is the Moone that shines so bright.

*Kate.* I know it is the Sunne that shines so bright.

*Fet.* Now by my mothers sonne, and that's my selfe,

It

It shall be moone, or starre, or what I list.  
Or ere I iourney to your Fathers house:  
Goe on, and fetch our horses backe againe,  
Euermore crost and crost, nothing but crost.

*Hort.* Say as he saies, or we shall neuer goe.

*Kate.* Forward I pray, since we haue come so farre,  
And be it moone, or sunne, or what you please:  
And if you please to call it a rush Candle,  
Henceforth I vowe it shall be so for me.

*Petr.* I say it is the Moone.

*Kate.* I know it is the Moone.

*Petr.* Nay thou you lye. it is the blessed Sunne.

*Kate.* Then God be blest, it in the blessed sun,  
But sunne it is not, when you say it is not,  
And the Moone changes euen as your minde:  
What you will haue it nam'd, euen that it is,  
And so it shall be so for Katherine.

*Hort.* *Petruchio*, goe thy waies, the field is won

*Petr.* Well, forward, forward, thus the bowle should  
And not vnluckily against the Bias. (run,  
But soft, Company is comming here

*Enter Vincentio.*

Good morrow gentle Mistris, where away:  
Tell me sweete Kate, and tell me truly too,  
Hast thou beheld a fresher Gentlewoman:  
Such warre of white and red within her cheekes:  
What stars do spangle heauen with such beautie,  
As those two eyes become that heavenly face?  
Faile louely Maide, once more good day to thee:  
Sweete Kate embrace her for her beauties sake.

*Hort.* He will make the man mad to make the woman  
of him.

*Kate.* Yong budding Virgin, faire, and fresh, & sweet,  
Whether away, or whether is thy aboade?  
Happy the Parents of so faire a childe,  
Happier the man whom fauourable stars  
A lots thee for his louely bedfellow.

*Petr.* Why how now Kate, I hope thou art not mad,  
This is a man old, wrinckled, faded, withered,  
And not a Maiden, as thou saist he is.

*Kate.* Pardon old fathers my mistaking eyes,  
That haue bin so bedazled with the sunne,  
That euery thing I looke on seemeth greene:  
Now I perceiue thou art a reuerent Father.  
Pardon I pray thee for my mad mistaking.

*Petr.* Do good old grandfire, & withall make known  
Which way thou trauellest, if along with vs,  
We shall be ioyfull of thy companie.

*Vinc.* Faire Sir, and you my merry Mistris,  
That with your strange encounter much amasde me.  
My name is call'd *Vincenzo*, my dwelling *Pisa*,  
And bound I am to *Padua*, there to visite  
A sonne of mine, which long I haue not seene.

*Petr.* What is his name?

*Vinc.* *Lucentio* gentle sir

*Petr.* Happily met, the happier for thy sonne:  
And now by Law, as well as reuerent age,  
I may intitle thee my louing Father,  
The sister to my wife, this Gentlewoman,  
Thy Sonne by this hath married. wonder not,  
Nor be not grieved, she is of good esteeme,  
Her dowrie wealthie, and of worthie birth;  
Beside, so qualified, as may befeeme  
The Spouse of any noble Gentleman.  
Let me embrace with old *Vincenzo*,

And wander we to see thy honest sonne,  
Who will of thy annuall be full ioyous.

*Vinc.* But is this true, or is it else your pleasure,  
Like pleasant trauallors to breake a leif  
Vpon the companie you ouertake?

*Hort.* I doe assure thee father so it is.

*Petr.* Come goe along and see the truth hercof,  
For our first merriment hath made thee iekalous.

*Hort.* Well *Petruchio*, this has put me in heart;  
Haue to my Widdow, and if she stroward,  
Then hast thou taught *Horatio* to be vntoward. *Exit.*

*Enter Biondello, Lucertio and Bianca, Gremio  
is cut before.*

*Biond.* Softly and swiftly sir, for the Priest is ready.

*Luc.* I like *Biondello*, but they may chance to neede  
thee at home, therefore leaue vs. *Exit.*

*Biond.* Nay faith, Ile see the Church a your backe,  
and then come backe to my mistris as soone as I can  
*Gre.* Inaruaile *Carbio* comes not all this while.

*Enter Petruchio, Kate, Vincentio, Gremio  
with Attendants.*

*Petr.* Sir heres the doore, this is *Lucertio*'s house,  
My Fathers beares more toward the Market-place,  
Thither must I, and here I leaue you sir

*Vinc.* You shall not choose but drinke before you go,  
I thinke I shall command your welcome here;  
And by all likelihood some cheere is toward *Knock*

*Grem.* They're busie within, you were best knocke  
lower.

*Pendant looks out of the window.*

*Ped.* What's he that knockes as he would beat downe  
the gate?

*Vinc.* Is Signior *Lucentio* within sir?

*Ped.* He's within sir, but not to be spoken withall.

*Vinc.* What if a man bring him a hundred pound or  
two to make merrie withall.

*Ped.* Keepe your hundred pounds to your selfe, hee  
shall neede none so long as I liue

*Petr.* Nay, I told you your sonne was well beloued in  
*Padua* doe you heare sir, to leaue frivolous circumstan-  
ces, I pray you tell signior *Lucentio* that his Father is  
come from *Pisa*, and is here at the doore to ipeake with  
him.

*Ped.* Thou liest his Father is come from *Padua*, and  
here looking out at the window.

*Vinc.* Art thou his father?

*Ped.* I sir, so his mother saies, if I may beleue her.

*Petr.* Why how now gentleman why this is flat kna-  
uerie to take vpon you another mans name

*Peds.* Lay hands on the villaine, I beleue a meanes  
to cosen some bodie in this Citie vnder my countenance.

*Enter Biondello.*

*Biond.* I haue seene them in the Church together, God  
send 'em good shipping: but who is here? mine old Mas-  
ter *Vincenzo* now wee are vndone and brought to no-  
thing.

*Vinc.* Come hither crackhempe.

*Biond.* I hope I may choose Sir.

*Vinc.* Come hither you rogue, what haue you forgot  
mee?

*Biond.* Forgot you, no sir. I could not forget you, for  
I neuer saw you before in all my life.

*Vinc.* What, you notorious villaine, didst thou neuer  
see thy Mistris father, *Vincenzo*?

*Biond.* Whor

*Bion* What my old worshipfull old master? yes  
marie sir see where he lookes out of the window.

*Vin* Ist so indeede. *He beates Biondello.*

*Bion* Helpe, helpe, helpe, here's a mad man will murder me.

*Pedant.* Helpe, sonne, helpe signior *Baptista*

*Petr.* Pree the *Kate* let's stand aside and see the end of this controuersie.

*Enter Pedant with seruants, Baptista, Tranio*

*Tra* Sir, what are you that offer to beare my seruants?

*Vin* What am I sir nay what are you sir: oh immortal Goddess: oh fine villaine, a tulken doubilet, a velvet hose, a scarlet closke, and a copataine hat: oh I am ydone, I am ydone: while I plaie the good husband at home, my sonne and my seruant spend all at the vniuersitie.

*Tra.* How now, what's the matter?

*Bapt.* What is the man lunaticke?

*Tra.* Sir, you seeme a sober ancient Gentleman by your habit: but your words shew you a mad man why sir, whaternes it you, if I weare Pearle and gold I thank my good Father, I am able to maintaine it

*Vin.* Thy father oh villaine, he is a Saile-maker in *Bergamo.*

*Bap* You mistake sir, you mistake sir, prae what do you thinke is his name?

*Vin.* His name, as if I knew not his name: I haue brought him vp euer since he was three yecres old, and his name is *Tranio.*

*Ped* Awaie, awaie mad asse, his name is *Lucentio*, and he is mine onelic sonne and heire to the Lands of me signior *Vincentio.*

*Vin.* *Lucentio* oh he hath muredred his Master, laie hold on him I charge you in the Dukes name. oh my sonne, my sonne: tell me thou villaine, where is my son *Lucentio*?

*Tra.* Call forth an officer Carrie this mad knaue to the laile father *Baptista*, I charge you see that hee be forth comming

*Vin.* Carrie me to the laile?

*Gre* Staie officer, he shall not go to prison

*Bap.* Talke not signior *Gremio* I saie he shall goe to prison.

*Gre.* Take heede signior *Baptista*, least you be catcht in this businesse: I dare sweare this is the right *Vincentio.*

*Ped.* Swear if thou dar'st

*Gre* Naie, I dare not sweare it.

*Tran.* Then thou wert best saie that I am not *Lucentio*

*Gre* Yes, I know thee to be signior *Lucentio.*

*Bap.* Awaie with the dotard, to the laile with him.

*Enter Biondello, Lucentio and Bianca*

*Vin.* Thus strangers may be haild and abusd oh monstrous villaine.

*Bion.* Oh we are spoil'd, and yonder he is, denie him, forswear him, or else we are all ydone

*Exit Biondello, Tranio and Pedant as fast as may be.*

*Luc* Pardon sweete father. *Kneele.*

*Vin* Lues my sweete sonne?

*Bian.* Pardon deere father.

*Bap.* How hast thou offended, where is *Lucentio*?

*Luc.* Here's *Lucentio*, right sonne to the right *Vincentio.*

That haue by marriage made thy daughter mine, While counterfeit supposes bleer'd thine eie.

*Gre* Here's packing with a witnesse to deceiue vs all.

*Vin* Where is that damned villaine *Tranio*, That fa'd and braued me in this matter so?

*Bap.* Why, tell me is not this my *Cambio*?

*Bian* *Cambio* is chang'd into *Lucentio.*

*Luc.* Loue wrought these miracles *Biancas* loue Made me exchange my state with *Tranio*, While he did beare my countenance in the towne, And happilie I haue arriued at the last Vnto the wished haue of my blisse What *Tranio* did, my selfe enforst him to; Then pardon him sweete Father for my sake.

*Vin.* Ile str the villaines nose that would haue sent me to the laile.

*Bap.* But doe you heare sir, haue you married my daughter without asking my good will?

*Vin* Feare not *Baptista*, we will content you, goe to. but I will in to be reueng'd for this villanie. *Exit.*

*Bap.* And I to sound the depth of this knauerie *Exit.*

*Luc.* Look not pale *Bianca*, thy father will not frown. *Exeunt.*

*Gre.* My cake is doug, h'but Ile in among the rest, Out of hope of all, but my share of the feast.

*Kate* Husband let's follow, to see the end of this adoe.

*Petr* First kisse me *Kate*, and we will.

*Kate* What in the midst of the streete?

*Petr* What art thou asham'd of me?

*Kate.* Mo sir, G'd 'orbid, but asham'd to kisse.

*Petr.* Why then let's home againe Come Sirra let's awaie.

*Kate.* Nay, I will giue thee a kisse, now prae thee Loue staie.

*Petr.* Is not this well? come my sweete *Kate* Better once then neuer, for neuer to late. *Exeunt.*

## Actus Quintus.

*Enter Baptista, Vincentio, Gremio, the Pedant, Lucentio, and Bianca Tranio, Biondello, Gremio, and Widow;*

*The Seruingmen with Tranio bringing in a Banquet*

*Luc* At last, though long, our sarring notes agree, And time it is when raging warre is come, To smile at scapes and perils ouerblowne: My faire *Bianca* bid my lather welcome, While I with selfesame kindnesse welcome thine. Brother *Petruchio*, sister *Katerina*, And thou *Hortensio* with thy louing *Widow* Feast with the best, and welcome to my house, My Banket is to close our stomakes vp After our great good cheere: prae you sit downe, For now we sit to chat as well as eate.

*Petr.* Nothing but sit and sit, and eate and eate.

*Bap.* *Padua* affords this kindnesse, sonne *Petruchio.*

*Petr.* *Padua* affords nothing but what is kinde

*Hor.* For both our sakes I would that word were true.

*Petr.* Now for my life *Hortensio* feares his *Widow.*

*Wid.* Then neuer trust me if I be asfeard.

*Petr.* You are verie sensible, and yet you misse my sence:

I meane *Hortensio* is asfeard of you.

*Wid. Ho*

*Wid.* He that is giddie thinks the world turns round.

*Petr.* Roundlie replied.

*Kat.* Mistress, how meane you that?

*Wid.* Thus I conceive by him.

*Petr.* Conceives by me, how likes *Hortensio* that?

*Hor.* My Widdow saies, thus she conceives her tale

*Petr.* Verie well mended: kisse him for that good Widdow.

*Kat* He that is giddie thinks the world turnes round,  
I praie you tell me what you meant by that.

*Wid.* Your housband being troubled with a shrew,  
Measures my husbands sorrow by his woe:  
And now you know my meaning.

*Kate.* A verie meane meaning.

*Wid.* Right, I meane you

*Kat* And I am meane indeede, respecting you.

*Petr.* To her *Kate*.

*Hor* To her Widdow.

*Petr.* A hundred marks, my *Kate* does put her down

*Hor* That's my office

*Petr.* Spoke like an Officer: ha to the lvd.

*Drinles to Hortensio.*

*Bap.* How likes *Gramio* these quicke witted folkes?

*Gre.* Beleue me sir, they But together well.

*Bian.* Head, and but an halfe witted bodie,  
Would say your Head and But were head and horne.

*Vin* I Mistress Bride, hath that awakened you?

*Bian.* I, but not frighted me, therefore Ile sleepe againe.

*Petr.* Nay that you shall not since you haue begun:  
Haue at you for a better rest or too.

*Bian.* Am I your Bird, I meane to shifte my bush,  
And then pursue me as you draw your Bow.  
You are welcome all.

*Exit Bianca.*

*Petr* She hath preuented me, here signior *Tranio*,  
This bird you aim'd at, though you hit her not,  
Therefore a health to all that shot and mist.

*Tri.* Oh sir, *Lucentio* slip me like his Gray-hound,  
Which runs himselfe, and catches for his Master

*Petr.* A good swift simile, but something currish

*Tri* 'Tis well fir that you hunted for your selfe:

'Tis thought your Deere doe hold you at a baie.

*Bap.* Oh, oh *Petruchio*, *Tranio* hits you now.

*Luc.* I thanke thee for that gird good *Tranio*.

*Hor.* Confesse, confesse, hath he not hit you here?

*Petr.* A has a little gald me I confesse:

And as the Iest did glaunce away from me,

'Tisten to one it mair'd you too out right.

*Bap* Now in good sadnesse Ionne *Petruchio*,  
I thinke thou hast the veriest shrew of all.

*Petr.* Well, I say no and therefore sit assurance,

Let's each one send vnto his wife,

And he whose wife is most obedient,

To come at first when he doth send for her,

Shall win the wager which we will propose.

*Hor* Content, what's the wager?

*Luc* Twentie crownes.

*Petr.* Twentie crownes,

Ile venture so much of my Hawke or Hound,  
But twentie times so much vpon my Wife.

*Luc.* A hundred then.

*Hor.* Content.

*Petr.* A match, 'tis done.

*Hor.* Who shall begin?

*Luc.* That will I.

Goe *Biondello*, bid your Mistress come to me.

*Bio.* I goe.

*Bap.* Sonne, Ile be your halfe, *Bianca* comes.

*Luc.* Ile haue no halues: Ile beare it all my selfe.

*Enter Biondello.*

How now, what newes?

*Bio.* Sir, my Mistress sends you word

That she is busie, and she cannot come.

*Petr.* How? she's busie, and she cannot come: is that an answer?

*Gre.* I, and a kinde one too:

Praie God fir your wife send you not a worse.

*Petr.* I hope better.

*Hor.* Sirra *Biondello*, goe and intreate my wife to come to me forthwith

*Exit. Bion.*

*Petr.* Oh ho, intreate her, nay then shee must needs come

*Hor.* I am affraid fir, doe what you can

*Enter Biondello.*

Yours will not be entreated: Now, where's my wife?

*Bion.* She saies you haue some goodly Iest in hand,  
She will not come: she bids you come to her.

*Petr.* Worse and worse, she will not come:

Oh vilde, intollerable, not to be indur'd:

Sirra *Gramio*, goe to your Mistress,

Say I command her come to me.

*Exit.*

*Hor.* I know her answer.

*Petr* What?

*Hor.* She will not.

*Petr.* The fouler fortune mine, and there an end.

*Enter Katherine.*

*Bap.* Now by my hollidam here comes *Katherine*.

*Kat.* What is your will fir, that you send for me?

*Petr.* Where is your sister, and *Hortensio* wife?

*Kate.* They sit conferring by the Parler fire.

*Petr* Goe fetch them hither, if they denie to come,  
Swainge me them soundly forth vnto their husbands:  
Away I say, and bring them hither straight.

*Luc.* Here is a wonder, if you talke of a wonder.

*Hor* And so it is: I wonder what it boads

*Petr.* Martie peace it boads, and loue, and quiet life,  
An awfull rule, and tight supremacie:

And to be short, what not, that's sweete and happie.

*Bap.* Now faire befall thee good *Petruchio*;

The wager thou hast v on, and I will adde

Vnto their losses twentie thousand crownes,

Another dowrie to another daughter,

For she is chang'd as she had neuer bin.

*Petr.* Nay, I will win my wager better yet,

And show more signe of her obedience,

Her new built vertue and obedience.

*Enter Kate, Bianca, and Widdow.*

See where she comes, and brings your forward Wines  
As prisoners to her womanlie perswasion:

*Katherine*, that Cap of yours becomes you not.

Off with that bable, throw it vnderfoote.

*Wid* Lord let me neuer haue a cause to sigh.

Till I be brought to such a fillie passe.

*Bian.* Fie what a foolish dutie call you this?

*Luc.* I would your dutie were as foolish too:

The wisdom of your dutie saie *Bianca*,

Hath cost me five hundred crownes since supper time.

*Bian.* The more foole you for laying on my dutie

*Petr.* *Katherine* I charge thee tell these head-strong  
women, what dutie they doe owe their Lords and husbands.

*Wid.* Come,

*Wid.* Come, come, your mocking: we will haue no telling.

*Pet.* Come on I say, and first begin with her.

*Wid.* She shall not

*Pet.* I say she shall, and first begin with her.

*Kate.* Fie, fie, vnknit that threaning vnkinde brow,  
And dart not scornfull glances from those eyes,  
To wound thy Lord, thy King, thy Gouvernour.  
It blots thy beautie, as frosts doe bite the Meads,  
Confounds thy fame, as whirlwinds shake faire budds,  
And in no sence it meeete or amiable.  
A woman mou'd, is like a fountaine troubled,  
Muddie, ill seeming, thicke, bereft of beautie,  
And while it is so, none so dry or thirstie  
Will daigne to sip, or touch one drop of it.  
Thy husband is thy Lord, thy life, thy keeper,  
Thy head, thy souldaigne: One that cares for thee,  
And for thy maintenance. Commits his body  
To painfull labour, both by sea and land  
To watch the night in stormes, the day in cold,  
Whil'st thou ly'st warme at home, secure and safe,  
And craues no other tribute at thy hands,  
But loue, faire lookes, and true obedience;  
Too little payment for so great a debt.  
Such dutie as the subiect owes the Prince,  
Euen such a woman oweth to her husband  
And when she is froward, peeuish, sullen, sowre,  
And not obedient to his honest will,  
What is she but a soule contending Rebel,  
And gracelesse Traitor to her louing Lord?  
I am asham'd that women are so simple,

To offer warre, where they should kneele for peace:  
Or seeke for rule, supremacie, and sway,  
When they are bound to serue, loue, and obey.  
Why are our bodie soft, and weake, and smooth,  
Vnsapt to toyle and trouble in the world,  
But that our soft conditions, and our hearts,  
Should well agree with our externall parts?  
Come, come, you froward and vnble v. ormes,  
My minde hath bin as bigge as one of yours,  
My heart as great, my reason haplie more,  
To bandie word for word, and trowne for frowne;  
But now I see our Launces are but straws  
Our strength as weake, our weal enesse past compare,  
That seeming to be most, which we indeed least are.  
Then vae your stomackes, for it is no boote,  
And place your hands below your husbands foote:  
In token of which dutie, if he please,  
My hand is readie, may it do him ease

*Pet.* Why there's a wench Come on, and kisse mee  
*Kate*

*Luc.* Well go thy wayes olde Lad for thou shalt ha'e.

*Fin* Tis a good hearing, when children are to ward.

*Luc* But a harsh hearing, when women are froward,

*Pet.* Come Kate, wee'll to bed,

We three are married, but you two are sped  
Twas I wonne the wager, though you lut the white,  
And being a winner, God giue you good night.

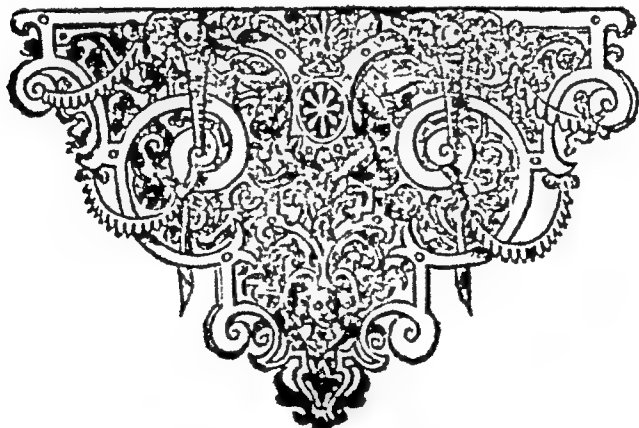
*Exit Petruchio*

*Horten.* Now geethy wayes, thou hast tam'd a curst  
Shrow

*Luc.* Tis a wonder, by your leaue, she wil be tam'd so

FINIS.

V





# ALL'S Well, that Ends Well.

## *Actus primus. Scœna Prima.*

*Enter yong Bertram Count of Rossilion, his Mother, and Helena, Lord Lafw, all in blacke*

*Mother.*

**I**N deliuering my sonne from me, I burie a second husband.

*Rof.* And I in going Madam, weep ore my fathers death anew, but I must attend his maiesties command, to whom I am now in Ward, euermore in subiection.

*Laf.* You shall find of the King a husband Madame, you sir a father. He that so generally is at all times good, must of necessitie hold his vertue to you, whose worthnesse would stirre it vp where it wanted rather then lack it where there is such abundance.

*Mo.* What hope is there of his Maiesties amendment?

*Laf.* He hath abandon'd his Plaisitions Madam, vnder whose praesises he hath persecuted time with hope, and finds no other aduantage in the proceffe, but onely the loosing of hope by time.

*Mo.* This yong Gentlewoman had a father, O that had, how sad a passage tis, whose skill was almost as great as his honestie, had it stretch'd so far, would haue made nature immortall, and death should haue play for lacke of worke. Would for the Kings sake hee were liuing, I thinke it could be the death of the Kings disease.

*Laf.* How call'd you the man you speake of Madam?

*Mo.* He was famous sir in his profession, and it was his great right to be so *Gerard de Narbon.*

*Laf.* He was excellent indeed Madam, the King very lately spoke of him admiringly, and mourningly hee was skilfull enough to haue hu'd stil, if knowledge could be set vp against mortallitie.

*Rof.* What is it (my good Lord) the King languishes of?

*Laf.* A Fistula my Lord

*Rof.* I heard not of it before

*Laf.* I would it were not notorious. Was this Gentlewoman the Daughter of *Gerard de Narbon*?

*Mo.* His sole childe my Lord, and bequeathed to my ouerlooking I haue those hopes of her good, that her education promises her dispositions shee inherits, which makes faire gifts fairer for where an vncleane mind carries vertuous qualities, there commendations go with pittie, they are vertues and traitors too in her they are the better for their simplicitie, she deriues her honestie,

and atcheeues her goodnesse.

*Lafw.* Your commendations Madam get from her teares.

*Mo.* 'Tis the best brime a Maiden can season her praise in. The remembrance of her father neuer approaches her heart, but the tyranny of her sorrowes takes all liuelihood from her cheek. No more of this *Helena*, go too, no more least it be rather thought you affect a sorrow, then to haue—

*Hell.* I doe affect a sorrow indeed, but I haue it too

*Laf.* Moderate lamentation is the right of the dead, excessive greefe the enemy to the liuing.

*Mo.* If the liuing be enemy to the greefe, the excesse makes it soone mortall

*Rof.* Maddam I desire your holie wishes.

*Laf.* How vnderstand we that?

*Mo.* Be thou blest *Bertram*, and succeed thy father in manners as in shape thy blood and vertue Contend for Empire in thee, and thy goodnesse Share with thy birth-right. Loue all, trust a few, Doe wrong to none: be able for thine enemy Rather in power then wise: and keepe thy friend Vnder thy owne lifes key. Be clecke for silence, But neuer tax'd for speech. What heauen more wil, That thee may furnish, and my prayers plucke downe, Fall on thy head. Farwell my Lord,

'Tis an vnseason'd Courtier, good my Lord Advise him.

*Laf.* He cannot want the best That shall attend his loue

*Mo.* Heauen blesse him: Farwell *Bertram*.

*R.* The best wishes that can be forg'd in your thoughts be seruants to you. be comfortable to my mother, your Mistis, and make much of her.

*Laf.* Farewell prettie Lady, you must hold the credit of your father.

*Hell.* O were that all, I thinke not on my father, And these great teares grace his remembrance more Then those I shed for him. What was he like?

I haue forgott him. My imagination Carries no fauour in't but *Bertrams*. I am vndone, there is no liuing, none, If *Bertram* be away. 'Twere all one, That I should loue a bright particuler starre, And think to wed it, he is so aboue me In his bright radiance and colateral light,

Must

Must I be comforted, not in his sphere;  
Th'ambition in my loue thus plagues it selfe  
The hind that would be mated by the Lion  
Must die for loue 'Twas prettie, though a plague  
To see him euerie houre to sit and draw  
His arched browes, his hawking eye, his curles  
In our hearts table - heart too capeable  
Of euerie line and trick of his sweet fauour.  
But now he's gone, and my idolatrous fancie  
Must sanctifie his Reliques. Who comes heere?

*Enter Parrolles.*

One that goes with him: I loue him for his sake,  
And yet I know him a notorious Liar,  
Thinke him a great way foole, folie a coward,  
Yet these fixe evils sit so fit in him,  
That they take place, when Vertues steely bones  
Lookes bleake i'th cold wind. withall, full ofte we see  
Cold wisdomed waighting on superfluous follie.

*Par.* Saue you faire Queene.

*Hel.* And you Monarch.

*Par.* No.

*Hel.* And no.

*Par.* Are you meditating on virginity?

*Hel.* I, you haue some staine of fouldier in you. Let  
mee aske you a question. Man is enemy to virginity,  
how may we barracado it against him?

*Par.* Keepe him out.

*Hel.* But he assailes, and our virginity though valiant,  
in the defence yet is weak: vnfold to vs some warlike  
resistance.

*Par.* There is none. Man setting downe before you,  
will vndermine you, and blow you vp.

*Hel.* Blesse our poore Virginity from vnderminers  
and blowers vp. Is there no Military policy how Virgins  
might blow vp men?

*Par.* Virginity being blowne downe, Man will  
quicklier be blowne vp marry in blowing him downe  
again, with the breach your selues made, you lose your  
Citty. It is not politike, in the Common-wealth of  
Nature, to preserve virginity. Losse of Virginity, is  
rationall encrease, and there was neuer Virgin got, till  
virginity was first lost. That you were made of, is mettall  
to make Virgins. Virginity, by being once lost,  
may be ten times found. by being euer kept, it is euer  
lost: tis too cold a companion. Away with't.

*Hel.* I will stand for't a little, though therefore I die  
a Virgin.

*Par.* There's little can bee saide in't, 'tis against the  
rule of Nature. To speake on the part of virginity, is  
to accuse your Mothers; which is most infallible disobedience.  
He that hangs himselfe is a Virgin. Virginity  
murthers it selfe, and should be buried in high wayes  
out of all sanctified limits, as a desperate Offendresse  
against Nature. Virginity breeds mites, much like a  
Cheese, consumes it selfe to the very paying, and so  
dies with feeding his owne stomacke. Besides, Virginity  
is peeuish, proud, ydle, made of selfe-loue, which  
is the most inhibited sinne in the Cannon. Keepe it not,  
you cannot chooseth but loose by't. Out with't. within  
ten yeare it will make it selfe two, which is a goodly increase,  
and the principall it selfe not much the worse.  
Away with't.

*Hel.* How might one do sir, to loose it to her owne  
liking?

*Par.* Let mee see. Marry ill, to like him that ne're  
it likes. 'Tis a commodity will lose the glosse with lying:  
The longer kept, the lesse worth. Off with't while 'tis  
vendible. Answer the time of request, Virginity like  
an olde Courtier, weares her cap out of fashion, richly  
futed, but vsfuteable, iust like the brooch & the tooth-  
pick, which were not now your Date is better in your  
Pye and your Porridge, then in your cheek: and your  
virginity, your old virginity, is like one of our French  
wither'd peares, it lookes ill, it eates drily, marry 'tis a  
wither'd peare it was formerly better, marry yet 'tis a  
wither'd peare. Will you any thing with it?

*Hel.* Not my virginity yet.

There shall your Master haue a thousand lours,  
A Mother, and a Mistresse, and a friend,  
A Phenix, Captaine, and an enemy,  
A guide, a Goddesse, and a Soueraigne,  
A Counsellor a Traitorresse, and a Deare:  
His humble ambition, proud humility  
His .arring, concord: and his discord, dulcet  
His faith, his sweet disaster with a world  
Of pretty fond adoptitious christendomes  
That blinking Cupid gossips. Now shall he:  
I know not what he shall, God send him well,  
The Courts a learning place, and he is one

*Par.* What one saith?

*Hel.* That I wish well, 'tis pittie

*Par.* What's pittie?

*Hel.* That wishing well had not a body in't,  
Which might be felt, that we the poorer borne,  
Whose baser starres do shut vs vp in wishes,  
Might vvith effects of them follow our friends,  
And shew what vve alone must thinke, which neuer  
Returnes vs thanks

*Enter Page.*

*Page.* Monsieur Parrolles,  
My Lord calls for you.

*Par.* Little Helles farewell, if I can remember thee, I  
will thinke of thee at Court

*Hel.* Monsieur Parolles, you were borne vnder a  
charitable starre.

*Par.* Vnder Mars I

*Hel.* I especially thinke, vnder Mars.

*Par.* Why vnder Mars?

*Hel.* The warres hath so kept you vnder, that you  
must needs be borne vnder Mars.

*Par.* When he was predominant.

*Hel.* When he was retrograde I thinke rather

*Par.* Why thinke you so?

*Hel.* You go to much backward when you fight.

*Par.* That's for aduantage.

*Hel.* So is running away,  
When feare proposes the safetie  
But the composition that your valour and feare makes  
in you, is a vertue of a good wing, and I like the  
weare well

*Parolles.* I am so full of businesse, I cannot answere  
thee acutely. I will returne perfect Courtier, in the  
which my instruction shall serue to naturalize thee, so  
thou wilt be capeable of a Courtiers counsell, and vnderstand  
what aduice shall thrust vpon thee, else thou  
diest in thine vnthankfulness, and thine ignorance makes  
thee away, farewell. When thou hast leysure, say thy  
prayers: when thou hast none, remember thy Friends.

V 2

Ger



Get thee a good husband, and use him as he uses thee:  
So farewell.

*Hel.* Our remedies oft in our selues do lye,  
Which we ascribe to heauen: the fated skye  
Giues vs free scope, onely doth backward pull  
Our slow designes, when we our selues are dull.  
What power is it, which mounes my loue so hye,  
That makes me see, and cannot see mine eye?  
The mightiest space in fortune, Nature brings  
To soyne like, likes; and kisse like natue things.  
Impossible be strange attempts to those  
That weigh their paines in lence, and do suppose  
What hath beene, cannot be. Who euer stroue  
To shew her merit, that did misse her loue?  
(The Kings disease) my proiect may deceiue me,  
But my intents are fixt, and will not leaue me.

*Flourish Cornets.*  
*Enter the King of France with Letters, and*  
*diuers Attendants.*

*King.* The *Florentines* and *Senoy*s are by th'eares,  
Hau'e fought with equall fortune, and continue  
A brauing warre.

*1 Lo G.* So tis reported sir.

*King.* Nay tis most credible, we heere receiue it,  
A certaintie vouch'd from our Cousin *Anstris*,  
With caution, that the *Florentine* will moue vs  
For speedie ayde: wherein our dearest friend  
Preiudicates the businesse, and would seeme  
To haue vs make demall.

*1 Lo G.* His loue and wisdom  
Approvd so to your Maie'ty, may pleade  
For amplest credence.

*King.* He hath arm'd our answer,  
And *Florence* is deni'd before he comes  
Yet for our Gentlemen that meane to see  
The *Tuscan* seruice, freely haue they leaue  
To stand on either part.

*2 Lo E.* It well may serue  
A nurserie to our Gentrie, who are sick  
For breathing, and exploit.

*King.* What's he comes heere.

*Enter Bertram, Lafew, and Parolles.*

*1 Lo G.* It is the Count *Rosignoll* my good Lord,  
*Yong Bertram.*

*King.* Youth, thou bear'st thy Fathers face,  
Franke Nature rather curious then in hast  
Hath well compos'd thee Thy Fathers morall parts  
Maist thou inherite too: Welcome to *Paris*.

*Ber.* My thanks and dutie are your Maie'ties;  
*King.* I would I had that corporall soundnesse now,  
As when thy father, and my selfe, in friendship  
First tri'd our souldiership: he did looke faire  
Into the seruice of the time, and was  
Discipl'd of the brauest. He last'd long,  
But on vs both did haggish Age steale on,  
And wore vs out of act. It much repaires me;  
To talke of your good father; in his youth  
He had the wit, which I can well obserue  
To day in our yong Lords: but they may rest  
Till their owne scorne returne to them vnnoted  
Ere they can hide their leuitie in honour.  
So like a Courtier, contempt nor bitternesse

Were in his pride, or sharpnesse; if they were,  
His equall had awak'd them, and his honour  
Clocke to it selfe, knew the true minute when  
Exception bid him speake: and at this time  
His tongue obey'd his hand. Who were below him,  
He vs'd as creatures of another place,  
And bow'd his eminent top to their low rankes,  
Making them proud of his humilitie,  
In their poore praise he humbled. Such a man  
Might be a copie to these yonger times;  
Which followed well, would demonstrate them now  
But goes backward.

*Ber.* His good remembrance sir  
Lies richer in your thoughts, then on his tombe:  
So in approue liues not his Epitaph,  
As in your royall speech.

*King.* Would I were with him he would alwaies say,  
(Me thinks I heare him now) his plausiue words  
He scatter'd not in eares, but grafted them  
To grow there and to beare: Let me not lye,  
This his good melancholly oft began  
On the Catastrophe and heele of pastime  
When it was out: Let me not lye (quoth hee)  
After my flame lackes oyle, to be the snuffe  
Of yonger spirits, whose apprehensiu sences  
All but new things disdain; whose iudgements are  
Meere fathers of their garments: whose countenances  
Expire before their fashions: this he wish'd.

I alter him, do after him wish too:  
Since I nor wax nor home can bring home,  
I quickly were dissolued from my liue  
To gae some Labourers room.

*2 Lo E.* You'r loued Sir,  
They that least lend it you, shall lacke you: It  
*King.* I fill a place I know't: how long, Count  
Since the Physician at your fathers died?  
He was much fam'd.

*Ber.* Some six moneths since my Lord.  
*King.* If he were liuing, I would try him yet.  
Lend me an arme the rest haue worne me out  
With feuerall applications Nature and sicknesse  
Debate it at their leisure Welcome Count,  
My sonne's no deeter

*Ber.* Thanke your Maie'ty.

*Flourish*

*Exit*

*Enter Countesse, Steward, and Clewre*

*Count.* I will now heare, what say you of this gentle-  
woman.

*St.* Maddam the care I haue had to euen your con-  
tent, I with might be found in the Kalender of my past  
endeuours, for then we wound our Modestie, and make  
foule the clearenesse of our desertings, when of our selues  
we publish them.

*Count.* What doe's this knaue heere? Get you gone  
sirra: the complaints I haue heard of you I do not all be-  
leeue, 'tis my slownesse that I doe not: For I know you  
lacke not folly to commit them, & haue abilitie enough  
to make such knaueries yours.

*Cle.* 'Tis not vnknown to you Madam, I am a poore  
fellow.

*Count.* Well sir.  
*Cle.* No maddam,  
'Tis not so well that I am poore, though manie  
of

of the rich are damn'd, but if I may haue your Ladships good will to goe to the world, *Isabel* the woman and w will doe as we may.

*Con.* Wilt thou needes be a begger?

*Clo.* I doe beg your good will in this case.

*Con.* In what case?

*Clo.* In *Isabel's* case and mine owne: seruice is no heritadge, and I thinke I shall neuer haue the blessing of God, till I haue issue a my bodie: for they say barnes are blessings.

*Con.* Tell me thy reason why thou wilt marrie?

*Clo.* My poore bodie Madam requires it, I am driuen onely the flesh, and hee must needes goe that the diuell driues.

*Con.* Is this all your worships reason?

*Clo.* Faith Madam I haue other holie reasons, such as they are

*Con.* May the world know them?

*Clo.* I haue beene Madam a wicked creature, as you and all flesh and blood are, and indeede I doe marrie that I may repent

*Con.* Thy marriage sooner then thy wickednesse

*Clo.* I am our a friends Madam, and I hope to haue friends for my wifes sake.

*Con.* Such friends are thine enemies knaue

*Clo.* Y'are shallow Madam in great friends, for the knaues come to doe that for me which I am a wearie of. he that eres my Land, spares my teame, and giues mee leaue to Inne the crop. if I be his cuckold hee's my drudge, he that comfortes my wife, is the cherisher of my flesh and blood; hee that cherishes my flesh and blood, loues my flesh and blood; he that loues my flesh and blood is my friend *ergo*, he that kisses my wife is my friend: if men could be contented to be what they are, there were no feare in marriage, for yong *Charbon* the Puritan, and old *Poyssam* the Papist, how somere their hearts are seuer'd in Religion, their heads are both one, they may ioule horns together like any Deare's ch Herd.

*Con.* Wilt thou euer be a foule mouth'd and calumnious knaue?

*Clo.* A Prophet I Madam, and I speake the truth the next waite, for i the Ballad will repeate, which men full true shall finde, your marriage comes by destinie, your Cuckow sings by kinde.

*Con.* Get you gone sir, Ile talke with you more anon

*Stew.* May it please you Madam, that hee bid *Hellen* come to you, of her I am to speake.

*Con.* Sirra tell my gentlewoman I would speake with her, *Hellen* I meane

*Clo.* Was this faire face the cause, quoth she,

Why the Grecians sacked *Troy*,  
Fond donee, donee, fond was this King *Prisms* toy,  
With that she sighed as she stood, *bis*

And gaue this sentence then, among nine bad if one be good, among nine bad if one be good, there's yet one good in ten.

*Con.* What, one good in tenne? you corrupt the song sirra.

*Clo.* One good woman in ten Madam, which is a purifying ath' song would God would serue the world so all the yeere, weed finde no fault with the true woman if I were the Parson, one in ten quoth a? and wee might haue a good woman borne but pre euerie blazing staire, or at an earthquake, 'twould mend the Lotteriewell, & man may draw his heart out ere a plucke one;

*Con.* Youle begone sir knaue, and doe as I command you?

*Clo.* That man should be at womans footmand, and yet no hurt done, though honestie be no Puritan, yet it will doe no hurt, it will weare the Surplis of humilitie ouer the blacke-Gowne of a bigge heart: I am going forsooth, the businesse is for *Helen* to come hither.

*Exit.*

*Con.* Well now

*Stew.* I know Madam you loue your Gentlewoman intirely.

*Con.* Faith I doe. her Father bequeath'd her to mee, and she her selfe without other aduantage, may lawfully make title to as much loue as shee findes, there is more owing her then is paid, and more shall be paid her then shee demand

*Stew.* Madam, I was verie late more neere her then I thinke shee wisht mee, alone shee was, and did communicate to her selfe her owne words to her owne cares, shee thought, I dare vowe for her, they toucht not anie stranger sence, her matter was, shee loued your Sonne; Fortune shee said was no goddesse, that had put such difference betwixt their two estates. Ioue no god, that would not extend his might onlie, where qualities were leuell, Queene of Virgins, that would suffer her poore Knight surpris'd without rescue in the first assault or ransome afterward: This shee deliuer'd in the most bitter touch of sorow that ere I heard Virgin exclaime in, which I held my dutie speedily to acquaint you withall, sithence in the losse that may happen, it concernes you something to know it

*Con.* You haue discharg'd this honestie, keepe it to your selfe, manie likelihoods inform'd mee of this before, which hung so tottering in the ballance, that I could neither beleue nor misdoubt: prae you leaue mee, stall this in your bosome, and I thanke you for your honest care. I will speake with you further anon.

*Exit Steward.*

*Enter Hellen.*

*Old Con.* Euen so it was with me when I was yong: If euer we are natures, these are ours, this thorne Dorn to our Rose of youth rightlie belong Our blood to vs, this to our blood is borne, It is the show, and lease of natures truth, Where loues strong passion is imprest in youth, By our remembrances of daies forgon, Such were our faults, or then we thought them none, Her eie is sicke on't, I obserue her now.

*Hell.* What is your pleasure Madam?

*Ol. Con.* You know *Hellen* I am a mother to you.

*Hell.* Mine honorable Mistress.

*Ol. Con.* Nay a mother, why not a mother? when I fed a mother

Me thought you saw a serpent, what's in mother, That you start at it? I say I am your mother, And put you in the Catalogue of those That were enwomb'd mine, 'tis often seene Adoption strues with nature, and choise breeds A native slip to vs from forraine seedes: You nere oppress me with a mothers groane, Yet I expresse to you a mothers care, (Gods mercie maiden) does it curd thy blood To say I am thy mother? what's the matter, That this distemper'd messenger of wet?

V 3

The

The manie colours Iris rounds thine eye?

Why, that you are my daughter?

*Hell.* That I am not.

*Old Cou.* I say I am your Mother.

*Hell.* Pardon Madam.

The Count *Rosillon* cannot be my brother:  
I am from humble, he from honored name:  
No note vpon my Parents, his all noble,  
My Master, my deere Lord he is, and I  
His seruant liue, and will his vassall die:  
He must not be my brother.

*Ol. Cou.* Nor I your Mother.

*Hell.* You are my mother Madam, would you were  
So that my Lord your sonne were not my brother,  
Indeede my mother, or were you both our mothers,  
I care no more for, then I doe for heaven,  
So I were not his sister, can't no other,  
But I your daughter, he must be my brother.

*Old Cou.* Yes *Hellen*, you might be my daughter in law,  
God shiuld you meane it not, daughter and mother  
So strue vpon your pulse, what pale agen?  
My feare hath catcht your fondnesse: now I see  
The mistrie of your louelinese, and finde  
Your salt teares head, now to all sence 'tis grosse.  
You loue my sonne, inuention is asham'd  
Against the proclamation of thy passion  
To say thou doost not. therefore tell me true,  
But tell me then 'tis so, for looke, thy cheekes  
Confesse it 'ton tooth to th' other, and thine eyes  
See it so grosely showne in thy behauiours,  
That in their kinde they speake it, onely sinne  
And hellish obstinacie tye thy tongue  
That truth should be suspected, speake, ist so?  
If it be so, you haue wound a goodly clewe  
If it be not, forswear't how ere I charge thee,  
As heauen shall worke in me for thine auail  
To tell me true lie.

*Hell.* Good Madam pardon me.

*Cou.* Do you loue my Sonne?

*Hell.* Your pardon noble Mistris

*Cou.* Loue you my Sonne?

*Hell.* Doe not you loue him Madam?

*Cou.* Goenot about, my loue hath in't a bond

Whereof the world takes note. Come, come, disclose  
The state of your affection, for your passions  
Haue to the full appeach'd.

*Hell.* Then I confesse

Here on my knee, before high heauen and you,  
That before you, and next vnto high heauen, I loue your  
Sonne:

My friends were poore but honest, so's my loue.

Be not offended, for it hurts not him

That he is lou'd of me; I follow him not

By any token of presumptuous suite,

Nor would I haue him, till I doe deserue him,

Yet neuer know how that desert should be.

I know I loue in vaine, strue against hope

Yet in this captious, and intemible Sine.

I still poure in the waters of my loue

And lacke not to loose still; thus *Indian* like

Religious in mine error, I adore

The Sunne that lookes vpon his worshipper,

But knowes of him no more. My deereft Madam,

Let not your hate incounter with my loue,

For louing where you doe; but if your selfe,

Whose aged honor cites a vertuous youth,

Did euer, in so true a flame of liking,  
Wish chafly, and loue dearly, that your *Dian*  
Was both her selfe and loue, O then giue pittie  
To her whose state is such, that cannot choose  
But lend and giue where she is sure to loose;  
That seekes not to finde that, her search implies,  
But riddle like, liues sweetely where she dies.

*Cou.* Had you not lately an intent, speake truly,  
To goe to *Paris*?

*Hell.* Madam I had.

*Cou.* Wherefore tell true.

*Hell.* I will tell truth by grace it selfe I sweare:  
You know my Father left me some prescriptions  
Of rare and prou'd effects, such as his reading  
And manifest experience, had collected  
For generall soueraignie. and that he wil'd me  
In heede full reseruation to bestow them,  
As notes, whose faculties in clusue were,  
More then they were in note. Amongst the rest,  
There is a remedie, approu'd, set downe,  
To cure the desperate languishings whereof  
The King is render'd lost.

*Cou.* This was your motiue for *Paris*, was it, speake?

*Hell.* My Lord, your sonne, made me to think of this,  
Else *Paris*, and the medicine, and the King,  
Had from the conuersation of my thoughts,  
Happily beene absent then.

*Cou.* But thinke you *Hellen*,

If you should tender your supposed aide,  
He would receiue it? He and his Phisitions  
Are of a minde, he, that they cannot helpe him:  
I hey, that they cannot helpe, how shall they credit  
A poore vnlearned Virgin, when the Schooles  
Embowel'd of their doctrine, haue left off  
The danger to it selfe.

*Hell.* There's something in't  
More then my Fathers skill, which was the great'ft  
Of his profession, that his good receipt,  
Shall for my legacie be sanctified  
Byth' luckiest stars in heauen, and would your honor  
But giue me leaue to trie successe, I'd venture  
The well lost life of mine, on his Graces cure,  
By such a day, an houre.

*Cou.* Doo'st thou beleuee't?

*Hell.* I Madam knowingly.

*Cou.* Why *Hellen* thou shalt haue my leaue and loue,  
Meanes and attendants, and my louing greetings  
To thee of mine in Court, Ile staie at home  
And praie Gods blessing into thy attempt:  
Begot to morrow, and be sure of this,  
What I can helpe thee to, thou shalt not misse. *Exeunt.*

## Actus Secundus.

Enter the King with diuers young Lords, taking leaue for  
the Florentine warre. Count, Rosse, and  
Parrolles. Florish Cornets.

*King.* Farewell young Lords, these warlike principles  
Doe not throw from you, and you my Lords farewell.  
Share the aduice betwixt you, if both gaine, all  
The gust doth stretch it selfe as tis receiue'd,  
And is enough for both.

*Lord. G.* 'Tis our hope sir,

After

After well entred souldiers, to retaine  
And finde your grace in health.

*King.* No, no, it cannot be; and yet my heart  
Will not confesse he owes the mallady  
That doth my life besiege. farwell yong Lords,  
Whether I liue or die, be you the sonnes  
Of worthy French men: let higher Italy  
(Those bated that inherit but the fall  
Of the last Moharchy) see that you come  
Not to wooe honour, but to wed it, when  
The brauest questant shrinkes. finde what you seeke,  
That fame may cry you loud. I say farewell.

*L. G.* Health at your bidding serue your Maiesly.

*King.* Those girles of Italy, take heed of them  
They say our French, lacke language to deny  
If they demand beware of being Captiues  
Before you serut.

*Bo.* Our hearts receiue your warnings

*King.* Farewell, come hether to me

*1. Lo. G.* Oh my sweet Lord y you wil stay behind vs

*Parr.* 'Tis not his fault the spark

*2. Lo. E.* Oh 'tis braue warres

*Parr.* Most admirable, I haue scene those warres

*Rossill.* I am commanded here, and kept a coyle with,  
Too young, and the next yeere, and 'tis too early.

*Parr.* And thy minde stand too t boy,

Steale away brauely

*Rossill.* I shal stay here the for-horse to a smocke,  
Creeking my shoes on the plaine Mafonry,  
Till honour be bought vp, and no sword worne  
But one to dance with by heauen, Ile steale away.

*1. Lo. G.* There shanour in the theft

*Parr.* Commit it Count

*2. Lo. E.* I am your accessory, and so farewell

*Ref.* I grow to you, & our parting is a tortur'd body.

*1. Lo. G.* Farewell Capitaine

*2. Lo. E.* Sweet Mounfier Parolles

*Parr.* Noble Heroes; my sword and yours are kinne,  
good sparkes and lustrous, a word good mettals You  
shall finde in the Regiment of the Spinij, one Capitaine  
*Spinio* his seatrice, with an Embleme of warre heere on  
his sinister cheeke; it was t'is very sword entrench'd it  
say to him I liue, and obserue his reports for me.

*Lo. G.* We shall noble Capitaine.

*Parr.* Mars doate on you for his nouices, what will  
ye doe?

*Ross.* Stay the King

*Parr.* Vie a more spacious ceremonie to the Noble  
Lords, you haue restrain'd your selfe within the List of  
too cold an idieu be more expresseive to them; for they  
weare themselves in the cap of the time, there do mustter  
true gate, ear, speake, and moue vnder the influence of  
the most receiud starre, and though the deuill leade the  
measure, such are to be followed after them, and take a  
more dilated farewell.

*Ross.* And I will doe so

*Parr.* Worthy fellows, and like to prouoe most fi-  
newie sword-men

*Exeunt.*

*Enter Lafew.*

*L. Laf.* Pardon my Lord for mee and for my tidings

*King.* Ile see thee to stand vp. (pardon,

*L. Laf.* Then heres a man stands that has brought his  
I would you had kneel'd my Lord to aske me mercy.

And that at my bidding you could so stand vp.

*King.* I would I had, so I had broke thy pate

And askt thee mercy for't.

*Laf.* Goodfaith a-crosse, but my good Lord 'tis thus,  
Will you be cur'd of your infirmities?

*King.* No.

*Laf.* O will you eat no grapes my royall foxe?  
Yes but you will, my noble grapes, and if  
My royall foxe could reach them. I haue seen a medicine  
That's able to breath life into a stone,  
Quicken a rocke, and make you dance Canari  
With sprightly fire and motion, whose simple touch  
Is powerfull to araise King *Peppen*, nay  
To giue great *Charlemaine* a pen in's hand  
And write to her a loue-line.

*King.* What her is this?

*Laf.* Why doctor she my Lord, there's one arriu'd,  
If you will see her now by my faith and honour,  
If seriously I may conuay my thoughts  
In this my light deliuerance, I haue spoke  
With one, that in her sexe, her yeeres, profession,  
Wisedome and constancy, hath amaz'd mee more  
Then I dare blame my weakenesse. will you see her?  
For that is her demand, and know her businesse?  
That done, laugh well at me.

*King.* Now good *Lafew*,  
Bring in the admiration, that we with thee  
May spend our wonder too, or take off thine  
By wondering how thou tookst it.

*Laf.* Nay Ile fit you,

And not be all day neither.

*King.* Thus he his speciall nothing euer prologues.

*Laf.* Nay, come your waie.

*Enter Hellett*

*King.* This haste hath wings indeed.

*Laf.* Nay, come your waies,  
This is his Maieslie, say your minde to him,  
A Traitor you doe looke like, but such traitors  
His Maieslie seldome feares, I am *Cresseds Vncle*,  
That dare leaue two together, far you well. *Exit.*

*King.* Now faire one, do's your busines follow vs?

*Hel.* My good Lord,  
*Gerard de Narbon* was my father,  
In what he did professe, well found.

*King.* I knew him.

*Hel.* The rather will I spare my praises towards him,  
Knowing him is enough: on's bed of death,  
Many recents he gaue me, chiefe one,  
Which as the dearest issue of his practice  
And of his olde experience, th'onlie darling,  
He bad me store vp, as a triple eye,  
Safer then mine owne two more deare I haue so,  
And hearing your high Maieslie is toucht  
With that malignant cause, wherein the honour  
Of my deare fathers gift, stands cheefe in power,  
I come to tender it, and my appliance,  
With all bound humbleness.

*King.* We thank you maiden,  
But may not be so credulous of cure,  
When our most learned Doctors leaue vs, and  
The congregated Colledge haue concluded,  
That labouring Art can neuer ransom nature  
From her inaydible estate: I say we must not  
So staine our iudgement, or corrupt our hope,  
To prostitute our past-cure malladie  
To empericks, or to disseuer so  
Our great selfe and our credit, to esteeme  
A sencelesse helpe; when helpe past sence we deeme.

*Hel. My*

*Hel.* My dutie then shall pay me for my paines :  
I will no more enforce mine office on you ,  
Humbly intreating from your royall thoughts,  
A modest one to beare me backe againe.

*King.* I cannot giue thee lesse to becal'd gratefull:  
Thou thoughtst to helpe me, and such thanks I giue,  
As one neere death to those that wish him liue:  
But what at full I know, thou knowst no part,  
I knowing all my perill, thou no Art

*Hel.* What I can doe, can doe no hurt to try,  
Since you set vp your rest 'gainst remedie .  
He that of greatest workes is finisher,  
Oft does them by the weakest minister:  
So holy Writ, in babes hath iudgement showne,  
When Iudges haue bin babes; great fouds haue flowne  
From simple sources . and great Seas haue dried  
When Miracles haue by the great't beene denied.  
Oft expectation failes, and most oft there  
Where most it promises and oft it hits,  
Where hope is coldest, and despaire most shifts.

*King.* I must not heare thee, fare thee wel kind maide,  
Thy paines not vs'd, must by thy selfe be paid,  
Proffers not tooke, reape thanks for their reward.

*Hel.* Inspired Merit so by breath is bard,  
It is not so wight him that all things knowes  
As 'tis with vs, that square our guesse by shoues  
But most it is presumption in vs, when  
The help of heauen we count the act of men.  
Deare sir, to my endeavors giue consent,  
Of heauen, not me, make an experiment.  
I am not an Imposture, that proclaime  
My selfe against the leuill of mine aime ,  
But know I thinke, and thinke I know most sure,  
My Art is not past power, nor you past cure.

*King.* Art thou so confident? Within what space  
Hopt thou my cure?

*Hel.* The greatest grace lending grace,  
Ere twice the horses of the sunne shall bring  
Their fiery torcher his diurnall ring,  
Ere twice in murke and occidentall dampe  
Most *Hesperus* hath quench'd her sleepey Lampe:  
Or foure and twenty times the Pylots glasse  
Hath told the theewist minutes, how they passe:  
What is in time, from your sound parts shall flie,  
Health shall liue free, and sickenesse freely dye.

*King.* Vpon thy certainty and confidence,  
What dar'st thou venter?

*Hel.* Taxe of impudence,  
A strumpets boldnesse, a diuulged shame  
Traduc'd by odious ballads . my maidens name  
Seard otherwise, ne worfe of worst extended  
With vildest torture, let my life be ended

*King.* Methinks in thee some blessed spirit doth speak  
His powerfull found, within an organ weak:  
And what impossibility would slay  
In common fence, fence saues another way:  
Thy life is deere, for all that life can rate  
Worth name of life, in thee hath estimate:  
Youth, beauty, wisdom, courage, all  
That happines and prime, can happy call:  
Thou this to hazard, needs must intimate  
Skill infinite, or monstrous desperate,  
Sweet praefiser, thy Physicke I will try,  
That ministers thine owne death if I die.

*Hel.* If I breake time, or flinch in property  
Of what I spoke, vnspittued let me die,

And well deseru'd: not helping, death's my fee,  
But if I helpe, what doe you promise me.

*King.* Make thy demand.

*Hel.* But will you make it euen?

*King.* I by my Scepter, and my hopes of helpe.

*Hel.* Then shalt thou giue me with thy kingly hand  
What husband in thy power I will command:  
Exempted be from me the arrogance  
To choose from forth the royall bloud of France,  
My low and humble name to propagate  
With any branch or image of thy state:  
But such a one thy vassall, whom I know  
Is free for me to aske, thee to bestow.

*King.* Heere is my hand, the premises obscur'd  
Thy will by my performance shall be seru'd:  
So make the choice of thy owne time, for I  
Thy resolv'd Patient, on thee still relye:  
More should I question thee, and more I must,  
Though more to know, could not be more to trust:  
From whence thou cam'st, how tended on, but rest  
Vnquestion'd welcome, and vndoubted blest.  
Giue me some helpe heere hoz, if thou proceed,  
As high as word, my deed shall match thy deed.

*Flourish.*

*Exit.*

*Enter Countesse and Clowne.*

*Lady.* Come on sir, I shall now put you to the height  
of your breeding.

*Clowne.* I will shew my selfe highly fed, and lowly  
taught, I know my businesse is but to the Court

*Lady.* To the Court, why what placemake you speciall,  
when you put off that with such contempt, but to the Court?

*Clowne.* Truly Madam, if God haue lent a man any manners,  
hee may easilie put it off at Court: hee that cannot  
make a legge, put off's cap, kisse his hand, and say nothing,  
has neither legge, hands, lippe, nor cap; and indeede such a fellow,  
to say precisely, were not for the Court, but for me, I haue an answer will serue all men.

*Lady.* Marry that's a bountifull answer that fits all  
questions

*Clowne.* It is like a Barbers chaire that fits all buttockes,  
the pin buttocke, the quatch-buttocke, the brawn buttocke,  
or any buttocke.

*Lady.* Will your answer serue fit to all questions?

*Clowne.* As fit as ten groats is for the hand of an Attorney,  
as your French Crowne for your raffety punke, as  
this ruff for Tom's fore-finger, as a pancake for Shrove-  
tuesday, a Morris for May-day, as the naile to his hole,  
the Cuckold to his home, as a scolding queane to a  
wrangling knaue, as the Nuns lip to the Friars mouth,  
nay as the pudding to his skin.

*Lady.* Haue you, I say, an answer of such fitnessse for  
all questions?

*Clowne.* From below your Duke, to beneath your Constable,  
it will fit any question.

*Lady.* It must be an answer of most monstrous size,  
that must fit all demands.

*Clowne.* But a trifle neither in good faith, if the learned  
should speake truth of it: heere it is, and all that belongs  
to't. Aske mee if I am a Courtier, it shall doe you no  
harme to learne.

*Lady.* To be young againe if we could: I will bee a  
foole in question, hoping to bee the wiser by your answer.

*Lady.*

*La.* I pray you fir, are you a Gourmer?  
*Clo.* O Lord fir, theſe a ſimple putting off: more,  
more, a hundred ſifters.

*La.* Sir I am a poore ſcoundrell, that loſes you.  
*Clo.* O Lord fir, thicke, thicke, ſpare not me.

*La.* I thinke fir, you can't eate none of this kindly  
meate

*Clo.* O Lord fir, ſay put me too, I warrant you.

*La.* You were lately whipt fir as I thinke

*Clo.* O Lord fir, ſpare not me

*La.* Doe you erie O Lord fir at your whipping, and  
pare not me? Indeed your O Lord fir, is very ſequent  
to your whipping: you would anſwer very well to a  
whipping if you were but bound too.

*Clo.* I nere had worſe lucke in my life in my O Lord  
fir. I fee things may ſerue long, but not ſerue euer

*La.* I play the noble huſwife with the time, to enter-  
taine it ſo merrily with a ſoole

*Clo.* O Lord fir, why nere't ſerues well agen

*La.* And end fir to your buſineſſe give *Hellen* this,  
And vrge het to a preſent anſwer backe,  
Commend me to my kinfmen, and my ſonne,  
This is not much.

*Clo.* Not much commendation to them.

*La.* Not much imploymeſt for you, you vnder-  
ſtand me

*Clo.* Moſt fruitfully, I am there, before my legges

*La.* Haſt you agen. *Exeunt*

*Enter Conſt, Lafew, and Perolles.*

*Ol. Laf.* They ſay miracles are paſt, and we haue our  
Philophicall perſons, to make moderne and familiar  
things ſupernaturall and cauſeleſſe Hence is it, that we  
make trifles of terrours, enſconcing our ſelues into ſeem-  
ing knowledge, when we ſhould ſubmit our ſelues to  
an vknowne feare

*Par.* Why 'tis the rareſt argument of wonder, that  
hath ſhot out in our latter times

*Per.* And ſo 'tis.

*Ol. Laf.* To be reliquiſht of the Artiſts

*Par.* So I ſay both of *Galen* and *Paracelſus*.

*Ol. Laf.* Of all the learned and authentick fellows.

*Par.* Right ſo I ſay.

*Ol. Laf.* That gaue him out incurable.

*Par.* Why there 'tis, ſo ſay I too

*Ol. Laf.* Not to be help'd.

*Par.* Right, as 'twere a man aſſur'd of a——

*Ol. Laf.* Vncertaine life, and ſure death

*Par.* Juſt, you ſay well ſo would I haue ſaid.

*Ol. Laf.* I may truly ſay, it is a noueltie to the world.

*Par.* It is indeede if you will haue it in ſhewing, you  
ſhall reade it in what do ye call there

*Ol. Laf.* A ſhewing of a heavenly effect in an earth-  
ly Actor

*Par.* That's it, I would haue ſaid, the verie ſame

*Ol. Laf.* Why your Dolphin is not luſtier: ſore mee  
I ſpeake in reſpect——

*Par.* Nay 'tis ſtrange, 'tis very ſtrange, that is the  
breefe and tedious of it, and he's of a moſt facinero-  
us ſpirit, that will not acknowledge it to be the——

*Ol. Laf.* Very hand of heauen

*Par.* I, ſo I ſay.

*Ol. Laf.* In a moſt weak——

*Par.* And debile miniſter great power, great tran-  
cendence, which ſhould indeede giue vs a further viſe to

be made, then alone the recou'ry of the king, as to bee  
*Ol. Laf.* Generally thankfull.

*Enter King, Hellen, and attendants.*

*Par.* I would haue ſaid it, you ſay well: heere comes  
the King.

*Ol. Laf.* Luſſique, as the Dutchman ſaies: Ile like a  
maide the Better whilſt I haue a tooth in my head why  
he's able to leade her a Carranto.

*Par.* *Mor du vniager*, is not this *Helen*?

*Ol. Laf.* Fore God I thinke ſo.

*King.* Goe call before mee all the Lords in Court,

Sit my preſeruer by thy patients ſide,

And with this healthfull hand whoſe baniſht ſence

Thou haſt repeal'd, a ſecond time receyue

The confirmation of my promis'd guiſt,

Which but attends thy naming.

*Enter 3 or 4 Lords.*

*Faire Maide* ſend forth thine eye, this youthfull parcell

Of Noble Batchellors, ſtand at my beſtowing,

Ore whom both Soueraigne power, and fathers voice

I haue to vſe, thy franke election make,

Thou haſt power to chooſe, and they none to forſake.

*Hel.* To each of you, one faire and vertuous Miſtris;

Fall when loue pleaſe, marry to each but one.

*Ol. Laf.* I'de giue bay curtall, and his ſumme

My mouth no more were broken then theſe boyes,

And writ as little beard

*King.* Peruſe them well:

Not one of theſe, but had a Noble father

*She addreſſes her to a Lord*

*Hel.* Gentlemen, heauen hath through me, ſeſtor'd  
the king to health

*All.* We vnderſtand it, and thanke heauen for you.

*Hel.* I am a ſimple Maide, and therein wealthieſt

That I proteſt, I ſimply am a Maide.

Pleaſe it your Maieſtie, I haue done already

The bluſhes in my cheekes thus whiſper mee,

We bluſh that thou ſhouldeſt chooſe, but be refus'd;

Let the white death ſit on thy cheek for euer,

Wee'l nere come there againe

*King.* Make choiſe and ſee,

Who ſhuns thy loue, ſhuns all his loue in mee.

*Hel.* Now *Dian* from thy Altar do I fly,

And to imperiall loue, that God moſt high

Do my hieſt ſtreame Sir, wil you heare my ſuite?

1 *Lo* And grant it.

*Hel.* Thankes fir, all the reſt is mute.

*Ol. Laf.* I had rather be in this choiſe, then throw

Amef-ace for my life

*Hel.* The honor fir that flames in your faire eyes,

Before I ſpeake too threatningly replies

I oue make your fortunes twentie times above

Her that ſo wiſhes, and her humble loue.

2 *Lo* No better if you pleaſe.

*Hel.* My wiſh receive,

Which great loue grant, and ſo I take my leaue.

*Ol. Laf.* Do all they denie her? And they were ſons  
of mine, I'de haue them whipt, or I would ſend them  
to'th Turke to make Eunuches of.

*Hel.* Be not afraid that I your hand ſhould take,

Ile neuer do you wrong for your owne ſake.

Bleſſing vpon your vowe, and in your bed

Finde fairer fortune, if you euer wed.

*Ol. Laf.* Theſe boyes are boyes of Ice, they'le none  
haue



haue heere: sure they are bastards to the English, the French nere got em.

*La.* You are too young, too happie, and too good To make you selfe a sonne out of my blood.

*41. Lord.* Fairer now, I thinke not so.

*Ol. Lord.* There's one gape yet, I am sure thy father drunke wine, But if thou be'st not an asse, I am a yowth offourtee: I haue knowne thee already.

*Hel.* I dare not say I take you, but I'goue Me and my seruice; euer whilst I liue Into your guiding power: This is the man.

*King.* Why then young *Bertram* take her shee's thy wife.

*Ber.* My wife my Lord? I shal beseech your highnes In such a busines, giue me leaue to vse The helpe of mine owne eyes.

*King.* Know'st thou not *Bertram* what shee ha's done for mee?

*Ber.* Yes my good Lord, but neuer hope to know why I should marrie her

*King.* Thou know'st shee ha's rais'd me from my sickly bed.

*Ber.* But followes it my Lord, to bring me downe Must answer for your raising? I knowe her well. Shee had her breeding at my fathers charge A poore Physicians daughter my wife? Disdaine Rather corrupt me euer.

*King.* Tis onely title thou disdaint in her, the which I can build vp. strange is it that our bloods Of colour, waight, and heat, pour'd all together, Would quite confound distinction: yet stands off In differences so mightie. If she bee All that is vertuous (saue what thou dislik'st) A poore Physicians daughter, thou dislik'st Of vertue for the name. but doe not so. From lowest place, whence vertuous things proceed, The place is dignified by th' doers deede. Where great additions swell's, and vertue none, It is a dropied honour Good alone, Is good without a name? Vilenesse is so: The proprietie by what is is, should go, Not by the title. Shee is young, wise, faire, In these, to Nature shee's immediate heire. And these breed honour that is honours scorne, Which challenges it selfe, as honours borne, And is not like the fire Honours thrine, When rather from our acts we them deriue Then our fore-goers the meere words, a flauie Deboish'd on euerie tombe, on euerie graue. A lying Trophee, and as oft is dumbe, Where dust, and damnd oblivion is the Tombe. Of honour'd bones indeed, what should be saide? If thou canst like this creature, as a maide, I can create the rest Vertue, and shee Is her owne dower Honour and wealth, from mee.

*Ber.* I cannot loue her, nor will strue to doo't

*King.* Thou wrong'st thy selfe, if thou shold'st strue to choos.

*Hel.* That you are well restor'd my Lord, I'me glad: Let the rest go.

*King.* My Honor's at the stake, which to defeat I must produce my power Heere, take her hand,

Proud scornfull boy, vnworthie this good gift, That dost in vile misprision shackle vp

My loue, and her desert: that canst not dreame, We poizing vs in her defectiue scale,

Shall weigh thee to the brame: That wilt not know, It is in Vs to plant thine Honour, where We please to haue it grow. Checke thy conceipt: Obey Our will, which traualles in thy good:

Beleeue not thy disdaine, but presentlie

Do thine owne fortunes that obedient right Which both thy dutie owes, and Our power claimes,

Or I will throw thee from my care for euer Into the staggers, and the carelessse lapse.

Of youth and ignorance: both my reuenge and hate Looking vpon thee, in the name of iustice,

Withour all termes of pittie. Speake, thine answer.

*Ber.* Pardon my gracious Lord: for I submit My fancie to your eyes, when I consider

What great creation, and what dole of honour Flies where you bid it: I finde that shee which last

Was in my Nobler thoughts, most base, is now The praised of the King, who so ennobled,

Is as'twere borne so

*King.* Take her by the hand, And tell her shee is thine: to whom I promise A counterpoize: If not to thy estate,

A ballance more repleat.

*Ber.* I take her hand.

*King.* Good fortune, and the fauour of the King Smile vpon this Contract: whose Ceremonie

Shall seeme expedient on the now borne briefe, And be perform'd to night: the soleme Feast

Shall more attend vpon the coming space, Expecting absent friends. As thou lou'st her,

Thy loue's to me Religious: else, do's erre. *Exeunt*

*Parolles and Lafew stay behind, commenting of this wedding.*

*Laf.* Do you heare Monsieur? A word with you.

*Par.* Your pleasure sir.

*Laf.* Your Lord and Master did well to make his recantation

*Par.* Recantation? My Lord? my Master?

*Laf.* I: Is it not a Language I speake?

*Par.* A most harsh one, and not to bee vnderstoode without bloudie succeeding My Master?

*Laf.* Are you Companion to the Count Rosillion?

*Par.* To any Count, to all Counts: to what is man.

*Laf.* To what is Counts man: Counts maister is of another stile.

*Par.* You are too old sir: Let it satisfie you, you are too old.

*Laf.* I must tell thee sirrah, I write Man: to which title age cannot bring thee.

*Par.* What I dare too well do, I dare not do.

*Laf.* I did thinke thee for two ordinaries: to bee a prettie wise fellow, thou didst make tollerable vent of thy trauell, it might passe: yet the scarffes and the bannerets about thee, did manifoldlie disswade me from beleeuing thee a vessell of too great a burthen. I haue now found thee, when I loofe thee againe, I care not: yet art thou good for nothing but taking vp, and that th' ourt scarce worth.

*Par.* Hadst thou not the priuiledge of Antiquity vp-on thee.

*Laf.* Do not plundge thy selfe to farre in anger, least thou hasten thy triall: which if, Lord haue mercie on thee for a hen, so my good window of Lettice fare thee well, thy casement I neede not open, for I look through thee. Giue me thy hand.

*Par.* My Lord, you giue me most egregious indignity

*Laf.*



*Laf.* I with all my heart, and thou art worthy of it.

*Par.* I haue not my Lord deseru'd it.

*Laf.* Yes good faith, eu'ry dramme of it, and I will not beare thee a scruple.

*Par.* Well, I shall be wiser.

*Laf.* Eu'n as soone as thou can'st, for thou hast to pull at a smacke a'th contrarie. If euer thou bee'st bound in thy skarfe and beaten, thou shall finde what it is to be proud of thy bondage, I haue a desire to holde my acquaintance with thee, or rather my knowledge, that I may say in the default, he is a man I know.

*Par.* My Lord you do me most insupportable vexation.

*Laf.* I would it were hell paines for thy sake, and my poore doing eternall. for doing I am past, as I will by thee, in what motion age will giue me leaue. *Exit*

*Par.* Well, thou hast a sonne shall take this disgrace off me; scuruy, old, filthy, scuruy Lord. Well, I must be patient, there is no fettering of authority. He beate him (by my life) if I can meete him with any conuenience, and he were double and double a Lord. He haue no more pittie of his age then I would haue of——He beate him, and if I could but meet him agen.

*Enter Lafew.*

*Laf.* Sirra, your Lord and masters married, there's newes for you - you haue a new Mistress.

*Par.* I most vnfeignedly beseech your Lordshippe to make some reseruatiou of your wrongs. He is my good Lord, whom I serue aboute is my master.

*Laf.* Who? God

*Par.* I sir.

*Laf.* The deuill it is, that's thy master why doest thou garter vp thy armes a this fashion? Dost make hose of thy sleeves? Do o'ther seruants so? Thou wert best set thy lower part where thy nose stands. By mine Honor, if I were but two houres yonger, I'de beate thee mee-think'st thou art a generall offence, and euery man shold beate thee. I thinke thou wast created for men to breath themselves vpon thee.

*Par.* This is hard and vndeserued measure my Lord.

*Laf.* Go too sir, you were beaten in *Italy* for picking a kernell out of a Pomgranat, you are a vagabond, and no true traoueller. you are more sawcie with Lordes and honourable personages, then the Commission of your birth and vertue giues you Heraldry. You are not worth another word, else I'de call you knaue. I leaue you. *Exit*

*Enter Count Rossillion.*

*Par.* Good, very good, it is so then. good, very good, let it be conceal'd awhile.

*Ros.* Vndone, and forsented to cares for euer.

*Par.* What's the matter sweet-heart?

*Rossil.* Although before the solemne Priest I haue sworne, I will not bed her.

*Par.* What? what sweet heart?

*Ros.* O my *Parolles*, they haue married me: He to the *Tuscan* warres, and neuer bed her.

*Par.* *France* is a dog-hole, and it no more merits, The tread of a mans foot: too th warres.

*Ros.* There's letters from my mother: What th'importun. I know not yet.

*Par.* I that would be knowne: too th warres my boy, too th warres:

He weares his honor in a boxe vnscene,  
That hugges his kicke wicke heare at home,  
Spending his manlie marrow in her armes  
Which should sustaine the bound and high curuet  
Of *Maries* fierie steed: to other Regions,  
*France* is a stable, wee that dwell in't lades,  
Therefore too th warre.

*Ros.* It shall be so, He send her to my house,  
Acquaint my mother with my hate to her,  
And wherefore I am fled: Write to the King  
That which I durst not speake. His present gift  
Shall furnish me to those Italian fields  
Where noble fellows strike. Warres is no strife  
To the darke house, and the detested wife

*Par.* Will this *Caprichio* hold in thee, art sure?

*Ros.* Go with me to my chamber, and aduise me.  
He send her straight away: To morrow,  
He to the warres, she to her single sorrow

*Par.* Why these bals bound, ther's noise in it. Tis hard  
A yong man married, is a man that's mard.  
Therefore away, and leaue her brauely go,  
The King ha's done you wrong: but hush 'tis so. *Exit*

*Enter Helena and Clowne.*

*Hel.* My mother greets me kindly, is she well?

*Cl.* She is not well, but yet she has her health, she's very merrie, but yet she is not well: but thanks be giuen she's very well, and wants nothing i'th world, but yet she is not well

*Hel.* If she be verie wel, what do's she sayle, that she's not verie well?

*Cl.* Truly she's very well indeed, but for two things

*Hel.* What two things?

*Cl.* One, that she's not in heauen, whether God send her quickly - the other, that she's in earth, from whence God send her quickly.

*Enter Parolles.*

*Par.* Bless you my fortunate Ladie.

*Hel.* I hope sir, I haue your good will to haue mine owne good fortune.

*Par.* You had my prayers to leade them on, and to keepe them on, haue them still. O my knaue, how do's my old Ladie?

*Cl.* So that you had her wrinkles, and I her money, I would she did as you say.

*Par.* Why I say nothing.

*Cl.* Marry you are the wiser man, for many a mans tongue shakes out his masters vndoing - to say nothing, to do nothing, to know nothing, and so haue nothing, is to be a great part of your title, which is within a verie little of nothing.

*Par.* Away, th'art a knaue.

*Cl.* You should haue said sir before a knaue, th'art a knaue, that's before me th'art a knaue: this had beene truth sir.

*Par.* Go too, thou art a wittie fool, I haue found thee.

*Cl.* Did you finde me in your selfe sir, or were you taught to finde me?

*Gla.* The search sir was profitable, and much Foole may you find in you, euen to the worlds pleasure, and the encrease of laughter.

*Par.* A good knaue faith, and well fed.  
Madam, my Lord will go awaie to night,

A verie serious businesse call's on him :

The great prerogative and rite of loue,  
Which as your due time claimes, he do's acknowledge,  
But puts it off to a compell'd restraint:  
Whose want, and whose delay, is strew'd with sweets  
Which they distill now in the curbed time,  
To make the coming houre overflow with ioy,  
And pleasure drowne the brim.

*Hel.* What's his will else?

*Par.* That you will take your instant leaue a'th king,  
And make this hast as your owne good proceeding,  
Strengthened with what Apologie you thinke  
May make it probable neede

*Hel.* What more commands hee?

*Par.* That hauing this obtain'd, you presentlie  
Attend his further pleasure.

*Hel.* In euery thing I waite vpon his will

*Par.* I shall report it so.

*Ex t Par.*

*Hel.* I pray you come firrah.

*Exit*

*Enter Lafew and Bertram.*

*Laf.* But I hope your Lordshippe thinkes not him a  
souldier.

*Ber.* Yes my Lord and of verie valiant approofe.

*Laf.* You haue it from his owne deliuerance

*Ber.* And by other warrantied testimonie.

*Laf.* Then my Diall goes not true, I tooke this Larke  
for a bunting.

*Ber.* I do assure you my Lord he is very great in know-  
ledge, and accordinglie valiant.

*Laf.* I haue then sinn'd against his experience, and  
transgressed against his valour, and my state that way is  
dangerous, since I cannot yet find in my heart to repent.  
Heere he comes, I pray you make vs freinds, I will pur-  
sue the amitie.

*Enter Parolles*

*Par.* These things shall be done sir

*Laf.* Pray you sir whose his Tailor?

*Par.* Sir?

*Laf.* O I know him well, I sir, hee sirs a good worke-  
man, a verie good Tailor.

*Ber.* Is shee gone to the king?

*Par.* Shee is

*Ber.* Will shee away to night?

*Par.* As you'le haue her.

*Ber.* I haue writ my letters, casketted my treasure,  
Giuén order for our horses, and to night,  
When I should take possession of the Bride,  
And ere I doe begin.

*Laf.* A good Trauailer is something at the latter end  
of a dinner, but on that lies three thirds, and vses a  
known truth to passe a thousand nothings with, should  
bee oncehard, and thrice beaten. God saue you Cap-  
taine.

*Ber.* Is there any vnkindnes betweene my Lord and  
you Monsieur?

*Par.* I know not how I haue deserued to run into my  
Lords displeasure.

*Laf.* You haue made shift to run into't, bootes and  
spurres and all like him that leapt into the Custard, and  
out of it you'le runne againe, rather then suffer question  
for your residence.

*Ber.* It may bee you haue mistakn him my Lord.

*Laf.* And shall doe so euery though I tooke him at's  
prayers. Fare you well my Lord, and beleue this of

me, there can be no kernell in this light Nur: the soule  
of this man is his clothes: Trust him not in matter of  
heauie consequence: I haue kept of them tame, & know  
their natures. Farewell Monsieur, I haue spoken better  
of you, then you haue or will to deserue at my hand, but  
we must do good against euill.

*Par.* An idle Lord, I sweare.

*Ber.* I thinke so.

*Par.* Why do you not know him?

*Ber.* Yes, I do know him well, and common speech  
Gues him a worthy passe. Heere comes my clog.

*Enter Helena.*

*Hel.* I haue sir as I was commanded from you  
Spoke with the King, and haue procur'd his leaue  
For present parting, onely he desires  
Some priuate speech with you

*Ber.* I shall obey his will.

You must not meruaile *Helena* at my course,  
Which holds not colour with the time, nor does  
The ministraton, and required office  
On my particular. Prepar'd I was not  
For such a businesse, therefore am I found  
So much vnseel'd This driues me to intreate you,  
That presently you take your way for home,  
And rather muse then aske why I intreate you,  
For my respects are better then they seeme,  
And my appointments haue in them a neede  
Greater then shewes it selfe at the first view,  
To you that know them not This to my mother,  
'Twill be two daies ere I shall see you, so  
I leaue you to your wisdome.

*Hel.* Sir, I can nothing say,

But that I am your most obedient seruant.

*Ber.* Come, come, no more of that.

*Hel.* And euer shall

With true obseruance seeke to ecke out that  
Wherein toward me my homely starres haue faild  
To equall my great fortune.

*Ber.* Let that goe. my hast is verie great Farewell.  
Hie home.

*Hel.* Pray sir your pardon.

*Ber.* Well, what would you say?

*Hel.* I am not worthe of the wealth I owe,  
Nor dare I say 'tis mine: and yet it is,  
But like a timorous theefe, most faine would steale  
What law does vouch mine owne.

*Ber.* What would you haue?

*Hel.* Something, and scarce so much: nothing indeed,  
I would not tell you what I would my Lord: Faith yes,  
Strangers and foes do sunder, and not kisse

*Ber.* I pray you stay not, but in hast to horse.

*Hel.* I shall not breake your bidding, good my Lord:  
Where are my other men? Monsieur, farewell. *Exit.*

*Ber.* Go thou toward home, where I will neuer come,  
Whilst I can shake my sword, or heare the drumme:  
Away, and for our flight

*Par.* Brauely, Coragio.

## Actus Tertius.

*Flourish. Enter the Duke of Florence, the two Frenchmen,  
with a troope of souldiers.*

*Duke.* So that from point to point, now haue you heard  
The

The fundamentall reasons of this warre,  
Whose great decision hath much blood let forth  
And more thrusts after.

*1 Lord* Holy seemes the quarrell  
Vpon your Graces part: blacke and fearefull  
On the opposer

*Duke.* Therefore we meruaile much our Cofin France  
Would in so iust a businesse, shut his bosome  
Against our borrowing prayers.

*French E.* Good my Lord,  
The reasons of our state I cannot yeelde,  
But like a common and an outward man,  
That the great figure of a Counsaile frames,  
By selfe vnable motion, therefore dare not  
Say what I thinke of it, since I haue found  
My selfe in my incertaine grounds to faile  
As often as I guest

*Duke.* Be it his pleasure.

*Fren. G.* But I am sure the yonger of our nature,  
That surset on their ease, will day by day  
Come heere for Physicke

*Duke.* Welcome shall they bee.  
And all the honors that can flye from vs,  
Shall on them settle - you know your places well,  
When better fall, for your auayles they fell,  
To morrow to'th the field. *Flourish.*

*Enter Countesse and Clowne*

*Count.* It hath happen'd all, as I would haue had it, saue  
that he comes not along with her.

*Clo.* By my troth I take my young Lord to be a ve-  
rie melancholly man

*Count.* By what obseruance I pray you.

*Clo.* Why he will looke vpon his boote, and sing:  
mend the Ruffe and sing, aske questions and sing, picke  
his teeth, and sing: I know a man that had this tricke of  
melancholy hold a goodly Mannor for a song.

*Lad.* Let me see what he writes, and when he meanes  
to come.

*Clow.* I haue no minde to *Isbell* since I was at Court.  
Our old Lings, and our *Isbels* a th Country, are nothing  
like your old Ling and your *Isbels* a th Court the brains  
of my Cupid's knock'd out, and I beginne to loue, as an  
old man loues money, with no stomacke.

*Lad.* What haue we heere?

*Clo.* In that you haue there. *exit*

*A Letter.*

*I haue sent you a daughter-in-Law, shee hath recovered the  
King, and undone me I haue wedded her, not bedded her,  
and sworne to make she not eternall. You shall heare I am  
runne away, know it before she report come. If there bee  
breath enough in the world, I will hold a long distance My  
duty to you. Your unfortunate sonne,  
Bertram.*

This is not well rash and vnbridled boy,  
To flye the fauours of so good a King,  
To plucke his indignation on thy head,  
By the misprising of a Maide too vertuous  
For the contempt of Empire.

*Enter Clowne.*

*Clow* O Madam, yonder is heauenewes within be-  
twene two souldiers, and my yong Ladie.

*Lad.* What is the matter.

*Clo.* Nay there is some comfort in the newes, some  
comfort, your sonne will not be kild so soone as I thought  
he would.

*La.* Why should he be kill'd?

*Clo.* So say I Madame, if he runne away, as I heare he  
does, the danger is in standing too't, that's the losse of  
men, thought it be the getting of children. Heere they  
come will tell you more. For my part I onely heare your  
sonne was run away.

*Enter Hellen and two Gentlemen.*

*French E.* Saue you good Madam.

*Hel.* Madam, my Lord is gone, for euer gone.

*French G.* Do not say so.

*La.* Thinke vpon patience, pray you Gentlemen,  
I haue felt so many quirkes of ioy and greefe,  
That the first face of neither on the state  
Can woman me vntoo't Where is my sonne I pray you?

*Fren G.* Madam he's gone to serue the Duke of Flo-  
rence,

We met him thitherward, for thence we came:  
And after some dispatch in hand at Court,  
Thither we bend againe.

*Hel.* Looke on his Letter Madam, here's my Pasport

*When thou shalt get the Ring vpon my finger, which neuer  
shall come off, and shew mee a childe begotten of thy bodie,  
that I am father too, then call me husband, but in such a (then)  
I write a Neuer.*

This is a dreadfull sentence

*La.* Brought you this Letter Gentlemen?

*1 G.* I Madam, and for the Contents take are sorrie  
for our paines.

*Old La.* I prethee Ladie haue a better cheere,  
If thou engroffest, all the greefes are thine,  
Thou robst me of a moiety He was thy sonne,  
But I do wash his name out of my blood,  
And thou art all my childe. Towards Florencé is he?

*Fren. G.* I Madam,

*La.* And to be a souldier.

*Fren G.* Such is his noble purpose, and belceu't  
The Duke will lay vpon him all the honor  
That good conuenience claimes.

*La.* Returne you thither.

*Fren. E.* I Madam, with the swiftest wing of speed.

*Hel.* Till I haue no wife, I haue nothing in France,  
'Tis bitter.

*La.* Finde you that there?

*Hel.* I Madam

*Fren E.* 'Tis but the boldnesse of his hand haply, which  
his heart was not consenting too

*Lad.* Nothing in France, vntill he haue no wife:  
There's nothing heere that is too good for him  
But onely she, and she deserues a Lord  
That twenty such rude boyes might tend vpon,  
And call her hourelly Mistis. Who was with him?

*Fren E.* A seruant onely, and a Gentleman. which I  
haue sometime knowne

*La.* Parolles was it not?

*Fren. E.* I my good Ladie, hee

*La.* A vaine tainted fellow, and full of wickednesse,  
My sonne corrupts a well seru'd nature  
With his inducement.

*Fren. E.* Indeed good Ladie the fellow has a deale of  
that, too much, which holds him much to haue.

*La.* Yare welcome Gentlemen, I will intreate you  
when you see my sonne, to tell him that his sword can  
neuer winne the honor that he loofes: more Ile intreate

X

you

you written to beare along.

*Exe.* G. We serue you Madam in that and all your worthiest assures.

*Ls.* Not so, but as we change our courtesies, Will you draw neere? *Exit.*

*Hel.* Till I haue no wife I haue nothing in France.

Nothing in France vntill he has no wife -  
Thou shalt haue none *Rossillion*, none in France,  
Then hast thou all againe: poore Lord, is't I  
That chase thee from thy Countrey, and expose  
Those tender limbes of thine, to the euent  
Of the none-sparing warre? And is it I,  
That driue thee from the sportiue Court, where thou  
Was't shor't with faire eyes, to be the marke  
Of smokie Muskets? O you leaden messengers,  
That ride vpon the violent speede of fire,  
Fly with false ayme, moue the still-peering aie  
That sings with piercing, do not touch my Lord:  
Who euer shoots at him, I see him there.  
Who euer charges on his forward brest  
I am the Causse that do hold him too't,  
And though I kill him not, I am the cause  
His death was so effected: Better 'twere  
I met the rauine Lyon when he roar'd  
With sharpe constraint of hunger: better 'twere,  
That all the miseries which nature owes  
Were mine at once. No come thou home *Rossillion*,  
Whence honor but of danger winnes a scarre,  
As oft it looses all. I will be gone.  
My being heere it is, that holds thee heere,  
Shall I stay heere to doo't? No, no, although  
The ayre of Paradise did fan the house,  
And Angles offic'd all: I will be gone,  
That pittifull rumour may report my flight  
To console thine care. Come night, end day,  
For with the darke (poore theefe) Ile steale away. *Exit.*

*Flourish.* Enter the Duke of Florence, *Rossillion*,  
drums and trumpets, soldiers, Parrolles.

*Duke.* The Generall of our horse thou art, and we  
Great in our hope, lay our best loue and credence  
Vpon thy promising fortune.

*Ber.* Sir it is

A charge too heauy for my strength, but yet  
Wee'l strue to beare it for your worthy sake,  
To th' extreme edge of hazard

*Duke.* Then go thou forth,

And fortune play vpon thy prosperous helme  
As thy auspicious mistis

*Ber.* This very day

Great Mars I put my selfe into thy file,  
Make me but like my thoughts, and I shall proue  
A loner of thy drumme, hater of loue. *Exeunt omnes*

Enter Countesse & Steward.

*Ls.* Alas! and would you take the letter of her -  
Might you not know she would do, as she has done,  
By sending me a Letter. Read it agen.

Letter.

*I am S Iagues Pilgrim, ibisher gone:*  
*Ambitious loue hath so in me offended,*  
*That bare-foot plod I the cold ground vpon*  
*With iunited vow my faultes to haue amended*

*Write, write, that from the bloodie course of warre,*  
*My dearest Master your deare soune, may live,*  
*Blesse him at home in peace. Whilst I from farre,*  
*His name with zealous feruour sanctifie:*  
*His taken labours bid him me forgiue:*  
*I his despighfull Inno sent him forth,*  
*From Courtly friends, with Campyng foes to line,*  
*Where death and danger dogges the heeles of worst.*  
*He is too good and faire for death, and mee,*  
*Whom I my selfe embrace, to set him free.*

Ah what sharpe stings are in her mildest words?  
*Rynaldo*, you did neuer lacke aduice so much,  
As letting her passe so: had I spoke with her,  
I could haue well diuerted her intents,  
Which thus she hath preuented.

*Sir.* Pardon me Madam,  
If I had giuen you this at ouer-night,  
She might haue beene ore-tane and yet she writes  
Pursuue would be but vaine.

*Ls.* What Angell shall  
Blesse this vnworthy husband, he cannot thrue,  
Vnlesse her prayers, whom heauen delights to heare  
And loue to grant, repreece him from the wrath  
Of greatest Iustice. Write, write *Rynaldo*,  
To this vnworthy husband of his wife,  
Let euery word waigh heauie of her worth,  
That he does waigh too light: my greatest greefe,  
Though little he do feele it, set downe sharply.  
Dispatch the most conuenient messenger,  
When haply he shall heare that she is gone,  
He will returne, and hope I may that shee  
Hearing so much, will speede her foote againe,  
Led hither by pure loue: which of them both  
Is dearest to me, I haue no skill in sence  
To make distinction. prouide this Messenger:  
My heart is heauie, and mine age is weake,  
Greefe would haue teares, and sorrow bids me speake. *Exeunt*

A Tucket of a ure off.

Enter old Widdow of Florence, her daughter, *Violantia*  
and *Mariana*, with other  
Citizens.

*Widdow.* Nay come,  
For if they do approach the Citty,  
We shall loose all the sight.

*Diana.* They say, the French Count has done  
Most honourable seruice.

*Wid.* It is reported,  
That he has taken their great'st Commander,  
And that with his owne hand he slew  
The Dukes brother: we haue lost our labour,  
They are gone a contrarie waye harte,  
you may know by their Trumpets.

*Maria.* Come lets returne againe,  
And suffice our selues with the report of it.  
Well *Diana*, take heed of this French Esle,  
The honor of a Maide is her name,  
And no Legacie is so rich  
As honestie.

*Widdow.* I haue told my neighbour  
How you haue beene solicited by a Gentleman  
His Companion.

*Maria*

*Maria* I know that knave, hang him, one *Parolles*, a filthy Officer he is in those suggestions for the young Earle, beware of them *Diana*; their promises, enticements, oathes, tokens, and all these engines of lost, are not the things they go vnder: many a maide hath beene seduced by them, and the miserie is example, that so terrible shewes in the wracke of maiden-hood, cannot for all that dissuade succession, but that they are limed with the twigges that threatens them. I hope I neede not to aduise you further, but I hope your owne grace will keepe you where you are, though there were no further danger knowne, but the modestie which is so lost.

*Dia.* You shall not neede to feare me

*Enter Helles.*

*Wid.* I hope so: looke here comes a pilgrim, I know she will lye at my house, thither they send one another, Ile question her God saue you pilgrim, whether are bound?

*Hel.* To *S. Iaques la grand*  
Where do the Palmers lodge, I do beseech you?

*Wid.* At the *S. Francis* heere beside the Port.

*Hel.* Is this the way? *A march a farre.*

*Wid.* I marrie ist Harke you, they come this way: If you will carrie holy Pilgrime But till the troopes come by, I will conduct you where you shall be lodg'd, The rather for I thinke I know your hostesse As ample as my selfe.

*Hel.* Is it your selfe?

*Wid.* If you shall please so Pilgrime.

*Hel.* I thank you, and will stay vpon your leisure

*Wid.* you came I thinke from *France*?

*Hel.* I did so

*Wid.* Heere you shall see a Countiman of yours That has done worthy seruice.

*Hel.* His name I pray you?

*Dia.* The Count *Rossillion* know you such a one?

*Hel.* But by the eare that heares most nobly of him: His face I know not.

*Dia.* What somere he is  
He's brauely taken heere He stole from *France*  
As 'tis reported for the King had married him  
Against his liking. Thinke you it is so?

*Hel.* I surely meere the truth, I know his Lady.

*Dia.* There is a Gentleman that seruies the Count,  
Reports but courselly of her.

*Hel.* What's his name?

*Dia.* Monsieur *Parolles*.

*Hel.* Oh I beleuee with him,  
In argument of praise, or to the worth  
Of the great Count himselfe, she is too meane  
To haue her name repeated, all her deseruing  
Is a reserved honestie, and that  
I haue not heard examin'd.

*Dia.* Alas poore Ladie,  
Tis a hard bondage to become the wife  
Of a detesting I ord.

*Wid.* I write good creature, where soere she is,  
Her hart waighes sadly: this yong maid might do her  
A shrewd turne if she pleas'd.

*Hel.* How do you meane?  
May be the ambitious Count solicites her  
In the vnlawful purpose.

*Wid.* He does indeede,  
And brokes with all that can in such a suite

Corrupt the tender honour of a Maide:  
But she is arm'd for him; and keeps her guard  
In honestest defence.

*Drumme and Colours.*

*Enter Count Rossillion, Parolles, and the whole Armie.*

*Mar.* The goddes forbid else.

*Wid.* So, now they come  
That is *Antonio* the Dukes eldest sonne,  
That *Escalus*.

*Hel.* Which is the Frenchman?

*Dia.* Hee,  
That with the plume, 'tis a most gallant fellow,  
I would he lou'd his wife: if he were honest  
He were much goodlier Is't not a handsom Gentleman  
*Hel.* I like him well.

*Di.* 'Tis pittie he is not honest yonds that same knave  
That leades him to these places: were I his Ladie,  
I would poison that vile Rascall.

*Hel.* Which is he?

*Dia.* That Jacke an-apes with scarfes Why is hee  
melancholly?

*Hel.* Perchance he's hurt i'th battaile.

*Par.* Loose our drum? Well.

*Mar.* He's shrewdly vext at something Looke he  
has spied vs

*Wid.* Marrie hang you.

*Mar.* And your curtesie, for a ring-carrier. *Exit*

*Wid.* The troope is past. Come pilgrim, I wil bring  
you, Where you shall host Of inioyn'd penitents  
There's foure or fife, to great *S. Iaquer* bound,  
Alreadie at my house

*Hel.* I humbly thanke you  
Please it this Matron, and this gentle Maide  
To cate with vs to night, the charge and thanking  
shall be for me. and to requite you further,  
I will bestow some precepts of this Virgin,  
Worthy the note.

*Both.* Wee'l take your offer kindly. *Exeunt*

*Enter Count Rossillion and the Frenchmen,  
as at first.*

*Cap. E.* Nay good my Lord put him too'r. let him  
haue his way

*Cap. G.* If your Lordshippe finde him not a Hilding,  
hold me no more in your respect.

*Cap. E.* On my life my Lord, a bubble.

*Ber.* Do you thinke I am so farre  
Deceued in him

*Cap. E.* Beleuee it my Lord, in mine owne direct  
knowledge, without any malice, but to speake of him  
as my kinsman, hee's a most notable Coward, an infi-  
nite and endlesse Liar, an hourelly promise-breaker, the  
owner of no one good qualitie, worthy your Lordships  
entertainment

*Cap. G.* It were fit you knew him, least reposing too  
farre in his vertue which he hath not, he might at some  
great and trustie businesse, in a maine daunger, fayle  
you.

*Ber.* I would I knew in what particular action to try  
him.

*Cap. G.* None better then to let him fetch off his  
drumme, which you heare him so confidently vnder-  
take to do.

*G. E.* I with a troop of Florentines wil sodainly sur-  
prise

prize him; such I will haue whom I am sure he knowes not from the enemy. wee will binde and hoodwinke him so, that he shall suppose no other but that he is carried into the Leager of the aduersaries, when we bring him to our owne tents. be but your Lordship present at his examination, if he do not for the promise of his life, and in the highest compulsion of base feare, offer to betray you, and deliuer all the intelligence in his power against you, and that with the diuine forfeite of his soule vpon oath, neuer trust my iudgement in aue thing.

*Cap. G.* O for the loue of laughter, let him fetch his drumme, he sayes he has a stratagem for't. when your Lordship sees the bottome of this successe in't, and to what mettle this counterfeyt lump of ours will be melted if you giue him not Iohn drummes entertainment, your inclining cannot be remoued. Heere he comes.

*Enter Parrolles.*

*Cap. E.* O for the loue of laughter hinder not the honor of his designe, let him fetch off his drumme in any hand.

*Ber.* How now Monsieur? This drumme sticks forely in your disposition.

*Cap. G.* A pox on't, let it go, 'tis but a drumme.

*Par.* But a drumme. Ist but a drumme? A drum so lost. There was excellent command, to charge in with our horse vpon our owne wings, and to rend our owne souldiers.

*Cap. G.* That was not to be blam'd in the command of the seruice. it was a disaster of warre that *Caesar* himselfe could not haue preuented, if he had beene there to command.

*Ber.* Well, wee cannot greatly condemne our successe: some dishonor wee had in the losse of that drum, but it is not to be recovered.

*Par.* It might haue beene recovered,

*Ber.* It might, but it is not now.

*Par.* It is to be recovered, but that the merit of seruice is sildome attributed to the true and exact performer, I would haue that drumme or another, or his successor.

*Ber.* Why if you haue a stomacke, too't Monsieur. if you thinke your mysterie in stratagem, can bring this instrument of honour againe into his natue quarter, be magnanimous in the enterprize and go on, I wil grace the attempt for a worthy exploit. if you speede well in it, the Duke shall both speake of it, and extend to you what further becomes his greatnesse, euen to the vtmost syllable of your worthinesse.

*Par.* By the hand of a souldier I will vndertake it.

*Ber.* But you must not now slumber in it.

*Par.* Ile about it this euening, and I will presently pen downe my dilemna's, encourage my selfe in my certaintie, put my selfe into my mortall preparation. and by midnight looke to heare further from me.

*Ber.* May I bee bold to acquaint his grace you are gone about it.

*Par.* I know not what the successe wil be my Lord, but the attempt I vow.

*Ber.* I know th'art valiant, And to the possibility of thy souldier ship, Will subscribe for thee. Farewell.

*Par.* I loue not many words.

*Exit*

*Cap. E.* No more then a fish loues water. Is not this

a strange fellow my Lord; that so confidently seemes to vndertake this businessse, which he knowes 'is not to be done, damnes himselfe to do, & dares better be damnd then to doo't.

*Cap. G.* You do not know him my Lord as we doe, certaine it is that he will steale himselfe into a mans fauour, and for a weeke escape a great deale of discoueries, but when you finde him out, you haue him euer after.

*Ber.* Why do you thinke he will make no deede at all of this that so seruoulsie hee dooes addresse himselfe vnto?

*Cap. E.* None in the world, but returne with an inuention, and clap vpon you two or three probable lies: but we haue almost imbossed him, you shall see his fall to night, for indeede he is not for your Lordships respect.

*Cap. G.* Weele make you some sport with the Foxe ere we case him. He was first smoak'd by the old Lord *Lafew*, when his disguise and he is parted, tell me what a sprat you shall finde him, which you shall see this venie night.

*Cap. E.* I must go looke my twiggess, He shall be caught.

*Ber.* Your brother he shall go along with me.

*Cap. G.* As't please your Lordship, Ile leaue you.

*Ber.* Now wil I lead you to the house, and shew you The Lasse I spoke of.

*Cap. E.* But you say she's honest.

*Ber.* That's all the fault. I spoke with hir but once, And found her wondrous cold, but I sent to her By this same Coxcombe that we haue i'th winde Tokens and Letters, which she did resend, And this is all I haue done. She's a faire creature, Will you go see her?

*Cap. E.* With all my heart my Lord.

*Exeunt*

*Enter Hellen, and Widow.*

*Hel.* If you misdoubt me that I am not shee, I know not how I shall assure you further, But I shall loose the grounds I worke vpon.

*Wid.* Though my estate be false, I was well borne, Nothing acquainted with these businessses, And would not put my reputation now In any staining act.

*Hel.* Nor would I wish you First giue me trust, the Count he is my husband, And what to your sworne counsaile I haue spoken, Is so from word to word. and then you cannot By the good ayde that I of you shall borrow, Erre in bestowing it.

*Wid.* I should belceue you, For you haue shew'd me that which well approue: Yare great in fortune.

*Hel.* Take this purse of Gold, And let me buy your friendly helpe thus farre, Which I will ouer-pay, and pay againe When I haue found it. The Count he woos your daughter,

Layes downe his wanton siedge before her beautie, Resolue to carrie her. let her in fine consent As wee'l direct her how 'tis best to beare it: Now his important blood will naught denie, That shee'l demand a ring the Countie weares, That downward hath succeeded in his house

From

From tonne to tonne, to me foure or five descents,  
Since the first father wore it. This Ring he holds  
In most rich choice: yet in his idle fire,  
To buy his will, it would not seeme too deere,  
How ere repented after

*Wid.* Now I see the bottome of your purpose

*Hel* You see it lawfull then, it is no more,  
But that your daughter ere she seemes as wonne,  
Desires this Ring; appoints him an encounter;  
In fine, deliueis me to fill the time,  
Her selfe most chastly absent. after  
To marry her, He adde three thousand Crownes  
To what is past already.

*Wid* I haue yielded.

Instruct my daughter how she shall perseuer,  
That time and place with this decrete so lawfull  
May proue coherent. Euery night he comes  
With Musicks of all sorts, and songs compos'd  
To her vnworthinesse: It nothing steeds vs  
To chide him from our eues, for he persists  
As if his life lay on't.

*Hel* Why then to night  
Let vs assay our plot, which if it speed,  
Is wicked meaning in a lawfull deede;  
And lawfull meaning in a lawfull act,  
Where both nor sinne, and yet a sinfull fact.  
But let's about it.

### *Actus Quartus.*

*Enter one of the Frenchmen, with five or sixe other  
souldiers in ambish.*

1 *Lord E.* He can come no other way but by this hedge  
corner: when you fallie vpon him, speake what terrible  
Language you will: though you vnderstand it not your  
selues, no matter: for we must not seeme to vnderstand  
him, vnlesse some one among vs, whom wee must pro-  
duce for an Interpreter.

2. *Sol.* Good Captaue, let me be th' Interpreter

*Lord E.* Art not acquainted with him? knowes he not  
thy voice?

1. *Sol.* No sir I warrant you.

*Lo E.* But what linsie wolfey hast thou to speake to vs  
agaime

1 *Sol* E'n such as you speake to me.

*Lo E.* He must thinke vs some band of strangers, I th'  
aduersaries entertainment. Now he hath a swacke of all  
neighbouring Languages: therefore we must euery one  
be a man of his owne fancie, not to know what we speake  
one to another so we seeme to know, is to know straight  
our purpose. Choughs language, gabble enough, and  
good enough. As for you interpreter, you must seeme  
very politicke. But couch ho, heere hee comes, to be-  
guile two houres in a sleepe, and then to returne & swear  
thelies he forges.

*Enter Parrolles.*

*Par.* Ten a clocke Within these three houres 'twill  
be time enough to goe home. What shall I say I haue  
done? It must bee a very plausible inuention that carries  
it They beginne to smoeke mee, and disgraces haue of  
late, knock'd too often at my doore. I finde my tongue  
is too foole-hardie, but my heart hath the feare of Mars

before it, and of his creatures, not daring the reports of  
my tongue.

*Lo E.* This is the first truth that ere thine own tongue  
was guiltie of.

*Par.* What the diuell should moue mee to vndertake  
the recouerie of this drumme, being not ignorant of the  
impossibility, and knowing I had no such purpose? I  
must giue my selfe some hurts, and say I got them in ex-  
ploit: yet slight ones will not carrie it. They will say,  
came you off with so little? And great ones I dare not  
giue, wherefore what's the instance. Tongue, I must put  
you into a Butte-womans mouth, and buy my selfe ano-  
ther of *Bazzeb's* Mule, if you prattle mee into these  
perilles.

*Lo E.* Is it possible he should know what hee is, and  
be that he is

*Par.* I would the cutting of my garments wold serue  
the turne, or the breaking of my Spanish sword.

*Lo E.* We cannot afford you so.

*Par.* Or the baring of my beard, and to say it was in  
stratagem.

*Lo E.* 'T would not do

*Par.* Or to drowne my cloathes, and say I was stript.

*Lo E.* Hardly serue.

*Par.* Though I swore I leapt from the window of the  
Citadell

*Lo E.* How deepe?

*Par.* Thirty sadome

*Lo E.* Three great oathes would scarce make that be  
beleueed.

*Par.* I would I had any drumme of the enemies, I  
would sweare I recouer'd it.

*Lo E.* You shall heare one anon.

*Par.* A drumme now of the enemies.

*Alarm within.*

*Lo L.* *Thre camonius, cargo, cargo, cargo.*

*All.* *Cargo, cargo, cargo, will and a par corbo, cargo.*

*Par.* O ranfome, ranfome,

Do not hide mine eyes.

*Inter Boskos thronuldo boskos.*

*Par.* I know you are the *Minkos* Regiment,

And I shall loose my life for want of language  
If there be heere German or Dane, Low Dutch,  
Italian, or French, let him speake to me,  
He discouer that, which shal vndo the Florentine.

*Int Boskos vauuado,* I vnderstand thee, & can speake  
thy tongue *Kerelybonto* sir, betake thee to thy faith, for  
seuenteene ponyards are at thy bosome.

*Par.* Oh,

*Inter.* Oh pray, pray, pray,

*Manka renania dulce.*

*Lo E.* *Oscorbidnchos voluorco.*

*Int.* The Generall is content to spare thee yet,  
And hoodwink as thou art, will leade thee on  
To gather from thee. Haply thou mayst informe  
Something to saue thy life.

*Par.* O let me lue,

And all the secrets of our campe he shew,  
Their force, their purposes - Nay, he speake that,  
Which you will wonder at.

*Inter.* But wilt thou faithfully?

*Par.* If I do not, damne me.

*Inter.* *Acerdo linta.*

Come on, thou are granted space.

*A short Alarm within.*

X 3

*Exit*

*Lo E.*



*L.E.* Go tell the Count *Rossillon* and my brother,  
We haue caught the woodcocke, and will keepe him  
Till we do heare from them. (muffled)

*Sol.* Captaine I will.

*L.E.* A will betray vs all vnto our selues,  
Informe on that.

*Sol.* So I will sir.

*L.E.* Till then Ile keepe him darke and safely lockt.  
*Exit*

*Enter Bertram, and the Maide called  
Diana.*

*Ber.* They told me that your name was *Fontybell*

*Dia.* No my good Lord, *Diana*.

*Ber.* Titled Goddesse,

And worth it with addition. but faire soule,  
In your fine frame hath loue no qualitie?  
If the quicke fire of youth light not your minde,  
You are no Maiden but a monument  
When you are dead you should be such a one  
As you are now: for you are cold and sterne,  
And now you should be as your mother was  
When your sweet selfe was got.

*Dia.* She then was honest,

*Ber.* So should you be.

*Dia.* No.

My mother did but dutie, such (my Lord)  
As you owe to your wife.

*Ber.* No more a'that

I prethee do not strue against my vowes:  
I was compell'd to her, but I loue thee  
By loues owne sweet constraint, and will for euer  
Do thee all rights of seruice.

*Dia.* I so you serue vs

Till we serue you: But when you haue our Roses,  
You barely leaue our thornes to pricke our selues,  
And mocke vs with our barenesse.

*Ber.* How haue I sworne.

*Dia.* 'Tis not the many oathes that makes the truth,  
But the plaine single vow, that is vow'd true:  
What is not holie, that we sweare not by,  
But take the high't to witnesse. then pray you tell me,  
If I should sweare by Ioues great attributes,  
I lou'd you deere, would you beleeue my oathes,  
When I did loue you ill? This ha's no holding  
To sweare by him whom I protest to loue  
That I will worke against him. Therefore your oathes  
Are words and poore conditions, but vnscald  
Acleste in my opinion.

*Ber.* Change it, change it:

Be not so holy cruell. Loue is holie,  
And my integritie ne're knew the crafts  
That you do charge men with: Stand no more off,  
But giue thy selfe vnto my sicke desires,  
Who then recouers. Say thou art mine, and euer  
My loue as it begins, shall so persue.

*Dia.* I see that men make rope's in such a scarre,  
That wee'l forsake our selues. Giue me that Ring.

*Ber.* Ile lend it thee my deere; but haue no power  
To giue it from me.

*Dia.* Will you not my Lord?

*Ber.* It is an honour longing to our house,  
Bequeathed downe from manie Ancestors,  
Which were the greatest obloquie i'th world  
In me to loose.

*Dia.* Mine Honors such a Ring,  
My chastities the Jewell of our house,

Bequeathed downe from many Ancestors,  
Which were the greatest obloquie i'th world,  
In mee to loose. Thus your owne proper wisdom  
Brings in the Champion honor on my part,  
Against your vaine assault.

*Ber.* Heere, take my Ring,  
My house, mine honor, yea my life be thine,  
And Ile be bid by thee.

*Dia.* When midnight comes, knocke at my cham-  
ber window:

Ile order take, my mother shall not heare.  
Now will I charge you in the band of truth,  
When you haue conquer'd my yet maiden-bed,  
Remaine there but an houre, nor speake to mee:  
My reasons are most strong; and you shall know them,  
When backe againe this Ring shall be deliuer'd:  
And on your finger in the night, Ile put  
Another Ring, that what in time proceeds,  
May token to the future, our past deeds.  
Adieu till then, then faile not. you haue wonne  
A wife of me, though there my hope be done.

*Ber.* A heauen on earth I haue won by wooing thee.

*Dr.* For which, lue long to thank both heauen & me,  
You may so in the end.

My mother told me iust how he would woo,  
As if she fate in's heart. She sayes, all men  
Haue the like oathes. He had sworne to marrie me  
When his wife's dead. therefore Ile lye with him  
When I am buried. Since Frenchmen are so braide,  
Marry that will, I lue and die a Maid:  
Onely in this disguise, I think't no sinne,  
To cosen him that would vnjustly winne. *Exit*

*Enter the two French Captaines, and some two or three  
Soldiours*

*Cap G.* You haue not giuen him his mothers letter.

*Cap E.* I haue deliuer'd it an houre since, there is som  
thing in't that stings his nature: for on the reading it,  
he chang'd almost into another man.

*Cap G.* He has much worthy blame laid vpon him,  
for shaking off so good a wife, and so sweet a Lady.

*Cap E.* Especially, hee hath incurred the euerlasting  
displeasure of the King, who had euen tun'd his bounty  
to sing happinesse to him. I will tell you a thing, but  
you shall let it dwell darkly with you.

*Cap G.* When you haue spoken it 'tis dead, and I am  
the graue of it

*Cap E.* Hee hath peruerted a young Gentlewoman  
heere in *Florence*, of a most chaste renown, & this night  
he fleshes his will in the spoyle of her honour: hee hath  
giuen her his monumentall Ring, and thinks himselfe  
made in the vnchaste composition.

*Cap G.* Now God delay our rebellion as we are our  
selues, what things are we.

*Cap E.* Meerely our owne traitours. And as in the  
common course of all treasons, we still see them reueale  
themselves, till they attaine to their abhorr'd ends. so  
he that in this action continues against his owne Nobility  
in his proper streame, ore-floues himselfe

*Cap G.* Is it not meane damnable in vs, to be Trum-  
peters of our vnlawfull intents? We shall not then haue  
his company to night?

*Cap E.* Nor till after midnight. for hee is dieted to  
his houre

*Cap G.* That approaches apace: I would gladly haue  
him see his company anathomiz'd, that hee might take

a measure of his owne iudgements, wherein so curiously he had set this counterfeite.

*Cap. E.* We will not meddle with him till he come; for his presence must be the whip of the other.

*Cap. G.* In the meane time, what heare you of these Warres?

*Cap. E.* I heare there is an ouerture of peace.

*Cap. G.* Nay, I assure you a peace concluded.

*Cap. E.* What will Count *Rossillion* do then? Will he trauaile higher, or returne againe into France?

*Cap. G.* I perceiue by this demand, you are not altogether of his counsell

*Cap. E.* Let it be forbid sir. so should I bee a great deale of his act.

*Cap. G.* Sir, his wife some two months since fledde from his house, her pretence is a pilgrimage to Saint *Iaquet le grand*, which holy vndertaking, with most austere sanctimonie she accomplisht. and there residing, the tenderesse of her Nature, became as a prey to her greefe: in fine, made a groane of her last breath, & now she sings in heauen.

*Cap. E.* How is this iustified?

*Cap. G.* The stronger part of it by her owne Letters, which makes her storie true, euen to the poynt of her death her death it selfe, which could not be her office to say, is come: was faithfully confirm'd by the Rector of the place.

*Cap. E.* Hath the Count all this intelligence?

*Cap. G.* I, and the particular confirmations, point from point, to the full arming of the veritie

*Cap. E.* I am heartily sorrie that hee'l bee gladde of this.

*Cap. G.* How mightily sometimes, we make vs comforts of our losses.

*Cap. E.* And how mightily some other times, wee drowne our game in teares, the great dignitie that his valour hath here acquir'd for him, shall at home be encountered with a shame as ample.

*Cap. G.* The webbe of our life, is of a mingled yarne, good and ill together our vertues would bee proud, if our faults whipt them not, and our crimes would dispaire if they were not cherisht by our vertues.

*Enter a Messenger.*

How now? Where's your master?

*Ser.* He met the Duke in the street sir, of whom hee hath taken a solemne leaue. his Lordshippe will next morning for France. The Duke hath offered him Letters of commendations to the King

*Cap. E.* They shall bee no more then needfull there, if they were more then they can commend.

*Enter Count Rossillion.*

*Ber.* They cannot be too sweete for the Kings tartennesse, heere's his Lordship now. How now my Lord, I'll not after midnight?

*Ber.* I haue to night dispatch'd sixteene busineses, a moneths length a peece, by an abstract of successe. I haue congied with the Duke, done my adieu with his neereft; buried a wife, mourn'd for her, writ to my Ladie mother, I am returning, entertain'd my Conuoy, & betweene these maine parcels of dispatch, affected many nicer needs. the last was the greatest, but that I haue not ended yet.

*Cap. E.* If the businesse bee of any difficulty, and this morning your departure hence, it requires halt of your

Lordship.

*Ber.* I meane the businesse is not ended, as fearing to heare of it hereafter: but shall we haue this dialogue betweene the Foole and the Soldiour. Come, bring forth this counterfet module, ha's deceiu'd mee, like a double-meaning Prophetier.

*Cap. E.* Bring him forth, ha's fate i'th stockes a l night poere gallant knaue.

*Ber.* No matter, his heeles haue deseru'd it, in vsurping his spurres so long. How does he carry himselfe?

*Cap. E.* I haue told your Lordship already. The stockes carrie him. But to answer you as you would be vnderstood, hee weepes like a wench that had shed her milke, he hath confest himselfe to *Morgan*, whom hee supposes to be a Friar, fro the time of his remembrance to this very instant disaster of his setting i'th stockes: and what thinke you he hath confest?

*Ber.* Nothing of me, ha's a?

*Cap. E.* His confession is taken, and it shall bee read to his face, if your Lordshippe be in't, as I belecue you are, you must haue the patience to heare it.

*Enter Parolles with his Interpreter*

*Ber.* A plague vpon him, muffeld, he can say nothing of me. hush, hush.

*Cap. G.* Hoodman comes: *Portotartarossa.*

*Inter.* He calles for the tortures, what will you say without ern.

*Par.* I will confesse what I know without constraint, If ye pinch me like a Pasty, I can say no more.

*Int.* *Boiko Chimsurcho.*

*Cap.* *Robblando chimsurmo.*

*Int.* You are a mercifull Generall Our Generall bids you answer to what I shall aske you out of a Note.

*Par.* And truly, as I hope to liue

*Int.* First demand of him, how many horse the Duke is strong What say you to that?

*Par.* I ue or sixe thousand, but very weake and vnseruiceable the troopes are all scattered, and the Commanders verie poore rogues, vpon my reputation and credit, and as I hope to liue.

*Int.* Shall I set downe your answer so?

*Par.* Do, he take the Sacrament on't, how & which way you will all's one to him

*Ber.* What a past-sauing slave is this?

*Cap. G.* Y'are deceiu'd my Lord, this is Mounseur *Parolles* the gallant militaist, that was his owne phraze that had the whole theoricke of warre in the knot of his scarfe, and the pra'ise in the chape of his dagger

*Cap. E.* I will neuer trust a man againe, for keeping his sword cleane, nor belecue he can haue euerie thing in him, by wearing his apparrell neatly.

*Int.* Well, that's set downe

*Par.* Five or six thousand horse I sed, I will say true, or theresabouts set downe, for he speake truth.

*Cap. G.* He's very neere the truth in this.

*Ber.* But I con him no thanks for't in the nature he delivers it.

*Par.* Poore rogues, I pray you say.

*Int.* Well, that's set downe.

*Par.* I humbly thanke you sir, a truth's a truth, the Rogues are maruailous poore.

*Interp.* Demaund of him of what strength they are a foot What say you to that?

*Par.* By my troth sir, if I were to liue this present houre, I will tell true. Let mee see, *Spuris* a hundred & fifty,

fiftie, Sebastian so many, Corambius so many, Iaquet so many, Gualtiano, Cesario, Lodowicks, and Graty, two hundred fiftie each: Mine owne Company, Christopher, Vassmond, Bentsy, two hundred fiftie each so that the mustler file, rotten and sound, vppon my life amonnts not to fiftene thousand pole, halfe of the which, dare not shake the snow from off their Cassockes, least they shake themselves to peeces.

*Ber.* What shall be done to him?

*Cap G.* Nothing, but let him haue thanks. Demand of him my condition: and what credite I haue with the Duke.

*Int.* Well that's set downe; you shall demandaund of him, whether one Captaine *Dumaine* bee'th Campe, a Frenchman - what his reputation is with the Duke, what his valour, honestie, and expertnesse in warres: or whether he thinkes it were not possible with well-waighing summes of gold to corrupt him to a revolt. What say you to this? What do you know of it?

*Par.* I beseech you let me answer to the particular of the interrogatories. Demand them singly.

*Int.* Do you know this Captaine *Dumaine*?

*Par.* I know him, was a Bouchers Prentize in *Paris*, from whence he was whipt for getting the Shireues fool with childe, a dumbe innocent that could not say him nay.

*Ber.* Nay, by your leave hold your hands, though I know his braines are forsente to the next tile that falls.

*Int.* Well, is this Captaine in the Duke of Florences campe?

*Par.* Vpon my knowledge he is, and lowse

*Cap G.* Nay looke not so vpon me: we shall heare of your Lord anon.

*Int.* What is his reputation with the Duke?

*Par.* The Duke knowes him for no other, but a poore Officer of mine, and writ to mee this other day, to turne him out a'th band. I thinke I haue his Letter in my pocket.

*Int.* Marry we'll search

*Par.* In good sadnesse I do not know, either it is there, or it is vpon a file with the Dukes other Letters, in my Tent.

*Int.* Heere'tis, heere's a paper, shall I reade it to you?

*Par.* I do not know if it be it or no.

*Ber.* Our Interpreter do's it well.

*Cap G.* Excellently.

*Int.* *Dumaine*, the Countess a foole, and full of gold

*Par.* That is not the Dukes letter sir: that is an advertisement to a proper maide in Florence, one *Dianna*, to take heede of the allurement of one Count *Rossillion*, a foolish idle boy: but for all that very ruttish. I pray you sir put it vp againe.

*Int.* Nay, Ile reade it first by your fauour.

*Par.* My meaning in't I protest was very honest in the behalfe of the maide: for I knew the young Count to be a dangerous and lasciuious boy, who is a whale to Virginitie, and deuours vp all the fry it finds

*Ber.* Damnable both-sides rogue.

*Int.* Let. When he sweares oathes, bid him drop gold, and take it:

*After hee scores, he neuer payes the score  
Halfe won is match well made match and well make it,  
He nere payes after debits, seekes before,  
And say a souldier (Dumaine) told thee this.  
Men are to mell with, boyes are not to kiss.*

*For count of this, the Countess a Foole I know it,  
Who payes before, but not when he does owe it.*

Thine as he vow'd to thee in thine eare,  
*Parolles.*

*Ber.* He shall be whipt through the Armie with this time in's forehead.

*Cap E.* This is your deuoted friend sir, the manifold Linguist, and the army-potent souldier.

*Ber.* I could endure any thing before but a Cat, and now he's a Cat to me.

*Int.* I perceiue sir by your Generals lookes, wee shall be faine to hang you.

*Par.* My life sir in any case: Not that I am afraid to dye, but that my offences beeing many, I would repent out the remainder of Nature. Let me liue sir in a dungeon, i'th stockes, or any where, so I may liue.

*Int.* Wee'll see what may be done, so you confesse freely: therefore once more to this Captaine *Dumaine*. you haue answer'd to his reputation with the Duke, and to his valour. What is his honestie?

*Par.* He will steale sir an Egge out of a Cloister for ripes and raushments he parallels *Nessiu*. Hee professes not keeping of oaths, in breaking em he is stronger then *Hercules*. He will lye sir, with such volubilitie, that you would thinke truth were a foole: drunkenesse is his best vertue, for he will be swine-drunke, and in his sleepe he does little harme, laue to his bed-cloathes about him: but they know his conditions, and lay him in straw. I haue but little more to say sir of his honestie, he ha's euerie thing that an honest man should not haue; what an honest man should haue, he has nothing.

*Cap G.* I begin to loue him for this.

*Ber.* For this description of thine honestie? A pox vpon him for me, he's more and more a Cat.

*Int.* What say you to his expertnesse in warre?

*Par.* Faith sir, ha's led the drumme before the English Tragedians: to belye him I will not, and more of his souldiership I know not, except in that Country, he had the honour to be the Officer at a place there called *Mile-end*, to instruct for the doubling of files. I would doe the man what honour I can, but of this I am not certaine.

*Cap G.* He hath out-villain'd villanie so farre, that the raretie redeemes him

*Ber.* A pox on him, he's a Cat still.

*Int.* His qualities being at this poore price, I neede not to aske you, if Gold will corrupt him to revolt.

*Par.* Sir, for a Cardceue he will sell the fee-simple of his saluation, the inheritance of it, and cut th'intails from all remainders, and a perpetuall succession for it perpetually.

*Int.* What's his Brother, the other Captaine *Dumaine*?

*Cap E.* Why do's he aske him of me?

*Int.* What's he?

*Par.* E'ne a Crow a'th same nest: not altogether so great as the first in goodnesse, but greater a great deale in euill. He excels his Brother for a coward, yet his Brother is reputed one of the best that is. In a retreat hee outrunnes any Lackey; marrie in coming on, hee ha's the Crampe.

*Int.* If your life be saued, will you undertake to betray the Florentine.

*Par.* I, and the Captaine of his horse, Count *Rossillion*.

*Int.* Ile whisper with the Generall, and knowe his pleasure

*Par.* Ile no more drumming, a plague of all drummes, onely to seeme to deserue well, and to beguile the supposition

sition of that lascivious yong boy the Count, haue I run into this danger yet who would haue suspected an ambush where I was taken?

*Int.* There is no remedy sir, but you must dye - the Generall sayes, you that haue so traitorously discouered the secrets of your army, and made such pestiferous reports of men very nobly held, can serue the world for no honest vse therefore you must dye Come headesman, off with his head

*Par.* O Lord sir let me liue, or let me see my death

*Int.* That shall you, and take your leaue of all your friends:

So, looke about you, know you any heere?

*Count.* Good morrow noble Capitaine

*Lo E.* God blesse you Capitaine *Parolles.*

*Cap. G.* God saue you noble Capitaine.

*Lo E.* Captain, what greeting will you to my Lord *Lafew?* I am for *France.*

*Cap. G.* Good Capitaine will you giue me a Copy of the sonnet you writ to *Diana* in behalfe of the Count *Rossillion*, and I were not a verie Coward, I de compell it of you, but far you well *Exeunt.*

*Int.* You are yndone Capitaine all but your scarfe, that has a knot on't yet.

*Par.* Who cannot be crush'd with a plot?

*Inter.* If you could finde out a Countrie where but women were that had receiued so much shame, you might begin an impudent Nation Fare yee well sir, I am for *France* too, we shall speake of you there. *Exit.*

*Par.* Yet am I thankfull if my heart were great 'Twould burst at this. Capitaine Ile be no more, But I will eate, and drinke, and sleepe as soft As Capitaine shall Simply the thing I am Shall make me liue: who knowes himselfe a braggart Let him feare this; for it will come to passe, That euery braggart shall be found an Asse. Rust sword, coole blushe, and *Parolles* liue Safest in shame being fool'd, by fool rie thriue, There's place and meanes for euery man aliue. Ile after them *Exit.*

*Enter Helen, Widow, and Diana.*

*Hel.* That you may well perceiue I haue not wrong'd you, One of the greatest in the Christian world Shall be my suretie for whose throne 'tis needfull Ere I can perfect mine intents, to kneele. Time was, I did him a desired office Deere almost as his life, with gratitude Through flintie Tartars bosome would peepe forth, And answer thanks. I duly am inform'd, His grace is at *Marcelle*, to which place We haue conuenient conuoy you must know I am supposed dead, the Army breaking, My husband hies him home, where heauen ayding, And by the leaue of my good Lord the King, Wee'l be before our welcome *Wid.* Gentle Madam, You neuer had a seruant to whose trust Your busines was more welcome.

*Hel.* Nor your Mistris Euer a friend, whose thoughts more cruy labour To recompence your loue: Doubt not but heauen Hath brought me vp to be your daughters dower, As it hath fated her to be my motiue

And helper to a husband. But O strangeness, That can such sweet vse make of what they hate, When sawcie trusting of the cosin'd thoughts Defiles the pitchy night, so lust doth play With what it loathes, for that which is away, But more of this heereafter: you *Diana*, Vnder my poore instructions yet must suffer Something in my behalfe.

*Dia.* Let death and honestie Go with your impositions, I am yours Vpon your will to suffer.

*Hel.* Yet I pray you:

But with the word the time will bring on summer, When Briars shall haue leaues as well as thornes, And be as sweet as sharpe: we must away, Our Wagon is prepar'd, and time reuiues vs, All's well that ends well, still the fines the Crowne; What ere the course, the end is the renowne. *Exeunt.*

*Enter Clowne, old Lady, and Lafew*

*Laf.* No, no, no, your sonne was misled with a snipt cassats fellow there, whose villanous saffron wold haue made all the vnbak'd and dowy youth of a nation in his colour: your daughter-in law had beene aliue at this houre, and your sonne heere at home, more aduanc'd by the King, then by that red-tail'd humble Bee I speake of

*La.* I would I had not knowne him, it was the death of the most vertuous gentlewoman, that euer Nature had prais'd for creating. If she had pertaken of my flesh and cost mee the deereft groanes of a mother, I could not haue owed her a more rooted loue.

*Laf.* 'Twas a good Lady, 'twas a good Lady. Wee may picke a thousand fallers ere wee light on such another hearbe.

*Clo.* Indeed sir she was the sweete Margerom of the faller, or rather the hearbe of grace.

*Laf.* They are not hearbes you knaue, they are nose-hearbes

*Clowne.* I am no great *Nabuchadnezzar* sir, I haue not much skill in grace

*Laf.* Whether doest thou professe thy selfe, a knaue or a foole?

*Clo.* A foole sir at a womans seruice, and a knaue at a mans.

*Laf.* Your distinction.

*Clo.* I would coulen the man of his wife, and do his seruice

*Laf.* So you were a knaue at his seruice indeed.

*Clo.* And I would giue his wife my bauble sir to doe her seruice.

*Laf.* I will subscribe for thee, thou art both knaue and foole

*Clo.* At your seruice.

*Laf.* No, no, no.

*Clo.* Why sir, if I cannot serue you, I can serue as great a prince as you are.

*Laf.* Whose that, a Frenchman?

*Clo.* Faith sir a has an English maine, but his sismoie is more hotter in France then there.

*Laf.* What prince is that?

*Clo.* The blacke prince sir, alias the prince of datkenesse, alias the diuell.

*Laf.* Hold thee there's my purse, I giue thee not this to suggest thee from thy master thou talk'st off, serue him still.

*Clow*

*Clo* I am a woodland fellow sir, that alwaies loued a great fire, and the master I speak of euer keeps a good fire, but sure he is the Prince of the world, let his Nobilitie remaine in's Court. I am for the house with the narrow gate, which I take to be too little for pomp to enter: some that humble themselves may, but the master will be too chill and tender, and theyle bee for the flowrie way that leads to the broad gate, and the great fire.

*Laf* Go thy waies, I begin to bee a wearie of thee, and I tell thee so before, because I would not fall out with thee. Go thy wayes, let my horses bewel look'd too, without any trickes.

*Clo* If I put any trickes vpon em sir, they shall bee Iades trickes, which are their owne right by the law of Nature.

*Laf* A shrewd knaue and an unhappie *Lady*. So is. My Lord that's gone made himselfe much sport out of him, by his authoritie hee remaines heere, which he thinkes is a patten for his sawcinesse, and indeede he has no pace, but runnes where he will.

*Laf* I like him well, 'tis not amiss: and I was about to tell you, since I heard of the good Ladies death, and that my Lord your sonne was vpon his returne home I moued the King my master to speake in the behalfe of his daughter, which in the minoritie of them both, his Maiestie out of a selfe gracious remembrance did first propose, his Highnesse hath promis'd me to doe it, and to stoppe vp the displeasure he hath conceiued against your sonne, there is no fitter matter. How do's your Ladyship like it?

*La*. With verie much content my Lord, and I wish it happily effected.

*Laf*. His Highnesse comes post from *Marcellus*, of as able bodie as when he number'd thirty, a will be heere to morrow, or I am deceiu'd by him that in such intelligence hath seldome fail'd.

*La*. It reioyces me, that I hope I shall see him ere I die. I haue letters that my sonne will be heere to night. I shall beseech your Lordship to remaine with mee, till they meete together.

*Laf*. Madam, I was thinking with what manners I might safely be admitted.

*Lad*. You neede but pleade your honourable priuiledge.

*Laf*. Ladie, of that I haue made a bold charter, but I thanke my God, it holds yet.

*Enter Clowne*

*Clo* O Madam, yonders my Lord your sonne with a patch of veluet on's face, whether there bee a scar vnder't or no, the Veluet knowes, but 'tis a goodly patch of Veluet, his left cheek is a cheek of two pile and a halfe, but his right cheek is worne bare.

*Laf*. A scarre nobly got, Or anoble scarre, is a good liu tie of honor, So belike is that

*Clo* But it is your carbinado'd face

*Laf* Let vs go see your sonne I pray you, I long to talke with the yong noble souldier.

*Clowne*. Faith there s a dozen of em, with del are fine hats, and most courteous feathers, which bow the head, and nod at euery man.

*Exeunt*

## *Actus Quintus.*

*Enter Helen, Widdow, and Diana, with two Attendants.*

*Hel*. But this exceeding posting day and night, Must wear your spirits low, we cannot helpe it: But since you haue made the daies and nights as one, To weare your gentle lumbes in my assayres, Be bold you do so grow in my requital, As nothing can vnroote you. In happie time,

*Enter a gentle Asyranger.*

This man may helpe me to his Maiesties care, If he would spend his power. God saue you sir.

*Gent*. And you.

*Hel*. Sir, I haue seene you in the Court of France.

*Gent*. I haue bene sometimes there.

*Hel* I do presume sir, that you are not false From the report that goes vpon your goodnesse, And therefore goaded with most sharpe occasions, Which lay nice manners by, I put you to The vse of your owne vertues, for the which I shall continue thankfull.

*Gent*. What's your will?

*Hel*. That it will please you To giue this poore petition to the King, And ayde me with that store of power you haue To come into his presence.

*Gent*. The Kings not heere.

*Hel*. Not heere sir?

*Gent*. Not indeed,

He hence remou'd last night, and with more hast Then is his vse

*Wid*. Lord how we loose our paines.

*Hel*. All's well that ends well yet, Though time seeme so aduerser, and meanes vnfit: I do beseech you, whither is he gone?

*Gent*. Marrie as I take it to *Rossith*, Whither I am going

*Hel*. I do beseech you sir, Since you are like to see the King before me, Comend the paper to his gracious hand, Which I presume shall render you no blame, But rather make you thanke your paines for it, I will come after you with what good speede Our meanes will make vs meanes.

*Gent*. This Ile do for you

*Hel*. And you shall finde your selfe to be well thank't what e're falles more. We must to horse againe. Go, go, prouide.

*Enter Clowne and Parrolles*

*Par*. Good Mr *Lauatch* giue my Lord *Laf* this letter, I haue ere now sir bene better knowne to you, when I haue held familiaritie with fresher clothes: but I am now sir muddied in fortunes mood, and smell somewhat strong of her strong displeasure.

*Clo*. Truly, Fortunes displeasure is but sluttish if it smell so strongly as thou speak'st of. I will henceforth eate no Fish of Fortunes butt'ring. Pre thee alow the winde.

*Par*. Nay you neede not to stop your nose sir. I spake but by a Metaphor.

*Clo*. Indeed sir, if your Metaphor stinke, I will stop my nose, or against any mans Metaphor Prethe get thee further.

*Par.*

*Par.* Pray you sir deliuer me this paper.

*Cle.* Foh, prethee stand away: a paper from fortunes close-stool, to giue to a Nobleman. Look heere he comes himselfe.

*Enter Lafew.*

*Cle.* Heere is a purr of Fortunes sir, or of Fortunes Cat, but not a Muscat, that ha's falne into the vnclene fish-pond of her displeasure, and as he sayes is muddied withall. Pray you sir, vse the Carpe as you may, for he lookes like a poore decayed, ingenious, foolish, rascally knaue. I doe pittie his distresse in my smiles of comfort, and leaue him to your Lordship.

*Par.* My Lord I am a man whom fortune hath cruelly scratch'd.

*Laf.* And what would you haue me to doe? 'Tis too late to paire her nailes now. Wherein haue you played the knaue with fortune that she should scratch you, who of her selfe is a good Lady, and would not haue knaues chriue long vnder? There's a Cardue for you: Let the Iustices make you and fortune friends; I am for other businesse.

*Par.* I beseech your honour to heare mee one single word,

*Laf.* you begge a single peny more: Come you shall ha't, saue your word.

*Par.* My name my good Lord is *Parolles*.

*Laf.* You begge more then word then, Cox my passion, giue me your hand. How does your drumme?

*Par.* O my good Lord, you were the first that found mee.

*Laf.* Was I insooth? And I was the first that lost thee.

*Par.* It lies in you my Lord to bring me in some grace for you did bring me out.

*Laf.* Our vpon thee knaue, dost thou put vpon mee at once both the office of God and the diuel: one brings thee in grace, and the other brings thee out. The Kings comming I know by his Trumpets. Sirrah, inquire further after me, I had talke of you last night, though you are a foole and a knaue, you shall eate, go too, follow.

*Par.* I praise God for you

*[Flourish. Enter King, old Lady, Lafew, the two French Lords, with attendants]*

*King.* We lost a Jewell of her, and our esteeme Was made much poorer by it: but your sonne, As mad in folly, lack'd the sence to know Her estimation home.

*Old La.* 'Tis past my Liege, And I beseech your Maiestie to make it Naturall rebellion, done i'th blade of youth, When oyle and fire, too strong for reasons force, Ore-bears it, and burnes on.

*King.* My honour'd Lady, I haue forgiven and forgotten all, Though my reuenges were high bent vpon him, And watch'd the time to shoote.

*Laf.* This I must say, But first I begge my pardon: the yong Lord Did to his Maiestie, his Mother, and his Ladie, Offence of mighty note; but to himselfe The greatest wrong of all. He lost a wife, Whose beauty did astonish the survey Of richest eyes: whose words all eares tooke captiue, Whose deere perfection, hearts that scorn'd to serue,

Humbly call'd Mistris.

*King.* Praising what is lost, Makes the remembrance deere. Well, call him hither, We are reconcil'd, and the first view shall kill All repetition: Let him not aske our pardon, The nature of his great offence is dead, And deeper then obliuion, we do burie Th'incensing reliques of it. Let him approach A stranger, no offender; and informe him So 'tis our will he should.

*Gent.* I shall my Liege

*King.* What sayes he to your daughter. Haue you spoke?

*Laf.* All that he is, hath reference to your Highnes.

*King.* Then shall we haue a match. I haue letters sent me, that sets him high in fame.

*Enter Count Bertram.*

*Laf.* He lookes well on't

*King.* I am not a day of season, For thou maist see a sun-shine, and a haile In me at once. But to the brightest beames Distracted clouds giue way, so stand thou forth, The time is faire againe.

*Ber.* My high repented blames Deere Soueraigne pardon to me

*King.* All is whole,

Not one word more of the consumed time, Let's take the instant by the forward top: For we are old, and on our quick'nt decrees Th'inaudible, and noiselesse foot of time Steales, ere we can effect them. You remember The daughter of this Lord?

*Ber.* Admiringly my Liege, at first I stucke my choice vpon her, ere my heart Durst make too bold a herald of my tongue: Where the impression of mine eye enfixing, Contempt his scornfull Perspectiue did lend me, Which warp'd the line, of euerie other fauour, Scorn'd a faire colour, or exprest it stolne, Extended or contracted all proportions To a most hideous object. Thence it came, That she whom all men prais'd, and whom my selfe, Since I haue lost, haue lou'd; was in mine eye The dust that did offend it.

*King.* Well excus'd:

That thou didst loue her, strikes some scores away From the great compt: but loue that comes too late, Like a remorsefull pardon slowly carried To the great sencer, turnes a sqwere offence, Crying, that's good that's gone: Our rash faults, Make triuall price of serious things we haue, Not knowing them, vntill we know their graue. Ofr our displeasures to our selues vnlist, Destroy our friends, and after weepe their dust. Our owne loue waking, cries to see what's done, While shamefull hate sleepes out the afternoone. Bethis sweet *Helens* knell, and now forget her. Send forth your amorous token for faire *Maudlin*, The maine consents are had, and heere we'll stay To see our owidowers second marriage day: Which better then the first, O deere heauen blesse, Or, ere they meete in me, O Nature cesse.

*Laf.* Come on my sonne, in whom my houses name Must be digested: giue a fauour from you To sparkle in the spirits of my daught'r,

That



That she may quickly come. By my old heard,  
And curie haire that's on't, *Helen* that's dead  
Was a sweet creature: such a ring as this,  
The last that ere I toke her leaue at Court,  
I saw vpon her finger.

*Ber.* Here it was not.

*King.* Now pray you let me see it. For mine eye,  
While I was speaking, oft was fasten'd too't:  
This Ring was mine, and when I gaue it *Helen*,  
I bad her if her fortunes euer stooode  
Necessitied to helpe, that by this token  
I would releue her. Had you that craft to reauce her  
Of what should slead her most?

*Ber.* My gracious Soueraigne,  
How ere it pleases you to take it so,  
The ring was neuer here.

*Old La.* Sonne, on my life  
I haue seene her weare it, and she reckon'd it  
As her liues rate.

*Laf.* I am sure I saw her weare it.

*Ber.* You are decei'd my Lord, she neuer saw it:  
In Florence was it from a casement throwne mee,  
Wrap'd in a paper, which contain'd the name  
Of her that threw it: Noble she was, and thought  
I stood ingag'd. but when I had subscrb'd  
To mine owne fortune, and inform'd her fully,  
I could not answer in that course of Honour  
As she had made the ouerture, she cast  
In heauie satisfaction, and would neuer  
Receiue the Ring againe.

*King.* *Plutus* himselfe,  
That knowes the tinct and multiplying med'cine,  
Hath not in natures myserie more science,  
Then I haue in this Ring. 'Twas mine, 'twas *Helen*,  
Who euer gaue it you. then if you know  
That you are well acquainted with your selfe,  
Confesse 'twas hers, and by what rough enforcement  
You got it from her. She call'd the Saints to suretie,  
That she would neuer put it from her finger,  
Vnlesse she gaue it to your selfe in bed.  
Where you haue neuer come or sent it vs  
Vpon her great disaster.

*Ber.* She neuer saw it.

*King.* Thou speake'st it falsely as I loue mine Honor,  
And mak'st conneclurall seeres to come into me,  
Which I would faine shut out, if it should proue  
That thou art so inhumane, 'twill not proue so:  
And yet I know not, thou didst hate her deadly,  
And she is dead, which nothing but to close  
Her eyes my selfe, could win me to beleue,  
More then to see this Ring. Take him away,  
My fore past proofes, how ere the matter fall  
Shall taze my feares of little vanitie,  
Hauing vainly fear'd too little. Away with him,  
Wee'l sift this matter further.

*Ber.* If you shall proue  
This Ring was euer hers, you shall as easie  
Proue that I husbanded her bed in Florence,  
Where yet she neuer was

*Enter a Gentleman.*

*King.* I am wrap'd in dismall thinkings.

*Gm.* Gracious Soueraigne,

Whether I haue beene too blame or no, I know not,  
Here's a petition from a Florentine,  
Who hath for foure or fve removes come short,  
To tender it her selfe. I vnderooke it.

Vanquish'd thereto by the faire graces and speech  
Of the poore suppliant, who by this I know  
Is heere attending: her businesse lookes in her  
With an importing visage, and she told me  
In a sweet verball breefe, it did concerne  
Your Highnesse with her selfe.

*A Letter.*

*Upon his many protestations to marrie me when his wife was  
dead, I blis to say it, he wanne me. Now is the Court Res-  
filiu a Widower, his wnes are forfeited to mee, and my  
honors payed to him. Hee stole from Florence, taking no  
leau, and I follow him to his Countrey for Iudice: Grant  
it me, O King, in you is best law, otherwise a seducer I  
rishe, and a poste Maids vndone.*

*Diana Capilet.*

*Laf.* I will buy me a sonne in Law in a faire, and toole  
for this. He none of him.

*King.* The heauens haue thought well on thee *Lafes*,  
To bring forth this discourtie, seeke these sutors:  
Go speedily, and bring againe the Count.

*Enter Bertram.*

I am a-seard the life of *Helen* (Ladie)  
Was sofly snatcht

*Old La.* Now iustice on the doers.

*King.* I wonder'st, sir, wifes are monsters to you,  
And that you flye them as you sweare them Lordship,  
Yet you desire to marry. What woman's that?

*Enter Sir Iohn, Diana, and Petrus.*

*Dia.* I am my Lord a wretched Florentine,  
Deiued from the ancient Caplet,  
My suite as I do vnderstand you know,  
And therefore know how farr I may be pittied.

*Old La.* I am her Mother sir, whose age and honour  
Both suffer vnder this complaint we bring,  
And both shall cease, without your remedie.

*King.* Come heither Court, do you know these Wo-  
men?

*Ber.* My Lord, I neither can nor will denie,  
But that I know them, do they charge me further?

*Dia.* Why do you looke so strange vpon your wife?

*Ber.* She's none of mine my Lord

*Dia.* If you shall marrie

You giue away this hand, and that is mine,  
You giue away heauens vowes, and those are mine  
You giue away my selfe, which is knowne mine:  
For I by vow am so embodied yours,  
That she which marries you, must marrie me,  
Either both or none.

*Laf.* your reputation comes too short for my daugh-  
ter, you are no husband for her.

*Ber.* My Lord, this is a fond and desp'rate creature,  
Whom sometime I haue laugh'd with. Let your highnes  
Lay a more noble thought vpon mine honour,  
Then for to thinke that I would sinke it heere

*King.* Sir for my thoughts, you haue them il to friend,  
Till your deeds gaine them fairer: proue your honor,  
Then in my thought it lies.

*Dia.* Good my Lord,  
Aske him vpon his oath, if hee do's thinke  
He had not my virginity.

*King.* What saist thou to her?

*Ber.* She's impudent my Lord,  
And was a common gamester to the Campe.

*Dia.* He do's me wrong my Lord. If I were so,  
He might haue bought me at a common price.

Do



Do not belecue him. O behold this Ring,  
Whose high respect and rich validitie  
Did lacke a Paralell: yet for all that  
He gaue it to a Commoner a'th Campe  
If I be one.

*Conn.* He blushes, and 'tis hnt:  
Of office preceding Ancestors, that Iemme  
Confer'd by testament to'th sequent issue  
Hath it beene owed and worne. This is his wife,  
That Ring's a thousand proofes.

*King.* Me thought you saide  
You saw one heere in Court could witnesse it.

*Dia.* I did my Lord, but loath am to produce  
So bad an instrument, his names *Parrolles*.

*Laf.* I saw the man to day, if man he bee.

*Kim.* Finde him, and bring him heither.

*Ref.* What of him:

He's quoted for a most pe fidious slaue  
With all the spots a'th world, taxt and deboth d,  
Whose nature sickens but to speake a truth,  
Am I, or that or this for what he'l vter,  
That will speake any thing.

*Kim.* She hath that Ring of yours

*Ref.* I thinke she has, certaine it is I lyk'd her,  
And boorded her i'th wanton way of youth  
She knew her distance, and did angle for mee,  
Madding my eagernes with her restraint,  
As all impediments in fancies course  
Are motives of more fancie, and in fine,  
Her insuite coming with her moderne grace,  
Subdu'd me to her rate, she got the Ring,  
And I had that which any interior might  
At Market price haue bought.

*Dia.* I must be patient.

You that haue turn'd off a first so noble wife,  
May iustly dyer me. I pray you yet,  
(Since you lacke vertue, I will loofe a husband)  
Send for your Ring, I will returne it home,  
And gve me mine againe.

*Ref.* I haue it not.

*Kim.* What Ring was yours I pray you?

*Dian.* Sir much like the same vpon your finger.

*Kim.* Know you this Ring, this Ring was his of late.

*Dia.* And this was it I gaue him being a bed.

*Kim.* The story then goes false, you threw it him  
Out of a Casement.

*Dia.* I haue spoke the truth. *Enter Parolles.*

*Ref.* My Lord, I do confesse the ring was hers.

*Kim.* You boggle shrewdly, euery feather starts you.  
Is this the man you speake of?

*Dia.* I, my Lord.

*Kim.* Tell me sirrah, but tell me true I charge you,  
Not fearing the displeasure of your master.  
Which on your iust proceeding, Ile keepe off,  
By him and by this woman heere, what know you?

*Par.* So please your Maesty, my master hath bin an  
honourable Gentleman. Trickes hee hath had in him,  
which Gentlemen haue.

*Kim.* Come, come, to'th purpose: Did hee loue this  
woman?

*Par.* Faith sir he did loue her, but how.

*Kim.* How I pray you?

*Par.* He did loue her sir, as a Gent. loues a Woman.

*Kim.* How is that?

*Par.* Helou'd her sir, and lou'd her not.

*Kim.* As thou art a knaue and no knaue, what an equi-

uocall Companion is this?

*Par.* I am a poore man, and at your Maiesties com-  
mand

*Laf.* Hee's a good drumme my Lord, but a naughtie  
Orator.

*Dian.* Do you know he promist me marriage?

*Par.* Faith I know more then Ile speake.

*Kim.* But wilt thou not speake all thou know'st?

*Par.* Yes so please your Maesty. I did goe betweene  
them as I said, but more then that he loued her, for in-  
deede he was madde for her, and talkt of Sathan, and of  
Limbo, and of furies, and I know not what: yet I was in  
that credit with them at that time, that I knewe of their  
going to bed, and of other motions, as promising her  
marriage, and things which would deriue mee ill will to  
speake of, therefore I will not speake what I know.

*Kim.* Thou hast spoken all alreadie, vnlesse thou canst  
say they are married, but thou art too fine in thy euidence,  
therefore stand aside. This Ring you say was yours.

*Dia.* I my good Lord.

*Kim.* Where did you buy it? Or who gaue it you?

*Dia.* It was not giuen me, nor I did not buy it.

*Kim.* Who lent it you?

*Dia.* It was not lent me neither

*Kim.* Where did you finde it then?

*Dia.* I found it not.

*Kim.* If it were yours by none of all these wayes,  
How could you giue it him?

*Dia.* I neuer gaue it him.

*Laf.* This womans an easie gloue my Lord, she goes  
off and on at pleasure.

*Kim.* This Ring was mine, I gaue it his first wife.

*Dia.* It might be yours or hers for ought I know.

*Kim.* Take her away, I do not like her now,

To prison with her: and away with him,  
Vnlesse thou telst me where thou hadst this Ring,  
Thou diest within this houre.

*Dia.* Ile neuer tell you

*Kim.* Take her away.

*Dia.* Ile put in baile my liedge.

*Kim.* I thinke thee now some common Customer,

*Dia.* By loue if euer I knew man 'twas you.

*King.* Wherefore hast thou accus'd him al this while.

*Dia.* Because he's guiltie, and he is not guiltie:

He knowes I am no Maid, and hee'l sweare too't:  
Ile sweare I am a Maid, and he knowes not.

Great King I am no strumpet, by my life,  
I am either Maid, or else this old mans wife.

*Kim.* She does abuse our eares, to prison with her.

*Dia.* Good mother fetch my bayle. Stay Royall sir,  
The Ieweller that owes the Ring is sent for,  
And he shall surety me. But for this Lord,  
Who hath abus'd me as he knowes himselfe,  
Though yet he neuer harm'd me, heere I quit him.  
He knowes himselfe my bed he hath defil'd,  
And at that time he got his wife with childe:  
Dead though she be, she feesles her yong one kicke:  
So there's my riddle, one that's dead is quicke,  
And now behold the meaning.

*Enter Hellen and Widow.*

*Kim.* Is there no exorcist  
Beguildes the truer Office of mine eyes?  
Is't recall that I see?

*Hel.* No my good Lord,  
Y.

'Tis

'Tis but the shadow of a wife you see,  
The name, and not the thing.

*Ref.* Both, both, O pardon.

*Hel.* Oh my good Lord, when I was like this Maid,  
I found you wondrous kinde, there is your Ring,  
And looke you, heeres your letter · this it sayes,  
When from my finger you can get this Ring,  
And is by me with childe. &c. This is done,  
Will you be mine now you are doubly wonne?

*Ref.* If she my Liege can make me know this clearly,  
He loue her dearly, euer, euer dearly.

*Hel.* If it appeare not plaine, and proue vntrue,  
Deadly diuorce step betweene me and you.  
O my deere mother do I see you liuing?

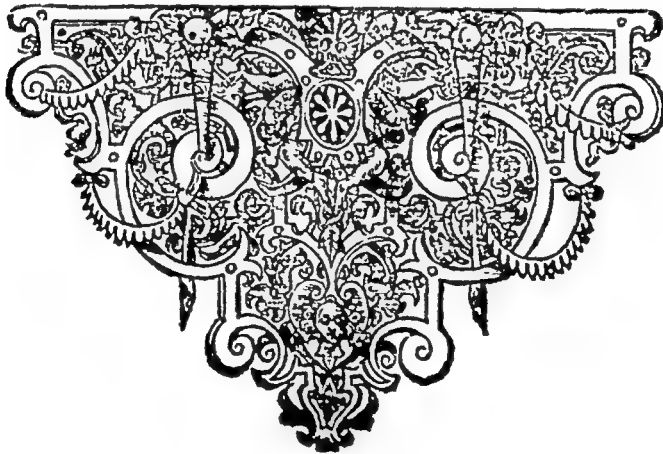
*Laf.* Mine eyes smell Onions, I shall weepe anon:  
Good Tom Drumme lend me a handkercher.  
So I thanke thee, waite on me home, He make sport with  
thee: Let thy curtisies alone, they are scuruy ones.

*King* Let vs from point to point this storie know,  
To make the euen truth in pleasure flow:  
If thou beest yet a fresh vncropped flower,  
Chooſe thou thy husband, and He pay thy dower.  
For I can guesse, that by thy honest ayde,  
Thou keptst a wife her selfe, thy selfe a Maide.  
Of that and all the progresse more and lesse,  
Resolduedly more leasure shall expresse:  
All yet seemes well, and if it end so meete,  
The bitter past, more welcome is the sweet.

*Flourish.*

**T**He Kings a Begger, now the Play is done,  
All is well ended, if this suite be wonne,  
That you expresse Content · which we will pay,  
With strift to please you, day exceeding day:  
Ours be your patience then, and yours our parts,  
Your gentle hands lend us, and take our hearts. *Exeunt om.*

FINIS.





# Twelfth Night, Or what you will.

## Actus Primus, Scena Prima.

*Enter Orsino Duke of Illyria, Curio, and other Lords.*

*Duke.*

**M**usicke be the food of Loue, play on,  
Give me excelsse of it, that sursetting,  
The appetite may sick-n, and so dye  
That straine agen, it had a dying fall.

O, it came ore my eare, like the sweet sound  
That breathes vpon a banke of Violets;  
Stealing, and giuing Odour Enough, no more,  
'Tis not so sweet now, as it was before.

O spirit of Loue, how quicke and fresh art thou,  
That notwithstanding thy caparitie,  
Receiweth as the Sea Nought enters there,  
Of what validity, and pitch is ere,  
But fallies into abatement, and low price  
Euen in a minute, so full of shapes is fancie,  
That it alone, is high fantastickall.

*Curio.* Will you go hunt my Lord?

*Duke.* What Curio?

*Curio.* The Hart.

*Duke.* Why so I do, the Noblest that I haue  
O when mine eyes did see *Oliuia* first,  
Me thought she purg'd the ayre of pestilence;  
That instant was I turn'd into a Hart,  
And my desires like fell and cruell hounds,  
Ere since pursue me How now what newes from her?

*Enter Valentine.*

*Val.* So please my Lord, I might not be admitted,  
But from her handmaid do returne this answer.  
The Element it selfe, till seuen yeares heate,  
Shall not behold her face at ample view:  
But like a Cloystresse she will vailed walke,  
And water once a day her Chamber round  
With eye-offending brine: all this to season  
A brothers dead loue, which she would keepe fresh  
And lasting, in her sad remembrance.

*Duke.* O she that hath a heart of that fine frame  
To pay this debt of loue but to a brother,  
How will she loue, when the rich golden shaft  
Hath kill'd the flocke of all affections else  
That liue in her. When Liuer, Braine, and Heart,  
These soueraigne thrones, are all supply'd and fill'd  
Her sweete perfections with one selfe king:  
Away before me, to sweet beds of Flowers,  
Loue-thoughts lyerich, when canop'y'd with bowres.

*Exeunt*

## Scena Secunda.

*Enter Viola, a Captaine, and Sailors.*

*Viola.* What Country (Friends) is this?

*Cap.* This is Illyria Ladie.

*Viola.* And what should I do in Illyria?

My brother he is in Elizium,  
Perchance he is not drown'd. What thinke you saylers?

*Cap.* It is perchance that you your selfe were saved.

*Viola.* O my poore brother, and so perchance may he be

*Cap.* True Madam, and to comfort you with chance,

Affure your selfe, after our ship did split,  
When you, and those poore number saued with you,  
Hung on our drining boate. I saw your brother  
Most prouident in perill, binde himselfe,

(Courage and hope both teaching him the practise)

To a strong Masse, that liu'd vpon the sea:

Where like *Orion* on the Dolphins backe,

I saw him hold acquaintance with the waues,

So long as I could see.

*Viola.* For saying so, there's Gold:

Mine owne escape vsfoldeth to my hope,

Whereto thy speech serues for authoritie

The like of him Know'st thou this Countrey?

*Cap.* I Madam well, for I was bred and borne

Not three houres trauaile from this very place.

*Viola.* Who gouernes heere?

*Cap.* A noble Duke in nature, as in name.

*Viola.* What is his name?

*Cap.* Orsino.

*Viola.* Orsino I haue heard my father name him,  
He was a Batchellor then.

*Cap.* And so is now, or was so very late:

For but a month ago I went from hence,

And then 'twas fresh in murmure (as you know

What great ones do, the lesse will prattle of.)

That he did seeke the loue of faire *Oliuia*.

*Viola.* What's she?

*Cap.* A vertuous maid, the daughter of a Count

That didd some tweluemonth since, then leaving her

In the protection of his sonne, her brother,

Who shortly also didd: for whose deere loue.

(They say) she hath abur'd the sight

And company of men.

*Viola.* O that I seru'd that Lady,  
And might not be deliuered to the world

Y 2

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Till I had made mine owne occasion mellow  
What ray estate is.

*Cap.* That were hard to compasse,  
Because she will admeit no kinde of suite,  
No, not the Dukes.

*Vio.* There is a faire bebauiour in thee *Cypriane*,  
And though that nature, with a beauteous wall  
Doth oft close in pollution: yet of thee  
I will beleue thou hast a minde that suites  
With this thy faire and outward charaeter.  
I prethee (and Ile pay thee bounteously)  
Conceale me what I am, and be my ayde,  
For such disguise as haply shall become  
The forme of my intent. Ile serue this Duke,  
Thou shalt present me as an Eunuch to him,  
It may be worth thy paines: for I can sing,  
And speake to him in many sorts of Musicke,  
That will allow me very worth his seruice  
What else may hap, to time I will commit,  
Onely shape thou thy silence to my wit.

*Cap.* Be you his Eunuch, and your Mute Ile bee,  
When my tongue blabs, then let mine eyes not see.

*Vio.* I thanke thee. Lead me on. *Exeunt*

### Scena Tertia.

*Enter Sir Toby, and Maria.*

*Sir To.* What a plague meanes my Neece to take the  
death of her brother thus? I am sure care's an enemy to  
life.

*Mar.* By my troth *Sir Toby*, you must come in earliyer  
a nights your Cousin, my Lady, takes great exceptions  
to your ill houres.

*To.* Why let her except, before excepted.

*Ma.* I, but you must confine your selfe within the  
modest limits of order.

*To.* Confine? Ile confine my selfe no finer then I am.  
these cloatnes are good enough to drinke in, and so bee  
these boots too. and they be not, let them hang them-  
selves in their owne straps.

*Ma.* That quaffing and drinking will vndoe you: I  
heard my Lady talke of it yesterday. and of a foolish  
knight that you brought in one night here, to be hur woer

*To.* Who, *Sir Andrew Ague-cheeke*?

*Ma.* I he.

*To.* He's as tall a man as any's in *Illyria*.

*Ma.* What's that to th' purpose?

*To.* Why he ha's three thousand ducates a yeare.

*Ma.* I, but hee'l haue but a yeare in all these ducates:  
He's a very foole, and a prodigall.

*To.* Fie, that you'l say so. he playes o'th *Viol-de-ga n-*  
boys, and speaks three or four languages word for word  
without booke, & hath all the good gifts of nature.

*Ma.* He hath indeed, almost naturall. for besides that  
he's a foole, he's a great quarreller: and but that hee hath  
the gift of a Coward, to allay the gust he hath in quarrel-  
ling, 'tis thought among the prudent, he would quickly  
haue the gift of a graue.

*Tob.* By this hand they are scoundrels and substra-  
ctors that say so of him. Who are they?

*Ma.* They that adde moreour, hee's drunke nightly  
in your company.

*To.* With drinking healths to my Neece: Ile drinke

to her as long as there is a passage in my throat, & drinke  
in *Illyria*: he's a Coward and a Coystrill that will not  
drinke to my Neece. till his braines turne o'th toe, like a  
parish top. What wenche? *Cassillano vulga.* for here comes  
*Sir Andrew Agueface.*

*Enter Sir Andrew.*

*An.* *Sir Toby Belch.* How now *Sir Toby Belch*?

*To.* Sweet *Sir Andrew.*

*An.* Blesse you faire Shrew.

*Mar.* And you too *Sir.*

*Tob.* Accost *Sir Andrew*, accost,

*An.* What's that?

*To.* My Neece's Chamber-maid.

*Ma.* Good Mistress accost, I desire better acquaintance

*Ma.* My name is *Mary* *Sir.*

*An.* Good mistress *Mary*, accost.

*To.* You mistake knight: Accost, is front her, boord  
her, woer her, assaye her.

*An.* By my troth I would not vndertake her in this  
company. Is that the meaning of Accost?

*Ma.* Far you well Gentlemen.

*To.* And thou let part *Sir Andrew*, would thou  
mightst neuer draw sword agen

*An.* And you part so mistis, I would I might neuer  
draw sword agen: Faire Lady, doe you thinke you haue  
fooles in hand?

*Ma.* *Sir*, I haue not you by'th hand.

*An.* Marry but you shall haue, and heeres my hand.

*Ma.* Now *Sir*, thought is free: I pray you bring your  
hand to'th Buttry barre, and let it drinke

*An.* Wherefore (*Sweet-heart*)? What's your Meta-  
phor?

*Ma.* It's dry *Sir.*

*An.* Why I thinke so. I am not such an asse, but I  
can keepe my hand dry. But what's your iell?

*Ma.* A dry iell *Sir.*

*An.* Are you full of them?

*Ma.* I *Sir*, I haue them at my fingers ends. marry now  
I lee go your hard, I am barren. *Exit Maria*

*To.* O knight, thou lack'st a cup of Canarie. when did  
I see thee so put downe?

*An.* Neuer in your life I thinke, vnlesse you see *Ca-*  
narie put me downe. mee thinkes sometimes I haue no  
more wit then a Christian, or an ordinary man ha's: but I  
am a great eater of beefe, and I beleue that does harme  
to my wit.

*To.* No question.

*An.* And I thought that, I'de forswear it. Ile ride  
home to morrow *Sir Toby*.

*To.* Pur-quey my deere knight?

*An.* What is pur-quey? Do, or not do? I would I had  
bestowed that time in the tongues, that I haue in fencing  
dancing, and beare-bayting: O had I but followed the  
Arts.

*To.* Then hadst thou had an excellent head of haire.

*An.* Why, would that haue mended my haire?

*To.* Past question, for thou seest it will not coole my

*An.* But it becoms we wel enough, dost not? (nature)

*To.* Excellent, it hangs like flax on a distaffe: & I hope  
to see a hufwife take thee between her legs, & spin it off.

*An.* Faith Ile home to morrow *Sir Toby*, your niece wil  
not be scene, or if she be it's four to one, she'l none of me:  
the Count himselfe here hard by, woos her,

*To.* Shee'l none o'th Count, she'l not match aboute her  
degree, neither in estate, yeares, nor wit. I haue heard her  
swear t. Tu, there's life in't man.

*And*

*And.* He stay a moneth longer. I am a fellow o'th strangest minde i'th world. I delight in Maskes and Revels sometimes altogether.

*To.* Art thou good at these kicke-chawfes Knight?

*And.* As any man in Illyria, whatsoeuer he be, vnder the degree of my betters, & yet i will not compare with an old man.

*To.* What is thy excuseth in a galliard, knight?

*And.* Faith, I can cut a caper.

*To.* And I can cut the Minstrel too't.

*And.* And I thinke I haue the backe-tricke, simply as strong as any man in Illyria.

*To.* Wherefore are these things hid? Wherefore haue these gifts a Curtaine before 'em? Are they like to take dust, like mistris *Malspisture*? Why dost thou not goe to Church in a Galliard, and come home in a Carranto? My verie walke should be a jigge. I would not so much as make water but in a sinke-a-pace. What doest thou meane? Is it a world to hide vertues in? I did thinke by the excellent constitution of thy legges, it was form'd vnder the starre of a Galliard.

*And.* I, 'tis strong, and it does indifferent well in a dam'd colour'd stocke. Shall we sit about some Reue's?

*To.* What shall we doe else? were we not borne vnder Taurus?

*And.* Taurus? That sides and heart.

*To.* No sir, it is leggs and thighes let me see thee caper. Ha, higher. ha, ha, excellent. *Exeunt*

### *Scena Quarta.*

*Enter Valentine, and Viola in mans attire.*

*Val.* If the Duke continue these fauours towards you *Cesario*, you are like to be much aduanc'd, he hath knowen you but three dayes, and already you are no stranger.

*Vis.* You either feare his humour, or my negligence, that you call in question the continuance of his loue. Is he inconstant sir, in his fauours. *Val.* No belecue me.

*Enter Duke, Curio, and Attendants.*

*Vis.* I thanke you heere comes the Count.

*Duke.* Who saw *Cesario* hoa?

*Vis.* On your attendance my Lord heere.

*Du.* Stand you a while aloofe. *Cesario*, Thou knowst no fesse, but all I haue vnclasp'd To thee the booke euen of my secret soule. Therefore good youth, addresse thy gate vnto her, Be not deny'de access, stand at her doores, And tell them, there thy fixed foot shall grow Till thou haue audience.

*Vis.* Sure my Noble Lord, If she be so abandon'd to her sorrow As it is spoke, she neuer will admit me.

*Du.* Be clamorous, and leape all ciuill bounds, Rather then make vnprofitable returne,

*Vis.* Say I do speake with her (my Lord) what then?

*Du.* O then, vnfold the passion of my loue, Surprize her with discourse of my deere faith; It shall become thee well to act my woes: She will attend it better in thy youth, Then in a Nuntio's of more graue aspect.

*Vis.* I thinke not so, my Lord.

*Du.* Deere Lad, beleue it;

For they shall yet belye thy happy yeeres, That say thou art a man: *Dianus* lip Is not more smooth, and shrill, and sound, And all is semblatiue a womans part. I know thy constellation is right apt For this assayre: some foure or five attend him, All if you will: for I my selfe am best When least in companie. prosper well in this, And thou shalt lue as freely as thy Lord, To call his fortunes thine.

*Vis.* He do my best.

To woe your Lady: yet a barrefull strife, Who ere I woe, my selfe would be his wife. *Exeunt.*

### *Scena Quinta.*

*Enter Maria, and Clowne.*

*Ma.* Nay, either tell me where thou hast bin, or I will not open my lippes so wide as a bristle may enter, in way of thy excule. my Lady will hang thee for thy absence.

*Cl.* Let her hang me. hee that is well hang'de in this world, needs to feare no colours.

*Ma.* Make that good.

*Cl.* He shall see none to feare.

*Ma.* A good lenton answer. I can tell thee where y saying was borne, of I feare no colours.

*Cl.* Where good mistris *Mary*?

*Ma.* In the warrs, & that may you be bolde to say in your foolerie.

*Cl.* Well, God giue them wisdom that haue it: & those that are fooles, let them vse their talents.

*Ma.* Yet you will be hang'd for being so long absent, or to return'd away is not that as good as a hanging to you?

*Cl.* Many a good hanging, prevents a bad marriage and for turning away, let summer beare it out.

*Ma.* You are resolute then?

*Cl.* Not so neyther, but I am resolu'd on two points.

*Ma.* That if one breake, the other will hold: or if both breake, your gask is fall.

*Cl.* Apt in good faith, very apt well go thy way, if sir *Toby* would leaue drinking, thou wert as witty a piece of *Ener* flesh, as any in Illyria.

*Ma.* Peace you rogue, no more o'that: here comes my Lady make your excuse wisely, you were best.

*Enter Lady Olivia, with Malvolio.*

*Cl.* Wit, and't be thy will, put me into good fooling. thole wits that thinke they haue thee, doe very oft proue fooles. and I that am sure I lacke thee, may passe for a wise man. For what saies *Quintapalm*, Better a witty foole, then a foolish wit. God blesse thee Lady.

*Ol.* Take the foole away.

*Cl.* Do you not heare fellowes, take away the Ladie.

*Ol.* Go too, you are a dry foole: I le no more of you besides you grow dishonest.

*Cl.* Two faults *Madona*, that drinke & good counsell wil amend: for giue the dry foole drink, then is the foole not dry. bid the dishonest man mend himself, if he mend, he is no longer dishonest; if hee cannot, let the Botcher mend him: any thing that's mended, is but patch'd vertu that transgresses, is but patcht with sinne, and sin that amends, is but patcht with vertue. If that this simple Sillogisme will serue, so: if it will not, what remedy?

As there is no true Cuckold but calamity, so heauies a flower; The Lady bad take away the foole, therefore I say againe, take her away.

*Ol.* Sir, I bad them take away you.

*Clo.* Misprision in the highell degree. Lady, *Cucurbit non facit monachum*: that's as much to say, as I was not motley in my brune: good *Madona*, giue mee leaue to proueyou a foole.

*Ol.* Can you do it?

*Clo.* Dexterioussly, good *Madona*.

*Ol.* Make your prooffe.

*Clo.* I must catechize you for it *Madona*, Good my Mounse of vertue answer mee.

*Ol.* Well sir, for want of other idlenesse, He bide your prooffe.

*Clo.* Good *Madona*, why mournst thou.

*Ol.* Good foole, for my brothers death.

*Clo.* I thinke his soule is in hell, *Madona*.

*Ol.* I know his soule is in heaven, foole.

*Clo.* The more foole (*Madona*) to moune for your Brothers soule, being in heaven. Take away the Foole, Gentlemen.

*Ol.* What thinke you of this foole *Madona*, doth he hot mend?

*Mad.* Yes, and shall do, till the pangs of death shake him: Infirmitie that decays the wise, doth euer make the better foole.

*Clo.* God send you sir, a speedie Infirmitie, for the better increasing your folly. Sir *Toby* will be sworn that I am no Fox, but he wil not passe his word for twopence that you are no Foole.

*Ol.* How say you to that *Madona*?

*Mad.* I maruell your Ladyship takes delight in such a barren rascall: I saw him put down the other day, with an ordinary foole, that has no more braine then a store. Looke you now, he's out of his guard already: vnles you laugh and mimicke occasion to him, he is gagg'd. I protest I take these Wisemen, that crow so to these set kinde of fooles, no better then the fooles Zanyes.

*Ol.* O you are sicke of selfe-loue *Madona*, and taste with a dissemper'd appetite. To be generous, gentle, and offree disposition, is to take those things for Bird-bolts, that you deeme Cannon bullets. There is no slander in an allow'd foole, though he do nothing but raule; nor no rayling, in a knowne discreet man, though hee do nothing but reprove.

*Clo.* Now Mercury indue thee with leasing, for thou speak'st well of fooles.

*Enter Maria.*

*Mad.* Madam, there is at the gate, a young Gentleman, much desires to speake with you.

*Ol.* From the Count *Orsino*, is it?

*Ma.* I know not (*Madam*) 'tis a faire young man, and well attended.

*Ol.* Who of my people hold him in delay?

*Ma.* Sir *Toby* Madam, your kinsman.

*Ol.* Fetch him off I pray you, he speakes nothing but madman. Fie on him. Go you *Madona*; If it be a suit from the Count, I am sicke, or not at home. What you will, to dismisse it.

*Exit Madona.*

Now you see sir, how your fooling growes old, & people dislike it.

*Clo.* Thou hast spoke for vs (*Madona*) as if thy eldest sonne should be a foole: who secul, Ioue cramme with braines, for heere he comes.

*Enter Sir Toby.*

One of thy kin has a most weake *Pia-mater*.

*Ol.* By mine honor halfe drunke. What is he at the gate *Cosin*?

*To.* A Gentleman.

*Ol.* A Gentleman? What Gentleman?

*To.* Tis a Gentleman heere. A plague o' these pickle herring: How now *Sot*.

*Clo.* Good Sir *Toby*.

*Ol.* *Cosin*, *Cosin*, how haue you come so early by this *Lechargie*?

*To.* *Lecherie*, I define *Lechery*: there's one at the gate.

*Ol.* I marry, what is he?

*To.* *Lecherie* be the duell and he will, I care not giue me faith say I. Well, it's all one.

*Exit*

*Ol.* What a drunken man like, foole?

*Clo.* I like a drown'd man, a foole, and a madleman. One draught about heere, makes him a foole, the second maddes him, and a third drownes him.

*Ol.* Go thou and seeke the Crowner, and let him sit o'my *Coz*: for he is in the third degree of drinke: I too's drown'd: go looke after him.

*Clo.* He is but mad yet *Madona*, and the foole shall looke to the madman.

*Enter Malvolio.*

*Mal.* Madam, your young fellow swears hee will speake with you. I told him you were sicke, he takes on him to vnderstand so much, and therefore comes to speake with you. I told him you were asleepe, he seems to haue a fore knowledge of that too, and therefore comes to speake with you. What is to be said to him *Ladie*, hee's fortified against any deniall.

*Ol.* Tell him, he shall not speake with me.

*Mal.* He's beene told so: and hee says as hee stand at your doore like a *Sheriffes* post, and be the supporter to a bench, but hee'l speake with you.

*Ol.* What kinde o'man is he?

*Mal.* Why of mankind.

*Ol.* What manner of man?

*Mal.* Of verie ill manner: he'l speake with you, will you, or no.

*Ol.* Of what personage, and yeeres is he?

*Mal.* Not yett old enough for a man, nor yong enough for a boy: as a squash is before tis a pescod, or a Cockling when tis almost an Apple: Tis with him in standing water, betweene boy and man. He is verie well-fauour'd, and he speakes verie shrilly: One would thinke his mothers milke were scarce out of him.

*Ol.* Let him approach: Call in my Gentlewoman.

*Mal.* Gentlewoman, my Lady calls.

*Exit*

*Enter Maria.*

*Ol.* Giue me my vaile: come throw it ore my face, Wee'l once more heare *Orsino* Embassie.

*Enter Viola.*

*Vi.* The honorable Ladie of the house, which is she?

*Ol.* Speake to me, I shall answer for her: your will.

*Vi.* Most radiant, exquisite, and vnmatchable beauty. I pray you tell me if this bee the Lady of the house, for I neuer saw her. I would bee loath to cast away my speech: for besides that it is excellently well pend, I haue taken great paines to con it. Good Beauties, let mee sustaine no scorn: I am very comtable, euen to the least sinister vsage.

*Ol.* Whence came you sir?

*Vi.* I can say little more then I haue studied, & that question's out of my part. Good gentle one, giue mee modest assurance, if you be the Ladie of the house, that

may proceede in my speech.

*Ol.* Are you a Comedian?

*Vio.* No my profound heart and yet (by the verie phangs of malice, I sweare) I am not that I play. Are you the Ladie of the house?

*Ol.* If I do not vsurpe my selfe, I am.

*Vio.* Most errant, if you are she, you do vsurp your selfe: for what is yours to bestowe, is, not yours to reserve. But this is from my Commission. I will on with my speech in your praise, and then shew you the heart of my message.

*Ol.* Come to what is important in't: I forgive you the praise.

*Vio.* Alas, I tooke great paines to studie it, and 'tis Poeticall.

*Ol.* It is the more like to be feigned, I pray you keep it in. I heard you were sawey at my gates, & allowd your approach rather to wonder at you, then to heare you. If you be not mad, be gone: if you haue reason, be breefe: 'tis not that time of Moone with me, to make one in so skipping a dialogue.

*Ma.* Will you hoyft sayle sir, here lies your way

*Vio.* No good swabber, I am to hull here a litle longer. Some mollification for your Giant, sweete Ladie: tell me your minde, I am a messenger

*Ol.* Sure you haue some indeuous matter to deliuer, when the curtisie of it is so fearefull. Speake your office.

*Vio.* It alone concernes your eare: I bring no ouerture of warre, no taxation of homage, I hold the Olyffe in my hand: my words are as full of peace, as matter

*Ol.* Yet you began rudely. What are you? What would you?

*Vio.* The rudenesse that hath appeard in mee, haue I learn'd from my entertainment. What I am, and what I would, are as secret as maiden-head: to your eares, Diuinity, to any others, prophanation.

*Ol.* Give vs the place alone, We will heare this diuinitie. Now sir, what is your text?

*Vio.* Most sweete Ladie

*Ol.* A comfortable doctrine, and much may bee saide of it. Where lies your Text?

*Vio.* In Orsinos bosome

*Ol.* In his bosome? In what chapter of his bosome?

*Vio.* To answer by the method, in the first of his hart.

*Ol.* O, I haue read it: it is heresie. Haue you no more to say?

*Vio.* Good Madam, let me see your face.

*Ol.* Haue you any Commission from your Lord, to negotiate with my face: you are now out of your Text: but we will draw the Curtaine, and shew you the picture. Looke you sir, such a one I was this present: Ist not well done?

*Vio.* Excellently done, if God did all.

*Ol.* 'Tis in graine sir, 'twill endure winde and weather.

*Vio.* 'Tis beauty traly blent, whose red and white, Natures owne sweet, and cunning hand laid on. Ladie, you are the cruell'st shee alive, If you will leade these graces to the graue, And leaue the world no copie

*Ol.* Of it, I will not be so hard-hearted: I will glue out diuers sedules of my beautie. It shalbe Inuentoried and every particle and venisile labell'd to my will: As, Item two lippes indifferent redde, Item two grey eyes, with lids to them: Item, one nocke, one chin, & so forth. Were you farr hither to praise me?

*Vio.* I see you what you are, you are too proud. But if you were the diuell, you are faire:

*My Lord, and master loues you: O such loue Could be butt recompenc'd, though you were crown'd The non-parent of beautie.*

*Ol.* How does he loue me?

*Vio.* With adorations, fertill teares, With groanes that thunder loue, with sighes of fire.

*Ol.* Your Lord does know my mind, I cannot loue him. Yet I suppose him vertuous, know him noble, Of great estate, of fresh and stainlesse youth; In voyces well divulg'd, free, learn'd, and valiant, And in dimension, and the shape of nature, A gracious person; But yet I cannot loue him: He might haue tooke his answer long ago.

*Vio.* If I did loue you in my masters flame, With such a suffering, such a deadly life. In your denial; I would finde no sence, I would not vnderstand it.

*Ol.* Why, what would you?

*Vio.* Make me a willow Cabine at your gate, And call vpon my soule within the house, Write loyall Cantons of contemned loue, And sing them lowd euen in the dead of night: Hallow your name to the reuerberate hilles, And make the babling Gossip of the aire, Cry out *Oluia*: O you should not rest Betweene the elements of ayre, and earth, But you should pittie me.

*Ol.* You might do much: What is your Parentage?

*Vio.* About my fortunes, yet my state is well; I am a Gentleman.

*Ol.* Get you to your Lord: I cannot loue him: let him send no more, Vnlesse (perchance) you come to me againe, To tell me how he takes it. Fare you well! I thank you for your paines spend this for mee.

*Vio.* I am no feede poast, Ladie, keepe your parle My Master, not my selfe, lacks recompence. Loue make his heart of flint, that you shall loue, And let your seruour like my masters be, Plac'd in contempt: Farwell sayre crueltie.

*Exit*

*Ol.* What is your Parentage? About my fortunes, yet my state is well; I am a Gentleman. Ile be sworn thou art, Thy tongue, thy face, thy limbes, actions, and spirit. Do giue thee five-fold blazon. not too fast: soft, soft, Vnlesse the Master were the man. How now? Even so quickly may one catch the plague? Me thinks I seele this youths perfections With an invisible, and subtile stealth To creepe in at mine eyes. Well, let it be. What hoa, *Maluolio*.

*Enter Maluolio.*

*Mal.* Heere Madam, at your seruice. *Ol.* Run after that same peeuish Messenger The Countes man: he left this Ring behinde him. Would I did but: tell him, Ie none of it. Desire him not to stirre with his Lord, Nor hold him vp with hopes, I am not for him. If that the youth will come this way to morrow, Ile glue him reasons for't. bid thee *Maluolio*.

*Mal.* Madam, I will.

*Exit*

*Ol.* I do know not what, and feare to finde Mine euen greater distractions for my minde.

*Fare*



Fate, shew thy force, our selues we do not owe,  
What is decreed, must be: and be this so.

*Enter Actus primus.*

## Actus Secundus, Scena prima.

*Enter Antonio & Sebastian.*

*Ant.* Will you stay no longer. now will you not that I go with you.

*Seb.* By your patience; no: my starres shine darkely ouer me, the malignancie of my fate, might perhaps distemper yours, therefore I shall graue of you your leaue, that I may beare my euils alone. It were a bad recompence for your loue, to lay any of them on you.

*Ant.* Let me yet know of you, whither you are bound

*Seb.* No sooth sir: my determinate voyage is meere extrauagancie. But I perceiue in you so excellent a touch of modestie, that you will not extort from me, what I am willing to keepe in: therefore it charges me in manners, the rather to expresse my selfe: you must know of mee then *Antonio*, my name is *Sebastian* (which I call d *Rodrigo*) my father was that *Sebastian* of *Messaline*, whom I know you haue heard of. He left behinde him, my selfe, and a sister, both borne in an houre: if the Heauens had bene pleas'd, would we had so ended. But you sir, alter'd that, for some houre before you tooke me from the breach of the sea, was my sister drown'd.

*Ant.* Alas the day

*Seb.* A Lady sir, though it was said shee much resembled me, was yet of many accounted beautiful but though I could not with such estimable wonder ouer farre beleue that, yet thus farre I will boldly publish her, shee bore a minde that enuy could not but call faire: Shee is drown'd already sir with salt water, though I seeme to drowne her remembrance againe with more.

*Ant.* Pardon me sir, your bad entertainment.

*Seb.* O good *Antonio*, forgive me your trouble.

*Ant.* If you will not murder me for my loue, let mee be your seruant.

*Seb.* If you will not vndo what you haue done, that is kill him, whom you haue recover'd, desire it not: Fare ye well at once, my bosome is full of kindnesse, and I am yet so neere the manners of my mother, that vpon the least occasion more, mine eyes will tell tales of me: I am bound to the Count Orsino's Court, farewell. *Exit*

*Ant.* The gentlenesse of all the gods go with thee.

I haue many enemies in Orsino's Court,  
Else would I very shortly see thee there.

But come what may, I do adore thee so,  
That danger shall seeme sport, and I will go. *Exit.*

## Scena Secunda.

*Enter Viola and Maluolio, at severall doores.*

*Mal.* Were not you eu'n now, with the Countesse *Olivia*?

*Viola.* Euen now sir, on a moderate pace, I haue since a-riud but hither.

*Mal.* She returns this Ring to you (sir) you might haue saued mee my paines, to haue taken it away your selfe. She adds moreouer, that you should put your Lord

into a desperate assurance, she will none of him. And one thing more, that you be neuer so hardie to come againe in his affaires, vnlesse it bee to report your Lords taking of this: receiue it so.

*Viola.* She tooke the Ring of me, Ile none of it.

*Mal.* Come sir, you peeuishly threw it to her: and her will is, it should be so return'd: If it bee worth stooping for, there it lies, in your eye: if not, bee it his that findes it. *Exit.*

*Viola.* I left no Ring with her: what meanes this Lady?

Fortune forbid my out-side haue not charm'd her:

She made good view of me, indeed so much,

That me thought her eyes had lost her tongue,

For she did speake in starts distractedly.

She loues me sure, the cunning of her passion

Inuites me in this churlish messenger:

None of my Lords Ring? Why he sent her none;

I am the man, if it be so, astis,

Poore Lady, she were better loue a dreame.

Disguise, I see thou art a wickednesse,

Wherein the pregnant enemie does much,

How easie is it, for the proper false

In womens waxen hearts to set their formes:

Alas, O frailtie is the cause, not wee,

For such as we are made, if such we bee:

How will this sadge? My master loues her deerely,

And I (poore monster) fond as much on him:

And she (mistaken) seemes to dote on me:

What will become of this? As I am man,

My state is desperate for my masters loue:

As I am woman (now alas the day)

What thriflesse fighes shall poore *Olivia* breath?

G time, thou must vtangle this, not I,

It is too hard a knot for me t'vnty.

## Scena Tertia.

*Enter Sir Toby, and Sir Andrew.*

*To.* Approach Sir *Andrew*: not to bee a bedde after midnight, is to be vp betimes, and *Delicula surgere*, thou knowst

*And* Nay by my troth I know not: but I know, to be vp late, is to be vp late.

*To.* A false conclusion I hate it as an vnfill'd Canne. To be vp after midnight, and to go to bed then is early so that to go to bed after midnight, is to go to bed betimes. Does not our liues consist of the foure Elements?

*And.* Faith so they say, but I thinke it rather consists of eating and drinking

*To.* Th'art a scholler; let vs therefore eate and drinke, *Marian* I say, a stoop of wine.

*Enter Clowne*

*And.* Heere comes the fooley faith.

*Clo.* How now my harts. Did you neuer see the Picture of we three?

*To.* Welcome asse, now let's haue a catch.

*And.* By my troth the foole has an excellent breast. I had rather then forty shillings I had such a legge, and so sweet a breath to sing, as the foole has. Insooth thou wast in very gracious fooling last night, when thou spok'st of *Pisagromitus*, of the *Vaprans* passing the Equinoctial of *Quenbus*: 'twas very good yfaith I sent thee fixe pence for

forthy Lemon, hadst it?

*Clo.* I did impetuous thy gratillity: for *Malvolios* nose is no Whip-stocke. My Lady has a white hand, and the Mermaidons are no bottle-ale houses.

*An.* Excellent. Why this is the best fooling, when all is done. Now a song.

*To.* Come on, there is fixe pence for you. Let's haue a song.

*An.* There's a restrill of me too. if one knight giue a

*Clo.* Would you haue a loue-song, or a song of good life?

*To.* A loue song, a loue song.

*An.* I, I. I care not for good life.

*Clothe sings*

*O Mist is mine where are you roming?*

*O stay and heare, your true lones coming,*

*This can sing both high and low.*

*Trip no further prettie sweeting.*

*Journeys end in louers meeting,*

*Every wise mans sonne doth know.*

*An.* Excellent good, if aith

*To.* Good, good

*Clo.* What is loue, tis not beereasier,

*Present mirth, hath present laughier.*

*It hat s to come, is still vnisure*

*In delay there lies no plentie,*

*Ther come kisse me sweet and twentie*

*Touths a stiffe will not endure.*

*An.* A mellifluous voyce, as I am true knight.

*To.* A contagious breath

*An.* Very sweet, and contagious if aith

*To.* To heare by the nose, it is dulcet in contagion.

But shall we make the Welkin dance indeed? Shall wee rowze the night-Owle in a Catch, that will drawe thre' soules out of one Weauer? Shall we do that?

*And.* And you loue me, let's doo't. I am dogge at a Catch

*Clo.* Byrlady sir, and some dogs will catch well.

*An.* Most certaine. Let our Catch be, *Thou Knaue*

*Clo.* Hold thy peace, thou Knaue knight. I shall be constrained in't, to call thee knaue, Knight.

*An.* 'Tis not the first time I haue constrained one to call me knaue. Begin foole it begins, *Hold thy peace*

*Clo.* I shall neuer begin if I hold my peace.

*An.* Good if aith Come begin.

*Catch sung*

*Enter Maria.*

*Mar.* What a catterwallowing doe you keepe heere? If my Ladie haue not call'd vp her Steward *Maluolios*, and bid him turne you out of doores, neuer trust me.

*To.* My Lady's a Cateyan, we are politicians, *Maluolios* a Peg-a-ramsie, and *Three merry men be wee.* Am not I consanguinous? Am I not of her blood. tully vally. Ladie, *There dwells a man in Babylon, Lady, Lady.*

*Clo.* Beshrew me, the knights in admirable fooling.

*An.* I, he do's well enough if he be dispos'd, and so do I too: he does it with a better grace, but I do it more naturall.

*To.* O the twisse any of December

*Mar.* For the lous o' God peace.

*Enter Maluolios.*

*Mal.* My masters are you mad? Or what are you? Haue you no wit, manners, nor honestie, but to gabble like Tinkers at this time of night? Do yee make an Ale-house of my Ladies house, that ye squeak out your Cozi-ers Catches without any mitigation or remorse of voice? Is there no respect of place, persons, nor time in you?

*To.* We did keepe time fir in our Catches, Snecke vp.

*Mal.* Sir Toby, I must be round with you. My Lady bad me tell you, that though she harbors you as her kinsman, she's nothing ally'd to your disorders. If you can separate your selfe and your misdeameanors, you are welcome to the house. if not, and it would please you to take leaue of her, she is very willing to bid you farewell.

*To.* Farewell deere heart, since I must needs be gone.

*Mar.* Nay good Sir Toby.

*Clo.* His eyes do shew his dayes are almost done.

*Mal.* Is't euen so?

*To.* But I will neuer dye.

*Clo.* Sir Toby there you lye.

*Mal.* This is much credit to you.

*To.* Shall I bid him go.

*Clo.* What and if you do?

*To.* Shall I bid him go, and spare not?

*Clo.* O no, no, no, you dare not

*To.* Out o'tune sir, ye lye Art any more then a Steward? Dost thou thinke because thou art vertuous, there shall be no more Cakes and Ale?

*Clo.* Yes by S. Anne, and Ginger shall bee hotte y'th mouth too

*To.* Th'art i'th right. Goe sir, rub your Chaine with crums A Slope of Wine *Maria*

*Mal.* Mistress Mary, if you pr.'d my Ladies fauour at any thing more then contempt, you would not giue meanes for this vnauill rule, she shall know of it by this hand.

*Exit*

*Mar.* Go shake your ear's.

*An.* Twere as good a deede as to drink when a mans a hungne, to challenge him the field, and then to breake promise with him, and make a foole of him.

*To.* Doo't knight, Ile write thee a Challenge: or Ile deliuer thy indignation to him by word of mouth

*Mar.* Sweet Sir Toby be patient for to night. Since the youth of the Counts was to day with my Lady, she is much out of quiet For Monsieur Maluolio, let me alone with him. If I do not gull him into an ayword, and make him a common recreation, do not thinke I haue writte enough to lye traight in my bed. I know I can do it

*To.* Possesse vs, possesse vs, tell vs something of him.

*Mar.* Marrie sir, sometimes he is a kinde of Puritane.

*An.* O, if I thought that, I de beate him like a dogge.

*To.* What for being a Puritan, thy exquisite reason, deere knight

*An.* I haue no exquisite reason for't, but I haue reason good enough

*Mar.* The diu'll a Puritane that hee is, or any thing constantly but a time-pleaser, an affection'd Assie, that cons State without booke, and veters it by great swarths The best perswaded of himselfe: so cram'd (as he thinkes) with excellencies, that it is his grounds of faith, that all that looke on him, loue him. and on that vice in him, will my reuenge finde notable cause to worke.

*To.* What wilt thou do?

*Mar.* I will drop in his way some obscure Epistles of loue, wherein by the colour of his beard, the shape of his legges, the manner of his gate, the expresseure of his eye, forehead, and complexion, he shall finde himselfe most feelingly personated. I can write very like my Ladie your Neece, on a forgotten matter wee can hardly make distinction of our hands.

*To.* Excellent, I smell a deuce.

*An.* I haue't in my nose too.

*To.* He shall thinke by the Letters that thou wilt drop that

that they come from my Neece, and that shee is in loue with him.

*Mar.* My purpose is indeed a horse of that colour.

*An.* And your horse now would make him an Ass.

*Mar.* Ass, I doubt not.

*An.* O it will be admirable.

*Mar.* Sport royall I warrant you. I know my Physicke will worke with him, I will plant you two, and let the Foole make a third, where he shall finde the Letter: obserue his construction of it: For this night to bed, and dreaime on the euent: Farewell. *Exit*

*To.* Good night *Perthuislen*.

*An.* Before me she's a good wench.

*To.* She's a beagle true bred, and one that adores me: what o'that?

*An.* I was ador'd once too.

*To.* Let's to bed knight: Thou hadst neede send for more money.

*An.* If I cannot recouer your Neece, I am a soule way out.

*To.* Send for money knight, if thou hast her not it's end, call me Cut.

*An.* If I do not, neuer trust me, take it how you will.

*To.* Come, come, Ile go burne some Sicke, tis too late to go to bed now. Come knight, come knight. *Exeunt*

### Scena Quarta.

*Enter Duke, Viola, Curio, and others.*

*Du.* Giue me some Musick; Now good morow friends. Now good *Cesario*, but that peece of song, That old and Anticke song we heard last night; Me thought it did releene my passion much, More then light ayres, and recollected termes Of these most b riske and giddy-paced times Come, but one verse.

*Cur.* He is not heere (so please your Lordshippe) that should sing it?

*Du.* Who was it?

*Cur.* Feffe the Iester my Lord, a foole that the Ladie *Oliuier* Father tooke much delight in. He is about the house

*Du.* Seeke him out, and play the tune the while.

*Musicke plays.*

Come hither Boy, if euer thou shalt loue In the sweet pangs of it, remember me: For such as I am, all true Louers are, Vnstaide and skittish in all motions else, Saue in the constant image of the creature That is belou'd How dost thou like this tune?

*Viola.* It giues a verie echo to the seat Where loue is thron'd

*Du.* Thou dost speake masterly, My life vpon t, yong though thou art, thine eye Hath staide vpon some fauour that it loues: Hath it not boy?

*Viola.* A little, by your fauour.

*Du.* What kinde of woman is't?

*Viola.* Of your complexion.

*Du.* She is not worth thee then, What yeares is faith?

*Viola.* About your yeeres my Lord.

*Du.* Too old by heauen: Let still the woman take

An elder then her selfe, so weares she to him; So swayes she leuell in her husbands heart: For boy, howeuer we do praise our selues, Our fancies are more giddie and vnstirre, More longing, wauering, sooner lost and worne, Then womens are.

*Viola.* I thinke it well my Lord.

*Du.* Then let thy Loue be yonger then thy selfe, Or thy affection cannot hold the bent: For women are as Roses, whose faire flowre Being once displaid, doth fall that verie howre.

*Viola.* And so they are: alas, that they are so: To die, euen when they to perfection grow.

*Enter Curio & Cleone.*

*Du.* O fellow come, the song we had last night: Marke it *Cesario*, it is old and plaine; The Spinsters and the Knitters in the Sun, And the free maides that weaue their thred with bones, Do vse to chaunt it: it is silly sooth, And dallies with the innocence of loue, Like the old age.

*Cle.* Are you ready Sir?

*Duke.* I prethee sing.

*Musicke*

*The Song.*

Come away, come away death,  
And in sad cyresse let me be laide.  
Eye away, sie away breath,  
I am flaine by a fauour cruell mude:  
My shrowd of white, flacke a'l with Ewe, O prepare it.  
My part of death no one so true did share it.

Not a flower, not a flower sweete  
On my blacke coffin, let it be strewe:  
Not a friend, not a friend greet  
My corpes comes, where my bones shall be throwne:  
A thousand thousand fishes to see, lay me on here,  
Sad true le is not find my grave, to weepe there.

*Du.* There's for thy paines

*Cle.* No paines sir, I take pleasure in singing sir.

*Du.* Ile pay thy pleasure then

*Cle.* Truly sir, and pleasure will be paid one time, or ano'ther.

*Du.* Giue me now leaue, to leaue thee

*Cle.* Now the melancholly God protect thee, and the Tailor make thy doublet of changeable Taffata, for thy minde is a very Opall. I would haue men of such constancie put to Sea, that their businesse might be euery thing, and their intent enerie where, for that's it, that alwayes makes a good voyage of nothing. Farewell. *Exit*

*Du.* Let all the rest giue place: Once more *Cesario*, Get thee to yond same soueraigne crueltie: Tell her my loue, more noble then the world Prizes not quantitie of dirtie lands, The parts that fortune hath beflow'd vpon her: Tell her I hold as giddily as Fortune. But 'tis that miracle, and Queene of Iems That nature pranks her in, attracts my soule.

*Viola.* But if she cannot loue you sir.

*Du.* It cannot be so answer'd.

*Viola.* Sooth but you must.

Say that some Lady, as perhappes there is, Hath for your loue as great a pang of heart As you haue for *Oliuier*: you cannot loue her: You tel her so: Must she not then be answer'd?

*Du.* There is no womans sides

Can

Can bide the beating of so strong a passion,  
As love doth give my heart: no woman's heart  
So bigge, to hold so much, they lacke retention.  
Alas, their love may be call'd appetite,  
No motion of the Liver, but the Gallar,  
That suffer surfet, cloyment, and reuolt,  
But mine is all as hungry as the Sea,  
And can digest as much, make no compare  
Betweene that love a woman can beare me,  
And that I owe *Olimia*

*Uio.* I but I know.

*Da.* What dost thou knowe?

*Uio.* Too well what love women to men may owe.

In faith they are as true of heart, as we.  
My Father had a daughter lou'd a man  
As it might be perhaps, were I a woman  
I should your Lordship.

*Da.* And what's her history?

*Vio.* A blanke my Lord she neuer told her love,  
But let concealment like a worme i'th budde  
Feede on her damaske cheek: she pin'd in thought,  
And with a Greene and yellow melancholly,  
She sat like Patience on a Monument,  
Smiling at griefe. Was not this love indeede?  
We men may say more, sweare more, but indeed  
Our shewes are more then will: for still we proue  
Much in our vowes, but little in our love.

*Da.* But did'st thou sister of her love my Boy?

*Vio.* I am all the daughters of my Fathers house,  
And all the brothers too, and yet I know not  
Sir, shall I to this Lady?

*Da.* I that's the Theame,

To her in haste give her this Jewell. say,  
My love can give no place, bide no deny. *exunt*

### Scena Quinta.

*Enter Sir Toby, Sir Andrew, and Fabian.*

*To.* Come thy wayes Signior Fabian

*Fab.* Nay Ile come if I loose a scruple of this sport,  
let me be boy'd to death with Melancholly.

*To.* Wouldst thou not be glad to haue the niggard-  
ly Rascally sheepe-biter, come by some notable shame?

*Fa.* I would exult man: you know he brought me out  
o'favour with my Lady, about a Beare-baiting heere.

*To.* To anger him wee'l haue the Beare againe, and  
we will foole him blacke and blew, shall we not sir *Andrew*?

*An.* And we do not, it is pittie of our hues

*Enter Maria.*

*To.* Heere comes the little villaine: How now my  
Mettle of India?

*Mar.* Get ye all three into the box tree: *Maluolio's*  
comming downe this walke, he has beene yonder i'th  
Sunne practising behaviour to his own shadow this halfe  
houre: obserue him for the loue of Mockerie: for I know  
this Letter will make a contemplatiue Ideot of him. Close  
in the name of iesting, lye thou there: for heere comes  
the Trowe, that must be caught with tickling. *Exit*

*Enter Maluolio*

*Mal.* 'Tis but Fortune, all is fortune *Maria* once  
told me she did affect me, and I haue heard her self come  
thus heere, that should seee fandle, it should bee one of  
my complection. Besides she vses me with a more ex-

alted respect, then any one else that followes her. What  
should I thinke on't?

*To.* Heere's an over-weening rogue.

*Fa.* Oh peace: Contemplation makes a rare Turkey  
Cocke of him, how he iets vnder his aduanc'd plumes

*And.* Slight I could so beate the Rogue.

*To.* Peace I say.

*Mal.* To be Count *Maluolio*.

*To.* Ah Rogue

*An.* Pistoll him, pistoll him.

*To.* Peace, peace.

*Mal.* There is example for't: The Lady of the *Strachy*,  
married the yoman of the wardrobe.

*An.* Fie on him Iezabel.

*Fa.* O peace, now he's deeply in: looke how imagi-  
nation blowes him

*Mal.* Hauing beene three moneths married to her,  
sitting in my state.

*To.* O for a stone-bow to hit him in the eye.

*Mal.* Calling my Officers about me, in my branch'd  
Veluet gowne: hauing come from a day bedde, where I  
haue left *Olimia* sleeping.

*To.* Fire and Brimstone.

*Fa.* O peace, peace.

*Mal.* And then to haue the humor of state and after  
a demure trauaile of regard telling them I knowe my  
place, as I would they should doe theirs: to aske for my  
kinsman *Toby*.

*To.* Boltes and Shackles.

*Fa.* Oh peace, peace, peace, now, now.

*Mal.* Seauen of my people with an obedient start,  
make out for him I frowne the while, and perchance  
winde vp my watch, or play with my some rich Jewell:  
*Toby* approache; curties there to me.

*To.* Shall this fellow lute?

*Fa.* Though our silence be drawne from vs with cars,  
yet peace.

*Mal.* I extend my hand to him thus: quenching my  
familiar smile with an austere regard of controll.

*To.* And do's not *Toby* take you a blow o'the lippes;  
then?

*Mal.* Saying, Cofine *Toby*, my Fortunes hauing cast  
me on your Neece, giue me this prerogative of speech.

*To.* What, what?

*Mal.* You must amend your drunkennesse.

*To.* Out scab.

*Fab.* Nay patience, or we breake the sinewes of our  
plot?

*Mal.* Besides you waste the treasure of your time,  
with a foolish knight.

*And.* That's mee I warrant you.

*Mal.* One sir *Andrew*:

*And.* I knew 'twas I, for many do call mee foole.

*Mal.* What employment haue we heere?

*Fa.* Now is the Woodcocke nere the gin.

*To.* Oh peace, and the spirit of humors intimate rea-  
ding aloud to him

*Mal.* By my life this is my Ladies hand: these bee her  
very C's, her V's, and her T's, and thus makes stre her  
great P's. It is in contempt of question her hand.

*An.* Her C's, her V's, and her T's. why that?

*Mal.* To the unknowne below'd, this, and my good vses:  
Her very Phrases. By your leave wax. Soft, and the im-  
pression her *Lucres*, with which the vses to scale. us my  
Lady. To whom should this be?

*Fab.* This winnes him, Liver and all.

*Mal.*

*Mal.* Ioue knowes I loue, but who, Lips do not moone, no man must know. No man must know. What followes? The numbers alter d. No man must know, If this should be thee *Maluolio?*

*To.* Marrie hang thee brocke.

*Mal.* I may command where I adore, but silence like a Lit-cresse knife  
With bloodlesse stroke my heart doth gore, *M. O. A. I.* doth sway my life.

*Fa.* A tustian riddle.

*To.* Excellent Wench, say I.

*Mal M.O.A.I.* doth sway my life. Nay but first let me see, let me see, let me see.

*Fab.* What dish a poyson has she drest him?

*To.* And with what wing the stallion checkes at it?

*Mal* I may command, where I adore. Why shee may command me: I serue her, she is my Ladie. Why this is euident to any formall capacitie There is no obstruction in this, and the end. What should that Alphabecall position portend, if I could make that resemble something in me? Softly, *M.O.A.I*

*To* O I, make vp that, he is now at a cold sent.

*Fab.* Sowter will cry vpon't for all this, though it bee as ranke as a Fox

*Mal.* *M. Maluolio, M.* why that begins my name.

*Fab.* Did not I say he would worke it out, the Curre is excellent at fautes.

*Mal.* *M.* But then there is no consonancy in the sequell that suffers vnder probation. *A.* should follow, but *O.* does.

*Fa* And *O* shall end, I hope

*To.* I, or Ile cudgell him, and make him cry *O.*

*Mal.* And then *I* comes behind.

*Fa* I, and you had any eye behinde you, you might see more detraction at your heeles, then Fortunes before you.

*Mal* *M.O.A.I.* This simulation is not as the former: and yet to crush this a little, it would bow to mee, for euery one of these Letters are in my name. Soft, here folowes prose. *If this fall into thy hand, reuolue* In my stars I am about thee, but be not afraid of greatnesse. Some are become great, some atcheenes greatnesse, and some haue greatnesse thrust vpon em. Thy fates open theyr hands, let thy blood and spirit embrace them, and to inuere thy selfe to what thou art like to be. cast thy humble slough, and appeare fresh. Be opposite with a kinsman, surly with seruants. Let thy tongue tang arguments of state, put thy selfe into the trick of singulartie. Shee thus aduises thee, that sighes for thee. Remember who commended thy yellow stockings, and wish'd to see thee euer crosse garter'd. I say remember, goe too, thou art made if thou desir'st to be so. If not, let me see thee a steward still, the fellow of seruants, and not woorthie to touch Fortunes fingers. Farewell, Shee that would alter seruices with thee, the fortunate vnhappy daylight and champion discouers not more: This is open, I will be proud, I will reade poltricke Authours, I will baffle Sir *Foby*, I will wash off grosse acquaintance, I will be point deuise, the very man I do not now foole my selfe, to let imagination adde mee, for euery reason excites to this, that my Lady loues me. She did commend my yellow stockings of late, shee did praise my legges being crosse-garter'd, and in this she manifests her selfe to my loue, & with a kinde of inunction drues mee to these habites of her liking. I thanke my starres, I am happy: I will bee strange, stout, in yellow stockings, and crosse Garter'd,

euery with the swiftnesse of putting on Ioue, and my starres be praised. Heere is yet a postscript. *Thou canst not chosse but know who I am. If thou entertainst my loue, let it appeare in thy smiling, thy smiles become thee well. Therefore in my presence still smile, deere my sweete, I prethee Ioue* I thanke thee, I will smile, I wil do euery thing that thou wilt haue me.

*Exit*

*Fab.* I will not giue my part of this sport for a pension of thousands to be paid from the Sopny.

*To.* I could marry this wench for this deuice.

*An* So could I too.

*To.* And aske no other dowry with her, but such another iest.

*Enter Maria.*

*An.* Nor I neither

*Fab.* Heere comes my noble gull catcher.

*To* Wilt thou set thy foote o'my necke.

*An.* Or o'mine either?

*To.* Shall I play my freedome at tray-trip, and become thy bondslauie?

*An.* Ifaith, or I either?

*Tob.* Why, thou hast put him in such a dreame, that when the image of it leaues him, he must run mad

*Ma.* Nay but say true, do's it worke vpon him?

*To* Like Aqua vite with a Midwife.

*Mar.* If you will then see the fruites of the sport, mark his first approach before my Lady: hee will come to her in yellow stockings, and 'tis a colour she abhorres; and crosse garter'd, a fashion shee detests: and hee will smile vpon her, which will now be so vnseareable to her disposition, being addicted to a melancholly, as shee is, that it cannot but turn him into a notable contempt. if you wil see it follow me.

*To* To the gates of Tartar, thou most excellent diuell of wit.

*And* Ile make one too.

*Exeunt*

*Finis Actus secundus*

## Actus Tertius, scena prima.

*Enter Viola and Clowne.*

*Vi.* Saue thee Friend and thy Musick: dost thou liue by thy Tabor?

*Cl.* No sir, I liue by the Church.

*Vi.* Art thou a Churchman?

*Cl.* No such matter sir, I do liue by the Church. For, I do liue at my house, and my house dooth stand by the Church

*Vi.* So thou maist say the King's lyes by a begger, if a begger dwell neer him or the Church stands by thy Tabor, if thy Tabor stand by the Church.

*Cl.* You haue said sir To see this age: A sentence is but a cheu'nill gloue to a good witte, how quickly the wrong side may be turn'd outward.

*Vi.* Nay that's certaine they that dally nicely with words, may quickly make them wanton.

*Cl.* I would therefore my sister had had no name Sir

*Vi.* Why man?

*Cl.* Why sir, her names a word, and to dally with that word, might make my sister wanton. But indeede, words are very Rascals, since bonds disgrac'd them.

*Vi.* Thy reason man?

*Cl.*

*Clo.* Troth sir, I can yeeld you none without wordes, and wordes are growne so false, I am loath to proue, reason with them.

*Vio.* I warrant thou art a merry fellow, and car'st for nothing.

*Clo.* Not so sir, I do care for something: but in my conscience sir, I do not care for you: if that be to care for nothing sir, I would it would make you invisible.

*Vio.* Art not thou the Lady *Olivia's* foole?

*Clo.* No indeed sir, the Lady *Olivia* has no folly, shee will keepe no foole sir, till she be married, and fooles are as like husbands, as Pilchers are to Herrings, the Husbands the bigger, I am indeede not her foole, but hir corrupter of wordes.

*Vio.* I saw thee late at the Count *Orsino's*

*Clo.* Foolery sir, does walke about the Orbe like the Sun, it shines every where I would be sorry sir, but the Foole should be as oft with your Master, as with my Mistress I thinke I saw your wisdom there.

*Vio.* Nay, and thou passe ypon me, Ile no more with thee: Hold there's expences for thee.

*Clo.* Now loue in his next commodity of hayre, send thee a beard

*Vio.* By my troth Ile tell thee, I am almost sicke for one, though I would not haue it grow on my chinne Is thy Lady within?

*Clo.* Would not a paire of these haue bred sir?

*Vio.* Yes being kept together, and put to vse.

*Clo.* I would play Lord *Pandarus* of *Phrygia* sir, to bring a *Cressida* to this *Troilus*

*Vio.* I vnderstand you sir, tis well begg'd.

*Clo.* The matter I hope is not great sir, begging, but a begger: *Cressida* was a begger. My Lady is within sir. I will conster to them: whence you come, who you are, and what you would are out of my welkin, I might say Element, but the word is ouer worn.

exit

*Vio.* This fellow is wise enough to play the foole, And to do that well, craues a kinde of wit.

He must obserue their mood on whom he iests, The quality of persons, and the time And like the Haggard, checke at euery Feather That comes before his eye This is a practice, As full of labour as a Wife-mans Art For folly that he wisely shewes, is fit, But wisemens folly false, quite taint their wit

Enter Sir Toby and Andrew

To Save you Gentleman.

*Vio.* And you sir.

And. Dien von guard Monsieur.

*Vio.* Et vous ouste vostre seruiture.

An I hope sir, you are, and I am yours

To. Will you incounter the house, my Neece is desirous you should enter, if your trade be to her.

*Vio.* I am bound to your Neece sir, I meane she is the list of my voyage.

To Taste your legges sir, put them to motion

*Vio.* My legges do better vnderstand me sir, then I vnderstand what you meane by bidding me taste my legs.

To. I meane to go sir, to enter

*Vio.* I will answer you with gate and entrance, but we are preuented.

Enter *Olivia*, and *Gentlewoman*.

Most excellent accomplish'd Lady, the heauens raine Odours on you.

And That youth's a rare Courtier, raine odours, wel.

*Vio.* My matter hath no voice Lady, but to your owne

most pregnant and vouchsafed eare.

And Odours, pregnant, and vouchsafed: Ile get 'em all three already.

*Ol.* Let the Garden doore be shut, and leaue mee to my hearing. Giue me your hand sir.

*Vio.* My dutie Madam, and most humble seruice)

*Ol.* What is your name?

*Vio.* *Cesario* is your seruants name, faire Princeesse.

*Ol.* My seruant sir? 'Twas neuer merry world, Since lowly feigning was call'd complement: y'are seruant to the Count *Orsino* youth.

*Vio.* And he is yours, and his must needs be yours: your seruants seruant, is your seruant Madam.

*Ol.* For him, I thinke not on him: for his thoughts, Would they were blankes, rather then fill'd with me.

*Vio.* Madam, I come to whet your gentle thoughts On his behalfe

*Ol.* O by your leaue I pray you.

I bad you neuer speake againe of him;

But would you vndertake another suite

I had rather heare you, to solicit that,

Then Musicke from the spheares.

*Vio.* Deere Lady

*Ol.* Giue me leaue, beseech you: I did send,

After the last enchantment you did heare,

A Ring in chace of you So did I abuse

My selfe, my seruant, and I feare me you:

Vnder your hard construction must I sit,

To force that on you in a shamefull cunning

Which you knew none of yours What might you think?

Haue you not set mine Honor at the stake,

And baited it with all th'vnmuzzled thoughts

That tyrannous heart can thinke? To one of your receiuing

Enough is shewne, a Cipresse, not a bosome,

Hides my heart: so let me heare you speake.

*Vio.* I pittie you.

*Ol.* That's a degree to loue.

*Vio.* No not a grize: for tis a vulgar prooffe That vetie oft we pittie enemies

*Ol.* Why then me thinks 'tis time to smile againe:

O world, how apt the poore are to be proud?

If one should be a prey, how much the better

To fall before the Lion, then the Wolfe?

Clocke strikes.

The clocke vpbraides me with the waste of time

Be not affraid good youth, I will not haue you,

And yet when wit and youth is come to harvest,

your wife is like to reape a proper man:

There lies your way, due West.

*Vio.* Then Westward hoe.

Grace and good disposition attend your Ladyship: you'l nothing Madam to my Lord, by me:

*Ol.* Stay I prethee tell me what thou thinkest of me?

*Vio.* That you do thinke you are not what you are.

*Ol.* If I thinke so, I thinke the same of you.

*Vio.* Then thinke you right: I am not what I am.

*Ol.* I would you were, as I would haue you be.

*Vio.* Would it be better Madam, then I am?

I wish it might; for now I am your foole.

*Ol.* O what a deale of scorne, looks beautifull?

In the contempt and anger of his lip,

A murderous guilt shewes not it selfe more soone,

Then loue that would seeme hid: Loues night, is noone.

*Cesario*, by the Roses of the Spring,

By maid-hood, honor, truth, and euery thing,

I loue thee so, that maugre all thy pride,

Z

Not



Nor wit, nor reason, can my passion hide ·  
Do not extort thy reasons from this clause,  
For that I woo, thou therefore hast no cause:  
But rather reason thus, with reason fetter;  
Loue sought, is good: but giuen vnought, is better.

*Uis.* By innocence I swear, and by my youth,  
I haue one heart, one bosome, and one truth,  
And that no woman has, nor neuer none  
Shall mistrie be of it, saue I alone.

And so adieu good Madam, neuer more,  
Will I my Masters teares to you deplore.

*Ol.* Yet come againe: for thou perhaps mayst moue  
That heart which now abhorres, to like his lque. *Exeunt*

## Scœna Secunda.

*Enter Sir Toby, Sir Andrew, and Fabian.*

*And.* No faith, Ile not stay a tot longer:

*To.* Thy reason deere venom, giue thy reason.

*Fab.* You must needs yeelde your reason, Sir *Andrew*:

*And.* Marry I saw your Neece do more fauours to the  
Counts Seruing-man, then euer she bestowed vpon mee:  
I saw't i'th Orchard.

*To.* Did she see the while, old boy, tell me that.

*And.* As plaine as I see you now.

*Fab.* This was a great argument of loue in her toward  
you.

*And.* S'light; will you make an Ass of me.

*Fab.* I will proue it legitimate sir, vpon the Oathes of  
iudgement, and reason.

*To.* And they haue bene grand Iurie men, since before  
*Noah* was a Saylor.

*Fab.* Shee did shew fauour to the youth in your sight,  
onely to exasperate you, to awake your dormouse valour,  
to put fire in your Heart, and brimstone in your Liuer ·  
you should then haue accosted her, and with some excel-  
lent iests, fire-new from the mint, you should haue bangd  
the youth into dumbenesse this was look'd for at your  
hand, and this was baulkt: the double gile of this oppor-  
tunitie you let time wash off, and you are now sayld into  
the North of my Ladies opinion, where you will hang  
like an yfickle on a Dutchmans beard, vnlesse you do re-  
deeme it, by some laudable attempt, either of valour or  
pollicie.

*And.* And't be any way, it must be with Valour, for  
pollicie I hate: I had as lief be a Brownist, as a Politician.

*To.* Why then build me thy fortunes vpon the basis of  
valour. Challenge me the Counts youth to fight with him  
hurt him in eleuen places, my Neece shall take note of it,  
and assure thy selfe, there is no loue-Broker in the world,  
can more preuaile in mans commendation with woman,  
then report of valour.

*Fab.* There is no way but this sir *Andrew*.

*And.* Will either of you beare me a challenge to him?

*To.* Go, write it in a martial hand, be swift and brieft.  
it is no matter how wittie, so it bee eloquent, and full of  
invention. taunt him with the license of Inke: if thou  
thou'lt him some thrice, it shall not be amisse, and as ma-  
ny Lyes, as will lye in thy sheete of paper, although the  
sheete were bigge enough for the bedde of *Waro* in Eng-

land, set 'em downe, go about it. Let there bee galle e-  
nough in thy inke, though thou write with a Goose-pen,  
no matter: about it.

*And.* Where shall I finde you?

*To.* Wee'll call thee at the Cubiculo: Go.

*Exit Sir Andrew.*

*Fa.* This is a deere Manakin to you Sir *Toby*.

*To.* I haue bene deere to him lad, some two thousand  
strong, or so.

*Fa.* We shall haue a rare Letter from him; but you'll  
not deliuer't.

*To.* Neuer trust me then: and by all meanes stirre on  
the youth to an answer. I thinke Oxen and waime-ropes  
cannot hale them together. For *Andrew*, if he were open'd  
and you finde so much blood in his Liuer, as will clog the  
foote of a flea, Ile eate the rest of th'anatomy.

*Fab.* And his opposit the youth beares in his visage no  
great presage of cruelty.

*Enter Maria.*

*To.* Looke where the youngest Wren of mine comes

*Mar.* If you desire the spleene, and will laughe your  
selues into stitches, follow me; yond gull *Malvolio* is tur-  
ned Heathen, a verie Renegatho; for there is no christian  
that meanes to be saued by beleeuing rightly, can euet  
beleue such impossible passages of grossenesse. Hee's in  
yellow stockings.

*To.* And crosse garter'd?

*Mar.* Most villanously: like a Pedant that keepes a  
Schoole i'th Church. I haue dogg'd him like his murthe-  
rer. He does obey euery point of the Letter that I dropt,  
to betray him: He does smile his face into more lynes,  
then is in the new Mappe, with the augmentation of the  
Indies: you haue not scene such a thing as tis: I can hard-  
ly forbear hurling things at him, I know my Ladie will  
strike him: if she doe, hee'll smile, and take't for a great  
faour.

*To.* Come bring vs, bring vs where he is.

*Exeunt Omnes.*

## Scœna Tertia.

*Enter Sebastian and Anthoiso.*

*Seb.* I would not by my will haue troubled you,  
But since you make your pleasure of your paines,  
I will no further chide you.

*Ant.* I could not stay behinde you: my desire  
(More sharpe then filed Steele) did spurre me forth,  
And not all loue to see you (though so much  
As might haue drawne one to a longer voyage)  
But ialousie, what might befall your rauell,  
Being skullesse in these parts: which to a stranger,  
Vnguided, and vnfriended, often proue  
Rough, and vnospitable My willing loue,  
The rather by these arguments offeare  
Set forth in your pursuite.

*Seb.* My kinde *Anthoiso*,  
I can no other answer make, but thanks,  
And thanks: and euer oft good turnes,  
Are shuffel'd off with such vncurrent pay:  
But were my worth, as is my conscience firme,

You



You should finde better dealing : what's to do?  
Shall we go see the reliques of this Towne?

*Ant.* To morrow sir, best first go see your Lodging?

*Seb.* I am not weary, and 'tis long to night  
I pray you let vs satisfie our eyes  
With the memorials, and the things of fame  
That do renoune this City.

*Ant.* Would you'd pardon me :  
I do not without danger walke these streetes.  
Once in a sea-fight 'gainst the Count his gallies,  
I did some seruice, of such note indeede,  
That were I tane heere, it would scarce be answer'd.

*Seb.* Belike you slew great number of his people

*Ant.* Th offence is not of such a bloody nature,  
Albeit the quality of the time, and quarrell  
Might well haue giuen vs bloody argument.  
It might haue since bene answer'd in repaying  
What we tooke from them, which for Tristiques sake  
Most of our City did. Onely my selfe stood our,  
For which if I be lapsed in this placu  
I shall pay deere.

*Seb.* Do not then walke too open.

*Ant.* It doth not fit me hold sir, here's my purse,  
In the South Suburbs at the Elephant  
Is best to lodge. I will bespeake our dyet,  
Whiles you beguile the time, and feed your knowledge  
With viewing of the Towne, there shall you haue me.

*Seb.* Why I your purse?

*Ant.* Haply your eye shall light vpon some toy  
You haue desire to purchase : and your store  
I thinke is not for idle Markets, sir.

*Seb.* He be your purse-bearer, and leaue you  
For an houre

*Ant.* To th' Elephant.

*Seb.* I do remember.

*Exeunt.*

### Scena Quarta.

*Enter Olivia and Maria.*

*Ol.* I haue sent after him, he sayes hee'l come.  
How shall I feast him? What bestow of him?  
For youth is bought more oft, then begg'd, or borrow'd  
I speake too loud. Where's *Maluolio*, he is sad, and ciuill,  
And suites well for a seruant with my fortunes,  
Where is *Maluolio*?

*Mar.* He's comming Madame.  
But in very strange manner. He is sure possesse Madam?

*Ol.* Why what's the matter, does he raue?

*Mar.* No Madam, he does nothing but smile your Ladyship were best to haue some guard about you, if hee come, for sure the man is tainted in's wits.

*Ol.* Go call him hither.

*Enter Maluolio.*

I am as madde as hee,  
If sad and merry madnesse equall bee.  
How now *Maluolio*?

*Mal.* Sweet Lady, ho, ho.

*Ol.* Smil'st thou? I sent for thee vpon a sad occasion.

*Mal.* Sad Lady, I could be sad.

This does make some obstruction in the blood :  
This crosse-gartering, but what of that?

If it please the eye of one, it is with me as the very true  
Sonnet is - Please one, and please all.

*Mal.* Why how dost thou man?

What is the matter with thee?

*Mal.* Not blacke in my minde, though yellow in my  
legges : It did come to his hands, and Commandes shall  
be executed. I thinke we doe know the sweet Romane  
hand.

*Ol.* Wilt thou go to bed *Maluolio*?

*Mal.* To bed? I sweet heart, and Ile come to thee.

*Ol.* God comfort thee Why dost thou smile so, and  
kisse thy hand so oft?

*Mar.* How do you *Maluolio*?

*Maluo.* At your request.

Yes Nightingales answerd Dawes.

*Mar.* Why appeare you with this ridiculous bold-  
nesse before my Lady.

*Mal.* Be not afraid of greatnesse : 'twas well writ.

*Ol.* What meanst thou by that *Maluolio*?

*Mal.* Some are borne great.

*Ol.* Ha?

*Mal.* Some atcheeue greatnesse.

*Ol.* What sayst thou?

*Mal.* And some haue greatnesse thrust vpon them.

*Ol.* Heauen restore thee.

*Mal.* Remember who commended thy yellow stock-  
ings.

*Ol.* Thy yellow stockings?

*Mal.* And wish'd to see thee crosse garter'd.

*Ol.* Crosse garter'd?

*Mal.* Go too, thou art made, if thou desir'st to be so.

*Ol.* Am I made?

*Mal.* If not, let me see thee a seruant still.

*Ol.* Why this is verie Midsummer madnesse.

*Enter Seruant.*

*Ser.* Madame, the young Gentleman of the Count  
*Orsino*'s is return'd, I could hardly entreate him backe. he  
attends your Ladyships pleasure.

*Ol.* Ile come to him.

Good *Maria*, let this fellow be look'd too. Where's my  
Cofine *Toby*, let some of my people haue a special care  
of him, I would not haue him miscarrie for the halfe of  
my Dowry. exit

*Mal.* Oh ho, do you come neere me now : no worse  
man then sir *Toby* to looke to me. This concures direct-  
ly with the Letter, she sends him on purpose, that I may  
appeare stubborne to him : for she incites me to that in  
the Letter. Cist thy humble slough sayes she : be oppo-  
site with a Kinsman, surly with seruants, let thy tongue  
langer with arguments of state, put thy selfe into the  
tricke of singularity. and consequently setts downe the  
manner how : as a sad face, a reuerend carriage, a slow  
tongue, in the habite of some Sir of pore, and so forth.  
I haue lymde her, but it is Ioues doing, and Ioue make me  
thankfull And when she went a way now, let this Fel-  
low be look'd too : Fellow? not *Maluolio*, nor after my  
degree, but Fellow. Why euery thing adheres together,  
that no dramme of a scruple, no scruple of a scruple, no  
obstacle, no incredulous or vnfaue circumstance. What  
can be saide? I thinke that can be, can come betweene  
me, and the full prospect of my hopes Well Ioue, not I,  
is the doer of this, and he is to be thanked.

*Enter Toby, Fabian, and Maria.*

*Z 2*

*To.*

*To.* Which way is hee in the name of sanctity. If all the duels of hell be drawne in little, and Legion himselfe posselt him, yet Ile speake to him.

*Fab.* Heere he is, heere he is how ist with you sir? How ist with you man?

*Mal.* Go off, I discard you · let me enioy my priuate go off.

*Mar.* Lo, how hollow the fiend speakes within him; did not I tell you? Sir *Toby*, my Lady prayes you to haue a care of him.

*Mal.* Ah ha, does she so?

*To.* Go too, go too peace, peace, wee must deale gently with him. Let me alone. How do you *Maluolio*? How ist with you? What man, desie the diuell. consider, he's an enemy to mankind.

*Mal.* Do you know what you say?

*Mar.* La you, and you speake ill of the diuell, how he takes it at heart Pray God he be not bewitch'd.

*Fab.* Carry his water to th wise woman

*Mar.* Marry and it shall be done to morrow morning if I lue. My Lady would not loofe him for more then ile say.

*Mal.* How now mistress?

*Mar.* Oh Lord

*To.* Prethee hold thy peace, this is not the way Doe you not see you moue him? Let me alone with him.

*Fa.* No way but gentleness, gently, gently. the Fiend is rough, and will not be roughly vs'd.

*To.* Why how now my bawcock? how dost y' chuck?

*Mal.* Sir.

*To.* I biddy, come with me What man, tis not for grauity to play at cherrie-pit with sathan Hang him foul Colliar.

*Mar.* Get him to say his prayers, good sir *Toby* gette him to pray.

*Mal.* My prayers Minx.

*Mar.* No I warrant you, he will not heare of godlynesse.

*Mal.* Go hang your selues all you are ydle shallowe things, I am not of your element, you shall knowe more hereafter. *Exit*

*To.* Ist possible?

*Fa.* If this were plaid vpon a stagenow, I could condemne it as an improbable fiction

*To.* His very genius hath taken the infection of the deuce man.

*Mar.* Nay pursue him now, least the deuce take ayre, and taint.

*Fa.* Why we shall make him mad indeede

*Mar.* The house will be the quieter.

*To.* Come, wee'll haue him in a darke room & bound My Neece is already in the beleefe that he's mad: we may carry it thus for our pleasure, and his pennance, til our very pastime tyred out of breath, prompt vs to haue mercy on him at which time, we wil bring the deuce to the bar and crowne thee for a finder of madmen: but see, but see.

*Enter Sir Andrew.*

*Fa.* More matter for a May morning.

*An.* Heere's the Challenge, reade it. I warrant there's vinegar and pepper in't.

*Fab.* Ist so swety?

*And.* I, ist? I warrant him: do but read.

*To.* Giue me

*Toby, what foister thou art, thou art but a scurvy fellow*

*Fa.* Good, and valiant

*To.* Wonder not, nor admire not in thy minde why I doe call

thee so, for I will shew thee no reason for't.

(*Law*)

*Fa.* A good note, that keeps you from the blow of y

*To.* Thou comst to the Lady Olivia, and in my sight see'st thee kindly but thou'st in thy throat, that is not the matter I challenge thee for.

*Fa.* Very breefe, and to exceeding good sence-lesse.

*To.* I will way-lay thee going home, where if it be thy chance to kill me.

*Fa.* Good.

*To.* Thou kilt me like a rogue and a villaine.

*Fa.* Still you keepe o'th windie side of the Law good. *Tob.* Fartheewell, and God haue mercie vpon ore of our soules He may haue mercie vpon mine, but my hope is better, and so looke to thy selfe. Thy friend as thou vsest him, & thy sworn enemy, Andrew Ague-cheeke.

*To.* If this Letter moue him not, his legges cannot: Ile giu't him.

*Mar.* You may haue verie fit occasion for't he is now in some commerce with my Ladie, and will by and by depart

*To.* Go sir *Andrew* scout mee for him at the corner of the Orchard like a bum-Baylie so loone as euer thou seest him, draw, and as thou draw'st, sweare horrible for't comes to passe oft, that a terrible oath, with a swaggering accent sharply twang'd off, giues manhoode more approbation, then euer prooffe it selfe would haue earn'd him A way.

*And.* Nay let me alone for swearing.

*Exit*

*To.* Now will not I deliuer his Letter for the behaviour of the yong Gentleman, giues him out to be of good capacity, and breeding: his employment betweene his Lord and my Neece, confirms no lesse Therefore, this Letter being so excellently ignorant, will breed no terror in the youth he will finde it comes from a Clodde-pole. But sir, I will deliuer his Challenge by word of mouth; set vpon *Ague-cheeke* a notable report of valor, and driue the Gentleman (as I know his youth will aptly receiue it) into a most hideous opinion of his rage, skill, furie, and impetuositie This will so fright them both, that they wil kill one another by the looke, like Cockatrices

*Enter Olivia and Viola*

*Fab.* Heere he comes with your Neece, giue them way till he take leaue, and presently after him

*To.* I wil meditate the while vpon some horrid message for a Challenge.

*Ol.* I haue said too much vnto a hart of stone, And laid mine honour too vchary on't.

There's something in me that reproues my fault: But such a head-strong potent fault it is, That it but mocks reproofe.

*Viola.* With the same hauiour that your passion beares, Goes on my Masters griefes.

*Ol.* Heere, weare this Iewell for me, tis my picture - Refuse it not, it hath no tongue, to vex you And I beseech you come againe to morrow. What shall you aske of me that Ile deny, That honour (sa'd) may vpon asking giue

*Viola.* Nothing but this, your true loue for my master.

*Ol.* How with mine honor may I giue him that, Which I haue giuen to you.

*Viola.* I will acquit you.

*Ol.* Well, come againe to morrow: far-thee-well, A Friend like thee might beate my foule to hell.

*Enter Toby and Fabian.*

*To.* Gentleman, God saue thee.

*Vio.* And you sir.

*To.* That defence thou hast, betake the too't: of what nature the wrongs are thou hast done him, I knowe not: but thy interceptor full of despight, bloody as the Hunter, attends thee at the Orchard end. dismount thy tucke, be yare in thy preparation, for thy assylant is quick, skilfull, and deadly.

*Vio.* You mistake sir I am sure, no man hath any quarrell to me: my remembrance is very free and cleere from any image of offence done to any man.

*To.* You'll finde it otherwise I assure you: therefore, if you hold your life at any price, betake you to your gard for your opposite hath in him what youth, strength, skill, and wrath, can furnish man withall.

*Vio.* I pray you sir what is he?

*To.* He is knight dubb'd with vnbratch'd Rapier, and on carpet consideration, but he is a duell in private brall, soules and bodies hath he diuorc'd three, and his incensement at this moment is so implacable, that satisfaction can be none, but by pangs of death and sepulcher. Hob, nob, is his word: giu't or take't.

*Vio.* I will returne againe into the house, and desire some conduct of the Lady. I am no fighter, I haue heard of some kinde of men, that put quarrells purposely on others, to taste their valour: belike this is a man of that quirk.

*To.* Sir, no: his indignation deriues it selfe out of a very competent iniurie, therefore get you on, and giue him his desire. Backe you shall not to the house, vnlesse you vndertake that with me, which with as much safetie you might answer him: therefore on, or strippe your sword starke naked: for meddle you must that's certain, or forswear to weare iron about you.

*Vio.* This is as vnciuill as strange. I beseech you, doe me this courteous office, as to know of the Knight what my offence to him is: it is something of my negligence, nothing of my purpose.

*To.* I will doe so. Signiour *Fabian*, stay you by this Gentleman, till my returne. *Exit Toby.*

*Vio.* Pray you sir, do you know of this matter?

*Fab.* I know the knight is incen't against you, euen to a mortall arbitrement, but nothing of the circumstance more.

*Vio.* I beseech you what manner of man is he?

*Fab.* Nothing of that wonderfull promise to read him by his forme, as you are like to finde him in the prooffe of his valour. He is indeede sir, the most skilfull, bloudy, & farall opposite that you could possibly haue found in anie part of Illyria: will you walke towards him, I will make your peace with him, if I can.

*Vio.* I shall bee much bound to you for't: I am one, that had rather go with sir Priest, then sir knight. I care not who knowes so much of my mettle. *Exeunt.*

*Enter Toby and Andrew.*

*To.* Why man hee s a verie duell, I haue not seen such a sirago: I had a passe with him, rapier, scabberd, and all and he giues me the sticke in with such a mortall motion that it is ineuicable: and on the answer, he payes you as surely, as your feete hit the ground they step on. They say, he has bin Fencer to the Sophy.

*And.* Pox on't, Ile not meddle with him.

*To.* I but he will not now be pacified,

*Fabian* can scarce hold him yonder.

*An.* Plague on't, and I thought he had beene valiant, and so cunning in Fence, I'd haue seene him damnd ere I'd haue challeng'd him. Let him let the matter slip, and

Ile giue him my horse, gray Capilet.

*To.* Ile make the motion. stand heere, make a good shew on't, this shall end without the perdition of soules, marry Ile ride your horse as well as I ride you.

*Enter Fabian and Viola.*

I haue his horse to take vp the quarrell, I haue perswaded him the youths a duell.

*Fa.* He is as horribly conceited of him and pants, & lookes pale, as if a Beare were at his heeles.

*To.* There's no remedie sir, he will fight with you for's oath sake. marrie hee hath better bethought him of his quarrell, and hee findes that now scarce to bee worth talking of: therefore draw for the supportance of his vowe, he protests he will not hurt you.

*Vio.* Pray God defend me: a little thing would make me tell them how much I lacke of a man.

*Fab.* Giue ground if you see him furious.

*To.* Come sir *Andrew*, there's no remedie, the Gentleman will for his honors sake haue one bowt with you: he cannot by the Duello auoide it: but hee has promised me, as he is a Gentleman and a Soldiour, he will not hurt you. Come on, too't.

*And.* Pray God he keepe his oath.

*Enter Antonio.*

*Vio.* I do assure you tis against my will.

*Ant.* Put vp your sword: if this yong Gentleman Haue done offence, I take the fault on me. If you offend him, I for him desie you.

*To.* You sir? Why, what are you?

*Ant.* One sir, that for his loue dares yet do more. Then you haue heard him brag to you he will.

*To.* Nay, if you be an vndertaker, I am for you.

*Enter Officers.*

*Fab.* O good sir *Toby* hold: heere come the Officers.

*To.* Ile be with you anon.

*Vio.* Pray sir, put your sword vp if you please.

*And.* Marry will I sir: and for that I promis'd you Ile be as good as my word. Hee will beare you easily, and rames well.

1. *Off.* This is the man, do thy Office.

2. *Off.* *Antonio*, I arrest thee at the suit of Count *Orsino*.

*An.* You do mistake me sir.

1. *Off.* No sir, no iot. I know your fauour well. Though now you haue no sea-cap on your head: I take him away, he knowes I know him well.

*Ant.* I must obey. This comes with seeking you: But there's no remedie, I shall answer it:

What will you do. now my necessitie Makes me to aske you for my purfe. It grieues mee Much more, for what I cannot do for you, Then what befalls my selfe: you stand amaz'd, But be of comfort.

2. *Off.* Come sir away.

*Ant.* I must entreat of you some of that money.

*Vio.* What money sir?

For the fayre kindnesse you haue shew'd me heere, And part being prompted by your present trouble, Out of my leane and low ability Ile lend you some hing: my hauing is not much, Ile make diuision of my present with you: Hold, there's halfe my Coffer.

*Ant.* Will you deny me now, Ift possible that my deserts to you Can lacke perswasion. Do not tempt my misery, Least that it make me so vnfound a man As to vpbraide you with those kindnessees.

Z 3

That

That I haue done for you.

*Vio.* I know of none,  
Nor know I you by voyce, or any feature.  
I hate ingratitude more in a man,  
Then lying, vaineſſe, babling drunkenneſſe,  
Or any taint of vice, whoſe ſtrong corruption  
Inhabites our fraile blood.

*Ant.* Oh heauens themſelues

2 *Off.* Come ſir, I pray you go.

*Ant.* Let me ſpeake a little. This youth that you ſee  
I ſnatch'd one halfe out of the iawes of death, (heere,  
Releas'd him with ſuch ſanctitie of loue,  
And to his image, which me thought did promiſe  
Moſt venerable worth, did I deuotion.

1. *Off.* What's that to vs, the time goes by: Away.

*Ant.* But oh, how wilde an idoll proues this God:  
Thou haſt *Sebastian* done good feature, ſhame,  
In Nature, there's no blemiſh but the minde  
None can be call'd deform'd, but the vnkinde.  
Vertue is beauty, but the beauteous euill  
Are empty truncks, ore-flouriſh'd by the deuill.

1. *Off.* The man growes mad, away with him.  
Come, come ſir

*Ant.* Leade me on.

*Exit*

*Vio.* Me thinks his words do ſrom ſuch paſſion flye  
That he beleeueth himſelfe, ſo do not I.  
Proue true imagination, oh proue true,  
That I deere brother, be now tane for you

*To.* Come hither Knight, come hither *Fabian* Weel  
whiſper ore a couplet or two of moſt ſage ſawes

*Vio.* He nam'd *Sebastian*: I my brother know  
Yet hung in my glaſſe euen ſuch, and ſo  
In fauour was my Brother, and he went  
Still in this faſhion, colour, ornament,  
For him I imitate. Oh if it proue,  
Tempeſts are kinde, and ſalt waues freſh in loue.

*To.* A very diſhoneſt paltry boy, and more a coward  
then a Hare, his diſhoneſty appears, in leauing his friend  
heere in neceſſity, and denying him: and for his coward-  
ſhip aſke *Fabian*.

*Fab.* A Coward, a moſt deuout Coward, religious in  
it.

*And.* Slid Ile after him againe, and beate him.

*To.* Do, cuſſe him foundly, but neuer draw thy ſword

*And.* And I do not

*Fab.* Come, let's ſee the euent.

*To.* I dare lay any money, twill be nothing yet. *Exit*

## *Actus Quartus, Scæna prima.*

*Enter Sebastian and Clowne.*

*Clo.* Will you make me beleuee, that I am not ſent for  
you?

*Seb.* Go too, go too, thou art a fooliſh fellow,  
Let me be cleere of thee.

*Clo.* Well held out yfaith. No, I do not know you,  
nor I am not ſent to you by my Lady, to bid you come  
ſpeake with her: nor your name is not Maſter *Ceſario*,  
nor this is not my noſe neyther. Nothing that is ſo, is ſo.

*Seb.* I prethee vent thy folly ſome-where elſe, thou  
know'ſt not me.

*Clo.* Vent my folly: He has heard that word of ſome  
great man, and now applyes it to a foole. Vent my fol-

ly I am afraid this great lubber the World will proue a  
Cockney: I prethee now vngird thy ſtrangeneſſe, and tell  
me what I ſhall vent to my Lady? Shall I vent to hir that  
thou art coming?

*Seb.* I prethee fooliſh greeke depart from me, there's  
money for thee, if you tarry longer, I ſhall giue worſe  
piment.

*Clo.* By my troth thou haſt an open hand. theſe Wiſe-  
men that giue fooles money, get themſelues a good re-  
port, after ſoureteene yeares purchaſe.

*Enter Andrew, Toby, and Fabian.*

*And.* Now ſir, haue I met you again: ther's for you.

*Seb.* Why ther's for thee, and there, and there,  
Are all the people mad?

*To.* Hold ſir, or Ile throw your dagger ore the houſe

*Clo.* This will I tell my Lady ſtraight, I would not be  
in ſome of your coats for two pence.

*To.* Come on ſir, hold.

*And.* Nay let him alone, Ile go another way to worke  
with him. Ile haue an action of Battery againſt him, if  
there be any law in Illyria: though I ſtroke him firſt, yet  
it's no matter for that.

*Seb.* Let go thy hand.

*To.* Come ſir, I will not let you go. Come my yong  
ſouldier put vp your yron: you are well fleſh'd. Come  
on.

*Seb.* I will be free from thee. What wouldſt thou now?  
If thou dar'ſt tempt me further, draw thy ſword.

*To.* What, what? Nay then I muſt haue an Ounce or  
two of this malapert blood from you

*Enter Olivia.*

*Ol.* Hold *Toby*, on thy life I charge thee hold.

*To.* Madam.

*Ol.* Will it be euer thus? Vngracious wretch,  
Fit for the Mountaines, and the barbarous Caves,  
Where manners nere were preach'd: out of my ſight.  
Be not offended, decre *Ceſario*.

Rudeſbey be gone. I prethee gentle friend,  
Let thy layre wiſedome, not thy paſſion ſway  
In this vniuill, and vniuſt exte

Againſt thy peace. Go with me to my houſe,  
And heare thou there how many fruitleſſe pranks  
This Ruſſian hath botch'd vpon thee, that thou thereby  
Mayſt ſmile at this: Thou ſhalt not chooſe but goe:  
Do not denie, beſhrew his ſoule for mee,  
He ſtarted one poore heart of mine, in thee.

*Seb.* What reliſh is in this? How runs the ſtreame?  
Or I am mad, or elſe this is a dreame:  
Let fancie ſtill my ſenſe in Lethe ſleepe,  
If it be thus to dreame, ſtill let me ſleepe

*Ol.* Nay come I prethee, would thou'dſt be rul'd by me

*Seb.* Madam, I will

*Ol.* O ſay ſo, and ſo be.

*Exit*

## *Scæna Secunda.*

*Enter Maria and Clowne.*

*Mar.* Nay, I prethee put on this gown, & this beard,  
make him beleuee thou art ſir *Topas* the Curate, doe it  
quickly. Ile call ſir *Toby* the whileſt.

*Clo.* Well, Ile put it on, and I will diſſemble my ſelfe  
in't, and I would I were the firſt that euer diſſembled in  
ſuch

in such a gowne, I am not tall enough to become the function well, nor leane enough to bee thought a good Student: but to be said an honest man and a good house-keeper goes as fairely, as to say, a carefull man, & a great scholler. The Competitors enter.

Enter Toby.

To. Ioue blesse thee M. Parson.

Clo. *Bowes dies* sir Toby: for as the old hermit of Prague that neuer saw pen and inke, very wittily sayd to a Neece of King *Gorbodacke*, that that is, is so I being M Parson, am M Parson; for what is that, but that? and is, but is?

To. To him sir *Tomas*

Clo. What hoa, I say, Peace in this prison.

To. The knaue counterfets well; a good knaue  
*Maluolio within.*

Mal. Who calls there?

Clo. Sir *Tomas* the Curate, who comes to visit *Maluolio* the Lunaticke.

Mal. Sir *Tomas*, sir *Tomas*, good sir *Tomas* goe to my Ladie.

Clo. Out hyperbolicall fiend, how vexest thou this man? Talkest thou nothing but of Ladies?

Tob. Well said M Parson.

Mal. Sir *Tomas*, neuer was man thus wronged, good sir *Tomas* do not thinke I am mad: they haue layde mee heere in hideous darknesse.

Clo. Fye, thou dishonest fathan. I call thee by the most modest termes, for I am one of those gentle ones, that will vse the diuell himselfe with curtesie. sayst thou that house is darke?

Mal. As hell sir *Tomas*.

Clo. Why it hath bay Windowes transparant as baricadoes, and the cleere stores toward the South north, are as lustrous as Ebony and yet complaineest thou of obscurity?

Mal. I am not mad sir *Tomas*, I say to you this house is darke.

Clo. Madman thou erre'st I say there is no darknesse but ignorance, in which thou art more puzel'd then the Egyptians in their fogge.

Mal. If y this house is as darke as Ignorance, though Ignorance were as darke as hell, and I say there was neuer man thus abus'd, I am no more madde then you are, make the triall of it in any constant question.

Clo. What is the opinion of *Pythagoras* concerning Wilde-fowle?

Mal. That the soule of our grandam, might happily inhabite a bird.

Clo. What thinkest thou of his opinion?

Mal. I thinke nobly of the soule, and no way aproue his opinion.

Clo. Fare thee well. remaine thou still in darkenesse, thou shalt hold th'opinion of *Pythagoras*, ere I will allow of thy wits, and feare to kill a Woodcocke, lest thou dispossesse the soule of thy grandam. Fare thee well.

Mal. Sir *Tomas*, sir *Tomas*.

Tob. My most exquisite sir *Tomas*.

Clo. Nay I am for all waters.

Mar. Thou mightst haue done this without thy berd and gowne, he fees thee not.

To. To him in thine owne voyce, and bring me word how thou findest him. I would we were well ridde of this knauery. If he may bee conueniently deliuer'd, I would he were, for I am now so farre in offence with my Niece, that I cannot pursue with any safety this sport the vpper-shot. Come by and by to my Chamber.  
*Exit*

Clo. Hey Robin, lolly Robin, tell me how thy Lady does.

Mal. Foole.

Clo. My Lady is vnkind, *perdis*.

Mal. Foole.

Clo. Alas why is she so?

Mal. Foole, I say.

Clo. She loues another. Who calles, *hys*

Mal. Good foole, as euer thou wilt deserue well at my hand, helpe me to a Candle, and pen, inke, and paper: as I am a Gentleman, I will liue to bee thankfull to thee for't.

Clo. M *Maluolio*?

Mal. I good Foole.

Clo. Alas sir, how fell you besides your fine wits?

Mal. Foole, there was neuer man so norioullie abus'd. I am as well in my wits (foole) as thou art.

Clo. But as well: then you are mad indeede, if you be no better in your wits then a foole.

Mal. They haue heere propertyed me: keepe mee in darkenesse, send Ministers to me, Asses, and doe all they can to face me out of my wits.

Clo. Advise you what you say: the Minister is heere.

*Maluolio*, *Maluolio*, thy wittes the heauens restore: endeavour thy selfe to sleepe, and leaue thy vaine bubble babble.

Mal. Sir *Tomas*.

Clo. Maintaine no words with him good fellow.

Who I sir, nor I sir. God buy you good sir *Tomas*. Marry Amen. I will sir, I will.

Mal. Foole, foole, toole I say.

Clo. Alas sir be patient. What say you sir, I am shent for speaking to you.

Mal. Good foole, helpe me to some light, and some paper, I tell thee I am as well in my wittes, as any man in Illyria.

Clo. Well-a-day, that you were sir.

Mal. By this hand I am good foole, some inke, paper, and light: and conuey what I will set downe to my Lady: it shall aduantage thee more, then euer the bearing of I enter did.

Clo. I will help you too't. But tel me true, are you not mad indeed, or do you but counterfeit.

Mal. Beleue me I am not, I tell thee true.

Clo. Nay, I nere beleue a madman till I see his brains I will fetch you light, and paper, and inke.

Mal. Foole, he requite it in the highest degree. I prethee be gone.

Clo. I am gone sir, and anon sir,

He be with you againe.

In a trice, like to the old vice, your neede to sustaine.

Who with dagger of lath, in his rage and his wrath, cries ah ha, to the diuell

Like a mad lad, paire thy nayles dad, Adieu good man diuell

*Exit*

## Scena Tertia.

Enter *Sebastian*.

This is the ayre, that is the glorious Sunne,  
This pearle she gaue me, I do feel't, and see't,  
And though tis wonder that enwraps me thus,

*Yet*

Yet 'tis not madnesse. Where's *Antonio* then,  
I could not finde him at the Elephant,  
Yet there he was, and there I found this credite,  
That he did range the towne to seeke me out,  
His counsell now might do me golden seruice,  
For though my soule disputes well with my fence,  
That this may be some error, but no madnesse,  
Yet doth this accident and flood of Fortune,  
So farre exceed all instance, all discourse,  
That I am readie to distrust mine eyes,  
And wrangle with my reason that perswades me  
To any other trust, but that I am mad,  
Or else the Ladies mad; yet if 'twere so,  
She could not sway her house, command her followers,  
Take, and giue backe affayres, and their dispatch,  
With such a smooth, discreet, and stable bearing  
As I perceiue she do's: there's something in't  
That is decciueable. But heere the Lady comes.

*Enter Olivia, and Priest.*

*Ol.* Blame not this haite of mine: if you meane well  
Now go with me, and with this holy man  
Into the Chantry by there before him,  
And ynderneath that consecrated rooffe,  
Plight me the full assurance of your faith,  
That my most ialous, and too doubtfull soule  
May liue at peace. He shall conceale it,  
Whiles you are willing it shall come to nore,  
What time we will our celebration keepe  
According to my birth, what do you say?

*Seb.* Ile follow this good man, and go with you,  
And hauing sworn truth, euer will be true

*Ol.* Then lead the way good father, & heauens so shine,  
That they may fairely note this acte of mine

*Exeunt.*

*Fine Actus Quartus.*

## Actus Quintus. Scena Prima.

*Enter Clowne and Fabian.*

*Fab.* Now as thou lou'st me, let me see his Letter.

*Cl.* Good M *Fabian*, grant me another request.

*Fab.* Any thing.

*Cl.* Do not desire to see this Letter.

*Fab.* This is to giue a dogge, and in recompence desire  
my dogge againe.

*Enter Duke, Viola, Curio, and Lords.*

*Duke.* Belong you to the Lady *Olivia*, friends?

*Cl.* I sir, we are some of her trappings.

*Duke.* I know thee well how dost thou my good  
Fellow?

*Cl.* Truly sir, the better for my foes, and the worse  
for my friends:

*Du.* In't the contrary the better for thy friends.

*Cl.* No sir, the worse.

*Du.* How can that be?

*Cl.* Marry sir, they praise me, and make an asse of me,  
now my foes tell me plainly, I am an Asse so that by my  
foes sir, I profit in the knowledge of my ielfe, and by my  
friends I am abused so that conclusions to be as kisses, if  
your foure negatiues make your two affirmatiues, why  
then the worse for my friends, and the better for my foes

*Du.* Why this is excellent.

*Cl.* By my troth sir, no: though it please you to be  
ore of my friends.

*Du.* Thou shalt not be the worse for me, there's gold.

*Cl.* But that it would be double dealing sir, I would  
you could make it another.

*Du.* O you giue me ill counsell.

*Cl.* Put your grace in your pocket sir, for this once,  
and let your flesh and blood obey it.

*Du.* Well, I will be so much a sinner to be a double  
dealer: there's another.

*Cl.* *Primo, secundo, tertio*, is a good play, and the olde  
saying is, the third payes for all: the triplex sir, is a good  
tripping measure, or the belles of *S. Bennet* sir, may put  
you in minde, one, two, three.

*Du.* You can foole no more money out of mee at this  
throw if you will let your Lady know I am here to speak  
with her, and bring her along with you, it may awake my  
bounty further.

*Cl.* Marry sir, lullaby to your bountie till I come a-  
gen. I go sir, but I would not haue you to thinke, that  
my desire of hauing is the signe of couetousnesse. but as  
you say sir, let your bounty take a nappe, I will awake it  
anon

*Exit*

*Enter Antonio and Officers.*

*Vio.* Here comes the man sir, that did rescue mee.

*Du.* That face of his I do remember well,  
yet when I saw it last, it was besmear'd  
As blacke as Vulcan, in the smoake of warre:  
A bawbling Vessell was he Captaine of,  
For shallow draught and bulke vnprizable,  
With which such fearefull grapple did he make,  
With the most noble bottoome of our Fleete,  
That very enuy, and the tongue of losse  
Cride fame and honor on him: What's the matter?

*1 Offi.* *Orsino*, this is that *Antonio*

That tooke the *Phoenix*, and her fraught from *Candy*,  
And this is he that did the *Tiger* boord,  
When your yong Nephew *Thou* lost his legges;  
Heere in the streets, desperate of shame and itate,  
In priuate brabble did we apprehend him.

*Vio.* He did me kindnesse sir, drew on my side,  
But in conclusion put strange speech vpon me,  
I know not what 'twas, but distraction.

*Du.* Notable Pyrate, thou salt-water Theefe,  
Wnat foolish boldnesse brought thee to their mercies,  
Whom thou in termes so bloudie, and so deere  
Hast made thine enemies?

*Ant.* *Orsino* Noble sir,

Be pleas'd that I shake off these names you giue mee.

*Antonio* neuer yet was Theefe, or Pyrate,  
Though I confesse, on base and ground enough  
*Orsino's*emie. A witchcraft drew me hither:  
That most ingratefull boy there by your side,  
From the rude seas enrag'd and foamy mouth  
Did I redeeme: a wracke past hope he was.

His life I gaue him, and did thereto adde  
My loue without retention, or restraint,  
All his in dedication. For his sake,  
Did I expose my selfe (pure for his loue)  
Into the danger of this aduerse Towne,  
Drew to defend him, when he was beset:  
Where being apprehended, his false cunning  
(Not meaning to partake with me in danger)  
Taught him to face me out of his acquaintance,

And



And grew a twentieth yeeres removed thing  
While one would winke: demide me mine owne purse,  
Which I had recommended to his use,  
Not halfe an houre before.

*Vio.* How can this be?

*Du.* When came he to this Towne?

*Ant.* To day my Lord: and for three monthes before,  
No intrin, nor a minutes vacancie,  
Both day and night did we keepe companie.

*Enter Olivia and attendants*

*Du.* Heere comes the Countesse, now heauen walks  
on earth.

But for thee fellow, fellow thy words are madnesse,  
Three monthes this youth hath tended vpon mee,  
But more of that anon. Take him aside.

*Ol.* What would my Lord, but that he may not haue,  
Wherein *Olivia* may seeme seruiceable?

*Cesario*, you do not keepe promise with me.

*Vio.* Madam

*Du.* Gracious *Olivia*.

*Ol.* What do you say *Cesario*? Good my Lord.

*Vio.* My Lord would speake, my duene hushes me.

*Ol.* If it be ought to the old tune my Lord,  
It is as fat and fullsome to mine eare

As howling after Musicke.

*Du.* Still so cruell?

*Ol.* Still so constant Lord.

*Du.* What to perueise nesse? you vnciuill Ladie  
To whose ingrate, and vnauspicious Aitars  
My soule the faithfull'st offerings haue breath'd out  
That ere deuotion tender'd. What shall I do?

*Ol.* Euen what it please my Lord, that shal becom him

*Du.* Why should I not, (had I the heart to do it)

Like to th Egyptian theefe, at point of death

Kill what I loue (a sauage ialousie,

That sometime sauiours nobly) but heare me this

Since you to non-regardance cast my faith,

And that I partly know the instrument

That scrowes me from my true place in your fauour:

Liue you the Marble breasted Tiran still.

But this your Minion, whom I know you loue,

And whom, by heauen I sweare, I tender deerely,

Him will I teare out of that cruell eye,

Where he sits crown'd in his masters sight

Come boy with me, my thoughts are ripe in mischief.

He sacrifice the Lambe that I do loue,

To spight a Ravens heart within a Dove

*Vio.* And I most iocund, apt, and willinglie,

To do you rest, a thousand deaths would dye.

*Ol.* Where goes *Cesario*?

*Vio.* After him I loue,

More then I loue these eyes, more then my life,

More by all mores, then ere I shall loue wife.

If I do feigne, you witnesses about

Punish my life, for tainting of my loue.

*Ol.* Aye me detested, how am I beguil'd?

*Vio.* Who does beguile you? who does do you wrong?

*Ol.* Hast thou forgot thy selfe? Is it so long?

Call forth the holy Father.

*Du.* Come, away.

*Ol.* Whether my Lord? *Cesario*, Husband, stay.

*Du.* Husband?

*Ol.* I Husband. Can he that deny?

*Du.* Her husband, sirrah?

*Vio.* No my Lord, not I.

*Ol.* Alas, it is the basenesse of thy feare,

That makes thee strangle thy propriety:  
Feare not *Cesario*, take thy fortunes vp,  
Be that thou know'st thou art, and then thou art  
As great as that thou fear'st.

*Enter Priest.*

O welcome Father:

Father, I charge thee by thy reuerence

Heere to vnfold, though lately we intended

To keepe in darkenesse, what occasion now

Reueiles before 'tis ripe. what thou dost know

Hath newly past, betwene this youth, and me.

*Priest.* A Contract of eternall bond of loue,

Confirm'd by mutuall ioynder of your hands,

Attested by the holy close of lippes,

Strengthened by interchangement of your rings,

And all the Ceremone of this compact

Seal'd in my function, by my testimony.

Since when, my watch hath told me, toward my graue  
I haue traual'd but two houres

*Du.* O thou dissembling Cub what wilt thou be

When time hath sow'd a grizle on thy case?

Or will not else thy craft to quickly grow,

That thine owne trip shall be thine overthrow:

Farewell, and take her, but direct thy feete,

Where thou, and I (henceforth) may neuer meet.

*Vio.* My Lord, I do protest

*Ol.* O do not sweare,

Hold little faith, though thou hast too much feare.

*Enter Sir Andrew.*

*And.* For the loue of God a Surgeon, send one pre-  
sently to sir *Toby*

*Ol.* What's the matter?

*And.* He's broke my head a-crosse, and has giuen Sir  
*Toby* a bloody Coxcombe too: for the loue of God your  
helpe, I had rather then forty pound I were at home.

*Ol.* Who has done this sir *Andrew*?

*And.* The Counts Gentleman, one *Cesario* we tooke  
him for a Coward, but hee's the verie diuell incarnate.

*Du.* My Gentleman *Cesario*?

*And.* Odd shifelings heere he is: you broke my head  
for nothing, and that that I did, I was set on to do't by sir  
*Toby*

*Vio.* Why do you speake to me, I neuer hurt you:  
you drew your sword vpon me without cause,  
But I bespake you faire, and hurt you not.

*Enter Toby and Clowne.*

*And.* If a bloody coxcombe be a hurt, you haue hurt  
me: I thinke you set nothing by a bloody Coxcombe,  
Heere comes sir *Toby* halting, you shall heare more: but if  
he had not bene in drinke, hee would haue tickel'd you  
other gates then he did.

*Du.* How now Gentleman? how is't with you?

*To.* That's all one, has hurt me, and there's th' end on't:  
Sor, didst see Dicke Surgeon, for?

*Cl.* O he's drunke sir *Toby* an houre agoe: his eyes  
were set at eight i'th morning.

*To.* Then he's a Rogue, and a passy measures pany: I  
hate a drunken rogue.

*Ol.* Away with him? Who hath made this haucke  
with them?

*And.* He helpe you sir *Toby*, because we'll be drest to-  
gether.

*To.* Will you helpe an Ass-head, and a coxcombe, &  
a knaue: a thin fac'd knaue, a gull?

*Ol.*



*Ol.* Get him to bed, and let his hurt be look'd too.

*Enter Sebastian.*

*Seb.* I am sorry Madam I have hurt your kinsman.  
But had it beene the brother of my blood,  
I must haue done no lesse with wit and safety.  
You throw a strange regard vpon me, and by that  
I do perceiue it hath offended you.

Pardon me (sweet one) euen for the vowes  
We made each other, but so late ago.

*Du.* One face, one voice, one habit, and two persons,  
A naturall Perspective, that is, and is not

*Seb.* *Antonio* O my deere *Antonio*,  
How haue the houres rack'd, and tortur'd me,  
Since I haue lost thee?

*Ant.* *Sebastian* are you?

*Seb.* Fear'st thou that *Antonio*?

*Ant.* How haue you made diuision of your selfe,  
An apple cleft in two, is not more twin  
Then these two creatures. Which is *Sebastian*?

*Ol.* Most wonderfull

*Seb.* Do I stand there? I neuer had a brother:  
Nor can there be that Deity in my nature  
Of heere, and euery where. I had a sister,  
Whom the blinde waues and surges haue deuour'd.  
Of charity, what kinne are you to me?  
What Countreyman? What name? What Parentage?

*Uio* Of *Messaline*. *Sebastian* was my Father,  
Such a *Sebastian* was my brother too:  
So went he suited to his watery tombe  
If spirits can asuue both forme and suite,  
You come to fright vs.

*Seb.* A spirit I am indeed,  
But am in that dimension grossely clad,  
Which from the wombe I did participate.  
Were you a woman, as the rest goes euen,  
I should my cares let fall vpon your cheeke,  
And say, thrice welcome drowned *Viola*.

*Uio.* My father had a moale vpon his brow.

*Seb.* And so had mine.

*Uio.* And did that day when *Viola* from her birth  
Had numbred thirteene yeares.

*Seb.* O that record is liuely in my soule,  
He finished indeed his mortall acte  
That day that made my sister thirteene yeares.

*Uio.* If nothing lets to make vs happie both,  
But this my masculine vsurp'd attyre.  
Do not embrace me, till each circumstance,  
Of place, time, fortune, do co-here and iumpe  
That I am *Viola*, which to confirme,  
Ile bring you to a Captaine in this Towne,  
Where lye my maiden weeds. by whose gentle helpe,  
I was prefer'd to serue this Noble Count.  
All the occurrence of my fortune since  
Hath beene betwene this Lady, and this Lord.

*Seb.* So comes it Lady, you haue beene mistooke:  
But Nature to her bias drew in that,  
You would haue bin contracted to a Maid,  
Nor are you therein (by my life) deceiu'd,  
You are betroth'd both to a maid and man.

*Du.* Be not amaz'd, right noble is his blood:  
If this be so, as yet the glasse seemes true,  
I shall haue share in this most nappy wracke,  
Boy, thou hast saide to me a thousand times,  
Thou neuer should'st loue woman like to me.

*Uio.* And all those sayings, will I ouer-swear,  
And all those swearings keepe as true in soule,

As doth that Orbed Continent, the fire,  
That seuers day from night.

*Du.* Giue me thy hand,  
And let me see thee in thy womans weedes.

*Uio.* The Captaine that did bring me first on shore  
Hath my Maides garments: he vpon some Action  
Is now in durance, at *Maluolio's* suite,  
A Gentleman, and follower of my Ladies.

*Ol.* He shall enlarge him: fetch *Maluolio* hither,  
And yet alas, now I remember me,  
They say poore Gentleman, he's much distract.

*Enter Clowne with a Letter, and Fabian.*

A most extracting frensie of mine owne  
From my remembrance, clearly banisht his,  
How does he sirrah?

*Cl.* Truly Madam, he holds *Belzebub* at the staues end as  
well as a man in his case may do: has heere writ a letter to  
you, I should haue giuen't you to day morning. But as a  
madmans Epistles are no Gospels, so it skilles not much  
when they are deliuer'd.

*Ol.* Open't, and read it.

*Cl.* Looke then to be well edified, when the Foole  
deliuers the Madman *By the Lord Madam.*

*Ol.* How now, art thou mad?

*Cl.* No Madam, I do but reade madnesse: and your  
Ladyship will haue it as it ought to bee, you must allow  
Fox.

*Ol.* Prethee reade i'thy right wits.

*Cl.* So I do Madona: but to reade his right wits, is to  
reade thus. therefore, perpend my Princeesse, and giue  
care.

*Ol.* Read it you, sirrah

*Fab. Reads.* By the Lord Madam, you wrong me, and  
the world shall know it. Though you haue put mee into  
darkenesse, and giuen your drunken Cosine rule over me,  
yet haue I the benefit of my senses as well as your Lady-  
ship. I haue your owne letter, that induced mee to the  
semblance I put on, with the which I doubt not, but to  
do my selfe much right, or you much shame: thinke of  
me as you please. I leaue my duty a little vnthought of,  
and speake out of my injury. *The madly vs d Maluolio.*

*Ol.* Did he write this?

*Cl.* I Madame.

*Du.* This sauiours not much of distraction.

*Ol.* See him deliuer'd *Fabian*, bring him hither:  
My Lord, so please you, these things further thought on,  
To thinke me as well a sister, as a wife,  
One day shall crowne th'alliance on't, so please you,  
Heere at my house, and at my proper cost.

*Du.* Madam, I am most apt t'embrace your offer:  
Your Master quits you: and for your seruice done him,  
So much against the mettle of your sex,  
So farre beneath your soft and tender breeding,  
And since you call'd me Master, for so long:  
Heere is my hand, you shall from this time bee  
your Masters Mistresse.

*Ol.* A sister, you are she.

*Enter Maluolio.*

*Du.* Is this the Madman?

*Ol.* I my Lord, this same. How now *Maluolio*?

*Mal.* Madam, you haue done me wrong,  
Notorious wrong.

*Ol.* Haue I *Maluolio*? No.

*Mal.* Lady you haue, pray you peruse that Letter.  
You must not now denie it is your hand,  
Write from it if you can, in hand, or phrase,

Or

Or say, tis not your seale, nor your inuention :  
You can say none of this. Well, grant it then,  
And tell me in the modestie of honor,  
Why you haue giuen me such cleare lights of fauour,  
Bad me come smiling, and crosse-garter'd to you,  
To put on yellow stockings, and to frowne  
Vpon sir *Toby*, and the lighter people :  
And acting this in an obedient hope,  
Why haue you suffer'd me to be imprison'd,  
Kept in a darke house, visited by the Priest,  
And made the most notorious gecke and gull,  
That ere inuention plaid on ? Tell me why ?

*Ol.* Alas *Maluolio*, this is not my writing,  
Though I confesse much like the Character.  
But out of question, tis *Marias* hand.  
And now I do bethinke me, it was shee  
First told me thou wast mad ; then cam'st in smiling,  
And in such formes, which heere were presuppos'd  
Vpon thee in the Letter : prethee be content,  
This practice hath most shrewdly past vpon thee .  
But when we know the grounds, and authors of it,  
Thou shalt be both the Plaintiffe and the Iudge  
Of thine owne cause.

*Fab.* Good Madam heere me speake,  
And let no quarrell, nor no braule to come,  
Taint the condition of this present houre,  
Which I haue wondred at. In hope it shall not,  
Most freely I confesse my selfe, and *Toby*  
Set this deuce against *Maluolio* heere,  
Vpon some stubborn and vncourteous parts  
We had conceiu'd against him. *Maria* writ  
The Letter, at sir *Tobys* great importance,  
In recompence whereof, he hath married her :  
How with a sportfull malice it was follow'd,  
May rather plucke on laughter then reuenge,  
If that the iniuries be iustly weigh'd,  
That haue on both sides past

*Ol.* Alas poore Foole, how haue they bassel'd thee ?

*Clo.* Why some are borne great, some achieve great-  
nesse, and some haue greatnesse throwne vpon them. I  
was one sir, in this Enterlude, one sir *Topas* sir, but that's

all one : By the Lord Foole, I am not mad : but do you re-  
member, Madam, why laugh you at such a barren rascall,  
and you smile not he's gag'd : and thus the whirlegigge  
of time, brings in his reuenges

*Mal.* Ile be reueng'd on the whole packe of you ?  
*Ol.* He hath bene most notoriously abus'd.

*Du.* Pursue him, and entreate him to a peace :  
He hath not told vs of the Captaine yet,  
When that is knowne, and golden time conuents  
A solemne Combination shall be made  
Of our deere soules. Meane time sweet sister,  
We will not part from hence. *Cesario* come  
(For so you shall be while you are a man )  
But when in other habites you are seene,  
*Orsino's* Mistress, and his fancies Queene.

Exeunt

*Clowne sings*

When that I was and a little tyme boy,  
with hey, ho, the winde and the raine :  
A foolish thing was but a toy,  
for the raine it rameth euery day,

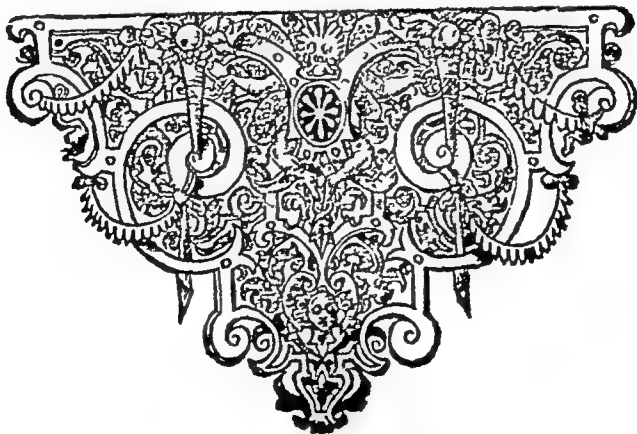
But when I came to mans estate,  
with hey ho, &c.  
Gainst Knanes and Theen's men sent their gate,  
for the raine, &c.

But when I came alas to wine,  
with hey ho, &c.  
By swag gering could I neuer ibrine,  
for the raine, &c.

But when I came vnto my bed,  
with hey ho, &c.  
With rospottes still had druncken beads,  
for the raine, &c.

A great while ago the world begon,  
hey ho, &c.  
But that's all one, our Play is done,  
and wee'l sticke so please you euery day.

FINIS.







# The Winters Tale.

## Actus Primus. Scæna Prima.

*Enter Camillo and Archidamus.*

*Arch.*  
**I**F you shall chance (*Camillo*) to visit *Bohemia*, on the like occasion whereon my seruices are now on-foot, you shall see (as I haue said) great difference betwixt our *Bohemia*, and your *Sicilia*.

*Cam.* I thinke, this comming Summer, the King of *Sicilia* meanes to pay *Bohemia* the Visitation, which hee iustly owes him.

*Arch.* Wherein our Entertainment shall shame vs we will be iustified in our Loues: for indeed—

*Cam.* 'Beseech you—

*Arch.* Verely I speake it in the freedome of my knowledge. we cannot with such magnificence— in so rare—I know not what to say— Wee will giue you sleepe Drinckes, that your Sences (vn-intelligent of our insufficiency) may, though they cannot prayse vs, as little accuse vs.

*Cam.* You pay a great deale to deare, for what's giuen freely.

*Arch.* 'Beleeue me, I speake as my vnderstanding instructs me, and as mine honestie puts it to vtterance.

*Cam.* *Sicilia* cannot shew himselfe ouer-kind to *Bohemia*. They were trayn'd together in their Child-hoods; and there rooted betwixt them then such an affection, which cannot chuse but braunch now. Since their more mature Dignities, and Royall Necessities, made seperation of their Societie, their Encounters (though not Personall) hath been Royally attorned with enter-change of Gifts, Letters, louing Embassies, that they haue seem'd to be together, though absent shooke hands, as ouer a Vast, and embrac'd as it were from the ends of opposed Winds. The Heauens continue their Loues.

*Arch.* I thinke there is not in the World, either Malice or Matter, to alter it. You haue an vnspcakable comfort of your young Prince *Mamilius* it is a Gentleman of the greatest Promise, that euer came into my Note.

*Cam.* I very well agree with you, in the hopes of him. it is a gallant Child; one, that (indeed) Physicks the Subiect, makes old hearts fresh they that went on Crutches ere he was borne, desire yet their life, to see him a Man.

*Arch.* Would they else be content to die?

*Cam.* Yes; if there were no other excuse, why they should desire to liue.

*Arch.* If the King had no Sonne, they would desire to liue on Crutches till he had one. *Exeunt*

## Scæna Secunda.

*Enter Leontes, Hermione, Mamilius, Polixenes, Camillo.*

*Pol.* Nine Changes of the Watry-Scarre hath been

The Shepheards Note, since we haue left our Throne Without a Burthen: Time as long againe Would be fill'd vp (my Brother) with our Thanks, And yet we should, for perpetuities, Goe hence in debt. And therefore, like a Cypher (Yet standing in rich place) I multiply With one we thanke you, many thousands moe, That goe before it

*Leo.* Stay your Thanks a while, And pay them when you part

*Pol.* Sir, that's to morrow.

I am question'd by my feares, of what may chance, Or breed vpon our absence, that may blow No sneaping Winds at home, to make vs say, This is put forth too truly: besides, I haue stay'd To tyre your Royaltie.

*Leo.* We are tougher (Brother)

Then you can put vs to't.

*Pol.* No longer stay.

*Leo.* One Seue'night longer

*Pol.* Very sooth, to morrow.

*Leo.* Wee'll part the time betweene's then: and in that Ile no gaine-saying.

*Pol.* Preece me not ('beseech you) so. There is no Tongue that moues, none, none i'th' World So soone as yours, could win me so it should now, Were there necessity in your request, although 'Twere needfull I deny'd it. My Affaires Doe euen drag me home-ward. which to hinder, Were (in your Loue) a Whip to me; my stay, To you a Charge, and Trouble: to saue both, Farewell (our Brother.)

*Leo.* Tongue-ty'd our Queene? speake you.

*Her.* I had thought (Sir) to haue held my peace, vntill You had drawne Oathes from him, not to stay you (Sir) Charge him too coldly. Tell him, you are sure All in *Bohemia* well: this satisfaction, The by-gone-day proclaym'd, say this to him, He's beat from his best ward.

*Leo.* Well said, *Hermione*.

*Her.* To tell, he longs to see his Sonne, were strong:

But let him say so then, and let him goe;

But let him sweare so, and he shall not stay,

Wee'll thwack him hence with Distaffes.

Yet of your Royall presence, Ile aduenture The borrow of a Weeke. When at *Bohemia* You take my Lord, Ile giue him my Commission, To let him there a Moneth, behind the Gest Prefix'd for's parting yet (good-deed) *Leontes*, I loue thee not a farre o'th' Clock, behind

A a

What

What Lady she her Lord. You'll stay?  
*Pol.* No, Madame.

*Her.* Nay, but you will?  
*Pol.* I may not verely.

*Her.* Verely?  
 You put me off with limber Vowes: but I,

Though you would seek t'vnspire the Seas with Oaths,  
 Should yet say, Sir, no going. Verely  
 You shall not goe; a Ladye, Verely, is  
 As potent as a Lords. Will you goe yet?

Force me to keepe you as a Prisoner,  
 Not like a Guest: so you shall pay your Fees  
 When you depart, and saue your Thanks. How say you?  
 My Prisoner? or my Guest? by your dread Verely,  
 One of them you shall be.

*Pol.* Your Guest then, Madame:  
 To be your Prisoner; should import offending;  
 Which is for me, lesse easie to commit,  
 Then you to punish.

*Her.* Not your Gaoler then,  
 But your kind Hostesse. Come, Ile question you  
 Of my Lords Tricks, and yours, when you were Boyes:  
 You were pretty Lordings then?

*Pol.* We were (faire Queene)  
 Two Lads, that thought there was no more behind,  
 But such a day to morrow, as to day,  
 And to be Boy eternall.

*Her.* Was not my Lord  
 The verier Wag o'th' two?

*Pol.* We were as twyn'd Lambs, that did frisk i'th' Sun,  
 And bleat the one at th' other: what we chang'd,  
 Was Innocence, for Innocence we knew not  
 The Doctrine of ill-doing, nor dream'd  
 That any did. Had we pursu'd that life,  
 And our weake Spirits ne're been higher rear'd  
 With stronger blood, we should haue answer'd Heauer  
 Boldly, not guilty; the Imposition clear'd,  
 Hereditarie ours.

*Her.* By this we gather  
 You haue tript since.

*Pol.* O my most sacred Lady,  
 Temptations haue since then been borne to's: for  
 In those vnslodg'd dayes, was my Wife a Girl;  
 Your precious selfe had then not cross'd the eyes  
 Of my young Play-fellow.

*Her.* Grace to boot  
 Of this make no conclusion, least you say  
 Your Queene and I are Devils. yet goe on,  
 Th'offences we haue made you doe, wee'le answer,  
 If you first sinne'd with vs: and that with vs  
 You did continue fault; and that you slip not  
 With any, but with vs

*Leo.* Is he wooon yet?

*Her.* Hee'le stay (my Lord.)

*Leo.* At my request, he would not:

*Hermione* (my dearest) thou neuer spok'st  
 To better purpose.

*Her.* Neuer?

*Leo.* Neuer, but once.

*Her.* What haue I twice said well? when was't before?  
 I prethee tell me: cram's with prayse, and make's  
 As far as tame things: One good deed, dying tonguelesse,  
 Slaughters a thousand, wayting vpon that.  
 Our prayses are our Wages. You may ride's  
 With one softe Kisse a thousand Furlongs, ere  
 With Spur we heat an Acre. But to th' Goale:

My last good deed, was to entreat his stay.  
 What was my first? it ha's an elder Sister,  
 Or I mistake you: O, would her Name were Grace.  
 But once before I spok'to th' purpose? when?  
 Nay, let me haue't: I long.

*Leo.* Why, that was when  
 Three crabbed Moneths had sow'd themselves to death,  
 Ere I could make thee open thy white Hand:  
 A clasp thy selfe, my Love: then didst thou vnder,  
 I am yours for euer.

*Her.* 'Tis Grace indeed.  
 Why lo-you row; I haue spok'to th' purpose twice:  
 The one, for euer earn'd a Royall Husband;  
 Th'other, for some while a Friend,

*Leo.* Too hot, too hot:  
 To mingle friendship farre, is mingling bloods.  
 I haue Tremor Cordis on me: my heart daunces,  
 But not for ioy; not ioy. This Entertainment  
 May a free face put on: deride a Libertie  
 From Heartinesse, from Bountie, fertile Bosome,  
 And well become the Agent't may; I graunt  
 But to be padding Palmes, and pinching Fingers,  
 As now they are, and making practis'd Smiles  
 As in a Looking-Glasse; and then to sigh, as 'twere  
 The Mort o'th' Deere. oh, that is entertainment  
 My Bosome likes not, nor my Browes. *Mamillius*,  
 Art thou my Boy?

*Mam.* I, my good Lord.

*Leo.* Yfecks:

Why that's my Bawcock: what's has't smutch'd thy Nose?  
 They say it is a Coppy out of mine. Come Captaine,  
 We must be neat; not neat, but cleanly; Captaine:  
 And yet the Steere, the Hayser, and the Calfe,  
 Are all call'd Neat. Still Virginalling  
 Vpon his Palme? How now (you wanton Calfe)  
 Art thou my Calfe?

*Mama.* Yes, if you will (my Lord.)

*Leo.* Thou want'st a rough path: the shoots that I haue  
 To be full, like me: yet they say we are  
 Almost as like as Egges; Woe an say so,  
 (That will say any thing.) But were they false  
 As o're-dy'd Blacks, as Wine, as Waters; false  
 As Dice are to be with'd, by one that fixes  
 No borne'twixt his and mine; yet were it true,  
 To say this Boy were like me. Come (Sir Page)  
 Looke on me with your Welkin eye: sweet Villaine,  
 Most deas't, my Collop: Can thy Dam, may't be  
 Affection? thy Intention flabs the Center.  
 Thou do'st make possible things not so held,  
 Communicat'st with Dreames (how can this be?)  
 With what's vnreall: thou coactiue art,  
 And fellow'st nothing. Then 'tis very credent,  
 Thou may'st co-joyne with something, and thou do'st,  
 (And that beyond Commission) and I find it,  
 (And that to the infection of my Braines,  
 And hardning of my Browes.)

*Pol.* What meanes Sicilia?

*Her.* He something seemes vnsted.

*Pol.* How? my Lord?

*Leo.* What cheere? how is't with you, best Brother?

*Her.* You look as if you held a Brow of much distraction:

Are you mou'd (my Lord?)

*Leo.* No, in good earnest.  
 How sometimes Nature will betray it's folly?  
 It's tendernes? and make it selfe a Pastime  
 To harder bosomes? Looking on the Lynce

Of my Boyes face, me thoughts I did requoyle  
Twentie three yeeres, and saw my selfe vn-breech'd,  
In my greene Veluet Coat; my Dagger muzzel'd,  
Least it should bite it's Master, and to proue  
(As Ornamentes oft do's) too dangerous:  
How like (me thought) I then was to this Kernell,  
This Squash, this Gentleman, Mine honest Friend,  
Will you take Egges for Money?

*Mam.* No (my Lord) Ile fight.

*Leo.* You will why happy man be's dole My Brother  
Are you so fond of your young Prince, as we  
Doe seeme to be of ours?

*Pol.* if at home (Sir)

He's all my Exercise, my Mirth, my Matter;  
Now my (sworne) Friend, and then mine Enemy;  
My Parasite, my Souldier: Statef-man, all  
He makes a Iulys day, short as December,  
And with his varying child-nesse, cures in me  
Thoughts, that would thicke my blood,

*Leo.* So stands this Squire

Offic'd with me: We two will walke (my Lord)  
And leaue you to your grauer steps. *Hermione,*  
How thou lou'st vs, shew in our Brothers welcome;  
Let what is deare in Sicily, be cheape.

Next to thy selfe, and my young Rouer, he's  
Apparant to my heart.

*Her.* If you would seeke vs,

We are yours i'th' Garden shall's attend you there?

*Leo.* To your owne bents dispose you you'll be found,  
Be you beneath the Sky: I am angling now,  
(Though you perceiue me not how I giue Lyne)  
Goe too, goe too

How she holds vp the Neb? the Byll to him?  
And armes her with the boldnesse of a Wife  
To her allowing Husband Gone already,  
Ynch-thick, knee-deepe; ore head and eares a fork'd one.

Goe play (Boy) play thy Mother playes, and I  
Play too, but so disgrace'd a part, whose issue  
Will hiss me to my Graue. Contempt and Clamor  
Will be my Kuell. Goe play (Boy) play, there haue been  
(Or I am much decei'd) Cuckolds ere now,  
And many a man there is (euen at this present,  
Now, while I speake this) holds his Wife by th' Arme,  
That little thinks she ha's been sluy'd in's absence,  
And his Pond fish'd by his next Neighbor (by  
Sir *Smile*, his Neighbor) nay, there's comfort in't,  
Whiles other men haue Gates, and those Gates open'd  
(As mine) against their will. Should all despaire  
That haue revolted Wiues, the tenth of Mankind  
Would hang themselves, Physick for't, there's none.

It is a bawdy Planet, that will strike  
Where'tis predominant, and'tis powrefull thinke it  
From East, West, North, and South, be it concluded,  
No Barricado for a Belly. Know't,  
It will let in and out the Enemy,

With bag and baggage: many thousand on's  
Haue the Disease, and feeble's not. How now Boy?

*Mam.* I am like you say.

*Leo.* Why, that's some comfort.

What? *Camillo* there?

*Cam.* I, my good Lord.

*Leo.* Goe play (*Mamillius*) thou'rt an honest man.  
*Camillo*, this great Sir will yet stay longer.

*Cam.* You had much adoe to make his Anchor hold,  
When you cast out, it still came home.

*Leo.* Didst note it?

*Cam.* He would not stay at your Petitions, made  
His Businesse more materiall.

*Leo.* Didst perceiue it?

They're here with me already, whisp'ring, rounding:  
Sicilia is so forth. 'tis farre gone,  
When I shall get it last How cam't (*Camillo*)  
That he did stay?

*Cam.* At the good Queenes entreatie.

*Leo.* At the Querenes be't: Good should be pertinent,  
But so it is, it is not. Was this taken  
By any vnderstanding Pace but thine?  
For thy Conceit is toaking, will draw in  
More then the common Blocks. Not noted, is't,  
But of the finer Natures? by some Seueralls  
Of Head-peece extraordinary? Lower Messes  
Perchance are to this Businesse purblind? say.

*Cam.* Businesse, my Lord? I thinke most vnderstand  
*Polhemis* staves here longer.

*Leo.* Ha?

*Cam.* Staves here longer.

*Leo.* I, but why?

*Cam.* To satisfie your Highnesse, and the Entreaties  
Of our most gracious M. *Strefle*

*Leo.* Satisfie?

Th'entreaties of your Mistresse? Satisfie?  
Let that suffice. I haue trusted thee (*Camillo*)  
With all the needest things to my heart, as well  
My Chamber-Councels, wherein (Priest-like) thou  
Hast cleans'd my Bosome I, from thee departed  
Thy Penitent reform'd: but we haue been  
Decei'd in thy Integrity, decei'd  
In that which seemes so.

*Cam.* Be it forbid (my Lord)

*Leo.* To bide vpon't thou art not honest or  
If thou inclin'st that way, thou art a Coward,  
Which boxes honestie behind, restraining  
From Course requir'd: or else thou must be counted  
A Seruant, grafted in my serious Trust,  
And therein negligent. or else a Foole,  
That seest a Game play'd home, the rich Stake drawne,  
And tak'st it all for least.

*Cam.* My gracious Lord,

I may be negligent foolish, and fearefull,  
In euery one of these, no man is free,  
But that his negligence, his folly, feare,  
Among the infinite doings of the World,  
Sometime puts forth in your affaires (my Lord.)  
If euer I were wilfull-negligent,  
It was my folly: if industiously  
I play'd the Foole, it was my negligence,  
Not weighing well the end: if euer fearefull  
To doe a thing, where I the issue doubted,  
Whereof th'execution did cry out  
Against the non-performance, 'twas a feare  
Which oft infects the wisest: these (my Lord)  
Are such allow'd Infirmities, that honestie  
Is neuer free of. But beseech your Grace  
Be plainer with me, let me know my Trespas  
By it's owne visage; if I then deny it,  
'Tis none of mine

*Leo.* Ha' not you seene *Camillo*?

(But that's past doubt: you haue, or your eye-glasse  
Is thicker then a Cuckolds Horne) or heard?  
(For to a Vision so apparant, Rumor  
Cannot be mute) or thought? (for Cogitation  
Resides not in that man, that do's not thinke)

My Wife is slipperie? If thou wilt confesse,  
Or else be impudently negative,  
To haue nor Eyes, nor Eares, nor Thought, then say  
My Wife's a Holy-Horse, deserues a Name  
As ranke as any Flax-Wench, that putes to  
Before her troth-plight: say't, and iustify't.

*Cam.* I would not be a slander-by, to heare  
My Soueraigne Mistresse clouded so, without  
My present vengeance taken: 'shew my heart,  
You neuer spoke what did become you lesse  
Then this; which to reiterate, were sin  
As deepe as that, though true.

*Leo.* Is whispering nothing?  
Is leaning Cheeke to Cheeke? is meating Noses?  
Kissing with in-side Lip? stopping the Carriere  
Of Laughter, with a sigh? (a Note infallible  
Of breaking Honestie) horsing foot on foot?  
Skulking in corners? wishing Clocks more swift?  
Houres, Minutes? Noone, Mid-night? and all Eyes  
Blind with the Pin and Web, but theirs; theirs onely,  
That would vnseene be wicked? Is this nothing?  
Why then the World, and all that's in't, is nothing,  
The couering Skie is nothing, *Bohemia* nothing,  
My Wife is nothing, nor Nothing haue these Nothings,  
If this be nothing.

*Cam.* Good my Lord, be cur'd  
Of this diseas'd Opinion, and betimes,  
For 'tis most dangerous.

*Leo.* Say it be, 'tis true.

*Cam.* No, no, my Lord.

*Leo.* It is, you lye, you lye:

I say thou lye'st *Camilla*, and I hate thee,  
Pronounce thee a grosse Lout, a mindlesse Slave,  
Or else a howering Temporizer, that  
Canst with thine eyes at once see good and euill,  
Inclining to them both: were my Wiues Liuer  
Infected (as her life) she would not liue  
The running of one Glasse.

*Cam.* Who do's infect her?

*Leo.* Why he that weares her like her Medull, hanging  
About his neck (*Bohemia*) who, if I  
Had Seruants true about me, that bare eyes  
To see alike mine Honor, as their Profits,  
(Their owne particular Thrifts) they would doe that  
Which should vndoe more doing: I, and thou  
His Cup-bearer, whom I from meaner forme  
Haue Bench'd, and rear'd to Worship, who may'st see  
Plainely, as Heauen sees Earth, and Earth sees Heauen,  
How I am gall'd, might'st be-spice a Cup,  
To giue mine Enemy a lasting Winke:  
Which Draught to me, were cordiall.

*Cam.* Sir (my Lord)

I could doe this, and that with no rash Potion,  
But with a lingring Dram, that should not worke  
Maliciously, like Poyson: But I cannot  
Beleeue this Crack to be in my dread Mistresse  
(So soueraignely being Honorable.)  
I haue lou'd thee,

*Leo.* Make that thy question, and goe rot:  
Do'st thinke I am so muddy, so vnscled,  
To appoint my selfe in this vexation?  
Sully the puritie and whitenesse of my Sheetes  
(Which to preferue, is Sleepe; which being spotted,  
Is Goades, Thornes, Nettles, Tayles of Waspes)  
Giue scandall to the blood o'th' Prince, my Sonne,  
(Who I doe thinke is mine, and loue as mine)

Without ripe mouing to't? Would I doe this?  
Could man so blench?

*Cam.* I must beleeue you (Sir)

I doe, and will fetch off *Bohemia* for't:  
Prouided, that when hee's remou'd, your Highnesse  
Will take againe your Queene, as yours at first,  
Euen for your Sonnes sake, and thereby for sealing  
The Iniurie of Tongues, in Courts and Kingdomes  
Knowne, and ally'd to yours.

*Leo.* Thou do'st aduise me,  
Euen so as I mine owne course haue set downe:  
Ile giue no blemish to her Honor, none.

*Cam.* My Lord,  
Goe then; and with a countenance as cleare  
As Friendship weares at Feasts, keepe with *Bohemia*,  
And with your Queene: I am his Cup-bearer,  
If from me he haue wholesome Beueridge,  
Account me not your Seruant.

*Leo.* This is all.  
Do't, and thou hast the one halfe of my heart,  
Do't not, thou split'st thine owne.

*Cam.* Ile do't, my Lord.

*Leo.* I wil seeme friendly, as thou hast aduis'd me. *Exit*

*Cam.* O miserable Lady. But for me,  
What case stand I in? I must be the poysoner  
Of good *Polixenes*, and my ground to do't,  
Is the obedience to a Master; one,  
Who in Rebellion with himselfe, will haue  
All that are his, so too. To doe this deed,  
Promotion followes: If I could find example  
Of thousand's that had struck anyoynted Kings,  
And flourish'd after, I'd not do't: But since  
Nor Brasse, nor Stone, nor Parchment beares not one,  
Let Villanie it selfe forswear't. I must  
Forake the Court: to do't, or no, is certaine  
To me a breake-neck. Happy Starre raigne now,  
Here comes *Bohemia*. *Enter Polixenes.*

*Pol.* This is strange. Me thinkes  
My fauor here begins to warpe. Not speake?  
Good day *Camilla*.

*Cam.* Haile most Royall Sir.

*Pol.* What is the Newes i'th' Court?

*Cam.* None rare (my Lord.)

*Pol.* The King hath on him such a countenance,  
As he had lost some Prouince, and a Region  
Loud, as he loues himselfe. euen now I met him  
With customearie complement, when hee  
Wasting his eyes to th' contrary, and falling  
A Lippe of much contempt, speedes from me, and  
So leaues me, to consider what is breeding,  
That changes thus his Manners.

*Cam.* I dare not know (my Lord.)

*Pol.* How, dare not? doe not? doe you know, and dare not?  
Be intelligent to me, 'tis thereabouts.

For to your selfe, what you doe know, you must,  
And cannot say, you dare not. Good *Camilla*,  
Your chang'd complexion is to me a Mirror,  
Which shewes me mine chang'd too: for I must be  
A partie in this alteration, finding  
My selfe thus alter'd with't.

*Cam.* There is a sicknesse  
Which puts some of vs in distemper, but  
I cannot name the Disease, and it is caught  
Of you, that yet are well.

*Pol.* How caught of me?  
Make me not sighted like the Basilisque.

I haue



I haue look'd on thousands, who haue sped the better  
By my regard, but kill'd none so : *Camillo*,  
As you are certainly a Gentleman, thereto  
Clerke-like experienc'd, which no lesse adorne  
Our Gentry, then our Parents Noble Names,  
In whose successe we are gentle : I beseech you,  
If you know ought which do's behoue my knowledge,  
Thereof to be inform'd, imprison'nt not  
In ignorant concealement

*Cam.* I may not answere

*Pol.* A Sicknesse caught of me, and yet I well ?  
I must be answer'd Do it thou heare *Camillo*,  
I coniure thee, by all the parts of man,  
Which Honor do's acknowledge, whereof the least  
Is not this Suit of mine, that thou declare  
What incidence thou do'st ghesse of harme  
Is creeping toward me ; how farre off, how neere,  
Which way to be preuented it to be :  
If not, how best to beare it.

*Cam.* Sir, I will tell you,  
Since I am charg'd in Honor, and by him  
That I thinke Honorable therefore marke my counsaile,  
Which must be eu'n as swiftly followed, as  
I meane to viter it ; or both your selfe, and me,  
Cry lost, and so good night.

*Pol.* On, good *Camillo*

*Cam.* I am appointed him to murther you.

*Pol.* By whom, *Camillo* ?

*Cam.* By the King.

*Pol.* For what ?

*Cam.* He thinks, nay w.th all confidence he swears,  
As he had scen't, or beene an Instrument  
To vice you to't, that you haue toucht his Queene  
Forbiddenly

*Pol.* Oh then, my best blood turne  
To an infected Gelly, and my Name  
Be yolk'd with his, that did betray the Best.  
Turne then my freshest Reputation to  
A sauour, that may strike the dullest Nosthrill  
Where I arrive, and my approach be shun'd,  
Nay hated too, worse then the great'st Infection  
That ere was heard, or read.

*Cam.* Swear his thought ouer  
By each particular Starre in Heauen, and  
By all their Influences ; you may as well  
Forbid the Sea for to obey the Moone,  
As (or by Oath) remoue, or (Counsaile) shake  
The Fabrick of his Folly, whose foundation  
Is pyl'd vpon his Faith, and will continue  
The standing of his Body.

*Pol.* How should this grow ?

*Cam.* I know not but I am sure 'tis safer to  
Auid what's growne, then question how 'tis borne.  
If therefore you dare trust my honestie,  
That lyes enclosed in this Trunke, which you  
Shall beare along impawnd, away to Night,  
Your Followers I will whisper to the Businesse,  
And will by twos, and threes, at severall Posternes,  
Cleare them o'th' Citie : For my selfe, Ile put  
My fortunes to your seruice (which are here  
By this discouerie lost.) Be not vn certaine,  
For by the honor of my Parents, I  
Haue vttered Truth which if you seeke to proue,  
I dare not stand by ; nor shall you be safer,  
Then one condemn'd by the Kings owne mouth :  
Thereon his Execucion sworne.

*Pol.* I doe beleene thee :

I saw his heart in's face Giue me thy hand,  
Be Pilot to me, and thy places shall  
Still neighbour mine. My Ships are ready, and  
My people did expect my hence departure  
Two dayes agoe This Icalousie  
Is for a precious Creature : as shee's rare,  
Must it be great, and, as his Person's mightie,  
Must it be violent : and, as he do's conceiue,  
He is dishonor'd by a man, which euer  
Profess'd to him : why his Reuenges must  
In that be made more bitter. Feare ore-shades me :  
Good Expedition be my friend, and comfort  
The gracious Queene, part of his Theame, but nothing  
Of his ill-ta'ne suspition. Come *Camillo*,  
I will respect thee as a Father, if  
Thou bea'r'st my life off, hence : Let vs auoid.

*Cam.* It is in mine authoritie to command  
The Keyes of all the Posternes. Please your Highnesse  
To take the vrgent houre. Come Sir, away. *Exeunt.*

## Actus Secundus. Scena Prima.

*Enter Hermione, Mamillius, Ladies Leantes,  
Antigonus, Lords.*

*Her.* Take the Boy to you he so troubles me,  
'Tis past enduring.

*Lady.* Come (my gracious Lord)  
Shall I be your play-fellow ?

*Mam.* No, Ile none of you.

*Lady.* Why (my sweet Lord) ?

*Mam.* You'll kisse me hard, and speake to me, as if  
I were a Baby still. I loue you better.

*2. Lady.* And why so (my Lord) ?

*Mam.* Not for because  
Your Browes are blacker (yet black-browes they say  
Become some Women best, so that there be not  
Too much haire there, but in a Cemicircle,  
Or a halfe-Moone, made with a Pen.)

*2. Lady.* Who taught 'this ?

*Mam.* I learn'd it out of Womens faces : pray now,  
What colour are your eye-browes ?

*Lady.* Blew (my Lord.)

*Mam.* Nay, that's a mock. I haue seene a Ladies Nose  
That ha's beene blew, but not her eye-browes.

*Lady.* Harke ye,  
The Queene (your Mother) rounds apace : we shall  
Present our seruices to a fine new Prince  
One of these dayes, and then you'd wanton with vs,  
If we would haue you

*2. Lady.* She is spread of late  
Into a goodly Bulke (good time encounter her.)

*Her.* What wisdoms stirs amongst you ? Come Sir, now  
I am for you againe. 'Pray you sit by vs,  
And tell's a Tale.

*Mam.* Merry, or sad, shall't be ?

*Her.* As merry as you will.

*Mam.* A sad Tale's best for Winter :  
I haue one of Sprights, and Goblins.

*Her.* Let's haue that (good Sir.)  
Come-on, sit downe, come-on, and doe your best,  
To fright me with your Sprights you're pow'refull at it.

A 3

*Mam.* There

*Mam.* There was a man.

*Her.* Nay, come sit downe: then on.

*Mam.* Dwelt by a Church-yard. I will tell it softly,  
Yond Crickets shall not heare it.

*Her.* Come on then, and giu't me in mine eare.

*Leon.* Was hee met there? his Trainee? *Camillo* with him?

*Lord.* Behind the tuft of Pines I met them, neuer  
Saw I men scowre so on their way. I eyed them  
Euen to their Ships.

*Leo.* How blest am I

In my iust Censure? in my true Opinion?  
Alack, for lesser knowledge, how accurs'd,  
In being so blest? There may be in the Cup  
A Spider steep'd, and one may drinke; depart,  
And yet partake no venome (for his knowledge  
Is not infected) but if one present  
Th'abhor'd Ingredient to his eye, make knowne  
How he hath drunke, he cracks his gorge, his sides  
With violent Hefts I haue drunke, and seene the Spider.  
*Camillo* was his helpe in this, his Pandar.

There is a Plot against my Life, my Crowne;  
All's true that is mistrusted: that false Villaine,  
Whom I employ'd, was pre-employ'd by him:  
He ha's discover'd my Designe, and I  
Remaine a pinch'd Thing, yea, a very Trick  
For them to play at will. how came the Posternes  
So easily open?

*Lord.* By his great authority,  
Which often hath no lesse preuail'd, then so,  
On your command.

*Leo.* I know't too well.

Giue me the Boy, I am glad you did not nurse him:  
Though he do's beare some signes of me, yet you  
Haue too much blood in him.

*Her.* What is this? Sport?

*Leo.* Beare the Boy hence, he shall not come about her,  
Away with him, and let her sport her selfe  
With that shee's big-with, for 'tis *Polixenes*  
Ha's made thee swell thus.

*Her.* But I'd say he had not;  
And Ile be sworne you would belecue my saying,  
How e're you leane to th'Nay-ward.

*Leo.* You (my Lords)  
Looke on her, marke her well: be but about  
To say she is a goodly Lady, and  
The iustice of your hearts will thereto adde  
'Tis pittie shee's not honest Honorable;  
Prayse her but for this her without-dore-Forme,  
(Which on my faith deserues high speech) and straight  
The Shrug, the Hum, or Ha, (these Petty-brands  
That Calumnie doth vse, Oh, I am out,  
That Mercy do's, for Calumnie will seare  
Vertue it selfe) these Shrugs, these Hum's, and Ha's,  
When you haue said shee's goodly, come betweene,  
Ere you can say shee's honest: But be't knowne  
(From him that ha's most cause to grieue it should be)  
Shee's an Adulteresse.

*Her.* Should a Villaine say so,  
(The most replenish'd Villaine in the World)  
He were as much more Villaine. you (my Lord)  
Doe but mistake.

*Leo.* You haue mistooke (my Lady)  
*Polixenes* for *Leontes*. O thou Thing,  
(Which Ile not call a Creature of thy place,  
Least Barbarisme (making me the precedent)

Should a like Language vse to all degrees,  
And mannerly distinguishment leaue out,  
Betwixt the Prince and Begger:) I haue said  
Shee's an Adulteresse, I haue said with whom;  
More; shee's a Traytor, and *Camillo* is  
A Federarie with her, and one that knowes;  
What she should shame to know her selfe,  
But with her most vild Principall. that shee's  
A Bed-swaruer, euen as bad as those  
That Vulgars giue bold't Titles; I, and priuy  
To this their late escape.

*Her.* No (by my life)  
Priuy to none of this: how will this grieue you,  
When you shall come to clearer knowledge, that  
You thus haue publish'd me? Gentle my Lord,  
You scarce can right me throughly, then, to say  
You did mistake.

*Leo.* No. if I mistake  
In those Foundations which I build vpon,  
The Centre is not bigge enough to beare  
A Schoole-Boyes Top. Away with her, to Prison  
He who shall speake for her, is a farre-off guiltie,  
But that he speaks.

*Her.* There's some ill Planet raignes,  
I must be patient, till the Heauens looke  
With an aspect more fauorable. Good my Lords,  
I am not prone to weeping (as our Sex  
Commonly are) the want of which vaine dew  
Perchance shall dry your pitties: but I haue  
That honorable Griefe lodg'd here, which burnes  
Worse then Teares drowne: beseech you all (my Lords)  
With thoughts so qualified, as your Charities  
Shall best instruct you, measure me; and so  
The King will be perform'd.

*Leo.* Shall I be heard?

*Her.* Who is't that goes with me? beseech your Highnes  
My Women may be with me, for you see  
My plight requires it. Doe not weepe (good Fooles)  
There is no cause: When you shall know your Mistins  
Ha's deseru'd Prison, then abound in Teares,  
As I come out; this Adion I now goe on,  
Is for my better grace. Adieu (my Lord)  
I neuer wish'd to see you sorry, now  
I trust I shall: my Women come, you haue leaue.

*Leo.* Goe, doe our bidding hence.

*Lord.* Beseech your Highnesse call the Queene againe

*Antig.* Be certaine what you do (Sir) least your Iustice  
Prone violence, in the which three great ones suffer,  
Your Selfe, your Queene, your Sonne.

*Lord.* For her (my Lord)

I dare my life lay downe, and will do't (Sir)  
Please you t'accept it, that the Queene is spotlesse  
I'th' eyes of Heauen, and to you (I meane  
In this, which you accuse her.)

*Antig.* If it proue

Shee's otherwise, Ile keepe my Stables where  
I lodge my Wife, Ile goe in couples with her.  
Then when I feele, and see her, no farther trust her.  
For euery ynoch of Woman in the World,  
I, euery dram of Womans flesh is false,  
If she be.

*Leo.* Hold your peaces.

*Lord.* Good my Lord,

*Antig.* It is for you we speake, not for our selues.  
You are abus'd, and by some putter on,  
That will be damn'd for't: would I knew the Villaine,  
I would

I would Land-damme him : be she honor-flaw'd,  
I haue three daughters . the eldest is eleuen;  
The second, and the third, nine : and some siue :  
If this proue true, they'l pay for't. By mine Honor  
He gell'd em all . fourteene they shall not see  
To bring false generations : they are co-heyres,  
And I had rather glib my selfe, then they  
Should not produce faire issue.

*Leo.* Cease, no more :

You smell this businesse with a sence as cold  
As is a dead-mans nose - but I'do see't, and feel'r,  
As you feele doing thus : and see withall  
The Instruments that feele.

*Antig.* If it be so,  
We neede no graue to burie honesty,  
There's not a graine of it, the face to sweeten  
Of the whole dungy-earth.

*Leo.* What? lacke I credit?

*Lord.* I had rather you did lacke then I (my Lord)  
Vpon this ground - and more it would content me  
To haue her Honor true, then your suspicion  
Beblam'd for't how you might

*Leo.* Why what neede we  
Commune with you of this? but rather follow  
Our forcefull instigation? Our prerogative  
Cals not your Counsailes, but our naturall goodnesse  
Imparts this . which, if you, or stupified,  
Or seeming so, in skill, cannot, or will not  
Rellish a truth, like vs informe your selues,  
We neede no more of your aduice the matter,  
The losse, the gaine, the ord'ring on't,  
Is all properly ours.

*Antig.* And I wish (my Liege)  
You had onely in your silent iudgement tride it,  
Without more ouerture.

*Leo.* How could that be?  
Either thou art most ignorant by age,  
Or thou wer't borne a foole - *Camillo's* flight  
Added to their Familiarity  
(Which was as grosse, as euer touch'd coniecture,  
That lack'd sight onely, nought for approbation  
But onely seeing, all other circumstances  
Made vp to'th deed) doth push-on this proceeding.  
Yet, for a greater confirmation  
(For in an Acte of this importance, 'twere  
Most pittieous to be wilde) I haue dispatch'd in post,  
To sacred *Delphos*, to *Appollo's* Temple,  
*Cleemmes* and *Dion*, whom you know  
Of stuf'd-sufficiency : Now, from the Oracle  
They will bring all, whose spirituell counsaile had  
Shall stop, or spurre me. Haue I done well?

*Lord.* Well done (my Lord.)

*Leo.* Though I am satisfide, and neede no more  
Then what I know, yet shall the Oracle  
Giue rest to th'mindes of others; such as he  
Whose ignorant credulitie, will not  
Come vp to th'truth So haue we thought it good  
From our free person, she should be confinde,  
Least that the treachery of the two, fled hence,  
Beleft her to performe. Come follow vs,  
We are to speake in publike : for this businesse  
Will raise vs all.

*Antig.* To laughter, as I take it,  
If the good truth, were knowne.

*Exeunt*

Scena Secunda.

*Enter Paulina, a Gentleman, Gaoler, Emilia.*

*Paul.* The Keeper of the prison, call to him -  
Let him haue knowledge who I am. Good Lady,  
No Court in Europe is too good for thee,  
What dost thou then in prison? Now good Sir,  
You know me, do you not?

*Gao.* For a worthy Lady,  
And one, who much I honour

*Pan.* Pray you then,  
Conduct me to the Queene.

*Gao.* I may not (Madam)  
To the contrary I haue expresse commandment.

*Pan.* Here's a-do, to locke vp honesty & honour from  
Th'accesse of gentle visitors. Is't lawfull pray you  
To see her Women? Any of them? *Emilia?*

*Gao.* So please you (Madam)  
To put a-part these your attendants, I  
Shall bring *Emilia* forth.

*Pan.* I pray now call her -  
With-draw your selues.

*Gao.* And Madam,  
I must be present at your Conference.

*Pan.* Well . be't so : prethee.  
Heere's such a-doe, to make no staine, a staine,  
As passes colouring. Deare Gentlewoman,  
How fares our gracious Lady?

*Emil.* As well as one so great, and so forlorne  
May hold together : On her frights, and greefes  
(Which neuer tender Lady hath borne greater)  
She is, something before her time, deliuer'd.

*Pan.* A boy?

*Emil.* A daughter, and a goodly babe,  
Lusty, and like to liue : the Queene receiues  
Much comfort in't. Sayes, my poore prisoner,  
I am innocent as you,

*Pan.* I dare be sworne:  
These dangerous, vnsafe Lunes i'th'King, befrew them:  
He must be told on't, and he shall : the office  
Becomes a woman best He take't vpon me,  
If I proue hony-mouth'd, let my tongue blister.  
And neuer to my red-look'd Anger bee  
The Trumpet any more - pray you (*Emilia*)  
Commend my best obedience to the Queene,  
If she dares trust me with her little babe,  
I'll shew't the King, and vndertake to bee  
Her Advocate to th'lowd'st. We do not know  
How he may soften at the sight o'th'Childe :  
The silence often of pure innocence  
Perswades, when speaking failes.

*Emil.* Most worthy Madam,  
your honor, and your goodnesse is so eident,  
That your free vndertaking cannot misse  
A thrwing yssue : there is no Lady liuing  
So meete for this great errand ; please your Ladiship  
To visit the next room, He presenrly  
Acquaint the Queene of your most noble offer,  
Who, but to day hammered of this designe,  
But durst not tempt a minister of honour  
Least she should be deny'd.

*Pan*

*Paul.* Tell her (*Emilia*)  
 He vs that tongue I haue : If wit flow from't  
 As boldnesse from my bosome, let not be doubted  
 I shall do good.

*Emil.* Now be you blest for it.  
 He to the Queene : please you come something neerer.

*Gao.* Madam, if't please the Queene to send the babe,  
 I know not what I shall incurre, to passe it,  
 Having no warrant.

*Paul.* You neede not feare it (*sir*)  
 This Childe was prisoner to the wombe, and is  
 By Law and processe of great Nature, thence  
 Free'd, and enfranchis'd, not a partie to  
 The anger of the King, nor guilty of  
 (If any be) the trespassse of the Queene.

*Gao.* I do beleuee it.

*Paul.* Do not you feare vpon mine honor, I  
 Will stand betwixt you, and danger. *Exeunt*

### Scena Tertia.

*Enter Leontes, Seruants, Paulina, Antigonus,  
 and Lords.*

*Leo.* Nor night, nor day, no rest It is but weaknesse  
 To beare the matter thus : meere weaknesse, if  
 The cause were not in being. part o'th cause,  
 She, th'Adulteresse for the harlot-King  
 Is quite beyond mine Arme, out of the blanke  
 And leuell of my brayne, plot-prooffe. but thee,  
 I can haake to me. say that she were gone,  
 Giuen to the fire, a moiety of my rest  
 Might come to me againe. Whose there?

*Ser.* My Lord

*Leo.* How do's the boy?

*Ser.* He tooke good rest to night : 'tis hop'd  
 His sicknesse is discharg'd

*Leo.* To see his Noblenesse,  
 Conceyuing the dishonour of his Mother.  
 He straight declin'd, droop'd, tooke it deeply,  
 Fasten'd, and fix'd the shame on't in himselfe :  
 Threw-off his Spirit, his Appetite, his Sleepe,  
 And down-right languish'd. Leau me solely. goe,  
 See how he fares. Fie, fie, no thought of him,  
 The very thought of my Reuenges that way  
 Recoyle vpon me : in himselfe too mightie,  
 And in his parties, his Alliance ; Let him be,  
 Vntill a time may serue For present vengeance  
 Take it on her. *Camillo*, and *Polixenes*  
 Laugh at me make their pastime at my sorrow  
 They should not laugh, if I could reach them, nor  
 Shall she, within my powre

*Enter Paulina.*

*Lord.* You must not enter.

*Paul.* Nay rather (good my Lords) be second to me :  
 Feare you his tyrannous passion more (alas)  
 Then the Queenes life ? A gracious innocent soule,  
 More free, then he is scalous.

*Antig.* That's enough.

*Ser.* Madam ; he hath not slept to night, commanded  
 None should come at him.

*Paul.* Not so hot (good Sir)  
 I come to bring him sleepe. 'Tis such as you

That creepe like shadowes by him, and do fight  
 At each his needlesse heauings. such as you  
 Nourish the cause of his awaking. I  
 Do come with words, as medicinall, as true ;  
 (Honest, as either ; ) to purge him of that humor, }  
 That presse him from sleepe.

*Leo.* Who noyse there, hoe ?

*Paul.* No noyse (my Lord) but needfull conference,  
 About some Gossips for your Highnesse.

*Leo.* How ?

Away with that audacious Lady. *Antigonus*,  
 I charg'd thee that she should not come about me,  
 I knew she would.

*Ant.* I told her so (my Lord)  
 On your displeasures perill, and on mine,  
 She should not visit you.

*Leo.* What? canst not rule her?

*Paul.* From all dishonestie he can : in this  
 (Vnlesse he take the course that you haue done)  
 Commit me, for committing honor, trust it,  
 He shall not rule me.

*Ant.* La-you now, you heare,  
 When she will take the raine, I let her run,  
 But shee'l not stumble.

*Paul.* Good my Liege, I come :  
 And I beseech you heare me, who professes  
 My selfe your loyall Seruant, your Physitian,  
 Your most obedient Counsaile. yet that dares  
 Lesse appeare so, in comforting your Euilles,  
 Then such as most seeme yours. I say, I come  
 From your good Queene

*Leo.* Good Queene ?

*Paul.* Good Queene (my Lord) good Queens,  
 I say good Queene,  
 And would by combate, wake her good so, were I  
 A man, the worst about y. u.

*Leo.* Force her hence.

*Paul.* Let him that makes but trifles of his eyes  
 First hand me : on mine owne accord, Ile off,  
 But first, Ile do my errand. The good Queene  
 (For she is good) hath brought you forth a daughter,  
 Heere 'tis Commends it to your blessing.

*Leo.* Out.

A mankinde Witch ? Hence with her, out o' dore :  
 A most intelligencing bawd.

*Paul.* Not so :

I am as ignorant in that, as you,  
 In so enticling me : and no lesse honest  
 Then you are mad : which is enough, Ile warrant  
 (As this world goes) to passe for honest :

*Leo.* Traitors ;

Will you not push her out ? Giue her the Bastard,  
 Thou dotard, thou art woman-tyr'd vntroosted  
 By thy dame Partler heere. Take vp the Bastard,  
 Take'r vp, I say : giue't to thy Croane

*Paul.* For euer

Vnvenerable be thy hands, if thou  
 Tak'st vp the Princesse, by that forced basenesse  
 Which he ha's put vpon't

*Leo.* He dreads his Wife.

*Paul.* So I would you did : then 'twere past all doubt  
 You'd call your children, yours.

*Leo.* A nest of Traitors.

*Ant.* I am none, by this good light.

*Paul.* Nor I : nor any

But one that's heere : and that's himselfe : for he,

The

The sacred Honor of himselfe, his Queenes,  
His hopefull Sonnes, his Babes, betrayes to Slander,  
Whose sting is sharper then the Swords; and will not  
(For as the case now stands, it is a Curse  
He cannot be compell'd too't) once remoue  
The Root of his Opinion, which is rotten,  
As euer Oake, or Stone was found

*Leo.* A Callat  
Of boundlesse tongue, who late hath beat her Husband,  
And now bayts me: This Brat is none of mine,  
It is the Issue of *Polixenes*.  
Hence with it, and together with the Dam,  
Commit them to the fire.

*Paul.* It is yours.  
And might we lay th'old Prouerb to your charge,  
So like you, 'tis the worse. Behold (my Lords)  
Although the Print be little, the whole Matter  
And Coppy of the Father (Eye, Nose, Lippe,  
The track of's Frowne, his Fore-head, nay, the Valley,  
The pretty dimples of his Chin, and Cheeke, his Smiles  
The very Mold, and frame of Hand, Nayle, Finger)  
And thou good Goddesse *Nature*, which hast made it  
So like to him that got it, if thou hast  
The ordering of the Mind too, 'mongst all Colours  
No Yellow in't, least she suspect, as he do's,  
Her Children, not her Husbands.

*Leo.* A grosse Hagge:  
And Lozell, thou art worthy to be hang'd,  
That wilt not stay her Tongue.

*Antig.* Hang all the Husbands  
That cannot doe that Feat, you'le leaue your selfe  
Hardly one Subject

*Leo.* Once more take her hence.

*Paul.* A most vnworthy, and vnnaturall Lord  
Can doe no more.

*Leo.* He ha' thee burnt.

*Paul.* I care not  
It is an Heretique that makes the fire,  
Not she which burnes in't. Ile not call you Tyrant:  
But this most cruell vlage of your Queene  
(Not able to produce more accusation  
Then your owne weake-hindg'd Fancy) somthing fauors  
Of Tyrannie, and will ignoble make you,  
Yea, scandalous to the World

*Leo.* On your Allegiance,  
Out of the Chamber with her. Were I a Tyrant,  
Where were her life? she durst not call me so,  
If she did know me one. Away with her.

*Paul.* I pray you doe not push me, Ile be gone.  
Looke to your Babe (my Lord) 'tis yours. *Some* send her  
A better guiding Spirit. What needs these hands?  
You that are thus so tender o're his Follyes,  
Will neuer doe him good, not one of you.  
So, so - Farewell, we are gone. *Exit.*

*Leo.* Thou (Traytor) hast set on thy Wife to this.  
My Child? away with't? euen thou, that hast  
A heart so tender o're it, take it hence,  
And see it instantly consum'd with fire.  
Euen thou, and none but thou. Take it vp straighte.  
Within this houre bring me word 'tis done,  
(And by good testimonie) or Ile seize thy life,  
With what thou else call'st thine if thou refuse,  
And wilt encounter with my Wrath, say so;  
The Bastard-braynes with these my proper hands  
Shall I dash out, Goe, take it to the fire,  
For thou sett'st on thy Wife.

*Antig.* I did not, Sir:

These Lords, my Noble Fellowes, if they please,  
Can cleare me in't.

*Lords.* We can my Royall Liege,  
He is not guiltie of her comming hither.

*Leo.* You're lyers all.

*Lord.* Beseech your Highnesse, giue vs better credit:  
We haue alwayes truly seru'd you, and beseech'  
So to esteeme of vs: and on our knees we begge,  
(As recompence of our deare seruices  
Past, and to come) that you doe change this purpose,  
Which being so horrible, so bloody, must  
Lead on to some foule Issue. We all kneele.

*Leo.* I am a Feather for each Wind that blows:  
Shall I liue on, to see this Bastard kneele,  
And call me Father? better burne it now,  
Then curse it then. But be it. let it liue.  
It shall not neyther. You Sir, come you hither:  
You that haue beene so tenderly officious  
With Lady *Margerie*, your Mid-wife there,  
To saue this Bastards life, for 'tis a Bastard,  
So sure as this Beard's gray. What will you aduenture,  
To saue this Brats life?

*Antig.* Any thing (my Lord)  
That my abilitie may vndergoe,  
And Noblenesse impose at least thus much;  
Ile pawne the little blood which I haue left,  
To saue the Innocent any thing possible

*Leo.* It shall be possible: Swear by this Sword  
Thou wilt performe my bidding.

*Antig.* I will (my Lord)

*Leo.* Marke, and performe it: seest thou? for the faile  
Of any point in't, shall not onely be  
Death to thy selfe, but to thy lewd-tongu'd Wife,  
(Whom for this time we pardon) We enioyne thee,  
As thou art Liege-man to vs, that thou carry  
This female Bastard hence, and that thou beare it  
To some remote and desart place, quite out  
Of our Dominions, and that there thou leaue it  
(Without more mercy) to it owne protection,  
And fauour of the Climate: as by strange fortune  
It came to vs, I doe in Iustice charge thee,  
On thy Soules perill, and thy Bodyes torture,  
That thou commend it strangely to some place,  
Where Chance may nurse, or end it. take it vp.

*Antig.* I swear to doe this, though a present death  
Had beene more mercifull. Come on (poore Babe)  
Some powerfull Spirit instruct the Kytes and Rauens  
To be thy Nurses. Wolves and Beares, they say,  
(Casting their sauagenesse aside) haue done  
Like offices of Pity. Sir, be prosperous  
In more then this deed do's require; and Blessing  
Against this Crueltie, fight on thy side  
(Poore Thing, condemn'd to losse.) *Exit.*

*Leo.* No. Ile not reare  
Anothers Issue. *Enter a Seruant.*

*Seru.* Please' your Highnesse, Posts  
From those you sent to th' Oracle, are come  
An houre since *Cleommes* and *Dion*,  
Being well arriv'd from Delphos, are both landed,  
Hasting to th' Court.

*Lord.* So please you (Sir) their speed  
Hath beene beyond accompt.

*Leo.* Twentie three dayes  
They haue beene absent: 'tis good speed: fore-tells  
The great *Apollo* suddenly will haue

The truth of this appeare : Prepare you Lords,  
Summon a Session, that we may arraigne  
Our most disloyall Lady . for as she hath  
Been publikely accus'd, so shall she haue  
A iust and open Triall While she liues,  
My heart will be a burthen to me, Leau me,  
And thinke vpon my bidding. *Exeunt.*

### *Actus Tertius. Scena Prima.*

*Enter Cleomines and Dion.*

*Cleo.* The Clymar's delicate, the Ayre most sweet,  
Fertile the Isle, the Temple much surpassing  
The common prayse it beares.

*Dion.* I shall report,  
For most it caught me, the Celestiall Habits,  
(Me thinks I should terme them) and the reuerence  
Of the graue Wearers. O, the Sacrifice,  
How ceremonious, solemne, and vn-earthly  
It was it's Offering?

*Cleo.* But of all, the burst  
And the eare-deaf'ning Voyce o'th'Oracle,  
Kin to *Ioues* Thunder, so surpriz'd my Sence,  
That I was nothing.

*Dio.* If th'euent o'th'Journey  
Proue as successfull to the Queene (O be't so)  
As it hath beene to vs, rare, pleasant, speedie,  
The time is worth the vse on't.

*Cleo.* Great *Apollo*  
Turne all to th'best. these Proclamations,  
So forcing faults vpon *Hermione*,  
I little like.

*Dio.* The violent carriage of it  
Will cleare, or end the Bui nesse, when the Oracle  
(Thus by *Apollo's* great Diuine seal'd vp)  
Shall the Contents discover something rare  
Euen then will rush to knowledge. Goe. fresh Horses,  
And gracious be the issue *Exeunt.*

### *Scena Secunda.*

*Enter Leontes, Lords, Officers. Hermione (as to her  
Triall) Ladies. Cleomines, Dion.*

*Leo.* This Sessions (to our great griefe we pronounce)  
Euen pushès 'gainst our heart. The partie try'd,  
The Daughter of a King, our Wife, and one  
Of vs too much belou'd Let vs be clear'd  
Of being tyrannous, since we so openly  
Proceed in Iustice, which shall haue due course,  
Euen to the Guilt, or the Purgation.  
Produce the Prisoner.

*Officer.* It is his Highnesse pleasure, that the Queene  
Appeare in person, here in Court. *Silence.*

*Leo.* Reade the Indictment.

*Officer.* *Hermione*, Queene to the worthy *Leontes*, King  
of *Sicilia*, thou art here accus'd and arraigned of High Treason,  
in committing Adultery with *Polixenes* King of *Bohemia*,

and conspiring with *Camillo* to take away the Life of our Soveraigne Lord the King, thy Royall Husband: the pretence whereof being by circumstances partly layd open, thou (*Hermione*) contrary to the Faith and Allegiance of a true Subject, didst consaile and ayde them, for their better safetie, to flye away by Night.

*Her.* Since what I am to say, must be but that  
Which contradicts my Accusation, and  
The testimonie on my part, no other  
But what comes from my selfe, it shall scarce boot me  
To say, Not guiltie: mine Integrity  
Being counted Falschood, shall (as I expresse it)  
Be so receiv'd. But thus, if Powres Diuine  
Behold our humane Actions (as they doe)  
I doubt not then, but Innocence shall make  
False Accusation blush, and Tyrannie  
Tremble at Patience. You (my Lord) best know  
(Whom least will seeme to doe so) my past life  
Hath beene as continent, as chaste, as true,  
As I am now vnhappy; which is more  
Then Historie can patterne, though deu's'd,  
And play'd, to take Spectators. For behold me,  
A Fellow of the Royall Bed, which owe  
A Mottie of the Throne: a great Kings Daughter,  
The Mother to a hopefull Prince, here standing  
To prate and talke for Life, and Honor, fore  
Who please to come, and heare. For Life, I prize it  
As I weigh Griefe (which I would spare) For Honor,  
'Tis a deriuatiue from me to mine,  
And onely that I stand for. I appeale  
To your owne Conscience (Sir) before *Polixenes*  
Came to your Court, how I was in your grace,  
How merited to be so. Since he came,  
With what encounter so vncurrent, I  
Haue strayn'd t'appeare thus; if one not beyond  
The bound of Honor, or in act, or will  
That way enclining, hardned be the hearts  
Of all that heare me, and my neer'st of Kin  
Cry sic vpon my Graue.

*Leo.* I ne'r heard yet,  
That any of these bolder Vices wanted  
Lesse Impudence to gaine-say what they did,  
Then to performe it first.

*Her.* That's true enough,  
Though 'tis a saying (Sir) not due to me.

*Leo.* You will not owne it.

*Her.* More then Mistresse of,  
Which comes to me in name of Fault, I must not  
At all acknowledge. For *Polixenes*  
(With whom I am accus'd) I doe confesse  
I lou'd him, as in Honor he requir'd:  
With such a kind of Loue, as might become  
A Lady like me; with a Loue, euen such,  
So, and no other, as your selfe commanded:  
Which, not to haue done, I thinke had been in me  
Both Disobedience, and Ingratitude  
To you, and toward your Friend, whose Loue had spoke,  
Euen since it could speake, from an Infant, freely,  
That it was yours. Now for Conspiracie,  
I know not how it tastes, though it be dish'd  
For me to try how: All I know of it,  
Is, that *Camillo* was an honest man;  
And why he left your Court, the Gods themselues  
(Wotting no more then I) are ignorant.

*Leo.* You knew of his departure, as you know  
What you haue vnder'ta'ne to doe in's absence.

*Her.* Sir,

*Her.* Sir,  
You speake a Language that I vnderstand not:  
My Life stands in the leuell of your Dreames,  
Which Ile lay downe.

*Leo.* Your Actions are my Dreames.  
You had a Bastard by *Polixenes*,  
And I but dream'd it. As you were past all shame,  
(Those of your Fact are so) so past all truth;  
Which to deny, concernes more then auailles for as  
Thy Brat hath been cast out, like to it selfe,  
No Father owning it (which is indeed  
More criminall in thee, then it) so thou  
Shalt feele our Iustice; in whose easiest passage,  
Looke for no lesse then death:

*Her.* Sir, spare your Threats,  
The Bugge which you would fright me with, I seeke  
To me can Life be no commoditie,  
The crowne and comfort of my Life (your Fauer)  
I doe giue lost, for I doe feele it gone,  
But know not how it went. My second Joy,  
And first Fruits of my body, from his presence  
I am bar'd, like one infectious. My third comfort  
(Star'd most vnluckily) is from my breast  
(The innocent milke in it most innocent mouth)  
Hal'd out to murder. My selfe on every Post  
Proclaym'd a Strumpet. With inmodest hatred  
The Child-bed priuiledge deny'd, which longs  
To Women of all fashion. Lastly, hurried  
Here, to this place, i'th' open ayre, before  
I haue got strength of limitt. Now (my Liege)  
Tell me what blessings I haue here alieue,  
That I should feare to die? Therefore proceed.  
But yet heare this mistake me not: no Life,  
(I prize it not a straw) but for mine Honor,  
Which I would free if I shall be condemn'd  
Vpon surmizes (all proofes sleeping else,  
But what your Iealousies awake) I tell you  
'Tis Rigor, and not Law. Your Honors will,  
I doe referre me to the Oracle  
*Apollo* be my Iudge.

*Lord.* This your request  
Is altogether iust therefore bring forth  
(And in *Apollo's* Name) his Oracle.

*Her.* The Emperor of Russia was my Father.  
Oh that he were alieue, and here beholding  
His Daughters Tryall: that he did but see  
The flatnesse of my miserie; yet with eyes  
Of Pity, not Reuenge.

*Officer.* You here shal sweare vpon this Sword of Iustice,  
That you (*Cleomines* and *Dion*) haue  
Been both at Delphos, and from thence haue brought  
This seal'd vp Oracle, by the Hand deliuer'd  
Of great *Apollo's* Priest; and that since then,  
You haue not dar'd to breake the holy Seale,  
Nor read the Secrets in't.

*Cleo Dio.* All this we sweare.

*Leo.* Breake vp the Scales, and read.

*Officer.* *Hermione is chaste, Polixenes blamelesse, Camillo  
a true Subiect, Leontes a zealous Tyrant, his innocent Babe  
truly begotten, and the King shall liue without an Heire, if that  
which is lost be not found.*

*Lords.* Now blessed be the great *Apollo*.

*Her.* Praysed.

*Leo.* Hast thou read truth?

*Offic.* I (my Lord) euen so as it is here set downe

*Leo.* There is no truth at all i'th' Oracle.

The Sessions shall proceed. this is meere falsehood.

*Ser.* My Lord the King: the King?

*Leo.* What is the businesse?

*Ser.* O Sir, I shall be hated to report it.

The Prince your Sonne, with meere conceit, and feare  
Of the Queenes speed, is gone

*Leo.* How? gone?

*Ser.* Is dead.

*Leo.* *Apollo's* angry, and the Heauens themselves  
Doe strike at my Iniustice. How now there?

*Paul.* This newes is mortall to the Queene: Look downe  
And see what Death is doing.

*Leo.* Take her hence.

Her heart is but o're-charg'd she will recover.  
I haue too much beleue d mine owne suspicion.

'Beseech you tenderly apply to her  
Some remedies for life. *Apollo* pardon  
My great prophaneesse 'gainst thine Oracle.

Ile reconcile me to *Polixenes*,  
New woe my Queene, recall the good *Camillo*  
(Whom I proclaime a man of Truth, of Mercy)  
For being transported by my Iealousies

To bloody thoughts, and to reuenge, I chose  
*Camillo* for the minister, to poyson  
My friend *Polixenes* which had been done,  
But that the good mind of *Camillo* tardied  
My swift command though I with Death, and with  
Reward, did threaten and encourag'd him,  
Not doing it, and being done he (most humane,  
And fill'd with Honor) to my kingly Guest  
Vnclaip'd my practise, quett his fortunes here  
(Which you kne w great) and to the hazard  
Of all Incertainties, himselfe commended,  
No richer then his Honor. How he glisters  
Through my Rust? and how his Pietie  
Do's my deeds make the blacker?

*Paul.* Woe the while

O cut my Lace, least my heart (cracking it)  
Breake too

*Lord.* What fit is this? good Lady?

*Paul.* What studied torment (Tyrant) hast for me?  
What Wheelles? Racks? Fires? What slaying? boyling?

In Leads, or Oyles? What old, or newer Torture  
Must I receiue? whole euery word deferres  
To taste of thy most worst. Thy Tyranny  
(Together working with thy Iealousies,

Fancies too vcke for Royes, too Greene and idle  
For Girles of Nine) O thinke what they haue done,  
And then run mad indeed starke-mad for all

Thy by-gone fooleries were but Ipics of it  
That thou betrayedst *Polixenes*, 'twas nothing,

(That did but shew thee, of a Foole, inconstant,  
And damnable ingratell) Nor was it much  
Thou would'st haue poyson'd good *Camillo's* Honor,

To haue him kill a King poore Trespasse,

More monstrous standing by whereof I reckon  
The casting forth to Crowes, thy Baby-daughter,

To be or none, or little, though a Deuill  
Would haue shed water out of fire, ere don't:

Nor is't directly lyd to thee, the death  
Of the young Prince, whose honorable thoughts

(Thoughts high for one so tender) cleft the heart  
That could conceiue a grosse and foolish Sire

Blemish'd his gracious Dam this is not, no,  
Layd to thy answere but the last O Lords,

When I haue said, cry woe: the Queene, the Queene,

The



The sweet'st, deer'st creature's dead. & vengeance for't  
Not drop'd downe yet.

*Lord.* The higher powres forbid.

*Pan.* I say she's dead Ile swear't. If word, nor oath  
Preuaile not, go and see if you can bring  
Tincture, or lustre in her lip, her eye  
Heate outwardly, or breath within, Ile serue you  
As I would do the Gods. But, O thou Tyrant,  
Do not repent these things, for they are heauer  
Then all thy woes can stirre. therefore betake thee  
To nothing but dispaire. A thousand knees,  
Ten thousand yeeres together, naked, fasting,  
Vpon a barren Mountaine, and still Winter  
In storme perpetuall, could not moue the Gods  
To looke that way thou wer't

*Leo* Go on, go on

Thou canst not speake too much, I haue deseru'd  
All tongues to talke then bitterst.

*Lord.* Say no more;

How ere the businesse goes, you haue made fault  
I'th boldnesse of your speech

*Pan.* I am sorry for't,

All faults I make, when I shall come to know them,  
I do repent. Alas, I haue shew'd too much  
The rashnesse of a woman. he is toucht  
To th' Noble heart. What's gone, and what's past helpe  
Should be past greefe: Do not receiue affliction  
At my petition; I beseech you, rather  
Let me be punish'd, that haue minded you  
Of what you should forget. Now (good my Liege)  
Sir, Royall Sir, forgue a foolish woman.  
The loue I bore your Queene (Lo, foole againe)  
Ile speake of her no more, nor of your Children:  
Ile not remember you of my owne Lord,  
(Who is lost too) take your patience to you,  
And Ile say nothing.

*Leo* Thou didst speake but well,  
When most the truth which I receiue much better,  
Then to be pittied of thee. Prethee bring me  
To the dead bouies of my Queene, and Sonne,  
One graue shall be for both: Vpon them shall  
The causes of their death appeare (vnto  
Our shame perpetuall) once a day, Ile visit  
The Chappell where they lye, and teares shed there  
Shall be my recreation. So long as Nature  
Will beare vp with this exercise, so long  
I dayly vow to vse it. Come, and leade me  
To these sorrowes

*Exeunt*

### Scena Tertia.

*Enter Antigonus, a Marriner, Babe, Sheepe-  
heard, and Clowne.*

*Ant.* Thou art perfect then, our ship hath toucht vpon  
The Desarts of Bohemia.

*Mar.* I (my Lord) and feare  
We haue Landed in ill time: the skies looke grimly,  
And threaten present blusters. In my conscience  
The heauens with that we haue in hand, are angry,  
And frowne vpon's.

*Ant.* Their sacred wil's be done: go get a-board,  
Looke to thy barke, Ile not be long before

I call vpon thee.

*Mar.* Make your best haste, and go not  
Too-farre i'th Land. 'tis like to be lowd weather,  
Besides this place is famous for the Creatures  
Of prey, that keepe vpon's,

*Antig* Go thou away,  
Ile follow instantly.

*Mar.* I am glad at heart  
To be so ridde o'th businesse.

*Exit*

*Ant.* Come, poore babe;  
I haue heard (but not beleeu'd) the Spirits o'th' dead  
May walke againe. if such thing be, thy Mother  
Appear'd to me last night. for ne're was dreame  
So like a waking. To me comes a creature,  
Sometimes her head on one side, some another,  
I neuer saw a vessell of like sorrow  
So fill'd, and so becomming: in pure white Robes  
Like very sanctity she did approach  
My Cabine where I lay: thrice bow'd before me,  
And (gasping to begin some speech) her eyes  
Became two spouts; the surie spent, anon  
Did this breake from her. Good *Antigonus*,  
Since Fate (against thy better disposition)  
Hath made thy person for the Tower-out  
Of my poore babe, according to thine oath,  
Places remote enough are in *Bohemia*,  
There weepe, and leaue it crying: and for the babe  
Is counted lost for euer, *Perdita*  
I prethee call't. For this vngentle businesse  
Put on thee, by my Lord, thou ne're shalt see  
Thy Wife *Perdita* more. and so, with shriekes  
She melted into Ayre. Affrighted thought,  
I did in time collect my selfe, and thought  
This was so, and no slumber. Dreames, are toys,  
Yet for this once, yea superstitiously,  
I will be squar'd by this. I do beleuee  
*Hermione* hath suffer'd death, and that  
*Apollo* would (this being indeede the issue  
Of King *Polydorus*) should heere be laide  
(Either for life, or death) vpon the earth  
Of it's right Father. Blossome, speed thee well,  
There lye, and there thy character. there these,  
Which may if Fortune please, both breed thee (pretty)  
And still rest thine. The storme beginnes, poore wretch,  
That for thy mothers fault, art thus expos'd  
To losse, and what may follow. Weepe I cannot,  
But my heart bleedes. and most accurst am I  
To be by oath enioyn'd to this. Farewell,  
The day frownes more and more: thou'rt like to haue  
A lullaby too rough. I neuer saw  
The heauens so dim, by day. A sauage clamor?  
Well may I get a-board: This is the Chace,  
I am gone for euer. *Exit pursued by a Bear.*  
*Shep* I would there were no age betweene ten and  
three and twenty, or that youth would sleep out the rest  
for there is nothing (in the betweene) but getting wen-  
ches with childe, wronging the Auncientry, stealing,  
fighting, hearke you now: would any but these boyde-  
braines of nineteene, and two and twenty hunt this wea-  
ther? They haue scarr'd away two of my best Sheepe,  
which I feare the Wolfe will sooner finde then the Mai-  
ster; if any where I haue them, 'tis by the sea-side, brou-  
zing of luy. Good-lucke (and't be thy will) what haue  
we heere? Mercy on's, a Barne? A very pretty barne, A  
boy, or a Childe I wonder? (A pretty one, a verie prettie  
one) sure some Scape; Though I am not bookish, yet I  
can

can read Waiting-Gentleman in the scape: this has beene some faire-work, some Trunke-work, some be-hinde-doore worke: they were warmer that got this, then the poore Thing is heere. Ile take it vp for pity, yet Ile carry till my sonne come: he hallow'd but euen now. Whoa-ho-hoa.

*Enter Clowne.*

*Cl.* Hillos, los.

*Shp.* What? art so neere? If thou'lt see a thing to talke on, when thou art dead and rotten, come hither: what say'st thou, man?

*Cl.* I haue seene two such sights, by Sea & by Land but I am not to say it is a Sea, for it is now the skie, betwixt the Firmament and it, you cannot thrust a bodkins point

*Shp.* Why boy, how is it?

*Cl.* I would you did but see how it chafes, how it rages, how it takes vp the shore, but that's not to the point. Oh, the most pitteous cry of the poore soules, sometimes to see 'em, and not to see 'em. Now the Shippe boaring the Moone with her maine Mast, and anon swallowed with yest and froth, as you'd thrust a Corke into a hog's-head. And then for the Land-seruice, to see how the Beare tore out his shoulder-bone, how he cride to mee for helpe, and said his name was *Antigonu*, a Nobleman. But to make an end of the Ship, to see how the Sea flap-dragon'd it but first, how the poore soules roared, and the sea mock'd them and how the poore Gentleman roared, and the Beare mock'd him, both roaring lowder then the sea, or weather.

*Shp.* Name of mercy, when was this boy?

*Cl.* Now, now: I haue not wink'd since I saw these fights: the men are not yet cold vnder water, nor the Beare halfe din'd on the Gentleman: he's at it now.

*Shp.* Would I had bin by, to haue help'd the olde man

*Cl.* I would you had beene by the ship side, to haue help'd her; there your charity would haue lack'd footing

*Shp.* Heavy matters, heavy matters but lookethee heere boy. Now blisse thy selfe thou met'st with things dying, I with things new borne. Here's a fight for thee. Looke thee, a bearing-cloath for a Squires childe: looke thee heere, take vp, take vp (Boy) open't. so, let's see, it was told me I should be rich by the Fairies. This is some Changeling open't: what's within, boy?

*Cl.* You're a mad olde man: If the finnes of your youth are forgiven you, you're well to liue. Golde, all Gold

*Shp.* This is Faery Gold boy, and 'twill proue so. vp with it, keepe it close: home, home, the next way. We are luche (boy) and to bee so still requires nothing but secrecie. Let my sheepe go. Come (good boy) the next way home.

*Cl.* Go you the next way with your Findings, Ile go see if the Beare bee gone from the Gentleman, and how much he hath eaten: they are neuer curst but when they are hungry: if there be any of him left, Ile bury it

*Shp.* That's a good deed: if thou mayest discern by that which is left of him, what he is, fetch me to th' sight of him.

*Clowne.* Marry will I and you shall helpe to put him i'th' ground.

*Shp.* 'Tis a lucky day, boy; and wee'l do good deeds on't

*Exeunt*

## Actus Quartus. Scena Prima.

*Enter Time, the Chorus.*

*Time.* I that please some, try all: both ioy and terror Of good, and bad: that makes, and vnfolde error, Now take vpon me (in the name of Time) To vse my wings: Impute it not a crime To me, or my swift passage, that I slide Ore sixteene yeeres, and leaue the growth vntide Of that wide gap, since it is in my powre To orethrow Law, and in one selfe-borne howre To plant, and ore-whelme Custome. Let me passe The same I am, ere ancient'st Order was, Or what is now receiu'd. I witnesse to The times that brought them in, so shall I do To th' freshest things now reigning, and make stale The glistering of this present, as my Tale Now seemes to it: your patience this allowing, I turne my glasse, and giue my Scene such growing As you had slept betweene. *Leantes* leauing Th' effects of his fond sealouies, so greening That he shuts vp himselfe. Imagine me (Gentle Spectators) that I now may be In faire Bohemia, and remember well, I mentioned a sonne o'th' Kings, which *Florizell* I now name to you. and with speed so pace To speake of *Perdita*, now growne in grace Equall with wond'ring. What of her issues, I list not prophesie: but let Times newes Be knowne when 'tis brought forth. A shepherds daugh- And what to her adheres, wh ch followes after, (ter Is th' argument of Time: of this allow, If euer you haue spent time worfe, ere now: If neuer, yet that Time himselfe doth say, He wishes earnestly, you neuer may.

*Exit.*

## Scena Secunda.

*Enter Polixenes, and Camillo*

*Pol.* I pray thee (good *Camillo*) be no more importunate. 'tis a sicknesse denying thee any thing. a death to grant this

*Cam.* It is fiftene yeeres since I saw my Countrey: though I haue (for the most part) bin ayred abroad, I desire to lay my bones there. Besides, the penitent King (my Master) hath sent for me, to whose feeling sorrowes I might be some allay, or I orewent to thinke so) which is another spur to my departure.

*Pol.* As thou lou'st me (*Camillo*) wipe not out the rest of thy seruices, by leauing me now: the neede I haue of thee, thine owne goodnesse hath made. better not to haue had thee, then thus to want thee, thou hauing made me Businesse, (which none (without thee) can sufficiently manage) must either stay to execute them thy selfe, or take away with thee the very seruices thou hast done. which if I haue not enough considered (as too much I cannot) to bee more thankfull to thee, shall bee my studie, and my profite therein, the heaping friendshippes. Of that fatall Countrey Sicillia, prethee speake no more, whose very naming, punnishes me with the remembrance

Bb

of

of that penitente (as thou callst him) and reconciled King my brother, whose losse of his most precious Queene & Children, are euen now to be a-fresh lamented. Say to me, when saw'st thou the Prince *Florizell* my son? Kings are no lesse vnhappy, their issue, not being gracious, then they are in loosing them, when they haue approued their Vertues.

*Cam.* Sir, it is three dayes since I saw the Prince, what his happier affayres may be, are to me vnknowne. but I haue (misingly) noted, he is of late much retyred from Court, and is lesse frequent to his Princely exercises then formerly he hath appeared.

*Pol.* I haue considered to much (*Camillo*) and with some care, so farre, that I haue eyes vnder my seruice, which looke vpon his remouedness from whom I haue this Intelligence, that he is seldome from the house of a most homely shepheard a man (they say) that from very nothing, and beyond the imagination of his neighbors, is growne into an vnspokeable estate.

*Cam.* I haue heard (sir) of such a man, who hath a daughter of most rare note: the report of her is extended more, then can be thought to begin from such a cottage.

*Pol.* That's likewise part of my Intelligence: but (I feare) the Angle that pluckes our sonne thither. Thou shalt accompany vs to the place, where we will (not appearing what we are) haue some question with the shepheard, from whose simplicity, I thinke it not vnwise to get the cause of my sonnes resort thither. Prethe be my present partner in this busines, and lay a-side the thoughts of Sicillia.

*Cam.* I willing'ly obey your command.

*Pol.* My beil *Camillo*, we must disguise our selues. Exit

### Scena Tertia.

Enter *Antolchus* singing.

When Daffadils begin to peere,  
With heigh the Dove over the dale,  
Why then comes in the sweet o'the yeere,  
For the red blood raigins in wint'ers pale.

The white steere bleating on the hedge,  
With hey the sweet birds, O how they sing;  
Doth set my pringling tooth an edge,  
For a quart of Ale is a dish for a King.

The Lark, that sitra Lyra chaunts,  
With heigh, the Thrush and the Jay:  
Are Summer songs for me and my Annts  
While we lye tumbling in the hay.

I haue seru'd Prince *Florizell*, and in my time wore three pile, but now I am out of seruice.

But shall I go mourne for that (my deere)  
the pale *Adone* shines by night.  
And when I wander here, and there  
I then do most go right.  
If Tinkers may haue leane to line,  
and beare the Sow-sken Bowget,  
Then my account I well may giue,  
and in the Stockes auouch-it.

My Trafficke is sheetes. when the Kite builds, looke to lesser Linen. My Father nam'd me *Antolchus*, who be-

ing (as I am) lytter'd vnder *Mercurie*, was likewise a snapper-up of vnconsidered trifles: With Dye and drab, I purchas'd this Capatison, and my Reuennue is the silly Cheate, Gallowes, and Knocke, are too powerfull on the Highway. Beating and hanging are terrors to mee: For the life to come, I sleepe out the thought of it. A prize, a prize

Enter *Clowre*.

*Cl.* Let me see, every Leauen-weather toddes, every tod yeeldes pound and odde shilling. fiftene hundred shorne, what comes the wooll too?

*Ant.* If the springe hold, the Cocke's mine

*Cl.* I cannot do't without Computers. Let mee see, what am I to buy for our Sheepe-shearing-Feast? Three pound of Sugar, siue pound of Currance, Rice. What will this sister of mine do with Rice? But my father hath made her Mistress of the Feast, and she layes it on. Shee hath made me four and twenty Nose-gayes for the shee-rers (three-man song-men, all, and very good ones) but they are most of them Meanes and Bases; but one Puritan amongst them, and he sings Psalmes to home-pipes. I must haue Saffron to colour the Warden Pies, Mace, Dates, none - that's out of my note. Nutmegges, seuen; a Race or two of Ginger, but that I may begge. Four pound of Prewyns, and as many of Reylions o'th Sun.

*Ant.* Oh, that euer I was borne.

*Cl.* I th name of me.

*Ant.* Oh helpe me, helpe mee: plucke but off these riggeres. and then, death, death.

*Cl.* Alacke poore soule, thou hast need of more raggs to lay on thee, rather then haue these off

*Ant.* Oh sir, the loathsome-ness of them offend mee, more then the stripes I haue receiued, which are mightie ones and millions.

*Cl.* Alas poore man, a million of beating may come to a great matter.

*Ant.* I am rob'd sir, and beaten: my money, and apparel tane from me and these detestable things put vpon me.

*Cl.* What, by a horse-man, or a foot-man?

*Ant.* A footman (sweet sir) a footman

*Cl.* Indeed, he should be a footman, by the garments he has left with thee. If this bee a horse-mans Coate, it hath seene very hot seruice. Lend me thy hand, Ile helpe thee. Come, lend me thy hand.

*Ant.* Oh good sir, tenderly, oh.

*Cl.* Alas poore soule.

*Ant.* Oh good sir, softly, good sir: I feare (sir) my shoulder-blade is out.

*Cl.* How now? Canst stand?

*Ant.* Softly, deere sir: good sir, softly. you ha done me a charitable office

*Cl.* Doe'st lacke any mony? I haue a little mony for thee.

*Ant.* No, good sweet sir: no, I beseech you sir I haue a Kinsman not past three quarters of a mile hence, vnto whome I was going. I shall there haue money, or anie thing I want: Offer me no money I pray you, that kills my heart

*Clow.* What manner of Fellow was hee that robb'd you?

*Ant.* A fellow (sir) that I haue knowne to goe about with Troll-my-dames. I knew him once a seruant of the Prince: I cannot tell good sir, for which of his Vertues it was, but hee was certainly Whipt out of the Court.

*Cl.*

*Clo* His vices you would say : there's no vertue whipt out of the Court: they cherish it to make it stay there; and yet it will no more but abide.

*Ant* Vices I would say (Sir.) I know this man well, he hath bene since an Ape-bearer, then a Proceffe-seruer (a Bayliffe) then hee compass't a Motion of the Prodigall sonne, and married a Tinkers wife, within a Mile where my Land and Liuing lye.; and (hauing flowne ouer many knauish professions) he settled onely in Rogue: some call him *Autolisciu*.

*Clo* Out vpon him · Prig, for my life Prig he haunts Wakes, Faires, and Beare-baitings.

*Ant* Very true sir : he sit hee that's the Rogue that put me into this apparrell.

*Clo* Not a more cowardly Rogue in all *Bohemia*, If you had but look'd bigge, and spit at him, hee'd haue runne.

*Ant* I must confesse to you (sir) I am no fighter . I am false of heart that way, & that he knew I warrant him.

*Clo* How do you now ?

*Ant* Sweet sir, much better then I was : I can stand, and walke: I will euen take my leaue of you, & pace softly towards my Kinsmans.

*Clo* Shall I bring thee on the way?

*Ant* No, good fac'd sir, no sweet sir.

*Clo* Then fartheewell, I must go buy Spices for our sheepe-shearing. *Exit.*

*Ant* Prosper you sweet sir. Your purse is not hot enough to purchase your Spice Ile be with you at your sheepe-shearing too If I make not this Cheat bring out another, and the sheeters proue sheepe, let me be vnrold, and my name put in the booke of Vertue

Song. *log-on, log-on, the best path way,  
And merrily here the Stile-a  
A merry heart goes all the day,  
Your sad iyes in a Mile-a.*

*Exit.*

## Scena Quarta.

*Enter Florizell, Perdita, Shepherd, Clowne, Polixenes, Camillo, Mopsa, Dorcas, Seruants, Autoliscus.*

*Flo* These your vnusuall weeds, to each part of you Do's giue a life . No Shepherdesse, but *Flora* Peering in Aprils front : This your sheepe-shearing, Is as a meeting of the petty Gods, And you the Queene on't

*Perd* Sir . my gracious Lord, To chide at your extreames, it not becomes me : (Oh pardon, that I name them.) your high selfe The graciousmarke o'tn' Land, you haue obscur'd With a Swaines wearing : and me (poore lowly Maide) Most Goddesse-like prank'd vp: But that our Feasts In euery Messe, haue folly, and the Feeders D.geft with a Custome, I should blush To see you so attyr'd . I sworne I thinke, To shew my selfe a glasse.

*Flo* I blesse the time:

When my good Falcon, made her flight a-crosse Thy Fathers ground

*Perd* Now Ioue affoord you cause: To me the difference forges dread (your Greatnesse

Hath not bene vs'd to feare.) euen now I tremble To thinke your Father, by some accident Should passe this way, as you did . Oh the Fates, How would he looke, to see his worke, so noble, Vildely bound vp ? What would he say ? Or how Should I (in these my borrowed Flaunts) behold The sterneesse of his presence?

*Flo* Apprehend

Nothing but iollity : the Goddes themselues (Humbling their Deities to loue) haue taken The shapcs of Beasts vpon them . Iupiter, Became a Bull, and bellow'd . the greene Neptune A Ram, and bleated and the Fire-roab'd-God Golden Apollo, a poore humble Swaine, As I seeme now Their transformations, Were neuer for a peece of beauty, rarer, Nor in a way so chaste : since my desires Run not before mine honor . nor my Lüsss Burne hotter then my Faith,

*Perd* O but Sir,

Your resolution cannot hold, when 'tis Oppos'd (as it must be) byth powre of the King : One of these two must be necessaries, Which then will speake, that you must change this purpose, Or I my life *(poie,*

*Flo* Thou deer'st *Perdita*,

With these forc'd thoughts, I prethee darken not The Mirth o'th' Feast Or Ile be thine (my Faire) Or not my Fathers. For I cannot be Mine owne, nor any thing to any, if I be not thine To this I am most constant, Though destiny say no Be merry (Gentle) Strangle such thoughts as these, with any thing That you behold the while. Your guests are comming Lift vp your countenance, as it were the day Of celebration of that nuptiall, which We two haue sworne shall come.

*Perd* O Lady Fortune, Stand you auspicious

*Flo* See, your Guests approach, Adresse your selfe to entertaine them sprightly, And let's be red with mirth

*Step* Fy (daughter) when my old wife liu'd : vpon This day, she was both Pantler, Butler, Cooke, Both Dame and Seruant · Welcom'd all seru'd all, Would sing her song, and dance her turne : now heere At vpper end o'th Table, now, i'th middle : On his shoulder, and his · her face o'fire With labour, and the thing she tooke to quench it She would to each one sip You are retyr'd, As if you were a feasted one : and not The Hostesse of the meeting Pray you bid These vnknowne friends to's welcome, for it is A way to make vs better Friends, more knowne. Come, quench your blushes, and present your selfe That which you are, Mistis o'th' Feast Come on, And bid vs welcome to your sheepe-shearing, As your good flocke shall prosper.

*Perd* Sir, welcome:

It is my Fathers will, I should take on mee The Hostesseship o'th day : you're welcome sir. Giue me those Flowres there (*Dorcas*) Reuerend Sirs, For you, there's Rosemary, and Rue, these keepe Seeming, and fauour all the Winter long : Grace, and Remembrance be to you both, And welcome to our Shearing.

Bb2

Pol.

*Pol.* Shepherdesse,  
(A faire one are you) well you fit our ages  
With flowres of Winter.

*Perd.* Sir, the yeare growing ancient,  
Not yet on summers death, nor on the birth  
Of trembling winter, the sayrest flowres o'th season  
Are our Carnations, and streak'd Gilly-vors,  
(Which some call Natures bastards) of that kind  
Our rusticke Gardens barren, and I care not  
To get slips of them.

*Pol.* Wherefore (gentle Maiden)  
Do you neglect them.

*Perd.* For I haue heard it said,  
There is an Art, which in their pidenesse shares  
With great creating-Nature.

*Pol.* Say there be:  
Yet Nature is made better by no meane,  
But Nature makes that Meane, so ouer that Art,  
(Which you say addes to Nature) is an Art  
That Nature makes: you see (sweet Maid) we marry  
A gentler Sien, to the wildest Stocke,  
And make conceyue a barke of baser kinde  
By bud of Nobler race. This is an Art  
Which do's mend Nature: change it rather, but  
The Art it selfe, is Nature.

*Perd.* So it is.

*Pol.* Then make you Garden rich in Gilly-vors,  
And do not call them bastards.

*Perd.* Ile not put

The Dible in earth, to set one slip of them:  
No more then were I painted, I would wish  
This youth should say 'twere well: and onely therefore  
Desire to breed by me. Here's flowres for you.  
Hot Lauender, Mints, Sauory, Mariorum,  
The Mary-gold, that goes to bed with Sun,  
And with him rises, weeping. These are flowres  
Of middle summer, and I thinke they are giuen  
To men of middle age. Y'are very welcome.

*Cam.* I should leaue grasing, were I of your stocke,  
And onely lue by gazing

*Perd.* Our alas.

You'd be so leane, that blasts of Inuany (Friend,  
Would blow you through and through. Now (my fault  
I would I had some Flowres o'th Spring, that might  
Become your time of day: and yours, and yours,  
That weare vpon your Virgin-branches yet  
Your Maiden-heads growing: O *Proserpina*,  
For the Flowres now, that (frighted) thou let'st fall  
From *Dyffes* Waggon *Daffadils*,  
That come before the Swallow dares, and take  
The windes of March with beaury: Violets (dim,  
But sweeter then the lids of *Imo's* eyes,  
Or *Cytherea's* breath) pale Prime-roses,  
That dye vnmarried, ere they can behold  
Bright *Phœbus* in his strength (a Maladie  
Most incident to Maids) bold Oxlips, and  
The Crowne Imperiall Lillies of all kinds,  
(The Flowre-de-Luce being one.) O, these I lacke,  
To make you Garlands of) and my sweet friend,  
To strew him o're, and ore

*Flo.* What? like a Coarse?

*Perd.* No, like a banke, for Loue to lye, and play on:  
Nor like a Coarse: or if: not to be buried,  
But quicke, and in mine armes. Come, take your flours,  
Me thinks I play as I haue seene them do  
In Whitson-Pastorals. Sure this Robe of mine

Do's change my disposition:

*Flo.* What you do,

Still betters what is done. When you speake (Sweet)  
I'd haue you do it euer: When you sing,  
I'd haue you buy, and sell so: so giue Almcs,  
Pray so: and for the ord'ring your Affayres,  
To sing them too. When you do dance, I wish you  
A waue o'th Sea, that you might surer do  
Nothing but that: moue still, still so:  
And owne no other Function. Each your doing,  
(So singular, in each particular)  
Crownes what you are doing, in the present deeds,  
That all your Actes, are Queenes.

*Perd.* O *Doricles*,

Your praises are too large. but that your youth  
And the true blood which peepes fairely through't,  
Do plainly giue you out an vnstain'd Sphepherd  
With wisdom, I might feare (my *Doricles*)  
You wou'd me the false way.

*Flo.* I thinke you haue

As little skill to feare, as I haue purpose  
To put you co't. But come, our dance I pray,  
Your hand (my *Perdita*) so Turtles paire  
That neuer meane to part.

*Ferd.* Ile sweare for 'em.

*Pol.* This is the prettiest Low borne Lasse, that euer  
Ran on the greene-sord: Nothing she do's, or seemes  
But smakes of something greater then her selfe,  
Too Noble for this place.

*Cam.* He tels her something  
That makes her blood looke on't: Good sooth she is  
The Queene of Cards and Creame

*Clo.* Come on strike vp.

*Dorcas.* *Mepsa* must be your Mistis: marry Garlick  
to mend her kissing with.

*Mep.* Now in good time

*Clo.* Not a word, a word, we stand vpon our manners,  
Come, strike vp

Here a Dancke of Shepheards and  
Shepheardesses.

*Pol.* Pray good Shepheard, what faire Swaine is this,  
Which dances with your daughter?

*Shep.* They call him *Doricles*, and boasts himselfe  
To haue a worthy Feeding, but I haue it  
Vpon his owne report, and I beleue it:  
He lookes like sooth: he sayes he loues my daughter,  
I thinke so too; for neuer gaz'd the Moone  
Vpon the water, as hee'l stand and reade  
As 'twere my daughters eyes: and to be plaine,  
I thinke there is not halfe a kisse to choose  
Who loues another best

*Pol.* She dances featly.

*Shep.* So she do's any thing, though I report it  
That should be silent: If yong *Doricles*  
Do light vpon her, she shall bring him that  
Which he not dreames of.

Enter *Servants*

*Ser.* O Master: if you did but heare the Pedler at the  
doore, you would neuer dance againe after a Tabor and  
Pipe. no, the Bag-pipe could not moue you: hee sings  
seuerall Tunes, faster then you'll tell money: hee vites  
them as he had eaten ballads, and all mens eares grew to  
his Tunes.

*Clo.* He could neuer come better: hee shall come in  
I loue a ballad but euen too well, if it be dolefull matter  
merrily set downe: or a very pleasant thing indeede, and  
sung lamentably.

*Ser.*

*Ser.* He hath songs for man, or woman, of all sizes: No Milliner can so fit his customers with Gloues he has the prettiest Loue-songs for Maids, so without bawdrie (which is strange,) with such delicate burthens of Dildo's and Fadings Tump-her, and thump-her, and where some stretch-mouth'd Rascall, would (as it were) meane mischeefe, and breake a fowle gap into the Matter, hee makes the maid to answere, *Whoop, doe me no harme good man* put's him off, flights him, with *Whoop, doe mee no harme good man*

*Pol.* This is a braue fellow.

*Clo.* Beleece mee, thou talkest of an admirable conceited fellow, has he any vnbraided Wares?

*Ser.* Hee hath Ribbons of all the colours i'th Raine-bow; Points, more then all the Lawyers in *Bohemia*, can learredly handle, though they come to him by th'grosse: Inckles, Caddysies, Cambricks, Lawnes why he sings em ouer, as they were Gods, or Goddesses: you would thinke a Smocke were a shee-Angell, he so chauntes to the steeue-hand, and the worke about the square on't

*Clo.* Pre'thee bri'g him in, and let him approach singing.

*Perd.* Forewarne him, that he vse no scurrilous words in's tunes

*Clo.* You haue of these Pedlers, that haue more in them, then you'd thinke (Sister)

*Perd.* I, good brother, or go about to thinke.

*Enter Autolhem singing.*

*Lawne as white as drinen Snow,  
Cypresse blacke as ere was Crow,  
Gloues as sweete as Damaske Roses,  
Maskes for faces, and for noses  
Buble-bracelet, Necke lace Amber,  
Perfume for a Ladies Chamber.  
Golden Quosies, and Stomachers  
For my Lads, to giue their deers  
Pins, and peaking-sticks of Steele.  
What Maids lacke from head to heele.*

*Come buy of me, come come buy, come buy,  
By Lads, or else your Lasses cry Come buy*

*Clo.* If I were not in loue with *Mopsa*, thou shouldst take no money of me, but being entrali'd as I am, it will also be the bondage of certaine Ribbons and Gloues.

*Mop.* I was promis'd them against the Feast, but they come not too late now.

*Dor.* He hath promis'd you more then that, or there be lyars.

*Mop.* He hath paid you all he promis'd you. 'May be he has paid you more, which will shame you to giue him againe.

*Clo.* Is there no manners left among maids? Will they weare their plackets, where they should bear their faces? Is there not milking-time? When you are going to bed? Or kill-hole? To whistle of these secrets, but you must be tittle-tatling before all our guests? 'Tis well they are whispering clamor your tongues, and not a word more.

*Mop.* I haue done; Come you promis'd me a tawdry-lace, and a paire of sweet Gloues.

*Clo.* Haue I not told thee how I was cozen'd by the way, and lost all my money.

*Aut.* And indeed Sir, there are Cozeners abroad, therefore it behooues men to be wary.

*Clo.* Feare not thou man, thou shalt lose nothing here  
*Aut.* I hope so sir, for I haue about me many parcels of charge.

*Clo.* What hast heere? Ballads?

*Mop.* Pray now buy some: I loue a ballet in print, a life, for then we are sure they are true

*Aut.* Here's one, to a very dolefull tune, how a Vsurers wife was brought to bed of twenty money baggs at a burthen, and how she long'd to eate Adders heads, and Toads carbonado'd.

*Mop.* Is it true, thinke you?

*Aut.* Very true, and but a moneth old,

*Dor.* Blessie me from marrying a Vsurer.

*Aut.* Here's the Midwivres name to't: one *Mist. Tale-Porter*, and five or six honest Wiues, that were present Why should I carry lyes abroad?

*Mop.* 'Pray you now buy it.

*Clo.* Come-on, lay it by and let's first see moe Ballads Wee'll buy the other rhings anon.

*Aut.* Here's another ballad of a Fish, that appeared vpon the coast, on wensday the fourescore of April, fortie thousand fadom aboue water, & sung this ballad against the hard hear.s of maids it was thought she was a Woman, and was turn'd into a cold fish, for she wold not exchange flesh with one that lou'd her. The Ballad is very pittifull, and as true.

*Dor.* Is it true too, thinke you.

*Autol.* Five Iustices hands at it, and witnesses more then my packe will hold.

*Clo.* Lay it by too; another

*As.* This is a merry ballad, but a very pretty one

*Mop.* Let's haue some merry ones

*Aut.* Why this is a passing merry one, and goes to the tune of two maids wooing a man there's scarce a Maide westward but she sings it 'tis in request, I can tell you.

*Mop.* We can both sing it: if thou'lt beare a part, thou shalt heare, 'tis in thice parts.

*Dor.* We had the tune on't, a month agoe.

*Aut.* I can beare my part, you must know 'tis my occupation - Haue at it with you.

*Song.* Get you hence for I must goe

*Aut.* Where it fits not you to know.

*Dor.* Whether?

*Mop.* O whether?

*Dor.* Whether?

*Mop.* It becom's thy oath full well,

Thou to me thy secrets tell

*Dor.* Me too. Let me go whether:

*Mop.* Or thou goest to th' Grange, or Mill,

*Dor.* If to either thou dost ill,

*Aut.* Neither.

*Dor.* What neither?

*Aut.* Neither:

*Dor.* Thou hast sworne my Love to be,

*Mop.* Thou hast sworne it more to mee

Then whether goest? Say whether?

*Clo.* Wee'll haue this song out anon by our selues: My Father, and the Gent are in sad talke, & wee'll not trouble them: Come bring away thy pack after me, Wenches Ile buy for you both Pedler let's haue the first choice, solow me girls

*Aut.* And you shall pay well for 'em,

*Song.* Will you buy any Tape, or Lace for your Crpe?

My dainty Ducke, my deere a?

Any Silke, any Thred, any Toyer for your head

Of the new's, and fin's, fin's weare-a.

Come to the Pedler, Money's a medler,

That doth utter all mens ware-a.

*Exe.*  
*Seruant.* Mayster, there is three Carters, three Shep-herds, three Near-herds, three Swine-herds y haue made



themselves all men of haire, they call themselves Saltiers, and they haue a Dance, which the Wenches say is a galley-maufreys of Gambols, because they are not in't : but they themselves are o'th' minde (if it bee not too rough for some, that know little but bowling) it will please plentifully.

*Shep.* Away : Wee'll none on't ; heere has beene too much homely foelery already I know (Sir) wee wearie you.

*Pol.* You wearie those that refresh vs . pray let's see these foure-threes of Heardsmen.

*Ser.* One three of them, by their owne report (Sir,) hath danc'd before the King and not the worst of the three, but iumpes twelue foote and a halfe by th'squire.

*Shep.* Leauē your prating, since these good men are pleas'd, let them come in but quickly now.

*Ser.* Why, they stay at doore Sir.

*Heere a Dance of twelue Satyres.*

*Pol.* O Father, you'll know more of that heereafter : Is it not too farre gone ? 'Tis time to part them, He's simple, and tels much. How now (faire sheheard) Your heart is full of something, that do's take Your minde from feasting Sooth, when I was yong, And handed loue, as you do ; I was wont To load my Shee with knackes . I would haue ranfackt The Pedlers silken Treasury, and haue pow'r'd it To her acceptance you haue let him go, And nothing marted with him. If your Lasse Interpretation should abuse, and call this Your lacke of loue, or bounty, you were straited For a reply at least, if you make a care Of happie holding her.

*Flo.* Old Sir, I know She prizes not such trifles as these are . The gifts she lookes from me, are packt and lockt Vp in my heart, which I haue giuen already, But not deliuer'd. O heare me breath my life Before this ancient Sir, whom (it should seeme) Hath sometime lou'd I take thy hand, this hand, As soft as Doves downe, and is white as it, Or Ethiopians tooth, or the fan'd snow, that's bolted By th' Northene blasts, twice ore.

*Pol.* What follows this ? How prettily th'yong Swaine seemes to wash The hand, was faire before ? I haue put you out, But to your protestation : Let me heare What you professe.

*Flo.* Do, and be witnesse too't.

*Pol.* And this my neighbour too ?

*Flo.* And he, and more

Then he, and nien the earth, the heauens, and all ; That were I crown'd the most Imperiall Monarch Thereof most worthy were I the fayrest youth That euer made eye swerue, had force and knowledge More then was euer mans, I would not prize them Withour her Loue ; for her, employ them all, Commend them, and condemne them to her seruice, Or to their owne perdition.

*Pol.* Fairely offer'd.

*Cam.* This shewes a sound affection

*Shep.* But my daughter, Say you the like to him.

*Per.* I cannot speake So well, (nothing so well) no, nor meane better By th'patterne of mine owne thoughts, I cut out The pursue of his.

*Shep.* Take hands, a bargaine ; And friends vnkowne, you shall beare witnesse to't ; I giue my daughter to him, and will make Her Portion, equall his.

*Flo.* O, that must bee I'th Vertue of your daughter : One being dead, I shall haue more then you can dreame of yet, Enough then for your wonder : but come-on, Contract vs fore these Witnesses.

*Shep.* Come, your hand : And daughter, yours.

*Pol.* Soft Swaine a-while, beseech you, Haue you a Father ?

*Flo.* I haue : but what of him ?

*Pol.* Knowes he of this ?

*Flo.* He neither do's, nor shall.

*Pol.* Me-thinks a Father, Is at the Nuptiall of his soone, a guest That best becomes the Table : Pray you once more Is not your Father growne incapeable Of reasonable affayres ? Is he not stupid With Age, and altring Rheumes ? Can he speake ? heare ? Know man, from man ? Dispute his owne estate ? Lies he nor bed-rid ? And againe, do's nothing But what he did, being childish ?

*Flo.* No good Sir : He has his health, and ampler strength indeede Then most haue of his age.

*Pol.* By my white beard, You offer him (if this be so) a wrong Something vnfillall Reason my sonne Should choose himselfe a wife, but as good reason The Father (all whose ioy is nothing else But faire posterity) should hold some counsaile In such a businesse

*Flo.* I yeeld all th's ; But for some other reasons (my graue Sir) Which 'tis not fit you know, I not acquaint My Father of this businesse.

*Pol.* Let him know't.

*Flo.* He shall nor.

*Pol.* Prethee let him.

*Flo.* No, he must nor

*Shep.* Let him (my sonne) he shall not need to greeue At knowing of thy choice.

*Flo.* Come, come, he must not : Marke our Contract

*Pol.* Marke your diuorce (yong sir) Whom sonne I dare not call Thou art too base To be acknowledge Thou a Scepters heire, That thus affects a sheepe-hooke ? Thou, old Traitor, I am sorry, that by hanging thee, I can but shorten thy life one weeke. And thou, fresh peece Of excellent Witchcraft, whom of force must know The royall Foole thou coap't with.

*Shep.* Oh my heart.

*Pol.* He haue thy beauty scratcht with briens & made More homely then thy state For thee (fond boy) If I may euer know thou dost but sigh, That thou no more shalt neuer see this knacke (as neuer I meane thou shalt) wee'll barre thee from succession, Not hold thee of our blood, no not our Kin, Farre then *Democritus* off : (marke thou my words) Follow vs to the Court. Thou Churle, for this time (Though full of our displeasure) yet we free thee From the dead blow of it. And you Enchantment,

Wor-



Worthy enough a Heardsman: yea him too,  
That makes himselfe (but for our Honor therein)  
Vnworthy thee. If euer henceforth, thou  
These rurall Latches, to his entrance open,  
Or hope his body more, with thy embraces,  
I will deuise a death, as cruell for thee  
As thou art tender to't.

Exit.

*Perd.* Euen heere vndone:  
I was not much a-fear'd: for once, or twice  
I was about to speake, and tell him plainly,  
The selfe same Sun, that shines vpon his Court,  
Hides not his visage from our Cottage, but  
Lookes on alike. Wilt please you (Sir) be gone?  
I told you what would come of this. Beseech you  
Of your owne state take care This dreame of mine  
Being now awake, Ile Queene it no inch farther,  
But milke my Ewes, and weepe.

*Cam.* Why how now Father,  
Speake ere thou dyest.

*Sbrp.* I cannot speake, nor thinke,  
Nor dare to know, that which I know - O Sir,  
You haue vndone a man of fourescore three,  
That thought to fill his graue in quiet. yea,  
To dye vpon the bed my father dy'de,  
To lye close by his honest bones; but now  
Some Hangman must put on my shrowd, and lay me  
Where no Priest shouels in dust. Oh cursed wretch,  
That knew't thus was the Prince, and would it aduenture  
To mingle faith with him. Vndone, vndone -  
If I might dye within this houre, I haue liu'd  
To die when I desire.

Exit.

*Flo.* Why looke you so vpon me?  
I am but sorry, not afeard: delayd,  
But nothing alrred What I was, I am:  
More straining on, for plucking backe, not following  
My leaue vnwillingly

*Cam.* Gracious my Lord,  
You know my Fathers temper: at this time  
He will allow no speech - (which I do ghesse  
You do not purpose to him) and as hardly  
Will he endure your sight, as yet I feare;  
Then till the fury of his Highnesse settle  
Come not before him.

*Flo.* I not purpose it:  
I thinke *Camille*

*Cam.* Euen he, my Lord.

*Perd.* How often haue I told you 'twould be thus?  
How often said my dignity would last  
But till 'twere knowne?

*Flo.* It cannot faile, but by  
The violation of my faith, and then  
Let Nature crush the sides o' the earth together,  
And marre the seeds within. Lift vp thy lookes:  
From my succession wipe me (Father) I  
Am heere to my affection.

*Cam.* Be adu'd.

*Flo.* I am - and by my fancie, if my Reason  
Will thereto be obedient. I haue reason.  
If not, my senses better pleas'd with madnesse,  
Do bid it welcome.

*Cam.* This is desperate (sir.)

*Flo.* So call it but it do's fulfill my vow  
I needs must thinke it honestly. *Camille*,  
Not for *Bohemia*, nor the pompe that may  
Be therat gleaned: for all the Sun sees, or  
The close earth wombes, or the profound seas, hides

In vnknowne sadomes, will I breake my oath  
To this my faire below'd: Therefore, I pray you,  
As you haue euer bin my Fathers honour'd friend,  
When he shall misse me, as (in faith I meane not  
To see him any more) cast your good counsailes  
Vpon his passion. Let my selfe, and Fortune  
Tug for the time to come This you may know,  
And so deliuer, I am put to Sea  
With her, who heere I cannot hold on shore  
And most opportune to her neede, I haue  
A Vessell rides fast by, but not prepar'd  
For this designe What course I meane to hold  
Shall nothing benefit your knowledge, nor  
Concerne me the reporting.

*Cam.* O my Lord,  
I would your spirit were easier for aduice,  
Or stronger for your neede.

*Flo.* Heare *Perdita*,  
Ile heare you by and by.

*Cam.* Hee's irremouable,  
Resolu'd for flight Now were I happy if  
His going, I could frame to serue my turne,  
Sae him from danger, do him loue and honor,  
Purchase the sight againe of deere *Sicillia*,  
And that vnhappy King, my Master, whom  
I so much thirst to see

*Flo.* Now good *Camille*,  
I am so fraught with curious businesse, that  
I leaue out ceremony.

*Cam.* Sir, I thinke  
You haue heard of my poore seruices, 't'houe  
That I haue borne your Father?

*Flo.* Very nobly  
Haue you deseru'd It is my Fathers Musicke  
To speake your deeds not little of his care  
To haue them recompenc'd, as thought on.

*Cam.* Well (my Lord)  
If you may please to thinke I loue the King,  
And through him, what's neere to him, which is  
Your gracious selfe, embrace but my direction,  
If your more ponderous and settled protect  
May suffer alteration. On mine honor,  
Ile point you where you shall haue such receiuing  
As shall become your Highnesse, where you may  
Enioy your Mistis; from the whom, I see  
There's no disunction to be made, but by  
(As heauens forefend) your ruine Marry her,  
And with my best endeouours, in your absence,  
Your discontenting Father, strue to qualifie  
And bring him vp to liking.

*Flo.* How *Camille*

May this (almost a miracle) be done?  
That I may call thee something more then man,  
And after that trust to thee.

*Cam.* Haue you thought on  
A place whereto you I go?

*Flo.* Not any yet.

But as th'vnthought-on accident is guiltie  
To what we wildly do, so we professe  
Our selues to be the slaues of chance, and flies  
Of euery winde that blowes.

*Cam.* Then list to me:

This follower, if you will not change your purpose  
But vndergo this flight; make for *Sicillia*,  
And there present your selfe, and your faire Princessse,  
(For so I see she must be) fore *Leontes*;

Sherr

She shall be habited, as it becomes  
The partner of your Bed. Me thinks I see  
*Leontes* opening his free Armes, and weeping  
His Welcomes forth: asks thee there Sonne forgiuenesse,  
As 'twere 't' th' Fathers person: kisses the hands  
Of your fresh Princeesse, ore and ore diuides him,  
'T'wixt his vnkindnesse, and his Kindnesse th' one  
He chides to Hell, and bids the other grow  
Faster then Thought, or Time.

*Flo.* Worthy *Camillo*,  
What colour for my Visitation, shall I  
Hold vp before him?

*Cam.* Sent by the King your Father  
To greet him, and to giue him comforts. Sir,  
The manner of your bearing towards him, with  
What you (as from your Father) shall deliuer,  
Things knowne betwixt vs three, Ile write you downe,  
The which shall point you forth at euery sitting  
What you must say that he shall not perceiue,  
But that you haue your Fathers Bosome there,  
And speake his very Heart.

*Flo.* I am bound to you.  
There is some sappe in this.

*Cam.* A Course more promising,  
Then a wild dedication of your selues  
To vupath'd Waters, vndream'd Shores; most certaine,  
To Miseries enough no hope to helpe you,  
But as you shake off one, to take another.  
Nothing so certaine, as your Anchors, who  
Doe their best office, if they can but stay you,  
Where you'll be loth to be besides you know,  
Prosperitie's the very bond of Loue,  
Whose fresh complexion, and whose heart together,  
Affliction alters,

*Perd.* One of these is true:  
I thinke Affliction may subdue the Cheeke,  
But not take-in the Mind.

*Cam.* Yea? say you so?  
There shall not, at your Fathers House, these seuen yeeres  
Be borne another such.

*Flo.* My good *Camillo*,  
She's as forward, of her Breeding, as  
She is 't' th' reare 'our Birth.

*Cam.* I cannot say, 'tis pittie  
She lacks Instructions, for she seemes a Mistresse  
To most that teach

*Perd.* Your pardon Sir, for this,  
Ile blush you Thanks.

*Flo.* My prettiest *Perdita*,  
But O, the Thornes we stand vpon (*Camillo*)  
Preseruer of my Father, now of me,  
The Medicine of our House. how shall we doe?  
We are not furnish'd like *Bohemia's* Sonne,  
Nor shall appeare in *Sicilia*.

*Cam.* My Lord,  
Feare none of this. I thinke you know my fortunes  
Doe all lye there: it shall be so my care,  
To haue you royally appointed, as if  
The Scene you play, were mine. For instance Sir,  
That you may know you shall not want one word.

*Enter Autolycus*

*Aut.* Ha, ha, what a Foole Honestie is? and Trust (his  
sworne brother) a very simple Gentleman. I haue sold  
all my Tromperie not a counterfeit Stone, not a Ribbon,  
Glasse, Pomander, Browch, Table-booke, Ballad, Knife,  
Tape, Gloue, Shooe-tye, Bracelet, Horne-Ring, to keepe

my Pack from fasting: they throng who should buy first,  
as if my Trinkets had beene hallowed, and brought a be-  
nediction to the buyer: by which meanes, I saw whose  
Purse was best in Picture; and what I saw, to my good  
vse, I remembred. My Clowne (who wants but some-  
thing to be a reasonable man) grew so in loue with the  
Wench's Song, that hee would not stirre his Petty-toes,  
till he had both Tune and Words, which so drew the rest  
of the Heard to me, that all their other Sences sticke in  
Eares: you might haue pinch'd a Placket, it was sense-  
lesse; 'twas nothing to guild a Cod-peece of a Purse. I  
would haue fill'd Keyes of that hung in Chaynes: no  
hearing, no feeling, but my Sirs Song, and admiring the  
Nothing of it. So that in this time of Lethargie, I pick'd  
and cut most of their Fesliuall Purse: And had not the  
old-man come in with a Whoo-bub against his Daugh-  
ter, and the Kings Sonne, and scar'd my Chowghes from  
the Chaffe, I had not left a Purse aloue in the whole  
Army.

*Cam.* Nay, but my Letters by this meanes being there  
So soone as you arriue, shall cleare that doubt.

*Flo.* And those that you'll procure from King *Leontes*?

*Cam.* Shall satisfie your Father.

*Perd.* Happy be you:

All that you speake, shewes faire

*Cam.* Who haue we here?

Wee'll make an Instrument of this. omit  
Nothing may giue vs aide,

*Aut.* If they haue ouer-heard me now why hanging,

*Cam.* How now (good Fellow)  
Why shak'st thou so? Feare not (man)  
Here's no harme intended to thee.

*Aut.* I am a poore Fellow, Sir.

*Cam.* Why, be so still. here's no body will steale that  
from thee: yet for the out-side of thy pouertie, we must  
make an exchange, therefore dis-case thee instantly (thou  
must thinke there's a necessitie in't) and change Gannets  
with this Gentleman. Though the penny-worth (on his  
side) be the worst, yet hold thee, there's some boot

*Aut.* I am a poore Fellow, Sir (I know ye well  
enough)

*Cam.* Nay prethee dispatch. the Gentleman is halfe  
sted already.

*Aut.* Are you in earnest, Sir? (I sinell the trick on't)

*Flo.* Dispatch, I prethee.

*Aut.* Indeed I haue had Earnest, but I cannot with  
conscience take it.

*Cam.* Vnbuckle, vn buckle.

Fortunate M'stresse (let my prophetic  
Come home to ye) you must retire your selfe  
Into some Couert; take your sweet-hearts Hat  
And pluck it ore your Browes, muffle your face,  
Dis-mantle you, and (as you can) disliken  
The truth of your owne seeming, that you may  
(For I doe feare eyes ouer) to Ship-boord  
Get vndescry'd.

*Perd.* I see the Play so lyes,  
That I must beare a part.

*Cam.* No remedie:  
Haue you done there?

*Flo.* Should I now meet my Father,  
He would not call me Sonne.

*Cam.* Nay, you shall haue no Hat:  
Come Lady, come. Farewell (my friend.)

*Aut.* Adieu, Sir.

*Flo.* O *Perdita* what haue we twaine forgot?

'Pray

Pray you a word.

*Cam* What I doe next, shall be to tell the King  
Of this escape, and whither they are bound;  
Wherein, my hope is, I shall so preuaile,  
To force him after. in whose company  
I shall re-view *Sicilia*; for whose sight,  
I haue a Womans Longing

*Flo* Fortune speed vs.

Thus we set on (*Camillo*) to th' Sea-side.

*Cam* The swifter speed, the better. *Exit*

*Ant.* I vnderstand the businesse, I heare it: to haue an  
open eare, a quick eye, and a nimble hand, is necessary for  
a Cut-purse; a good Nose is requisite also, to smell out  
worke for th' other Sences. I see this is the time that the  
vniust man doth thrise. What an exchange had this been,  
without boot? What a boot is here, with this exchange?  
Sure the Gods doe this yeere conuie at vs, and we may  
doe any thing extempore. The Prince himselfe is about  
a peece of Iniquitie (stealing away from his Father, with  
his Clog at his heeles) if I thought it were a peece of honestie  
to acquaint the King withall, I would not do it. I hold it the more knauierie to conceale it; and therein am  
I constant to my Profession.

*Enter Clowne and Shepheard*

Aside, aside, here is more matter for a hot braine. Every  
Lanes end, every Shop, Church, Session, Hanging, yeelds  
a carefull man worke.

*Clowne.* See, see what a man you are now? there is no  
other way, but to tell the King she's a Changeling, and  
none of your flesh and blood.

*Shep.* Nay, but heare me.

*Clow.* Nay; but heare me.

*Shep.* Goe too then.

*Clow.* She being none of your flesh and blood, your  
flesh and blood has not offended the King, and so your  
flesh and blood is not to be punish'd by him. Shew those  
things you found about her (those secret things, all but  
what she ha's with her) This being done, let the Law goe  
whistle: I warrant you.

*Shep.* I will tell the King all, euery word, yea, and his  
Sonnes pranks too, who, I may say, is no honest man,  
neither to his Father, nor to me, to goe about to make me  
the Kings Brother in Law.

*Clow.* Indeed Brother in Law was the farthest off you  
could haue beene to him, and then your Blood had beene  
the dearer, by I know how much an ounce

*Ant.* Very wisely (Puppies.)

*Shep.* Well. let vs to the King: there is that in this  
Farthell, will make him scratch his Beard.

*Ant.* I know not what impediment this Complaint  
may be to the sight of my Master.

*Clow.* Pray heartily he be at 'Pallace.

*Ant.* Though I am not naturally honest, I am so some-  
times by chance: Let me pocket vp my Pedlers excre-  
ment. How now (Rustiques) whither are you bound?

*Shep.* To th' Pallace (and it like your Worship)

*Ant.* Your Affaires there? what? with whom? the  
Condition of that Farthell? the place of your dwelling?  
your names? your ages? of what hauing? breeding, and  
any thing that is fitting to be knowne, discouer?

*Clow.* We are but plaine fellows, Sir.

*Ant.* A Lye; you are rough, and hayrie: Let me haue  
no lying; it becomes none but Tradef-men, and they of-  
ten giue vs (Souldiers) the Lye, but wee pay them for it  
with stamped Coyne, not stabbing Steele, therefore they  
doe not giue vs the Lye.

*Clow.* Your Worship had like to haue giuen vs one, if  
you had not taken your selfe with the manner.

*Shep.* Are you a Courtier, and't like you Sir?

*Ant.* Whether it like me, or no, I am a Courtier. Seest  
thou not the ayre of the Court, in these enfoldings? Hath  
not my gate in it, the measure of the Court? Receiues not  
thy Nose Court-Odour from me? Reflect I not on thy  
Basenesse, Court-Contempt? Think'st thou, for that I  
insinuate, at toaze from thee thy Businesse, I am there-  
fore no Courtier? I am Courtier *Cap-a-pe*; and one that  
will cyther push-on, or pluck-back, thy Businesse there:  
whereupon I command thee to open thy Affaire.

*Shep.* My Businesse, Sir, is to the King

*Ant.* What Aduocate ha'st thou to him?

*Shep.* I know not (and't like you.)

*Clow.* Aduocate's the Court-word for a Pheazant: say  
you haue none

*Shep.* None, Sir: I haue no Pheazant Cock; nor Hen.

*Ant.* How blessed are we, that are not simple men?  
Yet Nature might haue made me as these are,  
Therefore I will not disdaine

*Clow.* This cannot be but a great Courtier.

*Shep.* His Garments are rich, but he weares them not  
handsomely.

*Clow.* He seemes to be the more Noble, in being fanta-  
sticall: A great man, Ile warrant; I know by the picking  
on's Teeth.

*Ant.* The Farthell there & What's 't' th' Farthell?  
Wherefore that Box?

*Shep.* Sir, there lyes such Secrets in this Farthell and  
Box, which none must know but the King, and which hee  
shall know within this houre, if I may come to th' speech  
of him.

*Ant.* Age, thou hast lost thy labour.

*Shep.* Why Sir?

*Ant.* The King is not at the Pallace, he is gone aboard  
a new Ship, to purge Melancholy, and ayre himselfe: for  
if thou bee'st capable of things serious, thou must know  
the King is full of griefe

*Shep.* So 'tis said (Sir) about his Sonne, that should  
haue married a Shepheard's Daughter.

*Ant.* If that Shepheard be not in hand-fast, let him  
flye; the Curses he shall haue, the Tortures he shall feele,  
will breake the back of Man, the heart of Monster.

*Clow.* Think you so, Sir?

*Ant.* Not hee alone shall suffer what Wit can make  
heame, and Vengeance butters; but those that are Iermaine  
to him (though remou'd fiftie times) shall all come vnder  
the Hang-nan which, though it be great pity, yet it is  
necessarie. An old Sheepe-whistling Rogue, a Ram-ten-  
der, to offer to haue his Daughter come into grace? Some  
say hee shall be ston'd: but that death is too soft for him  
(say I) Draw our Throne into a Sheep-Coat? all deaths  
are too few, the sharpest too easie.

*Clow.* Ha's the old-man ere a Sonne Sir (doe you heare)  
and't like you, Sir?

*Ant.* Hee ha's a Sonne. who shall be flayd aliuie, then  
'noynted ouer with Honey, set on the head of a Waspes  
Nest, then stand till he be three quarters and a dram dead;  
then recover'd againe with Aquavite, or some other hot  
Infusion then, raw as he is (and in the hottest day Prognos-  
tication proclaymes) shall he be set against a Brick-wall,  
(the Sunne looking with a South-ward eye vpon him;  
where hee is to behold him; with Flies blown to death)  
But what talke we of these Traitorly Rascals, whose mi-  
series are to be smil'd at, their offences being so capitall;

Tel

Tell me (for you seeme to be honest plainemen) what you haue to the King being something gently consider'd, He bring you where he is aboard, tender your persons to his presence, whisper him in your behalfe; and if it be in man, besides the King, to effect your Suites, here is man shall doe it.

*Clew.* He seemes to be of great authoritie. close with him, giue him Gold; and though Authoritie be a stubborn Beare, yet hee is oft led by .he Nose with Gold: I hew the in-side of your Purse to the out-side of his hand, and no more adoe Remember ston d, and stay'd aliue.

*Shep.* And't please you (Sir) to vndertake the Businesse for vs, here is that Gold I haue. He make it as much more, and leaue this young man in pawne, till I bring it you.

*Ant.* After I haue done what I promised?

*Shep.* I Sir.

*Ant.* Well, giue me the Moitie. Are you a partie in this Businesse?

*Clew.* In some sort, Sir. but though my case be a pittifull one, I hope I shall not be stay'd out of it

*Ant.* Oh, that's the case of the Shepheards Sonne. hang him, hee'll be made an example

*Clew.* Comfort, good comfort. We must to the King, and shew our strange sights: he must know 'tis none of your Daughter, nor my Sister: wee are gone else. Sir, I will giue you as much as this old man do's, when the Businesse is performed, and remaine (as he sayes) your pawne till it be brought you.

*Ant.* I will trust you. Walke before toward the Seaside, goe on the right hand, I will but looke vpon the Hedge, and follow you.

*Clew.* We are blest'd, in this man: as I may say, euen blest'd.

*Shep.* Let's before, as he bids vs he was proued to doe vs good.

*Ant.* If I had a mind to be honest, I see Fortune would not suffer mee shee drops Booties in my mouth. I am courted now with a double occasion (Gold, and means to doe the Prince my Master good, which, who knowes how that may turne backe to my aduancement?) I will bring these two Moales, these blind-ones, aboard him. if he thinke it fit to shoare them againe, and that the Complaint they haue to the King, concernes him nothing, let him call me Rogue, for being so farre officious, for I am proote against that Title, and what shame else belongs to't: To him will I present them, there may be matter in it.

*Exeunt.*

## Actus Quintus. Scena Prima.

*Enter Leontes, Cleommes, Dion, Paulina, Seruants, Florizel, Perdita*

*Cleo.* Sir, you haue done enough, and haue perform'd A Saint-like Sorrow No fault could you make, Which you haue not redem'd; indeed pay'd downe More penitence then done trespas At the last Doe, as the Heauens haue done; forget your euill, With them, forgue your selfe.

*Leo.* Whilest I remember Her, and her Vertues, I cannot forget

My blemishes in them, and so still thinke of The wrong I did my selfe which was so much, That Heire-lesse it hath made my Kingdome, and Destroy'd the sweet'st Companion, that ere man. Bred his hopes out of, true

*Paul.* Too true (my Lord:)

If one by one, you wedded all the World, Or from the All that are, tooke something good, To make a perfect Woman; she you kill'd, Would be vnparallell'd.

*Leo.* I thinke so. Kill'd?

She I kill'd? I did so: but thou strik'st me So sorely, to say I did: it is as bitter Vpon thy Tongue, as in my Thought. Now, good now, Say so but selfe some.

*Cleo.* Not at all, good Lady:

You might haue spoken a thousand things, that would Haue done the time more benefit, and grac'd Your kindnesse better.

*Paul.* You are one of those Would haue him wed againe.

*Dio.* If you would not so, You pity not the State, nor the Remembrance Of his most soueraigne Name. Consider little, What Dangers, by his Highnesse faile of Issue, May drop vpon his Kingdome, and deuoure Incertaine lookers on What were more holy, Then to reioyce the former Queene is well? What holier, then for Royalties repayre, For present comfort, and for future good, To blesse the Bed of Mariage againe With a sweet Fellow to't?

*Paul.* There is none worthy, (Respecting her that's gone) besides the Gods Will haue fulfill'd their secret purposes. For ha's not the Diuine *Apo's* said? Is't not the tenor of his Oracle, That King *Leontes* shall not haue an Heire, Till his lost Child be found? Which, that it shall, Is all as monstrous to our humane reason, As my *Antigonus* to breake his Graue, And come againe to me who, on my life, Did perish with the Infant. 'Tis your counsell, My Lord should to the Heauens be contrary, Opposite against their wills. Care not for Issue, The Crowne will find an Heire. Great *Alexander* Left his to th' Worthiest: so his Successor Was like to be the best.

*Leo.* Good *Paulina*, Who hast the memorie of *Hermione* I know in honor: O, it at euer I Had squar'd me to thy counsell then, euen now, I might haue look'd vpon my Queenes full eyes, Haue taken Treasure from her Lippes.

*Paul.* And left them More rich, for what they yeilded.

*Leo.* Thou speak'st truth. No more such Wiues, therefore no Wife: one worse, And better vs'd would make her Sainted Spirit Againe possesse her Corps, and on this Stage (Where we Offer Dors now appeare) Soule-vext, And begin, why to me?

*Paul.* Had she such power, She had iust such cause.

*Leo.* She had, and would incense me To murder her I married.

*Paul.* I should so.  
Were I the Ghost that walk'd, I'd bid you marke  
Her eye, and tell me for what dull part in't  
You chose her. then I'd shrike, that euen your eares  
Should rise to heare me, and the words that follow'd,  
Should be, Remember mine.

*Leo.* Starres, Starres,  
And all eyes else, dead coales: teare thou no Wife;  
Ile haue no Wife, *Paulina.*

*Paul.* Will you sweare  
Neuer to marry, but by my free leaue?

*Leo.* Neuer (*Paulina*) so be blest'd my Spirit.  
*Paul.* Then good my Lords, beare witnessse to his Oath.  
*Cleo.* You tempte him ouer-much.

*Paul.* Vnlesse another,  
As like *Hermione*, as is her Picture,  
Affront his eye.

*Cleo.* Good Madame, I haue done.  
*Paul.* Yet if my Lord will marry if you will, Sir;  
No remedie but you will: Giue me the Office  
To chuse you a Queene. she shall not be so young  
As was your former, but she shall be such  
As (walk'd your first Queenes Ghost) it should take ioi  
To see her in your armes.

*Leo.* My true *Paulina*,  
We shall not marry, till thou bidst vs.

*Paul.* That  
Shall be when your first Queene's againe in breath:  
Neuer till then.

*Enter a Seruant.*

*Ser.* One that giues out himselfe Prince *Florizell*,  
Sonne of *Pelicanus*, with his Princesse (she  
The fairest I haue yet beheld) desires accessse  
To your high presence.

*Leo.* What with him? he comes not  
Like to his Fathers Greatnesse: his approach  
(So out of circumstance, and suddaine) tells vs,  
'Tis not a Visitation fram'd, but forc'd  
By need, and accident: What Trayne?

*Ser.* But few,  
And those but meane.

*Leo.* His Princesse (say you) with him?

*Ser.* I. the most peerelesse peece of Earth, I thinke,  
That ere the Sunne shone bright on.

*Paul.* Oh *Hermione*,  
As euery present Time doth boast it selfe  
Abooue a better, gone; so must thy Graue  
Giue way to what's scene now. Sir, you your selfe  
Haue said, and writ so; but your writing now  
Is colder then that Theame: she had not bene,  
Nor was not to be equall'd, thus your Verse  
Flow'd with her Beautie once, 'tis shrewdly ebb'd,  
To say you haue scene a better.

*Ser.* Pardon, Madame:  
The one, I haue almost forgot (your pardon)  
The other, when she ha's obtrayn'd your Eye,  
Will haue your Tongue too. This is a Creature,  
Would she begin a Sect, might quench the zeale  
Of all Professors else; make Profelytes  
Of who she but bid follow.

*Paul.* How? not women?  
*Ser.* Women will loue her, that she is a Woman  
More worth then any Man: Men, that she is  
The rarest of all Women.

*Leo.* Goe *Cleomene*,  
Your selfe (assisted with your honor'd Friends)

Bring them to our embracement. Still 'tis strange,  
He thus should steale vpon vs. *Exit.*

*Paul.* Had our Prince  
(Iewel of Children) scene this houre, he had pay'd  
Well with this Lord; there was not full a moneth  
Betwene their births.

*Leo.* 'Prethee no more; cease: thou know'st  
He dyes to me againe, when talk'd-of: sure  
When I shall see this Gentleman, thy speeches  
Will bring me to consider that, which may  
Vnfurnish me of Reason. They are come.

*Enter Florizell, Perdita, Cleomene, and others.*  
Your Mother was most true to Wedlocke, Prince,  
For she did print your Royall Father off,  
Conceiuing you. Were I but twentie one,  
Your Fathers Image is so hit in you,  
(His very ayre) that I should call you Brother,  
As I did him, and speake of something wildly  
By vs perform'd before. Most dearly welcome,  
And your faire Princesse (Goddesse) oh. alas,  
I lost a couple, that 'twixt Heauen and Earth  
Might thus haue stood, begetting wonder, as  
You (gracious Couple) doe. and then I lost  
(I'll mine owne Tolly) the Societie,  
Amie to o of your braue Father, whom  
(Though bearing Miserie) I desire my life  
Once more to looke on him.

*Flo.* By his command  
Haue I here touch'd *Sicilia*, and from him  
Giue you all greetings, that a King (at friend)  
Can send his Brother and but Infirmitie  
(Which waits vpon yorne times) hath something seiz'd  
His wish'd Abilitie, he had himselfe  
The Lands and Waters, 'twixt your Throne and his,  
Measur'd, to looke vpon you; whom he loues  
(Ho bad me say so) more then all the Scepters,  
And those that leaue them, liuing.

*Leo.* Oh my Brother,  
(Good Gentleman) the wrongs I haue done thee, stirre  
A fresh within me: and these thy offices  
(So rarely kind) are as Interpreters  
Of my belund-hand slacknesse. Welcome hither,  
As is the Spring to th' Earth, and hath he too  
Expos'd this Paragon to th' fearefull vface  
(At least vngentle) of the dreadful *Neptune*,  
To greet a mad, not worth her paines, much lesse,  
Th' aduenture of her person?

*Flo.* Good my Lord,  
She came from *Libia*.

*Leo.* Where the Watlike *Smalus*,  
That Noble honor'd Lord, is fear'd, and lou'd?

*Flo.* Most Royall Sir,  
From thence. from him, whose Daughter  
His Teares proclaym'd his parting with her: thence  
(A prosperous South-wind friendly) we haue cross'd,  
To execute the Charge my Father gaue me,  
For visiting your Highnesse. My best Traine  
I haue from your *Sicilian* Shores dismiss'd;  
Who for *Behemia* bend, to signifie  
Not onely my successe in *Libia* (Sir)  
But my arruall, and my Wifes, in safetie  
Here, where we are.

*Leo.* The blessed Gods  
Purge all Infection from our Ayre, whilest you  
Doe Clymate here: you haue a holy Father,  
A gracefull Gentleman, against whose person

(So

(So sacred as it is) I haue done sinne,  
For which, the Heauens (taking angry note)  
Haue left me Issue-lesse. and your Father's blest'd  
(As he from Heauen merites it) with you,  
Worthy his goodnesse. What might I haue been,  
Might I a Sonne and Daughter now haue look'd on,  
Such goodly things as you?

*Enter a Lord.*

*Lord.* Most Noble Sir,  
That which I shall report, will beare no credit,  
Were not the prooffe so nigh, Please you (great Sir)  
*Bohemia* greets you from himselfe, by me:  
Desires you to attach his Sonne, who ha's  
(His Dignitie, and Dutie both cast off)  
Fled from his Father, from his Hopes, and with  
A Shepheards Daughter.

*Leo.* Where's *Bohemia*? speake.

*Lord.* Here, in your Citie: I now came from him.  
I speake amazedly, and it becomes  
My meruaile, and my Message. To your Court  
Whiles he was hastning (in the Chase, it seemes,  
Of this faire-Couple) meetes he on the way  
The Father of this seeming Lady, and  
Her Brother, hauing both their Countrey quitted,  
With this young Prince.

*Flo.* *Camillo* ha's betray'd me;  
Whose honor, and whose honestie till now,  
Endur'd all Weathers.

*Lord.* Lay't so to his charge:  
He's with the King your Father.

*Leo.* Who? *Camillo*?

*Lord.* *Camillo* (Sir) I spake with him: who now  
Ha's these poore men in question. Neuer saw I  
Wretches so quake. they kneele, they kisse the Earth;  
Forswear themselves as often as they speake:  
*Bohemia* stops his eares, and threatens them  
With diuers deaths, in death.

*Perd.* Oh my poore Father:  
The Heauen sets Spyes vpon vs, will not haue  
Our Contract celebrated.

*Leo.* You are married?

*Flo.* We are not (Sir) nor are we like to be:  
The Starres (I see) will kisse the Valleyes first:  
The oddes for high and low's alike.

*Leo.* My Lord,  
Is this the Daughter of a King?

*Flo.* She is,  
When once she is my Wife

*Leo.* That once (I see) by your good Fathers speed,  
Will come-on very slowly I am sorry  
(Most sorry) you haue broken from his liking,  
Where you were ty'd in dutie. and as sorry,  
Your Choise is not so rich in Worth, as Beautie,  
That you might well enioy her.

*Flo.* Deare, looke vp  
Though *Fortune*, visible an Enemie,  
Should chafe vs, with my Father; powre no 100  
Hath she to change our Loues. Beseech you (Sir)  
Remember, since you ow'd no more to Time  
Then I doe now with thought of such Affections,  
Step forth mine Advocate. at your request,  
My Father will graunt precious things, as Trifles.

*Leo.* Would he doe so, I'd beg your precious Mistress,  
Which he counts but a Trifle.

*Paul.* Sir (my Liege)  
Your eye hath too much youth in't: not a moneth

Fore your Queene dy'd, she was more worth such gazes,  
Then what you looke on now.

*Leo.* I thought of her,  
Euen in these Lookes I made. But your Petition  
Is yet vn-answer'd: I will to your Father:  
Your Honor not o're-throwne by your desires,  
I am friend to them, and you. Vpon which Errand  
I now goe toward him: therefore follow me,  
And marke what way I make: Come good my Lord.

*Exiunt.*

## Scena Secunda.

*Enter Antolissa, and a Gentleman.*

*Ant.* Beseech you (Sir) were you present at this Relation?

*Gent. 1.* I was by at the opening of the Farthell, heard  
the old Shepheard deliuer the manner how he found it.  
Whereupon (after a little amazednesse) we were all com-  
manded out of the Chamber. onely this (me thought) I  
heard the Shepheard say, he found the Child.

*Ant.* I would most gladly know the issue of it.

*Gent. 1.* I make a broken deliuerie of the Businesse;  
but the changes I perceiued in the King, and *Camillo*, were  
very Notes of admiration. they seem'd almost, with sta-  
ring on one another, to teare the Cases of their Eyes.  
There was speech in their dumbnesse, Language in their  
very gesture: they look'd as they had heard of a World  
ransom'd, or one destroyed: a notable passion of Won-  
der appeared in them. but the wisest beholder, that knew  
no more but seeing, could not say, if th'importance were  
Ioy, or Sorrow; but in the extremitie of the one, it must  
needs be

*Enter another Gentleman.*

Here comes a Gentleman, that happily knowes more  
The Newes *Rogero*.

*Gent. 2.* Nothing but Bon-fires the Oracle is fulfill'd:  
the Kings Daughter is found: such a deale of wonder is  
broken out within this houre, that Ballad-makers cannot  
be able to expresse it.

*Enter another Gentleman.*

Here comes the Lady *Paulina*'s Steward, hee can deliuer  
you more. How goes it now (Sir) This Newes (which  
is call'd true) is so like an old Tale, that the veritie of it is  
in strong suspition: Ha's the King found his Heire?

*Gent. 3.* Most true, if euer Truth were pregnant by  
Circumstance. That which you heare, you'll sweare  
you see, there is such vniue in the prooffes. The Mantle  
of Queene *Hermione*: her Jewell about the Neck of it:  
the Letters of *Antigonus* found with it, which they know  
to be his Character: the Maistrie of the Creature, in re-  
semblance of the Mother: the Affection of Noblenesse,  
which Nature shewes aboue her Breeding, and many o-  
ther Euidences proclayme her, with all certaintie, to be  
the Kings Daughter. Did you see the meeting of the  
two Kings?

*Gent. 2.* No.

*Gent. 3.* Then haue you lost a Sight which was to bee  
scene, cannot bee spoken of. There might you haue be-  
held one Ioy crowne another, so and in such manner, that  
it seem'd Sorrow wept to take leaue of them. for their  
Ioy waded in teares. There was casting vp of Eyes, hol-  
ding vp of Hands, with Countenance of such distraction,  
that they were to be knowne by Garment, not by Favour.

Our



Our King being ready to leape out of himselfe, for Ioy of his found Daughter; as if that Ioy were now become a Losse, cries, Oh, thy Mother, thy Mother: then asks *Bohemia* forgiveness, then embraces his Sonne-in-Law. then againe worries he his Daughter, with clipping her. Now he thanks the old Shepherd (which stands by, like a Weather-bitten Conduit, of many Kings Reignes.) I neuer heard of such another Encounter, which lames Report to follow it, and vndo's description to doe it

*Gent. 2.* What, pray you, became of *Antigonus*, that carryed hence the Child?

*Gent. 3.* Like an old Tale still, which will haue matter to rehearse, though Credit be asleepe, and not an eare open, he was torne to pieces with a Beare. This auouches the Shepherds Sonne, who ha's not onely his Innocence (which seemes much) to iustifie him, but a Hand-kerchief and Rings of his, that *Paulina* knows

*Gent. 1.* What became of his Barke, and his Followers?

*Gent. 3.* Wrackt the same instant of their Masters death, and in the view of the Shepherd so that all the Instruments which ayded to expose the Child, were euen then lost, when it was found. But oh the Noble Combat, that twist Ioy and Sorrow was fought in *Paulina*. Shee had one Eye declin'd for the losse of her Husband, another cleaued, that the Oracle was fulfill'd. Shee lifted the Princeesse from the Earth, and so locks her in embracing, as if shee would pin her to her heart, that shee might no more be in danger of loosing.

*Gent. 1.* The Dignitie of this Act was worth the audience of Kings and Princes, for by such was it acted.

*Gent. 3.* One of the prettyest touches of all, and that which angl'd for mine Eyes (caught the Water, though not the Fish) was, when at the Relation of the Queenes death (with the manner how shee came to t, brauely confesse'd, and lamented by the King) how attentiuely shee wounded his Daughter, till (from one signe of dolour to another) shee did (with an *Alas*) I would faine say, bleed Teares, for I am sure, my heart wept blood. Who was most Marble, there changed colour some swoyned, all forrowed if all the World could haue seen't, the Woe had bene vniuersall.

*Gent. 1.* Are they returned to the Court?

*Gent. 3.* No. The Princeesse hearing of her Mothers Statue (which is in the keeping of *Paulina*) a Peece many yeeres in doing, and now newly perform'd, by that rare Italian Master, *Julio Romano*, who (had he himselfe Exermitie, and could put Breath into his Worke) would beguile Nature of her Custome, so perfectly he is her Ape. He so neere to *Hermione*, hath done *Hermione*, that they say one would speake to her, and stand in hope of answer. Thither (with all greedinesse of affection) are they gone, and there they intend to Sup.

*Gent. 2.* I thought she had some great matter there in hand, for shee hath privately, twice or thrice a day, ever since the death of *Hermione*, visited that remoued House. Shall wee thither, and with our companie peece the Reioycing?

*Gent. 1.* Who would be thence, that ha's the benefit of Access? every winke of an Eye, some new Grace will be borne our Absence makes vs vnrhsifitue to our Knowledge. Let's along.

*Exit.*

*Ant.* Now (had I not the dash of my former life in me) would Preferment drop on my head. I brought the old man and his Sonne aboard the Prince; told him, I heard them talke of a Farthrell, and I know not what: but

he at that time ouer-fond of the Shepherds Daughter (so he then tooke her to be) who began to be much Sea-sick, and himselfe little better, extremitie of Weather continuing, this Mysterie remained vndiscover'd. But 'tis all one to me for had I bene the finder-out of this Secret, it would not haue relish'd among my other discredit.

*Enter Shepherd and Clowne.*

Here come those I haue done good to against my will, and already appearing in the blossomes of their Fortune

*Shep.* Come Boy, I am past mee Children. but thy Sonnes and Daughters will be all Gentlemen borne.

*Clow.* You are well met (Sir.) you deny'd to fight with mee this other day, because I was no Gentleman borne. See you these Clothes? say you see them not, and thinke me still no Gentleman borne: You were best say these Robes are not Gentlemen borne. Giue me thy Lye doe and try whether I am not now a Gentleman borne.

*Ant.* I know you are now (Sir) a Gentleman borne.

*Clow.* I, and haue been so any time these foure houres.

*Shep.* And so haue I, Boy.

*Clow.* So you haue but I was a Gentleman borne before my Father for the Kings Sonne tooke me by the hand, and call'd mee Brother and then the two Kings call'd my Father Brother and then the Prince (my Brother) and the Princeesse (my Sister) call'd my Father, Father, and so wee wept and there was the first Gentleman-like teares that euer we shed

*Shep.* We may liue (Sonne) to shed many more

*Clow.* I or else 'twere hard luck, being in so preposterous estate as we are.

*Ant.* I humbly beseech you (Sir) to pardon me all the fautes I haue committed to your Worship, and to giue me your good report to the Prince my Master.

*Shep.* Prethece Sonne doe for we must be gentle, now we are Gentlemen.

*Clow.* Thou wilt amend thy life?

*Ant.* I, and it like your good Worship.

*Clow.* Giue me thy hand I will sweare to the Prince, thou art as honest a true Fellow as any is in *Bohemia*

*Shep.* You may say it, but not sweare it.

*Clow.* Not sweare it, now I am a Gentleman? Let Boores and Francklins say it, Ile sweare it.

*Shep.* How it is be false (Sonne?)

*Clow.* If it be ne're so false, a true Gentleman may sweare it, in the behalfe of his Friend: And Ile sweare to the Prince, thou art a tall Fellow of thy hands, and that thou wilt not be drunke but I know thou art no tall Fellow of thy hands, and that thou wilt be drunke: but Ile sweare it, and I would thou would'st be a tall Fellow of thy hands.

*Ant.* I will proue so (Sir) to my power.

*Clow.* I, by any meanes proue a tall Fellow: if I do not wonder, how thou dar'st venture to be drunke, not being a tall Fellow, trust me not Harke, the Kings and the Princes (our Kindred) are going to see the Queenes Picture. Come, follow vs: wee'll be thy good Masters. *Exeunt.*

### Scena Tertia.

*Enter Leantes, Polixenes, Florizell, Perdita, Camillo,*

*Paulina Hermione (like a Statue) Lords, &c.*

*Leo.* O graue and good *Paulina*, the great comfort That I haue had of thee?

*Cc*

*Paul.* What



*Paul.* What (Souveraigne Sir)  
I did not well, I meant well all my Services  
You have pay'd home. But that you have vouchsaf'd  
(With your Crown'd Brother, and these your contracted  
Heires of your Kingdomes) my poore House to visit;  
It is a surplus of your Grace, which neuer  
My life may last to answer.

*Leo.* O *Paulina*,  
We honor you with trouble: but we came  
To see the Statue of our Queene. Your Gallerie  
Hauē we pass'd through, not without much content  
In many singularities; but we saw not  
That which my Daughter came to looke vpon,  
The Statue of her Mother.

*Paul.* As she liu'd peerlesse,  
So her dead likenesse I doe well beleue  
Excells what euer yet you look'd vpon,  
Or hand of Man hath done: therefore I keepe it  
Louely, apart. But here it is: prepare  
To see the Life as luely mock'd, as euer  
Still Sleepe mock'd Death. behold, and say 'tis well.  
I like your silence, it the more shewes off  
Your wonder: but yet speake, first you (my Liege)  
Comes it not something neere?

*Leo.* Her naturall Posture.  
Chide me (deare Stone) that I may say indeed  
Thou art *Hermione*; or rather, thou art she,  
In thy not chiding: for she was as tender  
As Infancie, and Grace. But yet (*Paulina*)  
*Hermione* was not so much wrinkled, nothing  
So aged as this seemes.

*Pol.* Oh, not by much

*Paul.* So much the more our Caruers excellence.  
Which lets goe-by some sixteene yeeres, and makes her  
As she liu'd now

*Leo.* As now she might haue done,  
So much to my good comfort, as it is  
Now piercing to my Soule. Oh, thus she stood,  
Euen with such Life of Maiestie (warmed Life,  
As now it coldly stands) when first I woo'd her.  
I am asham'd. Do's not the Stone rebuke me,  
For being more Stone then it? Oh Royall Peece:  
There's Magick in thy Maiestie, which ha's  
My Euils contri'd to remembrance; and  
From thy admiring Daughter tooke the Spirits,  
Standing like Stone with thee.

*Perd.* And giue me leave,  
And doe not say 'tis Superstition that  
I kneele, and then implore her Blessing. Lady,  
Deere Queene, that ended when I but began,  
Giue me that hand of yours, to kisse.

*Paul.* O, patience:  
The Statue is but newly fix'd; the Colour's  
Not dry.

*Cam.* My Lord, your Sorrow was too fore lay'd-on,  
Which sixteene Winters cannot blow away,  
So many Summers dry: scarce any Ioy  
Did euer so long liue; no Sorrow,  
But kill'd it selfe much sooner.

*Pol.* Deere my Brother,  
Let him, that was the cause of this, haue powre  
To take-off so much griefe from you, as he  
Will peece vp in himselfe.

*Paul.* Indeed my Lord,  
If I had thought the sight of my poore Image  
Would thus haue wrought you (for the Stone is mine)

If'd not haue shew'd it.

*Leo.* Doe not draw the Curtaine,

*Paul.* No longer shall you gaze on't, least your Fancie  
May thinke anon, it moues.

*Leo.* Let be, let be:

Would I were dead, but that me thinkes alreadie.  
(What was he that did make it?) See (my Lord)  
Would you not deeme it breath'd? and that those veines  
Did verily beare blood?

*Pol.* Masterly done:

The very Life seemes warme vpon her Lippe.

*Leo.* The fixure of her Eye ha's motion in't,  
As we are mock'd with Art.

*Paul.* Ile draw the Curtaine:  
My Lord's almost so farre transported, that  
Hee'le thinke anon it liues.

*Leo.* Oh sweet *Paulina*,  
Make me to thinke so twentie yeeres together:  
No settled Sences of the World can match  
The pleasure of that madnesse. Let's alone,

*Paul.* I am sorry (Sir) I haue thus farre stir'd you: but  
I could afflict you farther.

*Leo.* Doe *Paulina*:  
For this Affliction ha's a taste as sweet  
As any Cordiall comfort. Still me thinkes  
There is an ayre comes from her. What fine Chizzell  
Could euer yet cut breath? Let no man mock me,  
For I will kisse her.

*Paul.* Good my Lord, forbear:  
The ruddinesse vpon her Lippe, is wet:  
You'll marre it, if you kisse it; stayne your owne  
With Oylly Painting: shall I draw the Curtaine.

*Leo.* No. not these twentie yeeres.

*Perd.* So long could I  
Stand-by, a looker-on.

*Paul.* Either forbear,  
Quit presently the Chappell, or resolute you  
For more amazement: if you can behold it,  
Ile make the Statue moue indeed; descend,  
And take you by the hand: but then you'll thinke  
(Which I protest against) I am assisted  
By wicked Powers.

*Leo.* What you can make her doe,  
I am content to looke on: what to speake,  
I am content to heare: for 'tis as easie  
To make her speake, as moue.

*Paul.* It is requir'd  
You doe awake your Faith: then, all stand still:  
On: those that thinke it is vnlawfull Businesse  
I am about, let them depart.

*Leo.* Proceed:

No foot shall stirre.

*Paul.* Musick; awake her: Strike:  
'Tis time: descend, be Stone no more: approach:  
Strike all that looke vpon with meruaile: Come.  
Ile fill your Graue vp: stirre: nay, come away:  
Bequeath to Death your nummesse: (for from him,  
Deare Life redeemes you) you perceiue the stirres.  
Start not: her Actions shall be holy, as  
You heare my Spell is lawfull: doe not shun her,  
Vntill you see her dye againe; for then  
You kill her double: Nay, present your Hand:  
When she was young, you woo'd her: now, in age,  
Is she become the Sutor?

*Leo.* Oh, she's warme:  
If this be Magick, let it be an Art

Lawfull as Eating.

*Pol.* She embraces him.

*Cam.* She hangs about his necke,  
If she pertaine to life, let her speake too.

*Pol.* I, and make it manifest where she ha's liu'd,  
Or how stolne from the dead?

*Paul.* That she is living,  
Were it but told you, should be hooted at  
Like an old Tale - but it appeares she liues,  
Though yet she speak - not. Marke a little while:  
Please you to interpose (faire Madam) kneele,  
And pray your Mothers blessing - turne good Lady,  
Our *Perdita* is found

*Her* You Gods looke downe,  
And from your sacred Viols poure your graces  
Vpon my daughters head - Tell me (mine owne)  
Where hast thou bin preferu'd? Where liu'd? How found  
Thy Fathers Court? For thou shalt heare that I  
Knowing by *Paulina*, that the Oracle  
Gaue hope thou wast in being, haue preferu'd  
My selfe, to see the yssue.

*Paul* There's time enough for that,  
Least they desire (vpon this push) to trouble  
Your ioyes, with like Relation. Go together  
You precious winners all your exultation

Partake to euery one: I (an old Turtle)  
Will wing me to some wither'd bough, and there  
My Mate (that's neuer to be found againe)  
Lament, till I am lost.

*Leo.* O peace *Paulina* -

Thou shouldst a husband take by my consent,  
As I by thine a Wife. This is a Match,  
And made betwene's by Vowes. Thou hast found mine,  
But how, is to be question'd: for I saw her  
(As I thought) dead and haue (in vaine) said many  
A prayer vpon her graue. He not feel e faire  
(For him, I partly know his minde) to finde thee  
An honourable husband. Come *Camillo*,  
And take her by the hand: whose worth, and honesty  
Is richly noted and heere iustified  
By Vs, a paire of Kings. Let's from this place.  
What? looke vpon my Brother: both your pardons,  
That ere I put betwene your holy looks  
My ill suspicion. This your Son-in-law,  
And Sonne vnto the King, whom heauens directing  
Is troth-plight to your daughter. Good *Paulina*,  
Leade vs from hence, where we may leysurely  
Each one demand, and answer to his part  
Perform'd in this wide gap of Time, since first  
We were disseuer'd: Hastily lead away.

*Exeunt.*

## The Names of the Actors.

**L** *Leontes*, King of Sicillia.  
*Mamillius*, yong Prince of Sicillia.  
*Camillo*  
*Antigenus*. } *Foire*  
*Cleomines* } *Lords of Sicillia.*  
*Dion*. }  
*Hermione*, Queene to *Leontes*.  
*Perdita*, Daughter to *Leontes* and *Hermione*.  
*Paulina*, wife to *Antigenus*.

*Emilia*, a Lady.  
*Polixenes*, King of Bohemia  
*Florizell*, Prince of Bohemia.  
*Old Shepheard*, reputed Father of *Perdita*.  
*Clowne*, his Sonne.  
*Autolicut*, a Rogue.  
*Archidamus*, a Lord of Bohemia.  
Other Lords, and Gentlemen, and Sernants.  
Shepheards, and Shephearddeffes.

FINIS.



*Paul.* What (Souveraigne Sir)  
I did not well, I meant well: all my Services  
You have pay'd home. But that you have vouchsaf'd  
(With your Crown'd Brother, and these your contracted  
Heires of your Kingdomes) my poore House to visit;  
It is a surplus of your Grace, which neuer  
My life may last to answer.

*Leo.* O *Paulina*,  
We honor you with trouble: but we came  
To see the Statue of our Queene. Your Gallerie  
Hau we pass'd through, not without much content  
In many singularities; but we saw not  
That which my Daughter came to looke vpon,  
The Statue of her Mother.

*Paul.* As she liu'd peerelesse,  
So her dead likenesse I doe well beleue  
Excells what euer yet you look'd vpon,  
Or hand of Man hath done: therefore I keepe it  
Louely, apart. But here it is: prepare  
To see the Life as liuely mock'd, as euer  
Still Sleepe mock'd Death behold, and say 'tis well.  
I like your Silence, it the more shewes off  
Your wonder. but yet speake, first you (my Liege)  
Comes it not something nere?

*Leo.* Her naturall Posture.  
Chide me (deare Stone) that I may say indeed  
Thou art *Hermione*; or rather, thou art she,  
In thy not chiding: for she was as tender  
As Infancie, and Grace. But yet (*Paulina*)  
*Hermione* was not so much wrinkled, nothing  
So aged as this seemes.

*Pol.* Oh, not by much

*Paul.* So much the more our Caruers excellence.  
Which lets goe-by some sixteene yeeres, and makes her  
As she liu'd now

*Leo.* As now she might haue done,  
So much to my good comfort, as it is  
Now piercing to my Soule. Oh, thus she stood,  
Euen with such Life of Maieslie (warmed Life,  
As now it coldly stands) when first I woo'd her.  
I am asham'd: Do's not the Stone rebuke me,  
For being more Stone then it? Oh Royall Peece:  
There's Magick in thy Maieslie, which ha's  
My Evils coniu'd to remembrance; and  
From thy admiring Daughter tooke the Spirits,  
Standing like Stone with thee.

*Perd.* And giue me leave,  
And doe not say 'tis Superstition that  
I kneele, and then implore her Blessing. Lady,  
Deere Queene, that ended when I but began,  
Giue me that hand of yours, to kisse.

*Paul.* O, patience:  
The Statue is but newly fix'd; the Colour's  
Not dry.

*Cam.* My Lord, your Sorrow was too sore lay'd-on,  
Which sixteene Winters cannot blow away,  
So many Summers dry: scarce any Ioy  
Did euer so long lue; no Sorrow,  
But kill'd it selfe much sooner.

*Pol.* Deere my Brother,  
Let him, that was the cause of this, haue powre  
To take-off so much griefe from you, as he  
Will peece vp in himselfe.

*Paul.* Indeed my Lord,  
If I had thought the sight of my poore Image  
Would thus haue wrought you (for the Stone is mine)

It'd not haue shew'd it.

*Leo.* Doe not draw the Curtaine,

*Paul.* No longer shall you gaze on't, lest your Fancy  
May thinke anon, it moues.

*Leo.* Let be, let be:

Would I were dead, but that me thinkes already,  
(What was he that did make it?) See (my Lord)  
Would you not deeme it breath'd? and that those veines  
Did verily beare blood?

*Pol.* Masterly done:

The very Life seemes warme vpon her Lippe.

*Leo.* The fixure of her Eye ha's motion in't,  
As we are mock'd with Art.

*Paul.* He draw the Curtaine:  
My Lord's almost so farre transported, that  
Hee'll thinke anon it lues.

*Leo.* Oh sweet *Paulina*,  
Make me to thinke so twentie yeeres together:  
No settled Sences of the World can match  
The pleasure of that madnesse, Let's alone.

*Paul.* I am sorry (Sir) I haue thus farre stir'd you: but  
I could afflict you farther.

*Leo.* Doe *Paulina*.

For this Affliction ha's a taste as sweet  
As any Cordiall comfort. Still me thinkes  
There is an ayre comes from her. What fine Chuzzlell  
Could euer yet cut breath? Let no man mock me,  
For I will kisse her.

*Paul.* Good my Lord, forbear:  
The ruddinesse vpon her Lippe, is wet:  
You leasure it, if you kisse it; stayne your owne  
With Oyle Painting: shall I draw the Curtaine.

*Leo.* No, not these twentie yeeres.

*Perd.* So long could I  
Stand-by, a looker-on.

*Paul.* Either forbear,

Quit presently the Chappell, or resolute you  
For more amusement: if you can behold it,  
He make the Statue moue indeed; descend,  
And take you by the hand: but then you'll thinke  
(Which I protest against) I am afflicted  
By wicked Powers.

*Leo.* What you can make her doe,  
I am content to looke on: what to speake,  
I am content to heare: for 'tis as easie  
To make her speake, as moue.

*Paul.* It is requir'd

You doe awake your Faith: then, all stand still:  
On: those that thinke it is vnlawfull Businesse  
I am about, let them depart.

*Leo.* Proceed:

No foot shall stirre.

*Paul.* Musick, awake her: Strike.

'Tis time, descend, be Stone no more: approach:  
Strike all that looke vpon with meruaile: Come:  
He fill your Graue vp: stirre: nay, come away:  
Bequeath to Death your numbesse: (for from him,  
Deare Life redeemes you) you perceiue she stirs:  
Start not: her Actions shall be holy, as  
You heare my Spell is lawfull: doe not shun her,  
Vntill you see her dye againe; for then  
You kill her double: Nay, present your Hand:  
When she was young, you woo'd her: now, in age,  
Is she become the Suitor?

*Leo.* Oh, she's warme:

If this be Magick, let it be an Art

Law

Lawfull as Eating.

*Pol.* She embraces him.

*Cam.* She hangs about his necke,  
If she pertaine to life, let her speake too.

*Pol.* I, and make it manifest where she ha's liu'd,  
Or how stolne from the dead?

*Paul.* That she is living,  
Were it but told you, should be hooted at  
Like an old Tale but it appears she liues,  
Though yet she speake not. Marke a little while:  
Please you to interpose (faire Madam) kneele,  
And pray your Mothers blessing turne good Lady,  
Our *Perdita* is found

*Her* You Gods looke downe,  
And from your sacred Viols poure your graces  
Vpon my daughters head. Tell me (mine owne)  
Where hast thou bin preferu'd? Where liu'd? How found  
Thy Fathers Court? For thou shalt heare that I  
Knowing by *Paulina*, that the Oracle  
Gaze hope thou wast in being, haue preferu'd  
My selfe, to see the yssue.

*Paul* There's time enough for that,  
Least they desire (vpon this push) to trouble  
Your ioyes, with like Relation Go together  
Your precious winners all your exultation

Partake to euery one: I (an old Turtle)  
Will wing me to some wither'd bough, and there  
My Mate (that's neuer to be found againe)  
Lament, till I am lost

*Leo.* O peace *Paulina*:

Thou shouldst a husband take by my consent,  
As I by thine a Wife. This is a Match,  
And made betweene's by Vowes. Thou hast found mine,  
But how, is to be question'd - for I saw her  
(As I thought) dead - and haue (in vaine) said many  
A prayer vpon her graue. Ile not seeke farre  
(For him, I partly know his minde) to finde thee  
An honourable husband. Come *Camillo*,  
And take her by the hand: whose worth, and honesty  
Is richly noted and heere iustified  
By Vs, a paire of Kings. Let's from this place.  
What looke vpon my Brother - both your pardons,  
That ere I put betweene your holy looks  
My ill suspicion: This your Son-in-law,  
And Sonne vnto the King, whom heauens directing  
Is troth-plight to your daughter. Good *Paulina*,  
Leade vs from hence, where we may leysurely  
Each one demand, and answere to his part  
Perform'd in this wide gap of Time, since first  
We were discuer'd. Hastily lead away.

*Exeunt.*

## The Names of the Actors.

**L** *Leontes*, King of Sicillia.

*Mamillius*, yong Prince of Sicillia.

*Camillo*

*Antigonus*

*Cleomines*

*Dion.*

*Hermione*, Queene to *Leontes*.

*Perdita*, Daughter to *Leontes* and *Hermione*.

*Paulina*, wife to *Antigonus*

*Emilia*, a Lady.

*Polixenes*, King of Bohemia.

*Florizell*, Prince of Bohemia.

Old Shepheard, reputed Father of *Perdita*.

Clowne, his Sonne.

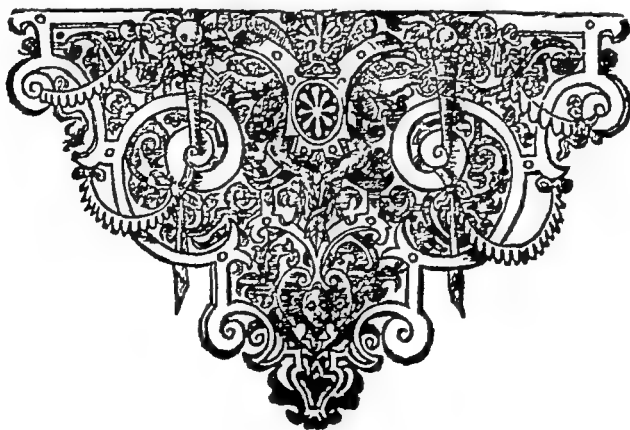
*Autoliscus*, a Rogue.

*Archidamus*, a Lord of Bohemia.

Other Lords, and Gentlemen, and Seruants.

Shepheards, and Shepheardesses.

FINIS.







# The life and death of King Iohn.

## *Actus Primus, Scena Prima.*

*Enter King Iohn, Queene Elinor, Pembroke, Essex, and Salisbury, with the Chastillon of France*

*King Iohn.*

**N**ow say Chastillon, what would France with vs ?

*Chat.* Thus (after greeting) speaks the King of France,

In my behauiour to the Maiesty,  
The borrowed Maiesty of England heere.

*Elea.* A strange beginning borrowed Maiesty ?

*K Iohn.* Silence (good mother) heare the Embassie.

*Chat.* Philip of France, in right and true behalfe

Of thy deceased brother, *Geffreyes sonne,*

*Arthur Plantagenet,* laies most lawfull claime

To this faire Iland, and the Territories :

To *Ireland, Poytiers, Anjoue, Torayne, Maine,*

Desiring thee to lay aside the sword

Which liues vsurpingly these severall titles,

And put the same into yong *Arthurs* hand,

Thy Nephew, and right royall Soueraigne

*K. Iohn.* What followes if we disallow of this ?

*Chat.* The proud controle of fierce and bloody warre,  
To inforce these rights, so forcibly with-held,

*K. Iohn.* Heere haue we war for war, & bloud for bloud,  
Controlement for controlement: so answer *France.*

*Chat.* Then take my Kings defiance from my mouth,  
The farthest limit of my Embassie.

*K Iohn.* Beare mine to him, and so depart in peace,

Be thou as lightning in the eyes of *France* ;

For ere thou canst report, I will be there

The thunder of my Cannon shall be heard

So hence . be thou the trumpet of our wrath,

And fullen preface of your owne decay :

An honourable conduct let him haue,

*Pembroke* looke too't: farewell *Chastillon*

*Exit Chat and Pem*

*Ele* What now my sonne, haue I not euer said

How that ambitious *Constance* would not cease

Till she had kindled *France* and all the world,

Vpon the right and party of her sonne,

This might haue bene prevented, and made whole

With very easie arguments of loue,

Which now the marriage of two kingdomes must

With fearful bloudy strife arbitrate.

*K Iohn.* Our strong possession, and our right for vs.

*Eli.* Your strong possession much more then your right,

Or else it must go wrong with you and me,

So much my conscience whisper in your eare,

Which none but heauen, and you, and I, shall heare.

*Enter a Sheriffe.*

*Essex.* My Liege, here is the strangest controuersie

Come from the Country to be iudg'd by you

That ere I heard shall I produce the men ?

*K Iohn.* Let them approach

Our Abbies and our Priories shall pay

This expeditious charge what men are you ?

*Enter Robert Faulconbridge, and Philip.*

*Philip* Your faithfull subiect, I a gentleman,

Borne in *Northamptonshire*, and eldest sonne

As I suppose, to *Robert Faulconbridge*,

A Souldier by the Honor-giving hand

Of *Cordelon*, Knighted in the field.

*K Iohn.* What art thou ?

*Robert.* The son and heire to that same *Faulconbridge.*

*K Iohn.* Is that the elder, and art thou the heyre ?

You came not of one mother then it seemes.

*Philip* Most certain of one mother, mighty King,

That is well knowne, and as I thinke one father.

But for the certaine knowledge of that truth,

I put you o're to heauen, and to my mother ;

Of that I doubt, as all mens children may

*Eli.* Out on thee rude man, y dost shame thy mother,

And wound her honor with this diffidence

*Phil.* I Madame ? No, I haue no reason for it,

That is my brothers plea, and none of mine,

The which if he can proue, a pope me out,

At least from fure fure hundred pound a yeere .

Heauen guard my mothers honor, and my Land

*K. Iohn.* A good blunt fellow why being younger born

Doth he lay claime to thine inheritance ?

*Phil.* I know not why, except to get the land.

But once he slanderd me with bastardy :

But where I be as true begot or no,

That still I lay vpon my mothers head,

But that I am as well begot my Liege

(Faie fall the bones that tooke the paines for me)

Compare our faces, and be Iudge your selfe

If old Sir *Robert* did beget vs both,

And were our father, and this sonne like him :

O old Sir *Robert* Father, on my knee

I giue heauen thanks I was not like to thee.

*K. Iohn.* Why what a mad-cap hath heauen lent vs here ?

*Eli.* He hath a trick of *Cordelons* face,

The accent of his tongue affecteth him :

Doe you not read some tokens of my sonne

In the large composition of this man ?

*K. John.* Mine eye hath well examined his parts,  
And findes them perfect *Richard*: sirra speake,  
What doth moue you to claime your brothers land.

*Philp.* Because he hath a half-face like my father:  
With halfe this face would he haue all my land,  
A halfe-face'd gnat, five hundred pound a yeere?

*Rob.* My gracious Liege, when that my father liu'd,  
Your brother did employ my father much.

*Phil.* Well sir, by this you cannot get my land,  
Your rale must be how he employ'd my mother.

*Rob.* And once dispatch'd him in an Embassie  
To *Germany*, there with the Emperor  
To treat of high affaires touching that time:  
Th'advantage of his absence tooke the King,  
And in the meane time sojourn'd at my fathers;  
Where how he did preuaile, I shame to speake:  
But truth is truth, large lengths of seas and shores  
Betweene my father, and my mother lay,  
As I haue heard my father speake himselfe  
When this same lusty gentleman was got:  
Vpon his death bed he by will bequeath'd  
His lands to me, and tooke it on his death  
That this my mothers sonne was none of his;  
And if he were, he came into the world  
Full fourteen weeks before the course of time  
Then good my Liege let me haue what is mine,  
My fathers land, as was my fathers will.

*K. John.* Sirra, your brother is Legitimise,  
Your fathers wife did after wedlocke beare him  
And if she did play false, the fault was hers,  
Which fault lyes on the hazards of all husbands  
That marry wiues: tell me, how if my brother  
Who as you say, tooke paines to get this sonne,  
Had of your father claim'd this sonne for his,  
Insooth, good friend, your father might haue kept  
This Calfe, bred from his Cow from all the world  
Insooth he might: then if he were my brother,  
My brother might not claime him, nor your father  
Be none of his, refuse him: this concludes,  
My mothers sonne did get your fathers heyre,  
Your fathers heyre must haue your fathers land.

*Rob.* Shal then my fathers Will be of no force,  
To dispossesse that childe which is not his.

*Phil.* Of no more force to dispossesse me sir,  
Then was his will to get me, as I think.

*Elr.* Whether hadst thou rather be a *Faulcerbridge*,  
And like thy brother to enioy thy land.  
Or the reputed sonne of *Cordelion*,  
Lord of thy presence, and no land beside.

*Bas.* Madam, and if my brother had my shape  
And I had his, sir *Roberts* his like him,  
And if my legs were two such riding rods,  
My armes, such eeles skins stuf, my face so thin,  
That in mine eare I durst not sticke a rose,  
Lest men should say, looke where three farthings goes,  
And to his shape were heyre to all this land.  
Would I might neuer stirre from off this place,  
I would giue it euery foot to haue this face.  
It would not be sir nobbe in any case.

*Elmor.* I like thee well: wilt thou forsake thy fortune,  
Bequeath thy land to him, and follow me?

I am a Souldier, and now bound to *France*.

*Bas.* Brother, take you my land, Ile take my chanches  
Your face hath got five hundred pound a yeere,  
Yet sell your face for five pence and 'tis decreed:  
Madam, Ile follow you vnto the death.

*Elmor.* Nay, I would haue you go before me thither.

*Bas.* Our Country manners giue our betters way.

*K. John.* What is thy name?

*Bas.* *Philp* my Liege, so is my name begun,

*Philp.* good old Sir *Roberts* wiues eldest sonne.

*K. John.* From henceforth beare his name  
Whose forme thou bearest:

Kneele thou downe *Philp*, but rise more great,  
Arise Sir *Richard*, and *Plantagrest*.

*Bas.* Brother by th'mothers side, giue me your hand,  
My father gaue me honor, yours gaue land.

Now blessed be the house by night or day

When I was got, Sir *Robert* was away.

*Elr.* The very spirit of *Plantagrest*:

I am thy grandame *Richard*, call me so.

*Bas.* Madam by chance, but not by truth, what tho;

Something about a little from the right,

In at the window, or else out the lutch:

Who dares not stirre by day, must walke by night,

And haue is haue, how euer men doe catch:

Neere or farre off well worne is still well shor,

And I am I, how ere I was begot.

*K. John.* Goe, *Faulcerbridge*, now hast thou thy desire,

A landlesse Knight, makes thee a landed Squire:

Come Madam, and come *Richard*, we must speed

For *France*, for *France*, for it is more then need.

*Bas.* Brother ad eu, good fortune come to thee,

For thou wast got in way of lordship;

Exit *Bas.* and *Bas.*

*Bas.* A foot of Honor better then I was,

But many a many foot of Land the worse.

Well, now can I make any *Leane* Lady,

Good den Sir *Richard*, Godamercy fellow,

And if his name be *George*, He call him *Peter*.

For new made honors doth forget mens names

'Tis two respectiue, and too sociable

For your conuersation, now your traveller,

Hee and his tooth-picke at my workshops messe,

And when my knightly stomackers furth'd,

Why then I tucke my teeth, and catechize

My picked man of Courtesies, my deare sir,

Thus leaning on mine elbow I begin,

I shall beseech you; that is question now,

And then comes answer like an *Abley booke*:

O sir, sayes answer, at your best command,

At your employment, at your seruice sir:

No sir, sayes question, I sweet sir at yours,

And so ere answer knowes what question would,

Sailing in Dialogue of Complement,

And talking of the Alpes and Appennines,

The Perennian and the *muir Pee*,

It drawes toward supper in conclusion so.

But this is worshipfull society,

And fits the mounting spirit like my selfe;

For he is but a *ballard* to the time

That doth not smoake of obseruation,

And so am I whether I smacke or no.

And not alone in habit and deuce,

Exterior forme, outward accoutrement;

But from the inward motion to deliuer

Sweet, sweet, sweet payson for the ages tooth,

Which though I will not practice to deccie,

Yet to avoid deccit I meane to learne;

For it shall strew the footsteps of my rising;

But who comes in such haste in riding robes?

What



What woman post is this? hath she no husband  
That will take paines to blow a horn before her?  
O me, 'tis my mother: how now good Lady,  
What brings you heere to Court so hastily?

Enter Lady Faulconbridge and James Gurney.

Lady. Where is that slave thy brother? where is he?  
That holds in chafe mine honour vp and downe.

Bast. My brother Robert, old Sir Roberts sonne:  
Colbrand the Gyant, that same mighty man,  
Is it Sir Roberts sonne that you seeke fo?

Lady. Sir Roberts sonne, I thou vnreuerend boy,  
Sir Roberts sonne? why scold'st thou at sir Robert?  
He is Sir Roberts sonne, and so art thou.

Bast. James Gurney, wilt thou giue vs leaue a while?

Gour. Good leaue good Philip.

Bast. Philip, sparrow, James,

There's toys abroad, anon Ile tell thee more

Exit James.

Madam, I was not old Sir Roberts sonne,  
Sir Robert might haue eat his part in me  
Vpon good Friday, and nere broke his fast  
Sir Robert could doe well, marrie to confesse  
Could get me sir Robert could not doe it,  
We know his handy-worke, therefore good mother  
To whom am I beholding for these limes?  
Sir Robert neuer helpe to make this legge

Lady. Hast thou conspired with thy brother too,  
That for thine owne gaine shouldst defend mine honor?  
What means this scoine, thou most vntoward knaue?

Bast. Knight, knight good mother, Basiliſco-like  
What, I am dub'd, I haue it on my shoulder  
But mother, I am not Sir Roberts sonne,  
I haue disclaim'd Sir Robert and my land,  
Legitimation, name, and all is gone;  
Then good my mother, let me know my father,  
Some proper man I hope, who was it mother?

Lady. Hast thou denied thy selfe a Faulconbridge?

Bast. As faithfully as I denie the deuill

Lady. King Richard Cordelion was thy father,  
By long and vehement suit I was seduc'd  
To make roome for him in my husbands bed  
Heauen lay not my transgression to my charge,  
That art the issue of my deere offence  
Which was so strongly vrg'd past my defence.

Bast. Now by this light were I to get againe,  
Madam I would not wish a better father:  
Some sinnes doe beare their priuledge on earth,  
And so doth yours: your fault, was not your follie,  
Needs must you lay your heart at his dispose,  
Subiected tribute to commanding loue,  
Against whose furie and vnmarched force,  
The awlesse Lion could not wage the fight,  
Nor keepe his Princely heart from Richards hand:  
He that perforce robs Lions of their hearts,  
May easily winne a womans: ay me my mother,  
With all my heart I thanke thee for my father  
Who liues and dares but say, thou didst not well  
When I was got, Ile send his soule to hell  
Come Lady I will shew thee to my kintie,  
And they shall say, when Richard me begot,  
If thou hadst sayd him nay, it had bene sinne;  
Who sayes it was, helyes, I say twas not.

Exeunt.

Scena Secunda.

Enter before Angiers, Philip King of France, Lewis, Dauphin, Austria, Constance, Arthur

Lewis. Before Angiers well met braue Austria,  
Arthur that great fore-runner of thy blood,  
Richard that rob'd the Lion of his heart,  
And fought the holy Warres in Palestine,  
By this braue Duke came early to his graue:  
And for amends to his posteritie,  
At our importance hether is he come,  
To spread his colours boy, in thy behalfe,  
And to rebuke the vlturpation  
Of thy vnnsurail Vncle, English Iohn,  
Embrace him, loue him, giue him welcome hether.

Arth. God shall forgieue you Cordelions death  
The rather, that you giue his off-spring life,  
Shadowing their right vnder your wings of warre.  
I giue you welcome with a powerlesse hand,  
But with a heart full of vnstained loue,  
Welcome before the gates of Angiers Duke

Lewis. A noble boy, who would not doe thee right?

Aust. Vpon thy cheek lay I this zealous kisse,  
As teale to this indenture of my loue:  
That to my home I will no more returne  
Till Angiers, and the right thou hast in France,  
Together with that pale, that white-fac'd shore,  
Whose foot spurnes backe the Oceans roaring tides,  
And coopes from other lands her Ilanders,  
Euen till that England hedg'd in with the maine,  
That Water-walled Bulwarke, still secure  
And confident from forreine purposes,  
Euen till that vtmost corner of the West  
Salute thee for her King, till then faire boy  
Will I not thinke of home, but follow Armes

Const. O take his mothers thanks, a widdows thanks,  
Till your strong hand shall helpe to giue him strength,  
To make a more requitall to your loue.

Aust. The peace of heauen is theirs: y list their swords  
In such a iust and charitable watre

King. Well, then to worke our Cannon shall be bent  
Against the browes of this resisting towne,  
Call for our cheefest men of discipline,  
To cull the plots of best aduantages:  
Wee'll lay before this towne our Royal bones,  
Wade to the market-place in French-mens blood,  
But we will make it subiect to this boy

Const. Stay for an answer to your Embassie,  
Lest vnaduis'd you staine your swords with blood,  
My Lord Chatillon may from England bring  
That right in peace which heere we vse in warre,  
And then we shall repent each drop of blood,  
That hot rash haste so indirecely shedde.

Enter Chatillon.

King. A wonder Lady lo vpon thy wish  
Our Messenger Chatillon is arriv'd,  
What England saies, say breecely gentle Lord,  
We coldly pause for thee, Chatillon speake,

Chat. Then turne your forces from this paltry siege,  
And surre them vp against a mightier taske:  
England impatient of your iust demands,  
Hath put himselfe in Armes, the aduerser windes

Whose leisure I haue staid, haue giuen him time  
To lend his Legions all as soone as I  
His marches are expedient to this towne,  
His forces strong, his Souldiers confident:  
With him along is come the Mother Queene,  
An Aye stirring him to bloud and strife,  
With her her Neece, the Lady *Blanch of Spaine*,  
With them a Bastard of the Kings decess,  
And all th' vnsettled humors of the Land,  
Rash, inconsiderate, fier, voluntaries,  
With Ladies faces, and fierce Dragons spleenes,  
Haue sold their fortunes at their native home,  
Bearing their birth-rights proudly on their backs,  
To make a hazard of new fortunes heere.  
In briebe, a brauer choyse of dauntlesse spurs  
Then now the *Englsh* bottoms haue wait o're,  
Did neuer stote vpon the swelling tide,  
To doe offence and seathe in Christendome:  
The interruption of their churlish drums  
Cuts off more circumstance, they are at hand,

*Drummes.*

To pathe or to fight, therefore prepare

*Ker.* How much vnlook'd for, is this expedient.

*Anst.* By how much vnexpected, hy to inuelt  
We must awake indeuor for defence,  
For courage mounteth with occasion,  
Let them be welcome then, we are prepar'd.

*Enter K. of England, Bastard, Queene, his ch. P. m. r. c. and others.*

*K. John.* Peace be to *France*. If *France* is peace permit  
Our iust and lineall entrance too to ouine,  
If not, bleede *France*, and peace ascend to heauen.  
Whiles we Gods wrathfull agent doe correct  
Their proud contempt that beats his peace to heauen.

*France.* Peace be to *England*, if that waste returne  
From *France* to *England*, there to lue in peace  
*England* weloue, and for that *Englsh* is sake,  
With burden of our armor heere we'll eat.  
This toyle of ours should be a worke of others,  
But thou from louing *England* art so farse,  
That thou hast vnder-wrought his lawfull King,  
Cut off the sequence of posterity,  
Out-faced Infant State, and done a rape  
Vpon the maiden vertue of the Crowne:  
Looke heere vpon thy brother *Geffrey* face,  
These eyes, these browes, were moulded out of his;  
This little abstract doth containe that large,  
Which died in *Geffrey* and the hand of time,  
Shall draw this breefe into as huge a volume  
That *Geffrey* was thy elder brother borne,  
And this his sonne, *Englsh* I was *Geffrey* right,  
And this is *Geffrey* in the name of God:  
How comes it then that thou art call'd a King,  
When liuing blood doth in these temples beat  
Which owe the crowne, that thou ore-masterest?

*K. John.* From whom hast thou this great commission  
To draw my answer from thy Articles? (*France*,

*France.* Fro that supernal Iudge that stirs good thoughts  
In any beast of strong authoritie,  
To looke into the blots and stains of right,  
That Iudge hath made me guardian to this boy,  
Vnder whose warrant I impeach thy wrong,  
And by whose helpe I meane to chastise it.

*K. John.* Alack thou dost vsurpe authoritie.

*France.* Excuse it to beate vsurping downe.

*Queene.* Who is it thou dost call vsurper, *France*?

*Cress.* Let me make answer: thy vsurping sonne.

*Queene.* Out insolent, thy bastard shall be King,  
That thou mist be a Queene, and checke the world.

*Cress.* My bed was euer to thy sonne as true  
As thine was to thy husband, and this boy  
I lue in feature to his father *Geffrey*.

Then thou and *John*, in manners being as like,  
As raine to water, or deuill to his damme;  
My boy a bastard: by my soule I thinke  
His father neuer was so true begot,  
It cannot be, and if thou wert his mother.

(*Enter* *Queene.* There's a good mother boy, that blots thy fa

*Cress.* There's a good grandame boy  
That would blot thee.

*Anst.* Peace.

*Bast.* Heare the Cryer.

*Anst.* What the deuill art thou?

*Bast.* One that wil play the deuill sit with you,  
And a may catch your lude and you alone.

You are the Hare of whom the Proverb goes  
Whose valour plucks dead Lyons by the beard;  
He smokes your skin-coat and I catch your sight,  
Surralooke too't, yf th I will, y'faith.

*Blas.* O well did he become that Lyons robe,  
That did disrobe the Lion of that robe.

*Bast.* It lies as lightly on the backe of him  
As great *Achilles* shoes vpon an Ass:

But Ass, he take that burthen from your backe,  
Or lay on that shall make your shoulders cracke.

*Anst.* What cracker is this, same that deafes our eares  
With this abundance of superfluous breath?

King *Leu*, determine what we shall doe strait.

*Leu.* Women & fooles, breake off your conference  
King *John*, this is the very summe of all:

*Englsh* and *Irish* I *Acquire*, *Turkey*, *Spain*,  
In right of *Arthur* doe I claime of thee:

Wilt thou resigne them, and lay downe thy Armes?

*John.* My life as soone: I doe desire thee *France*,  
*Arthur* of *Britaine*, yeeld it euer in my hand,  
And out of my deere loue lye e the more,  
Then ere the coward hand a rance can win;  
Submit thee boy.

*Queene.* Come to thy grandame child.

*Cress.* Doe childe, goe to y'r grandame childe,  
Giue grandame kingdome, and it grandame will  
Giue y'r plum, a cherry, and a figge,  
There's a good grandame.

*Arthur.* Good my mother peace,  
I would that I were low laid in my graue,  
I am not worth this coyle that's made for me. (weepes.)

*Queene.* His mother thames him so, poore boy hee

*Cress.* Now shame vpon you where she does or no,  
His grandames wrongs, and not his mothers shames  
Drawes those heauen-mouing pearles fro his poor eyes,  
Which heauen shall take in nature of a see:  
I, with these Christall beads heauen shall be brib'd  
To doe him Iustice, and reuenge on you

*Queene.* Thou monstrous slanderer of heauen and earth.

*Cress.* Thou monstrous Iouiner of heauen and earth,  
Call not me slanderer, thou and thine vsurpe  
The Dominations, Royalties, and rights  
Of this oppressed boy; this is thy eldest sonnes sonne,  
Infortunate in nothing but in thee:

Thy

Thy sinnes are visited in this poore child;  
The Canon of the Law is laid on him,  
Being but the second generation  
Remoued from thy sinne-containing wombe.

*John* Bedlam take don't.

*Con.* I haue but this to say,  
That he is not onely plagued for her sin,  
But God hath made her sinne and her, the plague  
On this remoued issue, plagued for her,  
And with her plague her sinne: his iniury  
Her iniurie the Beadle doth her sinne.  
All punishment in the person of this childe,  
And all for her, a plague vpon her.

*Que.* Thou vnadvised scold, I can produce  
A Will, that barres the title of thy sonne:

*Con.* I who doubts that? a Will: a wicked will,  
A womans will, a cankred Grandams will.

*Fra.* Peace Lady, pause, or be more temperate,  
It ill becomes this presence to cry ayme  
To these ill-learned repetitions:  
Some Trumpet summon hither to the walles  
These men of Angiers; let vs heare them speake,  
Whose title they admit, *Arthurs* or *Johns*

*Trumpet sounds*

*Enter a Citizen vpon the walles*

*Cit.* Who is it that hath warn'd vs to the walles?

*Fra.* 'Tis France, for England?

*John* England for it selfe:

You men of Angiers, and my louing subiects.

*Fra.* You louing men of Angiers, *Arthurs* subiects,  
Our Trumpet call'd you to this gentle parle.

*John.* For our aduantage, therefore heare vs first.

These flagges of France that are aduanced heere  
Before the eye and prospect of your Towne,  
Haue hither march'd to your endamagement  
The Canons haue their bowels full of wrath,  
And ready mounted are they to spit forth  
Their Iron indignation 'gainst your walles:  
All preparation for a bloody siege  
And mercies proceeding, by these French.  
Comfort yours Citties eyes, your winking gates:  
And but for our approach, those sleeping stones,  
That as a waste doth girdle you about  
By the compulsion of their Ordinance,  
By this time from their fixed beds of lime  
Had bin distabited, and wide haucke made  
For bloody power to rush vpon your peace:  
But on the sight of vs your lawfull King,  
Who painefully with much expedient march  
Haue brought a counter-checke before your gates,  
To saue vs scratch'd your Citties threatned cheekes:  
Behold the French amaz'd vouchsafe a parle,  
And now instead of bulletts wrapt in fire  
To make a shaking feuer in your walles,  
They shooe but childe words, folded vp in smoake,  
To make a satchleste ertour in your eares,  
Which trust accordingly kinde Citizens,  
And let vs in: Your King, whose labour'd spirits  
Fore-wearied in this action of swift speede,  
Craves harbourage within your Citie walles.

*Fra.* O where I haue farde, make answer to vs both.  
Loe in this right hand, whose protection  
Is most diuinely vow'd vpon the right  
Of him it holds, *King* *John* *Plantagenet*,  
Sonne to the elder brother of this man,

And King ore him, and all that he enioyes:  
For thus downe-trodden equity, we tread  
In warlike march, these greenes before your Towne,  
Being no further enemy to you  
Then the constraint of hospitall zeale,  
In the releefe of this oppressed childe,  
Religiously prouokes: Be pleased then  
To pay that dutie which you truly owe,  
To him that owes it, namely, this yong Prince,  
And then our Armes, like to a muzzled Beare,  
Saue in aspect, hath all offence seal'd vp:  
Our Cannons malice vainly shall be spent  
Against th'invulnerable clouds of heauen;  
And with a blessed and vn-vext retyre,  
With vnhack'd swords, and Helmes all vnbruist,  
We will beare home that lustie blood againe,  
Which heere we came to spout against your Towne,  
And leaue your children, wives, and you in peace  
But if you fondly passe our proffer'd offer,  
Tis not the founde of your old-fac'd walles,  
Can hide you from our messengers of Warre;  
Though all these English, and their discipline  
Were harbour'd in their ride circumference:  
Then tell vs, Shall your Citie call vs Lord,  
In that behalf which we haue challeng'd it?  
Or shall we giue the signall to our rage,  
And stalke in blood to our possession?

*Cit.* In breefe, we are the King of Englands subiects  
For him, and in his right, we hold this Towne.

*John.* Acknowledgethen the King, and let me in.

*Cit.* That can we not: but he that proueth the King  
To him will we proue loyall, till that time  
Haue we ram'd vp our gates against the world.

*John.* Doth not the Crowne of England, produce the King?

And if not that, I bring you Witneses  
Twice fiftene thousand Hearts of Englands breed.

*Bast.* Bastards and else.

*John.* To vetifie our title with their liues.

*Fra.* As many and as well-borne bloods as those.

*Bast.* Some Bastards too.

*Fra.* Stand in his face to contradict his claime

*Cit.* Till you compound whose right is worthleste,  
We for the worthiest hold the right from both.

*John.* Then God forgue the sinne of all those soules,  
That to their euermourning residence,  
Before the dew of euening fall, shall flieere  
In dreadfull triall of our kingdomes King.

*Fra.* Amen, Amen, mount Chetualiers to Armes.

*Bast.* Saint George that swindg'd the Dragon,  
And ere since sit's on's horsebacke at mine Hostesse dore  
Teach vs some fence. Surrah, were I at home  
At your den firrah, with your Lionnesse,  
I would set an Oxe-head to your Lyons hide.  
And make a monster of you.

*Aust.* Peace, no more.

*Bast.* O tremble for you heare the Lyon rore.

*John.* Vp higher to the plaine, whither we'l set forth  
In best appointment all our Regiments!

*Bast.* Speed then to take aduantage of the field.

*Fra.* It shall be so, and at the other hill  
Command the rest to stand, God and our right. *Exeunt*

*Here after excursions, Enter the Herald of France  
with Trumpets to the gates!*

*F. Her.* You men of Angiers open wide your gates,  
And let yong *Arthur* Duke of Britaine in,

Who by the hand of France, this day hath made  
Much worke for teares in many an English mother,  
Whose sonnes lye scattered on the bleeding ground :  
Many a widdowes husband grouelling lies,  
Coldly embracing the discoloured earth,  
And victorie with little losse doth play  
Vpon the dancing banners of the French,  
Who are at hand triumphantly displayd  
To enter Conquerors, and to proclaime  
Arthur of Britaine, Englands King, and yours.

*Enter English Herald with Trumpet.*

*E. Har.* Reioyce you men of Angiers, ring your bells,  
King John, your king and Englands, doth approach,  
Commander of this hot malicious day,  
Their Armour that march'd hence so siluer bright,  
Hither returne all gilt with Frenchmens blood :  
There stucke no plume in any English Crest,  
That is removed by a staffe of France.  
Our colours do returne in those same hands  
That did display them when we first marcht forth :  
And like a iolly troope of Huntsmen come  
Our lustie English, all with purpled hands,  
Dide in the dying slaughter of their foes,  
Open your gates, and open the Victors way.

*Hubert.* Heralds, from off our towres we might behold  
From first to last, the on-set and retire,  
Of both your Armies, whole equality  
By our best eyes cannot be censured. (blowes.)  
Blood hath bought blood, and blowes have answered  
Strength matcht with strength, and power confronted  
power.

Both are alike, and both alike we like :  
O'e must proue greatest. While they weigh so even,  
We hold our Towne for neither yet for both.

*Enter the two Kings with their servants,  
at severall doores.*

*John.* France, hast thou yet more blood to cast away?  
Say, shall the curreant of our right come on,  
Whose passage vext with thy impediment,  
Shall leaue his native channell, and ore-swell  
with course disturb'd when thy continuing shores,  
Vnlesse thou let his siluer Water, keepe  
A peacefull progresse to the Ocean.

*Fra.* England thou hast not sūd one drop of blood  
In this hot triall more then we of France,  
Rather lost more. And by this hand I sweare  
That swaies the earth this Climate ouer-lookes,  
Before we will lay downe our iust-borne Armes,  
Wee'l put thee downe, 'gainst whom these Armes wee  
Or adde a royall number to the dead : (beare,  
Gracing the scroule that tels of this warres losse,  
With slaughter coupled to the name of kings.

*Bas.* His Maiesie . how high thy glory towres,  
When the rich blood of kings is set on fire :  
Oh now doth death line his dead chaps with Steele,  
The sword of souldiers are his teeth, his phangs,  
And now he feasts, mousing the flesh of men  
In vndetermin'd differences of kings.  
Why stand these royall fronts amazed thus -  
Cry haucke kings, backe to the stained field  
You equall Potents, fierie kindled spirits,  
Then let confusion of one part confirm  
The others peace : till then, blowes, blood, and death.

*John.* Whose party do the Townemen yet admit?

*Fra.* Speake Citizens for England, whose your king.  
*Hub.* The king of England, when we know the king.  
*Fra.* Know him in vs, that heere hold vp his right.  
*John.* In Vs, that are our owne great Deputie,  
And beare possession of our Person heere,  
Lord of our presence Angiers, and of you.

*Fra.* A greater powre then We denies all this,  
And till it be vndoubted, we do locke  
Our former scruple in our strong barr'd gates :  
Kings of our feare, vntill our feares resolu'd  
Be by some certaine king, purg'd and depos'd.

*Bas.* By heauen, these scroyles of Angiers flout you  
And stand securely on their battlements, (Kings,  
As in a Theater, whence they gaze and poine  
At your industrious Scenes and Acts of death.  
Your Royall presences be rul'd by mee,  
Do like the Mutines of Ierusalem,  
Be friends a-while, and both consioyntly bend  
Your sharpest Deeds of malice on this Towne.  
By East and West let France and England moune  
Their battering Canon charged to the mowthes,  
Till their soule-searing clamours haue braul'd downe  
The stinie ribbes of this contemptuous Cite,  
I de play incessantly vpon these laders,  
Euen till vnfenced desolation  
Leaue them as naked as the vulgar asse :

That done, disleeve your vnied strengths,  
And part your mingled colours once againe,  
Turne face to face, and bloody po int to po int.  
Then in a mouent Fortune shall cull forth  
Out of one side her happy Minion,  
To whom in fauour she shall giue the day,  
And kisse him with a glorious victory :  
How like you this wilde counsell mighty States,  
Smackes it not something of the polier

*John.* Now by the sky that hangs above our heads,  
I like it well. France, shall we knoe our powres,  
And lay this Angiers euen w in the ground,  
Then after fight who shall be king of it?

*Bas.* And if thou hast the met le of a king,  
Being wrong'd as we are by this peeuish Towne :  
Turne thou the mouth of thy Artillerie,  
As we will o'rs, against these fawne walles,  
And when that we haue dasht them to the ground,  
Why then desie each other, and pell-mell,  
Make worke vpon our selues, for heauen or hell.

*Fra.* Let it be so - say, where will you assault?

*John.* We from the West will send destruction  
Into this Cites bosome.

*Ans.* I from the North.

*Fra.* Our Thunder from the South,  
Shall raine their drif of bullets on this Towne.

*Bas.* O prudent discipline ! From North to South :  
Austria and France shoo in each others mouth,  
He stirre them to it : Come, away I away.

*Hub.* Heare vs great kings, vouchsafe awhile to stay  
And I shall shew you peace, and faue-fac'd league :  
Win you this Cite without stroke, or wound,  
Rescue those breathing liues to dye in beds,  
That heere come sacrifices for the field  
Perseuer not, but heare me mighty kings.

*John.* Speake on with fauour, we are bent to heare.

*Hub.* That daughter there of Spaine, the Lady Blanch  
Is neere to England, looke vpon the yeeeres  
Of *Lerres* the Dolphin, and that louely maid.  
If lustie loue should go in quest of beutie,

Where

Where should he finde it fairer, then in *Blanch* :  
 If zealous loue should go in search of vertue,  
 Where should he finde it purer then in *Blanch* ?  
 If loue ambitious sought a match of birth,  
 Whose veins bound richer blood then Lady *Blanch* ?  
 Such as she is, in beautie, vertue, birth.  
 Is the yong Dolphin euery way compleat,  
 If not compleat of, say he is not shee,  
 And she againe wants nothing, to name want,  
 If want it be not, that she is not hee :  
 He is the halfe part of a blessed man,  
 Left to be finished by such as shee,  
 And she a faire diuined excellence,  
 Whose fulnesse of perfection lyes in him.  
 O two such siluer currents when they ioine  
 Do glorifie the banks that bound them in .  
 And two such shores, to two such streames made one,  
 Two such controlling bounds shall you be, kings,  
 To these two Princes, if you marrie them.  
 This Vnion shall do more then batterie can  
 To our fast closed gates : for at this match,  
 With swifter spleene then powder can enforce  
 The mouth of passage shall we sling wide ope,  
 And giue you entrance . but without this match,  
 The sea enrage I is not halfe so deafe,  
 Lyons more confident, Mountaines and rockes  
 More free from mouion, no nor death himselte  
 In mortal. furie halfe so peremptorie,  
 As we to keepe this Citie.

*Bast.* Heeres a stay,  
 That shakes the rotten carkeasse of old death  
 Out of his ragges. Here s a large mouth indeede,  
 That spits forth death, and mountaines, rockes, and seas,  
 Talkes as familiarly of roaring Lyons,  
 As maids of thirtene do of puppi-dogges.  
 What Cannoneere begot this lustie blood,  
 He speakes plaine Cannon fire, and smoake, and bounce,  
 He giues the bastinado with his tongue .  
 Our eares are cudgel'd, not a word of his  
 But buffes better then a fist of France :  
 Zounds, I was neuer so bethumpt with words,  
 Since I first cal'd my brothers father Dad.

*Old Qu.* Son, list to this conjunction, make this match  
 Giue with our Neece a dowrie large enough,  
 For by this knod, thou shalt so surely tye  
 Thy now vnstar'd assurance to the Crowne,  
 That yon greene boy shall haue no Sunne to ripe  
 The bloome that promisseth a mightie fruite  
 I see a yeelding in the lookes of France :  
 Marke how they whisper, vrge them while their soules  
 Are capeable of this ambition,  
 Least zeale now melted by the windie breath  
 Off soft petitions, pittie and remorse,  
 Coole and congeale againe to what it was.

*Hub.* Why answer not the double Maiesties,  
 This friendly treatie of our threatened Towne

*Fra.* Speake England first, that hath bin forward first  
 To speake vnto this Citie : what say you ?

*John* If that the Dolphin there thy Princely sonne,  
 Can in this booke of beautie read, I lolie :  
 Her Dowrie shall weigh equall with a Queene :  
 For *Angiers*, and faire *Toraine Marche*, *Paylliers*,  
 And all that lye vpon this side the Sea,  
 (Except this Citie now by vs besiedg'd)  
 Iable to our Crowne and Dignitie,  
 Shall gild her bridall bed and make her rich

In titles, honors, and promotions;  
 As she in beautie, education, blood,  
 Holdes hand with any Princeesse of the world.

*Fra.* What saist thou boy ? looke in the Ladies face,

*Dol.* I do my Lord, and in her eie I find

A wonder, or a wondrous miracle,  
 The shadow of my selfe form'd in her eye,  
 Which being but the shadow of your sonne,  
 Becomes a sonne and makes your sonne a shadow :  
 I do protest I neuer lou'd my selfe  
 Till now, infixed I beheld my selfe,  
 Drawne in the flattering table of her eie.

*Whispers with Blanch.*

*Bast.* Drawne in the flattering table of her eie,  
 Hang'd in the frowning wrinkle of her brow,  
 And quarter'd in her heart, hee doth espie  
 Himselfe loues traytor; this is pittie now ;  
 That hang'd, and drawne, and quarter'd there should be  
 In such a loue, so vile a Lout as he,

*Blau.* My vnckles will in this respect is mine,  
 If he see ought in you that makes him like,  
 That any thing he see's which moues his liking,  
 I can with ease translate it to my will :  
 Or if you will, to speake more properly.  
 I will enforce it easlie to my loue.  
 Further I will not flatter you, my Lord,  
 That all I see in you is worthe loue,  
 Then this, that nothing do I see in you,  
 Though churlish thoughts themselues should bee your  
 Iudge,

That I can finde, should merit any hate.

*John* What saie these yorg-ones ? What say you my  
 Neece ?

*Blau.* That she is bound in honor still to do  
 What you in wisdome still vouchsafe to say.

*John.* Speake then Prince Dolphin, can you loue this  
 Ladie ?

*Dol* Nay aske me if I can refrain from loue,  
 For I doe loue her most vnfaignedly.

*John* Then do I giue *Valquesen*, *Toraine*, *Mame*,  
*Paylliers*, and *Anion*, these fiue Prouinces  
 With her to thee, and this addition more,  
 Full thirty thousand Markes of English coyne :  
*Phillip* of France, if thou be pleas'd withall,  
 Command thy sonne and daughter to ioine hands.

*Fra.* It likes vs well young Princes close your't and  
*Anst.* And your lippes too, for I am well assur'd.  
 That I did so when I was first assur'd.

*Fra* Now Citizens of Angiers ope your gates,  
 Let in that amitie which you haue made,  
 For at Saint Maries Chappell presently,  
 The rights of marriage shall be solemniz'd.  
 Is not the Ladie *Constance* in this troope ?  
 I know she is not for this match made vp,  
 Her preface would haue interrupted much.

Where is she and her sonne, tell me, who knowes

*Dol.* She is sad and passionate at your highnes Tent.

*Fra.* And by my faith, this league that we haue made  
 Will giue her sadnesse very little cure :  
 Brother of England, how may we content  
 This widdow Lady ? In her right we came,  
 Which we God knowes, haue turn'd another way,  
 To our owne vantage.

*John.* We will heate vp all,  
 For we'll create yong *Arthur* Duke of Britaine  
 And Earle of Richmond, and this rich faire Towne

We

# The life and death of King Iohn.

We make him Lord of. Call the Lady Constance,  
Some speedy Messenger, bid her repair  
To our solemnity: I trust we shall  
(if not fill up the measure of her will)  
Yet in some measure satisfy her so,  
That we shall stop her exclamation,  
Go we as well as hast will suffer we,  
To this vnlook'd for vnprepared pompe.

*Exeunt.*

*John* to stop *Arthurs* Title in the whole,  
And France, whose armour Conscience buckled on,  
Whom grace and charity brought to the field, I  
As Gods owne souldier, rounded in the care,  
With that same purpose-changer, that slye duell,  
That Broker, that still breake the pace of faith,  
Of kings, of prieggers, old men, yong men, maldis,  
Who hauing no exicimall thing to loose,  
But the word Maid, cheats the poore Maide of that.  
That smooth-faced Gentleman, tickling commoditie,  
Commoditie, the byas of the world,  
The world, who of it selfe is payd well,  
Made to run euen, vpon euen ground;  
Till this aduantage, this vile drawing byas,  
This sway of motion, this commoditie,  
Makes it take head from all indifferency,  
From all direction, purpose, equise, intent.  
And this same byas, this Commoditie,  
This Bawd, this Broker, this all-changing-word,  
Clap'd on the ourwardeye of sickle France,  
Hath drawne him from his owne determin'd ayd,  
From a resolu'd and honourable warre,  
To a most base and vile, concluded peace.  
And why rayle I on this Commoditie?  
But for because he hath not wooed me yet:  
Not that I haue the power to clutch my hand,  
When his faire Angels would salute my palme,  
But for my hand, as vnattempted yet,  
Like a poore begger, raileth on the rich.  
Well, whiles I am a begger, I will raile.  
And say there is no sin but to be rich:  
And being rich, my vertue then shall be,  
To say there is no vice, but beggerie:  
Since Kings breake faith vpon commoditie,  
Gaine be my Lord, for I will worship thee.

*Exit.*

## Actus Secundus

*Enter Constance, Arthur, and Salisbury.*

*Con.* Gone to be married? Gone to sweare a peace?  
False blood to false blood loyn'd. Gone to be friends?  
Shall *Lewys* haue *Blanche*, and *Blanche* those Prouinces?  
Is *Lewys* so, thou hast mispoken, misheard,  
Be well aduised, tell ore thy tale againe.  
It cannot be, thou do'st but say 'tis so.  
I trust I may not trust thee for thy word  
Is but the vaine breath of a common man:  
Beleeue me, I doe not beleeue thee man.  
I haue a Kings oath to the contrary.  
Thou shalt be punish'd for thus frighting me,  
For I am sicke, and capable of feares,

Opprest with wrongs, and therefore full of feares,  
A widow, husbandles, subiect to feares,  
And though thou now confesse thou didst not leste  
With my vent spirites; I cannot take a Truce,  
But they will quake and tremble all this day.  
What dost thou meane by shaking of thy head?  
Why dost thou looke so sadly on my sonne?  
What meanes that hand vpon that breast of thine?  
Why holdes thine eie that lamentable hewme,  
Like a proud river peering ore his bounds?  
Be these sad signes confirmers of thy words?  
Then speake againe, not all thy former tale.  
But this one word, whether thy tale be true.  
*Sal.* As true as I beleeue you thinke them false,  
That giue you cause to proue my saying true.  
*Con.* Oh if thou teach me to beleeue this sorrow,  
Teach thou this sorrow, how to make me dye,  
And let beleeue, and life encounter so,  
As doth the furie of two desperate men,  
Which in the very meeting fall, and dye.  
*Lewys* marry *Blanche*? O boy, then where art thou?  
France friend with *England*, what becomes of me?  
Fellow be gone: I cannot brooke thy sight.  
This newes hath made thee a most vgly man.  
*Sal.* What other harme haue I good Lady done,  
But speke the harme, that is by others done?  
*Con.* Which harme within it selfe so heynous is,  
As it makes harmefull all that speake of it.

*Ar.* I do beseech you Madam be content,  
*Con.* If thou that bidst me be content, wert grim  
Vgly, and standrons to thy Mothers wombe,  
Full of vnpleasing blois, and sightlesse staines,  
Lame, foolish, crooked, swart, prodigious,  
Patch'd with soule Moles, and eye-offending markes,  
I would not care, I then would be content,  
For then I shou'd not loue thee: no, nor thou  
Become thy great birth, nor deserue a Crowne.  
But thou art faire, and at thy birth (deere boy)  
Nature and Fortune loyn'd to make thee great.  
Of Natures gifts, thou mayst with Lillies boast,  
And with the halfe-blowne Rose. But Fortune, oh,  
She is corrupted, chang'd, and yonne from thee,  
Sh'adulterates honestly with iaine Vockle *John*,  
And with her golden hand hath pluckt on France  
To tread downe faire respect of Soueraignie,  
And made his Maiestie the bawd to theirs.  
France is a Bawd to Fortune, and king *John*,  
That strumpet Fortune, that vsurping *John*:  
Tell me thou fellow, is not France forsworne?  
Euenom him with words, or get thee gone,  
And leaue those woes alone, which I alone  
Am bound to vnder-beare.

*Sal.* Pardon me Madam,  
I may not goe without you to the kings.  
*Con.* Thou maiest, thou shalt, I will not go with thee,  
For greefe is proud, and makes his owne floope,  
To me and to the state of my great greefe,  
Let kings assemble: for my greefe's so great,  
That no supporter but the huge firme earth  
Can hold it vp: here I and sorrowes sit,  
Heere is my Throne, bid kings come bow to it.

*Alfin*



Actus Tertius, Scena prima.

Enter King John, France, Dolphin, Blanch, Eleanor, Philip,  
Austrey, Constance.

*Fran.* 'Tis true (faire daughter) and thus blessed day,  
Euer in France shall be kept festiuall:  
To solemnize this day the glorious sunne  
Stayes in his course, and playes the Alchymist,  
Turning with splendor of his precious eye  
The meager cloddy earth to glittering gold:  
The yearely course that brings this day about,  
Shall neuer see it, but a holy day.

*Conf.* A wicked day, and not a holy day.  
What hath this day deseru'd? what hath it done,  
That it in golden letters should be set  
Among the high tides in the Kalender?  
Nay, rather turne this day out of the weeke,  
This day of shame, oppression, periury.  
Or if it must stand still, let wiues with childe  
Pray that their burthens may not fall this day,  
Left that their hopes prodigiously be crost.  
But (on this day) let Sea-men feare no wracke,  
No bargaines breake that are not this day made;  
This day all things begun, come to ill end,  
Yea, for his selfe to hollow falsehood change.

*Fra.* By heauen Lady, you shall haue no cause  
To curse the faire proceedings of this day.  
Haue I not pawn'd to you my Maesty?

*Conf.* You haue beguil'd me with a counterfeit  
Resembling Maesty, which being touch'd and tride,  
Proues valuelesse: you are forsworne, forsworne,  
You came in Armes to spill mine enemies blood,  
But now in Armes, you strengthen it with yours.  
The grappling vigor, and rough frowne of Warre  
Is cold in amitie, and painted peace,  
And our oppression hath made vp this league.  
Arme, arme, you heauens, against these periur'd Kings,  
A widdow cries, be husband to me (heauens)  
Let not the howres of this vngodly day  
Weare out the daies in Peace; but ere Sun-set,  
Set armed discord 'twixt these periur'd Kings,  
Heare me, Oh, heare me.

*Aust.* Lady Constance, peace

*Conf.* War, war, no peace, peace is to me a warre.

*O Lymoges, O Anstrin,* thou dost shame  
That bloody spoyle: thou slave, thou wretch, y coward,  
Thou little valiant, great in villanie,  
Thou euer strong vpon the stronger side;  
Thou Fortunes Champion, that do'st neuer fight  
But when her humourous Ladiship is by  
To teach thee safety: thou art periur'd too,  
And sooth'st vp greatnesse: What a foole art thou,  
A ramping foole, to brag, and stamp, and sweare,  
Vpon my partie: thou cold blooded slave,  
Hast thou not spoke like thunder on my side?  
Beene sworne my Souldier, bidding me depend  
Vpon thy starres, thy fortune, and thy strength,  
And dost thou now fall out to my foes?  
Thou weare a Lyons hide, dost it for shame,  
And hang a Calues skin on those recreant limbes.

*Aust.* O that a man should speake those words to me.

*Phil.* And hang a Calues-skin on those recreant limbs

*Aust.* Thou dar'st not say so villaine for thy life.

*Phil.* And hang a Calues-skin on those recreant limbs.  
*John.* We like not this, thou dost forget thy selfe.

Enter Pandulph.

*Fra.* Hence comes the holy Legat of the Pope.

*Pan.* Haile you annointed deputies of heauen:

To thee King John my toly errand is:  
*Pandulph,* of faire *Milane* Cardinall,  
And from Pope *Innocent* the Legate hether,  
Doe in his name religiously demand  
Why thou against the Church, our holy Mother,  
So wilfully dost spurne; and force perforce  
Keepe *Stephen Langton* chosen Archbishop  
Of *Canterbury* from that holy Sea:  
This in our foresaid holy Fathers name  
Pope *Innocent*, I doe demand of thee.

*John.* What earthly name to Interrogatories  
Can tast the free breath of a sacred King?  
Thou canst not (Cardinall) deuise a name  
So slight, vnworthy, and ridiculous  
To charge me to an answer, as the Pope.  
Tell him this tale, and from the mouth of *England*,  
Adde thus much more, that no *Italian* Priest  
Shall tythe or toll in our dominions.  
But as we, vnder heauen, are supream head,  
So vnder him that great supremacy  
Where we doe reigne, we will alone vphold  
Without th'assistance of a mortall hand.  
So tell the Pope, all reuerence set apart  
To him and his vsur'd authority.

*Fra.* Brother of *England*, you blaspheme in this.

*John.* Though you, and all the Kings of Christendom  
Are led so grossely by this meddling Priest,  
Dreading the curse that money may buy out,  
And by the merit of wilde gold, drosse, dust,  
Purchase corrupted pardon of a man,  
Who in that sale sells pardon from himselfe:  
Though you, and all the rest so grossely led,  
This iugling witchcraft with reuennue cherish,  
Yet I alone, alone doe me oppose  
Against the Pope, and count his friends my foes.

*Pand.* Then by the lawfull power that I haue,  
Thou shalt stand curst, and excommunicate,  
And blessed shall he be that doth reuolt  
From his Allegiance to an heretique,  
And meritorious shall that hand be call'd,  
Canonized and worship'd as a Saint,  
That takes away by any secret course  
Thy hatefull life.

*Con.* O lawfull let it be  
That I haue roome with *Rome* to curse a while,  
Good Father Cardinall, cry thou Amen  
To my keene curses; for without my wrong  
There is no tongue hath power to curse him right:

*Pan.* There's Law and Warrant (Lady) for my curse.

*Conf.* And for mine too, when Law can do no right.  
Let it be lawfull, that Law barre no wrong:  
Law cannot giue my childe his kingdome heere;  
For he that holds his Kingdome, holds the Law  
Therefore since Law it selfe is perfect wrong,  
How can the Law forbid my tongue to curse?

*Pand.* *Philp of France*, on perill of a curse,  
Let goe the hand of that Arch-heretique,  
And raise the power of *France* vpon his head,  
Vnlesse he doe submit himselfe to *Rome*.

*Elea.* Look't thou pale *France*? do not let go thy hand.

*Con.* Looke to that *Déuill*, lest that *France* repent,

And



And by disloyning hands hell lose a soules.

*Arch.* King *Philip*, listen to the Cardinall,

*Bast.* And hing a Calves-skin on his recreant limbs.

*Arch.* Well husband, I must packer vp these wrongs,  
Because,

*Bast.* Your breeches best may carry them.

*John.* *Philip*, what suit thou to the Cardinall?

*Con.* What should he say, but as the Cardinall?

*Dolph.* Bethinke you father, for the difference  
Is purchase of a deawy curse from *Rome*,  
Or the light losse of *England*, for a friend:  
Forgoe the easier.

*Bla.* That is the curse of *Rome*.

*Con.* O *Lewys*, stand fast, the devill tempts thee heere  
In likenesse of a new yntwummed Bride.

*Bla.* The Lady *Constance* speakes not from her faith,  
But from her need.

*Con.* Oh, if thou graunt my need,  
Which onely lives but by the death of faith,  
That need, must needs inferre this principle,  
That faith would live againe by death of need:  
O then tread downe my need, and faith mounts vp,  
Keepe my need vp, and faith is trodden downe.

*John.* The king is mouid, and answers not to this.

*Con.* O be remou'd from him, and answer well.

*Arch.* Doe so king *Philip*, hang no more in doubt

*Bast.* Hing nothing but a Calves skin most sweet loue

*Fra.* I am perplext, and know not what to say

*Pau.* What canst thou say, but wilt perplex thee more?  
If thou stand excommunicate, and curs'd?

*Fra.* Good reuerend father, make my person yours,  
And tell me how you would bestow your selfes?  
This royall hand; and mine are newly knit,  
And the coniunction of our inward soules  
Married in league, coupled, and link'd together  
With all religious strength of sacred vov'es,  
The latest breath that gaue the sound of words  
Was deepe-sworne faith, peace, amity, true loue  
Betweene our kingdomes and your royall selues,  
And euen before this truce, but new before,  
No longer then we well could wash our hands,  
To clasp this royall bargain vp of peace,  
Heauen knowes they were besmeard and over-staind  
With slaughters pencill; where reuenge did paine  
The fearefull difference of incensed kings.  
And shall these hands so lately purg'd of blood?  
So newly ioyn'd in loue? so strong in both,  
Vnyoke this seysure, and this kinde regreete?  
Play fast and loose with faith? so rest with heauen,  
Make such vnconstant children of our selues  
As now againe to snatch our palme from palme:  
Vn-sworne faith sworne, and on the marriage bed  
Of smiling peace to march a bloody host,  
And make a ryot on the gentle brow  
Of true sincerity? O holy Sir  
My reuerend father, let it not be so;  
Out of your grace, deuise, ordaine, impose  
Some gentle order, and then we shall be blest  
To doe your pleasure, and continue friends.

*Pau.* All forme is formelesse, Order orderlesse,  
Saue what is opposite to *Englands* loue.  
Therefore to Armes, be Champion of our Church,  
Or let the Church our mother breathe her curse,  
A mothers curse, on her reuoluing sonne:  
*France*, thou maist hold a serpent by the tongue,  
A cased Lion by the mortall paw,

A sisting Tyger sister by the tooth,  
Then keepe in peace that hand which thou dost hold.

*Fra.* I may dis-ioyne my hand, but not my faith.

*Pau.* So mak'st thou faith an enemy to faith,  
And like a ciuill waite fess oath to oath,  
Thy tongue against thy tongue. O let thy vow  
First made to heauen, first be to heauen perform'd,  
That is, to be the Champion of our Church,  
What since thou sworst, is sworn against thy selfe,  
And may not be performed by thy selfe,  
For that which thou hast sworne to doe amisse,  
Is not amisse when it is truly done.

And being not done, when doing tends to ill,  
The truth is then most done not doing it:  
The better Act of purposes mislooke,  
Is to mistake again, though indirect,  
Yet indirection thereby growes direct,  
And falshood, falshood cures, as fire cooles fire  
Within the scorched veins of one new burn'd  
It is religion that doth make cowers kept,  
But thou hast sworn against religion:  
By what thou swear'st against the thing thou swear'st,  
And mak'st an oath the iuror for thy truth,  
Against an oath the truth, thou art vntrue  
To swear, swears onely not to be forswore,  
Else what a mockerie should it be to swear?  
But thou dost swear, onely to be forswore,  
And most forswore, to keepe what thou dost swear,  
Therefore thy later vov'es, against thy first,  
Is in thy selfe rebellion to thy selfe  
And better conquest neuer canst thou make,  
The same thy constant and thy nobler parts  
Against these giddy loofe si ggections  
Vpon which better part, our prayers come in,  
It thou vouchsafe them. But if not, then know  
The penill of our curses light to thee  
So heauy, as thou shalt not shake them off  
But in despair, dy'st vnder their blacke weight.

*Arch.* Rebelle on, stir rebellion.

*Bast.* Will'st not be?

Will not a Calves-skin in stop that mouth of mine?

*Dent.* Enter Armes.

*Blanch.* Vpon thy wedding day?

Against the blood that thou hast married?  
What, shall our feast be kept with slaughtered men?  
Shall braying trumpets, and loud churchish drums  
Clamors of hell, be measures to our pomp?  
O husband heare me: aye, alacke, how new  
Is husband in my mouth? euen for that name  
Which till this time my tongue did nere pronounce;  
Vpon my knee I beg, goe not to Armes  
Against mine Vncle.

*Con.* O, vpon my knee made hard with kneeling,  
I doe pray to thee, thou vertuous *Dauphin*,  
Alter not the doome fore-thought by heauen.

*Bla.* Now shall I see thy loue, what motiue may  
Be stronger with thee, then the name of wife?

*Con.* That which vpholdeth him, that thee vpholds,  
His Honor, Oh thine Honor, *Lewys* thine Honor.

*Dolph.* I muse your Maestie doth seeme so cold,  
When such profound respects doe pull you on?

*Pau.* I will denounce a curse vpon his head.

*Fra.* Thou shalt not need, *England*, I will fall frō thee.

*Con.* O faire returne of banish'd Maestie

*Ella.* O soule reuolt of French inconstancy.

*Eng. France*, y<sup>e</sup> shalt rue this houre within this houre.

*Bast.*

*Bast.* Old Time the clocke tetter, ybald sexton Time  
Is it as he will? well then, *France* shall rue.

*Bla.* The Sun's orecaft with bloud . faireday adieu,  
Which is the side that I must goe withall?  
I am with both, each Army hath a hand,  
And in their rage, I hauing hold of both,  
They whurle a-lunder, and dismember mee.  
Husband, I cannot pray that thou maist winne:  
Vncle, I needs must pray that thou maist lose:  
Father, I may not wish the fortune thine  
Grandam, I will not wish thy wishes thriue  
Who-euer wins, on that side shall I lose  
Assured losse, before the match be plaid.

*Dolph.* Lady, with me, with me thy fortune lies,

*Bla.* There where my fortune liues, there my life dies

*John Cosen,* goe draw our puissance together,

*France,* I am burn'd vp with inflaming wrath,

A rage, whose heat hath this condition;

That nothing can allay, nothing but blood,

The blood and deereft valued blood of *France*

*Era* Thy rage shall burne thee vp, & thou shalt turne

To ashes, ere our blood shall quench that fire

Looke to thy selfe, thou art in jeopardie

*John* No more then he that threats. To Arms let us hie

*Exeunt.*

## Scena Secunda.

*Allarums, Exursions* Enter *Bastard* with *Austria's*  
bead.

*Bast.* Now by my life, this day grows wondrous hot,  
Some aery Denill hovers in the skie,  
And pou's downe mischief. *Austria's* head lye there.

Enter *John, Arthur, Hubert*

While *Philp* breathes

*John Hubert,* keepe this boy *Philp* make vp,

My Mother is assayled in our Tent

And tane I feare.

*Bast* My Lord I rescued her,  
Her Highnesse is in safety, feare you not

But on my Liege, for very litle paines  
Will bring this labor to an happy end.

*Exit.*

*Allarums, excursions, Retreat* Enter *John, Eleanor, Arthur*  
*Bastard, Hubert, Lords.*

*John* So shall it be. your Grace shall stay behinde  
So strongly guarded. *Cosen,* looke not sad,  
Thy Grandame loues thee, and thy Vnkle will  
As decre be to thee, as thy father was

*Arth.* O this will make my mother die with griefe

*John.* *Cosen* away for *England,* haste before,  
And ere our comming see thou shake the bags  
Of hoording Abbots, imprisioned angells  
Set at libertie. the fat ribs of peace  
Must by the hungry now be fed vpon.  
Vfe our Commission in his vtmost force.

*Bast.* Bell, Booke, & Candle, shall not drive me back,  
When gold and siluer beckes me to come on  
I leaue your highnesse. Grandame, I will pray  
(If euer I remember to be holy),  
For your faire safety: so I Kisse your hand.

*Ela.* Farewell gentle *Cosen*

*John* Coz, farewell.

*Ela* Come hether little kinsman, harken a worde.

*John* Come hether *Hubert* On my gentle *Hubert,*  
We owe thee much: within this wall of flesh  
There is a soule counts thee her Creditor,  
And with aduantage means to pay thy loue:  
And my good frierd, thy voluntary oath  
Liues in this bosome, deerey cherished  
Giue me thy hand, I had a thing to say,  
But I will fit it with some better tone.  
By heauen *Hubert,* I am almost asham'd  
To say what good respect I haue of thee

*Hub.* I am much bounden to your Maiesty

*John.* Good friend, thou hast no cause to say so yet,  
But thou shalt haue and creepe time nere so slow,  
Yet it shall come, for me to doe thee good  
I had a thing to say, but let it goe  
The Sunne is in the heauen, and the proud day,  
Attended with the pleasures of the world,  
Is all too wanton, and too full of gawdes  
To giue me audience If the mid-night bell  
Did with his yron tongue, and brayn mouth  
Sound on into the drowzie race of night.

If this same were a Church-yard where we stand,  
And thou possessed with a thousand wrongs:

Or if that furly spirit melancholy

Had bak'd thy blood, and made it heauy, thicke,

Which else runnes tickling vp and downe the veines,

Making that idiot laughter keepe mens eyes,

And fraime their cheekes to idle merriment,

A passion hatefull to my purposes:

Or if that thou couldst see me without eyes,

Heare me without thine eares, and make reply

Without a tongue, vling conceit alone,

Without eyes, eares, and harmefull sound of words

Then, in despiight of brooded watchfull day,

I would into thy bosome poure my thoughts.

But (ah) I will nor, yet I loue thee well,

And by my troth I thinke thou lou'st me well

*Hub* So well, that what you bid me vnderake,

Though that my death were adiunct to my A&,

By heauen I would doe it

*John* Doe not I know thou wouldst?

Good *Hubert, Hubert, Hubert* throw thine eye

On yon young boy. He tell thee what my friend

He is a very serpent in my way,

And wheresoere this foot of mine doth tread,

He lies before me dost thou vnderstand me?

Thou art his keeper.

*Hub* And He keepe him so,

That he shall not offend your Maiesty.

*John* Death.

*Hub* My Lord

*John* A Graue

*Hub* He shall not lue.

*John.* Enough.

I could be merry now, *Hubert,* I loue thee.

Well, He not say what I intend for thee.

Remember Madam, Fare you well

He send thofe powers o're to your Maiesty.

*Ela.* My blessing goe with thee

*John* For *England* *Cosen,* goe.

*Hubert* shall be your man, attend on you  
Withal true duetie. On toward *Caister,* ho.

*Exeunt.*

Scena



Are not you griev'd that *Arthur* is his prisoner?

*Dol.* As heartily as he is glad he hath him

*Pan.* Your minde is all as youthfull as your blood.

Now heare me speake with a propheticke spirit:

For euen the breath of what I meane to speake,  
Shall blow each dust, each straw, each little rub  
Out of the path which shall directly lead  
Thy foote to Englands Throne And therefore marke  
*John* hath seriz'd *Arthur*, and it cannot be,  
That whiles warme life playes in thar infants veines,  
The mis-plac'd-*John* should entertaine an houre,  
One minute, nay one quiet breath of rest.  
A Scepter snatch'd with an vnruely hand,  
Must be as boysterously maintain'd as gain'd.  
And he that stands vpon a slipp'ry place,  
Makes nice of no wilde hold to stay him vp  
That *John* may stand, then *Arthur* needs must fall,  
So be it, for it cannot be but so

*Dol.* But what shall I gaine by yong *Arthurs* fall?

*Pan.* You, in the right of Lady *Blanch* your wife,  
May then make all the claime that *Arthur* did.

*Dol.* And looke it, life and all, as *Arthur* did

*Pan.* How green you are, and fresh in this old world?  
*John* layes you plots the times conspire with you,  
For he that steepes his safetie in true blood,  
Shall finde but bloodie safety, and vntrue.  
This Act so emilly borne shall coole the hearts  
Of all his people, and freeze vp their zeale,  
That none so small advantage shall step forth  
To checke his reigne, but they will cherish it  
No naturall exhalation in the skie,  
No scope of Nature, no distemper'd day,  
No common winde, no custome'd euent,  
But they will plucke away his naturall cause,  
And call them Meteors, prodigies, and signes,  
Abbotuies, presages, and tongues of heaven,  
Plainly denouncing vengeance vpon *John*.

*Dol.* May be he will not touch yong *Arthurs* life,  
But hold himselfe safe in his prisonment

*Pan.* O Sir, when he shall heare of your approach,  
If that yong *Arthur* be not gone alreadye,  
Euen at that newes he dies: and then the hearts  
Of all his people shall reuolt from him,  
And kisse the lippes of vnacquainted change,  
And picke strong matter of reuolt; and wrath  
Out of the bloody fingers ends of *John*  
Me thinkes I see this hurley all on foot;  
And O, what better matter breeds for you,  
Then I haue nam'd. The Bastard *Falconbridge*  
Is now in England ransacking the Church,  
Offending Charity: If but a dozen French  
Were there in Armes, they would be as a Call  
To traine ten thousand English to their side,  
Or, as a little snow, tumbled about,  
Anon becomes a Mountaine. O noble *Dolphine*,  
Go with me to the King, 'tis wonderfull,  
What may be wrought out of their discontent,  
Now that their soules are topfull of offence,  
For England go; I will whet on the King

*Dol.* Strong reasons makes strange actions let vs go,  
If you say I, the King will not say no.

*Exeunt.*

*Actus Quartus, Scena prima.*

*Enter Hubers and Executioners.*

*Hub.* Heate me these Irons hot, and looke thou stand  
Within the Arras. when I strike my foot  
Vpon the bosome of the ground, rush forth  
And binde the boy, which you shall finde with me  
Fast to the chaire: be heedfull hence, and watch

*Exec.* I hope your warrant will beare out the deed.

*Hub.* Vnclesly scruples feare not you: looke too't.  
Yong Lad come forth; I haue to say with you.

*Enter Arthur.*

*Ar.* Good morrow *Hubert*

*Hub.* Good morrow, little Prince

*Ar.* As little Prince, hauing so greata Title  
To be more Prince, as may be: you are sad.

*Hub.* Indeed I haue bene merrier.

*Art.* 'Mercie on me'

Me thinkes no body should be sad but I  
Yet I remember, when I was in France,  
Yong Gentlemen would be as sad as night  
Onely for wantonnesse by my Christendome,  
So I were out of prison, and kept Sheepe  
I should be as merry as the day is long:  
And so I would be heere, but that I doubt  
My Vnckle practises more harme to me:  
He is afraid of me, and I of him.

Is it my fault, that I was *Geffreys* sonne?  
No in deede it's not: and I would to heauen  
I were your sonne, so you would loue me, *Hubert*:

*Hub.* If I talke to him, with his innocent prate  
He will awake my mercie, which lies dead:  
Therefore I will be sodaine, and dispatch.

*Ar.* Are you sicke *Hubert*? you looke pale to day,  
Infooth I would you were a little sicke,  
That I might sit all night, and watch with you  
I warrant I loue you more then you do me.

*Hub.* His words do take possession of my bosome.  
Reade heere yong *Arthur* How now foolish rheume?  
Turning dispiteous torture out of doore?  
I must be breefe, least resolution drop  
Out at mine eyes, in tender womanish teares.  
Can you not reade it? Is it not faire writ?

*Ar.* Too fairely *Hubert*, for so foule effect,  
Must you with hot Irons, burne out both mine eyes?

*Hub.* Yong Roy, I must.

*Art.* And will you?

*Hub.* And I will.

*Art.* Haue you the heart? When your head did but  
ake,

I knit my hand-kercher about your browes  
(The best I had, a Princesse wrought it me)  
And I did neuer aske it you againe:  
And with my hand, at midnight held your head;  
And like the watchfull minutes, to the houre,  
Still and anon cheer'd vp the heauy time;  
Saying, what lacke you? and where lies your griefe?  
Or what good loue may I performe for you?  
Many a poore mans sonne would haue lyen still,  
And nere haue spoke a louing word to you.  
But you, at your sicke seruice had a Prince:  
Nay, you may thinke my loue was crasue laite;  
And call it cunning. Do, and if you will,

b

if

If heaven be pleas'd that you must vse me ill,  
Why then you must. Will you put out mine eyes?  
These eyes, that neuer did, nor neuer shall  
So much as frowne on you.

*Hub.* I haue sworne to do it

And with hot Irons must I burne them out.

*Ar.* Ah, none but in this Iron Age, would do it.  
The Iron of it selfe, though heare red hot,  
Approaching neere these eyes, would drinke my teares,  
And quench this fierie indignition,  
Euen in the matter of mine innocence:  
Nay, after that, consume away in rust,  
But for containing fire to harme mine eye  
Are you more stubborne hard, then hammer'd Iron?  
And if an Angell should haue come to me,  
And told me *Hubert* should put out mine eyes,  
I would not haue beleen'd him. no tongue but *Huberts*.

*Hub.* Come forth: Do as I bid you do.

*Art.* O saue me *Hubert*, saue me. my eyes are out  
Euen with the fierce lookes of these bloody men.

*Hub.* Giue me the Iron I say, and binde him heere.

*Art.* Alas, what neede you be so boistrous rough?  
I will not struggle, I will stand stone still.  
For heauen sake *Hubert*, let men not be bound.  
Nay heare me *Hubert*, drue these men away,  
And I will sit as quiet as a Lambe.  
I will not stirre, nor winch, nor speake a word,  
Nor looke vpon the Iron angerly.  
Thrust but these men away, and Ile forgive you,  
What euer torment you do put me too.

*Hub.* Go stand within let me alone with him.

*Exe.* I am best pleas'd to be from such a deede.

*Art.* Alas, I then haue chid away my friend,  
He hath a sterue looke, but a gentle heart:  
Let him come backe, that his compassion may  
Giue life to yours.

*Hub.* Come (Boy) prepare your selfe.

*Art.* Is there no remedie?

*Hub.* None, but to lose your eyes.

*Art.* O heauen. that there were but a moth in yours,  
A graine, a dust, a gnat, a wandering haire,  
Any annoyance in that precious sense:  
Then feeling what small things are boysterous there,  
Your wilde intent must needs seeme horrible

*Hub.* Is this your promise? Go too, hold your tooong

*Art.* *Hubert*, the viterance of a brace of tongues,  
Must needes want pleading for a paire of eyes.

Let me not hold my tongue let me not *Hubert*,

Or *Hubert*, if you will cut out my tongue;

So I may keepe mine eyes. O spare mine eyes,

Though to no vse, but still to looke on you.

Loe, by my troth, the Instrument is cold,  
And would not harme me.

*Hub.* I can heate it, Boy.

*Art.* No, in good sooth the fire is dead with griefe,  
Being create for comfort, to be vs'd  
In vnderferued extreames See else your selfe,  
There is no malice in this burning cole,  
The breath of heauen, hath blowne his spirit out,  
And strew'd repentant ashes on his head.

*Hub.* But with my breath I can reuue it Boy.

*Art.* And if you do, you will but make it bluish,  
And glow with shame of your proceedings, *Hubert*  
Nay, it perchance will sparkle in your eyes:  
And, like a dogge that is compell'd to fight,  
Snatch at his Master that doth tarre him on.

All things that you should vse to do me wrong  
Deny their office: onely you do lacke  
That mercie, which fierce fire, and Iron extends,  
Creatures of note for mercy, lacking vses.

*Hub.* Well, see to liue: I will not touch thine eye,  
For all the Treasure that thine Vnckle owes,  
Yet am I sworne, and I did purpose, Boy,  
With this same very Iron, to burne them out.

*Art.* O now you looke like *Hubert*. All this while  
You were disguis'd.

*Hub.* Peace: no more. Adieu,  
Your Vnckle must not know but you are dead.  
He fill these dogged Spies with false reports:  
And, pretty childe, sleepe doubtlesse, and secure,  
That *Hubert* for the wealth of all the world,  
Will not offend thee.

*Art.* O heauen! I thanke you *Hubert*.

*Hub.* Silence, no more; go closely in with mee,  
Much danger do I vndergo for thee. Exeunt

## Scena Secunda.

*Enter John, Pembroke, Salisbury, and other, Lords.*

*John.* Heere once againe we sit once against crown'd  
And look'd vpon, I hope, with chearefull eyes

*Pem.* This once again (but that your Highnes pleas'd)  
Was once superfluous: you were Crown'd before,  
And that high Royalty was nere pluck'd off.  
The faiths of men, nere stained with reuolt:  
Fresh expectation troubled not the Land  
With any long'd-for-change, or better State.

*Sal.* Therefore, to be possess'd with double pompe,  
To guard a Title, that was rich before;  
To gilde refined Gold, to punt the Lilly;  
To throw perfume on the Violet,  
To smoothe the yce, or adde another hew  
Vnto the Raine-bow; or with Taper-light  
To seeke the beauteous eye of heauen to garnish,  
Is wastefull, and ridiculous exesse.

*Pem.* But that your Royall pleasure must be done,  
This acte, it is an ancient tale new told,  
And, in the last repeating, troublesome,  
Being vrged at a time vnseasonable.

*Sal.* In this the Anticke, and well noted face  
Of plaine old forme, is much disfigured,  
And like a shifted winde vnto a faile,  
It makes the course of thoughts to fetch about,  
Startles, and frights consideration:  
Makes sound opinion sicke, and truth suspected,  
For putting on so new a fashion'd robe

*Pem.* When Workemen strue to do better then wel,  
They do confound their skill in couterousnesse,  
And oftentimes excusing of a fault,  
Doth make the fault the worse by th'excuse.  
As patches set vpon a little breach,  
Discredite more in hiding of the fault,  
Then did the fault before it was so patch'd.

*Sal.* To this effect, before you were new crown'd  
We breath'd our Councell. but it pleas'd your Highnes  
To ouer-bear it, and we are all well pleas'd,  
Since all, and every part of what we would  
Doth make a stand, at what your Highnesse will

*John*

*Ioh.* Some reasons of this double Corronation  
I haue posselt you with, and thinke them strong.  
And more, more strong, then lesser is my feare  
I shall indue you with. Meane time, but aske  
What you would haue reform'd, that is not well,  
And well shall you perceiue, how willingly  
I will both heare, and grant you your requests.

*Pem.* Then I, as one that am the tongue of these  
To found the purposes of all their hearts,  
Both for my selfe, and them but chiefe of all  
Your safety. for the which, my selfe and them  
Bend their best studies, heartily request  
Th' infranchisement of *Arthur*, whose restraint  
Doth moue the murmuring lips of discontent  
To breake into this dangerous argument.  
If what in rest you haue, in right you hold,  
Why then your feares, which (as they say) attend  
The steppes of wrong, should moue you to mew vp  
Your tender kinsman, and to choake his dayes  
With barbarous ignorance, and deny his youth  
The rich aduantage of good exercise,  
That the times enemies may not haue this  
To grace occasions let it be our suite,  
That you haue bid vs aske his libertie,  
Which for our goods, we do no further aske,  
Then, whereupon our weale on you depending,  
Counts it your weale he haue his libertie

*Enter Hubert*

*John.* Let it be so. I do commit his youth  
To your direction. *Hubert*, what newes with you?

*Pem.* This is the man should do the bloody deed.  
He shew'd his warrant to a friend of mine,  
The image of a wicked heynous fault  
Lies in his eye that close aspect of his,  
Do shew the mood of a much troubled brest.  
And I do fearefully beleue 'tis done,  
What we so feare d he had a charge to do

*Sal.* The colour of the King doth come, and go  
Betweene his purpose and his conscience,  
Like Herald's 'twixt two dreadfull batailles set.  
His passion is so ripe, it needs must breake.

*Pem.* And when it breakes, I feare will issue thence  
The foule corruption of a sweet childes death.

*John.* We cannot hold mortalities strong hand  
Good Lords, although my will to giue, is liuing,  
The suite which you demand is gone, and dead.  
He tels vs *Arthur* is deceas'd to night

*Sal.* Indeed we fear d his sicknesse was past cure

*Pem.* Indeed we heard how neere his death he was,  
Before the childe himselfe felt he was sicke:  
This must be answer'd either heere, or hence.

*Ioh.* Why do you bend such solemne browes on me?  
Thinke you I beare the Sheeres of destiny?  
Haue I commandement on the pulse of life?

*Sal.* It is apparant foule-play, and 'tis shame  
That Greatnesse should so grossely offer it;  
So thrue it in your game, and so farewell.

*Pem.* Stay yet (Lord Salisbury) Ile go with thee,  
And finde th' inheritance of this poore childe,  
His little kingdome of a forced graue.  
That blood which ow'd the breath of all this Ile,  
Three foot of it doth hold, bad world the while:  
This must not be thus borne, this will breake but  
To all our sorrowes, and ere long I doubt.

*Exeunt*

*Jo.* They burn in indignation. I repent: *Enter Mesf.*  
There is no sure foundation set on blood:

No certaine life atchieu'd by others death:  
A fearefull eye thou hast. Where is that blood,  
That I haue seene inhabite in those checkes?  
So soule a skie, cleeres not without a storme,  
Poure downe thy weather: how goes all in France?

*Mesf.* From France to England, neuer such a powre,  
For any forraigne preparation,  
Was leuied in the body of a land.

The Copie of your speede is learn'd by them.  
For when you should be told they do prepare,  
The rydings comes, that they are all arriv'd

*Ioh.* Oh where hath our Intelligence bin drunk?  
Where hath it slept? Where is my Mothers care?  
That such an Army could be drawne in France,  
And she not heare of it?

*Mesf.* My Liege, her care  
Is stop't with dust: the first of Aprill d'ide  
Your noble motier, and as I heare, my Lord,  
The Lady *Constance* in a frenzie d'ide  
Three dayes before: but this from Rumors tongue  
I idely heard: if true, or false I know not

*John.* With-hold thy speed, dreadfull Occasion  
O make a league with me, 'till I haue pleas'd  
My discontented Peeres: What? Mother dead?  
How wildly then walkes my Estate in France?  
Vnder whose conduct came those powres of France,  
That thou for truth giu'st out are landed heere?

*Mesf.* Vnder the Dolphin

*Enter Bastard and Peter of Pomfret.*

*Ioh.* Thou hast made me giddy  
With these ill rydings. Now? What sayes the world  
To your proceedings? Do not seeke to stuffe  
My head with more ill newes: for it is full.

*Bast.* But if you be a-feard to heare the worst,  
Then let the worst vn-heard, fall on your head

*John.* Beare with me Cosen, for I was amaz'd  
Vnder the tide, but now I breath againe  
Aloft the flood, and can giue audience  
To any tongue, speake it of what it will

*Bast.* How I haue sped among the Clergy men,  
The summes I haue collected shall expresse.

But as I trauail'd hither through the land,  
I finde the people strangely fantasied,  
Posselt with rumors, full of idle dreames,  
Not knowing what they feare, but full of feare.  
And here's a Prophet that I brought with me  
From forth the streets of Pomfret, whom I found  
With many hundreds treading on his heeles  
To whom he sung in rude harsh sounding rimes,  
That ere the next Ascension day at noone,  
Your Highnes should deliuer vp your Crowne.

*John.* Thou idle Dreamer, wherefore didst thou so?

*Pet.* Fore-knowing that the truth will fall out so.

*John.* *Hubert*, away with him: imprison him,  
And on that day at noone, whereon he sayes  
I shall yeld vp my Crowne, let him be hang'd  
Deliuer him to safety, and returne,  
For I must vse thee O my gentle Cosen,  
Hear'st thou the newes abroad, who are arriv'd?

*Bast.* The French (my Lord) mens mouths are ful of it  
Besides I met Lord *Bigo*, and Lord *Salisbury*  
With eyes as red as new enkindled fire,  
And others more, going to seeke the graue  
Of *Arthur*, whom they say is kill'd to night, on your

*I.* Gentle kinsman, go (suggestion)  
And trust thy selfe into their Companies,

I haue a way to winne their loues againe:

Bring them before me.

*Basf.* I will seeke them out

*Iohn.* Nay, but make haste. the better foote before

O, let me haue no subiect enemies,

When aduerser Forreyners affright my Townes

With dreadfull pompe of flourinasion.

Be Mercurie, set feathers to thy heeles,

And flye (like thought) from them, to me againe.

*Basf.* The spirit of the time shall teach me speed. *Exit*

*Iohn.* Spoke like a sprightfull Noble Gentleman  
Go after him. for he perhaps shall neede  
Some Messenger betwixt me, and the Peeres,  
And be thou hee.

*Mef.* With all my heart, my Liege.

*Iohn.* My mother dead?

*Enter Hubert.*

*Hub.* My Lord, they say fise Moones were seene to  
Foure fixed, and the fift did whirle about (night.  
The other foure, in wondrous motion.

*Ioh.* Fise Moones?

*Hub.* Old men, and Beldames, in the streets  
Do prophesie vpon it dangerously.  
Yong *Arthurs* death is common in their mouthis,  
And when they talke of him, they shake their heads,  
And whisper one another in the eare.  
And he that speakes, doth gripe the hearers wrist,  
Whilst he that heares, makes fearefull action  
With wrinkled browes, with nods, with rolling eyes.  
I saw a Smith stand with his hammer (thus)  
The whilst his Iron did on the A wile coole,  
With open mouth swallowing a Taylors newes,  
Who with his Sheeres, and Measure in his hand,  
Standing on slippers, which his noble haste  
Had falsely thrust vpon contrary feete,  
Told of a many thousand warlike French,  
That were embattaile, and rank'd in Kent.  
Another leane, vnwashed Artificer,  
Cuts off his tale, and talkes of *Arthurs* death.

*Ioh.* Why seekst thou to possesse me with these feares?  
Why vrgest thou so oft yong *Arthurs* death?

Thy hand hath murdered him. I had a mighty cause  
To wish him dead, but thou hadst none to kill him.

*H.* No had (my Lord)? why, did you not prouoke me?

*Iohn.* It is the curse of Kings, to be attended  
By slaues, that take their humors for a warrant,  
To breake within the bloody house of life,  
And on the winking of Authoritie  
To vnderstand a Law, to know the mearing  
Of dangerous Maiesty, when perchance it frownes  
More vpon humor, then aduis'd respect.

*Hub.* Heere is your hand and Seale for what I did.

*Ioh.* Oh, when the last accompt twixt heauen & earth  
Is to be made, then shall this hand and Seale  
Witnesse against vs to damnation.  
How oft the sight of meanes to do ill deeds,  
Make deeds ill done? Hadst not thou bene by,  
A fellow by the hand of Nature mark'd,  
Quoted, and sign'd to do a deede of shame,  
This murder had not come into my minde.  
But taking note of thy abhor'd Aspect,  
Finding thee fit for bloody villanie  
Apt, liable to be employ'd in danger,  
I faintly broke with thee of *Arthurs* death.  
And thou, to be erdeered to a King,  
Made it no conscience to destroy a Prince.

*Hub.* My Lord.

*Ioh.* Hadst thou but shooke thy head, or made a pause  
When I spake darkely, what I purposed:  
Or turn'd an eye of doubt vpon my face;  
As bid me tell my tale in expresse words:  
Deepe shame had struck me dumbe, made me break off,  
And those thy feares, might haue wrought feares in me.  
But, thou didst vnderstand me by my signes,  
And didst in signes againe parley with signe,  
Yea, without stop, didst let thy heart consent,  
And consequently, thy rude hand to acte  
The deed, which both our tongues held vild to name.  
Out of my sight, and neuer see me more:  
My Nobles leaue me, and my State is braued,  
Euen at my gates, with ranks of fortaigne powres;  
Nay, in the body of this fleshy Land,  
This kingdome, this Confinde of blood, and breathe  
Hostilitie, and ciuill tumult reignes  
Betweene my conscience, and my Cosins death.

*Hub.* Arme you against your other enemies:  
Ile make a peace betweene your soule, and you.  
Yong *Arthur* is aliue. This hand of mine  
Is yet a maiden, and an innocent hand,  
Not painted with the Crimson spots of blood  
Within this bosome, neuer entered yet  
The dreadfull motion of a murderous thought,  
And you haue slander'd Nature in my forme,  
Which how soeuer rude exteriorly,  
Is yet the couer of a fayrer minde,  
Then to be butcher of an innocent childe.

*Iohn.* Doth *Arthur* liue? O hast thee to the Peeres,  
Throw this report on their incens'd rage,  
And make them tame to their obedience.  
Forgiue the Comment that my passion made  
Vpon thy feature, for my rage was blinde,  
And soule imaginarie eyes of blood  
Presented thee more heinous then thou art.  
Oh, answer not, but to my Closset bring:  
The angry Lords, with all expedient hast,  
I conuince thee but slowly: run more fast.

*Exeunt.*

## Scœna Tertia.

*Enter Arthur on the walls.*

*Ar.* The Wall is high, and yet will I leape downe.  
Good ground be pittifull, and hurt me not:  
There's few or none do know me, if they did,  
This Ship-boyes semblance hath disguis'd me quite.  
I am afraid, and yet Ile venture it.  
If I get downe, and do not breake my limbes;  
Ile finde a thousand shifts to get away;  
As good to dye, and go; as dye, and stay.  
Oh me, my Vnckles spirit is in these stones,  
Heauen take my soule, and England keep my bones. *Dies*

*Enter Pembroke, Salisbury, & Bigot*

*Sal.* Lords, I will meet him at S. *Edmondsbury*,  
It is our safetie, and we must embrace  
This gentle offer of the perillous time.

*Pem.* Who brought that Letter from the Cardinal?

*Sal.* The Count *Meloone*, a Noble Lord of France,  
Whose priuate with me of the Dolphines loue,  
Is much more generall, then these lines import.

*Big.*



*Big.* To morrow morning let vs meete him then,  
*Sal.* Or rather then let forward, for 'twill be  
Two long dayes iourney (Lords) ere we meete.

*Enter Bastard.*

*Bast.* Once more to day well met, distemper'd Lords,  
The King by me requests your presence straight.

*Sal.* The king hath dispossest himselfe of vs,  
We will not lyne his thin-bestaigned cloake  
With our pure Honor. nor attend the foote  
That leaues the print of blood where ere it walkes  
Returne, and tell him so - we know the worst.

*Bast.* What ere you thinke, good words I thinke  
were best.

*Sal.* Our greefes, and not our manners reason now.

*Bast.* But there is litle reason in your greefe:  
Therefore were reason you had manners now.

*Pem.* Sir, sir, impatience hath his priuledge.

*Bast.* 'Tis true, to hurt his master, no mans else.

*Sal.* This is the prison: What is he lyes heere?

*P.* Oh death, made proud with pure & princely beuty,  
The earth had nog a hole to hide this dede.

*Sal.* Murder, as hating what himselfe hath done,  
Doth lay it open to vrgo on reuenge.

*Big.* Or when he doom'd this Beautie to a graue,  
Found it too precious Princely, for a graue.

*Sal.* Sir Richard, what thinke you? you haue beheld,  
Or haue you read, or heard, or could you thinke?

Or do you almost thinke, although you see,  
That you do see? Could thought, without this object

Forme such another? This is the very top,  
The height, the Crest. or Crest vnto the Crest  
Of murders Armes: This is the bloodiest shame,  
The wildest Sauagery, the vilest stroke  
That euer wall-ey'd wrath, or staring rage  
Presented to the teares of soft remorse.

*Pem.* All murders past, do stand excus'd in this  
And this so sole, and so vnmatcheable,  
Shall giue a holinesse, a puritie,  
To the yet vnbegotten sinne of times;  
And proue a deadly blood-shed, but a iest,  
Exampl'd by this heynous spectacle.

*Bast.* It is a damned, and a bloody worke,  
The gracelesse action of a heavy hand,  
If that it be the worke of any hand.

*Sal.* If that it be the worke of any hand?  
We had a kinde of light, what would ensue:  
It is the shamefull worke of Huberts hand,  
The practice, and the purpose of the king:  
From whose obedience I forbid my soule,  
Kneeling before this ruine of sweete life,  
And breathing to his breathlesse Excellence  
The Incense of a Vow, a holy Vow.  
Neuer to taste the pleasures of the world.  
Neuer to be infected with delight,  
Nor conuersant with Ease, and Idleness,  
Till I haue set a glory to this hand,  
By giuing it the worship of Reuenge.

*Pem. Big.* Our soules religiously confirme thy words.

*Enter Hubert*

*Hub.* Lords, I am hot with haste, in seeking you,  
*Arburr* doth lue, the king hath sent for you.

*Sal.* Oh he is bold, and blushes not at death,  
Auant thou hatefull villan, get thee gone. (the Law?)

*Hu.* I am no villaine. *Sal.* Must I rob

*Bast.* Your sword's bright sir, put it vp againe.

*Sal.* Not till I sheath it in a murderers skinn!

*Hub.* Stand backe Lord Salisbury, stand backe I say  
By heauen, I thinke my sword's as sharpe as yours.

I would not haue you (Lord) forget your selfe,  
Nor tempt the danger of my true defence;

Least I, by marking of your rage, forget  
your Worth, your Greatnesse, and Nobility.

*Big.* Out dunghill - dar'st thou braue a Nobleman?

*Hub.* Not for my life: But yet I dare defend  
My innocent life against an Emperor.

*Sal.* Thou art a Murderer.

*Hub.* Do not proue me so:  
Yet I am none. Whose tongue so ere speakes false,  
Not truely speakes who speakes not truely, Lies.

*Pem.* Cutch him to peeces

*Bast.* Keepe the peace, I say

*Sal.* Standby, or I shall gaul you Faulconbridge.

*Bast.* Thou wert better gaul the diuell Salisbury.  
If thou but frowne on me, or stirre thy foote,  
Or teach thy haste spleene to do me shame,  
He strike thee dead. Put vp thy sword betime,  
Or Ile so maule you, and your resting-Iron,  
That you shall thinke the duell is come from hell.

*Big.* What wilt thou do, renowned Faulconbridge?  
Second a Villaine, and a Murderer?

*Hub.* Lord Bigot, I am none.

*Big.* Who kill'd this Prince?

*Hub.* 'Tis not an houre since I left him well.  
I honour'd him, I lou'd him, and will weep  
My date of life out, for his sweete lues losse.

*Sal.* Trust not those cunning vases of his eyes,  
For villanie is not without such theathie,  
And he, long traded in it, makes it seeme  
Like Riuer of remorse and innocencie.  
Away with me, all you whose soules abhorre  
Th'vncleanly saouours of a Slaughter-house,  
For I am stifled with this smell of sinne

*Big.* Away, toward Barle, to the Bishopps there.

*P.* There tel the king, he may inquire vs our Ex Lords.

*Ba.* Here s a good world knew you of this faire work?  
Beyond the infinite and boundlesse reach of merle,  
(If thou didst this deed of death) art y damnd Hubert,

*Hub.* Do but heare me sir.

*Bast.* Ha? He tell thee what.

Thou art damn'd as blacke, nay nothing is so blacke,  
Thou art more deepe damnd then Prince Lucifer:  
There is not yet so vgly a fiend of hell  
As thou shalt be, if thou didst kill this childe.

*Hub.* Vpon my soule

*Bast.* If thou didst but consent

To this most cruell Act do but dispaire,  
And if thou want'st a Cord, the smallest thred  
That euer Spider twisted from her wombe  
Will serue to strangle thee. A rush will be a beame,  
To hang thee on. Or wouldst thou drowne thy selfe,  
Put but a little water in a spoone,  
And it shall be as all the Ocean,  
Enough to stifle such a villaine vp.  
I do suspect thee very greuously.

*Hub.* If I in act, consent, or sinne of thought,  
Be guiltie of the stealing that sweete breath  
Which was embowded in this beauteous clay,  
Let hell want paines enough to torture me:  
I left him well.

*Bast.* Go, beate him in thine armes:  
amamaz'd me thinke, and loose my way  
Among the thornes, and dangers of this world!

# The life and death of King John.

How easie dost thou take all *England* vp;  
From forth this morcell of dead Royaltie?  
The life, the right, and truth of all this Realme  
Is fled to heaven: and *England* now is left  
To tug and scramble, and to part by th teeth  
The vn-owed interest of proud swelling State:  
Now, for the bare-pitche bone of Maiesty,  
Doth dogged warre bristle his angry crest,  
And snarleth in the gentle eyes of peace:  
Now Powers from home, and discontents at home  
Meet in one line: and vast confusion waites  
As doth a Rauens on a sicke-falne beast,  
The imminent decay of wrestled pompe.  
Now happy he, whose cloake and center can  
Hold out this tempest. Beare away that childe,  
And follow me with speed: Ile to the King:  
A thousand businesses are brieft in hand,  
And heaven it selfe doth frowne vpon the Land.

Exit.

## Actus Quartus, Scena prima.

Enter King John and Pandolph, attendants.

*K. John.* Thus haue I yeelded vp into your hand  
The Circle of my glory.

*Pan.* Take againe  
From this my hand, as holding of the Pope  
Your Soueraigne, greatnesse and authoritie.

*John.* Now keep your holy word, go meet the *French*,  
And from his holinesse vse all your power  
To stop their marches fore we are enflam'd:  
Our discontented Countiees doe reuolt:  
Our people quarrell with obediences,  
Swearing Allegiance, and the loue of soule  
To stranger-bloud, to forren Royaltie;  
This inundation of mistempred humor,  
Rests by you onely to be qualified.  
Then pause not: for the present time's so sicke,  
That present medicine must be ministred,  
Or ouerthrow incurable ensues.

*Pan.* It was my breath that blew this Tempest vp.  
Vpon your stubborn v'sage of the Pope:  
But since you are a gentle conuerter,  
My tongue shall hush againe this storme of warre,  
And make faire weather in your blustering land:  
On this Ascension day, remember well,  
Vpon your oath of seruice to the Pope,  
Goe I to make the *French* lay downe their Armes.

Exit.

*John.* Is this Ascension day I did not the Prophet  
Say, that before Ascension day at noone,  
My Crowne I should giue off? euen so I haue:  
I did suppose it should be on constraint,  
But (heau'n be thank'd) it is but voluntary.

Enter Bassard.

*Bass.* All Kent hath yeelded: nothing there holds out  
But Dover Castle: London hath recei'd  
Like a kinde Host, the Dolphin and his powers.  
Your Nobles will not heare you, but are gone  
To offer seruice to your enemy:  
And wilde amazement hurries vp and downe  
The little number of your doubtfull friends.

*John.* Would not my Lords returne to me againe  
After they heard yong *Arthur* was aliue?

*Bass.* They found him dead, and cast into the streets,  
An empty Casket, where the Iewell of life  
By some damnd hand was rob'd, and tane away.

*John.* That villaine *Habers* told me he did liue.  
*Bass.* So on my soule he did, for ought he knew:  
But wherefore doe you droope? why looke you sad?  
Be great in ad, as you haue beene in thought:  
Let not the world see feare and sad distrust  
Gouerne the motion of a kingly eye:

Be stirring as the time, be fire with fire,  
Threaten the threatner, and out-face the brow  
Of bragging horror: So shall inferior eyes  
That borrow their behauiours from the great,  
Grow great by your example, and put on  
The dauntlesse spirit of resolution.

Away, and glister like the god of warre  
When he intendeth to become the field:  
Shew boldnesse and aspiring confidence:  
What, shall they seeke the Lion in his denne,  
And fright him there? and make him tremble there?  
Oh let it not be said: forrage, and runne  
To meet displeasure farther from the dores,  
And grapple with him ere he come so nye.

*John.* The Legat of the Pope hath beene with mee,  
And I haue made a happy peace with mee,  
And he hath promis'd to dismisse the Powers  
Led by the Dolphin.

*Bass.* Oh inglorious league:  
Shall we vpon the footing of our land,  
Send sayre-play-orders, and make conprimise,  
Insinuation, parley, and base truce  
To Armes Inuasiue? Shall a beardlesse boy,  
A cockred-silken wanton braue our fields,  
And flesh his spirit in a warre-like soyle,  
Mocking the ayre with colours idly spred,  
And finde no checke? Let vs my Liege to Armes.  
Perchance the Cardinall cannot make your peace,  
Or if he doe, let it at least be said  
They saw we had a purpose of defence.

*John.* Haue thou the ordering of this present time.  
*Bass.* Away then with good courage. yet I know  
Our Partie may well meet a rowder foe.

Exit.

## Scena Secunda.

Enter (as Armes) Dolphin, Salisbury, Melborne, Pembroke, Bigot, Soldiers.

*Dol.* My Lord *Melborne*, let this be coppied out,  
And keepe it safe for our remembrance:  
Returne the president to these Lords againe,  
That hauing our faire order written downe,  
Both they and we, perusing ore these notes  
May know wherefore we tooke the Sacrament,  
And keepe our faithes firme and inuolable.  
*Sal.* Vpon our sides it neuer shall be broken.  
And Noble Dolphin, albeit we sweare  
A voluntary zeale, and an vn-urg'd Faith  
To your proceedings: yet belceue me Prince,  
I am not glad that such a fore of Time  
Should seeke a plaster by contemn'd reuolt,  
And heale the inueterate Canker of one wound,

By

By making many : Oh it grieues my soule,  
That I must draw this meedle from my side  
To be a widow-maker : oh, and there  
Where honourable rescue, and defence  
Cries out vpon the name of *Salisbury*.  
But such is the infection of the time,  
That for the health and Physicke of our right,  
We cannot deale but with the very hand  
Of sterne Iniustice, and confus'd wrong :  
And is't not pity, (oh my grieued friends)  
That we, the sonnes and children of this Isle,  
Was borne to see so sad an houre as this  
Wherein we step after a stranger, march  
Vpon her gentle bosom, and fill vp  
Her Enemies ranks ? I must withdraw, and weepe  
Vpon the spot of this inforced cause,  
To grace the Gentry of a Land remote,  
And follow vnacquainted colours heere.  
What heere ? O Nation that thou couldst remove,  
That *Neptunes* Armes who clippeth thee about,  
Would beare thee from the knowledge of thy selfe,  
And cripple thee vnto a Pagan shore,  
Where these two Christian Armies might combine  
The blood of malice, in a vaine of league,  
And not to spend it so vn neighbourly.

*Dolph.* A noble temper dost thou shew in this,  
And great affections wrastring in thy bosome  
Doth make an earth-quake of Nobility :  
Oh, what a noble combat hast fought  
Between compulsion, and a braue respect :  
Let me wipe off this honourable dewe,  
That sliuerly doth progresse on thy cheekes :  
My heart hath melted at a Ladies teares,  
Being an ordinary Inundation  
But this effusion of such manly drops,  
This showre, blowne vp by tempest of the soule,  
Startles mine eyes, and makes me more amaz'd  
Then had I seene the vaultie top of heauen  
Figur'd quite ore with burning Meteors,  
Lift vp thy brow (renowned *Salisbury*)  
And with a great heart heaue away this storme -  
Commend these waters to those baby-eyes  
That neuer saw the giant-world enrag'd,  
Nor met with Fortune, other then at feasts,  
Full warme of blood, of mirth, of gossiping  
Come, come, for thou shalt thrust thy hand as deepe  
Into the purse of rich prosperity  
As *Lewis* himselfe so (Nobles) shall you all,  
That knit your sinewes to the strength of mine.

*Enter Pandulpho.*

And euen there, methinkes an Angell spake,  
Looke where the holy Legate comes apace,  
To giue vs warrant from the hand of heauer,  
And on our actions set the name of right  
With holy breath

*Pand.* Haile noble Prince of France :  
The next is this King *John* hath reconcil'd  
Himselfe to *Rome*, his spirit is come in,  
That so stood out against the holy Church,  
The great Metropolis and Sea of *Rome*  
Therefore thy threatening Colours now winde vp,  
And tame the sauage spirit of wilde warre,  
That like a Lion fostered vp at hand,  
It may lie gently at the foot of peace,  
And be no further harmefull then in showe.

*Dol.* Your Grace shall pardon me, I will not backe :

I am too high-borne to be propoosed  
To be a secondary at controll,  
Or vsfull seruing-man, and Instrument  
To any Soueraigne State throughout the world.  
Your breath first kindled the dead coale of warres,  
Betweene this chafuz'd kingdom and my selfe,  
And brought in matter that should seed this fire ;  
And now 'tis farre too huge to be blowne out  
With that same weake winde, which enkindled it :  
You taught me how to know the face of right,  
Acquainted me with interest to this Land,  
Yea, thrust this enterprize into my heart,  
And come ye now to tell me *John* hath made  
His peace with *Rome* ? what is that peace to mee ?  
I (by the honour of my marriage bed)  
After yong *Arthur*, claime this Land for mine,  
And now it is halfe conquer'd, must I backe,  
Because that *John* hath made his peace with *Rome* ?  
Am I *Romes* slaue ? What penny hath *Rome* borre ?  
What men provided ? What munition sent  
To vnder-prop this Action ? Is't not I  
That vnder-goe this charge ? Who else but I,  
And such as to my claime are liable,  
Sweat in this businesse, and maintaine this warre ?  
Haue I not heard these Islanders shout out  
*Vive le Roy*, as I haue bank'd their Townes ?  
Haue I not heere the best Cards for the game  
To winne this easie match, plaid for a Crowne ?  
And shall I now giue ore the yeelded Set ?  
No no, on my soule it neuer shall be said,

*Pand.* You looke but on the out-side of this worke -

*Dol.* Out-side or in-side, I will not returne  
Till my attempt so much be glorified,  
As to my ample hope was promised,  
Before I drew this gallant head of warre,  
And cull'd these fiery spirits from the world  
To out looke Conquest, and to winne renowne  
Euen in the lawes of danger, and of death.  
What lusty Trumpet thus doth summon vs ?

*Enter Bastard*

*Bast.* According to the faire-play of the world,  
Let me haue audience. I am sent to speake.  
My holy Lord of Millane, from the King  
I come to learne how you haue dealt for him  
And, as you answer, I doe know the scope  
And warrant limited vnto my tongue.

*Pand.* The *Dolphin* is too wilfull opposite  
And will not temporize with my intreaties.  
He flatly saies, hee li not lay downe his Armes

*Bast.* By all the blood that euer fury breath'd,  
The youth saies well Now heare our *Engl/b* King,  
For thus his Royaltie doth speake in me :  
He is prepar'd, and reason to he should,  
This apish and vnmanerly approach,  
This harness'd Maske, and vnaduis'd Revell,  
This vn-heard sawciness and boyish Troupes,  
The King doth smile at, and is well prepar'd  
To whip this dwarfish warre, this Pigmy Armes  
From out the circle of his Territories  
That hand which had the strength, euen at your dore,  
To cudgell you, and make you take the hatch,  
To diuelike Buckets in concealed Weller,  
To crowch in litter of your stable planks,  
To lye like pawnes, lock'd vp in chests and trunks,  
To hug with swine, to seeke sweet safety out  
In vaults and prisons, and to thrill and shake,

*Euen*

Euen at the crying of your Nations crow,  
Thinking this voyce an armed Englishman,  
Shall that victorious hand be feeble heere,  
That in your Chambers gaue you chastisement?  
No know the gallant Monarch is in Armes,  
And like an Eagle, o're his ayerie towres,  
To sowle annoyance that comes neere his Nest;  
And you degenerate, you ingrate Reuolts,  
you bloody Nero's, ripping vp the wombe  
Of your deere Mother-England. blush for shame.  
For your owne Ladies, and pale-visag'd Maides,  
Like *Amazons*, come tripping after drummes:  
Their thimbles into armed Gantlets change,  
Their Needl's to Lances, and their gentle hearts  
To fierce and bloody inclination

*Dol* There end thy braue, and turn thy face in peace,  
We grant thou canst out-scold vs. For thee well,  
We hold our time too precious to be spent  
With such a brabler.

*Par.* Giue me leaue to speake.

*Basf.* No, I will speake.

*Dol* We will attend to neyther:  
Strike vp the drummes, and let the tongue of warre  
Pleade for our interest, and our being heere  
*Basf.* Indeepe your drums being beaten, wil cry out;  
And so shall you, being beaten Do but start  
An eccho with the clamor of thy drumme,  
And euen at hand, a drumme is readie brad'd,  
That shall reuerberate all, as lowd as thine  
Sound but nother, and another shall  
(As lowd as thine) rattle the Welkins eare,  
And mocke the deepe mouth'd Thunder. for at hand  
(Not trusting to this halting Legate heere,  
Whom he hath vs'd rather for sport, then neede)  
Is warlike *John*: and in his fore-head sits  
A bare-rib'd death, whose office is this day  
To feast vpon whole thousands of the French.

*Dol* Strike vp our drummes, to finde this danger out.

*Basf.* And thou shalt finde it (*Dolphin*) do not doubt  
*Exeunt.*

### Scena Tertia.

*Alarums. Enter John and Hubert.*

*John.* How goes the day with vs? oh tell me *Hubert.*

*Hub.* Badly I ferre, how fares your Maiesie?

*John* This Feauer that hath troubled me so long,  
Lyes heaue on me oh, my heart is sicke.

*Enter a Messenger.*

*Mes* My Lord your valiant kinsman *Falconbridge*,  
Desires your Maiesie to leaue the field,  
And send him word by me, which way you go.

*John.* Tell him toward *Swinsford*, to the Abbey there.

*Mes.* Be of good comfort for the great supply,  
That was expected by the *Dolphin* heere,  
Are wrack'd three nights ago on *Goodwin* sands.  
This newes was brought to *Richard* but euen now,  
The French fight coldly, and retyre themselves.

*John.* Aye me, this tyrant Feauer burnes mee vp,  
And will not let me welcome this good newes  
Set on toward *Swinsford* to my Litter straight,  
Weaknesse possesseth me, and I am faint.

*Exeunt*

### Scena Quarta.

*Enter Salisbury, Pembroke, and Bigot.*

*Sal.* I did not thinke the King so stor'd with friends.

*Pem.* Vp once againe: put spirit in the French,  
If they miscarry: we miscarry too.

*Sal.* That misbegotten duell *Falconbridge*,  
In spight of spight, alone vpholds the day.

*Pem.* They say King *John* sore sick, hath left the field.

*Enter Meloun wounded*

*Mel.* Lead me to the Reuolts of England heere.

*Sal.* When we were happie, we had other names.

*Pem.* It is the Count *Meloune*

*Sal.* Wounded to death.

*Mel.* Fly Noble English, you are bought and sold,  
Vnthred the rude eye of Rebellion,  
And welcome home againe discarded faith,  
Seeke out King *John*, and fall before his secte:  
For if the French be Lords of this loud day,  
He meanes to recompence the paines you take,  
By cutting off your heads. Thus hath he sworne,  
And I with him, and many moe with mee,  
Vpon the Altar at *S. Edmundsbury*,  
Euen on that Altar, where we swore to you  
Deere Amity, and euerlasting loue.

*Sal.* May this be possible? May this be true?

*Mel* Hue I not hideous death within my view,  
Retaining but a quantity of life,  
Which bleeds away, euen as a forme of waxe  
Resolueth from his figure gainst the fire?  
What in the world should make me now deceiue,  
Since I must loose the vse of all deceite?  
Why should I then be false, since it is true  
That I must dye heere, and liue hence, by Truth?  
I say againe, if *Lewis* do win the day,  
He is forsworne, if eie those eyes of yours  
Behold another day breake in the East:  
But euen this night, whose blacke contagious breath  
Already smoakes about the burning Crest  
Of the old, feeble, and day wearied Sunne,  
Euen this ill night, your breathing shall expire,  
Paying the fine of rated Treachery,  
Euen with a treacherous fine of all your liues.  
If *Lewis*, by your assistance win the day,  
Commend me to one *Hubert*, with your King;  
The loue of him, and this respect besides  
(For that my Grandfire was an Englishman)  
Awakes my Conscience to confesse all this.  
In lieu whereof, I pray you beare me hence  
From forth the noise and rumour of the Field;  
Where I may thinke the remnant of my thoughts  
In peace: and part this bodie and my soule  
With contemplation, and deuout desires.

*Sal* We do beleue thee, and bestrew my soule,  
But I do loue the fauour, and the forme  
Of this most faire occasion, by the which  
We will vntread the steps of damned flight,  
And like a bared and retired Flood,  
Leaung our ranknesse and irregular course,  
Stoope lowe within those bounds we haue ore-look'd,  
And calmly run on in obedience  
Euen to our Ocean, to our great King *John*  
My arme shall giue thee helpe to beare thee hence,

For

For I do see the cruell pangs of death  
Right in thine eye. Away, my friends, new flight,  
And happie newnesse, that intends old right. *Exeunt*

Scena Quinta.

*Enter Dolphin, and his Train*

*Dol.* The Sun of heaven (me thought) was loth to set,  
But staid, and made the Western Welkin bluish,  
When English measure backward their owne ground  
In faint Retire. Oh brauely came we off,  
When with a volley of our needlesse shot,  
After such bloody toile, we bid good night,  
And woo'd our tottering colours clearly vp,  
Last in the field, and almost Lords of it.

*Enter a Messenger.*

*Mes.* Where is my Prince, the Dolphin?

*Dol.* Heere what newes?

*Mes.* The Count Meloun is slaine The English Lords  
By his perswasion, are againe false off,  
And your supply, which you have wish'd so long,  
Are cast away, and sunke on Goodwin sands

*Dol.* Ah fowle, shrew'd newes, Beshrew thy very  
I did not thinke to be so sad to night (hart)  
As this hath made me. Who was he that said  
King John did flie an houre or two before  
The stumbling night did part our wearie powres?

*Mes.* Who euer spoke it, it is true my Lord

*Dol.* Well keepe good quarter, & good care to night,  
The day shall not be vp so soone as I,  
To try the faire aduventure of tomorrow. *Exeunt*

Scena Sexta.

*Enter Bastard and Hubert, severally.*

*Hub.* Whose there? Speake ho, speake quickly, or  
I shoote.

*Bast.* A Friend. What art thou?

*Hub.* Of the part of England

*Bast.* Whether dost thou go?

*Hub.* What's that to thee?

Why may not I demand of thine affaires,  
As well as thou of mine?

*Bast.* Hubert, I thinke.

*Hub.* Thou hast a perfect thought.

I will vpon all hazards well beleue

Thou art my friend, that know'st my tongue so well  
Who art thou?

*Bast.* Who thou wilt: and if thou please  
Thou maist be-friend me so much, as to thinke  
I come one way of the Plantagenets

*Hub.* Vnkinde remembrance: thou, & endles night,  
Haue done me shame Braue Soldier, pardon me,  
That any accent breaking from thy tongue,  
Should scape the true acquaintance of mine care.

*Bast.* Come, come: faine complement, What newes  
abroad?

*Hub.* Why heere walke I, in the black brow of night  
To finde you out.

*Bast.* Brecefe then: and what's the newes?

*Hub.* O my sweet sir, newes fitting to the night,  
Blacke, fearefull, comfortlesse, and horrible.

*Bast.* Shew me the very wound of this ill newes,  
I am no woman, Ile not wound at it.

*Hub.* The King I feare is poyson'd by a Monke,  
I left him almost speechlesse, and broke out  
To acquaint you with this euill, that you might  
The better arme you to the sodaine time,  
Then if you had at leisure knowne of this.

*Bast.* How did he take it? Who did taste to him?

*Hub.* A Monke I tell you, a resolu'd villaine  
Whose Bowels sodainly burst out The King  
Yet speakes, and peradventure may recover.

*Bast.* Who didst thou leaue to tend his Majesty?

*Hub.* Why know you not? The Lords are all come  
backe,

And brought Prince Henry in their companie,  
At whose request the king hath pardon'd them,  
And they are all about his Majesty

*Bast.* With-hold thine indignation, mighty heauen,  
And tempt vs not to beare about our power  
He tell thee Hubert, false my power this night  
Passing these Flats, are taken by the Tide,  
These Lincolne-Washes haue deuoured them,  
My selfe, well mounted, hardly haue escap'd.  
Away before 'Conduct me to the king,  
I doubt he will be dead, or ere I come. *Exeunt*

Scena Septima.

*Enter Prince Henry, Saluburse, and Bigot.*

*Hen.* It is too late, the life of all his blood  
Is touch'd, corruptibly: and his pure braine  
(Which some suppose the foules fraile dwelling house)  
Doth by the idle Comments that it makes,  
Fore-tell the ending of mortality.

*Enter Pembroke.*

*Pem.* His Highnesse yet doth speake, & holds beleefe,  
That being brought into the open ayre,  
It would allay the burning qualitie  
Of that fell poison which assaileth him

*Hen.* Let him be brought into the Orchard heere:  
Doth he still rage?

*Pem.* He is more patient  
Then when you left him, euen now he sung.

*Hen.* Oh vanity of sickness: fierce extreames  
In their continuance, will not feele themselves.  
Death hauing praid vpon the outward parts  
Leaues them inuisible, and his seige is now  
Against the winde, the which he prickes and wounde  
With many legions of strange fantasies,  
Which in their throng, and presse to that last hold,  
Counfound themselves 'Tis strangest death shold sing  
I am the Symet to this pale faint Swan,  
Who chaunts a dolefull hymne to his owne death,  
And from the organ pipe of frailty sings  
His soule and body to their lasting rest.

*Sal.* Be of good comfort (Prince) for you are borne  
To set a forme vpon that indigest  
Which he hath left so shapelyesse and so rude.

*John brought in.*

*John.* I marrie, now my soule hath elbow room,

*The life and death of King John.*

It would not out at windowes, nor at doores,  
There is so hot a summer in my bosome,  
That all my bowels crumble vp to dust:  
I am a scribbled forme drawne with a pen  
Vpon a Parclement, and agunst this fire  
Do I shrinke vp

*Hen* How fares your Maiesty?

*Job.* Poyson'd, ill fare: dead, forsooke, cast off,  
And none of you will b.d the winter come  
To thrust his ycie fingers in my maw;  
Nor let my kingdoms Riuer take their course  
Through my burn'd bosome. nor intreat the North  
To make his bleake winde kisse my parched lips,  
And comfort me with cold I do not aske you much,  
I begge cold comfort and you are so straight  
And so ingratefull, you deny me that.

*Hen.* Oh that there were some vertue in my teares,  
That might releue you.

*John.* The salt in them is hot.  
Within me is a hell, and there the poyson  
Is, as a fiend, confin'd to tyrannize,  
On vnrepceuable condemned blood.

*Enter Bastard.*  
*Bast.* Oh, I am scalded with my violent motion  
And ipleene of speede, to see your Maiesty.  
*John.* Oh Cozen, thou art come to let mine eyes:  
The tackle of my heart, is crack'd and burnt,  
And all the shrowds wherewith my life should faile,  
Are turned to one thred, one little haire:  
My heart hath one poore string to stay it by,  
Which holds but till thy newes be vttered,  
And then all this thou seest, is but a clod,  
And module of confounded roylty.

*Bast.* The Dolphin is preparing hitler-ward,  
Where heuen he knowes now we shall answer him.  
For in a night the best part of my powre,  
As I vpon aduantage did remoue,  
Were in the *Washes* all vnwarly,  
Deuoured by the vnexpected flood

*Sal.* You breath these dead newes in as dead an eare  
My Liege, my Lord but now a King, now thus.

*Hen* Euen so must I run on, and euen so stop  
What surety of the world, what hope, what stay,  
When this was now a King, and now is clay?

*Bast.* Art thou gone so? I do but stay behinde,  
To do the office for thee, of reuenge,  
And then my soule shall waite on thee to heauen,

As it on earth hath bene thy seruant still.  
Now, now you Starres, that moue in your right spheres,  
Where be your powres? Shew now your mended faiths,  
And instantly retume with me againe.  
To push destruction, and perpetuall shame  
Out of the weake doore of our fainting Land:

Straight let vs seeke, or straight we shall be sought,  
The Dolphin rages at our verie heeles.

*Sal.* It seemes you know not then so much as we,  
The Cardinall *Pandulph* is within at rest,  
Who halfe an houre since came from the Dolphin,  
And brings from him such offers of our peace,

As we with honor and respect may take,  
With purpose presently to leaue this warre.

*Bast.* He will the rather do it, when he sees  
Our selues well sinew'd to our defence.

*Sal.* Nay, 'tis in a manner done already,  
For many carriages hee hath dispatch'd  
To the sea side, and put his cause and quarrell  
To the disposing of the Cardinall,

If you thinke meete, this afternoone will poast  
To consummate this businesse happily.

*Bast.* Let it be so, and you my noble Prince,  
Shall waite vpon your Fathers Funerall.

*Hen.* At Worcester must his bodie be interred,  
For so he will do it.

*Bast.* Thither shall it then,  
And happily may your sweet selfe put on  
The lineall state, and glorie of the Land,

To whom with all submission on my knee,  
I do bequeath my faithfull seruices  
And true subiection euercastingly

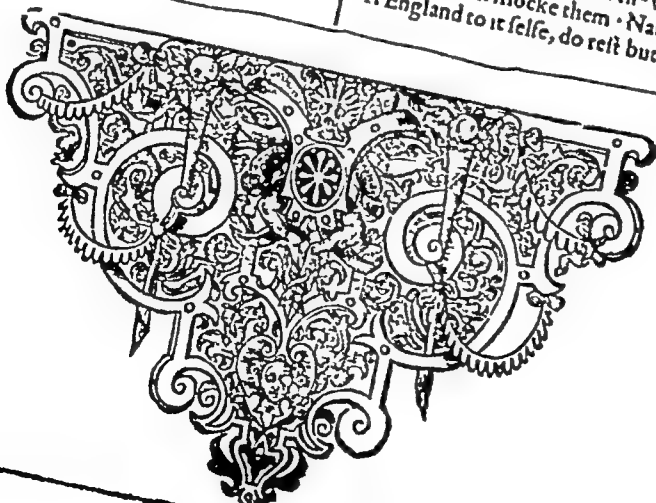
*Sal.* And the like tender of our loue wee make  
To rest without a spot for euermore

*Hen.* I haue a kinde soule, that would giue thanks,  
And knowes not how to do it, but with teares.

*Bast.* Oh let vs pay the time: but needfull wor,  
Since it hath bene before hand with our grieues,  
This England neuer did, nor reuer: all  
Lye at the proud soote of a Conqueror.

But when it first did helpe to vnder it selfe.  
Now, these her Princes are come home againe,  
Come the three corners of the world in Armes,  
And we shall shooke them: Naught shall make vs run,  
If England to it selfe, do rest but true.

*Exeunt.*







# The life and death of King Richard the Second.

## *Actus Primus, Scena Prima.*

*Enter King Richard, Iohn of Gaunt, with other Nobles  
and Attendants.*

*King Richard*

**O** Ld Iohn of Gaunt, time-honoured Lancaster,  
Hast thou according to thy oath and band  
Brought hither Henry Herford thy bold son  
Heere to make good his boistrous late appeale  
Which then our leysure would not let vs heare,  
Against the Duke of Norfolk, Thomas Mowbray?

*Gaunt.* I haue my Liege:

*King.* Tell me moreover, hast thou sounded him,  
If he appeale the Duke on ancient malice,  
Or worthily as a good subiect should  
On some knowne ground of treacherie in him.

*Gaunt.* As neere as I could list him on that argument,  
On some apparant danger scene in him,  
Aym'd at your Highnesse, no inueterate malice.

*King.* Then call them to our presence face to face,  
And frowning brow to brow, our selues will heare  
Th'accuser, and the accused, freely speake,  
High stomack'd are they both, and full of ire,  
In rage, deafe as the sea, hastie as fire

*Enter Bullingbrooke and Mowbray*

*Bul.* Many yeares of happy dayes befall  
My gracious Soueraigne, my most louing Liege.

*Mow.* Each day still better others happinesse  
Vntill the heauens enuying earths good hap,  
Adde an immortall title to your Crowne.

*King.* We thanke you both, yet one but flatters vs,  
As well appeareth by the cause you come,  
Namely, to appeale each other of high treason.  
Cousin of Hereford, what dost thou object  
Against the Duke of Norfolk, Thomas Mowbray?

*Bul.* First, heauen be the record to my speech,  
In the deuotion of a subiects loue,  
Tendering the precious safetie of my Prince,  
And free from other misbegotten hate,  
Come I appealant to this Princely presence.  
Now Thomas Mowbray do I turne to thee,  
And make my greeting well for what I speake,  
My body shall make good vpon this earth,  
Or my diuine soule answer it in heauen.  
Thou art a Traitor, and a Miscreant;  
Too good to be so, and too bad to liue,  
Since the more faire and christall is the skie,

The vglyer seeme the cloudes that in it flye:  
Once more, the more to aggravate the note,  
With a foule Traitors name stuffe I thy throte,  
And wish (so please my Soueraigne) ere I moue,  
What my tong speaks, my right drawn sword may proue.

*Mow.* Let not my cold words heere accuse my zeale.  
Tis not the triall of a Womans warre,  
The bitter clamour of two eager tongues,  
Can arbitrate this cause betwixt vs twaine:  
The blood is hot that must be cool'd for this.  
Yet can I not of such tame patience boast,  
As to be hush'd, and nought at all to say.  
First the faire reuerence of your Highnesse curbes mee,  
From giuing reines and spurres to my free speech,  
Which else would pozt, vntill it had return'd  
These tearmes of treason, doubly downe his throat.  
Setting aside his high bloods royalty,  
And let him be no Kinsman to my Liege,  
I do defie him, and I spit at him,

Call him a slanderous Coward, and a Villaine -  
Which to maintaine, I would allow him oddes,  
And meete him, were I tide to runne afoote,  
Euen to the frozen ridges of the Alpes,  
Or any other ground inhabitable,  
Where euer Englishman durst set his foote.  
Meane time, let this defend my loyalty,  
By all my hopes most falsely doth he lie.

*Bul.* Pale trembling Coward, there I throw my gag.  
Disclaiming heere the kindred of a King.  
And lay aside my high bloods Royalty,  
Which feare, not reuerence makes thee to except.  
If guilty dread hath left thee so much strength,  
As to take vp mine Honors pawne, then stoope.  
By that, and all the rites of Knight-hood else,  
Will I make good against thee arme to arme,  
What I haue spoken - or thou canst deuise.

*Mow.* I take it vp, and by that sword I sweare,  
Which gently laid my Knight-hood on my shoulder,  
He answer thee in any faire degree,  
Or Chualrous designe of knightly triall:  
And when I mount, aloue may I not light,  
If I be Traitor, or vnultly fight.

*King.* What doth our Cousin lay to Mowbrays charge?  
It must be great that can inherite vs,  
So much as of a thought of ill in him.

*Bul.* Look what I said, my life shall proue it true,  
That Mowbray hath receiv'd eight thousand Nobles,

In



Inname of lendings for your Highnesse Soldiers,  
The which he hath detain'd for lewd employments,  
Like a false Traitor, and insurious Villaine.  
Besides I say, and will in battaile proue,  
Or heere, or elsewhere to the furthest Verge  
That euer was suruey'd by English eye,  
That all the Treasons for these eightheene yeres  
Comploted, and contriued in this Land,  
Fetch'd from false *Mowbray* their first head and spring,  
Further I say, and further will maintaine  
Vpon his bad life, to make all this good.  
That he did plot the Duke of Glousters death,  
Suggest his soone beleeuing aduersaries,  
And consequently, like a Traitor Coward,  
Slue'd out his innocent soule through streames of blood;  
Which blood, like sacrificing *Abels* cries,  
(Euen from the toonglesse cauerne of the earth)  
To me for iustice, and rough chastisement:  
And by the glorious worth of my discent,  
This arme shall do it, or this life be spent.

*King.* How high a pitch his resolution soares:  
*Thomas* of Norfolk, what sayest thou to this?

*Mow.* Oh let my Soueraigne turne away his face,  
And bid his eares a little while be deafe,  
Till I haue told this slander of his blood,  
How God, and good men, haue so soule a liar.

*King.* *Mowbray*, impartiall are our eyes and eares,  
Were he my brother, nay our kingdoms heyre,  
As he is but my fathers brothers sonne;  
Now by my Scepters awe, I make a vow,  
Such neighbour-neerenesse to our sacred blood,  
Should nothing priuledge him, nor partialize  
The vn-spooning firmenesse of my vpright soule.  
He is our subiect (*Mowbray*) so art thou,  
Free speech, and ferrelesse, I so thee allow.

*Mow.* Then *Butlingbrooke*, as I doe as to thy heart,  
Through the false passage of thy throat, thou lyest:  
Three parts of that receipt I had for Callice,  
Disburst I to his Highnesse souldiers;  
The other part referu'd I by consent,  
For that my Soueraigne Liege was in my debt,  
Vpon remainder of a deere Accompt,  
Since last I went to France to fetch his Queene:  
Now swallow downe that Lye For Glousters death,  
I slew him not; but (to mine owne disgrace)  
Neglected my sworne duty in that case:  
For you my noble Lord of *LANCASTER*,  
The honourable Father to my foe,  
Once I did lay an ambush for your life,  
A trespasse that doth vex my greued soule:  
But ere I last receiu'd the Sacrament,  
I did confesse it, and exactly begg'd  
Your Graces pardon, and I hope I had it.  
This is my fault: as for the rest appeald,  
It issues from the rancour of a Villaine,  
A recreant, and most degenerate Traitor,  
Which in my selfe I boldly will defend,  
And interchangeably hurle downe my gage  
Vpon this ouer-weening Traitors foote;  
To proue my selfe a loyall Gentleman,  
Euen in the best blood chamber'd in his bosome.  
In hast whereof, most heartily I pray  
Your Highnesse to assigne our Trial day.

*King.* Wrath-kindled Gentlemen be rul'd by me:  
Let's purge this choller without letting blood:  
This we prescribe, though no Physicion,

Deepe malice makes too deepe incision.  
Forget, forgive, conclude, and be agreed,  
Our Doctors say, This is no time to bleed.  
Good Vnckle, let this end where it begun,  
Wee'l calme the Duke of Norfolk; you, your son.

*Gaunt.* To be amake-peace shall become my age,  
Throw downe (my sonne) the Duke of Norfolk's gage.

*King.* And Norfolk, throw downe his,  
*Gaunt.* When *Harris* when? Obedience bids,  
Obedience bids I should not bid agan.

*King.* Norfolk, throw downe, we bidde; theretis  
no boote.

*Mow.* My selfe I throw (dread Soueraigne) at thy foot.  
My life thou shalt command, but not my shame,  
The one my dutie owes, but my faire name  
Despight of death, that liues vpon my graue  
To darke dishonours vse, thou shalt not haue.  
I am disgrac'd, impeach'd, and baffel'd heere,  
Pierc'd to the soule with slanders venom'd speere  
The which no balme can cure, but his heart blood  
Which breath'd this poyson.

*King.* Rage must be withstood.  
Giue me his gage: Lyons make Leopards tame.

*Mow.* Yea, but not chasge his spurs take but my stags,  
And I resigne my gage. My deere, deere Lord,  
The purest treasure mortall times afford  
Is spotlesse reputation: that away,  
Men are but gilded loame, or painted clay.  
A Iewell in a ten times barr'd vp Chest,  
Is a bold spirit, in a loyall brest.

Mine Honor is my life, both grow in one:  
Take Honor from me, and my life is done.  
Then (deere my Liege) mine Honor let me trie,  
In that I liue; and for that will I die.

*King.* Cousin, throw downe your gage,  
Do you begin.

*Bul.* Oh heauen defend my soule from such soule sin,  
Shall I seeme Crest-falne in my fathers sight,  
Or with pale beggar-fear impeach my light  
Before this out-dar'd dastard? Let my toong,  
Shall wound mine honor with such feeble wrong;  
Or sound so base a parle: my mouth shall teare  
The sturish motiue of recanting feare,  
And spit it bleeding in his high disgrace,  
Where shame doth harbour, euen in *Mowbray's* face.

*Exit Gaunt*

*King.* We were not borne to sue, but to command,  
Which since we cannot do to make you friends,  
Be readie, (as your liues shall answer it)  
At Couentre, vpon *S. Lamberts* day:  
There shall your swords and Lances arbitrate  
The swelling difference of your seeld hate:  
Since we cannot atone you, you shall see  
Iustice designe the Victors Chivalrie.  
Lord Marshall, command our Officers at Armes,  
Be readie to direct these home Alarmes. *Exeunt*

## Scena Secunda.

*Enter Gaunt, and Dutchesse of Gloucester.*

*Gaunt.* Alas, the part I had in Glousters blood,  
Doth more solicite me then your exclames,  
To furre against the Butchers of his life.

*But*

But since correction lyeth in those hands  
Which made the fault that we cannot correct,  
Put we our quarrell to the will of heauen,  
Who when they see the houres ripe on earth,  
Will raigne not vengeance on offenders heads.

*Dut.* findes brotherhood in thee no sharper spurre?  
Hath loue in thy old blood no liuing fire?

*Edwards* seuē sonnes (whereof thy selfe art one)  
Were as seuē violles of his Sacred blood,  
Or seuē faire branches springing from one roote:  
Some of those seuē are dride by natures course,  
Some of those branches by the destinies cut.

But *Thomas*, my deere Lord, my life, my Glouster,  
One Viol full of *Edwards* Sacred blood,  
One flourishing branch of his most Royall roote  
Is crack'd, and all the precious liquor spilt,  
Is hackt downe, and his summer leaues all vaded  
By Enuies hand, and Murders bloody Axe  
Ah *Gaunt*! His blood was thine, that bed, that wombe,  
That mettle, that selfe mould that fashion'd thee,  
Made him a man. and though thou liu'st, and breath'st,  
Yet art thou flaine in him: thou dost consent  
In some large measure to thy Fathers death,  
In that thou seest thy wretched brother dye,  
Who was the modell of thy Fathers life.  
Call it no patience (*Gaunt*) it is dispaire,  
In suffering thus thy brother to be slaughter'd,  
Thou shew'st the naked pathway to thy life,  
Teaching sterne murder how to butcher thee:  
That which in meane men we mutile patience  
Is pale cold cowardice in noble breasts.  
What shall I say, to safegard thine owne life,  
The best way is to venge my Glousters death.

*Gaunt* Heauens is the quarrell for heauens substitute  
His Deputy annointed in his sight,  
Hath caus'd his death, the which if wrongfully  
Let heauen reuenge for I may neuer lift  
An angry arme against his Minister.

*Dut.* Where then (alas may I) complaint my selfe?

*Gau.* To heauen, the widdowes Champion to defence

*Dut.* Why then I will farewell old *Gaunt*.  
Thou go'st to Couentre, there to behold  
Our Cosine Herford, and sell Mowbray fight  
O fit my husbands wrongs on Herfords speare,  
That it may enter butcher Mowbrayes brest  
Or if misfortune misse the first careere,  
Be Mowbrayes sinnes so heauy in his bosome,  
That they may breake his foaming Courfers backe,  
And throw the Rider headlong in the Lists,  
A Caytiffe recreant to my Cosine Herford  
Farewell old *Gaunt*, thy sometimes brothers wife  
With her companion Greefe, must end her life.

*Gau.* Sister farewell I must to Couentree,  
As much good stay with thee, as go with mee.

*Dut.* Yet one word more. Greefe boundeth where it  
Not with the emptie hollownes, but weight (falls,  
I take my leaue, before I haue begun,  
For sorrow ends not, when it seemeth done.  
Commend me to my brother *Edmund Yorke*  
Loe, this is all: nay, yet depart not so,  
Though this be all, do not so quickly go,  
I shall remember more. Bid him, Oh, what?  
With all good speed at Plafine visit mee.  
Alacke, and what shall good old Yorke there see  
But empty lodgings, and vnfurnish'd waller,  
Vn-peopel'd Offices, vntraden stones?

And what heare there for welcome, but my grones?  
Therefore commend me, let him not come there,  
To seeke out sorrow, that dwels euery where.  
Desolate, desolate will I hence, and dye,  
The last leaue of thee, takes my weeping eye.

*Eaunt*

## *Scena Tertia.*

*Enter Marshall, and Aumerle.*

*Mar.* My L. *Aumerle*, is *Harry Herford* arm'd

*Aum* Yea, at all points, and longs to enter in,

*Mar* The Duke of Norfolk, sprightly and bold,  
Stayes but the summons of the Appealants Trumpet.

*Au.* Why then the Champions, are prepar'd, and stay  
For nothing but his Maiesties approach

*Flourish.*

*Enter King, Gaunt, Bushy, Bagot, Greene, &  
others. Then Mowbray in Ar-*  
*mor, and Harrold.*

*Rich.* Marshall, demand of yonder Champion  
The cause of his arriuall heere in Armes,  
Aske him his name, and orderly proceed  
To sweare him in the iustice of his cause

*Mar.* In Gods name, and the Kings say who yart,  
And why thou com'st thus knightly clad in Armes?  
Against what man thou com'st, and what's thy quarrell,  
Speake truly on thy knighthood, and thine oath,  
As so defend thee heauen, and thy valour

*Mow.* My name is *Tho. Mowbray*, Duke of Norfolk,  
Who hither comes engaged by my oath  
(Which heauen defend a knight should violate)  
Both to defend my loyalty and truth,  
To God, my King, and his succeeding issue,  
Against the Duke of Herford, that appeales me:  
And by the grace of God, and this mine arme,  
To proue him (in defending of my selfe)  
A Traitor to my God, my King, and me,  
And as I truly fight, defend me heauen.

*Tucket. Enter Herford, and Harold.*

*Rich* Marshall - Aske yonder Knight in Armes,  
Both who he is, and why he cometh hither,  
Thus placed in habiliments of warre:  
And formerly according to our Law  
Depose him in the iustice of his cause

*Mar.* What is thy name? and wherfore com'st y hither  
Before King *Richard* in his Royall Lists?  
Against whom com'st thou? and what's thy quarrell?  
Speake like a true Knight, so defend thee heauen.

*Bul.* *Harry* of Herford, I ancaster, and Derby,  
Am I who ready heere do stand in Armes,  
To proue by heauens grace, and my bodies valour,  
In Lists, on *Thomas Mowbray* Duke of Norfolk,  
That he's a Traitor foule, and dangerous,  
To God of heauen, King *Richard*, and to me,  
And as I truly fight, defend me heauen.

*Mar.* On paine of death, no person be so bold,  
Or daring hardie as to touch the Lists,  
Except the Marshall, and such Officers  
Appointed to direct these faire designs.

*Bul* Lord Marshall, let me kisse my Soueraigns hand,  
And bow my knee before his Maiestie -  
For *Mowbray* and my selfe are like two men,  
That vow a long and weary pilgrimage,

c

Then



Nor euer write, regreete, or reconcile  
This lowering tempest of your home-bred hate,  
Nor euer by aduised purpose meete,  
To plot, contriue, or complot any ill,  
Gainst Vs, our State, our Subiects, or our Land.

*Bull* I swear.

*Mow.* And I, to keepe all this.

*Bul.* Norfolk, so fare, as to mine enemye,  
By this time (had the King permitted vs)  
One of our soules had wandred in the ayre,  
Banish'd this fraile sepulchre of our flesh,  
As now our flesh is banish'd from this Land.  
Confesse thy Treasons, ere thou flye this Realme,  
Since thou hast farre to go, beare not along  
The clogging burthen of a guilty soule.

*Mow.* No *Bullingbroke* If euer I were Traitor,  
My name be blotted from the booke of Life,  
And I from heauen banish'd, as from hence  
But what thou art, heauen, thou, and I do know,  
And all too soone (I feare) the King shall rue  
Farewell (my Liege) now no way can I stray,  
Saue backe to England, all the worlds my way.

*Exit.*

*Rich.* Vncle, euen in the glasse of thine eyes  
I see thy greened heart thy sad aspect,  
Hark from the number of his banish'd yeares  
Pluck'd foure away • Six frozen Winters spent,  
Returne with welcome home, from banishment  
*Bul* How long a time lyes in one little word •  
Foure lagging Winters, and toure wanton springs  
End in a word, such is the breath of Kings.

*Gaunt.* I thanke my Liege, that in regard of me  
He shortens foure yeares of my sonnes exile •  
But little vantage shall I reape thereby.  
For ere the sixe yeares that he hath to spend  
Can change their Moones, and bring their times about,  
My oyle-dride Lampe, and time-bewasted light  
Shall be extinct with age, and endlesse night  
My inch of Taper, will be burnt, and done,  
And blindfold death, not let me see my sonne

*Rich.* Why Vncle, thou hast many yeeres to liue.

*Gaunt.* But not a minute (King) that thou canst giue;  
Shorten my dayes thou canst with sudden sorow,  
And plucke nights from me, but not lend a morrow •  
Thou canst helpe time to furrow me with age,  
Sut stop no wrinkle in his pilgrimage:  
Thy word is currant with him, for my death,  
But dead, thy kingdome cannot buy my breath.

*Rich.* Thy sonne is banish'd vpon good aduice,  
Whereto thy tongue a party-verdict gaue,  
Why at our Iustice seem'st thou then to lowre?

*Gau.* Things sweet to tast, proue in digestion sowre •  
You vrg'd me as a Iudge, but I had rather  
you would haue bid me argue like a Father  
Alas, I look'd when some of you should say,  
I was too strict to make mine owne away.  
But you gaue leaue to my vnwilling tong,  
Against my will, to do my selfe this wrong.

*Rich.* Cosine farewell and Vncle bid him so:  
Six yeares we banish him, and he shall go.

*Exit.*

*Flourish*

*An.* Cosine farewell • what preference must not know  
From where you do remaine, let paper show.

*Mow.* My Lord, no leaue take I, for I will ride  
As farre as land will let me, by your side.

*Gaunt.* Oh to what purpose dost thou hord thy words,  
That thou returnst no greeting to thy friends?

*Bull.* I haue too few to take my leaue of you,  
When the tongues office should be prodigall,  
To breath th' abundant dolour of the heart.

*Gau.* Thy greefe is but thy absence for a time

*Bull.* Ioy absent, greefe is present for that time.

*Gau.* What is sixe Winters, they are quickely gone?

*Bul* To men in ioy, but greefe makes one houre ten.

*Gau.* Call it a travell that thou tak'st for pleasure.

*Bul* My heart will sigh, when I miscall it so,  
Which findes it an inforced Pilgrimage.

*Gau.* The fullen passage of thy weary steppes  
Esteeme a loyle, wherein thou art to set  
The precious fewell of thy home returne.

*Bul.* Oh who can hold a fire in his hand  
By thinking on the frost e *Caucasus*?

Or cloy the hungry edge of appetite,  
by bare imagination of a Feast?

Or Wallow naked in December snow  
by thinking on fantastick summers heate?

Oh no, the apprehension of the good

Giues but the greater feeling to the worse •

Fell sorrowes tooth, doth euer ranckle more

Then when it bites, but lanceth not the sore

*Gau* Come, come (my son) lle bring thee on thy way  
Had I thy youth, and cause, I would not stay.

*Bul* Then Englands ground farewell sweet soil adieu,  
My Mother, and my Nurse, which beares me yet •

Where ere I wander, boast of this I can,  
Though banish'd, yet a true-borne Englishman •

## Scena Quarta.

*Enter King, Annerle, Greene, and Bagot.*

*Rich.* We did obserue. Cosine *Annerle*,  
How far brought you high *Herford* on his way?

*Anm* I brought high *Herford* (if you call him so)  
but to the next high way, and there I left him.

*Rich.* And say, what store of parting tears were shed?

*Anm.* Faith none for me: except the Northeast wind  
Which then grew bitterly against our face,  
Awak'd the sleepe thewme, and so by chance  
Did grace our hollow parting with a teare.

*Rich.* What said our Cosin when you parted with him?

*An* Farewell and for my hart disdain'd y my tongue  
Should so prophane the word, that taught me craft  
To counterfet oppression of such greefe,  
That word seem'd buried in my sorrowes graue.  
Marry, would the word Farewell, haue lengthen'd houres,  
And added yeeres to his short banishment,  
He should haue had a volume of Farwells,  
but since it would not, he had none of me

*Rich.* He is our Cosin (Cosin) but 'tis doubt,  
When time shall call him home from banishment,  
Whether our kinsman come to see his friends,  
Our selfe, and *Bushy* heere *Bagot* and *Greene*  
Obseru'd his Courteship to the common people:  
How he did seeme to due into their hearts,  
With humble, and familiar courtesie,  
What reuerence he did throw away on slaves;  
Wooing poore Craftes-men, with the craft of soules,  
And patient vnder-bearing of his Fortune,  
As 'twere to banish their affects with him.  
Off goes his bonnet to an Oyster-wench,

A brace of Dray-men bid God speed him well,  
And had the tribute of his supple knee,  
With thanks my Countymen, my loving friends,  
As were our England in reuerſion his,  
And he our ſubjects next degree in hope.

*Gr.* Well, he is gone, & with him go theſe thoughts:  
Now for the Rebels, which ſtand out in Ireland,  
Expedient manage muſt be made my Liege  
Ere further leiſure, yeeld them further meanes  
For their aduantage, and your Highneſſe loſſe.

*Ric.* We will our ſelfe in perſon to this waſte,  
And for our Coſſers, with too great a Court,  
And liberal Largeſſe, are growne ſomewhat light,  
We are inſord'd to farme our royall Realme,  
The Reuennew whereof ſhall furniſh vs  
For our affayres in hand: if that come ſhort  
Our Subſtitutes at home ſhall haue Blanke-charters:  
Whereto, when they ſhall know what men are rich,  
They ſhall ſubſcribe them for large ſummes of Gold,  
And ſend them after to ſupply our wants  
For we will make for Ireland preſently

*Enter Buſhy.*

*Buſhy,* what newes?

*Bu.* Old *Iohn of Gaunt* is verie ſicke my Lord,  
Sodainly taken, and hath ſent forth haſte  
To entreat your Maieſty to viſit him.

*Ric.* Where lyes he?

*Bu.* At Ely houſe.

*Ric.* Now put it (heauen) in his Phyſicians minde,  
To helpe him to his graue immediately:  
The lining of his coſſers ſhall make Coates  
To decke our ſouldiers for theſe Iriſh warres.  
Come Gentlemen, let's all go viſit him:  
Pray heauen we may make haſt, and come too late. *Exit.*

## *Actus Secundus. Scena Prima.*

*Enter Gaunt, ſicke with Yorke.*

*Gau.* Will the King come, that I may breath my laſt  
In whoſome counſell to his vnſlaid youth?

*Yor.* Vex not your ſelfe, nor ſtrive not with your breth,  
For all in vaine comes counſell to his care.

*Gau.* Oh but (they ſay) the tongues of dying men  
Inforce attention like deepe harmony;  
Where words are ſcarſe, they are ſeldome ſpent in vaine,  
For they breath truth, that breath their words in paine.  
He that no more muſt ſay, is liſten'd more,  
Then they whom youth and eaſe haue taught to gloſe,  
More are mens ends markt, then their lues before,  
The ſetting Sun, and Muſicke is the cloſe  
As the laſt taſte of ſweeteſt, is ſweeteſt laſt,  
Writ in remembrance, more then things long paſt;  
Though *Richard* my lues counſell would not heare,  
My deaths ſad tale, may yet vndeafe his care.

*Yor.* No, it is ſtopt with other flatt'ring ſounds  
As praifes of his ſtate: then there are found  
Lacimous Meeters, to whoſe venom ſound  
The open eare of youth doth alwayes liſten,  
Report of faſhions in proud Italy,  
Whoſe manners ſtill our rardie apith Nation  
Limps after in baſe imitation

Where doth the world thruſt forth a vanity,  
So it be new, there's no reſpect how vile,  
That is not quickly buz'd into his eares?  
That all too late comes counſell to be heard,  
Where will doth mutiny with wits regard.  
Direſt not him, whoſe way himſelfe will chooſe,  
Tis breath thou lackſt, and that breath wilt thou looſe

*Gaunt.* Me thinkes I am a Prophet new inſpir'd,  
And thus expiring, do foretell of him,  
His raſh fierce blaze of Ryot cannot laſt,  
For violent fires ſoone burne out themſelues,  
Small ſhowres laſt long, but ſodaine ſtormes are ſhort,  
He tyres betimes, that ſpurs too faſt betimes;  
With eager feeding, food doth choake the feeder:  
Light vanity, inſatiate cormorant,  
Conſuming meanes ſoone preyes vpon it ſelfe.  
This royall Throne of Kings, this ſceptred Iſle,  
This earth of Maieſty, this ſeat of Mars,  
This other Eden, demy paradise,  
This Fortreſſe built by Nature for her ſelfe,  
Againſt infection, and the hand of warre:  
This happy breed of men, this little world,  
This precious ſtone, ſet in the ſiluer ſea,  
Which ſerues it in the office of a wall,  
Or as a Moate deſenſiue to a houſe,  
Againſt the enuy of leſſe happier Lands,  
This bleſſed plot, this earth, this Realme, this England,  
This Nurſe, this teeming wombe of Royall Kings,  
Fear'd by their breed, and famous for their birth,  
Renowned for their deeds, as farre from home,  
For Chriſtian ſeruiſe, and true Chiuallrie,  
As is the ſepulcher in ſtubborne *Iury*  
Of the Worlds ranſome, bleſſed *Maries Sonne*.  
This Land of ſuch deere ſoules, this deere-deere Land,  
Deere for her reputation through the world,  
Is now Leas'd out (I dye pronouncing it)  
Like to a Tenement or pelting Farme.  
England bound in with the triumphant ſea,  
Whole rocky ſhore beates backe the enuious ſiedge  
Of watery Neptune, is now bound in with ſhame,  
With luky blottes, and rotten Parchment bonds  
That England, that was wont to conquer others,  
Hath made a ſhamefull conqueſt of it ſelfe.  
Ah! would the ſcandall vaniſh with my life,  
How happy then were my enſuing death?

*Enter King, Queene, Aumerle, Buſhy, Greene,  
Bugot, Roſ, and Willoughby*

*Yor.* The King is come, deale mildly with his youth,  
For young hot Colts, being rag'd, do rage the more.

*Qu.* How fares our noble Vncle Lancaſter?

*Re.* What comfort man? How iſt with aged *Gaunt*?

*Ga.* Oh how that name befits my compoſition:  
Old *Gaunt* indeed, and gaunt in being old:  
Within me greefe hath kept a tedious faſt,  
And who abſtaynes from meate, that is not gaunt?  
For ſleeping England long time haue I watcht,  
Watching breeds leanneſſe, leanneſſe is all gaunt.  
The pleaſure that ſome Fathers feede vpon,  
Is my ſtriſt faſt, I meane my Childrens lookes,  
And therein faſting, haſt thou made me gaunt:  
Gaunt am I for the graue, gaunt as a graue,  
Whoſe hollow wombe inherits naught but bones.

*Ric.* Can ſicke men play ſo nicely with their names?

*Gau.* No, miſery makes ſport to mocke it ſelfe:  
Since thou doſt ſeek to kill my name in mee,

I mocke my name (great King) to flatter thee.

*Ric.* Should dying men flatter those that liue?

*Gau.* No, no, men liuing flatter those that dye.

*Ricb.* Thou now a dying, sayst thou flatter'st me.

*Gau.* Oh no, thou dyest, though I the sicker be.

*Ricb.* I am in health, I breath, I see thee ill.

*Gau.* Now he that made me, knowes I see thee ill:

Ill in my selfe to see, and in thee, seeing ill,  
Thy death-bed is no lesse then the Land,  
Wherein thou lyest in reputation sicke,  
And thou too care-lesse patient as thou art,  
Committ'st thy anointed body to the cure  
Of those Physicians, that first wounded thee.  
A thousand flatterers sit within thy Crowne,  
Whose compasse is no bigger then thy head,  
And yet incaged in so small a Verge,  
The waste is no whit lesse then thy Land:  
Oh had thy Grandfire with a Prophets eye,  
Seene how his sonnes sonne, should destroy his sonnes,  
From forth thy reach he would haue laid thy shame,  
Deposing thee before thou wert posselt,  
Which art posselt now to depole thy selfe.  
Why (Cousine) were thou Regent of the world,  
It were a shame to let his Land by lease  
But for thy world enioying but this Land,  
Is it not more then shame, to shame it so?  
Landlord of England art thou, and not King:  
Thy state of Law, is bondslau to the law,  
And——

*Ricb.* And thou, a lunaticke leane-witted foole,  
Presuming on an Agues priuledge,  
Dar'st with thy frozen admonition  
Make pale our cheeke, chasing the Royall blood  
With fury, from his natieue residence?  
Now by my Seates right Royall Maiestie,  
Wer't thou not Brother to great Edwards sonne,  
This tongue that runs so roundly in thy head,  
Should run thy head from thy vnreuerent shoulders.

*Gau.* Oh spare me not, my brothers Edwards sonne,  
For that I was his Father Edwards sonne:  
That blood already (like the Pellican)  
Thou hast tapt out, and drunkenly carows'd.  
My brother Gloucester, plaine well meaning soule  
(Whom faire befall in heauen 'mongst happy soules)  
May be a president, and witness good,  
That thou respect'st not spilling Edwards blood:  
Ioyne with the present sicknesse that I haue,  
And thy vnkindnesse be like crooked age,  
To crop at once a too-long wither'd flowre.  
Liue in thy shame, but dye not shame with thee,  
These words heereafter, thy tormentors bee.  
Conuey me to my bed, then to my graue,  
Loue they to liue, that loue and honor haue.

*Exit*

*Ricb.* And let them dye, that age and fullens haue,  
For both hast thou, and both become the graue.

*Tor.* I do beseech your Maiestie impute his words  
To wayward sicklinesse, and age in him:  
He loues you on my life, and holds you deere  
As Harry Duke of Herford, were he heere

*Ricb.* Right, you say true as Herfords loue, so his;  
As theirs, so mine and all be as it is.

*Enter Northumberland.*

*Tor.* My Liege, olde *Gau.* commends him to your  
Maiestie.

*Ricb.* What sayes he?

*Tor.* Nay nothing, all is said:

His tongue is now a sittinglesse instrument,  
Words, life, and all, old Lancaster hath spent.

*Tor.* Be Yorke the next, that must be bankrupt so,  
Though death be poore, it ends a mortall wo.

*Ricb.* The ripest fruit first falls, and so doth he,  
His time is spent, our pilgrimage must be:  
So much for that. Now for our Irish warres,  
We must supplant those rough rug-headed Kernes,  
Which liue like venom, where no venom else  
But onely they, haue priuledge to liue  
And for these great assayres do aske some charge  
Towards our assistance, we do seize to vs  
The plate, come, reuennues, and moueables,  
Whereof our Vncle *Gau.* did stand posselt.

*Tor.* How long shall I be patient? Oh how long  
Shall tender dutie make me suffer wrong?  
Not *Glousters* death, nor *Herfords* banishment,  
Nor *Gau.* rebukes, nor Englands priuate wrongs,  
Nor the preuention of poore *Bullingbrooke*,  
About his marriage, nor my owne disgrace  
Haue euer made me sowe my patient cheeke,  
Or bend one wrinkle on my Soueraignes face:  
I am the last of noble Edwards sonnes,  
Of whom thy Father Prince of Wales was first,  
In warre was neuer Lyon rag'd more fierce:  
In peace, was neuer gentle La. be more milde,  
Then was that yong and Princely Gentleman,  
His face thou hast, for euen so I rok'd he  
Accomplish'd with the number of thy howers:  
But when he frown'd, it was against the French,  
And not against his friends: his noble hand  
Did win what he did spend: and spent not that  
Which his triumphant fathers hand had won:  
His hands were guilty of no kindreds blood,  
But bloody with the enemies of his kinne.  
Oh *Ricb.* and *Tor.* is too farre gone with griefe,  
Or else he neuer would compare betweene

*Ricb.* Why Vncle,

What's the matter?

*Tor.* Oh my Liege, pardon me if you please; if not  
I pleas'd not to be pardon'd, am content with all:  
Seeke you to seize, and gripe into your hands  
The Royalties and Rights of banish'd Herford?  
Is not *Gau.* dead? and doth not Herford liue?  
Was not *Gau.* iust? and is not *Harry* true?  
Did not the one deserue to haue an heyre?  
Is not his heyre a well-deseruing sonne?  
Take Herfords rights away, and take from time  
His Charters, and his custumarie rights:  
Let not to morrow then insue to day,  
Be not thy selfe. For how art thou a King  
But by faire sequence and succession?  
Now afore God, God forbid I say true,  
If you do wrongfully seize Herfords right,  
Call in his Letters Parents that he hath  
By his Atturneyes generall, to sue  
His Liverie, and demie his offer'd homage,  
You plucke a thousand dangers on your head,  
You loose a thousand well-disposed hearts,  
And pricke my tender patience to those thoughts  
Which honor and allegiance cannot thinke.

*Ric.* Thinke what you will we seite into our hands,  
His plate, his goods, his money, and his lands.

*Tor.* Ile not be by the while. My Liege farewell,

What

What will ensue heereof, there's none can tell.  
But by bad you ses may be vnderstood,  
That their euents can neuer fall our good.

Exit.

*Rich.* Go *Bisshp* to the Earle of *Wiltshire* straight,  
Bid him repaire to vs to *Ely* house,  
To see this businesse. to morrow next  
We will for *Ireland*, and 'tis time, I trow.  
And we create in absence of our selfe  
Our Vncle *Yorke*, Lord Gouvernor of England:  
For he is iust, and alwayes lou'd vs well.  
Come on our *Queene*, to morrow must we part,  
Be merry, for our time of stay is short.

Flourish.

*Annet North. Willoughby, & Ross*

*Nor.* Well Lords, the Duke of Lancaster is dead.

*Ross.* And liuing too, for now his sonne is Duke.

*Wil.* Barely in title, not in reuennew

*Nor.* Richly in both, if iustice had her right.

*Ross.* My heart is great: but it must break with silence,  
Er't be disburthen'd with a liberall tongue

*Nor.* Nay speake thy mind & let him ne'r speak more

That speakes thy words againe to do thee harme

*Wil.* Tends that thou'dst speake to th'*Du.* of Hereford,  
If it be so, out with it boldly man,

Quicke is mine eare to heare of good towards him.

*Ross.* No good at all that I can do for him,

Vnlesse you call it good to piete him,

Bereft and gelded of his patrimonie.

*Nor.* Now afore heauen, 'tis shame such wrongs are  
borne,

In him a royall Prince, and many moe  
Of noble blood in this declining Land;  
The King is not himselfe, but basely led  
By Flatterers, and what they will informe  
Meerely in hare 'gamil any of vs all,  
That will the King seuerely prosecute  
Gainst vs, our liues, our children, and our heires, I

*Ross.* The Commons hath he pil'd with greuous taxes  
And quite lost their hearts the Nobles hath he finde  
For ancient quarrels, and quite lost their hearts.

*Wil.* And daily new exactions are deuiz'd,  
As blankes, beneuolences, and I wot not what:  
But what o' Gods name doth become of this?

*Nor.* Wars hath not wasted it, for war'd he hath not.  
But basely yelded vpon comprimize,  
That which his Ancestors atchieu'd with blowes:  
More hath he spent in peace, then they in warres.

*Ross.* The Earle of Wiltshire hath the realme in Farme.

*Wil.* The Kings growne bankrupt like a broken man.

*Nor.* Reproach, and dissolution hangeth ouer him.

*Ross.* He hath not monie for these Irish warres:

(His burthenous taxations notwithstanding)

But by the robbing of the banish'd Duke.

*Nor.* His noble Kinsman, most degenerate King:  
But Lords, we heare this fearefull tempest sing,  
Yet seeke no shelter to auoid the storme:  
We see the winde sit fore vpon our salles,  
And yet we strike not, but securely perish

*Ross.* We see the very wracke that we must suffer,  
And vnauoyded is the danger now  
For suffering so the causes of our wracke.

*Nor.* Not so. euen through the hollow eyes of death,  
I spie life peering but I dare not say  
How neere the tidings of our comfort is.

*Wil.* Nay let vs share thy thoughts, as thou dost ours

*Ross.* Be confident to speake Northumberland,

We three, are but thy selfe, and speaking so,

Thy words are but as thoughts, therefore be bold.

*Nor.* Then thus. I haue from *Port le Blanc*  
A Bay in *Britaine*, recei'd intelligence,  
That *Harry* Duke of *Herford*, *Ramald* Lord *Cobham*,  
That late broke from the Duke of *Exeter*,  
His brother Archbishop, late of *Canterbury*,  
*Sir Thomas Erpingham*, *Sir Iohn Rainsfon*,  
*Sir Iohn Nerberie*, *Sir Robert Waterton*, & *Francis Quount*,  
All these well furnish'd by the Duke of *Britaine*,  
With eight tall ships, three thousand men of warre  
Are making hither with all due expedience,  
And shortly meane to touch our Northerne shore:  
Perhaps they had ere this, but that they stay  
The first departing of the King for *Ireland*.  
If then we shall shake off our slaushy yake,  
Impe out our drooping Countries broken wing,  
Redeeme from broaking pawne the blemish'd Crowne,  
Wipe off the dust that hides our Scepters gilt,  
And make high Maestie looke like it selfe,  
Away with me in poste to *Rauenburgh*,  
But if you faint, as feating to do so,  
Stay, and be secret, and my selfe will go.

*Ross.* To horte, to horte, vrgd doubts to them y feare.

*Wil.* Hold out my horse, and I will first be there.

Exeunt.

## Scena Secunda.

Enter *Queene*, *Bushy*, and *Bagot*.

*Bush.* Madam, your Maestie is too much sad,  
You promis'd when you parted with the King,  
To lay aside selfe-harming heauinesse,  
And entertaine a cheerefull disposition.

*Qu.* To please the King, I did: to please my selfe  
I cannot do it: yet I know no cause  
Why I should welcome such a guest as greefe,  
Saue bidding farewell to so sweet a guest  
As my sweet *Richard*, yet againe me thinkes,  
Some vnborne sorrow, ripe in fortunes wombe,  
Is comming towards me, and my inward soule  
With nothing trembles, at something it greues,  
More then with parting from my Lord the King.

*Bush.* Each substance of a greefe hath twenty shadowes  
Which shewes like greefe it selfe, but is not so:  
For sorrowes eye, glazed with blinding teares,  
Diuides one thing intire, to many obiects,  
Like perspectiues, which rightly gaz'd vpon  
Shew nothing but confusion, ey'd awry,  
Distinguish forme: so your sweet Maestie  
Looking awry vpon your Lords departur,  
Finde shap'es of greefe, more then himselfe to waile,  
Which look'd on as it is, is naught but shadowes  
Of what it is not: then thrice-gracious *Queene*,  
More then your Lords departur weep not, more's not  
Or if it be, 'tis with false sorrowes eie, (scene;

Which for things true, weepe things imaginary.  
*Qu.* It may be so: but yet my inward soule  
Perlwades me it is otherwile: how ere it be,  
I cannot but be sad: so heauy sad,  
As though on thinking on no thought I thinke,  
Makes me with heauy nothing faint and shrinke.

*Bush.* 'Tis nothing but conceit (my gracious Lady.)  
*Queene.*



*Qu.* 'Tis nothing lesse: conceit is still deriu'd  
From some fore father greefe, mine is not so,  
For nothing hath begot my something greefe,  
Or something, hath the nothing that I greue,  
'Tis in reuerſion that I do poſſeſſe,  
But what it is, that is not yet knowne, what  
I cannot name, 'tis namelesſe woe I wor.

*Enter Greene.*

*Gre.* Heauen ſaue your Maieſty, and wel met Gentle-  
I hope the King is not yet ſhip't for Ireland. (men)

*Qu.* Why hop'ſt thou ſo? 'Tis better hope he is:  
For his deſignes craue haſt, his haſt good hope,  
Then wherefore doſt thou hope he is not ſhip't?

*Gre.* That he our hope, might haue retyr'd his power,  
and driuen into diſpaire an enemies hope,  
Who ſtrongly hath ſet footing in this Land.  
The baniſh'd *Bullingbrooke* repeales himſelfe,  
And with vp-liſted Armes is ſafe arriu'd.

*At Rauenspurg*

*Qu.* Now God in heauen forbid.

*Gr.* O Madam 'tis too true: and that is worſe,  
The L. Northumberland, his yong ſonne *Henrie Perce*,  
The Lords of *Roffe*, *Beaumont*, and *Wyloughby*,  
With all their powerfull friends are fled to him.

*Buſh* Why haue you not proclaim'd Northumberland  
And the reſt of the reuolted faction, Traytors?

*Gre.* We haue wher-upon the Earle of Worceſter  
Hath broke his ſtaffe, reſign'd his Stewardſhip,  
And al the houſhold ſeruants fled with him to *Bullinbrooke*.

*Qu.* So *Greene*, thou art the midwife of my woe,  
And *Bullinbrooke* my ſorrows diſmall heyre:  
Now hath my ſoule brought forth her prodegie,  
And I a gasping new deliuered mother,  
Haue woe to woe, ſorrow to ſorrow ioyn'd.

*Buſh* Diſpaire not Madam

*Qu.* Who ſhall hinder me?

I will diſpaire, and be at enmitie  
With couzening hope, he is a Flatterer,  
A Paraſite, a keeper backe of death,  
Who gently would diſſolue the bands of life,  
Which ſalie hopes linger in extremity.

*Enter Torke*

*Gre.* Heere comes the Duke of Yorke.

*Qu.* With ſignes of warre about his aged necke,  
Oh full of carefull buſineſſe are his lookes  
Vncle for heauens ſake ſpeake comfortable words.

*Tor* Comfort's in heauen, and we are on the earth,  
Where nothing liues but croſſes, care and greefe:  
Your husband he is gone to ſaue farre off,  
Wniſt others come to make him looſe at home:  
Heere am I left to vnder-prop his Land,  
Who weake with age, cannot ſupport my ſelfe  
Now comes the ſicke houre that his ſurſet made,  
Now ſhall he try his friends that flattered him.

*Enter a ſervant.*

*Ser.* My Lord, your ſonne was gone before I came.

*Tor.* He was why ſo? go all which way it will:  
The Nobler they are fled, the Commons they are cold,  
And will I feare reuolt on Herfords ſide  
ſirra, get thee to Plathie to my ſiſter Gloſter,  
Bid her ſend me preſently a thouſand pound,  
Hold, take my Ring

*Ser.* My Lord, I had forgot  
To tell you, I ordſhip, to day I came by, and call'd there,  
But I ſhall greue you to report the reſt.

*Tor.* What iſt knaue?

*Ser.* An houre before I came, the Dutcheſſe di'de,

*Tor.* Hea'n for his mercy, what a tide of woe  
Come ruſhing on this wofull Land at once?

I know not what to do: I would to heauen  
(So my vntruth had not prouok'd him to it)  
The King had cut off my head with my brothers.  
What, are there poſtes diſpatcht for Ireland?

How ſhall we do for money for theſe warres?  
Come ſiſter (Cozen I would ſay) pray pardon me.  
Go fellow, get thee home, poouide ſome Carre,  
And bring away the Armour that is there,  
Gentlemen, will you muſter men?

If I know how, or which way to order theſe affaires  
Thus diſorderly thruſt into my hands,  
Neuer belecue me Both are my kiſmen,  
Th'one is my Soueraigne, whom both my oath  
And dutie bids defend: th'other againe

Is my kiſman, whom the King hath wrong'd,  
Whom conſcience, and my kindred bids to right:  
Well, ſomewhat we muſt do: Come Cozen,  
He diſpoſe of you Gentlemen, go muſter vp your men,  
And meet me preſently at Berkley Caſtle  
I ſhould to Plathy too but time will not permit,  
All is vncuen, and euery thing is left at ſix and ſeuene. *Exit*

*Buſh* The wnde ſits faire for newes to go to Ireland,  
But none returnes: For vs to leuy power  
Proportionable to th'enemy, is all impoſſible.

*Gr.* Beſides our neceſſeneſſe to the King in loue,  
Is neere the hate of thoſe loue not the King.

*Ba* And that's the wauering Commons, for their loue  
Lies in their purſes, and who ſo empties them,  
By ſo much ſits their hearts with deadly hate.

*Buſh* Wherein the king ſtands generally condemn'd

*Bag.* If iudgement lye in them, then ſo do we,  
Becauſe we haue bene euer neere the King

*Gr.* Well I will for refuge ſtraight to Briſtoll Caſtle,  
The Earle of Wilſhire is already there.

*Buſh* Thither will I with you, for little office  
Will the hatefull Commons perſorme for vs,  
Except like Curres, to teare vs all in peeces:  
Will you go along with vs?

*Bag.* No, I will to Ireland to his Maieſtie:  
Farewell, if hearts preſages be not vaine,  
We three here part, that new'r ſhall mee'te againe.

*Bu* That's as Yorke thriues to beate back *Bullinbrooke*

*Gr.* Alas poore Duke, the taſke he vndertakes  
Is numbring ſands, and drinking Oceans drie,  
Where one on his ſide fights, thouſands will flye.

*Buſh* Farewell & once, for once, for all, and euer.  
Well, we may mee'te againe.

*Bag.* I feare me neuer.

*Exit.*

## Scena Tertia.

*Enter the Duke of Hereford, and Northumberland.*

*Bul.* How farre is it my Lord to Berkley now?

*Nor.* Beleeue me noble Lord,  
I am a ſtranger heere in Glouceſterſhire,  
Theſe high wilde hilles, and rough vncuen waies,  
Drawes out our miles, and makes them wearisome:  
And yet our faire diſcourſe hath bene as ſugar,

*Mark in*

Making the hard way sweet and delectable :

But I bethinke me, what a wearie way  
From Rauenspurgh to Cotteshold will be found,  
In *Rosse* and *Willoughby*, wanting your companie,  
Which I protest hath very much beguild  
The tediousnesse, and proceffe of my travell :  
But theirs is sweetned with the hope to haue  
The present benefit that I possesse ;  
And hope to ioy, is little lesse in ioy,  
Then hope enioy'd . By this, the wearie Lords  
Shall make their way seeme short, as mine hath done,  
By sight of what I haue, your Noble Companie.

*Bull.* Of much lesse value is my Companie,  
Then your good words : but who comes here ?

*Enter H. Percie.*

*North.* It is my Sonne, young *Harry Percie*,  
Sent from my Brother *Warcester* . Whence soeuer.  
*Harry*, how fares your Vnckle ?

*Percie.* I had thought, my Lord, to haue learn'd his  
health of you.

*North.* Why, is he not with the Queene ?

*Percie.* No, my good Lord, he hath forsook the Court,  
Broken his Staffe of Office, and disperst  
The Household of the King.

*North.* What was his reason ?

He was not so resolu'd, when we last spake together.

*Percie.* Because your Lordsh.<sup>p</sup> was proclaimed Traitor.  
But hee, my Lord, is gone to Rauenspurgh,  
To offer seruice to the Duke of Hereford,  
And sent me ouer by *Barkely*, to discouer  
What power the Duke of Yorke had leuied there,  
Then with direction to repaire to Rauenspurgh.

*North.* Haue you forgot the Duke of Hereford (Boy.)

*Percie.* No, my good Lord ; for that is not forgot  
Which ne're I did remember to my knowledge,  
Ineuer in my life did looke on him

*North.* Then learne to know him now : this is the  
Duke.

*Percie.* My gracious Lord, I tender you my seruice,  
Such as it is, being tender, raw, and young,  
Which elder dayes shall ripen, and confirme  
To more approoued seruice, and desert.

*Bull.* I thanke thee gentle *Percie*, and be sure  
I count my selfe in nothing else so happy,  
As in a Soule remembering my good Friends :  
And as my Fortune ripens with thy Loue,  
It shall be still thy true Loues recompence,  
My Heart this Couenant makes, my Hand thus seales it.

*North.* How farre is it to *Barkely* ? and what stirre  
Keepes good old *Yorke* there, with his Men of Warre ?

*Percie.* There stands the Castle, by yond tuft of Trees,  
Mann'd with three hundred men, as I haue heard,  
And in it are the Lords of *Yorke*, *Barkely*, and *Seymour*,  
None else of Name, and noble estimate

*Enter Rosse and Willoughby*

*North.* Here come the Lords of *Rosse* and *Willoughby*,  
Bloody with spurring, fierie red with haste

*Bull.* Welcome my Lords, I wot your loue pursues  
A banisht Traytor ; all my Treasure  
Is yet but vnfelt thanks, which more enrich'd,  
Shall be your loue, and labours recompence.

*Rosse.* Your preience makes vs rich, most Noble Lord,  
*Will.* And farre surmounts our labour to attaine it.

*Bull.* Euermore thanks, th' Exchequer of the poore,  
Which till my infant-fortune comes to yeeres,  
Stands for my Bountie ; but who comes here ?

*Enter Barkely.*

*North.* It is my Lord of *Barkely*, as I ghesse.

*Bark.* My Lord of Hereford, my Message is to you

*Bull.* My Lord, my Answer is to *Lancaster*,  
And I am come to seeke that Name in England,  
And I must finde that Title in your Tongue,  
Before I make reply to aught you say.

*Bark.* Mistake me not, my Lord, 'tis not my meaning  
To raze one Title of your Honor out.  
To you, my Lord, I come (what Lord you will)  
From the most glorious of this Land,  
The Duke of Yorke, to know what pricks you on  
To take aduantage of the absent time,  
And fight our Nauie Peace with selfe-borne Armes.

*Enter Yorke.*

*Bull.* I shall not need transport my words by you,  
Here comes his Grace in Person. My Noble Vnckle,

*Yorke.* Shew me thy humble heart, and not thy knee,  
Whose dutie is deceiuable, and false.

*Bull.* My gracious Vnckle.

*Yorke.* Tut, tut, Grace me no Grace, nor Vnckle me,  
I am no Traytors Vnckle ; and that word Grace,  
In an vngracious mouth, is but prophane.

Why haue these banish'd, and forbuiden Legges,  
Dar'd once to touch a Duft of Englands Ground ?  
But more then why, why haue they dar'd to march  
So many miles vpon her peacefull Bosome,  
Frighting her pale-fac'd Villages with Warre,  
And ostentation of despised Armes ?

Com'st thou becaue th' ancynted King is hence ?

Why foolish Boy, the King is left behind,

And in my loyall Bosome lyes his power.

Were I but now the Lord of such hot youth,

As when braue *Gaunt*, thy Father, and my selfe

Rescued the *Black Prince* that yong *Mars* of men,

From forth the Ranks of many thousand French :

Oh then, how quickly should this Arme of mine,

Now Prisoner to the Pallie, chastise thee,

And minister correction to thy Fault.

*Bull.* My gracious Vnckle, let me know my Fault,

On what Condition stands it, and wherein ?

*Yorke.* Euen in Condition of the worst degree,

In grosse Rebellion, and detested Treason .

Thou art a banish'd man, and here art come

Before th' expiration of thy time,

In brauing Atmes against thy Soueraigne.

*Bull.* As I was banish'd, I was banish'd *Hereford*,  
But as I come, I come for *Lancaster*.

And Noble Vnckle, I beseech your Grace

Looke on my Wrongs with an indifferent eye :

You are my Father, for me thinkes in you

I see old *Gaunt* aliue . Oh then my Father,

Will you permit, that I shall stand condemn'd

A wandring Vagabond ; my Rights and Royalties

Pluckt from my armes perforce, and giuen away

To vpstart Vnthrists ? Wherefore was I borne ?

If that my Cousin King, be King of England,

It must be graunted, I am Duke of Lancaster.

You haue a Sonne, *Anierle*, my Noble Kinsman,

Had you first died, and he beene thus trod downe,

He should haue found his Vnckle *Gaunt* a Father,

To rowze his Wrongs, and chase them to the bay.

I am denyde to sue my *Luerie* here,

And yet my Letters Patents giue me leaue :

My Fathers goods are all distraynd, and sold,

And these, and all, are all amisse employd.

What

What would you haue me doe? I am a Subiect,  
And challenge Lay: Attorneys are deny'd me;  
And therefore personally I lay my claime  
To my Inheritance of free Discent

*North.* The Noble Duke hath been too much abus'd.

*Reff.* It stands your Grace vpon, to doe him right.

*Who.* Base men by his endowments are made great.

*Tork.* My Lords of England, let me tell you this,

I haue had feeling of my Cosens Wrongs,  
And labour'd all I could to doe him right.  
But in this kind, to come in brauing Armes,  
Be his owne Caruer, and cut out his way,  
To find out Right with Wrongs, it may not be,  
And you that doe abett him in this kind,  
Cherish Rebellion, and are Rebels all.

*North.* The Noble Duke hath sworne his coming is  
But for his owne; and for the right of that,  
Wee all haue strongly sworne to giue him ayd,  
And let him neu'r see Ioy, that breakes that Oath.

*Tork.* Well, well, I see the issue of these Armes,  
I cannot mend it, I must needes confesse,  
Because my power is weake, and all ill left.  
But if I could, by him that gaue me life,  
I would attach you all, and make you stoope  
Vnto the Soueraigne Mercy of the King.  
But since I cannot, be it knowne to you,  
I doe remaine as Neuter. So fare you well,  
Vnlesse you please to enter in the Castle,  
And there repose you for this Night.

*Bull.* An offer Vnckle, that wee will accept.  
But wee must winne your Grace to goe with vs  
To Bristow Castle, which they say is held  
By *Busbie*, *Bagot*, and their Complices,  
The Caterpillers of the Commonwealth,  
Which I haue sworne to weed, and plucke away.

*Tork.* It may be I will go with you but yet Ile pawse,  
For I am loth to breake our Countries Lawes:  
Nor Friends, nor Foes, to me welcome you are,  
Things past redresse, are now with me past care *Exeunt.*

### *Scæna Quarta.*

*Enter Salisbury, and a Capraine.*

*Capt.* My Lord of Salisbury, we haue stayd ten dayes,  
And hardly kept our Countrey men together,  
And yet we heare no tidings from the King;  
Therefore we will disperse our selues: farewell

*Sal.* Stay yet another day, thou trustie Welchman,  
The King reposeth all his confidence in thee.

*Capt.* 'Tis thought the King is dead, we will not stay;  
The Bay-trees in our Countrey all are wither'd,  
And Meteors fright the fixed Starres of Heauen;  
The pale-fac'd Moone lookes bloody on the Earth,  
And leane-look'd Prophets whisper tearesfull change;  
Rich men looke sad, and Ruffians dance and leape,  
The one in feare, to loose what they enioy,  
The other to enioy by Rage, and Warre:  
These signes fore-run the death of Kings.  
Farewell, our Countrey men are gone and fled,  
As well assur'd *Richard* their King is dead. *Exit.*

*Sal.* Ah *Richard*, with eyes of heauie mind,  
I see thy Glory, like a shooting Starre,  
Fall to the base Earth, from the Firmament:  
Thy Sunne sets weeping in the lowly West,  
Witnessing Stormes to come, Woe, and Vnrest:  
Thy Friends are fled, to wait vpon thy Foes,  
And crossely to thy good, all fortune goes *Exit.*

### *Actus Tertius. Scena Prima.*

*Enter Bullingbrooke, Torkes, Northumberland,  
Rosse, Percie, Willoughby, with Busbie  
and Greene Prisoners.*

*Bull.* Bring forth these men.

*Busbie and Greene.* I will not vex your soules,  
(Since presently your soules must part your bodies)  
With too much vrging your pernicious liues,  
For 'twere no Charitie: yet to wash your blood  
From off my hands, here in the view of men,  
I will vnfold some causes of your deaths.  
You haue mis-led a Prince, a Royall King,  
A happie Gentleman in Blood, and Lineaments,  
By you vnhappyd, and disfigur'd cleane:  
You haue in manner with your sinfull houres  
Made a Druorce betwixt his Queene and him,  
Broke the possession of a Royall Bed,  
And stayn'd the beautie of a faire Queenes Cheekes,  
With teares drawn frô her eyes, with your soule wronge  
My Ielse a Prince, by fortune of my birth,  
Neere to the King in blood, and neere in loue,  
Till you did make him mis-interpret me,  
Haue stoopt my neck vnder your iniuries,  
And sigh'd my English breath in forraigne Clouds,  
Eating the bitter bread of banishment;  
While you haue fed vpon my Seignories,  
Dis-park'd my Parkes, and sell'd my Forrest Woods;  
From mine owne Windowes torne my Household Coat,  
Raz'd out my Impresse, leauing me no signe,  
Saue mens opinions, and my liuing blood,  
To shew the World I am a Gentleman.  
This, and much more, much more then twice all this,  
Condemnes you to the death: see them deliuered ouer  
To execution, and the hand of death.

*Busbie.* More welcome is the stroake of death to me,  
Then *Bullingbrooke* to England.

*Greene.* My comfort is, that Heauen will take our soules,  
And plague Inujustice with the paines of Hell.

*Bull.* My Lord *Northumberland*, see them dispatch'd:  
Vnckle, you say the Queene is at your House,  
For Heauens sake fairely let her be entreated,  
Tell her I send to her my kind commends;  
Take speciall care my Greetings be deliuer'd.

*Tork.* A Gentleman of mine I haue dispatch'd  
With Letters of your loue, to her at large.

*Bull.* Thankes gentle Vnckle: come Lords away,  
To fight with *Glendonre*, and his Complices;  
A while to worke, and after holliday.

*Exeunt.*

### *Scæna*

## Scena Secunda.

*Drums: Flours, and Colours.**Enter Richard, Annerle, Carlile, and Soulaiers.**Rich.* Batt'roughly Castle call you this at hand?*An.* Yea, my Lord: how brooks your Grace the ayre,  
After your late tossing on the breaking Seas?*Rich.* Needs must I like it well. I weepe for 10y  
To stand vpon my Kingdome once againe.  
Deere Earth, I doe salute thee with my hand,  
Though Rebels wound thee with their Horses hooves:  
As a long parted Mother with her Child,  
Plays fondly with her teares, and smiles in meeting;  
So weeping, smiling, greet I thee my Earth,  
And doe thee fauor with my Royall hands  
Feed not thy Soueraignes Foe, my gentle Earth,  
Nor with thy Sweetes, comfort his rauenuous sence:  
But let thy Spiders, that suck vp thy Venome,  
And heauie-gated Toades lye in their way,  
Doing annoyance to the trecherous feete,  
Which with vsurping steps doe trample thee.  
Yield stinging Nettles to mine Enemies;  
And when they from thy Bosome pluck a Flower,  
Guard it I prethee with a lurking Adder,  
Whose double tongue may with a mortall touch  
Throw death vpon thy Soueraignes Enemies.  
Mock not my fencelesse Coniuration, Lords;  
This Earth shall haue a feeling, and these Stones  
Proue armed Souldiers, ere her Native King  
Shall falter vnder foule Rebellious Armes.*Car.* Feare not my Lord, that Power that made you King  
Hath power to keepe you King, in spite of all.*Anm.* Hemeanes, my Lord, that we are too remisse,  
Whilest *Bullingbrooke* through our securitie,  
Growes strong and great, in substance and in friends.*Rich.* Discomfortable Cousin, knowest thou not,  
That when the searching Eye of Heauen is hid  
Behind the Globe, that lights the lower World,  
Then Theeues and Robbers raunge abroad vnseene,  
In Murthers and in Out-rage bloody here.  
But when from vnder this Terrestriall Ball  
He fires the prowd tops of the Easterne Pines,  
And darts his Lightning through eu'ry guiltie hole,  
Then Murthers, Treasons, and detested sinnes  
(The Cloake of Night being pluckt from off their backs)  
Stand bare and naked, trembling at themselves.  
So when this Theefe, this Traytor *Bullingbrooke*,  
Who all this while hath reuell'd in the Night,  
Shall see vs rising in our Throne, the East,  
His Treasons will sit blushing in his face,  
Not able to endure the sight of Day;  
But selfe-affrighted, tremble at his sinne,  
Nor all the Water in the rough rude Sea  
Can wash the Balme from an annoynted King;  
The breath of worldly men cannot depose  
The Deputie elected by the Lord:  
For every man that *Bullingbrooke* hath prest,  
To lift shrewd Steele against our Golden Crowne,  
Heauen for his *Richard* hath in heauently payA glorious Angell: then if Angels fight,  
Weake men must fall, for Heauen full guards the right,*Enter Salisbury.*

Welcome my Lord, how farre off lyes your Power?

*Salub.* Nor neere, nor farther off, my gracious Lord,  
Then this weake arme; discomfort guides my tongue,  
And bids me speake of nothing but despaire:  
One day too late, I feare (my Noble Lord)  
Hath clouded all thy happie dayes on Earth:  
Oh call backe Yesterday, bid Time returne,  
And thou shalt haue twelve thousand fighting men:  
To day, to day, ynhappy day too late  
Orethrowes thy Ioyes, Friends, Fortune, and thy State;  
For all the Welchmen hearing thou wert dead,  
Are gone to *Bullingbrooke*, disperst, and fled.*Anm.* Comfort my Lieve, why lookes your Grace so  
pale?*Rich.* But now the blood of twentie thousand men  
Did triumph in my face, and they are fled,  
And till so much blood thither come againe,  
Haue I not reason to looke pale, and dead?  
All Soules that will be safe, flye from my side,  
For Time hath set a blot vpon my pride.*Anm.* Comfort my Lieve, remember who you are.*Rich.* I had forgot my selfe. Am I not King?  
Awake thou sluggard Maiestie, thou sleepest:  
Is not the Kings Name fortie thousand Names?  
Arme, arme my Name: a p'nie subiect strikes  
At thy great glory. Looke not to the ground,  
Ye Fauorites of a King are wee not high?  
High be our thoughts. I know my Vnckle *Torks*  
Hath Power enough to serue our turne,  
But who comes here?*Enter Scroope.**Scroope.* More health and happinesse beude my Lieve,  
Then can my care-tun'd tongue deliuer him.*Rich.* Mine eare is open, and my heart prepar'd:  
The worst is worldly losse, thou canst vnfold  
Say, Is my Kingdome lost? why 'twas my Care.  
And what losse is it to be rid of Care?  
Striues *Bullingbrooke* to be as Great as wee?  
Greater he shall not be. If hee serue God,  
Wee'l serue him too, and be his Fellow so.  
Reuolt our Subiects? That we cannot mend,  
They breake their Faith to God, as well as vs:  
Cry Woe, Destruction, Ruine, Losse, Decay,  
The worst is Death, and Death will haue his day.*Scroope.* Glad am I, that your Highnesse is so arm'd  
To beare the tidings of Calamitie.  
Like an vnseasonable stormie day,  
Which make the Silver Riuers drowne their Shores,  
As if the World were all dissol'd to teares:  
So high, about his Limits, swells the Rage  
Of *Bullingbrooke*, couering your fearefull Land  
With hard bright Steele, and hearts harder then Steele:  
White Beares haue arm'd their thin and hairelesse Scalps  
Against thy Maiestie, and Boyes with Womens Voyces,  
Striue to speake bigge, and clap their female ioints  
In stiffe vnwieldie Armes: against thy Crowne  
Thy very Beadf-men learne to bend their Bowes  
Of double fatall Eugh: against thy State  
Yea Distaffe-Women manage rustie Bills:  
Against thy Seat both young and old rebell,  
And all goes worse then I haue power to tell.*Rich.* Too well, too well thou tell'st a Tale so ill.  
Where is the Earle of Wiltshire? where is *Bagot*?  
What is become of *Bulbin*? where is *Greene*?

That

That they haue let the dangerous Enemie  
Measure our Confinnes with such peacefull steps?  
If we preuaile, their heads shall pay for it.

I warrant they haue made peace with *Bullingbrooke*.

*Scroope*. Peace haue they made with him indeede (my Lord.)

*Rich*. Oh Villains, Vipers, damn'd without redemption,  
Dogges, easily wooen to fawne on any man,  
Snakes in my heart blood warm'd, that sting my heart,  
Three Iudas'es, each one thrice worse then *Iudas*,  
Would they make peace? terrible Hell make warre  
Vpon their spotted Soules for this Offence

*Scroope*. Sweet Loue (I see) changing his propertie,  
Turnes to the fowrest, and most deadly hate:  
Againe vncurse their Soules, their peace is made  
With Heads, and not with Hands: those whom you curse  
Haue felt the worst of Deaths destroying hand,  
And lye full low, graud in the hollow ground.

*Ann*. Is *Bullshie*, *Greene*, and the Earle of *Wiltshire* dead?

*Scroope*. Yea all of them at *Bristow* lost their heads

*Ann*. Where is the Duke my Father with his Power?

*Rich*. No matter where; of comfort no man speake:  
Let's talke of Graues, of Wormes, and Epitaphs,  
Make Dust our Paper, and with Raynie eyes  
Write Sorrow on the Bosome of the Earth.  
Let's chuse Executors, and talke of Wills.  
And yet not so, for what can we bequeath,  
Saue our deposed bodies to the ground?

Our Lands, our Liues, and all are *Bullingbrookes*,  
And nothing can we call our owne, but Death,  
And that small Modell of the barren Earth,  
Which serues as Paste, and Couer to our Bones.  
For Heauens take let vs sit vpon the ground,  
And tell sad stories of the death of Kings  
How some haue been depos'd, some slaine in warre,  
Some haunted by the Ghosts they haue depos'd,  
Some poyson'd by their Wiues, some sleeping kill'd,  
All murder'd. For within the hollow Crowne

That rounds the mortall Temples of a King,  
Keepes Death his Court, and there the Antique sits  
Scoffing his State, and grinning at his Pompe,  
Allowing him a breath, a little Scene,  
To Monarchize, be fear'd, and kill with looks,  
Infusing him with selfe and vaine conceit,  
As if this Flesh, which wails about our Life,  
Were Brasse impregnable and humor'd thus,  
Comes at the last, and with a little Pinne  
Bores through his Castle Walls, and farwell King.  
Couer your heads, and mock not flesh and blood  
With solemne Reuerence. throw away Respect,  
Tradition, Forme, and Ceremonious duce,  
For you haue but mistooke me all this while.  
I liue with Bread like you, feeble Want,  
Taste Griefe, need Friends subiected thus,  
How can you say to me, I am a King?

*Carl*. My Lord, wise men ne're waile their present woes,  
But presently preuent the wayes to waile  
To feare the Foe, since feare oppresseth strength,  
Gives in your weakenesse, strength vnto your Foe;  
Feare, and be slaine, no worse can come to fight,  
And fight and die, is death destroying death,  
Where fearing, dying, payes death seruile breath.

*Ann*. My Father hath a Power, enquire of him,  
And learne to make a Body of a Limbe

*Rich*. Thou chid'st me well proud *Bullingbrooke* I come

To change Blowes with thee, for our day of Doome:

This ague fit of feare is ouer-blowne,

An easie taske it is to winne our owne.

Say *Scroope*, where lyes our Vnckle with his Power?

Speake sweetly man, although thy lookes be fowre.

*Scroope*. Men iudge by the complexion of the Skie

The state and inclination of the day;

So may you by my dull and heauie Eye.

My Tongue hath but a heauier Tale to say:

I play the Torturer, by small and small

To lengthen out the worst, that must be spoken.

Your Vnckle *Torke* is ioynd with *Bullingbrooke*,

And all your Northerne Castles yeelded vp,

And all your Southerne Gentlemen in Armes

Vpon his Faction.

*Rich*. Thou hast said enough.

Beshrew thee Cousin, which didst lead me forth

Of that sweet way I was in, to despaire:

What say you now? What comfort haue we now?

By Heauen Ile hate him euerlastingly,

That bids me be of comfort any more.

Goe to Flint Castle, there Ile pine away,

A King, Woes slaue, shall Kingly Woe obey:

That Power I haue, discharge, and let 'em goe

To care the Land, that hath some hope to grow,

For I haue none. Let no man speake againe

To alter this, for counsaile is but vaine

*Ann*. My Liege, one word.

*Rich*. He does me double wrong,

That wounds me with the flatteries of his tongue.

Discharge my followers let them hence away,

From *Richards* Night, to *Bullingbrookes* faire Day.

*Exeunt*.

## Scena Tertia.

Enter with Drum and Colours, *Bullingbrooke*,  
*Torke*, *Northumberland*, *Attendants*

*Bull*. So that by this intelligence we learne  
The Welchmen are dispers'd, and *Salisbury*  
Is gone to meet the King, who lately landed  
With some few priuate friends, vpon this Coast.

*North*. The newes is very faire and good, my Lord,  
*Richard*, not farre from hence, hath hid his head.

*Tork*. It would befeeme the Lord *Northumberland*,  
To say King *Richard* alack the heauie day,  
When such a sacred King should hide his head.

*North*. Your Grace mistakes. onely to be brieue,  
Left I his Title out.

*Tork*. The time hath beene,  
Would you haue beene so brieue with him, he would  
Haue beene so brieue with you, to shorten you,  
For taking so the Head, your whole heads length.

*Bull*. Mistake not (Vnckle) farther then you should.

*Tork*. Take not (good Cousin) farther then you should.  
Least you mistake the Heauens are ore your head.

*Bull*. I know it (Vnckle) and oppose not my selfe  
Against their will. But who comes here?

Enter *Perce*.

Welcome *Harry* what, will not this Castle yeeld?

*Per*. The Castle royally is mann'd, my Lord,  
Against thy entrance.

*Bull*. Roy-

*Bull.* Royalty: Why, it contains no King?

*Per.* Yes (my good Lord)

It doth containe a King: King *Richard* lyes  
Within the limits of yond Lime and Stone,  
And with him, the Lord *Annerle*, Lord *Salisbury*,  
Sir *Stephen Scroope*, besides a Clergie man  
Of holy reuerence; who, I cannot learne.

*North.* Oh, belike it is the Bishop of Carlile.

*Bull.* Noble Lord,

Goe to the rude Ribs of that ancient Castle,  
Through Brazen Trumpet send the breath of Parle  
Into his ruin'd Eares, and thus deliuer  
*Henry Bullingbrooke* vpon his knees doth kisse  
King *Richards* hand, and sends allegiance  
And true faith of heart to his Royall Person. hither come  
Euen at his feet, to lay my Armes and Power,  
Prouided, that my Banishment repeal'd,  
And Lands restor'd againe, be freely graunted.  
If not, Ile vse th'advantage of my Power,  
And lay the Summers dust with showers of blood,  
Rayn'd from the wounds of slaughter'd Englishmen;  
The which, how farre off from the mind of *Bullingbrooke*  
It is, such Crimson Tempest should bedrench  
The fresh greeke Lap of faire King *Richards* Land,  
My stooping dutie tenderly shall shew.  
Goe signifie as much, while here we march  
Vpon the Grassie Carpet of this Plaine  
Let's march without the noyse of threatening Drum,  
That from this Castles ratter'd Battlements  
Our faire Appointments may be well perus'd.  
Me thinkes King *Richard* and my selfe should meet  
With no lesse terror then the Elements  
Of Fire and Water, when their thundring smoake  
At meeting teares the cloudie Cheekes of Heaven:  
Be he the fire, Ile be the yeelding Water,  
The Rage be his, while on the Earth I raine  
My Waters on the Earth, and not on him  
March on, and make King *Richard* how he lookes.

*Parle without, and answere within - then a Flourish.*

*Enter on the Walls, Richard, Carlile, Annerle, Scroope, Salisbury*

See, see, King *Richard* doth himselfe appeare  
As doth the blushing discontented Sunne,  
From out the fierie Portall of the East,  
When he perceiues the enuious Clouds are bent  
To dimme his glory, and to staine the tract  
Of his bright passage to the Occident.

*Tork.* Yet lookes he like a King behold his Eye  
(As bright as is the Eagles) lightens forth  
Controlling Maiestie. alack, alack, for woe,  
That any harme should staine so faire a shew.

*Rich.* Wee are amaz'd, and thus long haue we stood  
To watch the fearefull bending of thy knee,  
Because we thought our selfe thy lawfull King:  
And if we be, how dare thy ioynts forget  
To pay their awfull dutie to our presence?  
If we be not, shew vs the Hand of God,  
That hath dismiss'd vs from our Stewardship,  
For well wee know, no Hand of Blood and Bone  
Can gripe the sacred Handle of our Scepter,  
Vnlesse he doe prophane, steale, or vsurpe.  
And though you thinke, that all, as you haue done,  
Haue torne their Soules, by turning them from vs,  
And we are barren, and bereft of Friends:  
Yet know, my Master, God Omnipotent,  
Is mustring in his Clouds, on our behalfe,

Armies of Pestilence, and they shall strike  
Your Children yet vnborne, and vnbegot,  
That list your Vassall Hands against my Head,  
And threat the Glory of my precious Crowne.  
Tell *Bullingbrooke*, for yond me thinkes he is,  
That euery stride he makes vpon my Land,  
Is dangerous Treason: He is come to ope  
The purple Testament of bleeding Warre;  
But ere the Crowne he lookes for, lye in peace,  
Ten thousand bloody crownes of Mothers Sonnes  
Shall ill become the flower of Englands face,  
Change the complexion of her Maid-pale Peace  
To Scarlet Indignation, and bedew  
Her Pastors Grassie with faithfull English Blood

*North.* The King of Heaven forbid our Lord the King  
Should so with ciuill and vnciuill Armes  
Be rush'd vpon: Thy thrice-noble Cousin,  
*Harry Bullingbrooke*, doth humbly kisse thy hand,  
And by the Honorable Tombe he swears,  
That stands vpon your Royall Grandfathers Bones,  
And by the Royalties of both your Bloods,  
(Currents that spring from one most gracious Head)  
And by the buried Hand of Warlike *Gaunt*,  
And by the Worth and Honor of himselfe,  
Comprising all that may be sworne, or said,  
His coming hither hath no further scope,  
Then for his Lineall Royalties, and to begge  
Infranchisement immediate on his knees:  
Which on thy Royall partie graunted once,  
His glittering Armes he will commend to Rust,  
His barbed Steedes to Stables, and his heart  
To faithfull seruice of your Maiestie  
This swears he, as he is a Prince, is iust,  
And as I am a Gentleman, I credit him.

*Rich.* *Northumberland*, say thus The King returns,  
His Noble Cousin is right welcome hither,  
And all the number of his faire demands  
Shall be accomplish'd without contradiction  
With all the gracious vterance thou hast,  
Speake to his gentle hearing kind commends.  
We doe debate our selfe (Cousin) doe we not,  
To looke so poorely, and to speake so faire?  
Shall we call back *Northumberland*, and send  
Defiance to the Traytor, and so die?

*Anm.* No, good my Lord, let's fight with gentle words,  
Till time lend friends, and friends their helpful Swords.

*Rich.* Oh God, oh God, that ere this tongue of mine,  
That layd the Sentence of dread Banishment  
On yond proud man, should take it off againe  
With words of sooth: Oh that I were as great  
As is my Griefe, or lesser then my Name,  
Or that I could forget what I haue beene,  
Or not remember what I must be now:  
Swell't thou proud heart? Ile giue thee scope to beat,  
Since Foes haue scope to beat both thee and me.

*Anm.* *Northumberland* comes backe from *Bullingbrooke*.

*Rich.* What must the King doe now? must he submit?  
The King shall doe it: Must he be depos'd?  
The King shall be contented. Must he loose  
The Name of King? O Gods Name let it goe.  
Ile giue my Jewels for a sett of Beades,  
My gorgeous Pallace, for a Hermitage,  
My gay Apparell, for an Almes-mans Gowne,  
My figur'd Goblets, for a Dish of Wood,  
My Scepter, for a Palmers walking Staffe,

My



My Subiects, for a payre of carued Saints,  
And my large Kingdome, for a little Graue,  
A little little Graue, an obscure Graue.  
Or Ile be buried in the Kings high-way,  
Some way of common Trade, where Subiects feet  
May howrely trample on their Soueraignes Head:  
For on my heart they tread now, whilst I lue;  
And buried once, why not vpon my Head?  
*Annerie*, thou weep'st (my tender-hearted Cousin)  
Wee'le make foule Weather with despised Teares.  
Our sighes, and they, shall lodge the Summer Corne,  
And make a Dearth in this reuolting Land.  
Or shall we play the Wantons with our Woes,  
And make some prettie Match, with shedding Teares?  
As thus to drop them still vpon one place,  
Till they haue fretted vs a payre of Graues,  
Within the Earth and therein ly'd, there lyes  
Two Kinsmen, digg'd their Graues with weeping Eyes?  
Would not this ill, doe well? Well, well, I see  
I talke but idly, and you mock at mee.  
Most mightie Prince, my Lord *Northumberland*,  
What sayes King *Bullingbrooke*? Will his Maiestie  
Giue *Richard* leaue to lue, till *Richard* die?  
You make a Legge, and *Bullingbrooke* sayes I  
*North*. My Lord, in the base Court he doth attend  
To speake with you, may it please you to come downe  
*Rich* Downe, downe I come, like glist'ring *Phaeton*,  
Wanting the manage of vnruely lades.  
In the base Court? base Court, where Kings grow base,  
To come at Traytors Calls, and doe them Grace  
In the base Court come downe down Court, down King,  
For night-Owls strike, where mourning Larks should sing.

*Bull*. What sayes his Maiestie?

*North* Sorrow, and griefe of heart  
Makes him speake fondly, like a frantick man:  
Yet he is come.

*Bull*. Stand all apart,  
And shew faire dutie to his Maiestie.  
My gracious Lord.

*Rich* Faire Cousin,  
You debase your Princely Knee,  
To make the base Earth proud with kissing it.  
Me rather had, my Heart might feele your Loue,  
Then my vnpleas'd Eye see your Courtesie.  
Vp Cousin, vp, your Heart is vp, I know,  
Thus high at least, although your Knece below.

*Bull*. My gracious Lord, I come but for mine owne

*Rich*. Your owne is yours, and I am yours, and all

*Bull*. So farre be mine, my most redoubted Lord,  
As my true seruice shall deserue your loue.

*Rich*. Well you deseru'd:  
They well deserue to haue,  
That know the strong'ft, and surest way to get.  
Vnckle giue me your Hand. nay, drie your Eyes,  
Teares shew their Loue, but want their Remedies.  
Cousin, I am too young to be your Father,  
Though you are old enough to be my Heire.  
What you will haue, Ile giue, and willing to,  
For doe we must, what force will haue vs doe.  
Set on towards London.

Cousin, is it so?

*Bull* Yea, my good Lord.

*Rich*. Then I must not say, no,

*Flourish* *Exeunt*.

## Scena Quarta.

*Enter the Queene, and two Ladies.*

*Qu*. What sport shall we deuise here in this Garden,  
To driue away the heauie thought of Care?

*La* Madame, wee'le play at Bowles.

*Qu*. 'Twill make me thinke the World is full of Rubs,  
And that my fortune runnes against the Byas.

*La*. Madame, wee'le Dance

*Qu*. My Legges can keepe no measure in Delight,  
When my poore Heart no measure keepest in Griefe.  
Therefore no Dancing (Girle) some other sport.

*La*. Madame, wee'le tell Tales.

*Qu*. Of Sorrow, or of Griefe?

*La*. Of eyther, Madame.

*Qu*. Of neyther, Girle

For if of Ioy, being altogether wanting,  
It doth remember me the more of Sorrow:  
Or if of Griefe, being altogether had,  
It addes more Sorrow to my want of Ioy:  
For what I haue, I need not to repeat,  
And what I want, it bootes not to complaine.

*La*. Madame, Ile sing

*Qu*. 'Tis well that thou hast cause.

But thou should'st please me better, wouldst thou weepe.

*La* I could weepe, Madame, would it doe you good.

*Qu*. And I could sing, would weeping doe me good,  
And neuer borrow any Teare of thee.

*Enter a Gardiner, and two Seruants.*

But stay, here comes the Gardiners,  
Let's step into the shadow of these Trees  
My wretchednesse, vnto a Rowe of Pinnes,  
They le talke of State for euery one doth so,  
Against a Change; Woe is fore-runne with Woe.

*Gard* Goe binde thou vp yond dangling Apricocks,  
Which like vnruely Children, make their Syre  
Soupe with oppression of their prodigall weight.  
Giue some suppertance to the bending twiggies.  
Goe thou, and like an Executioner

Cut off the heads of too fast growing sprayes,  
That looke too loslie in our Common-wealth:

All must be even, in our Government  
You thus imploy'd, I will goe root away  
The noysome Weedes, that without profit sucke  
The Soyles fertilitie from wholesome flowers.

*Ser*. Why should we, in the compasse of a Pale,  
Keepe Law and Forme, and due Proportion,  
Shewing as in a Modell our firme Estate?  
When our Sea-walled Garden, the whole Land,  
Is full of Weedes, her fairest Flowers choakt vp,  
Her Fruit-trees all vnpruin'd, her Hedges run'd,  
Her Knots disorder'd, and her wholesome Hearbes  
Swarming with Caterpillers.

*Gard* Hold thy peace.

He that hath suffer'd this disorder'd Spring,  
Hath now himselfe met with the Fall of Lease.  
The Weedes that his broad-spreading Leaues did shelter,  
That seem'd, in eating him, to hold him vp,  
Are pull'd vp, Root and all, by *Bullingbrooke*:  
I meane, the Earle of Wiltshire, *Busshie*, *Greene*.

d

*Ser*. What,



*Ser.* What are they dead?

*Gard.* They are,

And *Bullingbrooke* hath seiz'd the wastefull King.  
Oh, what pitty is it, that he had not so trim'd  
And dress'd his Land, as we this Garden, at time of yeare,  
And wound the Barke, the skin of our Fruit-trees;  
Least being ouer-proud with Sap and Blood,  
With too much riches it confound it selfe?  
Had he done so, to great and growing men,  
They might haue liu'd to beare, and he to taste  
Their fruites of dutie. Superfluous branches  
We lop away, that bearing boughes may liue:  
Had he done so, himselfe had borne the Crowne,  
Which waste and idle houres, hath quite thrown downe.

*Ser.* What thinke you the King shall be depos'd?

*Gard.* Deprest he is already, and depos'd  
'Tis doubted he will be. Letters came last night  
To a deere Friend of the Duke of Yorke,  
That tell blacke tydings.

*Qu.* Oh I am prest to death through want of speaking:  
Thou old *Adam*'s likenesse, set to dresse this Garden:  
How dares thy harsh rude tongue sound this vnpleasing  
What Eue? what Serpent hath suggested thee, (newes  
To make a second fall of cursed man?  
Why do'st thou say, King *Richard* is depos'd,  
Dar'st thou, thou little better thing then earth,  
Diuine his downfall? Say, where, when, and how  
Cam'st thou by this ill-tydings? Speake thou wretch.

*Gard.* Pardon me Madam, Little Ioy haue I  
To breath these newes; yet what I say, is true;  
King *Richard*, he is in the mighty hold  
Of *Bullingbrooke*, their Fortunes both are weigh'd:  
In your Lords Scale, is nothing but himselfe,  
And some few Vanities, that make him light:  
But in the Ballance of great *Bullingbrooke*,  
Besides himselfe, are all the English Peeres,  
And with that oddes he weighes King *Richard* downe.  
Poste you to London, and you'll finde it so,  
I speake no more, then euery one doth know.

*Qu.* Nimble mischance, that art so light of foote,  
Doth not thy Embassage belong to me?  
And am I last that knowes it? Oh thou think'st  
To serue me last, that I may longest keepe  
Thy sorrow in my breast. Come Ladies goe,  
To meet at London, Londons King in woe.  
What was I borne to this: that my sad looke,  
Should grace the Triumph of great *Bullingbrooke*.  
*Gard*'ner, for telling me this newes of woe,  
I would the Plants thou graft'st, may neuer grow. *Exit.*

O Poore Queen, so that thy State might be no worse,  
I would my skill were subiect to thy curses:  
Heere did she drop a teare, heere in this place  
He set a Banke of Rew, sowe Herbe of Grace:  
Rue, eu'n for ruth, heere shortly shall be seene,  
In the remembrance of a Weeping Queene. *Exit.*

### Actus Quartus. Scena Prima.

Enter As to the Parliament, *Bullingbrooke*, *Aumerle*, *Northumb*land, *Perce*, *Fitz-Water*, *Surrey*, *Carlile*, *Abbas* of *Westminster*. *Herauld*, *Officers*, and *Bagot*.

*Bullingbrooke.* Call forth *Bagot*.

Now *Bagot*, freely speake thy minde,  
What thou do'st know of Noble *Glousters* death:  
Who wrought it with the King, and who perform'd  
The bloody Office of his Timelesse end.

*Bag.* Then set before my face, the Lord *Aumerle*.  
*Bul.* Cofin, stand forth, and looke vpon that man,

*Bag.* My Lord *Aumerle*, I know your daring tongue  
Scornes to vsay, what it hath once deliuer'd.  
In that deadtime, when *Glousters* death was plotted,  
I heard you say, Is not my arme of length,  
That reacheth from the restfull English Court  
As farre as Callis, to my Vnkles head,  
Amongst much other talke, that very time,  
I heard you say, that you had rather refuse  
The offer of an hundred thousand Crownes,  
Then *Bullingbrookes* returne to England; adding withall,  
How blest this Land would be, in this your Cofins death

*Aum.* Princes, and Noble Lords:

What answer shall I make to this base man?

Shall I so much dishonor my faire Starres,

On equall termes to giue him chastisement?

Either I must, or haue mine honor soyl'd

With th'Attainder of his slanderous Lippes.

There is my Gage, the manuell Seale of death

That markes thee out for Hell. Thou lye'st,

And will maintaine what thou hast said, is false,

In thy heart blood, though being all too base

To staine the temper of my Knightly sword.

*Bul.* *Bagot* forbear, thou shalt not take it vp.

*Aum.* Excepting one, I would he were the best  
In all this presence, that hath mou'd me so.

*Fitz.* If that thy valour stand on sympathize:

There is my Gage, *Aumerle*, in Gage to thine:

By that faire Sunne, that shewes me where thou stand'st,

I heard thee say (and vauntingly thou spak'st it)

That thou wert cause of Noble *Glousters* death.

If thou deniest it, twenty times thou lye'st,

And I will turne thy falshood to thy harr,

Where it was forged with my Rapiers point.

*Aum.* Thou dar'st not (Coward) liue to see the day.

*Fitz.* Now by my Soule, I would it were this houre.

*Aum.* *Fitzwater* thou art damn'd to hell for this.

*Per.* *Aumerle*, thou lye'st: his Honor is a true

In thisAppeale, as thou art all vntrue:

And that thou art so, there I throw my Gage

To proue it on thee, to th'extremest point

Of mortall breathing. Seize it, if thou dar'st.

*Aum.* And if I do not, may my hands rot off,

And neuer brandish more reuengefull Steele,

Over the glittering Helmet of my Foe.

*Surrey.* My Lord *Fitzwater*:

I do remember well, the very time

*Aumerle*, and you did talke.

*Fitz.* My Lord,

'Tis very true: You were in presence then,

And you can witness with me, this is true.

*Surrey.* As false, by heauen,

As Heauen it selfe is true.

*Fitz.* *Surrey*, thou lye'st.

*Surrey.* Dishonourable Boy;

That lye, shall lie so heauy on my Sword,

That it shall render Vengeance, and Reuenge,

Till thou the Lye-giuer, and that lye, doe lye

In earth as quiet, as thy Fathers Scull.

In prooffe whereof, there is mine Honors pawne,

Engage it to the Triall, if thou dar'st.

*Exit.*

*Fitz* How fondly do'st thou spur a forward Horse?  
If I dare eate, or drinke, or breathe, or lue,  
I dare meete, *Surrey* in a Wildernesse,  
And spit vpon him, whilst I say he Lyes,  
And Lyes, and Lyes: there is my Bond of Faith,  
To tye thee to my strong Correction  
As I intend to tye in this new World,  
*Aumerle* is guiltie of my true Appeale  
Besides, I heard the banish'd *Norfolke* say,  
That thou *Aumerle* didst send two of thy men,  
To execute the Noble Duke at Caillis.

*Ann* Some honest Christian trust me with a Gage,  
That *Norfolke* lyes: here doe I throw downe this,  
If he may be repeal'd, to trie his Honor.

*Bull.* These differences shall all rest vnder Gage,  
Till *Norfolke* be repeal'd. repeal'd he shall be;  
And (though mine Enemie) restor'd againe  
To all his Lands and Seignories. when hee's return'd,  
Against *Aumerle* we will enforce his Tryall.

*Carl.* That honorable day shall ne're be seene.  
Many a time hath banish'd *Norfolke* fought  
For Iesu Christ, in glorious Christian field  
Stream'ng the Ensigne of the Christian Crosse,  
Against black Pagans, Turkes, and Saracens.  
And toyl'd with workes of Warre, retyr'd himselfe  
To Italy, and there at Venice gaue  
His Body to that pleasant Countries Earth,  
And his pure Soule vnto his Captaine Christ,  
Vnder whose Colours he had fought so long.

*Bull.* Why Bishop, is *Norfolke* dead?

*Carl.* As sure as I lue, my Lord.

*Bull.* Sweet peace conduct his sweet Soule  
To the osome of good old *Abraham*  
Lords Appealants your differences shall all rest vnder gage,  
Till we assigne you to your dayes of Tryall

*Enter Torke*

*Torke* Great Duke of Lancaster, I come to thee  
From plume-pluckt *Richard*, who with willing Soule  
Adopts thee Heire, and his high Scepter yelds  
To the possession of thy Royall Hand.  
Ascend his Throne, descending now from h.m.,  
And long lue *Henry*, of that Name the Fourth  
*Bull.* In Gods Name, Ile ascend the Regall Throne

*Carl.* Mary, Heauen forbid.

Worst in this Royall Presence may I speake,  
Yet best befeeming me to speake the truth  
Would God, that any in this Noble Presence  
Were enough Noble, to be vpriht Iudge  
Of Noble *Richard* then true Noblenesse would  
Learne him forbearance from so foule a Wrong.  
What Subiect can giue Sentence on his King?  
And who sits here that is not *Richards* Subiect?  
Theques are not iudg'd, but they are by to heate,  
Although apparant guilt be seene in them.  
And shall the figure of Gods Maestie,  
His Captaine, Steward, Deputie elect,  
Anoynted, Crown'd, planted many yeeres,  
Be iudg'd by subiect, and inferior breathe,  
And he himselfe not present? Oh, forbid it, Gods,  
That in a Christian Climate, Soules refine  
Should shew so heynous, black, obscene a deed.  
I speake to Subiects, and a Subiect speaks,  
Surr'd vp by Heauen, thus boldly for his King,  
My Lord of Hereford here, whom you call King,  
Is a foule Traytor to proud *Herefords* King.  
And if you Crowne him, let me prophetic,

The blood of English shall manure the ground,  
And future Ages groane for his foule Act.  
Peace shall goe sleepe with Turkes and Infidels,  
And in this Seat of Peace, tumultuous Warres  
Shall Kinne with Kinne, and Kinde with Kinde confound.  
Disorder, Horror, Feare, and Murrine  
Shall here inhabit, and this Land be call'd  
The field of Golgotha, and dead mens Sculls.  
Oh, if you reare this House, against this House  
It will the wofullest Diuision proue,  
That euer fell vpon this cursed Earth.  
Preuent it, resist it, and let it not be so,  
Least Child, Childs Children cry against you, Woe.

*North* Well haue you argu'd Sir, and for your paines,  
Of Capitall Treason we arrest you here.  
My Lord of Westminster, be it your charge,  
To keepe him safely, till his day of Tryall.

May it please you, Lords, to grant the Commons Suit?

*Bull.* Fetch hither *Richard*, that in common view  
He may surrender: so we shall proceede  
Without suspition.

*Torke* I will be his Conduet.

*Exit.*

*Bull.* Lords, you that here are vnder our Arrest,  
Procure your Sureties for your Dayes of Answer  
Little are we beholding to your Loue,  
And little look'd for at your helping Hands.

*Enter Richard and Torke.*

*Rich.* Alack, why am I sent for to a King,  
Before I haue shooke off the Regall thoughts  
Wherewith I reign'd? I hardly yet haue learn'd  
To insinuate, flatter, bowe, and bend my Knee.  
Giue Sorrow leaue a while, to tuture me  
To this submission. Yet I well remember  
The fauors of these men: were they not mine?  
Did they not sometime cry, All haile to me?  
So *Indas* did to Christ: but he in twelue,  
Found truth in all, but one, I, in twelue thousand, none.  
God saue the King: will no man say, Amen?  
Am I both Priest, and Clarke? well then, Amen.  
God saue the King, although I be not hee.  
And yet Amen, if Heauen doe thinke him mee.  
To doe what seruice, am I sent for hither?

*Torke* To doe that office of thine owne good will,  
Which tyred Maestie did make thee offer:  
The Resignation of thy State and Crowne  
To *Henry Bullingbrooke*.

*Rich.* Giue me the Crowne Here Cousin, seize y<sup>e</sup> Crowne:  
Here Cousin, on this side my Hand, on that side thine.  
Now is this Golden Crowne like a deepe Well,  
That owes two Buckets, filling one another,  
The emptier euer dancing in the ayre,  
The other downe, vnscene, and full of Water:  
That Bucker downe, and full of Teares am I,  
Drinking my Griefes, whilst you mount vp on high.

*Bull.* I thought you had been willing to resigne.

*Rich.* My Crowne I am, but still my Griefes are mine:  
You may my Glories and my State depose,  
But not my Griefes; still am I King of those.

*Bull.* Put of your Cares you glue me with your Crowne.

*Rich.* Your Cares servp, do not pluck my Cares downe.  
My Care, is losse of Care, by old Care done,  
Your Care, is game of Care, by new Care wonne:  
The Cares I giue, I haue, though giuen away,  
They tend the Crowne, yet still with me they stay:

*Bull.* Are you contented to resigne the Crowne?

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*Rich.* I,

*Rich.* I, no; no, I: for I must nothing bee:  
Therefore no, no, for I resigne to thee.  
Now, marke me how I will vndoe my selfe.  
I giue this heauie Weight from off my Head,  
And this vnwieldie Scepter from my Hand,  
The pride of Kingly sway from our my Heart,  
With mine owne Teares I wash away my Balme,  
With mine owne Hands I giue away my Crowne,  
With mine owne Tongue denie my Sacred State,  
With mine owne Breath release all durtious Oathes;  
All Pompe and Maiestie I doe forswear:  
My Manors, Rents, Reuenues, I forgoe;  
My AEs, Decrees, and Statutes I denie:  
God pardon all Oathes that are broke to mee,  
God keepe all Vowes vobroke are made to thee.  
Make me, that nothing haue, with nothing griev'd,  
And thou with all pleas'd, that hast all archieue'd,  
Long may'st thou liue in *Richards* Seat to sit,  
And soone lye *Richard* in an Earthie Pit.  
God saue King *Henry*, vn-King'd *Richard* sayes,  
And fend him many yeeres of Sunne-shine dayes.  
What more remains?

*North.* No more: but that you reade  
These Accusations, and these grievous Crymes,  
Committed by your Person, and your followers,  
Against the State, and Profit of this Land.  
That by confessing them, the Soules of men  
May deeme, that you are worthily depos'd

*Rich.* Must I doe so? and must I rauell out  
My weau'd-up follies? Gentle *Northumberland*,  
If thy Offences were vpon Record,  
Would it not shame thee, in so faire a troupe,  
To reade a Lecture of them? If thou would'st,  
There should'st thou finde one heynous Article,  
Contayning the deposing of a King,  
And cracking the strong Warrant of an Oath,  
Mark'd with a Blot, damn'd in the Booke of Heauen.  
Nay, all of you, that stand and looke vpon me,  
Whil'st that my wretchednesse doth baite my selfe,  
Though some of you, with *Pilates*, wash your hands,  
Shewing an outward pittie: yet you *Pilates*  
Haue here deliuer'd me to my fowre Crosse,  
And Water cannot wash away your sinne.

*North.* My Lord dispatch, reade o're these Articles.

*Rich.* Mine Eyes are full of Teares, I cannot see  
And yet salt Water blindes them not so much,  
But they can see a sort of Traytors here.  
Nay, if I turne mine Eyes vpon my selfe,  
I finde my selfe a Traytor with the rest:  
For I haue giuen here my Soules consent,  
T'vndeck the pompous Body of a King;  
Made Glory base; a Soueraigntie, a Slaue;  
Prowd Maiestie, a Subject, State, a Pefant.

*North.* My Lord.

*Rich.* No Lord of thine, thou haught-insulting man;  
No, nor no mans Lord: I haue no Name, no Title;  
No, nor that Name was giuen me at the Font,  
But 'tis vsurpt: alack the heuile day,  
That I haue worne so many Winters out,  
And know not now, what Name to call my selfe.  
Oh, that I were a Mockerie, King of Snow,  
Standing before the Sunne of *Bullingbrooke*,  
To melt my selfe away in Water-drops.  
Good King, great King, and yet not greatly good,  
And if my word be Sterling yet in England,  
Let it command a Mirror hither straigh,

That it may shew me what a Face I haue,  
Since it is Bankrupt of his Maiestie.

*Bull.* Goe some of you, and fetch a Looking-Glasse  
*North.* Read o're this Paper, while y<sup>e</sup> Glasse doth com

*Rich.* Friend, thou tortments me, ere I come to Hell.  
*Bull.* Vrgie it no more, my Lord *Northumberland*.

*North.* The Commons will not then be satisfy'd.

*Rich.* They shall be satisfy'd: He reade enough,  
When I doe see the very Booke indeede;

Where all my sinnes are writ, and that's my selfe.

*Enter one with a Glasse*

Giue me that Glasse, and therein will I reade.  
No deeper wrinkles yet? hath Sorrow stutke  
So many Blowes vpon this Face of mine,  
And made no deeper Wounds? Oh flatter'ing Glasse,  
Like to my followers in prosperitie,  
Thou do'st beguile me. Was this Face, the Face  
That euery day, vnder his House-hold Rouse,  
Did keepe ten thousand men? Was this the Face,  
That like the Sunne, did make beholders winke?  
Is this the Face, which fac'd so many follies,  
That was at last out-fac'd by *Bullingbrooke*?  
A brittle Glory shineth in this Face,  
As brittle as the Glory, is the Face,  
For there it is, cracke in an hundred shivers.  
Marke silent King, the Morall of this sport,  
How soone my Sorrow hath destroy'd my Face,

*Bull.* The shadow of your Sorrow hath destroy'd  
The shadow of your Face.

*Rich.* Say that againe.

The shadow of my Sorrow: ha, let's see,  
'Tis very true, my Griefe lyes all within,  
And these externall manner of Laments,  
Are meere shadows, to the vnscene Griefe  
That swells with silence in the tortur'd Soule.  
There lyes the substance. and I thanke thee King  
For thy great bountie, that not onely giu'st  
Me cause to wayle, but teachest me the way  
How to lament the cause. He begge one Boone,  
And then be gone, and trouble you no more,  
Shall I obtaine it?

*Bull.* Name it, faire Cousin.

*Rich.* Faire Cousin? I am greater then a King.  
For when I was a King, my flatterers  
Were then but subjects; being now a subject,  
I haue a King here to my flatterer.  
Being so great, I haue no neede to begge.

*Bull.* Yet aske.

*Rich.* And shall I haue?

*Bull.* You shall.

*Rich.* Then giue me leaue to goe.

*Bull.* Whither?

*Rich.* Whither you will, so I were from your fight.

*Bull.* Goe some of you, conuey him to the Tower.

*Rich.* Oh good. conuey: Conueyers are you all,  
That rise thus nimbly by a true Kings fall.

*Bull.* On Wednesday next, we solemnly set downe  
Our Coronation Lords, prepare your selues. *Exeunt*

*Abbot.* A wofull Pageant haue we here beheld.

*Carl.* The Woes to come, the Children yet vnborn,  
Shall feele this day as sharpe to them as Thorne.

*Ann.* You holy Clergie-men, is there no Plot  
To rid the Realme of this pernicious Plot.

*Abbot.* Before I freely speake my minde herein,  
You shall not onely take the Sacrament,  
To bury mine intents, but also to effect

What

What euer I shall happen to deuise.  
I see your Browes are full of Discontent,  
Your Heart of Sorrow, and your Eyes of Teares.  
Come home with me to Supper, Ile lay a Plot  
Shall shew vs all a merry day. *Exeunt.*

Actus Quintus. Scena Prima.

*Enter Queene, and Ladies*

*Qu.* This way the King will come this is the way  
To *Iulius Cæsars* ill-erected Tower.  
To whose flint Bosome, my condemned Lord  
Is doom'd a Prisoner, by proud *Bullingbrooke*  
Here let vs rest, if this rebellious Earth  
Haue any resting for her true Kings Queene.

*Enter Richard, and Guard*

But soft, but see, or rather doe not see,  
My faire Rose wither: yet looke vp, behold,  
That you in pittie may dissolve to dew,  
And wash him fresh againe with true Loue Teares  
Ah thou, the Modell where old Troy did stand,  
Thou Mapple of Honor, thou King *Richards* Tombe,  
And not King *Richard* thou most beauteous Inne,  
Why should hard-fauor'd Griefe be lodg'd in thee,  
When Triumph is become an Ale-house Guest.

*Rich.* Ioyne not with griefe, faire Woman, do not so,  
To make my end too sudden. Iearne good Soule,  
To thinke our former State a happie Dreame,  
From which awak'd, the truth of what we are,  
Shewes vs but this. I am sworne Brother (Sweet)  
To grim Necessitie; and hee and I  
Will keepe a League till Death, High thee to France,  
And Cloyster thee in some Religious House.  
Our holy liues must winne a new Worlds Crowne,  
Which our prophane houres here haue stricken downe.

*Qu.* What, is my *Richard* both in shape and minde  
Transform'd, and weaken'd? Hath *Bullingbrooke*  
Depos'd thine Intellect? hath he bene in thy Heart?  
The Lyon dying, thrusteth forth his Paw,  
And wounds the Earth, if nothing else, with rage  
To be ore-powr'd: and wilt thou, Pupill-like,  
Take thy Correction mildly, kisse the Rodde,  
And fawne on Rage with base Humilitie,  
Which art a Lyon, and a King of Beasts?

*Rich.* A King of Beasts indeed if aught but Beasts,  
I had bene still a happy King of Men.  
Good (sometime Queene) prepare thee hence for France.  
Thinke I am dead, and that euen here thou tak'st,  
As from my Death-bed, my last liuing leaue.  
In Winters tedious Nights sit by the fire  
With good old folkes, and let them tell thee Tales  
Of wofull Ages, long agoe betide.  
And ere thou bid good-night, to quit their griefe,  
Tell thou the lamentable fall of me,  
And send the hearers weeping to their Beds:  
For why? the sencelesse Brands will sympathize  
The heauie accent of thy mouing Tongue,  
And in compassion, weepe the fire out  
And some will mourne in ashes, some coale-black,  
For the deposing of a rightfull King.

*Enter Northumberland.*

*North.* My Lord, the mind of *Bullingbrooke* is chang'd.

You must to Pomfret, not vnto the Tower.  
And Madame, there is order ta'en for you:  
With all swift speed, you must away to France.

*Rich.* *Northumberland*, thou Ladder wherewithall  
The mounting *Bullingbrooke* ascends my Throne,  
The time shall not be many houres of age,  
More then it is, ere soule sinne, gathering head,  
Shall breake into corruption thou shalt thinke,  
Though he diuide the Realme, and giue thee halfe,  
It is too little, helping him to all:

He shall thinke, that thou which know'st the way  
To plant vnrighfull Kings, wilt know againe,  
Being ne're so little vrg'd another way,  
To pluck him headlong from the vsurped Throne.  
The Loue of wicked friends conuerts to Feare;  
That Feare, to Hate; and Hate turnes one, or both,  
To worthe Danger, and deserued Death.

*North.* My guilt be on my Head, and there an end.  
Take leaue, and part, for you must part forthwith.

*Rich.* Doubly diuorc'd? (bad men) ye violate  
A two-fold Marriage, 'twixt my Crowne, and me,  
And then betwixt me and my married Wife.  
Let me vn-kisse the Oath 'twixt thee, and me;  
And yet not so, for with a Kisse 'twas made,  
Part vs, *Northumberland* - I, towards the North,  
Where shivering Cold and Sicknesse pines the Clyme:  
My Queene to France from whence, set forth in pompe,  
She came adorned hither like sweet May;  
Sent back like Hollowmas, or short't of day.

*Qu.* And must we be diuided? must we part?

*Rich.* I, hand from hand (my Loue) and heart from heart.

*Qu.* Banish vs both, and send the King with me.

*North.* That were some Loue, but little Pollicy.

*Qu.* Then whither he goes, thither let me goe.

*Rich.* So two together weeping, make one Woe.  
Weepe thou for me in France, I, for thee heere:  
Better farre off, then neere, be ne're the neere.  
Goe, count thy Way with Sighes; I, mine with Groanes.

*Qu.* So longest Way shall haue the longest Moanes.

*Rich.* Twice for one step he groane, & Way being short,  
And peece the Way out with a heauie heart.  
Come, come, in wooing Sorrow let's be brieue,  
Since wedding it, there is such length in Griefe:  
One Kisse shall stop our mouthes, and dumbely part;  
Thus giue I mine, and thus take I thy heart.

*Qu.* Giue me mine owne againe 'twere no good part,  
To take on me to keepe, and kill thy heart.  
So, now I haue mine owne againe, be gone,  
That I may strue to kill it with a groane.

*Rich.* We make Woe wanton with this fond delay:  
Once more adieu; the rest, let Sorrow say. *Exeunt.*

Scœna Secunda.

*Enter Yorke, and his Duchesse.*

*Duch.* My Lord, you told me you would tell the rest,  
When weeping made you breake the story off,  
Of our two Cousins coming into London.

*Yorke.* Where did I leaue?

*Duch.* At that sad stoppe, my Lord,  
Where rude mis-gouern'd hands, from Windowes tops,  
Threw dust and rubbish on King *Richards* head.

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*Yorke.* Then

*Yorke.* Then, as I said, the Duke, great *Bullingbrooke*,  
Mounted vpon a hot and fierie Steed,  
Which his aspiring Rider seem'd to know,  
With slow, but stately pace, kept on his course:  
While all tongues cryde, God saue thee *Bullingbrooke*.  
You would haue thought the very windowes ipake,  
So many greedy lookes of yong and old,  
Through Casements darted their desiring eyes  
Vpon his visage, and that all the wiles,  
With painted Imagery had said it once,  
Ielu preserve thee, welcom *Bullingbrooke*.  
Whil'st he, from one side to the other turning,  
Bare-headed, lower then his proud Steeds necke,  
Bespake them thus. I thanke you Countymen:  
And thus still doing, thus he past along.

*Dutch.* Alas poore *Richard*, where rides he the whil'st?

*Yorke.* As in a Theater, the eyes of men  
After a well grac'd Actor leaues the Stage,  
Are idly bent on him that enters next,  
Thinking his prattle to be tedious:  
Euen so, or with much more contempt, mens eyes  
Did scowle on *Richard*: no man cryde, God saue him:  
No ioyfull tongue gaue him his welcome home,  
But dust was throwne vpon his Sacred head,  
Which with such gentle sorrow he shooke off,  
His face still combating with teares and smiles  
(The badges of his greefe and patience)  
That had not God (for some strong purpose) steeld  
The hearts of men, they must perforce haue melted,  
And Barbarisme it selfe haue pittied him.  
But heauen hath a hand in these euents,  
To whose high will we bound our calme contents.  
To *Bullingbrooke*, are we sworne Subjects now,  
Whose State, and Honor, I for aye allow.

*Enter Aumerle.*

*Dut.* Heere comes my sonne *Aumerle*.

*Yor.* *Aumerle* that was,  
But that is lost, for being *Richards* Friend,  
And Madam, you must call him *Rutland* now.  
I am in Parliament pledge for his truth,  
And lasting fealtie to the new-made King.  
*Dut.* Welcome my sonne: who are the Violets now,  
That strew the Greene-lap of the new come Spring?

*Aum.* Madam, I know not, nor I greatly care not,  
God knowes, I had as lief be none, as one.

*Yorke.* Well, beere you well in this new-spring of time  
Least you be crop't before you come to prime.  
What newes from Oxford? Hold those lusts & Triumphs?

*Aum.* For ought I know my Lord, they do.

*Yorke.* You will be there I know.

*Aum.* If God preuent not, I purpose so.

*Yor.* What Seale is that that hangs without thy bosom?  
Yea, look'st thou pale? Let me see the Writing.

*Aum.* My Lord, 'tis nothing.

*Yorke.* No matter then who sees it,  
I will be satisfied, let me see the Writing.

*Aum.* I do beseech your Grace to pardon me,  
It is a matter of small consequence,  
Which for some reasons I would not haue seene.

*Yorke.* Which for some reasons sir, I meane to see:  
I feare, I feare.

*Dut.* What should you feare?

'Tis nothing but some bond, that he is enter'd into  
For gay apparel, against the Triumph.

*Yorke.* Bound to himselfe? What doth he with a Bond  
That he is bound to? Wife, thou art a foole.

Boy, let me see the Writing.

*Aum.* I do beseech you pardon me, I may not shew it.

*Yor.* I will be satisfied: let me see it I say. *Snatches it*  
Treason, soule Treason, Villaine, Traitor, Slaue.

*Dut.* What's the matter, my Lord?

*Yorke.* Ho, who's within there? Saddle my horse.  
Heauen for his mercy: what treachery is heere?

*Dut.* Why, what is't my Lord?

*Yorke.* Giue me my boots, I say: Saddle my horse.  
Now by my Honor, my life, my troth,  
I will appeach the Villaine.

*Dut.* What is the matter?

*Yorke.* Peace foolish Woman.

*Dut.* I will not peace. What is the matter Sonne?

*Aum.* Good Mother be content, it is no more  
Then my poore life must answer.

*Dut.* Thy life answer?

*Enter Seruant with Boots.*

*Yor.* Bring me my Boots, I will vnto the King.

*Dut.* Strike him *Aumerle*. Poore boy, 'tis amaz'd,  
Hence Villaine, neuer more come in my sight.

*Yor.* Giue me my Boots, I say.

*Dut.* Why *Yorke*, what wilt thou do?

Wilt thou not hide the Trespasse of thine owne?

Haue we more Sonne? Or are we like to haue?

Is not my teeming date drunke vp with time?

And wilt thou plucke my faire Sonne from mine Age,

And rob me of a happy Mothers name?

Is he not like thee? Is he not thine owne?

*Yor.* Thou fond mad woman:

Wilt thou conceale this darke Conspiracy?

A dozen of them heere haue eate the Sacrament,

And interchangeably set downe their hands

To kill the King at Oxford.

*Dut.* He shal be none:

Wee I keepe him heere: ther what is that to him?

*Yor.* Away fond woman: we're hee twenty times my  
Son, I would appeach him.

*Dut.* Hadst thou groin'd for him as I haue done,  
Thou wouldest be more pittifull:

But now I know thy minde, thou do'st suspect

That I haue bene disloyall to thy bed,

And that he is a Bastard, not thy Sonne:

Sweet *Yorke*, sweet husband, be not of that minde:

He is as like thee, as a man may bee,

Not like to me, nor any of my Kin,

And yet I loue him.

*Yorke.* Make way, rannely Woman.

*Exit*

*Dut.* After *Aumerle*. Mount thee vpon his horse,

Spurre post, and get before him to the King,

And begge thy pardon, ere he do accuse thee,

He not be long behind: though I be old,

I doubt not but to ride as fast as *Yorke*:

And neuer will I rise vp from the ground,

Till *Bullingbrooke* haue pardon'd thee. Away be gone. *Exit*

### Scena Tertia.

*Enter Bullingbrooke, Perce, and other Lords.*

*Bul.* Can no man tell of my vnchristie Sonne?

'Tis full three monthes since I did see him last.

If any plague hang ouer vs, 'tis he,

I would to heauen my Iords) he might be found:

Enquire at London, 'mongst the Fauernes there:

*For*

For there (they say) he dayly doth frequent,  
With vnrestrained loose Companions,  
Euen such (they say) as stand in narrow Lanes,  
And rob our Watch, and beate our passengers,  
Which he, yong wanton, and effeminate Boy  
Takes on the point of Honor, to support  
So dissolute a crew.

*Per.* My Lord, some two dayes since I saw the Prince,  
And told him of these Triumphes held at Oxford

*Bul.* And what said the Gallant?

*Per.* His answer was . he would vnto the Stewes,  
And from the common'st creature plucke a Gloue  
And weare it as a fauour, and with that  
He would vnhorle the lustiest Challenger.

*Bul.* As dissolute as desprate, yet through both,  
I see some sparkes of better hope which elder dayes  
May happily bring forth. But who comes heere?

*Enter Aumerle.*

*Aum.* Where is the King?

*Bul.* What meanes our Cofin, that hee stares  
And lookes so wildly?

*Aum.* God saue your Grace. I do beseech your Maiesty  
To haue some conference with your Grace alone.

*Bul.* Withdraw your selues, and leaue vs here alone:  
What is the matter with our Cofin now?

*Aum.* For euer may my knees grow to the earth,  
My tongue cleaue to my roofo within my mouth,  
Vnlesse a Pardon, ere I rise, or speake.

*Bul.* Intended, or committed was this fault?  
If on the first, how heynous ere it bee,  
To win thy after loue, I pardon thee

*Aum.* Then giue me leaue, that I may turne the key,  
That no man enter, till my tale me done

*Bul.* Haue thy desire *Torke within.*

*Tor.* My Liege beware, looke to thy selfe,  
Thou hast a Traitor in thy presence there.

*Bul.* Villaine, Ile make thee safe.

*Aum.* Stay thy reuengefull hand, thou hast no cause  
to feare.

*Torke.* Open the doore, secure soole-hardy King:  
Shall I for loue speake treason to thy face?  
Open the doore, or I will breake it open.

*Enter Torke*

*Bul.* What is the matter (Vnkle) speak, recouer breath,  
Tell vs how neere is danger,  
That we may arme vs to encounter it

*Tor.* Peruse this writing heere, and thou shalt know  
The reason that my haste forbids me show.

*Aum.* Remember as thou read'st, thy promise past:  
I do repent me, reade not my name there,  
My heart is not confederate with my hand.

*Tor.* It was (villaine) ere thy hand did set it downe.  
I tore it from the Traitors bosome, King.  
Feare, and not Loue, begets his penitence;  
Forget to pittie him, least thy pittie proue  
A Serpent, that will sting thee to the heart

*Bul.* Oh heinous, strong, and bold Conspiracie,  
O loyall Father of a treacherous Sonne:  
Thou sheere, immaculate, and situer fountaine,  
From whence this streame, through muddy passages  
Hath had his current, and defil'd himselfe.

Thy ouerflow of good, conuerts to bad,  
And thy abundant goodnesse shall excuse  
This deadly blot, in thy digressing sonne.

*Torke.* So shall my Vertue be his Vices bawd,  
And he shall spend mine Honour, with his Shame;

As thriflesse Sonnes, their scraping Fathers Gold.  
Mine honor lues, when his dishonor dies,  
Or my sham'd life, in his dishonor lies:  
Thou kill'st me in his life, giuing him breath,  
The Traitor lues, the true man's put to death.

*Dutcheffe within.*

*Dut.* What hoa (my Liege) for heauens sake let me in.  
*Bul.* What shrill-voic'd Suppliant, makes this eager cry?

*Dut.* A woman, and thine Aunt (great King) 'tis I.

Speake with me, pittie me, open the doore,  
A Begger begs, that neuer begg'd before.

*Bul.* Our Scene is alter'd from a serious thing,  
And now chang'd to the Begger, and the King.  
My dangerous Cofin, let your Mother in,  
I know she's come, to pray for your foule sin.

*Torke.* If thou do pardon, whosoever pray,  
More sinnes for this forgiuenesse, prosper may.  
This fester'd soynt cut off, the rest rests sound,  
This let alone, will all the rest confound.

*Enter Dutcheffe.*

*Dut.* O King, belecue not this hard-hearted man,  
Loue, louing not it selfe, none other can

*Tor.* Thou franticke woman, what dost y make here,  
Shall thy old dugges, once more a Traitor reare?

*Dut.* Sweet Yorke be patient, heare me: gentle Liege.

*Bul.* Rise vp good Aunt.

*Dut.* Not yet, I thee beseech.

For euer will I kneele vpon my knees,  
And neuer see day, that the happy sees,  
Till thou giue ioy: vntill thou bid me ioy.  
By pardoning Rutland, my transgressing Boy.

*Aum.* Vnto my mothers prayres, I bend my knee.

*Torke.* Against them both, my true ioynts bended be.

*Dut.* Pleades he in earnest? Looke vpon his Face,  
His eyes do drop no teares his prayres are in selfe:  
His words come from his mouth, ours from our brest.  
He prayes but faintly, and would be denide,  
We pray with heart, and soule, and all beside.  
His weary ioynts would gladly rise, I know,  
Our knees shall kneele, till to the ground they grow:  
His prayers are full of false hypocisie,  
Ours of true zeale, and deepe integritie.  
Our prayers do out-pray his, then let them haue  
That mercy, which true prayers ought to haue

*Bul.* Good Aunt stand vp

*Dut.* Nay, do not say stand vp.

But Pardon first, and afterwards stand vp.  
And if I were thy Nurse, thy tongue to teach,  
Pardon should be the first word of thy speech.  
I neuer long'd to heare a word till now.  
Say Pardon (King,) lee pittie teach thee how.  
The word is short: but not so short as sweet,  
No word like Pardon, for Kings mouth's so meet.

*Torke.* Speake it in French (King) say Pardon me may.

*Dut.* Dost thou teach pardon, Pardon to destroy?  
Ah my fowre husband, my hard-hearted Lord,  
That let's the word it selfe, against the word,  
Speake Pardon, as 'tis current in our Land,  
The chopping French we do not vnderstand.  
Thine eye begins to speake, set thy tongue there,  
Or in thy pittous heart, plant thou thine care,  
That hearing how our plaints and prayres do pearce,  
Pittie may moue thee, Pardon to rehearse.

*Bul.* Good Aunt, stand vp.

*Dut.* I do not sue to stand,  
Pardon is all the sure I haue in hand.

*Bul.*



*Bul.* I pardon him, as heauen shall pardon mee.

*Dut.* O happy vantage of a kneeling knee.  
Yet am I sicke for feare: Speake it againe,  
Twice saying Pardon, doth not pardon twaine,  
But makes one pardon strong.

*Bul.* I pardon him with all my hart.

*Dut.* A God on earth thou art.

*Bul.* But for our trusty brother-in-Law, the Abbot,  
With all the rest of that comforted crew,  
Destruction straight shall dogge them at the heeles:  
Good Vnckle helpe to order severall powres  
To Oxford, or where ere these Traitors are:  
They shall not liue within this world I sweare,  
But I will haue them, if I once know where.  
Vnckle farewell, and Cousin adieu  
Your mother well hath praid, and proue you true.  
*Dut.* Come my old son, I pray heauen make thee new.

*Exeunt.*

*Enter Exton and Seruants.*

*Ext.* Didst thou not marke the King what words hee spake?

Haue I no friend will rid me of this liuing feare:  
Was it not so?

*Ser.* Thole were his very words.

*Ext.* Haue I no Friend? (quoth he) he spake it twice,  
And vrg'd it twice together, did he not?

*Ser.* He did.

*Ext.* And speaking it, he wistly look'd on me,  
As who should say, I would thou wert the man  
That would dinorce this terror from my heart,  
Meaning the King at Poinfret. Come, let's goe;  
I am the Kings Friend, and will rid his Foe.

*Exit.*

### Scena Quarta.

*Enter Richard.*

*Rich.* I haue bin studying, how to compare  
This Prison where I liue, vnto the World:  
And for because the world is populous,  
And heere is not a Creature, but my selfe,  
I cannot do it. yet lie hammer'd out.  
My Braine, Ile proue the Female to my Soule,  
My Soule, the Father: and these two beget  
A generation of still breeding Thoughts;  
And these same Thoughts, people this Little World  
In humors, like the people of this world,  
For no thought is contented. The better sort,  
As thoughts of things Diuine, are intermixt  
With scruples, and do set the Faith it selfe  
Against the Faith as thus: Come little ones & then again,  
It is as hard to come, as for a Camell  
To thred the posterne of a Needles eye:  
Thoughts tending to Ambition, they do plot  
Vnlikely wonders; how these vaine weake nailes  
May teare a passage through the Flinty ribbes  
Of this hard world, my ragged prison walles:  
And for they cannot, dye in their owne pride.  
Thoughts tending to Content, flatter themselves,  
That they are not the first of Fortunes slaues,  
Nor shall not be the last. Like silly Beggars,  
Who sitting in the Stockes, refuge their Shame  
That many haue, and others must sit there;  
And in this Thought, they finde a kind of ease,

Bearing their owne misfortune on the backe  
Of such as haue before indur'd the like.  
Thus play I in one Prison, many people,  
And none contented. Sometimes am I King;  
Then Treason makes me with my selfe a Beggar,  
And so I am. Then crushing penurie,  
Perswades me, I was better when a King:  
Then am I king'd againe: and by and by,  
Thinke that I am vnking'd by *Bullingbrocke*,  
And straight am nothing. But what ere I am, *Musicke*  
Nor I, nor any man, that but man is,  
With nothing shall be pleas'd, till he be eas'd  
With being nothing. Musicke do I heare?  
Ha, ha? keepe time? How sowre sweet Musicke is,  
When Time is broke, and no Proportion kept?  
So is it in the Musicke of mens liues:  
And heere haue I the daintinesse of eare,  
To heare time broke in a disorder'd string.  
But for the Concord of my State and Time,  
Had not an eare to heare my true Time broke.  
I wast'd Time, and now doth Time waste me:  
For now hath Time made me his numbring clocke;  
My Thoughts, are minutes; and with Sighes they iatte,  
Their watches on vnto mine eyes, the outward Watch,  
Whereto my finger, like a Dials point,  
Is pointing still, in cleansing them from teares.  
Now sir, the sound that tells what houre it is,  
Are clamorous groanes, that strike vpon my heart,  
Which is the bell. So Sighes, and Teares, and Groanes,  
Shew Minutes, Hours, and Times: but my Time  
Runs positing on, in *Bullingbrocks* proud ioy,  
While I stand fooling heere, his iacke o'th Clocke.  
This Musicke made me, let it sound no more,  
For though it haue holpe madmen to their wits,  
In me it teenes, it will make wise-men mad.  
Yet blessing on his heart that giues it me,  
For tis a signe of loue, and loue to *Richard*,  
Is a strange Breoch in this all haing world.

*Enter Greene*

*Gre.* Haile Royall Prince

*Rich.* Thanks Noble Peere,

The cheapest of vs, is ten groates too deere.  
What art thou? And how com'st thou hither?  
Where no man euer comes, but that I'd dogge  
That brings me food, to make misfortune liue?

*Gre.* I was a poore Groomer of thy Stable (King)  
When thou wert King, who travelling towards Yorke,  
With much ado, at length haue gotten leaue  
To looke vpon my (sometimes Royall) masters face.  
O how it yern'd my heart, when I beheld  
In London streets, that Coronation day,  
When *Bullingbrocke* rode on Roane Barbary,  
That horse, that thou so often hast bestrid,  
That horse, that I so carefully haue dress'd.

*Rich.* Rode he on Barbary? Tell me gentle Friend,  
How went he ynder him?

*Gre.* So proudly, as if he had disdain'd the ground

*Rich.* So proud, that *Bullingbrocke* was on his backe;  
That Iade hath eate bread from my Royall hand.  
This hand hath made him proud with clapping him.  
Would he not stumble? Would he not fall downe  
(Since Pride must haue a fall) and breake the necke  
Of that proud man, that did vsurpe his backe?  
Forgiuenesse horse. Why do I raile on thee,  
Since thou errest to be aw'd by man  
Was't borne to beare? I was not made a horse,

And



And yet I beare a burthen like an Ass,  
Spur-gall'd, and ryd by sauncing *Bullingbrooke*

*Enter Keeper with a Dish.*

*Keep* Fellow, giue place, heere is no longer stay.

*Rich.* If thou loue me, tis time thou wert away.

*Gros.* What my tongue dares not, that my heart shall  
say. *Exit.*

*Keep* My Lord, wilt please you to fall too?

*Rich.* Taste of it first, as thou wert wont to doo.

*Keep* My Lord I dare not. *Sir Pierce* of Exton,  
Who lately came from th' King, commands the contrary.

*Rich.* The diuell take *Henrie* of Lancaster, and thee;  
Patience is stale, and I am weary of it.

*Keep.* Helpe, helpe, helpe.

*Enter Exton and Seruants.*

*'Ri.* How now? what meanes Death in this rude assault?  
Villaine, thine owne hand yeelds thy deaths instrument,  
Go thou and fill another roome in hell.

*Exton strikes him downe.*

That hand shall burne in neuer-quenching fire,  
That staggers thus my person. *Exton*, thy fierce hand,  
Hath with the Kings blood, stain'd the Kings owne land  
Mount, mount my soule, thy seate is vp on high,  
Whilft my grosse flesh sinkes downward, heere to dye

*Exton* As full of Valor, as of Royall blood,  
Both haue I spilt: Oh would the deed were good.  
For now the diuell, that told me I did well,  
Sayes, that this deede is chronicled in hell.

This dead King to the liuing King I leaue,  
Take hence the rest, and giue them buriall heere. *Exit*

## Scena Quinta.

*Flourish. Enter Bullingbrooke, Yorke, with  
other Lords & attendants.*

*Bul* Kinde Vnkle Yorke, the latest newes we heare,  
Is that the Rebels haue consum'd with fire  
Our Towne of Ciceter in Gloucestershire,  
But whether they be tane or slaine, we heare not

*Enter Northumberland.*

Welcome my Lord: What is the newes?

*Nor.* First to thy Sacred State, wish I all happinesse.  
The next newes is, I haue to London sent  
The heads of *Salisbury*, *Spencer*, *Blunt*, and *Kent*.

The manner of their taking may appeare  
At large discoursed in this paper heere.

*Bul.* We thank thee gentle *Percy* for thy names,  
And to thy worth will adde right worthy gaines.

*Enter Fitz-waters.*

*Fitz.* My Lord, I haue from Oxford sent to London,  
The heads of *Braccas*, and *Sir Bennet Seely*,  
Two of the dangerous confortd Traitors,  
That fought at Oxford, thy dire ouerthrow.

*Bul.* Thy paines *Fitzwaters* shall not be forgot,  
Right Noble is thy merit, well I wot.

*Enter Percy and Carlile.*

*Per* The grand Conspirator, Abbot of Westminster,  
With clog of Conscience, and sowre Melancholly,  
Hath yeelded vp his body to the graue:

But heere is *Carlile*, liuing to abide  
Thy Kingly doome, and sentence of his pride.

*Bul* *Carlile*, this is your doome  
Choote out some secret place, some reuerend roome  
More then thou hast, and with it ioyn thy life.  
So as thou liu'st in peace, dye free from strife  
For though mine enemy thou hast euer beene,  
High sparkes of Honor in thee haue I seene

*Enter Exton with a Coffin*

*Exton.* Great King, within this Coffin I present  
Thy buried seare. Heerein all breathlesse lies

The mightiest of thy greatest enemies

*Richard* of Burdeaux, by me hither brought

*Bul.* *Exton*, I thanke thee not, for thou hast wrought  
A deede of Slaughter, with thy satall hand,  
Vpon my head, and all this famous Land

*Ex* From your owne mouth my Lord, did I this deed.

*Bul.* They loue not poyson, that do poyson neede,  
Nor do I thee: though I did wish him dead,

I hate the Murderer, lone him murdered  
The guilt of conscience take thou for thy labour,

But neither my good word, nor Princely fauour.  
With *Caine* go wander through the shade of night,

And neuer shew thy head by day, nor light.

Lords, I protest my soule is full of woe,  
That blood should sprinkle me, to make me grow.

Come mourne with me, for that I do lament,  
And put on sullen Blacke incontinent.

Ile make a voyage to the Holy-land,  
To wash this blood off from my guilty hand.

March sadly after, grace my mourning heere,  
In weeping after this vntimely Beere.

*Exeunt.*

FINIS.



# The First Part of Henry the Fourth,

## with the Life and Death of HENRY

### Surnamed HOT-SPURRE

#### *Actus Primus. Scæna Prima.*

*Enter the King, Lord Iohn of Lancaster, Earle of Westmerland, with others.*

*King.*

**S**haken as we are, to wan with care,  
 Finde we a time for frighted Peace to part,  
 And breath shortwinded accents of new broils  
 To be commene'd in Stronds a-farre remote:  
 No more the thursty entrance of this Soile,  
 Shall daube her lippes with her owne childrens blood:  
 No more shall trenching Warre channell her fields,  
 Nor bruise her Flowrets with the Armed hooves  
 Of hostile paces. Those opposed eyes,  
 Which like the Meteors of a froubled Heauen,  
 All of one Nature, of one Substance bred,  
 Did lately meete in the intestine Shooke,  
 And furious cloze of ciuill Batchery,  
 Shall now in mutuall well-beseeming ranks  
 March all one way, and be no more oppos'd  
 Against Acquaintance, Kindred, and Allies.  
 The edge of Warre, like an ill-breathed knife,  
 No more shall cut his Master, Therefore Friends,  
 As farre as to the Sepulchres of Christ,  
 Whose Souldier now vnder whose blessed Crosse  
 We are impress'd and engag'd to fight,  
 Forthwith a power of English shall we leue,  
 Whose armes were moulded in their Mothers wombe  
 For chase these Pagans in those holy Fields,  
 Ouer whose Acres walk'd those blessed seere  
 Which fourteene hundred yeares ago were nail'd  
 For our aduantage on the bitter Crosse.  
 But this our purpose is a twelue month old,  
 And bootlesse 'tis to tell you we will go:  
 Therefore we meete not now. Then let me heare  
 Of you my gentle Cousin Westmerland,  
 What yesternight our Councell did decree,  
 In forwarding this deere expedience.

*West.* My Liege. This haste was hot in question,  
 And many limits of the Charge set downe  
 But yesternight. when all athwart there came  
 A Post from Wales, laden with heauy Newes;  
 Whose worst was, That the Noble Mortimer,  
 Leading the men of Herefordshire to fight  
 Against the irregular and wilde Glendower,  
 Was by the rude hands of that Welshman taken,  
 And a thousand of his people butchered:

Vpon whose dead corpes there was such misuse,  
 Such beastly, shamelesse transformation,  
 By those Welshwomen done, as may not be  
 (Without much shame) re-told or spoken of.

*King.* It seemes then, that the tidings of this broile,  
 Brake off our businesse for the Holy land.

*West.* This marche with other like, my gracious Lord,  
 Farre more vneuen and vnwelcome Newes  
 Came from the North, and thus it did report:  
 On Holy-roode day, the gallant *Holspurre* there,  
 Young *Harry Percy*, and braue *Archibald*,  
 That ever-variant and approoued Scot,  
 At *Holmeden* met, where they did spend  
 A sad and bloody houre:  
 As by discharge of their Artillerie,  
 And shape of likely-hood the newes was told:  
 For he that brought them, in the very heate  
 And pride of their contention, did take horse,  
 Vncertaine of the issue any way.

*King.* Heere is a deere and true iudicious friend,  
 Sir *alter Blunt*, new lighted from his Horse,  
 Strain'd with the variation of each foyle,  
 Betwixt that *Holmeden*, and this Seat of ours:  
 And he hath brought vs smooth and welcomes newes.  
 The Earle of *Dowglas* is discomfited,  
 Ten thousand bold Scots, two and twenty Knights  
 Balk'd in their owne blood did Sir *Water* see.  
 On *Holmeden* Plaines. Of Prisoners, *Holspurre* tooke  
*Mordake* Earle of Fife, and eldest Sonne  
 To beate *Dowglas*, and the Earle of *Archeil*,  
 Of *Murray*, *Angus*, and *Montenib*.

And is not this an honourable spoyle?  
 A gallant prize? Ha Cousin, is it not? In faith it is.

*West.* A Conquest for a Prince to boast of.

*King.* Yea, there thou mak'st me sad, & mak'st me sin,  
 In enuy, that my Lord Northumberland  
 Should be the Father of so blest a Sonne:  
 A Sonne, who is the Theame of Honors tongue;  
 Among't a Groue, the very straightest Plant,  
 Who is sweet Fortunes Minion, and her Pride:  
 Whil'st I by looking on the praise of him,  
 See Ryot and Dishonor staine the brow  
 Of my yong *Harry* O that it could be prou'd,  
 That some Night-tripping-Faerie, had exchang'd  
 In Cradle-clothes, our Children where they lay,  
 And call'd mine *Percy*, his *Plantagenet*:

The

Then would I haue his *Harry*, and he mine:  
But let him from my thoughts. What thinke you Coze  
Of this young *Perce* pride? The Prisoners  
Which he in this aduenture hath surpriz'd,  
To his owne vse he keepes, and sends me word  
I shall haue none but *Mordake* Earle of *Esse*.

*West*. This is his Vnckles teaching. This is Worcester  
Malevolent to you in all Aspects:  
Which makes him prune himselfe, and bristle vp  
The crest of Youth against your Dignity.

*King*. But I haue sent for him to answer this:  
And for this cause a-while we must neglect  
Our holy purpose to Ierusalem.  
Cofin, on Wednesday next, our Councell we will hold  
At Windsor, and so informe the Lords:  
But come your selfe with speed to vs againe,  
For more is to be said, and to be done,  
Then out of anger can be vittered.

*West* I will my Liege.

*Exeunt*

## Scena Secunda.

*Enter Henry Prince of Wales, Sir Iohn Falstaffe, and Pointz.*

*Fal*. Now *Hal*, what time of day is it Lad?

*Prince*. Thou art so fat-witted with drinking of olde Sacke, and vnbuttoning thee after Supper, and sleeping vpon Benches in the afternoone, that thou hast forgotten to demand that truly, which thou wouldest truly know. What a diuell hast thou to do with the time of the day? vnlesse houres were cups of Sacke, and minutes Capons, and clockes the tongues of Bawdes, and dialls the signes of Leaping-houes, and the blessed Sunne himselfe a faire hot Wench in Flame-coloured Taffata; I see no reason, why thou shouldst bee so superfluous, to demaund the time of the day.

*Fal*. Indeed you come neere me now *Hal*, for we that take Purser, go by the Moone and seven Starres, and not by Phœbus hee, that wand'ring Knight so faire. And I prythee sweet Wagge, when thou art King, as God saue thy Grace, Maiesty I should say, for Grace thou wilt haue none.

*Prim*. What, none?

*Fal*. No, not so much as will serue to be Prologue to an Egge and Butter.

*Prim*. Well, how then? Come roundly, roundly.

*Fal*. Marry then, sweet Wagge, when thou art King, let not vs that are Squires of the Nights bodie, bee call'd Theeues of the Dayes beautie. Let vs be *Dianaes* Forrefters, Gentlemen of the Shade, Minions of the Moone; and let men say, we be men of good Government, being gouerned as the Sea is, by our noble and chaste mistris the Moone, vnder whose countenance we steale.

*Prim*. Thou say'st well, and it holds well too: for the fortune of vs that are the Moones men, doeth ebbe and flow like the Sea, being gouerned as the Sea is, by the Moone: as for prooffe. Now a Purse of Gold most resolutely snarch'd on Monday night, and most dissolutely spent on Tuesday Morning, got with swearing, Lay by and spent with crying, Bring in: now, in as low an ebbe as the foot of the Ladder, and by and by in as high a flow as the ridge of the Gallowes.

*Fal*. Thou say'st true Lad: and is not my Hostesse of the Tauerne a most sweet Wench?

*Prim*. As is the hony, my old Lad of the Castle: and is not a Buffe Jerkin a most sweet robe of durance?

*Fal*. How now? how now mad Wagge? What in thy quips and thy quiddities? What a plague haue I to doe with a Buffe-Jerkin?

*Prim*. Why, what a poxe haue I to doe with my Hostesse of the Tauerne?

*Fal*. Well, thou hast call'd her to a reck'ning many a time and oft.

*Prim*. Did I euer call for thee to pay thy part?

*Fal*. No, Ile giue thee thy due, thou hast paid al there

*Prim*. Yea and elsewhere, so farre as my Coine would stretch, and where it would not, I haue vs'd my credit.

*Fal*. Yea, and so vs'd it, that were it heere apparant, that thou art Heire apparant. But I prythee sweet Wag, shall there be Gallowes standing in England when thou art King? and resolution thus fobb'd as it is, with the rustie curbe of old Father Anticke the Law? Doe not thou when thou art a King, hang a Theefe.

*Prim*. No, thou shalt.

*Fal*. Shall I? O rare! Ile be a braue Iudge.

*Prim*. Thou iudget false already. I meane, thou shalt haue the hanging of the Theeues, and so become a rare Hangman

*Fal*. Well *Hal*, well: and in some sort it iumpes with my humour, as well as waiting in the Court, I can tell you.

*Prim*. For obtaining of suites?

*Fal*. Yea, for obtaining of suites, whereof the Hangman hath no leane Wardrobe. I am as Melancholly as a Gyb-Cat, or a lugg'd Beare.

*Prim*. Or an old Lyon, or a Louers Lute.

*Fal*. Yea, or the Drone of a Lincolnshire Bagpipe.

*Prim*. What say'st thou to a Hare, or the Melancholly of Moore Ditch?

*Fal*. Thou hast the most vnfaoury smiles, and art indeed the most comparatiue rascaldest sweet yong Prince. But *Hal*, I prythee trouble me no more with vanity, I wold thou and I knew, where a Commodity of good names were to be bought: an olde Lord of the Councell rated me the other day in the street about you fir; but I mark'd him not, and yet hee talk'd very wisely, but I regarded him not, and yet he talkt wisely, and in the street too.

*Prim*. Thou didst well, for no man regards it.

*Fal*. O, thou hast damnable iteration, and art indeede able to corrupt a Saint. Thou hast done much harme vnto me *Hal*, God forgie thee for it. Before I knew thee *Hal*, I knew nothing, and now I am (if a man shold speake truly) little better then one of the wicked. I must giue ouer this life, and I will giue it ouer: and I do not, I am a Villaine. Ile be damn'd for neuer a Kings sonne in Christendome

*Prim*. Where shall we take a purse to morrow, Iacke?

*Fal*. Where thou wilt Lad, Ile make one. and I doe not, call me Villaine, and baffle me.

*Prim*. I see a good amendment of life in thee. From Praying, to Purse-taking.

*Fal*. Why, *Hal*, 'tis my Vocation *Hal*. 'Tis no sin for a man to labour in his Vocation

*Pointz*. Now shall wee know if Gods hill haue set a Watch. O, if men were to be saued by merit, what hole in Hell were hot enough for him? This is the most omnipotent Villaine, that euer cryed, Stand, to a true man

*Prim*. Good morrow Ned,

*Pointz*.

*Poines.* Good morrow sweet *Hal*, What saies Monsieur Remorse? What saies Sir John Sacke and Sugar: Jacke? How agrees the Diuell and thee about thy Soule, that thou soldst him on Good-Friday last, for a Cup of Madera, and a cold Capons legge?

*Prin.* Sir John stands to his word, the diuell shall haue his bargain, for he was neuer yet a Breaker of Prouerbs: He will gine the diuell his due.

*Poin.* Then art thou damn'd for keeping thy word with the diuell.

*Prin.* Else he had damn'd for cozening the diuell.

*Poy.* But my Lads, my Lads, to morrow morning, by foure a clocke early at Gads hill, there are Pilgrimes going to Canterbury with rich Offerings, and Traders riding to London with fat Purfes. I haue vizards for you all; you haue horses for your selues. Gads-hill lyes to night in Rochester, I haue bespoken Supper to morrow in Eastcheape; we may do it as secure as sleepe. if you will go, I will stuffe your Purfes full of Crownes: if you will not, tarry at home and be hang'd.

*Fal.* Heare ye Yedward, if I tarry at home and go not, Ile hang you for going.

*Poy.* You will chop.

*Fal.* *Hal*, wilt thou make one?

*Prin.* Who, I rob? I a Theefe? Not I.

*Fal.* There's neither honesty, manhood, nor good fellowship in thee, nor thou cam'st not of the blood-royall, if thou dar'st not stand for ten shillings.

*Prin.* Well then, once in my dayes Ile be a mad-cap.

*Fal.* Why, that's well said.

*Prin.* Well, come what will, Ile tarry at home.

*Fal.* Ile be a Traitor then, when thou art King.

*Prin.* I care not.

*Poyn.* Sir John, I prythee leaue the Prince & me alone, I will lay him downe such reasons for this aduerture, that he shall go.

*Fal.* Well, maist thou haue the Spirit of perswasion; and he the eares of profiting, that what thou speakest, may moue; and what he heares may be beleued, that the true Prince, may (for recreation sake) proue a false theefe; for the poore abuses of the time, want countenance. Farewell, you shall finde me in Eastcheape.

*Prin.* Farewell the latter Spring. Farewell Alhollown Summer.

*Poy.* Now, my good sweet Hony Lord, ride with vs to morrow. I haue a iest to execute, that I cannot manage alone. *Falstaffe*, *Harney*, *Rossill*, and *Gads-hill*, shall robbe those men that wee haue already way-layde, your selfe and I, wil not be there: and when they haue the booty, if you and I do not rob them, cut this head from my shoulders.

*Prin.* But how shal we part with them in setting forth?

*Poyn.* Why, we wil set forth before or after them, and appoint them a place of meeting, wherein it is at our pleasure to faile; and then will they aduerture vpon the exploit themselves, which they shall haue no sooner atchieued, but we'll set vpon them.

*Prin.* I, but tis like that they will know vs by our horses, by our habits, and by euery other appointment to be our selues.

*Poy.* Tut our horses they shall not see, Ile tye them in the wood, our vizards wee will change after wee leaue them: and firrah, I haue Cases of Buckram for the nonce, to immaske our noted outward garments.

*Prin.* But I doubt they will be too hard for vs.

*Poin.* Well, for two of them, I know them to bee as

true bred Cowards as euer turn'd backe, and for the third if he fight longer then he sees reason, Ile forswear Armes. The vertue of this iest will be, the incomprehensible lyes that this fat Rogue will tell vs, when we meete at Supper. how thirty at least he sought with, what Wardes, what blowes, what extremities he endured; and in the reproofe of this, lyes the iest.

*Prin.* Well, Ile goe with thee, prouide vs all things necessary, and meete me to morrow night in Eastcheape, there Ile sup. Farewell.

*Poyn.* Farewell, my Lord.

*Exit Poins*

*Prin.* I know you all, and will a-while uphold The vnyoak'd humor of your idlenesse:

Yet neerein will I imitate the Sunne,  
Who doth permit the base contagious cloudes  
To smother vp his Beauty from the world,  
That when he please againe to be himselfe,  
Being wanted, he may be more wondred at,  
By breaking through the foule and egly mists  
Of vapours, that did seeme to strangle him.

If all the yeare were playing holidayes,  
To sport, would be as tedious as to worke;  
But when they telldome come, they wisht-for come,  
And nothing pleaseth but rare accidents.  
So when this loose behaviour I throw off,  
And pay the debt I neuer promised;  
By how much better then my word I am,  
By so much shall I falsifie ments hopes,  
And like bright Metall on a fullen ground:  
My reformation glittering o're my fault,  
Shall shew more goodly, and attract more eyes,  
Then that which hath no Foyle to set it off.  
Ile so offend, to make offence a skill,  
Redeeming time, when men thinke least I will.

### Scena Tertia.

*Enter the King, Northumberland, Worcester, Hotspurre, Sir Walter Blunt, and others.*

*King.* My blood hath beene too cold and temperate,  
Vnapt to stirre at these indignities,  
And you haue found me; for accordingly,  
You tread vpon my patience. But be sure,  
I will from henceforth rather be my Selfe,  
Mighty, and to be fear'd, then my condition  
Which hath beene smooth as Oyle, soft as yong Downe,  
And therefore lost that Title of respect,

Which the proud soule ne're payes, but to the proud,  
*War.* Our house (my Squeraigne Liege) little deserues  
The scourge of greatnesse to be vsed on it,  
And that same greatnesse too, which our owne hands  
Haue holpe to make so portly.

*Nor.* My Lord.

*King.* Worcester get thee gone: for I do see  
Danger and disobedience in thine eye.  
O fir, your presence is too bold and peremptory,  
And Maiestie might neuer yet endure  
The moody Frontier of a seruant brow,  
You haue good leaue to leaue vs. When we need  
Your vse and counsell, we shall send for you.  
You were about to speake.

*North.* Yea, my good Lord.

*Those*

Those Prisoners in your Highness demanded,  
Which *Harry Percy* heere at *Holmesdow* tooke  
Were (as he sayes) not with such strength denied  
As was deliuered to your Maiesty:

Who either through enuy, or misprision,  
Was guilty of this fault, and not my Sonne.

*Hot.* My Liege, I did deny no Prisoners.  
But, I remember when the fight was done,  
When I was dry with Rage, and extreame Toyle,  
Breathlesse, and Faint, leaning vpon my Sword,  
Came there a certaine Lord, neat and trimly drest,  
Fresh as a Bride-groom, and his Chin new reapt,  
Shew'd like a stubble Land at Haruest home.  
He was perfwmed like a Milliner,  
And twixt his Finger and his Thumbe, he held  
A Pouncet-box which euer and anon  
He gaue his Nose, and took't away againe:  
Who therewith angry, when it next came there,  
Tooke it in Snuffe: And still he smil'd and talk'd  
And as the Souldiers bare dead bodies by,  
He call'd them vntaught Knaues, Vnmannerly,  
To bring a shew of vnhandfome Coarfe  
Betwixt the Winde, and his Nobility  
With many Holiday and Lady rearme  
He question'd me. Among the rest, demanded  
My Prisoners, in your Maiesties behalfe.  
Then, all-smarting, with my wounds being cold,  
(To be so pestered with a Poppingay)  
Out of my Greefe, and my Impatience,  
Answer'd (neglectingly) I know not what,  
He should, or should not: For he made me mad,  
To see him shine so briske, and smell so sweet,  
And talke so like a Waiting-Gentlewoman,  
Of Guns, & Drums, and Wounds God saue the marke;  
And telling me, the Soueraign'st thing on earth  
Was Parimacy, for an inward bruiſe:  
And that it was great pittie, so it was,  
That villanous Salt-peter should be digg'd  
Out of the Bowels of the harmlesse Earth,  
Which many a good Tall Fellow had destroy'd  
So cowardly And but for these vile Gunnes,  
He would himselfe haue beene a Souldier.  
This bald, vnioynted Chat of his (my Lord)  
Made me to answer indirectly (as I said)  
And I beseech you, let not this report  
Come currant for an Accusation,  
Betwixt my Loue, and your high Maiesty

*Blunt.* The circumstance considered, good my Lord,  
What euer *Harry Percy* then had said,  
To such a person, and in such a place,  
At such a time, with all the rest retold,  
May reasonably dye, and neuer rise  
To do him wrong, or my way impeach  
What then he said, so he vsay it now.

*King.* Why yet doth deny his Prisoners,  
But with Promise and Exception,  
That we at our owne charge, shall ransom straight  
His Brother-in-Law, the foolish *Mortimer*,  
Who (in my toyle) hath wilfully betrayd  
The liues of those, that he did leade to Fight,  
Against the great Magitian, damn'd *Glendower*  
Whose daughter (as we heare) the Earle of *Marsh*  
Hath lately married. Shall our Coffers then,  
Be emptied, to redeeme a Traitor home?  
Shall we buy Treason? and indent with Feares,  
When they haue lost and forfeited themselves

No: on the barren Mountaine let him sterue:  
For I shall neuer hold that man my Friend,  
Whose tongue shall aske me for one peny cost  
To ransom home revolted *Mortimer*.

*Hot.* Revolted *Mortimer*?

He neuer did fall off, my Soueraigne Liege,  
But by the chance of Warre: to proue that true,  
Needs no more but one tongue. For all those Wounds,  
Those mouthed Wounds, which valiantly he tooke,  
When on the gentle *Seuernes* sledge banke,  
In single Opposition hand to hand,  
He did confound the best part of an houre  
In changing hardiment with great *Glerdower*  
Three times they breath'd, and three times did they drink  
Vpon agreement, of swift *Seuernes* flood,  
Who ther' affrighted with their bloody lookes,  
Ran fearefully among the trembling Reeds,  
And hid his crispe-head in the hollow banke,  
Blood-stained with these Valiant Combatants.  
Neuer did base and rotten Policy  
Colour her working with such deadly wounds;  
Nor neuer could the Noble *Mortimer*  
Receiue so many, and all willingly.  
Then let him not be stand reed with Revolt.

*King.* Thou dost bely him *Percy*, thou dost bely him;  
He neuer did encounter with *Glerdower*.

I tell thee, ne durst as well haue met the diuell alone,  
As *Owen Glendower* for an enemy.

Art thou not ashamed? But Sirrah, henceforth  
Let me not heare you speake of *Mortimer*.

Send me your Prisoners with the speediest meanes,  
Or you shall heare in such a kinde from me  
As will displease ye. My Lord *Northumberland*,  
We Licenſe your departure with your sonne,  
Send vs your Prisoners, or you'll heare of it. *Exit King.*

*Hot.* And if the diuell come and roare for them  
I will not send them I will after straight  
And tell him so: for I will ease my heart,  
Although it be with hazard of my head

*Nor.* What? drunke with choller? stay & pause awhile,  
Heere comes your Vnckle *Enter Worcester.*

*Hot.* Speake of *Mortimer*?

Yes, I will speake of him, and let my soule  
Win mercy, if I do not toyne with him.  
In his behalfe, Ile empty all these Veines,  
And shed my deere blood drop by drop i'th dust,  
But I will lift the downfall *Mortimer*

As high i'th Ayre, as this Vnthankfull King,  
As this Ingrate and Cankred *Bullingbrooke*.

*Nor.* Brother, the King hath made your Nephew mad  
*Hot.* Who strooke this heate vp after I was gone?

*Hot.* He will (forsooth) haue all my Prisoners:  
And when I vrg'd the ransom once againe  
Of my Wiues Brother, then his cheek' look'd pale,  
And on my face he turn'd aray of death,  
Trembling even at the name of *Mortimer*.

*Hot.* I cannot blame him was he not proclaim'd  
By *Richard* that dead is, the next of blood?

*Nor.* He was I heard the Proclamation,  
And then it was, when the unhappy King  
(Whose wrongs in vs God pardon) did set forth  
Vpon his Irish Expedition.

From whence he intercepted, did returne  
To be depos'd, and shortly murdered.

*Hot.* And for whose death, we in the worlds wide mouth  
Luce scandaliz'd, and fouly spoken of.

c

*Hot.*

*Hot.* But soft I pray you; did King Richard then  
Proclaime my brother *Mortimer*,  
Heyre to the Crowne?

*Nor.* He did, my selfe did heare it.

*Hot.* Nay then I cannot blame his Cousin King,  
That with'd him on the barren Mountaines star'd.  
But shall it be, that you that set the Crowne  
Vpon the head of this forgetfull man,  
And for his sake, wore the drested blot  
Of murderous subornation? Shall it be,  
That you a world of curses vndergoe,  
Being the Agents, or base second meanes,  
The Cords, the Ladder, or the Hangman rather?  
O pardon, if that I descend so low,  
To shew the Line, and the Predicament  
Wherein you range vnder this subtil King.  
Shall it for shame, be spoken in these dayes,  
Or fill vp Chronicles in time to come,  
That men of your Nobility and Power,  
Did gage them both in an vnuit behalfe  
(As Both of you, God pardon it, haue done)  
To put downe Richard, that sweet louely Rose,  
And plant this Thorne, this Canker *Bullingbrooke*?  
And shall it in more shame be further spoken,  
That you are fool'd, discarded, and shooke off  
By him, for whom these shames ye vnderwent?  
No: yet time serues, wherein you may redeeme  
Your banish'd Honors, and restore your felues  
Into the good Thoughts of the world againe.  
Reuenge the geering and disdain'd contempt  
Of this proud King, who studies day and night  
To answer all the Debr he owes vnto you,  
Euen with the bloody Payment of your deaths:  
Therefore I say—

*Nor.* Peace Cousin, say no more

And now I will vnclasp a Secret booke,  
And to your quicke conceyuing Discontents,  
He reade you Matter, deepe and dangerous,  
As full of perill and aduenturous Spirit,  
As to o're-walke a Current, roaring loud  
On the vnstedfast footing of a Speare

*Hot.* If he fall in, good night, or sinke or swimme:  
Send danger from the East vnto the West,  
So Honor crosse it from the North to South,  
And let them grapple. The blood more stirs  
To torwze a Lyon, then to start a Hare.

*Nor.* Imagination of some great exploit,  
Drives him beyond the bounds of Patience.

*Hot.* By heauen, me thinks it were an easie leap,  
To plucke bright Honor from the pale-fac'd Moone,  
Or diue into the bottome of the deepe,  
Where Fadome-line could neuer touch the ground,  
And plucke vp drowned Honor by the Lockes:  
So he that doth redeeme her thence, might weare  
Without Co-swall, all her Dignities:  
But out vpon this halfe-fac'd Fellowship.

*Nor.* He apprehends a World of Figures here,  
But not the forme of what he should attend:  
Good Cousin giue me audience for a-while,  
And list to me.

*Hot.* I cry you mercy.

*Nor.* Those same Noble Scettes  
That are your Prisoners.

*Hot.* He keepe them all.

By heauen, he shall not haue a Scot of them:  
No, if a Scot would saue his Soule, he shall not.

He keepe them, by this Hand.

*Nor.* You start away,  
And lend no eare vnto my purposes,  
Those Prisoners you shall keepe.

*Hot.* Nay, I will; that's flat:  
He said, he would not ransom *Mortimer*:  
Forbad my tongue to speake of *Mortimer*.  
But I will finde him where he lyes asleepe,  
And in his eare, He holla *Mortimer*.  
Nay, He haue a Starling shall be taught to speake  
Nothing but *Mortimer*, and giue it him,  
To keepe his anger still in motion.

*Nor.* Heare you Cousin: a word.

*Hot.* All Studies heere I solemnly dehe,  
Saue how to gall and pinch this *Bullingbrooke*,  
And that same Sword and Buckler Prince of Wales.  
But that I thinke his Father loues him not,  
And would be glad he met with some mischance,  
I would haue poyson'd him with a pot of Ale.

*Nor.* Farewell: Kinsman: He talke to you  
When you are better temper'd to attend.

*Nor.* Why what a Waspe-tongue'd & impatient foole  
Art thou, to breake into this Womans mood,  
Tying thine eare to no tongue but thine owne?

*Hot.* Why look you, I am whip & scourg'd with rods,  
Netled, and stung with Pismires, when I heare  
Of this vile Politician *Bullingbrooke*.

In Richards time: What de'ye call the place?

A plague vpon't, it is in Gloucestershire:

'Twas, where the madcap Duke his Vncle kept,  
His Vncle Yorke, where I first bow'd my knee  
Vnto this King of Smiles, this *Bullingbrooke*:  
When you and he came backe from Ravenspurgh

*Nor.* At Barkley Castle.

*Hot.* You say true:

Why what a caudie deale of curtesie,  
This fawning Grey-hound then did proffer me.  
Looke when his infant Fortune came to age,  
And gentle *Harry Percy*, and kinde Cousin:  
O, the Diuell take such Couzeners, God forgiue me,  
Good Vncle tell your tale, for I haue done.

*Nor.* Nay, if you haue not, too't againe,  
Wee'l stay your leysure.

*Hot.* I haue done insooth.

*Nor.* Then once more to your Scottish Prisoners.  
Deliver them vp without their ranfome straight,  
And make the *Douglas* sonne your onely meane  
For powres in Scotland. which for diuers reasons  
Which I shall send you written, be assur'd  
Will easly be granted you, my Lord.  
Your Sonne in Scotland being thus impl y'd,  
Shall secretly into the bosome creepe  
Of that same noble Prelate, well belou'd,  
The Archbishop.

*Hot.* Of Yorke, is't not?

*Nor.* True, who beares hard  
His Brothers death at *Brisfow*, the Lord *Scroope*  
I speake not this in estimation,  
As what I thinke might be, but what I know  
Is ruminated, plotted, and set downe,  
And onely staves but to behold the face  
Of that occasion that shall bring it on.

*Hot.* I smell it:

Vpon my life, it will do wond'rous well.

*Nor.* Before the game's a-foot, thou still let'st slip.

*Hot.* Why, it cannot choose but be a Noble plot,

And



And then the power of Scotland, and of Yorke  
To ioyne with *Mortimer*; Ha.

*War.* And so they shall.

*Hot.* In faith it is exceedingly well aynd.

*War.* And 'tis no little reason bids vs speed,

To saue our heads, by raising of a Head:

For, beare our selues as euen as we can,

The King will alwayes thinke him in our debt,

And thinke, we thinke our selues vnsatisfied,

Till he hath found a time to pay vs home.

And see already, how he doth beguine

To make vs strengers to his lookes of loue.

*Hot.* He does, he does, wee'l be reueng'd on him

*War.* Cousin, farewell. No further go in this,

Then I by Letters shall direct your course

When time is ripe, which will be sodainly.

He steale to *Glendower*, and loe, *Mortimer*,

Where you, and *Douglas* and our powres at once,

As I will fashion it, shall happily meete,

To beare our fortunes in our owne strong armes,

Which now we hold at much vncertainty.

*Nor.* Farewell good Brother, we shall thrue, I trust

*Hot.* Vncle, adieu. O let the houres be short,  
Till fields, and blowes, and grones, applaud our sport

ding in the stable.

1. *Car.* Nay soft I pray ye, I know a trick worth two  
of that.

*Gad.* I prethee lend me thine.

2. *Car.* I, when, canst tell? Lend mee thy Lanthorne  
(quoth-a) marry Ile see thee hang'd first.

*Gad.* Sirra Carrier. What time do you mean to come  
to London?

2. *Car.* Time enough to goe to bed with a Candle, I  
warrant thee. Come neighbour *Mugges*, wee'll call vp  
the Gentlemen, they will along with company, for they  
haue great charge

*Exeunt*

*Enter Chamberlaine.*

*Gad.* What ho, Chamberlaine?

*Cham.* At hand quoth Pick-purse.

*Gad.* That's euen as faire, as at hand quoth the Cham-  
berlaine: For thou varrest no more from picking of Pur-  
ses, then giuing direction, doth from labouring. Thou  
layst the plot, how.

*Cham.* Good morrow Master *Gads-Hill*, it holds cur-  
rant that I told you yesternight. There's a Franklin in the  
wilde of Kent, hath brought three hundred Markes with  
him in Gold. I heard him tell it to one of his company last  
night at Supper, a kinde of Auditor, one that hath abun-  
dant of charge too (God knowes what) they are vp al-  
ready, and call for Egges and Butter. They will away  
presently

*Gad.* Sirra, if they meete not with S Nicholas Clarke,  
Ile giue thee this necke.

*Cham.* No, Ile none of it: I prythee keep that for the  
Hangman, for I know thou worshippst S Nicholas as tru-  
ly as a man of falshood may.

*Gad.* What talkest thou to me of the Hangman? If I  
hang, Ile make a fat payre of Gallowes. For, if I hang,  
old Sir *Iohn* hangs with mee, and thou know'st hee's no  
Straweling. Tut, there are other Troians that ydica'm't  
not of, the which (for sport sake) are content to doe the  
Profession some grace, that would (if matters should bee  
look'd into) for their owne Credit sake, make all Whole  
I am ioynd with no Foot-land-Rakers, no Long-staffe  
fix-penny strikers, none of these mad Mustacho-purle-  
hu'd-Maltuormes, but with Nobility, and Tranquillitee;  
Bourgomasters, and great Oneyers, such as can holde in,  
such as will strike sooner then speake, and speake sooner  
then drinke, and drinke sooner then pray: and yet I lye,  
for they pray continually vnto their Saint the Common-  
wealth, or rather, not to pray to her, but prey on her, for  
they ride vp & downe on her, and make hir their Bootes.

*Cham.* What, the Commonwealth their Bootes? Will  
she hold our water in foule way?

*Gad.* She will, she will, Iustice hath liquor'd her. We  
steale a in a Castle, cocksure: we haue the reseat of Fern-  
seede, we walke inuisible.

*Cham.* Nay, I thinke rather, you are more beholding  
to the Night, then to the Fernseede, for your walking in-  
uisible.

*Gad.* Giue me thy hand  
Thou shalt haue a share in our purpose,  
As I am a true man

*Cham.* Nay, rather let mee haue it, as you are a false  
Theefe.

*Gad.* Goodtoo. *Homo* is a common name to all men.  
Bid the Officer bring the Gelding out of the stable. Fare-  
well, ye muddy Knaue.

*Exeunt.*

*Scena*

## Actus Secundus. Scena Prima.

*Enter a Carrier with a Lanterne in his hand*

1. *Car.* Heigh-ho, an't be not foure by the day, Ile be  
hang'd. *Charles* wame is ouer the new Chimney, and yet  
our horse not packt. What Officer?

*Off.* Anon, anon.

1. *Car.* I prethee Tom, beate Cuts Saddle, put a few  
Flockes in the point: the poore Iade is wrung in the wi-  
thers, out of all cisse

*Enter another Carrier.*

2. *Car.* Pease and Beanes are as danke here as a Dog,  
and this is the next way to giue poore Iades the Bottes  
This house is turred vpside downe since *Robin* the Officer  
dyed

1. *Car.* Poore fellow neuer ioy'd since the price of oats  
rose, it was the death of him.

2. *Car.* I thinke this is the most villanous house in al  
London rode for Fleas. I am stung like a Tench.

1. *Car.* Like a Tench? There is ne're a King in Chri-  
stendome, could be better bit, then I haue beene since the  
first Cocke.

2. *Car.* Why, you will allow vs ne're a Tourden, and  
then weleake in your Chimney and your Chamber-lye  
breeds Fleas like a Loach

1. *Car.* What Officer, come away, and be hang'd-come  
away.

2. *Car.* I haue a Gammon of Bacon, and two razes of  
Ginger, to be deliuered as farre as Charing-crosse.

1. *Car.* The Turkies in my Pinnier are quite starued  
What Officer? A plague on thee, hast thou neuer an eye in  
thy head? Canst thou heare? And I were not as good a  
deed as drinke, to break the pate of thee, I am a very Vil-  
laine. Come and be hang'd, haist no faith in thee?

*Enter Gads-hill*

*Gad.* Good-morrow Carriers. What's a clocke?

*Car.* I thinke it be two a clocke.

*Gad.* I prethee lend me thy Lanthorne to see my Gel-



## Scena Secunda.

*Enter Prince, Poynes, and Peto.**Poynes* Come shelter, shelter, I haue remoued *Falstaff* Horse, and he frets like a gum d Vcluet.*Prim.* Stand close*Enter Falstaffe.**Fal.* *Poynes*, *Poynes*, and be hang'd *Poynes**Prim.* Peace ye fat-kidney'd Rascall, what a brawling dost thou keepe*Fal.* What *Poynes*. Hal?*Prim.* He is walk'd vp to the top of the hill, Ile go seek him.*Fal.* I am accurst to rob in that Theefe company: that Rascall hath remoued my Horse, and tied him I know not where. If I trauell but foure foot by the squire further a foote, I shall breake my winde. Well, I doubt not but to dye a faire death for all this, if I scape hanging for killing that Rogue, I haue forsworne his company hourly any time this two and twenty yere, & yet I am bewitcht with the Rogues company. If the Rascall haue not giuen me medicines to make me loue him, Ile behang'd, it could not be else. I haue drunke Medicines. *Poynes*, Hal, a Plague vpon you both. *Bardolph*, *Peto* Ile starue ere I rob a foote further. And 'twere not as good a deede as to drinke, to turne True-man, and to leaue these Rogues, I am the veriest Varlet that euer chewed with a Tooth. Eight yards of vneuen ground, is threescore & ten miles afoot with me: and the stony-hearted Villaines knowe it well enough. A plague vpon't, when Theeues cannot be true one to another.*They whistle*

Whew: a plague light vpon you all, Giue my Horse you Rogues: giue me my Horse, and be hang'd

*Prim.* Peace ye fat guttes, lye downe, lay thine eare close to the ground, and list if thou can heare the tread of Travellers.*Fal.* Haue you any Leauers to lift me vp again being downe? Ile not beare mine owne flesh so far afoot again, for all the coine in thy Fathers Exchequer. What a plague meane ye to colt me thus?*Prim.* Thou ly'st, thou art not colted, thou art vncoltd.*Fal.* I prethee good Prince Hal, help me to my horse, good Kings sonne.*Prim.* Out you Rogue, shall I be your Ostler?*Fal.* Go hang thy selfe in thine owne heere-apparant Garters: If I be tane, Ile peach for this: and I haue not Ballads made on ill, and sung to filthy tunes, let a Cup of Sacke be my poyson. when a iest is so forward, & a foote too, I hate it.*Enter Gads hill.**Gad* Stand*Fal.* So I do against my will.*Poyne* O'tis our Setter, I know his voyce*Bardolfe*, what newes?*Bar.* Case ye, case ye, on with your Vizards, there's mony of the Kings comming downe the hill, 'tis going to the Kings Exchequer.*Fal.* You lie you rogue, 'tis going to the Kings Tauern.*Gad.* There's enough to make vs all*Fal.* To be hang'd.*Prim.* You foure shall front them in the narrow Lane. Ned and I, will walke lower; if they scape from your on counter, then they light on vs.*Peto.* But how many be of them?*Gad.* Some eight or ten.*Fal.* Will they not rob vs?*Prim.* What, a Coward Sir *John* Paunch?*Fal.* Indeed I am not *John* of Gaunt your Grandfather, but yet no Coward, Hal.*Prim.* Wee'll leaue that to the prooffe.*Poyne.* Sirra lacke, thy horse stands behinde the hedge, when thou need'st him, there thou shalt finde him. Farewell, and stand fast.*Fal.* Now cannot I strike him, if I should be hang'd.*Prim.* Ned, where are our disguises?*Poyne.* Heere hard by. Stand close.*Fal.* Now my Masters, happy man be his dole, say I, euery man to his business.*Enter Travellers.**Tra.* Come Neighbor: the boy shall leade our Horses downe the hill. Wee'll walke a-foot a while, and eate our Leages.*Theeues.* Stay.*Tra.* Iesu blesse vs.*Fal.* Strike down with them, cut the villains throats, a whorson Caterpillars. Bacon-fed Knaues, they hate vs youth, downe with them, sleece them.*Tra.* O we are vndone, both we and ours for euer.*Fal.* Hang ye gorbellied knaues, are you vndone? No ye Fat Chuffes, I would your store were heere. On Basons or, what ye knaues? Yong men must lue, you are Grand Iurers, are ye? Wee'll sure ye saith.*Here they rob them, and binde them. Enter the**Prince and Poynes**Prim.* The Theeues haue bound the True-men: Now could thou and I rob the Theeues, and go merily to London, it would be argument for a Weeke, Laughter for a Moneth, and a good rest for euer*Poyne.* Stand close, I heare it comming.*Enter Theeues againe**Fal.* Come my Masters, let vs share, and then to horse before day: and the Prince and Poynes bee not two strond Cowards, there's no equity stirring. There's no more valour in that Poynes, than in a wilde Ducke.*Prim.* Your money.*Poyne.* Villaines.*As they are sharing, the Prince and Poynes set vpon them. They all run away, leauing the booty behind them.**Prince.* Got with much ease. Now merily to Horse. The Theeues are scatted, and posselt with fear so strangely, that they dare not meet each other: each takes his fellow for an Officer. Away good Ned, *Falstaffe* sweates to death, and Lords the leane earth as he walks along, wer't not for laughing, I should pity him.*Poyne.* How the Rogue roard.*Exeunt.*

## Scena Tertia.

*Enter Hotspur alone, reading a Letter.**But for mine owne part, my Lord, I could bee well contented to be there, in respect of the loue I beare your house.*

He

He could be contented: Why is he not then in respect of the love he beares our house. He shewes in this, he lodes his owne Barne better then he loves our house. Let me see some more. *The purpose you undertake is dangerous.* Why that's certaine: 'Tis dangerous to take a Colde, to sleepe, to drinke. but I tell you (my Lord foole) out of this Nettle, Danger, we plucke this Flower, Safety. *The purpose you undertake is dangerous, the Friends you have named uncertaine, the Time is selfe vsorted, and your whole Plot too light, for the counterpoize of so great an Opposition.* Say you to, say you so. I say vnto you againe, you are a shallow cowardly Hinde, and you Lye. What a lacke-braine is this? I protest, our plot is as good a plot as euer was laid; our Friend true and constant: A good Ploue, good Friends, and full of expectation. An excellent plot, very good Friends. What a Frosty-spirited rogue is this? Why, my Lord of Yorke commends the plot, and the generall course of the action. By this hand, if I were now by this Rascall, I could braine him with his Ladies Fan. Is there not my Father, my Vnckle, and my Selfe, Lord *Edmund Mortimer*, my Lord of *Yorke*, and *Owen Glendour*? Is there not besides, the *Dowglas*? Haue I not all their letters, to meeete me in Armes by the ninth of the next Month? and are they not some of them set forward already? What a Pagan Rascall is this? An Infiidel! Ha, you shall see now in very sincerity of Feare and Cold heart, will he to the King, and lay open all our proceedings. O, I could diuide my selfe, and go to buffets, for mouing such a dish of skim'd Milk with so honourable an Action. Hang him, let him tell the King we are prepared. I will set forwards to night.

Enter his Lady.

How now Kate, I must leaue you within these two hour

*La.* O my good Lord, why are you thus alone? For what offence haue I this fortnight bin A banish'd woman from my *Harrys* bed? Tell me (sweet Lord) what is't that takes from thee Thy stomacke, pleasure, and thy golden sleepe? Why dost thou bend thine eyes vpon the earth? And start so often when thou sit'st alone? Why hast thou lost the fresh blood in thy cheekes? And giuen my Treasures and my rights of thee, To ticke-ey'd musing, and curst melancholly? In my faint-slumbers, I by thee haue watcht, And heard thee murmore tales of Iron Warres: Speake tearmes of manage to thy bounding Steed, Cry courage to the field. And thou hast talk'd Of Sallies, and Retires; Trenches, Tents, Of Palizadoes, Frontiers, Parapets, Of Basiliskes, of Canon, Culverin, Of Prisoners ranfome, and of Souldiers flaine, And all the current of a headdy fight. Thy spirit within thee hath beene so at Warre, And thus hath so bestir'd thee in thy sleepe, That beds of sweate hath stood vpon thy Brow, Like bubbles in a late-disturbed Streame; And in thy face strange motions haue appear'd, Such as we see when men restraime their breath On some great sodaine haile. O what portents are these? Some heauie businesse hath my Lord in hand, And I must know it. else he loues me not.

*Hor.* What ho, is *Gilliams* with the Packet gone?

*Sir* He is my Lord, an houre agoe.

*Hor.* Hath *Burley* brought those horses fro the Sheriffe?

*Ser.* One horse, my Lord, he brought euen now.

*Hot.* What Horse? A Roane, a crop care, is it not.

*Ser.* It is my Lord.

*Hot.* That Roane shall be my Throne. Well, I will backe him straight. *Esperance*, bid *Burley* lead him forth into the Parke.

*La.* But heare you, my Lord.

*Hot.* What say'st thou my Lady?

*La.* What is it carries you away?

*Hot.* Why, my horse (my Loue) my horse.

*La.* Out you mad-headed Ape, a Weazell hath not such a deale of Spleene, as you are toft with. In sooth I know your businesse *Harry*, that I will. I feare my Brother *Mortimer* doth stirre about his Title, and hath sent for you to line his enterprize. But if you go—

*Hot.* So farre a foot, I shall be weary, I loue.

*La.* Come, come, you Paraquito, answer me directly vnto this question, that I shall aske. Indeede I he breake thy little finger *Harry*, if thou wilt not tel me true.

*Hot.* Away, away you trisler. Loue, I loue thee not,

I care not for thee *Kate*: this is no world To play with Mammets, and to tilt with lips We must haue bloodie Noses, and crack'd Crownes, And passe them currant too. Gods me, my horse What say'st thou *Kate*? what wold'st thou haue with me?

*La.* Do ye not loue me? Do ye not indeed?

Well, do not then. For since you loue me not, I will not loue my selfe. Do you not loue me?

Nay, tell me if thou speak'st in iest, or no.

*Hot.* Come, wilt thou see me ride? And when I am a horsebacke, I will sweare I loue thee infinitely. But hearken you *Kate*, I must not haue you henceforth, question me, Whether I go. nor reason whereabout.

Whether I must, I must: and to conclude, This Euening must I leaue thee, gentle *Kate*. I know you wise, but yet no further wise Then *Harry Percies* wife. Constant you are, But yet a woman: and for fecrecie, No Lady closer. For I will beleue Thou wilt not utter what thou do'st not know, And so farre wilt I trust thee, gentle *Kate*.

*La.* How so farre?

*Hot.* Not an inch further. But harke you *Kate*, Whither I go, thither shall you go too: To day will I set forth, to morrow you. Will this content you *Kate*?

*La.* It must of force

Exit

## Scena Quarta.

Enter Prince and Pomes.

*Prin.* Ned, prethee come out of that fat roome, & lend me thy hand to laugh a little

*Pomes.* Where hast bene *Hall*?

*Prin.* With three or foure Logger-heads, amongst 3. or fourescore Hogsheads. I haue founded the yetie base string of humility. Sirra, I am sworn brother to a leash of Drawers, and can call them by their names, as *Tom Dicke*, and *Francis*. They take it already vpon their confidence, that though I be but Prince of Wales, yet I am the King of Curtestellings me flatly I am no proud lack like *Falstaffe*, but a Corinthian, a lad of mettle, a good boy, and when I am King of England, I shall command al the good Laddes in East-cheape. They call drinking deepe, dying Scarlet; and when you breath in your wauering, then they

they cry hem, and bid you play it off. To conclude, I am so good a proficient in one quarter of an houre, that I can drinke with any Tinker in his owne Language during my life. I tell thee *Ned*, thou hast lost much honor, that thou wert not with me in this action: but sweet *Ned*, to sweeten which name of *Ned*, I giue thee this peniworth of Sugar, clapt euen now into my hand by an vnder Skinker, one that neuer spake other English in his life, then *Eight shillings and six pence*, and, *Thou art welcome* with this shrill addition, *Anon, anon sir, Score A Pint of Bassard in the Halfe Moone*, not so. But *Ned*, to drine away time till *Falstaffe* come, I prythee doe thou stand in some by-roome, while I question my puny Drawer, to what end hee giue me the Sugar, and do neuer leaue calling *Francis*, that his Tale to me may be nothing but, *Anon* step aside, and he shew thee a President.

*Pomerio* *Francis*

*Prin* Thou art perfect.

*Poin* *Francis*.

*Enter* *Drawer*.

*Fran* *Anon, anon sir*; looke downe into the Pomgar-net, *Ralfe*.

*Prince*, Come hither *Francis*

*Fran* My Lord

*Prin* How long hast thou to serue, *Francis*?

*Fran* Forsooth five yeares, and as much as to——

*Poin* *Francis*.

*Fran* *Anon, anon sir*.

*Prin* Five yeares? Berladly a long Lease for the clin-king of Pewter. But *Francis*, darest thou be so valiant, as to play the coward with thy Indenture, & shew it a faire paire of heeles, and run from it?

*Fran* O Lord sir, he be sworne vpon all the Books in England, I could finde in my heart

*Poin* *Francis*.

*Fran* *Anon, anon sir*.

*Prin* How old art thou, *Francis*?

*Fran* Let me see, about Michaelmas next I shal be——

*Poin* *Francis*.

*Fran* *Anon sir*, pray you stay a little, my Lord.

*Prin* Nay but harke you *Francis*, for the Sugar thou gauest me, 'twas a penyworth, was't not?

*Fran* O Lord sir, I would it had bene two.

*Prin* I will giue thee for it a thousand pound: Aske me when thou wilt, and thou shalt haue it.

*Poin* *Francis*.

*Fran* *Anon, anon*

*Prin* *Anon Francis*? No *Francis*, but to morrow *Francis* or *Francis*, on Thursday. or indeed *Francis* when thou wilt. But *Francis*.

*Fran* My Lord.

*Prin* Wilt thou rob this Leatherne Jerkin, Christall button, Not-pated, Agar ring, Pike stocking, Caddice garter, Smooth tongue, Spanish pouch.

*Fran* O Lord sir, who do you meane?

*Prin* Why then your browne Bastard is your onely drinke: for looke you *Francis*, your white Canuas doublet will fuffey. In Barbary sir, it cannot come to so much.

*Fran* What sir?

*Poin* *Francis*.

*Prin* Away you Rogue, dost thou heare them call?

Here they both call him, the Drawer stands amazed, not knowing which way to go.

*Enter* *Uinton*.

*Vint* What, stand'st thou still, and hear'st such a cal-

ling? Looketo the Guests within: My Lord, olde Sir *John* with halfe a dozen more, are at the doore: shall I let them in?

*Prin* Let them alone awhile, and then open the doore, *Poiners*.

*Enter* *Poiners*.

*Poin* *Anon, anon sir*

*Prin* Sitra, *Falstaffe* and the rest of the Theeues, are at the doore, shall we bomey?

*Poin* As merrie as Crickets my Lad. But harke yee, What cunning match haue you made with this iest of the Drawer? Come, what's the issue?

*Prin* I am now of all humors, that haue shewed them. selues humors, since the old dayes of Goodman *Adam*, to the pupill age of this present twelue a clock at midnight, What's a clocke *Francis*?

*Fran* *Anon, anon sir*

*Prin* That euer this Fellow should haue fewer words then a Parrot, and yet the sonne of a Woman. His industry is vp-staires and down-staires, his eloquence the parcel of a reckoning I am not yet of *Ferrius* mind, the Horsepurre of the North, he that killes me some fixe or seauen dozen of Scots at a Breakfast, washes his hands, and saies to his wife; Fie vpon this quiet life, I want worke O my sweet *Harry* sayes she, how many hast thou kill'd to day? Giue my Roane horse a drench (sayes hee) and answeres, some fourteene, an houre after. a trifle, a trifle I prythee call in *Falstaffe*, he play *Percy*, and that damn'd Brawne shall play Dame *Mortimer* his wife. *Rime*, sayes the drunkard. Call in Ribs, call in Tallow.

*Enter* *Falstaffe*.

*Poin* Welcome Iacke, where hast thou beene?

*Fal* A plague of all Cowards I say, and a Vengeance too, marry and Amen. Giue me a cup of Sacke Boy Ere I leade this life long, he towe neither stockes, and n end them too. A plague of all cowards. Giue me a Cup of Sacke, Rogue. Is there no Vertue extant?

*Prin* Didst thou neuer see Titan kisse a dish of Butter, pittifull hearted Titan that melted at the sweete Tale of the Sunne? If thou didst, then behold that compound.

*Fal* You Rogue, heere's Lime in this Sacke too there is nothing but Roguery to be found in Villanous man, yea a Coward is worse then a Cup of Sack with Lime. A villanous Coward, go thy wayes old Iacke, die when thou wilt, if manhood, good manhood be not forgot vpon the face of the earth, then am I a shotten Herring: there liues not three good men vnhang'd in England, & one of them is fat, and growes old, God helpe the while, a bad world I say. I would I were a Weauer, I could sing all manner of songs. A plague of all Cowards, I say still.

*Prin* How now Woolfacke, what matter you?

*Fal* A Kings Sonnet? If I do not beate thee out of thy Kingdome with a dagger of Lath, and drue all thy Subjects afore thee like a flocke of Wilde-geese, he neuer weare haire on my face more. You Prince of Wales?

*Prin* Why you horson round man? what's the matter?

*Fal* Are you not a Coward? Answer me to that, and *Poiners* there?

*Prin* Yefatch paunch, and yee call mee Coward, hee stab thee.

*Fal* I call thee Coward? Hee see thee damn'd ere I call the Coward: but I would giue a thousand pound I could run as fast as thou canst. You are straight enough in the shoulders, you care not who sees your backe: Call you that

that backing of your friends? a plague vpon such backing. giue me them that will face me. Giue me a Cup of Sack, I am a Rogue if I drunke to day.

Prince. O Villaine, thy flippes are scarce wip'd, since thou drunk'st last.

Falst. All's one for that. *He drunke*

A plague of all Cowards still, say I.

Prince. What's the matter?

Falst. What's the matter? here be foure of vs, haue ta'ne a thousand pound this Morning.

Prince. Where is it, Jack? where is it?

Falst. Where is it? taken from vs, it is: a hundred vpon poore foure of vs.

Prince. What, a hundred, man?

Falst. I am a Rogue; if I were not at halfe Sword with a dozen of them two houres together. I haue scaped by miracle. I am eight times thrust through the Doublet, foure through the Hose, my Buckler cut through and through, my Sword hackt like a Hand-saw, *ecce signum*. I neuer dealt better since I was a man: all would not doe. A plague of all Cowards. let them speake, if they speake more or lesse then truth, they are villaines, and the sonnes of darknesse.

Prince. Speake sirs, how was it?

Gad. We foure set vpon some dozen

Falst. Sixteene, at least, my Lord.

Gad. And bound them.

Peto. No, no, they were not bound.

Falst. You Rogue, they were bound, euery man of them, or I am a lew else, an Ebrew lew.

Gad. As we were sharing, some fixe or seuen freth men set vpon vs.

Falst. And vnbound the rest, and then come in the others.

Prince. What, fought yee with them all?

Falst. All? I know not what yee call all: but if I fought not with fiftie of them, I am a bunch of Radish; if there were not two or three and fiftie vpon poore olde Jack, then am I no two-legg'd Creature.

Poin. Pray Heauen, you haue not murdered some of them.

Falst. Nay, that's past praying for, I haue pepper'd two of them: Two I am sure I haue payed, two Rogues in Buckrom Sutes. I tell thee what, Hal, if I tell thee a Lye, spit in my face, call me Horse. thou knowest my olde word: here I lay, and thus I bore my point, foure Rogues in Buckrom let driue at me.

Prince. What, foure? thou sayd'st but two, euen now.

Falst. Foure Hal, I told thee foure.

Poin. I, I, he said foure.

Falst. These foure came all a-front, and mainely thrust at me; I made no more adoe, but tooke all their seuen points in my Targuet, thus.

Prince. Seuen? why there were but foure, euen now.

Falst. In Buckrom.

Poin. I, foure, in Buckrom Sutes.

Falst. Seuen, by these Hils, or I am a Villaine else.

Prim. Prethee let him alone, we shall haue more anon.

Falst. Doeft thou heare me, Hal?

Prim. I, and marke thee too, Jack.

Falst. Doe so, for it is worth the listning too: these nine in Buckrom, that I told thee of.

Prim. So, two more already.

Falst. Their Points being broken.

Poin. Downe fell his Hose.

Falst. Began to giue me ground: but I followed the

close, came in foot and hand; and with a thought, scut of the cleuen I pay'd.

Prim. O monstrous! cleuen Buckrom men growne out of two?

Falst. But as the Deuill would haue it, three misbegotten Knaues, in Kendall Greene, came at my Back, and let driue at me; for it was so darke, Hal, that thou could'st not see thy Hand.

Prim. These Lyes are like the Father that begets them, grosse as a Mountaine, open, palpable. Why thou Clay-brayn'd Gurs, thou Knotty-pated Foole, thou Horson obscene greasie Tallow Catch.

Falst. What, art thou mad? art thou mad? is not the truth, the truth?

Prim. Why, how could'st thou know these men in Kendall Greene, when it was so darke, thou could'st not see thy Hand? Come, tell vs your reason: what say'st thou to this?

Poin. Come, your reason Jack, your reason.

Falst. What, vpon compulsion? No: were I at the Strappado, or all the Racks in the World, I would not tell you on compulsion. Giue you a reason on compulsion? If Reasons were as plentie as Blackberries, I would giue no man a Reason vpon compulsion, I.

Prim. He be no longer guiltie of this sinne. This sanguine Coward, this Bed-prester, this Horse-back-breaker, this huge Hill of Fleish.

Falst. Away you Starueling, you Elfe-skin, you dried Neats tongue, Bulles-pissell, you stocke-fish: O for breath to utter. What is like thee? You Tailors yard, you sheath you Bow-case, you vile standing tucke.

Prim. Well, breath a-while, and then to t againe: and when thou hast ty'd thy selfe in base comparisons, heare me speake but thus.

Poin. Marke lacke.

Prim. We two, saw you foure set on foure: and bound them, and were Masters of their Wealth. mark now how a plaine Tale shall put you downe. Then did we two, set on you foure, and with a word, outfac'd you from your prize, and haue it: yea, and can shew it you in the House. And halstaffe, you caried your Guts away as nimbly, with as quicke dexteritie, and roared for mercy, and still ranne and roard, as euer I heard Bull-Calf. What a Slaue art thou, to hacke thy sword as thou hast done, and then say it was in fight. What trick? what deuice? what starting hole canst thou now find out, to hide thee from this open and apparant shame?

Poin. Come, let's heare Iacke: What tricke hast thou now?

Fal. I knew ye as well as he that made ye. Why heare ye my Masters, was it for me to kill the Heire apparant? Should I turne vpon the true Prince? Why, thou knowest I am as valiant as Hercules: but beware Infinit, the Lion will not touch the true Prince. Infinit is a great matter. I was a Coward on Infinit: I shall thinke the better of my selfe, and thee, during my life. I, for a valiant Lion, and thou for a true Prince. But Lads, I am glad you haue th: Mony. Hostesse clap to the doores: watch to night, pray to morrow. Gallants, Lads, Boyes, Harts of Gold, all the good Titles of Fellowship come to you. What, shall we be merry? shall we haue a Play extempory

Prim. Content, and the argument shall be, thy running away.

Fal. A, no more of that Hal, and thou louest me.

*Enter Hostesse.*

Host. My Lord, the Prince?

Prim.

*Prin.* How now my Lady the Hostesse, what say'st thou to me?

*Hostesse.* Marry, my Lord, there is a Noble man of the Court at doore would speake with you: hee sayes, hee comes from your Father.

*Prin.* Giue him as much as will make him a Royall man, and send him backe againe to my Mother.

*Falst.* What manner of man is hee?

*Hostesse.* An old man.

*Falst.* What doth Gramme out of his Bed at Midnight? Shall I giue him his answer?

*Prin.* Prethee doe *Iacke*.

*Falst.* Faith, and Ile send him packing. *Exit.*

*Prince.* Now Sirs: you fought saire; so did you *Peto*, so did you *Bardol*: you are Lyons too, you ranne away vpon instinct: you will not touch the true Prince; no; he.

*Bard.* Faith, I ranne when I saw others runne.

*Prin.* Tell mee now in earnest, how came *Falstaffs* Sword so hackt?

*Peto.* Why, hee hackt it with his Dagger, and said, hee would sweare truth out of England, but hee would make you beleue it was done in fight, and perswaded vs to doe the like.

*Bard.* Yea, and to tickle our Noses with Spear-grasse, to make them bleed, and then to beslobber our garments with it, and sweare it was the blood of true men. I did that I did not this seuen yeeres before, I blush to heare his monstrous deuices.

*Prin.* O Villaine, thou stolest a Cup of Sicke eigh- teene yeeres agoe, and wert taken with the manner, and euer since thou hast blusht extempore: thou hadst fire and sword on thy side, and yet thou ranst away, what instinct hadst thou for it?

*Bard.* My Lord, doe you see these Meteors? doe you behold these Exhalations?

*Prin.* I doe.

*Bard.* What thinke you they portend?

*Prin.* Hot Livers, and cold Purfes.

*Bard.* Choler, my Lord, if rightly taken.

*Prin.* No, if rightly taken, Halter.

*Enter Falstaffe*

Heere comes leane *Iacke*, heere comes bare-bone How now my sweet Creature of Bombast, how long is't agoe, *Iacke*, since thou saw'st thine owne Knee?

*Falst.* My owne Knee? When I was about thy yeeres (*Hal*) I was not an Eagles Talent in the Waste, I could haue crept into any Aldermans Thumbe-Ring a plague of sighing and griefe, it blowes a man vp like a Bladder. There's villanous Newes abroad: heere was Sir *John Braby* from your Father; you must goe to the Court in the Morning. The same mad fellow of the North, *Percy*; and hee of Wales, that gaue *Armadon* the Bastinado, and made *Lucifer* Cuckold, and swore the Deuill his true Liege-man vpon the Crosse of a Welch-hooke; what a plague call you him?

*Prin.* O, *Glendower*.

*Falst.* Owen, Owen; the same, and his Sonne in Law *Mortimer*, and old *Northumberland*, and the sprightly Scot of Scots, *Douglas*, that runnes a Horse-backe vp a Hill perpendicular.

*Prin.* Hee that rides at high speede, and with a Pistoll kills a Sparrow flying.

*Falst.* You haue hit it

*Prin.* So did he neuer the Sparrow.

*Falst.* Well, that Rascall hath good mettall in him, hee will not runne.

*Prin.* Why, what a Rascall art thou then, to prayse him so for running?

*Falst.* A Horse-backe (ye Cuckoe) but a foot hee will not budge a foot.

*Prin.* Yes *Iacke*, vpon instinct.

*Falst.* I grant ye, vpon instinct: Well, hee is there too, and one *Mordake*, and a thousand blew-Cappes more, *Worcester* is holne away by Night: thy Fathers Beard is turn'd white with the Newes; you may buy Land now as cheape as stinking Mackrell.

*Prin.* Then 'tis like, if there come a hot Sunne, and this ciuill buffeting hold, wee shall buy Maiden-heads as they buy Hob-nayles, by the Hundreds.

*Falst.* By the Masse Lad, thou say'st true: it is like wee shall haue good trading that way. But tell me *Hal*, art not thou horrible ascar'd? thou being Heire apparant, could the World picke thee out three such Enemies a-gaine, as that Fiend *Douglas*, that Spirit *Percy*, and that Deuill *Glendower*? Art not thou horrible afraid? Doth not thy blood thrill at it?

*Prin.* Not a whit: I haue some of thy instinct.

*Falst.* Well, thou wilt be horrible childe to morrow, when thou comest to thy Father. if thou doe loue me, practise an answer.

*Prin.* Doe thou stand for my Father, and examine mee vpon the particulars of my Life.

*Falst.* Shall I? content: This Chayre shall bee my State, this Dagger my Scepter, and this Cushion my Crowne.

*Prin.* Thy State is taken for a Ioynd-Stoole, thy Golden Scepter for a Leaden Dagger, and thy precious rich Crowne, for a pittifull bald Crowne.

*Falst.* Well, and the fire of Grace be not quite out of thee now shalt thou be moued. Giue me a Cup of Sacke to make mine eyes looke redde, that it may be thought I haue wept, for I must speake in passion, and I will doe it in King *Cambyses* vaine.

*Prin.* Well, heere is my Legge

*Falst.* And heere is my speech: stand aside Nobilitie.

*Hostesse.* This is excellent sport, yfaith.

*Falst.* Weepe not, sweet Queene, for trickling teares are vaine.

*Hostesse.* O the Father, how hee holdes his countenance?

*Falst.* For Gods sake Lords, conuey my trustfull Queen, For teares doe stop the flood-gates of her eyes.

*Hostesse.* O rare, he doth it as like one of these harlotry Players, as euer I see.

*Falst.* Peace good Pint-pot, peace good Tickle-braine *Harry*, I doe not onely maruell where thou spendest thy time; but also, how thou art accompanied. For though the Camomile, the more it is troden, the faster it growes; yet Youth, the more it is wasted, the sooner it weares. Thou art my Sonne: I haue partly thy Mothers Word, partly my Opinion; but chiefly, a villanous trick of thine Eye, and a foolish hanging of thy nether Lippe, that doth warrant me. If then thou be Sonne to mee, heere lyeth the point. why, being Sonne to me, art thou so poynted at? Shall the blessed Sonne of Heaven proue a Micher, and eate Black-berries? a question not to bee askt. Shall the Sonne of England proue a Theefe, and take Purfes? a question to be askt. There is a thing, *Harry*, which thou hast often heard of, and it is knowne to many

many in our Land, by the Name of Pitch: this Pitch (as ancient Writers doe report) doth defile, so doth the companie thou keepest: for *Harry*, now I doe not speake to thee in Drinke, but in Teares; not in Pleasure, but in Passion; not in Words onely, but in Woes also. and yet there is a vertuous man, whom I haue often noted in thy companie, but I know not his Name.

*Prin.* What manner of man, and is like your Maestie?

*Falst.* A goodly portly man yfaith, and a corpulent, of a chearefull Look, a pleasing Eye, and a most noble Carriage, and as I thinke, his age some fiftie, or (byrlady) inclining to threescore; and now I remember mee, his Name is *Falstaffe*: if that man should be Jewdly giuen, hee deceiues mee, for *Harry*, I see Vertue in his Lookes. If then the Tree may be knowne by the Fruit, as the Fruit by the Tree, then peremptorily I speake it, there is Vertue in that *Falstaffe* him keepe with, the rest banish. And tell mee now, thou naughty Varlet, tell mee, where hast thou beene this moneth?

*Prin.* Do'st thou speake like a King? doe thou stand for mee, and Ile play my Father.

*Falst.* Depose me: if thou do'st it halte so grauely, so maiestically, both in word and matter, hang me vp by the heeles for a Rabber-sucker, or a Poulsters Hare.

*Prin.* Well, heere I am set.

*Falst.* And heere I stand iudge my Masters.

*Prin.* Now *Harry*, whence come you?

*Falst.* My Noble Lord, from East-cheape.

*Prin.* The complaints I heare of thee, are grievous.

*Falst.* Yfaith, my Lord, they are false. Nay, Ile tickle ye for a young Prince.

*Prin.* Swearst thou, vngracious Boy? henceforth ne re looke on me: thou art violently carryed away from Grace: there is a Deuill haunts thee, in the likeness of a fat old Man; a Tunne of Man is thy Companion. Why do'st thou conuerse with that Trunke of Humors, that Boulting-Hutch of Beastlinesse, that swolne Parcell of Dropies, that huge Bombard of Sacke, that stufte Cloake-bagge of Guts, that rosted Manning Tree Oxe with the Pudding in his Belly, that reuerend Vice, that grey Iniquitie, that Father Ruffian, that Vanitie in yeeres? wherein is he good, but to taste Sacke, and drinke it? wherein neat and cleanly, but to carue a Capon, and eat it? wherein cunning, but in Crafts? wherein craftie, but in Villainie? wherein Villanous, but in all things? wherein worthy, but in nothing?

*Falst.* I would your Grace would take me with you whom meane your Grace?

*Prin.* That villanous abhominable mis-leader of Youth, *Falstaffe*, that old whee-bearded Sathan.

*Falst.* My Lord, the man I know.

*Prin.* I know thou do'st.

*Falst.* But to say, I know more haire in him then in my selfe, were to say more then I know. That hee is olde (the more the pittie) his white hayres doe witness it: but that hee is (saying your reuerence) a Whore-master, that I vterly deny. If Sacke and Sugar be a fault, Heaven helpe the Wicked. If to be olde and merry, be a sinne, then shew any an olde Hostie, that I know, as damnd: if to be fat, be to be hated, then *Pharaohs* leane Kine are to be loued. No, my good Lord, banish *Pierp*, banish *Bardolph*, banish *Pierres*. but for sweete *Jacks Falstaffe*, kinde *Jacks Falstaffe*, true *Jacks Falstaffe*, valiant *Jacks Falstaffe*, and therefore more valiant, being as hee is olde *Jacks Falstaffe*, banish not him thy *Harryes* companie, banish

not him thy *Harryes* companie; banish plump *Jacks*, and banish all the World.

*Prince.* I doe, I will.

*Enter Bardolph running.*

*Bard.* O, my Lord, my Lord, the Sherife, with a most most monstrous Watch, is at the doore.

*Falst.* Out you Rogue, play out the Play. I haue much to say in the behalfe of that *Falstaffe*.

*Enter the Hostesse.*

*Hostesse.* O, my Lord, my Lord.

*Falst.* Heigh, heigh, the Deuill rides vpon a Fiddle-sticke: what's the matter?

*Hostesse.* The Sherife and all the Watch are at the doore. they are come to search the House, shall I let them in?

*Falst.* Do'st thou heare *Hal*, neuer call a true peece of Gold a Counterfeit: thou art essentially made, without seeming so.

*Prince.* And thou a naturall Coward, without instinct.

*Falst.* I deny your *Maur*: if you will deny the Sherife, so: if not, let him enter. If I become not a Cart as well as another man, a plague on my bringing vp: I hope I shall as soone be strangled with a Halter, as another.

*Prince.* Goe hide thee behinde the Atras, the rest walke vp aboute. Now my Masters, for a true Face and good Conscience.

*Falst.* Both which I haue had: but their date is out, and therefore Ile hide me. *Exit.*

*Prince.* Call in the Sherife.

*Enter Sherife and his Carrier.*

*Prince.* Now Master Sherife, what is your will with mee?

*She.* First pardon me, my Lord. A Hue and Cry hath followed certaine men vnto this house.

*Prince.* What men?

*She.* One of them is well knowne, my gracious Lord, a grosse fat man.

*Car.* As fat as Butter.

*Prince.* The man, I doe assure you, is not heere, For I my selfe at this time haue employ'd him: And Sherife, I will engage my word to thee, That I will by to morrow Dinner time, Send him to answer thee, or any man, For any thing he shall be charg'd withall: And so let me entreat you, leaue the house.

*She.* I will, my Lord: there are two Gentlemen Haue in this Robberie lost three hundred Markes.

*Prince.* It may be so: if he haue robb'd these men, He shall be answerable: and so farewell.

*She.* Good Night, my Noble Lord.

*Prince.* I thinke it is good Morrow, is it not?

*She.* Indeede, my Lord, I thinke it be two a Clocke. *Exit.*

*Prince.* This oily Rascall is knowne as well as Poules: goe call him forth.

*Peto.* *Falstaffe*? fast asleepe behinde the Atras, and snorting like a Horse.

*Prince.* Hawke, how hard he fetches breath: search his Pockets. *End.*



# The First Part of King Henry the Fourth.

He searcheth his Pockets, and findeth  
certaine Papers.

Prince. What hast thou found?

Peto. Nothing but Papers, my Lord.

Prince. Let's see, what be they? read them.

Peto. Item, a Capon.

ii.s.ii.d.

Item, Sacke, two Gallons.

iii.d.

Item, Anchoues and Sacke after Supper.

v.s.viii.d.

Item, Bread.

ii.s.vi.d.

ob.

Prince. O monstrous, but one halfe penny-worth of Bread to this intollerable deale of Sacke? What there is else, keepe close, wee le read it at more aduantage: there let him sleepe till day. He to the Cour in the Morning. Wee must all to the Warres, and thy place shall be honorable. He procure this fat Rogue a Charge of Foot, and I know his death will be a Match of Twelue-score. The Money shall be pay'd backe againe with aduantage. Be with me betimes in the Morning. and so good morrow Peto.

Peto. Good morrow, good my Lord.

Exeunt.

## Actus Tertius. Scena Prima.

Enter Hotspurre, Worcester, Lord Mortimer,  
Owen Glendower.

Mort. These promises are faire, the parties sure,  
And our induction full of prosperous hope.

Hotsp. Lord Mortimer, and Cousin Glendower,  
Will you sit downe?

And Vnckle Worcester; a plague vpon it,  
I haue forgot the Mappe.

Glend. No, here it is:

Sit Cousin Percy, sit good Cousin Hotspurre:

For by that Name, as oft as Lancaster doth speake of you,  
His Cheekes looke pale, and with a rising sigh,

He wisheth you in Heauen.

Hotsp. And you in Hell, as oft as he heares Owen Glendower spoke of.

Glend. I cannot blame him. At my Natinitie,

The front of Heauen was full of fierie shapes,

Of burning Cressets: and at my Birth,

The frame and foundation of the Earth

Shak'd like a Coward.

Hotsp. Why so it would haue done at the same season,  
if your Mothers Cat had but kitten'd, though your selfe  
had neuer bene borne.

Glend. I say the Earth did shake when I was borne.

Hotsp. And I say the Earth was not of my minde,

If you suppose, as fearing you, it shooke.

Glend. The Heauens were all on fire, the Earth did  
tremble.

Hotsp. Oh, then the Earth shooke

To see the Heauens on fire,

And not in feare of your Natinitie.

Diseased Nature oftentimes breakes forth

In strange eruptions, and the trembling Earth

Is with a kinde of Collick pinche and vex'd.

By the imprisoning of vnruely Winde

Within her Wombe: which for enlargement struiuing,  
Shakes the old Beldame Earth, and tombles downe

Steeple, and inosse-growne Towers. At your Birth,  
Our Grandam Earth, hauing this distemperature,  
In passion shooke.

Glend. Cousin of many men

I doe not beare these Crossings: Giue me leaue  
To tell you once againe, that at my Birth

The front of Heauen was full of fierie shapes,

The Goates ranne from the Mountaines, and the Heards  
Were strangely clamorous to the frighted fields.

These signes haue markt me extraordinarie,

And all the courses of my Life doe shew,

I am not in the Roll of common men.

Where is the Liuing, clipt in with the Sea,

That chides the Bankes of England, Scotland, and Wales,

Which calls me Pupill, or hath read to me?

And bring him out, that is but Womans Sonne,

Can trace me in the tedious wayes of Art,

And hold me pace in deepe experiments

Hotsp. I thinke there's no man speakes better Welsh  
He to Dinner.

Mort. Peace Cousin Percy, you will make him mad.

Glend. I can call Spirits from the vastie Deepe.

Hotsp. Why lo can I, or so can any man.

But will they come, when you doe call for them?

Glend. Why, I can teach thee, Cousin, to command the  
Deuill

Hotsp. And I can teach thee, Cousin, to shame the Deuill,

By telling truth. Tell truth, and shame the Deuill.

It thou haue power to rayle him, bring him hither,

And Ile be sworne, I haue power to shame him hence.

Oh, while you liue, tell truth, and shame the Deuill

Mort. Come, come, no more of this vnprohtable  
Chat.

Glend. Three times hath Henry Bullingbrooke made head  
Against my Power: thrice from the Banks of Wye,

And sandy-bottom'd Severne, haue I hent him

Bontlesse home, and Weather-beaten backe.

Hotsp. Home without Bootes,

And in soule Weather too,

How scapes he Agues in the Deuils name?

Glend. Come, heere's the Mappe.

Shall wee diuide our Right,

According to our three-fold order ta'ne?

Mort. The Arch-Deacon hath diuided it  
Into three Limits, very equally:

England, from Treht, and Seuerus hitherto,

By South and East, is to my part assign'd:

All Westward, Wales, beyond the Seuerne shore,

And all the fertile Land within that bound,

To Owen Glendower. And deare Couze, to you

The remnant Northward, lying off from Trent,

And our Indentures Tripartite are drawne

Which being sealed enterchangeably,

(A Businesse that this Night may execute)

To morrow, Cousin Percy, you and I,

And my good Lord of Worcester, will set forth,

To meete your Father, and the Scottish Power.

As is appointed vs at Shrewsbury.

My Father Glendower is not readie yet,

Nor shall wee neede his helpe these fourteene dayes.

Within that space, you may haue drawne together

Your Tenants, Friends, and neighbouring Gentlemen.

Glend. A shorter time shall lend me to you, Lords:  
And in my Conduet shall your Ladies come;  
From whom you now must steale, and take no leaue,  
For there will be a World of Water shed,



Vpon the parting of your Wiues and you.

*Hotsp.* Me thinks my Mouty, North from Burton here,  
In quantitie equals not one of yours;  
See, how this Riuer comes me cranking in,  
And cuts me from the best of all my Land,  
A huge halfe Moone, a monstrous Cante out.  
He haue the Currant in this place dam'd vp,  
And here the smug and Siluer Trent shall runne,  
In a new Channell, faire and evenly  
It shall not vnde with such a deepe indent,  
To rob me of so rich a Bortome here.

*Glend.* Not vnde? it shall, it must, you see it doth.

*Mort.* Yea, but marke how he beates his course,  
And runnes me vp, with like aduantage on the other side,  
Gelding the opposed Continent as much,  
As on the other side it takes from you.

*Worc.* Yea, but a little Charge will trench him here,  
And on this North side winne this Cape of Land,  
And then he runnes straight and euen

*Hotsp.* He hure it to a little Charge will doe it.

*Glend.* He not haue it alter'd.

*Hotsp.* Will not you?

*Glend.* No, nor you shall not.

*Hotsp.* Who shall say, me nay?

*Glend.* Why, that will I.

*Hotsp.* Let me not vnderstand you then, speake it in  
Welsh.

*Glend.* I can speake English, Lord, as well as you.  
For I was trayn'd vp in the English Court,  
Where, being but young, I framed to the Harpe  
Many an English Dittie, lowely well,  
And gaue the Tongue a helpfull Ornament,  
A Vertue that was neuer scene in you.

*Hotsp.* Marry, and I am glad of it with all my heart,  
I had rather be a Kitten, and cry mew,  
Then one of these same Meeter Billad-mongers  
I had rather heare a Brazen Candlestick turn'd,  
Or a dry Wheele grate on the Axle-tree,  
And that would set my teeth nothing an edge,  
Nothing so much, as mincing Poetrie,  
'Tis like the forc't gate of a shuffling Nagge.

*Glend.* Come, you shall haue Trent turn'd.

*Hotsp.* I doe not care. He giue thirce so much Land  
To any well-deseruing friend,  
But in the way of Bargaine, marke ye me,  
He caull on the ninth part of a hayre.  
Ate the Indentures drawne? shall we be gone?

*Glend.* The Moone shines faire,  
You may away by Night  
He haste the Writer; and withall,  
Breake with your Wiues, of your departure hence:  
I am afraid my Daughter will runne madde,  
So much she doteth on her Mortimer. *Exit*

*Mort.* Fie, Cousin Percy, how you crosse my Fa-  
ther.

*Hotsp.* I cannot chuse. Sometime he angers me,  
With telling me of the Moldwarpe and the Ant,  
Of the Dreamer *Merlin*, and his Prophecies;  
And of a Dragon, and a sinne-lesse Fish,  
A clip-wing'd Griffin, and a moulten Rauon,  
A couching Lyon, and a ramping Cat,  
And such a deale of skimble-skamble Stuff,  
As puts me from my Faith. I tell you what,  
He held me last Night, at least, nine howres,  
In reckning vp the feuerall Demils Names,  
That were his Lacquyes:

I cry'd hum, and well, goe too,  
But mark'd him not a word. O, he is as tedious  
As a tyred Horse, a rayling Wife,  
Worse then a smoakie House. I had rather liue  
With Cheese and Garlick in a Windmill farre,  
Then feede on Cares, and haue him talke to me,  
In any Summer-House in Christendome.

*Mort.* In faith he was a worthy Gentleman,  
Exceeding well read, and profited,  
In strange Concealments.

Valiant as a Lyon, and wondrous affable,  
And as bountifull, as Mynes of India,  
Shall I tell you, Cousin,  
He hold's your temper in a high respect,  
And curbes himselfe, euen of his naturall scope,  
When you doe crosse his humor. Faith he does.  
I warrant you, that man is not aine,  
Might so haue tempted him, as you haue done,  
Without the taste of danger, and reproofe:  
But doe not vse it oft, let me entreat you.

*Worc.* In faith, my Lord, you are too wilfull blame,  
And since your coming hither, haue done enough,  
To put him quite besides his patience  
You may it needs learne, Lord, to amend this fault  
Though sometimes it shew Greatnesse, Courage, Blood,  
And that's the dearest grace it renders you;  
Yet oftentimes it doth present harsh Rage,  
Defect of Manners, want of Gouernment,  
Pride, Haughtinesse, Opinion, and Disdaine:  
The least of which, haunting a Nobleman,  
Loseth mens hearts, and leaues behind a stayne  
Vpon the beaue of all parts besides,  
Beguiling them of commendation.

*Hotsp.* Well, I am school'd  
Good-manners be your speede;  
Heere come your Wiues, and let vs take our leaue,

*Enter Glendower, with the Ladies.*

*Mort.* This is the deadly spight, that angers me,  
My Wife can speake no English, I no Welsh

*Glend.* My Daughter weepes, shee'll not part with you,  
Shee'll be a Souldier too, shee'll to the Warres.

*Mort.* Good Father tell her, that she and my Aunt Percy  
Shall follow in your Conduct speedily.

*Glendower speaks to her in Welsh, and she an-  
swers him in the same.*

*Glend.* Shee is desperate heere:  
A peeuish selfe-will'd Harlotry,  
One that no perswasion can doe good vpon,

*The Lady speaks in Welsh*

*Mort.* I vnderstand thy Lookes, that pretty Welsh  
Which thou pour'st down from these swelling Heauens,  
I am too perfect in it, and but for shame,  
In such a parley should I answer thee.

*The Lady againe in Welsh.*

*Mort.* I vnderstand thy Kisses, and thou mine,  
And that's a feeling disputation:  
But I will neuer be a Truant, Loue,  
Till I haue learn'd thy Language, for thy tongue

Makes

Makes Welsh as sweet as Ditties highly penn'd,  
Sung by a faire Queene in a Summers Bowre,  
With rauishing Diuision to her Lute.

*Glend* Nay, if thou melt, then will she runne madde.

*The Lady speaks againe in Welsh.*

*Mort.* O, I am Ignorance it selfe in this.

*Glend.* She bids you,

On the wanton Rushes lay you downe,  
And rest your gentle Head vpon her Lappe,  
And she will sing the Song that pleaseth you,  
And on your Eye-lids Crowne the God of Sleepe,  
Charming your blood with pleasing heauinesse;  
Making such difference betwixt Wake and Sleepe,  
As is the difference betwixt Day and Night,  
The houre before the Heauenly Harneis'd Teeme  
Begins his Golden Progress in the East.

*Mort.* With all my heart Ile sit, and heare her sing:  
By that time w'll our Booke, I thinke, be drawne.

*Glend.* Doe so

And those Musicians that shall play to you,  
Hang in the Ayre a thousand Leagues from thence;  
And straight they shall be here - sit, and attend

*Hotsp.* Come *Kate*, thou art perfect in lying downe  
Come, quicke, quicke, that I may hy my Head in thy  
Lappe

*Lady.* Goe, ye giddy-Goose

*The Musicke plays.*

*Hotsp.* Now I perceiue the Deuill vnderstands Welsh,  
And 'tis no manuell he is so humorous:  
Byrlady hee's a good Musitian.

*Lady.* Then would you be nothing but Musicall,  
For you are altogether gouerned by humors.

Lye still ye sheefe, and heare the Lady sing in Welsh.

*Hotsp.* I had rather heare (Lady) my Brach howle in  
Irish

*Lady.* Would it haue thy Head broken?

*Hotsp.* No

*Lady.* Then be still

*Hotsp.* Neyther, 'tis a Womans fault.

*Lady.* Now God helpe thee.

*Hotsp.* To the Welsh Ladie Bed.

*Lady.* What's that?

*Hotsp.* Peace, shee sings

*Heere the Lady sings a Welsh Song.*

*Hotsp.* Come, Ile haue your Song too.

*Lady.* Not mine, in good sooth.

*Hotsp.* Not yours, in good sooth?

You sweare like a Comfit-makers Wife:

Not you, in good sooth; and, as true as I liue;  
And, as God shall mend me; and, as sure as day;  
And giuest such Sarcener suretie for thy Oathes,  
As if thou neuer walk'st further then Finabury.

Sweare me, *Kate*, like a Lady, as thou art,  
A good mouth-filling Oath, and leaue in sooth,  
And such protest of Pepper Ginger-bread,  
To Veluet-Guards, and Sunday-Citizens.  
Come, sing

*Lady.* I will not sing.

*Hotsp.* 'Tis the next wy to turne Taylor, or be Red-  
breast teacher. and the Indentures be drawne, Ile away

within these two howres: and so come in, when yee  
will.

*Exit.*

*Glend.* Come, come, Lord *Mortimer*, you are as slow,  
As hot Lord *Percy* is on fire to goe.

By this our Booke is drawne: wee'll but seale,  
And then to Horse immediately.

*Mort.* With all my heart,

*Exeunt*

## Scena Secunda.

*Enter the King, Prince of Wales, and others.*

*King.* Lords, giue vs leaue:  
The Prince of Wales, and I,  
Must haue some priuate conference:  
But be neere at hand,  
For wee shall presently haue neede of you.

*Exeunt Lords.*

I know not whether Heauen will haue it so,  
For some displeasing seruice I haue done;  
That in his secret Doome, out of my Blood,  
Hee'll breede Reuengement, and a Scourge for me:  
But thou do'st in thy passages of I life,  
Make me beleue, that thou art onely ma'k'd  
For the hot vengeance, and the Rod of heauen  
To punish my Mistreadings. Tell me else.  
Could such inordinate and low desires,  
Such poore, such bare, such lewd, such meane attempts,  
Such barren pleasures, rude societie,  
As thou art matcht withall, and grafted too,  
Accompanie the greatnesse of thy blood,  
And hold their leuell with thy Princely heart?

*Prince.* So please your Maiesty, I would I could  
Quit all offences with as cleare excuse,  
As well as I am doubtlesse I can purge  
My selfe of many I am charg'd withall:  
Yet such extenuation let me begge,  
As in reproofe of many Tales deu's'd,  
Which oft the Eare of Greatnesse needes must heare,  
By smiling Pick-thankes, and base Newes-mongers;  
I may for some things true, where in my youth  
Hath faultie wandred, and irregular,  
Finde pardon on my true submission.

*King.* Heauen pardon thee:

Yet let me wonder, *Harry*,  
At thy affections, which doe hold a Wing  
Quite from the flight of all thy ancestors.  
Thy place in Councell thou hast rudely lost,  
Which by thy younger Brother is supply'd:  
And art almost an alien to the hearts  
Of all the Court and Princes of my blood.  
The hope and expectation of thy time  
Is ruin'd, and the Soule of euery man  
Prophetically doe fore-thinke thy fall.  
Had I so labish of my presence beene,  
So common hackney'd in the eyes of men,  
So stale and cheape to vulgar Company;  
Opinion, that did helpe me to the Crowne,  
Had still kept loyall to possession,  
And left me in reputelesse banishment,  
A fellow of no marke, nor likelyhood.  
By being seldome scene, I could not sturre,  
But like a Comet, I was wondred at,

*That*

That men would tell their Children, This is hee :  
Others would say, Where, Which is *Bullingbrooke*.  
And then I stole all Courties from Heauen,  
And drest my selfe in such Humilitie,  
That I did plucke Allegiance from mens hearts,  
Lowd Shows and Salutations from their mouthes,  
Euen in the presence of the Crowned King.  
Thus I did keepe my Person fresh and new,  
My Presence like a Robe Pontificall,  
Ne're seene, but wondred at : and so my State,  
Seldome but sumptuous, shewed like a Feast,  
And wonne by rarenesse such Solemnitie.  
The skipping King hee ambled vp and downe,  
With shallow Iesters, and rash Bawin Wits,  
Soone kindled, and soone burnt, carded his State,  
Mingled his Royaltie with Carping Fooles,  
Had his great Name prophaned with their Scornes,  
And gaue his Countenance, against his Name,  
To laugh at gybing Boyes, and stand the push  
Of euery Beardless vaine Comparatiue,  
Grew a Compan on to the common Streeter,  
Enfeoff'd himselfe to Popularitie  
That being dayly swallowed by mens Eyes,  
They surfetted with Honey, and began to loathe  
The taste of Sweetnesse, whereof a little  
More then a little, is by much too much  
So when he had occasion to be seene,  
He was but as the Cuckow is in Iune,  
Heard, not regarded : seene but with such Eyes,  
As sicke and blunted with Communitie,  
Affoord no extraordinarie Gaze,  
Such as is bent on Sunne-like Maestie,  
When it shines seldome in admiring Eyes.  
But rather drow'd, and hung their eye-lids downe,  
Slept in his Face, and rendred such aspect  
As Cloudie men vse to doe to their aduersaries,  
Being with his presence glutted, gorg'd, and full  
And in that very Line, *Harry*, standest thou.  
For thou hast lost thy Princely Priuiledge,  
With vile participation Not an Eye  
But is aware of thy common sight,  
Saue mine, which hath desir'd to see thee more  
Which now doth that I would not haue it doe,  
Make blinde it selfe with foolish tendernesse.  
*Prince*. I shall hereafter, my thrice gracious Lord,  
Be more my selfe  
*King*. For all the World,  
As thou art to this houre, was *Richard* then,  
When I from France set foot at Rauenspurgh;  
And euen as I was then, is *Percy* now:  
Now by my Scepter, and my Soule to boot,  
He hath more worthy interest to the State  
Then thou the shadow of Succession;  
For of no Right, nor colour like to Right.  
He doth fill fields with Harpers in the Realme,  
Turnes head against the Lyons armed Iawes;  
And being no more in debt to yeeres, then thou,  
Leades ancient Lords, and reuerent Bishops on  
To bloody Battails, and so brusing Armes.  
What neuer-dying Honor hath he got,  
Against renowned, *Douglas*? whose high Deedes,  
Whose hot Incursions, and great Name in Armes,  
Holds from all Souldiers chiefe Maioritie.  
And Militarie Title Capitall  
Through all the Kingdomes that acknowledge Christ,  
Thrice hath the *Hotspur* *Marr*, in swathing Clothes,

This Infant Warrior, in his Enterprises,  
Discomfited great *Douglas*, ta'ne him once,  
Enlarged him, and made a friend of him,  
To fill the mouth of deepe Defiance vp,  
And shake the peace and safetie of our Throne.  
And what say you to this? *Percy*, *Northumberland*,  
The Arch-bishops Grace of Yorke, *Douglas*, *Mortimer*,  
Capitulate against vs, and are vp  
But wherefore doe I tell these Newes to thee?  
Why, *Harry*, doe I tell thee of my Foes,  
Which art my neer'st and dearest Enemy?  
Thou, that art like enough, through vassall Feare,  
Base Inclination, and the start of Spleene,  
To fight against me vnder *Percies* pay,  
To dogge his heeles, and curtsie at his frownes,  
To shew how much thou art degenerate.

*Prince* Doenot thinke so, you shall not finde it so:  
And Heauen forgieue them, that so much haue sway'd  
Your Maesties good thoughts away from me:  
I will redeeme all this on *Percies* head,  
And in the closing of some glorious day,  
Be bold to tell you, that I am your Sonne,  
When I will weare a Garment all of Blood,  
And staine my fauours in a bloody Maske:  
Which washt away, shall scowre my shame with it.  
And that shall be the day, when ere it lights,  
That this same Child of Honor and Renowne,  
This gallant *Hotspur*, this all-prayed Knight,  
And your vnrthought-of *Harry* chance to meet:  
For euery Honor sitting on his Helme,  
Would they were multitudes, and on my head  
My shames redoubled. For the time will come,  
That I shall make this Northerne Youth exchange  
His glorious Deedes for my Indignities:  
*Percy* is but my Factor, good my Lord,  
To engrosse vp glorious Deedes on my behalfe.  
And I will call him to so strict account,  
That he shall render euery Glory vp,  
Yea, euen the sleightest worship of his time,  
Or I will teare the Reckoning from his Heart  
This, in the Name of Heauen, I promise here:  
The which, if I performe, and doe suruiue,  
I doe beseech your Maestie, may salue  
The long-growne Wounds of my intemperature:  
If not, the end of Life cancels all Bands,  
And I will dye a hundred thousand Deaths,  
Ere breake the smallest parcell of this Vow.

*King* A hundred thousand Rebels dye in this:  
Thou shalt haue Charge, and soueraigne trust herein.

Enter *Blunt*.

How now good *Blunt*? thy Lookes are full of speed.  
*Blunt*. So hath the Businesse that I come to speake of.  
Lord *Mortimer* of Scotland hath sent word,  
That *Douglas* and the English Rebels met  
The eleuenth of this moneth, at Shrewsbury:  
A mightie and a fearefull Head they are,  
(If Promises be kept on euery hand)  
As euer offered soule play in a State.

*King* The Earle of Westmerland set forth to day:  
With him my sonne, Lord *John* of Lancaster,  
For this aduersisement, is five dayes old.  
On Wednesday next, *Harry* thou shalt set forward:  
On Thursday, wee our selues will march  
Our meeting is Bridgenorth: and *Harry*, you shall march  
f Through

# The First Part of King Henry the Fourth.

Through Gloucestershire. by which account,  
Our Businesse valued some twelue dayes hence,  
Our generall Forces at Bridgenorth shall meete.  
Our Hands are full of Businesse. let's away,  
Aduantage feedes him fat, while men delay. *Exeunt.*

## Scena Tertia.

*Enter Falstaffe and Bardolph.*

*Falst.* Bardolph, am I not false away vilely, since this last action? doe I not bate? doe I not dwindle? Why my skinnie hangs about me like an olde Ladies loose Gowne: I am withered like an olde Apple *John.* Well, He repent, and that suddenly, while I am in some liking: I shall be out of heart shortly, and then I shall have no strength to repent. And I have not forgotten what the in-side of a Church is made of, I am a Pepper-Corne, a Brewers Horse, the in-side of a Church. Company, villanous Company hath bene the spoyle of me.

*Bard.* Sir *John*, you are so fretfull, you cannot liue long.

*Falst.* Why there is it. Come, sing me a bawdy Song, make me merry. I was as vertuously giuen, as a Gentleman need to be; vertuous enough, swore little, die'd not aboute seuen times a weeke, went to a Bawdy-house not aboute once in a quarter of an houre, payd Money that I borrowed, three or foure times; liued well, and in good compasse: and now I liue out of all order, out of compasse.

*Bard.* Why, you are so fat, Sir *John*, that you must needes bee out of all compasse; out of all reasonable compasse, Sir *John*.

*Falst.* Doe thou amend thy Face, and He amend thy Life. Thou art our Admirall, thou bearest the Lanterne in the Poope, but 'tis in the Nose of thee; thou art the Knight of the burning Lampe.

*Bard.* Why, Sir *John*, my Face does you no harme.

*Falst.* No, He be sworne. I make as good vse of it, as many a man doth of a Deaths-Head, or a *Memento Mori*. I neuer see thy Face, but I thinke vpon Hell fire, and *Duces* burning. If thou wert any way giuen to vertue, I would sweare by thy Face; my Oath should bee, *By this Fire*: But thou art altogether giuen ouer; and wert indeede, but for the Light in thy Face, the Sunne of viter Darkenesse. When thou ran'st vp Gads-Hill in the Night, to catch my Horse, if I did not thinke that thou hadst bene an *Ignis fatuus*, or a Ball of Wild-fire, there's no Purchase in Money. O thou art a perpetuall Triumph, an euermourning Bonè-fire-Light: thou hast saued me a thousand Markes in Linkes and Torches, walking with thee in the Night betwixt Tauerne and Tauerne: But the Sack that thou hast drunk me, would haue bought me Lights as good cheape, as the dearest Chandelers in Europe. I haue maintayn'd that Salamander of yours with fire, any time this two and thirtie yeeres, Heaven reward me for it.

*Bard.* I would my Face were in your Belly.

*Falst.* So should I be sure to be heart-burn'd.

*Enter Hostesse.*

How now, Dame *Parlet* the Hen, haue you enquir'd yet who pick'd my Pocket?

*Hostesse.* Why Sir *John*, what doe you thinke, Sir *John*? doe you thinke I keepe Theeues in my House? I haue search'd, I haue enquired, so haz my Husband, Man by Man, Boy by Boy, Seruant by Seruant: the tight of a hayre was neuer lost in my house before.

*Falst.* Ye lye Hostesse: *Bardolph* was shau'd, and lost many a hayre; and He be swome my Pocket was pick'd.

*Hostesse.* Who I? I defie thee: I was neuer call'd so goe to, you are a Woman, goe.

*Falst.* Who I? I defie thee: I was neuer call'd so in mine owne house before.

*Hostesse.* No, Sir *John*, you doe not know me, Sir *John* I know you, Sir *John*. you owe me Money, Sir *John*, and now you picke a quarrell, to beguile me of it. I bought you a dozen of Shirts to your Backe.

*Falst.* Douglas, filthy Douglas: I haue giuen them away to Bakers Wiues, and they haue made Boulsters of them.

*Hostesse.* Now as I am a true Woman, Holland of eight shillings an Ell: You owe Money here besides, Sir *John*, foure and twentie pounds.

*Falst.* Hee had his part of it let him pay.

*Hostesse.* Hee? alas hee is poore, hee hath nothing.

*Falst.* How? Poore? Looke vpon his Face. What call you Rich? Let them coyne his Nose, let them coyne his Cheekes, He not pay a Denier. What, will you make a Yonker of me? Shall I not take mine ease in mine Inne, but I shall haue my Pocket pick'd? I haue lost a Scale-Ring of my Grand-fathers, worth fortie Marke.

*Hostesse.* I haue heard the Prince tell him, I know not how oft, that that Ring was Copper.

*Falst.* How? the Prince is a Iacke, a Sneake-Cupper, and if hee were heere, I would cudgell him like a Dogge, if hee would say so.

*Enter the Prince marching, and Falstaffe meets him, playing on his Trunchion like a Fife*

*Falst.* How now Lad? is the Winde in that Doore? Must we all march?

*Bard.* Yea, two and two, Newgate fashion.

*Hostesse.* My Lord, I pray you heare me.

*Prince.* What say'st thou, *Mistresse Quickly*? How does thy Husband? I loue him well, hee is an honest man.

*Hostesse.* Good, my Lord, heere mee.

*Falst.* Prethee let her alone, and list to mee.

*Prince.* What say'st thou, *Jacks*?

*Falst.* The other Night I fell asleepe heere behind the Arras, and had my Pocket pickt. this House is turn'd Bawdy-house, they picke Pockets.

*Prince.* What didst thou lose, *Jacks*?

*Falst.* Wilt thou belecue me, *Hal*? Three or foure Bonds of fortie pound apeece, and a Scale-Ring of my Grand-fathers.

*Prince.* A Trifle, some eight-penny matter.

*Host.* So I told him, my Lord; and I said, I heard you, Grace say so: and (my Lord) hee speakes most vilely of you, like a foule-mouth'd man as hee is, and said, hee would cudgell you.

*Prince.* What hee did not?

*Host.* There's neyther Faith, Truth, nor Woman-hood in me elie.

*Falst.* There's

*Falst.* There's no more faith in thee then a stude Prune; nor no more truth in thee, then in a drawne Fox. and for Wooman-hood, Maid-marian may be the Deputies wife of the Ward to thee. Go you nothing go.

*Hof.* Say, what thing? what thing?

*Falst.* What thing? why a thing to thanke heauen on.

*Hof.* I am no thing to thanke heauen on, I wold thou shouldst know it. I am an honest mans wife. and setting thy Knighthood aside, thou art a knaue to call me so.

*Falst.* Setting thy woman-hood aside, thou art a beast to say otherwife.

*Hof.* Say, what beast, thou knaue thou?

*Fal.* What beast? Why an Otter.

*Prin.* An Otter, sir *John*? Why an Otter?

*Fal.* Why? She's neither fish nor flesh; a man knowes not where to haue her

*Hof.* Thou art vnust man in saying so; thou, or anie man knowes where to haue me, thou knaue thou.

*Prince.* Thou say'st true Hostesse, and he slanders thee most grossely.

*Hof.* So he doth you, my Lord, and sayde this other day, You ought him a thousand pound.

*Prince.* Sirrah, do I owe you a thousand pound?

*Falst.* A thousand pound Hal! A Million. Thy loue is worth a Million; thou ow'st me thy loue.

*Hof.* Nay my Lord, he call'd you Iacke, and said hee would cudgell you.

*Fal.* Did I, *Bardolph*?

*Bar.* Indeed Sir *John*, you said so.

*Fal.* Yea, if he said my Ring was Copper.

*Prince.* I say 'tis Copper. Dar'st thou bee 'as good as thy word now?

*Fal.* Why Hal? thou know'st, as thou art but a man, I dare. but, as thou art a Prince, I feare thee, as I feare the roaring of the Lyons Whelpes.

*Prince.* And why not as the Lyon?

*Fal.* The King himselfe is to bee feared as the Lyon Do'st thou thinke Ile feare thee, as I feare thy Father? nay if I do, let my Girdle breake

*Prin.* O, if it should, how would thy guttes fall about thy knees. But sirra. There's no roome for Faith, Truth, nor Honesty, in this bosome of thine. it is all fill'd vpepe with Gutes and Midriffe. Charge an honest Womeh with picking thy pocket? Why thou horson impudent imboist Rascall, if there were any thing in thy Pocket but Tauerne Recknings, *Memoirandums* of Bawdie-houses, and one poore peny-worth of Sugar-candie to make thee long-winded; if thy pocket were enrich'd with anie other iniuries but these, I am a Villaine! And yet you will stand to it, you will not Pocket vp wrong. Art thou not asham'd?

*Fal.* Do'st thou heare Hal? Thou know'st in the state of Innocency, *Adam* fell stand what should poore *Iacke Falstaffe* do, in the dayes of Villany? Thou seest, I haue more flesh then another man, and therefore more frailty. You confesse then you pickt my Pocket?

*Prin.* It appears so by the Story

*Fal.* Hostesse, I forgive thee

Go make ready Breakfast, loue thy Husband, Looke to thy Seruaunts, and cherish thy Guests: Thou shalt find me tractable to any honest reason: Thou seest, I am pacified still.

Nay, I prethee he gone.

*Exit Hostesse.*

Now *Hof.* to the next Court for the Robbety, Lad? How *Shan* answered?

*Prin.* O my sweet Beece I must still be good Angell to thee.

The Monie is paid backe againe.

*Fal.* O, I do not like that paying backe, 'tis a double Labour.

*Prin.* I am good Friends with my Father, and may do any thing.

*Fal.* Rob me the Exchequer the first thing thou do'st, and do it with vnwash'd hands too.

*Bard.* Do my Lord.

*Prin.* I haue procured thee *Iacke*, a Charge of Foot.

*Fal.* I would it had beene of Horse Where shal I finde one that can steale well? O, for a fine theefe, of two and twentise, of thereabout. I am heynously vnprouded. Wel God be thanked for these Rebels, they offend none but the Vertuous. I laud them, I praise them.

*Prin.* *Bardolph.*

*Bar.* My Lord.

*Prin.* Go beare this Letter to Lord *John* of Lancaster To my Brother *John* This to my Lord of Westmerland, Go *Peto*, to horse for thou, and I,

Haue thirtie miles to ride yet ere dinner time.

*Iacke*, meet me to morrow in the Temple Hall

At two a clocke in the afternoone,

There shalt thou know thy Charge, and there receiue Money and Order for their Furniture

The Land is burning, *Percie* stands on hye,

And either they, or we must lower lye.

*Fal.* Rare words! braue world.

Hostesse, my breakfast, come:

Oh, I could wish this Tauerne were my drumme.

*Exeunt omnes.*

## Actus Quartus. Scœna Prima.

*Enter Harris Hotspurre, Worcester, and Douglas.*

*Hot.* Well said, my Noble Scot, if speaking truth In this fine Age, were not thought flatteries, Such attribution should the *Douglas* haue, As not a Souldiour of this seasons stampe, Should go so generall currant through the world. By heauen I cannot flatter. I desie The Tongues of Soothers. But a Brauer place In my hearts loue, hath no man then your Selfe. Nay, raske me to my word. approue me Lord.

*Dow.* Thou art the King of Honor. No man so potent breathes vpon the ground, But I wilt Beard him.

*Enter a Messenger.*

*Hot.* Do so, and 'tis well. What Letters hast there? I can but thanke you.

*Mess.* These Letters come from your Father.

*Hot.* Letters from him?

Why comes he not himselfe?

*Mess.* He cannot come, my Lord, He is greuous sick.

*Hot.* How? haz he the lye sure to be sicke now, In such a iustling time? Who leades his power? Vnder whose Gouerment come they along?

f 2

*Mess*

*Mess.* His Letters beares his minde, not I his minde.

*Wor.* I prethee tell me, doth he keepe his Bed?

*Mess.* He did, my Lord, foure dayes ere I set forth:  
And at the time of my departure thence,  
He was much fear'd by his Physician.

*Wor.* I would the state of time had first beene whole,  
Ere he by sicknesse had beene visited  
His health was neuer better worth then now.

*Hotsp.* Sicke now? droope now? this sicknes doth infect  
The very Life-blood of our Enterprize,  
'Tis catching hither, euen to our Campe  
He writes me here, that inward sicknesse,  
And that his friends by deputation  
Could not so soone be diawne nor did he thinke it meet,  
To lay so dangerous and deare a trust  
On any Soule remou'd, but on his owne  
Yec doth he giue vs bold aduertisement,  
That with our small conjunction we should on,  
To see how Fortune is dispos'd to vs.  
For, as he writes, there is no quailing now,  
Because the King is certainly possesse  
Of all our purposes. What say you to it?

*Wor.* Your Fathers sicknesse is a mayne to vs.

*Hotsp.* A perillous Gash, a very Limme lopt off.  
And yet, in faith, it is not his present want  
Seemes more then we shall finde it.  
Were it good, to set the exact wealth of all our states  
All at one Cast? To set so rich a mayne  
On the nice hazard of one doubtfull houre,  
It were not good: for therein should we reade  
The very Bottom, and the Soule of Hope,  
The very List, the very vtmost Bound  
Of all our fortunes.

*Dowg.* Faith, and so wee should,  
Where now remaines a sweet reuerision.  
We may boldly spend, vpon the hope  
Of what is to come in  
A comfort of retyrement liues in this.

*Hotsp.* A Randeuous, a Home to flye vnto,  
If that the Deuill and Mischance looke bigge  
Vpon the Maidenhead of our Affaires.

*Wor.* But yet I would your Father had beene here—  
The Qualitie and Heire of our Attempt  
Brookes no diuision. It will be thought  
By some, that know not why he is away,  
That wisdom, loyalty, and meere dislike  
Of our proceedings, kept the Earle from hence  
And thinke, how such an apprehension  
May turne the tyde of fearefull Faction,  
And breede a kinde of question in our cause:  
For well you know, wee of the offring side,  
Must keepe aloofe from strict arbitrement,  
And stop all light-holes, every loope, from whence  
The eye of reason may prye in vpon vs  
This absence of your Father drawes a Curtaine,  
That shewes the ignorant a kinde of feare,  
Before not dreame of

*Hotsp.* You strayne too farre.  
I rather of his absence make this vse:  
It lends a lustre, and more great Opinion,  
A larger Dare to your great Enterprize,  
Then if the Earle were here: for men must thinke,  
If we without his helpe, can make a Head  
To push against the Kingdome; with his helpe,  
We shall o're-turne it topsie-turvy downe.  
Yet all goes well, yet all our ioynts are whole.

*Dowg.* As heart can thinke:

There is not such a word spoke of in Scotland,  
At this Dreame of Feare.

*Enter Sir Richard Vernon.*

*Hotsp.* My Cousin *Vernon*, welcome by my Soule.  
*Vern.* Pray God my newes be worth a welcome, Lord,  
The Earle of Westmerland, seven thousand strong,  
Is marching hither-wards, with Prince *John*.

*Hotsp.* No harme what more?

*Vern.* And further, I haue learn'd,  
The King himselfe in person hath set forth,  
Or hither-wards intended speedily,  
With strong and mightie preparation.

*Hotsp.* He shall be welcome too  
Where is his Sonne,  
The nimble-footed Mad-Cap, Prince of Wales,  
And his Cumrades, that dash the World aside,  
And bid it passe?

*Vern.* All furrish't, all in Armes,  
All plum'd like Estridges, that with the Winde  
Bayted like Eagles, hauing lately bath'd,  
Glittering in Golden Coates, like Images,  
As full of spirit as the Moneth of May,  
And gorgeous as the Sunne at Mid-summer,  
Wanton as youthfull Goates, wilde as young Bulls.  
I saw young *Harry* with his Beuer on,  
His Cushes on his thighs, gallantly arm'd,  
Rise from the ground like feathered *Mercury*,  
And vaulted with such ease into his Seat,  
As if an Angell dropt downe from the Clouds,  
To turne and winde a fierie *Pegasus*,  
And witch the World with Noble Horsemanship.

*Hotsp.* No more, no more,  
Worte then the Sunne in March.  
This prayse doth no Irish Agues let them come.  
They come like Sacrifices in their trimme,  
And to the fire-ey'd Maid of smoakie Warre,  
All hot, and bleeding, will wee offer them  
The mayled *Mars* shall on his Altar sit  
Vp to the eares in blood. I am on fire,  
To heare this rich reprizall is so nigh,  
And yet not ours. Come, let me take my Horse,  
Who is to beare me like a Thunder-bolt,  
Against the bosome of the Prince of Wales  
*Harry* to *Harry*, shall not Horse to Horse  
Meete, and ne're part, till one drop downe a Coarse:  
Oh, that *Glendower* were come.

*Vern.* There is more newes.  
I learned in Worcester, as I rode along,  
He cannot draw his Power this foureteene dayes.  
*Dowg.* That's the worst Tidings that I heare of yet.

*Wor.* I by my faith, that beares a frosty sound

*Hotsp.* What may the Kings whole Battaile reach vnto?

*Vern.* To thurty thousand.

*Hot.* Forty let it be,  
My Father and *Glendower* being both away,  
The powres of vs, may seme so great a day.  
Come, let vs take a muster speedily.

Doomesday's neere, dye all, dye merrily.

*Dowg.* Talk not of dying, I am out of feare  
Of death, or deaths hand, for this one halfe yeare.

*Exeunt Omnes.*  
*Scene 4*



Scena Secunda.

Enter Falstaffe and Bardolph.

Falst. Bardolph, get thee before to Couentry, till me a Bottle of Sack, our Souldiers shall march through wee'le to Sutton-cop-hill to Night.

Bard. Will you giue me Money, Capitaine?

Falst. Lay out, lay out.

Bard. This Bottle makes an Angell.

Falst. And if it doe, take it for thy labour: and if it make twentie, take them all. Ile answere the Coynage. Bid my Lieutenant *Peto* meete me at the Townes end.

Bard. I will Capitaine farewell. Exit.

Falst. If I be not asham'd of my Souldiers, I am a fowle-Gurnet. I haue mis-v'd the Kings Presse damnable. I haue got, in exchange of a hundred and fiftie Souldiers, three hundred and odde Pounds. I presse me none but good House-holders, Yeomen, Sonnes enquire me out contracted Batchelers, such as had beene ask'd twice on the Banes such a Commoditie of warme slaues, as had as lieue heare the Deuill, as a Drumme: such as feare the report of a Caluer, worse then a struck-Foole, ora hurt wilde-Ducke. I prest me none but such Tostes and Butter, with Hearts in their Bellies no bigger then Pinnes heads, and they haue bought out their seruices. And now, my whole Charge consists of Ancients, Corporals, Lieutenants, Gentlemen of Companies, Slaues as ragged as *Lazarus* in the painted Cloth, where the Gluttons Dogges licked his Sores; and such, as indeed were neuer Souldiers, but dis-carded vniust Seruingmen, younger Sonnes to younger Brothers, reuoluted Tapsters and Officers, Trade-falne, the Cankers of a calme World, and long Peace, tenne times more dis-honorable ragged, then an old-fac'd Ancient; and such haue I to fill vp the roomes of them that haue bought out their seruices: that you would thinke, that I had a hundred and fiftie totter'd Prodigalls, lately come from Swine-keeping, from eating Draffe and Huskes. A mad fellow met me on the way, and told me, I had vnloaded all the Gibbets, and prest the dead bodyes. No eye hath seene such skar-Crowes. Ile not march through Couentry with them, that's flat. Nay, and the Villaines march wide betwixt the Legges, as if they had Gyues on; for indeede, I had the most of them out of Prison. There's not a Shirt and a halfe in all my Company: and the halfe Shirt is two Napkins tackt together, and throwne ouer the shoulders like a Heralds Coat, without sleeves: and the Shirt, to say the truth, stolne from my Host of S. Albones, or the Red-Nose Inne-keeper of Dauntrey. But that's all one, they'le finde Linnen enough on euery Hedge.

Enter the Prince, and the Lord of Westmerland.

Prince. How now blowne *Lack*? how now *Quilt*?

Falst. What *Hal*? How now mad Wag, what a Deuill do'st thou in Warwickshire? My good Lord of Westmerland, I cry you mercy, I thought your Honour had already beene at Shrewsbury.

West. Faith, Sir *Iohn*, 'tis more then time that I were there, and you too. but my Powers are there already. The King, I can tell you, lookes for vs all. we must away all to Night.

Falst. Tut, neuer feare me, I am as vigilant as a Cat, to steale Creame.

Prince. I thinke to steale Creame indeed, for thy theft hath already made thee Butter. but tell me, *Lack*, whose fellowes are these that come after?

Falst. Mine, *Hal*, mine.

Prince. I did neuer see such pittifull Rascals.

Falst. Tut, tut, good enough to tosse: foode for Powder, foode for Powder they'le fill a Pit, as well as better tush man, mortall men, mortall men.

Westm. I, but Sir *Iohn*, me thinkes they are exceeding poore and bare, too beggarly.

Falst. Faith, for their pouertie, I know not where they had that; and for their batenesse, I am sure they neuer learn'd that of me.

Prince. No, Ile be sworne, vnlesse you call three fingers on the Ribbes bare. But sitra, make haste, *Percy* is already in the field.

Falst. What, is the King encamp'd?

Westm. Hee is, Sir *Iohn*, I feare wee shall stay too long.

Falst. Well, to the latter end of a Fray, and the beginning of a Feast, fits a dull fighter, and a keene Gueft.

Exeunt.

Scena Tertia.

Enter Hotspur, Worcester, Dowglas, and Vernon.

Hotsp. Wee'le fight with him to Night.

Worc. It may not be.

Dowg. You giue him then aduantage.

Vern. Not a whit.

Hotsp. Why say you so? looks he not for supply?

Vern. So doe wee.

Hotsp. His is certaine, ours is doubtfull.

Worc. Good Cousin be aduis'd, stirre not to night.

Vern. Doe not, my Lord,

Dowg. You doe not counsaile well: You speake it out of feare, and cold heart.

Vern. Doe me no slander, *Dowglas*: by my Life, And I dare well maintaine it with my Life, If well-respected Honor bid me on, I hold as little counsaile with weake feare, As you, my Lord, or any Scot that this day liues, Let it be seene to morrow in the Battell, Which of vs feares.

Dowg. Yea, or to night.

Vern. Content.

Hotsp. To night, say I.

Vern. Come, come, it may not be.

I wonder much, being w<sup>e</sup> of such great leading as you are That you fore-see not what impediments Drag backe our expedition: certaine Horse Of my Cousin *Vernons* are not yet come vp, Your Vnckle *Worcesters* Horse came but to day, And now their pride and mettall is asleepe, Their courage with hard labour tame and dull, That not a Horse is halfe the halfe of himselfe. Hotsp. So are the Horses of the Enemie In generall iourney bated, and brought low: The better part of ours are full of rest.



*Worc.* The number of the King exceedeth ours.  
For Gods sake, Cousin, stay till all come in.

*The Trumpet sounds & Pailey. Enter Sir Walter Blunt.*

*Blunt.* I come with gracious offers from the King;  
If you would please me hearing, and respect.

*Hosff.* Welcome, Sir *Walter Blunt*  
And would to God you were of our determination  
Some of vs love you well: and even those some  
Envie your great desertings, and good name,  
Because you are not of our qualitie,  
But stand against vs like an Enemye.

*Blunt.* And Heaven defend, but still I should stand so,  
So long as out of Limit, and true Rule,  
You stand against anyointed Maiestie.  
But to my Charge.

The King hath sent to know  
The nature of your Griefes, and whereupon  
You censure from the Brest of Ciuill Peace,  
Such bold Hostilitie, teaching his dutious Land  
Audacious Crueltie. If that the King  
Haue any way your good Deserts forgot,  
Which he confesseth to be manifold,  
He bids you name your Griefes, and with all speed  
You shall haue your desires, with interest,  
And Pardon absolute for your selfe, and these,  
Herein mis-led, by your suggestion.

*Hosff.* The King is kinde:  
And well wee know, the King  
Knowes at what time to promise, when to pay.  
My Father, my Vnckle, and my selfe,  
Did giue him that same Royaltie he weares:  
And when he was not sixe and twentie strong,  
Sicke in the Worlds regard, wretched, and low,  
A poore vnminde Out-law, sneaking home,  
My Father gaue him welcome to the shore:  
And when he heard him sweare, and vow to God,  
He came but to be Duke of Lancaster,  
To sue his Liuerie, and begge his Peace,  
With teares of Innocencie, and tearmes of Zeale;  
My Father, in kinde heart and pittie mou'd,  
Swore him assistance, and perform'd it too  
Now, when the Lords and Barons of the Realme  
Perceiu'd *Northumberland* did leane to him,  
The more and lesse came in with Cap and Knee,  
Met him in Borroughs, Cities, Villages,  
Attended him on Bridges, stood in Lanes,  
Layd Gifts before him, proffer'd him their Oathes,  
Gaue him their Heires, as Pages followed him,  
Euen at the heeles, in golden multitudes.  
He presently, as Greatnesse knowes it selfe,  
Steps me a little higher then his Vow  
Made to my Father, while his blood was poore,  
Vpon the naked shore at *Rauenstpurgh*:  
And now (forsooth) takes on him to reforme  
Some certaine Edicts, and some strait Decrees,  
That lay too heauie on the Common-wealth;  
Cries out vpon abuses, seemes to weepe  
Ouer his Countries Wrongs. and by this Face,  
This seeming Brow of Iustice, did he winne  
The hearts of all that hee did angle for,  
Proceeded further, cut me off the Heads  
Of all the Fauorites, that the absent King  
In deputation left behinde him heere,

When hee was personall in the Irish Warre.

*Blunt.* Tut, I came not to heare that.

*Hosff.* Then to the point.

In short time after, hee depos'd the King.  
Soone after that, depriu'd him of his Life;  
And in the neck of that, rack't the whose State.  
To make that worse, suffer'd his Kinsman *March*,  
Who is, if euerly Owner were plac'd,  
Indeede his King, to be engag'd in *Wales*,  
There, without Ransome, to lye forfeited:  
Disgrac'd me in my happie Victories,  
Sought to intrap me by intelligence,  
Rated my Vnckle from the Councell-Boord,  
In rage dismiss'd my Father from the Court,  
Broke Oath on Oath, committed Wrong on Wrong,  
And in conclusion, droue vs to seeke out  
This Head of safetie; and withall, to prie  
Into his Title: the which wee finde  
Too indirect, for long continuance.

*Blunt.* Shall I returne this answer to the King?

*Hosff.* Not so, Sir *Walter*.

Wee'lle with-draw a while:  
Goe to the King, and let there be impawn'd  
Some suretie for a safe returne againe,  
And in the Morning early shall my Vnckle  
Bring him our purpose: and so farewell.

*Blunt.* I would you would accept of Grace and Loue.

*Hosff.* And't may be, so wee shall.

*Blunt.* Pray Heaven you doe. *Exeunt.*

### Scena Quarta.

*Enter the Arch-Bishop of Torke, and Sir Michell.*

*Arch.* Hie, good Sir *Michell*, beare this sealed Briefe  
With winged haste to the Lord Marshall,  
This to my Cousin *Scroope*, and all the rest  
To whom they are directed.  
If you knew how much they doe import,  
You would make haste.

*Sir Mich.* My good Lord, I guesse their tenor.

*Arch.* Like enough you doe.

To morrow, good Sir *Michell*, is a day,  
Wherein the fortune of ten thousand men  
Must bide the touch. For Sir, at *Shrewsbury*,  
As I am truly giuen to vnderstand,  
The King, with mightie and quick-rayfed Power,  
Meetes with Lord *Harry* - and I feare, Sir *Michell*,  
What with the sicknesse of *Northumberland*,  
Whose Power was in the first proportion;  
And what with *Owen Glendowers* absence thence,  
Who with them was rated firmly too,  
And comes not in, ouer-rul'd by Prophecies,  
I feare the Power of *Percy* is too weake,  
To wage an instant tryall with the King.

*Sir Mich.* Why, my good Lord, you need not feare,  
There is *Douglas*, and Lord *Mortimer*.

*Arch.* No, *Mortimer* is not there.

*Sir Mich.* But there is *Mordake*, *Fernon*, Lord *Harry Percy*,  
And there is my Lord of *Worcester*,  
And a Head of gallant Warriors,  
Noble Gentlemen.

*Arch.* And

*Arch.* And so there is, but yet the King hath drawne  
The speciall head of all the Land together:  
The Prince of Wales, Lord John of Lancaster,  
The Noble Westmerland, and warlike Blunt,  
And many more Courtials, and deare men  
Of estimation, and command in Armes.

*Sir M.* Doubt not my Lord, he shall be well oppos'd

*Arch.* I hope no lesse? Yet needfull 'tis to feare,  
And to preuent the worst, Sir Michell speed;  
For if Lord Percy thrive not, ere the King  
Dismiss his power, he meanes to visit vs.  
For he hath heard of our Confederacie,  
And, 'tis but Wisedome to make strong against him:  
Therefore make hast, I must go write againe  
To other Friends: and so farewell, Sir Michell. *Exeunt.*

Actus Quintus. Scena Prima.

*Enter the King, Prince of Wales, Lord John of Lancaster,  
Earle of Westmerland, Sir Walter Blunt,  
and Falstaffe*

*King.* How bloodily the Sunne begins to peere  
Above yon busky hill the day lookes pale  
At his distemperature.

*Prin.* The Southerne winde  
Doth play the Trumpet to his purposes,  
And by his hollow whistling in the Leaves,  
Foretels a Tempest, and a blust'ring day

*King.* Then with the losers let it sympathize,  
For nothing can seeme soule to those that win  
*The Trumpet sounds.*

*Enter Worcester.*

*King.* How now my Lord of Worcester? 'Tis not well  
That you and I should meet vpon such tearmes,  
As now we meet. You haue decci'd our trust,  
And made vs doffe our easie Robes of Peace,  
To crush our old limbes in vngentle Steele.  
This is not well, my Lord, this is not well.  
What fay you to it? Will you againe vnknit  
This churlish knot of all-abhorred Warre?  
And moue in that obedient Orbe againe,  
Where you did giue a faire and naturall light,  
And be no more an exhalld Meteor,  
A prodigie of Feare, and a Portent  
Of broached Mischeefe, to the vnborne Times?

*Wor.* Heare me, my Liege.  
For mine owne part, I could be well content  
To entertame the Lagge-end of my life  
With quiet houres. For I do protest,  
I haue not sought the day of this dislike.

*King.* You haue not sought it: how comes it then?

*Fal.* Rebellion lay in his way, and he found it

*Prin.* Peace, Chewet, peace.

*Wor.* It pleas'd your Maiesty, to turne your lookes  
Of Favour, from my Selfe, and all our House;  
And yet I must remember you my Lord,  
We were the first, and dearest of your Friends:  
For you, my Staffe of Office did I breake.  
In Richards time, and posted day and night  
To meete you on the way, and kisse your hand,

When yet you were in playe, and in account.  
Nothing so strong, and fortunate, as I:  
It was my Selfe, my Brother, and his Sonne,  
That brought you home, and boldly did out-dare  
The danger of the time. You swore to vs,  
And you did sweare that Oath at Doncaster,  
That you did nothing of purpose 'gainst the State,  
Nor claime no further, then your new-falne right,  
The seate of Gaunt, Dukedome of Lancaster,  
To this, we swore our aide: But in short space,  
It rain'd downe Fortune shewing on your head,  
And such a flood of Greauesse fell on you,  
What with our helpe, what with the absent King,  
What with the iniuries of wanton time,  
The seeming sufferances that you had borne,  
And the contrarious Windes that held the King  
So long in the vnlucky Irish Warres,  
That all in England did repute him dead,  
And from this swarme of faire aduantages,  
You tooke occasion to be quickly woo'd,  
To gripe the generall sway into your hand;  
Forgot your Oath to vs at Doncaster,  
And being sed by vs, you vs'd vs so,  
As that vngentle gull the Cuckowes Bird,  
Vnth the Sparrow, did appresse our Nest,  
Grew by our Feeding, to so great a bulke,  
That euen our Loue durst not come neere your sight  
For feare of swallowing: But with nimble wing  
We were inforc'd for safety sake, to flye  
Out of your sight, and raise this present Head,  
Whereby we stand opposed by such meanes  
As you your selfe, haue forg'd against your selfe,  
By vnkinde vsage, dangerous countenance,  
And violation of all faith and troth  
Sworne to vs in yonger enterprize.

*King.* These things indeede you haue articulated,  
Proclaim'd at Market Crosse, read in Churches,  
To face the Garment of Rebellion  
With some fine colour, that may please the eye  
Of fickle Changelings, and poore Discontents,  
Which gape, and rub the Elbow at the newes  
Of hurly burly Inuocation.  
And neuer yet did Insurrection want  
Such water-colours, to impaint his cause:  
Nor moody Beggars, staruing for a time  
Of pell-mell hauocke, and confusion.

*Prin.* In both our Armies, there is many a soule  
Shall pay full dearely for this encounter,  
If once they ioyne in trall. Tell your Nephew,  
The Prince of Wales doth ioyne with all the world  
In praise of Henry Percy. By my Hopes,  
This present enterprize set off his head,  
I do not thinke a brauer Gentleman,  
More actiue, valiant, or more valiant yong,  
More daring, or more bold, is now aliue,  
To grace this latter Age with Noble deeds.  
For my part, I may speake it to my shame,  
I haue a Truant beene to Chualry,  
And so I heare, he doth account me too:  
Yet this before my Fathers Maiesty,  
I am content that he shall take the oddes  
Of his great name and estimation,  
And will, to saue the blood on either side,  
Try fortune with him, in a Single Fight.

*King.* And Prince of Wales, so dare we venter thee,  
Albeit, considerations infinite

Do

Do make against vs. *My good Westmerland,*  
 We loue our people well, yett those whoe will  
 That are mislik'd vpon your Cousins part  
 And will they take the offer of our Grace -  
 Both he, and they, and you, yea, every man  
 Shall be my Friend againe, and he be him  
 So tell your Cousins, and bid them the word,  
 What he will do. But if he will not yeeld,  
 Rebuke and threat, correction waite on vs,  
 And they shall do their Office. So bee gone,  
 We will not now be troubled with reply,  
 We offer faire, take it aduisedly.

*Exit Westmer.*

*Prin.* It will not be accepted, on my life,  
 The *Douglas* and the *Hastings* both together;  
 Are confident against the world in Armes.

*King.* Hence therefore; every Leader to his charge,  
 For on their answer will we set on them,  
 And God beseech'd vs, as our cause is iust. *Exeunt.*

*Alaric Prince and Falstaffe.*

*Fal.* Hal, if thou see me downe in the battell,  
 And bestride me, so; 'tis a point of friendship.

*Prin.* Nothing but a Colossus can do thee that friendship  
 Say thy prayers, and farewell.

*Fal.* I would it were bed time Hal, and all well.

*Prin.* Why, thou ow'st heaven a death

*Falst.* 'Tis not due yet: I would bee loath to pay him  
 before his day. What neede I bee so forward with him,  
 that call's not on me? Well, tis no matter, Honour prickes  
 me on. But how if Honour prick me off when I come  
 on? How then? Can Honour set too a legge? No: or an  
 arme? No. Or take away the greene of a wound? No  
 Honour hath no skill in Surgerie, then? No. What is Ho-  
 nour? A word. What is that word Honour? Ayre - A  
 trim reckoning. Who hath it? He that dy'd a Wednes-  
 day. Doth he feele it? No. Doth hee heare it? No. Is it  
 insensible then? yea, to the dead. But will it not liue with  
 the liuing? No. Why? Detraction will not suffer it, there-  
 fore Ile none of it. Honour is a meere Scutcheon, and so  
 ends my Catechisme. *Exit.*

## Scena Secunda.

*Enter Westmer, and Sir Richard Vernon.*

*West.* O no, my Nephew must not know, Sir Richard,  
 The liberall kinde offer of the King.

*Vern.* 'Twere best he did.

*West.* Then we are all vndone.

It is not possible, it cannot be,  
 The King would keepe his word in louing vs,  
 He will suspect vs still, and finde a time  
 To punish this offence in others fautes:  
 Supposition, all our liues, shall be stucke full of eyes;  
 For Treason is but trulled like the Foxe,  
 Who ne're so tame, so cherisht, and lock'd vp,  
 Will haue a wilde trick of his Ancestors:  
 Looke how he can, or sad or merrily,  
 Interpretation will misquere our lookes,  
 And we shall see like Oxen at a stall,  
 The better cherisht, still the nearer death.  
 My Nephewes trespass may be well forgot,  
 It hath the excuse of youth, and heate of blood,

And an adopted name of Pindaridge,  
 A haire-brain'd *Hastings*, gduen'd by a Spleene:  
 All his offences lue vpon my head,  
 And on his Fathers. We did traine him on,  
 And his corruption being tane from vs,  
 We as the Spring of all, shall pay for all:  
 Therefore good Cousin, let not Harry know  
 In any case, the offer of the King.

*Vern.* Deliaer what you will, let say 'tis so.  
 Heere comes your Cousin

*Enter Hastings.*

*Hst.* My Vnkle is retu'n'd,  
 Deliaer vp my Lord of Westmerland.  
 Vnkle, what newe - ?

*West.* The King will bid you battell presently.  
*Dow.* Desie him by the Lord of Westmerland.

*Hst.* Lord *Douglas*. Go you and tell him so  
*Dow.* Marry and shall, and verie willingly.

*Exit Douglas*

*West.* There is no seeming mercy in the King.

*Hst.* Did you begge any? God forbid.

*West.* I told him gently of our greeuances,  
 Of his Oath-breaking: which he amended thus,  
 By now forswearing that he is forsworne,  
 He calls vs Rebels, Traitors, and will scourge  
 With haughty armes, this hateful name in vs.

*Enter Douglas.*

*Dow.* Arme Gentlemen, to Armes, for I haue thron  
 A braue defiance in King *Henrys* teeth.

And Westmerland that was engag'd did beare it,  
 Which cannot choose but bring him quickly on.

*West.* The Prince of Wales slept forth before the King,  
 And Nephew, challeng'd you to single fight.

*Hst.* O, would the quarrell lay vpon our heads,  
 And that no man might draw short breath to day,  
 But I and Harry *Armes*. Tell me, tell mee,  
 How shew'd his Talking? Seem'd it in contempt?

*West.* No, by my Soule: I neuer in my life  
 Did heare a Challenge vrg'd more modestly,  
 Vnlesse a Brother should a Brother dare  
 To gentle exercise, and prooue of Armes.  
 He gaue you all the Duties of a Man,  
 Trim'd vp your praises with a Princely tongue,  
 Spoke your desertings like a Chronicle,  
 Making you euer better then his praise,  
 By still dispraising praise, valew'd with you:  
 And which became him like a Prince indeed,  
 He made a blushing citall of himselfe,  
 And chid his Trewant youth with such a Grace,  
 As if he mastred there a double spirit  
 Of teaching, and of learning instantly:  
 There did he pause. But let me tell the World,  
 If he out-lue the enuie of this day,  
 England did neuer owe so sweet a hope,  
 So much misconstituted in his Wantonnesse.

*Hst.* Cousin, I thinke thou art enamored  
 On his Follies: neuer did I heare  
 Of any Prince so wilde at Liberty.  
 But be he as he will, yet once ere night,  
 I will imbrace him with a Souldiers arme,  
 That he shall shrinke vnder my curtesie.  
 Arme, arme with speed. And Fellow's, Soldiers, Friends,  
 Better consider what you haue to do,  
 That I that haue not well the gift of Tongue,

Can

Can lift your blood vp with perswasion.

*Enter a Messenger.*

*Mes.* My Lord, heere are Letters for you.

*Hot.* I cannot reade them now.

O Gentlemen, the time of life is short;  
To spend that shortnesse basely, were too long.  
If life did ride vpon a Dial's point,  
Still ending at the arrivall of an houre,  
And if we live, we live to treade on Kings  
If dye, braue death, when Princes dye with vs  
Now for our Consciences, the Armes is faire,  
When the intent for bearing them is iust.

*Enter another Messenger.*

*Mes.* My Lord prepare, the King comes on apace.

*Hot.* I thanke him, that he cures me from my tale  
For I professe not talking Onely this,  
Let each man do his best. And heere I draw a Sword,  
Whose worthy temper I intend to staine  
With the best blood that I can meete withall,  
In the aduventure of this perillous day.  
Now Esperance *Percy*, and set on.  
Sound all the lofty Instruments of Warre,  
And by that Musicke, let vs all imbrace:  
For heaven to earth, some of vs neuer shall,  
A second time do such a curtesie.

*They embrace, the Trumpets sound, the King entereth  
with his power, alarum vnto the battell. Then enter  
Dowglas, and Sir Walter Blunt.*

*Blu.* What is thy name, that in battel thus y crossest me?  
What honor dost thou seeke vpon my head?

*Dow.* Know then my name is *Dowglas*,  
And I do haunt thee in the battell thus,  
Because some tell me, that thou art a King.

*Blunt.* They tell thee true

*Dow.* The Lord of Stafford deere to day hath bought  
Thy likenesse for instid of thee King *Harry*,  
This Sword hath ended him, so shall it thee,  
Vnlesse thou yeeld thee as a Prisoner.

*Blu.* I was not borne to yeeld, thou haughty Scor,  
And thou shalt finde a King that will reuenge  
Lords Staffords death.

*Fight, Blunt is slaine, then enters Hotspur.*

*Hot.* O *Dowglas*, hadst thou fought at Holmedon thus  
I neuer had triumphed o're a Scor.

*Dow.* All's done, all's won, here breathles lies the king

*Hot.* Where?

*Dow.* Heere.

*Hot.* This *Dowglas*? No, I know this face full well:  
A gallant Knight he was, his name was *Blunt*,  
Semblyably furnisht like the King himselfe.

*Dow.* Ah foole. go with thy soule whether it goes,  
A borrowed Title hast thou bought too deere.  
Why didst thou tell me, that thou wert a King?

*Hot.* The King hath many marching in his Coats.

*Dow.* Now by my Sword, I will kill all his Coates,  
Ile murder all his Wardrobe peece by peece,  
Vntill I meet the King.

*Hot.* Vp, and away.

Our Souldiers stand full fairely for the day. *Exeunt*

*Alarum, and enter Eal'ssaffo solus*

*Fal.* Though I could scape shot-free at London, I fear  
the shot heere here's no scoring, but vpon the pate Soft  
who are you? Sir *Walter Blunt*, there's Honour for you:  
here's no vanity, I am as hot as molten Lead, and as hea-  
uy too; heauen keepe Lead out of mee, I neede no more  
weight then mine owne Bowelles. I haue led my rag of

Muffins where they are pepper'd: there's not three of my  
150. left alive, and they for the Townes end, to beg dur-  
ing life. But who comes heere?

*Enter the Prince.*

*Pr.* What, stand'st thou idle heere? Lend me thy sword,  
Many a Nobleman likes starke and stiffe  
Vnder the hooues of vaunting enemies,  
Whose deaths are vnreung'd. Prethy lend me thy sword

*Fal.* O *Hal*, I prethee giue me leaue to breath awhile  
Turke *Gregory* neuer did such deeds in Armes, as I haue  
done this day. I haue paid *Percy*, I haue made him sure.

*Pr.* He is indeed, and liuing to kill thee:  
I prethee lend me thy sword.

*Falst.* Nay *Hal*, if *Percy* bee alive, thou getst not my  
Sword, but take my Pistoll if thou wilt.

*Pr.* Giue it me. What, is it in the Case?

*Fal.* I *Hal*, 'tis hot. There's that will Sacke a City.

*The Prince drawes out a Bottle of Sacke.*

*Pr.* What, is it a time to iest and dally now. *Exit.*  
*Thromes it at him.*

*Fal.* If *Percy* be alive, Ile pierce him: if he do come in  
my way, so. if he do not, if I come in his (willingly) let  
him make a Carbonado of me. I like not such grinning  
honour as Sir *Walter* hath: Giue mee life, which if I can  
saue, so if not, honour comes vnlook'd for, and ther's an  
end. *Exit*

## Scena Tertia.

*Alarum, excursions, enter the King, the Prince,  
Lord Iohn of Lancaster, and Earle  
of Westmerland.*

*King.* I prethee *Harry* withdraw thy selfe, thou bleed-  
dest too much. Lord *Iohn of Lancaster* go you with him.

*P. Ioh.* Not I, my Lord, vnlesse I did bleed too.

*Pr.* I beseech your Maiesty make vp,  
Least you retirement do amaze your friends.

*King.* I will do so.

My Lord of Westmerland leade him to his Tent  
*West.* Come my Lord, Ile leade you to your Tent.

*Pr.* Lead me my Lord? I do not need your helpe;  
And heauen forbid a shallow scratch should driue  
The Prince of Wales from such a field as this,  
Where stain'd Nobility lyes troden on,  
And Rebels Armes triumph in massacres.

*Ioh.* We breath too long. Come cosin Westmerland,  
Our duty this way lies, for heauens sake come

*Pr.* By heauen thou hast decei'd me Lancaster,  
I did not thinke thee Lord of such a spirit.  
Before, I lou'd thee as a Brother, *Iohn*;  
But now, I do respect thee as my Soule.

*King.* I saw him hold Lord *Percy* at the point.  
With lustier maintenance then I did looke for  
Of such an vngrowne Warriour.

*Pr.* O this Boy, lends mettall to vs all. *Exit*

*Enter Dowglas.*

*Dow.* Another King? They grow like Hydra's heads:  
I am the *Dowglas*, fatal to all those  
That weare those colours on them. What art thou  
That counterfeits the person of a King?

*King.* The King himselfe. who *Dowglas* grieues at hart

So

So many of his shadowes thou hast met,  
And not the very King. I haue two Boyes  
Seeke *Percy* and thy selfe about the Field:  
But seeing thou fall'st on me so luckily,  
I will assaie thee: so defend thy selfe.

*Dom.* I feare thou art another counterfeite:  
And yett infa th thou bear it thee like a King:  
But mine I am sure thou art, whoere thou be,  
And thus I win thee. *They fight, the King being in danger,*  
*Enter Prince.*

*Prim.* Hold vp they head vile *Scot*, or thou art like  
Newer to hold it vp againe the Spirits  
Of valiant *Sherly*, *Stafford*, *Blunt*, are in my Armes;  
It is the Prince of Wales that threatens thee,  
Who neuer promisseth, but he meanes to pay.

*They fight, Douglas flyeth.*  
Cheerely My Lord how fare's your Grace?

*Sir Nicholas Gaussey* hath for succour sent,  
And so hath *Clifton* Ile to *Clifton* straight.

*King* Stay, and breach awhile,  
Thou hast redeem'd thy lost opinion,  
And shew'd thou mak'st some tender of my life  
In this faire rescue thou hast brought to mee.

*Prim.* O heauen, they did me too much iniury,  
That euer said I hearkned to your death.  
If it were so, I might haue let alone  
The insulting hand of *Douglas* ouer you,  
Which would haue bene as speedy in your end,  
As all the poysonous Potions in the world,  
And sau'd the Treacherous labour of your Sonne.

*K.* Make vp to *Clifton*, Ile to *Sir Nicholas Gaussey*. *Exit*  
*Enter Hostiur.*

*Hot.* If I mistake not, thou art *Harry Monmouth*.

*Prim.* Thou speak'st as if I would deny my name.

*Hot.* My name is *Harry Percie*.

*Prim.* Why then I see a very valiant rebel of that name.  
I am the Prince of Wales, and thinke not *Percy*,  
To share with me in glory any more:

Two Starres keepe not their motion in one Sphere,  
Nor can one England brooke a double reigne,  
Of *Harry Percie*, and the Prince of Wales.

*Hot.* Nor shall it *Harry*, for the houre is come  
To end the one of vs; and would to heauen,  
Thy name in Armes, were now as great as mine.

*Prim.* Ile make it greater, ere I part from thee,  
And all the budding Honors on thy Crest,  
Ile crop, to make a Garland for my head.

*Hot.* I can no longer brooke thy Vanities. *Fight.*

*Enter Falstaffe*

*Fal.* Well said *Hil*, to it *Hil*. Nay you shall finde no  
Boyes play heere, I can tell you

*Enter Douglas he fights with Falstaffe, who falls downe*  
*as if he were dead The Prince killeth Percie.*

*Hot.* Oh *Harry*, thou hast rob'd me of my youth:  
I better brooke the losse of brittle life,  
Then those proud Titles thou hast wonne of me,  
They will end my thoughts worse, then the sword my flesh.  
But thought's the slaue of Life, and Life, Times foole;  
And Time, that takes suruey of all the world,  
Must haue a stop. O, I could Prophecie,  
But that the Earth, and the cold hand of death,  
Lyes on my Tongue. No *Percy*, thou art dust  
And food for \_\_\_\_\_

*Prim.* For Wormes, braue *Percy* Farewell great heart:  
Ill-weau'd Ambition, how much art thou shrunked?  
When that this bodie did containe a spirit,

A Kingdome for it was too small a bound:  
But now two paces of the vilest Earth  
Is roome enough. This Earth that beares the dead,  
Beares not aloue so stout a Gentleman.  
If thou wer't sensible of curtesie,  
I should not make so greata shew of Zeale.  
But let my fauours hide thy mangled face,  
And euen in thy behalfe, Ile thanke my selfe  
For doing these fayre Rites of Tenderneesse.  
Adieu, and take thy praise with thee to heauen,  
Thy ignomy sleepe with thee in the graue,  
But not remembered in thy Epitaph.  
What? Old Acquaintance? Could not all this flesh  
Keepe in a little life? Poore Iacke, farewell:  
I could haue better spar'd a better man.  
O, I should haue a heauy misse of thee,  
If I were much in loue with Vanity.  
Death hath not strucke so far a Deere to day,  
Though many dearer in this bloody Fray:  
Imbowell'd will I see thee by and by,  
Till then, in blood, by Noble *Percie* lye. *Exit.*

*Falstaffe riseth vp.*

*Falst.* Imbowell'd? If thou imbowell mee to day, Ile  
give you leaue to powder me, and eat me too to morow,  
Twas time to counterfeite, or that hottie Termagant *Scot*,  
had paid me *scot* and lot too. Counterfeite? I am no coun-  
terfeite; to dye, is to be a counterfeite, for hee is but the  
counterfeite of a man, who hath not the life of a man; But  
to counterfeite dying, when a man thereby liueth, is to be  
no counterfeite, but the true and perfect image of life in-  
decide. The better part of Valour, is Discretion; in the  
which better part, I haue saued my life. I am affraide of  
this Gun-powder *Percy* though he be dead. How if hee  
should counterfeite too, and rise? I am afraid hee would  
proue the better counterfeite therefore Ile make him sure  
yea, and Ile sweare I kill'd him. Wl y may not hee rise as  
well as I: Nothing confutes me but eyes, and no-bodie  
sees me. Therefore sitte, with a new wound in your thigh  
come you along me *Takes Hostiur from his backe.*

*Enter Prince and Iohn of Lancaster.*

*Prim.* Come Brother *Iohn*, full brauely hast thou sleight  
thy Maiden sword.

*Iohn.* But soft, v ho haue we heere?  
Did you not tell me this Fat me was dead?

*Prim.* I did, I saw him deat,  
Breathlesse and bleeding on the ground 'Art thou aloue?  
Or is it fantasie that playes vpon our eye-sight?  
I prethee speake, we will not trust our eyes  
Withour our eares. Thou art not what thou seem'st.

*Fal.* No, that's certaine I am not a double man: but  
if I be not Iacke *Falstaffe*, then am I a Iacke There is *Percy*,  
if your Father will do me any Honor, so if not, let him  
kill the next *Percie* himselfe. I looke to be either Earle or  
Duke, I can assure you.

*Prim.* Why, *Percy* I kill'd my selfe, and saw thee dead.

*Fal.* Did'st thou? Lord, Lord, how the world is giuen  
to Lying? I graunt you I was downe, and out of Breath,  
and so was he, but we rose both at an instant, and fought  
a long houre by Shrewsburie clocke. If I may bee bele-  
ued, so: if not, let them that should reward Valour, beare  
the sinne vpon their owne heads. Ile take't on my death  
I gaue him this wound in the Thigh: if the man were a-  
liue, and would deny it, I would make him eate a peece  
of my sword.

*Iohn.* This is the strangest Tale that e're I heard.

*Prim.* This is the strangest Fellow, Brother *Iohn*.

Come

Come bring your luggage Nobly on your backe :  
For my part, if a lye may do thee grace,  
Ile gi'd it with the happiest tearmes I haue.

*A Retreat is sounded.*

The Trumpets sound Retreat, the day is ours  
Come Brother, let's to the highest of the field,  
To see what Friends are liuing, who are dead *Exeunt*  
*Fal.* Ile follow as they say, for Reward Hee that re-  
wards me, leauen reward him If I do grow great again,  
Ile grow lesse : For Ile purge, and leaue Sacke, and liue  
cleanly, as a Nobleman should do *Exit*

*Scena Quarta.*

*The Trumpets sound.*

*Enter the King, Prince of Wales, Lord Iohn of Lancaster,  
Earle of Westmerland, with Worcester &  
Vernon Prisoners*

*King* Thus euer did Rebellion finde Rebuke.  
Ill-spirited Worcester, did we not send Grace,  
Pardon, and tearmes of Loue to all of you ?  
And would'st thou turne our offers contrary ?  
Misuse the tenor of thy Kinsmans trust ?  
Three Knights vpon our party slaine to day,  
A Noble Earle, and many a creature else,  
Had bene aliuie this houre,  
If like a Christian thou had'st truly borne  
Betwixt our Armies, true Intelligence  
*Wor.* What I haue done, my safety vrg'd me to,

And I embrace this fortune patiently,  
Since not to be auoyded, it falls on mee.

*King.* Beare Worcester to death, and Vernon too :  
Other Offenders we will pause vpon.

*Exit Worcester and Vernon.*

How goes the Field ?

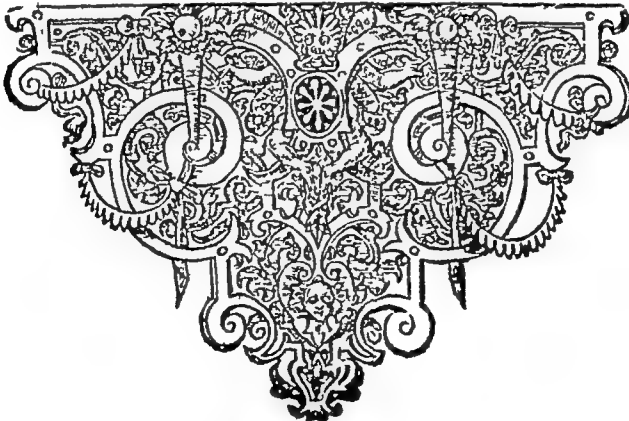
*Prin* The Noble Scot Lord *Douglas*, when hee saw  
The fortune of the day quite turn'd from him,  
The Noble *Percy* slaine, and all his men,  
Vpon the foot of feare, fled with the rest ;  
And falling from a hill, he was so bruiz'd  
That the perliuers tooke him. At my Tent  
The *Douglas* is, and I beseech your Grace,  
I may dispose of him.

*King.* With all my heart.

*Prin* Then Brother *Iohn* of Lancaster,  
To you this honourable bounty shall belong :  
Go to the *Douglas*, and deliuer him  
Vp to his pleasure, ransomlesse and free :  
His Valour shewne vpon our Crests to day,  
Hath taught vs how to cherish such high deeds,  
Euen in the bolome of our Aduersaries.

*King.* Then this remains that we diuide our Power.  
You Sonne *Iohn*, and my Cousin Westmerland  
Towards Yorke shall bend you, with your deereft speed  
To meet Northumberland, and the Pielate *Scroope*,  
Who (as we heare) are busily in Armes.  
My Selfe, and you Sonne *Harry* will towards Wales,  
To fight with *Glendower*, and the Earle of March.  
Rebellion in this Land shall lose his way,  
Meeting the Checke of such another day :  
And since this Businesse so faire is done,  
Let vs not leaue till all our owne be wonne. *Exeunt.*

FINIS.







# The Second Part of Henry the Fourth,

## Containing his Death : and the Coronation of King Henry the Fifth.

*Actus Primus. Scœna Prima.*

### INDUCTION.

*Enter Rumour*

**O**pen your Eares For which of you will stop  
The vent of Hearing, when loud *Rumour* speaks?  
I, from the Orient, to the drooping West  
(Making the winde my Post-horse) still vnfold  
The Acts commenced on this Ball of Earth.  
Vpon my Tongue, continuall Slanders ride,  
The which, in euery Language, I pronounce,  
Stuffing the Eares of them with false Reports :  
I speake of Peace, while couert Enmitie  
(Vnder the smile of Safety) wounds the World :  
And who but *Rumour*, who but only I  
Make fearfull Musters, and prepar'd Defence,  
Whil'st the bigge yeare, swolne with some other griefes,  
Is thought with childe, by the sterne Tyrant, Warre,  
And no such matter? *Rumour*, is a Pipe  
Blowne by Surmises, Ielousies, Coniectures;  
And of so easie, and so plaine a stop,  
That the blunt Monster, with vncounted heads,  
The still discordant, wauering Multitude,  
Can play vpon it. But what needs I thus  
My well-knowne Body to Anathomize  
Among my household? Why is *Rumour* heere?  
I run before King *Harries* victory,  
Who in a bloodie field by Shrewsburie  
Hath beaten downe yong *Hosspurre*, and his Troopes,  
Qvenching the flame of bold Rebellion,  
Euen with the Rebels blood. But what meane I  
To speake so true at first? My Office is  
To noyse abroad, that *Harry Monmouth* fell  
Vnder the Wrath of Noble *Hosspurres* Sword :  
And thar the King, before the *Douglas* Rage  
Stoop'd his Anointed head, as low as death.  
This haue I *Rumour*'d through the peasant-Townes,  
Betweene the Royall Field of Shrewsburie,  
And this Worme-eaten-Hole of ragged Stone,  
Where *Hosspurres* Father, old Northumberland,  
Lyes crafty lickie. The Postes come tying on,  
And not a man of them brings other newes  
Then they haue learn'd of Me. From *Rumours* Tongues,  
They bring smooth-Comforts-false, worse then True-  
wrongs.

*Exit.*

### Scœna Secunda,

*Enter Lord Bardolfe, and the Porter.*

*L. Bar.* Who keeps the Gate heere now?  
Where is the Earle?

*Por.* What shall I say you are?

*Bar.* Tell thou the Earle

That the Lord *Bardolfe* doth attend him heere.

*Por.* His Lordship is walk'd forth into the Orchard,  
Please it your Honor, knocke but at the Gate,  
And he himselfe will answer.

*Enter Northumberland.*

*L. Bar.* Heere comes the Earle

*Nor.* What newes Lord *Bardolfe*? Eu'ry minute now  
Should be the Father of some Stratagem,  
The Times are wilde : Contention (like a Horse  
Full of high Feeding) madly hath broke loose,  
And beares downe all before him.

*L. Bar.* Noble Earle,

I bring you certaine newes from Shrewsbury.

*Nor.* Good, and heauen will.

*L. Bar.* As good as heart can wish :  
The King is almost wounded to the death :  
And in the Forture of my Lord your Sonne,  
Prince *Harry* slaine out-right; and both the *Blunts*  
Kill'd by the hand of *Douglas*. Yong Prince *John*,  
And *Westmerland*, and *Stafford*, fled the Field,  
And *Harrie Monmouth's* Brawne (the *Walke* Sir *John*)  
Is prisoner to your Sonne. O, such a Day,  
(So fought, so follow'd, and so fairely wonne)  
Came not, till now to dignifie the Times  
Since *Cæsars* Fortunes.

*Nor.* How is this derfu'd?

Saw you the Field? Came you from Shrewsbury?

*L. Bar.* I spake with one (my *L.*) that came frō thence,  
A Gentleman well bred, and of good name,  
That freely render'd me these newes for true.

*Nor.* Heere comes my Seruant *Traners*, whom I sent  
On Tuesday last, to listen after Newes.

*Enter Traners.*

*L. Bar.* My Lord, I ouer-rod him on the way,  
And he is furnish'd with no certainties,  
More then he (haply) may retails from me.

*Nor.* Now *Traners*, what good tidings comes frō you?

*Trā.*



*Tra.* My Lord, Sir *Iohn Umfreuill* turn'd me backe  
With ioyfull tydings; and (being better hors'd)  
Out-rod me. After him, came spurring head  
A Gentleman (almost fore-spent with speed)  
That stopp'd by me, to breath his bloodied horse.  
He ask'd the way to Chester: And of him  
I did demand what Newes from Shrewsbury:  
He told me, that Rebellion had ill lucke,  
And that yong *Harry Percies* Spurre was cold.  
With that he gaue his able Horse the head,  
And bending forwards strooke his able heele  
Against the panting sides of his pooze Iade  
Vp to the Rowell head, and starting so,  
He seem'd in running, to deuoure the way,  
Staying no longer question.

*North.* Ha? Again:  
Said he yong *Harry Percies* Spurre was cold?  
(Of *Hot-Spurre*, cold-Spurre?) that Rebellion,  
Had met ill lucke?

*L. Bar.* My Lord: Ile tell you what,  
If yong Lord your Sonne, haue not the day,  
Vpon mine Honor, for a silken point  
Ile giue my Barony. Neuer talke of it.  
*Nor.* Why should the Gentleman that rode by *Trantrs*  
Giue then such instances of *L. sic*?

*L. Bar.* Who, he?  
He was some holding Fellow, that had stolne  
The Horse he rode-on and vpon my life  
Speake at aduenturè. Looke, here comes more Newes.

*Enter Morton*

*Nor.* Yea, this mans brow, like to a Title-leaf,  
Fore-tels the Nature of a Tragick Volume:  
So lookes the Strond, when the Imperious Flood  
Hath left a witnes Vfurpation.  
Say *Morton*, did'st thou come from Shrewsbury?

*Mor.* I ran from Shrewsbury (my Noble Lord)  
Where hatefull death put on his vglyst Maske  
To fright our party.

*North.* How doth my Sonne, and Brother?  
Thou trembl'st, and the whitenesse in thy Cheeke  
Is apter then thy Tongue, to tell thy Errand.  
Euen such a man, so faint, so spiritlesse,  
So dull, so dead in looke, so woe-be-gone,  
Drew *Prisms* Curraine, in the dead of night,  
And would haue told him, Halfe his Troy was burn'd  
But *Prism* found the Fire, ere he his Tongue  
And I, my *Percies* death, ere thou report'st it.  
This, thou would'st say - Your Sonne did thus, and thus  
Your Brother, thus So fought the Noble *Douglas*,  
Stopping my greedy eare, with their bold deeds  
But in the end (to stop mine Eare indeed)  
Thou hast a Sigh, to blow away this Praise,  
Ending with Brother, Sonne, and all are dead.

*Mor.* *Douglas* is liuing, and your Brother, yet:  
But for my Lord, your Sonne,

*North.* Why he is dead  
See what a ready tongue Suspition hath  
He that but feares the thing, he would not know,  
Hath by Instinct, knowledge from others Eyes,  
That what he feard, is chanc'd. Yet speake (*Morton*)  
Tell thou thy Earle, his Damnation Lies,  
And I will take it, as a Sweet Disgrace,  
And make thee rich, for doing me such wrong.

*Mor.* You are too great, to be (by me) gainfard.

Your Spirit is too true, your Feares too certaine.

*North.* Yet for all this, say not that *Percies* dead.  
I see a strange Confession in thine Eye:  
Thou shak'st thy head, and hold'st it in Feare, or Sinne,  
To speake a truth. If he be slaine, say so.  
The Tongue offends not, that reports his death:  
And he doth sinne that doth belye the dead.  
Not he, which sayes the dead is not aliu:  
Yet the first bringer of vnwelcome Newes  
Hath but a loosing Office - and his Tongue,  
Sounds euer after as a fullen Bell  
Remembred, knolling a departing Friend

*L. Bar.* I cannot thinke (my Lord) your son is dead.

*Mor.* I am sorry, I should force you to beleue  
That, which I would to heauen, I had not seene.  
But these mine eyes, saw him in bloody state,  
Rend'ring faint quittance (wearied, and out-breath'd)  
To *Henrie Mountbath*, whose swift wrath beate downe  
The neuer-daunted *Percie* to the earth,  
From whence (with life) he neuer more sprung vp.  
In few; his death (whose spirit lent a fire,  
Euen to the dullest Peazant in his Campe)  
Being bruited once, tooke fire and heate away  
From the best temper'd Courage in his Troopes.  
For from his Mettle, was his Party steel'd;  
Which once, in him abated, all the rest  
Turn'd on themselves, like dull and heauy Lead:  
And as the Thing, that's heauy in it selfe,  
Vpon enforcement, flies with greatest speede,  
So did our Men, heauy in *Hot-spurres* losse,  
Lend to this weight, such lightnesse with their Feare,  
That Arrowes fled not swifter toward their ayme,  
Then did our Soldiers (ayming at their safety)  
Fly from the field. Then was that Noble Worcester  
Too soone a'tne prisoner: and that furious Scor,  
(The bloody *Douglas*) whose well-labouring sword  
Had three times slaine th' appearance of the King,  
Gan vaile his stomacke, and did grace the shame  
Of those that turn'd their backs - and in his flight,  
Stumbling in Feare, was tooke The summe of all,  
Is, that the King hath wonne and hath sent out  
A speedy power, to encounter you my Lord,  
Vnder the Condukt of yong Lancaster  
And Westmerland. This is the Newes at full.

*North.* For this, I shall haue time enough to mourne.  
In Poyson, there is Physicke: and this newes  
(Hauing beene well) that would haue made me sicke,  
Being sicke, haue in some measure, made me well  
And as the Wretch, whose Feauer-weaken'd ioynts,  
Like strengthlesse Hindges, buckle vnder life,  
Impatient of his Fit, breakes like a fire  
Out of his keepers armes. Euen so, my Limbes  
(Weak'n'd with greefe) being now inrag'd with greefe,  
Are thrice themselves Hence therefore thou nice crutch,  
A scalle Gauntlet now, with ioynts of Steele  
Must gloue this hand. And hence thou sickly Quoise,  
Thou art a guard too wanton for the head,  
Which Princes, flesh'd with Conquest, ayme to hit.  
Now binde my Browes with Iron, and approach  
The ragged'st houre, that Time and Spight dare bring  
To frowne vpon th'enrag'd Northumberland.  
Let Heauen kisse Earth: now let not Natures hand  
Keepe the wilde Flood confin'd - Let Order dye,  
And let the world no longer be a stage  
To feede Contentioun in a ling'ring Act.  
But let one spirit of the First-borne Come

E

Reigne

Reigne in all holmes, that each heart being set  
On bloody Courtes, the rude Scene may end;  
And darknesse be the burier of the dead. (Honor.

*L. Bar.* Sweet Earle, diuorce not wisdom from your  
*Mor.* The lues of all your louing Complices  
Leane on your health, the which if you giue o're  
To stormy Passion, must perforce decay.  
You cast th'euent of Warre (my Noble Lord).  
And summ'd the accompt of Chance, before you said  
Let vs make head. It was your presumize,  
That in the dole of blowes, your Son might drop.  
You knew he walk'd o're perils, on an edge  
More likely, to fall in, then to get o're:  
You were aduis'd his flesh was capeable  
Of Wounds, and Scarres; and that his forward Spirit  
Would lift him, where most trade of danger rang'd,  
Yet did you say go forth. and none of this  
(Though strongly apprehended) could restraine  
The stiffe-borne Action. What hath then befallne?  
Or what hath this bold enterprize bring forth,  
More then that Being, which was like to be?

*L. Bar.* We all that are engaged to this losse,  
Knew that we ventur'd on such dangerous Seas,  
That if we wrought our life, was ten to one:  
And yet we ventur'd for the gaine propos'd,  
Choak'd the respect of likely perill fear'd,  
And since we are o're-set, venture againe.

Come, we will all put forth, Body, and Goods,  
*Mor.* 'Tis more then time: And (my most Noble Lord)  
I heare for certaine, and do speake the truth.  
The gentle Arch-bishop of Yorke is vp  
With well appointed Powres. he is a man  
Who with a double Surety bindes his Followers.  
My Lord (your Sonne) had onely but the Corpses,  
But shadowes, and the shewes of men to fight.  
For that same word (Rebellion) did diuide  
The action of their bodies, from their soules,  
And they did fight with queasinesse, constrain'd  
As men drinke Potions, that their Weapons only  
Seem'd on our side. but for their Spirits and Soules,  
This word (Rebellion) it had froze them vp,  
As Fish are in a Pond. But now the Bishop  
Turnes Insurrection to Religion,  
Suppos'd sincere, and holy in his Thoughts:  
He's follow'd both with Body, and with Munde:  
And doth enlarge his Rising, with the blood  
Of faire King Richard, scap'd from Pomfret Stones,  
Deriues from heauen, his Quarrell, and his Cause:  
Tels them, he doth bestride a bleeding Land,  
Gasping for life, vnder great *Bolingbrooke*,  
And more, and lesse, do florke to follow him.

*North.* I knew of this before. But to speake truth,  
This present greefe had wip'd it from my munde.  
Go in with me, and counsell euery man  
The aptest way for safety, and reuenge.  
Get Posts, and Letters, and make Friends with speed,  
Neuer so few, nor neuer yet more need.

*Exeunt.*

### Scena Tertia.

*Enter Falstaffe, and Page.*

*Fal.* Sirra, you, giunt, what saies the Doct to my water?

*Page.* He said sir, the water it selfe was a good healthy  
water, but for the party that ow'd it, he might haue more  
diseases then he knew for.

*Fal.* Men of all sorts take a pride to gird at mee: the

braine of this foolish compounded Clay-man, is not able  
to inuent any thing that tends to laughter, more then  
inuent, or is inuented on me. I am not onely witty in my  
selfe, but the cause that wit is in other men. I doe heere  
walke before thee, like a Sow, that hath o'rewhelm'd all  
her Litter, but one. If the Prince put thee into my Ser-  
uice for any other reason, then to set mee off, why then I  
haue no iudgement. Thou horson Mandrake, thou art  
fitter to be worne in my cap, then to wait at my heeles. I  
was neuer mapn'd with an Agot till now: but I will sette  
you neyther in Gold, nor Silver, but in wilde apparell, and  
send you backe againe to your Master, for a Jewell. The  
*Iuuenell* (the Prince your Master) whose Chin is not yet  
fledg'd, I will sooner haue a beard growne the Palme of  
my hand, then he shall get one on his cheek: yet he will  
not sticke to say, his Face is a Face-Royall. Heauen may  
finish it when he will, it is not a haire amisse yet: he may  
keepe it still at a Face-Royall, for a Barber shall neuer  
earne six pence out of it; and yet he will be crowing, as if  
he had writ man euer since his Father was a Barchellour.  
He may keepe his owne Grace, but he is almost out of  
mine, I can assure him. What said *M. Dombledon*, about  
the Satten for my short Cloake, and Slops?

*Page.* He said sir, you should procure him better Assu-  
rance, then *Bardolfe* he wold not take his Bond & yours,  
he lik'd not the Security.

*Fal.* Let him bee damn'd like the Glutton, may his  
Tongue be hotter, a horson *Achitophel*; a Rascally-yea-  
forsooth-knaue; to beare a Gentleman in hand, and then  
stand vpon Security? The horson smooth-pates doe now  
weare nothing but high shoes, and bunches of Keyes at  
their girdles. and if a man is through with them in ho-  
nest Taking-vp, then they must stand vpon Securitie: I  
had as liefe they would put Rats-bane in my mouth, as  
offer to stoppe it with Security. I look'd hee should haue  
sent me two and twenty yards of Satten (as I am true  
Knight) and he sends me Security. Well, he may sleep in  
Security, for he hath the horne of Abundance: and the  
lightnesse of his Wife shines through it, and yet cannot  
he see, though he haue his owne Lanthorne to light him.  
Where's *Bardolfe*?

*Page.* He's gone into Smithfield to buy your worship  
a horse.

*Fal.* I bought him in Paules, and hee'l buy mee a horse  
in Smithfield. If I could get mee a wife in the Stewes, I  
were Mann'd, Hors'd, and Wou'd.

*Enter Chiefe Iustice, and Seruant.*

*Page.* Sir, heere comes the Nobleman that committed  
the Prince for striking him, about *Bardolfe*.

*Fal.* Wait close, I will not see him.

*Ch. Iust.* What's he that goes there?

*Ser.* *Falstaffe*, and't please your Lordship.

*Iust.* He that was in question for the Robbery?

*Ser.* He my Lord, but he hath since done good seruice  
at Shrewsbury (and as I heare) is now going with some  
Charge, to the Lord *John of Lancaster*.

*Iust.* What to Yorke? Call him backe againe.

*Ser.* Sir *John Falstaffe*.

*Fal.* Boy, tell him, I am deafe.

*Page.* You must speake louder, my Master is deafe.

*Iust.* I am sure he is, to the hearing of any thing good.  
Go plucke him by the Elbow, I must speake with him.

*Ser.* Sir *John*.

*Fal.* What a yong knaue and beg? Is there not wars? Is  
there not employment? Doth not the King lack subiects? Do  
nor the Rebels want Soldiers? Though it be a shame to be  
an

on any side but one, it is worse shame to begge, then to be on the worst side, were it worse then the name of Rebellion can tell how to make it.

Ser. You mistake me Sir

Fal. Why sir? Did I say you were an honest man? Setting my Knight-hood, and my Souldier-ship aside, I had lyed in my throat, if I had said so

Ser. I pray you (Sir) then set your Knighthood and your Souldier-ship aside, and giue mee leaue to tell you, you lye in your throat, if you say I am any other then an honest man.

Fal. I giue thee leaue to tell me so. I lay a-side that which growes to me? If thou get'st any leaue of me, hang me. If thou tak'st leaue, thou wert better be hang'd you Hunt-counter, hence Auant.

Ser. Sir, my Lord would speake with you.

Just. Sir John Falstaffe, a word with you.

Fal. My good Lord giue your Lordship good time of the day I am glad to see your Lordship abroad. I heard say your Lordship was sicke. I hope your Lordship goes abroad by aduise. Your Lordship (though not clean past your youth) hath yet some smack of age in you. some relish of the saltnesse of Time, and I most humbly beseech your Lordship, to haue a reuerend care of your health.

Just. Sir John, I sent you before your Expedition, to Shrewsburie

Fal. If it please your Lordship, I heare his Maiesie is return'd with some discomfort from Wales

Just. I talke not of his Maiesie. you would not come when I sent for you?

Fal. And I heare moreover, his Highnesse is falne into this same whorson Apoplexie.

Just. Well, heauen mend him. I pray let me speake with

Fal. This Apoplexie is (as I take it) a kind of Lethargie, a sleeping of the blood, a horson Tingling.

Just. What tell you me of it? be it as it is.

Fal. It hath it originall from much greefe, from study and perturbation of the braine. I haue read the cause of his effects in *Galen*. It is a kinde of deafnesse

Just. I thinke you are falne into the discaise. For you heare not what I say to you.

Fal. Very well (my Lord) very well. rather an't please you it is the discaise of not Listning, the malady of not Marking, that I am troubled withall.

Just. To punish you by the heeles, would amend the attention of your eares, & I care not if I be your Physician

Fal. I am as poore as Job, my Lord, but not so Patient your Lordship may minister the Potion of imprisonment to me, in respect of Pouertie. but how I should bee your Patient, to follow your prescriptions, the wise may make some dram of a scruple, or indeede, a scruple it selfe.

Just. I sent for you (when there were matters against you for your life) to come speake with me.

Fal. As I was then aduised by my learned Councel, in the lawes of this Land-seruice, I did not come.

Just. Well, the truth is (sir John) you liue in great infamy

Fal. He that buckles him in my belt, canot liue in lesse

Just. Your Meanes is very slender, and your wast great.

Fal. I would it were otherwise: I would my Meanes were greater, and my waste slenderer.

Just. You haue missted the youthful Prince.

Fal. The yong Prince hath missted mee. I am the Fellow with the great belly, and he my Dogge.

Just. Well, I am loth to gall a new-heal'd wound: your daies seruice at Shrewsbury, hath a little gilded over your Nights exploit on Gads-hill. You may thanke the

vnquiet time, for your quiet o're-posting that Action

Fal. My Lord? (Wolfe.)

Just. But since all is wel, keep it so: wake not a sleeping

Fal. To wake a Wolfe, is as bad as to smell a Fox.

Just. What? you are as a candle, the better part burnt out

Fal. A Wallell-Candle, my Lord, all Tallow: if I did say of wax, my growth would approue the truth.

Just. There is not a white haire on your face, but shold haue his effect of grauity.

Fal. His effect of grauy, grauy, grauy.

Just. You follow the yong Prince vp and downe, like his euill Angell.

Fal. Not so (my Lord) your ill Angell is light: but I hope, he that lookes vpon mee, will take mee without, weighing. and yet, in some respects I grant, I cannot go. I cannot tell Vertue is of so little regard in these Costomongers, that true valor is turn'd Beare-heard. Pregnancie is made a Tapster, and hath his quickewit wasted in giuing Reckmings. all the other gifts appertinent to man (as the malice of this Age shapes them) are not woorth a Gooseberry. You that are old, consider not the capacities of vs that are yong. you measure the heat of our Livers, with the bitterness of your galls & we that are in the vaward of our youth, I must confesse, are waggies too.

Just. Do you set downe your name in the scrowle of youth, that are written downe old, with all the Characters of age? Haue you not a moist eye? a dry hand? a yellow cheeke? a white bead? a decreasing leg? an increasing belly? Is not your voice broken? your winde short? your wit fingle? and euery part about you blasted with Antiquity? and wil you cal your selfe yong? Fy, fy, fy, sir John

Fal. My Lord, I was borne with a white head, & something a round belly. For my voice, I haue lost it with halowing and singing of Anthemes. To approue my youth farther, I will not the truth is, I am onely olde in iudgement and vnderstanding and he that will caper with mee for a thousand Markes, let him lend me the mony, & haue at him. For the boxe of the eare that the Prince gaue you, he gaue it like a rude Prince, and you tooke it like a sensible Lord. I haue checkt him for it, and the yong Lion repents. Marry not in shes and sacke-cloth, but in new Silke, and old Sacke.

Just. Well, heauen send the Prince a better companion

Fal. Heauen send the Companion a better Prince: I cannot rid my hands of him

Just. Well, the King hath seuer'd you and Prince Harry, I heare you are going with Lord John of Lancaster, against the Archbishop, and the Earle of Northumberland

Fal. Yes, I thanke your pretty sweet wit for it. but looke you pray, (all you that kisse my Ladie Peace, at home) that our Armes ioyn not in a hot day. for if I take but two shirrs out with me, and I meane not to sweat extraordinarily. if it bee a hot day, if I brandish any thing but my Bottle, would I might neuer spit white againe: There is not a dangerous Action can peepe out his head, but I am thrust vpon it. Well, I cannot last euer.

Just. Well, be honest, be honest, and heauen blesse your Expedition.

Fal. Will your Lordship lend mee a thousand pound, to furnish me forth?

Just. Not a peny, not a penny. you are too impatient to beare crosses. Fare you well. Commend mee to my Cousin Westmerland

Fal. If I do, fillopme with a three-man-Beetle. A man can no more separate Age and Couetousnesse, then he can part yong limbes and lechery. but the Gowt galles the

one, and the pox pinches the other; and so both the Degrees preuent my curses. Boy?

Page Sir.

Fal. What money is in my purse?

Page. Seuen groats, and two pence.

Fal. I can get no remedy against this Consumption of the purse. Borrowing onely lingers, and lingers it out, but the disease is incurable. Go beare this letter to my Lord of Lancaster, this to the Prince, this to the Earle of Westmerland, and this to old Mistress Ursula, whome I haue weekly sworne to marry, since I perceu'd the first white haire on my chin. About it, you know where to finde me. A pox of this Gowt, or a Gowt of this Poxe. for the one or th' other playes the rogue with my great toe: It is no matter, if I do halt, I haue the warres for my colour, and my Pension shall seeme the more reasonable. A good wit will make vse of any thing. I will turne diseases to commodity.

Exeunt

### Scena Quarta.

Enter Archbishop, Hastings, Mowbray, and Lord Bardolfe.

Ar. Thus haue you heard our causes, & kno our Means. And my most noble Friends, I pray you all Speake plainly your opinions of our hopes, And first (Lord Marshall) what say you to it?

Mow. I well allow the occasion of our Armes, But gladly would be better satisfied, How (in our Meanes) we should aduance our selues To looke with forehead bold and big enough Vpon the Power and puissance of the King.

Hast. Our present Musters grow vpon the File To five and twenty thousand men of choice: And our Supplies, liue largely in the hope Of great Northumberland, whose bosome burnes With an incensed Fire of Injuries.

L Bar. The question then (Lord Hastings) standeth thus Whether our present five and twenty thousand May hold vp head, without Northumberland:

Hast. With him, we may.

L Bar. I marry, there's the point. But if without him we be thought to feeble, My iudgement is, we should not step too farre Till we had his Assistance by the hand For in a Theame so bloody fac'd, as this, Coniecture, Expectation, and Surmise Of Aydes incertaine, should not be admitted.

Arch. 'Tis very true Lord Bardolfe, for indeed It was yong Hotspurres case, at Shrewsbury.

L Bar. It was (my Lord) who lin'd himself with hope, Eating the ayre, on promise of Supply, Flattering himselfe with Project of a power, Much smaller, then the smallest of his Thoughts, And so with great imagination (Proper to madmen) led his Powers to death, And (winking) leap'd into destruction.

Hast. But (by your leave) it neuer yet did hurt, To lay downe likely hoods, and formes of hope.

L Bar. Yes, if this present quality of warre, Indeede the present quality of warre, Likely to hope. As in an early Spring, We see the appearing buds, which to proue fruite, Hope giues not so much warrant, as Dispaite That Frosts will bite them. When we meane to build, We first suruey the Plot, then draw the Modell,

And when we see the figure of the house, Then must we rate the cost of the Ereccion, Which if we finde out-weighes Ability, What do we then, but draw a-new the Modell In fewer offices? Or at least, desist To builde at all? Much more, in this great worke, (Which is (almost) to plucke a Kingdome downe, And set another vp) should we suruey The plot of Situation, and the Modell; Consent vpon a sure Foundation: Question Surueyours, know our owne estate, How able such a Worke to vndergo, To weigh against his Opposite? Or else, We fortifie in Paper, and in Figures, Vsing the Names of men, instead of men. Like one, that drawes the Modell of a house Beyond his power to builde it; who (halfe through) Giues o're, and leaues his part-created Cost A naked subiect to the Weeping Clouds, And waste, for churlish Winters tyranny.

Hast. Grant that our hopes (yet likely of faire byrth) Should be (ill-bozne. and that we now possesse The utmost man of expectation:

I thinke we are a Body strong enough (Euen as we are) to equall with the King.

L Bar. What is the King but five & twenty thousand?

Hast. To vs no more. nay not so much Lord Bardolfe, For his diuisions (as the Times do braul) Are in three Heads. one Power against the French, And one against Glendower. Perforce a third Must take vp vs. So is the vnsure King In three diuided: and his Coffers found With hollow Pouerty, and Emptinesse.

Ar. That he should draw his feuerall strengths together And come against vs in full puissance Need not be dreaded.

Hast. If he should do so, He leaues his backe vnarm'd, the French, and Welch Baying him at the heeles. neuer feare that.

L Bar. Who is it like should lead his Forces hither?

Hast. The Duke of Lancaster, and Westmerland. Against the Welsh himselfe, and Harrie Monmouth. But who is substituted against the French, I haue no certaine notice.

Arch. Let vs on:

And publish the occasion of our Armes. The Common-wealth is sicke of their owne Choice, Their ouer-greedy loue hath surferred: An habitation giddy, and vnure Hath he that buildeth on the vulgar heart. O thou fond Many, with what loud applause Did'st thou beare heauen with blessing *Bullingbrooke*, Before he was, what thou would'st haue him be? And being now trimm'd in thine owne desires, Thou (beastly Feeder) art so full of him, That thou prouok'st thy selfe to cast him vp. So, so, (thou common Dogge) did'st thou disgorge Thy glutton-bosome of the Royall *Richard*, And now thou would'st eate thy dead vomit vp, And howl'st to finde it. What trust is in these Times? They, that when *Richard* liu'd, would haue him dye, Are now become enamour'd on his graue Thou that threw'st dust vpon his goodly head When through proud London he came sighing on, After th'admired heeles of *Bullingbrooke*, Can'st now, O Earth, yeeld vs that King againe,

And

And take thou this (O thoughts of men accurs'd) !  
*"Past, and to Come, seemes best; things Present, worst."*  
*Mow.* Shall we go draw our numbers, and set on ?  
*Hast.* We are Times subiects, and Time bids, be gon.

Actus Secundus. Scœna Prima.

*Enter Hostesse, with two Officers, Fang, and Snare.*  
*Hostesse.* Mr. Fang, haue you entred the Action ?  
*Fang.* It is enter'd.  
*Hostesse.* Wher's your Yeoman ? Is it a lusty yeoman ?  
 Will he stand to it ?  
*Fang.* Surrah, wher's *Snare* ?  
*Hostesse.* I, I, good M *Snare*.  
*Snare.* Heere, heere  
*Fang.* *Snare*, we must Arrest Sir *Iohn Falstaffe*  
*Host.* I good M. *Snare*, I haue enter'd him, and all.  
*Sn.* It may chance cost some of vs our lues he wil stab  
*Hostesse.* Alas the day. take heed of him - he stabd me  
 in mine owne house, and that most beastly : he cares not  
 what mischeefe he doth, if his weapon be out. Hee will  
 soyne like any diuell, he will spare neither man, woman,  
 nor childe.  
*Fang.* If I can close with him, I care not for his thrust.  
*Hostesse.* No, nor I neither Ile be at your elbow  
*Fang.* If I but fist him once if he come but within my  
 Vice.

*Host.* I am vndone, with his going I wantant he is an  
 infinitue thing vpon my score. Good M *Fang* hold him  
 sure good M. *Snare* let him not scape, he comes continu-  
 antly to Py-Corner (sauing your manhoods) to buy a sad-  
 dle, and hee is indited to dinner to the Lubbars head in  
 Lombardstreet, to M. *Smoothes* the Silkman I pra'ye, since  
 my Exion is enter'd, and my Cafe so openly known to the  
 world, let him be brought in to his answer. A too. Marke  
 is a long one, for a poore lone woman to beare & I haue  
 borne, and borne, and borne, and haue bin sub'd off, and  
 sub'd off, from this day to that day, that it is a shame to  
 be thought on There is no honesty in such dealing, vnles  
 a woman should be made an Ass and a Beast, to beare eu-  
 ery Knaues wrong.

*Enter Falstaffe and Bardolfe.*  
 Yonder he comes, and that arrant Malnesey-Nole *Bardolfe*  
 with him. Do your Offices, do your Offices. M. *Fang*,  
 & M *Snare*, do me, do me, do me your Offices

*Fal.* How now ? whose Mare's dead ? what's the matter ?  
*Fang.* Sir *Iohn*, I arrest you, at the suit of Mist *Quickly*  
*Falst.* Away Varlets, draw *Bardolfe* Cut me off the  
 Villaines head, throw the Queane in the Channel.

*Host.* Throw me in the channell ? Ile throw thee there  
 Wilt thou ? wilt thou ? thou bastardy rogue. Murder, mur-  
 der, O thou Hony-suckle villaine, wilt thou kill Gods of-  
 ficers, and the Kings ? O thou hony-seed Rogue, thou art  
 a honyseed, a Man-queller, and a woman-queller.

*Falst.* Keep them off, *Bardolfe* *Fang* A rescue, a rescue.  
*Host.* Good people bring a rescue. Thou wilt not ? thou  
 wilt not ? Do, do thou Rogue Do thou Hempseed  
*Page* Away you Scullion, you Rappallian, you Fusili-  
 larian Ile tucke your Catastrophe. *Enter. Ch Injustice*  
*Inst.* What's the matter ? Keepe the Peace here, ho.  
*Host.* Good my Lord be good to mee. I beseech you  
 stand to me.

*Ch. Inst.* How now Sir *Iohn* ? What are you brauling here ?  
 Doth this become your place, your time, and businesse ?  
 You should haue bene well on your way to Yorke.  
 Stand from him Fellow, wherefore hang'st vpon him ?

*Host.* Oh my most worshipfull Lord, and please your  
 Grace, I am a poote widdow of Eastcheap, and he is ar-  
 rested at my suit.

*Ch. Inst.* For what summe ?  
*Host.* It is more then for some (my Lord) it is for all. all  
 I haue, he hath eaten me out of house and homes hee hath  
 put all my substance into that fat belly of his : but I will  
 haue some of it out againe, or I will ride thee o' Nights,  
 like the Mare.

*Falst.* I thinke I am as like to ride the Mare, if I haue  
 any vantage of ground, to get vp.

*Ch. Inst.* How comes this, Sir *Iohn* ? Fy, what a man of  
 good temper would endure this tempest of exclamation ?  
 Are you not asham'd to inforce a poore Widdowe to so  
 rough a course, to come by her owne ?

*Falst.* What is the grosse summe that I owe thee ?

*Host.* Marry (if thou wer't an honest man) thy selfe, &  
 the mony too. Thou didst sweare to mee vpon a parcell  
 gilt Goblet, sitting in my Dolphin-chamber at the round  
 table, by a sea-cole fire, on Wednesday in Whitson week,  
 when the Prince broke thy head for lik'ning him to a sin-  
 ging man of Windsor ; Thou didst sweare to me then (as I  
 was washing thy wound) to marry me, and make mee my  
 Lady thy wife. Canst thou deny it ? Did not goodwife *Keetch*  
 the Butchers wife come in then, and cal me gossip *Quickly* ?  
 comming in to borrow a messe of Vinegar, telling vs,  
 she had a good distill of Prawnes whereby thou didst desire to  
 eat some : whereby I told thee they were ill for a greene  
 wound ? And didst not thou (when she was gone downe  
 staires) desire me to be no more familiar with such poore  
 people, saying, that ere long they should call me Madam ?  
 And didst thou not kisse me, and bid mee fetch thee 20 s ? I  
 put thee now to thy Book-oath, deny it if thou canst ?

*Fal.* My Lord, this is a poore mad soule and she sayes  
 vp & downe the town, that her eldest son is like you she  
 hath bin in good case, & the truth is, pouerty hath distra-  
 cted her : but for these foolish Officers, I beseech you, I  
 may haue redresse against them.

*Inst.* Sir *Iohn*, Sir *Iohn* I am well acquainted with your  
 maner of wrenching the true cause, the false way. It is not  
 a confident brow, nor the throng of wordes, that come  
 with such (more then impudent) sawcines from you, can  
 thrust me from a leuell consideration, I know you ha' pra-  
 ctis'd vpon the easie-yielding spirit of this woman.

*Host.* Yes in trooth my Lord.

*Inst.* Prethee peace pay her the debt you owe her, and  
 vnpay the villany you haue done her the one you may do  
 with sterling mony, & the other with currant repentance

*Fal.* My Lord, I will not vndergo this sneape without  
 reply You call honorable Boldnes, impudent Sawcinesse  
 If a man wil curre sic, and say nothing, he is veruous : No,  
 my Lord (your humble duty remebred) I will not be your  
 tutor. I say to you, I desire deliur'ance from these Officers  
 being vpon hasty employment in the Kings Affaires.

*Inst.* You speake, as hauing power to do wrong. But  
 answer in the effect of your Reputation, and satisfie the  
 poore woman.

*Falst.* Come hither Hostesse. *Enter M Gover*

*Ch. Inst.* Now Master *Gover*, What newes ?

*Gow.* The King (my Lord) and *Henrie* Prince of Wales  
 Are neere at hand. The rest the Paper telles.

*Falst.* As I am a Gentleman.

*Host.* Nay, you said so before.

*Fal.* As I am a Gentleman. Come, no more wordes of it

*Host.* By this Heauenly ground I tread on, I must be  
 faine to pawne both my Plate, and the Tapistry of my dy-  
 ning Chambers.



*Fal.* Glasses, glasses, is the onely drinking : and for thy walles a pretty slight Drollery, or the storie of the Prodigall, or the Germane hunting in Waterworke, is worth a thousand of these Bed-hangings, and these Fly-bitten Tapestries. Let it be tenne pound (if thou canst.) Come, if it were not for thy humors, there is not a better Wench in England. Go, wash thy face, and draw thy Action: Come, thou must not bee in this humour with me, come, I know thou wast set on to this.

*Hof.* Prethee (Sir Iohn) let it be but twenty Nobles, I loath to pawne my Plate, in good earnest la.

*Fal.* Let it alone, Ile make other shift: you'll be a fool still

*Hof.* Well, you shall haue it although I pawne my Gowne. I hope you'll come to Supper. You'll pay me al-together?

*Fal.* Will I lue? Go with her, with her: hooke-on, hooke-on

*Hof.* Will you haue Doll Teara sheets meet you at supper?

*Fal.* No more words. Let's haue her.

*Ch. Inst.* I haue heard bitter newes.

*Fal.* What's the newes (my good Lord?)

*Ch. In.* Where lay the King last night?

*Mef.* At Basingstoke my Lord.

*Fal.* I hope (my Lord) all's well. What is the newes my Lord?

*Ch. Inst.* Come all his Forces backe?

*Mef.* No Fifteene hundred Foot, five hundred Horse Are march'd vp to my Lord of Lancaster, Against Northumberland, and the Archbishop.

*Fal.* Comes the King backe from Wales, my noble L?

*Ch. Inst.* You shall haue Letters of me presently. Come, go along with me, good M. Gower

*Fal.* My Lord.

*Ch. Inst.* What's the matter?

*Fal.* Master Gower, shall I entreate you with mee to dinner?

*Gow.* I must waite vpon my good Lord heere. I thanke you, good Sir Iohn.

*Ch. Inst.* Sir Iohn, you loyter heere too long being you are to take Souldiers vp, in Countries as you go.

*Fal.* Will you sup with me, Master Gower?

*Ch. Inst.* What foolish Master taught you these manners, Sir Iohn?

*Fal.* Master Gower, if they become mee nor, hee was a Foole that taught them mee. This is the right Fencing grace (my Lord) rap for rap, and so part faire.

*Ch. Inst.* Now the Lord lighten thee, thou art a great Foole. Exeunt

## Scena Secunda.

*Enter Prince Henry, Pointz, Bardolfe, and Page.*

*Prim.* Trust me, I am exceeding weary.

*Poin.* Is it come to that? I had thought wearines durst not haue reach'd one of so high blood.

*Prim.* It doth me, though it discolours the complexion of my Greatnesse to acknowledge it. Doth it not shew vildely in me, to desire small Beere?

*Poin.* Why, a Prince should not be so loosely studied,

as to remember so weak a Composition.

*Prince.* Belike then, my Appetite was not Princely got. for (in troth) I do now remember the poore Creature, Small Beere. But indeede these humble considerations make me out of loue with my Cuisse. What a disgrace is it to me, to remember thy name? Or to know thy face to morrow? Or to take note how many paire of Silk stockings thou hast? (Viz. these, and those that were thy peach-colour'd ones.) Or to beare the Inuentorie of thy shirts, as one for superfluity, and one other, for vse. But that the Tennis-Court-keeper knowes better then I, for it is a low ebbe of Linnen with thee, when thou kept'st not Racket there, as thou hast not done a great while, because the rest of thy Low Countries, haue made a shift to eate vp thy Holland.

*Poin.* How ill it followes, after you haue labour'd so hard, you should talke so idly? Tell me how many good yong Princes would do so, their Fathers lying so sicke, as yours is?

*Prim.* Shall I tell thee one thing, Pointz?

*Poin.* Yes: and let it be an excellent good thing.

*Prim.* It shall serue among wittes of no higher breeding then thine.

*Poin.* Go to. I stand the push of your one thing, that you'll tell.

*Prim.* Why, I tell thee, it is not meet, that I should be sad now my Father is sicke: albeit I could tell to thee (as to one it pleases me, for fault of a better, to call my friend) I could be sad, and sad indeede too.

*Poin.* Very hardly, vpon such a subiect.

*Prim.* Thou think'st me as farre in the Duels Booke, as thou, and Falstaffe, for obduracie and persistence. Let the end try the man. But I tell thee, my hart bleeds inwardly, that my Father is so sicke: and keeping such vild company as thou art, hath in reason taken from me, all ostentation of sorrow.

*Poin.* The reason?

*Prim.* What would'st thou think of me, if I should weep?

*Poin.* I would thinke thee a most Princely hypocrite.

*Prim.* It would be euery mans thought: and thou art a blessed Fellow, to thinke as euery man thinkes: neuer a mans thought in the world, keeps the Rode-way better then thine: euery man would thinke me an Hypocrite indeede. And what accites your most worshipful thought to thinke so?

*Poin.* Why because you haue beene so lewde, and so much ingrass'd to Falstaffe.

*Prim.* And to thee.

*Pointz.* Nay, I am well spoken of, I can heare it with mine owne eares the worst that they can say of me is, that I am a second Brother, and that I am a proper Fellow of my hands: and those two things I confesse I canoe helpe. Look, look, here comes Bardolfe.

*Prince.* And the Boy that I gave Falstaffe, he had him from me Christian, and see if the fat villain haue not transform'd him Ape.

*Enter Bardolfe*

*Bar.* Saue your Grace.

*Prim.* And yours, most Noble Bardolfe.

*Poin.* Come you pernicious Affe, you bashfull Foole, must you be blushing? Wherefore blush you now? what a Maidenly man at Armes are you become? Is it such a matter to get a Pottle-pots Maiden-head?

*Page.* He call'd me euen now (my Lord) through a red Lattice, and I could discern no part of his face from the window

window at last I spy'd his eyes, and methought he had made two holes in the Ale-wines new Petticoat, & peeped through.

*Prin.* Hath not the boy profited?

*Bar.* Away, you horseon vpright Rabbet, away.

*Page.* Away, you rascally *Althea* dreame, away.

*Prin.* Instru& vs Boy. what dreame, Boy?

*Page.* Marry (my Lord) *Althea* dream'd, she was deluer'd of a Firebrand, and therefore I call him hir dream.

*Prince.* A Crowne-worth of good Interpretation. There it is, Boy

*Pom.* O that this good Blossome could bee kept from Cankers: Well, there is six pence to preferue thee.

*Bard.* If you do not make him be hang'd among you, the gallows shall be wrong'd.

*Prince.* And how doth thy Master, *Bardolph*?

*Bar.* Well, my good Lord. he heard of your Graces comming to Towne. There's a Letter for you.

*Pom.* Deluer'd with good respect. And how doth the Martlemas, your Master?

*Bard.* In bodily health Sir.

*Pom.* Marry, the immortal part needes a Physitian. but that moues not him. though that bee sicke, it dyes not.

*Prince.* I do allow this Wen to bee as familiar with me, as my dogge: and he holds his place, for looke you he writes.

*Pom. Letter.* *John Falstaffe Knight:* (Euery man must know that, as oft as hee hath occasion to name himselfe) Euen like those that are kinne to the King, for they neuer pricke their finger, but they say, there is som of the kings blood spilt. How comes that (sayes he) that takes vpon him not to conceine? the answer is as ready as a borrowed cap. I am the Kings poore Cousin, Sir.

*Prince.* Nay, they will be kin to vs, but they wil fetch it from *Iaphet*. But to the Letter — *Sir John Falstaffe, Knight, to the Sonne of the King, neereft his Father, Harris Prince of Wales, greeting.*

*Pom.* Why this is a Certificate.

*Prin.* Peace.

*I wil imitate the honourable Romaines in breuitie*

*Pom.* Sure he meane breuitie in breath short-winded. I commend me to thee, I commend thee, and I leaue thee. Bee not too familiar with *Pointz*, for hee misuses thy Fawours so much, that he sweares thou art to marrie his Sister *Nell*. Repent at idle times as thou mayst, and so farewell

*Thine, by yea and no which is as much as to say, as thou vseth him. Iacke Falstaffe with my Familiars*

*John with my Brothers and Sister & Sir John, with all Europe*

My Lord, I will steepe this Letter in Sack, and make him eate it.

*Prin.* That's to make him eate twenty of his Words. But do you vse me thus *Ned*? Must I marry your Sister?

*Pom.* May the Wench haue no worse Fortune. But I neuer said so.

*Prin.* Well, thus we play the Fooles with the time & the spirits of the wise, sit in the clouds, and mocke vs. Is your Master heere in London?

*Bard.* Yes my Lord.

*Prin.* Where suppes he? Doth the old Sore, feede in the old Franke?

*Bard.* At the old place my Lord, in East-cheape.

*Prin.* What Company?

*Page.* Ephesians my Lord, of the old Church.

*Prin.* Sup any women with him?

*Page.* None my Lord, but old Mistris *Quickly*, and *M. Doll Teare-sheet*.

*Prin.* What Pagan may that be?

*Page.* A proper Gentlewoman, Sir, and a Kinswoman of my Masters.

*Prin.* Euen such Kin, as the Parish Heyfors are to the Towne-Bull?

Shall we steale vpon them (*Ned*) at Supper?

*Pom.* I am your shadow, my Lord, Ile follow you.

*Prin.* Sirrah, you boy, and *Bardolph*, no word to your Master that I am yet in Towne.

There's for your silence.

*Bar.* I haue no tongue, sir

*Page.* And for mine Sir, I will gouerne it.

*Prin.* Fare ye well go.

This *Doll Teare-sheet* should be some Rode.

*Pom.* I warrant you, as common as the way betweene *S Albans*, and London.

*Prin.* How might we see *Falstaffe* bestow himselfe to night, in his true colours, and not our euies be seene?

*Pom.* Put on two Leather Ierkins, and Aprons, and waite vpon him at his Table, like Drawers

*Prin.* From a God, to a Bull? A heauie declension: It was Ioues case. From a Prince, to a Prentice, a low transformation, that shall be mine for in euery thing, the purpose must weigh with the folly. Follow me *Ned*. *Exeunt*

## Scena Tertia.

*Enter Northumberland, his Ladie, and Harris Percies Ladie.*

*North.* I prethee louing Wife, and gentle Daughter, Giue an euen way vnto my rough Affaires Put not you on the visage of the Times, And be like them to *Percie*, troublesome.

*Wife.* I haue giuer ouer, I will speak no more, Do what you will. your Wisedome, be your guide.

*North.* Alas (sweet Wife) my Honor is at pawne, And but my going, nothing can redeeme it.

*La.* Oh yet, for heauens sake, go not to these Warrs; The Time was (Father) when you broke your word,

When you were more endeer'd to it, then now, When your owne *Percy*, when my heart-deere *Harry*,

Threw many a Northward looke, to see his Father Bring vp his Powres but he did long in vaine.

Who then perswaded you to stay at home? There were two Honors lost; Yours, and your Sonnes.

For Yours, may heauenly glory brighten it: For His, it sticke vpon him, as the Sunne

In the gray vault of Heauen: and by his Light Did all the Cheualrie of England moue

To do brave Acts He was (indeed) the Glasse Wherein the Noble-Youth did dresse themselves.

He had no Legges, that practise'd not his Gate: And speaking thicke (which Nature made his blemish)

Became the Accents of the Valiant.

For those that could speake low, and tardily, Would turne their owne Perfection, to Abuse,

To seeme like him So that in Speech, in Gate, In Diet, in Affections of delight,

In Militarie Rules, Humors of Blood,

He



He was the Marke, and Glasse, Coppy, and Booke,  
That fashion'd others. And him, O wondrous! him,  
O Miracle of Men! Him did you leaue  
(Second to none) vn-seconded by you,  
To looke vpon the hideous God of Warre,  
In disadvantage, to abide a field,  
Where nothing but the sound of *Hotsprurs* Name  
Did seeme defensible. so you left him.  
Neuer, O neuer doe his Ghost the wrong,  
To hold your Honor more precise and nice  
With others, then with him. Let them alone:  
The Marshall and the Arch-bishop are strong.  
Had my sweet *Harry* had but halfe their Numbers,  
To day might I (hanging on *Hotsprurs* Necke)  
Haue talk'd of *Monmouths* Graue.

*North.* Beshrew your heart,  
(Faile Daughter) you doe draw my Spirits from me,  
With new lamenting ancient Ouer-sights.  
But I must goe, and meet with Danger there,  
Or it will secke me in another place,  
And finde me worse prouided.

*Wife.* O flye to Scotland,  
Till that the Nobles, and the armed Commons,  
Haue of their Puissance made a little taste.

*Lady.* If they get ground, and vantage of the King,  
Then ioyne you with them, like a Ribbe of Steele,  
To make Strength stronger. But, for all our loues,  
First let them trye themselves. So did your Sonne,  
He was so suffer'd; so came I a Widow  
And neuer shall haue length of Life enough,  
To raine vpon Remembrance with mine Eyes,  
That it may grow and sprowe, as high as Heauen,  
For Recordation to my Noble Husband.

*North.* Come, come, go in with me: tis with my Minde  
As with the Tyde, I well'd vp vnto his height,  
That makes a still-stand, running neyther way.  
Faine would I goe to meet the Arch-bishop,  
But many thousand Reasons hold me backe.  
I will resolue for Scotland. there am I,  
Till Time and Vantage craue my company. *Exeunt.*

### Scena Quarta.

*Enter two Drawers.*

*1. Drawer.* What hast thou brought there? Apple-Iohns? Thou know'st Sir *Iohn* cannot endure an Apple-Iohn.

*2. Draw.* Thou say'st true: the Prince once set a Dish of Apple-Iohns before him, and told him there were five more Sir *Iohns* and, putting off his Hat, said, I will now take my leaue of these five drie, round, old-wither'd Knights. It anger'd him to the heart: but hee hath forgot that.

*1. Draw.* Why then couer, and set them downe and see if thou canst finde out *Sneakes* Noyse; Mistris *Teare-sheet* would faine haue some Musique.

*2. Draw.* Sirrha, heere will be the Prince, and Master *Poynts*, anon and they will put on two of our Jerkins, and Aprons, and Sir *Iohn* must not know of it. *Bardolph* hath brought word.

*1. Draw.* Then here will be old *Vins*: it will be an excellent stratagem.

*2. Draw.* Ile see if I can finde out *Sneake*. *Exit.*

*Enter Hostesse, and Dol.*

*Host.* Sweet-heart, me thinkes now you are in an excellent good temperalitie: your Pullidge beates as extraordinarily, as heart would desire; and your Colour (I warrant you) is as red as any Rose: But you haue drunke too much Canaries, and that's a maruellous sear-ching Wine; and it perfumes the blood, ere wee can say what's this How doe you now?

*Dol.* Better then I was: Hem.

*Host.* Why that was well said: A good heart's worth Gold. Looke, here comes Sir *Iohn*.

*Enter Falstaffe.*

*Falst.* When *Arthur* first in Court--(emptie the Jordan) and was a worthy King How now Mistris *Dol*?

*Host.* Sick of a Calme: yea, good-sooth.

*Falst.* So is all her Sect: if they be once in a Calme, they are sick.

*Dol.* You muddie Rascall, is that all the comfort you giue me?

*Falst.* You make fat Rascalls, Mistris *Dol*

*Dol.* I make them? Gluttonie and Diseases make them, I make them not.

*Falst.* If the Cooke make the Gluttonie, you helpe to make the Diseases (*Dol*) we catch of you (*Dol*) we catch of you: Grant that, my poore Vertue, grant that.

*Dol.* I marry, our Chaynes, and our Jewels.

*Falst.* Your Brooches, Pearles, and Owches: For to serue brauely, is to come halting off: you know, to come off the Breach, with his Pike bent brauely, and to Surgerie brauely; to venture vpon the charg'd-Chambers brauely.

*Host.* Why this is the olde fashion: you two neuer meete, but you fall to some discord: you are both (in good troth) as Rheumatike as two drie Tostes, you cannot one beare with anothers Confirmities. What the good-yere? One must beare, and that must bee you. you are the weaker Vessell; as they say, the emptier Vessell.

*Dol.* Can a weake emptie Vessell beare such a huge full Hogs-head? There's a whole Marchants Venture of Burdeaux-Stuffe in him: you haue not scene a Hulke better stuffe in the Hold. Come, Ile be friends with thee *Jicke*: Thou art going to the Wartes, and whether I shall euer see thee againe, or no, there is no body cares.

*Enter Drawer.*

*Drawer.* Sir, Ancient *Pistol* is below, and would speake with you.

*Dol.* Hang him, swaggering Rascall, let him not come hither. it is the foule-mouth'dst Rogue in England.

*Host.* If hee swagger, let him not come here: I must lue amongst my Neighbors, Ile no Swaggers: I am in good name, and fame, with the very best: shut the doore, there comes no Swaggers heere. I haue not luid all this while, to haue swaggering now: shut the doore, I pray you.

*Falst.* Do'st thou heare, Hostesse?

*Host.* Pray you pacifie your selfe (Sir *Iohn*) there comes no Swaggers heere.

*Falst.* Do'st

*Falst.* Do'st thou heare? it is mine Ancient.

*Hoff* Tilly-fally (Sir *John*) neuer tell me, your ancient Swaggerer comes not in my doores. I was before Master *Tisick*, the Deputie, the other day: and as hee said to me, it was no longer agoe then Wednesday last. Neighbour *Quickly* (sayes hee,) Master *Dambe*, our Minister, was by then. Neighbour *Quickly* (sayes hee) receiue those that are Ciuill; for (sayth hee) you are in an ill Name. now hee said so, I can tell whereupon. for (sayes hee) you are an honest Woman, and well thought on; therefore take heede what Guests you receiue. Receiue (sayes hee) no swaggering Companions There comes none heere. You would blesse you to heare what hee said. No, Ile no Swaggerers.

*Falst* Hee's no Swaggerer (Hoffesse) a tame Cheater, hee you may stroake him as gently, as a Puppie Greyhound hee will not swagger with a Barbarie Henne, if her feathers turne backe in any shew of resistance. Call him vp (Drawer)

*Hoff* Cheater, call you him? I will barre no honest man my house, nor no Cheater. but I doe not loue swaggering, I am the worfe when one sayes, swagger. Feele Masters, how I shake. looke you, I warrant you

*Dol* So you doe, Hoffesse

*Hoff*. Doe I? yea, in very truth doe I, if it were an Aspen Lease: I cannot abide Swaggerers

*Enter Pistol, and Bardolph and his Boy*

*Pist* 'Saue you, Sir *John*.

*Falst.* Welcome Ancient *Pistol*. Here (*Pistol*) I charge you with a Cup of Sacke: doe you discharge vpon mine Hoffesse.

*Pist.* I will discharge vpon her (Sir *John*) with two Bullets.

*Falst* She is Pistoll-prooffe (Sir) you shall hardly offend her

*Hoff* Come, Ile drinke no Prooffes, nor no Bullets. I will drinke no more then will doe me good, for no mans pleasure, I.

*Pist.* Then to you (Mistis *Dorothea*) I will charge you

*Dol* Charge me? I scorn you (scurue Companion) what? you poore, base, fassally, cheating, lacke-Linnen-Mate: away you mouldie Rogue, away; I am meat for your Master.

*Pist.* I know you, Mistis *Dorothea*.

*Dol* Away you Cut-purse Rascall, you filthy Bung, away. By this Wine, Ile thrust my Knife in your mouldie Chappes, if you play the sawcie Cuttle with me. Away you Bottle-Ale Rascall, you Basket-hilt stale Iugler, you. Since when, I pray you, Sir? what, with two Points on your shoulder? much.

*Pist* I will murder your Ruffe, for this.

*Hoff.* No, good Captaine *Pistol* not heere, sweete Captaine.

*Dol* Captaine? thou abhominable damnd Cheater, art thou not ashamed to be call'd Captaine? If Captaines were of my munde, they would trunchion you out, for taking their Names vpon you, before you haue earn'd them. You a Captaine? you slaue, for what? for tearing a poore Whores Ruffe in a Bawdy-house? Hee a Captaine? hang him Rogue, hee lyes vpon mouldie stew'd-Pruines, and dry'd Cakes. A Captaine? These Villaines will make the word Captaine odious. Therefore Captaines had neede looke to it,

*Bard* Pray thee goe downe, good Ancient.

*Falst.* Hearke thee hither, Mistis *Dol*

*Pist* Not I. I tell thee what, Corporall *Bardolph*, I could teare her. Ile be reueng'd on her.

*Page.* Pray thee goe downe.

*Pist.* Ile see her damn'd first: to *Pluto's* damn'd Lake, to the Infernall Deepe, where *Erebus* and Tortures wilde also Hold Hooke and Line, say I. Downe: downe Dogges, downe Fates haue wee not *Heren* here?

*Hoff.* Good Captaine *Pesol* be quiet, it is very late I beseeke you now, aggrauate your Choler.

*Pist.* These be good Humors indeede Shall Pack-Horses, and hollow-pamper'd Iades of Asia, which cannot goe but thirtie miles a day, compare with *Cesar*, and with Caniballs, and Trojan Greekes? nay, rather damne them with King *Cerberus*, and let the Welkin roare shall wee fall foule for Toyes?

*Hoff* By my troth Captaine, these are very bitter words.

*Bard.* Be gone, good Ancient: this will grow to a Brawle anon.

*Pist.* Die men, like Dogges, giue Crownes like Pinnes Hau we not *Heren* here?

*Hoff* On my word (Captaine) there's none such here. What the good-yere, doe you thinke I would denye her? I pray be quiet.

*Pist.* Then feed, and be fat (my faire *Calpurnia*) Come, giue me some Sack, *Si fortune me tormenta, sperato me contente* Feare wee broad-sides? No, let the fiend giue fire Giue me some Sack and Sweet-heart lye thou there: Come wee to full Points here, and are *et eterna's* nothing?

*Fal.* *Pistol*, I would be quiet.

*Pist.* Sweet Knight, I kisse thy Neaffe. what? wee haue seene the seuen Starres.

*Dol* Thrust him downe stayres, I cannot enquire such a Fustian Rascall.

*Pist.* Thrust him downe stayres? know we not Gallo-way Nagges?

*Fal* Quoit him downe (*Bardolph*) like a shoue-groat shilling nay, if hee doe nothing but speake nothing, hee shall be nothing here

*Bard* Come, get you downe stayres

*Pist* What? shall wee haue Incision? shall wee embrew? then Death rocke me asleepe, abridge my dolefull dayes: why then let grieuous, gasly, gaping Wounds, vntwind the Sisters three. Come *Atropos*, I say.

*Hoff.* Here's good stiffe toward.

*Fal* Giue me my Rapier, Boy.

*Dol.* I prethee *Iack*, I prethee doe not draw.

*Fal.* Get you downe stayres.

*Hoff.* Here's a goodly tumult Ile forswear keeping house, before Ile be in these trrits, and frights. So Murder I warrant now. Alas, alas, put vp your naked Weapons, put vp your naked Weapons.

*Dol.* I prethee *Iack* be quiet, the Rascall is gone. ah, you whorson little valiant Villaine, you,

*Hoff* Are you not hurt i'th' Groyne? methought hee made a throwd Thrust at your Belly.

*Fal* Haue you turn'd him out of doores?

*Bard* Yes Sir the Rascall's drunke: you haue hurt him (Sir) in the shoulder.

*Fal* A Rascall to braue me.

*Dol* Ah, you sweet little Rogue, you. alas, poore Ape, how thou sweats? Come, let me wipe thy Face: Come on, you whorson Chops: Ah Rogue, I loue thee. Thou

art as valorous as *Hector* of Troy, worth five of *Agamemnon*, and tenne times better then the nine Worthies: ah Villaine.

*Fal.* A rascally Slave, I will cosse the Rogue in a Blanker.

*Dol.* Doe, if thou dar'st for thy heart: if thou doo'st, Ile canuas thee betweene a paire of Sheetes.

*Enter Musique.*

*Page.* The Musique is come, Sir.

*Fal.* Let them play: play Sirs. Sit on my Knee, *Dol.* A Rascall, bragging Slave. the Rogue fled from me like Quick-silver.

*Dol.* And thou followd'st him like a Church: thou whorson little tydie Satholmew Bore-pigge, when wilt thou leaue fighting on dayes, and foyning on nights, and begin to patch vp thine old Body for Heauen?

*Enter the Prince and Pomes duguis'd.*

*Fal.* Peace (good *Dol*) doe not speake like a Deaths-head: doe not bid me remember mine end.

*Dol.* Sirrha, what humor is the Prince of?

*Fal.* A good shallow young fellow: hee would haue made a good Pantler, hee would haue chipp'd Bread well.

*Dol.* They say *Pomes* hath a good Wit.

*Fal.* Hee a good Wit? hang him Baboone his Wit is as thicke as Tewksburie Mustard. there is no more conceit in him, then is in a Mallet.

*Dol.* Why doth the Prince loue him so then?

*Fal.* Because their Legges are both of a bignesse and hee playes at Quots well, and eates Conger and Kennell, and drinks off Candles ends for Flap-dragons, and rides the wilde-Mare with the Boycs, and iumpes vpon Ioynd-stooles, and sweares with a good grace, and wears his Bopt very smooth, like vnto the Signe of the Legge, and breeds no bare with telling of discrete stories, and such other Gamboll Faculties hee hath, that shew a weake Minde, and an able Body, for the which the Prince admits him; for the Prince himselfe is such another the weight of an hayre will turne the Scale betweene their *Haber-de-pous*.

*Prince.* Would not this Naue of a Wheele haue his Eares cut off?

*Pom.* Let vs beat him before his Whore.

*Prince.* Look, if the wither'd Elder hath not his Poll claw'd like a Parrot.

*Pom.* Is it not strange, that Desire should so many yeeres out-loue performance?

*Fal.* Kisse me *Dol*

*Prince.* *Saturne* and *Venus* this yeere in Coniunction? What sayes the Almanack to that?

*Pom.* And looke whether the fiere *Trigon*, his Man, be not lipping to his Masters old Tables, his Note-Booke, his Councell-keeper?

*Fal.* Thou do'st giue most flatter'ing Buffes.

*Dol.* Nay truly, I kisse thee with a most constant heart.

*Fal.* I am olde, I am olde.

*Dol.* I loue thee better, then I loue ere a scurue young Boy of them all.

*Fal.* What Stuffe wilt thou haue a Kirtle of? I shall receiue Money on Thursday. thou shalt haue a Cappe to morrow. A merrie Song, come: it growes late,

wee will to Bed. Thou wilt forget me, when I am gone.

*Dol.* Thou wilt set me a weeping, if thou say'st so: proue that euer I dresse my selfe handsume, till thy returne: well, hearken the end.

*Fal.* Some Sack, *Francis*.

*Prin. Pom.* Anon, anon, Sir.

*Fal.* Ha? a Bastard Sonne of the Kings? And art not thou *Pomes*, his Brother?

*Prince.* Why thou Globe of sinfull Continents, what a Life do'st thou lead?

*Fal.* A better then thou: I am a Gentleman, thou art a Drawer.

*Prince.* Very true, Sir: and I come to draw you out by the Eares.

*Hof.* Oh, the Lord preserue thy good Grace Welcome to London. Now Heauen blesse that sweete Face of thine. what, are you come from Wales?

*Fal.* Thou whorson mad Compound of Majestie: by this light Flesh, and corrupt Blood, thou art welcome.

*Dol.* How? you fat Foole, I scorne you.

*Pom.* My Lord, hee will driue you out of your reuenge, and turne all to a merrymment, if you take not the heat.

*Prince.* You whorson Candle-myne you, how wildly did you speake of me euen now, before this honest, vertuous, ciuill Gentlewoman?

*Hof.* Blessing on your good heart, and so shee is by my troth.

*Fal.* Didst thou heare me?

*Prince.* Yes: and you knew me, as you did when you ranne away by Gads-hill: you knew I was at your back, and spoke it on purpose, to trie my patience.

*Fal.* No, no, no. not so: I did not thinke, thou wast within hearing.

*Prince.* I shall driue you then to confesse the wilfull abuse, and then I know how to handle you.

*Fal.* No abuse (*Hall*) on mine Honor, no abuse.

*Prince.* Not to dispraise me? and call me Pantler, and Bread-chopper, and I know not what?

*Fal.* No abuse (*Hall*)

*Pom.* No abuse?

*Fal.* No abuse (*Ned*) in the World. honest *Ned* none, I disprays'd him before the Wicked, that the Wicked might not fall in loue with him: In which doing, I haue done the part of a carefull Friend, and a true Subject, and thy Father is to giue me thanks for it. No abuse (*Hall*): none (*Ned*) none; no Boyes, none.

*Prince.* See now whether pure Feare, and entire Cowardise, doth not make thee wrong this vertuous Gentlewoman, to close with vs? Is shee of the Wicked? Is thine Hostesse heere, of the Wicked? Or is the Boy of the Wicked? Or honest *Bardolph* (whose Zeale burnes in his Nose) of the Wicked?

*Pom.* Answer thou dead Elme, answer.

*Fal.* The Fiend hath prickt downe *Bardolph* irreconcilable, and his Face is *Lewfers* Priuy-Kitchin, where hee doth nothing but roast Mault-Wormes: for the Boy, there is a good Angell about him, but the Deuill outbids him too.

*Prince.* For the Women?

*Fal.* For one of them, shee is in Hell already, and burnes poore Soules: for the other, I owe her Money: and whether shee bee damn'd for that, I know not.

*Hof.* No, I warrant you.

*Fal. No,*

*Fal.* No, I thinke thou art not. I thinke thou art quit for that. Marry, there is another Indictment vpon thee, for suffering flesh to bee eaten in thy house, contrary to the Law, for the which I thinke thou wilt howle

*Hof.* All Viſtuallers doe ſo: What is a Ioynt of Mutton, or two, in a whole Lent?

*Prince* You, Gentlewoman.

*Dol.* What ſayes your Grace?

*Falſt.* His Grace ſayes that, which his fleſh rebels againſt.

*Hof.* Who knocks ſo lowd at doore? Look to the doore there, *Francis*?

*Enter Pet.*

*Prince.* *Peto*, how now? what newes?

*Peto* The King, your Father, is at Weſtmiſter, And there are twentie weake and wearied Poſtes, Come from the North. and as I came along, I met, and ouer-tooke a dozen Captaines, Bare-headed, ſweating, knocking at the Tauernes, And aſking every one for Sir *Iohn Falſſe*.

*Prince* By Heauen (*Pomes*) I feele me much to blame, So idly to prophane the precious time, When Tempeſt of Commotion, like the South, Borne with black Vapour, doth begin to melt, And drop vpon our bare vnarmed heads. Giue me my Sword, and Cloake:

*Falſſe*, good night.

*Exit.*

*Falſt.* Now comes in the ſweeteſt Morſell of the night, and wee muſt hence, and leaue it vnpickt. Mote knocking at the doore? How now? what's the matter?

*Bard.* You muſt away to Court, Sir, preſently, A dozen Captaines ſtay at doore for you

*Falſt.* Pay the Muſtians, Sirra. farewell Hoſteſſe, farewell *Dol* You ſee (my good Wenches) how men of Merit are toght after the vnderferuer may ſleepe, when the man of Action is call'd on. Farewell good Wenches if I be not ſent away poſte, I will ſee you againe, ere I goe.

*Dol* I cannot ſpeake if my heart bee not readie to burſt-- Well (*Sweete Jacke*) haue a care of thy ſelfe

*Falſt.* Farewell, farewell

*Exit.*

*Hof.* Well, fare thee well. I haue knowne thee theſe twentie nine yeeres, come Peſcod-time. but an honeſter, and truer-hearted man-- Well, fare thee well.

*Bard.* Miſtris Teare-sheet.

*Hof.* What's the matter?

*Bard.* Bid Miſtris Teare-sheet come to my Maſter.

*Hof.* Oh runne *Dol*, runne: runne, good *Dol*.

*Exeunt.*

## Actus Tertius. Scena Prima.

*Enter the King, with a Page.*

*King* Goe, call the Earles of Surrey, and of Warwick: But ere they come, bid them ore-reade theſe Letters, And well conſider of them: make good ſpeed. *Exit.*

How many thouſand of my pooreſt Subiects Are at this howre aſleepe? O Sleepe, O gentle Sleepe, Natures loſt Nurſe, how haue I frighted thee, That thou no more wilt weigh my eye-lids downe, And ſleepe my Sences in Forgetfulneſſe? Why rather (*Sleepe*) lyeſt thou in ſmoakie Cribes, Vpon vneſie Pallads ſtretching thee, And huiſht with buſſing Night, flyes to thy ſlumber, Then in the perſum'd Chambers of the Great? Vnder the Canopies of coſtly State, And lull'd with ſounds of ſweeteſt Melodie? O thou dull God, why lyeſt thou with the vilde, In loathſome Beds, and leau'ſt the Kingly Couch, A Watch-caſe, or a common Larum-Bell? Wilt thou, vpon the high and giddie Maſt, Seale vp the Ship-bayes Eyes, and rock his Braines, In Cradle of the rude imperious Surge, And in the viſitation of the Windes, Who take the Ruſſian Billowes by the top, Curling their monſtrous heads, and hanging them With deaf'ning Clamors in the ſlippery Clouds, That with the hurley, Death it ſelfe awakes? Canſt thou (O partiall Sleepe) giue thy Repoſe To the wet Sea-Boy, in an hour ſo rude? And in the calmest, and moſt ſtill'ſt Night, With all appliancés, and meanes to boote, Deny it to a King? Then happy Lowe, lye downe, Vneſie lyes the Head, that wearas a Crowne.

*Enter Warwick and Surrey.*

*War.* Many good-morrowes to your Maieſtic.

*King.* Is it good-morrow, Lords?

*War.* 'Tis One a Clock, and paſt.

*King.* Why then good-morrow to you all (my Lords) Haue you read o're the Letters that I ſent you?

*War.* We haue (my Liege)

*King.* Then you perceiue the Body of our Kingdome, How ſoule it is what ranke Diſeaſes grow, And with what danger, neere the Heart of it?

*War.* It is but as a Body, yet diſtemper'd, Which to his former ſtrength may be reſtor'd, With good aduice, and little Medicine. My Lord *Northumberland* will ſoone be cool'd.

*King.* Oh Heauen, that one might read the Book of Fate, And ſee the reuolution of the Times Make Mountaines leuell, and the Continent (Wear.e of ſolide firmeneſſe) melt it ſelfe Into the Sea: and other Times, to ſee The beachie Girdle of the Ocean

Too wide for *Neptunes* hipps; how Chances mocks And Changes fill the Cuppe of Alteration With diuers Liquors. 'Tis not tenne yeeres gone, Since *Richard*, and *Northumberland*, great friends, Did feaſt together, and in two yeeres after, Were they at Warres. It is but eight yeeres ſince, This *Percie* was the man, neereſt my Soule, Who, like a Brother, toyld in my Affaires, And layd his Loue and Life vnder my foot: Yea, for my ſake, euen to the eyes of *Richard* Gauchim defiance. But which of you was by (You Couſin *Nenil*, as I may remember) When *Richard*, with his Eye, brim-full of Teares, (Then check'd, and rated by *Northumberland*) Did ſpeake theſe words (now prou'd a Prophecie) *Northumberland*, thou Ladder, by the which

My

My Cousin *Bullingbrook* ascends my Throne:  
(Though then, Heaven knowes, I had no such intent,  
But that necessitie so bound the State,  
That I and Greatnesse were compell'd to kisse)  
The Time shall come (thus did hee follow it)  
The Time will come, that foule Sinne gathering head,  
Shall breake into Corruption: so went on,  
Fore-telling this same Times Condition,  
And the diuision of our Amitie.

*War.* There is a Historie in all mens Liues,  
Figuring the nature of the Times decess'd:  
The which obseru'd, a man may propheticke  
With a neere ayne, of the maine chance of things,  
As yet not come to Life, which in their Seedes  
And weake beginnings lye entresafured:  
Such things become the Hatch and Brood of Time;  
And by the necessarie forme of this,  
King *Kiel* or I might create a perfect guesse,  
That great *Northumberland* I, then false to him,  
Would of that Seed, grow to a greater fallenesse,  
Which should not finde a ground to roote vpon,  
Vnlesse on you.

*King.* Are these things then Necessities?  
Then let vs meete them like Necessities;  
And that same word, euen now cryes out on vs:  
They say, the Bishop and *Northumberland*  
Are fiftie thousand strong.

*War.* It cannot be (my Lord)  
Rumor doth double, like the Voice, and Echo,  
The numbers of the feared. Please it your Grace  
To goe to bed, vpon my Life (my Lord)  
The Pow'rs that you already haue sent forth,  
Shall bring this Prize in very easily.  
To comfort you the more, I haue recein'd  
A certaine instance, that *Girard* is dead.  
Your Maiestie hath bene thus fort-night ill,  
And these vnseason'd howres perforce must adde  
Vnto your Sicknesse.

*King.* I will take your counsaile:  
And were these inward Warres once out of hand,  
Wee would (deare Lords) vnto the Holy-Land.

*Exeunt.*

## Scena Secunda.

*Enter Shallow and Silence with Mouldie, Shallow,  
War, Feeble, and Calfe.*

*Shal.* Come-on, come-on, come-on: giue mee your  
Hand, Sir; giue mee your Hand, Sir: an early stirrer, by  
the Rood. And how doth my good Cousin *Silence*?

*Sil.* Good-morrow, good Cousin *Shallow*.

*Shal.* And how doth my Cousin, your Bed-fellow?  
and your fairest Daughter, and mine, my God-Daughter  
*Ellen*?

*Sil.* Alas, a blacke Ouzell (Cousin *Shallow*.)

*Shal.* By yes and nay, Sir, I dare say my Cousin *Will*  
is become a good Scholler? hee is at Oxford still, is hee  
not?

*Sil.* Indeepe Sir, to my cost.

*Shal.* Hee must then to the Innes of Court shortly: I  
was once of *Clements* Inne; where (I thinke) they will  
talke of mad *Shallow* yet.

*Sil.* You were call'd lustie *Shallow* then (Cousin.)

*Shal.* I was call'd any thing; and I woul'd I haue done  
any thing, indeede too and roundly too. There was I, and  
little *Isham* of Staffordshire, and blacke *Orange* *Bart*,  
and *Francis* *Pickering*, and *Will* *Squire* a Cot-sal-own, you  
had not soueraine such swindage-bucklers in all the Innes of  
Court againe: And I may say to you, wee knew where  
the *Brum-Pals* were, and had the best of them all re-  
commandement. Then was *Isham* *Falstaff* (now *Sir Isham*)  
a Boy, and a Page to *Thomas* *Murray*, Duke of Nor-  
folke.

*Sil.* This *Sir Isham* (Cousin) that comes hither now a-  
bout Souldiers?

*Shal.* The same *Sir Isham*, the very same: I saw him  
breake *Scroggs*'s Head at the Court-Gate, when hee was  
a Crack, not thus high; and the very same day did I fight  
with one *Sampson* *Sticks*, a Fruiterer, behind *Gregg*'s  
Inne. Oh the mad dayes that I haue spent! and to see  
how many of mine olde Acquaintance are dead?

*Sil.* Wee shall all follow (Cousin.)

*Shal.* Consider 'tis certayne: very sure, very sure:  
Death is certayne to all, all shall dye. How a good Yell  
of Jallocks at *Stamford* *Fayre*?

*Sil.* Truly Cousin, I was not there.

*Shal.* Death is certayne. Is old *Douglas* of your Towne  
living yet?

*Sil.* Dead, Sir.

*Shal.* Dead? See, see: hee drew a good Bow: and  
died? hee shot a fine shooote. *Isham* of *Grant* loved  
him well, and beere much Money on his head. Dead?  
hee would haue clapt in the Clowt at Twelue-score, and  
carried you a fore-hand *Shale* at foureteene, and foure-  
teene and a halfe, that is woul'd I haue done a mans head  
good to see. How a score of Ewes now?

*Sil.* Thereafter as they be. a score of good Ewes  
may be worth tenne pounds.

*Shal.* And is old *Douglas* dead?

*Enter Dardolph and his Boy.*

*Sil.* Heere come two of *Sir Isham* *Falstaff*'s Men (as I  
thinke)

*Shal.* Good-morrow, honest Gentlemen.

*Bard.* I beseech you, which is Iustice *Shallow*?

*Shal.* I am *Robert* *Shallow* (Sir) a poore Esquire of the  
Countie, and one of the Kings Iustices of the Peace:  
What is your good pleasure with me?

*Bard.* My Captaine (Sir) commends him to you:  
my Captaine, *Sir Isham* *Falstaff*: a tall Gentleman, and a  
most gallant Leader.

*Shal.* Hee greetes me well: (Sir) I knew him a  
good Back-Sword-man. How doth the good Knight?  
may I aske, how my Lady his Wife doth?

*Bard.* Sir, pardon: a Souldier is better accommoda-  
ted, then with a Wife.

*Shal.* It is well said, Sir; and it is well said, indeede,  
too: Better accommodated? it is good, yea indeede it  
is: good phrases are surely, and euerie where very com-  
mendable. Accommodated, it comes of *Accommodate*:  
very good, a good Phrase.

*Bard.* Pardon, Sir, I haue heard the word Phrase  
call you it? by this Day, I know not the Phrase: but  
I will maintaine the Word with my Sword, to bee a  
Souldier-like Word, and a Word of exceeding good  
Command. Accommodated: that is, when a man is  
(as they say) accommodated: or, when a man is, being  
whereby

whereby he thought to be accommodated, which is an excellent thing.

Enter Falstaffe

*Shal.* It is very iust: Looke, heere comes good Sir *John*. Giue me your hand, giue me your Worships good hand. Trust me, you looke well. and beare your yeares very well. Welcome, good Sir *John*.

*Fal.* I am glad to see you well, good M. *Rybert Shallow*: Master Sure-card as I thinke?

*Shal.* No sir, *John*, it is my Cousin *Silence*. in Commission with mee,

*Fal.* Good M. *Silence*, it well befits you should be of the peace.

*Sil.* Your good Worship is welcome.

*Fal.* Eye, this is hot weather. (Gentlemen) haue you prouided me heere halfe a dozen of sufficient tenn?

*Shal.* Marry haue we sir: Will you sir?

*Fal.* Let me see them, I beseech you.

*Shal.* Where's the Roll? Where's the Roll? Where's the Roll? Let me see, let me see, let me see: so, so, so, so, yea marry sir, *Ralph Mouldie*: let them appeare as I call: let them do so, let them do so: Let mee see, Where is *Mouldie*?

*Moul.* Heere, if it please you.

*Shal.* What thinke you (Sir *John*) a good limbe'd fellow, yong, strong, and of good friends.

*Fal.* Is thy name *Mouldie*?

*Moul.* Yea, if it please you.

*Fal.* Tis the more time thou wert vs'd.

*Shal.* Ha, ha, ha, most excellent. Things that are mouldie, lacke vice: very singular good. Well saide Sir *John*, yety well said.

*Fal.* Pricke him

*Moul.* I was prickt well enough before, if you could haue let me alone. my old Dame will be vndone now, for one to doe her Husbandry, and her Drudgery; you need not to haue prickt me, there are other men fitter to goe out, then I.

*Fal.* Go too. peace *Mouldie*, you shall goe. *Mouldie*, it is time you were spent

*Moul.* Spent?

*Shallow.* Peace, fellow, peace; stand aside: Know you where you are? For the other sir *John* Let me see *Simon Shallow*.

*Fal.* I marry, let me haue him to sit vnder: he's like to be a cold souldier.

*Shal.* Where's *Shadow*?

*Shad.* Heere sir.

*Fal.* *Shadow*, whose sonne art thou?

*Shad.* My Mothers sonne, Sir.

*Falst.* Thy Mothers sonne like enough, and thy Fathers shadow, so the sonne of the Female, is the shadow of the Male: it is often so indecdé, but not of the Fathers substance.

*Shal.* Do you like him, sir *John*?

*Falst.* *Shadow* will serue for Summer: prick him For wee haue a timber of shadowes to fill vpp the Muster-Booke.

*Shal.* *Thomas Warr*?

*Falst.* Where's he?

*Warr.* Heere sir.

*Falst.* Is thy name *Warr*?

*Warr.* Yea sir.

*Fal.* Thou art a very ragged *Warr*.

*Shal.* Shall I prick him dowbe,

Sir *John*?

*Falst.* It were superfluous: for his apparrell is built vpon his backe; and the whole frame stands vpon pins prick him no more.

*Shal.* Ha, ha, ha, you can do it sir. you can doe it: I commend you well.

*Francis Feeble.*

*Feeble.* Heere sir.

*Shal.* What Trade art thou *Feeble*?

*Feeble.* A Womans Taylor sir

*Shal.* Shall I prick him, sir?

*Fal.* You may:

But if he had bene a mans Taylor, he would haue prick'd you: Wilt thou make as many holes in an enemies Bar-tille, as thou hast done in a Womans petticoate?

*Feeble.* I will doe my good will sir, you can haue no more.

*Falst.* Well said, good Womans Tailour: Well sayde Couragious *Feeble*. thou wilt bee as valiant as the wrathfull Doue, or most magnanimous-Mouse. Pricke the womans Taylour well Master *Shallow*, deepe Master *Shallow*.

*Feeble.* I would *Warr* might haue gone sir.

*Fal.* I would thou wert a mans Tailor, that y might mend him, and make him fit to goe. I cannot put him to a priuate souldier, that is the Leader of so many thousands: Let that suffice, most Forcible *Feeble*.

*Feeble.* It shall suffice

*Falst.* I am bound to thee, reuerend *Feeble*: Who is the next?

*Shal.* *Peter Bulcasse* of the Greene.

*Falst.* Yea marry, let vs see *Bulcasse*

*Bul.* Heere sir

*Fal.* Trust me, a likely Fellow: Come, prick me *Bulcasse* till he roare againe

*Bul.* Oh, good my Lord Captaine.

*Fal.* What? do'st thou roare before thou art prickt.

*Bul.* Oh sir, I am a diseased man

*Fal.* What disease hast thou?

*Bul.* A whorson cold sir, a cough sir, which I caught with Ringing in the Kings affayres, vpon his Coronation day, sir

*Fal.* Come, thou shalt go to the Warres in a Gowne, we will haue away thy Cold, and I will take such order, that thy friends shall ring for thee. Is heere all?

*Shal.* There is two more called then your number: you must haue but foure heere sir, and so I pray you go in with me to dinner.

*Fal.* Come, I will goe drinke with you, but I cannot tarry dinner. I am glad to see you in good troth, Master *Shallow*

*Shal.* O sir *John*, doe you remember since wee lay all night in the Winde mill, in S Georges Field,

*Falstaffe.* No more of that good Master *Shallow*: No more of that.

*Shal.* Ha? it was a merry night And is *Lance*, *Night-work* alive?

*Fal.* She lues M *Shallow*

*Shal.* She neuer could away with me.

*Fal.* Neuer, neuer she would alwayes say, she could not abide M. *Shallow*.

*Shal.* I could anger her to the heart: shee was then a *Bona Roba* Doth she hold her owne well.

*Fal.* Old, old, M *Shallow*.

*Shal.* Nay, she must be old; she cannot choose but be old.



old: certaine shée's old: and had Robin, Night-work, by old Night-work, before I came to Clements Inne.

*Sil.* That's five yeres agoe.

*Shal.* Hah, Cousin Silence, that thou hadst seene that, that this Knight and I haue seene. Hah, Sir John, said I well?

*Falst.* Wee haue heard the Chymes at mid-night, Master Shallow.

*Shal.* That wee haue, that wee haue; in faith, Sir John, wee haue: our watch-word was, Hera-Boyes. Come, let's to Dinner; come, let's to Dinner. O like dayes that wee haue seene. Come, come.

*Bul.* Good Master Corporate Bardolph, stand my friend, and heere is foure Henry reme shillings in French Ordnaunce for you: in very truth, sir, I had as lief be hang'd sir, as goe to bed yet, for mine owne part, sir, I doe not care; but rather, because I am twilling, and for mine owne part, haue a desire to stay with my friends: else, sir, I did not care, for mine owne part, so much.

*Bard.* Go-too: stand aside.

*Mouldie.* And good Master Corporall Captaine, for my old Dames sake, stand my friend: shée hath no body to doe any thing about her, when I am gone. And she is old, and cannot helpe her selfe: you shall haue fortie, sir.

*Bard.* Go-too: stand aside.

*Feeble.* I care not, a man can die but once: wee owe a death. I will neuer beate a base minde: if it be my destiny, so if it be not, so: no man is too good to serue his Prince. And let it goe which way it will, he that dies this yere, is quit for the next.

*Bard.* Well said, thou art a good fellow.

*Feeble.* Nay, I will beare no base minde.

*Falst.* Come sir, which men shall I haue?

*Shal.* Foure of which you please.

*Bard.* Sir, a word with you. I haue three pound, to free Mouldie and Bull-calse.

*Falst.* Go-too: well.

*Shal.* Come, Sir John, which foure will you haue?

*Falst.* Doe you chuse forme.

*Shal.* Marry then, Mouldie, Bull-calse, Feeble, and Shadow.

*Falst.* Mouldie, and Bull-calse for you Mouldie, stay at home, till you are past seruice. And for your part, Bull-calse, growtill you come vnto it: I will none of you.

*Shal.* Sir John, Sir John, doe not your selfe wrong, they are your likeliest men; and I would haue you seru'd with the best.

*Falst.* Will you tell me (Master Shallow) how to chuse a man? Care I for the Limbe, the Thewes, the stature, botke, and bigge assemblance of a man? giue mee the spirit (Master Shallow.) Where's Wart? you see what a ragged appearance it is. hee shall charge you, and discharge you, with the motion of a Pewcerers Hammer: come off, and on, swifter then hee that gibbers on the Brewers Bucket. And this same halfe-fac'd fellow, Shadow, giue me this man hee presents no marke to the Enemy, the she-man may with as great ayme leuell at the edge of a Pen-knife: and for a Retrait, how swiftly will this Feeble, the Womans Taylor, runne off. O, giue me the spare men, and spare me the great ones: Put me a Calyuer into Warts hand, Bardolph.

*Bard.* Hold Wart, Trauerse. thus, thus, thus

*Falst.* Couine, manage me your Calyuer: so very well, go-too, very good, exceeding good. O, giue me alwayes a little, leane, old, chopt, bald Shot. Well said Wart, thou art a good Serb: hold, there is a Teller for thee.

*Shal.* Hee is not his Crafts-master, hee doth not doe it right. I remember at Mile-end-Greene, when I lay at Clements Inne, I was then Sir Dagonet in Arthurs Show: there was a little quiver fellow, and hee would manage you his Peece thus: and hee would about, and about, and come you in, and come you in: Hah, tah, tah, would hee say, Bownce would hee say, and away againe would hee goe, and againe would he come: I shall neuer see such a fellow.

*Falst.* These fellowes will doe well, Master Shallow, Farewell Master Silence, I will not vse many wordes with you: fare you well, Gentlemen both. I thank you. I must a dozen mile to night, Bardolph giue the Souldiers Coates.

*Shal.* Sir John, Heauen blesse you, and prosper your Affaires, and send vs Peace. As you returne, visit my house. Let our old acquaintance be renewed: per aduenture I will with you to the Court.

*Falst.* I would you would, Master Shallow.

*Shal.* Go-too: I haue spoke at a word. Fare you well.

*Exit.*

*Falst.* Fare you well, gentle Gentlemen. On Bardolph, leade the men away. As I returne, I will fetch off these Iustices: I doe see the bottome of Iustice Shallow. How subiect wee old men are to this vice of Lying? This same staru'd Iustice hath done nothing but prate to me of the wildenesse of his Youth, and the Feates hee hath done about Turnball-street, and every third word a Lye, duer pay'd to the hearer, then the Turkes Tribute. I doe remember him at Clements Inne, like a man made after Supper, of a Cheefe-paring. When hee was naked, hee was, for all the world, like a forked Radish, with a Head fantastically caru'd vpon it with a Knife. Hee was so forlorne, that his Dimensions (to any thicke sight) were inuincible. Hee was the very Genius of Famine: hee came euer in the reere-ward of the Fashion: And now is this Vices Dagger become a Squire, and talkes as familiarly of John of Gaunt, as if hee had beene sworne Brother to him: and Ile be sworn hee neuer saw him but once in the Tilt-yard, and then hee butt his Head, for crowding among the Marshalls men. I saw it, and told John of Gaunt, hee beat his owne Name, for you might haue trust'd him and all his Apparell into an Ele-skinne. the Case of a Treble Hoebay was a Mansion for him: a Court: and now hath hee Land, and Beecues. Well, I will be acquainted with him, if I returne. And it shall goe hard, but I will make him a Philosophers two Stones to me. If the young Dace be a Bayt for the old Pike, I see no reason, in the Law of Nature, but I may snap at him. Let time shape, and there an end.

*Exeunt.*

### Actus Quartus. Scena Prima.

*Enter the Arch bishop, Monke, Hastings, Westmerland, Colcule.*

*Bish.* What is this Forrest call'd?

*Hast.* 'Tis Gualtree Forrest, and't shall please your Grace.

*Bish.* Here stand (my Lords) and lend discoverers forth, To know the numbers of our Enemies.

*Falst. Wee*



*Hast.* Wee haue sent forth alreadye.

*Bish.* 'Tis well done.

My Friends, and Brethren (in these great Affaires)  
I must acquaint you, that I haue receiu'd  
New-dated Letters from *Northumbreland*.  
Their cold intent, tenure, and substance thus.  
Here doth hee with his Person, with such Powers  
As might hold fortance with his Qualitie,  
The which hee could not leaue: whereupon  
Hee is retr'y'd, to ripe his growing Fortunes,  
To Scotland; and concludes in heartie prayers,  
That your Attempts may ouer-lie the hazard,  
And fearefull meeting of their Opposite.

*Mow.* Thus do the hopes we haue in him, touch ground,  
And dash themselves to peeces.

*Enter a Messenger.*

*Hast.* Now? what newes?

*Mess.* West of this Forrest, scarcely off a mile,  
In goodly forme, comes on the Enemy:  
And by the ground they hide, I iudge their number  
Vpon, or neere, the rate of thirtie thousand.

*Mow.* The iust proportion that ye gaue them out.  
Let vs sway-on, and face them in the field.

*Enter Westmerland.*

*Bish.* What well-appointed Leader fronts vs here?

*Mow.* I thinke it is my Lord of Westmerland.

*West.* Health, and faire greeting from our Generall,  
The Prince, Lord *Iohn*, and Duke of Lancaster.

*Bish.* Say on (my Lord of Westmerland) in peace:  
What doth concerne your coming?

*West.* Then (my Lord)

Vnto your Grace doe I in chiefe addresse  
The substance of my Speech. If that Rebellion  
Came like it selfe, in bafe and abiect Routs,  
Led on by bloodie Youth, guarded with Rage,  
And countenanc'd by Boyes, and Beggerie:  
I say, if damn'd Commotion so appeare,  
In his true, natue, and most proper shape,  
You (Reuerend Father, and these Noble Lords)  
Had not bene here, to dresse the ougly forme  
Of bafe, and bloodie Insurrection,  
With your faire Honors. You, Lord Arch-bishop,  
Whose Sea is by a Ciuill Peace maintain'd,  
Whose Beard, the Siluer Hand of Peace hath touch'd,  
Whose Learning, and good Letters, Peace hath tutor'd,  
Whose white Inuestments figure Innocence,  
The Dowe, and very blessed Spirit of Peace  
Wherefore doe you so ill translate your selfe,  
Out of the Speech of Peace, that beares such grace,  
Into the harsh and boystrous Tongue of Warre?  
Turning your Bookes to Graues, your Inke to Blood,  
Your Penne to Launces, and your Tongue diuine  
To a lowd Trumpet, and a Point of Warre.

*Bish.* Wherefore doe I this? so the Question stands.  
Briefely to this end Wee are all diseas'd,  
And with our sursetting, and wanton howres,  
Haue brought our selues into a burning Feuer,  
And wee must bleede for it of which Disease,  
Our late King *Richard* (being infected) dy'd.  
But (my most Noble Lord of Westmerland)  
I take not on me here as a Physician,  
Nor doe I, as an Enemy to Peace,

Troope in the Throngs of Militarie men:  
But rather shew a while like fearefull Warre,  
To dyet ranke Mindes, sicke of happinesse,  
And purge th'obstructions, which begin to stop  
Our very Veines of Life: heare me more plainly  
I haue in equall ballance iustly weigh'd,  
What wrongs our Arms may do, what wrongs we suffer,  
And finde our Griefes heauier then our Offences  
Wee see which way the streame of Time doth runne,  
And are enforc'd from our most quiet there,  
By the rough Torrent of Occasion,  
And haue the summarie of all our Griefes  
(When time shall serue) to shew in Articles;  
Which long ere this, wee offer'd to the King,  
And might, by no Suit, gayne our Audience:  
When wee are wrong'd, and would vnfold our Griefes,  
Wee are deny'd access vnto his Person,  
Euen by those men, that most haue done vs wrong.  
The dangers of the dayes but newly goné,  
Whose memorie is written on the Earth  
With yet appearing blood, and the examples  
Of every Minut's instance (presen' now)  
Hath put vs in these ill-beseeming Armes:  
Not to breake Peace, or any Branch of it,  
But to establish here a Peace indeede,  
Concurring both in Name and Qualitie.

*West.* When euer yet was your Appeale deny'd?  
Wherein haue you bene galled by the King?

What Peere hath bene suborn'd, to grate on you,  
That you should seale this lawlesse bloody Booke  
Of forg'd Rebellion, with a Seale diuine?

*Bish.* My Brother generall, the Common-wealsh,  
I make my Quarrell, ir particular.

*West.* There is no neede of any such redresse:  
Or if there were, it not belongs to you.

*Mow.* Why not to him in part, and to vs all,  
That feele the bruises of the dayes before,  
And suffer the Condition of these Times  
To lay a heauie and vnequall Hand vpon our Honors?

*West.* O my good Lord *Aslowbray*,  
Construe the Times to their Necessities,  
And you shall say (indeede) it is the Time,  
And not the King, that doth you injuries  
Yet for your part, it not appeares to me,  
Either from the King, or in the present Time,  
That you should haue an ynch of any ground  
To build a Griefe on: were you not restor'd  
To all the Duke of Norfolkes Seignories,  
Your Noble, and right well-remembered Fathers?

*Mow.* What thing, in Honor, had my Father lost,  
That neede to be reuiu'd, and breath'd in me?  
The King that lou'd him, as the State stood then,  
Was forc'd, perforce compell'd to banish him:  
And then, that *Henry Bullingbrooke* and hee  
Being mounted, and both rowled in their Seates,  
Their neighing Coursers daring of the Spurre,  
Their armed Staues in charge, their Beaufets downe,  
Their eyes of fire, sparkling through sights of Steele,  
And the lowd Trumpet blowing them together:  
Then, then, when there was nothing could haue stay'd  
My Father from the Breast of *Bullingbrooke*;  
O, when the King did throw his Warder downe,  
(His owne Life hung vpon the Staffe hee threw)  
Then threw hee downe himselfe, and all their Liues,  
That by Indictment, and by dint of Sword,  
Haue since mis-carried vnder *Bullingbrooke*.

EE 2

*West* You

*West.* You speake (Lord *Mowbray*) now you know not what.  
 he Earle of Hereford was reputed then  
 In England the most valiant Gentleman.  
 Who knowes, on whom Fortune would then haue smil'd?  
 But if your Father had bene Vict'or there,  
 Hee ne're had borne it out of Countrey.  
 For all the Countrey, in a generall voyce,  
 Cry'd hate vpon him: and all their prayers, and loue,  
 Were set on *Herford*, whom they doted on,  
 And blest'd, and grac'd, and did more then the King.  
 But this is meere digression from my purpose.  
 Here come I from our Princely Generall,  
 To know your Griefes; to tell you, from his Grace,  
 That hee will giue you Audience: and wherein  
 It shall appeare, that your demands are iust,  
 You shall enioy them, euery thing set off,  
 That might so much as thinke you Enemies.

*Mow.* But hee hath forc'd vs to compell this Offer,  
 And it proceedes from Pollicy, not Loue.

*West.* *Mowbray*, you ouer-weene to take it so:  
 This Offer comes from Mercy, not from Feare.  
 For loe, within a Ken our Army lyes,  
 Vpon mine Honor, all too confident  
 To giue admittance to a thought of feare.  
 Our Battaille is more full of Names then yours,  
 Our Men more perfect in the vse of Armes,  
 Our Armor all as strong, our Cause the best;  
 Then Reason will, our hearts should be as good.  
 Say you not then, our Offer is compell'd.

*Mow.* Well, by my will, wee shall admit no Parley.

*West.* That argues but the shame of your offence:  
 A rotten Case abides no handling.

*Hast.* Hath the Prince *John* a full Commission,  
 In very ample vertue of his Father,  
 To heare, and absolutely to determine  
 Of what Conditions wee shall stand vpon?

*West.* That is intended in the Generals Name:  
 I mule you make so slight a Question,

*Bish.* Then take (my Lord of Westmerland) this Schedule,  
 For this contains our generall Grievances.

Each seuerall Article herein redress'd,  
 All members of our Cause, both here, and hence,  
 That are inshew'd to this Action,  
 Acquitted by a true substantiall forme,  
 And present execution of our wills,  
 To vs, and to our purposes confin'd,  
 Wee come within our awfull Banks againe,  
 And knit our Powers to the Arme of Peace.

*West.* This will I shew the Generall. Please you Lords,  
 In sight of both our Battayles, wee may meete  
 At either end in peace which Heauen so frame,  
 Or to the place of difference call the Swords,  
 Which must decide it.

*Bish.* My Lord, wee will doe so.

*Mow.* There is a thing within my Bosome tells me,  
 That no Conditions of our Peace can stand.

*Hast.* Feare you not, that if wee can make our Peace  
 Vpon such large termes and so absolute,  
 As our Conditions shall consist vpon,  
 Our Peace shall stand as firme as Rockie Mountaines.

*Mow.* I, but our valuation shall be such,  
 That euery slight, and false-deriu'd Cause,  
 Yea, euery idle, nice, and wanton Reason,  
 Shall, to the King, taste of this Action:  
 That were our Royall faiths, Martyrs in Loue,  
 Wee shall be winnowed with so rough a winde,

That euen our Corne shall seeme as light as Chaffe,  
 And good from bad finde no partition.

*Bish.* No, no (my Lord) note this: the King is wearie  
 Of daintie, and such picking Grievances.  
 For hee hath found, to end one doubt by Death;  
 Reniues two greater in the Heires of Life.  
 And therefore will hee wipe his Tables cleane,  
 And keepe no Tell-tale to his Memorie,  
 That may repeat, and Historie his losse,  
 To new remembrance. For full well hee knowes,  
 Hee cannot so precisely weede this Land,  
 As his mis-doubts present occasion:  
 His foes are so en-rooted with his friends,  
 That plucking to vnfixe an Enemy,  
 Hee doth vnfasten so, and shake a friend.  
 So that this Land, like an offensive wife,  
 That hath enrag'd him on, to offer strokes,  
 As he is striking, holds his Infant vp,  
 And hangs resolu'd Correction in the Arme,  
 That was vprear'd to execution.

*Hast.* Besides, the King hath wasted all his Rods,  
 On late Offenders, that he now doth lacke  
 The very Instruments of Chastisement:  
 So that his power, like to a Fangleffe Lion  
 May offer, but not hold.

*Bish.* 'Tis very true:  
 And therefore be assur'd (my good Lord Marshal)  
 If we do now make our attonement well,  
 Our Peace, will (like a broken Limbe vnited)  
 Grow stronger, for the breaking.

*Mow.* Be it so:  
 Heere is return'd my Lord of Westmerland.

*Enter Westmerland.*

*West.* The Prince is here at hand pleaseth your Lordship  
 To meet his Grace, iust distance 'twene our Armies?

*Mow.* Your Grace of Yorke, in heauen's name then  
 forward.

*Bish.* Before, and greet his Grace (my Lord) we come.

*Enter Prince John.*

*John.* You are wel encountred here (my cosin *Mowbray*)  
 Good day to you, gentle Lord Archbishop,  
 And so to you Lord *Hastings*, and to all.  
 My Lord of Yorke, it better shew'd with you,  
 When that your Flocke (assembled by the Bell)  
 Encircled you, to heare with reuerence  
 Your exposition on the holy Text,  
 Then now to see you heere an Iron man  
 Chearing a rowt of Rebels with your Drumme,  
 Turning the Word, to Sword, and Life to death:  
 That man that sits within a Monarches heart,  
 And ripens in the Sunne-shine of his fauor,  
 Would hee abuse the Countenance of the King,  
 Alack, what Mischiefs might hee set abroad,  
 In shadow of such Greatnesse? With you, Lord Bishop,  
 It is euen so Who hath not heard it spoken,  
 How deepe you were within the Bookes of Heauen?  
 To vs, the Speaker in his Parliament;  
 To vs, th' imagine Voyce of Heauen it selfe:  
 The very Opener, and Intelligencer,  
 Betwene the Grace, the Sanctities of Heauen,  
 And our dull workings. O, who shall beleue,  
 But you mis-vse the reuerence of your Place,  
 Employ the Countenance, and Grace of Heauen,  
 As a false Favourite doth his Princes Name,  
 In deedes dis-honorable? You haue taken vp,

*Vnder*

Vnder the counterfeited Zeale of Heauen,  
The Subjects of Heavens Substitute, my Father,  
And both against the Peace of Heauen, and him,  
Hauē here vp-swarmed them.

*Bish.* Good my Lord of Lancaster,  
I am not here against your Fathers Peace:  
But (as I told my Lord of Westmerland)  
The Time (mis-order'd) doth in common sence  
Crowd vs, and crush vs, to this monstrous Forme,  
To hold our safetie vp. I sent your Grace  
The parcels, and particulars of our Griefe,  
The which hath been with scorne shou'd from the Court-  
Whereon this *Hydra*-Sonne of Warre is borne,  
Whose dangerous eyes may well be charm'd asleepe,  
With graunt of our most iust and right desires;  
And true Obedience, of this Madnesse cur'd,  
Stoope tamely to the foot of Maiestie.

*Mow.* If not, wee readie are to trye our fortunes,  
To the last man

*Hast.* And though wee here fall downe,  
Wee haue Supplies, to second our Attempt:  
If they mis-carry, theirs shall second them  
And so, successe of Mischiefe shall be borne,  
And Heire from Heire shall hold this Quarrell vp,  
Whiles England shall haue generation

*John.* You are too shallow (*Hastings*)  
Much too shallow,

To found the bottome of the after-Times.

*West.* Pleaseth your Grace, to answer them directly,  
How farre-forth you doe like their Articles.

*John.* I like them all, and doe allow them well:  
And swear here, by the honor of my blood,  
My Fathers purposes haue bene mistooke,  
And some, about him, haue too lawisly  
Wrested his meaning, and Authoritie.  
My Lord, these Griefes shall be with speed redrest.  
Vpon my Life, they shall. If this may please you,  
Discharge your Powers vnto their seuerall Counties,  
As wee will ours: and here, betwene the Armies,  
Let's drinke together friendly, and embrace,  
That all their eyes may beare those Tokens home,  
Of our restored Loue and Amitie

*Bish.* I take your Princely word, for these redresses.

*John.* I giue it you, and will maintaine my word.  
And thereupon I drinke vnto your Grace

*Hast.* Goe Captaine, and deliuer to the Armie  
This newes of Peace: let them haue pay, and part:  
I know, it will well please them  
High thee Captaine *Exit.*

*Bish.* To you, my Noble Lord of Westmerland.

*West.* I pledge your Grace  
And if you knew what paines I haue bestow'd,  
To breede this present Peace,  
You would drinke freely: but my loue to ye,  
Shall shew it selfe more openly hereafter

*Bish.* I doe not doubt you.

*West.* I am glad of it.

Health to my Lord, and gentle Cousin *Mowbray.*

*Mow.* You wish me health in very happy season,  
For I am, on the sodaine, something ill.

*Bish.* Against ill Chances, men are euer merry,  
But heavynesse fore-runnes the good cūent

*West.* Therefore be merry (*Cooze*) since sodaine sorrow  
Serues to fay thus some good thing comes to morrow.

*Bish.* Beleeue me, I am passing light in spirit.

*Mow.* So much the worse, if your owne Rule be true.

*John.* The word of Peace is render'd: hearke how  
they shew't.

*Mow.* This had been chearefull, after Victorie.

*Bish.* A Peace is of the nature of a Conquest:

For then both parties nobly are subdu'd,

And neither partie looser.

*John.* Goe (my Lord)

And let our Army be discharged too

And good my Lord (so please you) let our Traines

March by vs, that wee may peruse the men, *Exit.*

Wee should haue coap'd withall.

*Bish.* Goe, good Lord *Hastings*:

And ere they be dismiss'd, let them march by. *Exit.*

*John.* I trust (Lords) wee shall lye to night together.

*Enter Westmerland*

Now Cousin, wherefore stands our Army still?

*West.* The Leaders hauing charge from you to stand,

Will not goe off, vntill they heare you speake.

*John.* They know their duties. *Enter Hastings.*

*Hast.* Our Army is dispers'd.

Like youthfull Siceres, vn-yoak'd, they tooke their course  
East, West, North, South, or like a Schoole, broke vp,  
Each hurries towards his home, and sporting place.

*West.* Good tidings (my Lord *Hastings*) for the which,  
I doe arrest thee (Traytor) of high Treason.

And you Lord Arch-bishop, and you Lord *Mowbray*,  
Of Capitall Treason, I attach you both.

*Mow.* Is this proceeding iust, and honorable?

*West.* Is your Assembly lo?

*Bish.* Will you thus breake your faith?

*John.* I pawn'd thee none:

I promis'd you redresse of these same Grievances  
Whereof you did complaine; which, by mine Honor,  
I will performe, with a most Christian care.

But for you (Rebels) looke to taste the due  
Meet for Rebellion, and such Acts as yours.

Most shallowly did you these Armes commence,

Fondly brought here, and foolishly sent hence.

Strike vp our Drummes, pursue the scatter'd stray,

Heauen, and not wee, haue safely fought to day.

Some guard these Traytors to the Block of Death,

Treasons true Bed, and yelder vp of breath *Exeunt*

*Enter Falstaffe and Colenile.*

*Falst.* What's your Name, Sir? of what Condition are  
you? and of what place, I pray?

*Col.* I am a Knight, Sir

And my Name is *Colenile* of the Dale.

*Falst.* Well then, *Colenile* is your Name, a Knight is  
your Degree, and your Place, the Dale. *Colenile* shall  
still be your Name, a Traytor your Degree, and the Dun-  
geon your Place, a place deepe enough: so shall you be  
still *Colenile* of the Dale.

*Col.* Are not you Sir *John Falstaffe*?

*Falst.* As good a man as he sir, who ere I am: doe yee  
yeelde sir, or shall I sweate for you? if I doe sweate, they  
are the drops of thy Louers, and they weep for thy death,  
therefore rowze vp Feare and Trembling, and do obser-  
uance to my mercy

*Col.* I thinke you are Sir *John Falstaffe*, & in that thought  
yeeld me

*Fal.* I haue a whole Schoole of tongues in this belly of  
mine, and not a Tongue of them all, speakes anie other  
word but my name and I had but a belly of any indiffe-  
rence, I were simply the most actiue fellow in Europe:  
my wombe, my wombe, my wombe vndoes mee. Heere  
comes our Generall

*Enter Prince John, and Westmerland.*

*John* The heart is past, follow no further now:  
Call in the Powers, good Cousin *Westmerland*.  
Now *Falstaffe*, where haue you bene all this while?  
When euery thing is ended, then you come.  
These tardie Tricks of yours will (on my life)  
One time, or other, breake some Gallowes back.

*Falst.* I would bee sorry (my Lord) but it should bee  
thus: I neuer knew yet, but rebuke and checke was the  
reward of Valour. Doe you thinke me a Swallow, an Ar-  
row, or a Bullet? Haue I, in my poore and olde Motion,  
the expedition of Thought? I haue speeded hither with  
the very extremest ynnch of possibilitie. I haue fowndred  
nine score and odde Postes: and heere (trauell-tainted  
as I am) haue, in my pure and immaculate Valour, taken  
Sir *John Colleside* of the Dale, a most furious Knight, and  
valorous Enemy: But what of that? hee saw mee, and  
yeelded: that I may iustly say with the hooke-nor'd  
fellow of Rome, I came, saw, and ouer-came.

*John.* It was more of his Courtisie, then your deser-  
uing.

*Falst.* I know not: heere hee is, and heere I yeeld  
him: and I beseech your Grace, let it be book'd, with  
the rest of this dayes deedes; or I sweare, I will haue it  
in a particular Ballad, with mine owne Picture on the top  
of it (*Colleside* kissing my foot) To the which course, if  
I be enforc'd, if you do not all shew like gilt two-pences  
to me; and I, in the cleare Skie of Fame, o're-shine you  
as much as the Full Moone doth the Cynders of the Ele-  
ment (which shew like Pinnes-heads to her) beleeue not  
the Word of the Noble. therefore let mee haue right,  
and let desert mount.

*John.* Thine's too heauie to mount.

*Falst.* Let it shine then.

*John.* Thine's too thick to shine.

*Falst.* Let it doe something (my good Lord) that may  
doe me good, and call it what you will.

*John.* Is thy Name *Colleside*?

*Col.* It is (my Lord.)

*John.* A famous Rebell art thou, *Colleside*.

*Falst.* And a famous true Subiect tooke him

*Col.* I am (my Lord) but as my Betters are,  
That led me hither: had they bene rul'd by me,  
You should haue wonne them dearer then you haue.

*Falst.* I know not how they sold themselves, but thou  
like a knide fellow, gau'st thy selfe away; and I thanke  
thee, for thee.

*Enter Westmerland.*

*John.* Haue you left pursuit?

*West.* Retreat is made, and Execution stay'd.

*John.* Send *Colleside*, with his Confederates,  
To Yorke, to present Execution.

*Blunt,* leade him hence, and see you guard him sure.

*Exit with Colleside.*

And now dispatch we toward the Court (my Lords)  
I heare the King, my Father, is sore sicke  
Our Newes shall goe before vs, to his Maiestie,  
Which (Cousin) you shall beare, to comfort him:  
And wee with sober speede will follow you.

*Falst.* My Lord, I beseech you, giue me leaue to goe  
through Gloucestershire: and when you come to Court,  
stand my good Lord, pray, in your good report.

*John.* Fare you well, *Falstaffe*. I, in my condition,  
Shall better speake of you, then you deserue. *Exit.*

*Falst.* I would you had but the wit: 'twere better  
then your Dukedom. Good faith, this same young so-  
ber-blooded Boy doth nor loue me, nor a man cannot  
make him laugh: but that's no maruaile, hee drinks no  
Wine. There's neuer any of these demure Boyes come  
to any prooffe: for thinne Drinke doth so ouer-coole  
their blood, and making many Fish-Meales, that they  
fall into a kinde of Male Greene-sicknesse. and then,  
when they marry, they get Wenches. They are generally  
Foolles, and Cowards; which some of vs should be too,  
but for inflammation. A good Sherris-Sack hath a two-  
fold operation in it: it ascends me into the Braine, dryes  
me there all the foolish, and dull, and cruddie Vapours,  
which enuiron it: makes it apprehensue, quicke, forge-  
tiue, full of nimble, fierie, and delectable shapes; which  
deliuer'd o're to the Voyce, the Tongue, which is the  
Birth, becomes excellent Wit. The second propertie of  
your excellent Sherris, is, the warming of the Blood-  
which before (cold, and settled) left the Liuer white, and  
pale; which is the Badge of Pusillanimitie, and Cowar-  
dize: but the Sherris warms it, and makes it course  
from the inwards, to the parts extremes: it illuminateth  
the Face, which (as a Beacon) giues warning to all the  
rest of this little Kingdome (Man) to Arme: and then  
the Vitall Commoners, and in-land pettie Spirits, muster  
me all to their Captaine, the Heart; who great, and puffe  
vp with his Retinue, doth any Deed of Courage: and thus  
Valour comes of Sherris. So, that skill in the Weapon  
is nothing, without Sack (for that sets it a worke) and  
Learning, a meere Hoord of Gold, kept by a Deuill, till  
Sack commences it, and sets it in act, and vse. Hereof  
comes it, that Prince *Harry* is valiant: for the cold blood  
hee did naturally inherite of his Father, hee hath, like  
leane, sturrill, and bare Land, manured, husbanded, and  
tyll'd, with excellent endeaour of drinking good, and  
good store of fertile Sherris, that hee is become very hot,  
and valiant. If I had a thousand Sonnes, the first Principle  
I would teach them, should be to fust weare thinne Pot-  
tions, and to addict themselves to Sack. *Enter Bardolph.*  
How now *Bardolph*?

*Bard.* The Armie is discharged all, and gone.

*Falst.* Let them goe. He through Gloucestershire,  
and there will I visit Master *Robert Shallow*, Esquire. I  
haue him already tempering betweene my finger and my  
thombe, and shortly will I scale with him. Come away  
*Exeunt.*

## Scena Secunda.

*Enter King, Warwicke, Clarence, Gloucester.*

*King.* Now Lords, if Heauen doth giue successefull end  
To this Debate, that bleedeth at our doores,  
Wee will our Youth lead on to higher Fields,  
And draw no Swords, but what are sanctify'd  
Our Name is address'd, our Power collected,  
Our Substitutes, in absence, well inuested,  
And euery thing lyes leuell to our wish;  
Onely wee want a little personall Strength:  
And pause vs, till these Rebels, now a-foot,  
Come vnderneath the yoke of Government.

*War.* Both which we doubt not, but your Maiestie  
Shall soone enioy.

*King Hum-*

*King.* Humphrey (my Sonne of Gloucester) where is the Prince, your Brother?

*Glo.* I thinke hee's gone to hunt (my Lord) at Windsor.

*King.* And how accompanied?

*Glo.* I doe not know (my Lord.)

*King.* Is not his Brother, Thomas of Clarence, with him?

*Glo.* No (my good Lord) hee is in presence heere.

*Clar.* What would my Lord, and Father?

*King.* Nothing but well to thee, Thomas of Clarence. How chance thou art not with the Prince, thy Brother?

Hee loues thee, and thou do'st neglect him (Thomas.)

Thou hast a better place in his Affection,

Then all thy Brothers: cherish it (my Boy)

And Noble Offices thou may'st effect

Of Mediation (after I am dead)

Betweene his Greatnesse, and thy other Brethrer.

Therefore omit him not: blunt not his Loue,

Nor loose the good aduantage of his Grace,

By seeming cold, or carelesse of his will.

For hee is gracious, if hee be obseru'd:

Hee hath a Teare for Pite, and a Hand

Open (as Day) for melting Charitie:

Yet notwithstanding, being incens'd, hee's Flint,

As humorous as Winter, and as sudden,

As Flawes congealed in the Spring of day.

His temper therefore must be well obseru'd:

Chide him for faults, and doe it reuerently,

When you perceiue his blood enclin'd to mirth:

But being moodie, giue him Line, and scope,

Till that his passions (like a Whale on ground)

Confund themselves with working. Learne this Thomas,

And thou shalt proue a shelter to thy friends,

A Hoop of Gold, to binde thy Brothers in.

That the united Vessell of their Blood

(Mingled with Venome of Suggestion,

As force, perforce, the Age will powre it in)

Shall neuer leake, though it doe worke as strong

As *Aconitum*, or rash Gun-powder

*Clar.* I shall obserue him with all care, and loue.

*King.* Why art thou not at Windsor with him (Thomas)?

*Clar.* Hee is not there to day: hee dines in London.

*King.* And how accompanied? Canst thou tell that?

*Clar.* With *Pointz*, and other his continuall followers.

*King.* Most subiect is the fattest Soyle to Weedes:

And hee (the Noble Image of my Youth)

Is ouer-spread with them: therefore my griefe

Stretches it selfe beyond the howre of death

The blood weepes from my heart, when I doe shape

(In formes imaginarie) th'vnguided Dayes,

And rotten Times, that you shall looke vpon,

When last sleeping with my Ancestors

For when his head-strong Riot hath no Curbe,

When Rage and hot-Blood are his Counsaillers,

When Meanes and lauish Manners meete together;

Oh, with what Widses shrill his Affections flye

Towards fronting Perill, and oppos'd Decay?

*War.* My gracious Lord, you looke beyond him quite:

The Prince but studies his Companions,

Like a strange Tongue: wherein, to gaine the Language,

Is needfull, that the most immodest word

Be look'd vpon, and learn'd: which once attayn'd,  
Your Highnesse knowes, comes to no farther vse,  
But to be knowne, and hated. So, like grosse termes,  
The Prince will, in the perfectnesse of time,  
Cast off his followers: and their memorie  
Shall as a Patterne, or a Measure, liue,  
By which his Grace must mete the liues of others,  
Turning past-euils to aduantages

*King.* 'Tis seldome, when the Bee doth leaue her Combe  
In the dead Carrion.

*Enter Westmerland.*

Who's heere? *Westmerland?*

*West.* Health to my Soueraigne, and new happinesse  
Added to that, that I am to deliuer.

Prince *Isbr*, your Sonne, doth kisse your Graces Hand:

*Mowbray*, the Bishop, *Scrope*, *Hastings*, and all,

Are brought to the Correction of your Law.

There is not now a Rebels Sword vnneath'd,

But Peace purs forth her Oliue euery where.

The manner how this Action hath bene borne,

Here (at more leysure) may your Highnesse reade,

With euery course, in his particular.

*King.* O *Westmerland*, thou art a Summer Bird,

Which euer in the haunch of Winter sings

The lising vp of day.

*Enter Harcourt.*

Looke, heere: more newes.

*Harc.* From Enemies, Heauen keepe your Maestie:

And when they stand against you, may they fall,

As those that I am come to tell you of.

The Earle *Northumberland*, and the Lord *Bardolfe*,

With a great Power of English, and of Scots,

Are by the Sherife of Yorke shire ouerthrowne:

The manner, and true order of the fight,

This Packet (please it you) contains at large.

*King.* And wherefore should these good newes

Make me sicke?

Will Fortune neuer come with both hands full,

But write her faire words still in foulest Letters?

Shee eyther giues a Stomack, and no Foode,

(Such are the poore, in health) or else a Feast,

And takes away the Stomack (such are the Rich,

That haue abundance, and enioy it not.)

I should reioyce now, at this happy newes,

And now my Sight fayles, and my Braine is gliddie.

O me, come neere me, now I am much ill

*Glo.* Comfort your Maestie.

*Cl.* Oh, my Royall Father.

*West.* My Soueraigne Lord, cheare vp your selfe, looke

vp.

*War.* Be patient (Princes) you doe know, these Fits

Are with his Highnesse very ordinarie,

Stand from him, giue him ayre.

Hee'll straight be well.

*Clar.* No, no, hee cannot long hold out. these pangs,

Th'incessant care, and labour of his Minde,

Hath wrought the Mure, that should confine it in,

So thinne, that Life lookes through, and will breake out.

*Glo.* The people feare me: for they doe obserue

Vnfather'd Heires, and loathly Births of Nature:

The Seasons change their manners, as the Yeere

Had found some Moneths asleepe, and leap'd them ouer.

*Clar.* The Rauer hath thrice slow'd, no ebbe betwene:

And the old folke (Times dotting Chronicles)

Say it did so, a little time before

That our great Grand-fire *Edward* sick'd, and dy'de.

EE 4

*War.* Speake

Where is my Lord of Warwicke?

*Prin.* My Lord of Warwicke.

*King.* Doth any name particular, belong  
Vnto the Lodging, where I first did swoon'd?

*War.* 'Tis call'd *Ierusalem*, my Noble Lord.

*King.* Laud be to heauen :

Euen there my life must end.

It hath beene prophes'de to me many yeares,

I should not dye, but in *Ierusalem* :

Which (vainly) I suppos'd the Holy-Land.

But beare me to that Chamber, there Ile lye :

In that *Ierusalem*, shall *Harry* dye.

*Exeunt.*

## Actus Quintus. Scœna Prima.

*Enter Shallow, Silence, Falstaffe, Bardolfe,  
Page, and Dany.*

*Shal.* By Cocke and Pye, you shall not away to night.  
What *Dany*, I say.

*Fal.* You must excuse me, M. *Robert Shallow*.

*Shal.* I will not excuse you : you shall not be excused.  
Excuses shall not be admitted : there is no excuse shall  
serue : you shall not be excus'd.

Why *Danie*

*Danie.* Heere sir.

*Shal.* *Dany*, *Dany*, *Dany*, let me see (*Dany*) let me see :  
*William Cooke*, bid him come hither. Sir *John*, you shall  
not be excus'd.

*Dany.* Martyr sir, thus : those Precepts cannot bee  
seru'd, and againe sir, shall we sowe the head-land with  
Wheate ?

*Shal.* With red Wheate *Dany*. But for *William Cook* :  
are there no yong Pigeons ?

*Dany.* Yes Sir.

Heere is now the Smith's note, for Shooing,  
And Plough-Irons.

*Shal.* Let it be cast, and payde : Sir *John*, you shall  
not be excus'd.

*Dany.* Sir, a new linke to the Bucket must needs bee  
had : And Sir, doe you meane to stoppe any of *Williams*  
Wages, about the Sacke he lost the other day, at *Huckley*  
Fayre ?

*Shal.* He shall answer it

Some Pigeons *Dany*, a couple of short-legg'd Hennes : a  
ioynt of Mutton, and any pretty little tunc Kickshawes ;  
tell *William Cooke*.

*Dany.* Doth the man of Warre, stay all night sir ?

*Shal.* Yes. *Dany*

I will vse him well. A Friend i'th Court, is better then a  
penny in purse. Vse his stee well *Dany*, for they are ar-  
rant Knaues, and will backe-bite.

*Dany.* No worse then they are bitten. sir : For they  
haue maruellous fowle linnen.

*Shallow.* Well conceit'd *Dany* about thy Businesse,  
*Dany*.

*Dany.* I beseech you sir,  
To countenance *Williams Visor* of Wancot, against *Cle-*  
*mentis Parker* of the hill.

*Shal.* There are many Complaints *Dany*, against that  
*Visor*, that *Visor* is an arrant Knaue, on my know-  
ledge.

*Dany.* I graunt your Worship, that he is a knaue Sir :  
But yet heauen forbid Sir, but a Knaue should haue some  
Countenance, at his Friends request. An honest man sir,  
is able to speake for himselfe, when a Knaue is not. I haue  
seru'd your Worshipp truely sir, these eight yeares : and  
if I cannot once or twice in a Quarter beare out a knaue,  
against an honest man, I haue but a very litle credite with  
your Worshipp. The Knaue is mine honest Friend Sir,  
therefore I beseech your Worship, let him bee Counte-  
nanc'd.

*Shal.* Go thou,

I say he shall haue no wrong : Looke about *Dany*.

Where are you Sir *John* ? Come, off with your Boots.

Giue me your hand M. *Bardolfe*.

*Bard.* I am glad to see your Worship.

*Shal.* I thanke thee, with all my heart, kinde Master  
*Bardolfe*. and welcome my tall Fellow :

Come Sir *John*.

*Falstaffe.* Ile follow you, good Master *Robert Shallow*.  
*Bardolfe*, looke to our Horses. If I were law'de into  
Quantities, I should make foure dozen of such bearded  
Hermites staues, as Master *Shallow*. It is a wonderfull  
thing to see the semblable Coherence of his mens Spirits,  
and his : They, by obseruing of him, do beare themselves  
like foolish Iustices : Hee, by conuersing with them, is  
turn'd into a Iustice-like Seruingman. Their spirits are  
so married in Coniunction, with the participation of So-  
ciety, that they flocke together in consent, like so ma-  
ny Wilde-Geese. If I had a suite to Master *Shallow*, I  
would humour his men, with the imputation of beeing  
neere their Master. If to his Men, I would currie with  
Master *Shallow*, that no man could better command his  
Seruants. It is certaine, that either wise bearing, or ig-  
norant Carriage is caught, as men take diseases, one of  
another : therefore, let men take heede of their Companie  
I will deuise matter enough out of this *Shallow*, to  
keepe Prince *Harry* in continuall Laughter, the wearing  
out of five Fashions (which is foure Tearmes) or two Ac-  
tions, and he shall laugh with *Intervallums*. O it is much  
that a Lye (with a slight Oath) and a iest (with a sadde  
brow) will doe, with a Fellow, that neuer had the Ache  
in his shoulders. O you shall see him laugh, till his Face  
be like a wet Cloake, ill laid vp.

*Shal.* Sir *John*.

*Falst.* I come Master *Shallow*, I come Master *Shallow*  
*Exeunt*

## Scœna Secunda.

*Enter the Earle of Warwicke, and the Lord  
Chiefe Iustice.*

*Warwicke.* How now, my Lord Chiefe Iustice, whe-  
ther away ?

*Ch. Iust.* How doth the King ?

*Warw.* Exceeding well : his Cares  
Are now, all ended.

*Ch. Iust.* I hope, not dead.

*Warw.* Hee's walk'd the way of Nature,  
And to our purposes, he liues no more.

*Ch. Iust.* I would his Majesty had call'd me with him,  
The seruice, that I truly did his life,  
Hath left me open to all injuries.

*War.*



*War.* Indeed I thinke the yong King loues you not.  
*Ch. Inst.* I know he doth not, and do arme my selfe  
 To welcome the condition of the Time,  
 Which cannot looke more hideously vpon me,  
 Then I haue drawne it in my fantastic.

*Enter Iohn of Lancaster, Gloucester,  
 and Clarence.*

*War.* Heere come the heavy Issue of dead *Harry*  
 O, that the liuing *Harry* had the temper  
 Of him, the worst of these three Gentlemen:  
 How many Nobles then, should hold their places,  
 That must strike faile, to Spirits of wilde fort?

*Ch. Inst.* Alas, I feare, all will be ouer-turn'd.

*Iohn.* Good morrow Cofin Warwick, good morrow.

*Glow. Cla.* Good morrow, Cofin.

*Iohn.* We meet, like men, that had forgot to speake.

*War.* We do remember. but our Argument  
 Is all too heauy, to admit much talke.

*Ioh. Well.* Peace be with him, that hath made vs heauy

*Ch. Inst.* Peace be with vs, least we be heauier.

*Glow.* O, good my Lord, you haue lost a friend indeed.  
 And I dare sweare, you borrow not that face  
 Of seeming sorrow, it is sure your owne

*Iohn.* Though no man be assur'd what grace to finde,  
 You stand in coldest expectation  
 I am the sorrier, would 'twere otherwise

*Cla.* Wel, you must now speake Sir *Iohn Falstaffe* faire,  
 Which swimmes against your streame of Quality.

*Ch. Inst.* Sweet Princes what I did, I did in Honor,  
 Led by th' Imperiall Condu& of my Soule,  
 And neuer shall you see, that I will begge  
 A ragged, and fore-stall'd Remission.

If Troth, and vpright Innocency fayle me,  
 Ile to the King (my Master) that is dead,  
 And tell him, who hath sent me after him.

*War.* Heere comes the Prince.

*Enter Prince Henrie.*

*Ch. Inst.* Good morrow and heauen saue your Maiesty

*Prince.* This new, and gorgeous Garment, Maiesty,  
 Sits not so easie on me, as you thinke.

Brothers, you mixe your Sadnesse with some Feare:

This is the English, not the Turkish Court..

Not *Amurrah*, an *Amurrah* succeeds,

But *Harry*, *Harry*. Yet be sad (good Brothers)

For (to speake truth) it very well becomes you.

Sorrow, so Royally in you appeares,

That I will deeply put the Fashion on,

And weare it in my heart. Why then be sad,

But entertaine no more of it (good Brothers)

Then a ioynt burthen, laid vpon vs all

For me, by Heauen (I bid you be assur'd)

Ile be your Father, and your Brother too:

Let me but beare your Loue, Ile beare your Cares;

But weepe that *Harry's* dead, and so will I

But *Harry* liues, that shall conuert those Teares

By number, into houres of Happinesse.

*Iohn, &c.* We hope to other from your Maiesty.

*Prin.* You all looke strangely on me: and you most,

You are (I thinke) assur'd, I loue you not.

*Ch. Inst.* I am assur'd (if I be measur'd rightly)

Your Maiesty hath no iust cause to hate mee

*Pr.* No? How might a Prince of my great hopes forget  
 So great Indignities you laid vpon me?

What? Rate? Rebuke? and roughly send to Prison  
 Th'immediate Heire of England? Was this easie?  
 May this be wash'd in *Leiber*, and forgotten?

*Ch. Inst.* I then did vte the Person of your Father:

The Image of his power, lay then in me,  
 And in th' administration of his Law,  
 Whiles I was busie for the Commonwealth,  
 Your Highnesse pleased to forget my place,  
 The Maiesty, and power of Law, and Iustice,  
 The Image of the King, whom I presented,  
 And strooke me in my very Seate of Iudgement:

Whereon (as an Offender to your Father),

I gaue bold way to my Authority,

And did commit you. If the deed were ill,

Be you contented, wearing now the Garland,

To haue a Sonne, set your Decrees at naught?

To plucke downe Iustice from your awefull Bench?

To trip the course of Law, and blunt the Sword

That guards the peace, and safety of your Person?

Nay more, to spurne at your most Royall Image,

And mocke your workings, in a Second body?

Question your Royall Thoughts, make the case yours:

Be now the Father, and propose a Sonne:

Heare your owne dignity so much prophan'd,

See your most dreadfull Lawes, so loosely slighted;

Behold your selfe, so by a Sonne disdain'd:

And then imagine me, taking you part,

And in your power, soft silencing your Sonne:

After this cold considerance, sentence me;

And, as you are a King, speake in your State,

What I haue done, that misbecame my place,

My person, or my Lieges Soueraigntie.

*Prin.* You are right Iustice, and you weigh this well:

Therefore still beare the Ballance, and the Sword:

And I do wish your Honors may encrease

Till you do lue, to see a Sonne of mine

Offend you, and obey you, as I did,

So shall I lue, to speake my Fathers words:

Happy am I, that haue a man so bold,

That dares do Iustice, on my proper Sonne;

And no lesse happy, hauing such a Sonne,

That would deliuer vp his Greatnesse so,

Into the hands of Iustice. You did commit me:

For which, I do commit into your hand,

Th' vnstained Sword that you haue vs'd to beare:

With this Remembrance, That you vse the same

With the like bold, iust, and impartiall spirit

As you haue done 'gainst me. There is my hand,

You shall be as a Father, to my Youth:

My voice shall sound, as you do prompt mine eare,

And I will stoope, and humble my Intents,

To your well-practis'd, wise Directions

And Princes all, belecue me, I beseech you:

My Father is gone wilde into his Graue,

(For in his Tombe, lye my Affections)

And with his Spirits, sadly I suruiue,

To mocke the expectation of the World;

To frustrate Prophecies, and to race out

Rotten Opinion, who hath writ me downe

After my seeming. The Tide of Blood in me,

Hath proudly flow'd in Vanity, till now.

Now doth it turne, and ebbe backe to the Sea,

Where it shall mingle with the state of Floods,

And flow henceforth in formall Maiesty

Now call we our High Court of Parliament,

And let vs choose such Limbes of Noble Counsaile,

That



That the great Body of our State may go  
In equall ranke, with the best govern'd Nation,  
That Warre, or Peace, or both at once may be  
As things acquainted and familiar to vs;  
In which you (Father) shall haue formost hand,  
Our Coronation done, we will accite  
(As I before remembred) all our State,  
And heauen (consigning to my good intents)  
No Prince, nor Peere, shall haue iust cause to say,  
Heauen shorten *Harries* happy life, one day. *Exeunt.*

### Scena Tertia.

*Enter Falstaffe, Shallow, Silence, Bardolfe,  
Page, and Pistoll.*

*Shal.* Nay, you shall see mine Orchard: where, in an  
Acher we will eate a last yeares Pippin of my owne graf-  
fing, with a dish of Carrawayes, and so forth (Come *Ces-  
sin Silence*, and then to bed.

*Fal.* You haue heere a goodly dwelling, and a rich.

*Shal.* Barren, barren, barren: Beggers all, beggers all  
*Sir Iohn:* Marry, good ayre. Spread *Dany*, spread *Danie*:  
Well said *Danie*.

*Falst.* This *Danie* serues you for good vses: he is your  
Seruingman, and your Husband.

*Shal.* A good Varlet, a good Varlet, a very good Var-  
let, *Sir Iohn:* I haue drunke too much Sacke at Supper. A  
good Varlet. Now sit downe, now sit downe: Come  
Cofin.

*Sil.* Ah sirra (quoth-a) we shall doe nothing but eate,  
and make good cheere; and praise heauen for the merrie  
yeere. when flesh is cheape, and Females decre, and lustie  
Lads come heere, and there: so merrily, and euer among  
so merrily.

*Fal.* There's a merry heart, good *M. Silence*, Ile giue  
you a health for that anon.

*Shal.* Good *M. Bardolfe*: some wine, *Danie*.

*Da.* Sweet sir, sit: Ile be with you anon: most sweete  
sir, sit. Master Page, good *M. Page*, sit: Proface. What  
you want in meate, wee'l haue in drinke: but you heare,  
the heart's all.

*Shal.* Be merry *M. Bardolfe*, and my little Souldiour  
there, be merry.

*Sil.* Be merry, be merry, my wife ha's all.  
For women are Shrewes, both short, and tall:

'Tis merry in Hall, when Beards wagge all;  
And welcome merry Shroueride. Be merry, be merry.

*Fal.* I did not thinke *M. Silence* had bin a man of this  
Mettle.

*Sil.* Who? If I haue beene merry twice and once, ere  
now.

*Dany.* There is a dish of Leather-coats for you.

*Shal.* *Danie*.

*Da.* Your Worship: Ile be with you straight. A cup  
of Wine, sir?

*Sil.* A Cup of Wine, that's briske and fine, & drinke  
vnto the Leman mine: and a merry heart lues long-a.

*Fal.* Well said, *M. Silence*.

*Sil.* If we shall be merry, now comes in the sweete of  
the night.

*Fal.* Health, and long life to you, *M. Silence*.

*Sil.* Fill the Cuppe, and let it come. Ile pledge you a  
mile to the bottome.

*Shal.* Honest *Bardolfe*, welcome: If thou want'st any  
thing, and wilt not call, bestrew thy heart. Welcome my  
little tyne theese, and welcome indeede too: Ile drinke to  
*M. Bardolfe*, and to all the Causeroes about London.

*Da.* I hope to see *Losidon*, once ere I die.

*Bar.* If I might see you there, *Danie*.

*Shal.* You'l cracke a quart together? Ha, will you not  
*M. Bardolfe*?

*Bar.* Yes Sir, in a pottle pot.

*Shal.* I thanke thee: the knaue will sticke by thee, I  
can assure thee that. He will not out, he is true bred.

*Bar.* And Ile sticke by him, sir.

*Shal.* Why there spoke a King: lack nothing, be merry.  
Looke, who's at doore there, ho: who knockes?

*Fal.* Why now you haue done me right.

*Sil.* Doe me right, and dub me Knight, *Samingo*. Is't  
not so?

*Fal.* 'Tis so.

*Sil.* Is't so? Why then say an old man can do somewhat.

*Da.* If it please your Worshipp, there's one *Pistoll*  
come from the Court with newes.

*Fal.* From the Court? Let him come in.

*Enter Pistoll.*

How now *Pistoll*?

*Pist.* *Sir Iohn*, saue you sir.

*Fal.* What winde blew you hither, *Pistoll*?

*Pist.* Not the ill winde which blowes none to good,  
sweet Knight: Thou art now one of the greatest men in  
the Realme.

*Sil.* Indeed, I thinke he bee, but Goodman *Paffe* of  
Barfon.

*Pist.* Puffed? puffed in thy teeth, most recreant Coward  
base. *Sir Iohn*, I am thy *Pistoll*, and thy Friend: helter  
skelter haue I rode to thee, and tydings do I bring, and  
luckie ioyes, and golden Times, and happie Newes of  
price.

*Fal.* I prethee now deliuer them, like a man of this  
World.

*Pist.* A footra for the World, and Worldlings base,  
I speake of Affrica, and Golden ioyes.

*Fal.* O base Assyrian Knight, what is thy newes?  
Let King *Countha* know the truth thereof.

*Sil.* And Robin-hood, Scarlet, and Iohn.

*Pist.* Shall dunghill Curres confront the *Hellicons*?  
And shall good newes be baffel'd?

Then *Pistoll* lay thy head in Furies lappe.

*Shal.* Honest Gentleman,  
I know not your breeding.

*Pist.* Why then Lament therefore

*Shal.* Giue me pardon, Sir.

If sir, you come with newes from the Court, I take it, there  
is but two wayes, either to vtter them, or to conceale  
them. I am Sir, vnder the King, in some Authority

*Pist.* Vnder which King?

*Bezonian*, speake, or dye.

*Shal.* Vnder King *Harry*.

*Pist.* *Harry* the Fourth? or Fift?

*Shal.* *Harry* the Fourth.

*Pist.* A footra for thine Office.

*Sir Iohn*, thy tender Lamb-kinne, now is King,

*Harry* the Fift's the man, I speake the truth.

When *Pistoll* lyes, do this, and figge-me, like  
The bragging Spaniard.

*Fal.*

*Fal.* What, is the old King dead?

*Pist.* As naile in doore.

The things I speake, are iust.

*Fal.* Away *Bardolfe*, Saddle my Horse,  
Master *Robert Shallow*, choose what Office thou wilt  
In the Land, 'tis thine. *Pistol*, I will double charge thee  
With Dignities.

*Bard.* O ioyfull day:

I would not take a Knighthood for my Fortune.

*Pist.* What? I do bring good newes.

*Fal.* Carry Master *Silence* to bed: Master *Shallow*, my  
Lord *Shallow*, be what thou wilt, I am Fortunes Steward.  
Get on thy Boots, wee l ride all night. Oh sweet *Pistol*  
Away *Bardolfe* - Come *Pistol*, vitter more to mee: and  
withall deuise something to do thy selfe good. Boote,  
boote Master *Shallow*, I know the young King is sick for  
mee, Let vs take any mans Horfies: The Lawes of Eng-  
land are at my commandment. Happie are they, which  
haue beene my Friendes. and woe vnto my Lord Chiefe  
Iustice.

*Pist.* Let Vultures vil'de seize on his Lungs also:

Where is the life that late I led, say they?

Why heere it is, welcome those pleasant dayes. *Exeunt*

### Scena Quarta.

*Enter Hostesse Quickly, Dol Tearre-sheets,  
and Beadles.*

*Hostesse* No, thou arrant knaue: I would I might dy,  
that I might haue thee hang'd: Thou hast drawne my  
shoulder out of ioynt.

*Off.* The Constables haue deliuer'd her ouer to mee:  
and shee shall haue Whipping cheere enough, I warrant  
her. There hath beene a man or two (lately) kill'd about  
her.

*Dol* Nut-hooke, nut-hooke, you Lye. Come on, Ile  
tell thee what, thou damnd Tripe-visag'd Rascall, if the  
Childe I now go with, do miscarrie, thou had'st better  
thou had'st strooke thy Mother, thou Paper-fac'd Vil-  
laine.

*Host.* O that Sir *John* were come, hee would make  
this a bloody day to some body But I would the Fruite  
of her Wombe might miscarry.

*Officer.* If it do, you shall haue a dozen of Cushions  
again, you haue but eleuen now Come, I charge you  
both go with me: for the man is dead, that you and *Pis-  
toll* beate among you

*Dol.* Ile tell thee what, thou thin man in a Censor; I  
will haue you as soundly swindg'd for this, you blew-  
Bottel'd Rogue: you filthy famish'd Correctioner, if you  
be not swing'd, Ile forswear halfe Kirtles

*Off.* Come, come, you shee-Knight-arrant, come.

*Host.* O, that right should thus o recome might Wel  
of sufferance, comes ease.

*Dol.* Come you Rogue, come:  
Bring me to a Iustice.

*Host.* Yes, come you staru'd Blood-hound,?

*Dol.* Goodman death, Goodman Bones.

*Host.* Thou Anatomy, thou.

*Dol.* Come you thinne Thing.

Come you Rascall

*Off.* Very well.

*Exeunt.*

### Scena Quinta.

*Enter two Groomes.*

1. *Groo.* More Rushes, more Rushes.

2. *Groo.* The Trumpets haue sounded twice.

1. *Groo.* It will be two of the Clocke, ere they come  
from the Coronation. *Exit Groo.*

*Enter Falstaffe, Shallow, Pistol, Bardolfe, and Page.*

*Falstaffe.* Stand heere by me, M. *Robert Shallow*, I will  
make the King do you Grace. I will leere vpon him, as  
he comes by. and do but marke the countenance that hee  
will giue me.

*Pistol.* Blesse thy Lungs, good Knight.

*Falst.* Come heere *Pistol*, stand behind me O if I had  
had time to haue made new Liueries, I would haue be-  
stowed the thousand pound I borrowed of you. But it is  
bo matter, this poore shew doth better this doth inferre  
the zeale I had to see him.

*Shal.* It doth so.

*Falst.* It shewes my earnestnesse in affection,

*Pist.* It doth so.

*Fal.* My deuotion.

*Pist.* It doth, it doth, it doth,

*Fal.* As it were, to ride day and night,  
And not to deliberate, not to remember,  
Not to haue patience to shifte me.

*Shal.* It is most certaine.

*Fal.* But to stand stained with Trauaile, and sweating  
with desire to see him, thinking of nothing else, putting  
all assayres in obliuion, as if there were nothing els to bee  
done, but to see him

*Pist.* 'Tis *semper idem* for *obscure hoc nihil est*. 'Tis all  
in euery part.

*Shal.* 'Tis so indeed.

*Pist.* My Knight, I will enflame thy Noble Liuer, and  
make thee rage. Thy *Dol*, and *Helen* of thy noble thoughts  
is in base Durance, and contagious prison: Hall'd thi-  
ther by most Mechanicall and durty hand. Rowze vppe  
Reuenge from Ebon den, with fell *Aleco's* Snake, for  
*Dol* is in. *Pistol*, speakes nought but troth.

*Fal.* I will deliuer her.

*Pistol.* There roar'd the Sea: and Trumpet Clangour  
sounds.

*The Trumpets sound. Enter King Henrie the  
Fifth, Brothers, Lord Chiefe  
Iustice.*

*Falst.* Saue thy Grace, King *Hall*, my Royall *Hall*.

*Pist.* The heauens thee guard, and keepe, most royall  
Impe of Fame.

*Fal.* 'Saue thee my sweet Boy.

*King.* My Lord Chiefe Iustice, speake to that vaine  
man.

*Ch. Iust.* Haue you your wits?  
Know you what 'tis you speake?

*Falst.* My King, my loue; I speake to thee, imy heart.

*King.* I know thee not, old man Fall to thy Prayers:  
How ill white haire become a Foole, and Iester?

I haue

I haue long dream'd of such a kinde of man,  
 So surfeit-swell'd, so old, and so prophane :  
 But being awake, I do despise my dreame  
 Make lesse thy body (hence) and more thy Grace,  
 Leauē gourmandizing ; Know the Graue doth gape  
 For thee, thrice wider then for other men.  
 Reply not to me, with a Foole-borne Iest,  
 Presume not, that I am the thing I was,  
 For heauen doth know (so shall the world perceiue)  
 That I haue turn'd away my former Selfe,  
 So will I those that kept me Companie.  
 When thou dost heare I am, as I haue bin,  
 Approach me, and thou shalt be as thou was't  
 The Tutor and the Feeder of my Riots :  
 Till then, I banish thee, on paine of death,  
 As I haue done the rest of my Misleaders,  
 Not to come neere our Person, by ten mile.  
 For competence of life, I will allow you,  
 That lacke of meanes enforce you not to euill :  
 And as we heare you do reforme your selues,  
 We will according to your strength, and qualities,  
 Giue you aduancement. Be it your charge (my Lord)  
 To see perform'd the tenure of our word. Set on.

*Exit King*

*Fal.* Master *Shallow*, I owe you a thousand pound

*Shal.* I marry Sir *Iohn*, which I beseech you to let me haue home with me.

*Fal.* That can hardly be, *M Shallow*, do not you grieue at this. I shall be sent for in priuate to him : Looke you, he must seeme thus to the world: feare not your aduancement. I will be the man yet, that shall make you great.

*Shal.* I cannot well perceiue how, vnlesse you should giue me your Doublet, and stuffe me out with Straw. I beseech you, good Sir *Iohn*, let mee haue siue hundred of my thousand.

*Fal.* Sir, I will be as good as my word This that you heard, was but a colour.

*Shall.* A colour I feare, that you will dye, in Sir *Iohn*.

*Fal.* Feare no colours, go with me to dinner : Come Lieutenant *Pistol*, come *Bardolfe*, I shall be sent for soone at night.

*Ch. Inst.* Go carry Sir *Iohn Falstaffe* to the Fleete, Take all his Company along with him.

*Fal.* My Lord, my Lord.

*Ch. Inst.* I cannot now speake, I will heare you soone: Take them away.

*Pist.* *Sis fortuna me tormenta, spera me contenta.*

*Exit. Manet Lancaster and Chiefe Iustice.*

*Iohn.* I like this faire proceeding of the Kings : He hath intent his wonted Followers  
 Shall all be very well provided for :  
 But all are banisht, till their conuersations  
 Appaere more wise, and modest to the world.

*Ch. Inst.* And so they are.

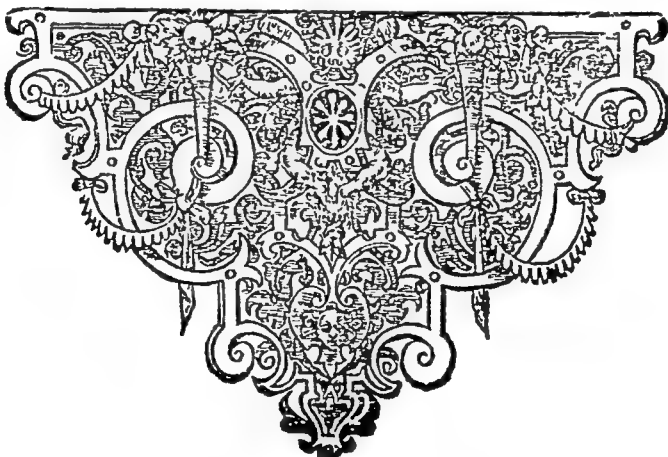
*Iohn.* The King hath call'd his Parliamēt,  
 My Lord.

*Ch. Inst.* He hath.

*Iohn.* I will lay oddes, that ere this yeere expire,  
 We beare our Ciuill Swords, and Native fire  
 As farre as France. I heare a Bird so sing,  
 Whose Musicke (to my thinking) pleas'd the King.  
 Come, will you hence ?

*Exeunt*

FINIS.





## EPILOGVE.



*FIRST*, my Feare : then, my Curtsie : last, my Speech.  
My Feare, is your Displeasure : My Curtsie, my Dutie :  
And my speech, to Begge your Pardons. If you looke for a  
good speech now, you vndoe me. For what I haue to say, is  
of mine owne making : and what (indeed) I should say, will  
(I doubt) prooue mine owne mar ring. But to the Purpose,  
and so to the Venture. Be it knowne to you (as it is very  
well) I was lately heere in the end of a displeasing Play, to pray your Patience  
for it, and to promise you a Better : I did meane (indeede) to pay you with this,  
which if (like an ill Venture) it come vnluckily home, I breake; and you, my gen-  
tle Creditors lose. Heere I promist you I would be, and heere I commit my Bodie  
to your Mercies : Bate me some, and I will pay you some, and (as most Debtors do)  
promise you infinitely.

If my Tongue cannot entreate you to acquit me : will you command me to vse  
my Legges ? And yet that were but light payment, to Dance out of your debt. But  
a good Conscience, will make any possible satisfaction, and so will I. All the Gen-  
tlewomen heere, haue forgiuen me, if the Gentlemen will not, then the Gentlemen  
do not agree with the Gentlewomen, which was neuer seene before, in such an As-  
sembly

One word more, I beseech you : if you be not too much cloyed with Fat Meate,  
our humble Author will continue the Story (with Sir Iohn in it) and make you  
merry, with faire Katherine of France : where (for any thing I know) Fal-  
staffe shall dye of a sweat, vntlesse already he be killd with your hard Opinions :  
For Old-Castle dyed a Martyr, and this is not the man. My Tongue is wearie,  
when my Legs are too, I will bid you good night, and so kneele downe before you :  
But (indeed) to pray for the Queene.



# THE ACTORS NAMES.

**R**EMOVR the Presentor.

King *Henry* the Fourth.

Prince *Henry*, afterwards Crowned King *Henrie* the Fifth.

Prince *Iohn* of Lancaster.

*Humphrey* of Gloucester. } Sonnes to *Henry* the Fourth, & brethren to *Henry* 5.

*Thomas* of Clarence. }

Northumberland.

The Arch Byshop of Yorke.

Mowbray.

Hastings.

Lord Bardolfe.

Trauers.

Morton.

Coleuile.

} Opposites against King *Henrie* the Fourth.

Warwicke.

Westmerland.

Surrey.

Gowre.

Harecourt.

Lord Chiefe Iustice.

} Of the Kings  
Partie.

Pointz.

Falstaffe.

Bardolphe.

Pistoll.

Peto.

Page.

} Irregular  
Humorists.

Shallow.

Sitence.

Dawe, Seruant to Shallow.

Phang, and Snare, 2. Sericants

Mouldie.

Shadow.

Wart.

Feeble.

Bulcalfe.

} Both Country  
Iustices.

} Country Soldiers

Drawers

Beadles.

Groomes

Northumberlands Wife.

Percies Widdow.

Hostesse Quickly.

Doll Teare-sheete.

Epilogue.





# The Life of Henry the Fift.

## Enter Prologue.

**O** For a Muse of Fire, that would ascend  
The brightest Heauen of Invention  
A Kingdome for a Stage, Princes to Act,  
And Monarchs to behold the swelling Scene.  
Then should the Warlike Harry, like himselfe,  
Assume the Port of Mars, and at his beeles  
(Least in, like Hounds) should Famine, Sword, and Fire  
Crouch for employment. But pardon, Gentles all  
The flat unraysed Spirits, that haue dar'd,  
On this unworthy Scaffold, to bring forth  
So great an Obiect. Can this Cock-Pit hold  
The vastie fields of France? Or may we cramme  
Within this Woodden O, the very Cakes  
That did affright the Ayre at Agincourt?  
O pardon since a crooked Figure may  
Attest in little place a Million,  
And let vs, Cyphers to this great Accompt,

On your imaginarie Forces worke.  
Suppose within the Girdle of these Walls  
Are now confin'd two mightie Monarchies,  
Whose high, up-reared, and abutting Fronts,  
The perillous narrow Ocean parts asunder  
Peerce out our imperfections with your thoughts  
Into a thousand parts diuide one Man,  
And make imaginarie Puissance  
Thinke when we talke of Horses, that you see them  
Printing their proud Hoofes i'th' receiuing Earth.  
For 'tis your thoughts that now must deck our Kings,  
Carry them here and there. Jumping o're Times;  
Turning th' accomplishment of many yeeres  
Into an Howre-glasse: for the which supplie,  
Admit me Chorus to this Historie;  
Who Prologue-like, your humble patience pray,  
Gently to heare, kindly to iudge our Play

Exit.

## Actus Primus. Scœna Prima.

Enter the two Bishops of Canterbury and Ely.

Bish. Cant.

**M**Y Lord, I tell you, that selfe Bill is vrg'd,  
Which in th' eleueth yere of y<sup>e</sup> last Kings reign  
Was like, and had indeed against vs past,  
But that the scrambling and vnquiet time  
Did push it out of farther question.

Bish. Ely. But how my Lord shall we resist it now?

Bish. Cant. It must be thought on, if it passe against vs,  
We loose the better halfe of our Possession.

For all the Temporall Lands, which men deuout  
By Testament haue giuen to the Church,  
Would they strip from vs, being valu'd thus,  
As much as would maintaine, to the Kings honor,  
Full fiftene Earles, and fiftene hundred Knights,  
Six thousand and two hundred good Esquires.

And to reliefe of Lazars, and weak age  
Of indigent faint Soules, past corporall toyle,  
A hundred Almes-houses, right well supply'd  
And to the Coffers of the King beside,  
A thousand pounds by th' yeere This runs the Bill.

Bish. Ely. This would drinke deepe

Bish. Cant. I would drinke the Cup and all.

Bish. Ely. But what preuention?

Bish. Cant. The King is full of grace, and faire regard.

Bish. Ely. And a true louer of the holy Church.

Bish. Cant. The courses of his youth promis'd it not.  
The breath no sooner left his Fathers body,  
But that his wildnesse, mortify'd in him,  
Seem'd to dye too yea, at that very moment,  
Consideration like an Angell came,  
And whipt th'offending Adam out of him;  
Leauing his body as a Paradise,  
T'inclopes and containe Celestiall Spirits  
Neuer was such a sodaine Scholler made:  
Neuer came Reformation in a Flood,  
With such a heady currance scowering faults:  
Nor neuer Hydra-headed Wilfulnesse  
So soone did loose his Seat; and all at once;  
As in this King.

Bish. Ely. We are blessed in the Change.

Bish. Cant. Heare him but reason in Diuinitie;  
And all-admiring, with an inward with  
You would desire the King were made a Prelate.  
Heare him debate of Common-wealth Affaires;  
You would say, it hath been all in all his study:  
List his discourse of Warre; and you shall heare  
A fearefull Battaille rendred you in Musique.

h

Turne

Turn him to any Cause of Pollicy,  
The Gordian Knot of it he will vnloose,  
Familiar as his Garter: that when he speaks,  
The Ayre, a Charter'd Libertine, is still,  
And the mute Wonder lurkes in mens eares,  
To steale his sweet and hoppy'd Sentences:  
So that the Art and Practique part of Life,  
Must be the Mistresse to this Theorique.  
Which is a wonder how his Grace should gleane it,  
Since his addition was to Courtes vaine,  
His Companies vnletter'd, rude, and shallow,  
His Houres fill'd vp with Ryots, Banquets, Sports:  
And neuer noted in him any studie,  
Any retyrement, any sequestration,  
From open Haunts and Popularitie.

*B. Ely.* The Strawberry growes vnderneath the Nettle,  
And wholesome Berryes thriue and ripen best,  
Neighbour'd by Fruite of baser qualitie:  
And so the Prince obscur'd his Contemplation  
Vnder the Veyle of Wildnesse, which (no doubt)  
Grew like the Summer Grasse, fastest by Night,  
Vnseene, yet cressie in his facultie.

*B. Cant.* It must be so; for Miracles are ceast:  
And therefore we must needs admit the meanes,  
How things are perfected.

*B. Ely.* But my good Lord:  
How now for mitigation of this Bill,  
Vrg'd by the Commons? doth his Maieslie  
Incline to it, or no?

*B. Cant.* He seemes indifferent:  
Or rather swaying more vpon our part,  
Then cherishing th'exhibitors against vs:  
For I haue made an offer to his Maieslie,  
Vpon our Spirituall Conuocation,  
And in regard of Causes now in hand,  
Which I haue open'd to his Grace at large,  
As touching France, to giue a greater Summe,  
Then euer at one time the Clergie yet  
Did to his Predecessors part withall.

*B. Ely.* How did this offer seeme receiu'd, my Lord?  
*B. Cant.* With good acceptance of his Maieslie:  
Saue that there was not time enough to heare,  
As I perceiu'd his Grace would faine haue done,  
The feueralls and vnhidden passages  
Of his true Tides to some certaine Dukedomes,  
And generally, to the Crowne and Seat of France,  
Deriu'd from Edward, his great Grandfather.

*B. Ely.* What was th'impediment that broke this off?

*B. Cant.* The French Ambassador vpon that instant  
Craw'd audience; and the howre I thinke is come,  
To giue him hearing: Is it foure a Clock?

*B. Ely.* It is.

*B. Cant.* Then goe we in, to know his Embassie:  
Which I could with a ready guesse declare,  
Before the Frenchman speake a word of it.

*B. Ely.* Ile wait vpon you, and I long to heare it.  
*Exeunt.*

*Enter the King, Humfrey, Bedford, Clarence,  
Warwick, Westmerland, and Exeter.*

*King.* Where is my gracious Lord of Canterbury?  
*Exeter.* Not here in presence.

*King.* Send for him, good Vnckle.  
*Westm.* Shall we call in th'Ambassador, my Liege?

*King.* Not yet, my Cousin: we would be resolu'd,  
Before we heare him, of some things of weight,  
That taske our thoughts, concerning vs and France.

*Enter the Bishops.*

*B. Cant.* God and his Angels guard your sacred Throne,  
And make you long become it.

*King.* Sure we thanke you  
My learned Lord, we pray you to proceed,  
And iustly and religiously vnfold,  
Why the Law *Salike*, that they haue in France,  
Or should or should not barre vs in our Clayme:  
And God forbid, my deare and faithfull Lord,  
That you should fashion, wrest, or bow your reading,  
Or nicely charge your vnderstanding Soule,  
With opening Titles miscreate, whose right  
Sures not in native colours with the truth:  
For God doth know, how many now in health,  
Shall drop their blood, in approbation  
Of what your reuerence shall incite vs to.

Therefore take heed how you impawne our Person,  
How you awake our sleeping Sword of Warre;  
We charge you in the Name of God take heed:  
For neuer two such Kingdomes did contend,  
Without much fall of blood, whose guiltlesse drops  
Are euery one, a Woe, a sore Complaint,  
Gainst him, whose wrongs giues edge vnto the Swords,  
That makes such waste in briefe mortalitie.  
Vnder this Coniuration, speake my Lord:  
For we will heare, note, and beleue in heart,  
That what you speake, is in your Conscience washt,  
As pure as sinne with Baptisme.

*B. Cant.* Then beare me gracious Soueraign, & you Peers,  
That owe your selues, your liues, and seruices,  
To this Imperiaall Throne. There is no barre  
To make against your Highnesse Clayme to France,  
But this which they produce from *Pharamond*,  
*In terram Salicam Mulieres ne succedant*,

No Woman shall succeed in *Salike* Land:  
Which *Salike* Land, the French vnjustly gloze  
To be the Realme of France, and *Pharamond*  
The founder of this Law, and Female Barre.  
Yet their owne Authors faithfully affirme,  
That the Land *Salike* is in Germanie,  
Betwene the Flouds of Sala and of Elue  
Where *Charles* the Great hauing subdu'd the Saxons,  
There left behind and settled certaine French:  
Who holding in disdaine the German Women,  
For some dishonest manners of their life,  
Establisht then this Law; to wit, No Female  
Should be Inheritrix in *Salike* Land.

Which *Salike* (as I said) twixt Elue and Sala,  
Is at this day in Germanie, call'd *Meisen*.  
Then doth it well appeare, the *Salike* Law  
Was not deuised for the Realme of France:  
Nor did the French possesse the *Salike* Land,  
Vntill foure hundred one and twentie yeeres

After defunction of King *Pharamond*,  
Idly suppos'd the founder of this Law,  
Who died within the yeere of our Redemption,  
Foure hundred twentie six. and *Charles* the Great  
Subdu'd the Saxons, and did seat the French  
Beyond the Riuer Sala, in the yeere  
Eight hundred five. Besides, their Writers say,  
King *Pepin*, which depose'd *Childerike*,  
Did as Heire Generall, being defended  
Of *Blithild*, which was Daughter to King *Clothair*,  
Make Clayme and Title to the Crowne of France.  
*Hugh Capet* also, who vsurpt the Crowne



Of *Charles* the Duke of *Lorraine*, sole Heire male  
Of the true Line and Stock of *Charles* the Great:  
To find his Title with some shewes of truth,  
Though in pure truth it was corrupt and naught,  
Concey'd himselfe as th'Heire to th' Lady *Langars*,  
Daughter to *Charlemaine*, who was the Sonne  
To *Lewes* the Emperour, and *Lewes* the Sonne  
Of *Charles* the Great: also King *Lewes* the Tenth,  
Who was sole Heire to the Visurper *Capet*,  
Could not keepe quiet in his conscience,  
Wearing the Crowne of France, till satisfied,  
That faire Queene *Isabel*, his Grandmother,  
Was Lineall of the Lady *Ermengare*,  
Daughter to *Charles* the foresaid Duke of *Lorraine*:  
By the which Marriage, the Lyne of *Charles* the Great  
Was re-ynited to the Crowne of France  
So, that as cleare as is the Summers Sunne,  
King *Pepins* Title, and *Hugh Capets* Clayme,  
King *Lewes* his satisfaction, all appeare  
To hold in Right and Title of the Female  
So doe the Kings of France vnto this day.  
Howbeit, they would hold vp this Salique Law,  
To barre your Highnesse claying from the Female,  
And rather chuse to hide them in a Net,  
Then amply to imbarre their crooked Titles,  
Visurpt from you and your Progenitors.

King May I with right and conscience make this claim?

Bish. Cant. The sinne vpon my head, dread Soueraigne

For in the Booke of *Numbers* is it writ,

When the man dyes, let the Inheritance

Descend vnto the Daughter. Gracious Lord,

Stand for your owne, vnwind your bloody Flagge,

Looke back into your mightie Ancestors:

Goe my dread Lord, to your great Grandfathers Tombe,

From whom you clayme, inuoke his Warlike Spirit,

And your Great Vnckles, *Edward* the Black Prince,

Who on the French ground play'd a Tragedie,

Making defeat on the full Power of France.

Whiles his most mightie Father on a Hill

Stood smiling, to behold his Lyons Whelp

Forrage in blood of French Nobilitie.

O Noble English, that could entertaine

With halfe their Forces, the full pride of France,

And let another halfe stand laughing by,

All out of worke, and cold for action.

Bish. Awake remembrance of these valiant dead,

And with your puissant Arme renew their Feats;

You are their Heire, you sit vpon their Throne.

The Blood and Courage that renowned them,

Runs in your Vaines and my thrice-puissant Liege

Is in the very May-Morne of his Youth,

Ripe for Exploits and mightie Enterprises.

Exe. Your Brother Kings and Monarchs of the Earth

Doe all expect, that you should rowle your selfe,

As did the former Lyons of your Blood. (might,

West. They know your Grace hath cause, and means, and

So hath your Highnesse neuer King of England

Had Nobles richer, and more loyall Subiects,

Whose hearts haue left their bodies here in England,

And lye pauillion'd in the fields of France.

Bish. Cant. O let their bodies follow my deare Liege

With Bloods, and Sword and Fire, to win your Right:

In ayde whereof, we of the Spiritualltie

Will raise your Highnesse such a mightie Summe,

As neuer did the Clergie at one time

Bring in to any of your Ancestors.

King. We must not onely arme t'inuade the French,  
But lay downe our proportions, to defend  
Against the Scot, who will make roade vpon vs,  
With all aduantages.

Bish. Cant. They of those Marches, gracious Soueraigne,  
Shall be a Wall sufficient to defend  
Our in-land from the pilsering Borderers.

King. We do not meane the courting snatchers onely,  
But feare the maine intendment of the Scot,  
Who hath been still a giddy neighbour to vs.  
For you shall reade, that my great Grandfather  
Neuer went with his forces into France,  
But that the Scot, on his vnfurnisht Kingdome,  
Came pouring like the Tyde into a breach,  
With ample and brim fulnesse of his force,  
Galling the gleaned Land with hot Assayes,  
Girding with grievous siege, Castles and Townes:  
That England being emptie of defence,  
Hath shooke and trembled at th'ill neighbourhood.

B. Cant. She hath bin the more fear'd the harm'd, my Liege.

For heare her but exampl'd by her selfe,

When all her Cheualrie hath been in France,

And shee a mourning Widdow of her Nobles,

Shee hath her selfe not onely well defended,

But taken and impounded as a Stray,

The King of Scots whom shee did send to France,

To kill King *Edwards* fame with prisoner Kings,

And make their Chronicle as rich with prayse,

As is the Owle and bottom of the Sea

With sunken Wrack, and sun-lesse Treasures.

Bish. Ely. But there's a saying very old and true,

If that you will France win, then with Scotland first begine.

For once the Eagle (England) being in prey,

To her vnguarded Nest, the Weazell (Scot)

Comes sneaking, and so sucks her Princely Egges,

Playing the Mouse in absence of the Cat,

To tame and hauocke more then she can eate

Exet. It follows then, the Cat must stay at home,

Yet that is but a crush'd necessity,

Since we haue lockes to safe-gard necessities,

And pretty traps to catch the petty theeues.

While that the Armed hand doth fight abroad,

Th'aduised head defends it selfe at home.

For Gouvernaient, though high, and low, and lower,

Put into parts, doth keepe in one consent,

Congreeing in a full and natural close,

Like Musicke

Cant. Therefore doth heauen diuide

The state of man in diuers functions,

Setting endeavour in continual motion:

To which is fixed as an ayne or butt,

Obedience. for so worke the Hony Bees,

Creatures that by a rule in Nature teach

The Act of Order to a peopled Kingdome.

They haue a King, and Officers of sorts,

Where some like Magistrates correct at home:

Others, like Merchants venter Trade abroad:

Others, like Souldiers armed in their stings,

Make boote vpon the Summers Veluer budde:

Which pillage, they with merry march bring home:

To the Tent-royal of their Emperour:

Who busied in his Maiesties surueyes

The singing Masons building roofes of Gold,

The ciuil Citizens kneading vp the hony;

The poore Mechanicke Porters, crowding in

Their heauy burthens at his narrow gate:

# The Life of Henry the Fifth.

The sad-ey'd Iustice with his forty hamme,  
Delivering ore to Executors pale  
The lazie yawning Drone: I his inferre,  
That many things hauing full reference  
To one consent, may worke contrariouly,  
As many Arrows loosed severall wayes.  
Come to one marke: as many wayes meet in one towne,  
As many fresh streames meet in one salt sea;  
As many Lynes close in the Dial's center:  
So may a thousand actions once a foote,  
And in one purpose, and be all well borne  
Without defeat. Therefore to France, my Liege,  
Diuide your happy England into foure,  
Whereof, take you one quarter into France,  
And you withall shall make all Gallia shake.  
If we with thrice such powers left at home,  
Cannot defend our owne doores from the dogge,  
Let vs be worried, and our Nation lose  
The name of hardinesse and policie.

*King.* Call in the Messengers sent from the Dolphin.  
Now are we well resolu'd, and by Gods helpe  
And yours, the noble finewes of our power,  
France being ours, wee'l bend it to our Awe,  
Or breake it all to peeces. Or there wee'l sit,  
(Ruling in large and ample Emperie,  
Ore France, and all her (almost) Kingly Dukedomes)  
Or lay these bones in an vnworthy Vrne,  
Tombleffe, with no remembrance ouer them  
Either our History shall with full mouth  
Speake freely of our Acts, or else our graue  
Like Turkish mute, shall haue a tonguelesse mouth,  
Not worshipt with a waxen Epitaph.

*Enter Ambassadors of France.*  
Now are we well prepar'd to know the pleasure  
Of our faire Cousin Dolphin. for we heare,  
Your greeting is from him, not from the King.  
*Amb.* May't please your Maiestie to giue vs leaue  
Freely to render what we haue in charge.

Or shall we sparingly shew you farre off  
The Dolphins meaning, and our Embasie.  
*King.* We are no Tyrant, but a Christian King,  
Vnto whose grace our passion is as subiect  
As is our wretches settred in our prisons,  
Therefore with franke and with vncurbed plainnesse,  
Tell vs the Dolphins minde.

*Amb.* Thus than in few:  
Your Highnesse lately sending into France,  
Did claime some certaine Dukedomes, in the right  
Of your great Predecessor, King Edward the third.  
In answer of which claime, the Prince our Master  
Sayes, that you fauour too much of your youth,  
And bids you be aduis'd: There's nought in France,  
That can be with a numble Galliard wonne.  
You cannot reuell into Dukedomes there.  
He therefore sends you meeter for your spirit  
This Tun of Treasure; and in lieu of this,  
Desires you let the dukedomes that you claime  
Heare no more of you. Thus the Dolphin speakes

*King.* What Treasure Vncle?

*Exe.* Tennis balles, my Liege.  
*King.* We are glad the Dolphin is so pleasant with vs,  
His Present, and your paines we thanke you for:  
When we haue matcht our Rackets to these Balles,  
We will in France (by Gods grace) play a set,  
Shall strike his fathers Crowne into the hazard.  
Tell him, he hath made a match with such a Wrangler,

That all the Courts of France, will be disturb'd  
With Chaces. And we vnderstand him well,  
How he comes o' vs with our wilder dayes,  
Not measuring what vs, we made of them.  
We neuer valet d this poore seate of England,  
And therefore lining hence, did giue our selfe  
To barbarous license: As 'tis euer common,  
That men are merriest, when they are from home.  
But tell the Dolphin, I will keepe my State,  
Belike a King, and shew my sayle of Greatnesse,  
When I do rowse me in my Throne of France,  
For that I haue layd by my Maiestie,  
And plodded like a man for working dayes:  
But I will rise there with so full a glorie,  
That I will dazle all the eyes of France,  
Yes strike the Dolphin blinde to looke on vs,  
And tell the pleasant Prince, this Mocke of his  
Hath turn'd his balles to Gun-stones, and his soule  
Shall stand fore charged; for the wastefull vengeance  
That shall flye with them: for many a thousand widow  
Shall this his Mocke, mocke out of their dear husbands  
Mocke mothers from their sonnes, mock Castles downe  
And some are yet yngotten and vnborne,  
That shal haue cause to curse the Dolphins score,  
But this lyes all within the wil of God,  
To whom I do appeale, and in whose name  
Tel you the Dolphin, I am camming on,  
To venge me as I may, and to put forth  
My rightfull hand in a wel-hallow'd cause.  
So get you hence in peace: And tell the Dolphin,  
His Iest will fauour but of shallow wit,  
When thousands weepe more then did laugh at it.  
Conuey them with safe conduct. Fare you well,  
*Exeunt Ambassadors.*

*Exe.* This was a merry Message.  
*King.* We hope to make the Sender blush at it:  
Therefore, my Lords, omit no happy howre,  
That may giue furth'rance to our Expedition:  
For we haue now no thought in vs but France,  
Saue those to God, that runne before our warres  
Therefore let our proportions for these warres  
Be soone collected, and all things thought vpon,  
That may with reasonable swiftnesse adde  
More Feathers to our Wings. for God before,  
Wee'l chide this Dolphin at his fathers doore.  
Therefore let every man now taske his thought,  
That this faire Action may on foot be brought. *Exeunt*

*Flourish. Enter Chorus.*  
Now all the Youth of England are on fire,  
And silken Dalliance in the Wardrobe lyes.  
Now thriue the Armors, and Honors thought  
Reignes solely in the breast of every man  
They sell the Pasture now, to buy the Horse;  
Following the Mirror of all Christian Kings,  
With winged heeles, as English Merchants,  
For now sits Expectation in the Ayre,  
And hides a Sword, from Hilts vnto the Point,  
With Crowns Imperiall, Crownes and Coronets,  
Promis'd to Harry, and his followers.  
The French aduis'd by good intelligence  
Of this most dreadfull preparation,  
Shake in their feare, and with pale Pollicy  
Secke to diuert the English purposes.  
O England. Modell to thy inward Greatnesse,  
Like little Body with a mightie Heart:

What

What mightst thou do, that honour would thee do,  
Were all thy children kinde and naturall:  
But see, thy fault France hath in thee found out,  
A nest of hollow bosomes, which he fills  
With treacherous Crownes, and three corrupted men  
One, *Richard Earle of Cambridge*, and the second  
*Henry Lord Scroope of Malham*, and the third  
*Sir Thomas Grey Knight of Northumberland*,  
Have for the Gilt of France (O guilt indeed)  
Confirm'd Conspiracy with fearefull France,  
And by their hands, this grace of Kings must dye.  
If Hell and Treason hold their promises,  
Ere he take ship for France; and in Southampton  
Linger your patience on, and wee'll digest  
Th'abuse of distance, force a play.  
The summe is payde, the Traitors are agreed,  
The King is set from London, and the Scene  
Is now transported (Gentles) to Southampton,  
There is the Play-house now, there must you sit,  
And thence to France shall we convey you safe,  
And bring you backe. Charming the narrow seas  
To give you gentle Passage for it we may,  
Wee'll not offend one stomacke with our Play  
But till the King come forth, and not till then,  
Vnto Southampton do we shift our Scene.

Exit

Enter Corporall Nym, and Lieutenant Bardolfe.

Bar. Well met Corporall Nym

Nym. Good morrow Lieutenant Bardolfe.

Bar. What, are Ancient Pistoll and you friends yet?

Nym. For my part, I care not. I say little, but when  
time shall serue, there shall be smiles, but that shall be as  
it may. I dare not fight, but I will winke and holde out  
mine yron: it is a simple one, but what though? It will  
toffe Cheefe, and it will endure cold, as another mans  
sword will: and there's an end.

Bar. I will bestow a breakfast to make you friends,  
and wee'll bee all three sworne brothers to France. Let's  
be so good Corporall Nym.

Nym. Faith, I will lue so long as I may, that's the cer-  
taine of it: and when I cannot lue any longer, I will doe  
as I may. That is my rest, that is the rendezous of it.

Bar. It is certaine Corporall, that he is married to  
*Nell Quickly*, and certainly she did you wrong, for you  
were troth-plight to her.

Nym. I cannot tell, Things must be as they may men  
may sleepe, and they may haue their throats about them  
at that time, and some say, kniues haue edges. It must  
be as it may, though patience be a tyred name, yet shee  
will plodde, there must be Conclusions, well, I cannot  
tell.

Enter Pistoll, & Quickly

Bar. Heere comes Ancient Pistoll and his wife good  
Corporall be patient heere. How now mine Hoste Pi-  
stoll?

Pist. Bafe Tyke, cal'st thou mee Hoste, now by this  
hand I sweare I scorne the terme. nor shall my *Nel* keep  
Lodgers.

Host. No by my troth, nor long. For we cannot lodge  
and board a dozen or fourtene Gentlewomen that lue  
honestly by the pricke of their Needles, but it will bee  
thought we keepe a Bawdy-house straight. O welladay  
Lady, if he be not heerne now, we shall see wilful adu-  
ltery and murder committed.

Bar. Good Lieutenant, good Corporall offet nothing  
heere

Nym. Pist.

Pist. Pist for thee, Island dogge: thou prickeard cur  
of Island.

Host. Good Corporall Nym shew thy valor, and put  
vp your sword.

Nym. Will you shogge off? I would haue you solus

Pist. Solus, egregious dog? O Viper vile; The solus  
in thy most meruailous face, the solus in thy teeth, and  
in thy throate, and in thy hatefull Lungs, yea in thy Maw  
perdy, and which is worse, within thy nastie mouth. I  
do retort the solus in thy bowels, for I can take, and Pi-  
stols cocke is vp, and flashing fire will follow

Nym. I am not *Barbason*, you cannot coniure mee: I  
haue an humor to knocke you indifferently well. If you  
grow fowle with me Pistoll, I will scoure you with my  
Rapier, as I may, in fayre tearmes. If you would walke  
off, I would pricke your guts a little in good tearmes, as  
I may, and that's the humor of it

Pist. O Braggard vile, and damned furious wight,  
The Graue doth gape, and doting death is neere,  
Therefore exhale

Bar. Heare me, heare me what I say. Hee that strikes  
the first stroake, Ile run him vp to the hilt, as I am a sol-  
dier.

Pist. An oath of mickle might, and fury shall abate.  
Giue me thy fist, thy fore-foote to me giue. Thy spiritres  
are most tall

Nym. I will cut thy throate one time or other in faire  
termes, that is the humor of it.

Pistoll. Couple a gorge, that is the word. I defiethee a-  
gain. O hound of Crete, think'st thou my spouse to get?  
No, to the spittle goe, and from the Poudring tub of in-  
famy, fetch forth the Lazar Kite of *Cressids* kinde, *Doll*  
*Tear-sheeete*, she by rance, and her espouite I haue, and i  
will hold the *Quondam Quenchly* for the onely shee: and  
*Panca*, there's enough to go to.

Enter the Boy.

Boy. Mine Host Pistoll, you must come to my May-  
ster, and your Hostesse. He is very sicke, & would to bed.  
Good Bardolfe, put thy face betwene his sheets, and do  
the Office of a Warming-pan. Faith, he's very ill.

Bard. Away you Rogue.

Host. By my troth he'll yeeld the Crow a pudding one  
of these dayes the King has kild his heart. Good Hus-  
band come home presently.

Exit

Bar. Come, shall I make you two friends. Wee must  
to France together why the duel should we keep kniues  
to cut one anothers throats?

Pist. Let floods ore-swell, and fiends for food howle  
on.

Nym. You'll pay me the eight shillings I won of you  
at Betting?

Pist. Bafe is the Slaue that payes.

Nym. That now I will haue that's the humor of it.

Pist. As manhood shal compound with home. *Drum*

Bard. By this sword. hee that makes the first thrust,  
Ile kill him. By this sword, I wil.

Pist. Sword is an Oath, & Oaths must haue their course

Bar. Corporall Nym, & thou wilt be friends be friends,  
and thou wilt not, why then be enemies with me to pre-  
thee put vp.

Pist. A Noble shalt thou haue, and present pay, and  
Liquor likewise will I giue to thee, and friendshippe  
shall combyne, and brotherhood. Ile lue by *Nymme*, &  
*Nymme* shall lue by me, is not this iust? For I shal Sur-  
ler be vnto the Campe, and profits will accrue. Giue mee  
thy hand.

h 3

Nym.

*Nym.* I shall haue my Noble?

*Pist.* In cash, most iustly payd.

*Nym.* Well, then that the humor of't.

*Enter Hostesse.*

*Host.* As euer you come of women, come in quickly to sir *John*. A poore heart, hee is so shak'd of a burning quotidian Tertian, that it is most lamentable to behold. Sweet men, come to him

*Nym.* The King hath run bad humors on the Knight, that's the euen of it.

*Pist.* *Nym*, thou hast spok't the right, his heart is fractured and corroborate.

*Nym.* The King is a good King, but it must bee as it may: he passes some humors, and carceres.

*Pist.* Let vs condole the Knight, for (*Lambekins*) we will lue.

*Enter Exeter, Bedford, & Westmerland.*

*Bed.* Fore God his Grace is bold to trust these traitors

*Exe.* They shall be apprehended by and by.

*West.* How smooth and euen they do beare themselves, As if allegiance in their bosomes face Crowned with faith, and constant loyalty.

*Bed.* The King hath none of all that they intend, By interception, which they dreame not of.

*Exe.* Nay, but the man that was his bedfellow, Whom he hath dull'd and cloy'd with gracious fauours; That he should for a forraigne purse, so sell His Soueraignes life to death and treachery.

*Sound Trumpets.*

*Enter the King, Scroope, Cambridge, and Gray.*

*King.* Now sits the winde faire, and we will aboard. My Lord of *Cambridge*, and my kinde I ord of *Masham*, And you my gentle Knight, giue me your thoughts: Think you not that the powres we beare with vs Will cut their passage through the force of France? Doing the execution, and the acte, For which we haue in head assembled them.

*Scro.* No doubt my Liege, if each man do his best

*King.* I doubt not that, since we are well perswaded We carry not a heart with vs from hence, That growes not in a faire consent with ours Nor leaue not one behinde, that doth not wish Successe and Conquest to attend on vs.

*Cam.* Neuer was Monarch better seru'd and lou'd, Then is your Maiesty; there's not I thinke a subiect That sits in heart greefe and vneasinesse Vnder the sweet shade of your government.

*Kni.* True: those that were your Fathers enemies, Haue sleep'd their gauls in hony, and do serue you With hearts create of duty, and of zeale.

*King.* We therefore haue great cause of thankfulnes, And shall forget the office of our hand Sooner then quittance of desert and merit, According to the weight and worthinesse

*Scro.* So seruice shall with steeld sinewes toyle, And labour shall refresh it selfe with hope To do your Grace incessant seruices.

*King.* We Iudge no lesse. Vnkle of *Exeter*, Inlarge the man committed yesterday, That rayl'd against our person. We consider It was excessse of Wine that set him on, And on his more aduice, We pardon him.

*Scro.* That's mercy, but too much security. Let him be punish'd Soueraigne, least example Breed (by his sufferance) more of such a kind.

*King.* O let vs yet be mercifull

*Cam.* So may your Highnesse, and yet punish too.

*Gray.* Sir, you shew great mercy if you giue him life, After the taste of much correction.

*King.* Alas, your too much loue and care of me, Are heavy Orisons 'gainst this poore wretch: If little faults proceeding on distemper, Shall not be wink'd at, how shall we stretch our eye When capitall crimes, chew'd, swallow'd, and digested, Appeare before vs? Wee'l yet inlarge that man, Though *Cambridge*, *Scroope*, and *Gray*, in their deere care And tender preservation of our person Would haue him punish'd. And now to our French cause, Who are the late Commissioners?

*Cam.* I one my Lord, Your Highnesse bad me aske for it to day.

*Scro.* So did you me my Liege.

*Gray.* And I my Royall Soueraigne.

*King.* Then *Richard Earle of Cambridge*, there is yours: There yours Lord *Scroope* of *Masham*, and Sir Knight: *Gray* of *Northumberland*, this same is yours. Reade them, and know I know your worthinesse. My Lord of *Westmerland*, and Vnkle *Exeter*, We will aboard to night. Why how now Gentlemen? What see you in those papers, that you loofe So much complexion? Looke ye how they change: Their cheekes are paper. Why, what reade you there, That haue so cowarded and chac'd your blood Out of appurance.

*Cam.* I do confesse my fault, And do submit me to your Highnesse mercy.

*Gray.* *Scro.* To which we all appeale.

*King.* The mercy that was quicken in vs but late, By your owne counsaile is suppress and kill'd. You must not dare (for shame) to talke of mercy, For your owne reasons turne into your bosomes, As dogs vpon their maisters, worrying you. See you my Princes, and my Noble Peeres, These English monsters. My Lord of *Cambridge* heere You know how apt our loue was, to accord To furnish with all appertinents Belonging to his Honour; and this man, Hath for a few light Crownes, lightly conspir'd And sworne vnto the practises of France To kill vs heere in Hampton. To the which, This Knight no lesse for bounty bound to Vs Then *Cambridge* is, hath likewise sworne. But O, What shall I say to thee Lord *Scroope*, thou cruell, Ingratefull, sauage, and inhumane Creature? Thou that didst beare the key of all my counsailes, That knew'st the very bottome of my soule, That (almost) might'st haue coyn'd me into Golde, Would'st thou haue practis'd on me, for thy vse? May it be possible, that forraigne hyer Could out of thee extract one sparke of euill That might annoy my finger? 'Tis so strange, That though the truth of it stands off as grosse As blacke and white, my eye will scarcely see it. Treason, and murder, euer kept together, As two yoke duels sworne to eyners purpose, Working so grossely in an naturall cause, That admiration did not hoope at them. But thou (gainst all proportion) didst bring in Wonder to waite on treason, and on murder: And what's euer cunning fiend it was That wrought vpon thee so preposterously, Hath got the voyce in hell for excellence.

And

And other duels that suggest by treasons,  
Do botch and bungle vp damnation,  
With patches, colours, and with formes being fetcht  
From glistering semblances of piety.  
But he that temper'd thee, bad thee stand vp,  
Gaue thee no instance why thou shouldst do treason,  
Vnlesse to dub thee with the name of Traitor.  
If that same Dæmon that hath gull'd thee thus,  
Should with his Lyon-gate walke the whole world,  
He might returne to vassal Tartar backe,  
And tell the Legions, I can neuer win  
A soule so easie as that Englishmans  
Oh, how hast thou with ieaousie infected  
The sweetnesse of affiance? Shew men dutifull,  
Why so didst thou seeme they graue and learned?  
Why so didst thou. Come they of Noble Family?  
Why so didst thou. Seeme they religious?  
Why so didst thou. Or are they spare in diet,  
Free from grosse prison, or of mirth, or anger,  
Constant in spirit, not swearing with the blood,  
Garnish'd and deck'd in modest complement,  
Not working with the eye, without the eare,  
And but in purged iudgement trusting neither,  
Such and so finely bouled didst thou seeme.  
And thus thy fall hath left a kinde of blot,  
To make thee full fraught man, and best indued  
With some suspicion, I will weepe for thee.  
For this revolt of thine, me thinkes is like  
Another fall of Man. Their faults are open,  
Arrest them to the answer of the Law,  
And God acquit them of their practises.

*Eae* I arrest thee of High Treason, by the name of  
*Richard Earle of Cambridge.*

I arrest thee of High Treason, by the name of *Thomas*  
*Lord Scroope of Marston.*

I arrest thee of High Treason, by the name of *Thomas*  
*Grey, Knight of Northumberland.*

*Scio* Our purposes, God iustly hath discover'd,  
And I repent my fault more then my death,  
Which I beseech your Highnesse to forgive,  
Although my body pay the price of it.

*Cam* For me, the Gold of France did not seduce,  
Although I did admit it as a motive,  
The sooner to effect what I intended.  
But God be thanked for prevention,  
Which in sufferance heartily will reioyce,  
Beseeching God, and you, to pardon mee.

*Gray* Neuer did faithfull subiect more reioyce  
At the discovery of most dangerous Treason,  
Then I do at this houre joy ore myselfe,  
Prevented from a damned enterprize;  
My fault, but not my body, pardon Soueraigne

*King* God quit you in his mercy: Hear your sentence  
You haue conspir'd against Our Royall person,  
Joynd with an enemy proclaim'd, and from his Coffers,  
Receyvd the Golden Earnest of Our death.  
Wherein you would haue sold your King to slaughter,  
His Princes, and his Peeres to seruitude,  
His Subiects to oppression, and contempt,  
And his whole Kingdome into desolation:  
Touching our person, seeke we no reuenge,  
But we our Kingdomes safety wilst so tender,  
Whose ruine you sought, that to her Lawes  
We do deliuer you. Get you therefore hence,  
(Poore miserable wretches) to your death.  
The taste whereof, God of his mercy giue

You patience to indure, and true Repentance  
Of all your deare offences. Beare them hence. *Exit.*  
Now Lords for France the enterprize whereof  
Shall be to you as vs, like glorious  
We doubt not of a faire and luckie Warre,  
Since God so graciously hath brought to light  
This dangerous Treason, lurking in our way,  
To hinder our beginnings. We doubt not now,  
But every Rubbe is smoothened on our way.  
Then forth, deare Countrey men: Let vs deliuer  
Our Puissance into the hand of God,  
Putting it straight in expedition  
Chearely to Sea, the signes of Warre aduance,  
No King of England, if not King of France. *Flourish.*

*Enter Pistoll, Nim, Bardolph, Boy, and Hostesse.*

*Hostesse* Pry thee honey sweet Husband, let me bring  
thee to Staines.

*Pistoll* No for my manly heart dotherne. *Bardolph*,  
be blythe *Nim*, rowle thy vaunting Veines Boy, bristle  
thy Courage vp for *Falstaffe* hee is dead, and wee must  
erne therefore.

*Bard* Would I were with him, wheresomere hee is,  
eyther in Heaven, or in Hell

*Hostesse* Nay sure, hee's not in Hell hee's in *Arthurs*  
Bosome, if euer man went to *Arthurs* Bosome. a made a  
finer end, and went away and it had beene any *Christome*  
Child: a parted eu'n iust betwene Twelve and One, eu'n  
at the turning o'th' Tyde for after I saw him fumble with  
the Sheets, and play with Flowers, and smile vpon his fin-  
gers end, I knew there was but one way for his Nose was  
as sharpe as a Pen, and a Table of greene fields. How now  
*Sir Iohn* (quoth I?) what man? be a good cheare. so a  
cryed out, God, God, God, three or foure times: now I,  
to comfort him, bid him, a should not thinke of God; I  
hop'd there was no neede to trouble himselfe with any  
such thoughts yet so a bad me lay more Clothes on his  
feet I put my hand into the Bed, and felt them, and they  
were as cold as any stone then I felt to his knees, and so  
vp-pee'd, and vpward, and all was as cold as any stone.

*Nim*. They say he cryed out of Sack.

*Hostesse*. I, that a did

*Bard* And of Women

*Hostesse*. Nay, that a did not.

*Boy* Yes that a did, and said they were Deules incar-  
nate.

*Woman* A could neuer abide Carnation, 'twas a Co-  
lour he neuer lik'd.

*Boy*. A said once, the Deule would haue him about  
Women

*Hostesse* A did in some sort (indeed) handle Women:  
but ther hee was rumatique, and talk'd of the Whore of  
Babylon.

*Boy* Doe you not remember a saw a Flea sticke vpon  
*Bardolphs* Nose, and a said it was a blacke Soule burning  
in Hell.

*Bard* Well, the fuell is gone that maintain'd that fire:  
that's all the Riches I got in his seruice

*Nim*. Shall wee shogg? the King will be gone from  
Southampton.

*Pist* Come, let's away. My Loue, giue me thy Lippes.  
Iooke to my Chatrels, and my Moucables. Let Sences  
rule: The world is, Pitch and pay trust none for Oathes  
are Strawes, mens Faiths are Waser-Cakes, and hold-fast  
is the onely Dogge. My Ducke, therefore *Caretto* bee  
thy Counsaillor. Goe, cleare thy Chrystalls. Yoke-  
fellowes in Aimes, let vs to France, like Horse-  
leeches

leeches my Boyes, to sucke, to sucke, the very blood to sucke.

*Boy.* And that's but vnwholesome food, they say.

*Pist.* Touch her soft mouth and march.

*Hard.* Farwell Hostesse.

*Nim.* I cannot kisse, that is the humor of it: but adieu.

*Pist.* Let Huswiferie appeare: keepe close, I thee command.

*Hostesse.* Farwell adieu.

*Exeunt*

*Flourish*

*Enter the French King, the Dolphin, the Duke of Berry, and the Constable.*

*King.* Thus comes the English with full power vpon vs, And more then carefully it vs concernes, To answer Royally in our defences. Therefore the Dukes of Berry and of Britaine, Of Brabant and of Orleans, shall make forth, And you Prince Dolphin, with all swift dispatch To lyne and new repayre our Townes of Warre With men of courage, and with meanes defendant. For England his approaches makes as sence, As Waters to the sucking of a Gulfe. It fits vs then to be as prouident, As feare may teach vs, out of late examples Left by the fall and neglected English, Vpon our fields.

*Dolphin.* My most redoubred Father, It is most meet we arme vs 'gainst the foe: For Peace it selfe should not to dull a Kingdome, (Though War nor no knowne Quarrel were in question) But that Defences, Musters, Preparations, Should be maintain'd, assembled, and collected, As were a Warre in expectation. Therefore I say, 'tis meet we all goe forth, To view the sick and feeble parts of France: And let vs doe it with no shew of feare, No, with no more, then if we heard that England Were busied with a Whitsun Morris dance. For, my good Liege, shee is so idly King'd, Her Scepter so phantasically borne, By a vaine giddie shallow humorous Youth, That feare attends her noe.

*Const.* O peace, Prince Dolphin, You are too much mistaken in this King: Question your Grace the late Embassadors, With what great State he heard their Embassie, How well supply'd with Noble Councillors, How modest in exception, and withall, How terrible in constant resolution: And you shall find, his Vanities fore-spent, Were but the out-side of the Roman *Brytus*, Couering Discretion with a Coat of Folly; As Gardeners doe with Ordure hide those Roots That shall first spring, and be most delicate.

*Dolphin.* Well, 'tis not so, my Lord High Constable. But though we thinke it so, it is no matter: In cases of defence, 'tis best to weigh The Enemy more mightie then he seemes, So the proportions of defence are fill'd. Which of a weake and niggardly protection, Doth like a Miser spoyle his Coat, with scanting A little Cloth.

*King.* Thinke we King *Harry* strong: And Princes, looke you strongly arme to meet him. The Kindred of him hath bene flesht vpon vs:

And he is bred out of that bloodie strainé, That haunted vs in our familiar Pathes: Witness our too much memorable shame, When Cressy Battell fatally was strucke, And all our Princes captiu'd, by the hand Of that black Name, *Edward*, black Prince of Wales: Whiles that his Mountaine Sirr, on Mountaine standing Vp in the Ayre, crown'd with the Golden Sunne, Saw his Heroicall Seed, and smil'd to see him Mangle the Worke of Nature, and deface The Patternes, that by God and by French Fathers Had twentie yeeres been made. This is a Stem Of that Victorious Stock: and let vs feare The Nature mightinesse and fate of him,

*Enter a Messenger.*

*Mess.* Embassadors from *Harry* King of England, Doe craue admittance to your Maestie.

*King.* Weele giue them present audience. Goe, and bring them.

You see this Chase is hotly followed, friends.

*Dolphin.* Tut, hee, and stop pursuit for coward Dogs Most spend their mouths, whē what they seem to threaten Runs faire before them. Good my Soueraigne Take vp the English short, and let them know Of what a Monarchie you are the Head: Selfe loue, my Liege, is not so vile a sinne, As selfe-neglecting.

*Enter Exeter*

*King.* From our Brother of England?

*Exe.* From him, and thus he greets your Maestie: He wills you in the Name of God Almighty, That you deuelt your selfe, and lay apart The borrowed Glories, that by gift of Heauen, By Law of Nature, and of Nations, longes To him and to his Heires, namely, the Crowne, And all wide-stretched Honors, that pertaine By Custome, and the Ord'rine of Times, Vnto the Crowne of France: that you may know 'Tis no sinister, nor no backward Clayme, Pickt from the worme holes of long-vanish'd dayes, Nor from the dust of old Oblivion rake, He sends you this most memorable Lyne, In every Branch truly demonstrative; Willing you ouer-looke this Pedigree: And when you find him evenly deriv'd From his most sacred, or famous Ancestors, *Edward* the third; he bids you then resigne Your Crowne and Kingdome, indirectly held From him, the Native and true Challenger.

*King.* Or else, what follows?

*Exe.* Bloody constraint: for if you hide the Crowne Euen in your hearts, there will he rake for it. Therefore in fierce Tempest is he coming, In Thunder and in Earth-quake, like a *tsue*: That if requiring faile he will compell. And bids you, in the Bowels of the Lord, Deliu'r vp the Crowne, and to take merite On the poore Soules, for whom this hungry Warre Opens his vast faues, and on your head Turning the Widlowes Teares, the Orphans Cryes, The dead-mens Blood, the priuy Maidens Groanes, For Husbands, Fathers, and betrothed Louers, That shall be swallowed in this Controversie. This is his Clayme, his Threatning, and my Message. Vnlesse the Dolphin be in presence here; To whom expressly I bring greeting to.

*King For*



*King.* For vs, we will consider of this further:  
To-morrow shall you beare our full intent  
Back to our Brother of England.

*Dolph.* For the Dolphin,  
I stand here for him what to him from England?

*Exe.* Scorne and defiance, sleight regard, contempt,  
And any thing that may not mis-become  
The mightie Sender, doth he prize you at.  
Thus sayes my King, and if your Fathers Highnesse  
Doe not, in-graunt of all demands at large,  
Sweeten the bitter Mock you sent his Maiestie,  
Hee'll call you to so hot an Answer of it.  
That Causes and Wombie Vaultages of France  
Shall chide your Trespas, and returne your Mock  
In second Accent of his Ordinance.

*Dolph.* Say if my Father render faire returne,  
It is against my will for I desire  
Nothing but Oddes with England.  
To that end, as matching to his Youth and Vanitie,  
I did present him with the Paris-Balls.

*Exe.* Hee'll make your Paris Louer shake for it,  
Were it the Mistresse Court of mightie Europe  
And be assur'd, you'll find a diff'rence,  
As we his Subiects haue in wonder found,  
Betweene the promise of his greener dayes,  
And these he masters now: now he weighs Time  
Euen to the vtmost Graine that you shall reade  
In your owne Losses, if he stay in France.

*King.* To-morrow shall you know our mind at full.  
*Flourish.*

*Exe.* Dispatch vs with all speed, least that our King  
Come here himselfe to question our delay,  
For he is footed in this Land already.

*King.* You shall be soone dispatcht, with faire conditions.  
A Night is but small breathe, and little pawse,  
To answer matters of this consequence *Exeunt.*

## Actus Secundus.

*Flourish. Enter Chorus.*

Thus with imagin'd wing our swift Scene flies,  
In motion of no lesse celeritie then that of Thought.  
Suppose, that you haue scene  
The well-appointed King at Douer Peere,  
Embarke his Royaltie and his braue Fleet,  
With silken Streamers, the young *Phebus* sayning;  
Play with your Fancies. and in them behold,  
Vpon the Hempen Tackle, Ship-boyes climbing,  
Heare the shrill Whistle, which doth order giue  
To sounds confus'd. behold the threaten'd Sailer,  
Borne with th'inuisible and creeping Wind,  
Draw the huge Bottomes through the furrowed Sea,  
Bresting the loose Surge. O, doe but thinke  
You stand vpon the Riuaige, and behold  
A Citie on th'inconstant Billowes dauncing.  
For so appeares this Fleet Maiesticall,  
Holding due course to Harflew. Follow, follow:  
Grapple your minds to sterneage of this Naime,  
And leaue your England as dead Mid-night, still,  
Guarded with Grandfires, Babyes, and old Women,  
Eyther past, or not arriv'd to pyth and puissance.  
For who is he, whose Chin is but enricht

With one appearing Hayre, that will not follow  
These cull'd and choyse-drawne Caualliers to France?  
Worke, worke your Thoughts, and therein see a Siege:  
Behold the Ordenance on their Carriages,  
With farall mouthes gaping on girded Harflew.  
Suppose th'Embassador from the French comes back:  
Tells *Harry*, That the King doth offer him  
*Katherine* his Daughter, and with her to Dowrie,  
Some petty and vnprofitable Dukedomes.  
The offer likes not and the nimble Gunner  
With Lynstock now the duellish Cannon touches  
*Alarum, and Chambers goe off.*  
And downe goes all before them Still be kind,  
And eech out our performance with your mind. *Exit.*

*Enter the King, Exeter, Bedford, and Gloucester.*  
*Alarum Scaling Ladders at Harflew.*

*King.* Once more vnto the Breach,  
Deare friends, once more,  
Or close the Wall vp with our English dead:  
In Peace, there's nothing so becomes a man,  
As modest stillnesse, and humilitie.  
But when the blast of Warre blowes in our eares,  
Then imitate the action of the Tyger  
Stiffen the sinewes, commune vp the blood,  
Disguise faire Nature with hard-fauour'd Rage  
Then lend the Eye a terrible aspect.  
Let it pry through the portage of the Head,  
Like the Brasse Cannon: let the Brow o'rewhelme it,  
As fearefully, as doth a galled Rocke  
O're-hang and iutty his confounded Base,  
Swill'd with the wild and wastfull Ocean.  
Now set the Teeth, and stretch the Nostrill wide,  
Hold hard the Breath, and bend vp euery Sprit  
To his full height. On, on, you Noblish English,  
Whose blood is set from Fathers of Warre-prooffe:  
Fathers, that like so many *Alexanders*,  
Haue in these parts from Morne till Euen fought,  
And sheath'd their Swords, for lack of argument.  
Dishonour not your Mothers now attest,  
That those whom you call'd Fathers, did beget you.  
Be Coppy now to me of grosser blood,  
And teach them how to Warre. And you good Yeomen,  
Whose Lymes were made in England; shew vs here  
The mettell of your Pasture let vs sweare,  
That you are worth your breeding which I doubt not:  
For there is none of you so meane and base,  
That hath not Noble luster in your eyes.  
I see you stand like Grey-hounds in the slips,  
Straying vpon the Start The Game's afoot:  
Follow your Spirit, and vpon this Charge;  
Cry, God for *Harry*, England, and *S. George*.  
*Alarum, and Chambers goe off.*

*Enter Nim, Bardolph, Pistoll, and Boy.*

*Bard.* On, on, on, on, on, to the breach, to the breach  
*Nim.* Pray thee Corporall stay, the Knocks are too  
hot and for mine owne part, I haue not a Cafe of Lues:  
the humor of it is too hot, that is the very plaine-Song  
of it.

*Pist.* The plaine-Song is most iust. for humors doe a-  
bound. Knocks goe and come Gods Vassals drop and  
dye and Sword and Shield, in bloody Field, doth winne  
immortall fame.

*Boy.* Would I were in an Ale-house in London, I  
would giue all my fame for a Pot of Ale, and safetie.

*Pist.* And



*Pist.* And I: If wishes would prevaile with me, my purpose should not faile with me; but thither would I high.

*Boy.* As duly, but not as truly, as Bird doth sing on bough.

*Enter Fluellen.*

*Flu.* Vp to the breach, you Dogges; asauant you Cullions.

*Pist.* Be mercifull great Duke to men of Mould: abate thy Rage, abate thy manly Rage; abate thy Rage, great Duke. Good Bawcock bate thy Rage: vse lenitie sweet Chuck.

*Nim.* These be good humors: your Honor wins bad humors.

*Exit.*

*Boy.* As young as I am, I haue obseru'd these three Swathers: I am Boy to them all three, but all they three, though they would serue me, could not be Man to me; for indeed three such Antiques doe not amount to a man. for *Bardolph*, hee is white-liver'd, and red-face'd; by the meanes whereof, a faces is out, but fights not: for *Pistol*, hee hath a killing Tongue, and a quiet Sword; by the meanes whereof, a breakes Words, and keeps whole Weapons: for *Nim*, hee hath heard, that men of few Words are the best men, and therefore hee leornes to say his Prayers, lest a should be thought a Coward; but his few bad Words are matcht with as few good Deeds; for a neuer broke any mans Head but his owne, and that was against a Post, when he was drunke. They will steale any thing, and call it Purchase. *Bardolph* stole a Lute-case, bore it twelue Leagues, and sold it for three halpence. *Nim* and *Bardolph* are sworne Brothers in filching: and in Callice they stole a fire-shouell. I knew by that peece of Service, the men would carry Coales. They would haue me as familiar with mens Pockets, as their Gloves or their Hand-kerchers: which makes much against my Manhood, if I should take from anothers Pocket, to put into mine; for it is plaine pocketting vp of Wrongs. I must leaue them, and seeke some better Service: the Villany goes against my weake stomacke, and therefore I must cast it vp.

*Exit.*

*Enter Gower.*

*Gower.* Capitaine *Fluellen*, you must come presently to the Mynes; the Duke of Gloucester would speake with you.

*Flu.* To the Mynes? Tell you the Duke, it is not so good to come to the Mynes: for looke you, the Mynes is not according to the disciplines of the Warre, the consequences of it is not sufficient: for looke you, th'athuer-sarie, you may discusse vnto the Duke, looke you, is digt himselfe foure yard vnder the Countermine. by *Cheshu*, I thinke a will plowe vp all, if there is not better directions.

*Gower.* The Duke of Gloucester, to whom the Order of the Siege is giuen, is altogether directed by an Irish man, a very valiant Gentleman yfaith.

*Welch.* It is Capitaine *Blackmorrice*, is it not?

*Gower.* I thinke it be.

*Welch.* By *Cheshu* he is an Ass, as in the World, I will verifie as much in his Beard: he ha's no more directions in the true disciplines of the Warres, looke you, of the Roman disciplines, then is a Puppy-dog.

*Enter Blackmorrice, and Capitaine Iamy.*

*Gower.* Here a comes, and the Scots Capitaine, Capitaine *Iamy*, with him.

*Welch.* Capitaine *Iamy* is a maruellous valorous Gentleman, that is certain, and of great expedition and know-

ledge in th'aunciant Warres, vpon my particlar knowledge of his directions: by *Cheshu* he will maintaine his Argument as well as any Militarie man in the World, in the disciplines of the Pristine Warres of the Romans.

*Scot.* I say gudday, Capitaine *Fluellen*.

*Welch.* Godden to your Worship, good Capitaine *Iamy*.

*Gower.* How now Capitaine *Blackmorrice*, haue you quitt the Mynes? haue the Pioners giuen o're?

*Irish.* By Chrish Law tish ill done. the Worke ish giue ouer, the Trompet sound the Retreat. By my Hand I sweare, and my fathers Soule, the Worke ish ill done: it ish giue ouer: I would haue blowed vp the Towne, so Chrish saue me law, in an houre. O tish ill done, tish ill done: by my Hand tish ill done.

*Welch.* Capitaine *Blackmorrice*, I beseech you now, will you voutsafe me, looke you, a few disputations with you, as partly touching or concerning the disciplines of the Warre, the Roman Warres, in the way of Argument, looke you, and friendly communication. partly to satisfie my Opinion, and partly for the satisfaction, looke you, of my Mind. as touching the direction of the Militarie discipline, that is the Point.

*Scot.* It shall be very gud, gud feth, gud Captens bath, and I shall quit you with gud leue, as I may pick occasion that shall I may.

*Irish.* It is no time to discourse, so Chrish saue me: the day is hot, and the Weather, and the Warres, and the King, and the Dukes: it is no time to discourse, the Town is beleech'd: and the Trompet call vs to the breach, and we talke, and be Chrish do nothing, tis shame for vs all. so God saue tis shame to stand still, it is shame by my hand: and there is Throats to be cut, and Workes to be done, and there ish nothing done, so Chrish saue me law.

*Scot.* By the Mes, ere theise eyes of mine take themselves to slomber, ayle de gud seruire, or Ile ligge tish grund for it: ay, or goe to death: and Ile pay as valourously as I may, that sal I suerly do, that is the breff and the long: may, I had full faime heard some question tween you tway.

*Welch.* Capitaine *Blackmorrice*, I thinke, looke you, vnder your correction, there is not many of your Nation.

*Irish.* Of my Nation? What ish my Nation? Ish a Villaine, and a Bastard, and a Knaue, and a Rascaill. What ish my Nation? Who talkes of my Nation?

*Welch.* Looke you, if you take the matter otherwife then is meant, Capitaine *Blackmorrice*, peradventure I shall thinke you doe not vse me with that affabilitie, as in discretion you ought to vse me, looke you, being as good a man as your selfe, both in the disciplines of Warre, and in the deriuation of my Birth, and in other particularities.

*Irish.* I doe not know you so good a man as my selfe. so Chrish saue me, I will cut off your Head.

*Gower.* Gentlemen both, you will mistake each other.

*Scot.* A, that's a foule fault.

*A Parly.*

*Gower.* The Towne sounds a Parley.

*Welch.* Capitaine *Blackmorrice*, when there is more better oportunitie to be required, looke you, I will be so bold as to tell you, I know the disciplines of Warre and there is an end.

*Exit.*

*Enter the King and all his Train before the Gates.*

*King.* How yet resolues the Gouvernour of the Towne? This is the latest Parle we will admit:

There-

Therefore to our best mercy giue your selues,  
Or like to men proud of destruction,  
Defie vs to our worst for as I am a Souldier,  
A Name that in my thoughts becomes me best,  
If I begin the batt'rie once againe,  
I will not leaue the halfe-atchieued Harflew,  
Till in her ashes she lye buried.  
The Gates of Mercy shall be all shut vp,  
And the flesh'd Souldier, rough and hard of heart,  
In libertie of bloody hand, shall raunge  
With Conscience wide as Hell, mowing like Grassie  
Your fresh faire Virgins, and your flowing Infants.  
What is it then to me, if impious Warre,  
Arrayed in flames like to the Prince of Fiends,  
Doe with his myght complexion all fell feats,  
Enlynck't to wast and desolation?  
What is't to me, when you your selues are cause,  
If your pure Maydens fall into the hand  
Of hot and forcing Violation?  
What Reyne can hold licentious Wickednesse,  
When downe the Hill he holds his fierce Carriere?  
We may as bootlesse spend our vaine Command  
Vpon th'enrag'd Souldiers in their spoyle,  
As send Precepts to the *Leuiathan*, to come ashore.  
Therefore, you men of Harflew,  
Take pittie of your Towne and of your People,  
Whiles yet my Souldiers are in my Command,  
Whiles yet the coole and temperate Wind of Grace  
O're-blowes the filthy and contagious Clouds  
Of headly Murther, Spoyle, and Villany.  
If not . why in a moment looke to see  
The blind and bloody Souldier, with foule hand  
Desire the Locks of your shrill-shrinking Daughters.  
Your Fathers taken by the siluer Beards,  
And their most reuerend Heads dash't to the Walls:  
Your naked Infants spitted vpon Pykes,  
Whiles the mad Mothers, with their howles confus'd,  
Doe breake the Clouds, as d'd the Wiues of Iewry,  
At *Herods* bloody-hunting slaughter-men  
What say you? Will you yeeld, and this auoyd?  
Or guiltie in defence, be thus destroy'd.

*Enter Gouernour.*

*Gouer.* Our expectation hath this day an end:  
The Dolphin, whom of Succours we entreated,  
Returnes vs, that his Powers are yet not ready,  
To rayse so great a Siege. Therefore great King,  
We yeeld our Towne and Liues to thy soft Mercy:  
Enter our Gates, dispose of vs and ours,  
For we no longer are defensible.

*King.* Open your Gates Come Vnckle *Exeter*,  
Goe you and enter Harflew, there remaine,  
And fortifie it strongly gainst the French.  
Vse mercy to them all for vs, deare Vnckle.  
The Winter comming on, and Sicknesse growing  
Vpon our Souldiers, we will retire to *Calis*.  
To night in Harflew will we be your Guest,  
To morrow for the March are we adrest.

*Flourish, and enter the Towne.*

*Enter Katherine and an old Gentlewoman.*

*Kathe Alice,* tu as este en Angleterre, & tu bien parlas  
le Language

*Alice* En peu Madame.

*Kath* Le se prie m'enseigniez, si faut que ie apprend a par-  
len . Comment appelle vous le main en Anglois?

*Alice.* Le main il & appelle de Hand.

*Kath.* De Hand.

*Alice* Ele doys.

*Kat.* Le doys, ma foy Je oublie, e doys may, se me souueneray  
le doys ie penso qu'ils ont appelle de singres, on de fingres.

*Alice.* Le main de Hand, Je doys le Fingres, ie pense que ie  
suis le bon escolier.

*Kath.* Fay gayne deux mots d'Anglou visiblement, comment  
appelle vous le ongles?

*Alice.* Le ongles, les appellons de Nayles.

*Kath.* De Nayles escoute: dites moy, si se parle bien . de  
Hand, de Fingres, e de Nayles

*Alice.* C'est bien dist Madame, il & fort bon Anglois.

*Kath* Dites moy l'Anglou pour le bras

*Alice.* De Arme, Madame.

*Kath.* E de coudee.

*Alice.* D'Elbow.

*Kath.* D'Elbow: le men fay le repiticio de tous les mots  
que vous mavez appris des a present

*Alice.* Il & trop difficile Madame, comme Je pense.

*Kath* Excuse moy Alice escoute, d'Hand, de Fingre, de  
Nayles, d'Arma, de Bilbow.

*Alice.* D'Elbow, Madame.

*Kath* O Seigneur Dieu, se men oublie d'Elbow, comment ap-  
pelle vous le col

*Alice.* De Nick, Madame.

*Kath* De Nick, e le menton.

*Alice.* De Chin

*Kath* De Sin le col de Nick, le menton de Sin

*Alice* Ouy. Sauf vostre bonneur en versie vous pronoun-  
cies les mots ausi droit, que le Natis d'Angleterre.

*Kath.* Je ne doute point d'apprendre par de grace de Dieu,  
& en peu de temps.

*Alice.* N'ane vos y desia oublie ce que ie vous a enseignie.

*Kath.* Nome se recitera a vous promptement, d'Hand, de  
Fingre, de Mayles.

*Alice* De Nayles, Madame.

*Kath.* De Nayles, de Arme, de Ilbow.

*Alice.* Sans vostre bonneur d'Elbow.

*Kath.* Ainsi de se d'Elbow, de Nick, & de Sin comment ap-  
pelle vous les pied & de roba.

*Alice* Le Foot Madame, & le Count.

*Kath.* Le Foot, & le Count . O Seigneur Dieu, si sont le  
mots de son mauvais corruptible grosse & impudique, & non  
pour le Dames de Honneur d'ysir le ne voudray prononcer ce  
mots deuant le Seigneurs de France, pour toute le monde, so le  
Foot & le Count, neant moys, le recitera un autrefoys ma lecon  
ensemble, d'Hand, de Fingre, de Nayles, d'Arme, d'Elbow, de  
Nick, de Sin, de Foot, le Count

*Alice* Excellent, Madame.

*Kath.* C'est assez pour vne foyes, alons nous a diner.

*Exit.*

*Enter the King of France, the Dolphin, the  
Constable of France, and others.*

*King* Tis certaine he hath past the Riuer Some.

*Const.* And if he be not fought withall, my Lord,  
Let vs not lue in France . let vs quit all,  
And giue our Vineyards to a barbarous People.

*Dolph.* O Dieu vivant Shall a few Sprays of vs,  
The emptying of our Fathers Luxurie,  
Our Syeids, put in wilde and sauage Stock,  
Spirt vp so suddenly into the Clouds,  
And ouer-looke their Grafters?

*Brit.* Normans, but bastard Normans, Norman bastards;  
Mort du mauie, if they march along  
Vnfought withall, but I will sell my Dukedome,

To

To buy a slobbry and a durtie Farme  
In that nooke-shotten Ile of Albion.

*Const.* *Dien de Battailer*, where haue they this mettell?  
Is not their Clymate foggy, raw, and dull?  
On whom, as in despite, the Sunne lookes pale,  
Killing their Fruit with frownes. Can sodden Water,  
A Drench for sur-reyn'd Iades, their Barly broth,  
Decoekt their cold blood to such valiant heat?  
And shall our quick blood, spirited with Wine,  
Seeme frostie? O, for honor of our Land,  
Let vs not hing like roping Ittyckles  
Vpon our Houses Thatch, whiles a more frostie People  
Sweat drops of gallant Youth in our rich fields:  
Poore we call them, in their Native Lords.

*Dolphin.* By Faith and Honor,  
Our Madames mock at vs, and plunely say,  
Our Mettell is bred out and they will giue  
Their bodies to the Lust of English Youth,  
To new-store France with Eastard Warriors.

*Brit.* They bid vs to the English Dancing-Schooles,  
And teach *La isla's* high, and switt *Carraro's*,  
Saying, our Grace is onely in our Heeles,  
And that we are most loslie Run-awayes.

*King.* Where is *Morty* the Herald? speed him hence,  
Let him greet England with our sharpe defiance.  
Vp Princes, and with spirit of Honor edged,  
More sharper then your Swords, high to the field:  
*Charles Delabreth*, High Constable of France,  
You Dukes of *Orleance*, *Burbar*, and of *Berry*,  
*Alanson*, *Brabant*, *Bir*, and *Burgene*,  
*Jaques Chattillon*, *Rambures*, *Vandemont*,  
*Reumant*, *Grand Free Kouss* and *Fancorbridge*,  
*Loyz*, *Lestrale*, *Beneiquay*, and *Charcloys*,  
High Dukes, great Princes, Barons, Lords, and Kings;  
For your great Seats, now quit you of great shames.  
Barre *Harry* England, that sweepes through our Land.  
With Penons painted in the blood of Harlew:  
Rush on his Host, as doth the melted snow  
Vpon the Valleys, whose low Vallall Sear,  
The Alpes doth spit, and void his shewme vpon  
Goe downe vpon him you haue Power enough,  
And in a Captiue Chariot, into Roan  
Bring him our Prisoner.

*Const.* This becomes the Great.  
Sorry am I his numbers are so few,  
His Souldiers sick, and famisht in their March:  
For I am sure, when he shall see our Army,  
Hee'll drop his heart into the sinck of feare,  
And for atchieuement, offer vs his Ransome.

*King.* Therefore Lord Constable, hast on *Morty*,  
And let him say to England, that we send,  
To know what willing Ransome he will giue.  
Prince *Dolphin*, you shall stay with vs in Roan.

*Dolph.* Not so, I doe beseech your Maiestie.

*King.* Be patient, for you shall remaine with vs.  
Now forth Lord Constable, and Princes all,  
And quickly bring vs word of Englands fall. *Exeunt.*

*Enter Captaines, English and Welch, Gower  
and Fluellen.*

*Gower.* How now Captaine *Fluellen*, come you from the Bridge?

*Flu.* I assure you, there is very excellent Seruices committed at the Bridge.

*Gower.* Is the Duke of Exeter safe?

*Flu.* The Duke of Exeter is as magnanimous as *Agamemnon*.

and a man that I loue and honour with my soule,  
and my heart, and my dutie, and my lue, and my liuing,  
and my vttermost power. He is not, God be prayd and  
blessed, any hurt in the World, but keeps the Bridge  
most valiantly, with excellent discipline. There is an aunchient  
Lieutenant there at the Pridge, I thinke in my very  
conscience hee is as valiant a man as *Marke Anibeny*, and  
hee is a man of no estimation in the World, but I did see  
him doe as gallant seruice.

*Gower.* What doe you call him?

*Flu.* Hee is call'd aunchient *Pistol*.

*Gower.* I know him not.

*Enter Pistol.*

*Flu.* Here is the man.

*Pist.* Captaine, I thee beseech to doe me fauours: the  
Duke of Exeter doth loue thee well.

*Flu.* I, I prayse God, and I haue mented some loue at  
his hands.

*Pist.* *Herdolph*, a Souldier firme and sound of heart,  
and of buxome valour, hath by cruell Fate, and giddie  
Fortunes furious fickle Wheel, that God desse blind, that  
stands vpon the rolling restlesse Store.

*Flu.* By your patience, aunchient *Pistol*. Fortune is  
painted blinde, with a Missett afore his eyes, to signifie  
to you, that Fortune is blinde; and shee is painted also  
with a Wheel, to signifie to you, which is the Morall of  
it, that shee is turning and inconstant, and mutabill;  
and variation: and her foot, looke you, is fixed vpon a  
Spherickall Stone, which rowles, and rowles, and rowles:  
in good truth, the Poet makes a most excellent description  
of it. Fortune is an excellent Morall.

*Pist.* Fortune is *Herdolph's* foe, and frownes on him:  
for he hath stolne a Pax, and hanged must a be: a damred  
death: let Gallowes gape for Dogge, let Man goe free,  
and let not Hempe his Wind-pipe suffocate. but *Exeter*  
hath giuen the doome of death, for Pax of little price.  
Therefore goe speake, the Duke will heare thy voyces;  
and let not *Bartholmeus* vitall thred bee cut with edge of  
Penny-Cord, and vile reproach. Speake Captaine for  
his Life, and I will thee requite.

*Flu.* Aunchient *Pistol*, I doe partly vnderstand your  
meaning.

*Pist.* Why then reioyce therefore.

*Flu.* Certainly Aunchient, it is not a thing to reioyce  
at: for if, looke you, he were my Brother, I would desire  
the Duke to vse his good pleasure, and put him to execu-  
tion; for discipline ought to be vsed.

*Pist.* Dye, and be dam'd, and Figs for thy friendship.

*Flu.* It is well.

*Pist.* The Figge of Spaine.

*Exit.*

*Flu.* Very good.

*Gower.* Why, this is an arrant counterfeite Rascall, I  
remember him now: a Bawd, a Cut-purse.

*Flu.* Ile assure you, a vttered as prauise words at the  
Pridge, as you shall see in a Summers day: but it is very  
well what he ha's spoke to me, that is well I warrant you,  
when time is serue.

*Gower.* Why 'tis a Gull, a Foole, a Rogue, that now and  
then goes to the Warres, to grace himselfe at his returne  
into London, vnder the forme of a Souldier: and such  
fellowes are perfit in the Great Commanders Names; and  
they will learne you by rote where Seruices were done;  
at such and such a Sconce, at such a Breach, at such a Con-  
uoy: who came off brauely, who was shot, who dis-  
grac'd, what termes the Enemy stood on. and this they  
conne perfectly in the phraze of Warre; which they tricke  
vp

vp with new-tuned Oathes: and what a Beard of the Generalls Cut, and a horride Sure of the Campe, will doe among foming Bottles, and Ale-washt Wits, is wonderfull to be thought on: but you must learne to know such flanders of the age, or else you may be maruellously misstooke,

*Flu.* I tell you what, Capitaine *Gower*: I doe perceiue hee is not the man that hee would gladly make shew to the World hee is. if I finde a hole in his Coat, I will tell him my minde: hearken you, the King is coming, and I must speake with him from the Pridge.

*Drum and Colours Enter the King and his poore Souldiers.*

*Flu.* God plesse your Maiestie.

*King* How now *Fluellen*, cam'st thou from the Bridge?

*Flu.* I so please your Maiestie. The Duke of Exeter ha's very gallantly maintain'd the Pridge; the French is gone off, looke you, and there is gallant and most prauie passages marry, th'athuerfariie was haue possession of the Pridge, but he is enforced to retyre, and the Duke of Exeter is Master of the Pridge. I can tell your Maiestie, the Duke is a prauie man.

*King* What men haue you lost, *Fluellen*?

*Flu.* The perdition of th'athuerfariie hath beene very great, reasonnable great marry for my part, I thinke the Duke hath lost neuer a man, but one that is like to be executed for robbing a Church, one *Bardolph*, if your Maiestie know the man his face is all bubukles and wheelkes, and knobs, and flames a fire, and his lippes blowes at his nose, and it is like a coale of fire, sometimes plew, and sometimes red, but his nose is executed, and his fire's out.

*King.* Wee would haue all such offenders so cut off and we gree expresse charge, that in our Marches through the Countrey, there be nothing compell'd from the Villages, nothing taken, but pay'd for none of the French vpbayded or abused in disdainfull Language, for when Lewtie and Crueltie play for a Kingdome, the gentler Gamester is the soonest winner.

*Tucket. Enter Mountjoy.*

*Mountjoy* You know me by my habit.

*King* Well then, I know thee what shall I know of thee?

*Mountjoy* My Masters mind.

*King.* Vnfold it.

*Mountjoy* Thus sayes my King Say thou to *Harry* of England, Though we seem'd dead, we did but sleepe Advantage is a better Souldier then rashnesse Tell him, wee could haue rebuk'd him at Harflew, but that wee thought not good to bruise an iniurie, till it were full ripe. Now wee speake vpon our Q and our voyce is imperiall England shall repent his folly, see his weaknesse, and admire our sufferance. Bid him therefore consider of his ransom, which must proportion the losses we haue borne, the subiects we haue lost, the disgrace we haue digested; which in weight to re-answer, his pettynesse would bow vnder For our losses, his Exchequer is too poore; for the effusion of our bloud, the Muster of his Kingdome too faint a number, and for our disgrace, his owne person knesling at our feet, but a weak and worthless satisfaction. To this adde defiance and tell him for conclusion, he hath betrayed his followers, whose condemnation is pronounc't: So farre my King and Master; so much my Office.

*King.* What is thy name? I know thy qualitie.

*Mount.* *Mountjoy.*

*King.* Thou doo'st thy Office fairely. Turne thee back, And tell thy King, I doe not seeke him now, But could be willing to march on to Callice, Without impeachment. for to say the sooth, Though 'tis no wisdom to confesse so much Vnto an enemie of Craft and Vantage, My people are with sicknesse much enfeebled, My numbers lessen'd: and those few I haue, Almost no better then so many French; Who when they were in health, I tell thee Herald, I thought, vpon one payre of English Legges Did march three Frenchmen. Yet forgiue me God, That I doe bragge thus; this your ayre of France Hath blowne that vice in me. I must repent: Goe therefore tell thy Master, heere I am; My Ransome, is this fraile and worthless Trunke; My Army, but a weake and sickly Guard: Yet God before, tell him we will come on, Though France himselfe, and such another Neighbor Stand in our way. There's for thy labour *Mountjoy*. Goe bid thy Master well aduise himselfe. If we may passe, we will. if we be hindred, We shall your tawnie ground with your red blood Discolour and so *Mountjoy*, fare you well. The summe of all our Answer is but this. We would not seeke a Battaille as we are, Nor as we are, we say we will not shun it: So tell your Master

*Mount.* I shall deliuer so: Thanks to your Highnesse.

*Glouc.* I hope they will not come vpon vs now.

*King* We are in Gods hand, Brother, not in theirs. March to the Bridge, it now drawes toward night, Beyond the Riuer wee'll encampe our selues, And on to morrow bid them march away. *Exeunt.*

*Enter the Constable of France, the Lord Ramburs, Orleans, Dolphin, with others.*

*Const.* Tut, I haue the best Armour of the World: would it were day.

*Orleans.* You haue an excellent Armour: but let my Horse haue his due.

*Const.* It is the best Horse of Europe.

*Orleans.* Will it neuer be Moming?

*Dolph* My Lord of Orleans, and my Lord High Constable, you talke of Horse and Armour?

*Orleans.* You are as well provided of both, as any Prince in the World.

*Dolph* What a long Night is this? I will not change my Horse with any that treads but on foure postures: ch'ha he bounds from the Earth, as if his entrayles were hayres: *le Cheual volante*, the Pegasus, *ches les nardres de fen* When I bestryde him, I soare, I am a Hawke. he trots the ayre the Earth sings, when he touches it: the basest horse of his hoofe, is more Musically then the Pipe of *Hermes*

*Orleans.* Hee's of the colour of the Nutmeg.

*Dolph.* And of the heat of the Ginger. It is a Beast for *Persus* hee is pure Ayre and Fire; and the dull Elements of Earth and Water neuer appeare in him, but only in patient stillnesse while his Rider mounts him: hee is indeede a Horse, and all other Iades you may call Beasts.

*Const.* Indeed my Lord, it is a most absolute and excellent Horse.

*Dolph.* It is the Prince of Palfrayes, his Neigh is like the bidding of a Monarch, and his countenance enforces Homage

*Orleanse.* No more Cousin

*Dolph.* Nay, the man hath no wit, that cannot from the rising of the Lark to the lodging of the Lambe, varie deserved prayse on my Palfray: it is a Theame as fluent as the Sea. Turne the Sands into eloquent tongues, and my Horse is argument for them all 'tis a subiect for a Soueraigne to reason on, and for a Soueraignes Soueraigne to ride on. And for the World, familiar to vs, and vnknowne, to lay apart their particular Functions, and wonder at him, I once writ a Sonnet in his prayse, and began thus, *Wonder of Nature.*

*Orleanse.* I haue heard a Sonnet begin so to ones Mistresse.

*Dolph.* Then did they imitate that which I compos'd to my Courser, for my Horse is my Mistresse.

*Orleanse.* Your Mistresse beares well

*Dolph.* Me well, which is the prescript prayse and perfection of a good and particular Mistresse.

*Const.* Nay, for me thought yesterday your Mistresse shrewdly shooke your back

*Dolph.* So perhaps did yours.

*Const.* Mine was not bridled.

*Dolph.* O then belike she was old and gentle, and you rode like a Kerne of Ireland, your French Horse off, and in your strait Stroffers.

*Const.* You haue good iudgement in Horsemanship.

*Dolph.* Be warn'd by me then: they that ride so, and ride not wanly, fall into foule Boggis: I had rather haue my Horse to my Mistresse.

*Const.* I had as lue haue my Mistresse a Jade.

*Dolph.* I tell thee Constable, my Mistresse weares his owne hayre

*Const.* I could make as true a boast as that, if I had a Sow to my Mistresse

*Dolph.* *Le chien est retourne a son propre vomissement est la lenge lancee au bouvier* thou mak'st vse of any thing

*Const.* Yet doe I not vse my Horse for my Mistresse, or any such Prouerbe, so little kin to the purpote.

*Ramb.* My Lord Constable, the Armour that I saw in your Tent to night, are those Starres or Sunnes vpon it?

*Const.* Starres my Lord.

*Dolph.* Some of them will fall to morrow, I hope

*Const.* And yet my Sky shall not want.

*Dolph.* That may be, for you beare a many superfluously, and 'twere more honor some were away

*Const.* Eu'n as your Horse beares your prayses, who would trot as well, were some of your bragges dismounted.

*Dolph.* Would I were able to loade him with his desert. Will it neuer be day? I will trot to morrow a mile, and my way shall be paved with English Faces.

*Const.* I will not say so, for feare I should be fact out of my way: but I would it were morning, for I would faine be about the eares of the English.

*Ramb.* Who will goe to Hazard with me for twentie Prisoners?

*Const.* You must first goe your selfe to hazard, ere you haue them

*Dolph.* 'Tis Mid-night, Ile goe arme my selfe. *Exit.*

*Orleanse.* The Dolphin longs for morning.

*Ramb.* He longs to eate the English.

*Const.* I thinke he will eate all he kills.

*Orleanse.* By the white Hand of my Lady, hee's a gallant Prince.

*Const.* Swear by her Foot, that she may tread out the Oath.

*Orleanse.* He is simply the most actiue Gentleman of France.

*Const.* Doing is actiutie, and he will still be doing.

*Orleanse.* He neuer did harme, that I heard of

*Const.* Nor will doe none to morrow hee will keepe that good name still.

*Orleanse.* I know him to be valiant.

*Const.* I was told that, by one that knowes him better then you.

*Orleanse.* What's hee?

*Const.* Marry hee told me so himselfe, and hee sayd hee car'd not who knew it.

*Orleanse.* Hee needes not, it is no hidden vertue in him.

*Const.* By my faith Sir, but it is: neuer any body saw it, but his Lacquey: 'tis a hooded valour, and when it appeares, it will bate.

*Orleanse.* Ill will neuer sayd well.

*Const.* I will cap that Prouerbe with, There is flattene in friendship.

*Orleanse.* And I will take vp that with, Give the Deuill his due.

*Const.* Well plac't: there stands your friend for the Deuill: haue at the very eye of that Prouerbe with, A Pox of the Deuill.

*Orleanse.* You are the better at Prouerbs, by how much a Fooles Bolt is soone shot.

*Const.* You haue shot ouer.

*Orleanse.* 'Tis not the first time you were ouer-shot.

*Enter a Messenger.*

*Mess.* My Lord high Constable, the English lye within fiftene hundred paces of your Tents.

*Const.* Who hath measur'd the ground?

*Mess.* The Lord Grandpree.

*Const.* A valiant and most expert Gentleman. Would it were day? Alas poore Harry of England hee longt not for the Dawning, as wee doe.

*Orleanse.* What a wretched and peeuish fellow is this King of England, to mope with his far-brain'd followers so farre out of his knowledge.

*Const.* If the English had any apprehension, they would runne away.

*Orleanse.* That they lack. for if their heads had any intellectuall Armour, they could neuer weare such heauie Head-pieces.

*Ramb.* That Island of England breeds very valiant Creatures; their Mastiffes are of vnmatchable courage.

*Orleanse.* Foolish Curres, that runne winking into the mouth of a Russian Beare, and haue their heads crust like rotten Apples: you may as well say, that's a valiant Flea, that dare eate his breakefast on the Lippe of a Lyon.

*Const.* Iust, iust: and the men doe sympathize with the Mastiffes, in robustious and rough comming on, leauing their Wits with their Wiues: and then giue them great Meales of Beefe, and Iron and Steele, they will eate like Wolves, and fight like Deuils.

*Orleanse.* I,

*Orleance.* I, but these English are shrowdly out of Beefe.

*Const.* Then shall we finde to morrow, they haue only stomackes to eate, and none to fight. Now is it time to arme: come, shall we about it?

*Orleance.* It is now two a Clock. but let me see, by ten Wee shall haue each a hundred English men. *Exeunt.*

*Actus Tertius.*

*Chorus*

Now entertaine coniecture of a time,  
When creeping Murmure and the poring Darke  
Fills the wide Vessell of the Vniuerse,  
From Camp to Camp, through the foule Womb of Night  
The Humme of cyther Army stilly sounds;  
That the fixt Centinels almost receiue  
The secret Whispers of each others Watch.  
Fire answers fire, and through their paly flames  
Each Battaile sees the others vंबर'd face  
Steed threatens Steed, in high and boastfull Neighs  
Piercing the Nights dull Eare and from the Tents,  
The Armourers accomplishing the Knights,  
With busie Hammers closing Riuetts vp,  
Giue dreadfull note of preparation.  
The Country Cocks doe crow, the Clocks doe towle.  
And the third howre of drowisie Morning nam'd,  
Prowd of their Numbers, and secure in Soule,  
The confident and ouer-lustie French,  
Doe the low-rated English play at Dice;  
And chide the creeple-tardy-gated Night,  
Who like a foule and ougly Witch doth limpe  
So tediouslly away The poore condemned English,  
Like Sacrifices, by their watchfull Fires  
Sit patiently, and inly ruminate  
The Mornings danger and their gesture sad,  
Inuesting lanke-lean Cheekes, and Warre-worne Coats,  
Presented them vnto the gazing Moone  
So many horride Ghosts. O now, who will behold  
The Royall Captaine of this ruin'd Band  
Walking from Watch to Watch, from Tent to Tent;  
Let him cry, Praise and Glory on his head:  
For forth he goes, and visits all his Host,  
Bids them good morrow with a modest Smyle,  
And calls them Brothers, Friends, and Countrey-men.  
Vpon his Royall Face there is no note,  
How dread an Army hath enrounded him;  
Nor doth he dedicate one ior of Colour  
Vnto the wearie and all-watched Night:  
But freshly lookes, and over-bears Attaine,  
With chearefull semblance, and sweet Maestie:  
That euery Wretch, pining and pale before,  
Beholding him, plucks comfort from his Lookes.  
A Largeesse vniuersall, like the Sunne,  
His liberall Eye doth giue to euery one,  
Thawing cold feare, that meane and gentle all  
Behold, as may vnworthinesse define.  
A little touch of *Harry* in the Night,  
And so our Scene must to the Battaile flye:  
Where, O for pittie, we shall much disgrace,  
With foure or fife most vile and ragged toyles,  
(Right ill dispos'd, in brawle ridiculous)

The Name of Agincourt: Yet sit and see,  
Minding true things, by what their Mock ries bee.

*Exit.*

*Enter the King, Bedford, and Gloucester.*

*King.* *Gloster,* 'tis true that we are in great danger,  
The greater therefore should our Courage be.  
God morrow Brother *Bedford*. God Almighty,  
There is some soule of goodnesse in things euill,  
Would men obseruingly distill it out.  
For our bad Neighbour makes vs early stirrers,  
Which is both healthfull, and good husbandry.  
Besides, they are our outward Consciences,  
And Preachers to vs all; admonishing,  
That we should dresse vs fairly for our end.  
Thus may we gather Honey from the Weed.  
And make a Morall of the Duell himselfe.

*Enter Erpingham*

Good morrow old Sir *Thomas Erpingham*:  
A good soft Pillow for that good white Head,  
Were better then a churlish curse of France.

*Erping.* Not so my Liege, this Lodging likes me better,  
Since I may say, now lye I like a King.

*King.* 'Tis good for men to loue their present paines,  
Vpon example, so the Spirit is eased:  
And when the Mind is quickned, out of doubt  
The Organs, though defunct and dead before,  
Breake vp their drowisie Graue, and newly moue  
With calid slough, and fresh legeritie.  
Lend me thy Cloake Sir *Thomas*. Brothers both,  
Commend me to the Princes in our Campe;  
Doe my good morrow to them, and anon  
Desire them all to my Pavilion

*Gloster.* We shall, my Liege.

*Erping.* Shall I attend your Grace?

*King.* No, my good Knight.

Goe with my Brothers to my Lords of England:  
I and my Bosome must debate a while,  
And then I would no other company.

*Erping.* The Lord in Heauen bleesse thee, Noble  
*Harry.* *Exeunt*

*King.* God a mercy old Heart, thou speak'st cheare-  
fully. *Enter Pistol*

*Pist.* *Che vous la?*

*King.* A friend.

*Pist.* Discusse vnto me, art thou Officer, or art thou  
base, common, and popular?

*King.* I am a Gentleman of a Company.

*Pist.* Trayl'st thou the puissant Pyke?

*King.* Euen so: what are you?

*Pist.* As good a Gentleman as the Emperour.

*King.* Then you are a better then the King.

*Pist.* The King's a Bawcock, and a Heart of Gold, a  
Lad of Life, an Impe of Fame, of Parents good, of Fift  
most valiant: I kisse his durty shooe, and from heart-  
string I loue the lovely Bully. What is thy Name?

*King.* *Harry le Roy*

*Pist.* *Le Roy?* a Cornish Name: art thou of Cornish Crew?

*King.* No, I am a Welchman.

*Pist.* Know'st thou *Fluellen*?

*King.* Yes.

*Pist.* Tell him Ile knock his Lecke about his Pate vpon  
S. *Dauies* day.

*King.* Doe not you weare your Dagger in your Cappe  
that day, least he knock that about yours.



*Pist.* Art thou his friend?

*King.* And his Kinsman too.

*Pist.* The *Figo* for thee then.

*King.* I thanke you: God be with you.

*Pist.* My name is *Pistol* call'd. *Exit*

*King.* It sorts well with your fiercenesse.

*Manet King*

*Enter Fluellen and Gower.*

*Gower.* Captaine *Fluellen*

*Flu.* 'So, in the Name of Iesu Christ, speake fewer: it is the greatest admiration in the vniuersall World, when the true and aunchient Prerogatives and Lawes of the Warres is not kept: if you would take the paines but to examine the Warres of *Pompey* the Great, you shall finde, I warrant you, that there is no riddle tadle nor pibble bable in *Pompeys* Campe. I warrant you, you shall finde the Ceremonies of the Warres, and the Cares of it, and the Formes of it, and the Sobrietie of it, and the Modestie of it, to be otherwise.

*Gower.* Why the Enemie is lowd, you heare him all Night.

*Flu.* If the Enemie is an Assle and a Foole, and a prating Coxcombe; is it meet, thinke you, that wee should also, looke you, be an Assle and a Foole, and a prating Coxcombe, in your owne conscience now?

*Gow.* I will speake lower.

*Flu.* I pray you, and beseech you, that you will *Exit*

*King.* Though it appeare a litle out of fashion, There is much care and valour in this Welchman.

*Enter three Souldiers, John Bates, Alexander Court, and Michael Williams*

*Court.* Brother *John Bates*, is not that the Morning which breakes yonder?

*Bates.* I thinke it be. but wee haue no great cause to desire the approach of day.

*Williams.* Wee see yonder the beginning of the day, but I thinke wee shall neuer see the end of it. Who goes there?

*King.* A friend.

*Williams.* Vnder what Captaine serue you?

*King.* Vnder Sir *John Erpingham*.

*Williams.* A good old Commander, and a most kinde Gentleman: I pray you, what thinke he of our estate?

*King.* Euen as men wrackt vpon a Sand, that looke to be washt off the next Tyde.

*Bates.* He hath not told his thought to the King?

*King.* No. nor it is not meet he should. for though I speake it to you, I thinke the King is but a man, as I am: the Violet smells to him, as it doth to me; the Element shewes to him, as it doth to me; all his Sences haue but humane Conditions his Ceremonies layd by, in his Nakednesse he appeares but a man; and though his affections are higher mounted then ours, yet when they stoupe, they stoupe with the like wing. therefore, when he sees reason of feares, as we doe; his feares, out of doubt, be of the same relish as ours are: yet in reason, no man should possesse him with any appearance of feare; least hee, by shewing it, should dis-hearten his Army.

*Bates.* He may shew what outward courage he will: but I beleene, as cold a Night as 'tis, hee could with himselfe in Thames vp to the Neck; and so I would he were, and I by him, at all aduentures, so we were quit here.

*King.* By my troth, I will speake my conscience of the

*King:* I thinke hee would not wish himselfe any where, but where hee is.

*Bates.* Then I would he were here alone; so should he be sure to be ransomed, and a many poore mens liues saued.

*King.* I dare say, you loue him not so ill, to wish him here alone. howsoever you speake this to feele other mens minds, me thinke I could not dye any where so contented, as in the Kings company; his Cause being iust, and his Quarrell honorable.

*Williams.* That's more then we know.

*Bates.* I, or more then wee should seeke after; for wee know enough, if wee know wee are the Kings Subiects; if his Cause be wrong, our obedience to the King wipes the Cryme of it out of vs.

*Williams.* But if the Cause be not good, the King himselfe hath a heauie Reckoning to make, when all those Legges, and Armes, and Heads, chopt off in a Battaille, shall ioyn together at the latter day, and cry all, Wee dyed at such a place, some swearing, some crying for a Surgeon; some vpon their Wiues, left poore behind them; some vpon the Debts they owe, some vpon their Children rawly left. I am asfeard, there are few dye well, that dye in a Battaille. for how can they charitably dispose of any thing, when Blood is their argument? Now, if these men doe not dye well, it will be a black matter for the King, that led them to it; who to disobey, were against all proportion of subiection.

*King.* So, if a Sonne that is by his Father sent about Merchandize, doe sinfully miscarry vpon the Sea, the imputation of his wickednesse, by your rule, should be imposed vpon his Father that sent him. or if a Sersuant, vnder his Masters command, transporting a summe of Money, be assailed by Robbers, and dye in many irreconcil'd Iniquities; you may call the businesse of the Master the author of the Seruants damnation. but this is not so. The King is not bound to answer the particular endings of his Souldiers, the Father of his Sonne, nor the Master of his Seruant; for they purpose not their death, when they purpose their seruices. Besides, there is no King, be his Cause neuer so spotlesse, if it come to the arbitrement of Swords, can trye it out with all vnspotted Souldiers. some (peradventure) haue on them the guilt of premeditated and contriued Murther; some, of beguiling Virgins with the broken Scales of Periurie, some, making the Warres their Sulwarke, that haue before gone the gentle Bosome of Peace with Pillage and Robberie. Now, if these men haue defeated the Law, and outrunne Nature punishment; though they can out-strip men, they haue no wings to flye from God. Warre is his Beadie, Warre is his Vengeance. so that here men are punished, for before breach of the Kirgs Lawes, in now the Kings Quarrell where they feared the death, they haue borne life away; and where they would bee safe, they perish. Then if they dye vnprouided, no more is the King guiltie of their damnation, then hee was before guiltie of those Impieties, for the which they are now visited. Every Subiects Dutie is the Kings, but every Subiects Soule is his owne. Therefore should every Souldier in the Warres doe as every sicke man in his Bed, with every Moth out of his Conscience. and dying so, Death is to him aduantage; or not dying, the time was blessedly lost, wherein such preparation was gayned: and in him that escapes, it were not sinne to thinke, that making God so free an offer, he let him out-lie that day, to see his Greatnesse, and to teach others how they should prepare.

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*Will.* 'Tis certaine, euery man that dyes ill, the ill vpon his owne head, the King is not to answer it.

*Bates.* I doe not desire hee should answer for me, and yet I determine to fight lustily for him.

*King.* I my selfe heard the King say he would not be ransom'd.

*Will.* I, hee said so, to make vs fight chearefully. but when our throats are cut, hee may be ransom'd. and wee ne're the wiser.

*King.* If I liue to see it, I will neuer trust his word after.

*Will.* You pay him then: that's a perillous shot out of an Elder Gunne, that a poore and a priuate displeasure can dde against a Monarch you may as well goe about to turne the Sunne to yce, with fanning in his face with a Peacocks feather You'le neuer trust his word after; come, 'tis a foolish saying.

*King.* Your reproofe is something too round, I should be angry with you, if the time were conuenient.

*Will.* Let it bee a Quarrell betwene vs, if you liue.

*King.* I embrace it

*Will.* How shall I know thee againe?

*King.* Giue me any Gage of thine, and I will weare it in my Bonnet. Then if euer thou dar'st acknowledge it, I will make it my Quarrell

*Will.* Heere's my Gloue: Giue mee another of thine.

*King.* There.

*Will.* This will I also weare in my Cap. if euer thou come to me, and say, after to morrow, This is my Gloue, by this Hand I will take thee a box on the eare.

*King.* If euer I liue to see it, I will challenge it.

*Will.* Thou dar'st as well be hang'd.

*King.* Well, I will doe it, though I take thee in the Kings companie.

*Will.* Keepe thy word fare thee well.

*Bates.* Befriends you English fooles, be friends, wee haue French Quarrels enow, if you could tell how to reckon.

*Exit Souldiers*

*King.* Indeepe the French may lay twentie French Crownes to one, they will beat vs, for they beare them on their shoulders but it is no English Treason to cut French Crownes, and to morrow the King himselfe will be a Clipper.

Vpon the King, let vs our Liues, our Soules,  
Our Debts, our carefull Wiues,  
Our Children, and our Sinnes, lay on the King.  
We must beare all.

O hard Condition, Twin-borne with Greatnesse,  
Subiect to the breath of euery foole, whose sence  
No more can feelee, but his owne wringing.  
What infinite hearts-ease must Kings neglect,  
That priuate men enioy?

And what haue Kings, that Priuates haue not too.  
Saue Ceremonie, saue generall Ceremonie?  
And what art thou, thou Idoll Ceremonie?  
What kind of God art thou? that suffer'st more  
Of mortall griefes, then doe thy worshippers.

What are thy Rents? what are thy Commings in?  
O Ceremonie, shew me but thy worth,  
What? is thy Soule of Odoration?  
Art thou ought else but Place, Degree, and Forme,  
Creating awe and feare in other men?  
Wherein thou art lesse happy, being fear'd,  
Then they in fearing

What drink'st thou off, in stead of Homage sweet,  
But poyson'd flatterie? O, be sick, great Greatnesse,  
And bid thy Ceremonie giue thee cure.  
Thinks thou the fierie Feuer will goe out  
With Titles blowne from Adulation?  
Will it giue place to flexure and low bending?  
Canst thou, when thou command'st the beggers kneet,  
Command the heath of it? No, thou prou'd Dreame,  
That play'st so subtilly with a Kings Repose.  
I am a King that find thee: and I know,  
'Tis not the Balme, the Scepter, and the Ball,  
The Sword, the Mace, the Crowne Imperiall,  
The enter-tissued Robe of Gold and Pearle,  
The farst Title running fore the King,  
The Throne he sits on nor the Tyde of Pompe,  
That beates vpon the high shore of this World:  
No, not all these, thrice-gorgeous Ceremonie;  
Nor all these, lay'd in Bed Maiesticall,  
Can sleepe so soundly, as the wretched Slaue.  
Who with a body fill'd, and vacant mind,  
Gets him to rest, cram'd with distressefull bread,  
Neuer sees horrid Night, the Child of Hell  
But like a Lacquey, from the Rise to Set,  
Sweates in the eye of *Phobus*; and all Night  
Sleepes in *Elizium*. next day after dawne,  
Doth rise and helpe *Hesperio* to his Horse,  
And followes so the euer-running yeere  
With profitable labour to his Graue  
And but for Ceremonie, such a Wretch,  
Winding vp Dayes with coyle, and Nights with sleepe,  
Had the fore-hand and vantage of a King  
The Slaue, a Member of the Countreyes peace,  
Enioyes it; but in grosse braine little wots,  
What watch the King keepes, to maintaine the peace;  
Whose howres, the Peasant best aduantages.

*Enter Erpingham*

*Erp.* My Lord, your Nobles zealous of your absence,  
Seeke through your Campe to find you.

*King.* Good old Knight, collect them all together  
At my Tent. He be before thee.

*Erp.* I shall doe't, my Lord. *Exit.*

*King.* O God of Battailles, Steele my Souldiers hearts,  
Possesse them not with feare. Take from them now  
The sence of reckning of th'oppos'd numbers:  
Pluck their hearts from them, Not to day, O Lord,  
O not to day, thinke not vpon the fault  
My Father made, in compassing the Crowne.  
I *Richards* body haue interred new,  
And on it haue bestowed more contrite teares,  
Then from it issued forced drops of blood.  
Five hundred poore I haue in yeerely pay,  
Who twice a day their wither'd hands hold vp  
Toward Heaven, to pardon blood:  
And I haue built two Chauntries,  
Where the sad and solemne Priests sing still  
For *Richards* Soule. More will I doe:  
Though all that I can doe, is nothing worth;  
Since that my Penitence comes after all,  
Imploring pardon.

*Enter Gloucester.*

*Glouc.* My Liege

*King.* My Brother Gloucester, voyce? I:  
I know thy errand, I will goe with thee.  
The day, my friend, and all things stay for me.

*Exeunt*

*Enter the Dolphin, Orleance, Ramburs, and Beaumont.*

*Orleance.* The Sunne doth gild our Armour vp, my Lords.

*Dolph. Monte Chenal:* My Horſe, Verlot Lacquay: Ha.

*Orleance.* Oh braue Spirit.

*Dolph.* *Vra les eyes & terre.*

*Orleance.* Rien plus le air & feu

*Dolph. Cem,* Cousin *Orleance.* *Enter Conſtable.*

Now my Lord Conſtable?

*Conſt.* Hearke how our Steedes, for preſent Seruice neigh.

*Dolph.* Mount them, and make incision in their Hides, That their hot blood may ſpin in Engliſh eyes, And doubt them with ſuperſuous courage: ha.

*Ram* What, wil you haue them weep our Horſes blood? How ſhall we then behold their naturall teares?

*Enter Meſſenger.*

*Meſſeng.* The Engliſh are embattail'd, you French Peeres.

*Conſt.* To Horſe you gallans Princes, ſtraight to Horſe. Doe but behold yond poore and ſtarued Band,

And your faire ſhew ſhall ſuck away their Soules, Leauing them but the ſhales and huſkes of men.

There is not worke enough for all our hands,

Scarce blood enough in all their ſickly Veines,

To giue each naked Curtlex a ſtayne,

That our French Gallants ſhall to day draw out,

And ſheath for lack of ſport. Let vs but blow on them,

The vapour of our Valour will o're-riume them.

'Tis poſſitue againſt all exceptions, Lords,

That our ſuperſuous Lacquies, and our Peſants,

Who in vnneceſſarie action ſwarme

About our Squares of Battaile, were enow

To purge this field of ſuch a biding Foe,

Though we vpon this Mountaines Baſis by,

Tooke ſtand for idle ſpeculation.

But that our Honours muſt not. What's to ſay?

A very little little let vs doe,

And all is done: then let the Trumpets ſound

The Tucker ſonance, and the Note to mount:

For our approach ſhall ſo much dare the field,

That England ſhall couch downe in feare, and yeeld.

*Enter Grandpre.*

*Grandpre.* Why do you ſtay ſo long, my Lords of France?

Yond Iland Carrions, deſperate of their bones,

Ill-fauouredly become the Morning field.

Their ragged Curtaines poorely are let looſe,

And our Ayce ſhakes them paſſing ſcornfully.

Bigge *Mars* ſeemes banqu'rout in their begger'd Hoſt.

And faintly through a ruſtie Beuer peepes.

The Horſemen ſit like fixed Candleſticks,

With Torch-ſtaues in their hand and their poore Iades

Lob downe their heads, dropping the hides and hips:

The gumme downe roping from their pale-dead eyes,

And in their pale dull mouthes the Iymold Bitt

Lyes ſoule with chaw'd-graſſe, ſtill and motionleſſe,

And their exccutors, the knauiſh Crowes,

Flye o're them all, impatient for their howre.

Deſcription cannot ſure it ſelfe in words,

To demonſtrate the Life of ſuch a Battaile,

In life ſo lueleſſe, as it ſhewes it ſelfe.

*Conſt.* They haue ſaid their prayers,

And they ſtay for death.

*Dolph.* Shall we goe ſend them Dinners, and freſh Sutes,

And giue their faſting Horſes Prouender,  
And after fight with them?

*Conſt.* I ſtay but for my Guard: on  
To the field, I will the Banner from a Trumpet take,  
And vſe it for my haſte. Come, come away,  
The Sunne is high, and we out-weare the day. *Exeunt.*

*Enter Glouceſter, Bedford, Exeter, Erpingham  
with all his Hoſt Salisbury, and  
Westmerland.*

*Glouc.* Where is the King?

*Bedf.* The King himſelfe is rode to view their Battaile.

*West.* Of fighting men they haue full threſcore thouſand.

*Exe.* There's ſiue to one, beſides they all are freſh.

*Salub.* Gods Arme ſtrike with vs, 'tis a fearefull oddes.  
God buy' you Princes all; Ile to my Charge:

If we no more meet, till we meet in Heauen;

Then ioiſfully, my Noble Lord of Bedford,

My deare Lord Glouceſter, and my good Lord Exeter,

And my kind Kiſman, Warriors all, adieu

*Bedf.* Farwell good *Salisbury*, & good luck go with thee.

And yet I doe thee wrong, to mind thee of it,

For thou art fram'd of the firme truth of valour.

*Exe.* Farwell kind Lord fight valiantly to day.

*Bedf.* He is as full of Valour as of Kindneſſe,

Princely in both.

*Enter the King.*

*West.* O that we now had here

But one ten thouſand of thoſe men in England,

That doe no worke to day.

*King.* What's he that wiſhes ſo?

My Couſin *Westmerland* No, my faire Couſin:

If we are mark't to dye, we are enow

To doe our Countrey loſſe: and if to liue,

The fewer men, the greater ſhare of honour.

God's will, I pray thee wiſh not one man more.

By *Ioue*, I am not couetous for Gold,

Nor care I who doth feed vpon my coſt:

It yemies me not, if men my Garniments weare;

Such outward things dwell not in my deſires.

But if it be a ſinne to couet Honor,

I am the moſt offending Soule aliu.

No faith, my Couze, wiſh not a man from England.

Gods peace, I would not looſe ſo great an Honor,

As one man more me thinks would ſhare from me,

For the beſt hope I haue. O, doe not wiſh one more:

Rather proclaime it (*Westmerland*) through my Hoſt,

That he which hath no ſtomack to this fight,

Let him depart, his Paſport ſhall be made,

And Crownes for Conuoy put into his Purſe:

We would not dye in that mans companie,

That feares his fellowſhip, to dye with vs

This day is call'd the Feaſt of *Criſpian*.

He that out-lives this day, and comes ſafe home,

Will ſtand a tip-roe when this day is named,

And rowle him at the Name of *Criſpian*.

He that ſhall ſee this day, and liue old age,

Will yeerely on the Vigil feaſt his neighbours,

And ſay, to morrow is *Saint Criſpian*.

Then will he ſtrip his ſleeue, and ſhew his ſkarres:

Old men forget; yet all ſhall be forgot:

But hee'll remember, with aduantage,

What feats he did that day. Then ſhall our Names,

Familiar in his mouth as houſehold words,

*Harry*

Harry the King, Bedford and Exeter,  
Warwick and Talbot, Salisbury and Gloucester,  
Be in their flowing Cups freshly remembered.

This story shall the good man teach his sonne:  
And Crispine Crispian shall ne're goe by,  
From this day to the ending of the World,  
But we in it shall be remembered,  
We few, we happy few, we band of brothers.  
For he to day that sheds his blood with me,  
Shall be my brother. be he ne're so vile,  
This day shall gentle his Condition.  
And Gentlemen in England, now a bed,  
Shall thinke the selues accurst they were not here,  
And hold their Manhoods cheape, whiles any speakes,  
That fought with vs vpon Saint Crispines day.

Enter Salisbury.

Sal My Soueraign Lord, bestow your selfe with speed  
The French are brauely in their battailes set,  
And will with all expedience charge on vs

King. All things are ready, if our minds be so

West. Perish the man, whose mind is backward now.

King. Thou do'st not wish more helpe from England,  
Couze?

West. Gods will, my Liege, would you and I alone,  
Without more helpe, could fight this Royall battaile.

King. Why now thou hast vnwisht fise thousand men  
Which likes me better, then to wish vs one.  
You know your places God be with you all.

Tucket Enter Montjoy

Mont. Once more I come to know of thee King Harry,  
If for thy Ransome thou wilt now compound,  
Before thy most assured Ouerthru.:  
For certainly, thou art so neere the Gulfe,  
Thou needs must be englutted. Besides, in mercy  
The Constable desires thee, thou wilt mind  
Thy followers of Repentance; that their Soules  
May make a peacefull and a sweet retyre  
From off these fields where(wretches) their poore bodies  
Must lye and fester.

King. Who hath sent thee now?

Mont. The Constable of France.

King. I pray thee beare my former Answer back.  
Bid them atchieue me, and then sell my bones  
Good God, why should they mock poore fellowes thus?  
The man that once did sell the Lyons skin  
While the beast liu'd, was kill'd with hunting him.  
A many of our bodies shall no doubt  
Find Native Graues vpon the which, I trust  
Shall witnesse liue in Brasse of this dayes worke.  
And those that leaue their valiant bones in France,  
Dying like men, though buried in our Dunghills,  
They shall be fam'd - for there the Sun shall greet them,  
And draw their honors reeking vp to Heauen,  
Leauing their earthly parts to choake your Clyme,  
The smell whereof shall breed a Plague in France.  
Marke then abounding valour in our English.  
That being dead, like to the bullets crafing,  
Breake out into a second course of mischeife,  
Killing in relapse of Mortalitie.  
Let me speake proudly. Tell the Constable,  
We are but Warriors for the working day.  
Our Gaynesse and our Gilt are all besmyrcht  
With raynie Marching in the painefull field.  
There's not a piece of feather in our Hoast  
Good argument(I hope) we will not flye.

And time hath worne vs into slouennie.  
But by the Masse, our hearts are in the trim:  
And my poore Souldiers tell me, yet ere Night,  
They'le be in fresher Robes, or they will pluck  
The gay new Coats o're the French Souldiers heads,  
And turne them out of seruice. If they doe this,  
As if God please, they shall, my Ransome then  
Will soone be leuyed.

Herauld, saue thou thy labour  
Come thou no more for Ransome, gentle Herauld,  
They shall haue none, I sweare, but these my ioyns.  
Which if they haue, as I will, leaue vm them,  
Shall yeeld them little, tell the Constable.

Mont. I shall, King Harry. And so fare thee well:  
Thou neuer shalt heare Herauld any more. Exit.

King. I feare thou wilt once more come againe for a  
Ransome.

Enter Torke

Torke. My Lord, most humbly on my knee I begge  
The leading of the Vaward.

King. Take it, braue Torke.

Now Souldiers march away,  
And how thou pleasest God, dispose the day. Exeunt

Alarum. Excursions.

Enter Pistol, French Souldier, Boy.

Pist. Yeeld Curte.

French. Je pense que vous estes le Gentilhomme de bon qua-  
litee

Pist. Qualitie calme cuture me Art thou a Gentle-  
man? What is thy Name? discusse.

French. O Seigneur Dieu

Pist. O Signieur Dewe should be a Gentleman: per-  
pend my words O Signieur Dewe, and marke: O Signieur  
Dewe, thou dyest on point of Fox, except O Signieur  
thou doe giue to me egregious Ransome.

French. O prennies misericordie aye pitez de moy.

Pist. Moy shall not serue, I will haue fortie Moyes for  
I will fetch thy rymme out at thy Throat, in dropes of  
Crimson blood.

French. Est il impossible d'eschapper le force de ton bras.

Pist. Brasse, Curte: thou damned and luxurious Moun-  
taine Goat, offer'tt me Brasse?

French. O perdonne moy.

Pist. Say'tt thou me so? is that a Tonne of Moyes?  
Come hither boy, aske me this slaue in French what is his  
Name

Boy. Esconte comment estes vous appelle?

French. Monsieur le Fer

Boy. He sayes his Name is M. Fer.

Pist. M. Fer: Ile fer him, and firke him, and ferret him:  
discusse the same in French vnto him,

Boy. I doe not know the French for fer, and ferret, and  
firke.

Pist. Bid him prepare, for I will cut his throat.

French. Que dit il Monsieur?

Boy. Il me commande a vous dire que vous faite vous  
prest, car ce soldat icy est disposee tout assure de compes vostre  
gorge.

Pist. Owy, cuppele gorge permafoy pesant, vnlesse  
thou giue me Crownes, braue Crownes, or mangled shalt  
thou be by this my Sword.

French. O le vous supplie pour l'amour de Dieu: ma par-  
donner, le suis le Gentilhomme de bon maison, garde ma vie, et le  
vous donneray deux cent escus.

Pist. What are his words?

Boy. He

**Boy.** He prayes you to saue his life, he is a Gentleman of a good house, and for his ransom he will giue you two hundred Crownes.

**Pist.** Tell him my fury shall abate, and I the Crownes will take.

*From Petre Monsieur que dit il?*

**Roy.** *Encore qu'il et contra son Surement, de pardonner aucune prisonner: reant-mons pour les esclues que vous layt a promets, il est content a vous donner le liberte le franchisement.*

**Fre.** *Sur mes genoux se vous donnez milles remerciours, et le me estime beureux que Je, tombe, entre les main. d'un Chastelier Je pense le plus brave valiant et tres distinte signeur d'Angleterre.*

**Pist.** Expound vnto me boy.

**Boy.** He giues you vpon his knees a thousand thanks, and he esteemes himselfe happy, that he hath salne into the hands of one (as he thinkes) the most braue, valorous and thrice-worthy signeur of England.

**Pist.** As I sucke blood, I will some mercy shew. Follow mee.

**Boy.** *Saue vous le grand Capitaine?*

I did neuer know so full a voyce issue from so emptie a heart. but the saying is true, The empty vessel makes the greatest sound, *Bardolfe* and *Nym* had tenne times more valour, then this roaring diuell in this olde play, that euery one may payre his nayles with a wooden dagger, and they are both hang'd, and so would this be, if hee durst Reale any thing aduenturously. I must stay with the Lackies with the luggage of our camp, the French might haue a good pray at vs, if he knew of it, for there is none to guard it but boyes. *Exit.*

*Enter Constable, Orleans, Bourbon, Dolphin, and Ramburs.*

**Con.** O Diable

**Orl.** O signeur le iour et perdis, toute et perdis.

**Dal.** *Mor Dieu ma vie,* all is confounded all,

Reproach, and euermolting shame  
Sits mocking in our Plumes. *A short Alarm.*

*O meschante Fortune,* do not runne away.

**Con.** Why all our ranks are broke

**Dal.** O perdurable shame, let's stab our selues:

Bethese the wretches that we plaid at dice for?

**Orl.** Is this the King we sent too, for his ransom?

**Bur.** Shame, and eternall shame, nothing but shame,  
Let vs dye in once more backe againe,

And he that will not follow *Burbon* now,

Let him go hence, and with his cap in hand

Like a base Pander hold the Chamber doore,

Whilst a base slaue, no gentler then my dogge,

His fairest daughter is contaminated

**Con.** Disorder that hath spoild vs, friend vs now,  
Let vs on heapes go offer vp our liues.

**Orl.** We are enow yet huing in the Field,

To smother vp the English in our throngs,

If any order might be thought vpon.

**Bur.** The diuell take Order now, Ile to the throng;  
Let life be short, else shame will be too long. *Exit.*

*Alarm.* Enter the King and his trayne,  
with Prisoners.

**King.** Well haue we done: thrice-valiant Countermen,  
But all's not done, yet keepe the French the field

**Exc.** The D. of York commends him to your Maiesty

**King.** *Liues he good Vnckle: thrice within this houre  
I saw him downe; thrice vp againe, and fighting,  
From Helmet to the spurre, all blood he was.*

**Exc.** In which array (braue Soldier) doth he lye,  
Larding the plaine: and by his bloody side,

(Yoake-fellow to his honour-owing-wounds)  
The Noble Earle of Suffolke also lyes.

Suffolke first dyed, and Yorke all haged ouer  
Comes to him, where in gore he lay insleept,

And takes him by the Beard, kisses the gashes  
That bloodily did yawne vpon his face.

He cryes aloud; Tarry my Cousin Suffolke,  
My soule shall thine keepe company to heauen:

Tarry (sweet soule) for mine, then flye a-breast;  
As in this glorious and well-foughten field

We kept together in our Chiuallrie.

Vpon these words I came, and cheer'd him vp,

He smil'd me in the face, raight me his hand,

And with a feeble gripe, sayes. Deere my Lord,

Commend my seruice to my Soueraigne,

So did he turne, and ouer Suffolkes necke

He threw his wounded arme, and kist his lippes,

And so espous'd to death, with blood he seal'd  
A Testament of Noble-ending-love.

The prettie and sweet manner of it forc'd  
Those waters from me, which I would haue stop'd,

But I had not so much of man in mee,  
And all my mother came into mine eyes,

And gaue me vp to teares

**King.** I blame you not,  
For hearing this, I must perforce compound

With mixtfull eyes, or they will issue to

But hearken, what new alarm is this same?

The French haue re-enforc'd their scatter'd men

Then euery souldiour kill his Prisoners,

Giue the word through. *Exit*

## Actus Quartus.

*Enter Fluellen and Gower*

**Flu.** Kill the poyes and the luggage, 'Tis expressly  
against the Law of Armes, tis as arrant a peece of knauery  
marke you now, as can bee offert in your Conscience  
now, is it not?

**Gow.** 'Tis certaine, there's not a boy left aliue, and the  
Cowardly Rascalls that ranne from the battaile ha' done  
this slaughter besides they haue burned and carried a-  
way all that was in the Kings Tent, wherefore the King  
most worthily hath caus'd euery soldiour to cut his pri-  
soners throat. O 'tis a gallant King.

**Flu.** I, hee was porne at *Monmouth* Captaine *Gower*.  
What call you the Townes name where *Alexander* the  
pig was borne?

**Gow.** *Alexander* the Great.

**Flu.** Why I pray you, is not pig, great? The pig, or  
the gear, or the mighty, or the huge, or the magnani-  
mous, are all one reckouings, saue the phraze is a litle va-  
riations.

**Gow.** I thinke *Alexander* the Great was borne in  
*Macedon*, his Father was called *Phillip* of *Macedon*, as I  
take it.

**Flu.** I thinke it is in *Macedon* where *Alexander* is  
borne. *Exe.*

porne: I tell you Captaine, if you looke in the Maps of the Orld, I warrant you shall finde in the comparisons betwene *Macedon* & *Monmouth*, that the situations looke you, is both alike. There is a Riuer in *Macedon*, & there is also moreouer a Riuer at *Monmouth*, it is call'd *Wye* at *Monmouth*, but it is out of my praifes, what is the name of the other Riuer but 'tis all one, 'tis alike as my fingers is to my fingers, and there is Salmones in both. If you marke *Alexanders* life well, *Harry of Monmouth* his life is come after it indifferent well, for there is figures in all things. *Alexander* God knowes, and you know, in his rages, and his furies, and his wraths, and his chollers, and his moodes, and his pleasures, and his indignations, and also being a little intoxicated in his praifes, did in his Ales and his angers (looke you) kill his best friend *Clytus*.

*Gow* Our King is not like him in that, he neuer kill'd any of his friends.

*Fla* It is not well done (marke you now) to take the tales out of my mouth, ere it is made and finished I speak but in the figures, and comparisons of it - as *Alexander* kild his friend *Clytus*, being in his Ales and his Cuppes, so also *Harry Monmouth* being in his right wittes, and his good iudgements, turn'd away the fat Knight with the great belly doublet he was full of icells, and gypes, and knaueries, and mockes, I haue forgot his name.

*Gow* Sir *Iohn Falstaffe*.

*Fla* That is he Ile tell you, there is good men porne at *Monmouth*

*Gow* Heere comes his Maiesty

*Alarum. Enter King Harry and Burbon with prisoners Flourish.*

*King*. I was not angry since I came to France, Vntill this instant Take a Trumpet Herald, Ride thou vnto the Horsemen on yond hill: If they will fight with vs, bid them come downe, Or voyde the field they do offend our sight. If they'l do neither, we will come to them, And make them sker away, as swift as stones Enforced from the old Assyrian slings. Besides, wee'l cut the throats of those we haue, And not a man of them that we shall take, - Shall taste our mercy. Go and tell them so.

*Enter Montjoy*

*Exc*. Here comes the Herald of the French, my Liege

*Glou* His eyes are humbler then they vs'd to be.

*King*. How now, what meanes this Herald? Knowst thou not,

That I haue sin'd these bones of mine for ransom? Com'st thou againe for ransom?

*Her*. No great King.

I come to thee for charitable License, That we may wander ore this bloody field, To booke our dead, and then to bury them, To sort our Nobles from our common men For many of our Princes (woe the while) Lye drown'd and soak'd in mercenary blood. So do our vulgar drench their peasant limbes In blood of Princes, and with wounded steeds Fret fet-locke deepe in gore, and with wilde rage Yerke out their armed heeles at their dead masters, Killing them twice. O giue vs leaue great King, To view the field in safety, and dispose Of their dead bodies.

*Kin* I tell thee truly Herald, I know not if the day be ours or no, For yet a many of your horiemen peere, And gallop ore the field.

*Her*. The day is yours.

*Kin*. Praised be God, and not our strength for it: What is this Castle call'd that stands hard by.

*Her*. They call it *Agencourt*.

*King* Then call we this the field of *Agencourt*, Fought on the day of *Crispin* (*Crispiannus*).

*Fla*. Your Grandfather of famous memory (an't please your Maiesty) and your great Vncle *Edward* the Placke Prince of Wales, as I haue read in the Chronicles, fought a most prauce battell here in France.

*Kin* They did *Fluellen*.

*Fla*. Your Maiesty sayes very true: If your Maiesties is remembered of it, the Welchmen did good seruice in a Garden where Leekes did grow, wearing Leekes in their *Monmouth* caps, which your Maiesty know to this houre is an honourable badge of the seruice: And I do beleue your Maiesty takes no scorn to weare the Lecke vppon S. Taues day.

*King*. I weare it for a memorable honor: For I am Welch you know good Countryman.

*Fla*. All the water in *Wye*, cannot wash your Maiesties Welsh blood out of your pody, I can tell you that: God plesse it, and preferue it, as long as it pleases his Grace, and his Maiesty too.

*Kin* Thankes good my Countrymen.

*Fla* By Iellu, I am your Maiesties Countreyman, I care not who know it: I will confesse it to all the Orld, I need not to be ashamed of your Maiesty, praised be God so long as your Maiesty is an honest man.

*King*. Good keepe me so

*Enter Williams*

Our Heralds go with him, Bring me iust notice of the numbers dead On both our parts Call yonder fellow hither.

*Exc*. Souldier, you must come to the King.

*Kin* Souldier, why wear'st thou that Gloue in thy Cappe?

*Will* And't please your Maiesty, 'tis the gage of one that I shuld fight withall, if he be aliu.

*Kin* An Englishman?

*Will*. And't please your Maiesty, a Rascall that swagger'd with me last night: who if aliu, and euer dare to challenge this Gloue, I haue iworne to take him a boxe a'th ere - or if I can see my Gloue in his cappe, which he swore as he was a Souldier he would weare (if aliu) I wil strike it out soundly.

*Kin* What thinke you Captaine *Fluellen*, is it fit this souldier keepe his oath

*Fla* Hee is a Crauen and a Villaine else, and't please your Maiesty, in my conscience.

*King*. It may bee, his enemy is a Gentleman of great sort quite from the answer of his degree.

*Fla* Though he be as good a Gentleman as the diuel is, as *Lucifer* and *Belzebub* himselfe, it is necessary (looke your Grace) that he keepe his vow and his oath: If hee bee perur'd (see you now) his reputation is as arrant a villaine and a lacke sawce, as euer his blacke shoo trodd vpon Gods ground, and his earth, in my conscience law

*King* Then keepe thy vow sirrah, when thou meet'st the fellow.

*Will*. So, I wil my Liege, as I liue.

*King* Who seru'st thou vnder?

*Will*

*Will.* Vnder Capitaine *Gower*, my Liege.

*Flu.* *Gower* is a good Capitaine, and is good knowledge and literatured in the Warres.

*King.* Call him hither to me, Souldier.

*Will.* I will my Liege. *Exit.*

*King.* Here *Fluellen*, weare thou this fauour for me, and sticke it in thy Cappe. when *Alanson* and my selfe were downe together, I pluckt this Gloue from his Helme: If any man challenge this, hee is a friend to *Alanson*, and an enemy to our Person; if thou encounter any such, apprehend him, and thou do'st me loue.

*Flu.* Your Grace doo's me as great Honors as can be desir'd in the hearts of his Subiects. I would faine see the man, that ha's but two legges, that shall find himselfe agree'd at this Gloue; that is all but I would faine see it once, and please God of his grace that I might see.

*King.* Know'st thou *Gower*?

*Flu.* He is my deare friend, and please you.

*King.* Pray thee goe seeke him; and bring him to my Tent.

*Flu.* I will fetch him. *Exit.*

*King.* My Lord of *Warwick*, and my Brother *Gloster*, Follow *Fluellen* closely at the heeles.

The Gloue which I haue giuen him for a fauour, May haply purchase him a box a'th'care, It is the Souldiers. I by bargaine should Weare it my selfe. Follow good Cousin *Warwick*: If that the Souldier strike him, as I iudge By his blunt bearing, he will keepe his word; Some sodaine mischief may arise of it. For I doe know *Fluellen* valiant, And toucht with Choler, hot as Gunpowder, And quickly will returne an iniurie. Follow, and see there be no harme betwene them. Goe you with me, Vnckle of Exeter. *Exeunt*

*Enter Gower and Williams.*

*Will.* I warrant it is to Knight you, Capitaine.

*Enter Fluellen.*

*Flu.* Gods will, and his pleasure, Capitaine, I beseech you now, come apace to the King: there is more good toward you peraduenture, then is in your knowledge to dreame of.

*Will.* Sir, know you this Gloue?

*Flu.* Know the Gloue? I know the Gloue is a Gloue.

*Will.* I know this, and thus I challenge it.

*Strikes him.*

*Flu.* 'Sblud, an arrant Traytor as anyes in the Vniuersall World, or in France, or in England.

*Gower.* How now Sir? you Villaine

*Will.* Doe you thinke I be forsworne?

*Flu.* Stand away Capitaine *Gower*, I will giue Treason his payement into plowes, I warrant you.

*Will.* I am no Traytor.

*Flu.* That's a Lye in thy Throat. I charge you in his Maiesties Name apprehend him, he's a friend of the Duke *Alanson*.

*Enter Warwick and Gloucester*

*Warw.* How now, how now, what's the matter?

*Flu.* My Lord of *Warwick*, heere is, pray'd be God for it, a most contagious Treason come to light, looke you, as you shall desire in a Summers day. Heere is his Maiestie.

*Enter King and Exeter.*

*King.* How now, what's the matter?

*Flu.* My Liege, heere is a Villaine, and a Traytor, that looke your Grace, ha's strooke the Gloue which

your Maiestie is take out of the Helmet of *Alanson*.

*Will.* My Liege, this was my Gloue, here is the fellow of it: and he that I gaue it to in change, promis'd to weare it in his Cappe: I promis'd to strike him, if he did: I met this man with my Gloue in his Cappe, and I haue been as good as my word.

*Flu.* Your Maiestie heare now, sauing your Maiesties Manhood, what an arrant rascally, beggerly, lowlie Knaue it is: I hope your Maiestie is peare me testimonie and witnesse, and will auouchment, that this is the Gloue of *Alanson*, that your Maiestie is giue me, in your Conscience now.

*King.* Giue me thy Gloue Souldier; Looke, heere is the fellow of it.

'Twas I indeed thou promis'd'st to strike, And thou hast giuen me most bitter termes.

*Flu.* And please your Maiestie, let his Neck answere for it, if there is any Marshall Law in the World.

*King.* How canst thou make me satisfaction?

*Will.* All offences, my Lord, come from the heart: neuer came any from mine, that might offend your Maiestie.

*King.* It was our selfe thou didst abuse.

*Will.* Your Maiestie came not like your selfe: you appear'd to me but as a common man; witnesse the Night, your Garments, your Lowlinesse. and what your Highnesse suffer'd vnder that shape, I beseech you take it for your owne fault, and not mine: for had you beene as I tooke you for, I made no offence, therefore I beseech your Highnesse pardon me.

*King.* Here Vnckle *Exeter*, fill this Gloue with Crownes, And giue it to this fellow. Keepe it fellow, And weare it for an Honor in thy Cappe, Till I doe challenge it. Giue him the Crownes: And Capitaine, you must needs be friends with him.

*Flu.* By this Day and this Light, the fellow ha's meritt enough in his belly. Hold, there is twelue-pence for you, and I pray you to serue God, and keepe you out of prawles and prabblers and quarrels and dissensions, and I warrant you it is the better for you.

*Will.* I will none of your Money.

*Flu.* It is with a good will. I can tell you it will serue you to mend your shoes. come, wherefore should you be so pashfull, your shoes is not so good: 'tis a good filling I warrant you, or I will change it.

*Enter Herald.*

*King.* Now Herald, are the dead numbred?

*Herald.* Heere is the number of the slaught'ed French.

*King.* What Prisoners of good sort are taken, Vnckle?

*Exe.* Charles Duke of Orleance, Nephew to the King, John Duke of Bourbon, and Lord *Bouchignard* Of other Lords and Barons, Knights and Squires, Full fifteene hundred, besides common men.

*King.* This Note doth tell me of ten thousand French That in the field lye slaine: of Princes in this number, And Nobles bearing Banquers, there lye dead One hundred twentie six: added to these, Of Knights, Esquires, and gallant Gentlemen, Eight thousand and foure hundred. of the which, Five hundred were but yesterday dubb'd Knights So that in these ten thousand they haue lost, There are but sixteene hundred Mercenaries, The rest are Princes, Barons, Lords, Knights, Squires, And



And Gentlemen of bloud and qualitie.  
The Names of those their Nobles that lye dead :  
*Charles Delabresh*, High Constable of France,  
*Jagues* of Chatilion, Admirall of France,  
The Master of the Crosse-bowes, Lord *Rambures*,  
Great Master of France, the braue Sir *Guchard Dolphin*,  
*John* Duke of Alanfon, *Anthome* Duke of Strabanr,  
The Brother to the Duke of Burgundie,  
And *Edward* Duke of Barr : of lustie Earles,  
*Grandpree* and *Roussie*, *Fauconbridge* and *Foyes*,  
*Beaumont* and *Murle*, *Vandemont* and *Lestrale*  
Here was a Royall fellowship of death.  
Where is the number of our English dead ?  
*Edward* the Duke of Yorke, the Earle of Suffolke,  
Sir *Richard Ketly*, *Dauy Gam* Esquire ;  
None else of name : and of all other men,  
But fise and twentie.

O God, thy Arme was heere :  
And not to vs, but to thy Arme alone,  
Ascribe we all : when, without stratagem,  
But in plaine shock, and euen play of Battaile,  
Was euer knowne so great and little losse ?  
On one part and on th'other, take it God,  
For it is none but thine.

*Exet.* 'Tis wonderfull.

*King* Come goe me in procession to the Village :  
And be it death proclaymed through our Hoast,  
To boast of this, or take that prayse from God,  
Which is his onely.

*Flu.* Is it not lawfull and please your Maiestie, to tell  
how many is kill'd ?

*King* Yes Capitaine but with this acknowledgement,  
That God fought for vs.

*Flu.* Yes, my conscience, he did vs great good.

*King.* Doe we all holy Rights :

Let there be sung *Non nobis*, and *Te Deum*,  
The dead with charitie enclos'd in Clay :  
And then to Callice, and to England then,  
Where ne're from France arriv'd more happy mer.

*Exeunt.*

## Actus Quintus.

*Enter Chorus*

Vouchsafe to those that haue not read the Story,  
That I may prompt them : and of such as haue,  
I humbly pray them to admit th'excuse  
Of time, of numbers, and due course of things,  
Which cannot in their huge and proper life,  
Be here presented. Now we beare the King  
Toward Callice Graunt him there, there scene,  
Heaue him away vpon your winged thoughts,  
Athwart the Sea : Behold the English beaen  
Pales in the flood ; with Men, Wiues, and Boyes,  
Whose shouts & claps out-voyce the deep-mouth'd Sea,  
Which like a nightie Whiffer 'fore the King,  
Seemes to prepare his way. So let him land,  
And solemnly see him set on to London.  
So swift a pace hath Thought, that euen now  
You may imagine him vpon Black-Heath.  
Where, that his Lords desire him, to haue borne  
His bruis'd Helmet, and his bended Sword  
Before him, through the Citie he forbids it,

Being free from vain-nesse, and selfe-glorious pride ;  
Giuing full Trophee, Signall, and Oftent,  
Quite from himselfe, to God. But now behold,  
In the quick Forge and working-houise of Thought,  
How London doth powre out her Citizens,  
The Maior and all his Brethren in best fort,  
Like to the Senatours of th'antique Rome,  
With the Plebeians swarming at their heeles,  
Goe forth and fetch their Conqu'ring *Cæsar* in :  
As by a lower, but by louing likelinoode,  
Were now the Generall of our gracious Empreffe,  
As in good time he may, from Ireland comming,  
Bringing Rebellion broached on his Sword ;  
How many would the peacefull Citie quit,  
To welcome him? much more, and much more cause,  
Did they this *Harry*. Now in London place him.  
As yet the lamentation of the French  
Inuities the King of Englands stay at home :  
The Emperours comming in behalfe of France,  
To order peace betweene them : and omit  
All the occurrences, what euer chanc'e,  
Till *Harryes* backe returne againe to France.  
There must we bring him ; and my selfe haue play'd  
The *interim*, by remembring you 'tis past  
Then brooke abridgement, and your eyes aduance,  
After your thoughts, straight backe againe to France.

*Exit.*

*Enter Elvelan and Gower*

*Gower* Nay, that's right : but why weare you your  
Leeke to day? *S. Dauies* day is past.

*Flu.* There is occasions and causes why and wherefore  
in all things : I will tell you asse my friend, Capitaine  
*Gower*, the rascally, scauld, beggerly, lowsie, pragg  
Knaue *Pistol*, which you and your selfe, and all the World,  
know to be no better then a fellow, looke you now, of no  
merits. hee is come to me, and prings me pread and  
fault yesterday, looke you, and bid me eate my Leeke.  
it was in a place where I could not breed no contention  
with him ; but I will be so bold as to weare it in my Cap  
till I see him once againe, and then I will tell him a little  
piece of my desires.

*Enter Pistol*

*Gower* Why heere hee comes, swelling like a Turkey-  
cock.

*Flu.* 'T's no matter for his swellings, nor his Turkey-  
cocks. God plesse you aunchent *Pistol* you scurue low-  
sie Knaue, God plesse you.

*Pist.* Ha, art thou bedlam? doest thou thirst, base  
Troian, to haue me sold vp *Parcas* fatall Web? Hence ;  
I am qualmish at the smell of Leeke.

*Flu.* I pefeech you heartily, scurue lowsie Knaue, at  
my desires, and my requests, and my petitions, to eate,  
looke you, this Leeke, because, looke you, you doe not  
loue it, nor your affections, and your appetites and your  
disfections doo's not agree with it, I would desire you  
to eate it

*Pist.* Not for *Cadwallader* and all his Goats

*Flu.* There is one Goat for you. *Strikes him.*

Will you be so good, scauld Knaue, as eate it?

*Pist.* Bafe Troian, thou shalt dye.

*Flu.* You say very true, scauld Knaue, when Gods  
will is. I will desire you to lue in the meane time, and  
eate your Viduals. come, there is sawce for it. You  
call'd me yesterday Mountaine-Squier, but I will make  
you



# The Life of Henry the Fifth.

you to day a squire of low degree. I pray you fall too, if you can mocke a Lecke, you can eate a Lecke.

*Gow.* Enough Capraine, you haue astonisht him.  
*Flu.* I say, I will make him eate some part of my lecke, or I will peate his pate foure dayes: bite I pray you, it is good for your greene wound, and youi ploddie Coxcomb.

*Pist.* Must I bite.

*Flu.* Yes certainly, and out of doubt and out of question too, and ambiguities.  
*Pist.* By this Lecke, I will most horribly reuenge I eate and eate I swear.

*Flu.* Eate I pray you, will you haue some more sauce to your Lecke: there is not enough Lecke to swear by.  
*Pist.* Quiet thy Cudgell, thou dost see I eate.

*Flu.* Much good do you scald knaue, heartily. Nay, pray you throw none away, the skinne is good for your broken Coxcombe; when you take occasions to see Leekes heereafter, I pray you mocke at 'em, that is all.

*Pist.* Good.

*Flu.* I, Leekes is good: hold you, there is a groat to heale your pate.

*Pist.* Mea groat?

*Flu.* Yes verily, and in truth you shall take it, or I haue another Lecke in my pocket, which you shall eate.

*Pist.* I take thy groat in earnest of reuenge.

*Flu.* If I owe you any thing, I will pay you in Cudgels, you shall be a Woodmonger, and buy nothing of me but cudgels: God buy you, and keepe you, & heale your pate.

*Pist.* All hell shall stirre for this

*Gow.* Go, go, you are a counterfeit cowardly Knaue, will you mocke at an ancient Tradition: began vpon an honourable respect, and worne as a memorable Trophée of predeceased valor, and dare not auouch in your deeds any of your words. I haue scene you gleeking & galling at this Gentleman twice or thrice. You thought, because he could not speake English in the native garb, he could not therefore handle an English Cudgell: you finde it otherwise, and henceforth let a Welsh correction, teach you a good English condition, fare ye well.

*Pist.* Doe the fortune play the huswife with me now? News haue I that my Doll is dead i'th Spittle of a maldy of France, and there my rendezvous is quite cut off. Old I do waxe, and from my wearie limbes honour is Cut-purse of quicke hand. To England will I steale, and there Ile steale. And patches will I get, vnto these cudgell scarres, And swore I got them in the Gallia warres.

*Exit*

*Enter at one doore, King Henry, Exeter, Bedford, Warwick, and other Lords. At another, Queene Isabel, the King, the Duke of Burgonne, and other French.*

*King.* Peace to this meeting, wherefore we are met; Vnto our brother France, and to our Sister Health and faire time of day. Joy and good wishes To our most faire and Princely Cousine Katherine: And as a branch and member of this Royalty, By whom this great assembly is contri'd, We do salute you Duke of Burgonne, And Princes French and Peeres health to you all.  
*Fra.* Right ioyous are we to behold your face, Most worthy brother England, fairely met, So are you Princes (English) euery one,

*Quee.* So happy be the Issue brother Ireland Of this good day, and of this gracious meeting, As we are now glad to behold your eyes, Your eyes which hitherto haue borne In them against the French that met them in their bent, The fatal Balls of murdering Basiliskes: The venome of such Lookes we fairely hope Haue lost their qualitie, and that this day Shall change all griefes and quarrels into loue.

*Eng.* To cry Amen to that, thus we appeare.  
*Quee.* You English Princes all, I doe salute you.

*Burg.* My dutie to you both, on equall loue. Great Kings of France and England: that I haue labour'd With all my wits, my paines, and strong endeuors, To bring your most Imperiall Maiesties Vnto this Barre, and Royall enterview;

Your Mightinesse on both parts best can witness. Since then my Office hath so farre preuayl'd, That Face to Face, and Royall Eye to Eye,

You haue congreected: let it not disgrace me, If I demand before this Royall view,

What Rub, or what Impediment there is, Why that the naked, poore, and mangled Peace, Deare Nourse of Arts, Plenties, and ioyfull Births, Should not in this best Garden of the World, Our fertile France, put vp her louely Visage?

And all her Husbandry doth lye on heapes, Corrupting in it owne fertilitie.

Her Vine, the merry chearer of the heart, Vnpruned, dyes: her Hedges euen pleach'd, Like Prisoners wildly ouer-growne with hayre,

Put forth disorder'd Twigs: her fallow Leas, The Darnell, Hemlock, and ranke Fennel, Doth root vpon; while that the Culter ruffs,

That should deracinate such Sauagery, The euen Meade, that erst brought sweetly forth The freckled Cowslip, Burnet, and Greene Clover,

Wanting the Sythe, withall vncorrected, ranke; Conceales by idlenesse, and nothing reemes, But hatefull Docks, rough Thistles, Keksyes, Burres,

Loosing both beautie and vtilitie; And all our Vineyards fallowes, Meades, and Hedges, Detectiue in their natur'es, grow to wildnesse.

Even so our Houses, and our selues, and Children, Hue lost, or doe not learne, for want of time, The Sciences that should becom e our Country,

But grow like Sauages, & Souldiers will, That nothing doe, but reedite on Blood,

To Swearing, and sterne Lookes, defus'd Attire, And euery thing that seemes vnnaturall.

Which to reduce into our former fauour, You are assembled: and my speech entreats,

That I may know the Let, why gentle Peace Should not expell these inconueniences,

And blesse vs with her former qualities, *Eng.* If Duke of Burgonne, you would the Peace,

Whole want giues growth to th'imperfections Which you haue cited; you must buy that Peace With full accord to all our iust demands,

Whose Tenures and particula effects You haue enshedul'd briefly in your hands

*Burg.* The King hath heard them. to the which, as yet There is no Answer made.

*Eng.* Well then the Peace which you before so urg'd, Lyes in his Answer.

*France.* I haue but with a curfellarie eye  
O're-glanc't the Articles. Pleaseth your Grace  
To appoint some of your Councell presently  
To sit with vs once more, with better heed  
To re-survey them; we will suddenly  
Passe our accept and peremptorie Answer.

*England* Brother we shall Goe Vnckle *Exeter*,  
And Brother *Clarence*, and your Brother *Gloucester*,  
*Warwick*, and *Huntington*, goe with the King,  
And take with you free power, to ratifie,  
Augment, or alter, as your Wisdomes best  
Shall see aduantageable for our Dignitie,  
Any thing in or out of our Demands,  
And wee'll conigne thereto. Will you, faire Sister,  
Goe with the Princes or stay here with vs?

*Quee.* Our gracious Brother, I will goe with them:  
Happily a Womans Voyce may doe some good,  
When Articles too nicely vrg'd, be stood on

*England.* Yet leaue our Cousin *Katherine* here with vs,  
She is our capitall Demand, compris'd  
Within the fore-ranke of our Articles

*Quee.* She hath good leaue *Exeunt omnes*

*Manet King and Katherine*

*King.* Faire *Katherine*, and most faire,  
Will you vouchsafe to teach a Souldier tearmes,  
Such as will enter at a Ladyes eare,  
And pleade his Loue-suit to her gentle heart.

*Kath.* Your Maiestie shall mock at me, I cannot speake your English.

*King.* O faire *Katherine*, if you will loue me soundly  
with your French heart, I will be glad to heare you con-  
fesse it brokenly with your English Tongue. Doe you  
like me, *Kate*?

*Kath.* Pardonne moy, I cannot tell wat is like me.

*King.* An Angell is like you *Kate*, and you are like an  
Angell.

*Kath.* *Que dit il que Je suis semblable a les Anges?*

*Lady.* *Ouy verayment (sans vostre Grace) ainsi dit il*

*King.* I said so, deare *Katherine*, and I must not blush  
to affirme it

*Kath.* O bon Dieu, les langues des hommes sont pleines de  
tromperies.

*King.* What sayes she, faire one? that the tongues of  
men are full of deceits?

*Lady.* Ouy, dat de tongeus of de mans is be full of de-  
ceits: dat is de Princesse.

*King.* The Princesse is the better English-woman -  
yfaith *Kate*, my wooing is fit for thy vnderstanding, I am  
glad thou canst speake no better English, for if thou  
couldst, thou wouldst finde me such a plaine King, that  
thou wouldst thinke, I had sold my Farme to buy my  
Crowne. I know no wayes to mince it in loue, but di-  
rectly to say, I loue you, then if you vrge me farther,  
then to say, Doe you in faith? I weare out my suite. Giue  
me your answer, yfaith doe, and so clap hands, and a bar-  
gaine - how say you, *Lady*?

*Kath.* *Sans vostre honneur*, me vnderstand well.

*King.* Mistris, if you would put me to Verses, or to  
Dance for your lake, *Kate*, why you vndid me for the one  
I haue neither words nor measure; and for the other, I  
haue no strength in measure, yet a reasonable measure in  
strength. If I could winne a Lady at Leape, frogge, or by  
vawting into my Saddle, with my Armour on my backe;  
vnder the correction of bragging be it spoken, I should  
quickly leape into a Wife. Or if I might buffet for my

Loue, or bound my Horse for her fauours, I could lay on  
like a Butcher, and sit like a Iack an Apes, neuer off. But  
before God *Kate*, I cannot looke greenely, nor gaspe out  
my eloquence, nor I haue no cunning in protestation;  
onely downe-right Oathes, which I neuer vse till vrg'd,  
nor neuer breake for vrging. If thou canst loue a fellow  
of this temper, *Kate*, whose face is not worth Sunne-bur-  
ning: that neuer looks in his Glasse, for loue of any  
thing he sees there? let thine Eye be thy Cooke. I speake  
to thee plaine Souldier. If thou canst loue me for this,  
take me? if not? to say to thee that I shall dye, is true; but  
for thy loue, by the L. No. yet I loue thee too. And  
while thou liu'st, deare *Kate*, take a fellow of plaine and  
vncoynd Constancie, for he perforce must do thee right,  
because he hath not the gift to wooe in other places: for  
these fellowes of infinit tongue, that can ryme themselues  
into Ladyes fauours, they doe alwayes reason themselues  
out againe. What? a speaker is but a prater, a Ryme is  
but a Ballad, a good Legge will fall, a strait Backe will  
stoope, a blacke Beard will turne white, a curl'd Pate will  
grow bald, a faire Face will wither, a full Eye will wax  
hollow: but a good Heart, *Kate*, is the Sunne and the  
Moone, or rather the Sunne, and not the Moone; for it  
shines bright, and neuer changes, but keepes his course  
truly. If thou would haue such a one, take me? and  
take me, take a Souldier: take a Souldier; take a King.  
And what say'st thou then to my Loue? speake my faire,  
and fairely, I pray thee.

*Kath.* Is it possible dat I should loue de ennemie of  
France?

*King.* No, it is not possible you should loue the En-  
emie of France, *Kate*, but in louing me, you should loue  
the Friend of France for I loue France so well, that I  
will not part with a Village of it; I will haue it all mine.  
and *Kate*, when France is mine, and I am yours, then yours  
is France, and you are mine.

*Kath.* I cannot tell wat is dat.

*King.* No, *Kate*? I will tell thee in French, which I am  
sure will hang vpon my tongue, like a new married Wife  
about her Husbands Neck, hardly to be shooke off, *Je*  
*quand sur le possession de France, & quand vous auez le pos-*  
*session de moy.* Let mee see, what then? Saint Dennis bee  
my speede! *Donc vostre est France, & vous estes mienne*  
It is as easie for me, *Kate*, to conquer the Kingdome, as to  
speake so much more French. I shall neuer moue thee in  
French, vnlesse it be to laugh at me.

*Kath.* *Sans vostre honneur, le Francois quer vous parlez, il*  
*& melieus que l'Anglois le quel Je parle.*

*King.* No faith it's not, *Kate*: but thy speaking of  
my Tongue, and I thinke, most truly falsely, must  
needes be graunted to be much at one. But *Kate*, doo'st  
thou vnderstand thus much English? Canst thou loue  
mee?

*Kath.* I cannot tell

*King.* Can any of your Neighbours tell, *Kate*? Ile  
aske them. Come, I know thou louest me: and at night,  
when you come into your Closer, you'll question this  
Gentlewoman about me, and I know, *Kate*, you will to  
her dispraise those parts in me, that you loue with your  
heart: but good *Kate*, mocke me mercifully, the rather  
gentle Princesse, because I loue thee cruelly. If euer thou  
best mine, *Kate*, as I haue a sauing Faith within me tells  
me thou shalt; I get thee with skambling, and thou  
must therefore needes proue a good Souldier-breeder:  
Shall not thou and I, betwene Saint Dennis and Saint  
George, compound a Boy, halfe French halfe English,

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that

that shall goe to Constantinople, and take the Turke by the Beard. Shall wee not? what say'st thou, my faire Flower-de-Luce.

*Kate.* I doe not know dat.

*King.* No, 'tis hereafter to know, but now to promise: doe but now promise *Kate*, you will endeavour for your French part of such a Boy; and for my English moytie, take the Word of a King, and a Bachelor. How answer you, *La plus belle Katherine du monde mon trescher & deuin deesse.*

*Kath.* Your Maiessee aue faulse Frenche enough to deceiue de most sage Damoiseil d'it's en Fraunce.

*King.* Now syc vpon my false French by mine Honor in true English, I loue thee *Kate*, by which Honor, I dare not sweare thou louest me, yet my blood begins to flatter me, that thou doo'st; notwithstanding the poore and vntempering effect of my Visage. Now bestrew my Fathers Ambition, hee was thinking of Ciuill Warres when hee got me, therefore was I created with a stubborn out-side, with an aspect of Iron, that when I come to wooe Ladies, I fright them: but in faith *Kate*, the elder I wax, the better I shall appeare. My comfort is, that Old Age, that ill layer vp of Beautie, can doe no more spoyle vpon my Face. Thou hast me, if thou hast me, at the worst; and thou shalt weare me, if thou weare me, better and better: and therefore tell me, most faire *Katherine*, will you haue me? Put off your Maiden Blushes, auouch the Thoughts of your Heart with the Iookes of an Empresse, take me by the Hand, and say, *Harry* of England, I am thine: which Word thou shalt no sooner blesse mine Eare withall, but I will tell thee alowd, England is thine, Ireland is thine, France is thine, and *Henry Plantaguet* is thine; who, though I speake it before his Face, if he be not Fellow with the best King, thou shalt finde the best King of Good-fellowes. Come your Answer in broken Musick, for thy Voyce is Musick, and thy English broken. Therefore Queene of all, *Katherine*, breake thy minde to me in broken English, wilt thou haue me?

*Kath.* Dat is as it shall please de *Roy mon pere.*

*King.* Nay, it will please him well, *Kate*, it shall please him, *Kate.*

*Kath.* Den it fall also content me.

*King.* Vpon that I kisse your Hand, and I call you my Queene.

*Kath.* *Laisse mon Seigneur, laisse, laisse, may foy Je ne veu point que vous abbaïsse vostre granaeus, en baisant le main d'une nostre Seigneur indigne seruiterr excuse moy, Je vous supplie mon tres-puissant Seigneur.*

*King.* Then I will kisse your Lippes, *Kate.*

*Kath.* *Les Dames & Damoisels pour estre baisees deuant leur nopcese il net pas le costume de Fraunce.*

*King.* Madame, my Interpreter, what sayes shee?

*Lady.* Dat it is not be de fashon pour le Ladies of Fraunce; I cannot tell wat is buisse en English.

*King.* To kisse.

*Lady.* Your Maiessee entendre better que moy.

*King.* It is not a fashion for the Maids in Fraunce to kisse before they are married, would she say?

*Lady.* Ouy verayment.

*King.* O *Kate*, nice Customes curke to great Kings. Deare *Kate*, you and I cannot bee confin'd within the weake Lyft of a Countreyes fashion. wee are the makers of Manners, *Kate*; and the libertie that followes our Places, stoppes the mouth of all finde-faults, as I will doe yours, for vpholding the nice fashion of your

Countrey, in denyng me a Kisse: therefore patiently, and yeelding. You haue Witch-craft in your Lippes, *Kate*: there is more eloquence in a Sugar touch of them, then in the Tongues of the French Councill; and they should sooner perswade *Harry* of England, then a generall Petition of Monarchs. Heere comes your Father.

*Enter the French Power, and the English Lords.*

*Burg.* God saue your Maiessee, my Royall Cousin, teach you our Princessse English?

*King.* I would haue her learne, my faire Cousin, how perfectly I loue her, and that is good English.

*Burg.* Is shee not apt?

*King.* Our Tongue is rough, Coze, and my Condition is not smooth. so that hauing neyther the Voyce nor the Heart of Flatterie about me, I cannot so coniure vp the Spirit of Loue in her, that hee will appeare in his true likeness.

*Burg.* Pardon the franknesse of my mirth, if I answer you for that. If you would coniure in her, you must make a Circle: if coniure vp Loue in her in his true likeness, hee must appeare naked, and blinde. Can you blame her then, being a Maid, yet ros'd ouer with the Virgin Crimson of Modestie, if shee deny the apparance of a naked blinde Boy in her naked seeing selfe? It were (my Lord) a hard Condition for a Maid to conigne to.

*King.* Yet they doe winke and yeeld, as Loue is blind and entorces

*Burg.* They are then excus'd, my Lord, when they see not what they doe.

*King.* Then good my Lord, teach your Cousin to consent winking.

*Burg.* I will winke on her to consent, my Lord, if you will teach her to know my meaning: for Maides well Summer'd, and warme kept, are like Flies at Bartholomew-tyde, blinde, though they haue their eyes, and then they will endure handling, which before would not abide looking on.

*King.* This Morall eyes me ouer to Time, and a hot Summer; and so I shall catch the Flye, your Cousin, in the latter end, and shee must be blinde to.

*Burg.* As Loue is my Lord, before it loues.

*King.* It is so: and you may, some of you, thanke Loue for my blindness, who cannot see many a faire French Citie for one faire French Maid that stands in my way.

*French King.* Yes my Lord, you see them perspectiue the Cities turn'd into a Maid; for they are all gyrdled with Maiden Walls, that Warre hath entred

*England.* Shall *Kate* be my Wife?

*France.* So please you.

*England.* I am content, so the Maiden Cities you talke of, may wait on her. so the Maid that stood in the way for my With, shall shew me the way to my Will.

*France.* Wee haue consented to all tearmes of reason.

*England.* Is't so, my Lords of England?

*West.* The King hath graunted euery Article. His Daughter first; and in sequele, all, According to their firme propos'd natures.

*Exit. Onely*

*Exet.* Onely he hath not yet subscribed this :  
Where your Maieslie demands, That the King of France  
having any occasion to write for matter of Graunt, shall  
name your Highnesse in this forme, and with this additi-  
on, in French · *Nostre trescher filz Henry Roy d Angleterre*  
*Heretere de France :* and thus in Laune ; *Præclarissimus*  
*Filius noster Henricus Rex Anglia & Heres Francie.*

*France* Nor thus I have not Brother so deny'd,  
But your request shall make me let it passe

*England* I pray you then, in loue and deare allyance,  
Let that one Article ranke with the rest,  
And thereupon giue me your Daughter.

*France.* Take her faire Sonne, and from her blood rayse vp  
Issue to me, that the contending Kingdomes  
Of France and England, whose very shoares looke pale,  
With enuy of each others happinesse,  
May cease their hatred ; and this deare Coniunction  
Plant Neighbour-hood and Christian-like accord  
In their sweet Bosomes : that neuer Warre aduance  
His bleeding Sword 'twixt England and faire France.

*Lords* Amen,

*King* Now welcome *Kate* and beare me witnesse all,  
That here I kisse her as my Soueraigne Queene,

*Flourish*

*Quee* God, the best maker of all Marriages,  
Combine your hearts in one, your Realmes in one :  
As Man and Wife being two, are one in loue,  
So be there 'twixt your Kingdomes such a Spoufall,  
That neuer may ill Office, or fell Icaloufie,

Which troubles oft the Bed of blessed Marriage,  
Thrust in betweene the Patior of these Kingdomes,  
To make diuorce of their incorporate League :  
That English may as French, French Englishmen,  
Receiue each other. God speake thus Amen.

*All.* Amen.

*King.* Prepare we for our Marriage : on which day,  
My Lord of Burgundy wee'le take your Oath  
And all the Peeres, for suretie of our Leagues,  
Then shall I sweare to *Kate*, and you to me,  
And may our Oathes well kept and prosp'rous be.

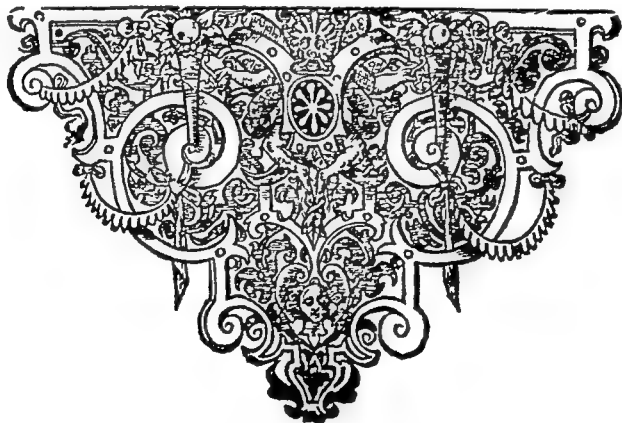
*Senet*

*Exeunt.*

*Enter Chorms*

Thus farre with rough, and all-vnable Pen,  
Our bending Author hath pursu'd the Story,  
In little roome confining mightie men,  
Mangling by starts the full course of their glory.  
Small time but in that small, most greatly liued  
This Starre of England, Fortune made his Sword ;  
By which, the Worlds best Garden he atchieued.  
And of it left his Sonne Imperiall Lord  
*Henry* the Sixt, in Infant Bands crown'd King  
Of France and England, did this King succede:  
Whose State so many had the managing,  
That they lost France, and made his England bleed :  
Which oft our Stage hath showne ; and for their sake,  
In your faire minds let this acceptance take,

FINIS.



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The



# The first Part of Henry the Sixt.

## Actus Primus. Scœna Prima.

*Dead March.*

*Enter the Funerall of King Henry the First, attended on by the Duke of Bedford, Regent of France, the Duke of Gloster, Protector, the Duke of Exeter War-wicke, the Bishop of Winchester, and the Duke of Somerset.*

*Bedford*

**H**aving bey heuens with black, yield day to night,  
Comets importing change of Times and States,  
Brandish your crystall Tresses in the Skie,  
And with them scourge the bad reuolting Stars,  
That haue contented vnto *Henries* death.

*King Henry* the First, too famous to liue long,  
England ne're lost a King of so much worth

*Gloster* England ne're had a King vntill his time  
Vertue he had, deseruing to command,  
His brandish't Sword did blinde men vith his beames,  
His Armes spred wider then a Dragons Wings.  
His sparkling Eyes, repleat with wrathfull fire,  
More dazled and droue back his Enemies,  
Then mid-day Sunne, fierce bent ag'inst their faces.  
What should I say? his Deeds exceed all speech.  
He ne're lift vp his Hand, but conquered.

*Eve* We mourne in black, why mourne we not in blood?  
*Henry* is dead, and neuer shall reuiue  
Vpon a Woodden Coffin we attend,  
And Deaths dishonourable Victorie,  
We with our stately pretence glorifie,  
Like Captiues bound to a Triumphant Carre.  
What? shall we curse the Planets of Mishap,  
That plotted thus our Glories overthrow?  
Or shall we thinke the subtile-witted French,  
Coniurers and Sorcerers, that afraid of him,  
By Magick Verses h'ue contriud his end.

*Winch* He was a King, blest of the King of Kings.  
Vnto the French, the dreadfull Iudgement-Day  
So dreadfull will not be, as was his fight.  
The Battailles of the Lord of Hosts he fought.  
The Churches Prayers made him so prosperous

*Gloster* The Church? where is it?  
Had not Church-men pray'd,  
His thred of Life had not so soone decay'd.  
None doe you like, but an effeminate Prince,  
Whom like a Schoole-boy you may ouer-awe.

*Winch Gloster*, what are we like, thou art Protector,  
And lookest to command the Prince and Realme.  
Thy Wife is proud, she holderh thee in awe,  
More then God or Religious Church-men may.

*Gloster* Name not Religion, for thou lou'st the Flesh,  
And ne're throughout the yeere to Church thou go'st,  
Except it be to pray against thy foes.

*Bed* Cease, cease these farres, & rest your minds in peace  
Let's to the Altar Heralds wayt ou' vs;  
In stead of Gold, wee le offer vp our Armes,  
Since Armes away le not, now that *Henry* is dead,  
Posteritie await for wretched yeeres,  
When at their Mothers moistened eyes, Babes shall suck,  
Our Ile be made a Nourish ot salt Terres,  
And none but Women left to wayle the dead,  
*Henry* the First, thy Ghost I inuocate  
Prosper this Realme, keepe it from Ciuill Broyles,  
Combat with aduerse Planets in the Heauens;  
A true more glorious Starre thy Soule will make,  
Then *Lulus Caesar*, or bright----

*Enter a Messenger*

*Mess*. My honourable Lords, health to you all.  
Sad tidings bring I to you out of France,  
Of losse of slaughter, and disconfiture:  
Guyen, Champagne, Lheines, Orleans,  
Paris Guviers, Poitiers, are all quite lost.

*Bed*. What sayst thou man, before dead *Henry*'s Corse?  
Speake softly, or the losse of those great Townes  
Will make him burst his Lead, and rise from death.

*Gloster*. Is Paris lost? is Roan yeilded up?  
If *Henry* were recall'd to life againe,  
These news would cause him once more yeeld the Ghost.

*Eve* How were they lost? what trecherie was vs'd?

*Mess* No trecherie, but want of Men and Money  
Amongst the Souliers this is muttered,  
That here you maintaine feuerall Factions  
And whilst a Field should be dispatcht and fought,  
You are disputing of your Generals,  
One would h'ue lingering Warres, with little cost,  
Another would flye swift, but wanteth Wings  
A third thinks, without expence at all,  
By guilefull faire words, Peace may be obtayn'd.  
Awake, awake, English Nobilitie,  
Let not slouth dimme your Honors, new begot;  
Crope are the Flower-de-Luces in your Armes  
Of Englands Coat, one halfe is cut away.

*Eve* Were our Teares wanting to this Funerall,  
These Tidings would call forth her flowing Tides.

*Bed*. Me they concerne, Regent I am of France.  
Giue me my steeld Coat, Ile fight for France.  
Away with these disgracefull wayling Robes,  
Wounds will I lend the French, in stead of Eyes,  
To weepe their intermissiue Mileries.

*Exit*

*Enter to them another Messenger.*

*Mess.* Lords view these Letters, full of bad mischance  
France is reuolted from the English quite,  
Except some petty Townes, of no import.  
The Dolphin *Charles* is crowned King in Rheimes:  
The Bastard of Orleans with him is ioyn'd.

*Reynold*, Duke of Amou, doth take his part,  
The Duke of Alanson flyeth to his side. *Exit.*

*Eve.* The Dolphin crown'd King? all flye to him?  
O whither shall we flye from this reproach?

*Gloster.* We will not flye, but to our enemies throats.  
*Bedford*, it thou be slacke, Ile fight it out

*Bed.* *Gloster*, why doubtst thou of my fory ardenesse?  
An Army haue I muster'd in my thoughts,  
Wherewith already France is ouer-run.

*Enter another Messenger*

*Mess.* My gracious Lords, to add to your laments,  
Wherewith you now bew Jew King *Henries* hearse,  
I must informe you of a dismall fight,  
Betwixt the stout Lord *Talbot*, and the French.

*Win.* What? wherein *Talbot* ouercame, is't so?

*3. Mess.* O no: wherein Lord *Talbot* was o rethrown  
The circumstance Ile tell you more at large.

The tenth of August last, this dreadfull Lord,  
Retyring from the Siege of Orleans,  
Hauing full scarce six thousand in his troupe,  
By three and twentie thousand of the French  
Was round compassed, and set vpon  
No leysure had he to enranke his men.  
He wanted Pikes to set before his Archers.

In stead whereof, sharpe Stakes pluckt out of Hedges  
They pitched in the ground confusedly,  
To keepe the Horsemen off, from breaking in.

More then three houres the fight continued  
Where valiant *Talbot*, about humane thought,  
Enacted wonders with his Sword and Lance.

Hundreds he sent to Hell, and none durst stand him  
Here, there, and euery where enrag'd, he slew  
The French exclaim'd, the Demill was in Armes,

All the whole Army stood agaz'd on him.  
His Souldiers spying his vndaunted Spirit,  
A *Talbot*, a *Talbot*, cry'd out amaine,

And rusht into the Bowels of the Battaille.  
Here had the Conquest fully been seal'd vp,

If Sir *John Falstaffe* had not play'd the Coward.  
He being in the Vauward, plac't behinde,

With purpose to relieue and follow them,  
Cowardly fled, not hauing struck one stroake.

Hence grew the generall wrack and massacre:  
Enclosed were they with their Enemies.

A bafe Wallon, to win the Dolphins grace,  
Thrust *Talbot* with a Speare into the Back,

Whom all France, with their chiefe assembled strength,  
Durst not presume to looke once in the face

*Bedf.* Is *Talbot* slaine then? I will slay my selfe,  
For liuing idly here, in pompe and ease,

Whil st such a worthy Leader, wanting ayd,  
Vnto his dastard foe-men is betray'd.

*3. Mess.* O no, he liues, but is tooke Prisoner,  
And Lord *Scates* with him, and Lord *Hungerford*.

Most of the rest slaughter'd, or tooke likewise.  
*Bedf.* His Ransome there is none but I shall pay.

Ile hale the Dolphin headlong from his Throne,  
His Crowne shall be the Ransome of my friend.

Four of their Lords Ile change for one of ours.

Farwell my Masters, to my Taskt will I,  
Bonfires in France forthwith I am to make.

To keepe our great Saint *Georges* Feast withall.  
Ten thousand Souldiers with me I will take,

Whose bloody deeds shall make all Europe quake.

*3. Mess.* So you had need, for Orleans is besieg'd,  
The English Army is growne weake and faint:

The Earle of Salisbury craueth supply,  
And hardly keeps his men from mutinie,

Since they so few, watch such a multitude.

*Exit.* Remember Lords your Oathes to *Henry* sworne:  
Eytter to quell the Dolphin vterly,

Or bring him in obedience to your yoa ke.

*Bedf.* I doe remember it, and here take my leave,  
To goe about my preparation. *Exit Bedford.*

*Gloster.* Ile to the Tower with all the hast I can,  
To view th' Artillerie and Munition,

And then I will proclayne young *Henry* King.  
*Exit Gloster*

*Eve.* To Eltam will I, where the young King is,  
Being ordain'd his speciall Gouernor,

And for his safetie there Ile best deuise. *Exit.*

*Winch.* Each hath his Place and Function to attend  
I am left out, for me nothing remains:

But long I will not be lack out of Office.  
The King from Eltam I intend to send,

And sit at chiefeest Sterne of publike Weale.  
*Exit.*

*Sound a Flo trish*

*Enter Charles, Alanson, and Reigneir, marching  
with Drum and Souldiers.*

*Charles.* Mars his true mourning, euen as in the Heauens,  
So in the Earth, to this day is not knowne.

Late did he shine vpon the English side.

Now we are Victors, vpon vs he smiles.

What Townes of any moment, but we haue?

At pleasure here we lye, neere Orleans:

Otherwhiles, the famisht English, like pale Ghosts,

Faintly besiege vs one houre in a moneth.

*Alon.* They want their Porridge, & their fat Bul Becues

Eytter they must be dyeted like Mules,

And haue their Prouender ty'd to their mouthes,

Or pitteous they will looke, like drowned Mice.

*Reigneir.* Let's rayse the Siege why liue we idly here?

*Talbot* is taken, whom we wont to feare

Remayneth none but mad-brayn'd *Salisbury*,

And he may well in fretting spend his gall,

Nor men nor Money hath he to make Warre.

*Charles.* Sound, sound Alarum, we will rush on them.

Now for the honour of the forlorne French:

Him I forgieue my death, that killeth me,

When he sees me goe back one foot, or flye. *Exeunt.*

Here *Alarum*, they are beaten back by the

English, with great losse.

*Enter Charles, Alanson, and Reigneir.*

*Charles.* Who euer saw the like? what men haue I?

Dogges, Cowards, Dastards: I would ne're haue fled,

But that they left me 'midst my Enemies.

*Reigneir.* *Salisbury* is a desperate Homicide,

He fighteth as one weary of his life.

The other Lords, like Lyons wanting foode,

Doe rush vpon vs as their hungry prey.



*Alanson*. Froyard, a Countreyman of ours, records,  
England all *Oliners* and *Rowlands* breed,  
During the time *Edward* the third did raigoe:  
More truly now may this be verified;  
For none but *Samsons* and *Goliasses*

It sendeth forth to skirmish: one to tenne?  
Leane raw-bon'd Rascals, who would e're suppose,  
They had such courage and audacitie?

*Charles*. Let's leaue this Towne,  
For they are hayre-brayn'd Slaues,  
And hunger will enforce them to be more eager:  
Of old I know them, rather with their Teeth  
The Walls they le teare downe, then forsake the Siege.

*Reignier*. I thinke by some odde Gimmors or Deuice  
Their Armes are set, like Clocks, still to strike on;  
Else ne're could they hold out so as they doe:  
By my consent, wee'le euen let them alone.

*Alanson*. Be it so.

*Enter the Bastard of Orleance.*

*Bastard*. Where's the Prince Dolphin? I haue newes  
for him.

*Dolph*. Bastard of Orleance, thrice welcome to vs.

*Bast*. Me thinks your looks are sad, your chear appall'd.  
Hath the late ouerthrow wrought this offence?  
Be not dismay'd, for succour is at hand.

A holy Maid hither with me I bring,  
Which by a Vision sent to her from Heauen,  
Ordain'd is to rayse this tedious Siege,  
And drive the English forth the bounds of France:  
The spirit of deepe Prophecie she hath,  
Exceeding the nine *Sibyls* of old Rome.  
What's past, and what's to come, she can descry.  
Speake, shall I call her in? beleue my words,  
For they are certaine, and vsfallible.

*Dolph*. Goe call her in, but first, to try her skill,  
*Reignier* stand thou as Dolphin in my place;  
Question her proudly, let thy Lookes be sterne,  
By this meanes shall we found what skill she hath.

*Enter some Puzel.*

*Reignier*. Faire Maid, is't thou wilt doe these wondrous  
deeds?

*Puzel*. *Reignier*, is't thou that thinkest to beguile me?  
Where is the Dolphin? Come, come from behinde,  
I know thee well, though neuer seene before.  
Be not amaz'd, there's nothing hid from me;  
In priuate will I talke with thee apart:  
Stand back you Lords, and giue vs leaue a while.

*Reignier*. She takes vpon her brauely at first dash.

*Puzel*. Dolphin, I am by birth a Shepheards Daughteer,  
My wit vntrayn'd in any kind of Art:  
Heauen and our Lady gracious hath it pleas'd  
To shine on my contemptible estate.  
Loe, whilst I wayted on my tender Lambes,  
And to Sunnes parching hear display'd my cheekes,  
Gods Mother deigned to appeare to me,  
And in a Vision full of Maiesie,  
Will'd me to leaue my base Vocation,  
And free my Countrey from Calamitie,  
And free my Countrey from Calamitie:  
Her ayde she promis'd, and assur'd successe.  
In compleat Glory shee reueal'd her selfe:  
And whereas I was black and swart before,  
With those cleare Rayes, which shee infus'd on me,  
That beautie am I blest with, which you may see.

Aske me what question thou canst possible,  
And I will answer vnpremeditated:  
My Courage trie by Combat, if thou dar'st,  
And thou shalt finde that I exceed my Sex,  
Resolue on this, thou shalt be fortunate,  
If thou receiue me for thy Warlike Mate.

*Dolph*. Thou hast astonish'd me with thy high termes,  
Onely this prooffe Ile of thy Valour make,  
In single Combat thou shalt buckle with me;  
And if thou vanquishest, thy words are true,  
Otherwise I renounce all confidence.

*Puzel*. I am prepar'd: here is my keene-edg'd Sword,  
Deckt with fine Flower-de-Luces on each side,  
The which at Touraine, in *S. Katherines* Church yard,  
Out of a great deale of old Iron, I chose forth.

*Dolph*. Then come a Gods name, I feare no woman.

*Puzel*. And while I liue, Ile ne're flye from a man.

*Here they fight, and some say Puzel ouercomes*

*Dolph*. Stay, stay thy hands, thou art an Amazon,  
And fightest with the Sword of *Debera*.

*Puzel*. Christs Mother helps me, else I were too  
weake.

*Dolph*. Who e're helps thee, 'tis thou that must helpe me.  
Impatiently I burne with thy desire,  
My heart and hands thou hast at once subdu'd.  
Excellent *Puzel*, if thy name be so,  
Let me thy seruant, and not Soueraigne be,  
'Tis the French Dolphin sueth to thee thus.

*Puzel*. I must not yeeld to any rights of Loue,  
For my Profession's sacred from above.  
When I haue chased all thy Foes from hence,  
Then will I thinke vpon a recompence

*Dolph*. Meane time looke gracious on thy prostrate  
Thrall.

*Reignier*. My Lord me thinke is very long in talke.

*Alus*. Doubtelesse he strues this woman to her smock,  
Else ne're could he so long protract his speech.

*Reignier*. Shall wee disturbe him, since hee keeps no  
meare?

*Alus*. He may meane more then we poor men do know.  
These women are shrewd tempters with their tongues.

*Reignier*. My Lord, where are you? what deuise you on?  
Shall we que o're Orleance, or no?

*Puzel*. Why no, I say: distrustfull Recreants,  
Fight till the last gaspe. Ile be your guard.

*Dolph*. What shee sayes, lie confirme wee'le fight  
it out.

*Puzel*. Assign'd am I to be the English Scourge.  
This night the Siege assuredly Ile rayle:  
Expect Saint *Alarins* Summer, *Halcyons* dayes,  
Since I haue entred into these Warres.  
Glory is like a Circle in the Water,  
Which neuer ceaseth to enlarge it selfe,  
Till by broad spreading, it disperse to naught.  
With *Henries* death, the English Circle ends,  
Dispersed are the glories it included:  
Now am I like that proud insulting Ship,  
Which *Casir* and his fortune bare at once.

*Dolph*. Was *Mahomet* inspired with a Doue?  
Thou with an Eagle art inspired then.

*Helen*, the Mother of Great *Constantine*,  
Nor yet *S. Philips* daughters were like thee.  
Bright Starre of *Penns*, false downe on the Earth,  
How may I reuerently worship thee enough?

*Alanson*. Leau off delays, and let vs rayse the  
Siege.

*Reignier*. Wo-



*Reignier.* Woman, do what thou canst to saue our honors,  
Drive them from Orleance, and be immortaliz'd.  
*Dolph.* Presently wee'll try. come, let's away about it,  
No Prophet will I trust, if shee proude false. *Exeunt.*

*Enter Gloster, with his Serving-men*

*Gloster.* I am come to suruey the Tower this day;  
Since *Henries* death, I feare there is Conueyance:  
Where be these Warders, that they wait not here?  
Open the Gates, tis *Gloster* that calls.

1 *Warder.* Who's there, that knocks so imperiously?

*Gloster.* 1. *Man.* It is the Noble Duke of Gloster.

2. *Warder.* Who ere he be, you may not be let in.

1. *Man.* Villaines, answer you so the Lord Protector?

1. *Warder.* The Lord protect him, so we answer him,  
We doe no otherwise then wee are will d.

*Gloster.* Who will'd you? or whose will stands but mine?  
There's none Protector of the Realme, but I  
Breake vp the Gates, Ile be your warrantize,  
Shall I be flowted thus by dunghill Groomes?

*Glosters men rush at the Tower Gates, and Woodville  
the Lieutenant speaks within*

*Woodville.* What noyse is this? what Traytors haue  
wee here?

*Gloster.* Lieutenant, is it you whose voyce I heare?

Open the Gates, here's *Gloster* that would enter.

*Woodville.* Haue patience Noble Duke, I may not open,  
The Cardinall of Winchester forbids.

From him I haue expresse commandement,  
That thou nor none of thine shall be let in.

*Gloster.* Faint-hearted *Woodville*, prizest him 'fore me?

Arrogant *Winchester* that haughtie Prelate,  
Whom *Henry* our late Soueraigne ne're could brooke?  
Thou art no friend to God, or to the King.

Open the Gates, or Ile shut thee out shortly.

*Serving-men.* Open the Gates vnto the Lord Protector,  
Or wee'll burst them open, if that you come not quickly.

*Enter to the Protector at the Tower Gates Winchester  
and his men in Tawney Coates.*

*Wincheſt.* How now ambitious *Vmpher*, what meanes  
this?

*Gloster.* Piel'd Priest, doo'st thou command me to be  
shut out?

*Winch.* I doe, thou most vsurping Proditor,  
And not Protector of the King or Realme.

*Gloster.* Stand back thou manifest Conspirator,  
Thou that contriued'st to murder our dead Lord,  
Thou that giu'st Whores Indulgences to sinne,  
Ile canuas thee in thy broad Cardinalls Hat,  
If thou proceed in this thy insolence.

*Winch.* Nay, stand thou back, I will not budge a foot:  
This be *Damascus*, be thou curst *Cain*,  
To slay thy Brother *Abel*, if thou wilt.

*Gloster.* I will not slay thee, but Ile drive thee back:  
Thy Scarlet Robes, as a Childs bearing Cloth,  
Ile vse, to carry thee out of this place.

*Winch.* Doe what thou dar'st, I heard thee to thy  
face.

*Gloster.* What? am I dar'd, and bearded to my face?  
Draw men, for all this prisedged place,  
Blew Coats to Tawny Coats, Priest, beware your Beard,  
I meane to tugge it, and to cusse you soundly.  
Vnder my feet I stampe thy Cardinalls Hat

In sight of Pope, or dignities of Church,  
Here by the Cheekes Ile drag thee vp and downe.

*Winch.* *Gloster*, thou wilt answer this before the  
Pope.

*Gloster.* Winchester Goose, I cry, a Rope, a Rope.  
Now beat them hence, why doe you let them stay?  
Thee Ile chafe hence, thou Wolle in Sheepes array.  
Out Tawney-Coates, out Scarlet Hypocrite.

*Here Glosters men beat out the Cardinalls men,  
and enter in the hurly-burly the Maior  
of London, and his Officers.*

*Maior.* Fye Lords, that you being supreme Magistrates,  
Thus contumeliously should breake the Peace.

*Gloster.* Peace Maior, thou know'st little of my wrongs.  
Here's *Beauford*, that regards nor God nor King,  
Hath here distrayn'd the Tower to his vse.

*Winch.* Here's *Gloster*, a Foe to Citizens,  
One that still motions Warre, and neuer Peace,  
O're-charging your free Purfes with large Fines;  
That seekes to overthrow Religion,  
Because he is Protector of the Realme;  
And would haue Armour here out of the Tower,  
To Crowne himselfe King, and suppress the Prince.

*Gloster.* I will not answer thee with words, but blowes.  
*Here they skirmish againe.*

*Maior.* Naught rests for me, in this tumultuous strife,  
But to make open Proclamation.

Come Officer, as lowd as e're thou canst, cry.

*All manner of men, assembled here in Armes this day,  
against Gods Peace and the Kings, wee charge and command  
you, in his Highnesse Name, to repaire to your severall dwell-  
ing places, and not to weare, handle, or vse any Sword, Wea-  
pon, or Dagger herce-forward, vpon paine of death.*

*Gloster.* Cardinall, Ile be no breaker of the Law.  
But we shall meer, and breake our minds at large.

*Winch.* *Gloster*, wee'll meet to thy cost, be sure:  
Thy heart-blood I will haue for this dayes worke.

*Maior.* Ile call for Clubs, if you will not away.

This Cardinall's more haughtie then the Deuill.  
*Gloster.* Maior farewell. thou doo'st but what thou  
may'st.

*Winch.* Abhominable *Gloster*, guard thy Head,  
For I intend to haue it ere long. *Exeunt.*

*Maior.* See the Coast clear'd, and then we will depart.  
Good God, these Nobles should such stomacks beare,  
I my selfe fight not once in fortie yeere. *Exeunt.*

*Enter the Master Gunner of Orleant, and  
his Boy.*

*M. Gunner.* Sirrha, thou know'st how Orleance is besieg'd,  
And how the English haue the Suburbs worne.

*Boy.* Father I know, and oft haue shot at them,  
How e're vnfortunate, I mis'd my ayme.

*M. Gunner.* But now thou shalt not Be thou rul'd by me  
Chiefe Master Gunner am I of this Towne,  
Something I must doe to procure me grace:  
The Princes espials haue informed me,  
How the English, in the Suburbs close entrencht,  
Went through a secret Grate of Iron Barres,  
In yonder Tower, to ouer-peere the Citie,  
And thence discouer, how with most aduantage  
They may vex vs with Shot or with Assault.  
To intercept this inconueniencie,  
A Peece of Ordnance gainst it I haue plac'd,

And

And euen these three dayes haue I watcht,  
If I could see them. Now doe thou watch,  
For I can stay no longer.

If thou spy'st any, runne and bring me word,  
And thou shalt finde me at the Gouvernors *Exit.*

*Boy* Father, I warrant you, take you no care,  
He neuer trouble you, if I may spye them *Exit.*

*Enter Salisbury and Talbot on the Turrets,  
with others*

*Salub.* Talbot, my life, my toy, againe return'd?  
How wert thou handled, being Prisoner?  
Or by what meanes got'st thou to be releas'd?  
Discombe I prethee on this Turrets top

*Talbot.* The Earle of Bedford had a Prisoner,  
Call'd the braue Lord Ponton de Saustrayle,  
For him was I exchang'd, and ransom'd.  
But with a baser man of Armes by farre,  
Once in contempt they would haue barter'd me:  
Which I disdain'd, scorn'd, and crau'd death,  
Rather then I would be so pil'd esteem'd:

In fine, redeem'd I was as I desir'd.  
But O, the trecherous *Falstaffe* wounds my heart,  
Whom with my bare fists I would execute,  
If I now had him brought into my power.

*Salub.* Yet tell'st thou not, how thou wert entertain'd.

*Tal.* With scoffes and scornes, and contumelious taunts,  
In open Market-place produc't they me,  
To be a publique spectacle to all.

Here, sayd they, is the Terror of the French,  
The Scar-Crow that affrights our Children so  
Then broke I from the Officers that led me,  
And with my nayles digg'd stones out of the ground,  
To hurle at the beholders of my shame  
My grisly countenance made others flye,  
None durst come neere, for feare of suddaine death.

In Iron Walls they deem'd me not secure:  
So great feare of my Name 'mongst them were spread,  
That they suppos'd I could rend Barres of Steele,  
And spurne in pieces Posts of Adamant.  
Wherefore a guard of chosen Shot I had,  
That walkt about me euery Minute while.  
And if I did but stirre out of my Bed,  
Ready they were to ihoote me to the heart.

*Enter the Boy with a Limbeck.*

*Salub.* I grieve to heare what torments you endur'd,  
But we will be reueng'd sufficiently.

Now it is Supper time in Orleance:  
Here, through this Grate, I count each one,  
And view the Frenchmen how they fortifie:  
Let vs looke in, the fight will much delight thee.

*Sir Thomas Gargraue, and Sir William Glansdale,*  
Let me haue your expresse opinions,  
Where is best place to make our Batt'ry next?

*Gargraue* I thinke at the North Gate, for there stands  
Lords

*Glansdale* And I heere, at the Buiwarke of the  
Bridge.

*Talb.* For ought I see, this Citie must be famisht,  
Or with light Skirmishes enfeebled. *Here they shot, and  
Salisbury falls downe.*

*Salub.* O Lord haue mercy on vs, wretched sinners.

*Gargraue* O Lord haue mercy on me, wofull man.

*Talb.* What chance is this, that suddenly hath crost vs?  
Speake *Salisbury*; at least, if thou canst, speake:

How far'st thou, Mirror of all Martiall men?  
One of thy Eyes, and thy Cheekes side struck off?  
Accursed Tower, accursed fatall Hand,  
That hath contriu'd this wofull Tragedie.  
In thirteene Battailes, *Salisbury* o'recame:  
*Henry* the Fifth he first trayn'd to the Warres.  
Whil'st any Trumpe did found, or Drum struck vp,  
His Sword did ne're leaue striking in the field.  
Yet ha'st thou *Salisbury*? though thy speech doth sayle  
One Eye thou hast to looke to Heauen for grace.  
The Sunne with one Eye vieweth all the World,  
Heauen be thou gracious to none aliue,  
If *Salisbury* wants mercy at thy hands  
Beare hence his Body, I will helpe to bury it.  
*Sir Thomas Gargraue*, hast thou any life?  
Speake vnto *Talbot*, nay, looke vp to him.  
*Salisbury* cheare thy Spirit with this comfort,  
Thou shalt not dye whiles——

He beckens with his hand, and smiles on me.  
As who should say, When I am dead and gone,  
Remember to auenge me on the French.

*Plantagenet* I will, and like thee,  
Play on the Lute, beholding the Townes burne:  
Wretched shall France be onely in my Name.

*Here an Alarm, and it Thunders and Lightens.*  
What stirre is this? what tumult's in the Heauens?  
Whence cometh this Alarm, and the noyse?

*Enter a Messenger.*

*Mess.* My Lord, my Lord, the French haue gather'd heards  
The Dolphin, with one *Joane de Puzel* ioyn'd,  
A holy Prophetesse, new risen vp,  
Is come with a great Power, to rayse the Siege.

*Here Salisbury lesteeth himselfe up, and groanes.*

*Talb.* Heare, heare, how dying *Salisbury* doth groane,  
It irkes his heart he cannot be reueng'd.  
Frenchmen, be a *Salisbury* to you.

*Puzel* or *Pussel*, Dolphin or Dog-fish,  
Your hearts be stampe out with my Horses heeles,  
And make a Quagmire of your mingled braines.  
Conuey me *Salisbury* into his Tent,  
And then wee le try what these dastard Frenchmen dare.

*Alarm. Exit.*

*Here an Alarm againe, and Talbot pursueth the Dolphin,  
and drineth him. Then enter Joane de Puzel,  
drawing Englishmen before her.*

*Then enter Talbot.*

*Talb.* Where is my strength, my valour, and my force?  
Our English Troupes retyre, I cannot stay them,  
A Woman clad in Armour chafeth them.

*Enter Puzel.*

Here, here shee comes. He haue a bowt with thee:  
Deuill, or Devils Dam, He comure thee:  
Blood will I draw on thee, thou art a Witch,  
And straightway giue thy Soule to him thou seru'st.

*Puzel* Come, come, 'tis onely I that must disgrace  
thee.

*Here they fight*

*Talb.* Heauens, can you suffer Hell so to preuaile?  
My brest He burst with straining of my courage,  
And from my shoulders crack my Armes asunder,  
But I will chastise this high-minded Strumpet.

*They fight againe.*

*Puzel.* Talbot farwell, thy houre is not yet come,  
I must goe Visuall Orleance forthwith.

*A short Alarm: then enter the Towne  
with Souldiers.*

*O're-*

O're-take me if thou canst, I scorn thy strength.  
Goe, goe, cheare vp thy hungry-starued men,  
Helpe *Salisbury* to make his Testament,  
This Day is ours, as many more shall be. *Exit*

*Talb.* My thoughts are whirled like a Potters Wheele,  
I know not where I am, nor what I doe  
A Witch by feare, not force, like *Hannibal*,  
Drives back our troupes, and conquers us she lists  
So Bees with smoake, and Doves with noysome stench,  
Are from their Hyues and Houses driven awy.  
They call'd vs, for our fiercenesse, English Dogges,  
Now like to Whelpes, we crying runne awy.

*A short Alarum.*

Hearke Countreymen, eyther renew the fight,  
Or teare the Lyons out of Englands Coate;  
Renounce your Soyle giue Sheepe in Lyons stead.  
Sheepe run not halfe so trecherous from the Wolfe,  
Or Horse or Oxen from the Leopard,  
As you flye from your oft-subdued Slaves

*Alarum Here another Short.*

It will not be, retyre into your Trenches  
You all consented vnto *Salisbury*'s death,  
For none would strike a stroke in his reuenge.  
*Puzel* is entred into Orleance,  
In spite of vs, or ought that we could doe  
O would I were to dye with *Salisbury*,  
The shame hereof, will make me hide my head.

*Exit Talbot*

*Alarum, Retreat, Tromps*

*Enter on the Walls, Puzel, Dolphin, Reignier,  
Alanfon, and Souldiers*

*Puzel.* Advance our waving Colours on the Walls,  
Rescu'd is Orleance from the English

Thus *Joane de Puzel* hath perform'd her word

*Dolph.* Diuine Creature, *Asprea*'s Daughter,  
How shall I honour thee for this successe?

Thy promises are like *Adonis* Garden,  
That one day bloom'd, and fruitfull were the next  
France, triumph in thy glorious Prophetsie,  
Recouer'd is the Towne of Orleance,  
More blessed hap did ne're befall our State

*Reignier.* Why ring not out the Bells alowd,  
Throughout the Towne?

*Dolphin* command the Citizens make Bonfires,  
And feast and banquet in the open streets,  
To celebrate the ioy that God hath giuen vs.

*Alanfon.* All France will be repleat with mirth and ioy,  
When they shall heare how we haue play'd the men.

*Dolph.* 'Tis to me, not we, by whom the day is wonne

For which, I will diuide my Crowne with her,  
And all the Priests and Fryers in my Realme,  
Shall in procession sing her endless prayse

A stately Pyramis to her Ile reare,  
Then *Rhadophis* or *Memphus* euer was  
In memorie of her, when she is dead,  
Her Ashes, in an Urne more precious  
Then the rich-iewel'd Coffer of *Darius*,  
Transported, shall be at high Festiuals  
Before the Kings and Queenes of France.

No longer on Saint *Demis* will we cry,  
But *Joane de Puzel* shall be France's Saint.

Come in, and let vs Banquet Royally,  
After this Golden Day of Victorie

*Fierishe*

*Exeunt*

*Actus Secundus. Scena Prima.*

*Enter a Sergeant of a Band, with two Seruants*

*Ser.* Sirs, take your places, and be vigilant.  
If an, noyse or Souldier you perceiue  
Neere to the walls, by some apparant signe  
Let vs haue knowledge at the Court of Guard.

*Ser.* Sergeant you shall. Thus are poore Seruitors  
(When others sleepe vpon their quiet beds)  
Constrain'd to watch in darknesse, raine, and cold.

*Enter Talbot, Bedford, and Burgundy, with several  
Ladders. Their Drummes beating a  
Dead March.*

*Tal.* Lord Regent, and redoubted *Burgundy*,  
By whose approach, the Regions of *Artoys*,  
*Millon*, and *Picardy*, are friends to vs

This happy night, the Frenchmen are secure,  
Hauing all day carow'd and banquetted,  
Embrace we then this opportunitie,  
As fitting best to quittance their deceit,

Contriu'd by Art, and balefull *Surrey*  
*Bed.* Coward of France, how much he wrongs his fame,  
Dispaire of his ownearmes fortitude,  
To ioyne with Witches, and the helpe of Hell,

*Bur.* Traitors haue neuer other company  
But what's that *Puzel* whom they tearme so pure?

*Tal.* A Maid, they say

*Bed.* A Maid? And be so martiall?

*Bur.* Pray God she proue not so sculline ere long  
If vnderneath the Standard of the French  
She carry Armour, as she hath begun.

*Tal.* Well, let them practise and conuerse with spirits.  
God is our forresse, in whose conquering name  
Let vs resolute scale their stinty bulwarkes.

*Bed.* Ascend braue *Talbot*, we will follow thee.

*Tal.* Not altogether. Better fare I guesse,  
That we do make our entrance severall wayes  
That if it chance the one of vs do faile,  
The other yet may rise against their force.

*Bed.* Agreed, Ile to yond corner.

*Bur.* And I to this

*Tal.* And heere will *Talbot* mount, or make his graue  
Now *Salisbury*, for thee and for the right  
Of English *Henry*, shall this night appeare  
How much in duty, I am bound to both

*Ser.* Arme, arme, the enemy doth make assault.

*Cry, S. George, A Talbot.*

*The French leape ore the walls in their shirts. Enter  
seuen drummes, Bastard, Alanfon, Reignier,  
halfeready, and halfe weedy.*

*Alar.* How now my Lords? what all vnready so?

*Bast.* Vnready? I and glad we scap'd so well

*Reig.* 'Twas time (I trow) to wake and leaue our beds,  
Hearing Alarums at our Chamber doores

*Alar.* Of all exploits since first I follow'd Armes,  
Nere heard I of a warlike enterprize

*More*

More venturous, or desperate then this.

*Bedf.* I thinke this *Talbot* be a Friend of Hell.

*Reig.* If not of Hell, the Heauens sure fauour him.

*Alansf.* Here commeth *Charles*, I maruell how he sped?

*Enter Charles and Ioane.*

*Bedf.* Tut, holy *Ioane* was his defensiu Guard.

*Charl.* Is this thy cunning, thou deceitfull Dame?

Didst thou at first, to flatter vs withall,

Make vs partakers of a little gayne,

That now our losse might be ten times so much?

*Ioane.* Wherefore is *Charles* impatient with his friend?

At all times will you haue my Power alike?

Sleeping or waking, must I still preuayle,

Or will you blame and lay the fault on me?

Improuident Souldiours, had your Watch been good,

This sudden Mischiefe neuer could haue falne.

*Charl.* Duke of *Alanfon*, this was your default,  
That being Captaine of the Watch to Night,  
Did looke no better to that weightie Charge.

*Alansf.* Had all your Quarters been as safely kept,  
As that whereof I had the gouernment,  
We had not bene thus shamefully surpr.z'd.

*Bedf.* Mine was secure.

*Reig.* And so was mine, my Lord.

*Charl.* And for my selfe, most part of all this Night  
Within her Quarter, and mine owne Precinct,  
I was imploy'd in passing to and fro,  
About relieuing of the Centinels.

Then how, or which way, should they first breake in?

*Ioane.* Question (my Lords) no further of the case,  
How or which way; 'tis sure they found some place,  
But weakely guarded, where the breach was made:  
And now there rests no other shift but this,  
To gather our Souldiours, scatter'd and disperc't,  
And lay new Plat-formes to endamage them.

*Exeunt.*

*Alarm.* *Enter a Souldier, crying, a Talbot, a Talbot:*  
*they flye, leauing their Clothes behind.*

*Sould.* He be so bold to take what they haue left:  
The Cry of *Talbot* serues me for a Sword,  
For I haue loaden me with many Spoyles,  
Vsing no other Weapon but his Name. *Exit.*

*Enter Talbot, Bedford, Burgundie.*

*Bedf.* The Day begins to breake, and Night is fled,  
Whose pitchy Mantle ouer-vayl'd the Earth.  
Here sound Retreat, and cease our hot pursuit. *Retreat.*

*Talb.* Bring forth the Body of old *Salisbury*,  
And here aduance it in the Market-Place,  
The middle Centure of this cursed Towne.  
Now haue I pay'd my Vow vnto his Soule:  
For euery drop of blood was drawne from him,  
There hath at least five Frenchmen dyed to night.  
And that hereafter Ages may behold  
What ruine happened in reuenge of him,  
Within their chiefeest Temple he erect  
A Tombe, wherein his Corps shall be interr'd:  
Vpon the which, that euery one may reade,  
Shall be engrau'd the sacke of Orleans,  
The trecherous manner of his mournfull death,  
And what a terror he had bene to France.  
But Lords, in all our bloody Massacre,  
I muse we met not with the Dolphins Grace,

His new-come Champion, vertuous *Ioane* of Acre,  
Nor any of his false Confederates.

*Bedf.* 'Tis thought Lord *Talbot*, when the fight began,  
Row'd on the sudden from their drowlie Beds,  
They did amongst the troupes of armed men,  
Lespe o're the Walls for refuge in the field.

*Burg.* My selfe, as farre as I could well discerne,  
For smoake, and duskie vapours of the night,  
Am sure I scar'd the Dolphin and his Trull,  
When Arme in Arme they both came swiftly running,  
Like to a payre of louing Turtle-Doues,  
That could not liue asunder day or night.  
After that things are set in order here,  
Wee'll follow them with all the power we haue.

*Enter a Messenger.*

*Mess.* All hayle, my Lords which of this Princely trayne  
Call ye the Warlike *Talbot*, for his Acts

So much applauded through the Realme of France?

*Talb.* Here is the *Talbot*, who would speak with him?

*Mess.* The vertuous Lady, Countesse of Ouergoe,  
With modestie admiring thy Renowne,  
By me entreats (great Lord) thou would'st vouchsafe  
To visit her poore Castle where she lyes,  
That she may boast she hath beheld the man,  
Whose glory fills the World with lowd report.

*Burg.* Is it euen so? Nay, then I see our Wartres  
Will turne vnto a peacefull Comick sport,  
When Ladyes craue to be encountred with.  
You may not (my Lord) despise her gentle suit.

*Talb.* Ne're trust me then: for when a World of men  
Could not preuayle with all their Oratorie,  
Yet hath a Womans kindnesse ouer-rul'd:  
And therefore tell her, I resume great thanks,  
And in submission will attend on her.  
Will not your Honors beare me company?

*Bedf.* No, truly, 'tis more then manners will.  
And I haue heard it sayd, Vnbidden Guests  
Are often welcomest when they are gone.

*Talb.* Well then, alone (since there's no remedie)  
I meane to proue this Ladyes courtesie.  
Come hither Captaine, you perceue my minde

*Whispers.*

*Capt.* I doe my Lord, and meane accordingly. *Exeunt.*

*Enter Countesse.*

*Count.* Porter, remember what I gaue in charge,  
And when you haue done so, bring the Keyes to me.

*Port.* Madame, I will. *Exit.*  
*Count.* The Plot is layd, if all things fall out right,  
I shall as famous be by this exploit,  
As Scythian *Tomrys* by *Cyrus* death.  
Great is the rumour of this dreadfull Knight,  
And his achievements of no lesse account:  
Faine would mine eyes be witnessse with mine eares,  
To giue their censure of these rare reports.

*Enter Messenger and Talbot.*

*Mess.* Madame, according as your Ladyship desir'd,  
By Message crau'd, so is Lord *Talbot* come.

*Count.* And he is welcome. what? is this the man?

*Mess.* Madame, it is.  
*Count.* Is this the Scourge of France?  
Is this the *Talbot*, so much fear'd abroad?  
That with his Name the Mothers still their Babes?  
I see Report is fabulous and false.

I thought I should haue seene some *Hercules*,  
A second *Hector*, for his grim aspect,  
And large proportion of his strong knit Limbes,  
Alas, this is a Child, a silly Dwarfie:  
It cannot be, this weake and writhled Shrimpe  
Should strike such terror to his Enemies.

*Talb.* Madame, I haue beene bold to trouble you:  
But since your Ladyship is not at leysure,  
Ile sort some other time to visit you.

*Count.* What meanes he now?  
Goe aske him, whither he goes?

*Mess.* Stay my Lord *Talbot*, for my Lady craues,  
To know the cause of your abrupt departure?

*Talb.* Marry, for that shes in a wrong beleefe,  
I goe to certifie her *Talbot's* here.

*Enter Porter with Keyes*

*Count.* If thou be he, then art thou Prisoner.

*Talb.* Prisoner? to whom?

*Count.* To me, blood-thirstie Lord  
And for that cause I trayn'd thee to my House.  
Long time thy shadow hath been thrall to me,  
For in my Gallery thy Picture hangs:  
But now the substance shall endure the like,  
And I will chayne these Legges and Armes of thine,  
That hast by Tyrannie these many yeeres  
Wasted our Countrey, slaine our Citizens,  
And sent our Sonnes and Husbands captiuate.

*Talb.* Ha, ha, ha

*Count.* Laughst thou Wretch?

Thy mirth shall turne to moane.

*Talb.* I laugh to see your Ladyship so fond,  
To thinke, that you haue ought but *Talbot's* shadow,  
Whereon to practise your seueritie

*Count.* Why? art not thou the man?

*Talb.* I am indeede.

*Count.* Then haue I substance too

*Talb.* No, no, I am but shadow of my selfe.  
You are deceiu'd, my substance is not here;  
For what you see, is but the smallest part,  
And least proportion of Humanitie.  
I tell you Madame, were the whole Frame here,  
It is of such a spacious losie pitch,  
Your Roofe were not sufficient to contain't.

*Count.* This is a Riddling Merchant for the nonce,  
He will be here, and yet he is not here:  
How can these contrarieties agree?

*Talb.* That will I shew you presently.

*Winds his Horne, Drummes strike up, a Peale  
of Ordenance Enter Souldiors*

How say you Madame? are you now perswaded,  
That *Talbot* is but shadow of himselfe?  
These are his substance, sinewes, armes, and strength,  
With which he yoaiketh your rebellious Neckes,  
Razeth your Cities, and subuerbs your Townes,  
And in a moment makes them desolate

*Count.* Victorious *Talbot*, pardon my abuse,  
I finde thou art no lesse then Fame hath bruted,  
And more then may be gathered by thy shape.  
Let my presumption not prouoke thy wrath,  
For I am sorry, that with reuerence  
I did not entertaine thee as thou art.

*Talb.* Be not dismay'd, faire Lady, nor misconfer  
The munde of *Talbot*, as you did mistake  
The outward composition of his body.  
What you haue done, hath not offended me:  
Nor other satisfaction doe I craue,

But onely with your patience, that we may  
Taste of your Wine, and see what Cates you haue,  
For Souldiers stomachs alwayes serue them well  
*Count.* With all my heart, and thinke me honored,  
To feast so great a Warrior in my House. *Exeunt.*

*Enter Richard Plantagenet, Warwick, Somerset,  
Poole, and others.*

*Torke.* Great Lords and Gentlemen,  
What meanes this silence?

Dare no man answer in a Case of Truth?

*Suff.* Within the Temple Hall we were too lowd,  
The Garden here is more conuenient.

*Torke.* Then say at once, if I maintain'd the Truth:  
Or else was wrangling *Somerset* in th' error?

*Suff.* Faith I haue beene a Truant in the Law,  
And neuer yet could frame my will to it,  
And therefore frame the Law vnto my will.

*Som.* Iudge you, my Lord of Warwicke, then be-  
twene vs.

*W. r.* Between two Hawks, which flies the higher pitch,  
Between two Dogs, which hath the deeper mouth,  
Between two Blades, which beares the better temper,  
Between two Horses, which doth beare him best,  
Between two Girdles, which hath the merriest eye,  
I haue perhaps some shallow spirit of Iudgement:  
But in these nice sharpe Quillets of the Law,  
Good faith I am no wiser then a Daw.

*Torke.* Tut, tut, here is a mannerly forbearance:  
The truth appeares so naked on my side,  
That any purblind eye may find it out.

*Som.* And on my side it is so well apparrell'd,  
So cleare, so shining, and so euident,  
That it will glimmer through a blind-mans eye.

*Torke.* Since you are tongue-ty'd, and so loth to speake,  
In dumbe significants proclayme your thoughts.  
Let him that is a true-borne Gentleman,  
And stands vpon the honor of his birth,  
If he suppose that I haue pleaded truth,  
From off this Bryer pluck a white Rose with me.

*Som.* Let him that is no Coward, nor no Flatterer,  
But dare maintaine the partie of the truth,  
Pluck a red Rose from off this Thorne with me.

*War.* I loue no Colours, and without all colour  
Of base insinuating flatterie,  
I pluck this white Rose with *Plantagenet*

*Suff.* I pluck this red Rose, with young *Somerset*,  
And say wi. hall, I thinke he held the right.

*Vernon.* Stay Lords and Gentlemen, and pluck no more  
Till you conclude, that he vpon whose side  
The fewest Roses are cropt from the Tree,  
Shall yeeld the other in the right opinion.

*Som.* Good Master *Vernon*, it is well objected.  
If I haue fewest, I subscribe in silence.

*Torke.* And I.

*Vernon.* Then for the truth, and plainnesse of the Case,  
I pluck this pale and Maiden Blossome here,  
Giuing my Verdict on the white Rose side.

*Som.* Prick not your finger as you pluck it off,  
Least bleeding, you doe paint the white Rose red,  
And fall on my side so against your will.

*Vernon.* If I, my Lord, for my opinion bleed,  
Opinion shall be Surgeon to my hurt,  
And keepe me on the side where full I am.

*Som.* Well, well, come on, who else?

*Larger. Vn-*

*Lamper.* Vnlesse my Studie and my Bookes be false,  
The argument you held, was wrong in you;  
In signe whereof, I pluck a white Rose too

*Torke.* Now *Somerſet*, where is your argument?

*Som.* Here in my Scabbard, meditating, that  
Shall use your white Rose in a bloody red.

*Torke.* Meane time your cheekes do counterſeit our Roses:  
For pale they looke with ſcare, as witnessing  
The truth on our ſide.

*Som.* No *Plantagenet*

'Tis not for ſcare, but anger, that thy cheekes  
Blush for pure ſhame, to counterſeit our Roses,  
And yet thy tongue will not confeſſe thy error.

*Torke.* Haſt not thy Rose a Canker, *Somerſet*?

*Som.* Haſt not thy Rose a Thorne, *Plantagenet*?

*Torke.* I, ſharpe and piercing to maintaine his truth,  
Whiles thy conſuming Canker eates his falſhood.

*Som.* Well, Ile find friends to weare my bleeding Roses,  
That ſhall maintaine what I haue ſaid is true,  
Where falſe *Plantagenet* dare not be ſcene.

*Torke.* Now by this Maiden Bloſſome in my hand,  
I ſcorne thee and thy faſhion, peeuish Boy.

*Suff.* Turne not thy ſcornes this way, *Plantagenet*

*Torke.* Proud *Poole*, I will, and ſcorne both him and  
thee.

*Suff.* Ile turne my part thereof into thy throat.

*Som.* Away, away, good *William de la Poole*,  
We grace the Yeoman, by conuerſing with him  
*Warre.* Now by Gods will thou wrong'ſt him, *Somerſet*  
His Grandfather was *Lionel* Duke of Clarence,  
Third Sonne to the third *Edward* King of Eng'land.  
Spring Cretleſſe Yeomen from ſo deepe a Ront?

*Torke.* He beares him on the place's Priu ledge,  
Or duſt not for his craven heart ſay thus.

*Som.* By him that made me, Ile maintaine my words  
On any Place of Ground in Chriſtendome.  
Was not thy Father, *Richard*, Earle of Cambridge,  
For Treason executed in our late Kings dayes?  
And by his Treason, ſtand'ſt not thou ſtain'd,  
Corrupted, and exempt from ancient Centry?  
His Treſpas yet liues guiltie in thy blood,  
And till thou be reſtor'd, thou art a Yeoman.

*Torke.* My Father was attached, not attainted,  
Condemn'd to dye for Treason, but no Traytor;  
And that Ile proue on better men then *Somerſet*,  
Were growing ſome once ripend to my will.  
For your partaker *Poole*, and you your ſelfe,  
Ile note you in my Booke of Memorie,  
To ſcourge you for this apprehenſion:  
Looke to it well, and ſay you are well warn'd

*Som.* Ah, thou ſhalt finde vs ready for thee ſtill -  
And know vs by theſe Colours for thy Foes,  
For theſe, my friends in ſight of thee ſhall weare.

*Torke.* And by my ſoule, this pale and angry Rose,  
As Cognizance of my blood-drinking hate,  
Will I for euer, and my Faſhion weare,  
Vntill it wither with me to my Graue,  
Or flouriſh to the height of my Degree.

*Suff.* Goe forward, and be cheak'd with thy ambition -  
And ſo farwell, vntill I meet thee next

*Exit.*

*Som.* Haue with thee *Poole* - For well ambitious *Richard*.

*Exit.*

*Torke.* How I am brau'd, and muſt perforce endure  
it?

*Warre.* This blot that they obiect againſt your Houſe,  
Shall be whipt out in the next Parliament,

Call'd for the Truce of *Wincheſter* and *Glouceſter*:

And if thou be not then created *Torke*,  
I will not lue to be accounted *Warwicke*.  
Meane time, in ſignall of my lue to thee,  
Againſt prouid *Somerſet*, and *William Poole*,  
Will I vpon thy partie weare this Rose.  
And here I propheticke: this brawle to day,  
Growne to this faction in the Temple Garden,  
Shall ſend betweene the Red-Rose and the White,  
A thouſand Soules to Death and deadly Night

*Torke.* Good Maſter *Uerron*, I am bound to you,  
That you on my behalfe would pluck a Flower.

*Ver.* In your behalfe ſtill will I weare the ſame.

*Lamper.* And ſo will I.

*Torke.* Thankes gentle.

Come, let vs ſoure to Dinner: I dare ſay.

This Quarrell will drinke Blood another day.

*Exeunt.*

*Enter Mortimer, brought in a Chayre,  
and Taylors.*

*Mort.* Kind Keepers of my weake decaying Age,  
Let dying *Mortimer* here reſt himſelfe

Fuen like a man new haled from the Wrack,  
So ſare my Lin beſ with long Imprisonment:  
And theſe gray Locks, the Purſuants of death,  
*Nether*-like aged, in an Age of Care,  
Argue the end of *Edmund Mortimer*.

Theſe Eyes, like Lampes, whole waſting Oyle is ſpent,  
Waxe dimme, as drawing to their Exigent.  
Weake Shoulders, ouer-borne with burthening Griefe,  
And pytn-leſſe Armes, like to a withered Vine,  
That droupes his ſappe-leſſe Branches to the ground,  
Yet are theſe Feet, whoſe ſtrength-leſſe ſtay is numme,  
(Vnable to ſupport this Lumpe of Clay)  
Swift-winged with deſire to get a Graue,  
As witting I no other comfort haue.

B. a tell me, Keeper, will my Nephew come?

*Keeper.* *Richard Plantagenet*, my Lord, will come.  
We ſent vnto the Temple, vnto his Chamber,  
And anſwer was return'd, that he will come.

*Mort.* Enough my Soule ſhall then be ſatiſfied.  
Poore Gentleman, his wrong doth equall mine.  
Since *Henry Monmouth* firſt began to reigne,  
Before whoſe Glory I was great in Armes,  
This loathſome ſequeſtration haue I had;  
And euen ſince then, hath *Richard* beene obſcur'd,  
Depriu'd of Honor and Inheritance.  
But now, the Arbitrator of Deſpaires,  
Juſt Death, kinde Vmpire of mens miſeries,  
With ſweet enlargement doth diſmiſſe me hence  
I would his troubles likewiſe were expir'd,  
That ſo he might recouer what was loſt.

*Enter Richard*

*Keeper.* My Lord, your louing Nephew now is come.

*Mort.* *Richard Plantagenet*, my friend, is he come?

*Rich.* I, Noble Vnckle, thus ignobly vs'd,  
Your Nephew, late deſpis'd *Richard*, comes

*Mort.* Direct mine Armes, I may embrace his Neck,  
And in his Boſome ſpend my latter gaspe.  
Oh tell me when my Lippes doe touch his Cheekes,  
That I may kindly giue one fainting Kiſſe.  
And now declare ſweet Stem from *Torke*'s great Stock,  
Why diſt thou ſay of late thou wert deſpis'd?

*Rich.* Firſt



*Rich* First, leane thine aged Back against mine Arme,  
And in that case, Ile tell thee my Disease.  
This day in argument vpon a Case,  
Some words there grew twixt *Somerſet* and me:  
Among which tearmes, he vs'd his laush tongue,  
And did vpbraid me with my Fathers death;  
Which oblique ſet barres before my tongue,  
Elſe with the like I had requited him.  
Therefore good Vnckle, for my Fathers ſake,  
In honor of a true *Plantagenet*,  
And for Alliance ſake, declare the cauſe  
My Father, Earle of Cambridge, loſt his Head.

*Mort.* That cauſe (faire Nephew) that imprifon'd me,  
And hath detain'd me all my ſlowring Youth,  
Within a loathſome Dungeon, there to pyne,  
Was curſed Inſtrument of his deſeaſe.

*Rich* Diſcover more at large what cauſe that was,  
For I am ignorant, and cannot gueſſe

*Mort.* I will, if that my fading breath permit,  
And Death approach not, ere my Tale be done.  
*Henry* the Fourth, Grandfather to this King,  
Depoſ'd his Nephew *Richard*, *Edward* Sonne,  
The firſt begotten, and the lawfull Heire  
Of *Edward* King, the third of that Deſcent  
During whoſe Reigne, the *Percies* of the North,  
Finding his Vſurpation moſt vniuſt,  
Endeuour'd my aduancement to the Throne.  
The reaſon mou'd theſe Warlike Lords to this,  
Was, for that (young *Richard* thus remou'd,  
Leauing no Heire begotten of his Body)  
I was the next by Birth and Parentage:  
For by my Mother, I deriued am  
From *Lionel* Duke of Clarence, third Sonne  
To King *Edward* the Third, whereas hee,  
From *John* of Gaunt doth bring his Pedigree,  
Seeing but fourth of that Heroick Lyre.  
But marke: as in this haughtie great attempt,  
They laboured, to plant the rightfull Heire,  
I loſt my Libertie, and they their Liues.  
Long after this, when *Herry* the Firſt  
(Succeeding his Father *Billingbrooke*) did reigne,  
Thy Father, Earle of Cambridge, then deri'd  
From famous *Edmund* *Langley*, Duke of Yorke,  
Marrying my Siſter, that thy Mother was,  
Againe, in pittie of my hard diſtreſſe,  
Leuied an Army, weening to redeeme,  
And haue inſtall'd me in the Diademe.  
But as the reſt, ſo fell that Noble Earle,  
And was beheaded. Thus the *Mortimers*,  
In whom the Title reſted, were ſuppreſt.

*Rich* Of which, my Lord, your Honor is the laſt.

*Mort.* True, and thou ſeeſt, that I no Iſſue haue,  
And that my fainting words doe warrant death.  
Thou art my Heire; the reſt, I wiſh thee gather:  
But yet be wary in thy ſtudious care.

*Rich* Thy graue admoniſhments preuaile with me:  
But yet me thinkes, my Fathers execution  
Was nothing leſſe then bloody Tyranny.

*Mort.* With ſilence Nephew, be thou poliſtrick,  
Strong fix'd is the Houſe of *Lancaster*,  
And like a Mountaine not to be remou'd  
But now thy Vnckle is remouing hence,  
As Princes doe their Courts, when they are cloy'd  
With long continuance in a ſeſed place.

*Rich* O Vnckle, would ſome part of my young yeeres  
Might but redeeme the paſſage of your Age.

*Mort* Thou do'ſt then wrong me, as ſlaughterer doth,  
Which giueth many Wounds, when one will kill.  
Mourne not, except thou ſorrow for my good,  
Onely giue order for my Funerall.

And ſo farewell, and fare be all thy hopes,  
And proſperous be thy Life in Peace and Warre. *Dyer.*

*Rich* And Peace, no Warre, befall thy parting Soule.  
In Priſon haſt thou ſpent a Pilgrimage,  
And like a Hermite ouer-paſt thy dayes.  
Well, I will locke his Councell in my Breſt,  
And what I doe imagine, let that reſt.  
Keepers conuey him hence, and I my ſelfe  
Will ſee his Buryall better then his Life. *Exit.*  
Here dyes the duſkie Torch of *Mortimer*,  
Choakt with Ambition of the meaner ſort.  
And for thoſe Wrongs, thoſe bitter Injuries,  
Which *Somerſet* hath offer'd to my Houſe,  
I doubt not, but with Honor to redreſſe.  
And therefore haſte I to the Parliament,  
Eyther to be reſtored to my Blood,  
Or make my will th'aduantage of my good *Exit.*

### Actus Tertius. Scena Prima.

*Flouriſh* Enter King, *Exeter*, *Gloſter*, *Wincheſter*, *Warwick*,  
*Somerſet*, *Suffolk*, *Richard Plantagenet* *Gloſter* offers  
to put up a Bill *Wincheſter* ſnatches it, teares it.

*Winch* Com'ſt thou wiſh deepe premeditated Lines?

With written Pamphlets, ſtudiouſly deuiz'd?

*Humfrey* of *Gloſter*, if thou canſt accuſe,

Or ought intend'ſt to lay vnto my charge,

Doe it without inuention, ſuddenly,

As I with ſudden, and extemporall ſpeech,

Purpoſe to answer what thou canſt obieſt.

*Glo* Preſumptuous Prielt, this place commands my patience,  
Or thou ſhould'ſt finde thou haſt diſ-honor'd me.

Thinke not, although in Writing I prefer'd

The manner of thy vile outrageous Crymes,

That therefore I haue forg'd, or am not able

*Verbatim* to rehearſe the Methode of my Penne.

No Prelate, ſuch is thy audacious wickedneſſe,

Thy lewd, peſtiferous, and diſſentionous pranks,

As very Infants prattle of thy pride.

Thou art a moſt pernitiouſ Vſurer,

Froward by nature, Enemy to Peace,

Laciuous, wanton, more then well beſeemes

A man of thy Profeſſion, and Degree.

And for thy Treacherie, what's more manifeſt?

In that thou layd'ſt a Trap to take my Life,

As well at London Bridge, as at the Tower,

Beſide, I feare me, if thy thoughts were ſifted,

The King, thy Sovereigne, is not quite exempt

From enuiouſ mallice of thy ſwelling heart.

*Winch.* *Gloſter*, I doe deſire thee, Lords vouchſafe

To giue me hearing what I ſhall reply.

If I were couetous, ambitious, or peruerſe,

As he will haue me. how am I ſo poore?

Or how haps it, I ſeake not to aduance

Or rayſe my ſelfe? but keepe my wonted Calling.

And for Diſſention, who preferreth Peace

More then I doe? except I be prouok'd.

No, my good Lords, it is not that offends,

It is not that, that hath incens'd the Duke:

It is becauſe no one ſhould ſway but hee,

No one, but hee, ſhould be about the King;

And that engenders Thunder in his breſt,



And makes him rethese Accufations forth.  
But he shall know I am as good,

*Gloft.* As good?

Thou Bastard of my Grandfather.

*Winch.* I, Lordly Sir for what are you, I pray.

But one imperious in anothers Throne?

*Gloft.* Am I not Protector, sawie Priest?

*Winch.* And am not I a Prelate of the Church?

*Gloft.* Yes, as an Out-law in a Castle keepes,

And weth it, to patronage his Theft.

*Winch.* Vnreuerent *Glocester.*

*Gloft.* Thou art reuerent,

Touching thy Spirituall Function, not thy Life.

*Winch.* Rome shall remedie this.

*Warw.* Roame thither then.

My Lord, it were your dutie to forbear.

*Som.* I, see the Bishop be not ouer-borne:

Me thinkes my Lord should be Religious,

And know the Office that belongs to such.

*Warw.* Me thinkes his Lordship should be humbler,  
It sitteth not a Prelate so to plead.

*Som.* Yes, when his holy State is toucht so neere.

*Warw.* State holy, or vnholow'd, what of that?

Is not his Grace Protector to the King?

*Rich.* *Plantagenet* I see must hold his tongue,  
Least it be said, Speake Sirra when you should.  
Must your bold Verdict enter talke with Lords?  
Else would I haue a sling at *Winch.*

*King.* Vnckles of *Gloster*, and of *Winch.*  
The speciall Watch-men of our English Weale,  
I would preuayle, if Prayers might preuayle,  
To ioyne your hearts in loue and amitie.  
Oh, what a Scandill is it to our Crowne,  
That two such Noble Peeres as ye should iarre?  
Beleeue me, Lords, my tender yeeres can tell,  
Ciuill dissention is a viperous Worme,  
That gnawes the Bowels of the Common-wealth.

*A noyse within, Downe with the  
Tawny-Coats.*

*King.* What tumult's this?

*Warw.* An Vpore, I dare warrant,  
Begun through malice of the Bishops men.

*A noyse againe, Stones, Stones*

*Enter Maior*

*Maior.* Oh my good Lords, and vertuous *Henry*,  
Pitty the Citie of London, pittie vs:  
The Bishop, and the Duke of *Glosters* men,  
Forbidden late to carry any Weapon,  
Haue fill'd their Pockets full of peeble stones;  
And banding themselues in contrary parts,  
Doe pelt so fast at one anothers Pate,  
That many haue their giddy braynes knockt out:  
Our Windows are broke downe in euery Street,  
And we, for feare, compell'd to shut our Shops.

*Enter in skirmish with bloody Pates.*

*King.* We charge you, on allegiance to our selfe,  
To hold your slaughtering hands, and keepe the Peace:  
Pray Vnckle *Gloster* mitigate this strife.

1. *Seruing.* Nay, if we be forbidden Stones, wee'll fall  
to it with our Teeth.

2. *Seruing.* Doe what ye dare, we are as resolute.

*Skirmish againe.*

*Gloft.* You of my household, leaue this peeuish broyle,  
And let this vnaccustom'd fight aside.

3. *Serue.* My Lord, we know your Grace to be a man  
Iust, and vpright; and for your Royall Birth,  
Inferior to none, but to his Maiestie:

And ere that we will suffer such a Prince,  
So kinde a Father of the Common-weale,  
To be disgraced by an Inke-horne Mare,  
Wee and our Wiues and Children all will fight,  
And haue our bodies slaughtered by thy foes.

1. *Serue.* I, and the very prings of our Nayles  
Shall pitch a Field when we are dead.

*Begun againe.*

*Gloft.* Stay, stay, I say:

And if you loue me, as you say you doe,  
Let me perswade you to forbear a while.

*King.* Oh, how thus discord doth afflict my Soule.  
Can you, my Lord of *Winchester*, behold  
My sighes and teares, and will not once relent?  
Who should be pittifull, if you be not?  
Or who should study to preterre a Peace,  
If holy Church-men take delight in broyles?

*Warw.* Yeeld my Lord Protector, yeeld *Winchester*,  
Except you meane with obstinate repulse  
To slay your Soueraigne, and destroy the Realme.  
You see what Mischiefe, and what Murther too,  
Hath beene enacted through your enmitie:  
Then be at peace, except ye thirst for blood.

*Winch.* He shall submit, or I will neuer yeeld.

*Gloft.* Compassion on the King commands me stoupe,  
Or I would see his heart out, ere the Priest  
Should euer get that priuledge of me.

*Warw.* Behold my Lord of *Winchester*, the Duke  
Hath banisht moodie discontented fury,  
As by his smoothed Browes it doth appeare:  
Why looke you still so sterne, and tragicall?

*Gloft.* Here *Winchester*, I offer thee my Hand.

*King.* Fie Vnckle *Beauford*, I haue heard you preach,  
That Mallice was a great and grieuous sinne  
And will not you maintaine the thing you teach?  
But proue a chiefe offendor in the same.

*Warw.* Sweet King the Bishop hath a kindly gyrd.  
For shame my Lord of *Winchester* relent;

What, shall a Child instruct you what to doe?

*Winch.* Well, Duke of *Gloster*, I will yeeld to thee  
Loue for thy Loue, and Hand for Hand I giue.

*Gloft.* I, but I feare me with a hollow Heart.  
See here my Friends and louing Countrey-men,  
This token serueth for a Flagge of Truce,  
Betwixt our selues, and all our followers:  
So helpe me God, as I dissemble not.

*Winch.* So helpe me God, as I intend it not.

*King.* Oh louing Vnckle, kinde Duke of *Gloster*,  
How ioyfull am I made by this Contract.  
Away my Masters, trouble vs no more,  
But ioyne in friendship, as your Lords haue done.

1. *Serue.* Content, Ile to the Surgeons.

2. *Serue.* And so will I.

3. *Serue.* And I will see what Physick the Tauerne  
fords. *Exeunt.*

*Warw.* Accept this Scrowle, most gracious Soueraigne,  
Which in the Right of *Richard Plantagenet*,  
We doe exhibite to your Maiestie.

*Glo.* Well vrg'd, my Lord of *Warwick* for sweet Prince,  
And if your Grace marke euery circumstance,  
You haue great reason to doe *Richard* right,  
Especially for those occasions  
At *Elram Place* I told your Maiestie.

*King.* And

*King.* And those occasions, Vnckle, were of force.  
Therefore my louing Lords, our pleasure is,  
That *Richard* be restored to his Blood.

*Warw.* Let *Richard* be restored to his Blood,  
So shall his Fathers wrongs be recompenc'd.

*Winch.* As will the rest, so willet *Worcester*.

*King.* If *Richard* will be true, not that all alone,

But all the whole Inheritance I giue,  
That doth belong vnto the House of *Torke*,  
From whence you spring, by Lineall Descent.

*Rich.* Thy humble seruant vows obedience,  
And humble seruice, till the point of death

*King.* Stoope then, and set your Knee against my Foot,  
And in requerdon of that dutie done,

I gyrt thee with the valiant Sword of *Torke*:

Rise *Richard*, like a true *Plantagenet*,

And rise created Princely Duke of *Torke*

*Rich.* And so thrive *Richard*, as thy foes may fall,  
And as my dutie springs, so perish they,

That grudge one thought against your Maiesty.

*All.* Welcome high Prince, the mighty Duke of *Torke*

*Som.* Perish base Prince, ignoble Duke of *Torke*

*Gloster.* Now will it best auale your Maieslie,

To crosse the Seas, and to be Crown'd in France -

The presence of a King engenders loue

Amongst his Subiects, and his loyall Friends,

As it dis-animates his Enemies.

*King.* When *Gloster* sayes the word, *King Henry* goes,  
For friendly counsaile cuts off many Foes.

*Gloster.* Your Ships alreadye are in readinesse,

*Senet Flourish. Exeunt.*

*Manet Exeter.*

*Exet.* I, we may march in England, or in France,  
Not seeing what is likely to ensue.

This late dissention growne betwixt the Peeres,

Burnes vnder fained ashes of forg'd loue,

And will at last breake out into a flame,

As festered members rot but by degree,

Till bones and flesh and sinewes fall away,

So will this base and enuious discord breed

And now I feare that fatall Prophecie,

Which in the time of *Henry*, nam'd the Fifth,

Was in the mouth of euery sucking Babe,

That *Henry* borne at Monmouth should winne all,

And *Henry* borne at Windsor, loose all:

Which is so plaine, that *Exeter* doth wish,  
His dayes may finish, ere that haplesse time

*Exit.*

## Scena Secunda.

*Enter Pucell disguis'd, with foure Souldiers with  
Sacks upon their backs.*

*Pucell.* These are the Citie Gates, the Gates of Roan,  
Through which our Pollicy must make a breach.

Take heed, be wary how you place your words,

Talk like the vulgar sort of Market men,

That come to gather Money for their Corne.

If we haue entrance, as I hope we shall,

And that we finde the slouthfull Watch but weake,

Be by a signe giue notice to our friends,

That *Charles* the Dolphin may encounter them.

*Souldier.* Our Sacks shall be a meane to sack the City.  
And we be Lords and Rulers ouer Roan,  
Therefore wee'le knock.

*Knock.*

*Watch.* Obe la.

*Pucell.* *Peasants la pourre gens de France,*  
Poore Market folkes that come to sell their Corne.

*Watch.* Enter, goe in, the Market Bell is rung.

*Pucell.* Now Roan, Ile shake thy Bulwarkes to the  
ground. *Exeunt.*

*Enter Charles, Bastard, Alanson.*

*Charles.* Saint *Dennis* bleesse this happy Stratageme,  
And once againe wee'le sleepe secure in Roan.

*Bastard.* Here entred *Pucell*, and her Practisants:  
Now she is there, how will she specifie?

Here is the best and safest passage in.

*Reig.* By thrusting out a Torch from yonder Tower,  
Which once discern'd, shewes that her meaning is,  
No way to that (for weaknesse) which she entred.

*Enter Pucell on the top, thrusting out a  
Torch burning*

*Pucell.* Behold, this is the happy Wedding Torch,  
That ioyneth Roan vnto her Countrey men,  
But burning fatal to the *Talbotes*

*Bastard.* See Noble *Charles*, the Beacon of our friend,  
The burning Torch in yonder Turret stands.

*Charles.* Now shine it like a Commer of Reuenge,  
A Prophet to the fall of all our Foes

*Reig.* Deferre no time, delays haue dangerous ends,  
Enter and cry, the Dolphin, presently,  
And then doe execution on the Watch *Alarm.*

*An Alarm Talbot in an Excursion*

*Talb.* France, thou shalt rue this Treason with thy teares,  
If *Talbot* but suruiue thy Trecherie.

*Pucell* that Witch, that damned Sorceresse,  
Hath wrought this Hellish Mischiefe vniawares,  
That hardly we escap'd the Pride of France. *Exit.*

*An Alarm: Excursions. Bedford brought  
in sicke in a Chayre*

*Enter Talbot and Burgonie without. within, Pucell,*

*Charles, Bastard, and Reigner on the Walls.*

*Pucell.* God morrow Gallants, want ye Corn for Bread?  
I thinke the Duke of Burgonie will fast,  
Before hee'le buy againe at such a rate.

'Twas full of Darnell doe you like the taste?

*Burg.* Scoffe on vile Fiend, and shamelesse Curtizan,  
I trust ere long to choake thee with thine owne,  
And make thee curse the Haruest of that Corne.

*Charles.* Your Grace may statue (perhaps) before that  
time.

*Bedf.* Oh let no words but deedes, reuenge this Treason

*Pucell.* What will you doe, good gray-beard?  
Breake a Launce, and runne a Tilt at Death,  
Within a Chayre.

*Talb.* Foule Fiend of France, and Hag of all despight,  
Incompas'd with thy lustfull Paramours,  
Becomes it thee to taunt his valiant Age,  
And twit with Cowardise a man halfe dead?  
Damsell, Ile haue a bowe with you againe,  
Or else let *Talbot* perish with this shame

*Pucell.* Are ye so hot, Sir: yet *Pucell* hold thy peace,  
If *Talbot* doe but Thunder, Raine will follow.

*They whisper together in counsell.*  
God speed the Parliament: who shall be the Speaker?

1 2

*Talb Dare*

*Talb.* Dare yee come forth, and meet vs in the field?

*Pucell.* Belike your Lordship takes vs then for fooles,  
To try if that our owne be ours, or no.

*Talb.* I speake not to that rayling *Heeste*,  
But vnto thee *Alanson*, and the rest.  
Will ye, like Souldiors, come and fight it out?

*Alans* Seignior no.

*Talb.* Seignior hang: base Mulsters of France,  
Like Pefant foot-Boyes doe they keepe the Walls,  
And dare not take vp Armes, like Gentlemen.

*Pucell* Awy Captaines, let's get vs from the Walls,  
For *Talbot* meanes no goodnesse by his Lookes.  
God b'uy my Lord, we came but to tell you  
That wee are here. *Exeunt from the walls.*

*Talb.* And there will we be too, ere it be long,  
Or else reproach be *Talbots* greatest fame.  
Vow *Burgonie*, by honor of thy House,  
Prickt on by publike Wrongs sustain'd in France,  
Eith' to get the Towne againe, or dye.  
And I, as sure as English *Henry* liues,  
And as his Father here was Conqueror;  
As sure as in this late betrayed Towne,  
Great *Cordeleys* Heart was buried;  
So sure I sweare, to get the Towne, or dye.

*Burg.* My Vowes are equal partners with thy  
Vowes.

*Talb.* But ere we goe, regard this dying Prince,  
The valiant Duke of Bedford: Come my Lord,  
We will bestow you in some better place,  
Fitter for sicknesse, and for crasie age.

*Bedf.* Lord *Talbot*, doe not so dishonour me:  
Here will I sit, before the Walls of Roan,  
And will be partner of your weale or woe.

*Burg.* Courageous *Bedford*, let vs now perswade you.

*Bedf.* Not to be gone from hence for once I read,  
That stout *Pendragon*, in his latter sick,  
Came to the field, and vanquished his foes.  
Me thinks I should reuiue the Souldiors hearts,  
Because I euer found them as my selfe.

*Talb.* Vndaunted spirit in a dying breast,  
Then be it so. Heauens keepe old *Bedford* safe.  
And now no more adoe, braue *Burgonie*,  
But gather we our Forces out of hand,  
And set vpon our boasting Enemie *Exit.*

*An Alarum. Excursions. Enter Sir Iohn  
Falstaffe, and a Captaine.*

*Capt.* Whither away Sir *Iohn Falstaffe*, in such hast?

*Falstf.* Whither away? to saue my selfe by flight,  
We are like to haue the ouerthrow againe.

*Capt.* What? wilt thou flye, and leaue Lord *Talbot*?

*Falstf.* I all the *Talbots* in the World, to saue my life.

*Exit.*

*Capt.* Cowardly Knight, ill fortune follow thee.

*Exit.*

*Retreat. Excursions. Pucell, Alanson, and  
Charles flye.*

*Bedf.* Now quiet Soule, depart when Heauen please,  
For I haue seene our Enemies ouerthrow.  
What is the trust or strength of foolish man?  
They that of late were daring with their scoffes,  
Are glad and faine by flight to saue themselues.

*Bedford* dyes, and is carryed in by two in his Chaire

*An Alarum. Enter Talbot, Burgonie, and  
the rest.*

*Talb.* Lost, and recovered in a day againe,  
This is a double Honor, *Burgonie*.  
Yet Heauens haue glory for this Victorie.

*Burg.* Watlike and Martiall *Talbot*, *Burgonie*  
Inshines thee in his heart, and there ereas  
Thy noble Deeds, as Valors Monuments.

*Talb.* Thanks gentle Duke. but where is *Pucell* now?  
I thinke her old Familiar is asleepe.  
Now where's the Bastards braues, and *Charles* his glibes?  
What all amorst? Roan hangs her head for grieve,  
That such a valiant Company are fled.  
Now will we take some order in the Towne,  
Placing therein some expert Officers,  
And then depart to Paris, to the King,  
For there young *Henry* with his Nobles lye.

*Burg.* What wills Lord *Talbot*, pleaseth *Burgonie*

*Talb.* But yet before we goe, let's not forget  
The Noble Duke of Bedford, late deas'd,  
But see his Exequies fulfill'd in Roan.  
A brauer Souldier neuer couched Launce,  
A gentler Heart did neuer sway in Court.  
But Kings and mightiest Potentates must die,  
For that's the end of humane miserie. *Exit.*

### *Scena Tertia.*

*Enter Charles, Bastard, Alanson, Pucell*

*Pucell.* Dismay not (Princes) at this accident,  
Nor grieue that Roan is so recovered:  
Cate is no cure, but rather corrosiue,  
For things that are not to be remedy'd.

Let frantike *Talbot* triumph for a while,  
And like a Peacock sweepe along his ryle,  
Wee'll pull his Plumes, and take away his Trayne,  
If Dolphin and the rest will be but rul'd.

*Charles.* We haue been guided by tree hitherto,  
And of thy Cunning had no diffidence,  
One sudden Foyle shall neuer breed distrust.

*Bastard.* Search out thy wit for secret policies,  
And we will make thee famous through the World.

*Alans.* Wee'll set thy Statue in some holy place,  
And haue thee reuerenc'd like a blessed Saint.  
Employ thee then, sweet Virgin, for our good.

*Pucell.* Then thus it must be, this doth *Joane* devise.  
By faire perswasions, mixt with sugred words,  
We will entice the Duke of Burgonie  
To leaue the *Talbot*, and to follow vs.

*Charles.* I marry Sweeting, if we could doe that,  
France were no place for *Herryer* Warriors,  
Nor should that Nation boast it so with vs,  
But be extirped from our Prouinces.

*Alans.* For euer should they be expuls'd from France,  
And not haue Title of an Earledome here.

*Pucell.* Your Honors shall perceiue how I will worke,  
To bring this matter to the wished end.

*Drumme sounds as farre off.*

Hearke, by the sound of Drumme you may perceiue  
Their Powers are marching vnto Paris ward.

*Here sound an English March.*

There goes the *Talbot* with his Colours spred,  
And all the Troupes of English after him. *French*

French March.

Now in the Rereward comes the Duke and his :  
Fortune in fauor makes him lagge behinde.  
Summon a Parley, we will talke with him.

Trumpets sound a Parley.

Charles. A Parley with the Duke of Burgonie.

Burg. Who craues a Parley with the Burgonie?

Pucell. The Princely Charles of France, thy Countrey-  
man

Burg. What say'st thou Charles? for I am marching  
hence.

Charles. Speake Pucell, and enchaunt him with thy  
words.

Pucell. Braue Burgonie, vndoubted hope of France,  
Stay, let thy humble Hand-maid speake to thee.

Burg. Speake on, but be not ouer-redious.

Pucell. Looke on thy Countrey, look on fertile France,  
And see the Cities and the Townes desact,  
By wasting Ruine of the cruell Foe,  
As lookes the Mother on her lowly Babe,  
When Death doth close his tender-dying Eyes,  
See, see the pining Maladie of France  
Behold the Wounds, the most vnnaturall Wounds,  
Which thou thy selfe hast giuen her wofull Brest.

Oh turne thy edged Sword another way,  
Strike those that hurt, and hurt not those that helpe :  
One drop of Blood drawne from thy Countreys Bosome,  
Should grieve thee more then streames of forraigne gore.  
Returne thee therefore with a shoud of Teares,  
And wash away thy Countreys stayned Spots.

Burg. Either she hath bewitcht me with her words,  
Or Nature makes me suddenly relent.

Pucell Besides, all French and France exclames on thee,  
Doubting thy Birth and lawfull Progenie.

Who ioyns't thou with, but with a Lordly Nation,  
That will not trust thee, but for profits sake?

When Talbot hath set footing once in France,  
And fashion'd thee that Instrument of Ill,  
Who then, but English Henry, will be Lord,  
And thou be thrust out, like a Fugitive?

Call we to minde, and make but this for prooffe.  
Was not the Duke of Orleance thy Foe?

And was he not in England Prisoner?  
But when they heard he was thine Enemy,

They set him free, without his Ransome payd,  
In spite of Burgonie and all his friends.  
See then, thou fight'st against thy Countreymen,  
And ioyn'st with them will be thy slaughter-men.  
Come, come, returne; returne thou wandering Lord,  
Charles and the rest will take thee in their armes.

Burg. I am vanquished.  
These haughtie wordes of hers  
Haue battred me like roaring Cannon-shot,  
And made me almost yeeld vpon my knees  
Forgiue me Countrey, and sweet Countreymen:  
And Lords accept this heartie kind embrace.  
My Forces and my Power of Men are yours.  
So farewell Talbot, Ile no longer trust thee.

Pucell. Done like a Frenchman: turne and turne a-  
gaine.

Charles. Welcome braue Duke, thy friendship makes  
vs fresh.

Bassford. And doth beget new Courage in our  
Breasts.

Alar. Pucell hath brauely play'd her part in this,  
And doth deserue a Coronet of Gold.

Charles. Now let vs on, my Lords,  
And ioyn our Powers,  
And seeke how we may preiudice the Foe. *Exeunt.*

Scæna Quarta.

Enter the King, Gloucester, Warwicke, York, Suffolke,  
Somerset, Warwick, Exeter Toilers, with  
his Souldiers, Talbot.

Talbot. My gracious Prince, and honorable Peeres,  
Hearing of your arrivall in this Realme,  
I haue a while giuen Truce vnto my Warres,  
To doe my dutie to my Soueraigne.  
In signe whereof, this Arme, that hath reclaym'd  
To your obedience, fiftie Fortresses,  
Twelue Cities, and seven walled Townes of strength,  
Beside fiftie hundred Prisoners of esteeme;  
Lets fall his Sword before your Highnesse feet:  
And with submissiue loyaltie of heart  
Ascribes the Glory of his Conquest got,  
First to my God, and next vnto your Grace.

King. Is this the Lord Talbot, Vnclle Gloucester,  
That hath so long bene resident in France?

Gloster. Yes, if it please your Maieslie, my Liege.

King. Welcome braue Captaine, and victorious Lord.  
When I was young (as yet I am not old)  
I doe remember how my Father said,  
A stouter Champion neuer handled Sword.  
Long since we were resolu'd of your truth,  
Your faithfull seruice, and your toyle in Warre:  
Yet neuer haue you tasted our Reward,  
Or bene reguerdon'd with so much as Thanks,  
Because till now, we neuer saw your face  
Therefore stand vp, and for these good deserts,  
We here create you Earle of Shrewsbury,  
And in our Coronation take your place,

Senec. Flourish. *Exeunt.*

Manet Vernon and Bassford.

Vern. Now Sir, to you that were so hot at Sea,  
Disgracing of these Colours that I weare,  
In honor of my Noble Lord of Yorke,  
Dar'st thou maintaine the former words thou spak'st?

Bassford. Yes Sir, as well as you dare patronage  
The enuious barking of your sawcie Tongue,  
Against my Lord the Duke of Somerset.

Vern. Sirha, thy Lord I honour as he is

Bassford. Why, what is he? as good a man as Yorke.

Vern. Heartie not so; in witness take ye that.  
*Strikes him.*

Bassford. Villaine, thou knowest  
The Law of Armes is such,  
That who so drawes a Sword, 'tis present death,  
Or else this Blow should broach thy dearest Bloud.  
But Ile vnto his Maieslie, and craue,  
I may haue libertie to venge this Wrong,  
When thou shalt see, Ile meet thee to thy cost.

Vern. Well miscreant, Ile be there as soone as you,  
And afterrecte you, sooner then you would.

*Exeunt.*

## Actus Quartus. Scena Prima.

*Enter King, Gloucester, Winchester, Yorke, Suffolke, Somerset, Warwicke, Talbot, and Governor Exeter.*

*Glo.* Lord Bishop set the Crowne vpon his head.

*Win.* God saue King Henry of that name the sixt.

*Glo.* Now Gouvernour of Paris take your oath,

That you elect no other King but him;  
Esteeme none Friends, but such as are his Friends,  
And none your Foes, but such as shall pretend  
Malicious practises against his State:  
This shall ye do, so helpe you righteous God.

*Enter Falstaffe.*

*Fal.* My gracious Soueraigne, as I rode from Calice,  
To haste vnto your Coronation:

A Letter was deliuer'd to my hands,  
Writ to your Grace, from th' Duke of Burgundy.

*Tal.* Shame to the Duke of Burgundy, and thee:  
I vow'd (base Knight) when I did meete the next,

To teare the Garter from thy Crauens legges,  
Which I haue done, because (vnworthily)

Thou wast install'd in that High Degree.

Pardon me Princely Henry, and the rest:

This Daftard, at the battell of *Poitiers*,

When (but in all) I was fixe thousand strong,

And that the French were almost ten to one,

Before we met, or that a stroke was giuen,

Like to a trustie Squire, did run away.

In which assault, we lost twelue hundred men.

My selfe, and diuers Gentlemen beside,

Were there surpriz'd, and taken prisoners.

Then iudge (great Lords) if I haue done amisse:

Or whether that such Cowards ought to weare

This Ornament of Knighthood, yea or no?

*Glo.* To say the truth, this fact was infamous,

And ill becoming any common man;

Much more a Knight, a Captaine, and a Leader.

*Tal.* When first this Order was ordain'd my Lords,

Knights of the Garter were of Noble birth;

Valiant, and Vertuous, full of haughtie Courage,

Such as were growne to credit by the warres:

Not fearing Death, nor shrinking for Distresse,

But alwayes resolute, in most extreames.

He then, that is not furnish'd in this sort,

Doth but vsurpe the Sacred name of Knight,

Prophaning this most Honourable Order,

And should (if I were worthy to be Iudge)

Be quite degraded, like a Hedge-borne Swaine,

That doth presume to boast of Gentle blood.

*K.* Staine to thy Countrymen, thou hear'st thy doom:

Be packing therefore, thou that wast a knight:

Henceforth we banish thee on paine of death.

And now Lord Protector, view the Letter

Sent from our Vnckle Duke of Burgundy.

*Glo.* What meanes his Grace, that he hath chaung'd  
his Stile?

No more but plaine and bluntly? (*To the King.*)

Hath he forgot he is his Soueraigne?

Or doth this churlish Superscription

Pretend some alteration in good will?

What's heere? I haue upon especiall cause,

Mould with compassion of my Countries wracks,

Together with the pittifull complaints

Of such as your oppression feedes upon,

Forsooken your pernicious Faction,  
And sign'd with Charles, the rightfull King of France,  
O monstrous Treachery. Can this be so?

That in alliance, amity, and oathes,

There should be found such false dissembling guile?

*King.* What? doth my Vnckle Burgundy reuolt?

*Glo.* He doth my Lord, and is become your foe.

*King.* Is that the worst this Letter doth containe?

*Glo.* It is the worst, and all (my Lord) he writes.

*King.* Why then Lord *Talbot* there shal talk with him,  
And giue him chastisement for this abuse.

How say you (my Lord) are you not content?

*Tal.* Content, my Liege? Yes But y I am preuented,  
I should haue begg'd I might haue bene employd.

*King.* Then gather strength, and march vnto him  
straight:

Let him perceiue how ill we brooke his Treason,  
And what offence it is to flout his Friends.

*Tal.* I go my Lord, in heart desiring still  
You may behold confusion of your foes.

*Enter Vernon and Bassi.*

*Ver.* Grant me the Combate, gracious Soueraigne,

*Bas.* And me (my Lord) grant me the Combate too.

*Yorke.* This is my Seruant, heare him Noble Prince,

*Som.* And this is mine (sweet Henry) fauour him.

*King.* Be patient Lords, and giue them leaue to speak.  
Say Gentlemen, what makes you thus exclaime,

And wherefore craue you Combate? Or with whom?

*Ver.* With him (my Lord) for he hath done me wrong.

*Bas.* And I with him, for he hath done me wrong.

*King.* What is that wrong, wherof you both complaine  
First let me know, and then Ile answer you.

*Bas.* Crossing the Sea, from England into France,

This Fellow heere with enuious carping tongue,

Vpbraided me about the Rose I weare,

Saying, the sanguine colour of the Leaues

Did represent my Masters blushing cheekes:

When (stubbornly he did repugne the truth,

About a certaine question in the Law,

Argu'd betwixt the Duke of Yorke, and him:

With other vile and ignominious rearmes.

In contutation of which rude reproach,

And in defence of my Lords worthinesse,

I craue the benefite of Law of Armes

*Ver.* And that is my petition (Noble Lord)

For though he seeme with forged queint conceits

To set a glosse vpon his bold iatent,

Yet know (my Lord) I was prouok'd by him,

And he first tooke exceptions at this badge,

Pronouncing that the palenesse of this Flower,

Bewray'd the faintnesse of my Masters heart!

*Yorke.* Will not this malice Somerset be left?

*Som.* Your priuate grudge my Lord of York, wil out,

Though ne're so cunningly you smother it.

*King.* Good Lord, what madnesse rules in braine-  
sicke men,

When for so slight and friuolous a cause,

Such factious emulationes shall arise?

Good Cosins both of Yorke and Somerset,

Quiet your selues (I pray) and be at peace.

*Yorke.* Let this dissention first be tried by fight,

And then your Highnesse shall command a Peace.

*Som.* The quarrell toucheth none but vs alone,

Betwixt our selues let vs decide it then.

*Yorke.* There is my pledge, accept it Somerset,

*Ver.* Nay, let it rest where it began at first.

*Bas.*

*Bass.* Confirme it so, mine honourable Lord :  
*Glo.* Confirme it so ? Confounded be your strife,  
 And perish ye with your audacious prate,  
 Presumptuous vassals, are you not ashamed  
 With this immodest clamorous outrage,  
 To trouble and disturbe the King, and Vs :  
 And you my Lords, me thinks you do not well  
 To beare with their peruerse Obiections  
 Much lesse to take occasion from their mouthes,  
 To raise a mutiny betwixt your selues.  
 Let me perswade you take a better course.

*Exet.* It greues his Highnesse,  
 Good my Lords, be Friends

*King.* Come hither you that would be Combatants .

Henceforth I charge you, as you loue our fauour,  
 Quite to forget this Quarrell, and the cause.  
 And you my Lords : Remember where we are,  
 In France, amongst a fickle waucering Nation  
 If they perceiue dissention in our lookes,  
 And that within our selues we disagree ;  
 How will their grudging stomackes be prouok'd  
 To wilfull Disobedience, and Rebell ?  
 Beside, What infamy will there arise,  
 When Forraigne Princes shall be certified,  
 That for a toy, a thing of no regard,  
 King *Henries* Peeres, and cheete Nobility,  
 Destroy'd themselves, and lost the Realme of France ?  
 Oh thinke vpon the Conquest of my Father,  
 My tender yeares, and let vs not forget.  
 That for a trifle, that was bought with blood,  
 Let me be Viper in this doubtfull strife .

I see no reason if I weare this Rose,  
 That any one should therefore be suspicious  
 I more incline to Somerset, than Yorke :  
 Both are my kinsmen, and I loue them both  
 As well they may vpray'd me with my Crowne,  
 Because (forsooth) the King of Scots is Crown'd.  
 But your discretions better can perswade,  
 Then I am able to instruct or teach .  
 And therefore, as we hither came in peace,  
 So let vs still continue peace, and loue.  
 Cousin of Yorke, we institute your Grace  
 To be our Regent in these parts of France .  
 And good my Lord of Somerset, vnto  
 Your Troopes of horsemen, with his Bands of foote,  
 And like true Subiects, sonnes of your Progenitors,  
 Go cheerefully together, and digest  
 Your angry Choller on your Enemies.  
 Our Selfe, my Lord Protector, and the rest,  
 After some respite, will returne to Calice ,  
 From thence to England, where I hope ere long  
 To be presented by your Victories,  
 With *Charles*, *Alanfon*, and that Traiterous rout

*Exeunt. Malet Yorke, Warwick, Exeter, Vernon*

*War.* My Lord of Yorke, I promise you the King  
 Prettily (me thought) did play the Orator )

*Yorke* And so he did, but yet I like it not,  
 In that he weares the badge of Somerset.

*War.* Tush, that was but his fancie, blame him not,  
 I dare presume (sweet Prince) he thought no harme.

*Yorke* And if I wish he did ! But let it rest,  
 Other sayres must now be managed

*Exeunt.*

*Flourish. Malet Exeter.*

*Exet.* Well didst thou *Richard* to suppress the voice .  
 For had the passions of thy heart burst out  
 I feare we should haue seene deciphr'd there

More rancorous spight, more furious raging broyles,  
 Then yet can be imagin'd or suppos'd  
 But how soere, no simple man that sees  
 This iarring discord of Nobilitie,  
 This shouldering of each other in the Court,  
 This factious bandying of their Fauourites  
 But that it doth presage some ill event.  
 'Tis much, when Scepters are in Childrens hands :  
 But more, when Envy breeds vnkinde deuision,  
 There comes the ruine, there begins confusion. *Exit*

*Enter Talbot with Trumpe and Drumme,  
 before Burdeaux.*

*Talb.* Go to the Gates of Burdeaux Trumpeter,  
 Summon their Generall vnto the Wall. *Sounds.*

*Enter Generall aloft.*

English *John Talbot* (Captaines) call you forth,  
 Seruant in Armes to *Harry* King of England,  
 And thus he would. Open your Citie Gates,  
 Be humble to vs, call my Soueraigne yours,  
 And do him homage as obedient Subiects,  
 And Ile withdraw me, and my bloody power.  
 But if you frowne vpon this proffer'd Peace,  
 You tempt the fury of my three attendants,  
 Leane Famine, quartering Steele, and climbing Fire,  
 Who in a moment, euen with the earth,  
 Shall lay your stately, and ayre-brauing Towers,  
 If you forsake the offer of their loue.

*Cap.* Thou ominous and fearefull Owle of death,  
 Our Nations terror, and their bloody scourge,  
 The period of thy Tyranny approacheth,  
 On vs thou canst not enter but by death .  
 For I protest we are well fortified,  
 And strong enough to issue out and fight.  
 If thou retire, the Dolphin well appointed,  
 Stands with the snares of Warre to tangle thee.  
 On either hand thee, there are squadrons pitcht,  
 To wall thee from the liberty of Flight ;  
 And no way canst thou turne thee for redresse,  
 But death doth front thee with apparant spoyle,  
 And pale destruction meets thee in the face :  
 Ten thousand French haue tane the Sacrament,  
 To ryue their dangerous Artillerie  
 Vpon no Christian soule but English *Talbot*.  
 Loc, there thou stand'st a breathing valiant man  
 Of an inuincible vnconquer'd spirit :  
 This is the latest Glorie of thy praise,  
 That I thy enemy dew thee withall .  
 For ere the Glasse that now begins to runne,  
 Finish the proesse of his sandy houre,  
 These eyes that see thee now well coloured,  
 Shall see thee withered, bloody, pale, and dead.

*Drum a farre off.*

*Harke, harke,* the Dolphins drumme, a warning bell,  
 Sings heauy Musick to thy timorous soule,  
 And mine shall ring thy due departure out. *Exit*

*Tal.* He Fables not, I heare the enemy .  
 Out some light Horsemen, and peruse their Wings .  
 O negligent and heedlesse Discipline,  
 How are we park'd and bounded in a pale ?  
 A little Heard of Englands timorous Deere,  
 Maz'd with a yelping kennell of French Curres.  
 If we be English Deere, be then in blood,  
 Not Rascall-like to fall downe with a pinch,  
 But rather moodie mad : And desperate Stagges,

*Tenne*



Turne on the bloody Hounds with heads of Steele,  
And make the Cowards stand aloofe at bay -  
Sell euery man his life as deere as mine,  
And they shall finde deere Deere of vs my Friends  
God, and S. George, Talbot and Englands right,  
Prosper our Colours in this dangerous fight.

*Enter a Messenger that meets Yorke. Enter Yorke  
with Trumpet, and many Soldiers.*

*Yorke.* Are not the speedy scouts return'd againe,  
That dog'd the mighty Army of the Dolphin?

*Mess.* They are return'd my Lord, and giue it out,  
That he is march'd to Burdeaux with his power  
To fight with Talbot as he march'd along.  
By your espials were discovered

Two mightier Troopes then that the Dolphin led,  
Which ioynd with him, and made their march for  
(Burdeaux)

*Yorke.* A plague vpon that Villaine Somerset,  
That thus delays my promised supply  
Of horsemen, that were leuied for this siege  
Renowned Talbot doth expect my ayde,  
And I am loued by a Traitor Villaine,  
And cannot helpe the noble Cheualier:  
God comfort him in this necessity -  
If he miscarry, farewell Warres in France.

*Enter another Messenger.*

*2. Mess.* Thou Princely Leader of our English strength,  
Neuer so needfull on the earth of France,  
Spurre to the rescue of the Noble Talbot,  
Who now is girdled with a waste of Iron,  
And hem'd about with grim destruction -  
To Burdeaux warlike Duke, to Burdeaux Yorke,  
Else farewell Talbot, France, and Englands honor.

*Yorke.* O God, that Somerset who in proud heart  
Doth stop my Cornets, were in Talbots place,  
So should wee saue a valiant Gentleman,  
By fortifying a Traitor, and a Coward:  
Mad ire, and wrathfull fury makes me weepe,  
That thus we dye, while remisse Traitors sleepe.

*Mess.* O send some succour to the distressed Lord.

*Yorke.* He dies, we loose I breake my warlike word.  
We mourne, France smiles: We loose, they dayly get,  
All long of this vile Traitor Somerset

*Mess.* Then God take mercy on braue Talbots soule,  
And on his Sonne yong John, who two houres since,  
I met in trauaile toward his warlike Father;  
This seuen yeeres did not Talbot see his sonne,  
And now they meete where both their liues are done.

*Yorke.* Alas, what ioy shall noble Talbot haue,  
To bid his yong sonne welcome to his Graue:

Away, vexation almost stoppes my breath,  
That sundred friends greete in the house of death.

*Lucie* farewell, no more my fortune can,  
But curse the cause I cannot ayde the man.

*Maine, Bloys, Poitiers, and Touray,* are wonne away,  
Longall of Somerset, and his delay.

*Exit*

*Mess.* Thus while the Vulture of sedition,  
Feedes in the bosome of such great Commanders,  
Sleeping neglection doth betray to losse:  
The Conquest of our scarce-cold Conqueror,  
That euer-living man of Memorie,  
*Henrie* the first: Whiles they each other crosse,  
*Luys,* Honours, Lands, and all, hurrie to losse.

*Enter Somerset with his Armes.*

*Som.* It is too late, I cannot send them now:  
This expedition was by Yorke and Talbot,  
Too rashly plotted. All our generall force,  
Might with a fall of the very Towne  
Be buckled with: the ouer-daring Talbot  
Hath sullied all his glosse of former Honor,  
By this vnheedfull, desperate, wilde aduerture:  
*Yorke* set him on to fight, and dye in shame,  
That Talbot dead, great *Yorke* might beare the name.

*Cap.* Heere is Sir William *Lucie*, who with me  
Set from our ore-marcht forces forth for ayde

*Som.* How now Sir William, whether were you sent?

*Lu.* Whether my Lord, from bought & sold *L. Talbot*,  
Who ring'd about with bold aduerstie,  
Cries out for noble Yorke and Somerset,  
To beate assaying death from his weake Regions,  
And whiles the honourable Captaine there  
Drops bloody sweate from his warre-wearied limbes,  
And in aduantage lingering lookes for rescue,  
You his false hopes, the trust of Englands honor,  
Keepe off aloofe with worthlesse emulation -  
Let not your priuate discord keepe away  
The leuied succours that should lend him ayde,  
While he renowned Noble Gentleman  
Yield vp his life vnto a world of oddes  
Orleance the Bastard, Charles, Burgundie,  
*Alanson, Reignard*, compass him about,  
And Talbot perisheth by your default.

*Som.* Yorke set him on, Yorke should haue sent him  
ayde.

*Luc.* And Yorke as fast vpon your Grace exclaims,  
Swearing that you with-hold his leuied host,  
Collected for this expedition

*Som.* York lyes: He might haue sent, & had the Horse!  
I owe him little Dutie, and lesse Loue,  
And take soule scorne to fawne on him by sending.

*Lu.* The fraud of England, not the force of France,  
Hath now intrapt the Noble-minded Talbot -  
Neuer to England shall he beare his life  
But dies betraid to fortune by your strife.

*Som.* Come go, I will dispatch the Horsemen straight:  
Within fixe houres, they will be at his ayde.

*Lu.* Too late comes rescue, he is tane or slaine,  
For flye he could not, if he would haue fled:

And flye would Talbot neuer though he might

*Som.* If he be dead, braue Talbot then adieu.

*Lu.* His Fame liues in the world. His Shame in you  
*Exeunt.*

*Enter Talbot and his Sonns.*

*Tal.* O yong John Talbot, I did send for thee  
To tutor thee in stratagems of Warre,  
That Talbots name might be in thee reuiu'd,  
When saplesse Age, and weake vnable limbes  
Should bring thy Father to his drooping Chaire.  
But O malignant and ill-boarding Starres,  
Now thou art come vnto a Feast of death,  
A terrible and vnauoyded danger:  
Therefore deere Boy, mount on my swiftest horse,  
And Ile direct thee how thou shalt escape  
By sodaine flight. Come, dally not, be gone.

*John.* Is my name Talbot? and am I your Sonne?  
*Shall*



And shall I flye? O, if you loue my Mother,  
Dishonor not her Honorable Name,  
To make a Bastard, and a Slaue of me:  
The World will say, he is not *Talbot* blood,  
That basely fled, when Noble *Talbot* stood.

*Talb* Flye, to reuenge my death, if I be slaine.

*John* He that flies so, will ne're returne againe.

*Talb* If we both stay, we both are sure to dye.

*John* Then let me stay, and Father doe you flye:

Your losse is great, so your regard should be;  
My worth vnknowne, no losse is knowne in me,  
Vpon my death, the French can little boast;  
In yours they will, in you all hopes are lost.  
Flight cannot stayne the Honor you haue wonne,  
But mine it will, that no Exploit haue done  
You fled for Vantage, euery one will sweare.  
But if I bow, they'll say it was for feare.  
There is no hope that euer I will stay,  
If the first howre I shrinke and run away  
Here on my knee I begge Mortalitie,  
Rather then Life, prefer'd w th Infamie

*Talb* Shall all thy Mothers hopes lye in one Tombe?

*John* I rather then lile shame my Mothers Wombe.

*Talb* Vpon my Blessing I command thee goe

*John* To fight I will, but not to flye the Foe.

*Talb* Part of thy Father may be sau'd in thee

*John* No part of him, but will be shame in mee

*Talb* Thou neuer hadst Renowne, nor canst not lose it.

*John* Yes, your renowned Name shall flight abuse it?

*Talb* Thy Fathers charge thal cleare thee from y shame.

*John* You cannot witness for me, being slaine.

If Death be so apparant, then both flye.

*Talb* And leaue my followers here to fight and dye?

My Age was neuer tainted with such shame.

*John* And shall my Youth be guiltie of such blame?

No more can I be seuered from your side,

Then can your selfe, your selfe in twaine diuide:

Stay, goe, doe what you will, the like doe I,

For lue I will not, if my Father dye.

*Talb* Then here I take my leaue of thee, faire Sonne,  
Borne to eclipse thy Life this afternoone  
Come, side by side, together lue and dye,  
And Soule with Soule from France to Heauen flye. *Exit.*

*Alarm* Excursions, wherein *Talbots* Sonne  
is hemm'd about, and *Talbot*  
rescues him.

*Talb* Saint George, and Victory, fight Souldiers, fight.  
The Regent hath with *Talbot* broke his word,  
And left vs to the rage of France his Sword.

Where is *John Talbot*? pawle, and take thy breath,  
I gaue thee Life, and rescu'd thee from Death.

*John* O twice my Father, twice am I thy Sonne  
The Life thou gau'st me first, was lost and done,  
Till with thy Warlike Sword, despiight of Fate,  
To my determin'd time thou gav'st new date.

*Talb* When frō the *Dolphin* Crest thy Sword struck fire,  
It warm'd thy Fathers heart with proud desire  
Of bold-fact Victory. Then Leaden Age,  
Quicken'd with Youthfull Spirene, and Warlike Rage,  
Beat downe *Alanson*, *Orleanse*, *Burgundie*.  
And from the Pride of *Gallia* rescued thee.  
The irefull Bastard *Orleanse*, that drew blood  
From thee my Boy, and had the Maidenhood  
Of thy first fight, I soone encountred,  
And interchanging blowes, I quickly shed

Some of his Bastard blood, and in disgrace  
Bespoke him thus: Contaminated, base,  
And mis-begotten blood, I spill of thine,  
Meane and tight poore, for that pure blood of mine,  
Which thou didst force from *Talbot*, my braue Boy.

Here purposing the Bastard to destroy,  
Came in strong rescue Speake thy Fathers care:  
Art thou not wearie, *John*? How do'st thou fare?  
Wilt thou yet leaue the Battaille Boy, and flie,  
Now thou art seal'd the Sorne of Chualric?  
Flye, to reuenge my death when I am dead,  
The helpe of one stands me in little stead.  
Oh, too much folly is it, well I wot,  
To hazard all our liues in one small Boat.  
If I to day dye not with Frenchmen's Rage,  
To morrow I shall dye with mickle Age.  
By me they nothing gaine, and if I stay,  
'Tis but the shortning of my Life one day.  
In thee thy Mother dyes, our Households Name,  
My Deaths Reuenge, thy Youth, and Englands Fame:  
All these, and more, we hazard by thy stay,  
All these are sau'd, if thou wilt flye away

*John* The Sword of *Orleanse* hath not made me smart,  
These words of yours draw Life-blood from my Heart.  
On that aduantage, bought with such a shame,  
To saue a paltry Life, and slay bright Fame,  
Before young *Talbot* from old *Talbot* flye,  
The Coward Horse that beares me, fall and dye:  
And like me to the peasant Boyes of France,  
To be Shames scorne, and subiect of Mischance.  
Surely, by all the Glorie you haue wonne,  
And if I flye, I am not *Talbots* Sonne.  
Then talke no more of flight, it is no boot,  
If Sonne to *Talbot*, dye at *Talbots* foot.

*Talb* Then follow thou thy desp'rate Syre of Creet,  
Thou *Icarus*, thy Life to me is sweet  
If thou wilt fight, fight by thy Fathers side,  
And commendable prou'd, let's dye in pride. *Exit.*

*Alarm*. Excursions. Enter old  
*Talbot* led.

*Talb* Where is my other Life? mine owne is gone.  
O, where is young *Talbot*? where is valiant *John*?  
Triumphant Death, smear'd with Captiuitie,  
Young *Talbots* Valour makes me smile at thee.  
When he perceiu'd me shrinke, and on my Knee,  
His bloodie Sword he brandisht ouer mee,  
And like a hungry Lyon did commence  
Rough deeds of Rage, and sterne Impatience:  
But when my angry Guardant stood alone,  
Tending my ruine, and assayl'd of none,  
Dizzie-ey'd Furie, and great rage of Heart,  
Suddenly made him from my side to start  
Into the clustring Battaille of the French.  
And in that Sea of Blood, my Boy did drench  
His ouer-mounting Spirit; and there di'de  
My *Icarus*, my Blossome, in his pride.

Enter with *John Talbot*, borne.

*Seru* O my deare Lord, loe where your Sonne is borne,  
*Tal* Thou antique Death, which laugh'st vs here to scorn,  
Anon from thy insulting Tyrannie,  
Coupled in bonds of perpetuities,  
Two *Talbots* winged through the lither Skie,  
In thy despiight shall scape Mortalitie.

O thou whose wounds become hard fauoured death,  
 Speake to thy father, ere thou yeeld thy breath,  
 Braue death by speaking, whither he will or no:  
 Imagine him a Frenchman, and thy Foe.  
 Poore Boy, he smiles, me thinkes, as who should say,  
 Had Death bene French, then Death had dyed to day.  
 Come, come, and lay him in his Fathers armes,  
 My spirit can no longer beare these harmes.  
 Souldiers adieu: I haue what I would haue,  
 Now my old armes are yong *John Talbots* graue. *Dyes*

*Enter Charles, Alanfon, Burgundie, Bastard,  
 and Pucell.*

*Char.* Had Yorke and Somerset brought rescue in,  
 We should haue found a bloody day of this.

*Bast.* How the yong whelpes of *Talbots* raging wood,  
 Did flesh his punie-sword in Frenchmens blood.

*Puc.* Once I encountered him, and thus I said:  
 Thou Maiden youth, be vanquish't by a Maide.  
 But with a proud Maiesticall high scorene  
 He answer'd thus. Yong *Talbot* was not borne  
 To be the pillage of a Giglot Wench:  
 So rushing in the bowels of the French,  
 He left me proudly, as vnworthy fight.

*Bur.* Doubtlesse he would haue made a noble Knight:  
 See where he lyes inhered in the armes  
 Of the most bloody Nurser of his harmes.

*Bast.* Hew them to peeces, hack their bones assunder,  
 Whose life was Englands glory, Gallias wonder.

*Char.* Oh no forbear. For that which we haue fled  
 During the life, let vs not wrong it dead.

*Enter Lucie.*

*Ln.* Herald, conduct me to the Dolphins Tent,  
 To know who hath obtain'd the glory of the day.

*Char.* On what submissiue message art thou sent?

*Lucy.* Submission Dolphin? Tis a meere French word:  
 We English Warriours wot not what it meanes.  
 I come to know what Prisoners thou hast tane,  
 And to suruey the bodies of the dead.

*Char.* For prisoners askst thou? Hell our prison is.  
 But tell me whom thou seek'st?

*Luc.* But where's the great Alcides of the field,  
 Valiant Lord *Talbot* Earle of Shrewsbury?  
 Created for his rare successe in Armes,  
 Great Earle of *Washford*, *Waterford*, and *Valence*,  
 Lord *Talbot* of *Goodring* and *Frechinfield*,  
 Lord *Strange* of *Blackmere*, Lord *Verdon* of *Alton*,  
 Lord *Cromwell* of *Wingsfield*, Lord *Furnuall* of *Sheffield*,  
 The thrice victorious Lord of *Falconbridge*,  
 Knight of the Noble Order of *S. George*,  
 Worthy *S. Michael*, and the *Golden Fleece*,  
 Great Marshall to *Henry* the sixt,  
 Of all his Warres within the Realme of France.

*Puc.* Heere's a silly stately stile indeede:  
 The Turke that two and fiftie Kingdomes hath,  
 Writes not so tedious a stile as this.

Him that thou magnify'st with all these Titles,  
 Stinking and fly-blowne lyes heere at our feete.

*Lucy.* Is *Talbot* slaine, the Frenchmens only Scourge,  
 Your Kingdomes terror, and blacke *Nemesis*?  
 Oh were mine eye-balles into Bullets turn'd,  
 That I in rage might shoot them at your faces.  
 Oh, that I could but call these dead to life,  
 It were enough to fright the Realme of France.  
 Were but his Picture left amongst you here,

It would amaze the proudest of you all.  
 Giue me their Bodies, that I may beare them hence,  
 And giue them Buriall, as becomes their worth.

*Pucel.* I thinke this vpstart is old *Talbots* Ghost,  
 He speaks with such a proud commanding spirit:  
 For Gods sake let him haue him, to keepe them here,  
 They would but stinke, and putrifie the ayre.

*Char.* Go take their bodies hence.

*Lucy.* He beare them hence: but from their ashes shall  
 bereard

A Phoenix that shall make all France appear'd.

*Char.* So we be rid of them, do with him what thou wilt.  
 And now to Paris in this conquering vaine,  
 All will be ours, now bloody *Talbots* slaine. *Exit.*

## Scena secunda.

### SENNET.

*Enter King, Glocester, and Exeter.*

*King.* Haue you perus'd the Letters from the Pope,  
 The Emperor, and the Earle of Arminack?

*Glo.* I haue my Lord, and their intent is this,  
 They humbly sue vnto your Excellence,  
 To haue a godly peace concluded of,  
 Betweene the Realmes of England, and of France.

*King.* How doth your Grace affect their motion?

*Glo.* Well (my good Lord) and as the only meanes  
 To stop effusion of our Christian blood,  
 And stablish quietnesse on euery side.

*King.* I marry Vnckle, for I alwayes thought  
 It was both impious and vnaturall,  
 That such inmanity and bloody strife  
 Should reigne among Professors of one Faith.

*Glo.* Beside my Lord, the sooner to effect,  
 And surer binde this knot of amitie,  
 The Earle of Arminacke neere knyt to *Charles*,  
 A man of great Authoritie in France,  
 Proffers his onely daughter to your Grace,  
 In marriage, with a large and sumptuous Dowrie.

*King.* Marriage Vnckle? Alas my yeares are yong:  
 And fitter is my studie, and my Bookes,  
 Than wanton dalliance with a Paramour.  
 Yet call th' Embassadors, and as you please,  
 So let them haue their answers euery one:  
 I shall be well content with any choyce  
 Tends to Gods glory, and my Countries weale.

*Enter Winchester, and three Ambassadors.*

*Exet.* What, is my Lord of *Winchester* install'd,  
 And call'd vnto a Cardinalls degree?  
 Then I perceiue, that will be verified  
*Henry* the Fift did sometime prophesie.

If once he come to be a Cardinall,  
 Hee'll make his cap coequall with the Crowne.

*King.* My Lords Ambassadors, your feuerall sures  
 Haue bin consider'd and debated on,  
 Your purpose is both good and reasonable:  
 And therefore are we certainly resolu'd,  
 To draw condicions of a friendly peace,

Which

Which by my Lord of Winchester we meane  
Shall be transported presently to France.

*Glo.* And for the proffer of my Lord your Master,  
I haue inform'd his Highnesse so at large,  
As liking of the Ladies vertuous gifts,  
Her Beauty, and the valew of her Dower,  
He doth intend she shall be Englands Queene.

*King.* In argument and prooffe of which contract,  
Beare her this lewell, pledge of my affection,  
And so my Lord Protector see them guarded,  
And safely brought to *Douer*, wherein ship'd  
Commit them to the fortune of the sea

*Exeunt.*

*Win.* Stay my Lord Legate, you shall first receiue  
The summe of money which I promised  
Should be deliuered to his Holinesse,  
For cloathing me in these graue Ornaments.

*Legat.* I will attend vpon your Lordships leysure.  
*Win.* Now Winchester will not submit, I trow,  
Or be inferiour to the proudest Peere;  
*Humfrey* of Gloster, thou shalt well perceiue,  
That neither in birth, or for authoritie,  
The Bishop will be ouer-borne by thee.  
He either make thee stoope, and bend thy knee,  
Or sacke this Country with a mutiny

*Exeunt*

### Scæna Tertia.

*Enter Charles, Burgundy, Alanfon, Bastard,  
Reignier, and Ione,*

*Char.* These newes (my Lords) may cheere our drooping spirits

'Tis said, the stout Parisians do reuolt,  
And turne againe vnto the warlike French

*Alan.* Then march to Paris Royall Charles of France,  
And keepe not backe your powers in dalliance.

*Pucel.* Peace be amongst them if they turne to vs,  
Else ruine combat with their Pallaces.

*Enter Scort*

*Scort.* Successe vnto our valiant Generall,  
And happinesse to his accomplices

*Char.* What tidings send our Scourge? I prethee speak.

*Scort.* The English Army that diuided was  
Into two parties, is now conioyn'd in one,  
And meanes to giue you battell presently

*Char.* Somewhat too sodaine Sirs, the warning is,  
But we will presently provide for them

*Bur.* I trust the Ghost of Talbot is not there.  
Now he is gone my Lord, you neede not feare.

*Pucel.* Of all base passions, Feare is most accurst.  
Command the Conquest Charles, it shall be thine.

Let Henry fret, and all the world repine.

*Char.* Then on my Lords, and France be fortunate.

*Exeunt. Alarm. Excursions.*

*Enter Ione de Pucell.*

*Puc.* The Regent conquers, and the Frenchmen flye.  
Now helpe ye charming Spelles and Periapts,  
And ye choisie spirits that admonish me,  
And giue messignes of future accidents  
You speedy helpers, that are substitutes,

*Thunder.*

Vnder the Lordly Monarch of the North,  
Appeare, and ayde me in this enterprize.

*Enter Irends.*

This speedy and quicke appearance argues prooffe  
Of your accustom'd diligence to me.  
Now ye Familiar Spirits, that are cull'd  
Out of the powerfull Regions vnder earth,  
Helpe me this oace, that France may get the field.

*They walke, and speake not.*

Oh hold me not with silence ouer-long:  
Where I was wont to feed you with my blood,  
He lop a member off, and giue it you,  
In earnest of a further benefite  
So you do condescend to helpe me now.

*They hang their heads.*

No hope to haue redresse? My body shall  
Pay recompence, if you will graunt my suite.

*They shake their heads.*

Cannot my body, nor blood-sacrifice,  
Intreate you to your wonted furtherance?  
Then take my soule; my body, soule, and all,  
Before that England giue tne French the foyle

*They depart.*

See, they forsake me Now the time is come,  
That France must vale her lofty plumed Crest,  
And let her head fall into Englands lappe.  
My ancient Incantations are too weake,  
And hell too strong for me to buck'e with:  
Now France, thy glory droopeth to the dust.

*Exit*

*Excursions Burgundie and Torke fight hard to  
hand. French flye.*

*Torke.* Damsell of France, I thinke I haue you fast,  
Vnchaine your spirits now with spelling Charmes,  
And try if they can gaine your liberty.

A goodly prize, fit for the duels grace,  
See how the vgly Witch doth bend her browes,  
As if with Circe, she would changemy shape

*Puc.* Chang'd to a worsef shape thou canst not be:

*Tor.* Oh, Charles the Dolphin is a proper man,  
No shape but his can please your dainty eye.

*Puc.* A plaguing mischeefe light on Charles, and thee,  
And may ye both be sodainly surpriz'd  
By bloody hands, in sleeping on your beds.

*Torke.* Fell banning Hagge, Inchantresse hold thy  
tongue.

*Puc.* I prethee giue me leaue to curse awhile

*Torke.* Curse Miscreant, when thou comst to the stake

*Exeunt.*

*Alarm. Enter Suffolke with Margaret  
in his hand.*

*Suff.* Be what thou wilt, thou art my prisoner.

*Gazes on her.*

Oh Fairest Beautie, do not feare, nor flye:  
For I will touch thee but with reuerend hands,  
I kisse these fingers for eternall peace,  
And lay them gently on thy tender side  
Who art thou, say? that I may honor thee.

*Mar.* Margaret my name, and daughter to a King,  
The King of Naples, who so ere thou art.

*Suff.* An Earle I am, and Suffolke am I call'd.  
Be not offended Natures myracle,  
Thou art alotted to be tane by me:  
So doth the Swan her downie Signets saue,

Oh stay.

Keeping them prisoner vnderneath his wings :

Yet if this seruile vsage once offend,  
Go, and be free againe, as Suffolkes friend. *She is going*

Oh stay : I haue no power to let her passe,  
My hand would freee her, but my heart sayes no.  
As playes the Sunne vpon the glassie streames,  
Twinkling another counterfett beame,  
So seemes this gorgeous beauty to mine eyes,  
Faine would I wooe her, yet I dare not speake :  
He call for Pen and Inke, and write my minde :

*Eye De la Pole*, disable not thy selfe.

Hast not a Tongue ? Is she not heere ?

Wilt thou be daunted at a Womans sight ?

I : Beauties Princely Maesty is such,

'Confounds the tongue, and makes the senses rough.

*Mar.* Say Earle of Suffolke, if thy name be so,

What ranfome must I pay before I passe ?

For I perceiue I am thy prisoner.

*Suf.* How canst thou tell she will deny thy suite,

Before thou make a triall of her loue ?

*M.* Why speak'st thou not ? What ranfome must I pay ?

*Suf.* She's beautifull, and therefore to be Wooded :

She is a Woman ; therefore to be Wonne.

*Mar.* Wilt thou accept of ranfome, yea or no ?

*Suf.* Fond man, remember that thou hast a wife,

Then how can *Margaret* be thy Paramour ?

*Mar.* I were best to leaue him, for he will not heare.

*Suf.* There all is marr'd there lies a cooling card.

*Mar.* He talkes at randon sure the man is mad.

*Suf.* And yet a dispensation may bee had.

*Mar.* And yet I would that you would answer me :

*Suf.* He win this Lady *Margaret*. For whom ?

Why for my King : Tush, that's a woodden thing.

*Mar.* He talkes of wood : It is some Carpenter.

*Suf.* Yet to my fancy may be satisfied,

And peace established betweene these Realmes

But there remaines a scruple in that too :

For though her Father be the King of *Naples*,

Duke of *Anjou* and *Mayne*, yet is he poore,

And our Nobility will scorne the match.

*Mar.* Heare ye Captaine ? Are you not at leysure ?

*Suf.* It shall be so, disdaine they ne're so much :

*Henry* is youthfull, and will quickly yeeld.

Madam, I haue a secret to reueale.

*Mar.* What though I be intral'd, he seems a knight

And will not any way dishonor me.

*Suf.* Lady, vouchsafe to listen what I say.

*Mar.* Perhaps I shall be rescu'd by the French,

And then I need not craue his curtesie.

*Suf.* Sweet Madam, giue me hearing in a cause.

*Mar.* Tush, women haue bene captiuat ere now.

*Suf.* Lady, wherefore talke you so ?

*Mar.* I cry you mercy, 'tis but *Quid* for *Quo*.

*Suf.* Say gentle Princeesse, would you not suppose

Your bondage happy, to be made a Queene ?

*Mar.* To be a Queene in bondage, is more vile,

Than is a slaue, in brisfe seruility :

For Princes should be free.

*Suf.* And lo shall you,

If happy England's Royall King be free.

*Mar.* Why what concernes his freedome vnto mee ?

*Suf.* He vndertake to make thee *Henries* Queene,

To put a Golden Scepter in thy hand,

And set a precious Crowne vpon thy head,

If thou wilt condescend to be my—

*Mar.* What ?

*Suf.* His loue.

*Mar.* I am vnworthy to be *Henries* wife.

*Suf.* No gentle Madam, I vnworthy am

To wooe so faire a Dame to be his wife,

And haue no portion in the choice my selfe.

How say you Madam, are ye so content ?

*Mar.* And if my Father please, I am content.

*Suf.* Then call our Capitaines and our Colours forth,

And Madam, at your Fathers Castle walles,

Wee'l craue a parley, to conferre with him.

*Sonnd.* Enter *Reignier* on the *Walles*.

See *Reignier* see, thy daughter prisoner.

*Reig.* To whom ?

*Suf.* To me.

*Reig.* Suffolke, what remedy ?

I am a Souldier, and vnapt to weepe,

Or to exclaime on Fortunes sicklenesse.

*Suf.* Yes, there is remedy enough my Lord,

Consent, and for thy Honor giue consent,

Thy daughter shall be wedded to my King,

Whom I with paine haue wooed and wonne thereto :

And this her easie held imprisonment,

Hath gain'd thy daughter Princely libertie

*Reig.* Speakes Suffolke as he thinks ?

*Suf.* Faire *Margaret* knowes,

That Suffolke doth not flatter, face, oraine.

*Reig.* Vpon thy Princely warrant, I descend,

To giue thee answer of thy iust demand.

*Suf.* And heere I will expect thy comming.

*Trumpets sound.* Enter *Reignier*.

*Reig.* Welcome braue Earle into our Territories,

Command in *Anjou* what your Honor pleases.

*Suf.* Thankes *Reignier*, happy for so sweet a Childe,

Fit to be made companion with a King :

What answer makes your Grace vnto my suite ?

*Reig.* Since thou dost daigne to wipe her little worth,

To be the Princely Bride of such a Lord :

Vpon condition I may quietly

Enioy mine owne, the Country *Maine* and *Anjou*,

Free from oppression, or the stroke of Warre,

My daughter shall be *Henries*, if he please.

*Suf.* That is her ranfome, I deliuer her,

And those two Counties I will vndertake

Your Grace shall well and quietly enioy.

*Reig.* And I againe in *Henries* Royall name,

As Deputy vnto that gracious King,

Giue thee her hand for signe of plighted faith.

*Suf.* *Reignier* of France, I giue thee Kingly thanks,

Because this is in Trafficke of a King.

And yet me thinks I could be well content

To be mine owne Attorney in this case.

He ouer then to England with this newes.

And make this marriage to be solemniz'd :

So farewell *Reignier*, set this Diamond safe

In Golden Pallaces as it becomes.

*Reig.* I do embrace thee, as I would embrace

The Christian Prince King *Henrie* were he heere.

*Mar.* Farewell my Lord, good wishes, praise, & prayer,

Shall Suffolke euer haue of *Margaret*. *Shee is going.*

*Suf.* Farewell sweet Madam, but hearken you *Margaret*,

No Princely commendations to my King :

*Mar.* Such commendations as becomes a Maide,

A Virgin, and his Seruant, say to him.

*Suf.* Words sweetly plac'd, and modestie directed,

But

But Madame, I must trouble you againe,  
No louing Token to his Maestie?

*Mar.* Yes, my good Lord, a pure vnspotted heart,  
Neuer yet taint with loue, I send the King.

*Suf.* And this withall *Kisse her.*

*Mar.* That for thy selfe, I will not so presume,  
To send such peeewith tokens to a King.

*Suf.* Oh wert thou for my selfe but *Suffolke* stay,  
Thou mayest not wander in that Labyrinth,  
There Minotaurs and vgly Treasons lurke,  
Solicite *Henry* with her wonderous praise.  
Bethinke thee on her Vertues that surmount,  
Mad naturall Graces that extinguish Art,  
Repeate their semblance often on the Seas,  
That when thou com'st to kneele at *Herries* feete,  
Thou mayest bereaue him of his wits with wonder. *Exit*

*Enter Yorke Warwicke, Shepheard, Pucell.*

*Yor.* Bring forth that Sorceresse condemn'd to burne.

*Shep.* Ah *Ione*, this kils thy Fathers heart out-right,  
Haue I sought every Country farre and neere,  
And now it is my chance to finde thee out,  
Must I behold thy timelesse cruell death.

Ah *Ione*, sweet daughter *Ione*, Ile die with thee  
*Pucel.* Decrepit Miser, base ignoble Wretch,  
I am descended of a gentler blood.

Thou art no Father, nor no Friend of mine

*Shep.* Out, out My Lords, and please you, 'tis not so  
I did beget her, all the Parish knowes.

Her Mother lueth yet, can testifie  
She was the first fruite of my Bach ler-ship.

*War.* Gracelesse, wilt thou deny thy Parentage?

*Yorke.* This argues what her kinde of life hath beene,  
Wicked and vile, and so her death concludes

*Shep.* Fye *Ione*, that thou wilt be so obstacle.

God knowes, thou art a collop of my flesh,  
And for thy sake haue I shed many a teare:

Deny me not, I pryther, gentle *Ione*.

*Pucell.* Pezant auant You haue suborn'd this man  
Of purpose, to obscure my Noble birth.

*Shep.* 'Tis true, I gaue a Noble to the Priest,  
The morne that I was wedded to her mother.  
Kneele downe and take my blessing, good my Gyrle.  
Wilt thou not stoope? Now cursed be the time

Of thy natuities. I would the Milke  
Thy mother gaue thee when thou suck't her brest,  
Had bin a little Rats-bane for thy sake.

Or else, when thou didst keepe my Lambes a-field,  
I wish some rauenuous Wolfe had eaten thee.

Doest thou deny thy Father, cursed Drab?

O burne her, burne her, hanging is too good. *Exit.*

*Yorke.* Take her away, for she hath liu'd too long,  
To fill the world with vicious qualities.

*Puc.* First let me tell you whom you haue condemn'd,  
Not me, begotten of a Shepheard Swaine  
But issued from the Progeny of Kings.  
Vertuous and Holy, chosen from aboue,  
By inspiration of Celestiall Grace,  
To worke exceeding myacles on earth.  
I neuer had to do with wicked Spirits.

But you that are polluted with your lustes,  
Stain'd with the guiltlesse blood of Innocents.  
Corrupt and tainted with a thousand Vices:  
Because you want the graces that others haue,  
You iudge it straight a thing impossible  
To compasse Wonders, but by helpe of duels.

No misconceyued, *Ione* of *Arre* hath beene

A Virgin from her tender infancie,  
Chaste, and immaculate in very thought,  
Whose Maiden-blood thus rigorously effus'd,  
Will cry for Vengeance, at the Gates of Heauen.

*Yorke.* I, I away with her to execution.

*War.* And hearken ye first: because she is a Maide,  
Spare for no Faggots, let there be know:  
Place barrelles of pitch vpon the fatall stake,  
That so her torture may be shortned.

*Puc.* Will nothing turne your vnrelenting hearts?  
Then *Ione* discover thine infirmity,  
That warranteth by Law, to be thy priuiledge.  
I am with childe ye bloody Homicides.  
Murther not then the Fruite within my Wombe,  
Although ye hale me to a violent death.

*Yor.* Now heauen forfend, the holy Maid with child?

*War.* The greatest miracle that ere ye wrought  
Is all your strict precisenesse come to this?

*Yorke.* She and the Dolphin haue bin iugling,  
I did imagine what would be her refuge.

*War.* Well go too, we'll haue no Bastards liue,  
Especially since *Charles* must Father it.

*Puc.* You are decey'd, my childe is none of his,  
It was *Alanson* that inioy'd my loue.

*Yorke.* *Alanson* that notorious Macheuile?  
It dyes, and if it had a thousand liues.

*Puc.* Oh giue me leaue, I haue deluded you,  
'Twas neyther *Charles*, nor yet the Duke I nam'd,  
But *Reignier* King of *Naples* that preuayl'd.

*War.* A married man, that's most intollerable.

*Yor.* Why here's a Gyrle I think she knowes not wel  
(There were so many) whom she may accuse

*War.* It's signe she hath beene liberall and free.

*Yor.* And yet forsooth she is a Virgin pure  
Strumpet, thy words condemne thy Brat, and thee.  
Vse no intreaty, for it is in vaine

*Pu.* Then lead me hence with whom I leaue my curse.  
May neuer glorious Sunne reflex his beames  
Vpon the Countrey where you make abode:  
But darknesse, and the gloomy shade of death  
Inuiron you, till Mischeefe and Dispaire,  
Driue you to break your necks, or hang your selues. *Exit*

*Enter Cardinall.*

*Yorke.* Breake thou in peeces, and consume to ashes,  
Thou fowle accursed minister of Hell.

*Car.* Lord Regent, I do greete your Excellence  
With Letters of Commission from the King.  
For know my Lords, the States of Christendome,  
Mou'd with remorse of these out-ragious broyles,  
Haue earnestly implor'd a generall peace,  
Betwixt our Nation, and the aspyring French;  
And heere at hand, the Dolphin and his Traiue  
Approacheth, to conferre about some matter.

*Yorke.* Is all our traueil turn'd to this effect,  
After the slaughter of so many Peeres,  
So many Captaines, Gentlemen, and Soldiers,  
That in this quarrell haue beene ouerthrowne,  
And sold their bodies for their Countryes ben-fit,  
Shall we at last conclude effeminate peace?  
Haue we not lost most part of all the Townes,  
By Treason, Falshood, and by Treacherie,  
Our great Progenitors had conquered?  
Oh Warwicke, Warwicke, I foresee with greefe  
The vtter losse of all the Realme of France.

*War.* Be patient Yorke, if we conclude a Peace

m

It

It shall be with such strict and seuerer Couenants,  
As little shall the Frenchmen gaine thereby.

*Enter Charles, Alançon, Bastard, Reigner.*

*Char.* Since Lords of England, it is thus agreed,  
That peacefull truce shall be proclaim'd in France,  
We come to be informed by your selues,  
What the conditions of that league must be.

*Torke.* Speake Winchester, for boyling cholier chokes  
The hollow passage of my poyson'd voyce,  
By sight of these our balefull enemies

*Win.* *Charles*, and the rest, it is enacted thus:  
That in regard *King Henry* giues consent,  
Of meere compassion, and of lenity,  
To ease your Countrey of distressfull Warre,  
And suffer you to breath in fruitfull peace,  
You shall become true Liegemen to his Crowne.  
And *Charles*, vpon condition thou wilt sweare  
To pay him tribute, and submit thy selfe,  
Thou shalt be plac'd as Viceroy vnder him,  
And still enioy thy Regall dignity.

*Alan.* Must he be then as shadow of himselfe?  
Adorne his Temples with a Coronet,  
And yet in substance and authority,  
Retaine but priuiledge of a priuate man?  
This proffer is absurd, and reasonlesse.

*Char.* 'Tis knowne already that I am posselt  
With more then halfe the Gallian Territories,  
And therein reuerenc'd for their lawfull King.  
Shall I for lucre of the rest vn-vanquish't,  
Detract so much from that prerogative,  
As to be call'd but Viceroy of the whole?  
No Lord Ambassador, Ile rather keepe  
That which I haue, than coueting for more  
Be cast from possibilty of all

*Torke.* Insulting *Charles*, hast thou by secret meanes  
Vs'd intercession to obtaine a league,  
And now the matter growes to compromize,  
Stand'st thou aloofe vpon Comparison  
Either accept the Title thou vsurp'st,  
Of benefit proceeding from our King,  
And not of any challenge of Desert,  
Or we will plague thee with incessant Warres.

*Reig.* My Lord, you do not well in obstinacy,  
To caull in the course of this Contract.  
If once it be neglected, ten to one  
We shall not finde like opportunity.

*Alan.* To say the truth, it is your policie,  
To saue your Subjects from such massacre  
And ruthlesse slaughters as are dayly scene  
By our proceeding in Hostility,  
And therefore take this compact of a Truce,  
Although you breake it, when your pleasure serues.

*Win.* How sayst thou *Charles*?  
Shall our Condition stand?

*Char.* It shall:  
Onely reseru'd, you claime no interest  
In any of our Townes of Garrison.

*Tor.* Then sweare Allegiance to his Maiessty,  
As thou art Knight, neuer to disobey,  
Nor be Rebellious to the Crowne of England,  
Thou nor thy Nobles, to that Crowne of England.  
So, now dismisle your Army when ye please:  
Hang vp your Ensignes, let your Drummes be still,  
For heere we entertaine a solemne peace.

*Exeunt*

## Actus Quintus.

*Enter Suffolke in conference with the King,  
Glocester, and Exeter.*

*King.* Your wondrous rare description (noble Earle)  
Of beauteous *Margaret* hath astonish'd me:  
Her vertues graced with externall gifts,  
Do breed Loues seild passions in my heart,  
And like as rigour of tempestuous gustes  
Prouokes the mightiest Hulke against the tide,  
So am I driuen by breath of her Renowne,  
Either to suffer Shipwracke, or arrive  
Where I may haue fruition of her Loue.

*Suf.* Tush my good Lord, this superficial tale,  
Is but a preface of her worthy praise:  
The cheefe perfections of that louely Dame,  
(Had I sufficient skill to vtter them)  
Would make a volume of inticing lines,  
Able to rauish any dull conceit  
And which is more, she is not so Diuine,  
So full repleate with choice of all delights,  
But with as humble lowlinesse of minde,  
She is content to be at your command.  
Command I meane, of Vertuous chaste intents,  
To Loue, and Honor *Henry* as her Lord

*King.* And otherwise, will *Henry* ne're presume:  
Therefore my Lord Protector, giue consent,  
That *Marg'ret* may be Englands Royall Queene.

*Glo.* So should I giue consent to flatter sinne,  
You know (my Lord) your Highnesse is betroath'd  
Vnto another Lady of esteeme,  
How shall we then dispense with that contract,  
And not defice your Honor with reproach?

*Suf.* As doth a Ruler with vnlawfull Oathes,  
Or one that at a Triumph, hauing vow'd  
To try his strength, forsaketh yet the lisses  
By reason of his Adversaries oddes.  
A poore Earles daughter is vnequall oddes,  
And therefore may be broke without offence.

*Glocester.* Why what (I pray) is *Margaret* more  
then that?

Her Father is no better than an Earle,  
Although in glorious Titles he excell.

*Suf.* Yes my Lord, her Father is a King,  
The King of Naples, and Ierusalem,  
And of such great Authoritie in France,  
As his alliance will confirme our peace,  
And keepe the Frenchmen in Allegiance.

*Glo.* And so the Earle of Arminacke may doe,  
Because he is neerer Kinsman vnto *Charles*.

*Exet.* Beside, his wealth doth warrant a liberal dower,  
Where *Reigner* sooner will receyue, than giue.

*Suf.* A Dower my Lords? Disgrace not so your King,  
That he should be so abiect, base, and poore,  
To choose for wealth, and not for perfect Loue.  
*Henry* is able to enrich his Queene,  
And not to seeke a Queene to make him rich,  
So worthlesse Pezants bargain for their Wives,  
As Market men for Oxen, Sheepe, or Horse.  
Marriage is a matter of more worth,  
Then to be dealt in by Atturday-ship:  
Not whom we will, but whot his Grace affects,

*Must*

Must be companion of his Nuptiall bed.  
 And therefore Lords, since he affects her most,  
 Most of all these reasons bindeth vs,  
 In our opinions she should be prefer'd.  
 For what is wedlocke forced? but a Hell,  
 An Age of discord and continuall strife,  
 Whereas the contrarie bringeth blisse,  
 And is a patterne of Celestiall peace.  
 Whom should we match with *Henry* being a King,  
 But *Margaret*, that is daughter to a King:  
 Her peerlesse feature, ioyned with her birth,  
 Approoves her fit for none, but for a King  
 Her valiant courage, and vndaunted spirit,  
 (More then in women commonly is seene)  
 Will answer our hope in issue of a King.  
 For *Henry*, sonne vnto a Conqueror,  
 Is likely to beget more Conquerors,  
 If with a Lady of so high resolute,  
 (As is faire *Margaret*) he be link'd in loue.  
 Then yeeld my Lords, and heere conclude with mee,  
 That *Margaret* shall be Queene, and none but shee.  
*King.* Whether it be through force of your report,  
 My Noble Lord of Suffolke: Or for that  
 My tender youth was neuer yet attaint  
 With any passion of inflaming loue,  
 I cannot tell. but this I am assur'd,

I feele such sharpe dissention in my breast,  
 Such fierce alarums both of Hope and Feare,  
 As I am sicke with working of my thoughts.  
 Take therefore shipping, poste my Lord to France,  
 Agree to any couenants, and procure  
 That Lady *Margaret* do vouchsafe to come  
 To crosse the Seas to England, and be crown'd  
 King *Henries* faithfull and annoiued Queene.  
 For your expences and sufficient charge,  
 Among the people gather vp a tenth.  
 Be gone I say, for till you do returne,  
 I rest perplexed with a thousand Cares.  
 And you (good Vnckle) banish all offence:  
 If you do censure me, by what you were,  
 Not what you are, I know it will excuse  
 This sodaine execution of my will.  
 And so conduct me, where from company,  
 I may reuolue and ruinate my griefe.  
*Glo.* I griefe I feare me, both at first and last. *Exit.*  
*Suf.* Thus Suffolke hath preuail'd, and thus he goes  
 As did the youthfull *Paris* once to Greece,  
 With hope to finde the like euert in loue,  
 But prosper better than the Trojan did:  
*Margaret* shall now be Queene, and rule the King.  
 But I will rule both her, the King, and Realme. *Exit.*

FINIS.







# The second Part of Henry the Sixt,

## with the death of the Good Duke

### HVMFREY.

#### Actus Primus. Scœna Prima.

*Flourish of Trumpets · Then Hoboyes*

*Enter King, Duke Humfrey, Salisbury, Warwicke, and Beauford on the one side*

*The Queene, Suffolke, Yorke, Somerset, and Buckingham, on the other.*

*Suffolke.*

**A**S by your high Imperiall Maiesty,  
I had in charge at my depart for France,  
As Procurator to your Excellence,  
To marry Princes Margaret for your Grace;  
So in the Famous Ancient City, *Tonnes*,  
In presence of the Kings of France, and Sicill,  
The Dukes of Orleance, Calaber, Britaigne, and Alanfon,  
Seuen Earles, twelue Barons, & twenty reuerend Bithops  
I haue perform'd my Taske, and was espous'd,  
And humbly now vpon my bended knee,  
In sight of England, and her Lordly Peeres,  
Deliuier vp my Tit'e in the Queene  
To your most gracious hands, that are the Substance  
Of that great Shadow I did represent:  
The happiest Gift, that euer Marqueſſe gaue,  
The Faireſt Queene, that euer King receiu'd.

*King.* Suffolke arise. Welcome Queene Margaret,  
I can expresse no kinder signe of Loue  
Then this kinde kisse O Lord, that lends me life,  
Lend me a heart repleate with thankfulnessse  
For thou hast giuen me in this beauteous Face  
A world of earthly blessings to my soule,  
If Simpathy of Loue vntie our thought.

*Queen.* Great King of England, & my gracious Lord,  
The mutuall conference that my minde hath had,  
By day, by night; waking, and in my dreames,  
In Courtly company, or at my Beades,  
With you mine Alder liefest Soueraigne,  
Makes me the bolder to salute my King,  
With ruder termes, such as my wit affords,  
And ouer ioy of heart doth minister.

*King.* Her sight did rauish, but her grace in Speech,  
Her words yelad with wisdomes Maiesty,  
Makes me from Wondring, fall to Weeping ioyes,  
Such is the Fulnessse of my hearts content.  
Lords, with one cheerefull voice, Welcome my Loue.

*All kneel.* Long liue Qu. Margaret, Englands happines,  
*Queene.* We thanke you all. *Flourish*

*Suf.* My Lord Protector, so it please your Grace,  
Heere are the Articles of contracted peace,  
Betweene our Soueraigne, and the French King Charles,  
For eighteene moneths concluded by consent.

*Glo Reads.* Inprimis, It is agreed betweene the French K.  
Charles, and William de la Pole Marqueſſe of Suffolke, Am-  
bassador for Henry King of England, That the said Henry shal  
espouse the Lady Margaret, daughtier vnto Reigner King of  
Naples, Sicillia, and Iernusalem, and Crowne her Queene of  
England, ere the thirtieth of May next ensuing.

Item, That the Dutchy of Anion, and the Countie of Main,  
shall be released and deliuered to the King her father.

*King.* Vnkle, how now?

*Glo.* Pardon me gracious Lord,  
Some sodaine qualme hath stricke me at the heart,  
And dim'd mine eyes, that I can reade no further.

*King.* Vnkle of Winchester, I pray read on.

*Win.* Item, It is further agreed betweene them, That the  
Dutcheſſe of Anion and Maine, shall be released and deliuered  
ouer to the King her Father, and shew sent ouer of the King of  
Englands owne proper Cost and Charges, without hauing any  
Dowry.

*King.* They please vs well. Lord Marques kneel down,  
We heere create thee the first Duke of Suffolke,  
And girt thee with the Sword. Cofin of Yorke,  
We heere discharge your Grace from being Regent  
I'th parts of France, till terme of eighteene Moneths  
Besull expyr'd Thankes Vnkle Winchester,  
Gloster, Yorke, Buckingham, Somerset,  
Salisbury, and Warwicke.

We thanke you all for this great fauour done,  
In entertainment to my Princely Queene  
Come, let vs in, and with all speede prouide  
To see her Coronation be perform'd

*Exit King, Queene, and Suffolke.*

*Manet rest.*

*Glo.* Braue Peeres of England, Pillars of the State,  
To you Duke Humfrey must vnload his greefe:  
Your greefe, the common greefe of all the Land,  
What? did my brother Henry spend his youth,  
His valour, coine, and people in the warres?  
Did he so often lodge in open field.  
In Winters cold, and Summers parching heate,  
To conquer France, his true inheritance?  
And did my brother Bedford toyle his wits,

To

To keepe by policy what *Henrie* got:  
 Haue you your selues, *Somerſet*, *Buckingham*,  
*Braue Yorke*, *Salisbury*, and victorious *Warwicke*,  
 Receiued deepe ſcarres in France and Normand, e  
 Or hath mine Vnckle *Bea ſford*, and my ſelfe,  
 With all the Learned Counſell of the Realme,  
 Studied ſo long, ſat in the Councell houſe,  
 Early and late, debating too and fro  
 How France and Frenchmen might be kept in awe,  
 And hath his Highneſſe in his infancie,  
 Crowned in Paris in deſpight of foes,  
 And ſhall theſe Labours, and theſe Honours dye?  
 Shall *Henries* Conqueſt, *Bedfords* vigilance,  
 Your Deeds of Warre, and all our Counſell dye?  
 O Pectes of England, ſhamefull is this League,  
 Fatale this Marriage, cancelling your Fame,  
 Blotting your names from Bookes of memory,  
 Racing the Charraeters of your Renowne,  
 Deſtroying Monuments of Conquer'd France,  
 Vndoing all as all had neuer bin

*Car.* Nephew, what meanes this passionate diſcourſe?  
 This preroration with ſuch circumſtance:

For France, 'tis ours; and we will keepe it ſtill,  
*Glo.* I Vnckle, we will keepe it, if we can.

But now it is impoſſible we ſhould.  
*Suffolke*, the new made Duke that rules the roſt,  
 Hath giuen the Dutchy of *Anjou* and *Mayne*,  
 Vnto the poore King *Reignier*, whoſe large ſtyle  
 Agrees not with the leanneſſe of his purſe.

*Sal.* Now by the death of him that dyed for all,  
 Theſe Counties were the Keyes of *Normandie*  
 But wherefore weepes *Warwicke*, my valiant ſonne?

*War.* For greefe that they are paſt recouerie.  
 For were there hope to conquer them againe,  
 My ſword ſhould ſhed hot blood, mine eyes no teares  
*Anjou* and *Mayne*? My ſelfe did win them both  
 Thoſe Provinces, theſe Armes of mine did conquer,  
 And are the Citties that I got with wounds,  
 Deliuer'd vp againe with peacefull words.  
*Mort. Diem.*

*Yorke.* For *Suffolkes* Duke, may he be ſuffocate,  
 That dims the Honor of this Worlike Iſle  
 France ſhould haue torne and rent my very hart,  
 Before I would haue yeelded to this League  
 I neuer read but Englands Kings haue had  
 Large ſummes of Gold, and Dowries with their wiues,  
 And our King *Henry* giues away his owne,  
 To match with her that brings no vantages

*Hum.* A proper leiſt, and neuer heard before,  
 That *Suffolke* ſhould demand a whole Fifteenth,  
 For Coſts and Charges in transporting her.  
 She ſhould haue ſtaid in France, and ſteru'd in France  
 Before—

*Car.* My Lord of Gloſter, now ye grow too hot,  
 It was the pleaſure of my Lord the King.

*Hum.* My Lord of Wincheſter I know your minde  
 'Tis not my ſpeeches that you do miſlike.  
 But 'tis my preſence that doth trouble ye,  
 Rancour will out, proud Prelate, in thy face  
 I ſee thy furie. If I longer ſtay,  
 We ſhall begin our ancient bickerings:  
 Lordings farewell, and ſay when I am gone,  
 I prophesied, France will be loſtere long. *Exit Humfrey.*

*Car.* So, there goes our Protector in a rage.  
 'Tis knowne to you he is mine enemy:  
 Nay more, an enemy vnto you all,

And no great friend, I feare me to the King;  
 Conſider Lords, he is the next of blood.  
 And heyre apparant to the Engliſh Crowne.  
 Had *Henrie* got an Empire by his marriage,  
 And all the wealthy Kingdomes of the Weſt,  
 There's reaſon he ſhould be diſpleas'd at it;  
 Looke to it Lords, let not his ſmoothing words  
 Bewitch your hearts, be wiſe and circumspect.  
 What though the common people fauour him,  
 Calling him, *Humfrey the good Duke of Gloſter*,  
 Clapping their hands, and crying with loud voyce,  
 Ieſu maintaine your Royall Excellence,  
 With God preſerue the good Duke *Humfrey*  
 I feare me Lords, for all this flattering gloſſe,  
 He will be found a dangerous Protector.

*Buc.* Why ſhould he then protect our Soueraigne?  
 He being of age to gouerne of himſelfe.  
 Coſin of *Somerſet*, ioyne you with me,  
 And altogether with the Duke of *Suffolke*,  
 Wee'l quickly hoyle Duke *Humfrey* from his ſeat.

*Car.* This weighty buſineſſe will not brooke delay,  
 Ile to the Duke of *Suffolke* preſently. *Exit Cardinall.*

*Som.* Coſin of *Buckingham*, though *Humfries* pride  
 And greatneſſe of his place be greefe to vs,  
 Yet let vs watch the haughtie Cardinall,  
 His inſolence is more intollerable  
 Then all the Princes in the Land beſide,  
 If Gloſter be diſplac'd, hee'l be Protector.

*Buc.* Or thou, or I *Somerſet* will be Protectors,  
 Deſpite Duke *Humfrey*, or the Cardinall

*Exit Buckingham, and Somerſet.*

*Sal.* Pride went before, Ambition followes him.  
 While theſe dolabour for their owne preferment,  
 Behooues it vs to labor for the Realme.

I neuer ſaw but *Humfrey* Duke of Gloſter.  
 Did beare him like a Noble Gentleman:  
 Oft haue I ſerne the haughty Cardinall,  
 More like a Souldier then a man o'th Church,  
 As ſtout and proud as he were Lord of all,  
 Swear like a Ruſſian, and demeane himſelfe  
 Vnlike the Ruler of a Common-weale.

*Warwicke* my ſonae, the comfort of my age,  
 Thy deeds, thy plainneſſe, and thy houſe-keeping,  
 Hath wonne the greateſt fauour of the Commons,  
 Excepting none but good Duke *Humfrey*.  
 And Brother *Yorke*, thy Aſts in Ireland,  
 In bringing them to ciuill Diſcipline.

Thy late exploits done in the heart of France,  
 When thou wert Regent for our Soueraigne  
 Haue made thee fear'd and honor'd of the people,  
 Ioyme we together for the publike good,  
 In what we can, to bridle and ſuppreſſe  
 The pride of *Suffolke*, and the Cardinall,  
 With *Somerſets* and *Buckinghams* Ambition,  
 And as we may, cheriſh Duke *Humfries* deeds,  
 While they do tend the profit of the Land.

*War.* So God helpe *Warwicke*, as he loues the Land,  
 And common profit of his Countrey

*Tor.* And ſo ſayes *Yorke*,  
 For he hath greateſt cauſe.

*Salisbury.* Then lets make haſt away,  
 And looke vnto the maine.

*Warwicke.* Vnto the maine?  
 Oh Father, *Mayne* is loſt,  
 'hat *Mayne*, which by maine force *Warwicke* did winne,  
 And would haue kept, ſo long as breath did laſt:

Main-chance father you meant, but I meant *Maine*,  
Which I will win from France, or else be slaine.

*Exit Warwick, and Salisbury. Marches Yorke.*

*Yorke.* *Anion* and *Maine* are giuen to the French,  
*Paris* is lost, the state of *Normandie*  
Stands on a tickle point, now they are gone.  
Suffolke concluded on the Articles,  
The Peeres agreed, and *Henry* was well pleas'd,  
To change two Dukedomes for a Dukes faire daughter.  
I cannot blame them all, what is't to them?

'Tis thine they giue away, and not their owne.  
Pirates may make cheape penyworths of their pillage,  
And purchase Friends, and giue to Curtizans,  
Sell reuelling like Lords till all be gone,  
While as the silly Owner of the goods  
Weepes ouer them, and wrings his haplesse hands,  
And shakes his head, and trembling stands aloofe,  
While all is shar'd, and all is borne away,  
Ready to sterue, and dare not touch his owne.  
So *Yorke* must sit, and fret, and bite his tongue,  
While his owne Lands are bargain'd for, and sold:  
He thinks the Realmes of England, France, & Ireland,  
Beare that proportion to my flesh and blood,  
As did the fatal brand *Althea* burne,  
Vnto the Princes heart of *Calidon*:

*Anion* and *Maine* both giuen vnto the French:  
Cold newes for me: for I had hope of France,  
Euen as I haue of fertile Englands soile  
A day will come, when *Yorke* shall claime his owne,  
And therefore I will take the *Neuils* parts,  
And make a shew of loue to proud Duke *Humfrey*,  
And when I spy aduantage, claime the Crowne,  
For that's the Golden marke I seeke to hit:  
Nor shall proud Lancaster vsurpe my right,  
Nor hold the Scepter in his childish Fist,  
Nor weare the Diadem vpon his head,  
Whose Church-like humors fits not for a Crowne.  
Then *Yorke* be still a-while, till time do serue  
Watch thou, and wake when others be asleepe,  
To prie into the secrets of the State,  
Till *Henrie* surfetting in ioyes of loue,  
With his new Bride, & Englands deere bought Queen,  
And *Humfrey* with the Peeres be false at iarret:  
Then will I raise aloft the Milke-white-Rose,  
With whose sweet smell the Ayre shall be perfum'd,  
And in my Standard beare the Armes of *Yorke*,  
To grapple with the house of Lancaster,  
And force perforce Ile make him yeeld the Crowne,  
Whose bookish Rule, hath pull'd faire England downe.

*Exit Yorke.*

*Enter Duke Humfrey and his wife Eleanor.*

*Elia.* Why droopes my Lord like over-npen'd Corn,  
Hanging the head at Ceres plementous load?  
Why doth the Great Duke *Humfrey* knit his browes,  
As frowning at the Fauours of the world?  
Why are thine eyes fixt to the sullen earth,  
Gazing on that which seemes to dimme thy sight?  
What seest thou there? King *Henries* Diadem,  
Inchac'd with all the Honors of the world?  
If so, Gaze on, and grouell on thy face,  
Vntill thy head be circled with the same.  
Put forth thy hand, reach at the glorious Gold.  
What, is't too thort? Ile lengthen it with mine,  
And hauing both together heau'd it vp,  
Wee'l both together lift our heads to heauen,  
And neuer more abase our sight so low,

As to vouchsafe one glance vnto the ground.

*Hum.* O Nell, sweet Nell, if thou dost loue thy Lord,  
Banish the Canker of ambitious thoughts:  
And may that thought, when I imagine ill  
Against my King and Nephew, vertuous *Henry*,  
Be my last breathing in this mortall world,  
My troublous dreames this night, doth make me sad,

*Eli.* What dream'd my Lord, tell me, and Ile requite it  
With sweet rehearsall of my mornings dreame:

*Hum.* Me thought this stasse mine Office-badge in  
Court

Was broke in twaine: by whom, I haue forgot,  
But as I thinke, it was by'th Cardinall,  
And on the peeces of the broken Wand  
Were plac'd the heads of *Edmond* Duke of Somerset,  
And *William de la Pole* first Duke of Suffolke.  
This was my dreame, what it doth bode God knowes.

*Eli.* Tut, this was nothing but an argument,  
That he that breakes a stick of Glosters groue,  
Shall loose his head for his presumption.  
But list to me my *Humfrey*, my sweete Duke  
Me thought I sat in Seate of Maiesty,  
In the Cathedrall Church of Westminster,  
And in that Chaire where Kings & Queens wer crown'd,  
Where *Henrie* and Dame *Margaret* kneel'd to me,  
And on my head did set the Diadem

*Hum.* Nay *Elior*, then must I chide outright:  
Presumptuous Dame, ill-nurser'd *Elior*,  
Art thou not second Woman in the Realme?  
And the Protector's wife belov'd of him?  
Hast thou not worldly pleasure at command,  
Abooue the reach or compasse of thy thought?  
And wilt thou still be hammering Treachery,  
To tumble downe thy husband, and thy selfe,  
From top of Honor, to Disgraces seete?  
Away from me, and let me heare no more.

*Elia.* What, what, my Lord? Are you so chollericke  
With *Elior*, for telling b't her dreame?  
Next time Ile keepe my dreames vnto my selfe,  
And not be check'd.

*Hum.* Nay be not angry, I am pleas'd againe.

*Enter Messenger.*

*Mess.* My Lord Protector, 'tis his Highnes pleasure,  
You do prepare to ride vnto *S. Albons*,

Where as the King and Queene do meane to Hawke.  
*Hu.* I go, Come Nel thou wilt ride with vs? *Ex. Hum.*

*Eli.* Yes my good Lord, Ile follow presently.  
Follow I must, I cannot go before,  
While Gloster beares this base and humble minde.  
Were I a Man, a Duke, and next of blood,  
I would remoue these tedious stumbling blockes,  
And smoothe my way vpon their headlesse neckes.  
And being a woman, I will not be slacke  
To play my part in Fortunes Pageant.  
Where are you there? Sir *Iohn*; nay feare not man,  
We are alone, here's none but thee, & I. *Enter Hunt.*

*Hum.* Iesus preserue your Royall Muefty.

*Elia.* What saist thou? Maicsty: I am but Grace

*Hum.* But by the grace of God, and *Humers* aduice,  
Your Graces Title shall be multiplied.

*Elia.* What saist thou man? Hast thou as yet confer'd  
With *Margerie Iordans* the cunning Witch,  
With *Roger Bollingbrooke* the Coniurer?  
And will they vndertake to do me good?

*Hum.* This they haue promised to shew your Highnes  
A Spirit rais'd from depth of vnder ground,

That

That shall make answer to such Questions,  
As by your Grace shall be propounded him.

*Eliano.* It is enough, Ile thinke vpon the Questions:  
When from Saint *Albions* we doe make returne,  
Wee'le see these things effected to the full.  
Here *Hume*, take this reward, make merry man  
With thy Confederates in this weightie cause.

*Exit Eliano*

*Hume* *Hume* must make merry with the Duchesse Gold:  
Marry and shall - but how now, Sir *John Hume*?  
Seale vp your Lips, and giue no words but Mum,  
The businesse asketh silent secrecie.  
*Dame Eliano* giues Gold, to bring the Witch.  
Gold cannot come amisse, were she a Deuill.  
Yet haue I Gold flies from another Coast.  
I dare not say, from the rich Cardinall,  
And from the great and new-made Duke of Suffolke,  
Yet I doe finde it so: for to be plaine,  
They (knowing *Dame Eliano's* aspiring humor)  
Haue hyred me to vnder-mine the Duchesse,  
And buzze these Coniurations in her brayne  
They say, A craftie Knaue do's need no Broker,  
Yet am I *Suffolke* and the Cardinalls Broker.  
*Hume*, if you take not heed, you shall goe neere  
To call them both a payre of craftie Knaues.  
Well, so it stands and thus I feare at last,  
*Humes* Knauerie will be the Duchesse Wracke,  
And her Attainture, will be *Humphreys* fall  
Sort how it will, I shall haue Gold for all.

*Exit*

*Enter three or foure Petitioners, the Armours  
Man being one.*

1. *Pet.* My Masters, let's stand close, my Lord Pro-  
tector will come this way by and by, and then wee may  
deliuer our Supplications in the Quill.

2. *Pet.* Marry the Lord protect him, for hee's a good  
man, Iesu bleste him.

*Enter Suffolke, and Queene*

*Peter* Here a'comes me thinkes, and the Queene with  
him Ile be the first sure.

2. *Pet.* Come backe foole, this is the Duke of Suffolk,  
and not my Lord Protector

*Suff.* How now fellow, would'st any thing with me?

1. *Pet.* I pray my Lord pardon me, I tooke ye for my  
Lord Protector

*Queene.* To my Lord Protector? Are your Supplica-  
tions to his Lordship? Let me see them: what is thine?

1. *Pet.* Mine is, and't please your Grace, against *John  
Goodman*, my Lord Cardinalls Man, for keeping my House,  
and Lands, and Wife and all, from me.

*Suff.* Thy Wife too? that's some Wrong indeede.  
What's yours? What's heere? Against the Duke of  
Suffolke, for enclosing the Commons of Melforde. How  
now, Sir Knaue?

2. *Pet.* Alas Sir, I am but a poore Petitioner of our  
whole Towneship.

*Peter* Against my Master *Thomas Horner*, for saying,  
That the Duke of Yorke was rightfull Heire to the  
Crowne.

*Queene* What say'st thou? Did the Duke of Yorke  
say, hee was rightfull Heire to the Crowne?

*Peter* That my Mistresse was? No forsooth my Master  
said, That he was, and that the King was an Vsurper.

*Suff.* Who is there?

*Enter Seruant.*

Take this fellow in, and send for his Master with a Purse-  
uant presently: wee'le heare more of your matter before  
the King.

*Exit.*

*Queene* And as for you that loue to be protected  
Vnder the Wings of our Protectors Grace,  
Begin your Suites anew, and sue to him.

*Tear the Supplication.*

Away, base Cullions. *Suffolke* let them goe.

*All* Come, let's be gone

*Exit.*

*Queene* My Lord of Suffolke, say, is this the guise?

Is this the Fashions in the Court of England?

Is this the Government of Brittaines Ile?

And this the Royaltie of *Albions* King?

What, shall King *Henry* be a Pupill still,

Vnder the surly *Glosters* Gouvernance?

Am I a *Queene* in Title and in Stile,

And must be made a Subject to a Duke?

I tell thee *Poole*, when in the Citie *Tours*

Thou ran'st a-tit in honor of my Loue,

And stol'st away the Ladies hearts of France;

I thought King *Henry* had resembled thee,

In Courage, Courtship, and Proportion.

But all his minde is bent to Holinesse,

To number *Aue-Maries* on his Beades:

His Champions, are the Prophets and Apostles,

His Weapons, holy Sawes of sacred Writ,

His Studie is his Tilt-yard, and his Loues

Are brazen Images of Canonized Saints.

I would the Colledge of the Cardinalls

Would chuse him Pope, and carry him to Rome,

And set the Triple Crowne vpon his Head;

That were a State fit for his Holinesse.

*Suff.* Madame be patient: as I was cause

Your Highnesse came to England, so will I

In England worke your Graces full content.

*Queene* Beside the haughtie Protector, haue we *Beauford*

The imperious Churchman; *Somerset*, *Buckingham*,

And grumbling *Yorke*. and nor the least of these,

But can doe more in England then the King.

*Suff.* And he of these, that can doe most of all,

Cannot doe more in England then the *Neuils*.

*Salisbury* and *Warwick* are no simple Peeres

*Queene.* Not all these Lords do vex me halfe so much,

As that proud Dame, the Lord Protectors Wife:

She sweepes it through the Court with troupes of Ladies,

More like an Empresse, then Duke *Humphreys* Wife.

Strangers in Court, doe take her for the Queene.

She beares a Dukes Reuenewes on her backe,

And in her heart she scornes our Pouertie:

Shall I not liue to be aueng'd on her?

Contempruous base-borne Callot as she is,

She vaunted 'mongst her Minions t'other day,

The very trayne of her worst wearing Gowne,

Was better worth then all my Fathers Lands,

Till *Suffolke* gaue two Dukedomes for his Daughter.

*Suff.* Madame, my selfe haue lym'd a Bush for her,

And plac'd a Quier of such enticing Birds,

That she will light to listen to the Layes,

And neuer mount to trouble you againe.

So let her rest. and Madame list to me,

For I am bold to counsaile you in this,

Although we fancie not the Cardinall,

Yet must we ioyne with him and with the Lords,

Till we haue brought Duke *Humphrey* in disgrace.

*As*

As for the Duke of Yorke, this late Complain  
Will make but little for his benefit:  
So one by one weele weed them all at last,  
And you yourselfe shall steere the happy Helme. *Exit.*

*Sounds a Sennet.*

*Enter the King, Duke Humfrey, Cardinall, Buckings-  
ham, Yorke, Salisbury, Warwicke,  
and the Duchesse.*

*King.* For my part, Noble Lords, I care not which,  
Or *Somerſet*, or *Yorke*, all's one to me.

*Yorke.* If *Yorke* haue ill demean'd himſelfe in France,  
Then let him be deny'd the Regent-ſhip.

*Som.* If *Somerſet* be vnworthy of the Place,  
Let *Yorke* be Regent, I will yeeld to him.

*Warw.* Whether your Grace be worthy, yea or no,  
Diſpute not that, *Yorke* is the worthyer.

*Card.* Ambitious *Warwicke*, let thy betters ſpeake.

*Warw.* The Cardinalls nor my better in the field

*Buck.* All in this preſence are thy betters, *Warwicke*.

*Warw.* *Warwicke* may liue to be the beſt of all.

*Salub.* Peace Sonne, and ſhew ſome reaſon *Buckingham*  
Why *Somerſet* ſhould be preferr'd in this?

*Queene.* Becauſe the King forſooth will haue it ſo.

*Humf.* Madame, the King is old enough himſelfe  
To giue his Censure. Theſe are no Womens matters.

*Queene.* If he be old enough, what needs your Grace  
To be Protector of his Excellence?

*Humf.* Madame, I am Protector of the Realme,  
And at his pleaſure will reſigne my Place.

*Suff.* Reſigne it then, and leaue thine inſolence.

Since thou wert King; as who is King, but thou?

The Common-wealth hath dayly run to wrack,

The Dolphin hath preuayl'd beyond the Seas,

And all the Peeres and Nobles of the Realme

Haue beene as Bond-men to thy Soueraignty.

*Card.* The Commons haſt thou rackt, the Clergies Bags  
Are Ianke and leane with thy Extortions.

*Som.* Thy ſumptuous Buildings, and thy Wiues Attire  
Haue coſt a maſſe of publike Treafurie.

*Buck.* Thy Crueltie in execution

Vpon Offenders, hath exceeded Law,

And left thee to the mercy of the Law.

*Queene.* Thy ſale of Offices and Townes in France,

If they were knowne, as the ſuſpect is great,

Would make thee quickly hop without thy Head.

*Exit Humfrey*

Giue me my Fanne. what, Mynion, can ye not?

*She giues the Duchesse a box on the eare.*

I cry you mercy, Madame: was it you?

*Duch.* Was I? yea, I it was, proud French-woman:

Could I come neere your Beautie with my Nayles,

I could ſet my ten Commandements in your face.

*King.* Sweet Aunc be quiet, 'twas againſt her will.

*Duch.* Againſt her will, good Kinge looke to't in time,

Shee'll hamper thee, and dandle thee like a Baby.

Though in this place moſt Maſter weare no Breeches,  
She ſhall not ſtrike Dame *Eliſe* vnreueng'd.

*Exit Eliſe.*

*Buck.* Lord Cardinall, I will follow *Eliſe*,

And liſten after *Humfrey*, how he proceeds.

Shee's tickled now, her Fame needs no ſpurres,

Shee'll gallop farre enough to her deſtruction.

*Exit Buckingham.*

*Enter Humfrey.*

*Humf.* Now Lords, my Choller being ouer-blowne,  
With walking onco about the Quadrangle,  
I come to talke of Common-wealth Affayres.

As for your ſpightfull falſe Obiections,

Proue them, and I lye open to the Law:

But God in mercie ſo deale with my Soule,

As I in dutie loue my King and Countrey.

But to the matter that we haue in hand:

I ſay, my Soueraigne, *Yorke* is meeſt man

To be your Regent in the Realme of France.

*Suff.* Before we make election, giue me leaue

To ſhew ſome reaſon, of no little force,

That *Yorke* is moſt vnmeet of any man.

*Yorke.* He tell thee, *Suffolke*, why I am vnmeet,

Fiſt, for I cannot ſtaſter thee in Pride.

Next, if I be appointed for the Place,

My Lord of *Somerſet* will keepe me here,

Without Diſcharge, Money, or Furniture,

Till France be wonne into the Dolphins hands:

Laſt time I danc't attendance on his will,

Till Paris was beſieg'd, famiſht, and loſt.

*Warw.* That can I witneſſe, and a fouler fact

Did neuer Traytor in the Land commit.

*Suff.* Peace head-ſtrong *Warwicke*.

*Warw.* Image of Pride, why ſhould I hold my peace?

*Enter Armorer and his Man.*

*Suff.* Becauſe here is a man accuſed of Treason,  
Pray God the Duke of *Yorke* excuſe himſelfe.

*Yorke.* Doth any one accuſe *Yorke* for a Traytor?

*King.* What mean'st thou, *Suffolke*? tell me, what are  
theſe?

*Suff.* Pleaſe it your Maieſtie, this is the man

That doth accuſe his Maſter of High Treason;

His words were theſe: That *Richard*, Duke of *Yorke*,

Was rightfull Heire vnto the Engliſh Crowne,

And that your Maieſtie was an Vſurper.

*King.* Say man, were theſe thy words?

*Armorer.* And't ſhall pleaſe your Maieſtie, I neuer ſayd  
nor thought any ſuch matter. God is my witneſſe, I am  
faulſely accuſ'd by the Villaine.

*Peter.* By theſe tenne bones, my Lord, hee did ſpeake  
them to me in the Garret one Night, as wee were ſcow-  
ting my Lord of *Yorke*'s Armor.

*Yorke.* Baſe Dunghill Villaine, and Mechanicall,

He haue thy Head for this thy Traytors ſpeech.

I doe beſeech your Royall Maieſtie,

Let him haue all the rigor of the Law.

*Armorer.* Alas, my Lord, hang me if euer I ſpake the  
words: my accuſer is my Prentice, and when I did cor-  
rect him for his fault the other day, he did vow vpon his  
knees he would be euen with me: I haue good witneſſe  
of this; therefore I beſeech your Maieſtie, doe not caſt  
away an honeſt man for a Villaines accuſation.

*King.* Vnckle, what ſhall we ſay to this in law?

*Humf.* This doome, my Lord, if I may iudge:

Let *Somerſet* be Regent o're the French,

Becauſe in *Yorke* this breeds ſuſpition;

And let theſe haue a day appointed them

For ſingle Combat, in conuenient place,

For he hath witneſſe of his ſeruants malice:

This is the Law, and this Duke *Humfrey*'s doome.

*Som. I*

*Som* I humbly thanke your Royall Maiestie.  
*Armorer.* And I accept the Combat willingly.  
*Peter.* Alas, my Lord, I cannot fight; for Gods sake  
 putty my case: the spight of man preuayleth against me.  
 O Lord haue mercy vpon me, I shall neuer be able to  
 fight a blow O Lord my heart.

*Humf.* Sirrha, or you must fight, or else be hang'd.  
*King.* Away with them to Prison: and the day of  
 Combat, shall be the last of the next moneth. Come  
*Somerfet*, wee'll see thee sent away.

*Flourish. Exeunt.*

*Enter the Witch, the two Priests, and Bullingbrooke.*

*Hume.* Come my Masters, the Duchesse I tell you ex-  
 pects performance of your promises.

*Bulling.* Master *Hume*, we are therefore provided. will  
 her Ladyship behold and heare our Exorcismes?

*Hume.* I, what else? feare you not her courage.

*Bulling.* I haue heard her reported to be a Woman of  
 an inuincible spirit: but it shall be conuenient, Master  
*Hume*, that you be by her aloft, while wee be busie be-  
 low, and so I pray you goe in Gods Name, and leaue vs.

*Exit Hume.*

Mother *Iordan*, be you prostrate, and grouell on the  
 Earth, *John Southwell* reade you, and let vs to our worke.

*Enter Elianor aloft*

*Elianor* Well said my Masters, and welcome all To  
 this geere, the sooner the better.

*Bulling* Patience, good Lady, Wizards know their times.  
 Deepe Night, darke Night, the silent of the Night,  
 The time of Night when Troy was set on fire,  
 The time when Screech-owles cry, and Bandogs howle,  
 And Spirits walke, and Ghosts breake vp their Graues;  
 That time best fits the worke we haue in hand  
 Madame, sit you, and feare not whom wee rayse,  
 Wee will make fast within a hallow'd Verge.

*Here doe the Ceremonies belonging, and make the Circle,  
 Bullingbrooke or Southwell reader, Coniuro  
 te, &c It Thunders and Lightens  
 terribly then the Spirit  
 refresh*

*Spirit. Ad sum*

*Witch. Asmath*, by the eternall God,  
 Whose name and power thou tremblest at,  
 Answer that I shall aske: for till thou speake,  
 Thou shalt not passe from hence.

*Spirit.* Aske what thou wilt, that I had sayd, and  
 done

*Bulling* First of the King What shall of him be-  
 come?

*Spirit* The Duke yet liues, that *Henry* shall depose.  
 But him out-live, and dye a violent death.

*Bulling.* What fates await the Duke of Suffolke?

*Spirit* By Water shall he dye, and take his end

*Bulling.* What shall befall the Duke of Somersfet?

*Spirit.* Let him shun Castles,

Safer shall he be vpon the sandie Plaines,  
 Then where Castles mounted stand  
 Haue done, for more I hardly can endure.

*Bulling.* Discend to Darknesse, and the burning Lake  
 False Fiend auoide.

*Thunder and Lightning. Exit Spirit.*

*Enter the Duke of Torke and the Duke of Buckingham  
 with their Guard, and breake in.*

*Torke* Lay hands vpon these Traytors, and their trash:  
 Beldam I thinke we watcht you at an ynch.  
 What Madame, are you there? the King & Commonweale  
 Are deeply indebted for this peece of paines,  
 My Lord Protector will, I doubt it not,  
 See you well guerdon'd for these good deserts.

*Elianor.* Not halfe so bad as thine to Englands King,  
 Inuiours Duke, that threatst where's no cause.

*Buck* True Madame, none at all what call you this?  
 Away with them, let them be clapt vp close,  
 And kept asunder you Madame shall with vs.  
*Stafford* take her to thee.

Wee'll see your Trinkets here all forth-comming.  
 All away. *Exit*

*Torke*, Lord *Buckingham*, me thinks you watcht her well  
 A pretty Plot, well chosen to build vpon.  
 Now pray my Lord, let's see the Devils Wit.  
 What haue we here? *Reades.*

*The Duke yet liues, that Henry shall depose  
 But him out-live, and dye a violent death.  
 Why this is iust As Eacida Romanos vincere posse.  
 Well, to the rest.*

Tell me what fate awaits the Duke of Suffolke?

*By Water shall he dye, and take his end*

What shall betide the Duke of Somersfet?

*Let him shunne Castles,*

*Safer shall he be vpon the sandie Plaines,*

*Then where Castles mounted stand.*

Come, come, my Lords,

These Oracles are hardly attain'd,

And hardly vnderstood

The King is now in progresse towards Saint Albones,

With him, the Husband of this souely Lady:

Thither goes these Newes,

As fast as Horse can carry them

A sorry Breakfast for my Lord Protector.

*Buck* Your Grace shal giue me leaue, my Lord of York,  
 To be the Poste, in hope of his reward.

*Torke* At your pleasure, my good Lord.  
 Who's within there, hoe?

*Enter a Servingman.*

Inuite my Lords of Salisbury and Warwick  
 To suppe with me to morrow Night. Away.

*Exeunt.*

*Enter the King, Queene, Protector, Cardinal, and  
 Suffolke, with Faulknors halloving.*

*Queene* Belecue me Lords, for flying at the Brooke,  
 I saw not better sport these seuen yeeres day.  
 Yet by your leaue, the Winde was very high,  
 And ten to one, old *Ioane* had not gone out.

*King* But what a point, my Lord, your Faulcon made,  
 And what a pytch she flew about the rest:  
 To see how God in all his Creatures workes,  
 Yea Man and Birds are fayne of climbing high.

*Suff.* No maruell, and it like your Maiestie,  
 My Lord Protector's Hawkes doe towre so well,  
 They know their Master Ioues to be aloft,  
 And beares his thoughts about his Faulcons Pitch.

*Glo.* My Lord, 'tis but a base ignoble minde,  
 That mounts no higher then a Bird can force.

*Card. I*



*Card.* I thought as much, hee would be about the Clouds.

*Gloft.* I my Lord Cardinall, how thinke you by that? Were it not good your Grace could flye to Heauen?

*King.* The Treasurie of euerlasting Ioy.

*Card.* Thy Heauen is on Earth, thine Eyes & Thoughts Beat on a Crowne, the Treasure of thy Heart, Pernitious Protector, dangerous Peere, That smooth't it so with King and Common-weale.

*Gloft.* What, Cardinall?

Is your Priest-hood growne peremptorie?

*Tantane animus Caelestibus ira,* Church-men so hot?

Good Vnckle hide such mallice:

With such Holynesse can you doe it?

*Suff.* No mallice Sir, no more then well becomes So good a Quarrell, and so bad a Peere.

*Gloft.* As who, my Lord?

*Suff.* Why, as you, my Lord, An't like your Lordly Lords Protectorship.

*Gloft.* Why *Suffolke*, England knowes thine insolence.

*Queene.* And thy Ambition, *Gloster*.

*King.* I prythee peace, good Queene,

And whet not on these furious Peeres, For blessed are the Peace-makers on Earth.

*Card.* Let me be blessed for the Peace I make Against this prowd Protector with my Sword.

*Gloft.* Faith holy Vnckle, would't were come to that

*Card.* Marry, when thou dar'st.

*Gloft.* Make vp no factious numbers for the matter, In thine owne person answere thy abuse.

*Card.* I, where thou dar'st not peepe:

And if thou dar'st, this Euening, On the East side of the Groue.

*King.* How now, my Lords?

*Card.* Beleeue me, Cousin *Gloster*, Had not your man put vp the Fowle so suddenly, We had had more sport.

Come with thy two-hand Sword.

*Gloft.* True Vnckle, are ye aduised? The East side of the Groue.

Cardinall, I am with you

*King.* Why how now, Vnckle *Gloster*?

*Gloft.* Talking of Hawking, nothing else, my Lord. Now by Gods Mother, Priest, Ile shau your Crowne for this, Or all my Fence shall fayle.

*Card.* *Medice teipsum*, Protector see to't well, protect your selfe.

*King.* The Windes grow high,

So doe your Stomacks, Lords:

How irkesome is this Musick to my heart?

When such Strings iatte, what hope of Harmony?

I pray my Lords let me compound this strife.

*Enter one crying a Miracle.*

*Gloft.* What meanes this noyse? Fellow, what Miracle do'st thou proclayme?

*One.* A Miracle, a Miracle.

*Suffolke.* Come to the King, and tell him what Miracle.

*One.* Forsooth, a blinde man at Saint *Albones* Shrine, Within this halfe houre hath receiud his sight, A man that ne're saw in his life before.

*King.* Now God be prays'd, that to beleeuing Soules Giveth Light in Darknesse, Comfort in Despaire.

*Enter the Maior of Saint Albones, and his Brethren, bearing the man betweene two in a Chaire.*

*Card.* Here comes the Townes-men, on Procession, To present your Highnesse with the man.

*King.* Great is his comfort in this Earthly Vale, Although by his sight his sinne be multiplied.

*Gloft.* Stand by, my Masters, bring him neere the King, His Highnesse pleasure is to talke with him.

*King.* Good-fellow, tell vs here the circumstance, That we for thee may glorifie the Lord.

What, hast thou bene long blinde, and now restor'd?

*Simpe.* Borne blinde, and't please your Grace.

*Wife.* I indeede was he.

*Suff.* What Woman is this?

*Wife.* His Wife, and't like your Worship.

*Gloft.* Hadst thou been his Mother, thou could'st haue better told.

*King.* Where wert thou borne?

*Simpe.* At Barwick in the North, and't like your Grace.

*King.* Poore Soule, Gods goodnesse hath bene great to thee: Let neuer Day nor Night vnhalloved passe, But still remember what the Lord hath done.

*Queene.* Tell me, good-fellow, Cam'st thou here by Chance, or of Deuotion, To this holy Shrine?

*Simpe.* God knowes of pure Deuotion, Being call'd a hundred times, and oftner, In my sleepe, by good Saint *Albon*: Who said; *Symon*, come, come offer at my Shrine, And I will helpe thee.

*Wife.* Most true, forsooth: And many time and oft my selfe haue heard a Voyce, To cail him so.

*Card.* What, art thou lame?

*Simpe.* I, God Almighty helpe me.

*Suff.* How cam'st thou so?

*Simpe.* A fall off of a Tree.

*Wife.* A Plum-tree, Master.

*Gloft.* How long hast thou bene blinde?

*Simpe.* O borne so, Master.

*Gloft.* What, and would'st climbe a Tree?

*Simpe.* But that in all my life, when I was a youth.

*Wife.* Too true, and bought his climbing very deare.

*Gloft.* 'Masse, thou lou'd'st Plummes well, that would'st venture so.

*Simpe.* Alas, good Master, my Wife desired some Damsons, and made me climbe, with danger of my Life.

*Gloft.* A subtil Knaue, but yet it shall not serue: Let me see thine Eyes; winck now, now open them, In my opinion, yet thou seest not well.

*Simpe.* Yes Master, cleare as day, I thanke God and Saint *Albones*.

*Gloft.* Say'st thou me so: what Colour is this Cloake of?

*Simpe.* Red Master, Red as Blood.

*Gloft.* Why that's well said: What Colour is my Gowne of?

*Simpe.* Black forsooth, Coale-Black, as Iet.

*King.* Why then, thou know'st what Colour Iet is of?

*Suff.* And yet I thinke, Iet did he neuer see.

*Gloft.* But



*Gloſt.* But Cloakes and Gownes, before this day, a many.

*Wiſe.* Neuer before this day, in all his life.

*Gloſt.* Tell me Sirrha, what's my Name?

*Simpce.* Alas Maſter, I know not.

*Gloſt.* What's his Name?

*Simpce.* I know not.

*Gloſt.* Nor his?

*Simpce.* No indeede, Maſter.

*Gloſt.* What's thine owne Name?

*Simpce.* Saunder Simpceaxe, and if it pleaſe you, Maſter

*Gloſt.* Then Saunder, ſit there,  
The lying ſt Knaue in Chriſtendome.

If thou haſt bene borne blinde,  
Thou might'ſt as well haue knowne all our Names,  
As thus to name the ſeueraill Colours we doe weare.

Sight may diſtinguiſh of Colours :

But ſuddenly to nominate them all,

It is impoſſible.

My Lords, ſaint *Albore* here hath done a Miracle:  
And would ye not thinke it, Cunning to be great,  
That could reſtore this Cripple to his Legges againe

*Simpce.* O Maſter, that you could?

*Gloſt.* My Maſters of ſaint *Albore*s,  
Haue you not Beadles in your Towne,  
And Things call'd Whippes?

*Maſtor.* Yes, my Lord, if it pleaſe your Grace.

*Gloſt.* Then ſend for one preſently.

*Maſtor.* Sirrha, goe fetch the Beadle hither ſtraight.

*Exit.*

*Gloſt.* Now fetch me a Stoole hither by and by.  
Now Sirrha, if you meane to ſaue your ſelfe from Whipping,  
leape me ouer this Stoole, and runne away.

*Simpce.* Alas Maſter, I am not able to ſtand alone:  
You goe about to torture me in vaine

*Enter a Beadle with Whippes*

*Gloſt.* Well Sir, we muſt haue you finde your Legges.  
Sirrha Beadle, whippe him till he leape ouer that ſame Stoole.

*Beadle.* I will, my Lord.

Come on Sirrha, off with your Doubler, quickly.

*Simpce.* Alas Maſter, what ſhall I doe? I am not able to ſtand.

*After the Beadle hath hit him once, he leapes ouer  
the Stoole, and runnes away and they  
follow, and cry, A Miracle.*

*King.* O God, ſeeſt thou this, and beareſt ſo long?

*Queene.* It made me laugh, to ſee the Villaine runne.

*Gloſt.* I follow the Knaue, and take this Drab away.

*Wiſe.* Alas Sir, we did it for pure need.

*Gloſt.* Let the be whipt through every Market Towne,  
Till they come to Barwick, from whence they came

*Exit.*

*Card.* Duke *Humphrey* ha's done a Miracle to day.

*Suff.* True. made the Lame to leape and flye away.

*Gloſt.* But you haue done more Miracles then I  
You made in a day, my Lord, whole Townes to flye.

*Enter Buckingham.*

*King.* What Tidings with our Couſin *Buckingham*?

*Buck.* Such as my heart doth tremble to vnfold:  
A fort of naughtie perſons, lewdly bent  
Vnder the Countenance and Confederacie

Of Lady *Eliſabet*, the Proteſtors Wiſe,  
The Ring-leader and Head of all this Rout,  
Haue practis'd dangerously againſt your State,  
Dealing with Witches and with Coniurers,  
Whom we haue apprehended in the Faſt,  
Rayſing vp wicked Spirits from vnder ground,  
Demanding of King *Henries* Life and Death,  
And other of your Highneſſe Priuie Councell,  
As more at large your Grace ſhall vnderſtand.

*Card.* And ſo my Lord Proteſtor, by this meanes  
Your Lady is forth-coming, yet at London.  
This Newes I thinke hath turn'd your Weapons edge;  
'Tis like, my Lord, you will not keepe your houre.

*Gloſt.* Ambitious Church-man, leaue to afflict my heart:  
Sorrow and grieſe haue vanquiſht all my powers;  
And vanquiſht as I am, I yeeld to thee,  
Or to the meanest Groome.

*King.* O God, what miſchiefes work the wicked ones?  
Heaping conſuſion on their owne heads thereby.

*Queene.* *Gloſter*, ſee here the Tainſture of thy Neſt,  
And looke thy ſelfe be faultleſſe, thou wert beſt.

*Gloſt.* Madame, for my ſelfe, to Heauen I doe appeale,  
How I haue lou'd my King, and Common-weale.

And for my Wiſe, I know not how it ſtands,

Sorry I am to heare what I haue heard,

Noble ſhee is but if ſhee haue forgot

Honor and Vertue, and conuers't with ſuch,

As like to Pyrch, deſile Nobilitie;

I baniſh her my Bed, and Companie,

And giue her as a Pry to Law and Shame,

That hath diſ-honored *Gloſters* honeſt Name.

*King.* Well, for this Night we will repoſe vs here.

To morrow toward London, back againe,

To looke into this Buſineſſe thorowly,

And call theſe ſoule Offenders to their Anſweres;

And poſſe the Cauſe in Iuſtice equall Scales,  
Whoſe Beame ſtands iure, whoſe rightfull cauſe preuailes.

*Flouriſh.*

*Exeunt.*

*Enter Yorke, Salisbury, and Warwick*

*Yorke.* Now my good Lords of Salisbury & Warwick.  
Our ſimple Supper ended, giue me leaue,  
In this cloſe Walke, to ſatiſſie my ſelfe,  
In crauing your opinion of my Title,  
Which is infallible, to Englands Crowne.

*Salub.* My Lord, I long to heare it at full.

*Warw.* Sweet *Yorke* begin, and if thy clayme be good,  
The *Henrills* are thy Subiects to command.

*Yorke.* Then thus

*Edward* the third, my Lords, had leuen Sonnes:

The firſt, *Edward* the Black-Prince, Prince of Wales;

The ſecond, *William* of Hatfield; and the third,

*Lionel*, Duke of Clarence; next to whom,

Was *John* of Gaunt, the Duke of Lancaſter;

The ſiſt, was *Edmond Langley*, Duke of Yorke;

The ſixt, was *Thomas* of Woodſtock, Duke of Gloſter;

*William* of Windſor was the ſeuenth, and laſt.

*Edward* the Black-Prince dyed before his Father,

And left behinde him *Richard*, his onely Sonne,

Who after *Edward* the third's death, raign'd as King,

Till *Henry Bulkingbrooke*, Duke of Lancaſter,

The eldeſt Sonne and Heire of *John* of Gaunt,

Crown'd by the Name of *Henry* the fourth,  
Seiz'd on the Realme, depos'd the rightfull King,  
Sent his poore Queene to France, from whence ſhe came,

And

And him to Pumfret; where, as all you know,  
Harmlesse Richard was murdered traiterously.

Warw. Father, the Duke hath told the truth;  
Thus got the House of Lancaster the Crowne.

Torke Which now they hold by force, and not by right:  
For Richard, the first Sonnes Heire, being dead,  
The Issue of the next Sonne should haue reign'd.

Salub. But William of Hatfield dyed without an Heire.

Torke. The third Sonne, Duke of Clarence,  
From whose Line I claime the Crowne,  
Had Issue Phillip, a Daughter,  
Who married Edmond Mortimer, Earle of March:  
Edmond had Issue, Roger, Earle of March;  
Roger had Issue, Edmond, Anne, and Eleanor.

Salub. This Edmond, in the Reigne of Bullingbrooke,  
As I haue read, layd claime vnto the Crowne,  
And but for Owen Glendour, had bene King;  
Who kept him in Captiuitie, till he dyed.  
But, to the rest.

Torke. His eldest Sister, Anne,  
My Mother, being Heire vnto the Crowne;  
Marryed Richard, Earle of Cambridge,  
Who was to Edmond Langley,  
Edward the thirde's fift Sonnes Sonne;  
By her I claime the Kingdome:  
She was Heire to Roger, Earle of March,  
Who was the Sonne of Edmond Mortimer,  
Who marryed Phillip, sole Daughter  
Vnto Lionel, Duke of Clarence.  
So, if the Issue of the elder Sonne  
Succeed before the younger, I am King.

Warw. What plaine proceedings is more plain then this?  
Henry doth claime the Crowne from John of Gaunt,  
The fourth Sonne, Torke claimes it from the third:  
Till Lionels Issue fayles, his should not reigne.  
It fayles not yet, but flourishes in thee,  
And in thy Sonnes, faire slippes of such a Stock.  
Then Father Saluberry, kneele we together,  
And in this priuate Ploer be we the first,  
That shall salute our rightfull Soueraigne  
With honor of his Birth-right to the Crowne.  
Both. Long lue our Soueraigne Richard, England's King.

Torke. We thanke you Lords:  
But I am not your King, till I be Crown'd.  
And that my Sword be stayn'd  
With heart-blood of the House of Lancaster:  
And that's not suddenly to be perform'd,  
But with aduice and silent secrecie.  
Doe you as I doe in these dangerous dayes,  
Wrike at the Duke of Suffolkes insolence,  
At Beaufords Pride, at Somersets Ambition,  
At Buckingham, and all the Crew of them,  
Till they haue snar'd the Shepheard of the Flock,  
That vertuous Prince, the good Duke Humfrey  
Tis that they seeke, and they, in seeking that,  
Shall finde their deaths, if Torke can prophetic.

Salub. My Lord, breake we off; we know your minde at full.

Warw. My heart assures me, that the Earle of Warwick  
Shall one day make the Duke of Yorke a King.

Torke And Nevill, this I doe assure my selfe,  
Richard shall lue to make the Earle of Warwick  
The greatest man in England, but the King.

Exeunt.

Sound Trumpets. Enter the King and State,  
with Guard, to banish the Duchesse.

King. Stand forth Dame Eleanor Cobham,  
Glosters Wife:

In sight of God, and vs, your guilt is great,  
Receiue the Sentence of the Law for sinne,  
Such as by Gods Booke are adjudg'd to death.  
You foure from hence to Prison, back againe;  
From thence, vnto the place of Execution:  
The Witch in Smithfield shall be burnt to ashes,  
And you three shall be strangled on the Gallowes.  
You Madame, for you are more Nobly borne,  
Despoyled of your Honor in your Life,  
Shall, after three dayes open Penance done,  
Lue in your Countrey here, in Banishment,  
With Sir John Stanley, in the Ile of Man.

Eleanor. Welcome is Banishment, welcome were my Death.

Gloster. Eleanor, the Law thou seest hath iudged thee,  
I cannot iustifie whom the Law condemnes:  
Mine eyes are full of teares, my heart of griefe.  
Ah Humfrey, this dishonor in thine age,  
Will bring thy head with sorrow to the ground.  
I beseech your Maestie giue me leaue to goe;  
Sorrow would sollace, and mine Age would ease.

King. Stay Humfrey, Duke of Gloster,  
Ere thou goe, giue vp thy Staffe,  
Henry will to himselfe Protector be,  
And God shall be my hope, my stay, my guide,  
And Lanthorne to my feete.

And goe in peace, Humfrey, no lesse belou'd,  
Then when thou wert Protector to thy King.

Queene. I see no reason, why a King of yeres  
Should be to be protected like a Child,  
God and King Henry gouerne England's Realme.  
Giue vp your Staffe, Sir, and the King his Realme.

Gloster. My Staffe? Here, Noble Henry, is my Staffe:  
As willingly doe I the same resigne,  
As ere thy Father Henry made it mine;  
And euen as willingly at thy feete I leaue it,  
As others would ambitiously receiue it.  
Farewell good King, when I am dead, and gone,  
May honorable Peace attend thy Throne.

Exit Gloster.

Queene. Why now is Henry King, and Margaret Queen,  
And Humfrey, Duke of Gloster, scarce himselfe,  
That beares so shrewd a mayme: two Pulls at once;  
His Lady banisht, and a Limbe lost off  
This Staffe of Honor raught, there let it stand,  
Where it best fits to be, in Henries hand.

Suff. Thus droupes this losie Pyne, & hangs his sprayer,  
Thus Eleanors Pride dyes in her youngest dayes.

Torke. Lords, let him goe. Please it your Maestie,  
This is the day appointed for the Combat,  
And ready are the Appellant and Defendant,  
The Armorer and his Man, to enter the Lists,  
So please your Highnesse to behold the fight.

Queene. I, good my Lord: for purposely therefore  
Left I the Court, to see this Quarrell try'd.

King. A Gods Name see the Lyfts and all things fit,  
Here let them end it, and God defend the right.

Torke. I neuer saw a fellow worse bestead,  
Or more afraid to fight, then is the Appellant,  
The seruant of this Armorer, my Lords.

Enter

*Enter at one Doore the Armorer and his Neighbors, drinking to him so much, that hee is drunke; and he enters with a Drumme before him, and his Staffe, with a Sand-bagge fastened to it - and at the other Doore his Man, with a Drumme and Sand-bagge, and Prentises drinking to him*

1 Neighbor Here Neighbour Horner, I drinke to you in a Cup of Sack; and feare not Neighbor, you shall doe well enough.

2 Neighbor. And here Neighbour, here's a Cuppe of Charneco

3. Neighbor And here's a Por of good Double-Beere Neighbor. drinke, and feare not your Man

Armorer Let it come yfaith, and Ile pledge yo. all, and a figge for Peter

1 Prent Here Peter, I drinke to thee, and be not afraid.

2 Prent. Be merry Peter, and feare not thy Master, Fight for credit of the Prentices

Peter. I thanke you all drinke, and pray for me, I pray you, for I thinke I have taken my last Draught in this World. Here Robin, and if I dye, I giue thee my Aporne, and Will, thou shalt haue my Hammer: and nere Tom, take all the Money that I haue O Lord blesse me, I pray God, for I am neuer able to deale with my Master, hee hath learnt so much fence already.

Salub Come, leaue your drinking, and fall to blowes. Sirrha, what's thy Name?

Peter. Peter torfooth.

Salub. Peter? what more?

Peter. Thumpe

Salub Thumpe? Then see thou thumpe thy Master well.

Armorer Masters, I am come hither as it were vpon my Mans instigation, to proue him a Knaue, and my selfe an honest man. and touching the Duke of Yorke, I will take my death, I neuer meant him any ill, nor the King, nor the Queene and therefore Peter haue at thee with a downe-right blow.

Torke. Dispatch, this Knaues tongue begins to double. Sound Trumpets, Alarum to the Combattants.

*They fight, and Peter strikes him downe.*

Armorer. Hold Peter, hold, I confesse, I confesse Treason.

Torke. Take away his Weapon. Fellow thanke God, and the good Wire in thy Masters way.

Peter. O God, haue I overcome mine Enemies in this presence? O Peter, thou hast preuayl'd in right.

King. Goe, take hence that Traytor from our sight, For by his death we doe perceiue his guilt, And God in Iustice nath reueal'd to vs The truth and innocence of this poore fellow, Which he had thought to haue murder'd wrongfully. Come fellow, follow vs for thy Reward.

*Sound a flourish. Exeunt*

*Enter Duke Humfrey and his Men in Mourning Cloakes.*

Gloft Thus sometimes hath the brightest day a Cloud And after Summer, euermore succedes Barren Winter, with his wrathfull nipping Cold; So Cares and Ioyes abound, as Seasons fleet. Sirs, what's a Clock?

Seru. Tenne, my Lord.

Gloft. Tenne is the houre that was appointed me, To watch the comming of my punish't Duchesse: Vnneath may shee endure the Flintie Streets, To treade come with her tender-feeling feet. Sweet Nell, ill can thy Noble Minde abrooke The abiect People, gazing on thy face, With enuious Lookes laughing at thy shame, That erst did follow thy prowd Chariot-Wheeles, When thou didst ride in triumph through the streets. But soft, I thinke she comes, and Ile prepare My tearc-stayn'd eyes, to see her Miseries

*Enter the Duchesse in a white Sheet, and a Taper burning in her hand, with the Sherife and Officers*

Seru. So please your Grace, wee'll take her from the Sherife.

Gloster. No, stirre not for your liues, let her passe by.

Elsenor Come you, my Lord, to see my open shame? Now thou do'st Penance too. Looke how they gaze, See how the giddy multitude doe point, And nodde their heads, and throw their eyes on thee. Ah Gloster, hide thee from their hatefull lookes, And in thy Closet pent vp, rue my shame, And banne thine Enemies, both mine and thine.

Gloft Be patient, gentle Nell, forget this griefe.

Elsenor. Ah Gloster, teach me to forget my selfe:

For whilest I thinke I am thy married Wife, And thou a Prince, Protector of this I and, Me thinkes I should not thus be led along, May I'd vp in shame, with Papers on my back, And follow'd with a Rabble, that reioyre To see my teares, and heare my deepe-set groanes. The ruthless Flint doth cut my tender feet, And when I start, the enuious people laugh, And bid me be aduis'd how I treade

Ah Humfrey, can I beare this shamefull yoke? Trowest thou, that ere Ile looke vpon the World, Or count them happy, that enioyes the Sunne? No Darke shall be my Light, and Night my Day. To thinke vpon my Pompe, shall be my Hell Sometime Ile say, I am Duke Humfrees Wife, And he a Prince, and Ruler of the Land.

Yet so he rul'd, and such a Prince he was, As he stood by, whilest I, his forlorne Duchesse, Was made a wonder, and a pointing stock To euery idle Rascall follower.

But be thou milde, and blissh not at my shame, Nor stirre at nothing, till the Axe of Death Hang ouer thee, as sure it shortly will.

For Suffolke, he that can doe all in all. With her, that hateth thee and hates vs all, And Torke, and impious Beauford, that false Priest, Haue all lym'd Bushes to betray thy Wings, And flye thou how thou canst, they'll tangle thee. But feare not thou, vntill thy foot be snar'd, Nor neuer seeke preuention of thy foes.

Gloft. Ah Nell, forbear thou aymeest all awry. I must offend, before I be attainted. And had I twentie times so many foes, And each of them had twentie times their power, All these could not procure me any scathe, So long as I am loyall, true, and crimelcless. Would'st haue me rescue thee from this reproach?

n

Why

Why yet thy scandall were not wipt away,  
But I in danger for the breach of Law.  
Thy greatest helpers quiet, gentle *Nell*:  
I pray thee sort thy heart to patience,  
These few dayes wonder will be quickly worne;

*Enter a Herald.*

*Her.* I summon your Grace to his Maiesties Parliament,  
Holden at Bury, the first of this next Moneth.

*Gloſt.* And my consens we're ask'd herein before?  
This is close dealing. Well, I will be there.  
*My Nell*, I take my leaue: and *Master Sherife*,  
Let not her Penance exceede the Kings Commission.  
*Sh.* And I please your Grace, here my Commission stayes.  
And *Sir John Stanley* is appointed now,  
To take her with him to the Ile of Man.

*Gloſt.* Must you, *Sir John*, protect my Lady here?

*Stanly.* So am I giuen in charge, may't please your Grace.

*Gloſt.* Entreat her not the worse, in that I pray  
You vse her well: the World may laugh againe,  
And I may lue to doe you kindnesse, if you doe it her.  
And to *Sir John*, farewell.

*Elienor.* What, gone my Lord, and bid me not farewell?

*Gloſt.* Witnesse my teares, I cannot stay to speake.

*Exit Gloſter.*

*Elienor.* Att thou gone to? all comfort goe with thee,  
For none abides with me: my Ioy, is Death;  
Death, at whose Name I oft haue beene afear'd,  
Because I wisht this Worlds eternitie;  
*Stanley*, I prethee goe, and take me hence,  
I care not whither, for I begge no fauor;  
Onely conuey me where thou art commanded

*Stanley.* Why, Madame, that is to the Ile of Man,  
There to be vs'd according to your State.

*Elienor.* That's bad enough, for I am but reproach:  
And shall I then be vs'd reproachfully?

*Stanley.* Like to a Duchesse, and Duke *Humphreyes* Lady,  
According to that State you shall be vs'd.

*Elienor.* Sherife farewell, and better then I fare,  
Although thou hast beene Conduct of my shame.

*Sherife.* It is my Office, and Madame pardon me.

*Elienor.* I, I, farewell, thy Office is discharg'd.  
Come *Stanley*, shall we goe?

*Stanley.* Madame, your Penance done,  
Throw off this Sheet,

And goe we to attyre you for our Iourney.

*Elienor.* My shame will not be shifted with my Sheet:  
No, it will hang vpon my richest Robes,  
And shew it selfe, attyre me how I can.  
Goe, leade the way, I long to see my Prison.

*Exeunt*

*Sound a Sennet. Enter King, Queene, Cardmall, Suffolke,  
Torke, Buckingham, Salisbury, and Warwicke,  
to the Parliament.*

*King.* I muse my Lord of Gloſter is not come.  
'Tis not his wont to be the hindmost man,  
What e're occasion keeps him from vs now.

*Queene.* Can you not see? or will ye not obserue  
The strangenesse of his alter'd Countenance?  
With what a Maiestie he beares himselfe,  
How insolent of late he is become,  
How proud, how peremptorie, and vnlike himselfe.  
We know the time since he was milde and affable,  
And if we did but glance a farre-off Looke,  
Immediately he was vpon his Kneec,

That all the Court admir'd him for submission.  
But meet him now, and be it in the Morne,  
When euery one will giue the time of day,  
He knits his Brow, and shewes an angry Eye,  
And passeth by with stiffe vnbow'd Kneec,  
Disdaining dutie that to vs belongs.  
Small Curses are not regarded when they grynne,  
But great mentremble when the Lyon rores,  
And *Humphrey* is no little Man in England.  
First note, that he is neere you in descent,  
And should you fill, he is the next will moue.  
Me seemeth then, it is no Pollicie,  
Respecting what a rancorous minde he beares,  
And his aduantage following your decease,  
That he should come about your Royall Person,  
Or be admitted to your Highnesse Councell  
By flatterie hath he wonne the Commons hearts:  
And when he please to make Commotion,  
'Tis to be fear'd they all will follow him.  
Now 'tis the Spring, and Weeds are shallow-rooted,  
Suffer them now, and they le o're-grow the Garden,  
And choake the Herbes for want of Husbandry.  
The reuerent care I beare vnto my Lord,  
Made me collect these dangers in the Duke.  
If it be fond, call it a Womans feare:  
Which feare, if better Reasons can supplant,  
I will subscribe, and say I wrong'd the Duke.  
My Lord, of Suffolke, Buckingham, and Yorke,  
Reproue my allegation, if you can,  
Or else conclude my words effectuall.

*Suff.* Well hath your Highnesse scene into this Duke.  
And had I first beene put to speake my minde,  
I thinke I should haue told your Graces Tale.  
The Duchesse, by his subornation,  
Vpon my Life began her diuellish practises.  
Or if he were not priue to those Faults,  
Yet by reputing of his high descent,  
As next the King, he was successefulle Heire,  
And such high vaunts of his Nobilitie,  
Did instigate the Bedlam frame-sick Duchesse,  
By wicked meanes to frame our Soueraignes fall.  
Smooth runnes the Water, where the Brooke is deepe,  
And in his simple shew he harbours Treason.  
The Fox barks not, when he would steale the Lambe.  
No, no, my Soueraigne, *Gloſter* is a man  
Vnfounded yet, and full of deepe deceit.

*Card.* Did he not, contrary to forme of Law,  
Deuise strange deaths, for small offences done?

*Torke.* And did he not, in his Protectorship,  
Leuie great summes of Money through the Realme,  
For Souldiers pay in France, and neuer sent it?  
By meanes whereof, the Townes each day reuolted.

*Buck.* Tut, these are petty faults to faults vnkowne,  
Which time will bring to light in smooth Duke *Humphrey*.

*King.* My Lords at once, the care you haue of vs,  
To mowe downe Thornes that would annoy our Foot,  
Is worthy prayse but shall I speake my conscience,  
Our Kinsman *Gloſter* is as innocent,  
From meaning Treason to our Royall Person,  
As is the sucking Lambe, or harmlesse Dove:  
The Duke is vertuous, milde, and too well giuen,  
To dreame on euill, or to worke my downefall.

*Qu.* Ah what's more dangerous, then this fond affiance?  
Seemes he a Dove? his feathers are but borrow'd,  
For hee's disposed as the hatefull Raven.  
Is he a Lambe? his Skinne is surely lent him,

For

For hee's enclin'd as is the ravenous Wolues,  
Who cannot steale a shape, that meanes deceit?  
Take heed, my Lord, the welfare of vs all,  
Hangs on the cutting short that fraudfull man.

Enter Somerset

Som. All health vnto my gracious Soueraigne.

King. Welcome Lord Somerset. What Newes from France?

Som. That all your Interest in those Territories,  
Is vnterly bereft you all is lost.

King. Cold Newes, Lord Somerset but Gods will be done

Torke. Cold Newes for me for I had hope of France,  
As firmly as I hope for fertile England.  
Thus are my Blossomes blasted in the Bud,  
And Caterpillers eate my Leaves away:  
But I will remedie this geare ere long,  
Or sell my Title for a glorious Graue.

Enter Gloucester

Gloft. All happinesse vnto my Lord the King  
Pardon, my Liege, that I haue stay'd so long.

Suff. Nay Gloster, know that thou art come too soone,  
Vnlesse thou wert more loyall then thou art.  
I doe arrest thee of High Treason here.

Gloft. Well Suffolke, thou shalt not see me blush,  
Nor change my Countenance for this Arrest  
A Heart vnspotted, is not easily daunted  
The purest Spring is not so free from mudde,  
As I am cleare from Treason to my Soueraigne.  
Who can accuse me? where am I guiltie?

Torke. 'Tis thought, my Lord,  
That you tooke Bribes of France,  
And being Protector, stay'd the Souldiers pay,  
By meanes whereof, his Highnesse hath lost France

Gloft. Is it but thought so?  
What are they that thinke it?  
I neuer rob'd the Souldiers of their pay,  
Nor euer had one penny Bribe from France.  
So helpe me God, as I haue watcht the Night,  
I, Night by Night, in studying good for England.  
That Daye that ere I wrestled from the King,  
Or any Groat I hoorded to my vse,  
Be brought against me at my Tryall day.  
No many a Pound of mine owne proper store,  
Because I would not taxe the needie Commons,  
Haue I dis-pursed to the Garrisones,  
And neuer ask'd a for restitution.

Card. It serues you well, my Lord, to say so much

Gloft. I say no more then trutin, so helpe me God.

Torke. In your Protectorship, you did deuile  
Strange Tortures for Offendors, neuer heard of,  
That England was defam'd by Tyrannie

Gloft. Why 'tis well known, that whiles I was Protector,  
Pittie was all the fault that was in me  
For I should melt at an Offendors teares,  
And lowly words were Ransome for their fault.  
Vnlesse it were a bloody Murtherer,  
Or foule felonious Theefe, that fleec'd poore passengers,  
I neuer gaue them condigne punishment  
Murther indeede, that bloodie sinne, I tortur'd  
About the Felon, or what Trespas else.

Suff. My Lord, these faults are easie, quickly answer'd:  
But mightier Crimes are lay'd vnto your charge,  
Whereof you cannot easily purge your selfe.

I doe arrest you in his Highnesse Name,  
And here commit you to my Lord Cardinall  
To keepe, vntill your further time of Tryall

King. My Lord of Gloster, 'tis my speciall hope,  
That you will cleare your selfe from all suspence,  
My Conscience tells me you are innocent.

Gloft. Ah gracious Lord, these dayes are dangerous  
Vertue is choakt with foule Ambition,  
And Charitie chas'd hence by Rancours hand;  
Foule Subornation is predominant,  
And Equiue exil'd your Highnesse Land,  
I know, their Complot is to haue my Life:  
And if my death might make this Iland happy,  
And proue the Period of their Tyrannie,  
I would expend it with all willingnesse,  
But mine is made the Prologue to their Play:  
For thousands more, that yet suspect no perill,  
Will not conclude their plotted Tragedie.

Beauford's red sparkling eyes blab his hearts mallice,  
And Suffolke's cloudie Brow his stormie hate;  
Sharpe Breckinham vnburthens with his tongue,  
The enuious Load that lyes vpon his heart  
And dogged Torke, that reaches at the Moone,  
Whose ouer-weening Arme I haue pluckt back,  
By false accuse doth leuell at my Life.  
And you, my Soueraigne Lady, with the rest,  
Cruelelesse haue lay'd disgraces on my head,  
And with your be't endeavour haue stirr'd vp  
My liefest Liege to be mine Enemie  
I, all of you haue lay'd your heads together,  
My selfe had notice of your Conuenticles,  
And all to make away my guiltlesse Life  
I shall not want false Witnesse, to condemne me,  
Nor store of Treasons, to augment my guilt.  
The ancient Prouerbe will be well effected,  
A Staffe is quickly found to beat a Dogge.

Card. My Liege, his rayling is intollerable.  
If those that care to keepe your Royall Person  
From Treasons secret Knife, and Raytors Rage,  
Be thus vbrayded, chid, and rated at,  
And the Offendor graunted scope of speech,  
'Twill make them coole in zeale vnto your Grace.

Suff. Hath he not twit our Soueraigne Lady here  
With ignominious words, though Clarkely coucht?  
As if she had suborned some to leaue  
False allegations, to o'rethrow his state.

Qu. But I can giue the loser leaue to chide.  
Gloft. Faire truer spoke then meant I lose indeede,  
Beshrew the winners, for they play'd me false,  
And well such losers may haue leaue to speake.

Buck. Hee'le wrest the fence, and hold vs here all day.  
Lord Cardinall, he is your Prisoner.

Card. Sirs, take away the Duke, and guard him sure.

Gloft. Ah, thus King Henry throwes away his Crutch,  
Before his Legges be firme to beare his Body.  
Thus is the Shepheard beaten from thy side,  
And Wolues are gnarling, who shall gnaw thee first.  
Ah that my teare were false, ah that it were;  
For good King Henry, thy decay I feare.

Exit Gloster.  
King. My Lords, what to your wisdomes seemeth best,  
Doe, or vndoe, as if our selfe were here.

Queene. What, will your Highnesse leaue the Parlia-  
ment?

King. I Margaret my heart is drown'd with griefe,  
Whole flood begins to flowe within mine eyes;  
My Body round engyrt with miserie:

# The Second Part of Henry the Sixth.

For what's more miserable then Discontent?  
Ah Vnckle *Humfrey*, in thy face I see  
The Map of Honor, Truth, and Loyaltie.

And yet, good *Humfrey*, is the houre to come,  
That ere I prou'd thee false, or fear'd thy faith.  
What lowring Scarre now enuies thy estate?  
That these great Lords, and *Margaret* our Queene,  
Doe seeke subuersion of thy harmelesse Life.  
I thou neuer didst them wrong; nor no man wrong.  
And as the Butcher takes away the Calfe,  
And binds the Wretch, and beats it when it strays,  
Bearing it to the bloody Slaughter-house;  
Euen so remorselesse haue they borne him hence:  
And as the Damme runnes lowing vp and downe,  
Looking the way her harmelesse young one went,  
And can doe naught but wayle her Darlings losse;  
Euen so my selfe bewayles good *Glosters* case  
With sad vnhelpfull teares, and with dimn'd eyes;  
Looke after him, and cannot doe him good:  
So mightie are his vowed Enemies.

His fortunes I will weepe, and 'twixt each groane,  
Say, who's a Traytor? *Gloster* he is none.

*Queene*. Free Lords:

Cold Snow melts with the Sunnes hot Beames.  
*Henry*, my Lord, is cold in great Affaires,  
Too full of foolish pittie. and *Glosters* shew  
Beguailes him, as the mournfull Crocodile  
With sorrow snares relenting passengers,  
Or as the Snake, roll'd in a flowing Banke,  
With shining checker'd slough doth sting a Child,  
That for the beautie thinks it excellent.  
Beleeue me Lords, were none more wise then I,  
And yet herein I iudge mine owne Wit good;  
This *Gloster* should be quickly rid the World,  
To rid vs from the feare we haue of him.

*Card*. That he should dye, is worthe pollicie,  
But yet we want a Colour for his death:  
'Tis meet he be condemn'd by course of Law.

*Suff*. But in my minde, that were no pollicie:  
The King will labour still to saue his Life,  
The Commons haply rise, to saue his Life;

And yet we haue but triuall argument,  
More then mistrust, that shewes him worthy death.

*Torke*. So that by this, you would not haue him dye.  
*Suff*. Ah *Torke*, no man aliu, so faine as I.

*Torke*. 'Tis *Torke* that hath more reason for his death.  
But my Lord Cardinal, and you my Lord of Suffolke,  
Say as you thinke, and speake it from your Soules:

Wer't not all one, an emptie Eagle were set,  
To guard the Chicken from a hungry Kite,  
As place Duke *Humfrey* for the Kings Protector?

*Queene*. So the poore Chicken should be sure of death,  
*Suff*. Madame 'tis true. and wer't not madnesse then,  
To make the Fox surueyor of the Fold?

Who being atur'd a craftie Murtherer,  
His guilt should be but idly posted ouer,  
Because his purpose is not executed.

No; let him dye, in that he is a Fox,  
By nature prou'd an Enemy to the Flock,  
Before his Chaps be slayn'd with Crimson blood,  
As *Humfrey* prou'd by Reasons to my Liege.

And doe not stand on Quillets how to slay him:  
Be it by Gynnes, by Snares, by Subletie,  
Sleeping, or Waking, 'tis no matter how,  
So he be dead; for that is good deceit,

Which mates him first that first intends deceit.

*Queene*. Thrice Noble *Suffolke*, 'tis resolutely spoke  
*Suff*. Not resolute, except so much were done,  
For things are often spoke, and seldom done,  
But that my heart accordeth with my tongue,  
Seeing the deed is meritorious,  
And to preserve my Soueraigne from his Foe,  
Say but the word, and I will be his Priest.

*Card*. But I would haue him dead, my Lord of Suffolke,  
Ere you can take due Orders for a Priest:  
Say you consent, and censure well the deed,  
And Ile prouide his Executioner,

I tender to the safetie of my Liege.

*Suff*. Here is my Hand, the deed is worthy doing.

*Queene*. And so say I.  
*Torke*. And I: and now we thrae haue spoke it,  
It skills not greatly who impugnes our doome.

Enter a Post.

*Post*. Great Lords, from Ireland am I come atmaine,  
To signifie, that Rebels there are vp,  
And put the Englishmen vnto the Sword.  
Send Succours (Lords) and stop the Rage betime,  
Before the Wound doe grow vncurable;

*Card*. A Breach that craues a quick expedient stoppe.  
What counsaile giue you in this weightie cause?  
*Torke*. That *Somerset* be sent as Regent thither.

'Tis meet that luckie Ruler be employ'd,  
Witness the fortune he hath had in France  
*Som*. If *Torke*, with all his farre-set pollicie,  
Had bene the Regent there, in stead of me,

He neuer would haue stay'd in France so long.  
*Torke*. No, not to lose it all, as thou hast done.  
I rather would haue lost my Life beimes,

Then bring a burthen of dis-honour home,  
By staying there so long, as ill were lost.  
Shew me one skarre, ch' it sh'ld on thy Skinnie,

Mens flesh prefer'd so whole, doe seldom winne  
*Qu*. Nay then, this spaike will proue a raging fire,  
If Wind and Fuel be brought, to feed it with.

No more, good *Torke*, sweet *Somerset* be still.  
Thy fortune, *Torke*, hadst thou bene Regent there,  
Might happily haue prou'd farre worse then his.

*Torke*. What, worse then naught? nay, then a shame  
take all.  
*Somerset*. And in the number, thee, that wishest  
shame.

*Card*. My Lord of Yorke, trie what your fortune is.  
Th'vnciuill Kernes of Ireland are in Armes,  
And temper Clay with blood of Englishmen.

To Ireland will you leade a Band of men,  
Collected choycely, from each Countie some,  
And trie your hap against the Irishmen?

*Torke*. I will, my Lord, so please his Maiestie.  
*Suff*. Why, our Authoritie is his consent,  
And what we doe establish, he confirms:

Then, Noble *Torke*, take thou this Taske in hand.  
*Torke*. I am content: Prouide me Souldiers, Lords  
Whiles I take order for mine owne affaires.

*Suff*. A charge, Lord *Torke*, that I will see perform'd.  
*Card*. No more of him - for I will deale with him,  
But now returne we to the false Duke *Humfrey*.

That henceforth he shall trouble vs no more:  
And so breake off, the day is almost spent,  
Lord *Suffolke*, you and I must talke of that cunct.

*Torke*. My



*Yorke.* My Lord of Suffolke, within foureteene dayes  
At Bristol I expect my Souldiers,  
For there Ile shippe them all for Ireland.

*Suff.* Ile see it truly done, my Lord of Yorke. *Exeunt*  
*Manet Yorke.*

*Yorke* Now *Yorke*, or neuer, Steele thy fearfull thoughts,  
And change misdoubt to resolution;  
Be that thou hop'st to be, or what thou art;  
Resigne to death, it is not worth th' enioying.  
Let pale-fac't feare keepe with the meane-borne man,  
And finde no harbor in a Royall heart.  
Faster the Spring time shewes, comes thought on thought,  
And not a thought, but thinkes on Dignitie.  
My Brayne, more busie then the laboring Spider,  
Weaues tedious Snares to trap mine Enemies.  
Well Nobles, well 'tis politickely done,  
To send me packing with an Host of men  
I feare me, you but warme the starved Snake,  
Who cherisht in your breasts, will sting your hearts.  
'Twas men I lackt, and you will giue them me;  
I take it kindly yet be well assur'd,  
You put sharpe Weapons in a mad-mans hands,  
Whiles I in Ireland nourish a mightie Band,  
I will stirre vp in England some black Stone,  
Shall blowe ten thousand Soules to Heaven, or Hell  
And this fell Tempest shall not cease to rage,  
Vntill the Golden Circlet on my Head,  
Like to the glorious Sunnes transparant Beames,  
Doe calme the furie of this mad-bred Flawe  
And for a minister of my intent,  
I haue seduc'd a head-strong Kentishman,  
*John Cade* of Ashford,  
To make Commotion, as full well he can,  
Vnder the Title of *John Mortimer*  
In Ireland haue I seene this Stubborne *Cade*  
Oppose himselfe against a Troupe of Kernes,  
And fought so long, till that his thighs with Darts  
Were almost like a sharpe-quill'd Porpentine:  
And in the end being rescued, I haue seene  
Him capre vpright, like a wilde Morisco,  
Shaking the bloody Darts, as he his Bells.  
Full often, like a shag-hay'd crasie Kerne,  
Hath he conuersed with the Enemy,  
And vndiscouer'd, come to me againe,  
And giuen me notice of their Villanies.  
This Deuill here shall be my substitute;  
For that *John Mortimer*, which now is dead,  
In face, in gate, in speech he doth resemble.  
By this, I shall perceiue the Commons minde,  
How they affect the House and Clayme of *Torke*.  
Say he be taken, rackt, and tortured;  
I know, no paine they can inflict vpon him,  
Will make him say, I mou'd him to those Armes.  
Say that he thrive, 'tis great like he will,  
Why then from Ireland come I with my strength,  
And reape the Haruest which that Rascaill sow'd.  
For *Humphrey*, being dead, as he shall be,  
And *Henry* put apart, the next for me. *Exit.*

*Enter two or three running ouer the Stage, from the*  
*Murther of Duke Humphrey*

1. Runne to my Lord of Suffolke let him know  
We haue dispatcht the Duke, as he commanded.

2. Oh, that it were to doe. what haue we done?  
Didst euer heare a man so penitent? *Enter Suffolke.*

1. Here comes my Lord.

*Suff.* Now Sirs, haue you dispatcht this thing?

1. I, my good Lord, hee's dead.

*Suff.* Why that's well said Goe, get you to my House,  
I will reward you for this venturous deed  
The King and all the Peeres are here at hand.  
Haue you layd faire the Bed? Is all things well,  
According as I gaue directions?

2. 'Tis, my good Lord

*Suff.* Away, be gone.

*Exeunt*

*Sound Trumpets. Enter the King, the Queene,*  
*Cardinall, Suffolke, Somerset, with*  
*Attendants.*

*King.* Goe call our Vnckle to our presence straight.  
Say, we intend to try his Grace to day,  
If he be guiltie, as 'tis published.

*Suff.* Ile call him presently, my Noble Lord. *Exit.*

*King.* Lords take your places and I pray you all  
Proceed no straiter 'gainst our Vnckle *Gloster*,  
Then from true euidence, of good esteeme,  
He be approu'd in practise culpable.

*Queene.* God forbid any Malice should preuiyle,  
That faultlesse may condemne a Noble man.  
Pray God he may acquit him of suspition.

*King.* I thanke thee *Nell*, these wordes content mee  
much.

*Enter Suffolke*

How now? why look'st thou pale? why tremblest thou?  
Where is our Vnckle? what's the matter, *Suffolke*?

*Suff.* Dead in his Bed, my Lord *Gloster* is dead.

*Queene.* Marry God forsend.

*Card.* Gods secret Iudgement: I did dreame to Night,  
The Duke was dumbe, and could not speake a word.

*King sounds*

*Gr.* How fares my Lord? Helpe Lords, the King is  
dead.

*Som.* Rere vp his Body, wring him by the Nose.

*Qu.* Runne, goe, helpe, helpe Oh *Henry* ope thine eyes.

*Suff.* He doth reuiue againe, Madame be patient.

*King.* On Heavenly God.

*Qu.* How fares my gracious Lord?

*Suff.* Comfort my Soueraigne, gracious *Henry* com-  
fort.

*King.* What, doth my Lord of Suffolke comfort me?  
Came he right now to sing a Rauens Note,  
Whose dismall tune bereft my Vitall powres:  
And thinkes he, that the chirping of a Wren,  
By crying comfort from a hollow breast,  
Can chase away the first-conceiued sound?  
Hide not thy poyson with such sugred words,  
Lay not thy hands on me forbeare I say,  
Their touch affrights me as a Serpents sting.  
Thou balefull Messenger, out of my sight:  
Vpon thy eye-balls, murderous Tyrannie  
Sits in grim Maiestie, to fright the World.  
Looke not vpon me, for thine eyes are wounding;  
Yet doe not goe away: come Basiliske,  
And kill the innocent girle with thy sight:  
For in the shade of death, I shall finde ioy;  
In life, but double death, now *Gloster*'s dead.

*Queene.* Why do you rate my Lord of Suffolke thus?  
Although the Duke was enemy to him,  
Yet he most Christian like laments his death  
And for my selfe, Foe as he was to me,  
Might liquid teares, or heart-offending groanes,  
Or blood-consuming sighes recall his Life;



## The second Part of Henry the Sixth.

I would be blind with weeping, sick with groans,  
 Look pale as Prim-rose with blood-drinking sighes,  
 And all to have the Noble Duke shue.  
 What know I how the world may deeme of me?  
 For it is knowne we were but hollow Friends:  
 It may be iudg'd made the Duke away.  
 So shall my name with Slanders tongue be wounded,  
 And Princes Courts be fill'd with my reproach:  
 This get I by his death. Aye me unhappie,  
 To be a Queene, and Crown'd with infamie.

*King.* Ah woe is me for Gloster, wretched man.  
*Queen.* Be woe to me, more wretched then he is.

What, dost thou turne away, and hide thy face?  
 I am no loathsome Leaper, looke on me.  
 What? Art thou like the Adder waxen deafe?  
 Bepoysonous too, and kill thy forlorne Queene.

Is all thy comfort shut in Glosters Tombe?  
 Why then Dame *Elisabeth* was neere thy ioy.  
 Erect his Statue, and worship it,  
 And make my Image but an Ale-house signe.

Was I for this nyce wrack'd vpon the Sea,  
 And twice by aukward winde from Englands banke  
 Droue backe againe vnto my Native Clime.  
 What boaded this, but well fore-warning winde

Did seeme to say, seeke not a Scorpions Nest,  
 Nor set no footing on this vnkinde Shore  
 What did I then? But curst the gentle gulls,  
 And he that loos'd them forth their Brazen Caues,

Or turne our Sterne vpon a dreadfull Rocke:  
 Yet *Aeolus* would not be a murderer,  
 But left that hatefull office vnto thee.  
 The pretty vaulting Sea refus'd to drowne me,

Knowing that thou wouldst haue me drown'd on shore  
 With teares as salt as Sea, through thy vnkindnesse.  
 The splitting Rockes cower'd in the sinking sands,  
 And would not dash me with their ragged sides,

Because thy flinty heart more hard then they,  
 Might in thy Pallace, perish *Elisabeth*.  
 As farre as I could ken thy Chalky Cliffes,  
 When from thy Shore, the Tempest beate vs backe,

I stood vpon the Hatches in the storme:  
 And when the duskie sky, began to rob  
 My earnest-gaping-sight of thy Lands view,  
 I took a costly Iewell from my necke,

A Hart it was bound in with Diamonds,  
 And threw it toward thy Land: The Sea receiu'd vs,  
 And so I wish'd thy body might my Heart  
 And euen with this, I lost faire Englands view,

And bid mine eyes be packing with my Heart,  
 And call'd them blinde and duskie Spectacles,  
 For loosing ken of Albions wished Coast.  
 How often haue I tempted Suffolkes tongue

(The agent of thy soule inconstancie)  
 To sit and watch me as *Ascanius* did,  
 When he to madding *Dido* would vnfold  
 His Fathers Acts, commenc'd in burning Troy.

Am I not witcht like her? Or thou not false like him?  
 Aye me, I can no more. Dye *Elisabeth*,  
 For Henry weepes, that thou dost liue so long.

*Noyses within.* Enter Warwicke, and Mary  
*Commons.*

*War.* It is reported, mighty Soueraigne,  
 That good Duke *Humfrey* Traiterously is murdered

By Suffolke, and the Cardinall *Beauford* meanes:  
 The Commons like an angry Hue of Bees  
 That want their Leader, scatter vp and downe,  
 And care not who they sting in his reuenge.

My selfe haue calm'd their spleenfull mutinie,  
 Vntill they heare the order of his death.  
*King.* That he is dead good Warwicke, 'tis too true,  
 Bushow he dyed, God knowes, not Henry

Enter his Chamber, vlew his breathlesse Corpes,  
 And comment then vpon his sodaine death.  
*War.* That shall I do my Liege; Stay Salisbury  
 With the rude multitude, till I returne.

*King.* O thou that iudgeth all things, stay my thoughts:  
 My thoughts, that labour to perswade my soule,  
 Some violent hands were laid on *Humfries* life.  
 If my suspect be false, forgieue me God,

For iudgement onely doth belong to thee:  
 Faine would I go to chafe his pale lips,  
 With twenty thousand kisses, and to draine  
 Vpon his face an Ocean of salt teares,

To tell my loue vnto his dumbe deafe trunk,  
 And with my fingers feele his hand, vnfeeling:  
 But all in vaine ate these meane Obsequies,  
*Bed put forth.*

And to suruey his dead and earthy Image:  
 What were it but to make my sorrow greater?  
*War.* Come hither gracious Soueraigne, view this  
 body.

*King.* That is to see how deepe my grue is made,  
 For with his soule fled all my worldly solace:  
 For seeing him, I see my life in death.  
*War.* As surely as my soule intends to liue

To see vs from his Fathers wrathfull curse,  
 I do beleue that violent hands were laid  
 Vpon the life of this three-famed Duke.  
*Suf.* A dreadfull Oath, sworne with a solem tongue

What instance giues Lord Warwicke for his vow.  
*War.* See how the blood is seled in his face  
 Of haue I seene a timely-parted Ghost,  
 Of ashy semblance, meager, pale, and bloodlesse,

Being all descendd to the labouring heart,  
 Who in the Conflict thus it holds with death,  
 Attracts the fan e for aydance gainst the enemy,  
 Which with the heart there cooles, and ne're returneth,

To blush and beautifie the Cheeke againe.  
 But see, his face is blacke, and full of blood:  
 His eye-balles further out, than when he liued,  
 Staring full gastly, like a strangled man.

His hayre vprear'd, his nostrils stretcht with strugling:  
 And tugg'd for Life, and was by strength subdued.  
 Looke on the sheets his haire (you see) is sticking,  
 His well proportion'd Beard, made ruffe and rugged,

Like to the Summers Come by Tempest lodged.  
 It cannot be but he was murdered heere,  
 The least of all these signes were probable.  
*Suf.* Why Warwicke, who should do the D. to death?

My selfe and *Beauford* had him in protection,  
 And we I hope sir, are no murderers.  
*War.* But both of you were vowed D. *Humfries* foes,  
 And you (forsooth) had the good Duke to keepe

Tis like you would not feast him like a friend,  
 And 'tis well seene, he found an enemy.  
*Queen.* Than you belike suspect these Noblemen,  
 As guilty of Duke *Humfries* timelesse death.

*War.*

*Warw.* Who finds the Heyfer dead, and bleeding fresh,  
And fees fast-by, a Butcher with an Axe,  
But will suspect, 'twas he that made the slaughter?  
Who finds the Partridge in the Partricks Nest,  
But may imagine how the Bird was dead,  
Although the Kyte soare with vnbloudied Beake?  
Euen so suspicious is this Tragedie.

*Qu.* Are you the Butcher, *Suffolke*? where's your Knife?  
Is *Beauford* tearm'd a Kyte? where are his Talons?

*Suff.* I weare no Knife, to slaughter sleeping men,  
But here's a vengefull Sword, rusted with ease,  
That shall be scowred in his rancorous heart,  
That slanders me with Murthers Crimson Badge  
Say, if thou dar'st, proude Lord of *Warw.*ckshire,  
That I am faultie in Duke *Humfries* death

*Warw.* What dares not *Warwick*, if false *Suffolke* dare him?

*Qu.* He dares not calme his contumelious Spirit,  
Nor cease to be an arrogant Controller,  
Though *Suffolke* dare him twentie thousand times

*Warw.* Madame be still with reuerence may I say,  
For euery word you speake in his behalfe,  
Is slander to your Royall Dignitie.

*Suff.* Blunt-witted Lord, ignoble in demeanor,  
If euer Lady wrong'd her Lord so much,  
Thy Mother tooke into her blamefull Bea  
Some sterne vntutur'd Churle, and Noble Stock  
Was graft with Crab-tree slippe, whose Fruit thou art,  
And neuer of the *Neuls* Noble Race

*Warw.* But that the guilt of Murther bucklers thee,  
And I should rob the Deaths-man of his Fee,  
Quitting thee thereby of ten thousand shames,  
And that my Soueraignes presence makes me milde,  
I would, false murd'rous Coward, on thy Knee  
Make thee begge pardon for thy passed speech,  
And say, it was thy Mother that thou meant'st,  
That thou thy selfe wast borne in Bastardie,  
And after all this fearefull Homage done,  
Giue thee thy hyre, and send thy Soule to Hell,  
Pernicious blood-sucker of sleeping men

*Suff.* Thou shalt be waking, while I shed thy blood,  
If from this presence thou dar'st goe with me.

*Warw.* Away euen now, or I will drag thee hence:  
Vnworthy though thou art, Ile cope with thee,  
And doe some seruice to Duke *Humfries* Ghost.

*Exeunt*

*King.* What stronger Brest-plate then a heart vntainted:  
Thrice is he arm'd, that hath his Quarrell iust,  
And he but naked, though lockt vp in Steele,  
Whose Conscience with Iniustice is corrupted.

*A noyse within.*

*Queene.* What noyse is this?

*Enter Suffolke and Warwicke, with their  
Weapons drawne.*

*King.* Why how now Lords?  
Your wrathfull Weapons drawne,  
Here in our presence? Dare you be so bold?  
Why what tumultuous clamor haue we here?

*Suff.* The trayt'rous *Warwick*, with the men of Bury,  
Set all vpon me, mightue Soueraigne.

*Enter Salisbury.*

*Salub.* Sirs stand apart, the King shall know your minde.

Dread Lord, the Commons send you word by me,  
Vnlesse Lord *Suffolke* straight be done to death,  
Or banished faire Englands Territories,  
They will by violence teare him from your Pallace,  
And torture him with grieuous lingring death.  
They say, by him the good Duke *Humfrey* dy'd:  
They say, in him they feare your Highnesse death;  
And meere instinct of Love and Loyaltie,  
Free from a stubborne opposite intent,  
As being thought to contradict your liking,  
Makes them thus forward in his Banishment.  
They say, in care of your most Royall Person,  
That if your Highnesse should intend to sleepe,  
And charge, that no man should disturbe your rest,  
In paine of your dislike, or paine of death;  
Yet notwithstanding such a strait Edict,  
Were there a Serpent scene, with forked Tongue,  
That slyly glyded towards your Maiestie,  
It were but necessarie you were wak't  
Least being suffer'd in that harmefull slumber,  
The mortall Worme might make the sleepe eternall.  
And therefore doe they cry, though you forbid,  
That they will guard you, where you will, or no,  
From such fell Serpents as false *Suffolke* is;  
With who'e inuenomed and fatall sting,  
Your louing Vnckle, twentie times his worth  
They say is shamefully bereft of life.

*Commons within.* An answer from the King, my Lord of Salisbury

*Suff.* 'Tis like the Commons, rude vnpolisht Hides,  
Could send such Message to their Soueraigne  
But you, my Lord, were glad to be employ'd,  
To shew how quaint an Orator you are.  
But all the Honor *Salisbury* hath wonne,  
Is, that he was the Lord Embassador,  
Sent from a sort of Tinkers to the King.

*Within.* An answer from the King, or wee will all breake in.

*King.* Goe *Salisbury*, and tell them all from me,  
I thanke them for their tender louing care,  
And had I not bene cited so by them,  
Yet did I purpose as they doe entreat  
For sure, my thoughts doe hourly prophesie,  
Mischance vnto my State by *Suffolkes* meanes.  
And therefore by his Maiestie I sweare,  
Whose farre-vnworthie Deputie I am,  
He shall not breathe infection in this ayre,  
But three dayes longer, on the paine of death.

*Qu.* Oh Henry, let me pleade for gentle *Suffolke*.

*King.* Vngentle Queene, to call him gentle *Suffolke*.

No more I say: if thou do'st pleade for him,  
Thou wilt but adde encrease vnto my Wrath.

Had I but sayd, I would haue kept my Word;  
But when I sweare, it is irreuocable:  
If after three dayes space thou here bee'st found,  
On any ground that I am Ruler of,  
The World shall not be Ransome for thy Life.

Come *Warwicke*, come good *Warwicke*, goe with mee,  
I haue great matters to impart to thee. *Exit*

*Qu.* Mischance and Sorrow goe along with you,  
Hearts Discontent, and sowre Affliction,  
Be play-fellows to keepe you companie:  
There's two of you, the Deuill make a third,  
And three-fold Vengeance tend vpon your steps.

*Suff.* Cease, gentle Queene, these Execrations,  
And let thy *Suffolke* take his heauie leaue.

*Queene.* Fye

*Queen.* Fye Coward woman, and soft hearted wretch,  
Hast thou not spirit to curse thine enemy.

*Suf.* A plague vpon them : wherefore should I curse them?

Would curses kill, as doth the Mandrakes grone,  
I would inuent as bitter searching termes,  
As curst, as harsh, and horrible to heare,  
Deliu'ed strongly through my fixed teeth.  
With full as many signes of deadly hate,  
As leane-fac'd enuy in her loathsome caue.  
My tongue should stumble in mine earnest words,  
Mine eyes should sparkle like the beaten Flint,  
Mine haire be fixt an end, as one distract :  
I, every toynt should seeme to curse and ban,  
And euen now my burthen'd heart would breake  
Should I not curse them. Poyson be their drinke.  
Gall, worse then Gall, the daintiest that they taste :  
Their sweetest shade, a groue of Cypresse Trees :  
Their cheefest Prospekt, murd'ring Basiliskes :  
Their softest Touch, as smart as Lizards stings :  
Their Musicke, frightfull as the Serpents hisse,  
And boading Screech-Owles, make the Consort full.  
All the foule terrors in darke seated hell——

*Q.* Enough sweet Suffolke, thou torment'st thy selfe,  
And these dread curses like the Sunne gainst glasse,  
Or like an ouer-charged Gun, recoile,  
And turnes the force of them vpon thy selfe.

*Suf.* You bad me ban, and will you bid me leaue?  
Now by the ground that I am banish'd from,  
Well could I curse away a Winters night,  
Though standing naked on a Mountaine top,  
Where byting cold would neuer let grasse grow,  
And thinke it but a minute spent in sport.

*Qu.* Oh, let me intreat thee cease, giue me thy hand,  
That I may dew it with my mournfull teares :  
Nor let the raine of heauen wet this place,  
To wash away my wofull Monuments.  
Oh, could this kisse be printed in thy hand,  
That thou might'st thinke vpon these by the Seale,  
Through whom a thousand sighes are breath'd for thee.  
So get thee gone, that I may know my greefe,  
'Tis but surmiz'd, whiles thou art standing by,  
As one that surfets, thinking on a want.  
I will repeale thee, or be well assur'd,  
Aduenture to be banished my selfe :  
And banished I am, if but from thee.

Go, speake not to me ; euen now be gone.  
Oh go not yet. Euen thus, two Friends condemn'd,  
Embrace, and kisse, and take ten thousand leaues,  
Loather a hundred times to part then dye ;  
Yet now farewell, and farewell Life with thee.

*Suf.* Thus is poore Suffolke ten times banished,  
Once by the King, and three times thrice by thee.  
'Tis not the Land I care for, we'r't thou thence,  
A Wildernesse is populous enough,  
So Suffolke had thy heauenly company :  
For where thou art, there is the World it selfe,  
With every seuerall pleasure in the World :  
And where thou art not, Desolation,  
I can no more ; Liue thou to ioy thy life ;  
My selfe no ioy in nought, but that thou liu'st.

*Enter Vaux.*

*Queene.* Whether goes *Vaux* so fast? What newes I  
perthce?

*Vaux.* To signifie vnto his Maiesty,  
That Cardinall *Beauford* is, at point of death :  
For sodainly a greuous sicknesse tooke him,  
That makes him gaspe, and stare, and catch the aire,  
Blaspheming God, and cursing men on earth.  
Sometime he talkes, as if Duke *Hamfrise* Ghost  
Were by his side : Sometime, he calles the King,  
And whispers to his pillow, as to him,  
The secrets of his ouer-charged soule,  
And I am sent to tell his Maieslie,  
That euen now he cries slowd for him.

*Qu.* Go tell this heauy Message to the King. *Exit*  
Aye me ! What is this World? What newes are these?  
But wherefore greue I at an houres poore losse,  
Omitting Suffolkes exile, my soules Treasure?  
Why onely Suffolke mourne I not for thee?  
And with the Southerne clouds, contend in teares?  
Theirs for the earths encrease, mine for my sorrowes.  
Now get thee hence, the King thou know'st is comming,  
If thou be found by me, thou art but dead.

*Suf.* If I depart from thee, I cannot lue,  
And in thy sight to dye, what were it else,  
But like a pleasant slumber in thy lap?  
Heere could I breath my soule into the ayre,  
As milde and gentle as the Cradle-babe,  
Dying with mothers dugges betweene it's lips,  
Where from thy sight, I should be raging mad,  
And cry out for thee to close vp mine eyes :  
To haue thee with thy lippes to stop my mouth :  
So should'st thou eyther turne my flying soule,  
Or I should breathe it so into thy body,  
And then it liu'd in sweete Elizium.  
To dye by thee, were but to dye in rest,  
From thee to dye, were torture more then death :  
Oh let me stay, befall what may befall.

*Queen.* Away? Though parting be a fretfull corosiuie,  
It is applyed to a deathfull wound.  
To France sweet Suffolke. Let me heare from thee :  
For where-soeuer thou art in this worlds Globe,  
He haue an *Irus* that shall finde thee out.

*Suf.* I go.

*Qu.* And take my heart with thee.

*Suf.* A Jewell lockt into the wofull Caske,  
That euer did containe a thing of worth,  
Euen as a splitted Barke, so sunder we.  
This way fall I to death.

*Qu.* This way for me. *Exit*

*Enter the King, Salisbury, and Warwick, to the  
Cardinal in bed.*

*King.* How fare's my Lord? Speake *Beauford* to thy  
Soueraigne.

*Ca.* If thou beest death, He giue thee Englands Treasure,  
Enough to purchase such another Island,  
So thou wilt let me lue, and feele no paine.

*King.* Ah, what a signe it is of euill life,  
Where death's approach is scene so terrible.

*War.* *Beauford*, it is thy Soueraigne speakes to thee.

*Beau.* Bring me vnto my Triall when you will.  
Dy'de he not in his bed? Where should he dye?  
Can I make men lue where they will or no?  
Oh torture me no more, I will confesse.  
Alue againe? Then shew me where he is,  
He giue a thousand pound to looke vpon him.  
He hath no eyes, the dust hath blinded them.

*Comb.*

Combe downe his haire; looke, looke, it stands vpright,  
Like Lime-twigs set to catch my winged soule:  
Giue me some drinke, and bid the Apothecarie  
Bring the strong poyson that I bought of him.

King. Oh thou eternall mouer of the heauens,  
Looke with a gentle eye vpon this Wretch,  
Oh beate away the busie medling Fiend,  
That layes strong siege vnto this wretches soule,  
And from his bosome purge this blacke dispayre.

War. See how the pangs of death do make him grin.

Sal. Disturbe him not, let him passe perceably.

King. Peace to his soule, if Gods good pleasure be  
Lord Card'nall, if thou thinke fit on heauens blisse,  
Hold vp thy hand, make signall of thy hope.  
He dies and makes no signe Oh God forgive him.

War. So bad a death, argues a monstrous life

King. Forbeare to iudge, for we are sinners all.

Clofe vp his eyes, and draw the Curtaine close,

And let vs all to Meditation. *Exeunt.*

*Alarm.* Fight at Sea. Ordnance goes off.

*Enter Lieutenant, Suffolke, and others.*

Lieu. The gaudy blabbing and remorsefull day,  
Is crept into the bosome of the Sea  
And now loud howling Wolves arouse the Jades  
That dragge the Tragique melancholy night  
Who with their drowisie, slow, and slugging wings  
Cleape dead-mens graues, and from their misty Iawes,  
Breath foule contagious darknesse in the ayre  
Therefore bring forth the Souldiers of our prize,  
For whilst our Pinnace Anchors in the Downes,  
Heere shall they make their ranfome on the sand,  
Or with their blood staine this discoloured shore.  
Maister, this Prisoner freely giue I thee,  
And thou that art his Mate, make boote of this.  
The other *Walter Whitmore* is thy share.

1 Gent. What is my ranfome Maister, let me know.

Ma. A thousand Crownes, or else lay down your head

Mate. And so much shall you giue, or off goes yours.

Lieu. What thinke you much to pay 2000 Crownes,  
And beate the name and port of Gentlemen?  
Cut both the Villaines throats, for dy you shall.  
The liues of those which we haue lost in fight,  
Be counter-poyts with such a pettie summe.

1 Gent. Ile giue it fir, and therefore spare my life

2 Gent. And so will I, and write home for it straight.

Whit. I lost mine eye in laying the prize aboard,  
And therefore to reuenge it, shalt thou dye,  
And so should these, if I might haue my will

Lieu. Be not so rash, take ranfome, let him liue

Suf. Looke on my George, I am a Gentleman,  
Rate me at what thou wilt, thou shalt be payed

Whit. And so am I my name is *Walter Whitmore*  
How now? why starts thou? What doth death affright?

Suf. Thy name affrights me, in whose sound is death:  
A cunning man did calculate my birth,  
And told me that by Water I should dye:  
Yet let not this make thee be bloody-minded,  
Thy name is *Gualtier*, being rightly sounded.

Whit. *Gualtier* or *Walter*, which it is I care not,  
Neuer yet did base dishonour blurre our name,  
But with our sword we wip'd away the blot.  
Therefore, when Merchant-like I sell reuenge,  
Broke be my sword, my Armes torne and defac'd,  
And I proclaim'd a Coward through the world.

Suf. Stay *Whitmore*, for thy Prisoner is a Prince,  
The Duke of Suffolke, *William de la Pole*.

Whit. The Duke of Suffolke, muffled vp in ragges?

Suf. I, but these ragges are no part of the Duke.

Lieu. But Ioue was neuer slaine as thou shalt be,  
Obscure and lowlie Swaine, King *Henries* blood

Suf. The honourable blood of Lancaster  
Must not be shed by such a saded Groomee:  
Hast thou not kist thy hand, and held my stirrop?  
Bare-headed plodded by my foot-cloth Mule,  
And thought thee happy when I shooke my head.  
How often hast thou waited at my cup,  
Fed from my Trencher, kneel'd downe at the boord,  
When I haue feasted with Queene *Margaret*?  
Remember it, and let it make thee Crest-falne,  
I, and alay this thy abortiue Pride.

How in our voyding Lobby hast thou stood,  
And duly wayted for my coming forth?

This hand of mine hath writ in thy behalfe,  
And therefore shall it charme thy riotous tongue.

Whit. Speak Captaine, shall I stab the forlorn Swain.

Lieu. First let my words stab him, as he hath me.

Suf. Base slaue, thy words are blunt, and so art thou

Lieu. Conuey him heere, and on our long boats side,

Strike off his head Suf. Thou dar'st not for thy owne

Lieu. Poole, Sir Poole? Lord,

I kennell, puddle, sinke, whose filth and dirt  
Troubles the siluer Spring, where England drinks.

Now will I dam vp this thy yawning mouth,  
For swallowing the Treasure of the Realme.

Thy lips that kist the Queene, shall sweepe the ground

And thou that smil'dst at good Duke *Humfries* death,

Against the senselesse windes shall grin in vaine,

Who in contempt shall bisse at thee againe.

And wedded be thou to the Haggies of hell,

For daring to affye a mighty Lord

Vnto the daughter of a worthlesse King,

Hauing neyther Subiect, Wealth, nor Diadem

By diuellish policy art thou growne great,

And like ambitious syllas ouer-gorg'd,

With gobbers of thy Mother-bleeding heart.

By thee *Anjou* and *Maime* were sold to France

The false reuolting Normans thorough thee,

Disdaine to call vs Lord, and *Piccardie*

Hath slaine their Gouvernors, surpriz'd our Forts,

And sent the ragged Souldiers wounded home.

The Princely Warwicke, and the *Nemils* all,

Whose dreadfull swords were neuer drawne in vaine,

As hating thee, and rising vp in armes.

And now the House of Yorke thrust from the Crowne,

By shamefull murder of a guiltlesse King,

And lofty proud encroaching tyranny,

Burnes with reuenging fire, whose hopefull colours

Advance our halfe-fac'd Sunne, striving to shine;

Vnder the which is writ, *Inmis nubibus*

The Commons heere in Kent are vp in armes,

And to conclude, Reproach and Beggerie,

Is crept into the Pallace of our King,

And all by thee away, conuey him hence.

Suf. O that I were a God, to shoot forth Thunder

Vpon these paltry, seruile, abiect Dridges.

Small things make base men proud. This Villaine heere,

Being Captaine of a Pinnace, threatens more

Then *Bargulus* the strong Illyrian Pyrate.

Drones sucke not Eagles blood, but rob Bee-hiues:

It is impossible that I should dye

By

By such a lowly Vassall as thy selfe.

Thy words moue Rage, and not remorse in me:

I go of Message from the Queene to France

I charge thee wast me safely crosse the Channell.

*Lien.* Water: W. Come Suffolke, I must wast thee to thy death.

*Suf.* *Pine gelidus timor occupat artus*, it is thee I feare.

*Wal.* Thou shalt haue cause to feare before I leaue thee.

What, are ye danted now? Now will ye stoope.

*1. Gent.* My gracious Lord intreat him, speak him fair.

*Suf.* Suffolkes Imperiall tongue is sterne and rough:

Vs'd to command, vntaught to pleade for fauour,

Farre be it, we should honor such as these

With humble suite: no, rather let my head

Stoope to the blocke, then these knees bow to any,

Saue to the God of heauen, and to my King:

And sooner dance vpon a bloody pole,

Then stand vncouer'd to the Vulgar Groome.

True Nobility, is exempt from feare -

More can I beare, then you dare execute.

*Lien.* Hale him away, and let him talke no more:

Come Souldiers, shew what crueltye can.

*Suf.* That this my death may neuer be forget.

Great men oft dye by vilde Bezoniens

A Romane Sword, and Bandetto slaue

Murder'd sweet Tully Brutus Bastard hand

Stab'd Julius Caesar. Savage Islanders

Pompey the Great, and Suffolke dyes by Pyrats.

*Exit Water with Suffolke.*

*Lien.* And as for these whose ransom we haue let,

It is our pleasure one of them depart:

Therefore come you with vs, and let him go.

*Exit Lieutenant, and the rest.*

*Manet the first Gent. Enter Walter with the body.*

*Wal.* There let his head, and huelesse bodie lye,

Vntill the Queene his Mistris bury it. *Exit Walter.*

*1. Gent.* O barbarous and bloudy spectacle,

His body will I beare vnto the King.

If he reuenge it not, yet will his Friends,

So will the Queene, that liuing, held him deere.

*Enter Beus, and Iohn Holland.*

*Beus.* Come and get thee a sword, though made of a Lath, they haue bene vp these two dayes

*Hol.* They haue the more neede to sleepe now then.

*Beus.* I tell thee, Iacke Cade the Cloathier, meanes to dresse the Common-wealth and turne it, and set a new nap vpon it

*Hol.* So he had need, for 'tis thred-bare Well, I say, it was neuer merrie world in England, since Gentlemen came vp.

*Beus.* O miserable Age: Vertue is not regarded in Handy-crafts men.

*Hol.* The Nobilitie thinke scorne to goe in Leather Aprons.

*Beus.* Nay more, the Kings Councill are no good Workemen.

*Hol.* True: and yet it is said, Labour in thy Vocation. which is as much to say, as let the Magistrates belabouring men, and therefore should we be Magistrates.

*Beus.* Thou hast hit it for there's no better signe of a braue minde, then a hard hand.

*Hol.* I see them, I see them. There's *Bests* Sonne, the Tanner of Wingham.

*Beus.* Hee shall haue the skinnnes of our enemies, to

make Dogges Leather of.

*Hol.* And Dicke the Butcher.

*Beus.* Then is sin stricke downe like an Oxe, and iniquities throte cut like a Calfe.

*Hol.* And Smith the Weauer.

*Beus.* Argo, their thred of life is spun.

*Hol.* Come, come, let's fall in with them.

*Drumme.* *Enter Cade, Dicke Butcher, Smith the Weauer, and a Sawyer, with infinite numbers.*

*Cade.* Wee Iohn Cade, so team'd of our supposed Father.

*But.* Or rather of stealing a Cade of Herrings.

*Cade.* For our enemies shall faile before vs, inspired with the spirit of putting down Kings and Princes. Command silence.

*But.* Silence.

*Cade.* My Father was a Mortimer.

*But.* He was an honest man, and a good Bricklayer.

*Cade.* My mother a Plantagenet.

*Butch.* I knew her well, she was a Midwife.

*Cade.* My wife descended of the Lacies.

*But.* She was indeed a Pedlers daughter, & sold many Laces

*Weauer.* But now of late, not able to trauell with her furr'd Packe, she washes buckes here at home

*Cade.* Therefore am I of an honorable house

*But.* I by my faith, the field is honourable, and there was he borne, vnder a hedge. for his Father had neuer a house but the Cage.

*Cade.* Valiant I am.

*Weauer.* A must needs, for beggery is valiant.

*Cade.* I am able to endure much.

*But.* No question of that: for I haue seene him whipt three Market dayes together.

*Cade.* I feare neither sword, nor fire

*Wea.* He neede not feare the sword, for his Coate is of proofe.

*But.* But me thinks he should stand in feare of fire, being burnt w<sup>th</sup> hand for stealing of Sheepe

*Cade.* Be braue then, for your Captaine is Braue, and Vowes Reformation. There shall be in England, seuen halfe peny Loques sold for a peny: the three hoop'd pot, shall haue ten hoopes, and I wil make it Fellony to drinke small Beere. All the Realme shall be in Common, and in Cheapside shall my Palfrey go to grasse: and when I am King, as King I will be.

*All.* God saue your Maiessty.

*Cade.* I thanke you good people. Theré shall bee no mony, all shall eate and drinke on my score, and I will apparrell them all in one Livery, that they may agree like Brothers, and worship me their Lord.

*But.* The first thing we do, let's kill all the Lawyera.

*Cade.* Nay, that I meane to do. Is not this a lamentable thing, that of the skin of an innocent Lambe should be made Parchment; that Parchment being scribeld ore, should vndoe a man. Some say the Bee stings, but I say, 'tis the Bees waxe: for I did but seale once to a thing, and I was neuer mine owne man since. How now? Who's there?

*Enter a Clarke.*

*Weauer.* The Clarke of Chartam: hee can write and reade, and cast accompt.

*Cade.* O monstrous.

*Wea.* We tooke him setting of boyes Copies.

*Cade.*

*Cade.* Here's a Villaine.

*Wea.* Ha's a Booke in his pocket with red Letters in't

*Cade.* Nay then he is a Conuener

*But.* Nay, he can make Obligations, and write Court hand.

*Cade.* I am sorry for't. The man is a proper man of mine Honour: vnlesse I finde him guilty, he shall not die. Come hither sirrah, I must examine thee: What is thy name?

*Clarke Emanuel.*

*But.* They vse to writ it on the top of Letters. 'Twill go hard with you.

*Cade.* Let me alone: Dost thou vse to write thy name? Or hast thou a marke to thy selfe, like a honett plain dealing man?

*Clarke.* Sir I thanke God, I haue bin so well brought vp, that I can write my name

*All.* He hath contentt. away with him: he's a Villaine and a Traitor.

*Cade.* Away with him I say: Hang him with his Pen and Inke-horne about his necke

*Exit one with the Clarke*

*Enter Michael*

*Mich.* Where's our Generall?

*Cade.* Heere I am thou particular fellow

*Mich.* Fly, fly, fly, Sir *Humphrey Stafford* and his brother are hard by, with the Kings Forces.

*Cade.* Stand villaine, stand, or Ile sell thee downe. he shall be encountered with a man as good as himselfe. He is but a Knight, is a?

*Mich.* No.

*Cade.* To equall him I will make my selfe a knight presently; Rise vp Sir *John Mortimer*. Now haue at him.

*Enter Sir Humphrey Stafford, and his Brother, with Drum and Soldiers.*

*Staff.* Rebellious Hinds, the filth and scum of Kent, Mark'd for the Gallowes. Lay your Weapons downe, Home to your Cottages: forsake this Groome.

The King is mercifull, if you reuolt.

*Bro.* But angry wrathfull, and inclm'd to blood, If you go forward. therefore yeeld, or dye.

*Cade.* As for these silken-coated slaues I passe not.

It is to you good people, that I speake, Ouer whom (in time to come) I hope to raigne For I am rightfull heyre vnto the Crowne

*Staff.* Villaine, thy Father was a Playsterer, And thou thy selfe a Sheareman, art thou not?

*Cade.* And *Adam* was a Gardiner.

*Bro.* And what of that?

*Cade.* Marry, this *Edmund Mortimer* Earle of March, married the Duke of *Clarence* daughter, did he not?

*Staff.* I sir.

*Cade.* By her he had two children at one birth

*Bro.* That's false.

*Cade.* I, there's the question, But I say, 'tis true: The elder of them being put to nurse, Was by a begger-woman stolne away, And ignorant of his birth and parentage, Became a Bricklayer, when he came to age. His sonne am I, deny it if you can.

*But.* Nay, 'tis too true, therefore he shall be King.

*Wea.* Sir, he made a Chimney in my Fathers house, & the bricke are alieue at this day to testifieat: therefore deny it not

*Staff.* And will you credit this base Drudges Wordes, that speakes he knowes not whar.

*All.* I marry will we: therefore get ye gone.

*Bro.* Lacke *Cade*, the D. of York hath raught you this.

*Cade.* He lyes, for I inuented it my selfe. Go too Sirrah, tell the King from me, that for his Fathers sake *Henry* the fifth, (in whose time, boyes went to Span-counter for French Crownes) I am content he shall raigne but Ile be Protector ouer him.

*Butcher.* And furthermore, wee haue the Lord *Sayer* head, for selling the Dukedome of *Maine*.

*Cade.* And good reason: for thereby is England man'd And fame to go with a staffe, but that my puissance holds it vp. Fellow-Kings, I tell you, that that Lord *Say* hath gelded the Commonwealt, and made it an Eunuch: & more then that, he can speake French, and therefore hee is a Traitor.

*Staff.* O grosse and miserable ignorance.

*Cade.* Nay answer if you can. The Frenchmen are our enemies: go too then, I ask but this: Can he that speakes with the tongue of an enemy, be a good Councillour, or no?

*All.* No, no, and therefore wee'l haue his head.

*Bro.* Well, seeing gentle words will not preuaile, Assaile them with the Army of the King.

*Staff.* Herald away, and throughout every Towne, Proclaime them Traitors that are vp with *Cade*, That those which flye before the battell ends May euen in their Wiues and Childrens sight, Be hang'd vp for example at their doores And you that be the Kings Friends follow me.

*Cade.* And you that loue the Commons, follow me:

Now shew your selues men, 'tis for Liberty. We will not leaue one Lord, one Gentleman: Spare none, but such as go in clouted shooen, For they are thrifty honett men, and such

As would (but that they dare not) take our parts.

*But.* They are all in order, and march toward vs.

*Cade.* But then are we in order, when we are most out of order. Come, march forward

*Alarums to the fight, wherein both the Staffords are slaine*  
*Enter Cade and the rest.*

*Cade.* Where's Dicke, the Butcher of Ashford?

*But.* Heere sir.

*Cade.* They fell before thee like Sheepe and Oxen, & thou behaued'st thy selfe, as if thou hadst bene in thine owne Slaughter-house. Therefore thus will I reward thee, the Lent shall bee as long againe as it is, and thou shalt haue a License to kill for a hundred lacking one.

*But.* I desire no more

*Cade.* And to speake truth, thou deseru'st no lesse. This Monument of the victory will I beare, and the bodies shall be dragg'd at my horse heeles, till I do come to London, where we will haue the Maiors sword born before vs.

*But.* If we meane to thrine, and do good, breake open the Gaoles, and let out the Prisoners.

*Cade.* Feare not that I warrant thee, Come, let's march towards London.

*Exeunt.*

*Enter the King with a Supplication, and the Queene with Suffolkes head, the Duke of Buckingham, and the Lord Say*

*Queene.* Oft haue I heard that greefe softens the mind, And



And makes it fearefull and degenerate.

Thinke therefore on reuenge, and cease to weepe.  
But who can cease to weepe, and looke on this.  
Heere may his head lye on my throbbing brest:  
But where's the body that I should embrace?

*Buc.* What answer makes your Grace to the Rebels Supplication?

*King.* Ile send some holy Bishop to intreat:  
For God forbid, so many simple soules  
Should perish by the Sword. And I my selfe,  
Rather then bloody Warre shall cut them short,  
Will parley with *Iacke Cade* their Generall.  
But stay, Ile read it ouer once againe.

*Qu.* Ah barbarous villaines: Hath this louely face,  
Rul'd like a wandering Plannet ouer me,  
And could it not inforce them to relent,  
That were vnworthy to behold the same.

*King.* Lord Say, *Iacke Cade* hath sworne to haue thy head.

*Say.* I, but I hope your Highnesse shall haue his.

*King.* How now Madam?

Still lamenting and mourning for Suffolkes death?  
I feare me (*Loue*) if that I had beene dead,  
Thou would'st not haue mourn'd so much for me.

*Qu.* No my *Loue*, I should not mourne, but dye for thee.

*Enter a Messenger.*

*King.* How now? What newes? Why com'st thou in such haste?

*Mes.* The Rebels are in Southwatke Fly my Lord:

*Iacke Cade* proclaimes himselfe Lord *Mortimer*,  
Descended from the Duke of *Clarence* house,  
And calles your Grace Vsurper, openly,  
And vowes to Crowne himselfe in Westminster.

His Army is a ragged multitude  
Of Hindes and Pezants, rude and mercilesse:  
*Sir Humphrey Stafford*, and his Brothers death,  
Hath giuen them heart and courage to proceede:  
All Schollers, Lawyers, Courtiers, Gentlemen,  
They call false Caterpillers, and intend their death.

*King.* Oh gratesse men they know not what they do.

*Buck.* My gracious Lord, retire to Killingworth,  
Vntill a power be rais'd to put them downe.

*Qu.* Ah were the Duke of Suffolke now aliue,  
These Kentish Rebels would be soone appeas'd.

*King.* Lord Say, the Traitors hate th thee,  
Therefore away with vs to Killingworth.

*Say.* So might your Graces person be in danger.  
The fight of me is odious in their eyes:  
And therefore in this City will I stay,  
And lue alone as secret as I may.

*Enter another Messenger.*

*Mes.* *Iacke Cade* hath gotten London-bridge.  
The Citizens flye and forsake their houses:  
The Rascaill people, thursting after prey,  
Ioyn with the Traitor, and they ioyntly sweare  
To spoyle the City, and your Royall Court.

*Buc.* Then linger not my Lord, away, take horse.

*King.* Come *Margaret*, God our hope will succor vs.

*Qu.* My hope is gone, now Suffolke is deceast.

*King.* Farewell my Lord, trust not the Kentish Rebels

*Buc.* Trust no body for feare you betraid.

The trust I haue, is in mine innocence,

And therefore am I bold and resolute.

*Exeunt*

*Enter Lord Scales upon the Tower walking. Then enters  
two or three Citizens below.*

*Scales.* How now? Is *Iacke Cade* slaine?

1. *Cit.* No my Lord, nor likely to be slaine.

For they haue wonne the Bridge,  
Killing all those that withstand them:  
The L. Maior craues ayd of your Honor from the Tower  
To defend the City from the Rebels

*Scales.* Such ayd as I can spare you shall command,  
But I am troubled heere with them my selfe.  
The Rebels haue assay'd to win the Tower.  
But get you to Smithfield, and gather head,  
And thither I will send you *Mathew Goffe*.  
Fight for your King, your Country, and your Liues,  
And so farwell, for I must hence againe.

*Exeunt*

*Enter Iacke Cade and the rest, and strikes his  
staffe on London stone.*

*Cade.* Now is *Mortimer* Lord of this City,  
And heere sitting vpon London Stone,  
I charge and command, that of the Cities cost  
The pissing Conduit run nothing but Clarret Wine  
This first yeare of our raigne  
And now henceforward it shall be Treason for any,  
That calles me other then Lord *Mortimer*.

*Enter a Soldier running.*

*Soul.* *Iacke Cade, Iacke Cade.*

*Cade.* Knecke him downe there. *They kill him*

*But.* If this Fellow be wise, hee'l neuer call yee *Iacke*  
*Cade* more, I thinke he hath a very faire warning.

*Dicke.* My Lord, there's an Army gathered together  
in Smithfield

*Cade.* Come, then let's go fight with them:  
But first, go and fet London Bridge on fire,  
And if you can, burne downe the Tower too.  
Come, let's away.

*Exeunt comes.*

*Alarums.* *Mathew Goffe is slain, and all the rest.*  
*Then enter Iacke Cade, with his Company*

*Cade.* So sirs. now go some and pull down the Sauoy:  
Others to th Innes of Court, downe with them all.

*Ent.* I haue a suite vnto your Lordship

*Cade.* Bee it a Lordshippe, thou shalt haue it for that  
word.

*But.* Onely that the Lawes of England may come out  
of your mouth.

*Iohn.* Masse 'twill be fore Law then, for he was thrust  
in the mouth with a Speare, and 'tis not whole yet.

*Smith.* Nay *Iohn*, it wil be stinking Law, for his breath  
stinks with eating roasted cheefe.

*Cade.* I haue thought vpon it, it shall bee so. Away,  
burne all the Records of the Realme, my mouth shall be  
the Parliament of England.

*Iohn.* Then we are like to haue birng Statutes  
Vnlesse his teerh be pull'd out.

*Cade.* And hence-forward all things shall be in Com-  
mon

*Enter a Messenger.*

*Mes.* My Lord a prize, a prize, heeres the Lord Say,  
which sold the Townes in France. He that made vs pay  
one and twenty Fifteenes, and one shilling to the pound,  
the last Subsidie.

*Enter*



Enter George, with the Lord Say.

*Cade* Well, hee shall be beheaded for it ten times : Ah thou Say, thou Surge, nay thou Buckram Lord, now art thou within point-blanke of our Jurisdiction Regall. What canst thou answer to my Maiesty, for giuing vp of Normandie vnto Mounſieur *Basmeur*, the Dolphine of France? Be it knowne vnto thee by these presence, euen the presence of Lord *Mortimer*, that I am the Becsome that must sweepe the Court cleane of such filth as thou art. Thou hast most traiterously corrupted the youth of the Realme, in teaching a Grammar Schoole. and whereas before, our Fore-fathers had no other Bookes but the Score and the Tally, thou hast caused printing to be vs'd, and contrary to the King, his Crowne, and Dignity, thou hast built a Paper-Mill. It will be proued to thy Face, that thou hast men about thee, that vsually talke of a Nowne and a Verbe, and such abhominable wordes, as no Christian eare can endure to heare. Thou hast appointed Iustices of Peace, to call poore men before th m, about matters they were not able to answer. Moreover, thou hast put them in prison, and because they could not reade, thou hast hang'd them, when (indeede) onely for that cause they haue bene most worthy to liue. Thou dost ride in a foot-cloth, dost thou not?

*Say*. What of that?

*Cade*. Marry, thou ought'st not to let thy horse weare a Cloake, when honest men then thou go in their Hose and Doublets.

*Dicke*. And worke in their shirt to, as my selfe for example, that am a butcher.

*Say*. You men of Kent

*Dic*. What say you of Kent.

*Say*. Nothing but this: 'Tis *bona terra, mala gens*.

*Cade*. Away with him, away with him, he speaks Latine

*Say*. Heare me but I speake, and beare mee wher'e you will

Kent, in the Commentaries *Cesar* writ, Is term'd the ciuel'st place of all this Isle. Sweet is the Countrey, because full of Riches, The People Liberal, Valiant, Active, Wealthy, Which makes me hope you are not void of pity. I sold not *Maine*, I lost not *Normandie*, Yet to recouer them would loose my life. Iustice with fauour haue I alwayes done, Prayres and Teares haue mou'd me, Gifts could neuer. When haue I ought exacted at your hands? Kent to maintaine, the King, the Realme and you, Large gifts haue I bestow'd on learned Clerkes, Because my Booke prefer'd me to the King. And seeing Ignorance is the curse of God, Knowledge the Wing wherewith we flye to heauen. Vnlesse you be possest with diuillish spirits, You cannot but forbear to murder me: This Tongue hath parl'd vnto Forraigne Kings For your behoofe.

*Cade*. Tit, when struck'st thou one blow in the field?

*Say*. Great men haue reaching handsto't haue I struck Those that I neuer saw, and strucke them dead.

*Geo*. O monstrous Coward! What, to come behinde Folkes?

*Say*. These cheekes are pale for watching for your good

*Cade*. Giue him a box o'th'eare, and that wil make 'em red againe

*Say*. Long sitting to determine poore mens causes, Hath made me full of sicknesse and diseases  
*Cade*. Ye shall haue a hempen Candle then, & the help of hatchet.

*Dicke*. Why dost thou quier man?

*Say*. The Falsie, and not feare prouokes me.

*Cade*. Nay, he noddeth vs, as who should say, Ile be euen with you. Ile see if his head will stand steddier on a pole, or no: Take him away, and behead him.

*Say*. Tell me. wherein haue I offended most?

Haue I affected wealth, or honor? Speake

Are my Chests fill'd vp with extorted Gold?

Is my Apparell sumptuous to behold?

Whom haue I inur'd, that ye seeke my death?

These hands are free from guiltlesse bloodshedding, This breast from harbouring foule deceitfull thoughts. O let me liue.

*Cade*. I feele remorse in my selfe with his words. but Ile bridle it. he shall dye, and it bee but for pleading so well for his life. Away with him, he ha's a Familiar vnder his Tongue, he speaks not a Gods name. Go, take him away I say, and strike off his head presently, and then breake into his Sonne in Lawes house, Sir *James Cromer*, and strike off his head, and bring them both vpon two poles hither.

*All*. It shall be done.

*Say*. Ah Countymen. If when you make your prair's, God should be so obdurate as your selues How would it fare with your departed soules, And therefore yet relent, and saue my life.

*Cade*. Away with him, and do as I command ye: the proudest Peere in the Realme, shall not weare a bead on his shoulders, vnlesse he pay me tribute: there shall not a maid be married, but she shall pay to me her Mayden-head ere they haue it: Men shall hold of mee in Capite. And we charge and command, that their wiues be as free as heart can wish, or tongue can tell.

*Dicke*. My Lord, When shall we go to Cheapſide, and take vp commodities vpon our billes?

*Cade*. Marry presently

*All*. O braue.

Enter one with the beads.

*Cade*. But is not this brauer: Let them kisse one another: For they lou'd well When they were aline. Now part them againe, Least they consult about the giuing vp Of some more Townes in France. Soldiers, Deferre the spoile of the Citie vntill night. For with these borne before vs, in stead of Maces, Will we ride through the streets, & at every Corner Haue them kisse. Away. Exit

Alarm, and Retreat. Enter against Cade, and all his rabblement.

*Cade*. Vp Fish-streete, downe Saint Magnes corner, kill and knocke downe, throw them into Thames:

Sound a parley

What noyse is this I heare? Dare any be so bold to sound Retreat or Parley When I command them kill?

o

Enter

*Enter Buckingham, and old Clifford.*

*Buc.* Theere they be, that dare and will disturb thee:  
Know *Cade*, we come Ambassadors from the King  
Vnto the Commons, whom thou hast misled,  
And heere pronounce free pardon to them all,  
That will forsake thee, and go home in peace.

*Clif.* What say ye Countermen, will ye relent  
And yeeld to mercy, whilst 'tis offered you,  
Or let a rabble leade you to your deaths.  
Who loues the King, and will imbrace his pardon,  
Fling vp his cap, and say, God saue his Maiesty.  
Who hateth him, and honors not his Father,  
Henry the fift, that made all France to quake,  
Shake he his weapon at vs, and passe by.

*All.* God saue the King, God saue the King.

*Cade.* What Buckingham and Clifford are ye so braue?  
And you base Pezants, do ye beleue him, will you needs  
be hang'd with your Pardons about your neckes? Hath  
my sword therefore broke through London gates, that  
you should leaue me at the White-heart in Southwarke,  
I thought ye would neuer haue giuen out these Armes til  
you had recovered your ancient Freedome. But you are  
all Recreants and Dastards, and delight to lue in slauerie  
to the Nobility. Let them breake your backs with bur-  
thens, take your houses ouer your heads, rauish your  
Wives and Daughters before your faces. For me, I will  
make shift for one, and so Gods Curse light vpon you  
all.

*All.* Wee'l follow *Cade*,  
Wee'l follow *Cade*.

*Clif.* Is *Cade* the sonne of Henry the fift,  
That thus you do exclame you'l go with him,  
Will he conduct you through the heart of France,  
And make the meane of you Earles and Dukes?  
Alas, he hath no home, no place to flye too:  
Nor knowes he how to lue, but by the spoile,  
Vnless by robbing of your Friends, and vs.  
Wer't not a shame, that whilst you lue at iarre,  
The fearfull French, whom you late vanquished  
Should make a start ore-seas, and vanquish you?  
Me thinkes alreadie in this ciuill broyle,  
I see them Lording it in London streets,  
Crying *Villago* vnto all they meete.  
Better ten thousand base-borne *Cades* miscarry,  
Then you should stoope vnto a Frenchmans mercy.  
To France, to France, and get what you haue lost:  
Spare England, for it is your Natiue Coast.  
*Henry* hath mony, you are strong and manly:  
God on our side, doubt not of Victorie.

*All.* A Clifford, a Clifford,  
Wee'l follow the King, and Clifford.

*Cade.* Was euer Feather so lightly blowne too & fro,  
as this multitude? The name of Henry the fift, haies them  
to an hundred mischieses, and makes them leaue mee de-  
solate. I see them lay their heades together to surprize  
me. My sword make way for me, for heere is no staying:  
in despite of the diuels and hell, haue through the verie  
middest of you, and heauens and honor be witnessse, that  
no want of resolution in mee; but onely my Followers  
base and ignominious treasons, makes me betake mee to  
my heeles *Exit*

*Buck.* What, is he fled? Go some and follow him,  
And he that brings his head vnto the King,  
Shall haue a thousand Crownes for his reward.

*Exeunt some of them.*

Follow me souldiers, wee'l deuise a meane,  
To reconcile you all vnto the King.

*Exeunt omnes.*

*Sound Trumpets. Enter King, Queene, and  
Somerset on the Tarras.*

*King.* Was euer King that ioy'd an earthly Throne,  
And could command no more content then I?  
No sooner was I crept out of my Cradle,  
But I was made a King, at nine months olde.  
Was neuer Subiect long'd to be a King,  
As I do long and wish to be a Subiect.

*Enter Buckingham and Clifford.*

*Buc.* Health and glad tydings to your Maiesty.

*King.* Why Buckingham, is the Traitor *Cade* surpris'd?  
Or is he but retir'd to make him strong?

*Enter Multitudes with Halsters about their  
Neckes.*

*Clif.* He is fled my Lord, and all his powers do yeeld,  
And humbly thus with halsters on their neckes,  
Expect your Highnesse doome of life, or death.

*King.* Then heauen set ope thy euerlasting gates,  
To entertaine my vowes of thankses and praise.  
Souldiers, this day haue you redeem'd your hues,  
And shew'd how well you loue your Prince & Countrey.  
Continue still in this so good a minde,  
And *Henry* though he be infortunate,  
Assure your selues will neuer be ynkinde:  
And so with thankses, and pardon to you all,  
I do dismisse you to your seuerall Countreies.

*All.* God saue the King, God saue the King.

*Enter a Messenger.*

*Mes.* Please it your Grace to be aduertised,  
The Duke of Yorke is newly come from Ireland,  
And with a puissant and a mighty power  
Of Gallow-glasses and stout Kernes,  
Is marching hither ward in proud array,  
And still proclaimeth as he comes along,  
His Armes are onely to remoue from thee  
The Duke of Somerset, whom he tearmes a Traitor.

*King.* Thus stands my state, 'twixt *Cade* and Yorke  
distrest,

Like to a Ship, that hauing scap'd a Tempest,  
Is straight way calme, and boorded with a Pyrate.  
But now is *Cade* driuen backe, his men dispiere'd,  
And now is Yorke in Armes, to second him.  
I pray thee Buckingham go and meete him,  
And aske him what's the reason of these Armes;  
Tell him, Ile send Duke *Edmund* to the Tower,  
And *Somerset* we will commit thee thither,  
Vntill his Army be dismist from him.

*Somerset.* My Lord,  
Ile yeelde my selfe to prison willingly,  
Or vnto death, to do my Countrey good.

*King.* In any case, be not to rough in termes,  
For he is fierce, and cannot brooke hard Language.

*Buc.* I will my Lord, and doubt not so to deale,  
As all things shall redound vnto your good.

*King.* Come wise, let's in, and learne to gouern better,  
For yet may England curse my wretched raigne.

*Flourish.*

*Exeunt.  
Enter*

*Enter Cade.*

*Cade.* Eye on Ambitions: sic on my selfe, that haue a sword, and yet am teady to famish. These fiue daies haue I hid me in these Woods, and durst not peepe out, for all the Country is laid for me. but now am I so hungry, that if I might haue a Lease of my life for a thousand yeares, I could stay no longer. Wherefore on a Bricke wall haue I climb'd into this Garden, to see if I can eate Grasse, or picke a Sallet another while, which is not amisse to coole a mans stomacke this hot v'eather: and I think this word Sallet was borne to do me good for many a time but for a Sallet, my braine-pan has bene cleft with a brown Bill; and many a time when I haue bene dry, & brauely marching, it hath seru'd me instead of a quart pot to drinke in: and now the word Sallet must serue me to feed on.

*Enter Idon.*

*Idon.* Lord, who would haue turmoyled in the Court, And may enioy such quiet walkes as these? This small inheritance my Father left me, Contenteth me, and worth a Monarchy I seeke not to waxe great by others warning, Or gather wealth I care not with what enuy Sufficeth, that I haue maintaines my state, And sends the poore well pleased from my gate

*Cade.* Heere's the Lord of the soule come to seize me for a stray, for entering his Fee-simple without leave. A Villaine, thou wilt betray me, and get a 1000 Crownes of the King by carrying my head to him, but He make thee eate Iron like an Ostridge, and swallow my Sword like a great pin ere thou and I part.

*Idon.* Why rude Companion, whatsoere thou be, I know thee not, why then should I betray thee? Is't not enough to breake into my Garden, And like a Theefe to come to rob my grounds: Climbing my walles inspight of me the Owner, But thou wilt braue me with these sawcie termes?

*Cade.* Braue thee? I by the best blood that euer was broach'd, and beard thee to. Look on mee well, I haue eate no meate these fiue dayes, yet come thou and thy fiue men, and if I doe not leaue you all as dead as a doore naile, I pray God I may never eate grasse more

*Idon.* Nay, it shall nere be said, while England stands, That *Alexander Idon* an Equire of Kent, Tooke oddes to combat a poore famisht man. Oppose thy stedfast gazing eyes to mine, See if thou canst out-face me with thy looks: Set limbe to limbe, and thou art farre the lesfer: Thy hand is but a finger to my fist, Thy legges a sticke compared with this Truncheon, My foote shall fight with all the strength thou hast, And if mine arme be heaued in the Ayre, Thy graue is digg'd already in the earth: As for words, whose greatnesse answer's words, Let this my sword report what speech forbears.

*Cade.* By my Valour the most compleate Champion that euer I heard Steele, if thou turne the edge, or cut not out the burly bon'd Clowne in chines of Beefe, ere thou sleepe in thy Sheath, I beseech Ioue on my knees thou mayst be turn'd to Hobnails.

*Heere they fight.*

O I am slaine, Famine and no other hath slaine me, let ten

thousand duelles come against me, and giue me but the ten meales I haue lost, and I'de defie them all. Wither Garden, and be henceforth a burying place to all that do dwell in this house, because the vnconquered soule of *Cade* is fled.

*Idon.* Is't *Cade* that I haue slain, that monstrous traitor? Sword, I will hallow thee for this thy deede, And hang thee o're my Tombe, when I am dead Ne're shall this blood be wiped from thy point, But thou shalt weare it as a Heralds coate, To emblaze the Honor that thy Master got.

*Cade.* *Idon* farewell, and be proud of thy victory: Tell Kent from me, she hath lost her best man; and exhort all the World to be Cowards. For I that neuer feared any, am vanquished by Famine, not by Valour. *Dies.*

*Idon.* How much thou wrong'st me, heauen be my iudge; Die damned Wretch, the curse of her that bare thee: And as I thrust thy body in with my sword, So with I, I might thrust thy soule to hell Hence will I dragge thee headlong by the heeles Vnto a dunghill, which shall be thy graue, And there cut off thy most vngacious head, Which I will beare in triumph to the King, Leauing thy trunk for Crows to feed vpon. *Exit.*

*Enter Yorke, and his Army of Irish, with Drum and Colours.*

*Yor.* From Ireland thus comes *Yorke* to claim his right, And plucke the Crowne from feeble *Henries* head, Ring Belles alowd, burne Bonfires cleare and bright To entertaine great Englands lawfull King Ah *Sancta Maestas!* who would not buy thee deere Let them obey, that knowes not how to Rule. This hand was made to handle nought but Gold. I cannot giue due action to my words, Except a Sword or Scepter ballance it. A Scepter shall it haue, haue I a soule, On which I'll toss the Fleure-de-Luce of France.

*Enter Buckingham*

Whom haue we heere? *Buckingham* to disturbe me? The king hath sent him sure I must dissemble.

*Buc.* *Yorke*, if thou meanest wel, I greet thee well.

*Yor.* *Humphrey* of *Buckingham* I accept thy greeting. Art thou a Messenger, or come of pleasure.

*Buc.* A Messenger from *Henry*, our dread Liege. To know the reason of these Armes in peace. Or why, thou being a Subject, as I am, Against thy Oath, and true Allegiance sworne, Should raise so great a power without his leaue? Or dare to bring thy Force so neere the Court?

*Yor.* Scarce can I speake, my Choller is so great Oh I could hew vp Rockes, and fight with Flint, I am so angry at these abiect rearmes, And now like *Ajax Telamonius*, On Sheepe or Oxen could I spend my furie, I am farre better borne then is the king: More like a King, more Kingly in my thoughts. But I must make faire weather yet a while, Till *Henry* be more weake, and I more strong. *Buckingham*, I prethee pardon me, That I haue giuen no answer all this while My minde was troubled with deepe Melancholly. The cause why I haue brought this Armie hither,

Is to remove proud Somerset from the King,  
Seditions to his Grace, and to the State.

*Buc.* That is too much presumption on thy part:  
But if thy Armes be to no other end,  
The King hath yielded vnto thy demand:  
The Duke of Somerset is in the Tower.

*Yorke.* Vpon mine Honor he is Prisoner

*Buck.* Vpon mine Honor he is Prisoner.

*Yorke.* Then Buckingham I do dismisse my Powres.  
Souldiers, I thanke you all: disperse your selues.  
Meet me to morrow in S. Georges Field,  
You shall haue pay, and euery thing you wish.  
And let my Soueraigne, vertuous *Henry*,  
Command my eldest sonne, nay all my sonnes,  
As pledges of my Fealme and Loue,  
He send them all as willing as I liue:  
Lands, Goods, Horse, Armor, any thing I haue  
Is his to vse, to Somerset may die.

*Buc.* Yorke, I commend this kinde submission,  
We twaine will go into his Highnesse Tent.

*Enter King and Attendants.*

*King.* Buckingham, doth Yorke intend no harme to vs  
Thathus he marcheth with thee arme in arme?

*Yorke.* In all submission and humility,  
Yorke doth present himselfe vnto your Highnesse.

*K.* Then what intends these Forces thou dost bring?

*Yor.* To heaue the Traitor Somerset from hence,  
And fight against that monstrous Rebelle *Cade*,  
Who since I heard to be discomfited

*Enter Iden with Cades head*

*Iden.* If one so rude, and of so meane condition  
May passe into the presence of a King:  
Loe, I present your Grace a Traitors head,  
The head of *Cade*, whom I in combat slew.

*King.* The head of *Cade*? Great God, how iust art thou?  
Oh let me view his Visage being dead,  
That liuing wrought me such exceeding trouble.  
Tell me my Friend, art thou the man that slew him?

*Iden.* I was, an't like your Maiesty.

*King.* How art thou call'd? And what is thy degree?

*Iden.* *Alexander Iden*, that's my name,  
A poore Esquire of Kent, that loyes his King.  
*Buc.* So please you my Lord, 'twere not amisse  
He were created Knight for his good seruice.

*King.* *Iden*, kneele downe, rise yp a Knight:  
We giue thee for reward a thousand Markes,  
And will, that thou henceforth attend on vs.

*Iden.* May *Iden* liue to merite such a bountie,  
And neuer liue but true vnto his Liege.

*Enter Queene and Somerset.*

*K.* See Buckingham, Somerset comes with th' Queene,  
Go bid her hide him quickly from the Duke.

*Qu.* For thousand Yorkes he shall not hide his head,  
But boldly stand, and front him to his face.

*Yor.* How now? is Somerset at libertie?  
Then Yorke vnlooseth long imprisoned thoughts,  
And let thy tongue be equal with thy heart,  
Shall I endure the sight of Somerset?  
False King, why hast thou broken faith with me,  
Knowing how hardly I can brooke abuse?  
King did I call thee? No: thou art not King:  
Not fit to gouerne and rule multitudes,  
Which dar'st not, no nor canst thou rule a Traitor.

That Head of thine doth not become a Crowne:  
Thy Hand is made to graspe a Palmers staffe,  
And not to grace an awefull Princely Scepter  
That Gold, must round engirt these browes of mine,  
Whose Smile and Frowne, like to *Achilles* Speare  
Is able with the change, to kill and cure.

Heere is a hand to hold a Scepter vp,  
And with the same to acte controlling Lawes:  
Giue place: by heauen thou shalt rule no more  
O're him, whom heauen created for thy Ruler.

*Som.* O monstrous Traitor! I arrest thee Yorke  
Of Capitall Treason 'gainst the King and Crowne:  
Obey audacious Traitor, kneele for Grace.

*Yorke.* Wold'st thou haue me kneele? First let me ask of thee,  
If they can brooke I bow a knee to man:  
Sirrah, call in my sonne to be my bale.  
I know ere they will haue me go to Ward,  
They'll pawne their swords of my infanchisement.

*Qu.* Call hither *Clifford*, bid him come amaine,  
To lay, if that the Bastard boyes of Yorke  
Shall be the Surety for their Traitor Father.

*Yorke.* O blood-bespotted Neopolitan,  
Out-cast of *Naples*, Englands bloody Scourge,  
The sonnes of Yorke, thy betters in their birth,  
Shall be their Fathers baile, and bane to those  
That for my Surety will refuse the Boyes.

*Enter Edward and Richard.*

See where they come, Ile warrant they'll make it good.

*Enter Clifford.*

*Qu.* And here comes *Clifford* to deny their baile.

*Clif.* Health, and all happinesse to my Lord the King.

*Yor.* I thanke thee *Clifford*. Say, what newes with thee?  
Nay, do not fright vs with an angry looke.  
We are thy Soueraigne *Clifford*, kneele againe,  
For thy mistaking so, We pardon thee.

*Clif.* This is my King Yorke, I do not mistake,  
But thou mistakes me much to thinke I do,  
To Bedlem with him, is the man growne mad.

*King.* I *Clifford*, a Bedlem and ambitious humor  
Makes him oppose himselfe against his King.

*Clif.* He is a Traitor, let him to the Tower,  
And chop away that factious pate of his

*Qu.* He is arrested, but will not obey.

His sonnes (he sayes) shall giue their words for him.

*Yor.* Will you not Sonnes?

*Edw.* I Noble Father, if our words will serue.

*Rich.* And if words will not, then our Weapons shal.

*Clif.* Why what a brood of Traitors haue we heere?

*Yorke.* Looke in a Glasse, and call thy Image so.  
I am thy King, and thou a false-heart Traitor.

Call hither to the stake my two braue Beares,  
That with the very shaking of their Chaines,  
They may astonish these fell-lurking Curres,  
Bid *Salsbury* and *Warwicke* come to me.

*Enter the Earles of Warwicke, and  
Salsbury.*

*Clif.* Are these thy Beares? Wee'l bate thy Beares to death,  
And manacle the Berard in their Chaines,  
If thou dar'st bring them to the bayting place.

*Rich.* Oft haue I seene a hot ore-weening Curte,  
Run backe and bite, because he was with-held,  
Who being suffer'd with the Beares fell paw,  
Hath clapt his taile, betweene his legges and cride,  
And such a peece of seruice will you do,

if

If you oppose your selues to match Lord Warwicke.

*Clif.* Hence heape of wrath, foule indigested lumpes,  
As crooked in thy mannere, as thy shape.

*Tor.* Nay we shall heate you thorowly anon.

*Clif.* Take heede leaft by your heate you burne your selues.

*King.* Why Warwicke, hath thy knee forgot to bow?  
Old Salisbury, shame to thy siluer haire,  
Thou mad misleader of thy brain-sicke sonne,  
What wilt thou on thy death-bed play the Ruffian?  
And seeke for sorrow with thy Spectacles?  
Oh where is Faith? Oh, where is Loyalty?  
If it be banisht from the frostie head,  
Where shall it finde a harbour in the earth?  
Wilt thou go digge a graue to finde out Warre,  
And shame thine honourable Age with blood?  
Why art thou old, and want'st experience?  
Or wherefore dost abuse it, if thou hast it?  
For shame in dutie bend thy knee to me,  
That bowes vnto the graue with mickle age.

*Sal.* My Lord, I haue considered with my selfe  
The Title of this most renowned Duke,  
And in my conscience, do repute his grace  
The rightfull heyre to England's Royall seate.

*King.* Hast thou not sworne Allegiance vnto me?

*Sal.* I haue.

*Kr.* Canst thou dispense with heauen for such an oath?

*Sal.* It is great sinne, to sweare vnto a sinne  
But greater sinne to keepe a sinfull oath  
Who can be bound by any solemne Vow  
To do a murd'rous deede, to rob a man,  
To force a spotlesse Virgins Chastitie,  
To reauce the Orphan of his Patrimoine,  
To wring the Widdow from her custom'd right,  
And haue no other reason for this wrong,  
But that he was bound by a solemne Oath?

*Qu.* A subtle Traitor needs no Sophister.

*King.* Call Buckingham, and bid him arme himselfe.

*Yorke.* Call Buckingham, and all the friends thou hast,  
I am resolu'd for death and dignitie.

*Old Clif.* The first I warrant thee, it dreames proue true.

*War.* You were best to go to bed, and dreame againe,  
To keepe thee from the Tempest of the field.

*Old Clif.* I am resolu'd to beare a greater storme,  
Then any thou canst coniure vp to day  
And that Ile write vpon thy Burgonet,  
Might I but know thee by thy housel Badge.

*War.* Now by my Fathers badge, old *Newils* Crest,  
The rampant Beare chain'd to the ragged Staffe,  
This day Ile weare aloft my Burgonet,  
As on a Mountaine top, the Cedar shewes,  
That keepes his leaues inspight of any storme,  
Euen so affright thee with the view thereof.

*Old Clif.* And from thy Burgonet Ile rend thy Beare,  
And tread it vnder foot with all contempt,  
Despight the Bearard, that protects the Beare.

*To Clif.* And so to Armes victorious Father,  
To quell the Rebels, and their Complices.

*Rich.* Fie, Chastie for shame, speake not in spight,  
For you shall sup with Iesu. Christ to night.

*To Clif.* Foule flygmaucke that's more then thou  
canst tell.

*Ric.* If not in heauen, you'll surely sup in hell. *Exeunt*

*Enter Warwicke.*

*War.* Clifford of Cumberland, 'tis Warwicke calles.  
And if thou dost not hide thee from the Beare,

Now when the angric Trumpet sounds alarm,  
And dead mens cries do fill the emptie ayre,  
Clifford I say, come forth and fight with me,  
Proud Northerne Lord, Clifford of Cumberland,  
Warwicke is hoarse with calling thee to armes.

*Enter Yorke.*

*War.* How now my Noble Lord? What all a-foot.

*Tor.* The deadly handed Clifford slew my Steed:  
But match to match I haue encountred him,  
And made a prey for Carrion Kytes and Crowes  
Euen of the bonnie beast heloued so well.

*Enter Clifford.*

*War.* Of one or both of vs the time is come.

*Tor.* Hold Warwicke: seek thee out some other chace  
For I my selfe must hunt this Deere to death.

*War.* Then nobly Yorke, 'tis for a Crown thou fightst.  
As I intend Clifford to thrue to day,  
It grieues my soule to leaue thee vnassail'd. *Exit War.*

*Clif.* What seest thou in me Yorke?

Why dost thou pause?

*Yorke.* With thy braue bearing should I be in loue,  
But that thou art so fast mine enemy.

*Clif.* Nor should thy prowesse want praise & esteeme,  
But that 'tis shewne ignobly, and in Treason.

*Yorke.* So let it helpe me now against thy sword,

As I in iustice, and true right expresse it.

*Clif.* My soule and bodie on the action both.

*Tor.* A dreadfull lay, addresse thee instantly.

*Clif.* *La fin Corrone les eumenes*

*Tor.* Thus Warre hath giuen thee peace, for yart still,  
Peace with his soule, heauen if it be thy will.

*Enter young Clifford.*

*Clif.* Shame and Confusion all is on the rout,  
Feate frames disorder, and disorder wounds  
Where it should guard. O Warre, thou sonne of hell,  
Whom angry heauens do make their minister,  
Throw in the frozen bosomes of our part,  
Hot Coales of Vengeance. Let no Souldier flye.  
He that is truly dedicate to Warre,  
Hath no selfe-loue; nor he that loues himselfe,  
Hath not essentially, but by circumstance  
The name of Valour. O let the vile world end,  
And the premised Flames of the Last day,  
Knit earth and heauen together.

Now let the generall Trumpet blow his blast,  
Particularities, and pettie sounds  
To cease. Was't thou ordain'd (deere Father)

To loose thy youth in peace, and to atcheue  
The Siluer Liurey of aduised Age,  
And in thy Reuerence, and thy Chaire-dayes, thus  
To die in Ruffian battell? Euen at this sight,  
My heart is turn'd to stone. and while 'tis mine,  
It shall be stony. Yorke, not our old men spares:  
No more will I their Babes, Teares Virginall,  
Shall be to me, euen as the Dew to Fire,  
And Beautie, that the Tyrant oft reclaimes,  
Shall to my flaming wrath, be Oyle and Flax:  
Henceforth, I will not haue to do with pitty.

Meet I an infant of the house of Yorke,  
Into as many gobbies will I cut it  
As wilde *Medea* yong *Abfirtu* did.  
In cruelty, will I seek out my Fame,  
Come thou new ruine of olde Cliffords house:  
As did *Aneas* old *Anchises* beare,  
So beare I thee vpon my manly shoulders:  
But then, *Aneas* bare a liuing load;

Nothing so heauy as these woes of mine.

*Enter Richard, and Somerset to fight.*

*Rich.* So lye thou there :  
For vnderneath an Ale-house paltry signe,  
The Castle in *S. Albons*, Somerset  
Hath made the Wizard famous in his death -  
Sword, hold thy temper; Heart, be wrathfull still :  
Priests pray for enemies, but Princes kill.

*Fight. Excursions*

*Enter King, Quere, and others.*

*Qu.* Away my Lord, you are slow, for shame away.

*King.* Can we outrun the Heauens? Good *Margaret* stay.

*Qu.* What are you made of? You'l nor fight nor fly:  
Now is it manhood, wisdom, and defence,  
To giue the enemy way, and to secure vs  
By what we can, which can no more but flye.

*Alarum a farre off.*

If you be tane, we then should see the bottome  
Of all our Fortunes: but if we haply scape,  
(As well we may, if not through your neglect)  
We shall to London get, where you are lou'd,  
And where this breach now in our Fortunes made  
May readily be stopp'd.

*Enter Clifford.*

*Clif.* But that my heart on future mischeefe set,  
I would speake blasphemy ere bid you flye:  
But flye you must: Vncurable discomfite  
Reignes in the hearts of all our present parts.  
Away for your releefe, and we will liue  
To see their day, and them our Fortune giue.  
Away my Lord, away.

*Exeunt*

*Alarum. Retreat. Enter Yorke, Richard, Warwick, and Soldiers, with Drum & Colours.*

*Yorke.* Of Salisbury, who can report of him,  
That Winter Lyon, who in rage forgets  
Aged contusions, and all bruse of Time -  
And like a Gallant, in the brow of youth,  
Repaires him with Occasion. This happy day  
Is not it selfe, nor haue we wonne one foot,  
If Salisbury be lost.

*Rich.* My Noble Father:

Three times to day I holpe him to his horse,  
Three times bestrid him. Thrice I led him off,  
Perswaded him from any further act:  
But still where danger was, still there I met him,  
And like rich hangings in a homely house,  
So was his Will, in his old feeble body,  
But Noble as he is, looke where he comes.

*Enter Salisbury.*

*Sil.* Now by my Sword, well hast thou fought to day:  
By th' Masse so did we all. I thanke you *Richard*  
God knowes how long it is I haue to liue.  
And it hath pleas'd him that three times to day  
You haue defended me from imminent death.  
Well Lords, we haue not got that which we haue,  
'Tis not enough our foes are this time fled,  
Being opposites of such repaying Nature.

*Yorke.* I know our safety is to follow them,  
For (as I heare) the King is fled to London,  
To call a present Court of Parliament.

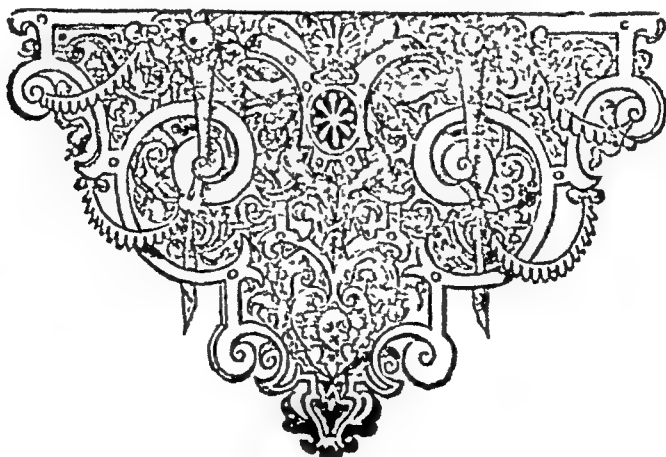
Let vs pursue him ere the Wints go forth,  
What sayes Lord Warwick, shall we after them?

*War.* After them may before them if we can.  
Now by my hand (Lords) 'twas a glorious day,  
Saint Albons battell wonne by famous Yorke,  
Shall be eterniz'd in all Age to come.

Sound Drumme and Trumpets, and to London all,  
And more such dayes as these, to vs befall.

*Exeunt.*

FINIS.







# The third Part of Henry the Sixt, with the death of the Duke of YORKE.

## Actus Primus. Scœna Prima.

*Alarum.*

*Enter Plantagenet, Edward, Richard, Norfolk, Mount-  
ague, Warwick, and Souldiers.*

*Warwicke.*

**W**onder how the King escap'd our hands?  
*Pl.* While we pursu'd the Horsemen of y North,  
He slyly stole away, and left his men  
Whereat the great Lord of Northumberland,  
Whose Warlike eares could neuer brooke retreat,  
Chear'd vp the drouping Army, and himselfe,  
Lord Clifford and Lord Stafford all a-breast  
Charg'd our maine Battailles Front and breaking in,  
Were by the Swords of common Souldiers slaine.

*Edw.* Lord Staffords Father, Duke of Buckingham,  
Is either slaine or wounded dangerous.  
I cleft his Beaver with a down-right blow -  
That this is true (Father) behold his blood.

*Mount.* And Brother, here's the Earle of Wiltshires  
Whom I encountred as the Battels ioyn'd. (blood,  
*Rich.* Speake thou for me, and tell them what I did.

*Plant.* Richard hath best defend'd of all my sonnes.  
But is your Grace dead, my Lord of Somerset?

*Nor.* Such hope haue all the line of Iohn of Grunt.  
*Rich.* Thus do I hope to shake King Henries head.

*Warw.* And so doe I, victorious Prince of Yorke.  
Before I see thee seated in that Throne,  
Which now the House of Lancaster vsurpes,  
I vow by Heauen, these eyes shall neuer close.  
This is the Pallace of the fearefull King,  
And this the Regall Seat. possesse it Yorke,  
For this is thine, and not King Henries Heires.

*Plant.* Assist me then, sweet Warwick, and I will,  
For hitler we haue broken in by force.

*Nor.* Wee'll all assist you he that flies, shall dye.

*Plant.* Thankes gentle Norfolk, stay by me my Lords,  
And Souldiers stay and lodge by me this Night

*They goe vp*

*Warw.* And when the King comes, offer him no violence,  
Vnlesse he seeke to thrust you out perforce.

*Plant.* The Queene this day here holds her Parliament,  
But little thinks we shall be of her counsaile,  
By words or blowes here let vs winne our right.

*Rich.* Arm'd as we are, let's stay within this House.

*Warw.* The bloody Parliament shall this be call'd,  
Vnlesse Plantagenet, Duke of Yorke, be King,

And bashfull Henry depos'd, whose Cowardize  
Hath made vs by-words to our enemies

*Plant.* Then leaue me not, my Lords be resolute,  
I meane to take possession of my Right.

*Warw.* Neither the King, nor he that loues him best,  
The proudest hee that holds vp Lancaster,  
Dares stirre a Wing, if Warwick shake his Bells.  
He plant Plantagenet, root him vp who dares.  
Resolute thee Richard, clayme the English Crowne.

*Flourish.* *Enter King Henry, Clifford, Northumberland,  
Westmerland, Exeter, and the rest.*

*Henry.* My Lords, looke where the sturdie Rebell sits,  
Euen in the Chayre of State. belike he meanes,  
Backt hy the power of Warwick, that false Peere,  
To aspire vnto the Crowne, and reigne as King.  
Earle of Northumberland, he slew my Father,  
And thine, Lord Clifford, & you both haue vow'd reuenge  
On him, his sonnes, his fauorites, and his friends.

*Northumb.* If I be not, Heauens be reueng'd on me.

*Clifford.* The hope thereof, makes Clifford mourne in  
Steele.

*Westm.* What shall we suffer this? lets pluck him down,  
My heart for anger burnes, I cannot brooke it.

*Henry.* Be patient, gentle Earle of Westmerland.

*Clifford.* Patience is for Poultroones, such as he:  
He durst not sit there, had your Father liu'd.

My gracious Lord, here in the Parliament  
Let vs assayle the Family of Yorke

*North.* Well hast thou spoken, Cousin be it so.

*Henry.* Ah, know you not the Citie fauours them,  
And they haue troupes of Souldiers at their beck?

*Westm.* But when the Duke is slaine, they'll quickly  
flye.

*Henry.* Farre be the thought of this from Henries heart,  
To make a Shambles of the Parliament House.  
Cousin of Exeter, frownes, words, and threats,  
Shall be the Warre that Henry meanes to vse.  
Thou factious Duke of Yorke descend my Throne,  
And kneele for grace and mercie at my feet,  
I am thy Soueraigne.

*Yorke.* I am thine.

*Exet.* For shame come downe, he made thee Duke of  
Yorke.

*Yorke.* It was my Inheritance, as the Earldome was.

*Exet.* Thy



*Exet.* Thy Father was a Traytor to the Crowne  
*Warw. Exeter* thou art a Traytor to the Crowne,  
 In following this vsurping *Henry*.

*Clifford.* Whom should hee follow, but his naturall King?

*Warw.* True *Clifford*, that's *Richard* Duke of Yorke.

*Henry* And shall I stand, and thou sit in my Throne?

*Yorke.* It must and shall be so, content thy selfe.

*Warw.* Be Duke of Lancaster, let him be King.

*Westm.* He is both King, and Duke of Lancaster,  
 And that the Lord of Westmerland shall maintaine.

*Warw.* And *Warwick* shall disproue it. You forget,  
 That we are those which chas'd you from the field,  
 And slew your Fathers, and with Colours spread  
 Marcht through the Citie to the Pallace Gates.

*Northumb.* Yes *Warwicke*, I remember it to my griefe,  
 And by his Soule, thou and thy House shall rue it.

*Westm.* *Plantagenet*, of thee and these thy Sonnes,  
 Thy Kinsmen, and thy Friends, Ile haue more liues  
 Then drops of blood were in my Fathers Veines

*Cliff.* Vrg it no more, lest that in stead of words,  
 I send thee, *Warwicke*, such a Messenger,  
 As shall reuenge his death, before I stirre.

*Warw.* Poore *Clifford*, how I scorne his worthless  
 Threats.

*Plant.* Will you we shew our Title to the Crowne?  
 If not, our Swords shall pleade it in the field

*Henry.* What Title hast thou Traytor to the Crowne?

My Father was as thou art, Duke of Yorke,  
 Thy Grandfather *Roger Mortimer*, Earle of March.  
 I am the Sonne of *Henry* the Fift,

Who made the Dolphin and the French to stoupe,  
 And seiz'd vpon their Townes and Prouinces.

*Warw.* Talke not of France, sith thou hast lost it all.

*Henry.* The Lord Protector lost it, and not I  
 When I was crown'd, I was but nine moneths old.

*Rich.* You are old enough now,  
 And yet me thinkes you loose  
 Father reare the Crowne from the vsurpers Head.

*Edward.* Sweet Father doe so, let it on your Head.

*Mount.* Good Brother,  
 As thou lou'st and honorest Armes,  
 Let's fight it out, and not stand caulling thus.

*Richard.* Sound Drummes and Trumpets, and the  
 King will flye.

*Plant.* Sonnes peace.

*Henry.* Peace thou, and giue King *Henry* leaue to  
 speake.

*Warw.* *Plantagenet* shal speake first. Heare him Lords,  
 And be you silent and attentue too,  
 For he that interrupts him, shall not liue.

*Hen.* Think'st thou, that I will leaue my Kingly Throne,  
 Wherein my Grandfire and my Father sat?

No first shall *Warre* vnpeople this my Realme;  
 I, and their Colours often borne in France,  
 And now in England, to our hearts great sorrow,  
 Shall be my Winding-sheet Why faint you Lords?  
 My Title's good, and better farre then his.

*Warw.* Proue it *Henry*, and thou shalt be King.

*Hen.* *Henry* the Fourth by Conquest got the Crowne.

*Plant.* 'Twas by Rebellion against his King

*Henry.* I know not what to say, my Titles weak:  
 Tell me, may not a King adopt an Heire?

*Plant.* What then?

*Henry.* And if he may, then am I lawfull King:  
 For *Richard*, in the view of many Lords,

Resign'd the Crowne to *Henry* the Fourth,  
 Whose Heire my Father was, and I am his.

*Plant.* He rose against him, being his Soueraigne,  
 And made him to resigne his Crowne perforce.

*Warw.* Suppose, my Lords, he did it vnconstrayn'd,  
 Thinke you 'twere preiudiciall to his Crowne?

*Exet.* No: for he could not so resigne his Crowne,  
 But that the next Heire should succeed and reigne.

*Henry.* Art thou against vs, Duke of *Exeter*?

*Exet.* His is the right, and therefore pardon me

*Plant.* Why whisper you, my Lords, and answer not?

*Exet.* My Conscience tells me he is lawfull King.

*Henry.* All will reuolt from me, and turne to him,  
*Northumb.* *Plantagenet*, for all the Clayme thou lay'st,  
 Thinke not, that *Henry* shall be so depos'd.

*Warw.* Depos'd he shall be, in despight of all.

*Northumb.* Thou art deceiu'd.

'Tis not thy Southerne power  
 Of *Essex*, *Norfolke*, *Suffolke*, nor of *Kent*,  
 Which makes thee thus presumptuous and prowd,  
 Can set the Duke vp in despight of me.

*Clifford.* King *Henry*, be thy Title right or wrong,  
 Lord *Clifford* vowes to fight in thy defence.

May that ground gape, and swallow me alive,  
 Where I shall kneele to him that slew my Father

*Henry.* Oh *Clifford*, how thy words reuiue my heart.

*Plant.* *Henry* of Lancaster, resigne thy Crowne.  
 What mutter you, or what conspire you Lords?

*Warw.* Doe right vnto this Princely Duke of Yorke,  
 Or I will fill the House with armed men,  
 And ouer the Chayre of State, where now he sits,  
 Write vp his Title with vsurping blood.

*He stampes with his foot, and the Souldiers  
 shew themselves.*

*Henry.* My Lord of *Warwick*, heare but one word,  
 Let me for this my life time reigne as King.

*Plant.* Confirme the Crowne to me and to mine Heires,  
 And thou shalt reigne in quiet while thou liu'st.

*Henry.* I am content *Richard Plantagenet*  
 Enioy the Kingdome after my decesse

*Clifford.* What wrong is this vnto the Prince, your  
 Sonne?

*Warw.* What good is this to England, and himselfe?

*Westm.* Bafe, fearefull, and despayning *Henry*

*Clifford.* How hast thou iniur'd both thy selfe and vs?

*Westm.* I cannot stay to heare these Articles.

*Northumb.* Nor I.

*Clifford.* Come Cousin, let vs tell the Queene these  
 Newes.

*Westm.* Farwell faint-hearted and degenerate King,  
 In whose cold blood no sparke of Honor bides.

*Northumb.* Be thou a prey vnto the House of *Yorke*,  
 And dye in Bands, for this vnmanly deed.

*Cliff.* In dreadfull *Warre* may'st thou be ouercome,  
 Or liue in peace abandon'd and despis'd.

*Warw.* Turne this way *Henry*, and regard them not.

*Exeter.* They seeke reuenge, and therefore will not  
 yeeld.

*Henry.* Ah *Exeter*.

*Warw.* Why should you sigh, my Lord?

*Henry.* Not for my selfe Lord *Warwick*, but my Sonne,  
 Whom I vnaturally shall dis-inherite.

But be it as it may: I here entayle  
 The Crowne to thee and to thine Heires for euer,  
 Conditionally, that heere thou take an Oath,  
 To cease this Ciuill Warre. and whil'st I liue,

To honor me as thy King, and Soueraigne:  
And neyther by Treason nor Hostilitie,

To seeke to put me downe, and reigne thy selfe.

*Plant.* This Oath I willingly take, and will performe.

*Warw.* Long live King Henry · Plantagenet embrace him.

*Henry.* And long live thou, and these thy forward  
Sonnets

*Plant.* Now *Torke* and *Lancaster* are reconcil'd.

*Exet.* Accurst be he that seekes to make them foes.

*Senet.* Here they come downe.

*Plant.* Farewell my gracious Lord, Ile to my Castle

*Warw.* And Ile keepe London with my Souldiers.

*Norfolk.* And I to Norfolk with my follower.

*Mount.* And I vnto the Sea, from whence I came.

*Henry.* And I with griefe and forrow to the Court.

Enter the *Queene*

*Exeter.* Heere comes the *Queene*,  
Whose Lookes bewray ner anger:  
Ile steale away.

*Henry.* *Exeter* so will I

*Queene.* Nay, goe not from me, I will follow thee.

*Henry.* Be patient gentle *Queene*, and I will stay.

*Queene.* Who can be patient in such extreames?

Ah wretched man, would I had dy'de a Maid?

And neuer scene thee, neuer borne thee Sonne,

Seeing thou hast prou'd so vnnaturall a Father,

Hath he deferr'd to loofe his Birth-right thus?

Hadst thou but lou'd him halfe so well as I,

Or felt that paine which I did for him once,

Or nourisht him, as I did with my blood,

Thou would'st haue left thy dearest heart-blood there,

Rather then haue made that sauge Duke thine Heire,

And dis-inherited thine onely Sonne

*Prince.* Father, you cannot dis-inherite me

If you be King, why should not I succede?

*Henry.* Pardon me *Margaret*, pardon me sweet Sonne,

The Earle of Warwick and the Duke enforc't me.

*Quee.* Enforc't thee? Art thou King, and wilt be forc't?

I shame to heare thee speake: ah timorous Wretch,

Thou hast vdone thy selfe, thy Sonne, and me,

And giu'n vnto the House of *Torke* such head,

As thou shalt reigne but by their sufferance.

To entayle him and his Heires vnto the Crowne,

What is it, but to make thy Sepulcher,

And creepe into it fast before thy time?

*Warwick* is Chancelor, and the Lord of Callice,

Sterne *Falconbridge* commands the Narrow Seas,

The Duke is made Protector of the Realme,

And yet shalt thou be safe? Such safetie findes

The trembling Lambe, inuironned with Wolues.

Had I beene there, which am a silly Woman,

The Souldiers should haue tof'd me on their Pikes,

Before I would haue granted to that Act.

But thou prefer'st thy Life, before thine Honor.

And seeing thou do'st, I here diuorce my selfe,

Both from thy Table *Henry*, and thy Bed,

Vntill that Act of Parliament be repeal'd,

Whereby my Sonne is dis-inherited.

The Northerne Lords, that haue forsworne thy Colours,

Will follow mine, if once they see them spread.

And spread they shall be, to thy soule disgrace,

And vnto ruine of the House of *Torke*.

Thus doe I leaue thee Come Sonne, let's away,

Our Army is ready; come, wee'll after them.

*Henry.* Stay gentle *Margaret*, and heare me speake.

*Queene.* Thou hast spoke too much already: get thee gone.

*Henry.* Gentle Sonne *Edward*, thou wilt stay me?

*Queene.* I, to be murder'd by his Enemies.

*Prince.* When I returne with victorie to the field,  
Ile see your Grace. till then, Ile follow her.

*Queene.* Come Sonne away, we may not linger thus;

*Henry.* Poore *Queene*,

How loue to me, and to her Sonne,

Hath made her breake out into termes of Rage.

Reueng'd may she be on that hatefull Duke,

Whose haughtie spirit, winged with desire,

Will cost my Crowne, and like an emptie Eagle,

Tyre on the flesh of me, and of my Sonne.

The losse of those three Lords torments my heart

Ile write vnto them, and entreat them faire;

Come Cousin, you shall be the Messenger.

*Exet.* And I, I hope, shall reconcile them all. *Exit.*

*Flourish.* Enter *Richard*, *Edward*, and  
*Mountague*.

*Richard.* Brother, though I bee youngest, giue mee leaue.

*Edward.* No, I can better play the Orator.

*Mount.* But I haue reasons strong and forceable.

Enter the Duke of *Torke*.

*Torke.* Why how now Sonnes, and Brother, at a strife?  
What is your Quarrell? how began it first?

*Edward.* No Quarrell, but a slight Contention.

*Torke.* About what?

*Rich.* About that which concerns your Grace and vs.  
The Crowne of England, Father, which is yours.

*Torke.* Mine Boy? not till King *Henry* be dead.

*Richard.* Your Right depends not on his life, or death.

*Edward.* Now you are Heire, therefore enioy it now,

By giuing the House of *Lancaster* leaue to breathe,

It will out-runne you, Father, in the end.

*Torke.* I tooke an Oath, that hee should quietly reigne.

*Edward.* But for a Kingdome any Oath may be broken;  
I would breake a thousand Oathes, to reigne one yeere.

*Richard.* No God forbid your Grace should be forsworne.

*Torke.* I shall be, if I claime by open Warre.

*Richard.* Ile proue the contrary, if you'll heare mee speake.

*Torke.* Thou canst not, Sonne: it is impossible.

*Richard.* An Oath is of no moment, being not tooke  
Before a true and lawfull Magistrate,

That hath authoritie ouer him that swears

*Henry* had none, but did vsurpe the place.

Then seeing 'twas he that made you to depose,

Your Oath, my Lord, is vaine and frivoulous.

Therefore to Armes and Father doe but thinke,

How sweet a thing it is to weare a Crowne,

Within whose Circuit is *Elizabeth*,

And all that Poets fame of Blisse and Ioy.

Why doe we linger thus? I cannot rest,

Vntill the White Rose that I weare, be dy'de

Euen in the luke-warme blood of *Henries* heart.

*Torke.* *Richard* ynough: I will be King, or dye.

Brother, thou shalt to London presently,

And whet on *Warwick* to this Enterprife.

Thou

Thou *Richard* shalt to the Duke of Norfolk,  
And tell him priuily of our intent.  
You *Edward* shall vnto my Lord *Cobham*,  
With whom the Kentishmen will willingly rise,  
In them I trust: for they are Souldiors,  
Wittie, courteous, liberall, full of spirit.  
While you are thus employ'd, what resteth more?  
But that I seeke occasion how to rise,  
And yet the King not priuie to my Drift,  
Nor any of the House of *Lancaster*.

*Enter Gabriel.*

But stay, what Newes? Why comm'st thou in such poste?

*Gabriel.* The Queene,  
With all the Northerne Earles and Lords,  
Intend here to besiege you in your Castle.  
She is hard by, with twentie thousand men;  
And therefore fortifie your Hold, my Lord.

*Torke.* I, with my Sword.  
What? think'st thou, that we feare them?  
*Edward* and *Richard*, you shall stay with me,  
My Brother *Montague* shall poste to London.  
Let Noble *Warwick*, *Cobham*, and the rest,  
Whom we haue left Protectors of the King,  
With powrefull Pollicie strengthen themselves,  
And trust not simple *Henry*, nor his Oathes.

*Mount.* Brother, I goe Ile winne them, feare it not.  
And thus most humbly I doe take my leaue

*Exit Montague.*

*Enter Mortimer, and his Brother.*

*Torke.* Sir *John*, and Sir *Hugh Mortimer*, mine Vnckles,  
You are come to Sandall in a happie houre.  
The Armie of the Queene meane to besiege vs.

*John.* Shee shall not neede, wee le meete her in the field

*Torke.* What, with fise thousand men?

*Richard.* I, with fise hundred, Father, for a neede.  
A Woman's general! what should we feare?

*A March afarre off.*

*Edward.* I heare their Drummes.

Let's set our men in order,  
And issue forth, and bid them Battail straight.

*Torke.* Fise men to twentie: though the oddes be great,  
I doubt not, Vnckle, of our Victorie.

Many a Battaille haue I wonne in France,  
When as the Enemie hath beene tenne to one:

Why should I not now haue the like successe?

*Alarum. Exit.*

*Enter Rutland, and his Tutor.*

*Rutland.* Ah, whither shall I flye, to scape their hands?  
Ah Tutor, looke where bloody *Clifford* comes.

*Enter Clifford.*

*Clifford.* Chapeaine away, thy Priesthood saues thy life.  
As for the Brat of this accursed Duke,  
Whose Father slew my Father, he shall dye

*Tutor.* And I, my Lord, will beare him compny.

*Clifford.* Souldiers, away with him.

*Tutor.* An *Clifford*, murder not this innocent Child,  
Least thou be hated both of God and Man. *Exit*

*Clifford.* How now? is he dead already?  
Or is it feare, that makes him close his eyes?  
He open them.

*Rutland.* So looks the pent-up Lyon o're the Wretch,  
That trembles vnder his deuouring Pawes:  
And so he walkes, insulung o're his Prey,  
And so he comes, to rend his Limbes asunder.  
Ah gentle *Clifford*, kill me with thy Sword,  
And not with such a cruell threatening Looke.  
Sweet *Clifford* heare me speake, before I dye.  
I am too meane a subiect for thy Wrath,  
Bethou reueng'd on men, and let me liue.

*Clifford.* In vaine thou speak'st, poore Boy:  
My Fathers blood hath stopp'd the passage  
Where thy words should enter.

*Rutland.* Then let my Fathers blood open it againe,  
He is a man, and *Clifford* cope with him.

*Clifford.* Had I thy Brethren here, their liues and thine  
Were not reuenge sufficient for me.

No, if I digg'd vp thy fore-fathers Graues,  
And hung their rotten Coffins vp in Chaynes,  
It could not slake mine ire, nor ease my heart.

The sight of any of the House of *Torke*,  
Is as a fure to torment my Soule.

And till I root out their accursed Line,  
And leaue not one aliue, I liue in Hell.

Therefore---

*Rutland.* Oh let me pray, before I take my death.  
To thee I pray; sweet *Clifford* pity me

*Clifford.* Such pity as my Rapiers point affords.

*Rutland.* I neuer did thee harme. why wilt thou slay me?

*Clifford.* Thy Father hath.

*Rutland.* But 'twas ere I was borne.  
Thou hast one Sonne, for tis sake pity me,  
Least in reuenge thereof, fith God is iust,  
He be as miserably slaine as I.

Ah, let me liue in Prison all my dayes,  
And when I giue occasi on of offense,  
Then let me dye, for now thou hast no cause.

*Clifford.* No cause? thy Father slew my Father therefore dye.

*Rutland.* *Dysfaciant laudu sumus si ista sua.*

*Clifford.* *Plantagenet*, I come *Plantagenet*:  
And thus thy Son + blood cleauing to my Blade,  
Shall rust vpon my Weapon, till thy blood  
Congeal'd with this, doe make me wipe off both *Exit*

*Alarum. Enter Richard, Duke of Torke*

*Torke.* The Army of the Queene hath got the field.  
My Vnckles both are slaine, in rescuing me.  
And all my followers, to the eager foe  
Turne back, and flye, like Ships before the Winde,  
Or Lambes pursu'd by hunger-staru'd Wolves.  
My Sonnes, God knowes what hath bechanced them.  
But this I know, they haue demean'd themselves  
Like men borne to Renowne, by Life or Death.  
Three times did *Richard* make a Lane to me,  
And thrice cry'de, Courage Father, fight it out:  
And full as oft came *Edward* to my side,  
With Purple Faulchion, painted to the Hilt;  
In blood of those that had encountred him:  
And when the hardyest Warriors did retyre,  
*Richard* cry'de, Charge, and giue no foot of ground,  
And cry'de, A Crowne, or else a glorious Tombe,

A Scepter, or an Earthly Sepulchre  
With this we charg'd againe: but out alas,  
We bodg'd againe, as I haue seene a Swan  
With bootlesse labour swimme against the Tyde,  
And spend her strength with ouer-matching Waues.

*A short Alarm within.*

Ah hearken, the farall followers doe pursue,  
And I am faint, and cannot flye their furie.  
And were I strong, I would not shunne their furie.  
The Sands are numbred, that makes vp my Life,  
Here must I stay, and here my Life must end.

*Enter the Queene, Clifford, Northumberland,  
the young Prince, and Souldiers*

Come bloody Clifford, rough Northumberland,  
I dare your quenchlesse furie to more rage.  
I am your Suits, and I abide your Shot.

*Northumb.* Yeeld to our mercy, proud Plantagenet.

*Clifford* I, to such mercy, as his ruthlesse Arme  
With downe-right payment, shew'd vnto my Father.  
Now *Pheton* hath tumbled from his Carre,  
And made an Euening at the Noone-ride Prick

*Torke* My ashes, as the Phcenix, may bring forth  
A Bird, that will reuenge vpon you all:  
And in that hope, I throw mine eyes to Heauen,  
Scorning what ere you can afflict me with.  
Why come you not? what, multitudes, and feare?

*Cliff* So Cowards fight, when they can flye no further,  
So Doves doe peck the Faucons piercing Talions,  
So desperate Theeues, all hopelesse of their Liues,  
Breathe out Inuediues 'gainst the Officers

*Torke* Oh Clifford, but bethinke thee once againe,  
And in thy thought ore-run my former time.  
And if thou canst, for blushing, view this face,  
And bite thy tongue, that slanders him with Cowardice,  
Whose frowne hath made thee faint and flye ere this.

*Clifford* I will not handle with thee word for word,  
But buckler with thee blowes twice two for one.

*Queene* Hold valiant Clifford, for a thousand causes  
I would prolong a while the Traytors Life.

Wrath makes him deafe, speake thou Northumberland

*Northumb* Hold Clifford, doe not honor him so much,  
To prick thy finger, though to wound his heare.  
What valour were it, when a Curle doth grinne,  
For one to thrust his Hand betweene his Teeth,  
When he might spurne him with his Foot away?  
It is Warres prize, to take all Vantages,  
And tenne to one, is no impeach of Valour.

*Clifford* I, I, so strues the Woodcocke with the  
Gynne,

*Northumb* So doth the Connie struggle in the  
Net.

*Torke* So triumph Theeues vpon their conquer'd Booty,  
So True men yeeld with Robbers, so o're-matchr.

*Northumb* What would your Grace haue done vnto  
him now?

*Queene* Braue Warriors, Clifford and Northumberland,  
Come make him stand vpon this Mole-hill here,  
That taught at Mountaines with our stretched Armes,  
Yet parted but the shadow with his Hand.  
What, was it you that would be Englands King?  
Was't you that reuell'd in our Parliament,  
And made a Preachment of your high Descent?  
Where are your Messe of Sonnetes, to back you now?  
The wanton Edward, and the lustie George?

And where's that valiant Crook-back Prodigie,  
*Dickie*, your Boy, that with his grumbling voyce  
Was wont to cheare his Dad in Mutinies?  
Or with the rest, where is your Darling, *Rutland*?  
Looke *Torke*, I stayn'd this Napkin with the blood  
That valiant Clifford, with his Rapier's point,  
Made issue from the Bosome of the Boy:

And if thine eyes can water for his death,  
I giue thee this to drie thy Cheekes withall  
Alas poore *Torke*, but that I hate thee deadly,  
I should lament thy miserable fate  
I prythee grieue, to make me merry, *Torke*  
What, hath thy fierie heart so parcht thine entrayles,  
That not a Feare can fall, for *Rutland's* death?

Why art thou patient, man? thou should'st be mad:  
And I, to make thee mad, doe mock thee thus.  
Stampe, raue, and fret, that I may sing and dance.  
Thou would'st be fed'd, I see, to make me sport:  
*Torke* cannot speake, vnlesse he weare a Crowne.

A Crowne for *Torke*, and Lords, how lowe to him  
Hold you his hands, whilst I doe set it on.

I marry Sir, now lookes he like a King  
I, this is he that tooke King *Henries* Chaire,  
And this is he was his adopted Heire.

But how is it, that great *Plantagenet*  
Is crown'd so soone, and broke his solemne Oath?  
As I bethinke me you should not be King,  
Till our King *Henry* had shooke hands with Death.

And will you pale your head in *Penries* Glory,  
And rob his Temples of the Diademe,  
Now in his Life, against your holy Oath?  
Oh 'tis a fault too too vn pardonable.

Off with the Crowne, and with the Crowne, his Head,  
And whilst we breathe, take time to doe him dead.

*Clifford* That is my Office, for my Fathers sake  
*Queene* Nay stay, let's heare the Orizons hee  
makes

*Torke*. Shee-Wolfe of France,  
But worse then Wolues of France,  
Whose Tongue more poysons then the Adders Tooth.  
How ill-befecming is it in thy Sex,  
To triumph like an Amazonian Trull,  
Vpon their Woos, whom Fortune captiuates?  
But that thy Face is Vizard like, vnchang'n,  
Made impudent with vse of euill deedes.  
I would assay, prouwd *Queene*, to make thee blush.  
To tell thee whence thou com'st, of whom deriu'd,  
Were shame enough, to shame thee,  
Wert thou not shamelesse.

Thy Father beares the type of King of Naples,  
Of both the Sicils, and Ierusalem,  
Yet not so wealthie as an English Yeoman,  
Hath that poore Monarch taught thee to insult?  
It needes not, nor it bootes thee not, prouwd *Queene*,  
Vnlesse the Adape must be verif'd,  
That Beggies mounted, runne their Horse to death.  
'Tis Beautie that doth oft make Women prouwd,  
But God he knowes, thy share thereof is small  
'Tis Vertue, that doth make them most admir'd,  
The contrary, doth make thee wondrous at.  
'Tis Gouernment that makes them seeme Diuine,  
The want thereof, makes thee abhominable  
Thou art as opposite to euery good,  
As the *Antipodes* are vnto vs,  
Or as the South to the *Septentrion*  
Oh Tygres Heart, wrapt in a Womans Hide,

How

How could'st thou drayne the Life-blood of the Child,  
To bid the Father wipe his eyes withall,  
And yet be seene to beare a Womans face?  
Women are soft, milde, pittifull, and flexible;  
Thou, steene, obdurate, flintie, rough, remorselesse.  
Bidst thou me rage? why now thou hast thy will.  
Would'st thou haue me weep? why now thou hast thy will.  
For raging Wind blowes vp incessant showers,  
And when the Rage allayes, the Raine begins.  
These Teares are my sweet Rutlands Obsequies,  
And euery drop cryes vengeance for his death,  
'Gainst thee fell Clifford, and thee false French-woman.

*Northumb.* Beshrew me, but his passions moues me so,  
That hardly can I check my eyes from Teares.

*Yorke.* That Face of his,  
The hungry Caniballs would not haue toucht,  
Would not haue stayn'd with blood:  
But you are more inhumane, more inexorable,  
Oh, tenne times more then Tygers of Hyrcania.  
See, ruthlesse Queene, a haplesse Fathers Teares  
This Cloth thoudip'd in blood of my sweet Boy,  
And I with Teares doe wash the blood away.  
Keepe thou the Napkin, and goe boast of this,  
And if thou tell'st the heauie storie right,  
Vpon my Soule, the hearers will shed Feares.  
Yea, euen my Foes will shed fast-falling Teares,  
And say, Alas, it was a pittious deed,  
There, take the Crowne, and with the Crowne, my Curse,  
And in thy need, such comfort come to thee,  
As now I reape at thy too cruell hand.  
Hard-hearted Clifford, take me from the World,  
My Soule to Heauen, my Blood vpon your Heads.

*Northumb.* Had he been slaughter-man to all my Kinne,  
I should not for my Life but weepe with him,  
To see how inly Sorrow gripes his Soule.

*Queene.* What, weeping ripe, my Lord *Northumberland*?  
Thinke but vpon the wrong he did vs all,  
And that will quickly drie thy melting Teares.

*Clifford.* Heere's for my Oath, heere's for my Fathers  
Death.

*Queene.* And heeres to right our gentle-hearted  
King.

*Yorke.* Open thy Gate of Mercy, gracious God,  
My Soule flies through these wounds, to seeke out thee.

*Queene.* Off with his Head, and set it on Yorke Gates,  
So *Yorke* may ouer-look the Towne of Yorke.

*Flourish. Exit*

*A March. Enter Edward, Richard,  
and their power.*

*Edward.* I wonder how our Princely Father scap't:  
Or whether he be scap't away, or no,  
From Cliffords and *Northumberland*s pursuit?  
Had he been trane, we should haue heard the newes;  
Had he beene slaine, we should haue heard the newes:  
Or had he scap't, me thinks we should haue heard  
The happy tidings of his good escape.  
How fares my Brother? why is he so sad?

*Richard.* I cannot ioy, vntill I be resolu'd  
Where our right valiant Father is become.  
I saw him in the Battaille range about,  
And watcht him how he singled Clifford forth.  
Me thought he bore him in the thickest troupe,  
As doth a Lyon in a Heard of Neat,  
Or as a Beare compass'd round with Dogges:

Who hauing pincht a few, and made them cry,  
The rest stand all aloofe, and barke at him.  
So far'd our Father with his Enemies,  
So fled his Enemies my Warlike Father:  
Me thinks 'tis prize enough to be his Sonne.  
See how the Morning opes her golden Gates,  
And takes her farwell of the glorious Sunne.  
How well resembles it the prime of Youth,  
Trim'd like a Yonker, praucing to his Loue?

*Ed.* Darle mine eyes, or doe I see three Sunnes?

*Rich.* Three glorious Sunnes, each one a perfect Sunne,  
Not seperated with the racking Clouds,  
But seuer'd in a pale cleare-shining Skye.  
See, see, they ioyne, embrace, and seeme to kisse,  
As if they vow'd some League inuolable,  
Now are they but one Lampe, one Light, one Sunne:  
In this, the Heauen figures some euent.

*Edward.* 'Tis wondrous strange,

The like yet neuer heard of.

I thinke it cites vs (Brother) to the field,  
That wee, the Sonnes of braue *Plantaginet*,  
Each one already blazing by our meedes,  
Should notwithstanding ioyne our Lights together,  
And ouer-shine the Earth, as this the World.  
What ere it bodes, hence-forward will I beare  
Vpon my Targuet three faire shining Sunnes.

*Richard.* Nay, beare three Daughters.  
By your leave, I speake it,  
You loue the Breeder better then the Male

*Enter one blowing.*

But what art thou, whose heauie Lookes fore-tell  
Some dreadfull story hanging on thy Tongue?

*Alf.* Ah, one that was a wofull looker on,  
When as the Noble Duke of Yorke was slaine,  
Your Princely Father, and my louing Lord.

*Edward.* Oh speake no more, for I haue heard too  
much.

*Richard.* Say how he dy'de, for I will heare it all.

*Alf.* Enuironed he was with many foes,  
And stood against them, as the hope of Troy  
Against the Greekes, that would haue entred Troy,  
But *Hecules* himselfe must yeeld to odds:  
And many stroakes, though with a little Axe,  
Hewes d'owne and fells the hardest-symber'd Oake.  
By many hands your Father was subdu'd,  
But onely slaught'red by the irefull Arme  
Of vn-renting Clifford, and the Queene.  
Who crown'd the gracious Duke in high despight,  
Laugh'd in his face: and when with griefe he wept,  
The ruthlesse Queene gaue him, to dry his Cheekes,  
A Napkin, steeped in the armelesse blood  
Of sweet young Rutland, by rough Clifford slaine:  
And after many scornes, many soule raunts,  
They tooke his Head, and on the Gates of Yorke  
They set the same, and there it doth remaine,  
The saddest spectacle that ere I view'd.

*Edward.* Sweet Duke of Yorke, our Prop to leane vpon,  
Now thou art gone, wee haue no Staffe, no Stay.  
Oh Clifford, boy'st'rous Clifford, thou hast slaine  
The flower of Europe, for his Cheualrie,  
And trecherously hast thou vanquish't him,  
For hand to hand he would haue vanquish't thee.  
Now my Soules Pallace is become a Prison:  
Ah, would she breake from hence, that this my body  
Might

Might in the ground be closed vp in rest:  
For neuer henceforth shall I loy againe:  
Neuer, oh neuer shall I see more loy

*Rich.* I cannot weepe: for all my bodies moysture  
Scarfe serues to quench my Furnace-burning hart:  
Nor can my tongue vnload my hearts great burthen,  
For selfe-same winde that I should speake wthall,  
Is kindling coales that fires all my brest,  
And burnes me vp with flames, that tears would quench,  
To weepe, is to make lesse the depth of greefe  
Tearcs then for Babes; Blowes, and Reuenge for mee.  
*Richard*, I beare thy name, Ile venge thy death,  
Or dye renowned by attempting it.

*Ed.* His name that valiant Duke hath left wth thee:  
His Dukedome, and his Charre with me is left.

*Rich.* Nay, if thou be that Princely Eagles Bird,  
Shew thy descent by gazing 'gainst the Sunne:  
For Chaire and Dukedome, Throne and Kingdome say,  
Either that is thine, or else thou wert not his.

*March.* Enter Warwicke, Marquesse Mountaigne,  
and their Army.

*Warwicke.* How now faire Lords? What faire? What  
newes abroad?

*Rich.* Great Lord of Warwicke, if we should recompt  
Our balefull newes, and at each words deliuerance  
Stab Poniards in our flesh, till all were told,  
The words would adde more anguish then the wounds.  
O valiant Lord, the Duke of Yorke is slaine.

*Edw.* O Warwicke, Warwicke, that *Plantagenet*  
Which held thee deere, as his Soules Redempcion,  
Is by the sterne Lord *Clifford* done to death

*War.* Ten dayes ago, I drown'd these newes in teares,  
And now to adde more measure to your woes,  
I come to tell you things sith then befallne.

After the bloody Fray at Wakefield fought,  
Where your braue Father breath'd his latest gaspe,  
Tydings, as swiftly as the Postes could runne,  
Were brought me of your Losse, and his Depart.  
I then in London, Keeper of the King,  
Muster'd my Soldiers, gathered flocks of Friends,  
March toward S. Albons, to intercept the Queene,  
Bearing the King in my behalfe along:  
For by my Scouts, I was aduertised  
That she was coming with a full intent  
To dash our late Decree in Parliament,  
Touching King *Henries* Oath, and your Succession.  
Short Tale to make, we at S. Albons met,  
Our Battails ioyn'd, and both sides hercelly fought:  
But v hether 'twas the coldesse of the King,  
Who lool'd fell gently on this warlike Queene,  
That robb'd my Soldiers of their heated Spleene.  
Or whether 'twas report of her successe,  
Or more then common feare of *Cliffords* Rigour,  
Who thunders to his Captiues, Blood and Death,  
I cannot iudge: but to conclude v ith truth,  
Their Weapons like to Lightning, came and went:  
Our Sou'diers like the Nigbt Owles lazle flight,  
Or like a lazle Thresher wth a Flaile,  
Fell gently downe, as if they stricke their Friends,  
I cheer'd them vp with strict of our Cause,  
With promise of high pay, and great Rewards:  
But all in vaine; they had no heart to fight,  
And we (in them) no hope to win the day,  
So that we fled: the King into the Queene,  
Lord *George*, your Brother, *Norfolke*, and my Selve,

In haste, post haste, are come to ioine with you.  
For in the Marches heere we heard you were.  
Making another Head, to fight againe.

*Ed.* Where is the Duke of *Norfolke*, gentle *Warwicke*?  
And when came *George* from *Burgundy* to England?

*War.* Some five miles off the Duke is with the Soldiers,  
And for your Brother he was lately sent  
From your kinde Aunt *Dutchesse* of *Burgundie*,  
With a yde of Sou'diers to this needfull Warre.

*Rich.* Twas oddes belike, when valiant *Warwicke* fled,  
Oft haue I heard his praises in Pursuite,  
But ne're till now, his Scandall of *Retire*.

*War.* Nor now my Scandall *Richard*, dost thou heare.  
For thou shalt know this strong right hand of mine,  
Can plucke the Diadem from faint *Henries* head,  
And wring the awefull Scepter from his Fist,  
Were he as fatious, and as bold in Warre,  
As he is fam'd for Mildnesse, Peace, and Prayer.

*Rich.* I know it well Lord *Warwicke*, blame me not;

'Tis loue I beare thy glories make me speake:  
But in this troublous time, what's to be done.  
Shall we go throw away our Coates of Steele,  
And wrap our bodies in blacke mourning Gownes;  
Numb'ring our Aue-Maries with our Beads?  
Or shall we on the Helmets of our Foes  
Tell our Deuotion with reuengefull Armes?  
If for the last, say I, and to it Lords,

*War.* Why therefore *Warwicke* came to seek you out,

And therefore comes my Brother *Mountaigne* -  
Attend the Lords, the proud insulting Queene,  
With *Clifford*, and the haught *Northumberland*,  
And of their Feather, many moe proud Birde,  
Haue wrought the easie-melting King, like *War*  
He swore consent to your Succession,  
His Oath enrolled in the Parliament.  
And now to London all the crew are gone,  
To frustrate both his Oath, and what beside  
May make against the house of *Lancaster*.  
Their power (I thinke) is thirty thousand strong:  
Now, if the helpe of *Norfolke*, and my selfe,  
With all the Friends that thou braue Earle of *March*,  
Amongst the louing Welshmen canst procure,  
Will but amount to five and twenty thousand,  
Why Via, to London will we march,  
And once againe, beside our foaming Steeds,  
And once againe cry Charge vpon our Foes,  
But neuer once againe turne backe and flye.

*Rich.* I, no me thinks I heare great *Warwicke* speak;  
Ne're may he liue to see a Sun-shine day.

That cries *Retire*, if *Warwicke* bid him stay.  
*Ed.* Lord *Warwicke*, on thy shoulder will I leane,  
And when thou failest (as God forbid the house)  
Must *Edward* fall, which perill heauen forefend,

*War.* No longer Earle of *March*, but Duke of *Yorke*:  
The next degree, is England's Royall Throne:  
For King of England shalt thou be proclaimed  
In euery Burrough as we passe along,  
And he that throwes not vp his cap for ioys,  
Shall for the Fault make forfeit of his head  
King *Edward*, valiant *Richard Mountaigne*:  
Stay we no longer, dreaming of Renoune,  
But sound the Trumpets, and about our Taske

*Rich.* Then *Clifford*, were thy heart as hard as Steele,  
As thou hast shewne it finite by thy deeds,  
I come to pierce it, or to giue thee mine.

*Ed.* Then strike vp Drums, God and S. *George* for vs!

P

*War.*



*Enter a Messenger.*

*War.* How now? what newes?

*Mes.* The Duke of Norfolk sends you word by me,  
The Queene is comming with a puissant Host,  
And craues your company, for speedy counsell.

*War.* Why then it sorts, braue Warriors, let's away.

*Exeunt Omnes.*

*Flourish. Enter the King, the Queene, Clifford, Northum-  
and Yong Prince, with Drumme and  
Trumpettes.*

*Qu.* Welcome my Lord, to this braue town of Yorke,  
Yonders the head of that Arch-enemy,

That sought to be incompart with your Crowne.

Doth not the obiect cheere your heart, my Lord.

*K.* I, as the rockes cheere them that feare their wrack,

To see this sight, it irkes my very soule:

With-hold reuenge (deere God) 'tis not my fault,

Nor wittingly haue I infring'd my Vow.

*Clif.* My gracious Liege, this too much lenity

And harmfull pittie must belay aside:

To whom do Lyons cast their gentle Lookes?

Not to the Beast, that would vsurpe their Den.

Whose hand is that the Forrest Beare doth like?

Not his that spoyles her yong before her face.

Who scapes the lurking Serpents mortall sting?

Not he that sets his foot vpon her backe.

The smallest Worme will turne, being troden on,

And Doues will pecke in safegard of their Brood.

Ambitious Yorke, did leuell at thy Crowne,

Thou smiling, while he knit his angry browes.

He but a Duke, would haue his Sonne a King,

And raise his issue like a louing Sire.

Thou being a King, blest with a goodly sonne,

Did'st yeeld consent to disinherit him:

Which argued thee a most vnloving Father.

Vnreasonable Creatures feed their yong,

And though mans face be fearefull to their eyes,

Yet in protection of their tender ones,

Who hath not seene them euen with those wings,

Which sometime they haue vs'd with fearfull flight,

Make warre with him that climb'd vnto their nest,

Offering their owne liues in their yongs defence?

For shame, my Liege, make them your President:

Were it not pittie that this goodly Boy

Should loose his Birth-right by his Fathers fault,

And long heereafter say vnto his childe,

What my great Grandfather, and Grandfire got,

My carelesse Father fondly gaue away.

Ah, what a shame were this? Looke on the Boy,

And let his manly face, which promisseth

Successfull Fortune Steele thy melting heart,

To hold thine owne, and leaue thine owne with him.

*King.* Full well hath Clifford plaid the Orator,

Infering arguments of mighty force:

But Clifford tell me, did'st thou neuer heare,

That things ill got, had euer bad success.

And happy alwayes was it for that Sonne,

Whose Father for his hoording went to hell:

Ile leaue my Sonne my Vertuous deeds behinde,

And would my Father had left me no more:

For all the rest is held at such a Rate,

As brings a thousand fold more care to keepe,

Then in possession any iot of pleasure.

Ah Cousin Yorke, would thy best Friends did know,

How it doth greene me that thy head is heere.

*Qu.* My Lord cheere vp your spirits, our foes are nye,  
And this soft courage makes your Followers faint:

You promist Knighthood to our forward sonne,

Vnleath your sword, and dub him presently.

*Edward,* kneele downe.

*King.* Edward Plantagenet, arise a Knight,  
And learne this Lesson; Draw thy Sword in right.

*Prin.* My gracious Father, by your Kingly leaue,

Ile draw it as Apparant to the Crowne,

And in that quarrell, vse it to the death.

*Clif.* Why that is spoken like a toward Prince.

*Enter a Messenger.*

*Mes.* Royall Commanders, be in readinesse,

For with a Band of thirty thousand men,

Comes Warwick backing of the Duke of Yorke,

And in the Townes as they do march along,

Proclaimes him King, and many flye to him,

Darraigne your battell, for they are at hand.

*Clif.* I would your Highnesse would depart the field,

The Queene hath best successe when you are absent.

*Qu.* I good my Lord, and leaue vs to our Fortune.

*King.* Why, that's my fortune too, therefore Ile stay.

*North.* Be it with resolution then to fight.

*Prin.* My Royall Father, cheere these Noble Lords,

And hearten those that fight in your defence:

Vnleath your Sword, good Father: Cry S. George.

*March. Enter Edward, Warwick, Richard, Clarence,  
Norfolke, Mountague, and Soldiers.*

*Edw.* Now petiur'd Henry, wilt thou kneel for grace?  
And set thy Diadem vpon my head?

Or bide the mortall Fortune of the field.

*Qu.* Go rate thy Minions, proud insulting Boy,

Becomes it thee to be thus bold in termes,

Before thy Soueraigne, and thy lawfull King?

*Ed.* I am his King, and he should bow his knee:

I was adopted Heire by his consent.

*Cl.* Since when, his Oath is broke for as I heare,

You that are King, though he do weare the Crowne,

Haue caus'd him by new Act of Parliament,

To blot out me, and put his owne Sonne in.

*Clif.* And reason too,

Who should succede the Father, but the Sonne.

*Rich.* Are you there Butcher? O, I cannot speake.

*Clif.* I Crooke-back, here I stand to answer thee,

Or any he, the proudest of thy sort.

*Rich.* 'Twas you that kill'd yong Rutland, was it not?

*Clif.* I, and old Yorke, and yet not satisfied.

*Rich.* For Gods sake Lords giue signall to the fight.

*War.* What say'st thou Henry,

Wilt thou yeeld the Crowne? (you speak?)

*Qu.* Why how now long-tongu'd Warwick, dare

When you and I, met at S. Albons last,

Your legges did better seruice then your hands,

*War.* Then 'twas my turne to fly, and now 'tis thine.

*Clif.* You said so much before, and yet you fled.

*War.* 'Twas not your valor Clifford droue me thence.

*Nor.* No, nor your manhood that durst make you stay.

*Rich.* Northumberland, I hold thee reuerently,

Breake off the parley, for scarce I can reframe

The execution of my big-swolne heart

Vpon that Clifford, that cruell Child-killer.

*Clif.* I slew thy Father, call'st thou him a Child?

*Rich.*



*Rich.* I like a Dastard, and a treacherous Coward,  
As thou didd'st kill our tender Brother Rutland,  
But ere Sunfer, Ile make thee curse the deed.

*King.* Haue done with words (my Lords) and heare  
me speake.

*Qu.* Desie them then, or els hold close thy lips

*King.* I prythee giue no limits to my Tongue;  
I am a King, and priuiledg'd to speake.

*Chf.* My Liege, the wound that bred this meeting here,  
Cannot be cur'd by Words, therefore be still.

*Rich.* Then Executioner vnsheath thy sword:  
By him that made vs all, I am resolu'd,

That *Cliffords* Manhood, lyes vpon his tongue.

*Ed.* Say *Henry*, shall I haue my right, or no:  
A thousand men haue broke their Falts to day,  
That ne're shall dine, vnlesse thou yeeld the Crowne.

*War.* If thou deny, thou hast thy Mothers tongue  
For Yorke in iustice put's his Armour on

*Pr. Ed.* If that be right, which *Warwick* laies is right,  
There is no wrong, but euery thing is right.

*War.* Who euer got thee, there thy Mother stands,  
For well I vot, thou hast thy Mothers tongue

*Qu.* But thou art neyther like thy Sire nor Damme,  
But like a foule mishapen Stygmaticke,  
Mark'd by the Destinies to be avoided,  
As venome Toades, or Lizards dreadfull stings.

*Rich.* Iron of Naples, hid with English gilt,  
Whose Father beares the Title of a King,  
(As if a Channell should be call'd the Sea)  
Sham'st thou not, knowing whence thou art extraught,  
To let thy tongue detect thy base-borne heart.

*Ed.* A wifes of straw were worth a thousand Crowns,  
To make this shamelesse Callet know her selfe:

*Helen* of Greece was fayrer farre then thou,  
Although thy Husband may be *Menelaus*;  
And ne're was *Agamemnon* Brother wrong'd  
By that false Woman, as this King by thee.  
His Father reuel'd in the heart of France,  
And tam'd the King, and made the Dolphin stoope:  
And had he match'd according to his State,  
He might haue kept that glory to this day.

But when he tooke a begger to his bed,  
And grac'd thy poore Sire with his Bridall day,  
Euen then that Sun-shine brew'd a shewre for him,  
That washt his Fathers fortunes forth of France,  
And heap'd sedition on his Crowne at home.  
For what hath broach'd this tumult but thy Pride?

Had'st thou bene meeke, our Title still had slept,  
And we in pittie of the Gentle King,  
Had slept our Claime, vntill another Age.

*Cla.* But when we saw, our Sunshine made thy Spring,  
And that thy Summer bred vs no increase,  
We fet the Axe to thy vsurping Roote:  
And though the edge hath something hit our selues,  
Yet know thou, since we haue begun to strike,  
Wee'l neuer leaue, till we haue hewne thee downe,  
Or bath'd thy growing, with our heated bloods:

*Edw.* And in this resolut. on, I desie thee,  
Not willing any longer Conference,  
Since thou denied'st the gentle King to speake.  
Sound Trumpets, let our bloody Colours waue,  
And either Victorie, or else a Graue

*Qu.* Stay *Edward*.

*Ed.* No wrangling Woman, wee'l no longer stay,  
These words will cost ten thousand liues this day.

*Exeunt omnes.*

*Alarm. Excurfions. Enter Warwick.*

*War.* Fore-spent with Toile, as Runners with a Race,  
I lay me downe a little while to breath:  
For strokes receiu'd, and many blowes repaid,  
Haue robb'd my strong knit sinewes of their strength,  
And spight of spight, needs must I rest a-while.

*Enter Edward running.*

*Ed.* Smile gentle heauen, or strike vngentle death,  
For this world frownes, and *Edwards* Sunne is clouded.

*War.* How now my Lord, what happe? what hope of  
good?

*Enter Clarence*

*Cla.* Our hap is losse, our hope but sad dispaire,  
Our ranks are broke, and ruine followes vs,  
What counsaile giue you? whether shall we flye?

*Ed.* Bootlesse is flight, they follow vs with Wings,  
And weake we are, and cannot shun pursuite.

*Enter Richard*

*Rich.* Ah *Warwicke*, why hast thou withdrawn thy selfe?  
Thy Brothers blood the thirsty earth hath drunk,  
Broach'd with the Steely point of *Cliffords* Launce:  
And in the very pangs of death, he cryde,  
Like to a dismall Clangor heard from farre,  
*Warwicke*, reuenge, Brother, reuenge my death.  
So vnderneath the belly of their Steeds,  
That stain'd their Fetlockes in his smoaking blood,  
The Noble Gentleman gaue vp the ghost.

*War.* Then let the earth be drunken with our blood.  
Ile kill my Horse, because I will not flye:  
Why stand we like soft-hearted women heere,  
Wayling our losses, whiles the Foe doth Rage,  
And looke vpon, as if the Tragedie  
Were plaid in iest, by counterfetting Actors.  
Heere on my knee, I vow to God aboue,  
Ile neuer pawse againe, neuer stand still,  
Till either death hath clos'd these eyes of mine,  
Or Fortune giuen me measure of Reuenge

*Ed.* Oh *Warwicke*, I do bend my knee with thine,  
And in this vow do chaine my soule to thine:  
And ere my knee rise from the Earths cold face,  
I throw my hands, mine eyes, my heart to thee,  
Thou setter vp, and plucker downe of Kings:  
Beseeching thee (if with thy will it stands)  
That to my Foes this body must be prey,  
Yet that thy brazen gates of heauen may ope,  
And giue sweet passage to my sinfull soule.  
Now Lords, take leaue vntill we meeete againe,  
Where ere it be, in heauen, or in earth.

*Rich.* Brother,

Giue me thy hand, and gentle *Warwicke*,  
Let me embrace thee in my weary armes:  
I that did neuer weepe, now melt with woe,  
That Winter should cut off our Spring-time so.

*War.* Away, away

Once more sweet Lords farwell.

*Cla.* Yet let vs altogether to our Troopes,  
And giue them leaue to flye, that will not stay,  
And call them Pillars that will stand to vs:  
And if we thriue, promise them such rewards  
As Victors weare at the Olympian Games.  
This may plant courage in their quailing breasts,  
For yet is hope of Life and Victory:

Foreflow no longer, make we hence amaine. *Exeunt*

*Excursions Enter Richard and Clifford.*

*Rich.* Now Clifford, I haue singled thee alone,  
Suppose this arme is for the Duke of Yorke,  
And this for Rutland, both bound to reuenge,  
Wer't thou murther'd with a Brazen wall.

*Clif.* Now Richard, I am with thee heere alone,  
This is the hand that stabb'd thy Father Yorke,  
And this the hand, that slew thy Brother Rutland,  
And here's the heart, that triumphs in their death,  
And cheeres these hands, that slew thy Sire and Brother,  
To execute the like vpon thy selfe,  
And so haue at thee

*They Fight, Warwicke comes, Clifford slues.*

*Rich.* Nay Warwicke, single out some other Chace,  
For I my selfe will hunt this Wolfe to death. *Exeunt.*

*Alarum Enter King Henry alone.*

*Hen.* This battell fares like to the mornings Warre,  
When dying clouds contend, with growing light,  
What time the Shepheard blowing of his nailes,  
Can neither call it perfect day, nor night,  
Now swayes it this way, like a Mighty Sea,  
For'd by the Tide, to combat with the Wave:  
Now swayes it that way, like the selfe-same Sea,  
For'd to retire by furie of the Winde  
Sometime, the Flood preuailes, and than the Winde:  
Now, one the better then, another best,  
Both tugging to be Victors, brest to brest.  
Yet neither Conqueror, nor Conquered.  
So is the equall poise of this fell Warre.  
Heere on this Mole-hill will I sit me downe,  
To whom God will, there be the Victorie:  
For *Margaret* my Queene, and *Clifford* too  
Haue chid me from the Battell Swearing both,  
They prosper best of all when I am thence.  
Would I were dead, if Gods good will were so;  
For what is in this world, but Greefe and Woe.  
Oh God! methinkes it were a happy life,  
To be no better then a homely Swaine,  
To sit vpon a hill, as I do now,  
To carue out Dialls quiently, point by point,  
Thereby to see the Minutes how they runne:  
How many makes the Houre full compleate,  
How many Houres brings about the Day,  
How many Dayes will finish vp the Yeare,  
How many Yeares, a Mortall man may liue.  
When this is knowne, then to diuide the Times:  
So many Houres, must I tend my Flocke;  
So many Houres, must I take my Rest.  
So many Houres, must I Contemplate.  
So many Houres, must I Sport my selfe.  
So many Dayes, my Ewes haue bene with yong:  
So many weekes, ere the poore Fooles will Eane  
So many yeares, ere I shall there the Fleece.  
So Minutes, Houres, Dayes, Monthes, and Yeares,  
Past ouer to the end they were created,  
Would bring white haire, vnto a Quiet graue.  
Ah! what a life were this? How sweet? how louely?  
Giues not the Hawthorne bush a sweeter shade  
To Shepherds looking on their silly Sheepe,  
Then doth a rich Imbroider'd Canopie  
To Kings, that feare their Subiects treacherie?  
Oh yes, it doth, a thousand fold it doth.  
And to conclude, the Shepherds homely Curds,

His cold thinne drinke out of his Leather Bottle,  
His wonted sleepe, vnder a fresh trees shade,  
All which secure, and sweetly he emoyes,  
Is farre beyond a Princes Delicates:  
His Vians sparkling in a Golden Cup,  
His bodie couched in a curious bed,  
When Care, Mistrust, and Treason waits on him.

*Alarum. Enter a Sonne that hath kill'd his Father, at  
one doore: and a Father that hath kill'd his Sonne at ano-  
ther doore.*

*Son.* Ill blowes the winde that profits no body  
This man whom hand to hand I slew in fight,  
May be possessed with some store of Crownes,  
And I that (haply) take them from him now,  
May yet (ere night) yeeld both my Life and them  
To some man else, as this dead man doth me.  
Who's this? Oh God! It is my Fathers face,  
Whom in this Conflict, I (vnwares) haue kill'd.  
Oh heauy times! begetting such Euent.  
From London, by the King was I prest forth,  
My Father being the Earle of Warwicks man,  
Came on the part of Yorke, prest by his Master:  
And I, who at his hands recei'd my life,  
Haue by my hands, of Life bereau'd him.  
Pardon me God, I knew not what I did.  
And pardon Father, for I knew not thee.  
My Teares shall wipe away these bloody markes  
And no more words, til they haue flow'd their fill

*King.* O pitteous spectacle! O bloody Times!  
Whiles Lyons Warre, and battaile for their Dennes,  
Poore harmlesse Lambes abide their enemy  
Weepe wretched man! He ayde thee Teare for Teare,  
And let our hearts and eyes, like Ciuill Warre,  
Be blinde with teares, and break ore-charg'd with griefe

*Enter Father, bearing of his Sonne.*

*Fa.* Thou that so stoutly hath resisted me,  
Giue me thy Gold, if thou hast any Gold  
For I haue bought it with an hundred blowes.  
But let me see. Is this our Foe-mans face?  
Ah, no, no, no, it is mine onely Sonne.  
Ah Boy, if any life be left in thee,  
Throw vp thine eye see, see, what showres arise,  
Blowne with the windie Tempest of my heart,  
Vpon thy wounds, that kille mine Eye, and Heart.  
O pittey God, this miserable Age!  
What Stragems? how fell? how Butcherly?  
Erroneous, mutinous, and vnnatural,  
This deadly quarrell daily doth beget?  
O Boy! thy Father gaue thee life too soone,  
And hath bereft thee of thy life too late.

*King.* Wo about wee griefe, more the common griefe  
O that my death would stay these ruthfull deeds:  
O pittey, pittey, gentle heaven pittey.  
The Red Roie and the White are on his face,  
The fatall Colours of our struing Houses:  
The one, his purple Blood right well resembles,  
The other his pale Cheekes (me thinkes) presenteth:  
Wither one Rose, and let the other flourish:  
If you contend, a thousand liues must wither

*Son.* How will my Mother, for a Fathers death.  
Take on with me, and ne're be satisfi'd?

*Fa.* How will my Wife, for slaughter of my Sonne,  
Shed seas of Teares, and ne're be satisfi'd?

*King.* How will the Country, for these woful chances  
Mis-thinke

Mis-thinke the King, and not be satisfied?

*Son* Was euer sonne, so reu'd a Fathers death?

*Fath.* Was euer Father so bemoan'd his Sonne?

*Hen.* Was euer King so greu'd for Subiects woe?

Much is your sorrow; Mine, ten times so much.

*Son* Ile beare thee hence, where I may weepe my fill.

*Fath.* These armes of mine shall be thy winding sheet

My heart (sweet Boy) shall be thy Sepulcher,

For from my heart, thine Image ne're shall go.

My fighting brest, shall be thy Funerall bell;

And so obsequious will thy Father be,

Men for the losse of thee, hauing no more,

As *Priam* was for all his Valiant Sonnes,

Ile beare thee hence, and let them fight that will,

For I haue murdered where I should not kill. *Exit*

*Hen.* Sad-hearted-men, much ouergone with Care;  
Heere sits a King, more wofull then you are.

*Alarums. Excursions Enter the Queen, the Prince, and Exeter.*

*Prin.* Fly Father, flye for all your Friends are fled.

And Warwicke rages like a chafed Bull:

Away, for death doth hold vs in pursuite

*Qu.* Mount you my Lord, towards Barwicke post a-maine:

*Edward* and *Richard* like a brace of Grey-hounds,

Hauing the fearfull flying Hare in sight,

With fiery eyes, sparkling for very wrath,

And bloody Steele graspe in their yrefull hands

Are at our backes, and therefore hence amaine.

*Exit.* Away for vengeance comes along with them.

Nay, stay not to expostulate, make speed,

Or else come after, Ile away before.

*Hen.* Nay take me with thee, good sweet Exeter:

Not that I feare to stay, but loue to go

Whether the Queene intends, Forward, away. *Exeunt*

*A lowd alarum. Enter Clifford Wounded.*

*Clif.* Heere burnes my Candle out; I, heere it dies,

Which whiles it lasted, gaue King *Henry* light.

O Lancaster! I feare thy ouerthrow,

More then my Bodies parting with my Soule:

My Loue and Feare, glew'd many Friends to thee,

And now I fall Thy tough Commixtures melts,

Impairing *Henry*, strength'ning misproud *Yorke*;

And whether flye the Gnats, but to the Sunne?

And who shines now, but *Henries* Enemies?

O *Phœbus*! had'st thou neuer given consent,

That *Phaeton* should checke thy fiery Steeds,

Thy burning Carre neuer had scorch'd the earth.

And *Henry*, had'st thou sway'd as Kings should do,

Or as thy Father, and his Father did,

Giuing no ground vnto the house of *Yorke*,

They neuer then had sprung like Sommer Flies:

I, and ten thousand in this lucklesse Realme,

Hed left no mourning Widdowes for our death,

And thou this day, had'st kept thy Chaire in peace.

For what doth cherrish Weeds, but gentle ayre?

And what makes Robbers bold, but too much lenity?

Bootlesse are Plaints, and Curelesse are my Wounds:

No way to flye, nor strength to hold out flight.

The Foe is merclesse, and will not pittie

For at their hands I haue deseru'd no pittie.

The ayre hath got into my deadly Wounds,

And much effate of blood, doth make me faint:

Come *Yorke*, and *Richard*, *Warwicke*, and the rest;

I stab'd your Fathers bolsones; Split my brest.

*Alarum & Retreat Enter Edward, Warwicke, Richard, and Soldiers, Montague & Clarence.*

*Ed.* Now breath we Lords, good fortune bids vs pause,

And smooth the frownes of War, with peacefull lookes.

Some Troopes pursue the bloody-minded Queene,

That led cildme *Henry*, though he were a King,

As doth a Saile, fill'd with a fretting Gult

Command an Argosie to stemme the Waues.

But thinke you (Lords) that Clifford fled with them?

*War.* No, 'tis impossible he should escape:

(For though before his face I speake the words)

Your Brother *Richard* markt him for the Graue.

And wheresoere he is, hee's surely dead. *Clifford groans*

*Rich.* Whose soule is that which takes his heauy leaue?

A deadly groane, like life and deaths departing.

See who it is.

*Ed.* And now the Battailes endea,

If Friend or Foe, let him be gently vsed.

*Rich.* Reuoke that doome of mercy, for 'tis *Clifford*,

Who not contented that he lopp'd the Branch

In hewing Rutland, when his leaues put forth,

But set his murth'ring knife vnto the Roote,

From whence that tender spray did sweetly spring,

I meane our Princely Father, Duke of *Yorke*,

*War.* From off the gates of *Yorke*, fetch downe y head,

Your Fathers head, which *Clifford* plac'd there:

In stead whereof, let this supply the roome,

Measure for measure, must be answered.

*Ed.* Bring forth that fatall Schreechowie to our house,

That nothing sung but death, to vs and ours:

Now death shall stop his dimmall threatening sound,

And his ill-boading tongue, no more shall speake.

*War.* I thinke is vnderstanding is bereft:

Speake *Clifford*, dost thou know who speakes to thee?

Darke cloudy death ore-shades his beames of life,

And he nor sees, nor heares vs, what we say.

*Rich.* O would he did, and so (perhaps) he doth,

'Tis but his policy to counterfer,

Because he would auoid such bitter taunts

Which in the time of death he gaue our Father,

*Cl.* If so thou think'st,

Vex him with eager Words.

*Rich.* *Clifford*, aske mercy, and obtaine no grace.

*Ed.* *Clifford*, repent in bootlesse penitence.

*War.* *Clifford*, deuise excuses for thy faults.

*Cl.* While we deuise fell Tortures for thy faults.

*Rich.* Thou didd'st loue *Yorke*, and I am son to *Yorke*.

*Ed.* Thou pittied *Rutland*, I will pittie thee.

*Cl.* Where's Captaine *Margaret*, to fence you now?

*War.* They mocke thee *Clifford*,

Sweare as thou wa'st wont.

*Ric.* What, not an Oath? Nay then the world go's hard

When *Clifford* cannot spare his Friends an oath:

I know by that he's dead, and by my Soule,

If this right hand would buy two houres life,

That I (in all despight) might rayle at him,

This hand should chop it off & with the issuing Blood

Suffe the Villaine, whose vnstanch'd thirst

*Yorke*, and yong *Rutland* could not satisfie

*War.* I, but he's dead. Of with the Traitors head,

And reare it in the place your Fathers stands.

And now to London with Triumphant march,

There to be crowned Englands Royall King.  
 From whence, shall Warwicke cut the Sea to France,  
 And aske the Ladie *Bona* for thy Queene.  
 So shalt thou sinow both these Lands together,  
 And hauing France thy Friend, thou shalt not dread  
 The feattered Foe, that hopes to rise againe  
 For though they cannot greatly sting to hurt,  
 Yet looke to haue them buz to offerd thine cares:  
 First, will I see the Coronation,  
 And then to Britanny Ile crosse the Sea,  
 To effect this marriage, so it please my Lord.

*Ed.* Even as thou wilt sweet Warwicke, let it bee.  
 For in thy shoulder do I builde my Seate;  
 And neuer will I vnderake the thing  
 Wherein thy counsaile and consent is wanting.

*Richard*, I will create thee Duke of Gloucester,  
 And *George* of Clarence; *Warwicke* as our Selfe,  
 Shall do, and vndo as him pleaseth best.

*Rich.* Let me be Duke of Clarence, *George* of Gloster,  
 For Glosters Dukedom is too ominous.

*War.* Tut, that's a foolish obseruation.

*Richard*, be Duke of Gloster. Now to London,  
 To see these Honors in possession.

*Exeunt*

*Enter Sinklo, and Humphrey, with Crosse-bowes  
 in their hands.*

(our selues  
*Sink.* Vnder this thicke growne brake, wee'l shrowd  
 For through this Laund anon the Deere will come,  
 And in this couert will we make our Stand,  
 Culling the principall of all the Deere.

*IHum.* Ile stay aboute the hill, so both may shoot.

*Sink.* That cannot be, the noise of thy Crosse-bow  
 Will scarre the Heard, and so my shoot is lost.  
 Heere stand we both, and ayme we at the best:  
 And for the time shall not seeme tedious,  
 Ile tell thee what befell me on a day,  
 In this selfe-place, where now we meane to stand.

*Sink.* Heere comes a man, let's stay till he be past.

*Enter the King with a Prayer booke.*

*IHen.* From Scotland am I stolne euen of pure loue,  
 To greet mine owne Land with my wishfull sight:  
 No *Harry, Harry*, 'tis no Land of thine,  
 Thy place is hill'd, thy Scepter wrung from thee,  
 Thy Balme washt off, wherewith thou was Anointed:  
 No bending knee will call thee *Cesar* now,  
 No humble suiters prease to speake for right:  
 No, not a man comes for redresse of thee  
 For how can I helpe them, and not my selfe?

*Sink.* I, heere's a Deere, whose skin's a Keepers Fee.  
 This is the quondam King; Let's seize vpon him.

*Hen.* Let me embrace the fower Aduersaries,  
 For Wise men say, it is the wisest course.

*Hum.* Why linger we? Let vs lay hands vpon him.

*Sink.* Forbear a while, wee'l heare a little more.

*Hen.* My Queene and Son are gone to France for aid.  
 And (as I heare) the great Commanding Warwicke  
 Is thither gone, to craue the French Kings Sister  
 To wife for *Edward*. If this newes be true,  
 Poore Queene, and Sonne, your labour is but lost:  
 For Warwicke is a subtle Orator.

And *Lewis* a Prince soone wonne with mouing words:  
 By this account then, *Margaret* may winne him,  
 For she's a woman to be pittied much:  
 Her sighes will make a batt'ry in his breast,  
 Her teares will pierce into a Marble heart:

The Tyger will be milde, whiles she doth mourne;  
 And *Nero* will be tainted with remorse,  
 To heare and see her plaints, her Brinish Teares.  
 I, but shee come to begge, Warwicke to giue:  
 Shee on his left side, crauing ayde for *Henrie*;  
 He on his right, asking a wife for *Edward*  
 Shee Weepes, and sayes, her *Henry* is depos'd:  
 He Smiles, and sayes, his *Edward* is insault'd,  
 That she (poore Wretch) for greefe can speake no more  
 Whiles Warwicke tels his Title, smoothes the Wrong,  
 Inferreth arguments of mighty strength,  
 And in conclusion winnes the King from her,  
 With promise of his Sister, and what else,  
 To strengthen and support King *Edwards* place.  
 O *Margaret*, this 'twill be, and thou (poore soule)  
 Art then forsaken, as thou went'st forlorne

*Hum.* Say, what art thou talk'ft of Kings & Queens?

*King.* More then I seeme, and lesse then I was born to.  
 A man at least, for lesse I should not be:  
 And men may talke of Kings, and why not I?

*Hum.* I, but thou talk'ft, as if thou wert a King.

*King.* Why so I am (in Minde) and that's enough.

*Hum.* But if thou be a King, where is thy Crowne?

*King.* My Crowne is in my heart, not on my head:  
 Not deck'd with Diamonds, and Indian stones:  
 Nor to be seene: my Crowne, is call'd Content,  
 A Crowne it is, that sildome Kings enioy.

*Hum.* Well, if you be a King crown'd with Content,  
 Your Crowne Content, and you, must be contented  
 To go along with vs. For (as we thinke)  
 You are the king King *Edward* hath depos'd.  
 And we his subiects, sworne in all Allegiance,  
 Will apprehend you, as his Enemie.

*King.* But did you neuer sweare, and breake an Oath.

*Hum.* No, neuer such an Oath, nor will not now.

*King.* Where did you dwell when I was K. of England?

*Hum.* Heere in this Country, where we now remaine.

*King.* I was annointed King at nine monthes old,  
 My Father, and my Grandfather were Kings:  
 And you were sworne true Subiects vnto me.  
 And tell me then, haue you not broke your Oathes?

*Sin.* No, for we were Subiects, but while you wer king

*King.* Why? Am I dead? Do I not breath a Man?  
 Ah simple men, you know not what you sweare:  
 Looke, as I blow this Feather from my Face,  
 And as the Ayre blowes it to me againe,  
 Obeying with my winde when I do blow,  
 And yeelding to another, when it blowes,  
 Commanded alwayes by the greater gust:  
 Such is the lightnesse of you, common men.  
 But do not breake your Oathes, for of that sune,  
 My milde intreatie shall not make you guiltie.  
 Go where you will, the king shall be commanded,  
 And be you kings, command, and Ile obey.

*Sinklo.* We are true Subiects to the king,  
 King *Edward*.

*King.* So would you be againe to *Henrie*,  
 If he were seated as king *Edward* is.

*Sinklo.* We charge you in Gods name & the Kings,  
 To go with vs vnto the Officers.

*King.* In Gods name lead, your Kings name be obeyd,  
 And what God will, that let your King performe.  
 And what he will, I humbly yeeld vnto

*Exeunt*

*Enter K. Edward, Gloster, Clarence, Lady Gray.*  
*King.* Brother of Gloster, at S Albons field

This

*L. Cham.* What is't for?

*Lon.* The reformation of our trauel'd Gallants,  
That fill the Court with quarrels, talke, and Taylors.

*L. Cham.* I'm glad 'tis there;  
Now I would pray our Moniears  
To thinke an English Courtier may be wise,  
And neuer see the *Louure*.

*Lon.* They must either  
(For so run the Conditions) leaue those remnants  
Of Foole and Feather, that they got in France,  
With all their honourable points of ignorance  
Pertaining thereunto, as Fights and Fire-workes,  
Abusing better men then they can be  
Out of a forreigne wise dome, renouncing cleane  
The faith they haue in Tennis and tall Stockings,  
Short blistred Breeches, and those types of Trauell;  
And vnderstand againe like honest men,  
Or pack to their old Playfellowes; there, I take it,  
They may *Cum Præuilegio*, wee away  
The lag end of their lewdnesse, and be laugh'd at.

*L. San.* 'Tis time to giue 'em Physicke, their diseases  
Are growne so catching.

*L. Cham.* What a losse our Ladies  
Will haue of these trim vanities?

*Lonell.* I marry,  
There will be woe indeed Lords, the slye whorsons  
Haue got a speeding trick to lay downe Ladies.  
A French Song, and a Fiddle, ha's no Fellow.

*L. San.* The Diuell fiddle 'em,  
I am glad they are going,  
For sure there's no conuerting of 'em: now  
An honest Country Lord as I am, beaten  
A long time out of play, may bring his plaine song,  
And haue an houre of hearing, and by'r Lady  
Held currant Musicke too.

*L. Cham.* Well said Lord *Sands*,  
Your Colts tooth is not cast yet?

*L. San.* No my Lord,  
Nor shall not while I haue a stumpe.

*L. Cham.* Sir *Thomas*,  
Whither were you a going?

*Lon.* To the Cardinals,  
Your Lordship is a guest too.

*L. Cham.* O, 'tis true,  
This night he makes a Supper, and a great one,  
To many Lords and Ladies; there will be  
The Beauty of this Kingdome Ile assure you.

*Lon.* That Churchman  
Beares a bounteous minde indeed,  
A hand as fruitfull as the Land that feeds vs,  
His dewes fall euery where.

*L. Cham.* No doubt hee's Noble;  
He had a blacke mouth that said other of him.

*L. San.* He may my Lord,  
Ha's wherewi' hall in him;  
Sparing would shew a worse sinne, then ill Doctrine,  
Men of his way, should be most liberrall,  
They are set heere for examples.

*L. Cham.* True, they are so;  
But few now giue so great ones.

My Barge staves;  
Your Lordship shall along. Come, good Sir *Thomas*,  
We shall be late elle, which I would not be,  
For I was spoke to, with Sir *Henry Guilford*  
This night to be Comptrollers.

*L. San.* I am your Lordships.

*Exeunt.*

## Scena Quarta.

*Hoboes.* A small Table vnder a State for the Cardmall, a  
longer Table for the Guests. Then Enter Anne Bullen,  
and diuers other Ladies, & Gentlemen, as Guests  
at one Doore; at an other Doore enter  
Sir Henry Guilford.

*S. Hen. Guilf.* Ladies,  
A generall welcome from his Grace  
Salutes ye all; This Night he dedicates  
To faire content, and you. None heere he hopes  
In all this Noble Beuy, has brought with her  
One care abroad: hee would haue all as inerry.  
As first, good Company, good wine, good welcome,  
Can make good people.

Enter *L. Chamberlaire L. Sands* and *Lonell*.  
O my Lord, y'are taray;  
The very thought of this faire Company,  
Clapt wings to me.

*Cham.* You are young Sir *Harry Guilford*.

*San.* Sir *Thomas Lonell*, had the Cardinall  
But halfe my Lay-thoughts in him, some of these  
Should finde a running Banket, ere they rested,  
I thinke would better please 'em by my life,  
They are a sweet society of faire ones.

*Lon.* O that your Lordship were but now Confessor,  
To one or two of these.

*San.* I would I were,  
They should finde easie pennance.

*Lon.* Faith how easie?

*San.* As easie as a downe bed would afford it

*Cham.* Sweet Ladies will it please you sit, Sir *Harry*  
Place you that side, Ile take the charge of this.  
His Grace is entering Nay you must not freeze,  
Two women plac'd together, makes cold weather.  
My Lord *Sands*, you are one will keepe 'em waking:  
Pray sit betweene these Ladies.

*San.* By my faith,  
And thanke your Lordship by your leaue sweet Ladies,  
If I chance to talke a little wilde, forgue me:  
I had it from my Father.

*An Bul.* Was he mad Sir?

*San.* O very mad, exceeding mad, in loue too;  
But he would bite none, iust as I doe now,  
He would Kisse you Twenty with a breath.

*Cham.* Well said my Lord:  
So now y'are fairly feared. Gentlemen,  
The pennance lyes on you, if these faire Ladies  
Passe away frowning.

*San.* For my little Cure,  
Let me alone.

*Hoboes.* Enter Cardmall *Wolsey*, and takes his State.  
*Card.* Y'are wel come my faire Guests; that noble Lady  
Or Gentleman that is not freely merry  
Is not my Friend. This to confirme my welcome,  
And to you all good health.

*San.* Your Grace is Noble,  
Let me haue such a Bowle may hold my thanks,  
And faue me so much talking.

*Card.* My Lord *Sands*,

I am beholding to you: cheere your neighbours.

Ladies you are not merry; Gentlemen,  
Whose fault is this?

*San.* The red wine first must rise  
In their faire cheekes my Lord, then wee shall haue 'em,  
Take vs to silence

*An. B.* You are a merry Gamster  
My Lord *Sands*,

*San.* Yes, if I make my play.  
Heer's to your Ladiship, and pledge it Madam:  
For tis to such a thing.

*An. B.* You cannot shew me.

*Drum and Trumpet, Chambers discharged*

*San.* I told your Grace, they would talke anon.

*Card.* What's that?

*Cham.* Looke out there, some of ye.

*Card.* What warlike voyce,  
And to what end is this? Nay, Ladies, feare not;  
By all the lawes of Warre y'are priuilegd'd.

*Enter a Seruant.*

*Cham.* How now, what is't?

*Sern.* A noble troupe of Strangers,  
For so they seeme, th haue left their Barge and landed,  
And hither make, as great Embassadors  
From forraigne Princes.

*Card.* Good Lord Chamberlaine,  
Go, giue 'em welcome; you can speake the French tongue  
And pray receiue 'em Nobly, and conduct 'em  
Into our presence, where this heauen of beauty  
Shall shine at full vpon them. Some attend him.

*All rise, and Tables remou'd.*

You haue now a broken Banket, but wee'l mend it.  
A good digestion to you all; and once more  
I shewre a welcome on yee welcome all.

*Hoboyes. Enter King and others as Maikers, habited like  
Shepheards, usher'd by the Lord Chamberlaine. They  
passe directly before the Cardinall, and gracefully salute him*

A noble Company: what are their pleasures?

*Cham.* Because they speake no English, thus they praide  
To tell your Grace: That hauing heard by fame  
Of this so Noble and so faire assembly,  
This night to meet heere they could doe no lesse,  
(Out of the great respect they beare to beauty)  
But leaue their Flockes, and vnder your faire Conduct  
Craue leaue to view these Ladies, and entreat  
An houre of Reuels with 'em

*Card.* Say, Lord Chamberlaine,  
They haue done my poore house grace:  
For which I pay 'em a thousand thanks,  
And pray 'em take their pleasures.

*Chosse Ladies, King and An Bullen.*

*King.* The fairest hand I euer touch'd: O Beauty,  
Till now I neuer knew thee.

*Musicke, Dance.*

*Card.* My Lord

*Cham.* Your Grace.

*Card.* Pray tell 'em thus much from me:  
There should be one amongst 'em by his person  
More worthy this place then my selfe, to whom  
(If I but knew him) with my loue and duty  
I would surrender it. *Whisper.*

*Cham.* I will my Lord

*Card.* What say they?

*Cham.* Such a one, they all confesse  
There is indeed, which they would haue yo'r Grace  
Find out, and he will take it.

*Card.* Let me see then,  
By all your good leaues Gentlemen; heere Ile make  
My royall choyce.

*Kim.* Ye haue found him Cardinall,  
You hold a faire Assembly; you doe well Lord:  
You are a Churchman, or Ile tell you Cardinall,  
I should iudge now vnhappy.

*Card.* I am glad  
Your Grace is growne so pleasant.

*Kim.* My Lord Chamberlaine,  
Pre'hee come hither, what faire Ladie's that?

*Cham.* An't please your Grace,  
Sir Thomas Bullers Daughter, the Viscount Rochford,  
One of her Highnesse women.

*Kim.* By Heauen she is a dainty one. Sweet heart,  
I were vmannerly to take you out,  
And not to like you. A health Gentlemen,  
Let it goe round.

*Card.* Sir Thomas Lovell, is the Banket ready  
I th' Priuy Chamber?

*Lon.* Yes, my Lord.

*Card.* Your Grace  
I feare, with dancing is a little heated.

*Kim.* I feare too much

*Card.* There's fresher ayre my Lord,  
In the next Chamber

*Kim.* Lead in your Ladies eu ry one. Sweet Partner,  
I must not yet forsake you. Let's be merry,  
Good my Lord Cardinall. I haue halfe a dozen healths,  
To drinke to these faire Ladies, and a measure  
To lead 'em once againe, and then let's dreame  
Who's best in fauour. Let the Musicke knock it.

*Exeunt with Trumpets.*

## Actus Secundus. Scena Prima.

*Enter two Gentlemen at severall Doores.*

1. Whether away so fast?

2. O, God saue ye.

Eu'n to the Hall, to heare what shall become  
Of the great Duke of Buckingham.

1. Ile saue you

That labour Sir. All's now done but the Ceremony  
Of bringing backe the Prisoner.

2. Were you there?

1. Yes indeed was I.

2. Pray speake what has happen'd.

1. You may guesse quickly what.

2. Is he found guilty?

1. Yes truly is he,

And condemn'd vpon't.

2. I am sorry for't.

1. So are a number more.

2. But pray how past it?

1. Ile tell you in a little. The great Duke  
Came to the Bar; where, to his accusations  
He pleaded still not guilty, and alledgd  
Many sharpe reasons to defeat the Law.  
The Kings Attorney on the contrary,  
Vrg'd on the Examinations, proofes, confession

OF



Of diuers witnesses, which the Duke desir'd  
To him brought *una voce* to his face;  
At which appear'd against him, his Surueyor  
Sir Gilbert Pecke his Chancellour, and John Carr,  
Confessor to him, with that Diuell Monke,  
*Hopkins*, that made this mischiefe.

2. That was hee

That fed him with his Prophecies.

1. The same,

All these accus'd him strongly, which he saine  
Would haue slung from him, but indeed he couldnot;  
And so his Peeres vpon this euidence,  
Haue found him guilty of high Treason. Much  
He spoke, and learnedly for life. But all  
Was either pittied in him, or forgotten.

2. After all this, how did he beare himselfe?

1. When he was brought agen to th' Bar, to heare  
His Knell rung out, his Iudgement, he was stir'd  
With such an Agony, he sweat extreemly,  
And something spoke in choller, ill, and hasty.  
But he fell to himselfe againe, and sweetly,  
In all the rest shew'd a most Noble patience.

2. I doe not thinke he feares death,

1. Sure he does not,

He neuer was so womanish, the cause  
He may a little grieue at.

2. Certainly,

The Cardinall is the end of this.

1. Tis likely,

By all coniectures: First *Kildares* Attendure;  
Then Deputy of Ireland, who remou'd  
Earle *Surrey*, was sent thither, and in hast too,  
Least he should helpe his Father.

2. That trick of State

Was a deepe enuious one,

1. At his returne,

No doubt he will requite it; this is noted  
(And generally) who euer the King fauours,  
The Cardinall instantly will finde imployment,  
And farre enough from Court too.

2. All the Commons

Hate him perniciously, and o' my Conscience  
With him ten faddom deepe. This Duke as much  
They loue and doate on: call him bounteous *Buckingham*,  
The Mirror of all courttesie.

*Enter Buckingham from his Arraignement, Tiptimes before  
him, the Axe with the edge towards him, Halberds on each  
side, accompanied with Sir Thomas Louell, Sir Nicholas  
Vaux, Sir Walter Sands, and common people, &c.*

1. Stay there Sir,

And see the noble ruin'd man you speake of.

2. Let's stand close and behold him.

*Buck.* All good people,

You that thus farre haue come to pittie me;  
Heare what I say, and then goe home and lose me.  
I haue this day receiu'd a Traitors Iudgement,  
And by that name must dye; yet Heauen beare witnes,  
And if I haue a Conscience, let it sincke me,  
Euen as the Axe falls, if I be not faithfull.  
The Law I beare no mallice for my death,  
T has done vpon the preinises, but Iustice:  
But those that sought it, I could wish more Christians.  
(Be what they will) I heartily forgive'em;  
Yet let'em looke they glory not in mischiefe:

Nor build their euils on the graues of great men;  
For then, my guiltlesse blood must cry against'em.  
For further life in this world I ne're hope,  
Nor will I sue, although the King haue mercies  
More then I dare make faults.

You saw that lou'd me,

And dare be bold to weepe for *Buckingham*,  
His Noble Friends and Fellowes; whom to leaue  
Is only bitter to him, only dying:  
Goe with me like good Angels to my end,  
And as the long diuorce of Steele falls on me,  
Make of your Prayers one sweet Sacrifice,  
And lift my Soule to Heauen.  
Lead on a Gods name.

*Louell.* I doe beseech your Grace, for charity  
If euer any malice in your heart  
Were hid against me, now to forgive me frankly.

*Buck.* Sir *Thomas Louell*, I as free forgive you  
As I would be forgiven: I forgive all.  
There cannot be those numberlesse offences  
Gainst me, that I cannot take peace with.  
No blacke Enuy shall make my Graue.  
Commend mee to his Grace.

And if he speake of *Buckingham*; pray tell him,  
You met him halfe in Heauen: my vov'es and prayers  
Yet are the Kings; and till my Soule forsake,  
Shall cry for blessings on him. May he liue  
Longer then I haue time to tell his yeares;  
Euer belou'd and louing, may his Rule be;  
And when old Time shall lead him to his end,  
Goodnesse and he, fill vp one Monument.

*Lou.* To th' water side I must conduct your Grace;  
Then giue my Charge vp to Sir *Nicholas Vaux*,  
Who vndertakes you to your end.

*Vaux.* Prepare there,

The Duke is coming. See the Barge be ready;  
And fit it with such furniture as suites  
The Greatnesse of his Person.

*Buck.* Nay, Sir *Nicholas*,

Let it alone, my State now will but mocke me.  
When I came hither, I was Lord High Constable,  
And Duke of *Buckingham* now, poore *Edward Beaufort*;  
Yet I am richer then my base Accusers,  
That neuer knew what Truth meant: I now seale it;  
And with that blood will make'em one day groane for't.  
My noble Father *Henry of Buckingham*,  
Who first rais'd head against Vsurping *Richard*,  
Flying for succour to his Seruant *Beauster*,  
Being distress'd; was by that wretch betrayd,  
And without Tryall, fell; Gods peace be with him.  
*Henry* the Seauenth succeeding, truly pittying  
My Fathers losse; like a most Royall Prince  
Restor'd me to my Honours: and out of ruines  
Made my Name once more Noble. Now his Sonne,  
*Henry* the Eighth, Life, Honour, Name and all  
That made me happy; at one stroke ha's taken  
For euer from the World. I had my Tryall,  
And must needs say a Noble one; which makes me  
A little happier then my wretched Father:  
Yet thus farre we are one in Fortunes; both  
Fell by our Seruants, by those Men woul'd most  
A most vnnatural and faithlesse Seruice.  
Heauen ha's an end in all: yet, you that heare me,  
This from a dying man receiue as certaine.  
Where you are liberrall of your loues and Counsell,  
Be sure you be not losse; for those you make friends,  
And



And giue your hearts to; when they once perceiue  
The least rub in your fortunes, fall away  
Like water from ye, neuer found againe  
But where they meane to sinke ye: all good people  
Pray for me, I must now forsake ye, the last houre  
Of my long weary life is come vpon me.  
Farewell, and when you would say something that is sad,  
Speake how I fall.

I haue done; and God forgive me.

*Exeunt Duke and Traine.*

1. O, this is full of pittie, Sir, it cald  
I feare, too many curses on their heads  
That were the Authors.

2. If the Duke be guiltlesse,  
'Tis full of woe: yet I can giue you inking  
Of an ensuing eual, if it fall,  
Greater then this

1. Good Angels keepe it from vs;  
What may it be? you doe not doubt my faith Sir?

2. This Secret is so weighty, 'twill require  
A strong faith to conceale it.

1: Let me haue it:  
I doe not talke much.

2. I am confident;  
You shall Sir: Did you not of late dayes heare  
A buzzing of a Separation  
Between the King and Katherine?

1. Yes, but it held not,  
For when the King once heard it, out of anger  
He sent command to the Lord Mayor straight  
To stop the rumor; and allay those tongues  
That durst disperse it

2. But that slander Sir,  
Is found a truth now: for it growes agen  
Fissher then e're it was; and held for certaine  
The King will venture at it: Either the Cardinall,  
Or some about him neere, haue out of malice  
To the good Queene, posselt him with a scruple  
That will yndoe her: To confirme this too,  
Cardinall Camperdown is arriv'd, and lately,  
As all thinke for this busines.

1. 'Tis the Cardinall,  
And meere to reuenge him on the Emperour,  
For not bestowing on him at his asking,  
The Archbishopsricke of Toledo, this is purpos'd.

2. I thinke  
You haue hit the marke; but is't not cruell,  
That she should feele the smart of this: the Cardinall  
Will haue his will, and she must fall.

1. 'Tis wofull.  
Wee are too open heere to argue this:  
Let's thinke in priuate more.

*Exeunt.*

## Scena Secunda.

*Enter Lord Chamberlaine, reading this Letter.*

**M**Y Lord, the Horses your Lordship sent for, with all the  
care I had, I saw well chosen, ridden, and furnished.  
They were young and handsome, and of the best breed in the  
North: When they were ready to set out for London, a man  
of my Lord Cardinalls, by Commission, and waine power took  
em from us, with this reason: his master would be served.

*for a Subiect, if not before the King, which stop'd our members  
Sir.*

I feare he will indeede; well, let him haue them; hee  
will haue all I thinke.

*Enter to the Lord Chamberlaine, the Dukes of Nor-  
folke and Suffolke.*

*Nor.* Well met my Lord Chamberlaine.

*Cham.* Good day to both your Graces.

*Suff.* How is the King imployd?

*Cham.* I left him priuate,  
Full of sad thoughts and troubles.

*Nor.* What's the cause?

*Cham.* It seemes the Marriage with his Brothers Wife  
Ha's crept too neere his Conscience.

*Suff.* No, his Conscience

Ha's crept too neere another Ladie.

*Nor.* 'Tis so,

This is the Cardinals doing. The King-Cardinall,  
That blinde Priest, like the eldest Sinne of Fortune,  
Tushes what he list. The King will know him one day.

*Suff.* Pray God he doe,  
Hee'l neuer know himselfe else.

*Nor.* How holily he workes in all his businesse,  
And with what zeale? For now he has crackt the League  
Between vs & the Emperour (the Queens great Nephew)  
He diues into the Kings Soule, and there scatters  
Dangers, doubts, wringing of the Conscience,  
Feares, and despair, and all these for his Marriage.  
And out of all these, to restore the King,  
He counsels a Diuorce, a losse of her  
That like a Jewell, ha's hung twenty yeares  
About his necke, yet neuer lost her lustre;  
Of her that loues him with that excellence,  
That Angels loue good men with. Euen of her,  
That when the greatest stroake of Fortune falls  
Will blisse the King and is not this course pious?

*Cham.* Heauen keep me from such counsel: tis most true  
These newes are euery where, euery tongue speaks 'em,  
And euery true heart weepes for't. All that daie  
Looke into these affaires, see this maine end,  
The French Kings Sister: Heauen will one day open  
The Kings eyes, that so long haue slept vpon  
This bold bad man.

*Suff.* And free vs from his slavery.

*Nor.* We had need pray,  
And heartily, for our deliuerance;  
Or this imperious man will worke vs all  
From Princes into Pages. all mens honours  
Lie like one lump before him, to be fastion'd  
Into what pitch he please.

*Suff.* For me, my Lords,  
I loue him not, nor feare him, there's my Creede:  
As I am made without him, so lie stand,  
If the King please: his Curfes and his blessings  
Touch me alike: th'are breath I not beleue in.  
I knew him, and I know him: so I leaue him  
To him that made him proud; the Pope.

*Nor.* Let's in;  
And with some other busines, put the King  
From these sad thoughts, that work too much vpon him.  
My Lord, you'le beare vs company?

*Cham.* Excuse me,  
The King ha's sent me elsewhere. Besides  
You finde a most vnfit time to disturbe him:  
Health to your Lordships.

*Nor.*

Norfolke. Thanke my good Lord Chamberlaine.  
*Exit Lord Chamberlaine, and the King drawes the Curtaine  
 and sits reading pensively.*

Suff. How sad he lookes; lute he is much afflicted.

Kin. Who's there? Ha?

Norff. Pray God he be not angry. *(seues)*

Kin. Who's there? I say? How dare you thrust your  
 Into my priuate Meditations?  
 Who am I? Ha?

Norff. A gracious King, that pardons all offences  
 Malice ne're meant. Our breach of Duty this way,  
 Is businesse of Estate; in which, we come  
 To know your Royall pleasure.

Kin. Ye are too bold;

Go too; Ile make ye know your times of businesse:  
 Is this an houre for temporall affaires? Ha?

*Enter Wolsey and Campeius with a Commission.*

Who's there? my good Lord Cardinall? O my Wolsey,  
 The quiet of my wounded Conscience;  
 Thou art a cure fit for a King; you'r welcome  
 Most Learned Reuerend Sir, into our Kingdome,  
 Vse vs, and in My good Lord, haue great care,  
 I be not found a Talker.

Wol. Sir, you cannot;  
 I would your Grace would giue vs but an houre  
 Of priuate conference.

Kin. We are busie, goe.

Norff. This Priest ha's no pride in him?

Suff. Not to speake of:

I would not be so sicke though for his place:  
 But this cannot continue.

Norff. If it doe, Ile venture one; haue at him.

Suff. I another.

*Exeunt Norfolke and Suffolke.*

Wol. Your Grace ha's giuen a President of wisedome  
 About all Princes, in committing freely  
 Your scruple to the voyce of Christendome:  
 Who can be angry now? What Envy reach you?  
 The Spaniard tide by blood and fauour to her,  
 Must now confesse, if they haue any goodnesse,  
 The Tryall, iust and Noble. All the Clerkes,  
 (I meane the learned oyes in Christian Kingdomes)  
 Haue their free voyces. Rome (the Nurse of Iudgement)  
 Inuited by your Noble selfe, hath sent  
 One generall Tongue vnto vs. This good man,  
 This iust and learned Priest, Cardinall Campeius,  
 Whom once more, I present vnto your Highnesse.

Kin. And once more in mine armes I bid him welcome,  
 And thanke the holy Conclau for their loues,  
 They haue sent me such a Man, I would haue wish'd for.

Cam. Your Grace must needs deserue all strangers loues,  
 You are so Noble: To your Highnesse hand  
 I tender my Commission; by whose vertue,  
 The Court of Rome commanding. You my Lord  
 Cardinall of Turke, are ioyn'd with me their Seruant,  
 In the vnpartiall iudging of this Businesse. *(red)*

Kin. Two equall men: The Queene shall be acquain-  
 Fort with for what you come. Where's Gardiner?

Wol. I know your Maiesty, ha's alwayes lou'd her  
 So deare in heart, not to deny her that  
 A Woman of iesse Place might aske by Law;  
 Schollers allow'd freely to argue for her.

Kin. I, and the best she shall haue; and my fauour  
 To him that doth best, God forbid els: Cardinall,  
 Prethee call Gardiner to me, my new Secretary.  
 If find him a fit fellow.

*Enter Gardiner.*

Wol. Giue me your hand: much may I fauour you,  
 You are the Kings now.

Gard. But to be commanded  
 For euer by your Grace, whose hand ha's rais'd me,

Kin. Come hither Gardiner.

*Walkes and whispers.*

Cam. My Lord of Turke, was not one Doctor  
 In this mans place before him?

Wol. Yes, he was.

Cam. Was he not held a learned man?

Wol. Yes surely.

Cam. Beleeue me, there's an ill opinion spread then,  
 Euen of your selfe Lord Cardinall.

Wol. How? of me?

Cam. They will not sticke to say, you couide him;  
 And fearing he would rise (he was so vertuous)  
 Kept him a forraigne man still, which so greued him,  
 That he ran mad, and died.

Wol. Hea'ns peace be with him;

That's Christian care enough: for lining Murmurers,  
 There's places of rebuke. He was a Foole;  
 For he would needs be vertuous. That good Fellow,  
 If I command him followes n y appointment,  
 I will haue none so neere els. Letre this Brother,  
 We liue not to be gup'd by meaner persons.

Kin. Deliuers this with modesty to th' Queene.

*Exit Gardiner.*

The most conuenient place, that I can thinke of  
 For such receipt of Learning is Black-Fryers.  
 There ye shall meete about this weighry busines.  
 My Wolsey, see it furnish d, O my Lord,  
 Would it not grieue an able man to leaue  
 So sweet a Bedfellow? But Conference, Conscience;  
 O 'tis a tender place, and I must leaue her. *Exeunt.*

## Scena Tertia.

*Enter Anne Bullen, and an old Lady.*

An. Not for that neither; here's the pang that pinches  
 His Highnesse, hauing liu'd so long with her, and she  
 So good a Lady, that no Tongue could euer  
 Pronounce dishonour of her; by my life,  
 She neuer knew harme doing: Oh, now after  
 So many courses of the Sun enthroned,  
 Still growing in a Maiesty and pompe, the which  
 To leaue, a thousand fold more bitter, then  
 'Tis sweet at first to acquire. After this Procelle.  
 To giue her the aunsur, it is a pitty  
 Would moue a Monster.

Old La. Hearts of most hard temper  
 Melt and lament for her.

An. Oh Gods will, much better  
 She ne're had knowne pompe; though't be temporall,  
 Yet if that quarrell Fortune, do diuorce  
 It from the beater, 'tis a sufferance, panging  
 As soule and bodies seuering.

Old La. Alas poore Lady,

Shee's a stranger now againe.

An. So much the more  
 Must pitty drop vpon her; verily  
 If we are, 'tis better to be lowly borne,

And

And range with humble livers in Content,  
Then to be perk'd vp in a glistring griefe,  
And weare a golden sorrow.

*Old L.* O my content

Is our best hauing

*Anne* By my troth, and Maidenhead,  
I would not be a Queene.

*Old L.* Bestrew me, I would,  
And venture Maidenhead for't, and so would you  
For all this spice of your Hypocrisie  
You that haue so faire partes of Woman on you,  
Haue (too) a Womans heart, which euer yet  
Affected Eniueance, Wealt, Soueraignty;  
Which, to say sooth, are Blessings; and which guists  
(Sauing your mincing) the capacity  
Of you to be Christell Conscience should receiue,  
If you might please to stretch it

*Anne* Nay, good troth

*Old L.* Yes troth, & troth, you would not be a Queene?

*Anne.* No, not for all the riches vnder Heauen.

*Old L.* 'Tis strange; threepence bow'd would hire me  
Old as I am, to Queene it - but I pray you,  
What thinke you of a Dutchesse? Haue you limbs  
To beare that load of Title?

*An.* No in truth.

*Old L.* Then you are weakly made, plucke off a little,  
I would not be a young Count in your way,  
For more then blushing comes to. If your backe  
Cannot vouchsafe this burthen, 'tis too weak  
Euer to get a Boy.

*An* How you doe talke;  
I sweare againe, I would not be a Queene,  
For all the world:

*Old L.* In faith, for little England  
You'd venture an emballing: I my selfe  
Would for *Carnarvonshire*, although there long'd  
No more to th' Crowne but that. Lo, who comes here?

*Enter Lord Chamberlaire.* (know

*L. Cham* Good morrow Ladies, what wer't worth to  
The secret of your conference?

*An.* My good Lord,  
Not your demand; it values not your asking:  
Our Mistis Sorrowes we were pitying.

*Cham.* It was a gentle businesse, and becoming  
The action of good women; therefore hope  
All will be well.

*An.* Now I pray God, Amen.

*Cham.* You beare a gentle modest heavenly blessings  
Follow such Creatures. But you may, faire Lady  
Perceiue I speake sincerely; and high notes  
Tane of your many vertues, the Kings Miestly  
Commends his good opinion of you, to you, and  
Doe's purpose honour to you no lesse following,  
Then Marchionesse of *Pembroke*, to which Title,  
A Thousand pound a yeare, Annually support;  
Out of his Grace, he addes.

*An.* I doe not know

What kinde of my obedience; I should tender;  
More then my All, is Nothing. Nor my Prayers  
Are not words duly hallowd; nor my Wishes  
More worth, then empty vanities; yet Prayers & Wishes  
Are all I can returne. Beseech your Lordship,  
Vouchsafe to speake my thanks, and my obedience,  
As from a blushing Handmaid, to his Highnesse;  
Whose health and Royalty I pray for.

*Cham. Lady;*

I shall not faile to approue the faire conceit  
The King hath of you. I haue perus'd her well,  
Beauty and Honour in her are somingled,  
That they haue caught the King: and who knowes yet  
But from this Lady, may proceed a Iemine,  
To lighten all this Ile. I'le to the King,  
And say I spoke with you.

*Exit Lord Chamberlaire.*

*An.* My honour'd Lord.

*Old L.* Why this it is. See, see,  
I haue bene begging sixteene yeares in Court  
(Am yet a Courtier beggerly) nor could  
Come pat betwix too early, and too late  
For any suit of pound: and you, (oh fate)  
A very fresh Fish heere; syc, syc, syc vpon  
This compell'd fortune. haue your mouth fill'd vp,  
Before you open it.

*An.* This is strange to me.

*Old L.* How tastes it? Is it bitter? Forty pence, no;  
There was a Lady once (tis an old Story)  
That would not be a Queene, that would she not  
For all the mud in Egypt; haue you heard it?

*An.* Come you are pleasant

*Old L.* With your Theame, I could  
O're-mount the Larke The Marchionesse of *Fembrooke*?  
A thousand pounds a yeare, for pure respect?  
No other obligation? by my Life,  
That promises mo thousands Honours traine  
Is longer then his fore-skirt, by this time  
I know your backe will beare a Dutchesse. Say,  
Are you not stronger then you were?

*An.* Good Lady,

Make your selfe mirth with your particular fancy,  
And leaue me out on't. Would I had no being  
If this salute my blood a iot; it sautes me  
To thinke what folloves.

The Queene is comfortlesse, and wee forgetfull  
In our long absence pray doe not deliuer,  
What heere y'haue heard to her.

*Old L.* What doe you thinke me — *Exeunt.*

## Scena Quarta.

*Trumpets, Seruet, and Cornets.*

*Enter two Vergers, with short silver wands, next them two  
Scribes in the habite of Doctors; after them, the Bishop of  
Canterbury alone; after him, the Bishop of Lincolne, Ely,  
Recheester, and S. Asaph. Next them, with some small  
distance, followes a Gentleman bearing the Purse, with the  
great Seale, and a Cardinals Hat. Then two Priests, bea-  
ring each a Silver Crosse. Then a Gentleman vnder bare-  
headed, accompanied with a Sergeant at Armes, bearing a  
Silver Mace. Then two Gentlemen bearing two great  
Silver Pillers. After them, side by side, the two Cardinals,  
two Noblemen, with the Sword and Mace. The King takes  
place vnder the Cloth of State. The two Cardinalls sit  
vnder him as Judges. The Queene takes place some di-  
stance from the King. The Bishops place themselves on  
each side the Court in manner of a Consistory. Below them  
the Scribes. The Lords sit next the Bishops. The rest of the  
Attendants stand in convenient order about the Stage.*

*Car.* Whil'ft our Commission from Rome is read,  
Let silence be commanded.

*King.* What's the need?  
It hath already publickly bene read,  
And on all sides th' Authority allow'd,  
You may then spare that time.

*Car.* Bee't so, proceed.

*Scr.* Say, Henry K. of England, come into the Court.

*Crier.* Henry King of England, &c.

*King.* Heere

*Scribe.* Say, Katherine Queene of England,  
Come into the Court.

*Crier.* Katherine Queene of England, &c.

*The Queene makes no answer, rises out of her Chaire,  
goes about the Court, comes to the King, and kneeles at  
his Feete. Then speaks.*

Sir, I desire you do me Right and Iustice,  
And to bestow your pittie on me; for  
I am a most poore Woman, and a Stranger,  
Borne out of your Dominions hauing heere  
No Iudge indifferent, nor no more assurance  
Of equall Friendship and Proceeding. Alas Sir:  
In what haue I offended you? What cause  
Hath my behaviour giuen to your displeasure,  
That thus you should proceede to put me off,  
And take your good Grace from me? Heaven witness,  
I haue bene to you, a true and humble Wife,  
At all times to your will conformable:  
Euer in feare to kindle your Dislike,  
Yea, subiect to your Countenance. Glad, or sorry,  
As I saw it inclin'd? When was the houre  
I euer contradietted your Desire?  
Or made it not mine too? Or which of your Friends  
Haue I not stroue to loue, although I knew  
He were mine Enemy? What Friend of mine,  
That had to him deu'd your Anger, did I  
Continue in my Liking? Nay, gaue notice  
He was from thence discharg'd? Sir, call to minde,  
That I haue bene your Wife, in this Obedience,  
Vpward of twenty yeares, and haue bene blest  
With many Children by you. If in the courtie  
And proesse of this time, you can report,  
And proue it too, against mine Honor, aught;  
My bond to Wedlocke, or my Loue and Dutie  
Against your Sacred Person; in Gods name  
Turne me away and let the fowl st Contempt  
Shut doore vpon me, and so giue me vp  
To the sharpest kinde of Iustice. Please you, Sir,  
The King your Father, was reputed for  
A Prince most Prudent; of an excellent  
And vnmarch'd Wit, and Iudgement. *Ferdinand*  
My Father, King of Spaine, was reckon'd one  
The wisest Prince, that there had reign'd, by many  
A yeare before. It is not to be question'd,  
That they had gather'd a wise Councell to them  
Of euery Realme, that did debate this Businesse,  
Who deem'd our Marriage lawful. Wherefore I humbly  
Beseech you Sir, to spare me, till I may  
Be by my Friends in Spaine, adul'd; whose Counsaile  
I will implore. If not, 'th name of God  
Your pleasure be fulfill'd.

*Pol.* You haue heere Lady,  
(And of your choice) these Reuerend Fathers, men  
Of singular Integrity, and Learning;  
Yea, the elect o'th' Land, who are assembled  
To pleade your Cause. It shall be therefore bootlesse,

That longer you desire the Court, as well  
For your owne quiet, as to rectifie  
What is vnsettled in the King

*Camp.* His Grace

Hath spoken well, and iustly: Therefore Madam,  
It's fit this Royall Session do proceed,  
And that (without delay) their Arguments  
Be now produc'd, and heard.

*Qu.* Lord Cardinall, to you I speake.

*Pol.* Your pleasure, Madam.

*Qu.* Sir, I am about to weepe; but thinking that  
We are a Queene (or long haue dream'd so) certaine  
The daughter of a King, my drops of teares,  
He turne to sparkes of fire.

*Pol.* Be patient yet.

*Qu.* I will, when you are humble; Nay before,  
Or God will punish me. I do beleue  
(Induc'd by potent Circumstances) that  
You are mine Enemy, and make my Challenge,  
You shall not be my Iudge. For it is you  
Haue blowne this Coale, betwixt my Lord, and me;  
(Which Gods dew quench) therefore, I say againe,  
I vterly abhorre; yea, from my Soule  
Refuse you for my Iudge, whom yet once more  
I hold my most malicious Foe, and thanke not  
At all a Friend to truth.

*Pol.* I do professe

You speake not like your selfe. who euer yet  
Haue stood to Channy, and displayd th' effects  
Of disposition gentle, and of wisdomes,  
Ore topping womans powre. Madam, you do me wrong  
I haue no Spleene against you, nor iniustice  
For you, or any: how farre I haue proceeded,  
Or how farre further (shall) is warranted  
By a Commission from the Consistorie,  
Yea, the whole Consistorie of Rome. You charge me,  
That I haue blowne this Coale: I do deny it,  
The King is present. If it be knowne to him,  
That I gainsay my Deed, how may he wound,  
And worthily my Falsehood, yea, as much  
As you haue done my Truth. If he know  
That I am free of your Report, he knowes  
I am not of your wrong. Therefore in him  
It lies to cure me, and the Cure is to  
Remove these Thoughts from you. The which before  
His Highnesse shall ipeake in, I do beseech  
You (gracious Madam) to vnthinke your speaking,  
And to say so no more.

*Queen.* My Lord, my Lord,

I am a simple woman, much too weake  
To oppose your cunning. Yare meek, & humble-mouth'd  
You signe your Place, and Calling, in full seeming,  
With Meekenesse and Humilitie: but your Heart  
Is cram'd with Arrogancie, Spleene, and Pride.  
You haue by Fortune, and his Highnesse fauors,  
Gone slightly o're loue steps, and now are mounted  
Where Powres are your Retainers, and your words  
(Domestickes to you) serue your will, as't please  
Your selfe pronounce their Office. I must tell you,  
You tender more your persons Honor, then  
Your high profession Spirituall. That agen  
I do refuse you for my Iudge, and heere  
Before you all, Appeale vnto the Pope,  
To bring my whole Cause 'fore his Holinesse,  
And to be iudg'd by him.

*She Christies to the King, and offers to depart.*

*Camp.*

*Camp.* The Queene is obstinate,  
Stubborne to Iustice, apt to accuse it, and  
Disdainfull to be tri'd by't; tis not well.  
Shee's going away.

*Kim* Call her againe.

*Crier. Katherine.* Q of England, come into the Court.

*Gent. Ush.* Madam, you are call'd backe.

*Que* What need you not? pray you keep your way,  
When you are call'd returne Now the Lord helpe,  
They vex me past my patience pray you passe on,  
I will not tarry no, nor ever more  
Vpon this businesse my appearance make,  
In any of their Courts.

*Exit Queene, and her Attendants.*

*Kim* Goe thy wayes Kate,  
That man i'th' world, who shall report he ha's  
A better Wife, let him in naught be trusted,  
For speaking false in that, thou art alone  
(If thy rare qualities, sweet gentlenessse,  
Thy meeknesse Saint-like, Wise-like Government,  
Obeying in commanding, and thy parts  
Soueraigne and Pious els, could speake thee out)  
The Queene of earthly Queenes. Shee's Noble borne;  
And like her true Nobility, she ha's  
Carried her selfe towards me.

*Hol.* Most gracious Sir,  
In humblest manner I require your Highnes,  
That it shall please you to declare in hearing  
Of all these eares (for where I am rob'd and bound,  
There must I be vnloos'd, although not there  
At once, and fully satisfide) whether ever I  
Did broach this busines to your Highnes, or  
Laid any scruple in your way whi h might  
Induce you to the question on't or euer  
Haue to you, but with thanks to God for such  
A Royall Lady, spake one, the least word that might  
Be to the preiudice of her present State,  
Or touch of her good Person?

*Kim* My Lord Cardmall,  
I doe excuse you; yea, vpon mine Honour,  
I free you from t: You are not to be taught  
That you haue many enemies, that know not  
Why they are so, but like to Village Curres,  
Bark when their fellows doe. By some of these  
The Queene is put in anger, y'are excus'd.  
But will you be more iustifi'd? You euer  
Haue wish'd the sleeping of this busines, neuer desir'd  
It to be stir'd, but oft haue hundred, oft  
The passages made toward it, on my Honour,  
I speake my good Lord Cardmall. to this point;  
And thus farre cleare him,  
Now, what mou'd me too't,  
I will be bold with time and your attention (too't  
Then marke th' inducement Thus it came, giue heede  
My Conscience first receiu'd a tendernes,  
Scruple, and pricke, on certaine Speeches vtter'd  
By th' Bishop of Bayon, then French Embassador,  
Who had bene hither sent on the debating  
And Marriage 'twixt the Duke of Orleans, and  
Our Daughter Mary. I'th' Progressse of this busines,  
Ere a determinate resolution, hee  
(I meane the Bishop) did require a respite,  
Wherein he might the King his Lord aduertise,  
Whether our Daughter were Legitimate,  
Respecting this our Marriage with the Dowager,  
Sometimes our Brothers Wife. This respite thooke

The bolome of my Conscience, enter'd me;  
Yea, with a spitting power, and made to tremble  
The region of my Breast, which forc'd such way,  
That many maz'd considerings, did throng  
And prest in with this Caution. First, me thought.  
I stood not in the smile of Heaven, who had  
Commanded Nature, that my Ladies wombe  
If it conceiu'd a male-child by me, should  
Doe no more Offices of life too't, then  
The Graue does to th' dead: For her Male Issue,  
Or di'de where they were made, or shortly after  
This world had ay'd them. Hence I tooke a thought,  
This was a Iudgement on me, that my Kingdom  
(Well worthy the best Heyre o'th' World) should not  
Be gladdened in't by me. Then followes, that  
I weigh'd the danger which my Realmes stood in  
By this my Issues faile, and that gaue to me  
Many a groaning throw: thus hulling in  
The wild Sea of my Conscience, I did steere  
Toward this remedy, whereupon we are  
Now present liere together that's to say,  
I meant to rectifie my Conscience, which  
I then did feele full sicke, and yet not well,  
By all the Reuerend Fathers of the Land,  
And Doctors learn'd First I began in priuate,  
With you my Lord of *Lincolne*; you remember  
How vnder my oppression I did seeke  
When I first mou'd you.

*B. Lin.* Very well my Liedge.

*Kim* I haue spoke long, be pleas'd your selfe to say  
How fare you satisfide me.

*Lin.* So please your Highnes,  
The question did at first so stagger me,  
Bearing a State of mighty moment in't,  
And consequence of dread, that I committed  
The darrest Counsaile which I had to doubt,  
And did entreate your Highnes to this course,  
Which you are running heere.

*Kim.* I then mou'd you,  
My Lord of *Canterbury*, and got your leaue  
To make this present Summons vnsolicited.  
I left no Reuerend Person in this Court;  
But by particular consent proceeded  
Vnder your hands and Seales, therefore goe on,  
For no dislike i'th' world against the person  
Of the good Queene; but the sharpe thorny points  
Of my alleadged reasons, drives this forward:  
Proue but our Marriage lawfull, by my Life  
And Kingly Dignity, we are contented  
To weare our mortall State to come, with her,  
(*Katherine* our Queene) before the primest Creature  
That's Parragon'd o'th' World

*Camp.* So please your Highnes,  
The Queene being absent, 'tis a needfull fitnesse,  
That we adiourne this Court till further day;  
Meane while, must be an earnest motion  
Made to the Queene to call backe her Appeale  
She intends vnto his Holinesse.

*Kim.* I may perceiue  
These Cardinals trifle with me I abhorre  
This dilatory sloth, and trickes of Rome.  
My learn'd and welbeloued Seruant *Cranmer*,  
Prethee returne, with thy approach I know,  
My comfort comes along. breake vp the Court;  
I say, set on.

*Exeunt, in manner as they enter'd.*

## Actus Tertius. Scena Prima.

Enter *Queen* and her *Womens* as at *work*.

*Queen.* Take thy Lute wench,  
My Soule growes sad with troubles,  
Sing, and disperse 'em if thou canst. leaue working:

SONO.

*O* *Rphens* with his Lute made Trees,  
And the Mountains tops that freeze,  
Bow themselves when he did sing.  
To his Musicke, Plants and Flowers  
Euer spring; as Sunne and Snowes,  
There had made lasting Spring  
Euer thing that heard him play,  
Euen the Billowes of the Sea,  
Hug their heads, & then lay by.  
In sweet Musicke is such Art,  
Killing care, & griefe of heart,  
Falls asleepe, or leaues dye.

Enter a *Gentleman*.

*Queen.* How now?

*Gent.* And please your Grace, the two great Cardinals  
Wait in the presence.

*Queen.* Would they speake with me?

*Gent.* They wil'd me say so Madam.

*Queen.* Pray their Graces

To comenere: what can be their busines  
With me, a poore weake woman, false from fauour?  
I doe not like their comming; now I thinke on't,  
They should bee good men, their affaires as righte'ous:  
But all Hoods, make not Monkes.

Enter the two Cardinals, *Wolfey* & *Campian*.

*Wolf.* Peace to your Highnesse.

*Queen.* Your Graces find me heere part of a Houewife,  
(I would be all) against the worst may happen:  
What are your pleasures with me, reuerent Lords?

*Wolf.* May it please you Noble Madam, to withdraw  
Into your priuate Chamber; we shall giue you  
The full cause of our comming.

*Queen.* Speake it heere.

There's nothing I haue done yet o' my Conscience  
Deserues a Corner: would all other Women  
Could speake this with as free a Soule as I doe.  
My Lords, I care not (so much I am happy  
About a number) if my actions  
Were tri'd by eu'ry tongue, eu'ry eye saw 'em,  
Enuy and base opinion set against 'em,  
I know my life to euen. If your busines  
Seeke me out, and that way I am Wise in;  
Out with it boldly. Truth loues open dealing.

*Card.* *Tanta est erga te mentis integritas Regina serenissima.*

*Queen.* O good my Lord, no Latin;

I am not such a Truant since my comming,  
As not to know the Language I haue liu'd in: (ours)  
A strange Tongue makes my cause more strange, suspit-  
Pray speake in English; heere are some will thinke you,  
If you speake truth, for then poore Mistis sake;  
Beleeue me she ha's had much wrong. Lord Cardinall,  
The wilfulle Anne I euer yet committed,  
May be absolu'd in English.

*Card.* Noble Lady,

I am sorry my integrity shoul breed,  
(And seruice to his Maiessty, and you)  
So deepe suspition, where all faith was meant;  
We come not by the way of Accusation,  
To taint that honour every good Tongue blest;  
Nor to betray you any way to sorrow;  
You haue too much good Lady: But to know  
How you stand minded in this waighty difference  
Betweene the King and you, and to deliuer  
(Like free and honest men) our iust opinions,  
And comforts to our cause.

*Camp.* Most honour'd Madam,  
My Lord of Yorke, out of his Noblenature,  
Zeale and obedience he still bore your Grace,  
Forgetting (like a good man) your late Censure  
Both of his truth and him (which was too sarte)  
Offers, as I doe, in a signe of peace,  
His seruice, and his Courtself.

*Queen.* To betray me.

My Lords, I thanke you both for your good wills,  
Ye speake like honest men, (pray God ye proue so)  
But how to make ye sodainly an Answer  
In such a point of weight, (so nere mine Honour,  
(More nere my Life I feare) with my weake wit;  
And to such men of grauity and learning;  
In truth I know not. I was set as worke,  
Among my Maids, full little (God knows) looking  
Eithr for such men, or such businesse;  
For her sake that I haue beene, for I seele  
The last sit of my Greatnesse: good your Graces  
Let me ha' the time and Councell for my Cause.  
Alas, I am a Woman stendlesse, hopelesse  
Of Madam,  
You wrong the Kings love with these fetters,  
Your hopes and friends are infinite.

*Queen.* In England,  
But little for my profit can you thinke Lords.  
That any English man dare giue me Councell?  
Or be a knowne friend gainst his Highnes pleasure,  
(Though he be growne to desperate to be honest)  
And liue a Subiect? Nay forsooth, my Friends,  
They that must weigh out my afflictions,  
They that my trust must grow to, liue not heere,  
They are (as all my other comforts) far hence  
In mine owne Countrey Lords.

*Camp.* I would your Grace  
Would leaue your greeser, and take my Councell.

*Queen.* How Sir?

*Camp.* Put ybur maine cause into the Kings protection,  
Hee's louing and most gracious. 'Twill be much,  
Both for your Honour better, and your Cause:  
For if the tryall of the Law o'take ye,  
You'l part away disgrac'd.

*Wolf.* He tels you rightly.

*Queen.* Ye tell me what ye wish for both, my ruine:  
Is this your Christian Councell? Oue upon ye.  
Heauen is aboute all yet; there sits a Iudge.  
That no King can corrupt.

*Camp.* Your rage mistakes vs.

*Queen.* The more shame for ye; holy men I thought ye,  
Vpon my Soule two reuerend Cardinall Vertues:  
But Cardinall Sins, and hollow hearts I feare ye -  
Mend 'em for shame my Lords: Is this your comfort?  
The Cordiall that ye bring a wretched Lady?  
A woman lost among ye, laugh't at, scum'd?  
I will not wish ye halfe my miserie.



I haue more Charity. But say I warn'd ye;  
Take heed, for heauens sake take heed, least at once  
The burthen of my sorrowes, fall vpon ye

*Car.* Madam, this is a meere distraction,  
You turne the good we offer, into enuy.

*Quee* Ye turne me into nothing Woe vpon ye,  
And all such false Professors. Would you haue me  
(If you haue any Iustice, any Pitty,  
If ye be any thing but Churchmens habits)  
Put my sicke cause into his hands, that hates me?  
Alas, ha's banish'd me his Bed already,  
His Loue, too long ago. I am old my Lords,  
And all the Felio wship I hold now with him  
Is onely my Obedience. What can happen  
To me, about this wretchednesse? All your Studies  
Make me a Curse, like this

*Camp.* Your feares are worse.

*Qu.* Haue I liu'd thus long (let me speake my selfe,  
Since Vertue findes no friends) a Wife, a true one?  
A Woman (I dare say without Vainglory)  
Neuer yet branded with Suspition?  
Haue I, with all my full Affections  
Still nert the King? Lou'd him next Heau'n? Obey'd him?  
Bin (out of fondnesse) superstitious to him?  
Almost forgot my Prayres to content him?  
And am I thus rewarded? 'Tis not well Lords,  
Bring me a constant woman to her Husband,  
One that ne're dream'd a Ioy, beyond his pleasure;  
And to that Woman (when she has done most)  
Yet will I adde an Honor; a great Patience.

*Car.* Madam, you wander from the good  
We ayme at.

*Qu.* My Lord,  
I dare not make my selfe so guiltie,  
To giue vp willingly that Noble Title  
Your Master wed me to - nothing but death  
Shall e're diuorce my Dignities.

*Car.* Pray heare me

*Qu.* Would I had neuer trod this English Earth,  
Or felt the Flatteries that grow vpon it  
Ye haue Angels Faces; but Heauen knowes your hearts.  
What will become of me now, wretched Lady?  
I am the most unhappy Woman liuing  
Alas (poore Wenches) where are now your Fortunes?  
Shipwrack'd vpon a Kingdome, where no Pitty,  
No Friends, no Hope, no Kindred weepe for me?  
Almost no Graue allow'd me? Like the Lilly  
That once was Mistris of the Field, and flourish'd,  
Ile hang my head, and perish.

*Car.* If your Grace  
Could but be brought to know, our Ends are honest,  
You'd feele more comfort. Why shold we (good Lady)  
Vpon what cause wrong you? Alas, our Places,  
The way of our Profession is against it,  
We are to Cure such sorrowes, not to sowe'em.  
For Goodnesse sake, consider what you do,  
How you may hurt your selfe I, vterly  
Grow from the Kings Acquaintance, by this Carriage.  
The hearts of Princes kisse Obedience,  
So much they loue it. But to stubborn Spirits,  
They swell and grow, as terrible as stormes  
I know you haue a Gentle, Noble temper,  
A Soule as euen as a Calme, Pray thinke vs,  
Those we professe, Peace-makers, Friends, and Seruants.

*Camp.* Madam, you'll finde it so:  
You wrong your Vertues

With these weake Womens feares. A Noble Spirit  
As yours was, put into you, euer casts  
Such doubts as false Come from it. The King loues you,  
Beware you loose it not: For vs (if you please  
To trust vs in your businesse) we are ready  
To vse our vtmost Studies, in your seruice.

*Qu.* Do what ye will, my Lords.  
And pray forgie me;  
If I haue vs'd my selfe vnmanerly,  
You know I am a Woman, lacking wit  
To make a seemely answer to such persons,  
Pray do my seruice to his Maiestie,  
He ha's my heart yet, and shall haue my Prayers  
While I shall haue my life. Come reuerend Fathers,  
Bestow your Councils on me. She now begges  
That little thought when she set footing heere,  
She should haue bought her Dignities so deere. *Exeunt*

## Scena Secunda.

*Enter the Duke of Norfolk, Duke of Suffolke, Lord Surrey,  
and Lord Chamberlaire*

*Nor.* If you will now write in your Complaints,  
And force them with a Constancy, the Cardinall  
Cannot stand vnder them. If you omit  
The offer of this time, I cannot promise,  
But that you shall sustaine moe new disgraces,  
With these you beare alreadie.

*Suf.* I am ioyfull

To meete the least occasion, that may giue me  
Remembrance of my Father-in-Law, the Duke,  
To be reueng'd on him.

*Suf.* Which of the Peeres  
Haue vncontemn'd gone by him, or at least  
Strangely neglected? When did he regard  
The stampe of Noblenesse in any person  
Out of himselfe?

*Cham.* My Lords, you speake your pleasures:  
What he deserues of you and me, I know:  
What we can do to him (though now the time  
Giues way to vs) I much feare. If you cannot  
Barre his access to th' King, neuer attempt  
Any thing on him - for he hath a Witchcraft  
Ouer the King in's Tongue.

*Nor.* O feare him not,  
His spell in that is out the King hath found  
Matter against him, that for euer marres  
The Hony of his Language. No, he's settled  
(Not to come off) in his displeasure.

*Suf.* Sir,  
I should be glad to heare such Newes as this  
Once euery houre.

*Nor.* Beleue it, this is true.  
In the Diuorce, his contrarie proceedings  
Are all vnfolded - wherein he appeares,  
As I would wish mine Enemy.

*Suf.* How came  
His praesides to light?

*Suf.* Most strangely.

*Suf.* O how? how?

*Suf.* The Cardinals Letters to the Pope miscarried,



And came to th'eye o' th' King, wherein was read  
How that the Cardinall did intreat his Holinesse  
To stay the Iudgement o' th' Diuorce; for if  
It did take place, I do (quoth he) perceiue  
My King is tangled in affection, to  
A Creature of the Queenes, Lady *Anne Bullen*.

*Sur.* Ha's the King this?

*Suf.* Beleuee it.

*Sur.* Will this worke?

*Cham.* The King in this perceiues him, how he coasts  
And hedges his owne way. But in this point,  
All his trickes founder, and he brings his Physicke  
After his Patients death; the King already  
Hath married the faire Lady.

*Sur.* Would he had.

*Suf.* May you be happy in your wish my Lord,  
For I professe you haue it.

*Sur.* Now all my ioy  
Trace the Coniunction.

*Suf.* My Amen too't.

*Nor.* All mens.

*Suf.* There's order giuen for her Coronation:  
Marry this is yet but yong, and may be left  
To some eares vnaccounted. But my Lords  
She is a gallant Creature, and compleate  
In minde and feature. I perswade me, from her  
Will fall some blessing to this Land, which shall  
In it be memoriz'd.

*Sur.* But will the King  
Digest this Letter of the Cardinals?  
The Lord forbid.

*Nor.* Marry Amen.

*Suf.* No, no:

There be moe Waspes that buz about his Nose,  
Will make this sting the sooner. Cardinall *Campeius*,  
Is stolne away to Rome, hath tane no leaue,  
Ha's left the cause o' th' King vnhandled, and  
Is posted as the Agent of our Cardinall,  
To second all his plot. I do assure you,  
The King cry'de Ha, at this.

*Cham.* Now God incense him,  
And let him cry Ha, lowder.

*Nor.* But my Lord  
When returns *Cranmer*?

*Suf.* He is return'd in his Opinions, which  
Haue satisfied the King for his Diuorce,  
Together with all famous Colledges  
Almost in Christendome: shortly (I beleuee)  
His second Marriage shall be publish'd, and  
Her Coronation. *Katherine* no more  
Shall be call'd Queene, but Princess Dowager,  
And Widdow to Prince *Arthur*.

*Nor.* This same *Cranmer*'s  
A worthy Fellow, and hath tane much paine  
In the Kings businesse,

*Suf.* He ha's, and we shall see him  
For it, an Arch-bishop.

*Nor.* So I heare.

*Suf.* 'Tis so.

*Enter Wolsey and Cromwell.*

The Cardinall.

*Nor.* Obserue, obserue, hee's moody.

*Car.* The Packet *Cromwell*,  
Gau't you the King?

*Crom.* To his owne hand, in's Bed-chamber.

*Card.* Look'd he o' th' inside of the Paper?

*Crom.* Presently

He did vnseale them, and the first he view'd.  
He did it with a Serious minde: a heede  
Was in his countenance. You he had  
Attend him heere this Morning.

*Card.* Is he ready to come abroad?

*Crom.* I thinke by this he is.

*Card.* Leaueme a while.

*Exit Cromwell.*

It shall be to the Dutches of Alanson,

The French Kings Sister; He shall marry her.

*Anne Bullen*? No. He no *Anne Bullens* for him,

There's more in't then faire Visage. *Bullen*?

No, wee'l no *Bullens*: Speedily I will

To heare from Rome. The Marchionesse of Penbrooke?

*Nor.* He's discontented.

*Suf.* Maybe he heares the King  
Does whet his Anger to him.

*Sur.* Sharpe enough,  
Lord for thy Iustice.

*Car.* The late Queenes Gentlewoman?  
A Knights Daughter

To be her Missis Missis? The Queenes, Queene?

This Candle burnes not cleere, 'tis I must snuffe it;

Then out it goes. What though I know her vertuous

And well deterring? yet I know her for

A spleeny Lutheran, and not wholesome to

Our cause, that she should lye i'th' bosome of

Our hard rol'd King. Againe, there is sprung vp

An Heretique, an Arch-one; *Cranmer*, one

Hath crawl'd into the fauour of the King,

And is his Oracle.

*Nor.* He is vex'd at something

*Enter King, reading &c. Seedeile*

*Sur.* I would 'twere something y' would fret the string,  
The Master-cord on's heart

*Suf.* The King, the King.

*King.* What piles of wealth hath he accumulated  
To his owne portion? And what expence by'th'houre  
Seemes to flow from him? How, i'th' name of Thrift  
Does he rake this together? Now my Lords,  
Saw you the Cardinall?

*Nor.* My Lord, we haue

Stood heere obseruing him. Some strange Commotion  
Is in his braine. He bites his lip, and starts,  
Stops on a sodaine, looks vpon the ground,  
Then layes his finger on his Temple. straight  
Springs out into fast gate, then stops againe,  
Strikes his brest hard, and anon, he casts  
His eye against the Moone: in most strange Postures  
We haue scene him set himselfe.

*King.* It may weil be,  
There is a mutiny in's minde. This morning,  
Papers of State he sent me, to peruse,  
As I requir'd: and wot you what I found  
There (on my Conscience put vnwittingly)  
Forsooth an Inuentory, thus importing  
The seuerall parcels of his Plate, his Treasure,  
Rich Stuffles and Ornaments of Household, which  
I finde at such proud Rate, that it out-speakes  
Possession of a Subiect.

*Nor.* It's Heauens will,  
Some Spirit put this paper in the Packet,  
To blesse your eye withall,

*King.* If we did thinke

His Contemplation were about the earth,  
And fixt on Spirituall object, he should still  
Dwell in his Musings, but I am afraid  
His Thinkings are below the Moone, not worth  
His serious considering.

*King takes his Seat, whispers Louell, who goes  
to the Cardinall.*

*Car.* Heaven forgive me,  
Euer God blesse your Highnesse.

*King.* Good my Lord,  
You are full of Heauenly stuffe, and beare the Inuentory  
Of your best Graces, in your minde; the which  
You were now running ore you haue scarce time  
To steale from Spirituall leytur, a briefe span  
To keepe your earthly Audit, sure in that  
I deeme you an ill Husband, and am gald  
To haue you therein my Companion.

*Car.* Sir,  
For Holy Offices I haue a time; a time  
To thinke vpon the part of businesse, which  
I beare i'th State and Nature does require  
Her times of preseruation, which perforce  
I her fraile sonne, amongst my Brethren mortall,  
Must giue my tendance to

*King.* You haue said well

*Car.* And euer may your Highnesse yoake together,  
(As I will lend you cause) my doing well,  
With my well saying

*King.* 'Tis well said agen,  
And 'tis a kinde of good deede to say well,  
And yet words are no deeds. My Father lou'd you,  
He said he did, and with his deed did Crowne  
His word vpon you. Since I had my Office,  
I haue kept you next my Heart, haue not alone  
Imploy'd you where high Profits might come home,  
But par'd my present Hauings, to bestow  
My Bounties vpon you.

*Car.* What should this meane?

*Sir.* The Lord increase this businesse.

*King.* Haue I not made you

The prime man of the State? I pray you tell me,  
If what I now pronounce, you haue found true:  
And if you may confesse it, say withall  
If you are bound to vs, or no What say you?

*Car.* My Soueraigne, I confesse your Royall graces  
Shew'd on me daily, haue bene more then could  
My studied purposes requite, which went  
Beyond all mans endeauors My endeauors,  
Haue euer come too short of my Desires,  
Yet fill'd with my Abilities Mine owne ends  
Haue bene mine so, that euermore they pointed  
To 'th' good of your most Sacred Person, and  
The profit of the State. For your great Graces  
Heap'd vpon me (poore Vnderferuer) I  
Can nothing render but Allegiant thanks,  
My Prayes to heauen for you; my Loyaltie  
Which euer ha's, and euer shall be growning,  
Till death (that Winter) kill it.

*King.* Fairly answer'd

A Loyall, and obedient Subject is  
Therein illustrated, the Honor of it  
Does pay the Act of it, as i'th contrary  
The fowlenesse is the punishment. I presume,  
That as my hand ha's open'd Bounty to you,  
My heart drop'd Loue, my powre rain'd Honor, more  
On you, then any So your Hand, and Heart,

Your Braine, and euery Function of your power,  
Should, notwithstanding that your bond of duty,  
As 'twere in Loues particular, be more  
To me your Friend, then any.

*Car.* I do professe,

That for your Highnesse good, I euer labour'd  
More then mine owne: that am, haue, and will be  
(Though all the world should cracke their duty to you,  
And throw it from their Soule, though perils did  
Abound, as thicke as thought could make 'em, and  
Appeare in formes more horrid) yet my Duty,  
As doth a Rocke against the chiding Flood,  
Should the approach of this wilde Riuier breake,  
And stand vnshaken yours.

*King.* 'Tis Nobly spoken

Take notice Lords, he ha's a Loyall brest,  
For you haue seene him open't. Read o're this,  
And after this, and then to Break'fast with  
What appetite you haue.

*Exit King, frowning vpon the Cardinall, the Nobles  
throng after him smiling, and whispering.*

*Car.* What should this meane?

What sodaine Anger's this? How haue I reap'd it?  
He parted Frowning from me, as if Ruine  
Leap'd from his Eyes. So looks the chafed Lyon  
Vpon the daring Huntsman that has gall'd him:  
Then makes him nothing I must reade this paper:  
I feare the Story of his Anger. 'Tis so:  
This paper ha's vndone me. 'Tis 'th' Accompt  
Of all that world of Wealth I haue drawne together  
For mine owne ends, (Indeed to gaine the Popedome,  
And see my Friends in Rome) O Negligence!  
Fit for a Foole to fall by What crosse Diuell  
Made me put this maine Secret in the Packet  
I sent the King? Is there no way to cure this?  
No new deuice to beate this from his Braines?  
I know 'twill stirre him strongly, yet I know  
A way, if it take right, in spite of Fortune  
Will bring me off againe What's this? To 'th' Pope?  
The Letter (as I liue) with all the Businesse  
I writ too's Holinesse. Nay then, farewell  
I haue touch'd the highest point of all my Greatnesse,  
And from that full Meridian of my Glory,  
I haste now to my Setting. I shall fall  
Like a bright exhalation in the Euening,  
And no man see me more.

*Enter to Woolsey, the Dukes of Norfolk and Suffolke, the  
Earle of Surrey, and the Lord Chamberlaine.*

*Nor.* Heare the Kings pleasure Cardinall,  
Who commands you  
To render vp the Great Seale presently  
Into our hands, and to Confine your selfe  
To Asher-house, my Lord of Winchester's,  
Till you heare further from his Highnesse.

*Car.* Stay:

Where's your Commission? Lords, words cannot carrie  
Authority so weighty

*Suf.* Who dare crosse 'em,  
Bearing the Kings will from his mouth expressly?

*Car.* Till I finde more then will, or words to do it,  
(I meane your malice) know, Officious Lords,  
I dare, and must deny it. Now I feele  
Of what course Mettleye are molded, Enuy,  
How eagerly ye follow my Disgraces

As

As if it fed ye, and how sleeke and waiton  
Ye appeare in euery thing may bring my ruine?  
Follow your enuious courses, men of Malice;  
You haue Christian warrant for 'em, and no doubt  
In time will finde their fit Rewards. That Seale  
You aske with such a Violence, the King  
(Mine, and your Master) with his owne hand, gaue me:  
Had me enioy it, with the Place, and Honors  
During my life; and to confirme his Goodnesse,  
Ti'de it by Letters Patentes. Now, who'll take it?

*Sur.* The King that gaue it.

*Car.* It must be him selfe then.

*Sur.* Thou art a proud Traitor, Priest.

*Car.* Proud Lord, thou lyest:

Within these fortie houres, Surrey durst better  
Haue burnt that Tongue, then saide so.

*Sur.* Thy Ambition  
(Thou Scarlet sinne) robb'd this bewailing Land  
Of Noble Buckingham, my Father-in-Law,  
The heads of all thy Brother-Cardinals,  
(With thee, and all thy best parts bound together)  
Weigh'd nor a haire of his Plague of your policie,  
You sent me Deputie for Ireland,  
Farre from his succour; from the King, from all  
That might haue mercie on the fault, thou gau'st him.  
Whil'st your great Goodnesse, out of holy pittie,  
Absolu'd him with an Axe.

*Vol.* This, and all else  
This talking Lord can lay vpon my credit,  
I answer, is most false. The Duke by Law  
Found his defects. How innocent I was  
From any priuate malice in his end,  
His Noble lurie, and soule Cause can witnesse.  
If I lou'd many words, Lord, I should tell you,  
You haue as little Honestie, as Honor,  
That in the way of Loyaltie, and Truth,  
Toward the King, my euer Royall Master,  
Dare mate a sounder man then Surrie can be,  
And all that loue his follies.

*Sur.* By my Soule,  
Your long Coat (Priest) protects you,  
Thou should'st feele  
My Sword i'th' life blood of thee else. My Lords,  
Can ye endure to heare this Arrogance?  
And from this Fellow? If we lue thus tamely,  
To be thus laded by a peece of Scarlet,  
Farewell Nobilitie let his Grace go forward,  
And dare vs with his Cap, like Larkes.

*Card.* All Goodnesse  
Is payson to thy Stomacke.

*Sur.* Yes, that goodnesse  
Of gleaning all the Lands wealth into one,  
Into your owne hands (Card'nall) by Extortion:  
The goodnesse of your intercepted Packets  
You writ to'th Pope, against the King; your goodnesse  
Since you prouoke me, shall be most notorious.  
My Lord of Norfolk, as you are truly Noble,  
As you respect the common good, the State  
Of our despis'd Nobilitie, our Issues,  
(Whom if he lue, will scarce be Gentlemen)  
Produce the grand summe of his finnes, the Articles  
Collected from his life. He startle you  
Worse then the Sacring Bell, when the browne Wench  
Lay kissing in your Armes, Lord Cardinall.

*Car.* How much me thinkes, I could despise this man,  
But that I am bound in Charitie against it.

*Nor.* Those Articles, my Lord, are in the Kings hand,  
But thus much, they are soule onces.

*Vol.* So much fairer  
And spotlesse, shall mine Innocence rise,  
When the King knowes my Truth.

*Sur.* This cannot saue you:  
I thanke my Memorie, I yet remember  
Some of these Articles, and out they shall.  
Now, if you can blush, and crie guiltie Cardinall,  
You'll shew a little Honestie.

*Vol.* Speake on Sir,  
I dare your worst Obiections: If I blush,  
It is to see a Nobleman want manners.

*Sur.* I had rather want those, then my head;  
Haue at you.

First, that without the Kings assent or knowledge,  
You wrought to be a Legate, by which power  
You main'd the Iurisdiction of all Bishops.

*Nor.* Then, That in all you writ to Rome, or else  
To Forraigne Princes, *Ego & Rex meus*  
Was still inscrib'd. in which you brought the King  
To be your Seruant.

*Suf.* Then, that without the knowledge  
Either of King or Councell, when you went  
Ambassador to the Emperor, you made bold  
To carry into Flanders, the Great Seale.

*Sur.* Item, You sent a large Commission  
To *Gregory de Cassado*, to conclude  
Without the Kings will, or the States allowance,  
A League betweene his Highnesse, and *Ferrard*  
*Suf.* That our of mere Ambition, you haue caus'd  
Your holy-Hat to be stamp't on the Kings Coine.

*Sur.* Then, That you haue sent innumerable substance,  
(By what meanes got, I leaue to your owne conscience)  
To furnish Rome, and to prepare the wayes  
You haue for Dignities, to the mere vndooing  
Of all the Kingdome. Man, inore there are,  
Which since they are of you, and odious.  
I will not taint my mouth with.

*Chim.* O my Lord,  
Pesse not a falling man: too farre 'tis Vertue:  
His faults lye open to the Lawes, let them  
(Not you) correct him. My heart weeps to see him  
So little, of his great Selfe.

*Sur.* I forgiue him.  
*Suf.* Lord Cardinall, the Kings further pleasure is,  
Because all those things you haue done of late  
By your power Legatue within this Kingdome,  
Fall into'th' compasse of a Premunire;  
That therefore such a Writ be sued against you,  
To forfeit all your Goods, Lands, Tenements,  
Castles, and whatsoeuer, and to be  
Out of the Kings protection. This is my Charge.

*Nor.* And so we'll leaue you to your Meditations  
How to lue better. For your Subornitie answer  
About the giuing backe the Great Seales, &c.  
The King shall knowe, and (no doubt) shall shake you.  
So fare you well, my little good Lord Cardinall.

*Exeunt all but Wolsey.*  
*Vol.* So farewell, to the little good you haue  
Farewell! A long farewell to all my Greatnesse.  
This is the fate of Man; to day be pittie forth  
The tender Leaues of hopes, to morrow Blossomes  
And beares his blushing Honors thick vpon him.  
The third-day, comes a Frost; a killing Frost;  
And when he thinkes, good easie men, full surely

His Greatnesse is a ripening, nippes his roote,  
And then he falls as I do I haue ventur'd  
Like little wanton Boyes that swim on bladders:  
This many Summers in a Sea of Glory,  
But farre beyond my depth, my high-blowne Pride  
At length broke vnder me, and now ha's left me  
Weary, and old with Seruice, to the mercy  
Of a rude streame, that must for euer hide me.  
Vaine pompe, and glory of this World, I hate ye,  
I feele my heart new open'd. Oh how wretched  
Is that poore man, that hangs on Princes fauours:  
There is betwixt that smile we would aspire too,  
That sweet Aspect of Princes, and their ruine,  
More pangs, and feares then warres, or women haue,  
And when he falls, he falls like Lucifer,  
Neuer to hope againe

*Enter Cromwell, standing amazed.*

Why how now *Cromwell*?

*Crom* I haue no power to speake Sir.

*Card* What, amaz'd

At my misfortunes? Can thy Spirit wonder  
A great man should decline. Nay, and you weep  
I am false indeed.

*Crom* How does your Grace.

*Card* Why well.

Neuer so truly happy, my good *Cromwell*,  
I know my selfe now, and I feele within me,  
A peace about all earthly Dignities,  
A still, and quiet Conscience. The King ha's cur'd me,  
I humbly thanke his Grace and from these shoulders  
These ruin'd Pillers, out of pittie, taken  
A load, would sinke a Navy, (too much Honor)  
O'tis a burden *Cromwell*, 'tis a burden  
Too heauy for a man, that hopes for Heauen

*Crom* I am glad your Grace,  
Ha's made that right vse of it.

*Card* I hope I haue.

I am able now (me thinkes)  
(Out of a Fortitude of Soule, I feele)  
To endure more Miseries, and greater farre  
Then my Weake-hearted Enemies, dare offer.  
What Newes abroad?

*Crom* The heauiest, and the worst,  
Is your displeasure with the King.

*Card* God blesse him.

*Crom* The next is, that Sir *Thomas Moore* is chosen  
Lord Chancellor, in your place

*Card* That's somewhat sodain.

But he's a Learned man. May he continue  
Long in his Highnesse fauour, and do Iustice  
For Truths sake, and his Conscience; that his bones,  
When he ha's run his course, and sleepest in Blessings,  
May haue a Tombe of Orphants teares wept on him.  
What more?

*Crom* That *Cranmer* is return'd with welcome;  
Install'd Lord Arch-bishop of Canterbury.

*Card* That's Newes indeed.

*Crom* Last, that the Lady *Anne*,  
Whom the King hath in secrecie long married,  
This day was view'd in open, as his Queene,  
Going to Chappell: and the voyce is now  
Onely about her Coronation.

*Card* There was the waight that pull'd me downe.  
*O Cromwell*,  
The King ha's gone beyond me: All my Glories  
In that one woman, I haue lost for euer.

No Sun, shall euer vs her forth mine Honors,  
Or gilde againe the Noble Troopes that waighted  
Vpon my smiles. Go get thee from me *Cromwell*,  
I am a poore false man, vnworthy now  
To be thy Lord, and Master. Seeke the King  
(That Sun, I pray may neuer set) I haue told him,  
What, and how true thou art; he will aduance thee:  
Some little memory of me, will stirre him  
(I know his Noble Nature) not to let  
Thy hopefull seruice perish too. Good *Cromwell*  
Neglect him not; make vse now, and prouide  
For thine owne future safety

*Crom* O my Lord,  
Must I then leaue you? Must I needes forgo  
So good, so Noble, and so true a Master?  
Beare witnesse, all that haue not hearts of Iron,  
With what a sorrow *Cromwell* leaues his Lord.  
The King shall haue my seruice: but my prayres  
For euer, and for euer shall be yours.

*Card* *Cromwell*, I did not thinke to shed a teare  
In all my Miseries. But thou hast forc'd me  
(Out of thy honest truth) to play the Woman.  
Let's dry our eyes. And thus farre heare me *Cromwell*,  
And when I am forgotten, as I shall be,  
And sleepe in dull cold Marble, where no mention  
Of me, more must be heard of. Say I taught thee;  
Say *Wolsey*, that once trod the wayes of Glory,  
And founded all the Depths, and Shoales of Honor,  
Found thee a way (out of his wracke) to liue in  
A sure, and safe one, though thy Master must it  
Marke but my Fall, and that that Ruin'd me  
*Cromwell*, I charge thee, fling away Ambition,  
By that sinne fell the Angels: how can man then  
(The Image of his Maker) hope to win by it?  
Loue thy selfe last, cherish those hearts that hate thee;  
Corruption wins not more then Honesty.  
Still in thy right hand, carry gentle Peace  
To silence enuious Tongues. Be iust, and feare not;  
Let all the ends thou aym'st at, be thy Countries,  
Thy Gods, and Truths. Then it thou fall'st (*O Cromwell*)  
Thou fall'st a blessed Martyr.  
Serue the King. And prythee leade me in.  
There take an Inuentory of all I haue,  
To the last peny, 'tis the Kings. My Robe,  
And my Integrity to Heauen, is all,  
I dare now call mine owne. *O Cromwell*, *Cromwell*,  
Had I but seru'd my God, with halfe the Zeale  
I seru'd my King he would not in mine Age  
Haue left me naked to mine Enemies.

*Crom* Good Sir, haue patience.

*Card* So I haue. Farewell

The Hopes of Court, my Hopes in Heauen do dwell.

*Exeunt*

## Actus Quartus. Scena Prima.

*Enter two Gentlemen, meeting one another.*

1 Y're well met once againe.

2 So are you.

1 You come to take your stand heere, and behold  
The Lady *Anne*, passe from her Coronation.

2 'Tis all my businesse. At our last encounter,  
The Duke of Buckingham came from his Trill.

1 'Tis very true. But that time offer'd sorrow,  
This generall ioy.

2 'Tis well. The Citizens  
I am sure haue shewne at full their Royall minds,  
As let 'em haue their rights, they are euer forward  
In Celebration of this day with Shewes,  
Pageants, and Sights of Honor.

1 Neuer greater,  
Nor Ile assure you better taken Sir

2 May I be bold to aske what that contains,  
That Paper in your hand.

1 Yes, 'tis the List  
Of those that claime their Offices this day,  
By custome of the Coronation.  
The Duke of Suffolke is the first, and claimes  
To be high Steward; Next the Duke of Norfolk,  
He to be Earle Marshall. you may reade the rest.

1 I thanke you Sir. Had I not known those customes,  
I should haue bene beholding to your Paper:  
But I beseech you, what's become of Katherine  
The Princess Dowager? How goes her businesse?

1 That I can tell you too. The Archbishop  
Of Canterbury, accompanied with other  
Learned, and Reuerend Fathers of his Order,  
Held a late Court at Dunstable, six miles off  
From Amptill, where the Princess lay, to which  
She was often cyed by them, but appear'd not.  
And to be short, for not Appearance, and  
The Kings late Scruple, by the maine issent  
Of all these Learned men, she was diuorc'd,  
And the late Marriage made of none effect.  
Since which, she was remou'd to Kymmation,  
Where she remains now sicke.

2 Alas good Lady.  
The Trumpets sound. Stand close,  
The Queene is coming.

*Ho-boys.*

## The Order of the Coronation.

- 1 A lively Flourish of Trumpets.
  - 2 Then, two Iudges
  - 3 Lord Chancellor, with Purse and Mace before him.
  - 4 Quiristers singing. Musicke
  - 5 Mayor of London, bearing the Mace. Then Garter, in  
his Coat of Armes, and on his head he wore a Gilt Copper  
Crowne.
  - 6 Marquesse Dorset, bearing a Scepter of Gold, on his head,  
a Demy Coronall of Gold. With him, the Earle of Surrey,  
bearing the Rod of Silver with the Doue, Crowned with an  
Earles Coronet. Collars of Effes.
  - 7 Duke of Suffolke, in his Robe of Estate, his Coronet on his  
head bearing a long white Wand, as High Steward. With  
him, the Duke of Norfolk, with the Rod of Marshallship,  
a Coronet on his head. Collars of Effes.
  - 8 A Canopy, borne by foure of the Cinque-Ports, under it  
the Queene in her Robe, in her haire, richly adorned with  
Pearle Crowned. On each side her, the Bishops of London,  
and Winchester
  - 9 The Olde Dutchesse of Norfolk, in a Coronall of Gold,  
wrought with Flowers bearing the Queenes Traine
  - 10 Certaine Ladies or Countesses, with plaine Circlets of  
Gold, without Flowers
- Exeant, first passing over the Stage in Order and State, and  
then, A great Flourish of Trumpets.

1 A Royall Trainee beleue me. These I know.  
Who's that that beares the Scepter?

1 Marquesse Dorset,  
And that the Earle of Surrey with the Rod.  
2 A bold braue Gentleman, That should bee  
The Duke of Suffolke.

1 'Tis the same. high Steward.  
2 And that my Lord of Norfolk?

1 Yes,  
2 Heauen blethe thee,  
Thou hast the sweetest face I euer look'd on.  
Sir, as I haue a Soule, she is an Angell;  
Our King has all the Indies in his Armes,  
And more, and richer, when he straines that Lady,  
I cannot blame his Conscience.

1 They that beare  
The Cloath of Honour ouer her, are foure Barons  
Of the Cinque Ports.

2 Those men are happy,  
And so are all, are neere her.  
I take it, she that carries vp the Traine,  
Is that old Noble Lady Dutchesse of Norfolk.

1 It is, and all the rest are Countesses.  
2 Their Coronets say so. These are Starres indeed,  
And sometimes falling ones.  
2 No more of that.

*Enter a third Gentleman.*

1 God saue you Sir. Where haue you bin broiling?  
3 Among the crow'd 't' the Abbey, where a finger  
Could not be wedg'd in more. I am stifled  
With the meere ranknesse of their ioy.

2 You saw the Ceremony?  
3 That I did.  
1 How was it?

3 Well worth the seeing.  
2 Good Sir, speake it to vs?  
3 As well as I am able. The rich streame  
Of Lords, and Ladies, hauing brought the Queene  
To a prepar'd place in the Quire fell off  
A distance from her, while her Grace sat downe  
To rest a while, some halfe an houre, or so,  
In a rich Chaire of State, opposing freely  
The Beauty of her Person to the People.

Beleue me Sir, she is the goodliest Woman  
That euer lay beuon. which when the people  
Had the full view of, such a noyle arose,  
As the shrowdes make at Sea, in a stiff Tempest,  
As lowd, and to as many Tunes. Hats, Cloakes,  
(Doubtless, I thinke) flew vp, and had their Faces  
Bin loose, this day they had bene lost. Such ioy  
I neuer saw before. Great belly'd women,  
That had not halfe a weeke to go, like Rammes  
In the old time of Warre, would shake the prease  
And make 'em reele befor 'em. No man liuing  
Could say this is my wife there, all were wouen  
So strangely in one peece.

2 But what follow'd?  
3 At length, her Grace rose, and with modest pace  
Came to the Altar, where she kneel'd, and Saint-like  
Cast her faire eyes to Heauen, and pray'd devoutly.

Then rose againe, and bow'd her to the people:  
When by the Arch-bishop of Canterbury,  
She had all the Royall makings of a Queene;  
As holy Oyle, Edward Confessors Crowne,  
The Rod, and Bird of Peace and all such Emblemes  
Laid Nobly on her: which perform'd, the Quire

With

With all the choyest Musicke of the Kingdome,  
Together sung *Te Deum*. So she parted,  
And with the same full State pac'd backe againe  
To Yorke-Place, where the Feasts held.

1 Sir,  
You must no more call it Yorke-place, that's past:  
For since the Cardinall fell, that Titles lost,  
'Tis now the Kings, and call'd White-Hall.

3 I know it:  
But 'tis so lately alter'd, that the old name  
Is fresh about me.

2 What two Reverend Bishops  
Were those that went on each side of the Queene?

3 *Stokeley* and *Gardiner*, the one of Winchester,  
Newly prefer'd from the Kings Secretary.  
The other London.

2 He of Winchester  
Is held no great good lover of the Archbishops,  
The vertuous *Crammer*.

3 All the Land knowes that  
How euer, yet there is no great breach, when it comes  
*Crammer* will finde a Friend will not shrinke from him.

2 Who may that be, I pray you.

3 *Thomas Cromwell*,  
A man in much esteeme with th'King, and truly  
A worthy Friend The King he's made him  
Master o'th' Jewell House,  
And one already of the Priuy Councell

2 He will deserue more

3 Yes without all doubt  
Come Gentlemen ye shall go my way,  
Which is to th' Court, and there ye shall be my Guests:  
Something I can command. As I walke thither,  
He tell ye more.

Both You may command vs Sir.

Exeunt

## Scena Secunda.

Enter Katherine Dowager, sicke, lea'd betweene Griffith,  
her Gentleman & Sister, and Patience  
her Woman

Grif. How do's your Grace?

Kath O Griffith, sicke to death  
My Legges like loaden Branches bow to th'Earth,  
Willing to leaue their burthen. Reach a Chaire,  
So now (me thinkes) I feele a little ease.  
D'd'st thou not tell me Grifith, as thou lead'st mee,  
That the great Childe of Honor, Cardinall *Wolsey*  
Was dead?

Grif. Yes Madam but I thanke your Grace  
Out of the paine, you suffer'd, gaue no care too't  
Kath. Pre'thee good Griffith, tell me how he dy'de.  
If well, he slept before me happily  
For my example

Grif. Well, the voyce goes Madam,  
For after the stout Earle Northumberland  
Arrested him at Yorke, and brought him forward  
As a man forcibly tainted, to his Answer,  
He fell sicke sodainly, and grew so ill  
He could not sit his Mule.

Kath. Alas poore man,

Grif At last, with easie Rodes, he came to Leicester,

Lodg'd in the Abbey; where the reuerend Abbot  
With all his Couent; honourably recei'd him;  
To whom he gaue these words. O Father Abbot,  
An old man, broken with the stormes of State,  
Is come to lay his weary bones among ye.

Giue him a little earth for Charity.  
So went to bed; where eagerly his sicknesse  
Pursu'd him still, and three nights after this,  
About the houre of eight, which he himselfe  
Foreto'd should be his last, full of Repentance,  
Continuall Meditations, Teares, and sorrowes,  
He gaue his Honors to the world agen,  
His blessed part to Heaven, and slept in peace.

Kath. So may he rest,  
His Faulks lye gently on him:  
Yet thus faire Griffith, giue me leaue to speake him,  
And yet with Charity. He was a man  
Of an vnbounded stomacke, euer ranking  
Himselfe with Princes One that by suggestion  
Ty'de all the Kingdome Symonie, was faire play,  
His owne Opinion was his Law I th'presence  
He would say vn'ruths, and be euer double  
Both in his words, and meaning. He was neuer  
(But where he meant to Ruine) pittifull  
His Promises, were as he then was, Mighty:  
But his performance, as he is now, Nothing  
Of his owne body he was ill, and gaue  
The Clergy ill example.

Grif. Noble Madam.  
Mens euill manners, lye in Brasse, their Vertues  
We write in Water. May I please your Highnesse  
To heare me speake his good now?

Kath Yes good Griffith,  
I were malicious else.

Grif. This Cardinall,  
Though from an humble Stocke, vndoubtedly  
Was fashion'd to much Honor. From his Cradle  
He was a Scholler, and a ripe, and good one  
Exceeding wise, faire spoken, and perswading  
Lofly, and fowre to them that lou'd him not:  
But, to those men that sought him, sweet as Summer.  
And though he were vn'satisfied in getting,  
(Which was a sinne) yet in bestowing, Madam,  
He was most Princely. Euer winnesse for him  
Those eu'nnes of Learning, that he rais'd in you,  
Ipswich and Oxford: one of which, fell with him,  
Vn'willing to out-live the good that did it  
The other (though vnfinish'd) yet so Famous,  
So excellent in Art, and fill'd with learning,  
That Christendome shall euer speake his Vertue.  
His Ouertthrow, heap'd Happinesse vpon him:  
For then, and not till then, he felt himselfe,  
And found the Blessednesse of being little.  
And to adde greater Honors to his Age  
Then man could giue him, he dy'de, fearing God.

Kath After my death, I wish no other Herald,  
No other speaker of my liuing Actions,  
To keepe mine Honor, from Corruption,  
But such an honest Chronicler as Griffith.  
Whom I most hated Liuing, thou hast made mee  
With thy Religious Truth, and Modestie.  
(Now in his Ashes) Honor Peace be with him.  
Patience, be neere me still, and set me lower,  
I haue not long to trouble thee. Good Griffith,  
Cause the Musicians play me that sad note  
I nam'd my Knell, whilst I sit meditating



On that Coelestiall Harmony I go too.

*Sad and solemne Musicke.*

*Grif.* She is asleep. Good wench, let's sit down quiet,  
For feare we wake her. Softly, gentle *Patience*.

*The Vision*

*Enter solemnely tripping one after another, sixe Personages, clad in white Robes, wearing on their heades Garlands of Bayes, and golden Vizards on their faces, Branches of Bayes or Palme in their hands. They first Conge unto her, then Dance. and at certaine Changes, the first two hold a spare Garland over her Head, at which the other fower make reuerend Curties. Then the two that held the Garland, deliuer the same to the other next two, who obserue the same order in their Changes, and holding the Garland over her head. Which done, they deliuer the same Garland to the last two: who likewise obserue the same Order. At which (as it were by inspiration) she makes (in her sleepe) signes of reioycing, and holdeth up her hands to heauen. And so, in their Dancing vanishe, carrying the Garland with them. The Musicke continues.*

*Kath.* Spirits of peace, where are ye? Are ye all gone?  
And leaue me heere in wretchednesse, behinde ye?

*Grif.* Madam, we are heere.

*Kath.* It is not you I call for,  
Saw ye none enter since I slept?

*Grif.* None Madam.

*Kath.* No? Saw you not even now a blessed Troope  
Inuite me to a Banquet, whose bright faces  
Cast thou and beames vpon me, like the Sun?  
They promis'd me eternall Happinesse,  
And brought me Garlands (*Griffith*) which I seele  
I am not worthy yet to weare. I shall assuredly

*Grif.* I am most ioyfull Madam, such good dreames  
Possesse your Fancy.

*Kath.* Bid the Musicke leaue,  
They are harsh and heavy to me.

*Musicke ceases.*

*Pats.* Do you note?

How much her Grace is alter'd on the sodaine?  
How long her face is drawne? How pale the lookes,  
And of an earthy cold? Marke her eyes?

*Grif.* She is going Wench. Pray, pray.

*Pats.* Heauen comfort her.

*Enter a Messenger.*

*Mes.* And't like your Grace—

*Kath.* You are a saw cy Fellow,  
Deserue we no more Reuerence?

*Grif.* You are too blame,  
Knowing she will not loofe her wonted Greatnesse  
To vse so rude behaviour. Go too, kneele.

*Mes.* I humbly do entreat your Highnesse pardon,  
My hast made me vnmanly. There is staying  
A Gentleman sent from the King, to see you.

*Kath.* Admit him entrance *Griffith*. But this Fellow  
Let me ne're see againe. *Exit Messeng.*

*Enter Lord Capuchin.*

If my sight faile not,  
You should be Lord Ambassador from the Emperour,  
My Royall Nephew, and your name *Capuchin*.

*Cap.* Madam the same. Your Seruant.

*Kath.* O my Lord,  
The Times and Tides now are alter'd strangely  
With me, since first you knew me.  
But I pray you,  
What is your pleasure with me?

*Cap.* Noble Lady,

First mine owne seruice to your Grace, the next  
The Kings request, that I would visit you,  
Who greues much for your weaknesse, and by me  
Sends you his Princely Commendations,  
And heartily entreats you take good comfort.

*Kath.* O my good Lord, that comfort comes too late,  
'Tis like a Pardon after Execution;  
That gentle Physicke giuen in time, had cur'd me  
But now I am past all Comforts heere, but Prayers.  
How does his Highnesse?

*Cap.* Madam, in good health.

*Kath.* So may he euer do, and euer flourish,  
When I shall dwell with Wormes, and my poore name  
Banish'd the Kingdome. *Patience*, is that Letter  
I caus'd you write, yet sent away?

*Pats.* No Madam.

*Kath.* Sir, I most humbly pray you to deliuer  
This to my Lord the King.

*Cap.* Most willing Madam.

*Kath.* In which I haue commended to his goodnesse  
The Modell of our chaste loues: his yong daughter,  
The dewes of Heauen fall thicke in Blessings on her,  
Beseeching him to giue her vertuous breeding.  
She is yong, and of a Noble modest Nature,  
I hope the will deserue well; and a little  
To loue her for her Mothers sake, that lou'd him,  
Heauen knowes how deere.

My next poore Petition,  
Is, that his Noble Grace would haue some pittie  
Vpon my wretched women, that so long  
Haue follow'd both my Fortunes, faithfully,  
Of which there is not one, 'dare auow  
(And now I should not lye) but will deserue  
For Vertue, and true Beaurie of the Soule,  
For honestie, and decent Carrage  
A right good Husband (let him be a Noble)  
And sure those men are happy that shall haue 'em.  
The last is for my men, they are the poorest,  
(But pouerty could neuer draw 'em from me)  
That they may haue their wages, duly paid 'em.  
And something ouer to remember me by.

If Heauen had pleas'd to haue giuen me longer life  
And able meanes, we had not parted thus.  
These are the whole Contents, and good my Lord,  
By that you looe the dearest in this world,  
As you wish Christian peace to Soules departed,  
Stand these poore peoples Friend, and vrge the King  
To do me this last right.

*Cap.* By Heauen I will,  
Or let me loofe the fashion of a man.

*Kath.* I thanke you honest Lord. Remember me  
In all humilitie vnto his Highnesse:  
Say his long trouble now is passing  
Out of this world. Tell him in death I blest him  
(For so I will) mine eyes grow dimme. Farewell  
My Lord. *Griffith* farewell. Nay *Patience*,  
You must not leaue me yet. I must to bed,  
Call in more women. When I am dead, good Wench,  
Let me be vs'd with Honor; strewe me ouer  
With Maiden Flowers, that all the world may know  
I was a chaste Wife, to my Graue: Embalme me,  
Then lay me forth (although vnqueen'd) yet like  
A Queene, and Daughter to a King euer to me.  
I can no more.

*Exeunt leading Katharine.*

*Scena*



*Actus Quintus. Scena Prima.*

*Enter Gardiner Bishop of Winchester, a Page with a Torch before him, met by Sir Thomas Lovell.*

*God.* It's one a clocke Boy, is't not.

*Boy.* It hath strooke.

*Gard.* These should be houres for necessities,  
Not for delights Times to repayre our Nature  
With comforting repose, and not for vs  
To waste these times. Good houre of night *Sir Thomas:*  
Whether so late?

*Lon.* Came you from the King, my Lord?

*Gard.* I did *Sir Thomas*, and left him at Primero  
With the Duke of Suffolke.

*Lon.* I must to him too  
Before he go to bed. He take my leaue.

*Gard.* Not yet *Sir Thomas Lovell*. what's the matter?  
It seemes you are in hast and if there be  
No great offence belonge too't, giue your Friend  
Some touch of your late businesse. Affaires that walke  
(As they say Spirits do) at midnight, haue  
In them a wilder Nature, then the businesse  
That seekes dispatch by day.

*Lon.* My Lord, I loue you;  
And durst commend a secret to your eare  
Much waighier then this worke. The *Queens* in Labor  
They say in great Extremity, and fear'd  
Shée'l with the Labour, end.

*Gard.* The fruite she goes with  
I pray for heartily, that it may finde  
Good time, and liue but for the Stocke *Sir Thomas*,  
I wish it grubb'd vp now.

*Lon.* Methinkes I could  
Cry the Amen, and yet my Conscience sayes  
Shée's a good Creature, and sweet-Ladie do's  
Deferue our better wishes.

*Gard.* But *Sir*,  
Heare me *Sir Thomas*, y'are a Gentleman  
Of mine owne way. I know you Wise, Religious,  
And let me tell you, it will ne're be well,  
'Till not *Sir Thomas Lovell*, tak'e of me,  
Till *Cranmer*, *Cromwel*, her two hands, and shée  
Sleep in their Graues

*Lovell.* Now *Sir*, you speake of two  
The most remark'd i'th'Kingdome: as for *Cromwel*,  
Beside that of the Iewell-House, is made Master  
O'th'Rolles, and the Kings Secretary. Further *Sir*,  
S a i'ds in the gap and Trade of moe Preferments,  
With which the Lime will loade him. Th'Arch-bishop  
I, e the Kings hand, and tongue, and who dare speak  
One syllable against him?

*Gard.* Yes, yes, *Sir Thomas*,  
There are that Dare, and I my selfe haue ventur'd  
To speake my minde of him. and indeed this day,  
*Sir* (I may tell it you) I thinke I haue  
Incent the Lords o'th' Councell, that he is  
(For so I know he is, they know he is)  
A most Arch-Hereticke, a Pestilence  
That does infect the Land with which, they moued  
Haue broken with the King, who hath so farre  
Giuen eare to our Complaynt, of his great Grace,  
And Princely Care, fore-seeing those fell Mischiefs.

Our Reasons layd before him, hath commanded  
To morrow Morning to the Counceli Boord  
He be conuented. He's a ranke weed *Sir Thomas*,  
And we must root him out From your Affaires  
I hinder you too long : Good night, *Sir Thomas*.

*Exit Gardiner and Page.*

*Lon.* Many good nights, my Lord, I rest your seruant.  
*Enter King and Suffolke.*

*King.* *Charles*, I will play no more to night,  
My mindes not on't, you are too hard for me.

*Suff.* *Sir*, I did neuer win of you before.

*King.* But little *Charles*,  
Nor shall not when my Fancies on my play.  
Now *Lovell*, from the Queene what is the Newes.

*Lon.* I could not personally deliuer to her  
What you commanded me, but by her woman,  
I sent your Message, who return'd her thankses  
In the great'st humblenesse, and desir'd your Highnesse  
Most heartily to pray for her.

*King.* What say'st thou? Ha?  
To pray for her? What is she crying out?

*Lon.* So said her woman, and that her suffrance made  
Almost each pang, a death.

*King.* Alas good Lady.

*Suff.* God safely quit her of her Burthen, and  
With gent'e Trauaile, to the gladding of  
Your Highnesse with an Heire.

*King.* 'Tis midnight *Charles*,  
Prythee to bed, and in thy Prayres remember  
Th'e state of my poore Queene Leau me alone,  
For I must thinke of that, which company  
Would not be friendly too.

*Suff.* I wish your Highnesse  
A quiet night, and my good Mistris will  
Remember in my Prayers.

*King.* *Charles* good night. *Exit Suffolke.*  
Well *Sir*, what followes?

*Enter Sir Anthony Denny.*

*Den.* *Sir*, I haue brought my Lord the Arch-bishop,  
As you commanded me

*King.* Ha? Canterbury?

*Den.* I my good Lord.

*King.* 'Tis true where is he *Denny*?

*Den.* He attends your Highnesse pleasure.

*King.* Bring him to Vs

*Lon.* This is about that, which the Byshop spake,  
I am happily come hither.

*Enter Cranmer and Denny.*

*King.* Auoyd the Gallery. *Lovell* seemes to stay.  
Ha? I haue said. Be gone.

What? *Exeunt Lovell and Denny.*

*Cran.* I am fearefull : Wherefore frownes he thus?  
'Tis his Aspect of Terror. All's not well.

*King.* How now my Lord?  
You do desire to know wherefore  
I sent for you

*Cran.* It is my dutie  
T'attend your Highnesse pleasure.

*King.* Pray you arise  
My good and gracious Lord of Canterburie :  
Come, you and I must walke a turne together :  
I haue Newes to tell you.

Come, come, giue me your hand.  
Ah my good Lord, I greeue at what I speake,  
And am right sorrie to repeat what followes.  
I haue, and most vnwillingly of late

Heard many greuous. I do say my Lord  
Greuous complaints of you, which being consider'd,  
Haue mou'd Vs, and our Councell, that you shall  
This Morning come before vs, where I know  
You cannot with such freedome purge your selfe,  
But that till further Trill, in those Charges  
Which will require your Answer, you must take  
Your patience to you, and be well contented  
To make your house our Towre: you, a Brother of vs  
It fits we thus proceed, or else no witness  
Would come against you

*Cran.* I humbly thanke your Highnesse,  
And am right glad to catch this good occasion  
Most thoroughly to be winnowed, where my Chaffe  
And Corne shall flye asunder. For I know  
There's none stands vnder more calumnious tongues,  
Then I my selfe, poore man.

*King.* Stand vp, good Canterbury,  
Thy Truth, and thy Integrity is rooted  
In vs thy Friend. Gue me thy hand, stand vp,  
Prythee let's walke Now by my Holydame,  
What manner of man are you? My Lord, I look'd  
You would haue giuen me your Petition, that  
I should inue tane some paines, to bring together  
Your selfe, and your Accusers, and to haue heard you  
Without indurance further.

*Cran.* Most dread Liege,  
The good I stand on, is my Truth and Honesty:  
If they shall faile, I with mine Enemies  
Will triumph o're my person, which I waig't not,  
Being of those Vertues vacant. I feare nothing  
What can be said against me.

*King.* Know you not  
How your state stands i'th' world, with the whole world?  
Your Enemies are many, and not small, their practises  
Must beare the same proportion, and not euer  
The Iustice and the Truth o'th' question carries  
The dew o'th' Verdict with it; at what ease  
Might corrupt mindes procure, Knaues as corrupt  
To sweare against you Such things haue bene done.  
You are Potently oppos'd, and with a Malice  
Of as great Size Weene you of better lucke,  
I meane in perjur'd Witness, then your Master,  
Whose Minister you are, whilst here he liu'd  
Vpon this naughty Earth? Go too, go too,  
You take a Piecept for no scape of danger,  
And woe your owne destruction.

*Cran.* God, and your Maiesty  
Protect mine innocence, or I fall into  
The trap is laid for me

*King.* Be of good cheere,  
They shall no more p'uaile, then we giue way too:  
Keepe comfort to you, and this Morning see  
You do appeare before them. If they shall chance  
In charging you with matters, to commit you.  
The best perswasions to the contrary  
Faile not to vse, and with what vehemenie  
Th'occasion shall instruct you. If intreaties  
Will render you no remedy, this Ring  
Deliu'er them, and your Appeal to vs  
There make before them. Lobke, the Goodman weeps:  
He's honest on mine Honor. Gods blest Mother,  
I sweare he is true-hearted, and a soule  
None better in my Kingdome. Get you gone,  
And do as I haue bid you. *Exit Cranmer.*  
He ha's strangled his Language in his teares.

*Enter Olde Lady.*

*Gent within.* Come backe.. what meane you?

*Lady* Ile not come backe, the tydings that I bring  
Will make my boldnesse, manners Now good Angels  
Fly o're thy Royall head, and shade thy person  
Vnder their blessed wings.

*King.* Now by thy looks  
I gesse thy Message. Is the Queene deliuer'd?  
Say I, and of a boy.

*Lady* I, I my Liege,  
And of a louely Boy. the God of heauen  
Both now, and euer blesse her: 'Tis a Gyrle  
Promises Boyes hereafter Sir, your Queen  
Desires your Visitation, and to be  
Acquainted with this stranger; 'tis as like you,  
As Cherry, is to Cherry.

*King* Lowell,

*Lou* Sir

*King.* Giue her an hundred Markes.  
Ile to the Queene. *Exit King.*

*Lady.* An hundred Markes? By this light, Ile ha more  
An ordinary Groome is for such payment.  
I will haue more, or scold it out of him.  
Said I for this, the Gyrle was like to him? Ile  
Haue more, or else vn say't. and now, while 'tis hot,  
Ile put it to the issue. *Exit Lady*

## Scena Secunda.

*Enter Cranmer, Archbys(hop of Canterbury.*

*Cran.* I hope I am not too late, and yet the Gentleman  
That was sent to me from the Councell, pray'd me  
To make great hast. All fast? What meanes this? Hoa?  
Who waites there? Sure you know me?

*Enter Keeper.*

*Keeper* Yes, my Lord.  
But yet I cannot helpe you.

*Cran.* Why?

*Keeper.* Your Grace must waight till you be call'd for.

*Enter Doctor Butts.*

*Cran.* So.

*Butts.* This is a Peere of Malice: I am glad  
I came this way so happily. The King  
Shall vnderstand so presently. *Exit Butts*

*Cran.* 'Tis Butts.

The Kings Physitian, as he past along  
How earnestly he cast his eyes vpon me:  
Pray heauen he found not my disgrace: for certaine  
This is of purpose laid by some that hate me,  
(God turne their hearts. I neuer sought their malice)  
To quench mine Honor; they would shame to make me  
Wait else at doore: a fellow Councillor  
'Mong Boyes, Groomes, and Lackeyes.  
But their pleasures  
Must be fulfill'd, and I attend with patience.

*Enter the King, and Butts, at a Window  
aboue.*

*Butts* Ile shew your Grace the strangest sight.

*King.* What's that Butts?

*Butts*

*Butts.* I thinke your Highnesse saw this many a day.

*Kin.* Body a me. where is it?

*Butts.* There my Lord:

The high promotion of his Grace of *Canterbury*,  
Who holds his State at dore 'mongst Pursuants,  
Pages, and Foot-boyes.

*Kin.* Ha? 'Tis he indeed.

Is this the Honour they doe one another?

'Tis we'll there s one about em yer; I had thought  
They had parted to much honesty among 'em,  
At least good manners, as not thus to suffer  
A man of his Place, and so nere our fauour  
To dance attendance on their Lordships pleasures  
And at the dore too, like a Post with Packets  
By holy *Mary* (*Butts*) there's knauery,  
Let 'em alone, and draw the Curtaine close:  
We shall heare more anon.

*A Councell Table brought in with Chayres and Stooles, and  
placed vnder the State. Enter Lord Chancelour, places  
himselfe at the upper end of the Table, on the left hand: A  
Seate being left void aboue him, as for Canterburies Seate.  
Duke of Suffolke, Duke of Norfolk, Surrey, Lord Chamber-  
laine, Gardiner, seat themselves in Order on each side  
Cromwell at lower end, as Secretary.*

*Chan.* Speake to the businesse, M. Secretary,

Why are we met in Councell?

*Crom.* Please your Honours,

The chiefe cause concernes his Grace of *Canterbury*.

*Gard.* Ha's he had knowledge of it?

*Crom.* Yes.

*Norfol.* Who waits there?

*Keep.* Without my Noble Lords?

*Gard.* Yes.

*Keep.* My Lord Archbishop.

And ha's done halfe an houre to know your pleasures.

*Chan.* Let him come in

*Keep.* Your Grace may enter now.

*Granmer approaches the Councell Table*

*Chan.* My good Lord Archbishop, I'm very sorry  
To sit here at this present, and behold  
That Chayre stand empty. But we all are men  
In our owne natures fraile, and capable  
Of our flesh, few are Angels; out of which frailty  
And want of wisdom, you that best should teach vs,  
Haue misdeame'd your selfe, and not a little;  
Toward the King first, then his Lawes, in filling  
The whole Realme, by your teaching & your Chaplaines  
(For so we are inform'd) with new opinions,  
Diuers and dangerous, which are Heresies;  
And not reform'd, may proue pernicious

*Gard.* Which Reformation must be sodaine too  
My Noble Lords, for those that tame wild Horses,  
Pace 'em not in their hands to make 'em gentle;  
But stop their mouthes with stubborn Bits & spurres 'em,  
Till they obey the mannage. If we suffer  
Out of our easinesse and childish pittie  
To one mans Honour, this contagious sicknesse;  
Farewell all Physicke. and what followes then?  
Commonions, vprores, with a generall Taint  
Of the whole State; as of late dayes our neighbours,  
The vpper *Germany* can dearely witness:  
Yet freshly pittied in our memories.

*Cran.* My good Lords; Hitherto, in all the Progress  
Both of my Life and Office, I haue labour'd,  
And with no little study, that my teaching

And the strong course of my Authority,  
Might goe one way, and safely, and the end  
Was euer to doe well: nor is there liuing,  
(I speake it with a single heart, my Lords)  
A man that more detells, more sturres against,  
Both in his priuate Conscience, and his place,  
Defacers of a publique peace then I doe:  
Pray Heauen the King may neuer find a heart  
With lesse Allegaunce in it. Men that make  
Enuy, and crooked malice, nourishment;  
Dare bite the best. I doe beseech your Lordships,  
That in this case of Iustice, my Accusers,  
Be what they will, may stand forth face to face,  
And freely vrge against me

*Suff.* Nay, my Lord,

That cannot be, you are a Counsellor,  
And by that vertue no man dare accuse you. (*ment,*

*Gard.* My Lord, because we haue busines of more mo-  
We will be short with you 'Tis his Highnesse pleasure  
And our consent, for better tryall of you,  
From hence you be committed to the Tower,  
Where being but a priuate man againe,  
You shall know many dare accuse you boldly,  
More then (I feare); on are prouided for.

*Cran.* Ah my good Lord of *Winchester*. I thanke you,  
You are alwayes my good Friend, if your will passe,  
I shall both finde your Lordship, ludge and iuror,  
You are so mercifull I see your end,  
'Tis my vndoiing. Loue and meekenesse, Lord  
Become a Churchman, better then Ambition.  
Win straying Soules with modesty againe,  
Cast none away That I shall cleere my selfe,  
Lay all the weight ye can vpon my patience,  
I make as little doubt as you doe conscience,  
In doing dayly wrongs I could say more,  
But reuence to your calling, makes me modest.

*Gard.* My Lord, my Lord, you are a Sectary,  
That's the plaine truth; your painted glosse discovers  
To men that vnderstand you, words and weaknesse.

*Crom.* My Lord of *Winchester*, y'are a little,  
By your good fauour, too sharpe, Men so Noble,  
How euer faultily, yet should finde respect  
For what they haue beene: 'tis a cruelty,  
To load a falling man.

*Gard.* Good M. Secretary,  
I cry your Honour mercie; you may work  
Of all this Table say so.

*Crom.* Why my Lord?

*Gard.* Doe not I know you for a Fauourer  
Of this new Sect? ye are not found,

*Crom.* Not found?

*Gard.* Not found I say.

*Crom.* Would you were halfe so honest:  
Mens prayers then would seeke you, not their feares.

*Gard.* I shall remember this bold Language.

*Crom.* Doe.

Remember your bold life too

*Chan.* This is too much;  
Forbeare for shame my Lords.

*Gard.* I haue done

*Crom.* And I.

*Chan.* Then thus for you my Lord, it stands agreed  
I take it, by all voyces: That forthwith,  
You be conuaid to th' Tower a Prisoner;  
There to remaine till the Kings further pleasure  
Be knowne vnto vs: are you all agreed Lords.

All. We are.

*Cran.* Is there no other way of mercy,  
But I must needs to th' Tower my Lords?

*Gard.* What other,  
Would you expect? You are strangely troublesome:  
Let some o' th' Guard be ready there.

*Enter the Guard.*

*Cran.* For me?

Must I go like a Traytor thither?

*Gard.* Receive him,  
And see him safe i' th' Tower.

*Cran.* Stay good my Lords,  
I haue a little yet to say. I looke there my Lords,  
By vertue of that Ring, I take my cause  
Out of the gripes of cruell men, and giue it  
To a most Noble Iudge, the King my Maister.

*Cham.* This is the Kings Ring.

*Sur.* 'Tis no counterfeit.

*Suff.* 'Tis the right Ring, by Heau'n I told ye all,  
When we first put this dangerous stone a rowling,  
'T would fall vpon our selues.

*Nor.* Doe you thinke my Lords  
The King will suffer but the little finger  
Of this man to be vex'd?

*Cham.* 'Tis now too certaine;  
How much more is his Life in value with him?  
Would I were fairly out on't.

*Crom.* My mind gaue me,  
In seeking tales and Informations  
Against this man, whose honesty the Diuell  
And his Disciples onely enuy at,  
Ye blew the fire that burnes ye, now haue at ye.

*Enter King frowning on them, takes his Seate.*

*Gard.* Dread Soueraigne,  
How much are we bound to Heauen,  
In dayly thanks; that gaue vs such a Prince;  
Not onely good and wise, but most religious.  
One that in all obedience, makes the Church  
The cheefe ayme of his Honour, and to strengthen  
That holy duty out of deare respect,  
His Royall selfe in Iudgement comes to heare  
The cause betwixt her, and this great offender.

*Kim.* You were euer good at sodaine Commendations,  
Bishop of *Winchester*. But know I come not  
To heare such flattery now, and in my presence  
They are too thin, and base to hide offences,  
To me you cannot reach. You play the Spaniell,  
And thinke with wagging of your tongue to win me:  
But whatsoere thou tak'st me for; I'm sure  
Thou hast a cruell Nature and a bloody.  
Good man sit downe: Now let me see the proudest  
Hee, that dares most, but wag his finger at thee.  
By all that's holy, he had better starue,  
Then but once thinke his place becomes thee nor.

*Sur.* May it please your Grace; —

*Kim.* No Sir, it doe's not please me,  
I had thought, I had had men of some vnderstanding,  
And wisdom of my Councell; but I finde none:  
Was it discretion Lords, to let this man,  
This good man (few of you deserue that Title)  
This honest man, wait like a lowlie Foot-boy  
At Chamber dore? and one, as great as you are?  
Why, what a shame was this? Did my Commission  
Bid ye so farre forget your selues? I gaue ye  
Power, as he was a Counsellour to try him,

Not as a Groom: There's some of ye, I see,  
More out of Malice then Integrity,  
Would trye him to the vtmost, had ye meane,  
Which ye shall neuer haue while I liue.

*Chan.* Thus farre

My most dread Soueraigne, may it like your Grace,  
To let my tongue excuse all. What was purpos'd  
Concerning his Imprisonment, was rather  
(If there be faith in men) meant for his Tryall,  
And faire purgation to the world then malice,  
I'm sure in me.

*Kim.* Well, well my Lords respect him,  
Take him, and vse him well; hee's worthy of it.  
I will say thus much for him, if a Prince  
May be beholding to a Subiect; I  
Am for his loue and seruice, so to him.  
Make men no more adoe, but all embrace him;  
Be friends for shame my Lords: My Lord of *Canterbury*  
I haue a Suite which you must not deny mee.  
That is, a faire young Maid that yet wants Baptisme,  
You must be Godfather, and answere for her.

*Cran.* The greatest Monarch now aliuie may glory  
In such an honour. how may I deserue it,  
That am a poore and humble Subiect to you?

*Kim.* Come, come my Lord, you'd spare your spoones,  
You shall haue two noble Partners with you: the old  
Duchesse of *Norfolke*, and Lady *Marquesse Dorset*? will  
these please you?

Once more my Lord of *Winchester*, I charge you  
Embrace, and loue this man.

*Gard.* With a true heart,  
And Brotherly loue I doe it.

*Cran.* And let Heauen  
Witness how deare, I hold this Confirmation. (hearts)

*Kim.* Good Man, those ioyfull teares shew thy true  
The common voyce I see is verified  
Of thee, which sayes thus: Doe my Lord of *Canterbury*  
A shrewd turne, and hee's your friend for euer:  
Come Lords; we trifle time away. I long  
To haue this young one made a Christian.  
As I haue made ye one Lords, one remaine:  
So I grow stronger, you more Honour gaine. *Exeunt.*

## Scena Tertia.

*Noyse and Tumult within: Enter Porter and his men.*

*Port.* You'll leaue your noyse anon ye Rascals: doe  
you take the Court for Parish Garden. ye rude Slaues,  
leaue your gaping:

*Within.* Good M. Porter I belong to th' Larder.

*Port.* Belong to th' Gallows, and be hang'd ye Rogue:  
Is this a place to roare in? Fetch me a dozen Crab-tree  
staues, and strong ones; these are but switches to 'em:  
Ile scratch your heads, you must be seeing Christenings?  
Do you looke for Ale, and Cakes heere, you rude  
Raskalls?

*Man.* Pray Sir be patient; 'tis as much impossible,  
Vnlesse wee sweepe 'em from the dore with Cannons,  
To scatter 'em, as 'tis to make 'em sleepe  
On May-day Morning, which will neuer be:  
We may as well push against Powles as stirre 'em.

*Port.* How got they in, and be hang'd?

*Man.*

*Man.* Alas I know not, how gets the Tide in?  
As much as one found Cudgell of foure foote,  
(You see the poore remainder) could distribute,  
I maue no spare Sir.

*Port.* You did nothing Sir

*Man.* I am not *Sampson*, nor *Sir Guy*, nor *Colebrand*,  
To mow 'em downe before me: but if I spar'd any  
That had a head to hit, either young or old,  
He or shee, Cuckold or Cuckold-maker.  
Let me ne're hope to see a Chime againe,  
And that I would not for a Cow, God saue her.

*Within.* Do you heare M Porter?

*Port.* I shall be with you presently, good M *Pippy*,  
Keepe the dore close Sirha.

*Man.* What would you haue me doe?

*Por.* What should you doe,  
But knock 'em downe by th' dozens? Is this More fields  
'to murther in? Or haue wee some strange Indian with the  
great *Toole*, come to Court, the women so besiege vs?  
Blesse me, what a fry of Fornication is at dore? On my  
Christian Conscience this one Christening will beget a  
thousand, here will bee Father, God-father, and all to-  
gether

*Man.* The Spoones will be the bigger Sir. There is  
a fellow somewhat neere the doore, he should be a Brasier  
by his face, for o'my conscience twenty of the Dog-  
dayes now reigne in's Nose, all that stand about him are  
vnder the Line, they need no other pennance. that Fire-  
Drake did I hit three times on the head, and three times  
was his Nose discharged against mee, hee stands there  
like a Morter-piece to blow vs. There was a Habberdashers  
Wife of small wit, neere him, that rail'd vpon me,  
till her pinck'd porringer fell off her head, for kindling  
such a combustion in the State. I mist the Meteor once,  
and hit that Woman, who cryed out Clubbes, when I  
might see from farre, some forty Truncheoners draw to  
her succour, which were the hope o'th' Strand where she  
was quartered, they fell on, I made good my place; at  
length they came to th' broome staffe to me, I decide 'em  
sil, when sodainly a File of Boyes behind 'em, loose shot,  
deliuer'd such a shower of Pibbles, that I was faine to  
draw mine Honour in, and let 'em win the Worke, the  
Diuell was amongst 'em I thinke surely.

*Por.* These are the youths that thunder at a Playhouse,  
and fight for bitten Apples, that no Audience but the  
tribulation of Tower Hill, or the Limbes of Limehouse,  
their deare Brothers are able to endure. I haue some of  
'em in *Limbo Patrum*, and there they are like to dance  
these three dayes, besides the running Banquet of two  
Beadles, that is to come.

*Enter Lord Chamberlaine.*

*Cham.* Mercy o'me. what a Multitude are heere?  
(They grow still too, from all Parts they are coming,  
As if we kept a Faire heere? Where are these Porters?  
These lazy knaues? Yhaue made a fine hand fellowes?  
There's a trim rabble let in are all these  
Your faithfull friends o'th' Suburbs? We shall haue  
Great store of roome no doubt, left for the Ladies,  
When they passe backe from the Christening?

*Por.* And't please your Honour,  
We are but men; and what so many may doe,  
Not being torne a peeces, we haue done:  
An Army cannot rule 'em.

*Cham.* As I liue,  
If the King blame me for't, Ile lay ye all

By th' heeles, and sodainly, and on your heads  
Clap round Fines for neglect. y'are lazy knaues,  
And heere ye lye bawling of Bombards, when  
Ye should be Seruice. Harke the Trumpets sound,  
Th'are come already from the Christening,  
Go breake among the preasse, and finde away out  
To let the Troope passe fairely, or Ile finde  
A Marshallsey, shall hold ye play these two Monthes.

*Por.* Make way there, for the Princessse.

*Man.* You great fellow,  
Stand close vp, or Ile make your head ake.

*Por.* You'r th' Chamb'ler, get vp o'th' raile,  
Ile pecke you o're the pales else. *Exeunt.*

## Scena Quarta.

*Enter Trumpets sounding. Then two Aldermen, L. Maior, Garter, Crammer, Duke of Norfolk with his Marshalls Staffe, Duke of Suffolke, two Noblemen, bearing great standing Bowles for the Christening Guests. Then foure Noblemen bearing a Canopy, under which the Dutcheffe of Norfolk, Godmother, bearing the Childe richly habited in a Mantle, &c. Traine borne by a Lady. Then follows the Marshawesse Dorset, the other Godmother, and Ladies. The Troope passe once about the Stage, and Garter speaks.*

*Gart.* Heauen

From thy endlesse goodnesse, send prosperous life,  
Long, and euer happie, to the high and Mighty  
Princessse of England Elizabeth.

*Flourish. Enter King and Guard.*

*Cran.* And to your Royall Grace, & the good Queen,  
My Noble Partners, and my selfe thus pray  
All comfort, ioy in this most gracious Lady,  
Heauen euery laud vp to make Parents happy,  
May hourly fall vpon ye

*Kim.* Thanke you good Lord Archbishop:  
What is her Name?

*Cran.* Elizabeth.

*Kim.* Stand vp Lord,  
With this Kisse, take my Blessing. God protect thee,  
Into whose hand, I giue thy Life.

*Cran.* Amen.

*Kim.* My Noble Gossips, y'haue beene too Prodigally,  
I thanke ye heartily: So shall this Lady,  
When she ha's so much English.

*Cran.* Let me speake Sir,  
For Heauen now bids me, and the words I vtter,  
Let none thinke Flattery, for they'l finde 'em Truth.  
This Royall Infant, Heauen still moue about her;  
Though in her Cradle; yet now promises  
Vpon this Land a thousand thousand Blessings,  
Which Time shall bring to ripenesse: She shall be,  
(But few now liuing can behold that goodnesse)  
A Patterne to all Princes liuing with her,  
And all that shall succede: *Saba* was neuer  
More couetous of Wisedome, and faire Vertue  
Then this pure Soule shall be. All Princely Graces  
That mould vp such a mighty Piece as this is,  
With all the Vertues that attend the good,  
Shall still be doubled on her. Truth shall Nurse her,

Holy

Holy and Heauenly thoughts still Counsell her.  
 She shall be lou'd and fear'd, Her owne shall blesse her;  
 Her Foes shake like a Field of beaten Corne,  
 And hang their heads with sorrow.  
 Good growes with her  
 In her dayes, Euery Man shall eate in safety,  
 Vnder his owne Vine what he plants; and sing  
 The merry Songs of Peace to all his Neighbours.  
 God shall be truly knowne, and those about her,  
 From her shall read the perfect way of Honour,  
 And by those claime their greatnesse, not by Blood.  
 Nor shall this peace sleepe with her. But as when  
 The Bird of Wonder dyes, the Mayden Phoenix,  
 Her Ashes new create another Heyre,  
 As great in admiration as her selfe.  
 So shall she leaue her Blessednesse to One,  
 (When Heauen shall call her from this clowd of darknes)  
 Who, from the laced Ashes of her Honour  
 Shall Star-like rise, as great in fame as she was,  
 And so stand fix'd. Peace, Plenty, Loue, Truth, Terror,  
 That were the Seruants to this chosen Infant,  
 Shall then be his, and like a Vine grow to him;  
 Where euer the bright Sunne of Heauen shall shine,  
 His Honpur, and the greatnesse of his Name,  
 Shall be, and make new Nations He shall flourish,

And like a Mountaine Cedar, reach his branches,  
 To all the Plaines about him; Our Childrens Children  
 Shall see this, and blesse Heauen.

*Kim.* Thou speakest wonders.

*Cran.* She shall be to the happinesse of England,  
 An aged Princesse; many dayes shall see her,  
 And yet no day without a deed to Crowne it:  
 Would I had knowne no more: But she must dye,  
 She must, the Saints must haue her; yet a Virgin,  
 A most vnspotted Lilly shall she passe  
 To th' ground, and all the World shall mourne her.

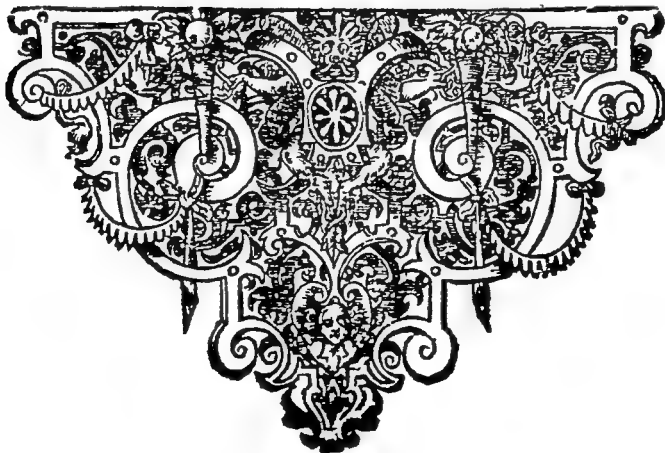
*Kim.* O Lord Archbishop  
 Thou hast made me now a man, neuer before  
 This happy Child, did I get any thing.  
 This Oracle of comfort, ha's so pleas'd me,  
 That when I am in Heauen, I shall desire  
 To see what this Child does, and praise my Maker.  
 I thanke ye all. To you my good Lord Maior,  
 And you good Brethren, I am much beholding  
 I haue receiue'd much Honour by your presence,  
 And ye shall find me thankfull I ead the way Lords,  
 Ye must all see the Queene, and she must thanke ye,  
 She will be sicke els. This day, no man thinke  
 'Has businesse at his house; for all shall stay:  
 This little-One shall make it Holy-day. *Exeunt.*

## THE EPILOGVE.

**I**s ten to one, this Play can neuer please  
 All that are heere Some come to take their ease,  
 And sleepe an Act or two; but those we feare  
 Wh' haue frighted with our Trimpets so 'tis cleare,  
 They'l say tis naught Others to heare the City  
 Abus'd extremly, and to cry that's witty,  
 Which wee haue not done neither, that I feare

All the expelled good w're like to heare.  
 For this Play at this time, is onely in  
 The mercifull construction of good women,  
 For such a one we shew'd 'em. If they smile,  
 And say twill doe; I know within a while,  
 All the best men are ours, for 'tis ill hap,  
 If they hold, when their Ladies bid 'em clap.

## FINIS.



# The Prologue.

**I**N Troy there lyes the Scene : From Iles of Greece  
The Princes Orgillous, their high blood chaf'd  
Haue to the Port of Athens sent their shippes  
Fraught with the ministers and instruments  
Of cruell Warre : Sixty and nine that wore  
Their Crownets Regall, from th' Athenian bay  
Put forth toward Phrygia, and their vow is made  
To ransacke Troy, within whose strong emures  
Therauisht Helen, Menelaus Queene,  
With wanton Paris sleepes, and that's the Quarrell.  
To Tenedos they come,  
And the deepe-drawing Barke do there disgorge  
Their warlike frautage : now on Dardan Plaines  
The fresh and yet vnbroused Greekes do pitch  
Their braue Pauillions. Priams six-gated City,  
Dardan and Timbria, Helias, Chetas, Troien,  
And Antenonidus with massie Staples  
And corresponsiue and fulfilling Bolts  
Stirre vpp the Sonnes of Troy.  
Now Expectation tickling skittish spirits,  
On one and other side, Troian and Greeke,  
Sets all on hazard. And hither am I come,  
A Prologue arm'd, but not in confidence  
Of Authors pen, or Actors voyce ; but suited  
In like conditions, as our Argument ;  
To tell you (faire Beholders) that our Play  
Leapes ore the vaunt and firstlings of those broyles,  
Beginning in the middle. starting thence away,  
To what may be digested in a Play :  
Like, or finde fault, do as your pleasures are,  
Now good, or bad, 'tis but the chance of Warre.





# THE TRAGEDIE OF

## Troilus and Cressida.

*Actus Primus. Scœna Prima.*

*Enter Pandarus and Troilus*

*Troilus.*

**C** All here my Varlet, Ile vnarme againe  
Why should I warre without the wals of Troy  
That finde such cruell battell here within?  
Each Troian that is master of his heart,  
Let him to field, *Troilus* alas hath none.

*Pan.* Will this geere nere be mended?

*Troy.* The Greeks are strong, & skilful to their strength,  
Fierce to their skill, and to their fiercenesse Valiant:  
But I am weak'r then a womans teare;  
Tamer then sleepe, sonder then ignorance;  
Lesse valiant then the Virgin in the night,  
And skillelesse as vnpractis'd Infancie.

*Pan.* Well, I haue told you enough of this: For my  
part, Ile not meddle nor make no farther. Hee that will  
haue a Cake out of the Wheate, must needs carry the  
grinding.

*Troy.* Haue I not carried?

*Pan.* I the grnding; but you must carry the bolting.

*Troy.* Haue I not carried?

*Pan.* I the bolting; but you must carry the leau'ing.  
*Troy.* Still haue I carried.

*Pan.* I, to the leauening; but heeres yet in the word  
hereafter, the Kneading, the making of the Cake, the  
heating of the Ouen, and the Baking; nay, you must stay  
the cooling too, or you may chance to burne your lips.

*Troy.* Patience her selfe, what Goddesse ere she be,  
Doth lesseer blench at sufferance, then I doe:

At *Prims* Royall Table doe I sit;

And when faire *Cressid* comes into my thoughts,  
So (Traitor) then she comes, when she is thence.

*Pan.* Well:

She look'd yesternight fairer, then euer I saw her looke,  
Or any woman else.

*Troy.* I was about to tell thee, when my heart,  
As wedged with a sigh, would rine in twaine,  
Least *Hector*, or my Father should perceiue me:  
I haue (as when the Sunne doth light a-scorne)  
Buried this sigh, in wrinkle of a smile:  
But forro n, that is couch'd in seeming gladnesse,  
Is like that mirth, Fate turnes to sudden sadnesse.

*Pan.* And her haire were not somewhat darker then  
*Helens*, well go too, there were no more comparison be-  
tweene the Women. But for my part she is my Kinswo-  
man, I would not (as they tearme it) praise it, but I would

some-body had heard her talke yesterday as I did: I will  
not dispraise your sister *Cassandra's* wit, but——

*Troy.* Oh *Pandarus*! I tell thee *Pandarus*;  
When I doe tell thee, there my hopes lye drown'd:  
Reply not in how many Fadomes deepe  
They lye indrench'd. I tell thee, I am mad  
In *Cressids* loue. Thou answer'st she is Faire,  
Pow'r'st in the open Vicer of my heart,  
Her Eyes, her Haire, her Cheeke, her Gate, her Voice,  
Handlest in thy discourse. O that her Hand  
(In whose comparison, all whites are Inke)  
Writing their owne reproach; to whose soft seizure,  
The Cignets Downe is harsh, and spirit of Sense  
Hard as the palme of Plough-man. This thou tel'st me;  
As true thou tel'st me, when I say I loue her:  
But saying thus, instead of Oyle and Balme,  
Thou la'st in euery gash that loue hath giuen me,  
The Knife that made it.

*Pan.* I speake no more then truth.

*Troy.* Thou do'st not speake so much.

*Pan.* Faith, Ile not meddle in't. Let her be as shee is,  
if she be faire, 'tis the better for her: and she be not, she  
ha's the mends in her owne hands.

*Troy.* Good *Pandarus*: How now *Pandarus*?

*Pan.* I haue had my Labour for my trauell, ill thought  
on of her, and ill thought on of you Gone betweene and  
betweene, but small thanks for my labour.

*Troy.* What are thou angry *Pandarus*? what with me?

*Pan.* Because she's Kinne to me, therefore shee's not  
so faire as *Helen*, and she were not kin to me, she would  
be as faire on Friday, as *Helen* is on Sunday. But what  
care I? I care not and she were a Black-a- Moore, 'tis all  
one to me.

*Troy.* Say I she is not faire?

*Troy.* I doe not care whether you doe or no. Shee's a  
Foolle to stay behinde her Father: Let her to the Greeks,  
and so Ile tell her the next time I see her. for my part, Ile  
meddle nor make no more i'th matter.

*Troy.* *Pandarus*? *Pan.* Not I.

*Troy.* Sweete *Pandarus*.

*Pan.* Pray you speake no more to me, I will leaue all  
as I found it, and there an end. *Exit Pand.*

*Sound Alarum.*

*Tro.* Peace you vngracious Clamors, peace rude sounds,  
Foolles on both sides, *Helen* must needs be faire,  
When with your bloud you daily paint her thus.  
I cannot fight vpon this Argument:

It is too staru'd a subiect for my Sword,  
But *Pandarus*. O Gods! How do you plague me?  
I cannot come to *Cressid* but by *Pandar*,  
And he's as teachy to be woo'd to wor,  
As she is stubborne, chafte, against all suite.  
Tell me *Apelles* for thy *Daphnes* Loue  
What *Cressid* is, what *Pandar*, and what we.  
Her bred is *India*, there she lies, a Pearle,  
Between our *Ilium*, and where shee recides  
Let it be cald the wild and wandering flood,  
Our selfe the Merchant, and thus saying *Pandar*,  
Our doubtfull hope, our conuoy and our Barke.

*Alarm.* Enter *Aeneas*.

*Aeneas*. How now Prince *Troilus*?

Wherefore not a field?

*Troilus*. Because not there; this woman's answer fotts.

For womanish it is to be from thence

What newes *Aeneas* from the field to day?

*Aeneas*. That *Paris* is returned home, and hurt.

*Troilus*. By whom *Aeneas*?

*Aeneas*. *Troilus* by *Meneleus*.

*Troilus*. Let *Paris* bleed, 'tis but a scar to scorne.

*Paris* is gor'd with *Meneleus* horne. *Alarm.*

*Aeneas*. Marke what good sport is out of Towne to day

*Troilus*. Better at home, if would I might were may:

But to the sport abroad, are you bound thither?

*Aeneas*. In all swift hast.

*Troilus*. Come goe wee then together. *Exeunt.*

Enter *Cressid* and her man.

*Cre*. Who were those went by?

*Man*. *Queene Hecuba*, and *Hellen*.

*Cre*. And whether go they?

*Man*. Vp to the Baiterne Tower,

Whose height commands as subiect all the vaile,

To see the battell. *Hektor* whose patience,

Is as a Vertue fixt, to day was mou'd.

He chides *Andromache* and strooke his Armorer, I

And like as there were husbandry in Warre

Before the Sunne rose, hee was hainest lyse,

And to the field goe's he, where euery flower

Did as a Prophet weepe what it forswaw,

In *Hektor*'s wrath.

*Cre*. What was his cause of anger?

*Man*. The noife goe's this;

There is among the Greekes,

A Lord of Trojan blood, Nephew to *Hektor*,

They call him *Ajax*.

*Cre*. Good, and what of him?

*Man*. They say he is a very man per se and stands alone

*Cre*. So do all men, vnlesse they are drunke, sicke, or haue no legges.

*Ajax*. This man Lady, hath rob'd many beasts of their particular additions, he is as valiant as the Lyon, churlish as the Beare, slow as the Elephant: a man into whom nature hath so crowded humors, that his valour is crustt into folly, his folly sauced with discretion: there is no man hath a vertue, that he hath not a glimpse of, nor any man an attaint, but he carries some staine of it. He is melancholy without cause, and merry against the haire, hee hath the ioynts of euery thing, but euery thing fo out of ioynt, that hee is a gowtie *Briareus*, many hands and no vs; or purblind *Argus*, all eyes and no sight.

*Cre*. But how should this man that makes me smile, make *Hektor* angry?

*Man*. They say he yesterday cop'd *Hektor* in the battell and stroke him downe, the disdaine & shame where-

of, hath euer since kept *Hektor* fasting and waking.

Enter *Pandarus*.

*Cre*. Who comes here?

*Man*. Madam your Vncle *Pandarus*.

*Cre*. *Hektor*'s a gallant man

*Man*. As may be in the world Lady.

*Pan*. What's that? what's that?

*Cre*. Good morrow Vncle *Pandarus*.

*Pan*. Good morrow Cozen *Cressid* what do you talke of good morrow *Alexander*. how do you Cozen? when were you at *Ilium*?

*Cre*. This morning Vncle.

*Pan*. What were you talking of when I came? Was *Hektor* arin'd and gone ere yea came to *Ilium*? *Hellen* was not vp? was she?

*Cre*. *Hektor* was gone but *Hellen* was not vp?

*Pan*. E'ene so; *Hektor* was stirring early.

*Cre*. That were we talking of, and of his anger.

*Pan*. Was he angry?

*Cre*. So he saies here.

*Pan*. True he was so; I know the cause too, heele lay about him to day I can tell them that, and there's *Troilus* will not come farre behind him, let them take heede of *Troilus*; I can tell them that too.

*Cre*. What is he angry too?

*Pan*. Who *Troilus*?

*Troilus* is the better man of the two.

*Cre*. Oh *Iupiter*; there's no comparison.

*Pan*. What not betweene *Troilus* and *Hektor*? do you know a man if you see him?

*Cre*. I, if I euer saw him before and knew him.

*Pan*. Well I say *Troilus* is *Troilus*.

*Cre*. Then you say as I say,

For I am sure he is not *Hektor*.

*Pan*. No not *Hektor* is not *Troilus* in some degrees.

*Cre*. 'Tis iust, to each of them he is himselfe.

*Pan*. Himselfe? alas poore *Troilus* I would he were.

*Cre*. So he is.

*Pan*. Conditon I had gone bare-foote to India.

*Cre*. He is not *Hektor*.

*Pan*. Himselfe? no o' hee's not himselfe, would a were himselfe. well the Gods are aboue, time must friend or ends well *Troilus* well, I would my heart were in her body; no, *Hektor* is not a better man then *Troilus*.

*Cre*. Excuse me.

*Pan*. He is elder.

*Cre*. Pardon me, pardon me.

*Pan*. Th'others not come too't, you shall tell me another tale when th'others come too't: *Hektor* shall not haue his will this yeare.

*Cre*. He shall not neede it if he haue his owne.

*Pan*. Nor his qualines.

*Cre*. No matter.

*Pan*. Nor his beautie.

*Cre*. 'Twould not become him, his own's better.

*Pan*. You haue no iudgement Neece; *Hellen* her selfe swore th'other day, that *Troilus* for a browne fauour (for so 'tis I must confesse) not browne neither.

*Cre*. No, but browne.

*Pan*. Faith to say truth, browne and not browne.

*Cre*. To say the truth, true and not true.

*Pan*. She prais'd his complexion about *Paris*.

*Cre*. Why *Paris* hath colour inough.

*Pan*. So he has.

*Cre*. Then *Troilus* should haue too much, if she prais'd him aboue, his complexion is higher then his, he hauing colour

# The Tragedie of Troilus and Cressida.

colour enough, and the other higher, is too flaming a praise for a good complexion, I had as lieue *Hellen* golden tongue had commended *Troilus* for a copper nole.

*Pan.* I sweare to you,

I thinke *Hellen* loues him better then *Pan.*  
*Cre.* Then shee's a merry Grecke indeed.

*Pan.* Nay I am sure she does, she came to him th'other day into the compact window, and you know he has not past three or foure haire on his chinne.

*Cre.* Indeed a Tapsters Arithmetique may soone bring his particulars therein, to a totall.

*Pan.* Why he is very yong, and yet will he withun three pound lift as much as his brother *Hektor*.

*Cre.* Is he is so young a man, and so old a lister?

*Pan.* But to prouue to you that *Hellen* loues him, she came and puts me her white hand to his clouen chin.

*Cre.* *Inno* haue mercy, how came it clouen?

*Pan.* Why, you know 'tis dimpled, I thinke his smyling becomes him better then any man in all Phrigia.

*Cre.* Oh he smiles valiantly.

*Pan.* Does hee not?

*Cre.* Oh yes, and 'twere a clow'd in *Autumne*.

*Pan.* Why go to then, but to prouue to you that *Hellen* loues *Troilus*.

*Cre.* *Troilus* wil stand to thee Prooue, if youle prouue it so.

*Pan.* *Troilus*? why he esteemes her no more then I esteeme an addle egge.

*Cre.* If you loue an addle egge as well as you loue an idle head, you would eate chickens; th'shell.

*Pan.* I cannot chuse but laugh to thinke how she tickled his chin, indeed shee has a maruell's white hand I must needs confesse.

*Cre.* Without the racke.

*Pan.* And shee takes vpon her to spie a white haire on his chinne.

*Cre.* A las poore chin? many a wart is richer.

*Pan.* But there was such laughing, *Queene Hecuba* laugh that her eyes ran ore.

*Cre.* With Milstones.

*Pan.* And *Cassandra* laugh.

*Cre.* But there was more temperate fire vnder the pot of her eyes. did her eyes run ore too?

*Pan.* And *Hektor* laugh.

*Cre.* At what was all this laughing?

*Pan.* Marry at the white haire that *Hellen* spied on *Troilus* chin.

*Cre.* And t'had beene a greene haire, I should haue laugh too.

*Pan.* They laugh not so much at the haire, as at his pretty answer.

*Cre.* What was his answer?

*Pan.* Quoth shee, heere's but two and fifty haire on your chinne, and one of them is white.

*Cre.* This is her question.

*Pan.* That's true, make no question of that, two and fifty haire quoth hee, and one white, that white haire is my Father, and all the rest are his Sonnes. *Iupiter* quoth sic, which of these haire is *Paris* my husband? The forked one quoth he, pluckt out and giue it him. but there was such laughing, and *Hellen* so blusht, and *Paris* so chafte, and all the rest so laugh, that it past.

*Cre.* So let it now,

For is has beene a great while going by.

*Pan.* Well Cozen,

I told you a thing yesterday, think on't.

*Cre.* So I does.

*Pan.* He be sworne 'tis true, he will weepe you an'twere a man borne in Aprill.

*Sound a retreat.*

*Cre.* And Ile spring vp in his reares, an'twere a nettles against May.

*Pan.* Hark they are comming from the field, shal we stand vp here and see them, as they passe toward Illium, good Neece do, sweet Neece *Cressida*.

*Cre.* At your pleasure.

*Pan.* Heere, heere, here's an excellent place, heere we may see most brauely, Ile tel you them all by their names, as they passe by, but marke *Troilus* about the rest.

*Enter Aeneas.*

*Cre.* Speake not so low'd.

*Pan.* That's *Aeneas*, is not that a braue man, hee's one of the flowers of Troy I can you, but merke *Troilus*, you shal see anon.

*Cre.* Who's that?

*Enter Antenor.*

*Pan.* That's *Antenor*, he has a throw'd wit I can tell you, and hee's a man good enough, hee's one o'th soundest iudgement in Troy who focuer, and a proper man of person, when comes *Troilus*? Ile shew you *Troilus* anon, if hee see me, you shall see him him nod at me.

*Cre.* Will he giue you the nod?

*Pan.* You shall see.

*Cre.* If he do, the rich shall haue, more.

*Enter Hector.*

*Pan.* That's *Hektor*, that, that, looke you, that there's a fellow. Goe thy way *Hektor*, there's a braue man Neece, O braue *Hektor*! Looke how hee lookes t'here's a countenance, ist not a braue man?

*Cre.* O braue man!

*Pan.* Is a not? It dooes a mans heart good, looke you what hacks are on his Helme, looke you yonder, do you see? Looke you there? There's no resting, laying on, tak' off, who ill as they say, 'ere be hacks.

*Cre.* Be those with Swords?

*Enter Paris.*

*Pan.* Swords, any thing he cares not, and the diuell come to him, it's all one, by Gods lid it dooes ones heart good. Yonder comes *Paris*, yonder comes *Paris* looke yee yonder Neece, ist not a gallant man to, ist not? Why this is braue now who said he ca'ne hurt home to day? Hee's not hurt, why this will do *Hektor*'s heart good now, ha? Would I could see *Troilus* now, you shall *Troilus* anon.

*Cre.* Whose that?

*Enter Hellenus.*

*Pan.* That's *Hellenus*, I maruell where *Troilus* is, that's *Hellenus*, I thinke he went not forth to day that's *Hellenus*.

*Cre.* Can *Hellenus* fight Vncle?

*Pan.* *Hellenus* no yes heele fight indifferent, -well, I maruell where *Troilus* is; hark, do you not haere the people crie *Troilus*? *Hellenus* is a Priest.

*Cre.* What sneaking fellow comes yonder?

*Enter Troilus.*

*Pan.* Where? Yonder? That's *Daphobus*, 'tis *Troilus*! Ther's a man Neece, hem? O braue *Troilus*, the Prince of Chivalrie.

*Cre.* Peace, for shame peace.

*Pan.* Marke him, not him: O braue *Troilus* - looke weel vpon him Neece, lonke you how his Sword is blow-died, and his Helme more hackt then *Hektor*, and how hee looke,

# Troilus and Cressida.

lookes, and how he goes. O admirable youth! he ne're saw three and twenty. Go thy way *Troilus*, go thy way, had I a sister were a *Grace*, or a daughter a Goddess, hee should take his choice. O admirable man! *Pand*? *Pand* is durt to him, and I warrant, *Helena* to change, would give money to boot.

*Enter common Soldiers.*

*Cres.* Heere come more.

*Pan.* Asses, fooles, dolts, chaffe and bran, chaffe and bran; posredge after meat. I could lue and dye i'th'eyes of *Troilus*. Ne're looke, ne're looke; the Eagles are gon, Crows and Dawes, Crows and Dawes: I had rather be such a man as *Troilus*, then *Agamemnon*, and all Greece.

*Cres.* There is among the Greekes *Achilles*, a better man then *Troilus*.

*Pan.* *Achilles*? a Dray-man, a Porter, a very Camell.

*Cres.* Well, well.

*Pan.* Well, well? Why have you any discretion? have you any eyes? Do you know what a man is? Is not birth, beauty, good shape, discourse, manhood, learning, gentleness, vertue, youth, liberality, and so forth: the Spice, and salt that seasons a man?

*Cres.* I, a mine'd man, and then to be balk'd with no Date in the pye, for then the mans dates out.

*Pan.* You are such another woman, one knowes not at what ward you lye.

*Cres.* Vpon my backe, to defend my belly; vpon my wit, to defend my wiles; vpon my secrecy, to defend mine honesty; my Maske, to defend my beauty, and you to defend all these: and at all these wardes I lye at, at a thousand watches.

*Pan.* Say one of your watches.

*Cres.* Nay Ile watch you for that, and that's one of the cheefest of them too: If I cannot ward what I would not haue hit, I can watch you for telling how I took the blow, vnlesse it well past hiding, and then it's past watching.

*Enter Boy.*

*Pan.* You are such another.

*Boy.* Sir, my Lord would instantly speake with you.

*Pan.* Where?

*Boy.* At your owne house.

*Pan.* Good Boy tell him I come, I doubt he bee hurt. Fare ye well good Neece.

*Cres.* Adieu Vnkle.

*Pan.* Ile be with you Neece by and by.

*Cres.* To bring Vnkle.

*Pan.* I, a token from *Troilus*.

*Cres.* By the same token, you are a Bawd. *Exit Pand*  
Words, vowe, gifts, reares, & loues full sacrifice,  
He offers in anothers enterprise:  
But more in *Troilus* thousand fold I see,  
Then in the glasse of *Pantlar's* praise may be;  
Yet hold I off. Women are Angels wooing,  
Things won are done, royces soule lyes in the dooing:  
That she belou'd, knowes nought, that knowes not this;  
Men prize the thing vngain'd, more then it is.  
That she was neuer yet, that euer knew  
Loue got so sweet, as when desire did sue:  
Therefore this maxim out of loose I teach;  
"Achieuement, is command; vngain'd, beseech."  
That though my heart Consents firme loue doth beare,  
Nothing of that shall from mine eyes appeare. *Exit.*

*Sens.* *Enter Agamemnon, Nestor, Vlysses, Diomedes, Menelanus, with others*

*Agam.* Princes:

What greeke hath set the Iaudies on your cheekes?  
The ample proposit. on that hope makes  
In all delignes, begun on earth below  
Fayles in the promist largenesse: cheekes and disaters  
Grow in the veines of actions highest rear'd.  
As knots by the conflux of meeting sap,  
Infect the sound Pine, and diuers his Graine  
Torture and erant from his course of growth,  
Nor Princes, is it matter new to vs,  
That we come short of our suppose so farre,  
That after seuen yeares siege, yet Troy wall's stand,  
Sith every action that hath gone before,  
Whereof we haue Record, Triall did draw  
Bias and thwart, not answering the ayme:  
And that vnbody figure of the thought  
That gaue't surmised shape. Why then (you Princes)  
Do you with cheekes abash'd, behold our workes,  
And thinke them shame, which are (indeed) nought else  
But the protraidue trials of great loue,  
To finde persistue constancie in men?  
The finenesse of which Metall is not found  
In Fortunes loue. for then, the Bold and Coward,  
The Wise and Foole, the Artist and vn-read,  
The hard and soft, seeme all affi'd, and kin,  
But in the Winde and Tempest of her frowne,  
Distinction with a lowd and pov'refull fan,  
Puffing at all, winnowes the light away;  
And what hath masse, or matter by it selfe,  
Lies rich in Vertue, and vmingled.

*Nestor.* With due Obseruance of thy godly seat,  
Great *Agamemnon*, *Nestor* shall apply  
Thy latest words.

In the reproofe of Chance,

Lies the true proofe of men: The Sea being smooth,  
How many shallow bubble Boates dare saile  
Vpon her patient brest, making their way  
With those of Nobler bulke?  
But let the Russian *Boras* once enrage  
The gentle *Theriu*, and anon behold  
The strong ribb'd Barke through liquid Mounraines cut,  
Bounding betweene the two moyst Elements  
Like *Persu* Hoise. Where's then the sawey Boate,  
Whose weake vntimber'd sides but euen now  
Co-sual'd Greatnesse? Either to harbour fled,  
Or made a Tostle for Neptune. Euen so,  
Doth valours shew, and valours worth diuide  
In stormes of Fortune.

For, in her ray and brightnesse,  
The Heard hath more annoyance by the Brieze  
Then by the Tyger: But, when the splitting winde  
Makes flexible the knees of knotted Oakes,  
And Flies fled vnder shade, why then  
The thing of Courage,  
As row'd with rage, with rage doth sympathize,  
And with an accent run'd in selfe-same key,  
Retires to chiding Fortune.

*Vly.* *Agamemnon*:

Thou great Commander, Nerue, and Bone of Greece,  
Heart of our Numbers, soule, and onely spirit,  
In whom the tempers, and the mindes of all  
Should be shut vp: Heare what *Vlysses* speaks,  
Besides the applause and approbation  
The which most mighty for thy place and sway,

S

And

## Troilus and Cressida.

And thou most reuerend for thy stretcht-out life,  
I giue to both your speeches : which were such,  
As *Agamemnon* and the hand of Greece  
Should hold vp high in Brasse: and such againe  
As venerable *Nestor* (harch'd in Silver)  
Should with a bond of ayre, strong as the Axletree  
In which the Heauens ride, knit all Greekes eares  
To his experienc'd tongue: yet let it please both  
(Thou Great, and Wise) to heare *Vlysses* speake.

*Aga.* Speak Prince of *Ithica*, and be't of lesse expect:  
That matter needlesse of importlesse burthen  
Diuide thy lips; then we are confident  
When ranke *Thersites* opes his Masticke iawes,  
We shall heare Musick's Wit, and Oracle.

*Vlyss.* Troy yet upon his basis had bene downe,  
And the great *Hectors* sword had lack'd a Master  
But for theire instances,  
The specialty of Rule hath bene neglected;  
And looke how many Grecian Tents do stand  
Hollow vpon this Plaine, so many hollow Factions.  
When that the Generall is not like the Diue,  
To whom the Forragers shall all repara,  
What Hony is expected? Degree being vizarded,  
Th'vnworthiest shewes as fairely in the Maske.  
The Heauens themselves, the Planets, and this Center,  
Obserue degée, priority, and place,  
Institute, course, proportion, season, forme,  
Office, and custome, in all line of Order:  
And therefore is the glorious Planet Sol  
In noble eminence, enthron'd and sphear'd  
Amid'st the other, whose med'cinable eye  
Corrects the ill Aspects of Planets euill,  
And postes like the Command'ment of a King,  
Sans checke, to good and bad. But when the Planets  
In euill mixture to disorder wander,  
What Plagues, and what portents, what mutiny?  
What raging of the Sea? shaking of Earth?  
Commotion in the Windes? Frights, changes, horrors,  
Diuert, and cracke, rend and deraenate  
The vnyty, and married calme of States  
Quite from their fixure? O, when Degree is shak'd,  
(Which is the Ladder to all high designs)  
The enterprize is sicke. How could Communites,  
Degrees in Schooles, and Brother-hoods in Cities,  
Peacefull Commerce from diuidable shores,  
The primogenitiue, and due of Byrth,  
Prerogatiue of Age, Crownes, Scepters, Lawrels,  
(But by Degree) stand in Authentique place?  
Take but Degree away, vn-tune that string,  
And hearke what Discord followes: each thing meetes  
In meere oppugnancie. The bounded Waters,  
Should lift their bosomes higher then the Shores,  
And make a soppe of all this solid Globe:  
Strength should be Lord of imbecility,  
And the rude Sonne should strike his Father dead:  
Force should be right, or rather, right and wrong,  
(Betweene whose endlesse iarre, Iustice repides)  
Should loose her names, and so should Iustice too.  
Then every thing includes it selfe in Power,  
Power into Will, Will into Appetite,  
And Appetite (an vnuerfall Wolfe,  
So doubly seconded with Will, and Power)  
Must make perforce an vnuerfall prey,  
And last, eate v<sup>p</sup> himselfe.

Great *Agamemnon*.

This Chaos, when Degree is suffocate,

Followes the choaking:

And this neglectiō of Degree, it it  
That by a pace goes backward in a purpose  
It hath to climbe. The Generall's disdain'd  
By him one step below; he, by the next,  
That next, by him beneath. So euery step  
Exampled by the first pace that is sicke  
Of his Superior, growes to an enuious Feauer  
Of pale, and bloodlesse Emulation.

And 'tis this Feauer that keepes Troy on foote,  
Not her owne sinewes. To end a tale of length,  
Troy in our weaknesse liues, not in her strength.

*Nest.* Most wisely hath *Vlysses* heere discover'd  
The Feauer, whereof all our power is sicke.

*Aga.* The Nature of the sicknesse found (*Vlysses*)  
What is the remedie?

*Vlyss.* The great *Achilles*, whom Opinion crownes,  
The sinew, and the fore-hand of our Hoste,  
Hauing his eare full of his ayery Fame,  
Growes dainty of his worth, and in his Tent  
Lyes mocking our designs. With him, *Patroclus*,  
Vpon a lazie Bed, the huc-long day  
Breakes scurrill Iests,  
And with ridiculous and aukward action,  
(Which Slanderer, he imitation call's)  
He Pageants vs. Sometime great *Agamemnon*,  
Thy topleesse deputation he puts on;  
And like a strutting Player, whose conceit  
Lies in his Ham-string, and doth thinke it rich  
To heare the wooden Dialogue and sound  
'Twixt his stretcht footing, and the Scaffoldage,  
Such to be pittied, and ore-rested seeming  
He acts thy Greatnesse in. and when he speaks,  
'Tis like a Chime a mending. With tearmes vnquar'd,  
Which from the tongue of roaring *Typhon* dropt,  
Would seemes Hyperboles. At this fustie stuffe,  
The large *Achilles* (on his prest-bed lolling)  
From his deepe Chest, laughs out a lowd applause,  
Cries excellent, 'tis *Agamemnon* iust.

Now play me *Nestor*; hum, and stroke thy Beard  
As he, being dress't to some Oration:  
That's done, as neere as the extreamest ends  
Of paralels; as like, as *Vulcan* and his wife,  
Yet god *Achilles* still cries excellent,  
'Tis *Nestor* right. Now play him (me) *Patroclus*,  
Arming to answer in a night-Alarme,  
And then (forsooth) the faint defects of Age  
Must be the Scene of myrth, to cough, and spit,  
And with a pallsie fumbling on his Gorget,  
Shake in and out the Riuet: and at this sport  
Sir Valour dies; cries, O enough *Patroclus*,  
Or, giue me ribs of Steele, I shall split all  
In pleasure of my Spleene. And in this fashion,  
All our abilities, gifts, natures, shapes,  
Senecals and generals of grace exact,  
Atchieuements, plots, orders, preuentions,  
Excitements to the field, or speech for truce,  
Successes or losse, what is, or is not, serues  
As stuffe for these two, to make paradoxes.

*Nest.* And in the imitation of these twaine,  
Who (as *Vlysses* sayes) Opinion crownes  
With an Imperiall voyce, many are infect:  
*Ajax* is growne selfe-will'd, and beares his head  
In such a reyne in full as proud a place  
As broad *Achilles*, and keepes his Tent like him;  
Makes factious Feasts, railes on our state of Warre

Bold

# Troilus and Cressida.

Bold as an Oracle, and sets *Thersites*  
 A laue, whose Gall coiney flanders like a Mint,  
 To match vs in comparisons with durt,  
 To weaken and discredit our exposure,  
 How ranke soeuer rounded in with danger.

*Vlyf.* They taxe our policy, and call it Cowardice,  
 Count Wifedome as no member of the Warre,  
 Fore-stall prescience, and esteeme no arte  
 But that of hand: The full and mentall parts,  
 That do contriue how many hands shall strike  
 When sinnesse call the non, and know by measure  
 Of their obseruant toyle, the Enemies waight,  
 Why this hath not a fingers dignity.  
 They call this Bed-vorke, Mapp'ry, Cloister-Warre:  
 So that the Ramme that batter's downe the wall  
 For the great swing and rudenesse of his poize,  
 They place before his hand that made the Engine,  
 Or those that with the sinnesse of their soules,  
 By Reason guide his execution

*Nest.* Let this be granted, and *Achilles* horse  
 Makes many *Thetis* tonnes. *Tucket*

*Aga.* What Trumpet? Looke *Merelaus*.

*Men.* From Troy. *Enter Aeneas.*

*Aga.* What would you fore our Tent?

*Aene.* Is this great *Agamemnons* Tent, I pray you?

*Aga.* Even this.

*Aene.* May one that is a Herald, and a Prince,  
 Do a faire message to his Kingly eares?

*Aga.* With surety stronger then *Achilles* arme,  
 Fore all the Greekish heads, which with one voyce  
 Call *Agamemnon* Head and Generall.

*Aene.* Faire leaue, and large security. How may  
 A stranger to those most Imperial lookes,  
 Know them from eyes of other Mortals?

*Aga.* How?

*Aene.* I. I aske, that I might waken reuerence,  
 And on the cheek be ready with a blush  
 Modest as morning, when the coldly eyes  
 The y outhfull *Phoebus*.

Which is that God in office guiding men?  
 Which is the high and mighty *Agamemnon*?

*Aga.* This Trojan scorne vs, or the men of Troy  
 Are ceremonious Courtiers.

*Aene.* Courtiers as free, as debonnaire; vnarm'd,  
 As bending Angels. that s their Fame, in peace.  
 But when they would seeme Souldiers, they haue gallees,  
 Good armes, strong ioynts, true swords, & *Iones* accord,  
 Nothing so full of heart. But peace *Aeneas*,  
 Peace Trojan, lay thy finger on thy lips,  
 The worthinesse of praise distaines his worth:  
 If that he prais'd himselfe, bring the praise forth.  
 But what the repining enemy commends,  
 That breath Fame blowes, that praise sole pure transcends.

*Aga.* Sir, you of Troy, call you your selfe *Aeneas*?

*Aene.* I Greeke, that is my name.

*Aga.* What's your affayre I pray you?

*Aene.* Sir pardon, 'tis for *Agamemnons* eares.

*Aga.* He heares nought priuately

That comes from Troy

*Aene.* Nor I from Troy come not to whisper him,  
 I bring a Trumpet to awake his eare,  
 To set his sence on the attentue bent,  
 And then to speake.

*Aga.* Speake frankly as the winde,  
 It is not *Agamemnons* sleeping honre,  
 That thou shalt know Trojan he is awake,

He tels thee so himselfe

*Aene.* Trumpet blow loud,  
 Send thy Brasse voyce through all these lazie Tents,  
 And euery Greeke of mettle, let him know,  
 What Troy meanes fairely, shall be spoke aloud

*The Trumpets sound*

We haue great *Agamemnon* heere in Troy,  
 A Prince call'd *Hektor*, *Prisam* is his Father:  
 Who in this dull and long-continew'd Truce  
 Is rusty growne. He bad me take a Trumpet,  
 And to this purpose speake. Kings, Princes, Lords,  
 If there be one among 'st the sayr st of Greece,  
 That holds his Honor higher then his ease,  
 That seekes his praise, more then he feares his perill,  
 That knowes his Valour, and knowes not his feare,  
 That loues his Mistis more then in confession,  
 (With truant vowes to her owne lips he loues)  
 And dare avow her Beauty, and her Worth,  
 In other armes then hers to him this Challenge.

*Hektor*, in view of Trojans, and of Greekes,  
 Shall make it good, or do his best to do it.

He hath a Lady, wiser, fairer, truer,  
 Then euer Greeke did compass in his armes,  
 And will to morrow with his Trumpet call,  
 Midway betweene your Tents, and walles of Troy,  
 To rowze a Grecian that is true in loue,  
 If any come, *Hektor* shal honour him:  
 If none, hee'l say in Troy wile he retires,  
 The Grecian Dames are sun-burnt, and not worth  
 The splinter of a Lance. Euen so much

*Aga.* This shall be told our Louers Lord *Aeneas*,  
 If none of them haue soule in such a kinde,  
 We left them all at home: But we are Souldiers,  
 And may that Souldier a meere recreant proue,  
 That meanes not, hath not, or is not in loue:  
 If then one is, or hath, or meanes to be,  
 That one meets *Hektor*; if none else, Ile be he.

*Nest.* Tell him of *Nestor*, one that was a man  
 When *Hektor* Grandfire suckt. he is old now,  
 But if there be not in our Grecian mould,  
 One Noble man, that hath one spark of fire  
 To answer for his Loue; tell him from me,  
 Ile hide my Silver beard in a Gold Beauer,  
 And in my Vantbrace put this wither'd brawne,  
 And meeting him, wil tell him, that my Lady  
 Was fayrer then his Grandame, and as chaste  
 As may be in the world: his youth in flood,  
 Ile pawne this truth with my three drops of blood.

*Aene.* Now heauens forbid such scarcitie of youth.

*Vlyf.* Amen.

*Aga.* Faire Lord *Aeneas*,

Let me touch your hand:

To our Pavillion shal I leade you first:  
*Achilles* shall haue word of this intent,  
 So shall each Lord of Greece from Tent to Tent:  
 Your selfe shall first with vs before you goe,  
 And finde the welcome of a Noble Foe.

*Exeunt.*

*Alanc: Vlyses, and Nestor.*

*Vlyf.* *Nestor*.

*Nest.* What sayes *Vlyses*?

*Vlyf.* I haue a young conception in my braine,  
 Be you my time to bring it to some shape.

*Nest.* What is't?

*Vlyses.* This 'tis:  
 Blunt wedges rive hard knots: the seeded Pride  
 That hath to this maturity blowne vp



## Troilus and Cressida.

In ranke *Achilles*, must or now be cropt,  
Or shedding breed a Nursery of like euil  
To ouer-bulke vs all.

*Nest.* Wel, and how?

*Ulys.* This challenge that the gallant *Hector* sends,  
How euer it is spred in general name,  
Relates in purpose onely to *Achilles*.

*Nest.* The purpose is perspicuous euen in substance,  
Whose grossenesse little characters summe vp,  
And in the publication make no straine,  
But that *Achilles*, were his braine as barren  
As bankes of *Lybia*, though (*Apollo* knowes)  
'Tis dry enough, wil with great speede of iudgement,  
I, with celerity, finde *Hector*'s purpose  
Pointing on him.

*Ulys.* And wake him to the answer, thinke you?

*Nest.* Yes, 'tis most meet; who may you else oppose  
That can from *Hector* bring his Honor off,  
If not *Achilles*; though't be a sportfull Combate,  
Yet in this triall, much opinion dwels.  
For heere the *Troyans* taste our deer'st repute  
With their sin'st Pallate: and trust to me *Ulysses*,  
Our imputation shall be oddly poiz'd  
In this wilde action. For the successe  
(Although particular) shall giue a scantling  
Of good or bad, vnto the Generall:  
And in such Indexes, although small prickes  
To their subsequent Volumes, there is seene  
The baby figure of the Gyant-masse  
Of things to come at large. It is suppos'd,  
He that meets *Hector*, issues from our choysel;  
And choise being mutuall acte of all our soules,  
Makes Merit her election, and doth boyle  
As 'twere, from forth vs all: a man disill'd  
Out of our Vertues; who miscarrying,  
What heart from hence receyues the conquering part  
To steale a strong opinion to themselves,  
Which entertain'd, Limbes are in his instruments,  
In no lesse working, then are Swords and Bowes  
Directiue by the Limbes.

*Ulys.* Giue pardon to my speech:

Therefore 'tis meet, *Achilles* meet not *Hector*:  
Let vs (like Merchants) shew our fowlest Wares,  
And thinke perchance they'll sell; If not,  
The luster of the better yet to shew,  
Shall shew the better. Do not consent,  
That euer *Hector* and *Achilles* meete:  
For both our Honour, and our Shame in this,  
Are dogg'd with two strange Followers.

*Nest.* I see them not with my old eies: what are they?

*Ulys.* What glory *Achilles* shares from *Hector*,  
(Were he not proud) we all should weare with him:  
But he already is too insolent,  
And we were better parch in Affricke Sunne,  
Then in the pride and salt scorne of his eyes  
Should he scape *Hector* faire. If he were soyld,  
Why then we did our maine opinion crush  
In taint of our best man. No, make a Lott'ry,  
And by deuice let blockish *Ajax* draw  
The sort to fight with *Hector*: Among our selues,  
Giue him allowance as the worthier man,  
For that will physicke the great *Myrmidon*  
Who broyles in lowd applause, and make him fall  
His Crest, that prouder then blew Iris bends.  
If the dull brainlesse *Ajax* come safe off,  
Wee'll dresse him vp in voyces: if he faile,

Yet go we vnder our opinion still,  
That we haue better men. But hit or misse,  
Our proiects life this shape of sence assumes,  
*Ajax* employ'd, pluckes downe *Achilles* Plumes.

*Nest.* Now *Ulysses*, I begin to relish thy aduice,  
And I wil giue a taste of it forthwith  
To *Agamemnon*, go we to him straight:  
Two Curses shal tame each other, Pride alone  
Must tarre the Mastiffes on, as 'twere their bone. *Exeunt*  
*Enter Ajax, and Thersites.*

*Aia.* Thersites?

*Ther.* *Agamemnon*, how if he had Biles (ful) all ouer  
generally.

*Aia.* Thersites?

*Ther.* And those Byles did runne, say so; did not the  
General run, were not that a botchy core?

*Aia.* Dogge.

*Ther.* Then there would come some matter from him:  
I see none now.

*Aia.* Thou Bitch-Wolfes-Sonne, canst thou not heare?  
Feele then *Strikes him.*

*Ther.* The plague of Greece vpon thee thou Mungrel  
beefe-witted Lord.

*Aia.* Speake then you whinid'st leauen speake, I will  
beate thee into handsomnesse.

*Ther.* I shal sooner rayle thee into wit and holinesse:  
but I thinke thy Horse wil sooner con an Oratour, then I  
learn a prayer without booke: Thou canst strike, canst  
thou? A red Murren o'th thy Iades trickes.

*Aia.* Toads stoole, learne me the Proclamation.

*Ther.* Doe'st thou thinke I haue no sence thou strik'st

*Aia.* The Proclamation. *(methus?)*

*Ther.* Thou art proclaim'd a foole, I thinke.

*Aia.* Do not Porpentine, do not; my fingers itch.

*Ther.* I would thou didst itch from head to foot, and  
I had the scratching of thee, I would make thee the loth-  
som'st scab in Greece.

*Aia.* I say the Proclamation.

*Ther.* Thou grumblest & raillest euery houre on *A-*  
*chilles*, and thou art as full of enuy at his greatnes, as *Cer-*  
*berus* is at *Proserpine*'s beauty. I, that thou bark'st at him.

*Aia.* Mistresse Thersites.

*Ther.* Thou should'st strike him.

*Aia.* Coblofe.

*Ther.* He would pun thee into shiuers with his fist, as  
a Sailor breakes a buker.

*Aia.* You horson Curre.

*Ther.* Do, do.

*Aia.* Thou stoole for a Witch.

*Ther.* I, do, do, thou foddren-witted Lord: thou hast  
no more braine then I haue in mine elbows: An *Asinico*  
may tutor thee. Thou scurvy valiant Ass, thou art heere  
but to thresh *Troyans*, and thou art bought and solde a-  
mong those of any wit, like a Barbarian slaue. If thou vse  
to beat me, I wil begin at thy heele, and tel what thou art  
by inches, thou thing of no bowels thou.

*Aia.* You dogge.

*Ther.* You scurvy Lord.

*Aia.* You Curre.

*Ther.* *Mars* his Ideot: do rudenes, do Camell, do, do.

*Enter Achilles, and Patroclus.*

*Achil.* Why how now *Ajax*? wherefore do you this?  
How now *Thersites*? what's the matter man?

*Ther.* You see him there, do you?

*Achil.* I, what's the matter.

*Ther.* Nay looke vpon him.

*Achil.* So I do: what's the matter?

*Ther*



# Troilus and Cressida.

*Ther.* Nay but regard him well.

*Achil.* Well, why I do so.

*Ther.* But yet you looke not well vpon him: for who some euer you take him to be, he is *Aiax*.

*Achil.* I know that foole.

*Ther.* I, but that foole knowes not himselfe.

*Aiax.* Therefore I beate thee.

*Ther.* Lo, lo, lo, what *modicum* of wit he vtters, his euasions haue cares thus long. I haue bobbd his Braine more then he has beate my bones. I will buy nine Sparrowes for a peny, and his *Pisamater* is not worth the ninth part of a Sparrow. This Lord (*Achilles*) *Aiax* who wears his wit in his belly, and his guttes in his head, Ile tell you what I say of him.

*Achil.* What?

*Ther.* I say this *Aiax* —

*Achil.* Nay good *Aiax*.

*Ther.* Has not so much wit.

*Achil.* Nay, I must hold you.

*Ther.* As will stop the eye of *Helen's* Needle, for whom he comes to fight.

*Achil.* Peace foole.

*Ther.* I would haue peace and quietnes, but the foole will not: he there, that he, looke you there.

*Aiax.* O thou damn'd Curre, I shall —

*Achil.* Will you set your wit to a Fools

*Ther.* No I warrant you, for a foolcs will shame it.

*Pat.* Good words *Thersites*.

*Achil.* What's the quarrell?

*Aiax.* I had thee vile Owle, goe learne me the tenure of the Proclamation, and he rayles vpon me.

*Ther.* I serue thee not.

*Aiax.* Well, go too, go too.

*Ther.* I serue heere voluntary.

*Achil.* Your last seruice was sufferance, 'twas not voluntary, no man is beaten voluntary: *Aiax* was heere the voluntary, and you as vnder an Impresse.

*Ther.* Enefo, a great deale of your wit too lies in your sinnewes, or else there be Liars *Hektor* shall haue a great catch, if he knocke out either of your braines, he were as good cracke a fustie nut with no kernell.

*Achil.* What with me to *Thersites*?

*Ther.* *Thersites*'s *Phisyes*, and old *Nestor*, whose Wit was mouldy ere their Grandfires had nails on their toes, yoke you like draft-Oxen, and make you plough vp the waite.

*Achil.* What? what?

*Ther.* Yes good sooth, to *Achilles*, to *Aiax*, to —

*Aiax.* I shall cut out your tongue.

*Ther.* 'Tis no matter, I shall speake as much as thou afterwards.

*Pat.* No more words *Thersites*.

*Ther.* I will hold my peace when *Achilles* Brooch bids me, shall I?

*Achil.* There's for you *Patroclus*.

*Ther.* I will see you hang'd like Clotpoles ere I come any more to your Tents; I will keepe where there is wit stirring, and leaue the faction of foolcs. Exit.

*Pat.* A good riddance

*Achil.* Marry this Sir is proclaim'd throughal our host, That *Hektor* by the fifth houre of the Sunne, Will with a Trumper, 'twixt our Tents and Troy To morrow morning call some Knight to Armes, That hath a stomacke, and such a one that dare Maintaine I know not what. 'Tis a rash. Farewell.

*Aiax.* Farewell? who shall answer him?

*Achil.* I know not, 'tis put to Lottry: otherwise

*Heknew* his man.

*Aiax.* O meaning you, I will go learne more of it. Exit.

*Enter Priam, Hektor, Troilus, Patru and Helenus.*

*Pri.* After so many houres, liues, speeches spent,

Thus once againe sayes *Nestor* from the Greekes,

Deliuert *Helen*, and all damage else

(As honour, losse of time, trauaile, expence,

Wounds, friends, and what els deere that is consum'd

In hot digestion of this comorant Warre)

Shall be stroke off. *Hektor*, what say you too't.

*Hekt.* Though no man lesser feares the Greekes then I,

As farre as touches my particular: yet dread *Priam*,

There is no Lady of more softer bowels,

More spungie, to sucke in the sense of feare,

More ready to cry out, who knowes what follows

Then *Hektor* is: the wound of peace is surety,

Surety secure. but modest Doubt is call'd

The Beacon of the wise: the tent that searches

To'th' bottome of the worst. Let *Helen* go,

Since the first sword was drawne about this question,

Euery tythe soule' mongst many thousand dismes,

Hath bin as deere as *Helen*: I meane of ours:

If we haue lost so many tenths of ours

To guard a thing not ours, nor worth to vs

(Had it our name) the valew of one ten;

What merit's in that reason which denies

The yeelding of her vp.

*Troy.* Fie, fie, my Brother;

Weigh you the worth and honour of a King

(So great as our dread Father) in a Scale

Of common Ounces? Wil you with Counters summe

The past proportion of his infinite,

And buckle in a waste most fathomlesse,

With spannes and inches so diminutive,

As feares and reasons? Fie for godly shame?

*Hekt.* No maruel though you bite so sharp at reasons,

You are so empty of them, should not our Father

Beare the great sway of his affayres with reasons,

Because your speech hath none that tels him so.

*Troy.* You ate for dreames & slumbers brother Priest

You furre your gloues with reason here are your reasons

You know an enemy intends you harme,

You know, a sword imploy'd is perillous,

And reason flies the object of all harme.

Who maruels then when *Helenus* beholds

A Grecian and his sword, if he do set

The very wings of reason to his heeler

Or like a Starre disorb'd. Nay, if we take of Reason,

And flye like chidden Mercurie from Ioue,

Let's shut our gates and sleepe: Manhood and Honor

Should haue hard hearts, wold they but fat their thoughts

With this cramw'd reason: reason and respect,

Makes Liners pale, and lustyhood deiect.

*Hekt.* Brother, she is not worth

What she doth cost the holding.

*Troy.* What's aught, but as 'tis valew'd?

*Hekt.* But value dwels not in particular will,

It holds his estimate and dignitie

As well, wherein 'tis precious of it selfe,

As in the prizer: 'Tis made Idolatrie,

To make the service greater then the God,

And the will dotes that is inclinable

To what infectiously it selfe affects,

Without some image of th'affected merit.

*Troy.* I take to day a Wife, and my election

Is led on in the conduct of my Will;

# Troilus and Cressida.

My Will enkindled by mine eyes and eares,  
Two traded Pylots 'twixt the dangerous shores  
Of Will, and Iudgement. How may I auoyde  
(Although my will distaste what it elected)  
The Wife I chose, there can be no euasion  
To blench from this, and to stand firme by honour.  
We turne not backe the Silkes vpon the Merchant  
When we haue spoyl'd them; nor the remainder Viands  
We do not throw in vnrespective fame,  
Because we now are full. It was thought meete  
*Paris* should do some vengeance on the Greekes;  
Your breath of full consent bellied his Sailes,  
The Seas and Windes (old Wranglers) tooke a Truce,  
And did him serue; he touch'd the Ports desir'd,  
And for an old Aunt whom the Greekes held Captiue,  
He brought a Grecian Queen, whose youth & freshnesse  
Wrinkles *Apolloes*, and makes stale the morning.  
Why keepe we her? the Grecians keepe our Aunt:  
Is she worth keeping? Why she is a Pearle,  
Whose price hath launch'd about a thousand Ships,  
And turn'd Crown'd Kings to Merchants.  
If you'l auouch, 'twas wisdom *Paris* went,  
(As you must needs, for you all cride, Go, go!)  
If you'l confesse, he brought home Noble prize,  
(As you must needs) for you all clapt your hands,  
And cride inestimable; why do you now  
The issue of your proper Wisdoms rate,  
And do a deed that Fortune neuer did?  
Begger the estimation which you priz'd,  
Richer then Sea and Land? O Theft most base!  
That we haue stolne what we do feare to keepe.  
But Theeues vnworthy of a thing so stolne,  
That in their Country did them that disgrace,  
We feare to warrant in our Native place.

*Enter Cassandra with her haire about  
her eares.*

*Cas.* Cry *Troyans*, cry.

*Prism.* What noyse? what shreeke is this?

*Troy.* 'Tis our mad sister, I do know her voyce.

*Cas.* Cry *Troyans*.

*Hest.* It is *Cassandra*.

*Cas.* Cry *Troyans* cry; lend me ten thousand eyes,  
And I will fill them with Propheticke teares.

*Hest.* Peace sister, peace.

*Cas.* Virgins, and Boyes; mid-age & wrinkled old.  
Soft infancie, that nothing can but cry,  
Add to my clamour: let vs pay betimes  
A moiety of that masse of moane to come.

Cry *Troyans* cry, practise your eyes with teares,

*Troy* must not be, nor goodly Ilium stand,

Our fire-brand Brother *Paris* burnes vs all.

Cry *Troyans* cry, a *Helen* and a woe;

Cry, cry, *Troy* burnes, or else let *Helen* goe.

*Exit.*

*Hest.* Now youthfull *Troilus*, do not these hie strains  
Of diuination in our Sister, worke  
Some touches of remorse? Or is your blood  
So madly hot, that no discourse of reason,  
Nor feare of bad successe in a bad cause,  
Can qualifie the same?

*Troy.* Why Brother *Hector*,  
We may not thinke the iustnesse of each state  
Such, and no other then euent doth forme it  
Nor once detect the courage of our mindes;  
Because *Cassandra's* mad, her brainesicke raptures  
Cannot distaste the goodnesse of a quarrell,

Which hath our seuerall Honours all engag'd  
To make it gracious. Formy private part,  
I am no more touch'd, then all *Priams* sonnes,  
And loue forbid there should be done among't vs  
Such things as might offend the weakest spleene,  
To fight for, and maintaine.

*Par.* Else might the world conuince of leuitie,  
As well my vnder-takings as your counsels:  
But I attest the gods, your full consent  
Gau wings to my propension, and cut off  
All feares attending on so dire a proiect.  
For what (alas) can these my single armes?  
What propugnation is in one mans valour  
To stand the push and enmy of those  
This quarrell would excite? Yet I protest,  
Were I alone to passe the difficulties,  
And had as ample power, as I haue will,  
*Paris* should ne're retract what he hath done,  
Nor faint in the pursuite.

*Prism.* *Paris*, you speake

Like one be-forted on your sweet delights;  
You haue the Hony still, but these the Gall,  
So to be valiant, is no praise at all.

*Par.* Sir, I propose not meere to my selfe,  
The pleasures such a beauty brings with it:  
But I would haue the soyle of her faire Rape  
Wip'd off in honourable keeping her.  
What Treason were it to the ransack'd Queene,  
Disgrace to your great worths, and shame to me,  
Now to deliuer her possession vp  
On termes of base compulsion? Can it be,  
That so degenerate a straine as this,  
Should once set footing in your generous bosomes?  
There's not the meanest spirit on our parue,  
Without a heart to dare, or sword to draw,  
When *Helen* is defended: nor none so Noble,  
Whose life were ill bestow'd, or death vsam'd,  
Where *Helen* is the subiect. Then (I say)  
Well may we fight for her, whom we know well,  
The worlds large spaces cannot paralell.

*Hest.* *Paris* and *Troilus*, you haue both said well:

And on the cause and question now in hand,  
Haue glaz'd, but superficially; not much  
Vnlike young men, whom *Aristotle* thought  
Vnsit to heare Morall Philosophie  
The Reasons you alledge, do more conduce  
To the hot passion of distemp'rd blood,  
Then to make vp a free determination  
'Twixt right and wrong: For pleasure, and reuenge,  
Haue eares more deafe then Adders, to the voyce  
Of any true decision. Nature craues  
All dues be tender'd to their Owners: now  
What neerer debt in all humanity,  
Then Wife is to the Husband? If this law  
Of Nature be corrupted through affection,  
And that great mindes of partiall indulgence,  
To their benumbed wills resist the same,  
There is a Law in each well-ordred Nation,  
To curbe those raging appetites that are  
Most disobedient and refractiue.

If *Helen* then be wife to Sparta's King  
(As it is knowne she is) these Morall Lawes  
Of Nature, and of Nation, speake aloud  
To haue her backe return'd. Thus to perisht  
In doing wrong, extendes not wrong,  
But makes it much more heauie. *Hector's* opinion

# Troilus and Cressida.

Is this in way of truth: yet nere the lesse,  
My spritely brethren, I propend to you  
In resolution to keepe *Helen* still;  
For 'tis a cause that hath no meane dependance,  
Vpon our ioynt and seuerall dignities.

*Tro.* Why? there you touch the life of our designe:  
Were it not glory that we more affected,  
Then the performance of our beauing spleenes,  
I would not wish a drop of *Troian* blood,  
Spent more in her defence. But worthy *Hector*,  
She is a theame of honour and renowne,  
A spurre to valiant and magnanimous deeds,  
Whose present courage may beate downe our foes,  
And fame in time to come canonize vs.  
For I presume braue *Hector* would not loose  
So rich aduantage of a promis'd glory,  
As smiles vpon the fore-head of this action,  
For the wide worlds reueneue.

*Hect.* I am yours,  
You valiant off-spring of great *Priamus*,  
I haue a roisting challenge sent among't  
The dull and factious nobles of the Greekes,  
Will strike amazement to their drowisie spirits,  
I was aduertiz'd, their Great generall slept,  
Whil'st emulation in the armie crept:  
This I presume will wake him.

*Exeunt.*

*Enter Therisites folow.*

How now *Therisites*? what lost in the Labyrinth of thy  
furie? shall the Elephant *Ajax* carry it thus? he beates  
me, and I raile at him: O worthy satisfaction, would it  
were otherwise. that I could beate him, whil'st he rail'd  
at me: Sfoote, Ile learne to coniure and raise Diuels, but  
Ile see some issue of my spitefull execrations. Then ther's  
*Achilles*, arare Engineer. If *Troy* be not taken till these two  
vndermine it, the walls will stand till they fall of them-  
selues. O thou great thunder-darter of Olympus, forget  
that thou art *Ioue* the King of gods: and *Mercury*, loose  
all the Serpentine craft of thy *Caduceus*, if thou take not  
that little little lesse then little wit from them that they  
haue, which short-arm'd ignorance it selfe knowes, is so  
abundant scarce, it will not in circumuention deliuer a  
Flye from a Spider, without drawing the massie Irons and  
cutting the web. after this, the vengeance on the whole  
Camp, or rather the bone-ach, for that me thinkes is the  
curse dependant on those that warre for a placket. I haue  
said my prayers and diuell, enuie, say Amen: What ho?  
my Lord *Achilles*?

*Enter Patroclus.*

*Patr.* Who's there? *Therisites.* Good *Therisites* come  
in and raile

*Ther.* If I could haue remembered a guilt counterfeit,  
thou would'st not haue slip't out of my contemplation,  
but it is no matter, thy selfe vpon thy selfe. The common  
curse of mankinde, follie and ignorance be thine in great  
reueneue; heauen blesse thee from a Tutor, and Discipline  
come not neere thee. Let thy bloud be thy direction till  
thy death, then if the that laies thee out sayes thou art a  
faire course, Ile be sworne and sworne vpon't she neuer  
shrowded any but *Lazars*, Amen. Wher's *Achilles*?

*Patr.* What art thou deuout? wast thou in a prayer?

*Ther.* I, the heauens heare me.

*Enter Achilles.*

*Achil.* Who's there?

*Patr.* *Therisites*, my Lord

*Achil.* Where, where, art thou come? why my cheefe,  
my digestion, why hast thou not seru'd thy selfe into my  
Table, so many meales? Come, what's *Agamemnon*?

*Ther.* Thy Commander *Achilles*, then tell me *Patro-  
clus*, what's *Achilles*?

*Patr.* Thy Lord *Therisites*: then tell me I pray thee,  
what's thy selfe?

*Ther.* Thy knower *Patroclus*: then tell me *Patroclus*,  
what art thou?

*Patr.* Thou maist tell that know'st.

*Achil.* O tell, tell.

*Ther.* Ile decline the whole question: *Agamemnon* com-  
mands *Achilles*, *Achilles* is my Lord, I am *Patroclus* know-  
er, and *Patroclus* is a foole.

*Patr.* You rascall.

*Ter.* Peace foole, I haue not done.

*Achil.* He is a priuiledg'd man, proceede *Therisites*.

*Ther.* *Agamemnon* is a foole, *Achilles* is a foole, *Ther-  
sites* is a foole, and as aforesaid, *Patroclus* is a foole.

*Achil.* Deriue this? come?

*Ther.* *Agamemnon* is a foole to offer to command *A-  
chilles*, *Achilles* is a foole to be commanded of *Agamemnon*,  
*Therisites* is a foole to serue such a foole: and *Patroclus* is a  
foole positiuie.

*Patr.* Why am I a foole?

*Enter Agamemnon, Vlisses, Nestor, Diomedes,  
Ajax, and Chalcas.*

*Ther.* Make that demand to the Creator, it suffices me  
thou art. Look you, who comes here?

*Achil.* *Patroclus*, Ile speake with no body: come in  
with me *Therisites* *Exit.*

*Ther.* Here is such patcherie, such iugling, and such  
knauerie all the argument is a Cuckold and a Whore, a  
good quarrel to draw emulations, factions, and bleed to  
death vpon. Now the dry Suppago on the Sabieft, and  
Warre and Lecherie confound all.

*Agam.* Where is *Achilles*?

*Patr.* Within his Tent, bucall dispos'd my Lord..

*Agam.* Let it be knowne to him that we are here:  
He sent our Messengers, and we lay by  
Our appertainments, visiting of him:  
Let him be told of, so perchance he thinke  
We dare not moue the question of our place,  
Or know not what we are.

*Patr.* I shall so say to him.

*Vliss.* We saw him at the opening of his Tent,  
He is not sicke.

*Aia.* Yes, Lyon sicke, sicke of proud heart: you may  
call it Melancholly if will fauour the man, but by my  
head, it's pride, but why, why, let him show vs the cause?  
A word my Lord.

*Nes.* What moues *Aiax* thus to bay at him?

*Vliss.* *Achilles* hath inuiegled his Foole from him.

*Nes.* Who, *Therisites*?

*Vliss.* He

*Nes.* Then will *Aiax* lacke matter, if he haue lost his  
Argument.

*Vliss.* No, you see he is his argument that has his argu-  
ment *Achilles*

*Nes.* All the better, their faction is mote our wish  
then their faction; but it was a strong counsell that a  
Foole could disunite.

*Vliss.* The amitie that wise dome knits, noa folly may  
easily vntie. *Enter Patroclus.*

Here

## Troilus and Cressida.

Here comes *Patroclus*.

*Nest.* No *Achilles* with him?

*Ulys.* The Elephant hath loynes, but none for curtesie:  
His legges are legs for necessitie, not for flight.

*Patro.* *Achilles* bids me say he is much sorry:  
If any thing more then your sport and pleasure,  
Did moue your greatnesse, and this noble State,  
To call vpon him; he hopes it is no other,  
But for your health, and your digestion sake;  
An after Diners breath.

*Ag.* Heare you *Patroclus*:  
We are too well acquainted with these answers:  
But his euasion winged thus swift with scorne,  
Cannot outlye our apprehensions.  
Much attribute he hath, and much the reason,  
Why we ascribeth to him, yet all his vertues,  
Not vertuously of his owne part beheld,  
Due in our eyes, begin to loose their glossie;  
Yea, and like faire Fruite in an vnholdome dist,  
Are like to rot vntasted: goe and tell him,  
We came to speake with him; and you shall not sinne,  
If you doe say, we thinke him ouer proud,  
And vnder honestie in selfe-assumpti, on greater  
Then in the note of iudgement & worthier then himselfe  
Here tends the sauage strangenesse he puts on,  
Disguise the holy strength of their command:  
And vnder write in an obsequing kinde  
His humorous predominance, yet watch  
His pettish lines, his ebs, his slowes, as if  
The passage and whole carriage of this action  
Rode on his tyde. Goe tell him this, and adde,  
That if he ouerhold his price so much,  
Weele none of him; but let him, like an Engin  
Not portable, lye vnder this report.  
Bring action hither, this cannot goe to warre:  
A stirring Dwarf, we doe allowance giue,  
Before a sleeping Gyaunt: tell him so.

*Pat.* I shall, and bring his answer presently.

*Ag.* In second voyce weele not be satisfied,  
We come to speake with him, *Ulysses* enter you.

*Exit Ulysses.*

*Ajax.* What is he more then another?

*Ag.* No more then what he thinks he is.

*Aia.* Is he so much, doe you not thinke, he thinkes  
himselfe a better man then I am?

*Ag.* No question.

*Ajax.* Will you subscribe his thought, and say he is?

*Ag.* No, Noble *Ajax*, you are as strong, as valiant, as  
wise, no lesse noble, much more gentle, and altogether  
more tractable.

*Ajax.* Why should a man be proud? How doth pride  
grow? I know not what it is.

*Ag.* Your minde is the cleerer *Ajax*, and your vertues  
the fairer, he that is proud, eates vp himselfe; Pride is his  
owne Glasse, his owne trumpet, his owne Chronicle, and  
what euer praises it selfe but in the deede, deuoures the  
deede in the praise.

*Enter Ulysses.*

*Aia.* I do hate a proud man, as I hate the ingendring  
of Toades.

*Nest.* Yet he loues himselfe, is't not strange?

*Ulys.* *Achilles* will not to the field to morrow.

*Ag.* What's his excuse?

*Ulys.* He doth relye on none,  
But carries on the streame of his dispose,  
Without obseruance or respect of any,

It will peculiar, and in selfe admission.

*Ag.* Why, will he not vpon our faire request,  
Vntent his person, and share the ayre with vs?

*Ulys.* Things small as nothing, for requests sake onely  
He makes important; posselt he is with greatnesse,  
And speakes not to himselfe, but with a pride  
That quarrels at selfe-breath. Imagin'd wroth  
Holds in his bloud such swolne and hot discourse,  
That twice his mentall and his actiue parts,  
Kingdom'd *Achilles* in commotion rages,  
And batters gainst it selfe; what should I say?  
He is so plaguy proud, that the death tokens of it,  
Cry no recovery.

*Ag.* Let *Ajax* goe to him.

Deare Lord, goe you and greete him in his Tent;  
Tis said he holds you well, and will be led  
At your request a little from himselfe.

*Ulys.* O *Agamemnon*, let it not be so.  
Weele consecrate the steps that *Ajax* makes,  
When they goe from *Achilles*; shall the proud Lord,  
That bastes his arrogance with his owne feare,  
And neuer suffers matter of the world,  
Enter his thoughts. Issue such as doe reuolue  
And ruminare himselfe. Shall he be worshipt,  
Of that we hold an Idoll, more then hee?  
No, this thrice worthy and right valiant Lord,  
Must not so staule his Palme, nobly acquird,  
Nor by my will asubingate his merit,  
As amply tuled as *Achilles* is: by going to *Achilles*,  
That were to erlard his fat already, pride,  
And adde more Coles to Cancer, when he burnes  
With entertaining great *Hesperus*.  
This L goe to him? *Jupiter* torbid,  
And say in thunder, *Achilles* goe to him.

*Nest.* O this is well, he rubs the veine of him.

*Dis.* And how his silence drinckes vp this applause?  
*Aia.* If I goe to him, with my armed fist, Ile pass him  
ore the face.

*Ag.* Ono, you shall not goe.

*Aia.* And a be proud with me, Ile phee his pride: let  
me goe to him.

*Ulys.* Not for the worth that hangs vpon our quarrel.

*Aia.* A pauntry insolent fellow.

*Nest.* How he describes himselfe.

*Aia.* Can he not be so able?

*Ulys.* The Raven chides blacknesse.

*Aia.* Ile let his humours bloud.

*Ag.* He will be the Physitian that should be the pa-  
tient.

*Aia.* And all men were a my minde.

*Ulys.* Wit would be out of fashion.

*Aia.* A should not beare it so, a should eate Swords  
first: shall pride carry it?

*Nest.* And 'twould, you'd carry halfe.

*Ulys.* A would haue ten shares.

*Aia.* I will kneede him, Ile make him supple, hee's not  
yet through warme.

*Nest.* Force him with praises, poure in, poure in: his am-  
bition is dry.

*Ulys.* My L. you feede too much on this dislike.

*Nest.* Our noble Generall, doe not doe so.

*Dis.* You must prepare to fight withour *Achilles*.

*Ulys.* Why, 'tis this naming of him doth him harme.  
Here is a man, but 'tis before his face,  
I will be silent.

*Nest.* Wherefore should you so?

He

# Troilus and Cressida.

He is not emulous, as *Achilles* is.

*Ulys.* Know the whole world, he is as valiant

*Aia.* A horson dog, that shal palter thus with vs, would he were a *Troian*.

*Nest.* What a vice were it in *Aiax* now——

*Ulys.* If he were proud,

*Dio.* Or couetous of praise.

*Ulys.* I, or surley borne.

*Dio.* Or strange, or selfe affected.

*U.* Thank the heavens L, thou art of sweet composition;  
Praise him that got thee, (he that gaue thee sucke.

Fame be thy Tutor, and thy parts of nature

Thrice fam'd beyond, beyond all erudition;

But he that disciplin'd thy armes to fight,

Let *Mars* deuide Eternity in twaine,

And giue him halfe, and for thy vigour,

Bull-bearing *Milo*: his addition yeelde

To sinnowe *Aiax*: I will not praise thy wisdom,

Which like a bourne, a pale, a shore confines

Thy spacious and dilated parts, here's *Nestor*

Instructed by the Antiquary times.

He must, he is, he cannot but be wise.

But pardon Father *Nestor*, were your dayes

As Greene as *Aiax*, and your braine so temper'd,

You should not haue the eminence of him,

But be as *Aiax*.

*Aia.* Shall I call you Father?

*Ulys.* I my good Sonne.

*Dio.* Be rul'd by him Lord *Aiax*.

*Ulys.* There is no carrying here, the Hart *Achilles*

Keepes thicker: please it our Generall,

To call together all his state of warre,

Fresh Kings are come to *Troy*; to morrow

We must with all our maine of power stand fast:

And here's a Lord, come Knights from East to West,

And call their flowre, *Aiax* shall cope the best.

*Ag.* Goe we to Counsaile, let *Achilles* sleepe;

Light Botes may saile swift, though greater bulkes draw deepe. *Exeunt.* *Musicke sounds within.*

*Enter Pandarus and a Seruant*

*PAN.* Friend, you, pray you a word: Doe not you follow the yong Lord *Paris*?

*Ser.* I sir, when he goes before me.

*PAN.* You depend vpon him I meane?

*Ser.* Sir, I doe depend vpon the Lord.

*PAN.* You depend vpon a noble Gentleman: I must needs praise him.

*Ser.* The Lord be praised

*Pa.* You know me, doe you not?

*Ser.* Faith sir, superficially.

*Pa.* Friend know me better, I am the Lord *Pandarus*.

*Ser.* I hope I shall know your honour better.

*Pa.* I doe desire it.

*Ser.* You are in the state of Grace?

*Pa.* Grace, not so friend, honor and Lordship are my title What Musique is this?

*Ser.* I doe but partly know sir: it is Musicke in parts.

*Pa.* Know you the Musicians.

*Ser.* Wholly sir

*Pa.* Who play they to?

*Ser.* To the hearers sir.

*Pa.* At whose pleasur: friend?

*Ser.* At mine sir, and theirs: that loue Musicke.

*Pa.* Command, I meane friend.

*Ser.* Who shall I command sir?

*Pa.* Friend, we vnderstand not one another: I am too courtly, and thou art too cunning. At whose request doe these men play?

*Ser.* That's too't indeede sir: marry sir, at the request of *Paris* my L, who's there in person; with him the mortal *Penny*, the heart bloud of beauty, laves inausible soule.

*Pa.* Who? my Cosin *Cressida*.

*Ser.* No sir, *Helena*, could you not finde out what by her attributes?

*Pa.* It should seeme fellow, that thou hast not seen the Lady *Cressida*. I come to speake with *Paris* from the Prince *Troilus*: I will make a complement all assault vpon him, for my businesse seethes.

*Ser.* Sudden businesse, there's a stewed phrase indeede.

*Enter Paris and Helena.*

*PAN.* Faire be to you my Lord, and to all this faire company. faire desires in all faire measure fairely guide them, especially to you faire Queene, faire thoughts be your faire pillow.

*Hel.* Deere L. you are full of faire words.

*PAN.* You speake your faire pleasure sweete Queene: faire Prince, here is good broken Musicke.

*PAR.* You haue broke it cozen: and by my life you shall make it whole againe, you shall peece it out with a peece of your performance. *Nel*, he is full of harmony.

*PAN.* Truly Lady no.

*Hel.* O sir.

*PAN.* Rude in sooth, in good sooth very rude.

*PAR.* Well said my Lord. well, you say so, in fits,

*PAN.* I haue businesse to my Lord, deere Queene: my Lord will you vouchsafe me a word.

*Hel.* Nay, this shall not hedge vs out, wee'll heare you sing certainly.

*PAN.* Well sweete Queene you are pleasant with me, but, marry thus my Lord, my deere Lord, and most esteemed friend your brother *Troilus*.

*Hel.* My Lord *Pandarus*, hony sweete Lord.

*PAN.* Go too sweete Queene, goe to. Commends himselfe most affectionately to you.

*Hel.* You shall not bob vs out of our melody: if you doe, our melancholly vpon your head.

*PAN.* Sweete Queene, sweete Queene, that's a sweete Queene I faith——

*Hel.* And to make a sweet Lady sad, is a sower offence.

*PAN.* Nay, that shall not serue your turne, that shall it not in truth la. Nay, I care not for such words, no, no. And my Lord he desires you, that if the King call for him at Supper, you will make his excuse.

*Hel.* My Lord *Pandarus*?

*PAN.* What saies my sweete Queene, my very, very sweete Queene?

*PAR.* What exploit's in hand, where sups he to night?

*Hel.* Nay but my Lord?

*PAN.* What saies my sweete Queene? my cozen will fall out with you.

*Hel.* You must not know where he sups.

*PAR.* With my disposer *Cressida*.

*PAN.* No, no, no such matter, you are wide, come your disposer is sicke.

*PAR.* Well, Ile make excuse.

*PAN.* I good my Lord: why should you say *Cressida*? no, your poore disposer's sicke.

*PAR.* I sple.

*PAN.* You

# Troilus and Cressida.

**Pan.** You spie, what doe you spie : come, giue me an Instrument now sweete Queene.

**Hel.** Why this is kindly done?

**Pan.** My Neece is horrible in loue with a thing you haue sweete Queene.

**Hel.** She shall haue it my Lord, if it be not my Lord Paris.

**Pand.** Hee? no, theele none of him, they two are twaine.

**Hel.** Falling in after falling out, may make them three.

**Pan.** Come, come, Ile heare no more of this, Ile sing you a song now.

**Hel.** I, I, prethee now: by my troth sweet Lord thou hast a fine fore-head.

**Pan.** I you may, you may.

**Hel.** Let thy song be loue: this loue will vndoe vs all. Oh Cupid, Cupid, Cupid

**Pan.** Loue? I that it shall ysaith

**Pan.** I good now loue, loue, nothing but loue.

**Pan.** In good troth it begins so.

*Loue, Iotte, nothing but loue, still merris:  
For O loues Bow,  
Sho vs Bucke and Doe:  
The Shaft confornds not that it wounds,  
But tickles still the sore.  
These Lovers cry, oh ho they dye;  
Yet that which seemes the wound to kill,  
Doth turne oh ho, to ha ha be.  
So dying loue liues still,  
O ho a while, but ha ha ha,  
O ho grows out for ha ha ha---hey ho.*

**Hel.** In loue ysaith to the very tip of the nose.

**Pan.** Heres nothing but doues loue, and that breeds hot blood, and hot blood begets hot thoughts, and hot thoughts beget hot deedes, and hot deedes is loue.

**Pan.** Is this the generation of loue? Hot blood, hot thoughts, and hot deedes, why they are Vipers, is Loue a generation of Vipers?

Sweete Lord whose a field to day?

**Pan.** *Hektor, Deiphobus, Helenus, Antenor*, and all the galla try of Troy. I would faine haue arm'd to day, but my Nell would not haue it so.

How chance my brother Troilus went not?

**Hel.** He hangs the lippe at something, you know all Lord Pandarus?

**Pan.** Nor I hony sweete Queene: I long to heare how they sped to day:

Youle remember your brothers excuse?

**Pan.** To a hayre.

**Pan.** Farewell sweete Queene.

**Hel.** Commend me to your Neece.

**Pan.** I will sweete Queene. *Sound a retreat.*

**Pan.** They're come from field: let vs to Priams Hall To greete the Warriors. Sweet *Helen*, I must wooe you, To helpe vname our *Hektor*. his stubborne Buckles, With these your white enchanting fingers toucht, Shall more obey then to the edge of Steele, Or force of Greekish sinewes: you shall doe more Then all the Island Kings, disarm great *Hektor*.

**Hel.** 'Twill make vs proud to be his seruant Paris: Yea what he shall receiue of vs in duetie, Gues vs more palme in beautie then we haue: Yea ouershines our selfe.

Sweete about thought I loue thee.

*Exeunt.*

*Enter Pandarus and Troilus Men.*

**Pan.** How now, where's thy Maister. at my Couzen Cressida?

**Man.** No sir, he slayes for you to conduct him thither.

*Enter Troilus.*

**Pan.** O here he comes: How now, how now?

**Troy.** Sirra walke off.

**Pan.** Haue you seene my Cousin?

**Troy.** No Pandarus: I stalk about her doore Like a strange soule vpon the Stugian bankes Staying for waftage. O be thou my *Charon*, And giue me swift transporthance to those fields, Where I may wallow in the Lilly beds Propos'd for the deseruer. O gentle Pandarus, From Cupids shoulder plucke his painted wings, And flye with me to Cressid.

**Pan.** Walke here ith Orchard, Ile bring her straight.

*Exit Pandarus.*

**Troy.** I am giddy; expectation whirles me round, Th'imaginary relish is so sweete, That it enchants my sence: what will it be When that the witty pallats taste indeede Loues thrice reputed Nectar? Death I feare me Sounding distraction, or some ioy too fine, Too subtile, potent, and too sharpe in sweetnesse, For the capacite of my ruder powers; I feare it much, and I doe feare besides, That I shall loose distinction in my ioyes, As doth a battaile, when they charge on heapes The enemy flying.

*Enter Pandarus.*

**Pan.** Shee's waking her ready, sheele come straight, you must be witty now, she does so blush, & fetches her winde so short, as if she were fraid with a sprite: Ile fetch her; it is the prettiest villaine, she fetches her breath so short as a new tane Sparrow.

*Exit Pand.*

**Troy.** Euen such a passion doth imbrace my bosome: My heart beates thicker then a feavourous pulse, And all my powers doe their bestowing loose, Like vassalage at vnwares encounting The eye of Majesty.

*Enter Pandarus and Cressida.*

**Pan.** Come, come, what neede you blush? Shames a babie; here she is now, sweare the oathes now to her, that you haue sworne to me. What are you gone againe, you must be watchere you be made tame, must you? come your wayes, come your wayes, and you draw back ward weele put you ith his why doe you not speak to her? Come draw this curtaine, & let's see your picture. Alasse the day, how loath you are to offend day light, and 'twere darke you'd close sooner. So, so, rub on, and kisse the mistresse; how now, a kisse in fee-farme? build there Carpenter, the ayre is sweete. Nay, you shall fight your hearts out ere I part you. The Faulcon, as the Tercell, for all the Ducks ith Riuer: go too, go too.

**Troy.** You haue bereft me of all words Lady.

**Pan.** Words pay no debts; giue her deedes. but sheele bereaue you 'oth' deeds too, if shee call your stuty in question: what billing againe? here's in witness where-of the Parties interchangeably. Come in, come in, Ile go get a fire?

**Cres.** Will you walke in my Lord?

**Troy.** O Cressida, how often haue I wisht me thus?

**Cres.** Wist my Lord? the gods grant? O my Lord.

**Troy.** What should they grant? what makes this pretty abruption: what too curious dreg spies my sweete Lady in the fountaine of our loue?

*Cres. More*



# Troilus and Cressida.

*Cres.* More dregs then water, if my teares haue eyes.

*Troy.* Feares make diuels of Cherubins, they neuer see truly.

*Cres.* Blinde feare, that seeming reason leads, findes safe footing, then blinde reason, stumbling without feare. to feare the worst, oft cures the worse.

*Troy.* Oh let my Lady apprehend no feare,

In all *Cypids* Pageant there is presented no monster.

*Cres.* Not nothing monstrous neither?

*Troy.* Nothing but our vndertakings, when we vowe to weepe seas, liue in fire, eat rocks, tame Tygers, thinking it harder for our Mistresse to deuise. imposition enough, then for vs to vndergoe any difficultie imposed. This is the monstrousitie in loue Lady, that the will is infinite, and the execution confin'd, that the desire is boundlesse, and the act a slave to limit.

*Cres.* They say all Louers sweare more performance then they are able, and yet referue an ability that they neuer performe: vowing more then the perfection of ten, and discharging lesse then the tenth part of one. They that haue the voyce of Lyons, and the act of Hares. are they not Monsters?

*Troy.* Are there such? such are not we. Praise vs as we are tasted, allow vs as we proue. our head shall goe bare till merit crowne it. no perfection in reuerision shall haue a praise in present wee will not name desert before his birth, and being borne his addition shall be humble few words to faile faith *Troilus* shall be such to *Cressid*, as what enue can say worst, shall be a mocke for his truth; and what truth can speake truest, not truer then *Troilus*.

*Cres.* Will you walke in my Lord?

*Enter Pandarus.*

*Pan.* What blushing still? haue you not done talking yet?

*Cres.* Well Vnckle, what folly I commit, I dedicate to you.

*Pan.* I thanke you for that: if my Lord get a Boy of you, youle giue him me: be true to my Lord, if he pinch, chide me for it.

*Tro.* You know now your hostages your Vnckles word and my firme faith.

*Pan.* Nay, Ile giue my word for her too. our kindred though they be long ere they are wooed, they are constant being wonne. they are Burres I can tell you, they le stick where they are throwne.

*Cres.* Boldnesse comes to mee now, and brings mee heart Prince *Troilus*, I haue lou'd you night and day, for many weary moneths.

*Troy.* Why was *Cressid* then so hard to win?

*Cres.* Hard to seeme won. but I was won my Lord With the first glance; that euer pardon me, If I confesse much you will play the tyrant: I loue you now, but not till now so much But I might master it, in faith I lye: My thoughts were like vnbridled children grow Too head-strong for their mother: see we fooles, Why haue I blab'd who shall be true to vs When we are so ynsecret to our selues? But though I lou'd you well, I wooed you not, And yet good faith I wisht my selfe a man; Or that we women had mens priuledge Of speaking first Sweet, bid me hold my tongue, For in this rapture I shall surely speake The thing I shall repent. see, see, your silence Comming in dumbnesse, from my weaknesse drawes

My soule of counsell from me. Stop my mouth.

*Troy.* And shall, albeit sweete Musicke issues thence,

*Pan.* Pretty yfaith.

*Cres.* My Lord, I doe beseech you pardon me,

'Twas not my purpose thus to beg a kisse:

I am asham'd; O Heauens, what haue I done!

For this time will I take my leaue my Lord!

*Troy.* Your leaue sweete *Cressid*?

*Pan.* Leauē and you take leaue till to morrow morning.

*Cres.* Pray you content you.

*Troy.* What offends you Lady?

*Cres.* Sir, mine owne company.

*Troy.* You cannot shun your selfe.

*Cres.* Let me goe and try.

I haue a kinde of selfe recides with you:

But an vnkinde selfe, that it selfe will leaue,

To be anothers foole Where is my wit?

I would be gone I speake I know not what.

*Troy.* Well know they what they speake, that speaks so wisely.

*Cres.* Perchance my Lord, I shew more craft then loue, And fell so roundly to a large confession, To Angle for your thoughts. but you are wise, Or else you loue not for to be wise and loue, Exceedes mans might, that dwels with gods aboue.

*Troy.* O that I thought it could be in a woman:

As if it can, I will presume in you,

To seede for aye her lampe and flames of loue.

To keepe her constancie in plight and youth,

Out-living beauries outward, with a minde

That doth renew swifter then blood decays:

Or that perswasion could but thus conuince me,

That my integritie and truth to you,

Might be affronted with the match and waight

Of such a winnowed puritie in loue:

How were I then vp-lifted! but alas

I am as true, as truths simplicitie,

And simpler then the infancie of truth

*Cres.* In that Ile warre with you.

*Troy.* O vertuous fight,

When right with right wars who shall be most right:

True swaines in loue, shall in the world to come

Approoue their truths by *Troilus*, when their times.

Full of protest, of oath and big compare;

Wants similes, truth tir'd with iteration,

As true as Steele, as plantage to the Moone:

As Sunne to day. as Turtle to her mate:

As Iron to Adamant. as East to the Center:

Yet after all comparisons of truth,

(As truths authenticke author to be cited)

As true as *Troilus*, shall crowne vp the Verse,

And sanctifie the numbers.

*Cres.* Prophet may you be.

If I be false, or sweare a haire from truth,

When time is old and hath forgot it selfe:

When water drops haue worne the Stones of *Troy*;

And blinde obliuion swallow'd Cities vp;

And mightie States characterlesse are gated

To dustie nothing; yet let memory,

From false to false, among false Maids in loue,

Vpbraid my falsehood, when they aue said as false,

As Aire, as Water, as Winde, as sandie earth;

As Foxe to Lambe; as Wolfe to Heifers Calfe;

Pard to the Hynde, or Stepdame to her Sonne;

Yea, let them say, to sticke the heart of falsehood,



# Troilus and Cressida.

As false as *Cressid*.

*Pand.* Go too, a bargain made: seale it, seale it, Ile be the witness here I hold your hand. here my Cousins, if euer you proue false one to another, since I haue taken such paines to bring you together, let all pittifull goers betweene be cal'd to the worlds end after my name: call them all *Panders*; let all constant men be *Troylusses*, all false women *Cressids*, and all brokers betweene, *Panders*. say, Amen.

*Troy.* Amen.

*Cres.* Amen.

*Pan.* Amen.

Whereupon I will shew you a Chamber, which bed, because it shall not speake of your prettie encounters, presse it to death. away.

And *Cypria* grant all long-tide Maidens heere, Bed, Chamber, and Pander, to prouide this geere. *Exeunt*,

*Enter* *Ulysses*, *Diomedes*, *Nestor*, *Agamemnon*,  
*Menelaus* and *Chalcas*. *Flourish*.

*Cal.* Now Princes for the seruice I haue done you, Th aduantage of the time prompts me aloud, To call for recompence. appeare it to your minde, That through the sight I beare in things to loue, I haue abandon'd Troy, left my possession, Incur'd a Traitors name, expos'd my selfe, From certaine and possest conueniences, To doubtfull fortunes, sequestering from me all That time, acquaintance, custome and condition, Made tame, and most familiar to my nature: And here to doe you seruice am become, As new into the world, strange, vnacquainted, I doe beseech you, as in way of talte, To giue me now a little benefite: Out of those many registred in promise, Which you say, lue to come in my behalfe.

*Agam.* What would'st thou of vs Troian? make demand?

*Cal.* You haue a Troian prisoner, cal'd *Antenor*, Yesterday tooke Troy holds him very deere. Oft haue you (often haue you, thanks therefore) Desir'd my *Cressid* in right great exchange. Whom Troy hath still deni'd: but this *Antenor*, I know is such a wrest in their affaires; That their negotiations all must slacke, Wanting his mannage. and they will almost, Giue vs a Prince of blood, a Sonne of *Priam*, In change of him. Let him be sent great Princes, And he shall buy my Daughter: and her presence, Shall quite strike off all seruice I haue done, In most accepted paine.

*Aga.* Let *Diomedes* beare him, And bring vs *Cressid* hither: *Calcas* shall haue What he requests of vs: good *Diomed* Furnish you fairely for this enterchange; Withall bring word, if *Hector* will to morrow Be answer'd in his challenge. *Aiax* is ready.

*Dio.* This shall I vnder take, and 'tis a burthen Which I am proud to beare. *Exit*.

*Enter* *Achilles* and *Patroclus* in their Tent.

*Ulys.* *Achilles* stands i'th entrance of his Tent; Please it our Generall to passe strangely by him, As if he were forgot. and Princes all, Lay negligent and loose regard vpon him; I will come last, 'tis like heele question me,

Why such vnplausiue eyes are bent? why turn'd on him? If so, I haue derision medicinable, To vse betweene your strangeness and his pride, Which his owne will shall haue desire to drinke; It may doe good, pride hath no other glasse To show it selfe, but prides for supple knees, Feede arrogance, and are the proud mans tees.

*Agam.* Wtele execute your purpose, and put on A forme of strangeness as we passe along, So doe each Lord, and either greete him not, Or else disdainfully, which shall shake him more, Then if not lookt on. I will lead the way.

*Achil.* What comes the Generall to speake with me? You know my minde, Ile fight no more 'gainst Troy.

*Aga.* What saies *Achilles*, would he ought with vs?

*Nes.* Would you my Lord ought with the Generall?

*Achil.* No.

*Nes.* Nothing my Lord.

*Aga.* The better

*Achil.* Good day, good day.

*Men.* How doe you? how doe you?

*Achil.* What, do's the Cuckold scorn me?

*Aiax.* How now *Patroclus*?

*Achil.* Good morrow *Aiax*?

*Aiax.* Ha.

*Achil.* Good morrow.

*Aiax.* I, and good next day too. *Exeunt*.

*Achil.* What meane these fellowes? know they not *Achilles*?

*Patr.* They passe by strangely: they were vs'd to bend To tend their smiles before them to *Achilles*.

To come as humbly as they vs'd to creepe to holy Altars.

*Achil.* What am I poore of late?

'Tis certaine, greatness once falne out with fortune, Must fall out with men too: what the declin'd is, He shall as soone reade in the eyes of others, As feeble in his owne fall: for men like butter-flies, Shew not their meale wings, but to the Summer: And not a man for being simply man, Hath any honour; but honour'd for those honours That are without him; as place, riches, and fauour, Prizes of accident, as oft as merite: Which when they fall, as being slippery standers; The loue that leand on them as slippery too, Doth one plucke downe another, and together Dye in the fall. But 'tis not so with me; Fortune and I are friends, I doe enioy At ample point, all that I did possesse, Saue these mens looks: who do me thinkes finde out Something not worth in me such rich beholding, As they haue often giuen. Here is *Ulysses*, Ile interrupt his reading: how now *Ulysses*?

*Ulys.* Now great *Thetis* Sonne.

*Achil.* What are you reading?

*Ulys.* A strange fellow here

Writes me, that man, how dearly euer parted, How much in hauing, or without, or in, Cannot make boast to haue that which he hath; Nor feelles not what he owes, but by reflection: As when his vertues shining vpon others, Heate them, and they retort that heate againe To the first giuer.

*Achil.* This is not strange *Ulysses*: The beautie that is borne here in the face, The bearer knowes not, but commends it selfe, Not going from it selfe: but eye to eye oppos'd,

Salutes

# Troilus and Cressida.

Salutes each other with each others forme.

For speculation turnes not to it selfe,  
Till it hath trauail'd, and is married there  
Where it may see it selfe: this is not strange at all.

*Ulis.* I doe not straine it at the position.  
It is familiar; but at the Authors drift,  
Who in his circumstance, expressly proues  
That no may is the Lord of any thing,  
(Though in and of him there is much consistiſg.)  
Till he communicate his partes to others:  
Nor doth he of him selfe know them for ought,  
Till he behold them formed in th'applause,  
Where they are extended. who like an arch reuerb'rate  
The voyce againe, or like a gate of Steele,  
Fronting the Sunne, receiues and renders backe  
His figure, and his heare. I was much rapt in this,  
And apprehended her immediately:  
The vnknowne *Aiax*;

Heauens what a man is there? a very Horse, (are-  
That has he knowes not what Nature, what things there  
Most abiect in regard, and deare in vse.  
What things againe most deere in the esteeme,  
And poore in worth: now shall we see to morrow,  
An act that very chance doth throw vpon him?  
*Aiax* renown'd? O heauens, what some men doe,  
While some men leaue to doe!  
How some men creepe in skittish fortunes hall,  
Whiles others play the Ideots in her eyes:  
How one man eates into anothers pride,  
While pride is feasting in his wantonnesse  
To see these Greecian Lords; why, euen already,  
They clap the lubber *Aiax* on the shoulder,  
As if his foote were on braue *Hectors* brest,  
And great *Troy* shrinking.

*Achil.* I doe beleue it:  
For they pass by me, as my selfe doe by beggars,  
Neither gae to me good word, nor looke.  
What are my deedes forgot?

*Ulis.* Time hath (my Lord) a wallet at his backe,  
Wherein he puts almes for obliuion:  
A great siz'd monster of ingratitude:  
Those scraps are good deedes past,  
Which are deuour'd as fast as they are made,  
Forgot as soone as done. perseuerance, deere my Lord,  
Keepes honor bright, to haue done, is to hang  
Quite out of fashion, like a rustie male,  
In monumentall mockrie: take the instant way,  
For honour trauels in a straight so narrow,  
Where one but goes a breast, keepe then the path  
For emulation hath a thousand Sonnes,  
That one by one pursue, if you giue way,  
Or hedge aside from the direct forth right;  
Like to an entred Tyde, they all rush by,  
And leaue you hindmost:  
Or like a gallant Horse false in first ranke,  
Lye there for payment to the abiect, nere  
Ore-run and trampled on: then what they doe in present,  
Though lesse then yours in past, must ore-top yours  
For time is like a fashionable Hoste,  
That slightly shakes his parting Guest by th'hand,  
And with his armes out-stretcht, as he would flye,  
Grasps in the commer: the welcome euer smiles,  
And farewell goes out sighing. O let not vertue seeke  
Remuneration for the thing it was: for beautie, wit,  
High birth, vigor of bone, desert in seruice,  
Loue, friendship, charity, are subiects all

To enuious and calumniating time  
One touch of nature makes the whole world kin:  
That all with one consent praise new borne gaudes,  
Though they are made and moulded of things past,  
And goe to dust, that is a little guilt,  
More laud then guilt ore dust.  
The present eye praises the present object:  
Then maruell not thou great and compleat man,  
That all the Greekes begin to worship *Aiax*;  
Since things in motion begin to catch the eye,  
Then what not stirs. the cry went out on thee,  
And still it might, and yet it may againe,  
If thou wouldst not entombe thy selfe alieue,  
And case thy reputation in thy Tent;  
Whose glorious deedes, but in these fields of late,  
Made emulous missions 'mongst the gods themselves,  
And draue great *Mars* to faction.

*Achil.* Of this my priuacie,  
I haue strong reasons.  
*Ulis.* But gainst your priuacie  
These reasons are more potent and heroycall:  
'Tis knowne *Achilles*, that you are in loue  
With one of *Priams* daughters.

*Achil.* Ha? knowne?  
*Ulis.* Is that a wonder?  
The prouidence that's in a watchfull State,  
Knowes almost euery graipe of *Plutoes* gold;  
Finds bottome in th'vncomprehensie deepes;  
Keepes place with thought, and almost like the gods,  
Doe thoughts vnaile in their dumbe cradles:  
There is a mysterie (with whom relation  
Durst neuer meddle) in the soule of State;  
Which hath an operation more diuine,  
Then breath or pen can giue expresseure to:  
All the commer that you haue had with *Troy*,  
As perfectly in ours, as yours, my Lord,  
And better would it hit *Achilles* much,  
To throw downe *Hector* then *Polluxena*  
But it must grieve yong *Prius* now at home,  
When fame shall in her land sound her trumpe;  
And all the Greekish Girdles shall tripping sing,  
Great *Hectors* sister did *Achilles* winne;  
But our great *Aiax* brauely beate downe him.  
Farewell my Lord. I as your louer speake;  
The foole slides ore the ice that you should breake.

*Patr.* To this effect *Achilles* haue I mou'd you;  
A woman impudent and mannish growne,  
Is not more loth'd, then an effeminate man,  
In time of action I stand condemn'd for this;  
They thinke my little stomacke to the warre,  
And your great loue to me, restraines you thus:  
Sweete, rouse your selfe; and the weak wanton *Cupid*  
Shall from your necke vnloose his amorous fould,  
And like a dew drop from the Lyons mane,  
Be shooke to ayrie ayre.

*Achil.* Shall *Aiax* fight with *Hector*?  
*Patr.* I, and perhaps receiue much honor by him.

*Achil.* I see my reputation is at stake,  
My fame is throwndly gored.

*Patr.* O then beware:  
Those wounds heale ill, that men doe giue themselves:  
Omission to doe what is necessary,  
Seales a commission to a blanke of danger,  
And danger like an ague subtly taints  
Euen then when we sit idely in the sunne.

*Achil.* Goe call *Thersites* hither sweet *Pierides*,

# Troilus and Cressida.

Ile send the foole to *Ajax*, and desire him  
 To inuite the Trojan Lords after the Combat  
 To see vs here vnarm'd: I haue a womans longing,  
 An appetite that I am sicke withall,  
 To see great *Hector* in his weedes of peace; Enter *Thersites*.  
 To talke with him, and to behold his visage,  
 Euen to my full of view. A labour sau'd.

*Ther.* A wonder.

*Achil.* What?

*Ther.* *Alex* goes vp and downe the field, asking for himselfe.

*Achil.* How so?

*Ther.* Hee must fight singly to morrow with *Hector*, and is so prophetically proud of an heroicall cudgelling, that he raues in saying nothing.

*Achil.* How can that be?

*Ther.* Why he stalkes vp and downe like a Peacock, a stride and a stande ruminates like an hollesse, that hath no Arithmatique but her braine to set downe her reckoning: bites his lip with a politique regard, as who should say, there were wit in his head and twoo'd out; and so there is. but it lyes as coldly in him, as fire in a flint, which will not shew without knocking. The mans vn-done for euer; for if *Hector* breake not his necke i'th' combat, heele break't himselfe in vaine-glory. He knowes not mee: I said, good morrow *Ajax*; And he replies, thanks *Agamemnon*. What thinke you of this man, that takes me for the Generall? Hee's growne a very Jang-fish, languagelesse, a monster: a plague of opinion, a man may weare it on both sides like a leather Jerkin.

*Achil.* Thou must be my Ambassador to him *Thersites*.

*Ther.* Who, I: why, heele answer no body: he professes not answering; speaking is for beggers: he weares his tongue in's armes: I will put on his presence; let *Patroclus* make his demands to me, you shall see the Pageant of *Ajax*.

*Achil.* To him *Patroclus*; tell him, I humbly desire the valiant *Ajax*, to inuite the most valorous *Hector*, to come vnarm'd to my Tent, and to procure safe conduct for his person, of the magnanimous and most illustrious, fixe or seauen times honour'd Captaine, Generall of the Grecian Arme *Agamemnon*, &c. doe this.

*Patro.* Ioue blesse great *Ajax*.

*Ther.* Hum.

*Patro.* I come from the worthy *Achilles*.

*Ther.* Ha?

*Patro.* Who most humbly desires you to inuite *Hector* to his Tent.

*Ther.* Hum.

*Patro.* And to procure safe conduct from *Agamemnon*.

*Ther.* *Agamemnon*?

*Patro.* I my Lord.

*Ther.* Ha?

*Patro.* What say you too't.

*Ther.* God buy you with all my heart.

*Patro.* Your answer sir.

*Ther.* If to morrow be a faire day, by eleuen a clocke it will goe one way or other; howsoeuer, he shall pay for me ere he has me.

*Patro.* Your answer sir.

*Ther.* Fare you well withall my heart.

*Achil.* Why, but he is not in this tune, is he?

*Ther.* No, but he's out a tune thus: what musicke will be in him when *Hector* has knockt out his braines, I know not: but I am sure none, vntill the Fidler *Apollo* get his

sinewes to make catlings on.

*Achil.* Come, thou shalt beare a Letter to him straight.

*Ther.* Let me carry another to his Horse; for that's the more capable creature.

*Achil.* My minde is troubled like a Fountaine stir'd, And I my selfe see not the bottome of it.

*Ther.* Would the Fountaine of your minde were cleere againe, that I might water an Ass at it: I had rather be a Ticke in a Sheepe, then such a valiant ignorance.

*Enter at one doore Aeneas with a Torch, at another Paris, Diophobus, Antenor, Diomed the Grecian, with Torches.*

*Par.* See how, who is that there?

*Dioph.* It is the Lord *Aeneas*.

*Aene.* Is the Prince there in person?

Had I so good occasion to lye long  
 As you Prince *Paris*, nothing but heauenly businesse,  
 Should rob my bed-mate of my company.

*Diom.* That's my minde too: good morrow Lord *Aeneas*.

*Par.* A valiant Greeke *Aeneas*, take his hand, Witness the proceesse of your speech within; You told how *Diomed* in a whole weeke by dayes Did haunt you in the Field.

*Aene.* Health to you valiant sir,  
 During all question of the gentle truce:  
 But when I meete you arm'd, as blacke defiance,  
 As hea: can thinke, or courage execute.

*Diom.* The one and other *Diomed* embraces,  
 Our blouds are now in calme; and so long health:  
 But when contention, and occasion meetes,  
 By *Ioue*, he play the hunter for thy life,  
 With all my force, pursuite and pollicy.

*Aene.* And thou shalt haue a Lyon that will flye  
 With his taile backward, in humane gentlenesse:  
 Welcome to Troy; now by *Archifes* life,  
 Welcome indeede: by *Paris* hand I sweare,  
 No man aloue can loue in such a sort,  
 The thing he meanes to kill, more excellently.

*Diom.* We sympathize, *Ioue* let *Aeneas* liue  
 (If to my sword his fate be not the glory)  
 A thousand compleate courses of the Sunne,  
 But in mine emulous honor let him dye:  
 With euery ioynt a wound, and that to morrow.

*Aene.* We know each other well.

*Diom.* We doe, and long to know each other worse.

*Par.* This is the most, despihtful'st gentle greeting;  
 The noblest hatefull loue, that ere I heard of.  
 What businesse Lord so early?

*Aene.* I was sent for to the King; but why, I know not.

*Par.* His purpose meets you; it was to bring this Greeke  
 To *Calchas*'s house; and there to rendet him,  
 For the enfrsed *Antenor*, the faire *Cressid*  
 Lers haue your company; or if you please,  
 Hasten there before vs. I constantly doe phisake  
 (Or rather call my thought a certaine knowledge)  
 My brother *Troilus* lodges there to night.  
 Rouse him, and giue him note of our approach,  
 With the whole quality whereof, I feare  
 We shall be much welcome.

*Aene.* That I assure you:

*Troilus* had rather Troy were burne to Greece,  
 Then *Cressid* borne from Troy.

*Par.* There

# Troilus and Cressida.

*Par.* There is no helpe.  
The bitter disposition of the time will haue it so.  
O Lord, wee follow you

*Ene.* Good morrow all. *Exit Eneas*

*Par.* And tell me noble *Diomed*; saith tell me true,  
Euen in the soule of found good fellow slup,  
Who in your thoughts merits fa re *Helen* most?  
My selfe, or *Alerclaud*?

*Diom.* Both alike.  
He merits well to haue her, that doth seeke her,  
Not making any scruple of her soylure,  
With such a hell of paine, and world of charge.  
And you as well to keepe her, that defend her,  
Not pallating the taste of her dishonour,  
With such a costly losse of wealth and friends:  
He like a puling Cuckold, would drinke vp  
The lees and dregs of a flat tamed peece -  
You like a lecher, out of whorish loynes,  
Are pleas'd to breede out your inheritors:  
Both merits poyz'd, each weighs no lesse nor more,  
But heas he, which heauier for a whore

*Par.* You are too bitter to your country-woman.  
*Di.* Shee's bitter to her country - heare me *Paru*,  
For euery false drop in her boudy veines,  
A Grecians life hath sunke for euery scruple  
Of her contaminated erron weight,  
A Trojan hath beene slaine Since she could speake,  
She hath not giuen so many good words breath,  
As for her, Grekes and Troians suffred death  
*Par.* Faire *Diomed*, you doe as chapmen doe,  
Dit praise the thing that you desire to buy.  
But we in silence hold this vertue well;  
Weele not commend, what we intend to sell.  
Here lyes our way. *Exeunt.*

*Enter Troilus and Cressida.*

*Troy.* Deere trouble not your selfe. the morne is cold.  
*Cres.* Then sweet my Lord, Ile call mine Vackle downe,  
He shall vnbolt the Gates.

*Troy.* Trouble him not:  
To bed, to bed; sleepe kill those pritty eyes,  
And giue as soft attachment to thy senses,  
As Infants empty of all thought.

*Cres.* Good morrow then.

*Troy.* I pri. hee now to bed

*Cres.* Are you a weary of me?

*Troy.* O *Cressida*! but that the busie day  
Wak't by the Larke, hath rous'd the ribauld Crowes,  
And dreaming night will hide our eyes no longer  
I would not from thee.

*Cres.* Night hath beene too briefe. (staves,  
*Troy.* Bestrew the witch' with venemous wights she  
As hidiously as hell; but flies the graspes of loue,  
With wings more momentary, swift then thought:  
You will catch cold, and curse me.

*Cres.* Prithee tarry, you men will neuer tarry;  
O foolish *Cressid*, I might haue still held off,  
And then you would haue tarried. Hark, ther's one vp

*Pand.* within What's all the doores open here?

*Troy.* It is your Vackle. *Enter Pandarus*

*Cres.* A pestilence on him now will he be mocking:  
I shall haue such a life.

*Par.* How now, how now? how goe maiden-heads?  
Heare you Maide: wher' my cozin *Cressid*?

*Cres.* Go hang your self, you naughty mocking Vackle;

You bring me to doo---and then you floute me too.

*Par.* To do what? to do what? let her say what:  
What haue I brought you to doe?

*Cres.* Come, come, bestrew your heart: youle nere be  
good, nor suffer others.

*Par.* Ha, ha alas poore wretch. a poore *Chipschia*, hast  
not slept to night? would hee not (a naughty man) let it  
sleepe a bug-beare take him. *One knocks*

*Cres.* Did not I tell you? would hee were knockt ith'  
head. Who's that at doore? good Vackle goe and see.  
My Lord, come you againe into my Chamber.  
You smile and mocke me, as if I meant naughtily.

*Troy.* Ha, ha.

*Cres.* Come you are deceu'd, I thinke of no such thing.  
How earnestly they knocke: pray you come in. *Knocke.*  
I would not for halfe *Troy* haue you scene here *Exeunt*

*Par.* Who's there? what's the matter? will you beate  
downe the doore? How now, what's the matter?

*Ene.* Good morrow Lord, good morrow.

*Par.* Who's there my Lord? *Eneas*? by my troth I  
knew you not what newes with you so early?

*Ene.* Is not Prince *Troilus* here?

*Par.* Here? what should hee doe here?

*Ene.* Come he is here, my Lord, doe not deny him:  
It doth import him much to speake with me.

*Par.* Is he here say you? 'tis more then I know, Ile be  
sworne For my owne part I came in late: what should  
he doe here?

*Ene.* Who, say then - Come, come, youle doe him  
wrong, ere y'are ware. youle be so true to him, to be  
false to him: Doe not you know of him, but yet goe fetch  
him hither, goe.

*Enter Troilus.*

*Troy.* How now, what's the matter?

*Ene.* My Lord, I scarce haue leisure to saute you,

My matter is so rash: there is at hand,

*Paru* your brother, and *Deiphobus*,

The Grecian *Diomed*, and our *Artheror*

Deliu'er'd to vs, and for him forth-with,

Ere the first sacrifice, within this Houe

We must giue vp to *Diomed*'s hand

The Lady *Cressida*.

*Troy.* Is it concluded so?

*Ene.* By *Priam*, and the generall state of *Troy*,  
They are at hand, and ready to effect it.

*Troy.* How my achievements mocke me;

I will goe meete them and my Lord *Eneas*,

We met by chance; you did not finde me here.

*Ene.* Good, good, my Lord, the secrets of nature  
Haue not more gift in taciturnitie. *Exeunt.*

*Enter Pandarus and Cressid.*

*Par.* Is't possible? no sooner got but lost: the diuell  
take *Artheror*; the yong Prince will goe mad: a plague  
vpon *Artheror*; I would they had brok's necke.

*Cres.* How now? what's the matter? who was here?

*Par.* Ah, ha!

*Cres.* Why sigh you so profoundly? wher's my Lord?  
gone? tell me sweet Vackle what's the matter?

*Par.* Would I were as deepe vnder the earth as I am  
aboue.

*Cres.* O the gods! what's the matter?

*Par.* Prythee get thee in: would thou had'st here beate  
borre; I knew thou would'st be his death O poore Gd-  
tleman. a plague vpon *Artheror*.

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*Cres.* Good

# Troilus and Cressida.

*Cres.* Good Vnckle I beseech you, on my knees, I beseech you what's the matter?

*Pan.* Thou must be gone wench, thou must be gone; thou art chang'd for *Antenor*: thou must to thy Father, and be gone from *Troilus*: 'twill be his death: 'twill be his baine, he cannot beare it..

*Cres.* O you immortall gods! I will not goe.

*Pan.* Thou must.

*Cres.* I will not Vnckle: I haue forgot my Father: I know no touch of consanguinitie:

No kin, no loue, no bloud, no soule, so neere me,  
As the sweet *Troilus*: O you gods diuine!  
Make *Cressida* name the very crowne of falshood!  
If euer she leaue *Troilus* time, orce and death,  
Do to this body what extremitie you can;  
But the strong bafe and building of my loue,  
Is as the very Center of the earth,  
Drawing all things to it. I will goe in and weepe.

*Pan.* Doe, doe.

*Cres.* Teare ray bright here, and scratch my praised cheekes,  
Cracke my cleere voyce with sobz, and breake my heart  
With sounding *Troilus*. I will not goe from *Troy*. *Exiunt.*

*Enter Paris, Troilus, Aeneas, Deiphobus, Antenor and Diomedes.*

*Par.* It is great morning, and the houre prefix  
Of her deliuerie to this valiant Greeke  
Comes fast vpon: good my brother *Troilus*,  
Tell you the Lady what she is to doe,  
And hast her to the purpose.

*Troy.* Walke into her house:  
Ile bring her to the Grecian presently;  
And to his hand, when I deliuer her,  
Thinke it an Altar, and thy brother *Troilus*  
A Priest, there offering to it his heart.

*Par.* I know what 'tis to loue,  
And would, as I shall pittie, I could helpe.  
Please you walke in, my Lords. *Exeunt.*

*Enter Pandarus and Cressid.*

*Pan.* Be moderate, be moderate.

*Cres.* Why tell you me of moderation?  
The griefe is fine, full perfect that I taste,  
And no lesse in a sence as strong  
As that which causeth it. How can I moderate it?  
If I could temporise with my affection,  
Or brew it to a weake and colder pallat,  
The like alaument could I giue my griefe:  
My loue admits no qualifying crosse; *Enter Troilus.*  
No more my griefe, in such a precious losse.

*Pan.* Here, here, here, he comes, a sweet ducke.

*Cres.* O *Troilus*, *Troilus*!

*Pan.* What a paire of spectacles is here? let me embrace too: oh hart, as the goodly saying is; O heart, heauie heart, why sighest thou without breaking? where he answers againe; because thou canst not ease thy smart by filendship, nor by speaking. there was neuer a truer time; let vs cast away nothing, for we may liue to haue neede of such a Verse: we see it, we see it: how now Lambs?

*Troy.* *Cressid* I loue thee in so strange a puntie;  
That the blest gods, as angry with my fancie,  
More bright in zeale, then the deuotion which  
Cold lips blow to their Deities. take thee from me.

*Cres.* Haue the gods enue?

*Pan.* I, I, I, 'tis too plaine a case.

*Cres.* And is it true, that I must goe from *Troy*?

*Troy.* A hatefull truth.

*Cres.* What, and from *Troilus* too?

*Troy.* From *Troy*, and *Troilus*.

*Cres.* Is possible?

*Troy.* And sodainely, where iniurie of chance  
Puts backe leape-taking, iustles roughly by  
All time of pause; rudely beguiles our lips  
Of all reioyndure: forcibly preuents  
Our lockt embrasures; strangles our deare vower,  
Euen in the birth of our owne laboring breath.  
We two, that with so many thousand sighes  
Did buy each other, must poorely sell our selues,  
With the rude breuine and discharge of our  
Iniurious time; now with a robbers haste  
Crams his rich thecuerie vp, he knowes not how.  
As many farwels as be stars in heauen,  
With distinct breath, and consign'd kisses to them,  
He fumbles vp into a loose adiew;  
And scants vs with a single famishe kisse,  
Distasting with the sale of broken teares. *Enter Aeneas.*

*Aeneas wishin.* My Lord, is the Lady ready?

*Troy.* Harke, you are call'd: some say the genius so  
Cries, come to him that instantly must dye.  
Bid them haue patience: she shall come anon.

*Pan.* Where are my teares? raide, to lay this winde,  
or my heart will be blowne vp by the root.

*Cres.* I must then to the Grecians?

*Troy.* No remedy.

*Cres.* A wofull *Cressid* 'mongst the merry Greekes.

*Troy.* When shall we see againe?

*Troy.* Here me my loue: be thou but true of heart.

*Cres.* I true? how now? what wicked deeme is this?

*Troy.* Nay, we must vse expostulation kindly,  
For it is parting from vs:  
I speake not, be thou true, as fearing thee:  
For I will throw my Gloue to death himselfe,  
That there's no maculation in thy heart:  
But be thou true, say I, to fashion in  
My sequent protestation: be thou true,  
And I will see thee.

*Cres.* O you shall be expa'd, my Lord to dangers  
As infinite, as imminent: but Ile be true.

*Troy.* And Ile grow friend with danger;  
Weare this Sleeue.

*Cres.* And you this Gloue.  
When shall I see you?

*Troy.* I will corrupt the Grecian Centinels,  
To giue thee nightly visitation.  
But yet be true.

*Cres.* O heauens. be true againe?

*Troy.* Heare why I speake it; Loue:  
The Grecian youths are full of qualitie,  
Their louing well compos'd, with gift of nature,  
Flawing and swelling ore with Arts and exercise:  
How nouelties may moue, and parts with person.  
Alas, a kinde of godly realousie;  
Which I beseech you call a vertuous sinne:  
Makes me afraid.

*Cres.* O heauens, you loue me not!

*Troy.* Dye I a villaine then.

In this I doe not call your faith in question  
So mainly as my merit: I cannot sing,  
Nor heele the high Lauske; nor sweeten talke,  
Nor play at subtil games; faire vertues all; &

To

# Troilus and Cressida.

To which the Grecians are most prompt and pregnant :  
But I can tell that in each grace of these,  
There lurkes a still and dumb-discourfuie diuell,  
That tempts most cunningly but be not tempted.

*Cres.* Doe you thinke I will :

*Troy.* No, but something may be done that we wil not :  
And sometimes we are diuels to our selues,  
When we will tempt the frailtie of our powers,  
Presuming on their changefull potentie

*Aeneas within.* Nay, good my Lord?

*Troy.* Come kisse, and let vs part.

*Paris within.* Brother *Troilus*?

*Troy.* Good brother come you hither,  
And bring *Aeneas* and the Grecian with you.

*Cres.* My Lord, will you be true?

*Exit.*

*Troy.* Who I? alas it is my vice, my fault :  
Whiles others fish with craft for great opinion,  
I, with great truth, catch meere simplicitie,  
Whil'st some with cunning guild their copper crownes,  
With truth and plainnesse I doe weare mine bare :

*Enter the Greekes.*

Feare not my truth, the morrall of my wit  
Is plaine and true, ther's all the reach of it.  
Welcome sir *Diomed*, here is the Lady  
Which for *Antenor*, we deliuer you.  
At the port (Lord) Ile giue her to thy hand,  
And by the way possesse thee what she is  
Entreate her faire, and by my soule, faire Greeke,  
If ere thou stand at mercy of my Sword,  
Name *Cressid*, and thy life shall be as safe  
As *Prism* is in Illion?

*Diom.* Faire Lady *Cressid*,

So please you sauethe thanks this Prince expects :  
The lustre in youre eye, heauen in your cheek,  
Pleades your faire visage, and to *Diomed*  
You shall be mistress, and command him wholly.

*Troy.* Grecian, thou do'st not vse me curteously,  
To shame the seale of my petition towards,  
I praiing her. I tell thee Lord of Greece,  
Shee is as farre high soaring o're thy praises,  
As thou vnworthy to be cal'd her seruant :  
I charge thee vse her well, euen for my charge.  
For by the dreadful *Pinio*, if thou do'st not,  
(Though the great bulke *Achilles* be thy guard)  
Ile cut th' throate.

*Diom.* Oh be not mou'd Prince *Troilus*,  
Let me be prauiledg'd by my place and message,  
To be a speaker free? when I am hence,  
Ile answer to my lust and know my Lord;  
Ile nothing doe on charge. to her owne worth  
She shall be priz'd but that you say, be't so;  
Ilspeake it in my spirit and honor, no.

*Troy.* Come to the Port Ile tell thee *Diomed*,  
This braue, shall oft make thee to hide thy head  
Lady giue me your hand, and as we walke,  
To our owne selues bend we our needfull talke.

*Sound Trumpet.*

*Par.* Harke, *Hectors* Trumpet.

*Aene.* How haue we spent this morning  
The Prince must thinke me tardy and remisse,  
That swore to ride before him in the field.

*Par.* 'Tis *Troilus* fault: come, come, to field with him.

*Exeunt.*

*Diom.* Let vs make ready straight.

*Ent.* Yea, with a Bridegroomes fresh alacrutie

Let vs addresse to tend on *Hectors* heeles :  
The glory of our *Troy* doth this day lye  
On his faire worth, and single Chualrie.

*Enter Ajax armed, Achilles, Patroclus, Agamemnon,  
Menelaus, Vlisses, Nestor, Calcas, &c.*

*Ag.* Here art thou in appointment fresh and faire,  
Anticipating time. With starting courage,  
Giue with thy Trumpet a loud note to *Troy*  
Thou dreadfull *Ajax*, that the appauled aire  
May pierce the head of the great Combatant,  
And hale him hither.

*Aia.* Thou, Trumpet, ther's my puiſe;  
Now cracke thy lungs, and split thy bralen pipe:  
Blow villaine, till thy sphered Bize cheek  
Out-swell the collicke of puffed *Ajalon*.  
Come, stretch thy chest, and let thy eyes spout blood:  
Thou blowest for *Hector*.

*Vliss.* No Trumpet answers.

*Achil.* 'Tis but early dayes.

*Ag.* Is not young *Diomed* with *Calcas* daughter?

*Vliss.* 'Tis he, I ken the manner of his gate,  
He rises on the toe that spirit of his  
In aspiration lifts him from the earth

*Ag.* Is this the Lady *Cressid*?

*Diom.* Euen she

*Ag.* Most deereley welcome to the Greekes, sweete  
Lady.

*Nest.* Our Generall doth salute you with a kisse.

*Vliss.* Yet is the kindenesse but particular, 'twere better  
she were kist in generall.

*Nest.* And very courtly counsell. Ile begin. So much  
for *Nestor*.

*Achil.* Ile take that winter from your lips faire Lady  
*Achilles* bids you welcome

*Mene.* I had good argument for kissing once.

*Patro.* But that's no argument for kissing now;  
For thus pop'e *Paris* in his hardiment.

*Vliss.* Oh deadly gall, and theme of all our scornes,  
For which we loose our heads, to gild his hornes.

*Patro.* The first was *Menelaus* kisse, this mine.

*Patroclus* kisses you.

*Mene.* Oh thus is trim.

*Patro.* *Paris* and I kisse euermore for him.

*Mene.* Ile haue my kisse sir. Lady by your leaue.

*Cres.* In kissing doe you render, or receiue.

*Patro.* Both take and giue.

*Cres.* Ile make my match to liue,  
The kisse you take is better then you giue: therefore no  
kisse.

*Mene.* Ile giue you boote, Ile giue you three far one.

*Cres.* You are an odde man, giue euen, or giue none.

*Mene.* An odde man Lady, every man is odde.

*Cres.* No, *Paris* is not; for you know tis true,  
That you are odde, and he is euen with you.

*Mene.* You fillip me a'th' head.

*Cres.* No, Ile be sworne.

*Vliss.* It were no match, your naile against his horne:  
Mav I sweete Lady beg a kisse of you?

*Cres.* You may.

*Vliss.* I doe desire it.

*Cres.* Why beggesthen?

*Vliss.* Why ther for *Perms* sake, giue me a kisse.  
When *Hector* is a made againe, and his

*Cres.* I am your debtor, claime it when 'tis due.

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*Vliss.* Neuer's



# Troilus and Cressida.

*Ulf.* Neuer's my day, and then a kisse of you.

*Diom.* Lady a word, Ile bring you to your Father.

*Nest.* A woman of quicke fence.

*Ulf.* Fic, sic, vpon her :

Ther's a language in her eye, her cheek, her lip;  
Nay, her foote speaks, her wanton spirit looks out  
At euery ioynt, and motiue of her body  
Oh these encounterers so glib of tongue,  
That giue a coasting welcome ere it comes;  
And wide vnclasp the tables of their thoughts,  
To euery tickling reader set them downe,  
For sluttish spoiles of opportunitie,  
And daughters of the game.

*Exeunt*

*Enter all of Troy, Hector, Paris, Aeneas, Helenus  
and Attendants Floresh.*

*All* The Troians Trumper

*Aga.* Yonder comes the troope.

*Aene.* Haile all you state of Greece : what shalbe done  
To him that victory commands ? or doe you purpose,  
A victor shall beknowne : will you the Knights  
Shall to the edge of all extremitie  
Pursue each others, or shall be diuided  
By any voyce, or order of the field : *Hector* bad aske ?

*Aga.* Which way would *Hector* haue it ?

*Aene.* He cares not, heele obey conditions.

*Aga.* 'Tis done like *Hector*, but securely done,  
A little proudly, and great deale disprising  
The Knight oppos'd.

*Aene.* If not *Achilles* sir, what is your name ?

*Achil.* If not *Achilles*, nothing

*Aene.* Therefore *Achilles* : but what ere, know this,  
In the extremity of great and little :  
Valour and pride excell themselves in *Hector* ;  
The one almost as infinite as all ;  
The other blanke as nothing weigh him well :  
And that which lookes like pride, is curtesie :  
This *Aiax* is halfe made of *Hectors* blood ;  
In loue whereof, halfe *Hector* stales at home :  
Halfe heart, halfe hand, halfe *Hector*, comes to seeke  
This blended Knight, halfe Trojan, and halfe Greeke.

*Achil.* A maiden battaile then ? O I perceiue you.

*Aga.* Here is sir, *Diomed* : got gentle Knight,  
Stand by our *Aiax* : as you and Lord *Aeneas*  
Consent vpon the order of their fight,  
So be it : either to the vttermost,  
Or else a breach the Combatants being kin,  
Halfe stints their strife, before their strokes begin.

*Ulf.* They are oppos'd already.

*Aga.* What Trojan is that same that lookes so heauy ?

*Ulf.* The yongest Sonne of *Priam*,  
A true Knight ; they call him *Troilus* ;  
Not yet matlike, yet mitchlesse, firme of word,  
Speaking in deedes, and deedlesse in his tongue ;  
Not soone prouok't, nor being prouok't, soone calm'd ;  
His heart and hand both open, and both free :  
For what he hds, he giues ; what thinks, he shewes ;  
Yet giue, he not till iudgement guide his bounty,  
Nor dignifies an impaire thought with breath :  
Manly as *Ulf*, but more dangerous ;  
For *Hector* in his blaz of wrath subscribes  
To tender obiects, but he, in heate of action,  
Is more vindicative then zealous loue.  
They call him *Troilus*, and on him erect,  
A second hope, as fairely built as *Hector*.  
Thus saies *Aeneas*, one that knowes the youth,  
Euen to his inches : and with priuate soule,

Did in great Illion thus translate him to me.

*Alarm.*

*Aga.* They are in action.

*Nest.* Now *Aiax* hold thine owne.

*Troy.* *Hector*, thou sleepest, awake thee.

*Aga.* His blowes are wel dispos'd there *Aiax*. *trifles*

*Diom.* You must no more.

*Aene.* Princes enough, so please you.

*Aia.* I am not warme yet, let vs fight againe.

*Diom.* As *Hector* pleases.

*Hect.* Why then will I no more :

Thou art great Lord, my Fathers sisters Sonne ;  
A cousin german to great *Priams* seede :  
The obligation of our blood forbids  
A gorie emulation 'twixt vs twaine :  
Were thy commixion, Greeke and Trojan so,  
That thou could'st say, this hand is Grecian all,  
And this is Trojan : the finewes of his Legge,  
All Greeke, and this all Troy : my Mothers blood  
Runs on the dexter cheek, and this sinister  
Bounds in my fathers : by *Iene* multipotent,  
Thou should'st not beare from me a Greekish member  
Wherein my sword had not impresseure made  
Of our ranke feud : but the iust gods gainsay,  
That any drop thou borrow'st from thy mother,  
My sacred Aunt, should by my mortall Sword  
Be drained. Let me embrace thee *Aiax* :  
By him that thunders, thou hast lustie Armes ;  
*Hector* would haue them fall vpon him thus,  
Cozen, all honor to thee.

*Aia.* I thanke thee *Hector* :

Thou art too gentle, and too free a man :  
I came to kill thee Cozen, and beare hence  
A great addition, earned in thy death

*Hect.* Not *Neoptolymus* so mirable,  
On whose bright crest, fame with her lowd 'st (O yes)  
Cries, This is he ; could'st promise to himselfe,  
A thought of added honor, come from *Hector*

*Aene.* There is expectance here from both the sides,  
What further you will doe ?

*Hect.* Weele answer it

The issue is embracement : *Aiax*, farewell.

*Aia.* If I might in entreaties finde successe,  
As seld I haue the chance ; I would desire  
My famous Cousin to our Grecian Tents.

*Diom.* 'Tis *Agamemnon* wish, and great *Achilles*  
Doth long to see vnarm'd the valiant *Hector*.

*Hect.* *Aeneas*, call my brother *Troilus* to me :

And signifie this louing enterview  
To the expecters of our Trojan part :  
Desire them home. Giue me thy hand, my Cousin :  
I will goe eate with thee, and see your Knights.

*Enter Agamemnon and the rest.*

*Aia.* Great *Agamemnon* comes to meete vs here.

*Hect.* The worthiest of them, tell me name by name :  
But for *Achilles*, mine owne serching eyes  
Shall finde him by his large and portly size.

*Aga.* Worthy of Armes : as welcome as to one :  
That would be rid of such an enemye.

But that's no welcome : vnderstand more cleere  
What's past, and what's to come, is firew'd with huskes,  
And formelesse ruine of obliuion :

But in this extant moment, faith and troth,  
Strain'd purely from all hollow bias drawing :  
Bids thee with most diuine integritie,

From heart of very heart, great *Hector* welcome.

*Hect.* I thanke thee most imperious *Agamemnon*

*Aga.* My



# Troilus and Cressida.

*Ag.* My well-fam'd Lord of Troy, no lesse to you.

*Men.* Let me confirme my Princely brothers greeting,  
You brace of warlike Brothers, welcome hither.

*Hell.* Who must we answer?

*Ene.* The Noble *Mercalaus*.

*Hell.* O, you my Lord, by *Mars* his gauntlet thanks,  
Mocke not, that I affect th'vntraded Oath,  
Your *quondam* wife sweares still by *Venus* Gloue  
Shee's well, but bad me not commend her to you

*Men.* Name her not now sir, she's a deadly Theame.

*Hell.* O pardon, I offend

*Nest.* I haue (thou gallant Trojan) scene thee oft  
Labouring for destiny, make cruell way  
Through ranks of Greekish youth and I haue seen thee  
As hot as *Perseus*, spurte thy Phrygian Steed,  
And scene thee scorning forscits and subduments,  
When thou hast hung thy aduanced sword i'th'ayre,  
Not letting it decline, on the declined.

That I haue said vnto my standers by,  
Loe Iupiter is yonder, dealing life  
And I haue scene thee pause, and take thy breath,  
When that a ring of Greekes haue hem'd thee in,  
Like an Olympian wrestling. Thus haue I scene,  
But this thy countenance (still lockt in Steele)  
I neuer saw till now. I knew thy Grandfire,  
And once fought with him, he was a Souldier good,  
But by great *Mars*, the Capitaine of vs all,  
Neuer like thee. Let an oldman embrace thee,  
And (worthy Warriour) welcome to our Tents.

*Ene.* 'Tis the old *Nestor*.

*Hell.* Let me embrace thee good old Chronicle,  
That hast so long walk'd hand in hand with time.  
Most reuerend *Nestor*, I am glad to clasp thee  
Ne I would my armes could match thee in contention  
As they contend with thee in courtisie.

*Hell.* I would they could.

*Nest.* Ha? by this white beard I'd fight with thee to  
morrow. Well, welcom, welcome. I haue seen the time.

*Vly.* I wonder now, how yonder City stands,  
When we haue heere her Base and pillar by vs.

*Hell.* I know your fauour Lord *Vlysses* well.  
Ah sir, there's many a Greeke and Trojan dead,  
Since first I saw your selfe, and *Diomed*  
In Illion, on your Greekish Embassie.

*Vly.* Sir, I foretold you then what would ensue,  
My prophesie is but halfe his iourney yet,  
For yonder wals that pertyly front your Towne,  
Yond Towers, whose wanton tops do busse the clouds,  
Must kisse their owne feet

*Hell.* I must not belecue you.  
There they stand yet and modestly I thinke,  
The fall of euery Phrygian stone will cost  
A drop of Grecian blood. the end crownes all,  
And that old common Arbitrator, Time,  
Will one day end it.

*Vly.* So to him we leaue it.  
Most gentle, and most valiant *Hellor*, welcome;  
After the Generall, I beseech you next  
To Feast with me, and see me at my Tent.

*Achl.* I shall forestall thee Lord *Vlysses*, thou:  
Now *Hellor* I haue fed mine eyes on thee,  
I haue with exact view perus'd thee *Hellor*,  
And quoted ioynt by ioynt.

*Hell.* Is this *Achilles*?

*Achl.* I am *Achilles*.

*Hell.* Stand faire I prythee, let me looke on thee,

*Achl.* Be' old thy fill.

*Hell.* Nay, I haue done already.

*Achl.* Thou art to breefe, I will the second time,  
As I would buy thee, view thee, limbe by limbe

*Hell.* O like a Booke of sport thou'lt reade me ore:  
But there's more in me then thou vnderstand'st.  
Why dost thou so oppresse me with thine eye:

*Achl.* Tell me you Heauens, in which part of his body  
Shall I destroy him? Whether there, or there, or there,  
That I may giue the locall wound a name,  
And make distinct the very breach, where our  
*Hellors* great spirit sh-w. Answer me heauens.

*Hell.* It would discredit the blest Gods, proud man,  
To answer such a question. Stand againe;  
Think'st thou to catch my life so pleasantly,  
As to prenominate in nice coniecture  
Where thou wilt hit me dead?

*Achl.* I tell thee yea

*Hell.* Wert thou the Oracle to tell me so,  
I'd not beleue thee henceforth guard thee well,  
For He not kill thee there, nor there, nor there,  
But by the forge that tyndred *Mars* his helme,  
He kill thee euery where, yea, ore and ore.  
You wisest Grecians, pardon me this bragge,  
His insolence drawes folly from my lips,  
But He endeavour deeds to match these words,  
Or may I neuer—

*Ajax.* Do not chafe thee Cousin.

And you *Achilles*, let these threats alone  
Till accident, or purpose bring you too't,  
You may euery day enough of *Hellor*  
If you haue stomacke. The generall state I feare,  
Can scarce intreat you to be odde with him.

*Hell.* I pray you let vs see you in the field,  
We haue had pelting Warres since you refus'd  
The Grecians cause

*Achl.* Dost thou intreat me *Hellor*?  
Tomorrow do I meete thee fell as death,  
To night, all Friends.

*Hell.* Thy hand vpon that match.

*Ag.* First, all you Peeres of Greece go to my Tent,  
There in the full conuie you Afterwards,  
As *Hellors* leysure, and your bounties shall  
Concurre together, leuerrally intreat him,  
Beate lowd the Taborins, let the Trumpets blow,  
That this great Souldier may his welcome know: *Exeunt*  
*Troy.* My Lord *Vlysses*, tell me I beseech you,  
In what place of the Field doth *Calthas* keepe?

*Vly.* At *Mentelau* Tent, most Princely *Troilus*,  
There *Diomed* doth feast with him to night,  
Who neither looks on heauen, nor on earth,  
But giues all gaze and bent of amorous view  
On the faire *Cressida*.

*Troy.* Shall I (sweet Lord) be bound to thee so much,  
After we part from *Agamemnons* Tent,  
To bring me thither?

*Vly.* You shall command me sir;  
As gentle tell me, of what Honour was  
This *Cressida* in Troy, had she no Louer there  
That wailes her absence?

*Troy.* O sir, to such as boasting shew their scars,  
A mocke is due: will you walke on my Lord?  
She was belou'd, she lou'd; she is, and dooth;  
But still sweet Loue is food for Fortunes tooth. *Exeunt.*

*Enter Achilles, and Patroclus.*

*Achl.* He heat his blood with Greekish wine to night,  
Which

# Troilus and Cressida.

Which with my Cemitar Ile coole to mortow :

*Patroclus*, let vs Feast him to the hight.

*Pat.* Heere comes *Thersites*. *Enter Thersites.*

*Achil.* How now, thou core of Envy ?

Thou crusty batch of Nature, what's the newes ?

*Ther.* Why thou picture of what thou seem'st, & Idoll of Ideot-worshippers, here's a Letter for thee.

*Achil.* From whence, Fragment ?

*Ther.* Why thou full dish of Foole, from Troy.

*Pat.* Who keeps the Tent now ?

*Ther.* The Surgeons box, or the Patients wound.

*Pat.* Well said aduersity, and what need these tricks ?

*Ther.* Prythee be silent boy, I profit not by thy talke, thou art thought to be *Achilles* male Varlot.

*Patro.* Male Varlot you Rogue ? What's that ?

*Ther.* Why his masculine Whore. Now the rotten diseases of the South, guts-gripping Ruptures, Catarres, Loades a grauell i'th'backe, Lethargies, cold Palfies, and the like, take and take againe, such preposstrous discoueries,

*Pat.* Why thou damnable box of enuy thou, what mean'st thou to curse thus ?

*Ther.* Do I curse thee ?

*Patro.* Why no, you ruinous But, you whorson indistinguishable Curre.

*Ther.* No ? why art thou then exasperate, thou idle, immateriall skiene of Sleyd filke ; thou Greene Sarsenet flap for a sore eye, thou rassell of a Prodigals purse thou : Ah how the poore world is pestred with such water-flies, diminutives of Nature.

*Pat.* Out gall,

*Ther.* Finch Egge.

*Ach.* My sweet *Patroclus*, I am thwarted quite From my great purpose in to morrowes battell : Heere is a Letter from Queene *Hecuba*, A token from her daughter, my faire Loue, Both taxing me, and gaging me to keepe An Oath that I haue sworne. I will not breake it, Fall Greekes, faile Fame, Honor or go, or stay, My maior vow lyes heere ; this Ile obey : Come, come, *Thersites*, helpe to trim my Tent, This night in banquetting must all be spent.

Away *Patroclus*. *Exit.*

*Ther.* With too much blood, and too little Brain, the two may run mad : but if with too much braine, and too little blood, they do, Ile be a curer of madmen. Heere's *Agamemnon*, an honest fellow enough, and one that loues Quails, but he has not so much Braine as care-wax ; and the goodly transformation of Iupiter there his Brother, the Bull, the primatiue Statue, and oblique memoriall of Cuckolds, a thrifty shooing-horne in a chaine, hanging at his Brothers legges, to what forme but that he is, (shold wit larded with malice, and malice forced with wit, turne him too : to an Ass were nothing ; hee is both Ass and Oxe, to an Oxe were nothing, hee is both Oxe and Ass : to be a Dogge, a Mule, a Cat, a Fitchew, a Toxide, a Lizard, an Owle, a Puttocke, or a Herring without a Roe, I would not care : but to be *Menelaus*, I would conspire against Destiny. Aske me not what I would be, if I were not *Thersites* : for I care not to bee the lowke of a Lazar, so I were not *Menelaus*. Hoy-day, spiritz and fires,

*Enter Hector, Ajax, Agamemnon, Vlisses, Nestor, Diomed, with Light.*

*Ag.* We go wrong, we go wrong

*Ajax.* No yonder 'tis, there where we see the light.

*Hect.* I trouble you.

*Ajax.* No, not a whit.

*Enter Achilles.*

*Vliss.* Heere comes himselfe to guide you ?

*Achil.* Welcome braue *Hector*, welcome Princes all.

*Agam.* So now faire Prince of Troy, I bid goodnight, *Ajax* commands the guard to tend on you.

*Hect.* Thanks, and goodnight to the Greeks general.

*Men.* Goodnight my Lord.

*Hect.* Goodnight sweet Lord *Menelaus*.

*Ther.* Sweet draught : sweet quoth-a' sweet sinke, sweet sure.

*Achil.* Goodnight and welcom, both at once, to those that go, or tarry.

*Ag.* Goodnight,

*Achil.* Old *Nestor* carries, and you too *Diomed*, Keepe *Hector* company an houre, or two.

*Dio.* I cannot Lord, I haue important businesse, The tide whereof is now, goodnight great *Hector*.

*Hect.* Giue me your hand.

*Vliss.* Follow his Torch, he goes to *Chalcas* Tent, Ile keepe you company.

*Troy.* Sweet sir, you honour me.

*Hect.* And so good night.

*Achil.* Come, come, enter my Tent. *Exeunt*

*Ther.* That same *Diomed* a false-hearted Rogue, a most vnruft Knaue ; I will no more trust him when hee leeres, then I will a Serpent when he hisses : he will spend his mouth & promise, like Brabler the Hound, but when he performs, Astronomers foretell it, that it is prodigious, there will come some change : the Sunne borrowes of the Moone when *Diomed* keeps his word. I will rather leaue to see *Hector*, then not to dogge him they say, he keeps a Trojan Drab, and yses the Traitor *Chalcas* his Tent. Ile after——Nothing but Letcherie ? All incontinent Varlets *Exeunt*

*Enter Diomed.*

*Dio.* What are you vp here ho ? speake ?

*Chal.* Who calls ?

*Dio.* *Diomed, Chalcas* (I thinke) wher's you Daughter ?

*Chal.* She comes to you.

*Enter Troilus and Vlisses.*

*Vliss.* Stand where the Torch may not discover vs.

*Enter Cressid.*

*Troy.* *Cressid* comes forth to him.

*Dio.* How now my charge ?

*Cres.* Now my sweet gardiant harke a word with you.

*Troy.* Yea, so familiar ?

*Vliss.* She will sing any man at first sight.

*Ther.* And any man may finde her, if he can take her life. She's noted.

*Dio.* Will you remember ?

*Cal.* Remember ? yes.

*Dio.* Nay, but doe then ; and let your minde be coupled with your words.

*Troy.* What should she remember ?

*Vliss.* List ?

*Cres.* Sweete hony Greek, tempt me no more to folly.

*Ther.* Roguery

*Dio.* Nay then.

*Cres.* Ile tell you what.

*Dio.* Fo, fo, come tell a pin, you are a forswome.-----

*Cres.* In faith I cannot : what would you haue me do ?

*Ther.* A iugling tricke, to be secretly open.

*Dio.* What did you sweare you would bestow on me ?

*Cres.* I prethee do not hold me to mine oath,

Bid me doe not any thing but that sweete Greeke.

*Dio.* Good

# Troilus and Cressida.

*Dis.* Good night.  
*Troy.* Hold, patience.  
*Ulys.* How now Trojan?  
*Cres.* *Diomed.*  
*Dis.* No, no, good night. He be your fool no more.  
*Troy.* Thy better must.  
*Cres.* Harke one word in your eare.  
*Troy.* O plague and madnesse!  
*Ulys.* You are moued Prince, let vs depart I pray you,  
 Left your displeasure should enlarge it selfe  
 To wrathfull tearmes: this place is dangerous;  
 The time right deadly: I beseech you goe.  
*Troy.* Behold, I pray you.  
*Ulys.* Nay, good my Lord goe off:  
 You flow to great distraction. come my Lord?  
*Troy.* I pray thee stay?  
*Ulys.* You haue not patience, come.  
*Troy.* I pray you stay? by hell and hell torments,  
 I will not speake a word.  
*Dis.* And so good night  
*Cres.* Nay, but you part in anger.  
*Troy.* Doth that grieve thee? O withered truth!  
*Ulys.* Why, how now Lord?  
*Troy.* By *Ioue* I will be patient  
*Cres.* Gardian? why Greeke?  
*Dis.* Fo, fo, adew, you palter.  
*Cres.* In faith I doe not. come hither once againe.  
*Ulys.* You shake my Lord at something; will you goe?  
 you will breake out.  
*Troy.* She strokes his cheeke.  
*Ulys.* Come, come.  
*Troy.* Nay stay, by *Ioue* I will not speake a word.  
 There is betweene my will, and all offences,  
 A guard of patience; stay a little while.  
*Ther.* How the diuell Luxury with his fat rumpe and  
 potato finger, tickles these together: fyre lechery, fyre.  
*Dis.* But will you then?  
*Cres.* In faith I will lo; never trust me else.  
*Dis.* Giue me some token for the surety of it.  
*Cres.* He fetch you one. *Exit.*  
*Ulys.* You haue sweete patience.  
*Troy.* Feare me not sweete Lord.  
 I will not be my selfe, nor haue cognition  
 Of what I feele. I am all patience. *Enter Cressid.*  
*Ther.* Now the pledge, now, now, now.  
*Cres.* Here *Diomed*, keepe this Sleue.  
*Troy.* O beautie! where is thy Faith?  
*Ulys.* My Lord.  
*Troy.* I will be patient, outwardly I will.  
*Cres.* You looke vpon that Sleue? behold it well:  
 He lou'd me; O false wench: giue't me againe.  
*Dis.* Whose was't?  
*Cres.* It is no matter now I haue't againe.  
 I will not meere with you to morrow night:  
 I prythee *Diomed* visite me no more.  
*Ther.* Now she sharpenes, well said Whetstone.  
*Dis.* I shall haue it.  
*Cres.* What, this?  
*Dis.* I that.  
*Cres.* O all you gods! O prettie, prettie pledge;  
 Thy Maister now lies thinking in his bed  
 Of thee and me, and sighes, and takes my Gloue,  
 And giues memorieall daintie kisses to it;  
 As I kisseth thee.  
*Dis.* Nay, doe not snatch it from me.  
*Cres.* He that takes that, takes my heart withall.

*Dis.* I had your heart before, this followes it.  
*Troy.* I did sweare patience.  
*Cres.* You shall not haue it *Diomed*, faith you shall not:  
 He giue you something else.  
*Dis.* I will haue this: whose was it?  
*Cres.* It is no matter.  
*Dis.* Come tell me whose it was?  
*Cres.* 'Twas one that lou'd me better then you will.  
 But now you haue it, take it.  
*Dis.* Whose was it?  
*Cres.* By all *Dianas* waiting women yond:  
 And by her selfe, I will not tell you whose.  
*Dis.* Tomorrow will I weare it on my Helme,  
 And grieve his spirit that dares not challenge it.  
*Troy.* Wert thou the diuell, and wor't it on thy horne,  
 It should be challeng'd.  
*Cres.* Well, well, 'tis done, 'tis past; and yet it is not:  
 I will not keepe my word.  
*Dis.* Why then farewell,  
 Thou neuer shalt mocke *Diomed* againe.  
*Cres.* You shall not goe: one cannot speake a word,  
 But it strait starts you.  
*Dis.* I doe not like this fooling.  
*Ther.* Nor I by *Pluto*: but that that likes not me, please  
 me best.  
*Dis.* What shall I come? the houre.  
*Cres.* I, come: O *Ioue*! doe, come! I shall be plagu'd.  
*Dis.* Farewell till then. *Exit.*  
*Cres.* Good night I prythee come:  
*Troilus* farewell; one eye yet lookes on thee;  
 But with my heart, the other eye, doth see.  
 Ah poore our sexe; this fault in vs I finde:  
 The error of our eye, directs our minde.)  
 What error leads, must erre: O then conclude,  
 Mindes swa'd by eyes, are full of turpitude. *Exit.*  
*Ther.* A prooue of strength she could not publish more;  
 Vnlesse she say, my minde is now turn'd whore.  
*Ulys.* Al's done my Lord.  
*Troy.* It is.  
*Ulys.* Why stay we then?  
*Troy.* To make a recordation to my soule  
 Of euery syllable that here was spoke;  
 But if I tell how these two did coaſt;  
 Shall I not lye, in publishing a truth?  
 Sith yet there is a credence in my heart:  
 An esperance so obstinately strong,  
 That doth inuert that test of eyes and eares;  
 As if those organs had deceptiue functions,  
 Created onely to calumniate.  
 Was *Cressed* here?  
*Ulys.* I cannot conuere Trojan  
*Troy.* She was not sure.  
*Ulys.* Most sure she was.  
*Troy.* Why my negation hath no taste of madnesse?  
*Ulys.* Nor mine my Lord. *Cressid* was here but now.  
*Troy.* Let it not be beleen'd for womanhood:  
 Thinke we had mothers; doe not giue aduantage  
 To stubborne Criticks, apt without a theame  
 For deprauation, to square the generall sex  
 By *Cressid*'s rule. Rather thinke this not *Cressid*.  
*Ulys.* What hath she done Prince, that can soyle our  
 mothers?  
*Troy.* Nothing at all vnlesse that this were she.  
*Ther.* Will he swagger himselfe out on's owne eyes?  
*Troy.* This she? no, this is *Diomed*'s *Cressida*:  
 If beautie haue a soule, this is not she:

# Troilus and Cressida.

If soules gaue vowes, if vowes are sanctimonie;  
 If sanctimonie be the gods delight.  
 If there be rule in vniue it selfe,  
 This is not she. O madnesse of discourse!  
 That cause sets vp, with, and against thy selfe  
 By foule authoritie: where reason can reuolt  
 Without perdition, and losse assume all reason,  
 Without reuolt. This is, and is not *Cressid*  
 Within my soule, there doth conduce a fight  
 Of this strange nature, that a thing inseparate,  
 Diuides more wider then the skie and earth.  
 And yet the spacious bredth of this diuision,  
 Admits no Orifex for a point as subtile,  
 As *Ariachnes* broken woofe to enter:  
 Instance, O instance! strong as *Plutoes* gates.  
*Cressid* is mine, tied with the bonds of heauen;  
 Instance, O instance, strong as heauen it selfe.  
 The bonds of heauen are slip, dissolu'd, and loos'd,  
 And with another knot fūe finger tied,  
 The factions of her faith, oris of her loue.  
 The fragments, scraps, the bits, and greazie reliques,  
 Of her ore-eaten faith, are bound to *Diomed*.

*Vls.* May worthy *Troilus* be halfe attached  
 With that which here his passion doth expresse?

*Troy.* I Greeke and that shall be divulged well  
 In Characters, as red as *Mars* his heart  
 Inflam'd with *Venus*. neuer did yong man fancy  
 With so eternall, and so fix a soule.

Harke Greeke as much I doe *Cressid*: loue;  
 So much by weight, hate I her *Diomed*,  
 That Sleeue is mine. that heele beare in his Helme:  
 Were it a Caske compos'd by *Vulcans* skill,  
 My Sword should bite it. Not the dreadfull spout,  
 Which Shipmen doe the *Hurricano* call,  
 Constring'd in masse by the almighty Fenne,  
 Shall dizzie with more clamour *Neptunes* care  
 In his discent; then shall my prompted sword,  
 Falling on *Diomed*.

*Ther.* Heele tickle it for his concupie.

*Troy.* O *Cressid*! O false *Cressid*! false, false, false.

Let all vnruths stand by thy stained name,  
 And theyle seeme glorious

*Vls.* O containe your selfe.  
 Your passion drawes eares hither.

*Enter Aeneas.*

*Aene.* I haue bene seeking you this houre my Lord.  
*Hector* by this is arming him in *Troy*.

*Ajax* your Guard, staies to conduct you home.

*Troy.* Haue with you Prince: my courteous Lord adew.  
 Farewell reuolted faire and *Diomed*,  
 Stand fast, and weare a Castle on thy head.

*Vls.* Ile bring you to the Gates.

*Troy.* Accept distracted thanks.

*Exeunt Troilus, Aeneas, and Ulysses.*

*Ther.* Would I could reete that rogue *Diomed*, I  
 would croke like a Raven: I would bode, I would bode:  
*Patroclus* will giue me any thing for the intelligence of  
 his whore: the Parrot will not doe more for an Almond,  
 then he for a commodious drab: Lechery, lechery. Still  
 warres and techery, nothing else holds fashion. A burning  
 duell take them.

*Enter Hector and Andromech.*

*And.* When was my Lord so much vngently temper'd,  
 To stop his eares against admonishment?  
 Vnarme, vnarme, and doe not fight to day.

*Hect.* You traine me to offend you: get you gone!

By the euerlasting gods, Ile goe.

*And.* My dreames will sure proue ominous to the day.

*Hect.* No more I say. *Enter Cassandra.*

*Cassa.* Where is my brother *Hector*?

*And.* Here sister, arm'd, and bloody in intent:  
 Confort with me in loud and deere petition:  
 pursue we him on knees: for I haue dreamt  
 Of bloody turbulence; and this whole night  
 Hath nothing bene but shapes, and formes of slaughter.

*Cass.* O, 'tis true.

*Hect.* Ho? bid my Trumper sound.

*Cass.* No notes of salie, for the heauens, sweet brother.

*Hect.* Begon I say: the gods haue heard me sweare.

*Cass.* The gods are deafe to hot and pccuish vowes;  
 They are polluted offerings, more abhord  
 Then sported Liuers in the sacrifice.

*And.* O be perswaded, doe not count it holy,  
 To hurt by being iust; it is as lawfull.  
 For we would count giue much to as violent thefts,  
 And rob in the behalfe of charitie.

*Cass.* It is the purpose that makes strong the vowe;  
 But vowes to euery purpose must not hold:  
 Vnarme sweete *Hector*.

*Hect.* Hold you still I say;  
 Mine honour keeps the weather of my fate.  
 Life euery man holds deere, but the deere man  
 Holds honor farre more precious, deere, then life

*Enter Troilus.*

How now yong man? mean'st thou to fight to day?

*And.* *Cassandra*, call my father to perswade

*Exit Cassandra.*

*Hect.* No faith yong *Troilus*, doffe thy harnesse youth.  
 I am to day it vaine of Chiuallie.

Let grow thy Sinews till their knots be strong;  
 And tempt not yet the brushs of the warre.  
 Vnarme thee, goe; and doubt thou not braue boy,  
 Ile stand to day, for thee, and me, and *Troy*

*Troy.* Brother, you haue a vice of inercy in you;  
 Which better fits a Lyon, then a man.

*Hect.* What vice is that? good *Troilus* chide me for it.

*Troy.* When many times the captiue Grecian fals,  
 Euen in the sanne and winde of your faire Sword:  
 You bid them rise, and liue.

*Hect.* O 'tis faire play.

*Troy.* Fooles play, by heauen *Hector*.

*Hect.* How now? how now?

*Troy.* For th'loue of all the gods

Let's leaue the Hermit Pitty with our Mothers;  
 And when we haue our Armors buckled on,  
 The venom'd vengeance ride vpon our swords,  
 Spur them to ruthfull worke, reine them from ruth.

*Hect.* Fie sauage, fie.

*Troy.* *Hector*, then 'tis warres.

*Hect.* *Troilus*, I would not haue you fight to day.

*Troy.* Who should with-hold me?  
 Not fate, obedience, nor the hand of *Mars*,  
 Beckning with fierie trunchion my retire;  
 Not *Priamus*, and *Hecuba* on knees;  
 Their eyes ore-galled with recourse of teares;  
 Nor you my brother, with your true sword drawne  
 Oppos'd to hinder me, should stop my way:  
 But by my ruine.

*Enter Priam and Cassandra.*

*Cass.* Lay hold vpon him *Priam*, hold him fast:  
 He is thy crutch; now if thou loole thy stay,  
 Thou on him leaning, and all *Troy* on thee;

Fall

# Troylus and Cressida.

Fall all together.

*Prism.* Come *Hektor*, come, goe backe:  
Thy wife hath dreamt: thy mother hath had visions;  
*Cassandra* doth foresee; and I my selfe,  
Am like a Prophet suddenly enapt,  
to tell thee that this day is ominous:  
Therefore come backe.

*Hekt.* *Aeneas* is a field,  
And I do stand engag'd to many Greekes,  
Even in the faith of valour, to appeare  
This morning to them.

*Prism.* I, but thou shalt not goe,  
*Hekt.* I must not breake my faith:  
You know me dutifull, therefore deare sir,  
Let me not shame respect, but giue me leaue  
To take that course by your consent and voice,  
Which you doe here forbid me, *Royall Prism.*

*Cass.* O *Prism*, yeelde not to him

*And.* Doe not deere father.

*Hekt.* *Andromache* I am offended with you:  
Vpon the loue you beare me, get you in.

*Exit Andromache.*

*Troy.* This foolish, dreaming, superstitious girle,  
Makes all these bodements.

*Cass.* O farewell, deere *Hektor*:  
Looke how thou diest, looke how thy eye turnes pale.  
Looke how thy wounds doth bleede at many vents:  
Harke how *Troy* roares; how *Hecuba* cries out;  
How poore *Andromache* shrills her dolour forth;  
Behold distraction, frenzie, and amazement,  
Like witlesse Antickes one another meete,  
And all cry *Hektor*, *Hektors* dead. O *Hektor*!

*Troy.* Away, away.

*Cass.* Farewell: yes, soft. *Hektor* I take my leaue;  
Thou do'st thy selfe, and all our *Troy* deceiue. *Exit.*

*Hekt.* You are amaz'd, my Liege, at her exclaime:  
Goe in and chere the Towne, weeke forth and fight:  
Doe deedes of praise, and tell you them at night.

*Prism.* Farewell. the gods with safetie stand about  
thee.

*Alarm*

*Troy.* They are at it, harke: proud *Diomed*, beleeue  
I come to loose my arme, or winne my sleeue.

*Enter Pandar.*

*Pand.* Doe you heare my Lord? do you heare?

*Troy.* What now?

*Pand.* Here's a Letter come from yond poore girle.

*Troy.* Let me reade.

*Pand.* A whorson tiske, a whorson rascally-tiske,  
so troubles me, and the foolish fortune of this girle, and  
what one thing, what another, that I shall leaue you one  
o'th's dayes: and I haue a rheume in mine eyes too; and  
such an ache in my bones; that vlesse a man were curst,  
I cannot tell what to thinke on't. What sayes shee  
there?

*Troy.* Words, words, meere words, no matter from  
the heart;

Th'effect doth operate another way.  
Goe winde to winde, there turne and change together:  
My loue with words and errors still shee feedes;  
But edifies another with her deedes.

*Pand.* Why, but heare you.

*Troy.* Hence brother lacke, ignomie and shame  
Pursue thy life, and lue aye with thy name,

*A Larm.*

*Exeunt.*

*Enter Therites in exclamation.*

*Ther.* Now they are clapper-clawing one another, Ile  
goe looke on: that dissembling abominable varlet *Diomed*,  
has got that same scurvie, doting, foolish yong  
knaue *Sleeue* of *Troy*, there in his Helme. I would faine  
see them meet, that, that same yong Trojan esse, that loues  
the whore there, might send that Greekish whore-ma-  
sterly villaine, with the *Sleeue*, backe to the dissembling  
luxurious drabbe, of a sleeuelesse errant. O'th' tother side,  
the pollicie of thole crasue swearing rascals; that stole  
old Mouse-eaten dry cheefe, *Nestor*. and that same dog-  
foxe *Plisses* is not prou'd worth a Black-berry. They set  
me vp in pollicy, that mungrell curie *Ajax*, against that  
dogge of as bad a kinde, *Achilles*. And now is the curie  
*Ajax* prouder then the curie *Achilles*, and will not arme  
to day. Whereupon, the Grecians began to proclaime  
barbarisme; and pollicie growes into an ill opinion.

*Enter Diomed and Troylus.*

Soft, here comes *Sleeue*, and th'other.

*Troy.* Flye not: for should'st thou take the Riuer *Stix*,  
I would swim after.

*Diom.* Thou do'st miscall retire.

I doe not flye, but aduantageous care  
Withdrew me from the oddes of multitude:  
Haue at thee?

*Iher.* Hold thy whore Grecian now for thy whore  
Troian: Now the *Sleeue*, now the *Sleeue*

*Enter Hektor*

*Hekt.* What art thou Greek? art thou for *Hektors* match?  
Art thou of blood, and honour?

*Ther.* No, no I am a rascall: a scurvie railing knaue:  
a very filthy rogue

*Hekt.* I doe beleeue thee, liue.

*Ther.* God a mercy, that thou wilt beleeue me; but a  
plague breake thy necke---for frightening me: what's be-  
come of the wenching rogues? I thinke they haue  
swallowed one another. I would laugh at that mira-  
cle---yet in a fort, lecherie eates it selfe: Ile seeke them.

*Exit.*

*Enter Diomed and Seruants.*

*Di.* Goe, goe, my seruant, take thou *Troylus* Horse;  
Present the faire Steede to my Lady *Cressida*.  
Fellow, commend my seruice to her beauty;  
Tell her, I haue chastis'd the amorous Trojan  
And am her Knight by prooffe.

*Ser.* I goe my Lord *Enter Agamemnon.*

*Ag.* Renew, renew, the fierce *Polidamus*  
Hath beate downe *Menon* bastard *Margarelen*  
Hath *Doreus* prisoner.

And stands Caloosus-wise wauing his beame,  
Vpon the paish'd courfes of the Kings:  
*Epistropus* and *Cedus*, *Polixenes* is slaine;  
*Amphimachus*, and *Thous* deadly hurt;  
*Patroclus* tane or slaine, and *Palamedes*  
Sore hurt and bruised, the dreadfull Sagittary  
Appaulls our numbers, haste we *Diomed*  
To re-enforcement, or we perish all.

*Enter Nestor*

*Nest.* Coc beart *Patroclus* body to *Achilles*,  
And bid the snail pac'd *Ajax* arme for shame;  
There is a thousand *Hektors* in the field:  
Now here he fights on *Galathea* his Horse,  
And there lacks worke: and he's there a loote,  
And there they flye or dye, like scaled sculs,

Before

# Troilus and Cressida.

Before the belching Whale; then is he yonder,  
And there the straying Greekes, ripe for his edge,  
Fall downe before him, like the mowers swith;  
Here, there, and euery where, he leaues and takes;  
Dexteritie so obaying appetite,  
That what he will, he does, and does so much,  
That proofe is call'd impossibility.

*Enter Phylis.*

*Phyl.* Oh, courage, courage Princes: great Achilles  
Is arming, weeping, cursing, vowing vengeance,  
*Patroclus* wounds haue rous'd his drowzie blond,  
Together with his mangled *Myrmidons*,  
That noselesse, handlelesse, hackr and chipe, come to him;  
Crying on *Hector*. *Ajax* hath lost a friend,  
And foames at mouth, and he is arm'd, and at it  
Roaring for *Troilus*; who hath done to day,  
Mad and fantassticke execution,  
Engaging and redeeming of himselfe,  
With such a carelesse force, and forlesse care,  
As if that luck in very spight of cunning, bad him win all.

*Enter Ajax.*

*Aia.* *Troilus*, thou coward *Troilus*.  
*Dio.* I, there, there.  
*Nest.* So, so, we draw together.

*Enter Achilles.*

*Achil.* Where is this *Hector*?  
Come, come, thou boy-queller, shew thy face:  
Know what it is to meete *Achilles* angry  
*Hector*, wher's *Hector*? I will none but *Hector*.

*Enter Ajax.*

*Aia.* *Troilus*, thou coward *Troilus*, shew thy head.  
*Diom.* *Troilus*, I say, wher's *Troilus*?  
*Aia.* What wouldst thou?  
*Diom.* I would correct him.

*Aia.* Were I the Generall,  
Thou should'st haue my office,  
Ere that correction *Troilus* I say, what *Troilus*?  
*Enter Troilus.*

*Troy.* Oh traitour *Diomed*!  
Turne thy false face thou traitor,  
And pay thy life thou owest me for my horse.

*Dio.* Ha, art thou there?  
*Aia.* He fight with him alone, stand *Diomed*.  
*Dio.* He is my prize, I will not looke vpon.  
*Troy.* Come both you coging Greekes, haue at you  
both

*Enter Hector.*

*Hect.* Yea *Troilus*? O well fought my yongest Brother.  
*Enter Achilles.*

*Achil.* Now doe I see thee; haue at thee *Hector*.  
*Hect.* Pause if thou wilt.  
*Achil.* I doe disdaine thy curtesie, proud Trojan:  
Be happy that my armes are out of vlie.  
My rest and negligence befriends thee now,  
But thou anon shalt heare of me againe:  
Till when, goe seek thy fortune.

*Hect.* Fare thee well.  
I would haue bene much more a fresher man,  
Had I expected thee: how now my Brother?  
*Enter Troilus.*

*Troy.* *Ajax* hath tane *Aeneas*; shall it be?  
No, by the flame of yonder glorious heauen,  
He shall not carry him: He be tane too,  
Or bring him off: Fate heare me what I say;

I wreake not, thought thou end my life to day.  
*Enter one in Armour.*

*Hect.* Stand, stand, thou Greeke,  
Thou art a goodly marke:  
No? wilt thou not? I like thy armour well,  
Hee frush it, and vnlocke the rivets all,  
But he be master of it: wilt thou not best abide?  
Why then flye on, he hunt thee for thy hide.

*Enter Achilles with Myrmidons.*

*Achil.* Come here about me you my *Myrmidons*:  
Marke what I say; attend me where I wheele.  
Strike not a stroake, but keepe your selues in breath;  
And when I haue the bloody *Hector* found,  
Empale him with your weapons round about:  
In fellest manner execute your arme:  
Follow me first, and my proceedings eye;  
It is decreed, *Hector* the great must dye.

*Enter Thersites, Menelaus, and Paris.*

*Ther.* The Cuckold and the Cuckold maker are at it:  
now bull, now dogge, lowe; *Paris* lowe; now my dou-  
ble hen'd sparrow, lowe *Paris*, lowe; the bull has the  
game. ware hornes ho?

*Exit Paris and Menelaus.*

*Enter Bassard.*

*Bast.* Turne flane and fight.  
*Ther.* What art thou?

*Bast.* A Bastard Sonne of *Priamus*

*Ther.* I am a Bastard too, I loue Bastards, I am a Ba-  
nard begot, Bastard instructed, Bastard in minde, Bastard  
in valour, in euery thing illegitimate: one Beare will not  
bite another, and wherefore should one Bastard? rake  
heede, the quarrel's most ominous to vs: if the Sonne of a  
whore fig'it for a whore, he tempts iudgement: farewell  
Bastard.

*Bast.* The duell take thee coward.  
*Enter H. Fer.*

*Hect.* Most putrified core so faire without:  
Thy goodly armour thus I leach cost thy life.  
Now is my dates worke done, He take good breath:  
Now is my dates worke done, He take good breath:  
Rest Sword, thou hast thy fill of blood and death.

*Enter Achilles and his Myrmidons*

*Achil.* Look *Hector* how the Sunne begins to set;  
How vgly night comes breathing at his heeles,  
Euen with the yale and darking of the Sunne.  
To close the day vp, *Hectors* life is done.

*Hect.* I am vnarm'd, forgoe this vantage Greeke.  
*Achil.* Strike fellowes, strike, this is the man I seeke.  
So Illion fall thou: now *Troy* sinke downe;  
Here lyes thy heart, thy sinewes, and thy bone.  
On *Myrmidons*, cry you all a maine,  
*Achilles* hath the mighty *Hector*aine.

*Hark*, a retreat vpon our Grecian part.  
*Grec.* The Trojan Trumpets sounds the like my Lord  
*Achil.* The dragon wing of night ore-spreads the earth  
And stickle-like the Armies seperates  
My halfe supt Sword, that frankly would haue fed,  
Pleas'd with this dainty-bed; thus goes to bed.  
Come, tye his body to my horses taylor;  
Along the field, I will the Trojan talle.

*Retreat.*

*Enter Agamemnon, Ajax, Menelaus, Nestor, Diomed, and the rest marching.*

*Sound Retreat.*

*Shout.*

*Exit.*

*Ag.* Hark, hark, what shout is that?  
*Nest.* Peace Drums.

# Troilus and Cressida.

*Sold Achilles, Achilles, Hector's slaine, Achilles.*  
*Dio* The brute is, *Hector's* slaine, and by *Achilles*.  
*Asa* If it be so, yet braglesse let it be:  
 Great *Hector* was a man as good as he.

*Agam* March patiently along, let one be sent  
 To pray *Achilles* see vs at our Tent.  
 If in his death the gods haue vs befrended,  
 Great Troy is ours, and our sharpe wars are ended.

*Exeunt.*

*Enter Aeneas, Paris, Antenor and Deiphobus.*

*Aene* Stand hoe, yet are we maisters of the field,  
 Neuer goe home; here stande we out the night.

*Enter Troilus.*

*Troy* *Hector* is slaine.

*All.* *Hector?* the gods forbid

*Troy.* Hee's dead: and at the murderers Horses taile,  
 In beastly sort, drag'd through the shamefull Field;  
 Frowne on you heavens, effect your rage with speede:  
 Sit gods vpon your thrones, and smile at Troy.  
 I say at once, let your brieue plagues be mercy,  
 And linger not our sure destructions on.

*Aene* My Lord, you doe discomfote all the Hoste.

*Troy.* You vnderstand me not, that tell me so:  
 I doe not speake of flight, of feare, of death,  
 But dare all imminence that gods and men,  
 Addresse their dangers in. *Hector* is gone:  
 Who shall tell *Priam* so? or *Hecuba*?  
 Let him that will a screechoule aye be call'd,  
 Goe in to Troy, and say there, *Hector's* dead;  
 There is a word will *Priam* turne to stone;  
 Make wels, and *Niobes* of the maides and wiues;  
 Coole statues of the youth: and in a word,  
 Scarre Troy out of it selfe. But march away,  
*Hector* is dead. there is no more to say.

Stay yet you vile abhominable Tents,  
 Thus proudly pight vpon our Phrygian plaines:  
 Let *Tithon* rise as early as he dare,  
 Ile through, and through you; & thou great siz'd coward.  
 No spate of Earth shall funder our two hates,  
 Ile haunt thee, like a wicked conscience still,  
 That mouldeth goblins swift as frensie thoughts.  
 Strike a free march to Troy, with comfort goe:  
 Hope of reuenge, shall hide our inward woe.

*Enter Pandarus.*

*Pand* But heare you? heare you?

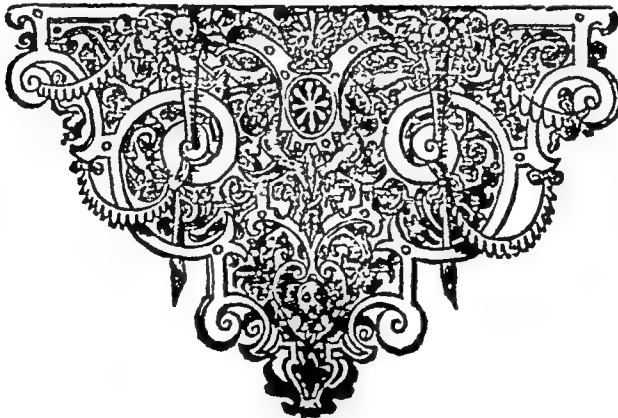
*Troy.* Hence broker, lackie, signomy, and shame  
 Pursue thy life, and lue aye with thy name. *Exeunt.*

*Pan.* A goodly medicine for mine aking bones oh world,  
 world, world! thus is the poore agent dispisde. Oh trait-  
 tours and bawdes; how earnestly are you set a worke, and  
 how ill requited? why should our indeuour be so desir'd,  
 and the performance so loath'd? What Verse for it? what  
 instance for it? let me see.

Full merrily the humble Bee doth sing,  
 Till he hath lost his hony, and his sting.  
 And being once subdu'd in armed taile,  
 Sweete hony, and sweete notes together faile.  
 Good traders in the flesh, set this in your painted cloathes;  
 As many as be here of *Panders* hall,  
 Your eyes halfe out, weepe out at *Pandars* fall:  
 Or if you cannot weepe, yet giue some grones;  
 Though not for me, yet for your aking bones:  
 Brethren and sisters of the hold-dore trade,  
 Some two months hence, my will shall here be made:  
 It should be now, but that my feare is this:  
 Some galled Goose of *Winchester* would hisse:  
 Till then, Ile sweare, and seeke about for eases;  
 And at that time bequeath you my diseases. *Exeunt.*

¶ ¶ ¶

## FINIS.









# The Tragedy of Coriolanus.

## Actus Primus. Scæna Prima.

Enter a Company of Murmuring Citizens, (with Staves,  
Clubs, and other weapons.

1. Citizen.

**B**Efore we proceed any further, heare me speake.  
All Speake, speake.  
1. Cit. You are all resolu'd rather to dy then  
to famish?

All. Resolu'd, resolu'd.

1. Cit. First you know, *Caius Martius* is chiefe enemy  
to the people.

All. We know't, we know't.

1. Cit. Let vs kill him, and wee'l haue Corne at our own  
price. Is't a Verdict?

All. No more talking on't. Let it be done, away, away

2. Cit. One word, good Citizens.

1. Cit. We are accounted poore Citizens, the Patri-  
cians good: what Authority sursets one, would releue  
vs. If they would yeelde vs but the superfluitie while it  
were wholsome, wee might guesse they releued vs hu-  
manely. But they thinke we are too deere, the leannesse  
that afflicts vs, the object of our misery, is as an inuentory  
to particularize their abundance, our sufferance is a  
gaine to them. Let vs reuenge this with our Pikes, ere  
we become Rakes. For the Gods know, I speake this in  
hunger for Bread, not in thirst for Reuenge.

2. Cit. Would you proceede especially against *Caius  
Martius*.

All. Against him first. He's a very dog to the Com-  
monalty.

2. Cit. Consider you what Seruices he ha's done for his  
Country?

1. Cit. Very well, and could bee content to giue him  
good report for't, but that hee payes himselfe with be-  
ing proud.

All. Nay, but speak not maliciously.

1. Cit. I say vnto you, what he hath done Famouslie,  
he did it to that end: though soft conscienc'd men can be  
content to say it was for his Countrey, he did it to please  
his Mother, and to be partly proud, which he is euen to  
the altitude of his vertue.

2. Cit. What he cannot helpe in his Nature, you ac-  
count a Vice in him. You must in no way say he is co-  
uerous.

1. Cit. If I must not, I neede not be barren of Accu-  
sations he hath faulcs (with furrows) to tyre in repetition.

Shewts within.

What shewts are these? The other side a'th City is risen  
why stay we prating heere? To th' Capitoll.

All. Come, come.

1. Cit. Soft, who comes heere?

Enter *Menenius Agrippa*

2. Cit. Worthy *Menenius Agrippa*, one that hath al-  
wayes lou'd the people.

1. Cit. He's one honest enough, wold al the rest wer so.

*Men.* What work's my Countrymen in hand?  
Where go you with Bats and Clubs? The matter  
Speake I pray you.

2. Cit. Our busines is not vnknowne to th' Senate, they  
haue had inking this fortnight what we intend to do, &  
now wee'l shew em in deeds: they say poore Suters haue  
strong breaths, they shal know we haue strong arms too.

*Men.* Why Masters, my good Friends, mine honest  
Neighbours, will you vndo your selues?

2. Cit. We cannot Sir, we are vndone already.

*Men.* I tell you Friends, most charitable care  
Haue the Patricians of you for your wants.  
Your suffering in this dearth, you may as well  
Strike at the Heauen with your stauces, as lift them  
Against the Roman State, whose course will on  
The way it takes cracking ten thousand Curbes  
Of more strong linke assunder, then can euer  
Appere in your impediment. For the Dearth,  
The Gods, not the Patricians make it, and  
Your knees to them (not armes) must helpe. Alacke,  
You are transported by Calamity  
Thether, where more attends you, and you slander  
The Helmes o'th State; who care for you like Fathers,  
When you curse them, as Enemies.

2. Cit. Care for vs? True indeed, they nere car'd for vs  
yet. Suffer vs to famish, and their Store-houses cramm'd  
with Graine: Make Edicts for Vsurie, to support Vs-  
urers; repeale daily any wholsome Act established against  
the rich, and prouide more piercing Statutes dailly, to  
chaine vp and restraints the poore. If the Warres eate vs  
not vppe, they will; and there's all the loue they beare  
vs.

*Men.* Either you must  
Confesse your selues wondrous Malicious,  
Or be accus'd of Folly. I shall tell you  
A pretty Tale, it may be you haue heard it,  
But since it serues my purpose, I will venture  
To scale't a little more.

2. Citizen. Well,  
He heare it Sir: yet you must not thinke  
To fobbe off our disgrace with a tale:  
But and't please you deliver.

*Men.* There was a time, when all the bodics members  
Rebell'd against the Belly; thus accus'd it.  
That onely like a Gulfe it did remayne

In midd'st a th'body, idle and vnactiue,  
Still cubbording the Viand, neuer bearing  
Like labour with the rest, where th'other Instruments  
Did see, and heare, deuise, instruct, walke, feele,  
And mutually participate, did minister  
Vnto the appetites, and affection common  
Of the whole body, the Belly answer'd.

2. *Cit.* Well sir, what answer made the Belly.

*Men.* Sir, I shall tell you with a kinde of Smile,  
Which ne're came from the Lungs, but euen thus :  
For looke you I may make the belly Smile,  
As well as speake, it taintingly replyed  
To th'discontented Members, the mutinous parts  
That enuied his reciete : euen so most fitly  
As you maligne our Senators, for that  
They are not such as you.

2. *Cit.* Your Bellies answer. What  
The Kingly crown'd head, the vigilant eye,  
The Counsaile Heart, the Arme our Souldier,  
Our Steed the Legge, the Tongue our Trumpeter,  
With other Muniments and perty helps  
In this our Fabricke, if that they

*Men.* What then? Foreme, this Fellow speakes.  
What then? What then?

2. *Cit.* Should by the Cormorant belly be restrain'd,  
Who is the sinke a th'body.

*Men.* Well, what then?

2. *Cit.* The former Agents, if they did complaine,  
What could the Belly answer?

*Men.* I will tell you,  
If you'll bestow a small (of what you haue little)  
Patience awhile, you'll heare the Bellies answer.

2. *Cit.* Y're long about it.

*Men.* Note me this good Friend ;  
Your most graue Belly was deliberate,  
Not rash like his Accusers, and thus answered.  
True is it my Incorporate Friends (quoth he)  
That I receiue the generall Food at first  
Which you do liue vpon. and sit it is,  
Because I am the Store-house, and the Shop  
Of the whole Body. But, if you do remember,  
I send it through the Riues of your blood  
Euen to the Court, the Heart, to th'seate o'th'Braine,  
And through the Crackes and Offices of man,  
The strongest Nerves, and small inferiour Veines  
From me receiue that naturall competencie  
Whereby they liue. And though that all at once  
(You my good Friends, this sayes the Belly) marke me.

2. *Cit.* I sir, well, well.

*Men.* Though all at once, cannot  
See what I do deliuer out to each,  
Yet I can make my Awdit vp, that all  
From me do backe receiue the Flowre of all,  
And leaue me but the Bran. What say you too't?

2. *Cit.* It was an answer, how apply you this?

*Men.* The Senators of Rome, are this good Belly,  
And you the mutinous Members. For examine  
Their Counsailes, and their Cares, digest things rightly,  
Touching the Weale a'th Common, you shall finde  
No publike benefit which you receiue  
But it proceeds, or comes from them to you,  
And no way from your selues. What do you thinke?  
You, the great Toe of this Assembly?

2. *Cit.* Is the great Toe? Why the great Toe?

*Men.* For that being one o'th lowest, basest, poorest  
Of this most wise Rebellion, thou goest formost :

Thou Rascall, that art worst in blood to run,  
Lead'st first to win some vantage,  
But make you ready your stiffe bars and clubs;  
Rome, and her Rats, are at the point of battell,  
The one side must haue baile.

*Enter Caius Martius.*

Hayle, Noble *Martius*.

*Mar.* Thanks. What's the matter you dissentious rogues  
That rubbing the poore Itch of your Opinion,  
Make your selues Scabs.

2. *Cit.* We haue euer your good word.

*Mar.* He that will giue good words to thee, will flatter  
Beneath abhorring. What would you haue, you Curres,  
That like nor Peace, nor Warre? The one affrights you,  
The other makes you proud. He that trusts to you,  
Where he should finde you Lyons, findes you Hares :  
Where Foxes, Geese you are : No surer, no,  
Then is the coale of fire vpon the Ice,  
Or Hailstone in the Sun. Your Vertue is,  
To make him worthy, whose offence subdues him,  
And curse that Iustice did it. Who deserues Greatnes,  
Deserues your Hate : and your Affections are  
A sickmans Appetite ; who desires most that  
Which would encrease his euill. He that depends  
Vpon your fauours, swimmes with finnes of Leade,  
And hewes downe Oakes, with rushes. Hang ye : trust ye?  
With every Minute you do change a Minde,  
And call him Noble, that was now your Hate :  
Him vilde, that was your Garland. What's the matter,  
That in these seuerall places of the Citie,  
You cry against the Noble Senate, who  
(Vnder the Gods) keepe you in awe, which else  
Would feede on one another? What's their seeking?

*Men.* For Corne at their owne rates, wherof they say  
The Citie is well stor'd

*Mar.* Hang 'em : They say?

They'll sit by th' fire, and presume to know  
What's done i'th Capitoll : V'ho's like to rise,  
Who thrives, & who declines Side factions, & giue out  
Coniecturall Marriages, making parties strong,  
And feeling such as fit and not in their liking,  
Below their cabled Shooes. They say ther's grain enough?  
Would the Nobility lay aside their ruth,  
And let me vse my Sword, I'de make a Quarrie  
With thousands of these quarter'd slaues, as high  
As I could picke my Lance.

*Men.* Nay these are almost thoroughly perswaded  
For though abundantly they lacke discretion  
Yet are they passing Cowardly. But I beseech you,  
What sayes the other Troope?

*Mar.* They are dissolud : Hang 'em ;  
They said they were an hungry, sigh'd forth Prouerbes  
That Hunger-broke stone wals : that dogges must eate  
That meate was made for mouths. That the gods sent not  
Corne for the Richmen onely : With these threds  
They vented their Complaining, which being answer'd  
And a petition granted them, a strange one,  
To breake the heart of generosity,  
And make bold power looke pale, they threw their caps  
As they would hang them on the thornes a'th Moone,  
Shooting their Emulation.

*Men.* What is granted them?

*Mar.* Five Tribunes to defend their vulgar wisdoms  
Of their owne choite. One's *Iunius Brutus*,  
*Sicinius Velinus*, and I know not. Sdeath,

The

The rabble should haue first vnroo'd the City  
Ere so preuayl'd with me; it will in time  
Win vpon power, and throw forth greater Theames  
For Insurrections arguing.

*Menen.* This is strange

*Mar.* Go get you home you Fragments.

*Enter a Messenger hastily.*

*Mess.* Where's Caius Martius?

*Mar.* Heere what's the matter?

*Mess.* The newes is fit, the Volcies are in Armes.

*Mar.* I am glad on't, then we shall haue means to vent  
Our mustie superfluity. See our best Elders

*Enter Sicinius Velutus, Annulus Brutus Cominius, Titus  
Lartius, with other Senators.*

*1. Sen.* Martius 'tis true, that you haue lately told vs,  
The Volces are in Armes

*Mar.* They haue a Leader,  
*Tullus Aufidius* that will put you too't  
I sinne in enuying his Nobility;  
And were I any thing but what I am,  
I would wish me onely he.

*Com.* You haue fought together?

*Mar.* Were halfe to halfe the world by th'eares, &c. he  
vpon my partie, I'de resolt to make  
Onely my warres with him. He is a Lion  
That I am proud to hunt.

*1. Sen.* Then worthy Martius,  
Attend vpon Cominius to these Warres.

*Com.* It is your former promise.

*Mar.* Sir it is,

And I am constant. *Titus Lartius*, thou  
Shalt see me once more strike at *Tullus* face  
What art thou stiffe? Stand't out?

*Tit.* No Caius Martius,  
He leane vpon one Crutch, and fight with tother,  
Ere stay behinde this Businesse.

*Men.* Oh true-bred.

*Sen.* Your Company to th' Capitoll, where I know  
Our greatest Friends attend vs

*Tit.* Lead you on: Follow Cominius, we must followe  
you, right worthy you Priority

*Com.* Noble Martius.

*Sen.* Hence to your homes, be gone.

*Mar.* Nay let them follow,

The Volces haue much Corne take these Rays thither,  
To gnaw their Garners. Worshipfull Mutiners,  
Your valour puts well forth Pray follow. *Exeunt*

*Citizens speake away. Enter Sicinius & Brutus.*

*Sicinius.* Was euer man so proud as is this Martius?

*Brutus.* He has no equall.

*Sicinius.* When we were chosen Tribunes for the people.

*Brutus.* Mark'd you his lip and eyes.

*Sicinius.* Nay, but his taunte.

*Brutus.* Being mou'd, he will not spare to gird the Gods

*Sicinius.* Bemocke the modest Moone.

*Brutus.* The present Warres deuoure him, he is growne  
Too proud to be so valiant.

*Sicinius.* Such a Nature, tickled with good successe, dis-  
daines the shadow which he treads on at noone, but I do  
wonder, his insolence can brooke to be commanded vn-  
der Cominius?

*Brutus.* Fame, at the which he aymes,  
In whom already he's well grac'd, cannot  
Better be held, nor more attain'd then by

A place below the first: for what miscarries  
Shall be the Generals fault, though he performe  
To th' vtmost of a man, and giddy censure  
Will then cry out of *Martius*. Oh, if he  
Had borne the businesse.

*Sicinius.* Besides, if things go well,  
Opinion that so stickes on *Martius*, shall  
Of his demerits rob *Cominius*.

*Brutus.* Come: halfe all *Cominius* Honors are to *Martius*  
Though *Martius* earn'd them not: and all his faults  
To *Martius* shall be Honors, though indeed  
In ought he merit not.

*Sicinius.* Let's hence, and heare  
How the dispatch is made, and in what fashion  
More then his singularity, he goes  
Vpon this present Action.

*Brutus.* Let's along.

*Exeunt*

*Enter Tullus Aufidius with Senators of Coriols.*

*1. Sen.* So, your opinion is *Aufidius*,  
That they of Rome are entred in our Counsailes,  
And know how we proceede,

*Ans.* Is it not yours?

What euer haue bin thought one in this State  
That could be brought to bodily act, ere Rome  
Had circumuention: 'tis not foure dayes gone  
Since I heard thence, these are the words, I thinke  
I haue the Letter heere yes, heere it is;  
They haue prest a Power, but it is not knowne  
Whether for East or West: the Dearth is great,  
The people Mutinous. And it is rumour'd,  
*Cominius*, *Martius* your old Enemy  
(Who is of Rome worse hated then of you)  
And *Titus Lartius*, a most valiant Roman,  
These three leade on this Preparation  
Whether 'tis bent: most likely, 'tis for you:  
Consider of it.

*1. Sen.* Our Armie is in the Field.  
We neuer yet made doubt but Rome was ready  
To answer vs,

*Ans.* Nor did you thinke it folly,  
To keepe your great pretences vail'd, till when  
They needs must shew themselves, which in the hatching  
It seem'd appear'd to Rome. By the discouery,  
We shalbe shortned in our ayme, which was  
To take in many Townes, ere (almost) Rome  
Should know we were a-foot.

*2. Sen.* Noble *Aufidius*,  
Take your Commission, hyc you to your Bands,  
Let vs alone to guard *Coriols*  
If they set downe before's. for the remoue  
Bring vp your Army. but (I thinke) you'll finde  
Th' haue not prepar'd for vs.

*Ans.* O doubt not that,  
I speake from Certainties. Nay more,  
Some parcels of their Power are forth already,  
And onely hitherward I leaue your Honors.  
If we, and *Caius Martius* chance to meete,  
'Tis sworne betwene vs, we shall euer strike  
Till one can do no more

*All.* The Gods assist you.

*Ans.* And keepe your Honors safe.

*1. Sen.* Farewell.

*2. Sen.* Farewell.

*All.* Farewell.

*Exeunt omnes.*

*Enter*

*Enter Volunna and Virgilia, mother and wife to Martius :  
They set them downe on two lowe stools and sowe.*

*Volun.* I pray you daughter sing, or expresse your selfe in a more comfortable sort : If my Sonne were my Husband, I should freelier reioyce in that absence wherein he wonne Honor, then in the embracements of his Bed, where he would shew most loue. When yet hee was but tender-bodied, and the onely Sonne of my womb, when youth with comelinesse pluck'd all gaze his way ; when for a day of Kings entreaties, a Mother should not sel him an houre from her beholding ; I considering how Honour would become such a person, that it was no better then Picture-like to hang by th' wall, if renowne made it not stie, was pleas'd to let him seeke danger, where he was like to finde fame. To a cruell Warre I sent him, from whence he return'd, his browes bound with Oake. I tell thee Daughter, I sprang not more in ioy at first hearing hee was a Man-child, then now in first seeing he had proued himselfe a man.

*Virg.* But had he died in the Businesse Madame, how then ?

*Volun.* Then his good report should haue beene my Sonne, I therein would haue found issue. Heare me profess sincerely, had I a dozen sons each in my loue alike, and none lesse deere then thine, and my good *Martius*, I had rather had eleuen dye Nobly for their Countrey, then one volupuously surfeit out of Action.

*Enter a Gentlewoman.*

*Gent.* Madam, the Lady *Valeria* is come to visit you.

*Virg.* Beseech you giue me leaue to retire my selfe.

*Volun.* Indeed you shall not :

Me thinkes, I heare hither your Husbands Drumme : See him plucke *Aufidius* downe by th' haire : (As children from a Beare) the *Volces* shunning him : Me thinkes I see him stampe thus, and call thus, Come on you Cowards, you were got in feare Though you were borne in Rome ; his bloody brow With his mail'd hand, then wiping, forth he goes Like to a Haruest man, that task'd to mowe Or all, or loose his hyre.

*Virg.* His bloody Brow ? Oh Iupiter, no blood.

*Volun.* Away you Foole ; it more becomes a man,

Then gilt his Trophe. The breasts of *Hecuba*

When she did suckle *Hector*, look'd not louelier

Then *Hectors* forehead, when it spit forth blood

At Grecian sword. Contenting, tell *Valeria*

We are fit to bid her welcome. *Exit Gent.*

*Vir.* Heaueus blesse my Lord from fell *Aufidius*.

*Vol.* Hee'l beat *Aufidius* head below his knee,  
And treade vpon his necke

*Enter Valeria with an Vsher, and a Gentlewoman.*

*Val.* My Ladies both good day to you,]

*Vol.* Sweet Madam.

*Vir.* I am glad to see your Ladyship.

*Val.* How do you both ? You are manifest house-keepers. What are you sowing heere ? A fine spoite in good faith. How does your little Sonne ?

*Vir.* I thanke your Ladyship : Well good Madam.

*Vol.* He had rather see the swords, and heare a Drum, then looke vpon his Schoolmaster.

*Val.* A my word the Fathers Sonne : He sweare 'tis a very pretty boy. A my troth, I look'd vpon him a Wednesday halfe an houre together : he's such a confirm'd count-

enance. I saw him run after a gilded Butterfly, & when he caught it, he let it go againe, and after it againe, and ouer and ouer he comes, and vp againe : catch it againe : or whether his fall enrag'd him, or how 'twas, hee did so set his teeth, and teare it. Oh, I warrant how he mammockt it.

*Vol.* O're on's Fathers moods.

*Val.* Indeed he, 'tis a Noble childe.

*Virg.* A Cracke Madam.

*Val.* Come, lay aside your stitchery, I must haue you play the idle Hufwife with me this afternoone.

*Virg.* No (good Madam)

I will not out of doores.

*Val.* Not out of doores ?

*Volun.* She shall, she shall

*Virg.* Indeed no, by your patience ; Ile not ouer the threshold, till my Lord returne from the Warres.

*Val.* Fye, you confine your selfe most vreasonably. Come, you must go visit the good Lady that lies in.

*Virg.* I will with her speedy strength, and visite her with my prayers. but I cannot go thither.

*Volun.* Why I pray you.

*Virg.* 'Tis not to saue labour, nor that I want loue.

*Val.* You would be another *Penelope* ; yet they say, all the yeaere the spun in *Ulysses* absence, did but fill *Athens* full of Mothes. Come, I would your Cambrick were sensible as your finger, that you might leaue pricking it for pite. Come you shall go with vs.

*Vir.* No good Madam, pardon me, indeed I will not forth.

*Val.* In truth I go with me, and Ile tell you excellent newes of your Husband.

*Virg.* Oh good Madam, there can be none yer.

*Val.* Verily I do not rest with you : there came newes from him last night.

*Vir.* Indeed Madam.

*Val.* In earnest it's true ; I heard a Senatour speake it. Thus it is : the *Volcies* haue an Army forth, against who *Cominius* the Generall is set, with one part of our Romanepower. Your Lord and *Titus Lartius*, are set down before their Citie *Corioles*, they nothing doubt preuailling, and to make it breefe Warres, This is true on mine Honor, and so I pray go with vs.

*Virg.* Giue me excuse good Madame, I will obey you in euery thing heereafter.

*Val.* Let her alone Ladie, as she is now : She will but diseafe our better mirth.

*Valeria.* In troth I thinke she would : Fare you well then. Come good sweet Ladie. Prythee *Virgilia* turne thy solemnnesse out a doore, And go along with vs.

*Virgilia.* No  
At a word Madam ; Indeed I must not,  
I wish you much mirth.

*Val.* Well, then farewell.

*Exeunt Ladies*

*Enter Martius, Titus Lartius, with Drumme and Colours, with Captaines and Souldiers, as before the City Coriolanus : to them a Messenger.*

*Martius.* Yonder comes Newes :  
A Wager they haue met.

*Lar.* My horse to yours, no.

*Mar.* 'Tis done.

*Lart.* Agreed.

*Myr.*

*Mar.* Say, ha's our Generall met the Enemy?

*Mess.* They lye in view, but haue not spoke as yet.

*Lar.* So, the good Horse is mine.

*Mar.* Ile buy him of you.

*Lar.* No, Ile nor sel, nor giue him: Lend you him I will  
For halfe a hundred yeares: Summon the Towne.

*Mar.* How farre off lie these Armies?

*Mess.* Within this mile and halfe.

*Mar.* Then shall we heare their Latum, & they Ours  
Now *Mars*, I prythee make vs quicke in worke,  
That we with smoaking swords may march from hence  
To helpe our fielded Friends. Come, blow thy blast.

*They Sound a Parley. Enter two Senators with others on  
the Walles of Coriolanus.*

*Tullius Aufidius*, is he within your Walles?

*1. Senat.* No, nor a man that feares you lesse then he,  
That's lesse then a little. *Drum a farre off.*

Hearke, our Drummes

Are bringing forth our youth. Wee'l breake our Walles  
Rather then they shall pound vs vp our Gates,  
Which yet seeme shut, we haue but pin'd with Rushes,  
They'le open of themselues. Harke you, farre off

*Alarm farre off.*

There is *Aufidius*. List what worke he makes  
Amongst your clouen Army.

*Mars.* Oh they are at it.

*Lar.* Their noise be our instruction. Ladders ho.

*Enter the Army of the Volces.*

*Mar.* They feare vs not, but issue forth their Citie.  
Now put your Shields before your hearts, and fight  
With hearts more prooue then Shields.

Aduaunce brave *Titus*,

They do disdain vs much beyond our Thoughts,  
which makes me sweat with wrath. Come on my fellows  
He that retires, Ile take him for a *Volce*,  
And he shall feele mine edge.

*Alarm, the Romans are beat back to their Trenches*

*Enter Martius cursing.*

*Mar.* All the contagion of the South, light on you,  
You Shames of Rome. you Heard of Byles and Plagues  
Plaster you o're, that you may be abhor'd  
Farther then seene, and one infect another  
Against the Winde a mile: you soules of Geefe,  
That beare the shapes of men, how haue you run  
From Slaues, that Apes would beate, *Pluto* and Hell,  
All hurt behinde, backes red, and faces pale  
With flight and agued feare, mend and charge home,  
Or by the fires of heauen, Ile leaue the Foe,  
And make my Warres on you. Look too't: Come on,  
If you stand fast, wee'l beate them to their Wines,  
As they vs to our Trenches followes.

*Another Alarm, and Martius follows them to  
'gates, and is shut in.*

So, now the gates are ope, now proue good Seconds,  
'Tis for the followers Fortune, widens them,  
Not for the flyers. Marke me, and do the like.

*Enter the Gate.*

*1. Sol.* Foole-hardinesse, not I.

*2. Sol.* Not I

*1. Sol.* See they haue shut him in. *Alarm continues*

*All.* To th' pot I warrant him. *Enter Titus Lartius*

*Tit.* What is become of *Martius*?

*All* Slaine (Sir) doubtlesse.

*2 Sol.* following the Flyers at the very heeles,

With them he enters: who vpon the sodaine  
Clapt to their Gates, he is himselfe alone,  
To answer all the City.

*Lar.* Oh Noble Fellow!

Who sensibly out-dares his sencelesse Sword,  
And when it bowes, stand'st vp: Thionart left *Martius*,  
A Carbuncle in iute: as big as thou art  
Weare not so rich a Jewell. Thou wast a Souldier  
Euen to *Calves* with, not fierce and terrible  
Onely in strokes, but with thy grim lookes, and  
The Thunder-like percussion of thy sound  
Thou mad'st thine enemies shake, as if the World  
Were feaxorous, and did tremble.

*Enter Martius bleeding, assaulted by the Enemy.*

*1 Sol.* Look Sir,

*Lar.* O 'tis *Martius*.

Let's fetch him off, or make remaine alike

*They fight, and all enter the City.*

*Enter certaine Romanes with spoiles.*

*1 Rom.* This will I carry to Rome.

*2 Rom.* And I this.

*3 Rom.* A Murrain on't, I tooke this for Siluer. *exennt.*

*Alarm continues still a farre off.*

*Enter Martius, and Titus with a Trumpet.*

*Mar.* See heere these mouers, that do prize their hours  
At a crack'd Drachme: Cushions, Leaden Spooones,  
Irons of a Doit, Dublets that Hangmen would  
Bury with those that wore them. These base slaues,  
Ere yet the fight be done, packe vp, downe with them.  
And harke, what noyse the Generall makes. To him  
There is the man of my soules hate, *Aufidius*,  
Piercing our Romanes. Then Valiant *Titus* take  
Conuenient Numbers to make good the City,  
Whil'st I with those that haue the spirit, wil haste  
To helpe *Cominius*.

*Lar.* Worthy Sir, thou bleed'st,  
Thy exercise hath bin too violent,  
For a second course of Fight.

*Mar.* Sir, praise me not:

My worke hath yet not warm'd me. Fate you well:  
The blood I drop, is rather Physicall

Then dangerous to me: To *Aufidius* thus, I will appear

*Lar.* Now the faire Goddesse Fortune, (and fight,  
Fall deepe in loue with thee, and her great charmes  
Misguide thy Opposers swords, Bold Gentleman:  
Prosperity be thy Page.

*Mar.* Thy Friend no lesse,  
Then those she placeth highest: So farewell.

*Lar.* Thou worthiest *Martius*,  
Go sound thy Trumpet in the Market place,  
Call thither all the Officers a'th' Towne,  
Where they shall know our minde. Away. *Exennt*

*Enter Cominius as it were in retire, with soldiers.*

*Com.* Breathe you my friends, well fought, we are come  
Like Romanes, neither foolish in our stands, (off,  
Nor Cowardly in retyre: Beleeue me Sirs,  
We shall be charg'd againe. Whiles we haue strooke  
By Interims and conyeing gufts, we haue heard  
The Charges of our Friends. The Roman Gods,  
Leade their successes, as we wish our owne,  
That both our powers, with smiling Fronts encountering,  
May giue you thankfull Sacrifice. Thy Newes?

*Enter a Messenger.*

*Mess.* The Cittizens of *Corioles* haue yllued,  
And giuen to *Lartius* and to *Martius* Battaille:

# The Tragedie of Coriolanus.

I saw our party to their Trenches driven,  
And then I came away.

*Com.* Though thou speakest truth,  
Me thinks thou speak'st not well. How long is't since?

*Me.* About an hour, my Lord.

*Com.* 'Tis not a mile: briefly we heard their drummes.  
How could'st thou in a mile confound an hour,  
And bring thy Newes so late?

*Me.* Spies of the *Volces*  
Held me in chace, that I was forc'd to wheele  
Three or foure miles about, else had I fir  
Halfe an hour since brought my report.

*Enter Martius.*

*Com.* Whose yonder,  
That does appeare as he were Flead? O Gods,  
He has the stampe of *Martius*, and I haue  
Before time seene him thus.

*Mar.* Come I too late?

*Com.* The Shepherd knowes not Thunder frō a Taber,  
More then I know the found of *Martius* Tongue  
From euery meane man.

*Martius.* Come I too late?

*Com.* I, if you come not in the blood of others,  
But mantled in your owne.

*Mar.* Oh! let me clip ye

In Armes as sound, as when I woo'd in heart;  
As merry, as when our Nuptiall day was done,  
And Tapers burnt to Bedward.

*Com.* Flower of Warriors, how is't with *Titus Lartius*?

*Mar.* As with a man busied about Decrees.  
Condemning some to death, and some to exile,  
Ransoming him, or pitying, threatning th'other;  
Holding *Corioles* in the name of Rome,  
Euen like a sawning Grey-hound in the Leash,  
To let him slip at will.

*Com.* Where is that Slave  
Which told me they had beate you to your Trenches?  
Where is he? Call him hither.

*Mar.* Let him alone,  
He did informe the truth: but for our Gentlemen,  
The common file, (a plague-Tribunes for them)  
The Moufe ne're thunn'd the Cat, as they did budge  
From Rascals worse then they.

*Com.* But how preiur'd you?

*Mar.* Will the time serue to tell, I do not thinke:  
Where is the enemy? Are you Lords a th Field?  
If not, why cease you till you are so?

*Com.* *Martius*, we haue at disadvantage fought,  
And did retyre to w'm our purpose.

*Mar.* How lies their Battell? Know you on w<sup>h</sup> side  
They haue plac'd their men of trust?

*Com.* As I guesse *Martius*,  
Their Bands i'th Vaward are the Antients  
Of their best trust: O re them *Aufidians*,  
Their very heart of Hope.

*Mar.* I do beseech you,  
By all the Battails wherein we haue fought,  
By th'Blood we haue shed together,  
By th'Vowes we haue made  
To endure Friends, that you directly set me  
Against *Aufidians*, and his Antients,  
And that you not delay the present (but  
Filling the aire with Swords aduanc'd) and Dart's,  
We proue this very houre.

*Com.* Though I could wish,

You were conducted to a gentle Bath,  
And Balmes applyed to you, yet dare I neuer  
Deny your asking, take your choice of those  
That best can ayde your action.

*Mar.* Those are they  
That most are willing; if any such be heere,  
(As it were sinne to doubt) that loue this painting  
Wherein you see me smeas'd, if any feare  
Lessen his person, then an ill report:  
If any thinke, braue death out-weighes bad life,  
And that his Countries deerer then himselfe,  
Let him alone: Or so many so minded,  
Waue thus to expresse his disposition,  
And follow *Martius*.

*They all shout and wave their swords, take him up in their  
Armes, and cast up their Caps.*

Oh me alone, make you a sword of me:  
If these shewes be not outward, which of you  
But is soure *Volces*? None of you, but is  
Able to beare against the great *Aufidians*  
A Shield, as hard as his. A certaine number  
(Though thanks to all) must I select from all:  
The rest shall beare the businesse in some other fight  
(As cause will be obey'd) please you to March,  
And soure shall quickly draw out my Command,  
Which men are best inclin'd.

*Com.* March on my Fellowes:  
Make good this ostentation, and you shall  
Diuide in all, with vs.

*Titus Lartius, having set a guard upon Corioles, going with  
Drums and Trumpet toward Corinius, and Caius Mar-  
tius, Enters with a Lieutenant, otherouldiers, and a  
Scout.*

*Exeunt*

*Lar.* So, let the Ports be guarded; keepe your Duties  
As I haue set them downe. If I do send, dispatch  
Those Centuries to our ayd, the rest will serue  
For a short holding, if we loose the Field,  
We cannot keepe the Towne.

*Lien.* Feare not our care Sir.

*Lari.* Hence, and thus your gates vpon's:  
Our Guider come, to th'Roman Campe conduct vs, *Exe*  
*Alarum, as in Battail*

*Enter Martius and Aufidius at several doores.*

*Mar.* He fight with none but thee, for I do hate thee  
Worse then a Promise-breaker.

*Aufid.* We hate alike:  
Not Affricke ownes a Serpent I abhorre  
More then thy Fame and Enuy. Fix thy foot.

*Mar.* Let the first Budger dye the others Slave,  
And the Gods doome him after

*Auf.* If I flye *Martius*, hollow me like a Hare.  
*Mar.* Within these three houres *Tullus*  
Alone I fought in your *Corioles* walles,  
And made what worke I pleas'd: 'Tis not my blood,  
Wherein thou seest me maskt, for thy Reuenge  
Wrench vp thy power to th'highest.

*Auf.* Wert thou the *Heller*,  
That was the whip of your bragg'd Progeny,  
Thou should'st not scape me heere.

*Heere they fight, and certaine Volces come to the ayde  
of Aufidius Martius fights till they be drunen on breathles.*  
Officious and not valiant, you haue sham'd me  
In your condemned Seconds.



*Flourish Alarm. A Retreat is sounded. Enter as one Doore Cominius, with the Romanes. At another Doore Martius, with his Armes in a Scarfe.*

*Com.* If I should tell thee o're this thy dayes Worke, Thou'st not beleue thy deeds: but Ile report it, Where Senators shall mingle teares with smiles, Where great Patricians shall atterd, and shrug, I'th'end admire: where Ladies shall be frighted, And gladly quak'd, heare more: where the dull Tribunes, That with the suttie Plebeians, hate thine Honors, Shall say against their hearts, We thanke the Gods Our Rome hath such a Souldier. Yet cam'st thou to a Morfell of this Feast, Hauing fully din'd before.

*Enter Titus with his Power, from the Pursuit.*

*Titus Martius.* Oh Generall: Here is the Steed, wee the Caparison: Hadst thou beheld—

*Martius.* Pray now, no more: My Mother, who ha's a Charter to extoll her Blood, When she do's prayse me, grieues me. I haue done as you haue done, that I can, Induc'd as you haue beene, that's for my Countrey: He that ha's but effected his good will, Hath ouerta'ne mine Act.

*Com.* You shall not be the Graue of your desertings, Rome must know the value of her owne.

'Twere a Concealement worse then a Theft, No lesse then a Traducement, To hide your doings, and to silence that, Which to the spire, and top of prayes vouch'd, Would seeme but modest: therefore I beseech you, In signe of what you are, not to reward What you haue done, before our Armie heare me.

*Martius.* I haue some Wounds vpon me, and they smart To heare themselves remembred.

*Com.* Should they not: Well might they fester 'gainst Ingratitude, And tent themselves with death. of all the Horses, Whereof we haue ta'ne good, and good store of all, The Treasure in this field atchieued, and Citie, We render you the Tenth, to be ta'ne forth, Before the common distribution, At your onely choyse.

*Martius.* I thanke you Generall: But cannot make my heart consent to take A Bribe, to pay my Sword: I doe refuse it, And stand vpon my common part with those, That haue beheld the doing.

*A long flourish They all cry, Martius, Martius, cast up their Caps and Lances Cominius and Titus stand bare.*

*Mar.* May these same Instruments, which you prophane, Neuer sound more, when Drums and Trumpets shall I'th' field proue flatterers, let Courts and Cities be Made all of false-fac'd soothing When Steele grows soft, as the Parasites Silke, Let him be made an Overture for th' Warres: No more I say, for that I haue not wash'd

My Nose that bled, or foyl'd some debile Wretch, Which without note, here's many else haue done, You shoot me forth in acclamations hyperbolically, As if I lou'd my little should be dieted In prayes, sawc't with Lyes.

*Com.* Too modest are you:

More cruell to your good report, then grateful To vs, that giue you truly. by your patience, If 'gainst your selfe you be incens'd, wee'le put you (Like one that meanes his proper harme) in Manacles, Then reason safely with you: Therefore be it knowne, As to vs, to all the World, That *Caius Martius* Wearts this Warres Garland. in token of the which, My Noble Steed, knowne to the Campe, I giue him, With all his trim belonging: and from this time, For what he did before *Corioles*, call him, With all th'applause and Clamor of the Hoast, *Marcus Caius Coriolanus*, Beare th'addition Nobly euer?

*Flourish. Trumpets sound, and Drums.*

*Omnes, Marcus Caius Coriolanus.*

*Martius.* I will goe wash:

And when my Face is faire, you shall perceiue Whether I blush, or no: howbeit, I thanke you, I meane to stride your Steed, and at all times To vnder-crest your good Addition, To th'fairenesse of my power.

*Com.* So, to our Tent:

Where ere we doe repose vs, we will write To Rome of our successe: you *Titus Lartius* Must to *Corioles* backe, send vs to Rome The best, with whom we may articulate, For their owne good, and ours.

*Lartius.* I shall, my Lord.

*Martius.* The Gods begin to mocke me: I that now refus'd most Princely gifts, Am bound to begge of my Lord Generall.

*Com.* Tak't, 'tis yours. what is't?

*Martius.* I sometime lay here in *Corioles*, At a poore mans house: he v'd me kindly, He cry'd to me: I saw him Prisoner: But then *Aufidius* was within my view, And Wrath o're-whelm'd my pittie: I request you To giue my poore Host freedome.

*Com.* Oh well begg'd:

Were he the Butcher of my Sonne, he should Be free, as is the Winde: deliuer him, *Titus*.

*Lartius.* *Martius*, his Name.

*Martius.* By *Iupiter* forgot:

I am wearie, yea, my memorie is ty'd: Haue we no Wine here?

*Com.* Goe we to our Tent:

The blood vpon your Visage dries, 'tis time It should be lookt too: come.

*Exeunt.*

*A flourish. Cornets. Enter Titus Aufidius bloudie, with two or three Souldiers.*

*Auffi.* The Towne is ta'ne.

*Sould.* 'Twill be deliuer'd backe on good Condition.

*Auffi.* Condition?

I would I were a Roman, for I cannot.

Being a *Vulce*, be that I am. Condition?

What good Condition can a Treatie finde

I'th'part that is at mercy? five times, *Martius*,

I haue fought with thee, so often hast thou beat me:

And would it doe so, I thinke, should we encounter

*As*

# The Tragedie of Coriolanus.

As often as we eate, By th' Elements,  
If ere againe I meet him beard to beard,  
He's mine, or I am his: Mine Emulation  
Hath not that Honor in't it had. For where  
I thought to crush him in an equall Force,  
True Sword to Sword: He porche at him some way,  
Or Wrath, or Craft may get him.

*Sol.* He's the diuell

*Ans.* Bolder, though not so subtle: my valors poison'd,  
With onely suffring staine by him. for him  
Shall flye out of it selfe, nor sleepe, nor sanctuary,  
Being naked, sicke; nor Phane, nor Capitoll,  
The Prayers of Priests, nor times of Sacrifice:  
Embarquements all of Fury, shall lift vp  
Their rotten Priuiledge, and Custome gainst  
My hate to *Martius*. Where I finde him, were it  
At home, vpon my Brothers Guard, euen there  
Against the hospitable Canon, would I  
Wash my fierce hand in's heart. Go you to th' Citie,  
Learne how 'tis held, and what they are that must  
Be Hostages for Rome.

*Soul.* Will not you go?

*Ans.* I am attended at the Cyprus groue. I pray you  
(Tis South the City Mills) bring me word thither  
How the world goes that to the pace of it  
I may spurre on my iourney.

*Soul.* I shall sir.

## Actus Secundus.

*Enter Menenius with the two Tribunes of the  
people, Sicinius & Brutus*

*Men.* The Agurer tels me, wee shall haue Newes to  
night.

*Br.* Good or bad?

*Men.* Not according to the prayer of the people, for  
they loue not *Martius*.

*Sic.* Nature teaches Beasts to know their Friends.  
*Men.* Pray you, who does the Wolfe loue?

*Sic.* The Lambe.

*Men.* I, to deuour him, as the hungry Plebeians would  
the Noble *Martius*.

*Br.* He's a Lambe indeed, that baes like a Beare.

*Men.* Hee's a Beare indeede, that liues like a Lambe.  
You two are old men, tell me one thing that I shall aske  
you.

*Both.* Well sir

*Men.* In what enormity is *Martius* poore in, that you  
two haue not in abundance?

*Br.* He's poore in no one fault, but stor'd withall.

*Sic.* Especially in Pride.

*Br.* And topping all others in boasting.

*Men.* This is strange now. Do you, two know, how  
you are censured heere in the City, I mean of vs a'th' right  
hand File, do you?

*Both.* Why? ho ware we censur'd?

*Men.* Because you talke of Pride now. will you not  
be angry.

*Both.* Well, well sir, well.

*Men.* Why 'tis no great matter: for a very little cheefe  
of Occasion, will rob you of a great deale of Patience:

Giue your dispositions the reines, and bee angry at your  
pleasures (at the least) if you take it as a pleasure to you, in  
being so: you blame *Martius* for being proud,  
*Br.* We do it not alone, sir.

*Men.* I know you can doe very little alone, for your  
helpes are many, or else your actions would growe won-  
drous single: your abilities are to Infant-like, for dooing  
much alone. You talke of Pride. Oh, that you could turn  
your eyes toward the Napes of your neckes, and make  
but an Interiour survey of your good selues. Oh that you  
could.

*Both.* What then sir?

*Men.* Why then you should discouera a brace of vn-  
meriting, proud, violent, testie Magistrates (alias Fooles)  
as any in Rome.

*Sic.* *Menenius*, you are knowne well enough too.

*Men.* I am knowne to be a humorous *Patritian*, and  
one that loues a cup of hot Wine, with not a drop of alay-  
ing Tiber in't. Said, to be something imperfect in fauou-  
ring the first complaint, hasty and Tinder-like vpon, to  
triuall motion: One, that conuerfes more with the But-  
tocke of the night, then with the forehead of the morning.  
What I think, I vtter, and spend my malice in my breath.  
Meeting two such Weales men as you are (I cannot call  
you *Licentgusses*.) if the drinke you giue me, touch my Pa-  
lat aduersly, I make a crooked face at it, I can say, your  
Worshippes haue deliuer'd the matter well, when I finde  
the Ass in compound, with the Maior part of your lilla-  
bles. And though I must be content to beare with those,  
that say you are reuerend graue men, yet they lye deadly,  
that tell you haue good faces, if you see this in the Map  
of my Microcosme, followes it that I am knowne well e-  
nough too? What harme can your beesome Conspicu-  
ities gleane out of this Character, if I be knowne wel-  
l-enough too.

*Br.* Come sit come, we know you well enough.

*Men.* You know neither mee, your selues, nor any  
thing: you are ambitious, for poore knaues cappes and  
legges you weare out a good wholesome Forenoone, in  
hearing a cause betweene an Orendge wife, and a Forset-  
seller, and then reiourne the Controuersie of three-pence  
to a second day of April eue. When you are hearing a  
matter betweene party and party, if you chauce to bee  
pinch'd with the Collicke, you make faces like Mum-  
mers, set vp the bloodie Flagge against all Patience, and  
in roaring for a Chamber-pot, dismissthe Controuersie  
bleeding, the more intargled by your hearing. All the  
peace you make in their Cause, is calling both the parties  
Knaues. You are a payre of strange ones.

*Br.* Come, come, you are well vnderstood to bee a  
perfecter gyber for the Table, then a necessary Benchman in  
the Capitoll.

*Men.* Our very Priests must become Mockers, if they  
shall encounter such ridiculous Subjects as you are, when  
you speake best vnto the purpose. It is not woorth the  
wagging of your Beards, and your Beards deserue not so  
honourable a graue, as to stufte a Butchers Cushion, or to  
be intomb'd in an Asses Packe-saddle; yet you must bee  
saying, *Martius* is proud: who in a cheape estimation, is  
worth all your predecessors, since *Dencalion*, though per-  
adventure some of the best of 'em were hereditarie hang-  
men. Godden to your Worships, more of your conuer-  
sation would infect my Braine, being the Heardsmen of  
the Beastly Plebeians. I will be bold to take my leaue of  
you.

*Br.* and *Sic.*

*Aside.*

*Enter*

*Enter Volunna, Virgilia, and Valeria.*

How now (my as faire as Noble) Ladies, and the Moone were shee Earthly, no Nobler; whither doe you follow your Eyes so fast?

*Volun.* Honorable *Menenucius*, my Boy *Martius* approaches: for the loue of *Iuno* let's goe.

*Menen.* Ha? *Martius* comming home?

*Volun.* I, worthy *Menenucius*, and with most prosperous approbation.

*Menen.* Take my Cappe *Iupiter*, and I thanke thee: hoo, *Martius* comming home?

2. Ladies. Nay, 'tis true

*Volun.* Looke, here's a Letter from him, the State hath another, his Wife another, and (I thinke) there's one at home for you.

*Menen.* I will make my very house reele to night A Letter for me?

*Virgil.* Yes certaine, there's a Letter for you, I saw't.

*Menen.* A Letter for me? it giues me an Estate of seuen yeeres health; in which time, I will make a Lippe at the Physician: The most soveraigne Prescription in *Galen*, is but Emperick cutique; and to this Preferuative, of no better report then a Horse-drench Is he not wounded? he was wont to come home wounded?

*Virgil.* Oh no, no, no.

*Volun.* Oh, he is wounded, I thanke the Gods for't.

*Menen.* So doe I too, if it be not too much: brings a Victorie in his Pocket? the wounds become him.

*Volun.* On's Browes: *Menenucius*, hee comes the third time home with the Oaken Garland.

*Menen.* Ha's he disciplin'd *Aufidius* soundly?

*Volun.* *Titus Lartius* writes, they fought together, but *Aufidius* got off.

*Menen.* And 'twas time for him too, Ile warrant him that: and he had stay'd by him, I would not haue been so fiddious'd, for all the Chests in Carioles, and the Gold that's in them. Is the Senate posselt of this?

*Volun.* Good Ladies let's goe. Yes, yes, yes: The Senate ha's Letters from the Generall, wherein hee giues my Sonne the whole Name of the Warre. he hath in this action out-done his former deeds doubly.

*Valer.* In troth, there's wondrous things spoke of him.

*Menen.* Wondrous: I, I warrant you, and not without his true purchasing.

*Virgil.* The Gods graunt them true.

*Volun.* True? pow waw.

*Mene.* True? Ile be sworne they are true: where is hee wounded, God saue your good Worships? *Martius* is comming home: hee ha's more cause to be proud. where is he wounded?

*Volun.* Ith'Shoulder, and ith' left Arme: there will be large Cicatrices to shew the People, when hee shall stand for his place: hee receiued in the repulse of *Tarqum* seuen hurts ith' Body.

*Mene.* One ith' Neck, and two ith' Thigh, there's nine that I know.

*Volun.* Hee had, before this last Expedition, twentie five Wounds vpon him.

*Mene.* Now it's twentie seuen; euerie gash was an Enemies Graue. Hearke, the Trumpets.

*A flourish, and flourish.*

*Volun.* These are the Vthers of *Martius*:

Before him, hee carries Noyse;

And behinde him, hee leaues Teares:

Death, that darke Spint, in's neruic Arme doth lye, Which being aduanc'd, declines, and then men dye.

*A Sennet.*

*Trumpets sound.*

*Enter Cominius the Generall, and Titus Lartius: betweene them Coriolanus, crown'd with an Oaken Garland, with Capraes and Souldiers, and a Herald.*

*Herauld.* Know Rome, that all alone *Martius* did fight Within Corioles Gates: where he hath wonne, With Fame, a Name to *Martius Caius*:

These in honor followes *Martius Caius Coriolanus*.

Welcome to Rome, renowned *Coriolanus*.

*Sennet. Flourish.*

*All.* Welcome to Rome, renowned *Coriolanus*.

*Coriol.* No more of this, it does offend my heart: pray now no more.

*Com.* Looke, Sir, your Mother.

*Coriol.* Oh! you haue, I know, petition'd all the Gods for my prosperitie

*Kneeler.*

*Volun.* Nay, my good Souldier, vp:

My gentle *Martius*, worthy *Caius*, And by deed-atcheuing Honor newly nam'd, What is it (*Coriolanus*) must I call thee? But oh, thy Wife.

*Corio.* My gracious Silence, haile: Would'st thou haue laugh'd, had I come Coffin'd home, That weep'st to see me triumph? Ah my deare, Such eyes the Widowes in Carioles were, And Mothers that lacke Sonnes.

*Mene.* Now the Gods Crowne thee.

*Com.* And lue you yet? Oh my sweet Lady, pardon.

*Volun.* I know not where to turne.

Oh welcome home: and welcome Generall, And y'are welcome all.

*Mene.* A hundred thousand Welcomes:

I could weepe, and I could laugh, I am light, and heauie; welcome.

A Curse begin at very root on's heart,

That is not glad to see thee.

Yon are three, that Rome should dote on:

Yet by the faith of men, we haue

Some old Crab-trees here at home,

That will not be grafted to your Rallish.

Yet welcome Warriors.

Wee call a Nettle, but a Nettle;

And the faults of fooles, but folly.

*Com.* Euer right.

*Cor.* *Menenucius*, euer, euer.

*Herauld.* Giue way there, and goe on.

*Cor.* Your Hand, and yours?

Ere in our owne house I doe shade my Head,

The good Patricians must be visited,

From whom I haue receiu'd not onely greetings,

But with them, change of Honors.

*Volun.* I haue liued,

To see inherited my very Wisnes,

And the Buildings of my Fancie:

Onely there's one thing wanting,

Which (I doubt not) but our Rome

Will cast vpon thee.

*Cor.* Know, good Mother,

I had rather be their seruant in my way,

Then sway with them in theirs.

*Com.* On, to the Capitall. *Flourish. Cornets.*

*Exeunt in State, as before.*

*Enter*

*Enter Brutus and Seicinius.*

*Brut.* All tongues speake of him, and the bleated fighs  
Are spectacled to see him. Your prating Nurse  
Into a rapture lets her Baby crye,  
While she chats him: the Kitchen *Malkin* pinnes  
Her richest Lockram 'bout her recchie necke,  
Clambring the Walls to eye him.  
Stalls, Bulkes, Windows, are smother'd vp,  
Leades fill'd, and Ridge-hors'd  
With variable Complexions; all agreeing  
In earnestnesse to see him: self-showne *Flamins*  
Doe presse among the popular Throngs, and puffe  
To winne a vulgar station: our veyl'd Dames  
Commit the Warre of White and Damaske  
In their nicely gawded Cheekes, toth' wanton spoyle  
Of *Phaebus* burning Kisses: such a poother,  
As if that whatsoeuer God, who leades him,  
Were slyly crept into his humane powers,  
And gaue him gracefull posture.

*Seicim.* On the suddaine, I warrant him Confull.

*Brutus.* Then our Office may, during his power, goe sleepe.

*Seicim.* He cannot temp'rately transport his Honors,  
From where he should begin, and end, but will  
Lose those he hath wonne.

*Brutus.* In that there's comfort

*Seicim.* Doubt not,  
The Commoners, for whom we stand, but they  
Vpon their ancient mallice, will forget  
With the least cause, these his new Honors,  
Which that he will giue them, make 1 as little question,  
As he is proud to doo't.

*Brutus.* I heard him sweare,  
Were he to see for Confull, neuer would he  
Appeare i'th' Market place, nor on him put  
The Naples Vesture of Humilitie,  
Nor shewing (as the manner is) his Wounds  
Toth' People, begge their stinking Breaths.

*Seicim.* 'Tis right.

*Brutus.* It was his word:  
Oh he would misse it, rather then carry it,  
But by the suite of the Gentry to him,  
And the desire of the Nobles.

*Seicim.* I with no better, then haue him hold that purpose, and to put it in execution.

*Brutus.* 'Tis most like he will.

*Seicim.* It shall be to him then, as our good wills; a sure destruction.

*Brutus.* So it must fall out  
To him, or our Authorities, for an end.  
We must suggest the People, in what hatred  
He still hath held them: that to's power he would  
Haue made them Mules, silenc'd their Pleaders,  
And dispropertied their Freedomes; holding them,  
In humane Action, and Capacitie,  
Of no more Soule, nor fittnesse for the World,  
Then Cammels in their Warre, who haue their Prouand  
Onely for bearing Burthens, and fore blowes  
For sinking vnder them.

*Seicim.* This (as you say) suggested,  
At some time, when his soaring Insolence  
Shall teach the People, which time shall not want,  
If he be pur vpon't, and that's as easie,  
As to set Dogges on Sheepe, will be his fire.

To kindle their dry Stubble. and their Blaze  
Shall darken him for euer.

*Enter a Messenger.*

*Brutus.* What's the matter?

*Mess.* You are sent for to the Capitoll:  
'Tis thought, that *Martius* shall be Confull:  
I haue scene the dumbe men throng to see him,  
And the blind to heare him speak. Matrons stong Gloues,  
Ladies and Maids their Scarffes, and Handkerchers,  
Vpon him as he pass'd: the Nobles bended  
As to *Ioues* Statue, and the Commons made  
A Shower, and Thunder, with their Caps, and Showts:  
I neuer saw the like.

*Brutus.* Let's to the Capitoll,  
And carry with vs Eares and Eyes for th' time,  
But Hearts for the event.

*Seicim.* Haue with you.

*Exeunt.*

*Enter two Officers, to lay Cushions, as it were,  
in the Capitoll.*

1. *Off.* Come, come, they are almost here: how many  
stand for Consulships?

2. *Off.* Three, they say: but 'tis thought of euery one,  
*Coriolanus* will carry it.

1. *Off.* That's a braue fellow: but hee's vengeance  
prowd, and loues not the common people.

2. *Off.* 'Faith, there hath beene many great men that  
haue flatter'd the people, who ne're loued them, and there  
be many that they haue loued, they know not wherefore  
so that if they loue they know not why, they hate vpon  
no better a ground. Therefore, for *Coriolanus* neyther to  
care whether they loue, or hate him, manifests the true  
knowledge he has in their disposition, and out of his Noble  
carelesnesse lets them plainly see't.

1. *Off.* If he did not care whether he had their loue, or  
no, hee waued indifferently, twixt doing them neyther  
good, nor harme: but hee seekes their hate with greater  
deuotion, then they can render it him; and leaues nothing  
vndone, that may fully discouer him their opposite. Now  
to seeme to affect the mallice and displeasure of the People,  
is as bad, as that which he dislikes, to flatter them for  
their loue.

2. *Off.* Hee hath deserued worthily of his Countrey,  
and his offence is not by such easie degrees as those, who  
hauing beene supple and courteous to the People, Bon-  
netted, without any further deed, to haue them at all into  
their estimation, and report: but hee hath so planted his  
Honors in their Eyes, and his actions in their Hearts, that  
for their Tongues to be silent, and not confesse so much,  
were a kinde of ingratefull Iniurie: to report otherwise,  
were a Mallice, that giuing it selfe the Lye, would plucke  
reprooffe and rebuke from euery Eare that heard it.

1. *Off.* No more of him, hee's a worthy man. make  
way, they are comming.

*A Scenect. Enter the Patricians, and the Tribunes of  
the People, Littors before them. Coriolanus, Menen-  
nius, Cominius the Consul: Seicimius and Brutus  
take their places by themselves. Corio-  
lanus stands.*

*Menen.* Hauing determin'd of the Volces,  
And to send for *Tullus* *Lartius*: it remains,  
As the maine Point of this our after-meeting,

To

To gratifie his Noble seruice, that hath  
Thus stood for his Countrey. Therefore please you,  
Most reuerend and graue Elders, to desire  
The present Confull, and last Generall,  
In our well-found Successes, to report  
A little of that worthy Worke, perform'd  
By *Martius Caius Coriolanus*. whom  
We met here, both to thanke, and to remember,  
With Honors like himselfe

*Sen.* Speake, good *Cominius*  
Leaue nothing out for length, and make vs thinke  
Rather our States defectiue for requittall,  
Then we to stretch it out. Masters a'th' People,  
We doe request your kindest cares and after  
Your louing motion toward the common Body,  
To yeeld what passes here.

*Scim.* We are conuented vpon a pleasing Treatie, and  
haue hearts inclinable to honor and aduance the Theame  
of our Assembly.

*Brutus* Which the rather wee shall be blest to doe, if  
he remember a kinder value of the People, then he hath  
hereto priz'd them at.

*Menen* That's off, that's off. I would you rather had  
been silent. Please you to heare *Cominius* speake?

*Brutus*. Most willingly. but yet my Caution was  
more pertinent then the rebuke you giue it.

*Menen*. He loues your People, but tye him not to be  
their Bed-fellow. Worthie *Cominius* speake.

*Coriolanus rises, and offers to goe away.*

Nay, keepe your place.

*Senat.* Sit *Coriolanus* neuer shame to heare  
What you haue Nobly done.

*Coriol* Your Honors pardon.

I had rather haue my Wounds to heale againe,  
Then heare say how I got them.

*Brutus*. Sir, I hope my words dis-bench'd you not?

*Coriol* No Sir yett off,  
When blowes haue made me stay, I fled from words.  
You sooth'd not; therefore hurt not; but your People,  
I loue them as they weigh—

*Menen*. Pray now sit downe.

*Corio* I had rather haue one scratch my Head i'th' Sun,  
When the Alarme were strucke; then idly sit  
To heare my Notings monster d. *Exit Coriolanus*

*Menen*. Masters of the People,  
Your multiplying Spawne, how can he flatter  
That's thousand to one good one, when you now see  
He had rather venture all his Limbes for Honor,  
Then on ones Eares to heare it. Proceed *Cominius*.

*Com.* I shall lacke voyce the deeds of *Coriolanus*  
Should not be vtter'd feebly. it is held,  
That Valour is the chiefest Vertue,  
And most dignifies the haue if it be,  
The man I speake of, cannot in the World  
Be singly counter-poyse'd. At sixteene yeeres,  
When *Tarquin* made a Head for Rome, he fought  
Beyond the marke of others our then Dictator,  
Whom with all prayse I point at, saw him fight,  
When with his Amazonian Shinne he droue  
The brizled Lippes before him he bestrid  
An o're-prest Roman, and i'th' Consuls view  
Slew three Opposers. *Tarquins* selfe he met,  
And struke him on his Knee in that dayes feates,  
When he might set the Woman in the Scene,  
He prou'd best man i'th' field, and for his meed  
Was Brow-bound with the Oake His Pupill age

Man-entred thus, he waxed like a Sea,  
And in the brunt of teuentene Battailles since,  
He lurcht all Swords of the Garland: for this last,  
Before, and in Corioles, let me say  
I cannot speake him home: he stopt the flyers,  
And by his rare example made the Coward  
Turne terror into sport: as Weeds before  
A Vessell vnder sayle, so men obey'd,  
And fell below his Stem: his Sword, Deaths stampe,  
Where it did marke, it tooke from face to foot.  
He was a thing of Blood, whose euery motion  
Was tim'd with dying Cries: alone he entred  
The mortall Gate of th' Citie, which he painted  
With shunlesse destime aydelesse came off,  
And with a sudden re-inforcement stricke  
Carioles like a Planer: now all's his,  
When by and by the dinne of Warre gan pierce  
His readie sence: then straight his doubled spirit  
Réquickned what in flesh was fatigate,  
And to the Battaille came he, where he did  
Runne reeking o're the liues of men, as if 'twere  
A perpetuall spoyle. and till we call'd  
Both Field and Citie ours, he neuer stood  
To ease his Brest with panting.

*Menen* Worthy man.

*Senat* He cannot but with measure fit the Honors  
which we deuise him

*Com.* Our spoyles he kickt at,  
And look'd vpon things precious, as they were  
The common Muck of the World: he couets lesse  
Then Miserie it selfe would giue, rewards his deeds  
With doing them, and is content  
To spend the time to end it.

*Menen* Hee's right Noble, let him be call'd for.

*Senat.* Call *Coriolanus*.

*Off.* He doth appeare.

*Enter Coriolanus.*

*Menen.* The Senate, *Coriolanus*, are well pleas'd to make  
thee Confull

*Corio.* I doe owe them still my Life, and Seruices.

*Menen.* It then remaines, that you doe speake to the  
People.

*Corio.* I doe beseech you,  
Let me o're-leape that custome: for I cannot  
Put on the Gowne, stand naked, and entreat them  
For my Wounds sake, to giue their sufferage:  
Please you that I may passe this doing.

*Scim.* Sir, the People must haue their Voyces,  
Neyther will they bate one iot of Ceremonie.

*Menen.* Put them not too't.

Pray you goe sit you to the Custome,  
And take to you, as your Predecessors haue,  
Your Honor with your forme

*Corio.* It is a part that I shall blush in acting,  
And might well be taken from the People.

*Brutus.* Marke you that

*Corio.* To brag vnto them, thus I did, and thus  
Shew them sh'vning Skarres, which I should hyde,  
As if I had receiv'd them for the hyre  
Of their breath onely

*Menen.* Doe not stand vpon't:  
We recommend to you Tribunes of the People  
Our purpose to them, and to our Noble Confull  
With we all Ioy, and Honor.

*Senat* To

*Senat.* To *Coriolanus* come all ioy and Honor.

*Flourish Cornets.*

*Then Exeunt. Marcellus Sicinius and Brutus.*

*Brut.* You see how he intends to vse the people.

*Sicinius.* May they perceiue's intent: he wil require them As if he did contemne what he requested. Should be in them to giue.

*Brut.* Come, wee'l informe them Of our proceedings heere on th' Market place, I know they do attend vs.

*Enter seven or eight Citizens.*

1. *Cit.* Once if he do require our voyces, wee ought not to deny him.

2. *Cit.* We may Sir if we will.

3. *Cit.* We haue power in our selues to do it, but it is a power that we haue no power to do: For, if hee shew vs his wounds, and tell vs his deeds, we are to put our tongues into those wounds, and speake for them: So if he tel vs his Noble deeds, we must also tell him our Noble acceptance of them. Ingratitude is monstrous, and for the multitude to be ingratefull, were to make a Monster of the multitude; of the which, we being members, should bring our selues to be monstrous members.

1. *Cit.* And to make vs no better thought of a little helpe will serue: for once we stood vp about the Corne, he himselfe stucke not to call vs the many-headed Multitude.

3. *Cit.* We haue beene call'd so of many, not that our heads are some browne, some blacke, some Abram, some bald; but that our wits are so diuersly Coulord; and truly I thinke, if all our wittes were to issue out of one Scull, they would flye East, West, North, South, and their consent of one direct way, should be at once to all the points a'th Compasse.

2. *Cit.* Thinke you so? Which way do you iudge my wit would flye.

3. *Cit.* Nay your wit will not so soone out as another mans will, 'tis strongly wadg'd vp in a blocke-head. but if it were at liberty, 'twould sure Southward.

2. *Cit.* Why that way?

3. *Cit.* To loose it selfe in a Fogge, where being three parts melted away with rotten Dewes, the fourth would returne for Conscience sake, to helpe to get thee a Wife.

2. *Cit.* You are neuer without your trickes, you may, you may.

3. *Cit.* Are you all resolu'd to giue your voyces? But that's no matter, the greater part carries it, I say. If hee would incline to the people, there was neuer a worthier man.

*Enter Coriolanus in a gowne of Humility, with Menenius.*

Heere he comes, and in the Gowne of humility, marke his behaviour: we are not to stay altogether, but to come by him where he stands, by ones, by twos, & by threes. He's to make his requests by particulars, wherein euerie one of vs ha's a single Honor, in giuing him our own voyces with our owne tongues, therefore follow me, and Ile direct you how you shall go by him.

*All.* Content, content

*Men.* Oh Sir, you ate not right: haue you not knowne The worthiest men haue done't?

*Corio.* What must I say, I pray Sir? Plague vpon't, I cannot bring My tongue to such a pace. Looke Sir, my wounds, I got them in my Countries Service, when Some certaine of your Brethren roard, and ranne

From th' noise of our owne Drummer

*Men.* Oh me the Gods, you must not speak of that, You must desire them to thinke vpon you.

*Coriol.* Thinke vpon me? Hang 'em, I would they would forget me, like the Vertues Which our Diuines lose by em.

*Men.* You'l marre all, Ile leaue you: Pray you speake to em, I pray you In wholsome manner.

*Exit*

*Enter three of the Citizens.*

*Corio.* Bid them wash their Faces, And keepe their teeth cleane: So, heere comes a brace, You know the cause (Sir) of my standing heere.

3. *Cit.* We do Sir, tell vs what hath brought you too't,

*Corio.* Mine owne desert.

2. *Cit.* Your owne desert.

*Corio.* I, but mine owne desire.

3. *Cit.* How not your owne desire?

*Corio.* No Sir, 'twas neuer my desire yet to trouble the poore with begging.

3. *Cit.* You must thinke if we giue you any thing, we hope to gaine by you.

*Corio.* Well then I pray, your price a'th' Consulship

1. *Cit.* The price is, to aske it kindly.

*Corio.* Kindly Sir, I pray let me ha't: I haue wounds to shew you, which shall bee yours in priuate. your good voice Sir, what say you?

2. *Cit.* You shall ha't worthy Sir.

*Corio.* A match Sir, there's in all two worthie voyces begg'd: I haue your Almes, Adieu.

3. *Cit.* But this is something odde.

2. *Cit.* And 'twere to giue againe: but 'tis no matter

*Exeunt. Enter two other Citizens.*

*Coriol.* Pray you now, if it may stand with the tune of your voyces, that I may bee Consul, I haue heere the Customarie Gowne.

1. You haue deserued Nobly of your Countrey, and you haue not deserued Nobly.

*Coriol.* Your Enigma.

1. You haue bin a scourge to her enemies, you haue bin a Rod to her Friends, you haue not indeede loued the Common people.

*Coriol.* You should account mee the more Vertuous, that I haue not bin common in my Loue, I will fir flatter my sworne Brother the people to earne a deerer estimation of them, 'tis a condition they account gentle & since the wisdom of their choice, is rather to haue my Hat, then my Heart, I will practice the insinuating nod, and be off to them most counterfeetly, that is sir, I will counterfeite the bewitchment of some popular man, and giue it bountifull to the desirers. Therefore beseech you, I may be Consul:

2. Wee hope to finde you our friend: and therefore giue you our voyces heartily.

1. You haue receyued, many, wounds for your Countrey.

*Coriol.* I wil not Seale your knowledge with shewing them. I will make much of your voyces, and so trouble you no farther.

*Both.* The Gods giue you ioy Sir heartily.

*Coriol.* Most sweet Voyces:

Better it is to dye, better to sterue, Then craue the higher, which first we do deserue. Why in this Wooluish tongue should I stand heere, To begge of Hob and Dicke, that does appeere

*Their*



Their needlesse Vouches: Custome calls me too't.  
What Custome wills in all things, should we doo't?  
The Dust on antique Time would lye vnswep't,  
And mountainous Error be too highly heapt,  
For Truth to o're-peere. Rather then foole it so,  
Let the high Office and the Honor go  
To one that would doe thus. I am halfe through,  
The one part suffered, the other will I doe.

*Enter three Citizens more.*

Here come moe Voyces.

Your Voyces? for your Voyces I haue fought,  
Watch for your Voyces for your Voyces, beare  
Of Wounds, two dozen odde. Battailes thrice six  
I haue scene, and heard of. for your Voyces,  
Haue done many things, some lesse, some more.  
Your Voyces? Indeed I would be Consull

1. *Cit.* Hee ha's done Nobly, and cannot goe without  
any honest mans Voyce.

2. *Cit.* Therefore let him be Consull: the Gods giue  
him ioy, and make him good friend to the People

*All* Amen, Amen, God saue thee, Noble Consull,

*Corio.* Worthy Voyces.

*Enter Menenius, with Brutus and Scicinius.*

*Mene.* You haue stood your Limitation.  
And the Tribunes endue you with the Peoples Voyce,  
Remaines, ihat in th' Officiall Markes inuested,  
You anon doe meet the Senate.

*Corio* Is this done?

*Scicim.* The Custome of Request you haue discharg'd.  
The People doe admit you, and are summon'd  
To meet anon, vpon your approbation.

*Corio.* Where? at the Senate-house?

*Scicim.* There, *Coriolanus*

*Corio.* May I change these Garments?

*Scicim.* You may, Sir

*Corio.* That Ile straight do and knowing my selfe again,  
Repayre toth' Senate-house.

*Mene.* Ile keepe you company. Will you along?

*Brut.* We stay here for the People.

*Scicim.* Fare you well *Exeunt Coriol and Mene.*

He ha's it now and by his Lookes, me thinkes,  
Tis warme at's heart

*Brut.* With a proud heart he wore his humble Weeds:  
Will you dismissthe the People?

*Enter the Plebeians*

*Scicim.* How now, my Masters, haue you chose this man?

1. *Cit.* He ha's our Voyces, Sir.

*Brut.* We pray the Gods, he may deserue your loues.

2. *Cit.* Amen, Sir to my poore vnworthy notice,

He mock'd vs, when he begg'd our Voyces.

3. *Cit.* Certainly, he flowted vs downe-right.

1. *Cit.* No, 'tis his kind of speech, he did not mock vs.

2. *Cit.* Not one amongst vs, saue your selfe, but sayes  
He vs'd vs scornfully he should haue shew'd vs  
His Marks of Merit, Wounds receiv'd for's Countrey.

*Scicim.* Why so he did I am sure.

*All* No, no: no man sa w'em.

3. *Cit.* Hee said hee had Wounds,  
Which he could shew in priuate

And with his Hat, thus wauing it in scorne,  
I would be Consull, sayes he aged Custome,  
But by your Voyces, will not so permit me.

Your Voyces therefore when we graunted that,  
Here was, I thanke you for your Voyces, thanke you

Your most sweet Voyces now you haue left your Voyces,  
I haue no further with you Was not this mockerie?

*Scicim.* Why cyther were you ignorant to see't?  
Or seeing it, of such Childish friendlinesse,  
To yeeld your Voyces?

*Brut.* Could you not haue told him,  
As you were lesson'd. When he had no Power,  
But was a pettie seruant to the State,  
He was your Enemy, euer spake against  
Your Liberties, and the Charters that you beare  
I'th' Body of the Weale and now arriuing  
A place of Potencie, and sway o'th' State,  
If he should still malignantly remaine  
Fast Foe toth' Plebey, your Voyces might  
Be Curses to your felcys You should haue said,  
That as his worthy deeds did clayme no lesse  
Then what he stood for so his gracious nature  
Wou'd thinke vpon you, for your Voyces,  
And translate his Mallice towards you, into Loue  
Standing your friendly Lord,

*Scicim.* Thus to haue said,  
As you were fore-aduis'd, had toucht his Spirit,  
And try'd his Inclination: from him pluckt  
Eyther his gracious Promise, which you might  
As cause had call'd you vp, haue held him to,  
Or else it would haue gall'd his surly nature,  
Which easily endures not Article,  
Tying him to ought, so putting him to Rage,  
You should haue ta neth' aduantage of his Choller,  
And pat's'd him vnelected.

*Brut.* Did you perceiue,  
He did sollicite you in free Contempt,  
When he did need your Loues and doe you thinke,  
That his Contempt shall not be brushing to you,  
When he hath power to crush? Why, had your Bodyes  
No Heart among you? Or had you Tongues, to cry  
Against the Rectorship of Iudgement?

*Scicim.* Haue you, ere now, deny'd the asker:  
And no w' againe, of him that did not aske, but mock,  
Bestow your su'd-for Tongues?

3. *Cit.* Hee's not confirm'd, we may deny him yet

2. *Cit.* And will deny him.

Ile haue five hundred Voyces of that sound

1. *Cit.* I twice five hundred & their friends, to piece'em.

*Brut.* Get you hence instantly, and tell those friends,  
They haue chose a Consull, that will from them take  
Their Liberties, make them of no more Voyce  
Then Dogges, that are as often beat for barking,  
As therefore kept to doe so.

*Scicim.* Let them assemble: and on a safer Iudgement,  
All reuoke your ignorant election Enforce his Pride,  
And his old Hate vnto you: besides, forget not  
With what Contempt he wore the humble Weed,  
How in his Suit he scorn'd you: but your Loues,  
Thinking vpon his Seruices, tooke from you  
Th' apprehension of his present portance,  
Which most gibingly, vngraciously, he did fashion  
After the inueterate Hate he beares you.

*Brut.* Lay a fault on vs, your Tribunes,  
That we labour'd (no impediment betwene)  
But that you must cast your Election on him.

*Scicim.* Say you chose him, more after our commandment,  
Then as guided by your owne true affections, and that  
Your Minds pre-occupy'd with what you rather must do,  
Then what you should, made you against the graine  
To Voyce him Consull, Lay the fault on vs.

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*Brut.* I,



*Brut.* I spare vs not. Say, we read Lectures to you,  
How younglie he began to serue his Countrey,  
How long continued, and what stock he springs of,  
The Noble House o'th' *Martians*: from whence came  
That *Ancus Martius*, *Numa's* Daughter's Sonne:  
Who after great *Hostilius* here was King,  
Of the same House *Publius* and *Quintus* were,  
That our best Water, brought by Conduits hither,  
And Nobly nam'd, so twice being Censor,  
Was his great Ancestor.

*Seiun.* One thus descended,  
That hath beside well in his person wrought,  
To be set high in place, we did commend  
To your remembrances: but you haue found,  
Skaling his present bearing with his past,  
That hee's your fixed enemy; and reuoke  
Your suddaine approbation.

*Brut.* Say you ne're had don't,  
(Harpe on that still) but by our putting on  
And presently, when you haue drawne your number,  
Repaire toth' Capitoll.

*All.* We will so. almost all repent in their election.  
*Exeunt Plebeians.*

*Brut.* Let them goe on:  
This Mutinie were better put in hazard,  
Then stay past doubt, for greater.  
If, as his nature is, he fall in rage  
With their resusall, both obserue and answer  
The vantage of his anger.

*Seiun.* Toth' Capitoll, come:  
We will be there before the streame o'th' People:  
And this shall seeme, as partly 'tis, their owne,  
Which we haue goaded on-ward. *Exeunt.*

### Actus Tertius.

*Cornets.* Enter *Coriolanus*, *Menenius*, all the Gentry,  
*Cominius*, *Titus Lanius*, and other Senators.

*Corio.* *Tullius Aufidius* then had made new head.

*Lanius.* He had, my Lord, and that it was which caus'd  
Out swifter Composition.

*Corio.* So then the Volces stand but as at first,  
Readie when time shall prompt them, to make roade  
Vpon's againe.

*Com.* They are worne (Lord Consull) so,  
That we shall hardly in our ages see  
Their Banners waue againe

*Corio.* Saw you *Aufidius*?

*Lanius.* On safegard he came to me, and did curse  
Against the Volces, for they had so vildly  
Yielded the Towne: he is retyred to Antium.

*Corio.* Spoke he of me?

*Lanius.* He did, my Lord.

*Corio.* How? what?

*Lanius.* How often he had met you Sword to Sword:  
That of all things vpon the Earth, he hated  
Your person most. That he would pawne his fortunes  
To hopelesse restitution, so he might  
Be call'd your Vanquisher.

*Corio.* At Antium liues he?

*Lanius.* At Antium.

*Corio.* I wish I had a cause to seeke him there,  
To oppose his hatred fully. Welcome home.

*Enter Scicinius and Bruntius.*

Behold, these are the Tribunes of the People,  
The Tongues o'th' Common Mouth. I do despise them:

For they doe pranke them in Authoritie,  
Against all Noble sufferance.

*Seiun.* Passe no further.

*Cor.* Hah? what is that?

*Brut.* It will be dangerous to goe on-- No further.

*Corio.* What makes this change?

*Mene.* The matter?

*Com.* Hath he not pass'd the Noble, and the Common?

*Brut.* *Cominius*, no.

*Corio.* Haue I had Childrens Voyces?

*Senat.* Tribunes giue way, he shall toth' Market place.

*Brut.* The People are incens'd against him.

*Seiun.* Stop, or all will fall in broyle.

*Corio.* Are these your Heard?

Must these haue Voyces, that can yeeld them now,  
And straight disclaim their tounge? what are your Offices?  
You being their Mouthes, why rule you not their Teeth?  
Haue you not set them on?

*Mene.* Be calme, be calme.

*Corio.* It is a purpos'd thing, and growes by Plot,  
To curbe the will of the Nobilitie:  
Suffer't, and liue with such as cannot rule,  
Nor euer will be ruled.

*Brut.* Call't not a Plot:

The People cry you mocke them: and of late,  
When Corne was giuen them gratis, you repm'd,  
Scandal'd the Suppliants: for the People, call'd them  
Time-placers, flatterers, foes to Noblesse.

*Corio.* Why this was knowne before.

*Brut.* Not to them all.

*Corio.* Haue you inform'd them sithence?

*Brut.* How? I informe them?

*Com.* You are like to doe such businesse.

*Brut.* Not vnlike each way to better yours.

*Corio.* Why then should I be Consull? by yond Clouds  
Let me deferue so ill as you, and make me  
Your fellow Tribune.

*Seiun.* You shew too much of that,  
For which the People stirre. if you will passe  
To where you are bound, you must enquire your way,  
Which you are out of, with a gentler spirit,  
Or neuer be so Noble as a Consull,  
Nor yooke with him for Tribune.

*Mene.* Let's be calme.

*Com.* The People are abus'd: set on, this paltring  
Becomes not Rome. nor ha's *Coriolanus*  
Deseru'd this so dishonor'd Rub, layd falsely  
I'th' plaine Way of his Merit.

*Corio.* Tell me of Corne this was my speech,  
And I will speak'e againe.

*Mene.* Not now, not now.

*Senat.* Not in this heat, Sir, now.

*Corio.* Now as I liue, I will.

My Nobler friends, I craue their pardons:  
For the mutable ranke-sented Meynie,  
Let them regard me, as I doe not flatter,  
And therein behold themselves: I say againe,  
In soothing them, we nourish 'gainst our Senate  
The Cockle of Rebellion, Insolence, Sedition,  
Which we our selues haue plowed for, sow'd, & scatter'd,  
By mingling them with vs, the honor'd Number,  
Who lack not Vertue, no, nor Power, but that  
Which they haue giuen to Beggars.

*Mene.* Well, no more.

*Senat.* No more words, we beseech you.

*Corio.* How? no more?

As for my Country, I haue stied my blood,  
Not fearing outward force: So shall my Lungs  
Coinde words till their decay, against those Meazels  
Which we disdain should fester vs, yet fought  
The very way to catch them

*Bru.* You speake a'th' people, as if you were a God.  
To punish; Not a man, of their Infirmitie.

*Sicm.* 'Twere well weter the people know't

*Mene.* What, what? His Choller?

*Cor.* Choller? Were I as patient as the midnight sleep,  
By Ioue, 'twould be my mi'de

*Sicm.* It is a sinde that shall remain a poison  
Where it is not poyson any further.

*Corio.* Shall remaine?

Heere you this Triton of the *Minototes*? Marke you  
His absolute Shall?

*Com.* 'Twas from the Camon.

*Cor.* Shall? O God! but most enwise Patricians why  
You graue, but wreeklesse Senators, haue you thus  
Given Hida heere to choose an Officer,  
That with his peremptory Shall, being but  
The horne, and noise o'x' Monsters, wants not spirit  
To say, hee'l stiffe your Current in a ditch,  
And make your Channell his? If he haue power,  
Then vale your Ignorance. If none, awake  
Your dangerous Lemity If you are Learn'd,  
Be not as common Fooles, if you are not,  
Let them haue Cushions by you. You are Plebeians,  
If they be Senators: and they are no lesse,  
When both your voices blended, the great't taste  
Most pallates theirs. They chooseth their Magistrate,  
And such a one as he, who puts his Shall,  
His popular Shall, against a grauer Bench  
Then euer frown'd in Greece. By Ioue himselfe,  
It makes the Consuls base; and my Soule asks  
To know, when two Authorities are vp,  
Neither Supream, How soone Confusion  
May enter 'twixt the gap of Both, and take  
The one by th' other.

*Com.* Well, on to th' Market place.

*Corio.* Who euer gaue that Counsell, to giue forth  
The Corne a'th' Store-house gratis, as 'twas vs'd  
Sometime in Greece.

*Mene.* Well, well, no more of that.

*Cor.* Though there the people had more absolute power  
I say they norisist disobedience sed, the ruin of the State.

*Bru.* Why shall the people giue  
One that speakes thus, their voyce?

*Corio.* Ile giue my Reasons,  
More worthier then their Voyces They know the Corne  
Was not our recompence, resting well assur'd  
They ne're did seruice for't, being prest to'th' Warre,  
Euen when the Nauell of the State was touch'd,  
They would not thred the Gates This kinde of Service  
Did not deserue Corne gratis. Being i'th' Warre,  
There Mutinies and Reuolts, wherein they shew'd  
Most Valour spoke not for them. Th' Accusation  
Which they haue often made against the Senate,  
All cause vnborne, could neuer be the Nature  
Of our so franke Donation Well, what then?  
How shall this Bosome-multiplied, digest  
The Senates Courtisie? Let deeds expresse  
What's like to be their words, We did request it,  
We are the greater pole, and in true feare  
They gaue vs our demands. Thus we debase  
The Nature of our Sears, and make the Rabble

Call our Cares, Feares; which will in time  
Breake opo the Lockes a'th' Senate, and bring in  
The Crowes to pecke the Eagles.

*Mene.* Goie enough.

*Bru.* Enough, with our measure.

*Corio.* No, take more.

What may be sworne by, both Diuine and Humane:  
Seale what I end withall. This double worship,  
Whereon part do's disdain with cause, the other  
Insult without all reason where Gentry, True, wisedom  
Cannot conclude, but by the yea and no  
Of generall Ignorance, it must omit  
Reall Necessities, and giue way the while  
To vnstable Slightnesse. Purpose so barr'd, it followes,  
Nothing is done to purpose? Therefore beseech you,  
You that will be to selfe fearefull, then discreet,  
That loue the Fundamentall part of State  
More then you'doubt the change on't. That preferre  
A Noble life, before a Long, and Wist,  
To iumpe a Body with a dangerous Physicke,  
That's sure of death without it: at once plucke out  
The Multitudinous Tongue, let them not turke  
The sweet which is their poyson. Your dishonor  
Mangles true Iudgement, and becaues the Seare  
Of that Integrity which should becom't:  
Not hauing the power to do the good it w'dild  
For th'ill which doth controul't.

*Bru.* Has said enough

*Sicm.* Ha's spoken like a Traitor, and shall answer  
As Traitors do,

*Corio.* Thou wretch, despight orewhelme thee.  
What should the people do with these baifd Tribunes?  
On whom depending, their obedience failes  
To'th' greater Bench, in a Rebellion  
When what's not meet, but what must be, vs'is Law,  
Then were they chosen in a better houte,  
Let what is meet, be saide it must be meet,  
And throw their power i'th' dust.

*Bru.* Manifest Treason.

*Sicm.* This a Consull? No.

*Enter an Edile.*

*Bru.* The Ediles hoe: Let him be apprehended:

*Sicm.* Go call the people, in whose name my Selfe  
Attach thee as a Traitorous Innouator  
A Foe to'th' publike Weale. Obey I charge thee,  
And follow to thine answer.

*Corio.* Hence old Goat.

*All.* Wee'l Surety him.

*Com.* Ag'd sir, hard's off.

*Corio.* Hence rotten thing, or I shall shake thy bones  
Out of thy Gaiements.

*Sicm.* Helpe ye Citizens.

*Enter a rabble of Plebeians with the Ediles.*

*Mene.* On both sides more respect.

*Sicm.* Heere's hee, that would take from you all your  
power

*Bru.* Seize him Ediles.

*All.* Downe with him, downe with him.

*2 Sen.* Weapons, weapons, weapons.

*They all bustle about Coriolanus.*

Tribunes, Patricians, Citizens: what ho:

*Sicm.* Brutus, Coriolanus, Citizens.

*All.* Peace, peace, peace, stay, hold, peace.

*Mene.* What is about to be? I am out of Breath,  
Confusions neere, I cannot speake. You, Tribunes  
To'th' people: Coriolanus patience Speake good *Sicm.*

B b 2

*Sicm.*

*Scio.* Heare me, People peace.

*All.* Let's here our Tribune: peace, speake, speake, speake.

*Scio.* You are at point to lose your Liberties; *Martius* would haue all from you; *Martius*, Whom late you haue nam'd for Confull.

*Mene.* Fie, fie, fie, this is the way to kindle, not to quench.

*Sena.* To vnbuild the Citie, and to lay all flat.

*Scio.* What is the Citie, but the People?

*All.* True, the People are the Citie.

*Brut.* By the consent of all, we were establish'd the Peoples Magistrates.

*All.* You so remaine.

*Mene.* And so are like to doe.

*Com.* That is the way to lay the Citie flat, To bring the Roofe to the Foundation, And burie all, which yet distinctly raunges In heapes, and piles of Ruine.

*Scio.* This deserues Death.

*Brut.* Or let vs stand to our Authoritie, Or let vs lose it: we doe here pronounce, Vpon the part o'th' People, in whose power We were elected theirs, *Martius* is worthy Of present Death.

*Scio.* Therefore lay hold of him: Beare him toth' Rock Tarpeian, and from thence Into destruction cast him.

*Brut.* *Ediles* seize him.

*All Ple.* Yeeld *Martius*, yeeld.

*Mene.* Heare me one word, 'beseech you Tribunes, heare me but a word.

*Ediles.* Peace, peace.

*Mene.* Be that you seeme, truly your Countries friend, And temp'rately proceed to what you would Thus violently redresse.

*Brut.* Sir, those cold wayes, That seeme like prudent helpe, are very poysonous, Where the Disease is violent. Lay hands vpon him, And beare him to the Rock. *Corio. draws his Sword.*

*Corio.* No, he die here:

There's some among you haue beheld me fighting, Come trie vpon your selues, what you haue seene me.

*Mene.* Downe with that Sword, Tribunes withdraw a while.

*Brut.* Lay hands vpon him.

*Mene.* Helpe *Martius*, helpe: you that be noble, helpe him young and old.

*All.* Downe with him, downe with him. *Exeunt.*

*In this Mutinie, the Tribunes, the Ediles, and the People are beat in.*

*Mene.* Goe, get you to our Houses be gone, away, All will be naught else.

2. *Sena.* Get you gone.

*Com.* Stand fast, we haue as many friends as enemies.

*Mene.* Shall it be put to that?

*Sena.* The Gods forbid:

I prythee noble friend, home to thy House, Leau vs to cure this Cause.

*Mene.* For 'tis a Sore vpon vs, You cannot Tent your selves be gone, 'beseech you.

*Corio.* Come Sir, along with vs.

*Mene.* I would they were Barbarians, as they are, Though in Rome litter'd; nor Romans, as they are not, Though call'd i'th' Porch o'th' Capitoll: Be gone, put not your worthy Rage into your Tongue,

One time will owe another.

*Corio.* On faire ground, I could beat fortie of them.

*Mene.* I could my selfe take vp a Brace o'th' best of them, yea, the two Tribunes.

*Com.* But now 'tis oddes beyond Arithmetick, And Manhood is call'd Foolerie, when it stands Against a falling Fabrick. Will you hence, Before the Tagge returne? whose Rage doth rend Like interrupted Waters, and o're-bear What they are vs'd to beare.

*Mene.* Pray you be gone:

Ile trie whether my old Wit be in request With those that haue but little: this must be patcht With Cloth of any Colour.

*Com.* Nay, come away. *Exeunt Coriolanus and Cominius.*

*Patric.* This man ha's marr'd his fortune.

*Mene.* His nature is too noble for the World: He would not flatter *Nephtine* for his Trident, Or *Ioue*, for's power to Thunder: his Heart's his Mouth: What his Brest forges, that his Tongue must vent, And being angry, does forget that euer He heard the Name of Death. *A Noise within.* Here's goodly worke.

*Patric.* I would they were a bed.

*Mene.* I would they were in Tyber.

What if vengeance, could he not speake 'em false?

*Enter Brutus and Sicinius with the rabble against.*

*Sicinius.* Where is this Viper, That would depopulate the city, & be every man himself

*Mene.* You worthy Tribunes.

*Sicinius.* He shall be throwne downe the Tarpeian rock With rigorous hands: he hath resisted Law, And therefore Law shall scorne him further Triall Then the severity of the publike Power, Which he so sets at naught.

1. *Cit.* He shall well know the Noble Tribunes are The peoples mouths, and we their hands.

*All.* He shall sure ont.

*Mene.* Sir, sir,

*Sicinius.* Peace.

*Me.* Do not cry hucke, where you shold but hunt With modest warrant.

*Sicinius.* Sir, how com'st that you haue holpe To make this rescue?

*Mene.* Heere me speake? As I do know The Confull's worthinesse, so can I name his Faults.

*Sicinius.* Confull? what Confull?

*Mene.* The Confull *Coriolanus*.

*Brut.* He Confull.

*All.* No, no, no, no, no.

*Mene.* If by the Tribunes leaue, And yours good people, I may be heard, I would craue a word or two, The which shall turne you to no further harme, Then so much losse of time.

*Sic.* Speake breefely then, For we are peremptory to dispatch This Viperous Traitor: to ciect him hence Were but one danger, and to keepe him heere Our certaine death: therefore it is decreed, He dyes to night.

*Mene.* Now the good Gods forbid, That our renowned Rome, whose gratitude Towards her deserued Children, is enroll'd In Ioues owne Booke, like an vnnatural Dam Should now eate vp her owne.

*Sicinius.*

*Sicin* He's a Disease that must be cut away

*Mene.* Oh he's a Limbe, that ha's but a Disease Mortall, to cut it off: to cure it, easie.

What ha's he done to Rome, that's worthy death? Killing our Enemies, the blood he hath lost (Which I dare vouch, is more then that he hath By many an Ounce) he dropp'd it for his Country: And what is left, to loose it by his Countrey, Were to vs all that doo't, and suffer it A brand to th'end a th World.

*Sicin* This is cleane hamme.

*Brut.* Meerely awry

When he did loue his Country, it honour'd him.

*Mene.* The seruice of the foote Being once gangren'd, is not then respected For what before it was.

*Brut.* Wee'l heare no more: Pursue him to his house, and plucke him thence, Least his infection being of catching nature, Spred further.

*Mene.* One word more, one word: This Tiger-footed-rage, when it shall find The harme of vnscan'd swiftnesse, will (too late) Tye Leaden pounds too's heeles. Proceed by Proceffe, Least parties (as he is belou'd) breake out, And sacke great Rome with Romanes

*Brut* If it were so?

*Sicin.* What do ye talke?

Haue we not had a taste of his Obedience? Our Ediles smor: our selues resisted. come.

*Mene.* Consider this. He ha's bin bred i th'Warres Since a could draw a Sword, and is ill-school'd In bouled Language. Meale and Bran together He throwes without distinction. Giue me leaue, Ile go to him, and vndertake to bring him in peace, Where he shall answer by a lawfull Forme (In peace) to his vtmost perill.

*Sen.* Noble Tribunes, It is the humane way the other course Will proue to bloody and the end of it, Vnknewne to the Beginning

*Sic* Noble *Menenius*, be you then as the peoples officer. Masters, lay downe your Weapons.

*Brut* Go not home.

*Sic.* Meer on the Market place: wee'l attend you there: Where if you bring not *Martius*, wee'l proceede In our fust way

*Mene.* Ile bring him to you.

Let me desire your company: he must come, Or what is worst will follow.

*Sen.* Pray you let's to him *Exeunt Omnes*

*Enter Coriolanus with Nobles.*

*Corio* Let them pull all about mine eares, present me Death on the Wheele, or at wilde Horses heeles, Or pile ten hilles on the Tarpeian Rocke, That the precipitation might downe stretch Below the beame of sight, yet will I still Be thus to them.

*Enter Volumnia.*

*Noble* You do the Nobler.

*Corio* I muse my Mother

Do's not approue me further, who was wont To call them Wollen Vassalges, things created To buy and sell with Groats, to shew bare heads In Congregations, to yawne, be still, and wonder, When one but of my ordinance stood vp

To speake of Peace, or Warre. I talke of you, Why did you wish me milder? Would you haue me False to my Nature? Rather say, I play The man I am.

*Volum.* Oh sir, sir, sir,

I would haue had you put your power well on Before you had worne it out

*Corio.* Let go.

*Vol* You might haue beene enough the man you are, With struing lesse to be so. Lesser had bin The things of your dispositions, if You had not shew'd them how ye were dispos'd Ere they lack'd power to crosse you.

*Corio.* Let them hang,

*Volum.* I, and burne too.

*Enter Menenius with the Senators.*

*Mene.* Come, come, you haue bin too rough, something too rough: you must reurne, and mend it.

*Sen* There's no remedy, Vnlesse by not so doing, our good Citie Cleaue in the midd'l, and perish.

*Volum* Pray be counsaill'd; I haue a heart as little apt as yours, But yet a braine, that leades my vs of Anger To better vantage.

*Mene* Well said, Noble woman: Before he should thus stoope to th'heart, but that The violent fit a th'time craues it as Physicke For the whole State; I would put mine Armour on, Which I can scarcely beare.

*Corio.* What must I do?

*Mene.* Returne to th'Tribunes.

*Corio* Well, what then? what then?

*Mene.* Repent, what you haue spoke.

*Corio* For them, I cannot do it to the Gods, Must I then doo't to them?

*Volum.* You are too absolute, Though therein you can neuer be too Noble, But when extremities speake. I haue heard you say, Honor and Policy, like vnseuer'd Friends, I th'Warre do grow together. Grant that, and tell me In Peace, what each of them by th'other loose, That they combine not there?

*Corio* Tush, tush.

*Mene* A good demand.

*Volum.* If it be Honor in your Wattes, to seeme The same you are not, which for your best ends You adopt your policy. How is it lesse or worse That it shall hold Companionship in Peace With Honour, as in Warre, since that to both It stands in like request.

*Corio* Why force you this?

*Volum* Because, that

Now it lyes you on to speake to th'people: Not by your owne instruction, nor by th'matter Which your heart prompts you, but with such words That are but roared in your Tongue, Though but Bastards, and Syllables Of no allowance, to your bosomes truth. Now, this no more dishonors you at all. Then to take in a Towne with gentle words, Which else would put you to your fortune, and The hazard of much blood I would dissemble with my Nature, where My Fortunes and my Friends at stake, requir'd I should do so in Honor. I am in this

bb 3

Your

Your Wife, your Sonne These Senators, the Nobles,  
And you, will rather shew our generall Lowts,  
How you can frowne, then spend a fawne vpon 'em,  
For the inheritance of their loues, and safegard  
Of what that want might ruine.

*Menen.* Noble Lady,  
Come goe with vs, speake faire: you may saue so,  
Not what is dangerous present, but the losse  
Of what is past.

*Volum.* I pry thee now, my Sonne,  
Goe to them, with this Bonnet in thy hand,  
And thus farre baning stretch it (here be with 'hem)  
Thy Knee bussing the Stones: for in such businesse  
Action is eloquence, and the eyes of th' ignorant  
More learned then the eares, waung thy head,  
Which often thus correcting thy stout heart,  
Now humble as the ripest Mulberry,  
That will not hold the handling: or say to them,  
Thou art their Souldier, and being bred in broyles,  
Hast not the soft way, which thou do'st confesse  
Were fit for thee to vse, as they to clayme,  
In asking their good loues, but thou wilt frame  
Thy selfe (forsooth) hereafter theirs so farre,  
As thou hast power and person.

*Menen.* This but done,  
Euen as she speakes, why their hearts were yours:  
For they haue Pardons, being ask'd, as free,  
As words to little purpose.

*Volum.* Prythee now,  
Goe, and be rul'd. although I know thou hadst rather  
Follow thine Enemie in a fierie Gulfe,  
Then flatter him in a Bower. *Enter Cominius.*  
Here is *Cominius*.

*Com.* I haue beene 'th' Market place and Sir 'tis fit  
You make strong partie, or defend your selfe  
By calmenesse, or by absence. all's in anger.

*Menen.* Onely faire speech.

*Com.* I thinke 'twill serue, if he can thereto frame his  
spirit.

*Volum.* He must, and will:  
Prythee now say you will, and goe about it.  
*Corio.* Must I goe shew them my vnbarb'd Sconce?  
Must I with my base Tongue giue to my Noble Heart  
A Lye, that it must beare well? I will doo't.  
Yet were there but this single Plot, to loose  
This Mould of *Marius*, they to dust should grinde it,  
And throwe 't agamst the Winde Toth' Market place:  
You haue put me now to such a part, which neuer  
I shall discharge toth' Life.

*Com.* Come, come, wee'le prompt you.

*Volum.* I prythee now sweet Son, as thou hast said  
My praises made thee first a Souldier, so  
To haue my praise for this, performe a part  
Thou hast not done before.

*Corio.* Well, I must doo't:  
Away my disposition, and possesse me  
Some Harlots spirit. My throat of Warre be turn'd,  
Which quier'd with my Drumme into a Pipe,  
Small as an Eunuch, or the Virgin voyce  
That Babies lull a-sleepe: The smiles of Knaues  
Tent in my cheekes, and Schoole-boyes Teares take vp  
The Glasses of my sight: A Beggars Tongue  
Make motion through my Lips, and my Arm'd kneec  
Who bow'd but in my Stirrop, bend like his  
That hath receiv'd an Almes. I will not doo't,  
Least I surcease to honour mine owne truth,

And by my Bodies action, teach my Minde  
A most inherent Balenesse.

*Volum.* At thy choice then:

To begge of thee, it is my more dishonor,  
Then thou of them. Come all to ruine, let  
Thy Mother rather feele thy Pride, then feare  
Thy dangerous Stoutnesse. for I mocke at death  
With as bigge heart as thou. Do as thou list,  
Thy Valiantnesse was mine, thou suck'st it from me:  
But owe thy Pride thy selfe.

*Corio.* Pray be content:

Mother, I am going to the Market place:  
Chide me no more. He Mountebanke their Loues,  
Cogge their Hearts from them, and come home belou'd  
Of all the Trades in Rome. Looke, I am going:  
Commend me to my Wife, He returne Consull  
Or neuer trust to what my Tongue can do  
I' th way of Flattery further.

*Volum.* Do your will,

*Exit Volumentia.*

*Com.* Away, the Tribunes do attend you. arm your self  
To answer mildly: for they are prepar'd  
With Accusations, as I heare more strong  
Then are vpon you yet.

*Corio.* The word is, Mildely. Pray you let vs go,  
Let them accuse me by invention. I  
Will answer in mine Honor.

*Menen.* I, but mildly.

*Corio.* Well mildly be it then, Mildely. *Exiunt*

*Enter Sicinius and Brutus.*

*Brn.* In this point charge him home, that he affects  
Tyrannicall power. If he euade vs there,  
Inforce him, with his enuy to the people,  
And that the Spoile got on the *Antians*  
Was ne're distributed What, will he come?

*Enter an Edile.*

*Edile.* Hee's comming.

*Brn.* How accompanied?

*Edile.* With old *Menenius*, and those Senators  
That alwayes fauour'd him.

*Sicn.* Haue you a Catalogue  
Of all the Voices that we haue procur'd, set downe by 'th  
*(Pole?)*

*Edile.* I haue. 'tis ready.

*Sicn.* Haue you collected them by Tribes?

*Edile.* I haue.

*Sicn.* Assemble presently the people hither:  
And when they heare me say, it shall be so,  
I' th' right and strength a' th' Commons: be it either  
For death, for fine, or Banishment, then let them  
If I say Fine, cry Fine; if Death, cry Death,  
Insisting on the olde prerogative  
And power i' th' Truth a' th' Cause.

*Edile.* I shall informe them.

*Brn.* And when such time they haue begun to cry,  
Let them not cease, but with a dinne confus'd  
Inforce the present Execution  
Of what we chance to Sentence.

*Edi.* Very well.

*Sicn.* Make them be strong, and ready for this hint  
When we shall hap to giu'them.

*Brn.* Go about it,

Put him to Choller straite, he hath bene vs'd  
Euer to conquer, and to haue his worth  
Of contradiction. Being once chaf't, he cannot  
Be reind' againe to Temperance, then he speaks

*What's*

What's in his heart, and that is there which looks  
With vs to breake his necke.

*Enter Coriolanus, with his wife, and Com-  
mura, with others.*

*Sicin* Well, heere he comes;

*Mene* Calmely, I do beseech you.

*Corio* I, as doth Hostler, that fourth poorest peere  
Will beare the Knaue by th Volume:  
Th'honor'd Goddes

Keepe Rome in safety, and the Chaires of Iustice  
Supplied with worthy men; plant loue amongs  
Through our large Temples with shewes of peace  
And not our streets with Warre

*Sen* Amen, Amen

*Mene* A Noble wish.

*Enter the Edile with the Plebeians.*

*Sicin* Draw neere ye people

*Edile* Lift to your Tribunes. Audience:  
Peace I say.

*Corio* First heere me speake.

*Both Tri* Well, say - Peace hoe

*Corio* Shall I be charg'd no further then this present?  
Must all determine heere?

*Sicin* I do demand,

If you submit you to the peoples voices,  
Allow their Officers, and are content  
To suffer lawfull Censure for such faults  
As shall be prou'd vpon you

*Corio* I am Content.

*Mene* Lo Citizens, he sayes he is Content.  
The warlike Seruice he ha's done, consider: Thinke  
Vpon the wounds his body beares, which shew  
Like Graues i'th holy Church-yard

*Corio* Scratches with Briars, scarres to moue  
Laughter onely.

*Mene* Consider further:

That when he speakes not like a Citizen,  
You finde him like a Soldier - do not take  
His rougher Actions for malicious sounds:  
But as I say, such as become a Soldier.  
Rather then enuy you.

*Com* Well, well, no more.

*Corio* What is the matter,  
That being past for Confull with full voyce:  
I am so dishonour'd, that the very houre  
You take it off againe.

*Sicin* Answer to vs.

*Corio* Say then - 'tis true, I ought so

*Sicin* We charge you, that you haue continu'd to take  
From Rome all season'd Office, and to winde  
Your selfe into a power tyrannicall,  
For which you are a Traitor to the people.

*Corio* How? Traytor?

*Mene* Nay temperately: your promise.

*Corio* The fires i'th lowest hell Fould in the people:  
Call me their Traitor, thou inuious Tribune.  
Within thine eyes sate twenty thousand deaths  
In thy hands clorcht: as many Millions in  
Thy lying tongue, both numbers. I would say  
Thou lyest vnto thee, with a voice as free,  
As I do pray the Gods.

*Sicin* Marke you this people?

*All* To th'Rocke, to th'Rocke with him.

*Sicin* Peace

We neede not put new matter to his charge:  
What you haue seene him do, and heard him speake:

Beating your Officers, cutting your selues,  
Opposing Lawes with stroakes, and heere defying  
Those whose great power must try him.  
Euen this so criminall, and in such capitall kinde  
Deserues th'extreamest death.

*Brut* But since he hath seru'd well for Rome,

*Corio* What do you prate of Seruice.

*Brut* I talke of that, that know it.

*Corio* You?

*Mene* Is this the promise that you made your mother.

*Com* Know, I pray you.

*Corio* Ile know no further:

Let them pronounce the sleepe Tarpeian death,  
Vagabond exile, Fleasing, pent to linger  
But with a graine a day, I would not buy  
Their mercie, at the price of one faire word,  
Nor checke my Courage for what they can giue,  
To haue't with saying, Good morrow.

*Sicin* For that he ha's

(As much as in him lies) from time to time  
Enu'd against the people; seeking meanes  
To plucke away their power as now at last,  
Giuen Hostile strokes, and that not in the presence  
Of dreaded Iustice, but on the Ministers  
That doth distribute it. In the name a'th'people,  
Add in the power of vs the Tribunes, wee  
(Eu'n from this instant) banish him our Citie  
In perill of precipitation  
From off the Rocke Tarpeian, neuer more  
To enter our Rome gates. I'th'Peoples name,  
I say it shall bee so

*All* It shall be so, it shall be so: let him away -  
Hee's banish'd, and it shall be so.

*Com* Heere me my Masters, and my common friends.  
*Sicin* He's sentenc'd. No more hearing.

*Com* Let me speake -

I haue bene Confull, and can shew from Rome  
Her Enemies markes vpon me. I do loue  
My Countries good, with a respect more tender,  
More holy, and profound, then mine owne life,  
My deere Wives estimate, her wombes encrease,  
And treasure of my Loynes. then if I would  
Speake that

*Sicin* We know your drift. Speake what?

*Brut* There's no more to be said, but he is banish'd  
As Enemy to the people, and his Countrey.  
It shall bee so.

*All* It shall be so, it shall be so.

*Corio* You common cry of Curs, whose breath I hate,  
As reeke a'th'rotten Fennes: whose Loues I prize,  
As the dead Carcasses of vnburied men,  
That do corrupt my Ayre: I banish you,  
And heere remaine with your vncertaintie.  
Let euery feeble Rumor shake your hearts:  
Your Enemies, with nodding of their Plumes  
Fan you into dispaire. Haue the power still  
To banish your Defenders, till at length  
Your ignorance (which findes not till it feelles,  
Making but reueration of your selues,  
Still your owne Foes) deliuer you  
As most abated Captiues, to some Nation  
That wonne you without blowes, despising  
For you the City. Thus I turne my backe;  
There is a world elsewhere.

*Exeunt Coriolanus, Cominius, with Comuuls.*

*They all shout, and throw up their Caps.*

*Edile*



*Edile.* The peoples Enemy is gone, is gone.

*All.* Our enemy is banish'd, he is gone: Hoo, oo.

*Sicin.* Go see him out at Gates, and follow him  
As he hath follow'd you, with all despight  
Giue him deseru'd veneration. Let a guard  
Attend vs through the City.

*All.* Come, come, lets see him out at gates, come:  
The Gods preferue our Noble Tribunes, come. *Exeunt.*

### Actus Quartus.

*Enter Coriolanus, Volumentia, Virgilia, Menenius, Cominius,  
with the yong Nobility of Rome.*

*Corio* Come leaue your teares a briefe farwel, the best  
With many heads butts me away. Nay Mother,  
Where is your ancient Courage? You were vs'd  
To say, Extremities was the trier of spirits,  
That common chances. Common men could beare,  
That when the Sea was calme, all Boats alike  
Shew'd Mastership in floating. Fortunes blowes,  
When most strooke home, being gentle wounded, craues  
A Noble cunning. You were vs'd to load me  
With Precepts that would make inuincible  
The heart that could not them.

*Virg.* Oh heauens! O heauens!

*Corio* Nay, I prythee woman.

*Vol* Now the Red Pestilence strike al Trades in Rome,  
And Occupations perish.

*Corio.* What, what, what:  
I shall be lou'd when I am lack'd. Nay Mother,  
Resume that Spirit, when you were wont to say,  
If you had beene the Wife of Hercules,  
Six of his Labours you'd haue done, and sau'd  
Your Husband so much sweet. *Cominius,*  
Droope not, Adieu. Farewell my Wife, my Mother,  
He do well yet. Thou old and true *Menenius,*  
Thy teares are saltier then a younger mans,  
And venomous to thine eyes. My (sometime) Generall,  
I haue seene the Sterne, and thou hast oft beheld  
Heart-hardning spectacles. Tell these sad women,  
'Tis fond to waile ineuitable strokes,  
As 'tis to laugh at 'em. My Mother, you wot well  
My hazards still haue beene your solace, and  
Beleeu't not lightly, though I go alone  
Like to a lonely Dragoon, that his Fenne  
Makes fear'd, and talk'd of more then scene: your Sonne  
Will or exceed the Common, or be caught  
With cautelous baits and practice.

*Volunt.* My first Sonne,  
Whether wilt thou go? Take good *Cominius*  
With thee awhile. Determine on some course  
More then a wilde exposure, to each chance  
That start's i'th way before thee.

*Corio.* O the Gods!

*Com.* He follow thee a Moneth, deuise with thee  
Where thou shalt rest, that thou may'st heare of vs,  
And we of thee. So if the time thrust forth  
A cause for thy Repeale, we shall not fend  
O re the vast world, to seeke a single man,  
And loose advantage, which doth euer coole  
It's absence of the needier.

*Corio* Fare ye well:

Thou hast yeares vpon thee, and thou art too full

Of the warres suffers, to go roue with one  
That's yet vnbruis'd: bring me but out at gate,  
Come my sweet wife, my dearest Mother, and  
My Friends of Noble touch: when I am forth,  
Bid me farewell, and smile. I pray you come:  
While I remaine ahoue the ground, you shall  
Heare from me still, and neuer of me ought  
But what is like me formerly.

*Menen.* That's worthily

As any care can heare. Come, let's not waite,  
If I could shake off but one seuen yeeres  
From these old armes and legges, by the good Gods  
I'd with thee, euery foot

*Corio* Giue me thy hand, come

*Exeunt*

*Enter the two Tribunes, Sicinius, and Brutus,  
with the Edile.*

*Sicin.* Bid them all home, he's gone. & wee I no further,  
The Nobility are vexed, whom we see haue sided  
In his behalfe.

*Brut.* Now we haue shewne our power,  
Let vs seeme humbler after it is done,  
Then when it was a dooing.

*Sicin.* Bid them home: say their great enemy is gone,  
And they, stand in their ancient strength.

*Brut.* Dismiss them home. Here comes his Mother.

*Enter Volumentia, Virgilia, and Menenius*

*Sicin.* Let's not meet her.

*Brut.* Why?

*Sicin.* They say she's mad.

*Brut.* They haue tane note of vs. keepe on your way  
*Volunt.* Oh y'are well met:

Th'hoorded plague a'th Gods requit your loue.

*Menen.* Peace, peace, be not so loud.

*Volunt.* If that I could for weeping, you should heare,  
Nay, and you shall heare some. Will you be gone?

*Virg.* You shall stay too. I would I had the power  
To say so to my Husband.

*Sicin.* Are you mankinde?

*Volunt.* I foole, is that a shame. Note but this Foole,  
Was not a man my Father? Had'st thou Foxship  
To banish him that strooke more blowes for Rome  
Then thou hast spoken words.

*Sicin.* Oh blessed Heuens!

*Volunt.* Moe Noble blowes, then euer y wife words.  
And for Romes good. He tell thee what: yet goe.  
Nay but thou shalt stay too: I would my Sonne  
Were in Arabia, and thy Tribe before him,  
His good Sword in his hand.

*Sicin.* What then?

*Virg.* What then? Hee'd make an end of thy posterity

*Volunt.* Bastards, and all.

Good man, the Wounds that he does beare for Rome!

*Menen.* Come, come, peace.

*Sicin.* I would he had continued to his Country  
As he began, and not vnknit himselfe  
The Noble knot he made.

*Brut.* I would he had.

*Volunt.* I would he had? 'Twas you incens'd the rable.  
Cats, that can iudge as fitly of his worth,  
As I can of those Mysteries which heauen  
Will not haue earth to know.

*Brut.* Pray let's go.

*Volunt.* Now pray sir get you gone.  
You haue done a braue deede. Ere you go, heare this:  
As farre as doth the Capitoll exceede  
The meanest house in Rome; so farre my Sonne

*This*



This Ladies Husband heere; this (do you see)  
Whom you haue banish'd, does exceed you all.

*Bru* Well, well, wee'l leave you.

*Sicin.* Why stay we to be baited

With one that wants her Wits, *Exit Tribunes.*

*Volum.* Take my Prayers with you  
I would the Gods had nothing else to do,  
But to confirme my Curses. Could I meete 'em  
But once a day, it would vnlogge my heart  
Of what lyes heavy 'too't.

*Mene.* You haue told them home,  
And by my troth you haue cause. you'l Sup with me.

*Volum.* Angers my Meate. I suppe vpon my selfe,  
And so shall sterue with Feeding. Come, let's go,  
Leaue this faint-puling, and lament as I do,

In Anger, *Imo-like*: Come, come, come. *Exeunt*

*Mene.* Fie, fie, fie. *Exit.*

*Enter a Roman, and a Volce.*

*Rom.* I know you well sir, and you know mee your  
name I thinke is *Adrian*.

*Volce.* It is so sir, truly I haue forgot you.

*Rom.* I am a Roman, and my Seruices are as you are,  
against 'em. Know you me yet.

*Volce.* *Nicanor*: no.

*Rom.* The same sir.

*Volce.* You had more Beard when I last saw you, but  
your Fauour is well appear'd by your Tongue. What's  
the Newes in Rome: I haue a Note from the Volcean  
state to finde you out there. You haue well saued mee a  
dayes iourney.

*Rom.* There hath beene in Rome strange Insurrections:  
The people, against the Senatours, Patricians, and  
Nobles.

*Vol.* *Haucan*: is it ended then? Our State thinks not  
so, they are in a most warlike preparation, & hope to com  
vpon them, in the heate of their diuision

*Rom.* The maine blaze of it is past, but a small thing  
would make it flame againe. For the Nobles receyue so  
to heart, the Banishment of that worthy *Coriolanus*, that  
they are in a ripe aptnesse, to take al power from the peo-  
ple, and to plucke from them their Tribunes for euer.  
This lyes glowing I can tell you, and is almost mature for  
the violent breaking out.

*Vol.* *Coriolanus* Banish'd?

*Rom.* Banish'd sir.

*Vol.* You will be welcome with this intelligence *Ni-  
canor*.

*Rom.* The day setues well for them now. I haue heard  
it saide, the fittest time to corrupt a mans Wife, is when  
shee's false out with her Husband. Your Noble *Tullus  
Aufidius* well appeare well in these Warres, his great  
Opposer *Coriolanus* being now in no request of his coun-  
trei.

*Volce.* He cannot choose: I am most fortunate, thus  
accidentally to encounter you. You haue ended my Bu-  
sinesse, and I will merrily accompany you home

*Rom.* I shall betweene this and Supper, tell you most  
strange things from Rome: all tending to the good of  
their Aduersaries, Haue you an Army ready say you?

*Vol.* A most Royall one The Centurions, and their  
charges distinctly billeted already in th'entertainment,  
and to be on foot at an houres warning.

*Rom.* I am ioyfull to heare of their readinesse, and am  
the man I thinke, that shall set them in present Action. So  
sir, heartily well met, and most glad of your Company.

*Volce.* You take my part from mee sir, I haue the most

cause to be glad of yours.

*Rom.* Well, let vs go together. *Exeunt*

*Enter Coriolanus in meane Apparell, Dis-  
guis'd, and muffled.*

*Corio.* A goodly City is this *Antium*. Citty,  
'Tis I that made thy Widowes Many an heyre  
Of these faire Edifices to my Warres  
Haue I heard groane, and drop Then know me not,  
Least that thy Wiues with Spits, and Boyes with Stones  
In puny Battell slay me. Saue you sir.

*Enter a Citizen.*

*Cit.* And you.

*Corio.* Direct me, if it be your will, where great *Auf-  
idius* lies: Is he in *Antium*?

*Cit.* He is, and Feasts the Nobles of the State, at his  
house this night.

*Corio.* Which is his house, beseech you?

*Cit.* This heere before you.

*Corio.* Thanke you sir, farewell. *Exit Citizen*

Oh World, thy slippery turner! Friends now fast sworn,  
Whose double bolomes seemes to weare one Heart,  
Whose Houres, whose Bed, whose Meale and Exercise  
Are still together: who Twin (as 'twere) in Loue,  
Vnsparable, shall within this houre,  
On a dissension of a Doit, breake out  
To bitterest Enmity: So fellest Foes,  
Whose Passions, and whose Plots haue broke their sleep  
To take the one the other, by some chance,  
Sometime not worth an Egge, shall grow deere friends  
And inter-ioyne their yssues. So with me,  
My Birth-place haue I, and my loues vpon  
This Enemie Towne: Ile enter, if he slay me  
He does saue Iustice: if he giue me way,  
Ile do his Country Seruice *Exit.*

*Musicke plays. Enter a Seruingman.*

1 *Ser.* Wine, Wine, Wine. What seruice is heere? I  
thinke our Fellowes are asleepe

*Enter another Seruingman.*

2 *Ser.* Where's *Corio*? my Masters for him: *Corio. Exit*  
*Enter Coriolanus.*

*Corio.* A goodly House:

The Feast smells well: but I appeare not like a Guest.

*Enter the first Seruingman.*

1 *Ser.* What would you haue Friend? whence are you?  
Here's no place for you: Pray go to the doore? *Exit*

*Corio.* I haue deseru'd no better entertainment, in be-  
ing *Coriolanus.* *Enter second Seruant.*

2 *Ser.* Whence are you sir? Ha's the Porter his eyes in  
his head, that he giues entrance to such Companions?  
Pray get you out.

*Corio.* Away.

2 *Ser.* Away? Get you away.

*Corio.* Now th'art troublefome.

2 *Ser.* Are you so braue. Ile haue you talkt with anon  
*Enter 3 Seruingman, the 1 meets him.*

3 What Fellowes this?

1 A strange one as euer I look'd on: I cannot get him  
out o'th'house Prythee call my Master to him.

3 What haue you to do here fellow? Pray you auoid  
the house.

*Corio.* Let me but stand, I will not hurt your Harth.

3 What are you?

*Corio.* A Gentleman

3 A maru'llous poore one.

*Corio.* True, so I am.

3 Pray you poore Gentleman, take vp some other sta-  
tion.

# The Tragedie of Coriolanus.

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tion: Heere's no place for you, pray you abide; Come.  
*Corio.* Follow your Function, go, and batter on colde  
*Pushes him away from him.*  
 bits.

3 What you will not? Prythee tell my Maister: what  
 a strange Guest he ha's heere. *Exit second Servingman.*  
 2 And I shall.

3 Where dwel'st thou?  
*Corio.* Under the Canopy.  
 3 Under the Canopy?

*Corio.* I.  
 3 Where's that?  
*Corio.* I'th City of Kites and Crowses.  
 3 I'th City of Kites and Crowses? What an Assie it is,  
 then thou dwel'st with Dawes too?

*Corio.* No, I serue not thy Master  
 3 How sir? Do you meddle with my Master?  
*Corio.* I, tis an lionester seruice, then to meddle with  
 thy Mistress Thou prais't, and prais't, serue with thy tren-  
*Beats him away*  
 cher. Hence.

*Enter Aufidius with the Servingman.*  
*Auf.* Where is this Fellow?  
 2 Here sir, I'de have beaten him like a dogge, but for  
 disturbing the Lords within.

*Auf.* Whence com'st thou? What wold'st? Thy name?  
 Why speak'st not? Speake man: What's thy name?  
*Corio.* If *Tullius* not yet thou know'st me, and seeing  
 me, dost not thinke me for the man I am, necessitie com-  
 mands me name my selfe.

*Auf.* What is thy name?  
*Corio.* A name vnusuall to the Volscians eares,  
 And harsh in sound to thine

*Auf.* Say, what's thy name?  
 Thou hast a Grim apparance, and thy Face  
 Beares a Command in't. Though thy Tackles torne,  
 Thou shew'st a Noble Vessell. What's thy name?

*Corio.* Prepare thy brow to frowne know'st thou me yet?  
*Auf.* I know thee not? Thy Name?

*Corio.* My name is *Caius Martius*, who hath done  
 To thee particularly, and to all the Volces  
 Great hurt and Mischiefe thereto witnesse may  
 My Surname *Coriolanus* The painfull Seruice,  
 The extreme Dangers, and the droppes of Blood  
 Shed for my thanklesse Country, are requir'd:

And witnesse of the Malice and Displeasure  
 Which thou should'st beare me, only that name remains.  
 The Cruelty and Enuy of the people,  
 Permitted by our dastard Noble, who  
 Haue all forsooke me, hath deuour'd the rest:

And suffer'd me by th' voyce of Slaues to be  
 Hoop'd out of Rome Now this extremity,  
 Hath brought me to thy Harth, not out of Hope  
 (Mistake me not) to saue my life. for if  
 I had fear'd death, of all the Men in th' World  
 I would haue voided thee. But in meere spight  
 To be full quit of those my Banishers,  
 Stand I before thee heere. Then if thou hast  
 A heart of wraake in thee, that wilt reuenge  
 Thine owne particular wrongs, and stop those maimes  
 Of shame seene through thy Country, speed thee straight  
 And make my misery serue thy turne: So vse it,  
 That my reuengefull Seruices may proue  
 As Benefits to thee. For I will fight  
 Against my Cankred Countrey, with the Spleene  
 Of all the vnder Friends. But if so be,  
 Thou dar'st not this, and that to proue more Fortunes

Th' art tyr'd, then in a word, I also am  
 Longer to liue most wearie. and present  
 My throat to thee, and to thy Ancient Malice:  
 Which not to cut, would shew thee but a Foole,  
 Since I haue euer followed thee with hate,  
 Drawne Tunnes of Blood out of thy Countries breast,  
 And cannot liue but to thy shame, vnlesse  
 It be to do thee seruice.

*Auf.* Oh *Martius*, *Martius*;  
 Each word thou hast spoke, hath weeded from my heart  
 A roote of Ancient Enuy. If Iupiter  
 Should from yond clowd speake diuine things,  
 And say 'tis true, I'de not beleeue them more  
 Then thee all-Noble *Martius*. Let me twine  
 Mine armes about that body, where against  
 My grained Ash an hundred times hath broke,  
 And scarr'd the Moone with splinters: heere I deap  
 The Anule of my Sword, and do contest  
 As hotly, and as Nobly with thy Loue,  
 As euer in Ambitious strength, I did  
 Contend against thy Valour. Know thou first,  
 I lou'd the Maid I married. neuer man  
 Sigh'd truer breath But that I see thee heere  
 Thou Noble thing, more dances my rapt heart,  
 Then when I first my wedded Mistress saw  
 Bestride my Threshold. Why, thou Mars I tell thee,  
 We haue a Power on foote - and I had purpose  
 Once more to hew thy Target from thy Brawne,  
 Or loose mine Arme for't Thou hast heate mee out  
 Twelue seuerall times, and I haue nightly since  
 Dreamt of encounters 'twixt thy selfe and me:  
 We haue beene downe together in my sarme,  
 Vnbuckling Helmes, sitting each others Throat,  
 And wak'd halfe dead with nothing Wardy *Martius*,  
 Had we no other quarrell else to Rome, but that  
 Thou art thence Banish'd, we would muster all  
 From twelue, to seuentie and powring Warre  
 Into the bowels of vngovern'd Rome,  
 Like a bold Flood o're Leake Oh come, go in,  
 And take our Firenly Senators by th' hands  
 Who now are heere, taking their leaues of mee,  
 Who am prepar'd against your Territories,  
 Though not for Rome it selfe

*Corio.* You blesse me Gods.  
*Auf.* Therefore most absolute Sir, if thou wilt haue  
 The leading of thine owne Reuenges, take  
 Th' one halfe of my Commission, and let downe  
 As best thou art experienc'd, since thou know'st  
 Thy Countries strength and weaknesse, thine own waies  
 Whether to knocke against the Gates of Rome,  
 Or rudely visit them in parts remote,  
 To fright them, ere destroy. But come in,  
 Let me commend thee first, to those that shall  
 Say yea to thy desires. A thousand welcomes,  
 And more a Friend, then ere an Enemie.  
 Yet *Martius* that was much Your hand: most welcome.

*Exit*  
*Enter two of the Servingmen.*

1 Heere's a strange alteration?  
 2 By my hand, I had thought to haue stroken him with  
 a Cudgell, and yet my minde gaue me, his cloathes made  
 a false report of him.

1 What an Arme he has, he turn'd me about with his  
 finger and his thumbe, as one would set vp a Top.  
 2 Nay, I knew by his face that there was some-thing  
 in him. He had sir, a kinde of face methought, I cannot  
 tell

tell how to tearme it.

1 He had so, looking as it were, would I were hang'd but I thought there was more in him, then I could think.

2 So did I, Ile be sworne: He is simply the rarest man i'th' world.

1 I thinke he is. but a greater soldier then he, You wot one.

2 Who my Master?

1 Nay, it's no matter for that

2 Worth fix on him.

1 Nay not so neither: but I take him to be the greater Souldiour.

2 Faith looke you, one cannot tell how to say that. for the Defence of a Towne, our Generall is excellent.

1 I, and for an *affablt* too.

*Enter the third Servingman.*

3 Oh Slaues, I can tell you Newes, News you Rascals Both. What, what, what? Let's partake.

3 I would not be a Roman of all Nations; I had as lue be a condemn'd man.

Both Wherefore? Wherefore?

3 Why here's he that was wont to thwacke our Generall, *Caius Martius*.

1 Why do you say, thwacke our Generall?

3 I do not say thwacke our Generall, but he was alwayes good enough for him

2 Come we are fellowes and friends: he was euer too hard for him, I haue heard him say so himselfe.

1 He was too hard for him directly, to say the Troth on't before *Corioles*, he scotch't him, and notch't him like a Carbinado.

2 And hee had bin Cannibally giuen, hee might haue boyld and eaten him too.

1 But more of thy Newes

3 Why he is so made on heere within, as if hee were Son and Heire to Mars, set at vpper end o'th' Table: No question askt him by any of the Senators, but they stand bald before him Our Generall himselfe makes a Mistis of him, Sanctifies himselfe with's hand, and turnes vp the white o'th' eye to his Discourse But the bottome of the Newes is, our Generall is cut i'th' middle, & but one halfe of what he was yesterdav. For the other ha's halfe, by the intreaty and graunt of the whole Table. Hee'l go he sayes, and sole the Porter of Rome Gates by th' eares. He will mowe all downe before him, and leaue his passage pould.

2 And he sas like to do't, as any man I can imagine

3 Doo't? he will doo't: for looke you sir, he has as many Friends as Enemies: which Friends sir as it were, durst not (looke you sir) shew themselues (as we terme it) his Friends, whilst he's in Dire<sup>ct</sup>itude.

1 Dire<sup>ct</sup>itude? What's that?

3 But when they shall see sir, his Crest vp againe, and the man in blood, they will out of their Burroughes (like Comes after Raine) and reuell all with him.

1 But when goes this forward?

2 To morrow to day, presently, you shall haue the Drum strooke vp this afternoone 'Tis as it were a parcel of their Feast, and to be executed ere they wipe their lips.

2 Why then wee shall haue a stirring World againe This peace is nothing, but to rust Iron, encrease Taylors, and breed Ballad-makers.

1 Let me haue Warre say I, it exceeds peace as farre as day do's night: It's sprightly walking, audible, and full of Vent. Peace, is ~~very~~ Apoplexy, Lechargie, mull'd, deafe, sleepe, insensible, a getter of more bastard Chil-

dren, then warres a destroyer of men.

2 'Tis so, and as warres in some sort may be saide to be a Raulisher, so it cannot be denied, but peace is a great maker of Cuckolds.

1 I, and it makes men hate one another

3 Reason, because they then lesse neede one another - The Warres for my money. I hope to see Romanes as cheape as Volcians. They are rising, they are rising.

Both. In, in, in, in

*Exeunt*

*Enter the two Tribunes, Sicinius, and Brutus.*

Sicm. We heare not of him, neither need we fear him, His remedies are tame, the present peace, And quietnesse of the people, which before Were in wilde hurry. Heere do we make his Friends Blush, that the world goes well: who rather had, Though they themselues did suffer by't, behold Dissention numbers pestring streets, then see Our Tradesmen singing in their shops, and going About their Functions friendly

*Enter Menenius.*

Bru We stood too't in good time Is this *Menenius*?

Sicm. 'Tis he, 'tis he: 'O he is grown most kind of late: Haile Sir *Mene* Haile to you both.

Sicm. Your *Coriolanus* is not much mist, but with his Friends: the Commonwealth doth stand, and so would do, were he more angry at it.

*Mene* All's well, and might haue bene much better, if he could haue temporiz'd.

Sicm. Where is he, heare you?

*Mene* Nay I heare nothing His Mother and his wife, heare nothing from him.

*Enter three or foure Citizens*

All The Gods preserue you both.

Sicm. Gooden our Neighbours.

Bru. Gooden to you all, gooden to you all.

1 Our selues, our wiues, and children, on our knees, Are bound to pray for you both.

Sicm. Lue, and thrue

Bru Farewell kinde Neighbours:

We wisht *Coriolanus* had lou'd you as we did.

All Now the Gods keepe you.

Both Tri. Farewell, farewell.

*Exeunt Citizens*

Sicm. This is a happier and more comely time, Then when these Fellowes ran about the streets, Crying Confusion.

Bru *Caius Martius* was

A worthy Officer i'th' Warre, but Insolent, O come with Pride, Ambitious, past all thinking Selfe-louing.

Sicm. And affecting one sole Throne, without assistance

*Mene*. I thinke not so.

Sicm. We should by this, to ail our Lamention, If he had gone forth Confull, found it so.

Bru. The Gods haue well preuented it, and Rome Sits safe and still, without him.

*Enter an Edile.*

*Edile* Worthy Tribunes,

There is a Slaue whom we haue put in prison, Reports the Volces with two seuerall Powers Are entred in the Roman Territories, And with the deepest malice of the Warre, Destroy, what lies before 'em.

*Mene*. 'Tis *Aufidius*,

Who hearing of our *Martius* Banishment, Thrusts forth his homes againe into the world Which were Inshell'd, when *Martius* stood for Rome,

And

And durst not once peepe out.

*Sicin.* Come, what talke you of *Martius*.

*Brut.* Go see this Rumor whipt, it cannot be,  
The Volces dare breake with vs.

*Mene.* Cannot be?

We haue Record, that very well it can,  
And three examples of the like, hath beene  
Within my Age. But reason with the fellow  
Before you punish him, where he heard this,  
Least you shall chance to whip your Information,  
And beate the Messenger, who bids beware  
Of what is to be dreaded.

*Sicin.* Tell not me. I know this cannot be.

*Brut.* Not possible.

*Enter a Messenger.*

*Mes.* The Nobles in great earnestnesse are going  
All to the Senate-house. Some newes is comming  
That turnes their Countenances.

*Sicin.* 'Tis this Slaue.

Go whip him fore the peoples eyes. His raising,  
Nothing but his report.

*Mes.* Yes worthy Sir,  
The Slaues report is seconded, and more  
More fearfull is deliuer'd.

*Sicin.* What more fearefull?

*Mes.* It is spoke freely out of many mouths,  
How probable I do not know, that *Martius*  
Ioyn'd with *Aufidius*, leads a power 'gainst Rome,  
And vowes Reuenge as spacious, as betweene  
The yong'ft and oldeft thing.

*Sicin.* This is most likely.

*Brut.* Rais'd onely, that the weaker sort may wish  
Good *Martius* home againe.

*Sicin.* The very trick on't.

*Mene.* This is unlikely,  
He, and *Aufidius* can no more attone  
Then violent 'st Contrariety.

*Enter Messenger.*

*Mes.* You are sent for to the Senate:  
A fearefull Army, led by *Caius Martius*,  
Associated with *Aufidius*, Rages  
Vpon our Territories, and haue already  
O're-borne their way, consum'd with fire, and tooke  
What lay before them.

*Enter Commius.*

*Com.* Oh you haue made good worke.

*Mene.* What newes? What newes?

*Com.* You haue help to ravish your owne daughters, &  
To melt the City Leades vpon your pates,  
To see your Wiues dishonour'd to your Noses.

*Mene.* What's the newes? What's the newes?

*Com.* Your Temples burned in their Ciment, and  
Your Franchises, whercon you stood, confin'd  
Into an Augurs boare

*Mene.* Pray now, your Newes.

You haue made faire worke I feare me: pray your newes,  
If *Martius* should be ioyn'd with Volceans.

*Com.* If? He is their God, he leads them like a thing  
Made by some other Deity then Nature,  
That shapen man Better: and they follow him  
Against vs Brats, with no lesse Confidence,  
Then Boyes pursuing Summer Butter-flies,  
Or Butchers killing Flyes.

*Mene.* You haue made good worke,  
You and your Apron men. you, that stood so much  
Vpon the voyce of occupation, and

The breath of Garlick-eaters.

*Com.* Hee'l shake your Rome about your eares.

*Mene.* As *Heracles* did shake downe Mellow Fruite:  
You haue made faire worke.

*Brut.* But is this true sir?

*Com.* I, and you'l looke pale  
Before you finde it other. All the Regions  
Do smilingly Reuolt, and who resists  
Are mock'd for valiant Ignorance,  
And perish constant Fooles: who is't can blame him?  
Your Enemies and his, finde something in him,

*Mene.* We are all vndone, vnlesse  
The Noble man haue mercy.

*Com.* Who shall aske it?

The Tribunes cannot doo't for shame; the people  
Deserue such pittie of him, as the Wolfe  
Doe's of the Shepheards. For his best Friends, if they  
Should say be good to Rome, they charg'd him, euen  
As those should do that had deseru'd his hate,  
And therein shew'd like Enemies.

*Me.* 'Tis true, if he were putting to my house, the brand  
That should consume it, I haue not the face  
To say, beseech you cease. You haue made faire hands,  
You and your Craft: you haue crafted faire.

*Com.* You haue brought  
A Trembling vpon Rome, such as was neuer  
S'incapable of helpe.

*Tri.* Say not, we brought it.

*Mene.* How? Was't we? We lou'd him,  
But like Beasts, and Cowardly Nobles,  
Gaue way vnto your Clusters, who did hoore  
Him out o'th' City.

*Com.* But I feare

They'l roare him in againe *Tullius Aufidius*,  
The second name of men, obeyes his points  
As if he were his Officer. Desperation,  
Is all the Policy, Strength, and Defeace  
That Rome can make against them.

*Enter a Troope of Citizens.*

*Mene.* Heere come the Clusters.  
And is *Aufidius* with him? You are they  
That made the Ayre vnuholome, when you cast  
Your stinking, greasie Caps, in hooting  
At *Coriolanus* Exile. Now he's comming,  
And not a haire vpon a Souldiers head  
Which will not proue a whip. As many Coxcombes  
As you threw Caps vp, will he tumble downe,  
And pay you for your voyces. 'Tis no matter,  
If he could burne vs all into one coale,  
We haue deseru'd it.

*Omnes.* Faith, we heare fearfull Newes.

1 *Cit.* For mine owne part,  
When I said banish him, I said 'twas pittie.

2 And so did I.

3 And so did I: and to say the truth, so did very many  
of vs, that we did we did for the best, and though wee  
willingly consented to his Banishment, yet it was against  
our will.

*Com.* Y'are goodly things, you Voyces.

*Mene.* You haue made good worke  
You and your cry. Shal's to the Capitoll?

*Com.* Oh I, what else?

*Sicin.* Go Masters get you home, be not dismayd,  
These are a Side, that would be glad to haue  
This true, which they so seeme to feare. Go home,  
And shew no signe of Feare.

*Exeunt boik*

1 *Cor.* The Gods bee good to vs: Come Masters let's home, I euer said we were a th wrong, when we banish'd him.

2 *Cit.* So did we all. But come, let's home. *Exit Cit.*

*First.* I do not like this Newes

*Second.* Nor I.

*Third.* Let's to the Capitoll: would halfe my wealth Would buy, this for a lye.

*Fourth.* Pray let's go.

*Exeunt Tribunes.*

*Enter Aufidius with his Lieutenants.*

*Auf.* Do they flie to th Roman?

*Lien.* I do not know what Witel easie's in him, but Your Soldiers vse him as the Grace fore meate, Their talk e at Table, and their Thanks at end, And you are dash'd in this action Sir, Even by your owne

*Auf.* I cannot helpe it now, Vnlesse by vsing meanes I haue the soote Of our designe. He beates himselfe more prouder, Even to my person, then I thought he would When first I did embrace him. Yet his Nature In that's no Changeling, and I must excuse What cannot be amended.

*Lien.* Yet I wisht Sir, (I meane for your particular) you had not Joynd in Commission with him: but either haue borne The action of your selfe, or else to him, had left it soly.

*Auf.* I vnderstand thee well, and be thou sure When he shall come to his account, he knowes not What I can vpe against him, although it seemes And so he thinks, and is no lesse apparant To th vulgar eye, that he beares all things fauely And shewes good Husbandry for the Volscian State, Fights Dragon-like, and does as heue as soone As draw his Sword: yet he hath left vndone That which shall breake his necke, or hazard mine, When ere we come to our acco int.

*Lien.* Sir, I beseech you, thinke you he I carry Rome?

*Auf.* All places yeelds to him ere he sit downe, And the Nobility of Rome are his The Senators and Patricians loue it most. The Tribunes are no Solders: and their people Will be as rash in the repulse, as hasty To expell him thence. I thinke hee'l be to Rome As the Aspray to the Fish, yb takes it By Sovereignie of Nature. First, he was A Noble seruant to me n, but he could not Carry his Honors euen: whether 'twas Pride Which out of daily Fortune coartains The happy man; whether deest of iudgement, To sale in the disposall of those aduices Which he was Lord of: or whether Nature, Not to be other then one thing, but to moue From th' Cask to th' Caskion: but command appeare Euen with the same assents and eare. As hee will it, so will hee. For one of these (As hee I thinke spies of them all) shall, For I dare so fare free him, make him feared, Solders, and solders him, but he has Merit To be aske in the vidence. So our Vertue, I beleeue, is the prouision of the time, And prouision is solemne and commendable, But not a Tombe for a man of this Charge. I esteeme it with his death.

*First.* I do not know what Witel easie's in him, but Your Soldiers vse him as the Grace fore meate, Their talk e at Table, and their Thanks at end, And you are dash'd in this action Sir, Even by your owne

Come let's away: when Can Rome is thine, Thou art poorst of all, then shortly are thou

Actus Quintus.

*Enter Alferrius, Coriolanus, Sempronius, Titinius, and others.*

*Alferrius.* No, Ile not go. you heare what he hath said Which was sometime his Generall, who loued him In a most deere particular. He call'd me Father: But what o' that? Go you that banish'd him A Mile before his Tent, fall downe, and kore The way into his mercy: Nay, if he coy'd To heare Coriolanus speake, hee keepe at home

*Cor.* He would not see me to know me.

*Alferrius.* Do you heare?

*Cor.* Yet once time he did call me by my name: I sig'd our old acquaintance, and the drops That we haue bled together. *Coriolanus* He would not answer too: Forbad all Names, He was a kinde of Noth'ng, Titlelesse, Till he had forg'd himselfe a name at this re Of burning Rome.

*Alferrius.* Why so you haue made good worke: A paire of Tribunes, that haue wrack'd for Rome, To make Coales cheape: A Noble memory

*Cor.* I minded him, how Reuall 'twas to pardon When it was lesse expected. He replyed It was a bare petition of a State To one whom they had pur' shid.

*Alferrius.* Very well, could he say lesse.

*Cor.* I offer'd to awake his regard For's private Friends. His answer to me was He could not stay to picke them, in a pile Of ror some mully Chaffe. He is d, was solly For one poore graine or two, to leaue vrburnt And still to note this offence.

*Alferrius.* For one poore graine or two? I am one of those: his Mother, Wife, his Child, And this brave Fellow too: we are the Graines, You are the mully Chaffe, and you are steele About the Moore. We must be burnt for you.

*Sem.* Nay, pray be patient. If you're sicke you syde In this so neuer needed helpe, yet don't Vrburnt's with our distresse, but sure if you Would be your Country's Pleader, your good song re More the instant Antie we can make

*Alferrius.* We'll stop our Countryman

*Alferrius.* No, Hee not m'd'e.

*Sem.* Pray you go to him.

*Alferrius.* What should I do?

*Cor.* O'retake him with your Love can do, For Rome, towards *Alferrius*

*Alferrius.* Well, and say that *Alferrius* remembre me, As I am a man of word, whereas, what he said But a confirmed Friend, pressed of With a kind of selfe. Say hee do

*Sem.* Yet you good will, As I haue not shew'd from Rome, as I haue not

*Alferrius.* I haue not shew'd

*Cor.* I haue not shew'd, yet I haue not shew'd, And I haue not shew'd, yet I haue not shew'd

He was not taken well, he had not din'd,  
The Venies vnfill'd, our blood is cold, and then  
We powt vpon the Morning, are vnapt  
To giue or to forgiue; but when we haue flufft  
These Pipes, and these Conueyances of our blood  
With Wine and Feeding, we haue suppler Soules  
Then in our Priest-like Fast: therefore Ile watch him  
Till he be diered to my request,  
And then Ile set vpon him.

*Brut.* You know the very rode into his kindnesse,  
And cannot lose your way.

*Mene.* Good faith Ile proue him,  
Speed how it will. I shall ere long, haue knowledge  
Of my successe. *Exit.*

*Com.* Hee I neuer heare him.

*Sicin.* Nor

*Com.* I tell you, he doe's sit in Gold, his eye  
Red as 'twould burne Rome: and his Iniury  
The Gaoler to his pittie. I kneel'd before him,  
'Twas very faintly he said Rise: dismiss me  
Thus with his speechlesse hand. What he would do  
He sent in writing after me: what he would nor,  
Bound with an Oath to yeeld to his conditions:  
So that all hope is vaine, vnlesse his Noble Mother,  
And his Wife, who (as I heare) meane to sollicite him  
For mercy to his Countrey: therefore let's hence,  
And with our fure intreaties hast them on. *Exeunt*

*Enter Menenius to the Watch or Guard.*

*1 Wat.* Stay, whence are you.

*2 Wat.* Stand, and go backe.

*Me.* You guard like men, 'tis well. But by your leaue,  
I am an Officer of State, & come to speak with *Coriolanus*.

*1* From whence? *Mene.* From Rome.

*1* You may not passe, you must returne: our Generall  
will no more heare from thence.

*2* You'll see your Rome embrac'd with fire, before  
You'll speake with *Coriolanus*.

*Mene.* Good my Friends,

If you haue heard your Generall taske of Rome,  
And of his Friends there, it is Lots to Blankes,  
My name hath touch't your eares. It is *Menenius*.

*1* Be it so, go back, the vertue of your name,  
Is not heere passable.

*Mene.* I tell thee Fellow,

Thy Generall is my Louer: I haue beene  
The booke of his good Acts, whence men haue read  
His Fame vnparolell'd, happely amplified:  
For I haue euer verified my Friends  
(Of whom hee's cheefe) with all the size that verity  
Would without lapsing suffer. Nay, sometimes,  
Like to a Bowle vpon a subtle ground  
I haue tumbled past the throw: and in his praise  
Haue (almost) stamp't the Leasing. Therefore Fellow,  
I must haue leaue to passe.

*1* Faith Sir, if you had told as many lies in his behalfe,  
as you haue vttered words in your owne, you should not  
passe heere: no, though it were as vertuous to lye, as to  
liue chastly. Therefore go backe.

*Men.* Prythee fellow, remember my name is *Menenius*,  
alwayes factionary on the party of your Generall.

*2* How fouer you haue bin his Lier, as you say you  
haue, I am one that telling true vnder him, must say you  
cannot passe. Therefore go backe.

*Mene.* Ha's he din'd can't thou tell? For I would not  
speake with him, till after dinner.

*1* You are a Roman, are you?

*Mene.* I am as thy Generall is.

*1* Then you should hate Rome, as he doe's. Can you,  
when you haue pusht out your gates, the very Defender  
of them, and in a violent popular ignorance, giuen your  
enemy your shield, thinke to fort his reuenges with the  
easie groanes of old women, the Virginnall Palms of your  
daughters, or with the palsied intercession of such a de-  
cay'd Dotant as you seeme to be? Can you thinke to blow  
out the intended fire, your City is ready to flame in, with  
such weake breath as this? No, you are deceiu'd, therefore  
backe to Rome, and prepare for your execution: you are  
condemn'd, our Generall has swome you out of repreece  
and pardon.

*Mene.* Sirra, if thy Captaine knew I were heere,  
He would vse me with estimation.

*1* Come, my Captaine knowes you not.

*Mene.* I meane thy Generall.

*1* My Generall cares not for you. Back I say, go: least  
I let forth your halfe pinte of blood. Backe, that's the vt-  
most of your hauing, backe.

*Mene.* Nay but fellow, fellow.

*Enter Coriolanus with Aufidius.*

*Corio.* What's the matter?

*Mene.* Now you Companion. Ile say an arant for you:  
you shall knowe now that I am in estimation: you shall  
perceiue, that a Iacke gardant cannot office me from my  
Son *Coriolanus*, gueesse but my entertainment with him: if  
thou stand'st not i'th state of hanging, or of some death  
more long in Spectatorship, and crueller in suffering, be-  
hold now prently, and swoond for what's to come vpon  
thee. The glorious Gods sit in houely Synod about thy  
particular prosperitie, and loue thee no worse then thy old  
Father *Menenius* doe's. O my Son, my Son! thou art pre-  
paring fire for vs: looke thee, heere's water to quench it,  
I was hardly moued to come to thee. but beeing assured  
none but my selfe could moue thee, I haue bene blowne  
out of your Gates with sighes: and coniuere thee to par-  
don Rome, and thy petitionary Countymen. The good  
Gods asswage thy wrath, and turne the dregs of it, vpon  
this Varlet heere: This, who like a blocke hath denyed  
my access to thee.

*Corio.* Away.

*Mene.* How? Away?

*Corio.* Wite, Mother, Child, I knowe not My affaires  
Are Seruant to others: Though I owe  
My Reuenge properly, my remission lies  
In Volcean breasts: That we haue beene familiar,  
Ingrate forgetfulnesse shall poison rather  
Then pittie: Note how much, therefore be gone  
Mine eares against your suites, are stronger then  
Your gates against my force. Yet for I loued thee,  
Take this along, I writ it for thy sake,  
And would haue sent it. Another word *Menenius*,  
I will not heare thee speake. This man *Aufidius*  
Was my belou'd in Rome: yet thou behold'st. *Exeunt*

*Aufid.* You keepe a constant temper.

*Manet the Guard and Menenius.*

*1* Now sir, is your name *Menenius*?

*2* 'Tis a spell you see of much power:

You know the way home againe

*1* Do you heare how wee are shent for keeping your  
greatnesse backe?

*2* What cause do you thinke I haue to swoond?

*Menen.* I neither care for th'world, nor your General  
for such things as you, I can scarce thinke ther's any, y'are  
so flight: He that hath a will to die by himselfe, feares it  
not.



not from another. Let your Generall do his worst. For you, bee that you are, long; and your misery encrease with your age. I say to you, as I was said to, Away. Exit

1 A Noble Fellow I warrant him.

2 The worthy Fellow is our General. He is the Rock, The Oake not to be wmdē-shaken. Exit Watch.

Enter Coriolanus and Aufidius.

Corio. We will before the walls of Rome to morrow Set downe our Hoast. My partner in this Action, You must report to th' Volcian Lords, how plainly I haue borne this Businesse.

Auf. Onely their ends you haue respected, Stopt your eares against the generall suite of Rome. Neuer admitted a priuāt whisper, no not with such fiends That thought them sure of you.

Corio. This last old man, Whom with a crack'd heart I haue sent to Rome, Lou'd me, about the measure of a Father, Nay godded me indeed. Their latell refuge Was to send him. for whose old Loue I haue (Though I shew'd sowrely to him) once more offer'd The first Conditions which they did refuse, And cannot now accept, to grace him onely, That thought he could do more. A very little I haue yeelded too, Fresh Embassies, and Suites, Nor from the State, nor priuate friends hereafter Will I lend eare to. Ha? what shout is this? Shout within Shall I be tempted to infringe my vow In the same time 'tis made? I will not.

Enter Virgilia, Valeria, young Martius, with Attendants.

My wife comes foremost, then the honour'd mould Wherein this Trunke was fram'd, and in her hand The Grandchilde to her blood. But our affection, All bond and priuiledge of Nature breake; Let it be Vertuous to be Obstinate What is that Curt'sie worth? Or those Doves eyes, Which can make Gods forsworne? I melt, and am not Offstronger earth then others: my Mother bowes, As if Olympus to a Mole-hill should In supplication Nod and my yong Boy Hath an Aspect of intercession, which Great Nature cries, Deny not. Let the Volces Plough Rome, and harrow Italy, Ile neuer Be such a Gosling to obey instinct, but stand As if a man were Author or himself, & knew no other kin Virgil. My Lord and Husband.

Corio. These eyes are not the same I wore in Rome.

Virg. The sorrow that deliueys vs thus chang'd Makes you thinke so

Corio. Like a dull Actor now, I haue forgot my part, And I am out, euen to a full Disgrace. Best of my flesh, Forgive my Tyranny but do not say, For that forgive our Romanes. Oake se Long as my Exile, sweet as my Revenge! Now by the seaslous Queene of Heaven, that kisse I carried from thee deare, and my true Lippe Hath Virgin'd it ere since. You Gods, I pray, And the most noble Mother of the world Leauē vs salured. Sinke my knee i'th' earth, Of thy deepe ddtty, more impression shew Then that of common Sonnes.

Kneels

Valer. Oh stand vp blest! Whil'st with no softer Cushion'd on the Flint I kneele before thee, and vnproperly Shew duty as mistaken, all this while,

Betweene the Childe and Parent.

Corio. What's this? your looks to me?

To your Correded Sonne?

Then let the Pibbles on the hungry beach Fillop the Starres. Then, let the mutinour windes Strike the proud Cedars 'gainst the fiery Sun: Murd ring impossibility, to make What cannot be, slighte worke.

Valer. Thou art my Warriour, I hope to frame thee. Do you know this Lady?

Corio. The Noble Sister of Publicola; The Moone of Rome. Chaste as the Isle That's curdied by the Frost, from purest Snow, And hangs on Diuine Temple. Deere Valeria 1 Volum. This is a poore Epitome of yours, Which by th' interpretation of full time, May shew like all your selfe.

Corio. The God of Soldiers: With the consent of supream Ioue, informe Thy thoughts with Noblenesse, that thou mayst proue To shame vnvulnerable, and sticketh with Warres Like a great Sea-marke standing euerie flaw, And sauing those that eye thee.

Valer. Your knee, Sirrah

Corio. That's my braue Boy.

Valer. Euen he, your wite, this Ladie, and my selfe, Are Sutors to you.

Corio. I beseech you peace. Or if you'd aske, remember this before; The thing I haue forsworne to graunt, may neuer Be held by you denials. Do not bid me Dismiss my Soldiers, or capitulate Againe, with Romaine Mechanicks. Tell me not Wherein I seeme vnnaturall. Desire not 't' allay My Rages and Reuenges, with your colder reasons.

Valer. Oh no more, no more:

You haue said you will not grant vs any thing: For we haue nothing else to aske, but that Which you deny already yet we will aske, That if you faile in our request, the blame May hang vpon your hardnesse, therefore heare vs.

Corio. Aufidius, and you Volces marke, for wee'l Heare nought from Rome in priuate. Your request?

Valer. Should we be silent & not speak, our Rames And state of Bodies would bewray what life We haue led since thy Exile. Thinke with thy selfe, How more vnfortunate then all liuing women Are we come hither; since that thy sight, which should Make our eyes flow with ioy, harts dance with comfort, Constraines them weepe, and shake with feare & sorrow, Making the Mother, wife, and Childe to see, The Sonne, the Husband, and the Father tearing His Countreies Bowels out, and to poore we Thine enmities most capitall: Thou bast vs Our prayers to the Gods, which is a comfort That all but we enioy. For how can we? Alas! how can we, for our Country pray? Where to we are bound, together with thy victory: Where to we are bound. Alacke, or we must loose The Countreie our deere Nurse, or else thy person Our comfort in the Countreie. We must finde An euidēt Calamity, though we had Our wish, which side should win. For either thou Must as a Forraine Recreation be led With Miracles through our streets, or else Triumphantly treade on thy Countreies ruine,

cc 2

And



# The Tragedie of Coriolanus.

And beare the Palme, for hauing brauely shed  
Thy Wife and Childrens blood. For my selfe, Sonne,  
I purpose not to waite on Fortune, till  
These warres determine. If I cannot perswade thee,  
Rather to shew a Noble grace to both parts,  
Then seeke the end of one; thou shalt no looner  
March to assault thy Country, then to treade  
(Trust too't, thou shalt not) on thy Mothers wombe  
That brought thee to this world.

*Virg.* I, and mine, that brought you forth this boy,  
To keepe your name liuing to time

*Boy.* A shall not tread on me. He run away  
Till I am bigger, but then He fight.

*Corio.* Not of a womans tendernes to be,  
Requires nor Childe, nor womans face to see.

I haue fare too long.

*V. lum.* Nay, go not from vs thus:  
If it were so, that our request did tend  
To saue the Romanes, thereby to destroy  
The Volces whom you serue, you might condemne vs  
As poysonous of your Honour. No, on suite  
Is that you reconcile them. While the Volces  
May say, this mercy we haue shew'd: the Romanes,  
This we recei'd, and each in either side  
Gue the All-haile to thee, and cry be Blest  
For making vp this peace. Thou know'st (great Sonne)  
The end of Warres vncertaine: but this certaine,

That if thou conquer Rome, the benefit  
Which thou shalt thereby reape, is such a name  
Whose repetition will be dogg'd with Curses:  
But with his last Attempt, he wip'd it out:

Destroy'd his Country, and his name remains  
To th'insuing Age, abhor'd. Speake to me Son:  
Thou hast affected the fine straines of Honor,

To imitate the graces of the Gods,  
To teare with Thunder the wide Cheekes a th'Ayre,  
And yet to change thy Sulphure with a Boulte  
That should but rine in Oake. Why do'st not speake?

Think'st thou it Honourable for a Nobleman  
Still to remember wrongs? Daughter, speake you:  
He cares not for your weeping. Speake thou Boy,

Perhaps thy childsheneffe will moue him more  
Then can our Reasons. There's no man in the world  
More bound to's Mother, yet heere he let's me prate  
Like one i th'Stockes. Thou hast neuer in thy life,

Shew'd thy deere Mother any curtesie,  
When she (poore Hen) fond of no second brood,  
Held clock'd thee to the Warres: and safelie home  
Loden with Honor. Say my Request's vnjust,

And spurne me backe: But, if it be not so  
Thou art not honest, and the Gods will plague thee  
That thou reftam'st from me the Duty, which  
To a Mothers part belongs. He turnes away.

Down Ladies let vs frame him with him without knees  
To his sur-name *Coriolanus* longs more pride  
Then pity to our Prayers. Downe. an end,  
This is the last. So, we will home to Rome,

And dye among our Neighbours. Nay, behold's,  
This Boy, that cannot tell what he would haue,  
But kneeles, and bids vp hands for fellowship,  
Doe's reason our Petition with more strength  
Then thou hast to deny't. Come, let vs go:

This Fellow had a Volcan in his Mother:  
His Wife is in *Corioles*, and his Childe  
Like him by chance: yet giue vs our dispatch:

I am hush't vntill our City be afire, & then He speake a lile  
Holds her by the hand silent.

*Corio.* O Mother, Mother!  
What haue you done? Behold, the Heauens do ope,  
The Gods looke downe, and this vnaturall Scene  
They laugh at. Oh my Mother, Mother. Oh!  
You haue wonne a happy Victory to Rome.  
But for your Sonne, belecue it. Oh belecue it,  
Most dangerously you haue with him preuail'd,  
If not most mortall to him. But let it come:  
*Aufidius*, though I cannot make true Warres,  
He frame conuenient peace. Now good *Aufidius*,  
Were you in my steed, would you haue heard  
A Mother lesse? or granted lesse *Aufidius*?

*Auf.* I was mou'd withall.

*Corio.* I dare be sworne you were:  
And sir, it is no little thing to make  
Mine eyes to sweat compassion. But (good sir)  
What peace you'l make, aduise me. For my part,  
He not to Rome, He backe with you, and pray you  
Stand to me in this cause. Oh Mother! Wife!

*Auf.* I am glad thou hast set thy mercy, & thy Honor  
At difference to thee. Out of that He worke  
My selfe a former Fortune.

*Corio.* I by and by; But we will drinke together  
And you shall beare  
A better wirtnesse backe then words, which we  
On like conditions, will haue Counter-seal'd.

Come enter with vs: Ladies you deferue  
To haue a Temple built you: All the Sworde  
In Italy, and her Confederate Armes.  
Could not haue made this peace.

*Enter Menenius and Sicinius.*  
*Men.* See you yon d Com a'th Capitol, yon'd corner  
*Sic.* Why what of that?  
*Men.* If it be possible or you to displace it with your  
little finger, there is for hope the Ladies of Rome, espe-  
cially his Mother, ma' reuile with him. But I say, there  
is no hope in't, our th'vats are sentenc'd, and stay vpon  
execution.

*Sic.* Is't possible, that so short a time can alter the  
condition of a man.

*Men.* There is differency between a Grub & a But-  
terfly, yet your Butterfily was a Grub this *Marcius*, is  
growne from Man to Dragon. He has wings, hee's more  
then a creeping thing.

*Sic.* He lou'd his Mother deere.

*Men.* So did he mee and he no more remembers his  
Mother now, then an eight yeare old horse. The tartnesse  
of his face, sowres ripe Grapes. When he walks, he moues  
like an Engine, and the ground shrinks before his Treas-  
ding. He is able to pierce a Corieter with his eye. Talks  
like a knell, and his hum is a Battery. He sits in his State,  
as a thing made for *Alexander*. What he bids bee done, is  
finisht with his bidding. He wants nothing of a God but  
Eternity, and a Heauen to Throne in.

*Sic.* Yes, mercy, if you report him truly  
*Men.* I paint him in the Character. Mark what mer-  
cy his Mother shall bring from him: There is no more  
mercy in him, then there is milke in a male-Tyger, that  
shall our poore City finde. and all this is long of you.

*Sic.* The Gods be good vnto vs  
*Men.* No, in such a case the Gods will not bee good  
vnto vs, When we banish'd him, we respect not them.  
and he returning to breake our necks, they respect not vs.

*Enter a Messenger.*

*Mess.*

*Mef.* Sir, if you'd saue your life, flye to your House,  
The Plebeians haue got your Fellow Tribune,  
And hale him vp and downe, all swearing, if  
The Romane Ladies bring not comfort home,  
They'l giue him death by Inches.

*Enter another Messenger.*

*Sicn.* What's the Newes? (*preuayl'd,*

*Mef.* Good Newes, good newes, the Ladies haue  
The Volcians are dislodg'd, and *Martius* gone.  
A merrier day did neuer yet greet Rome,  
No, nor th'expulsion of the *Tarquins*.

*Sicn.* Friend, art thou certainé this is true?  
Is't most certaine.

*Mef.* As certaine as I know the Sun is fire.  
Where haue you lurk'd that you make doubt of it:  
Ne're through an Arch so hurried the blowne Tide,  
As the recomfort through th'gates Why harke you:

*Trumpets, Hoboyes, Drums beate, altogether.*

The Trumpets, Sack-buts, Psalteries, and Fises,  
Tabors, and Symboles, and the shouting Romans,  
Make the Sunne dance. Hearke you. *About with him*

*Mene.* This is good Newes.

I will go meete the Ladies. This *Volumnia*,  
Is worth of Consuls, Senators, Patricians,  
A City full: Of Tribunes such as you,  
A Sea and Land full you haue pray'd well to day.  
This Morning, for tenthousand of your throates,  
I'de not haue giuen a doit. Harke, how they ioy.

*Sound still with the Shouts.*

*Sicn.* First, the Gods blesse you for your tydings.  
Next, accept my thankfulnessse.

*Mef.* Sir, we haue all great cause to giue great thanks.

*Sicn.* They are neerer the City.

*Mef.* Almost at point to enter.

*Sicn.* Wee'l meet them, and helpe the ioy. *Exeunt.*

*Enter two Serators, with Ladies, passinge over  
the Stage, with other Lords.*

*Sena.* Behold our Patronnesse, the life of Rome.  
Call all your Tribes together, praise the Gods,  
And make triumphant fires, strew flowers before them:  
Vnshout the noise that Banish'd *Martius*;  
Repeale him, with the welcome of his Mother:  
Cry welcome Ladies, welcome.

*All.* Welcome Ladies, welcome

*A Flourish with Drummes & Trumpets.*

*Enter Twaine Affidius, with Attendants.*

*Auf.* Go tell the Lords a'th' City, I am heere.

Deluer them this Paper, hauing read it,  
Bid them repaire to th' Market place, where I  
Euen in theirs, and in the Commons cares  
Will vouch the truth of it. Him I accuse:  
The City Ports by this hath enter'd, and  
Intends to appeare before the People, hoping  
To purge himselfe with words. Dispatch

*Enter 3 or 4 Conspirators of Affidius Fallow.*

Most Welcome

*1. Con.* How is it with our Genetall?

*Auf.* Euen so, as with a man by his owne Almes-  
poy son'd, and with his Charity slaine.

*2. Con.* Most Noble Sir, If you do hold the same intent  
Wherein you wisht vs parted: Wee'l deliuer you  
Of your great danger.

*Auf.* Sir, I cannot tell,

We must proceed as we do finde the People.

*3. Con.* The People will remaine vncertaine, whilst  
Twixt you there's difference: but the fall of either  
Makes the Surmisor heyre of all.

*Auf.* I know it:

And my pretext to strike at him, admits  
A good construction. I rais'd him, and I pawn'd  
Mine Honor for his truth: who being so heighten'd,  
He watered his new Plants with dewes of Flattery,  
Seducing so my Friends: and to this end,  
He bow'd his Nature, neuer knowne before,  
But to be rough, vnwayable, and free.

*3. Consp.* Sir, his stoutnesse  
When he did stand for Consull, which he lost  
By lacke of stooping.

*Auf.* That I would haue spokt of.

Being banish'd for't, he came vnto my Harth,  
Presented to my knife his Throat: I tooke him,  
Made him ioynt-servant with me. Gaue him way  
In all his owne desires. Nay, let him choose  
Out of my Files, his proiects, to accomplish  
My best and freshest men, seru'd his designements  
In mine or ne person: holpe to reape the Fame  
Which he did end all his; and tooke some pride  
To do my selfe this wrong: Till at the last  
I seem'd his Follower, not Partner, and  
He wadg'd me with his Countenance, as if  
I had bin Mercenary.

*1. Con.* So he did my Lord:

The Army marueyl'd at it, and in the last,  
When he had carried Rome, and that we look'd  
For no lesse Spoile, then Glory.

*Auf.* There was it:

For which my sinewes shall be stretcht vpon him,  
At a few drops of Womens thewme, which are  
As cheape as Lies; he sold the Blood and Labour  
Of our great Action, therefore shall he dye,  
And Ile renew me in his fall. But hearke

*Drummes and Trumpets sounds with great  
shouts of the people.*

*1. Con.* Your Native Towne you enter'd like a Poste,  
And had no welcomes home, but he returnes  
Splitting the Ayre with noyse.

*2. Con.* And patient Fooles,  
Whose children he hath slaine, their base throats teare  
With giuing him glory.

*3. Con.* Therefore at your vantage,  
Ere he expresse himselfe, or moue the people  
With what he would say, let him feele your Swords:  
Which we will second, when he lies along  
After your way. His Tale pronounc'd, shall bury  
His Reasons, with his Body.

*Auf.* Say no more. Heere come the Lords,

*Enter the Lords of the City.*

*All Lords.* You are most welcome home.

*Auf.* I haue not defer'd it.

But worthy Lords, haue you with heede perused  
What I haue written to you?

*All.* We haue.

*1. Lord.* And greete to heere't:  
What faults he made before the last, I thinke  
Might haue found easie Fines: But there to end  
Where he was to begin, and giue away  
The benefit of our Lewies, answering vs  
With our owne charge: making a Treatie, where  
There was a yelding; this admits no excuse.

*Ans.* He approaches, you shall heare him.

*Enter Coriolanus marching with Drummes, and Colours. The Commoners being with him.*

*Corio.* Haile Lords, I am return'd your Souldier:  
No more infected with my Countries loue  
Then when I parted hence: but still subsisting  
Vnder your great Command. You are to know,  
That prosperously I haue attempted, and  
With bloody passage led your Warres, euen to  
The gates of Rome: Our spoiles we haue brought home  
Doth more then counterpoize a full third part  
The charges of the Action. We haue made peace  
With no lesse Honor to the *Antiates*  
Then shame to th'*Romaines*. And we heere deliuer  
Subscrib'd by th' *Consuls*, and *Patricians*,  
Together with the Seale a th' *Senat*, what  
We haue compounded on.

*Ans.* Read it not Noble Lords,  
But tell the Traitor in the highest degree  
He hath abus'd your Powers.

*Corio.* Traitor? How now?

*Ans.* I Traitor, *Martius*.

*Corio.* *Martius*?

*Ans.* I *Martius*, *Caio Martius*. Do'st thou thinke  
Ile grace thee with that Robbery, thy stolne name  
*Coriolanus* in *Corioles*?

You Lords and Heads a th' State, perfidiously  
He ha's betray'd your businesse, and giuen vp  
For certaine drops of Salt, your City Rome:  
I say your City to his Wife and Mother,  
Breaking his Oath and Resolution, like  
A twist of rotten Silke, neuer admitting  
Counsaile a th' warre. But at his Nurses teares  
He whin'd and roar'd away your Victory,  
That Pages blush'd at him, and men of heart  
Look'd wond'ring each at others.

*Corio.* Hear'st thou *Mars*?

*Ans.* Name not the God, thou boy of *Tegres*.

*Corio.* Ha?

*Ans.* No more.

*Corio.* Measurelesse Lye, thou hast made my heart  
Too great for what contains it. Boy? Oh Slaue,  
Pardon me Lords, 'tis the first time that euer  
I was forc'd to scould. Your iudgments my graue Lords  
Must giue this Curre the Lye: and his owne Notion,  
Who weares my stripes impress'd vpon him, that  
Must beare my beating to his Graue, shall ioyne  
To thrust the Lye vnto him.

1 *Lord.* Peace both, and heare me speake.

*Corio.* Cut me to peeces Volces men and Lads,  
Staine all your edges on me. Boy, false Hound:  
If you haue writ your Annales true, 'tis there,  
That like an Eagle in a Douc-coat, I

Flaster'd your Volcians in *Corioles*.

Alone I did it, Boy.

*Ans.* Why Noble Lords,  
Will you be put in munde of his blinde Fortune,  
Which was your shame, by this vnholly Braggart?  
'Fore your owne eyes, and eares?

*All Consp.* Let him dye for't.

*All People.* Teare him to peeces, do it presently:  
He kill'd my Sonne, my daughter, he kill'd my Cofine  
*Marcus*, he kill'd my Father.

2 *Lord.* Peace hoe: no outrage, peace:  
The man is Noble, and his Fame folds in  
This Orbe o th' earth: His last offences to vs  
Shall haue Iudicious hearing. Stand *Aufidius*,  
And trouble not the peace.

*Corio.* O that I had him, with six *Aufidiuses*, or more  
His Tribe, to vse my lawfull Sword.

*Ans.* Insolent Villaine

*All Consp.* Kill, kill, kill, kill, kill him.

*Draw both the Conspirators, and kils Martius, who  
fallles, Aufidius stards on him.*

*Lords.* Hold, hold, hold, hold.

*Ans.* My Noble Masters, heare me speake.

1. *Lord.* O *Tullus*

2. *Lord.* Thou hast done a deed, whereat  
Valour will weepe.

3 *Lord.* Tread not vpon him Masters, all be quiet,  
Put vp your Swords.

*Ans.* My Lords,  
When you shall know (as in this Rage  
Prouok'd by him, you cannot) the great danger  
Which this mans life did owe you, you'l reioyce  
That he is thus cut off. Please it your Honours  
To call me to your Senate, Ile deliuer  
My selfe your loyall Seruant, or endure  
Your heauiest Censure.

1. *Lord.* Beare from hence his body,  
And mourne you for him. Let him be regarded  
As the most Noble Coarse, that euer Herald  
Did follow to his Vne.

2. *Lord.* His owne impatience,  
Takes from *Aufidius* a great part of blame:  
Let's make the Best of it.

*Ans.* My Rage is gone,  
And I am stricke with sorrow. Take him vp:  
Helpe three a th' cheefest Souldiers, Ile be one.  
Beate thou the Drumme that it speake mournfully.  
Traile your Steele Pikes. Though in this City hee  
Hath widdowed and vnchilded many a one,  
Which to this houre bewaile the Iniury,  
Yet he shall haue a Noble Memory. Assist,

*Exeunt bearing the Body of Martius. A drum march  
sounded.*

FINIS.



# The Lamentable Tragedy of Titus Andronicus.

## Actus Primus. Scœna Prima.

*Flourish. Enter the Tribunes and Senators aloft And then enter Saturninus and his Followers at one doore, and Bassianus and his Followers at the other, with Drums & Colours.*

*Saturninus,*

**N**oble Patricians, Patrons of my right,  
Defend the iustice of my Cause with Armes  
And Countrey-men, my louing Followers,  
Pleade my Successiue Title with your Swords.

I was the first borne Sonne, that was the last  
That wore the Imperiall Diadem of Rome.

Then let my Fathers Honours liue in me,  
Nor wrong mine Age with this indignitie

*Bassianus.* Romanes, Friends, Followers,  
Fauourers of my Right:

If euer *Bassianus*, *Cæsars* Sonne,  
Were gracious in the eyes of Royall Rome,  
Keepe then this passage to the Capitoll:  
And suffer not Dishonour to approach  
Th'Imperiall Seate to Vertue: consecrate  
To Iustice, Continence, and Nobility:  
But let Desert in pure Election shine;  
And Romanes, fight for Freedome in your Choice

*Enter Marcus Andronicus aloft with the Crowne.*

Princes, that strue by Factions, and by Friends,  
Ambitiously for Rule and Empery:  
Know, that the people of Rome for whom we stand  
A speciall Party, haue by Common voyce  
In Election for the Romane Emperie,  
Chosen *Andronicus*, Sur-named *Probus*,  
For many good and great deserts to Rome.  
A Nobler man, a brauer Warriour,  
Lives not this day within the City Wallles.  
He by the Senate is accited home.  
From weary Warres against the barbarous Gothes,  
That with his Sonnes (to terror to our Foes)  
Hath yoked a Nation strong, train'd vp in Armes.  
Ten yeares are spent, since first he vnderooke  
This Cause of Rome, and chastised with Armes  
Our Enemies pride. Fieue times he hath return'd  
Bleeding to Rome, bearing his Valiant Sonnes  
In Coffins from the Field  
And now at last, laden with Honours Spoiles,  
Returns the good *Andronicus* to Rome,  
Renowned *Titus*, flourishing in Armes.

Let vs intreat, by Honour of his Name,  
Whom (worthily) you would haue now succcede,  
And in the Capitoll and Senates right,  
Whom you pretend to Honour and Adore,  
That you withdraw you, and abate your Strength,  
Dismiss your Followers, and as Suters should,  
Pleade your Deserts in Peace and Humblenesse.

*Saturnine.* How sayre the Tribune speaks,  
To calme my thoughts

*Bassia.* *Marcus Andronicus*, so I do affie  
In thy vprightnesse and Integrity:  
And so I Loue and Honor thee, and thine,  
Thy Noble Brother *Titus*, and his Sonnes,  
And Her (to whom my thoughts are humbled all)  
Gracious *Lavinia*, Romes rich Ornament,  
That I will heere dismiss my louing Friends:  
And to my Fortunes, and the Peoples Fauour,  
Commit my Cause in ballance to be weigh'd.

*Exit Souldiours.*

*Saturnine.* Friends, that haue beene  
Thus forward in my Right,  
I thanke you all, and heere Dismiss you all,  
And to the Loue and Fauour of my Countrey,  
Commit my Selfe, my Person, and the Cause.  
Rome, be as iust and gracious vnto me,  
As I am confident and kinde to thee.  
Open the Gates, and let me in.

*Bassia.* Tribunes, and me, a poore Competitor.

*Flourish. They go up into the Senat house.*

*Enter a Captaine.*

*Cap.* Romanes make way: the good *Andronicus*,  
Patron of Vertue, Romes best Champion,  
Successfull in the Battailles that he fights,  
With Honour and with Fortune is return'd,  
From whence he circumscribed with his Sword,  
And brought to yoke the Enemies of Rome.

*Sould Drummes and Trumpets. And then enter two of Titus Sonnes; After them, two men bearing a Coffin covered with blacke, then two other Sonnes. After them, Titus Andronicus, and then Tamora the Queene of Goibes, & her two Sonnes Chiron and Demetrius, with Aaron the Moore, and others, as many as can bee: They set downe the Coffin, and Titus speaks.*

*Andronicus.* Haile Rome:  
Victorious in thy Mourning Woodes:

*Lot,*

Loe as the Barke that hath discharg'd his fraught,  
 Returnes with precious lading to the Bay,  
 From whence at first she wegi'd her Anchorage :  
 Commeth *Andronicus* bound with Lawrell bowes,  
 To resalute his Country with his teares,  
 Teares of true ioy for his returne to Rome,  
 Thou great defender of this Capitoll,  
 Stand gracious to the Rites that we intend.  
 Romaines, of fise and twenty Valiant Sonnes,  
 Halfe of the number that King *Priam* had,  
 Behold the poore remaine alieue and dead!  
 These that Suruiue, let Rome reward with Loue :  
 These that I bring vnto their latest home,  
 With buriall amongst their Ancestors,  
 Heere *Gothes* haue giuen me leaue to sheath my Sword:  
*Titus* ynkinde, and carelesse of thine owne,  
 Why suffer'st thou thy Sonnes vnburied yet,  
 To houer on the dreadfull store of Stix?  
 Make way to lay them by their Bretheren.

*They open the Tombe.*

There greete in silence as the dead are wont,  
 And sleepe in peace, slaine in your Countries warres :  
 O sacred receptacle of my ioyes,  
 Sweet Cell of vertue and Nobilitie,  
 How many Sonnes of mine hast thou in store,  
 That thou wilt neuer render to me more?

*Luc.* Giue vs the proudest prisoner of the *Gothes*,  
 That we may hew his limbes, and on a pile  
*Admanus fratrum*, sacrifice his flesh.

Before this earthly prison of their bones,  
 That so the shadowes be not vnappes'd,  
 Nor we disturb'd with prodigies on earth.

*Tit.* I giue him you, the Noblest that Suruiues,  
 The eldest Son of this distressed Queene.

*Luc.* Stay Romaine Bretheren, gracious Conqueror,  
 Victorious *Titus*, rue the teares I shed,  
 A Mothers teares in passion for her sonne :  
 And if thy Sonnes were euer deere to thee,  
 Oh thinke my sonnes to be as deere to mee.  
 Sufficeth not, that we are brought to Rome  
 To beaurisfe thy Triumphs, and returne  
 Captiue to thee, and to thy Romaine yoke,  
 But must my Sonnes be slaughter'd in the streetes,  
 For Valiant doings in their Countries cause?  
 O! If to fight for King and Common-weale,  
 Were piety in thine, it is in these.

*Andronicus*, staine not thy Tombe with blood.  
 Wilt thou draw neere the nature of the Gods?  
 Draw neere them then in being mercifull.  
 Sweet mercy is Nobilitie true badge,  
 Thrice Noble *Titus*, spare my first borne sonne.

*Tit.* Patient your selfe Madam, and pardon me.  
 These are the Brethren, whom you *Gothes* beheld  
 Alieue and dead, and for their Bretheren slaine,  
 Religiously they aske a sacrifice:

To this your sonne is markt, and die he must,  
 T'appease their groaning shadowes that are gone.

*Luc.* Away with him, and make a fire straight,  
 And with our Swords vpon a pile of wood,  
 Let's hew his limbes till they be cleane consum'd.

*Exit Sonnes with Alarbus.*

*Tamo.* O cruell irreligious piety,

*Chi.* Was euer Scythia halfe so barbarous?

*Dem.* Oppose me Scythia to ambitious Rome,

*Alarbus* goes to rest, and we suruiue,  
 To tremble vnder *Titus* threatning lookes,  
 Then Madam stand resolu'd, but hope withall,  
 The selfe same Gods that arm'd the Queene of Troy  
 With opportunitie of sharpe reuenge  
 Vpon the Thracian Tyrant in his Tent,  
 May fauour *Tamora* the Queene of *Gothes*,  
 (When *Gothes* were *Gothes*, and *Tamora* was Queene)  
 To quit the bloody wrongs vpon her foes.

*Enter the Sonnes of Andronicus againe.*

*Luc.* See Lord and Father, how we haue perform'd  
 Our Romaine rites, *Alarbus* limbes are lopt,  
 And intrals feede the sacrificing fire,  
 Whole smoke like incense doth perfume the skie,  
 Remaineth nought but to interre our Brethren,  
 And with low'd Larums welcome them to Rome.

*Tit.* Let it be so, and let *Andronicus*  
 Make thus his latest farewell to their soules.

*Flourish.*

*Then Sound Trumpets, and lay the Coffins in the Tombe.*  
 In peace and Honour rest you heere my Sonnes,  
 Romes readiest Champions, repose you heere in rest,  
 Secure from worldly chaunces and mishaps :  
 Heere lurks no Treason, heere no enuie swels,  
 Heere grow no damned grudges, heere are no stormes,  
 No noyse, but silence and Eternall sleepe,  
 In peace and Honour rest you heere my Sonnes.

*Enter Lavinia.*

*Lau.* In peace and Honour, liue Lord *Titus* long,  
 My Noble Lord and Father, liue in Fame:  
 I ceat this Tombe my tributarie teares,  
 I render for my Bietnerens Obsequies.  
 And at thy feet I kneele, with teares of ioy  
 Shed on the earth for my returne to Rome.  
 O bleesse me heere with thy victorious hand,  
 Whose Fortunes Romes best Citizens applaud.

*Tit.* Kind Rome,  
 That hast thus willingly referu'd  
 The Cordiall of mine age to glad my hart,  
*Lavinia* liue, out-lie thy Fathers dayes :  
 And Fames eternall date for vertues praise.

*Marc.* Long liue Lord *Titus*, my beloved brother,  
 Gracious Triumpher in the eyes of Rome.

*Tit.* Thanks Gentle Tribune,  
 Noble brother *Marcus*.

*Mar.* And welcome Nephews from successfull wars,  
 You that suruiue and you that sleepe in Fame.  
 Faire Lords your Fortunes are all alike in all,  
 That in your Countries seruice drew your Swords.  
 But safer Triumph is this Funerall Pompe,  
 That hath aspir'd to *Solens* Happiness,  
 And Triumphs ouer chaunce in honours bed.  
*Titus Andronicus*, the people of Rome,  
 Whose friend in iustice thou hast ever bene,  
 Send thee by me their Tribune and their trust,  
 This Palliament of white and spotlesse Hue,  
 And name thee in Election for the Empire,  
 With these our late deceased Emperours Sonnes :  
 Be *Candidatus* then, and put it on,  
 And helpe to set a head on headlesse Rome.

*Tit.* A better head her Glorious body fits,  
 Then his that shakes for age and feeblenesse.

What

What should I do on this Robe and trouble you,  
Be chosen with proclamations to day,  
To morrow yeeld vp rule, resigne my life,  
And serabroad new businesse for you all  
Rome I haue bene thy Souldier forty yeares,  
And led my Countreys strength successiefully,  
And buried one and twenty Valiant Sonnes,  
Knighted in Field, slaine manfully in Armes.  
In right and Seruice of their Noble Countrie.  
Giue me a staffe of Honour for mine age,  
But not a Scepter to controule the world,  
Vpright he held it Lords, that hold it last.

*Mar.* Titus, thou shalt obtaine and aske the Emperie.

*Sat.* Proud and ambitious Tribune canst thou tell?

*Titus.* Patience Prince Saturninus.

*Sat.* Romanes do me right.

Patricians draw your Swords, and sheath them not  
Till Saturninus be Romes Emperour.

*Andronicus* would thou wert shipt to hell,  
Rather then rob me of the peoples hearts.

*Luc.* Proud Saturnine, interrupter of the good  
That Noble minded Titus meanes to thee.

*Tit.* Content thee Prince, I will restore to thee  
The peoples hearts, and weane them from themselves.

*Bas.* *Andronicus*, I do not flatter thee  
But Honour thee, and will doe till I die.  
My Faction if thou strengthen with thy Friend  
I will most thankfull be, and thanks to men  
Of Noble mindes, is Honourable Meede.

*Tit.* People of Rome, and Noble Tribunes heere,  
I aske your voyces and your Suffrages,  
Will you bestow them friendly on *Andronicus*?

*Tribunes.* To gratifie the good *Andronicus*,  
And Gratulate his safe returne to Rome,  
The people will accept whom he admits.

*Tit.* Tribunes I thanke you, and this fare I make,  
That you Create your Emperours eldest sonne,  
Lord Saturnine, whose Vertues will I hope,  
Reflect on Rome as Tytans Rayes on earth,  
And ripen Iustice in this Common-weale:  
Then if you will elect by my aduise,  
Crown him, and say Long liue our Emperour.

*Mar.* An With Voyces and applauses of euery sort,  
Patricians and Plebeians we Create  
Lord Saturninus Romes Great Emperour  
And say, Long liue our Emperour Saturnine.

*A long Flourish till they come downe.*

*Sat.* Titus *Andronicus*, for thy Favours done,  
To vs in our Election this day,  
I giue thee thanks in part of thy Deserts,  
And will with Deeds requite thy gentleness  
And for an Onset Titus to aduance  
Thy Name, and Honorable Familie,  
*Lavinia* will I make my Emperesse,  
Rome's Royall Mistresse, Mistresse of my hart  
And in the Sacred Pathan her spouse:  
Tell me *Andronicus* doth this motion please thee?

*Tit.* It doth my worthy Lord, and in this match,  
I hold me Highly Honoured of your Grace,  
And heere in sight of Rome, to Saturnine,  
King and Commander of our Common-weale,  
The Wrde-worlds Emperour, do I Consecrate,  
My Sword, my Chariot, and my Prisoners,  
Presents well Worthy Romes Imperiall Lord:  
Receiue them then, the Tribute that I owe,  
Mine Honours Ensignes humbled at my feete.

*Sat.* Thanks Noble Titus, Father of my life,  
How proud I am of thee, and of thy gifts  
Rome shall record, and when I do forget  
The least of these vnspeakable Deserts,  
Romans forger your Fealtie to me.

*Tit.* Now Madam are your prisoner to an Emperour,  
To him that for you Honour and your State,  
Will vie you Nobly and your followers.

*Sat.* A goodly Lady, trust me of the Hue  
That I would choose, were I to choose a new:  
Cleere vp Faire Queene that cloudy countenance,  
Though chance of warre

Hath wrought this change of cheere,  
Thou com'st not to be made a scorn in Rome:  
Princely shall be thy vsage euery way.

Rest or my word, and let not discontent  
Daunt all your hopes: Madam he comforts you,  
Can make your Greater then the Queene of Gothes?  
*Lavinia* you are not displeas'd with this?

*Lau.* Not I my Lord, sith true Nobilitie,  
Warrants these words in Princely curesie.

*Sat.* Thanks sweete *Lavinia*, Romans let vs goe:  
Ransomelesse heere we set our Prisoners free,  
Proclaime our Honors Lords with Trumpet and Drum.

*Bas.* Lord Titus by your leave, this Maid is mine.

*Tit.* How fit? Are you in earnest then my Lord?

*Bas.* I Noble Titus, and resold withall,  
To doe my selfe this reason, and this right.

*Marc.* *Shun equum*, is our Romane Iustice,  
This Prince in Iustice ceazeth but his owne.

*Luc.* And that he will and shall, if *Lucius* liue.

*Tit.* Traytors auant, where is the Emperours Guard?  
Treason my Lord, *Lavinia* is surpris'd.

*Sat.* Surpris'd, by whom?

*Bas.* By him that iustly may  
Beare his Betroth'd, from all the world away.

*Mutt.* Brothers helpe to conuey her hence away,  
And with my Sword Ile keepe this doore safe.

*Tit.* Follow my Lord, and Ile soone bring her backe.

*Mut.* My Lord you passe not heere.

*Tit.* What villaine Boy, bar'st me my way in Rome?

*Mut.* Helpe *Lucius* helpe. *He kills him.*

*Luc.* My Lord you are vnusht, and more then so,  
In wrongfull quarrell, you haue slaine your son.

*Tit.* Nor thou, nor he ate any sonnes of mine,  
My sonnes would neuer so dishonour me.  
Traytor restore *Lavinia* to the Emperour.

*Luc.* Dead if you wil, but not to be his wife,  
That is anothers lawfull promist Loue.

*Enter aloft the Emperour with Tamora and her two  
sonnes, and Aaron the Moore.*

*Empe.* No Titus, no, the Emperour needs her not,  
Nor her, nor thee, nor any of thy stocke:

Ile trust by Leisure him that mocks me once,  
Thee neuer - nor thy Trayterous haughty sonnes,  
Confederates all, thus to dishonour me.  
Was none in Rome to make a stale

But Saturnine? Full well *Andronicus*  
Agree these Deeds, with that proud bragg of thine,  
That said'st, I beg'd the Empire at thy hand?

*Tit.* O monstrous, what reproachfull words are these?

*Sat.* But gae thy wayes, goe gae that changing peece,  
To him that flourish for her with his Sword:  
A Valliant sonne in-law thou shalt enioy:  
One, fit to bandy with thy lawlesse Sonnes,

To



To ruffle in the Common-wealth of Rome.

*Tit.* These words are Razors to my wounded hart.

*Sat.* And therefore louely *Tamora* Queene of Gothes,  
That like the stately *Thybe* mong'rt her Nymphs  
Dost ouer-shine the Gallant'st Dames of Rome,  
If thou be pleas'd with this my sodaine choyle,  
Behold I choose thee *Tamora* for my Bride,  
And will Create thee Empresse of Rome.  
Speake Queene of Goths dost thou applau'd my choysfe?  
And heere I sweare by all the Romaine Gods,  
Sith Priest and Holy-water are so neere,  
And Tapers burne so bright, and euery thing  
In readines for *Hymeneus* stand,  
I will not resalute the streets of Rome,  
Or clime my Pallace, till from forth this place,  
I leade espous'd my Bride along with me.

*Tamo.* And heere in sight of heauen to Rome I sweare,  
If *Saturnine* aduance the Queene of Gothes,  
Shee will a Hand-maid be to his desires,  
A louing Nurse, a Mother to his youth.

*Satur.* Ascend Faire Queene,  
Panthean Lords, accompany  
Your Noble Emperour and his louely Bride,  
Sent by the heauens for Prince *Saturnine*,  
Whose wisdom hath her Fortune Conquered,  
There shall we Consummate our Spoufall rites.

*Exeunt omnes.*

*Tit.* I am not bid to waite vpon this Bride.  
*Titus* when wer't thou wont to walke alone,  
Dishonoured thus and Challenged of wrongs?

*Enter Marcus and Titus Sonnes.*

*Mar.* O *Titus* see! O see what thou hast done!  
In a bad quarrell, slaine a Vertuous sonne.

*Tit.* No foolish Tribune, no. No sonne of mine,  
Nor thou, nor these Confederates in the deed,  
That hath dishonoured all our Family,  
Vnworthy brother, and vnworthy Sonnes.

*Luc.* But let vs giue him buriall as be comes:  
Giue *Mutius* buriall with our Bretheren

*Tit.* Traytors away, he rest's not in this Tombe:  
This Monument fise hundreth yeares hath stood,  
Which I haue Sumptuously re-edified:  
Heere none but Souldiers, and Romes Sermitors,  
Repose in Fame. None basely slaine in braules,  
Bury him where you can, he comes not heere.

*Mar.* My Lord this is impiety in you,  
My Nephew *Mutius* deeds do plead for him,  
He must be buried with his bretheren.

*Titus two Sonnes speakes.*

And shall, or him we will accompany.

*Tit.* And shall! What villaine was it 'spake that word?

*Titus sonne speakes.*

He that would vouch'd it in any place but heere.

*Tit.* What would you bury him in my despite?

*Mar.* No Noble *Titus*, but in treat of thee,  
To pardon *Mutius*, and to bury him.

*Tit.* *Marcus*, Euen thou hast stroke vpon my Crest,  
And with these Boyes mine Honour thou hast wounded,  
My foes I doe repure you euery one.

So trouble me no more but get you gone.

*1. Sonne.* He is not himselfe, let vs withdraw.

*2. Sonne.* Not I tell *Mutius* bones be buried.

*The Brother and the sonnes kneele.*

*Mar.* Brother for in that name doth nature plead.

*2. Sonne.* Father, and in that name doth nature speake.

*Tit.* Speake thou no more if all the rest will speede.

*Mar.* Renowned *Titus* more then halfe my soule.

*Luc.* Deare Father, soule and substance of vs all,

*Mar.* Suffer thy brother *Marcus* to interre  
His Noble Nephew heere in vertues nest,  
That died in Honour and *Launias*'s cause.  
Thou art a Romaine, be not barbarous:  
The Greekes vpon aduise did bury *Ajax*  
That slew himselfe. And *Laertes* sonne,  
Did graciously plead for his Funerals.  
Let not young *Mutius* then that was thy ioy,  
Be bar'd his entrance heere.

*Tit.* Rise *Marcus*, rise,  
The dismall'st day is this that ere I saw,  
To be dishonored by my Sonnes in Rome.  
Well, bury him, and bury me the next

*They put him in the Tombe.*

*Luc.* There lie thy bones sweet *Mutius* with thy  
Till we with *Trophees* do adorne thy Tombe. (friends)

*They all kneele and say*

No man shed teares for Noble *Mutius*,  
He liues in Fame, that di'd in vertues cause. *Exit.*

*Mar.* My Lord to step out of these sudden dumps,  
How comes it that the subtile Queene of Gothes,  
Is of a sodaine thus aduanc'd in Rome?

*Tit.* I know not *Marcus* but I know it is,  
(Whether by deuise or no) the heauens can tell,  
Is the not then beholding to the man,  
That brought her for this high good turne so farre?  
Yes, and will Nobly him remunerate.

*Flourish.*

*Enter the Emperour, Tamora, and her two sons, with the Moore  
at one doore. Enter at the other doore Bassianus and  
Launius with others.*

*Sat.* So *Bassianus*, you haue plaid your prize,  
God giue you ioy sir of your Gallant Bride.

*Bass.* And you of yours my Lord. I say no more,  
Nor wish no lesse, and so I take my leaue

*Sat.* Traytor, if Rome haue law, or we haue power,  
Thou and thy Faction shall repent this Rape.

*Bass.* Rape call you it my Lord, to cease my owne,  
My true betrothed Loue, and now my wife?  
But let the lawes of Rome determine all,  
Meane while I am posselt of that is mine

*Sat.* 'Tis good sir you are very short with vs,  
But if we please, weele be as sharpe with you.

*Bass.* My Lord, what I haue done as best I may,  
Answer I must, and shall do with my life,

Onely thus much I giue your Grace to know,  
By all the duties that I owe to Rome,

Thy Noble Gentleman Lord *Titus* heere,  
Is in opinion and in honour wrong'd,

That in the rescue of *Launius*,  
With his owne hand did slay his youngest Son,

In zeale to you, and highly mou'd to wrath.  
To be controul'd in that he frankly gaue.

Receive him then to fauour *Saturnine*,  
That hath expre'st himselfe in all his deeds,  
A Father and a friend to thee, and Rome.

*Tit.* Prince *Bassianus* leaue to plead my Deeds,  
'Tis thou, and those, that haue dishonoured me.

Rome and the righteous heauens be my iudge,  
How I haue lou'd and Honour'd *Saturnine*.

*Tam.* My worthy Lord if euer *Tamora*,

Were



Were gracious in those Princely eyes of thine,  
Then heare me speake indifferently for all:  
And at my sute (sweet) pardon what is past.  
*Satur.* What Madam, be dishonoured openly,  
And basely put it vp without reuenge?

*Tam.* Not so my Lord,  
The Gods of Rome for-fend,  
I should be Authour to dishonour you.  
But on mine honour dare, I vndertake  
For good Lord *Titus* innocence in all.  
Whose fury not dissembled speaks his griefes:  
Then at my sute looke graciously on him,  
Loose not so noble a friend on vaine supposse,  
Nor with sowe lookes assault his gentle heart.  
My Lord, be rul'd by me, be wonne at last,  
Dissemble all your griefes and discontents,  
You are but newly planted in your Throne,  
Least then the people, and Patricians too,  
Vpon a iust suruey take *Titus* part,  
And so supplant vs for ingratitude,  
Which Rome reputes to be a hainous sinne.  
Yeeld at intreats, and then let me alone  
He finde a day to massacre them all,  
And race their faction, and their familie,  
The cruell Father, and his trayt'rous sonnes,  
To whom I sued for my deare sonnes life.  
And make them know what 'tis to let a Queene,  
Kneele in the streetes, and beg for grace in vaine.  
Come, come, sweet Emperour, (come *Andronicus*)  
Take vp this good old man, and cheere the heart,  
That dies in tempest of thy angry frowne.

*King.* Rise *Titus*, rise,  
My Emperesse hath preuail'd  
*Titus* I thank you Maiestie,  
And her my Lord.  
These words, these lookes,  
Infuse new life in me.

*Tamo.* *Titus*, I am incorporate in Rome,  
A Roman now adopted happily.  
And must aduise the Emperour for his good,  
This day all quarrels die *Andronicus*.  
And let it be mine honour good my Lord,  
That I haue reconcil'd your friends and you.  
For you Prince *Bassianus*, I haue past  
My word and promise to the Emperour,  
That you will be more milde and tractable.  
And feare not Lords.

And you *Lavinia*,  
By my aduise all humbled on your knees,  
You shall aske pardon of his Maiestie.

*Sen.* We doe,  
And vow to heauen, and to his Highnes,  
That what we did, was mildly, as we might,  
Tending our sisters honour and our owne.

*Mar.* That on mine honour heere I do protest

*King.* Away and talke not, trouble vs no more.

*Tamora.* Nay, nay,  
Sweet Emperour, we must all be friends,  
The Tribune and his Nephews kneele for grace,  
I will not be denied, sweet hart looke back.

*King.* *Marcus*,  
For thy sake and thy brothers heere,  
And at my lovely *Tamora*'s intreats,  
I doe remit these young mens haynous faults.  
Stand vp *Lavinia*, though you left me like a churle,  
I found a friend, and sure as death I sware,

I would not part a Batchellour from the Priest.  
Come, if the Emperours Court can feast two Priests,  
You are my guest *Lavinia*, and your friends:  
This day shall be a Loue-day *Tamora*.

*Tit.* To morrow and it please your Maiestie,  
To hunt the Panther and the Hart with me,  
With horne and Hound,  
Weele giue your Grace *Bon iour*.

*Satur.* Be it so *Titus*, and Gramercy to. *Exeunt.*

## Actus Secunda.

*Flourish.* Enter *Aaron* alone.

*Aron.* Now climbeth *Tamora* Olympus toppe,  
Safe out of Fortunes shot, and sits aloft,  
Seture of Thunders cracke or lightning flash,  
Aduanc'd about pale enuies threatning reach:  
As when the golden Sunne salutes the morne,  
And hauing gilt the Ocean with his beames,  
Gallops the Zodiacke in his glistening Coach,  
And ouer-lookes the highest piewing hills:

So *Tamora*!  
Vpon her wit doth earthly honour waite,  
And vertue stoopes and trembles at her frowne.  
Then *Aaron* arme thy hart, and sit thy thoughts,  
To mount aloft with thy Emperiall Mistis,  
And mount her pitch, whom thou in triumph long  
Hast prisoner held, fettered in amorous chaines,  
And faster bound to *Aarons* charming eyes,  
Then is *Prometheus* ti'd to *Caucasus*.  
Away with slauish weedes, and idle thoughts,  
I will be bright and shine in Pearle and Gold,  
To waite vpon this new made Emperesse  
To waite said I? To wanton with this Queene,  
This Goddesse, this *Semiramis*, this Queene,  
This Syren, that will charme Romes *Saturnine*,  
And see his shipwracke, and his Common weales.  
Hollo, what storme is this?

Enter *Chiron* and *Demetrius* brauing.

*Dem.* *Chiron* thy yerres wants wit, thy wit wants edge  
And manners to intru'd where I am grac'd,  
And may for ought thou know'st affected be.

*Ch.* *Demetrius*, thou doo'st ouer-weene in all,  
And so in this, to beate me downe with braues,  
'Tis not the difference of a yeere or two  
Makes me lesse gracious, or thee more fortunate:  
I am as able, and as fit, as thou,

To serue, and to deserue my Mistis grace,  
And that my sword vpon thee shall approue,  
And plead my passions for *Lavinia*'s loue.

*Aron.* Clubs, clubs, these louers will not keep the peace.

*Dem.* Why Boy, although our mother (vnaduis'd)  
Gave you a daunsing Rapier by your side,  
Are you so desperate growne to threat your friends?  
Goe too, haue your Lath glued within your sheath,  
Till you know better how to handle it.

*Chi.* Meane while sir, with the little skill I haue,  
Full well shall thou perceiue how much I dare.

*Dem.* I Boy, grow ye so braue? *They draw.*

*Aron.* Why how now Lords?  
So nere the Emperours Pallace dare you draw,

And

And maintaine such a quarrell openly?  
Full well I wote, the ground of all this grudge  
I would not for a million of Gold,  
The cause were knowne to them it most concerns.  
Nor would your noble mother for much more  
Be so dishonored in the Court of Rome.  
For shame pla't vp

*Deme.* Not I, till I haue sheath'd  
My rapier in his bosome, and withall  
Thrust these reprochfull speeches downe his throat,  
That he hath breath'd in my dishonour heere.

*Chs.* For that I am prepar'd, and full resolu'd,  
Foule spoken Coward,  
That thundrest with thy tongue,  
And with thy weapon nothing dar'st performe.

*Aron.* A way I say  
Now by the Gods that warlike Gothes adore,  
This pretty brabble will vndoo vs all.  
Why Lords, and thinke you not how dangerous  
It is to set vpon a Princes right?  
What is *Lavinia* then become so loose,  
Or *Bassianus* so degenerate,  
That for her loue such quarrels may be broacht,  
Without controulement, iustice, or reuenge?  
Young Lords beware, and should the Emperesse know,  
This discord ground, the musicke would not please.

*Chs.* I care not I, knew she and all the world,  
I loue *Lavinia* more then all the world

*Deme.* Youngling,  
Learne thou to make some meaner choise,  
*Lavinia* is thine elder brothers hope.

*Aron.* Why are ye mad? Or know ye not in Rome,  
How furious and impatient they be,  
And cannot brooke Competitors in loue?  
I tell you Lords, you doe but plot your deaths,  
By this deuise.

*Chs.* *Aron*, a thousand deaths would I propose,  
To atchieue her whom I do loue.

*Aron.* To atchieue her, how?

*Deme.* Why, inak't thou it so strange?  
Shee is a woman, therefore may be woo'd,  
Shee is a woman, therefore may be wonne,  
Shee is *Lavinia* therefore must be lou'd  
What man, more water glideth by the Mill  
Then wots the Miller of, and easie it is  
Of a cut loose to steale a shiue we know:  
Though *Bassianus* be the Emperours brother,  
Better then he haue worne *Vulcans* badge.

*Aron.* I, and as good as *Saturninus* may.

*Deme.* Then why should he dispaire that knowes to  
With words, faire looks, and liberality (court it  
What hast not thou sili often stricke a Doe,  
And borne her cleanly by the Keepers nose?

*Aron.* Why then it seemes some certaine snatch or so  
Would serue your turnes.

*Chs.* I so the turne were serued.

*Deme.* *Aaron* thou hast hit it

*Aron.* Would you had hit it too,  
Then should not we be tir'd with this adoo:  
Why harke yee, harke yee, and are you such fooles,  
To square for this? Would it offend you then?

*Chs.* Faith not me.

*Deme.* Nor me, so I were one.

*Aron.* For shame be friends, & ioyne for that you iar:  
Tis pollicie, and stratageme must doe  
That you affect, and so must you resolute,

That what you cannot as you would atchieue,  
You must perforce accomplish as you may:  
Take this of me, *Lucece* was not more chaste  
Then this *Lavinia*, *Bassianus* loue,  
A speedier course this lingring languishment  
Must we pursue, and I haue found the path:  
My Lords, a solemne hunting is in hand,  
There will the louely Roman Ladies troope:  
The Forrest walkes are wide and spacious,  
And many vnfrequented plots there are,  
Fitted by kinde for rape and villanie:  
Single you thither then this dainty Doe,  
And strike her home by force, if not by words.  
This way or not at all, stand you in hope.  
Come, come, our Emperesse with her sacred wit  
To villanie and vengeance consecrate,  
Will we acquaint with all that we intend,  
And she shall file our engines with aduise,  
That will not suffer you to square your selues,  
But to your wishes height aduance you both.  
The Emperours Court is like the house of Fame,  
The pallace full of tongues, of eyes, of eares:  
The Woods are ruthlesse, dreadfull, deafe, and dull:  
There speake, and strike braue Boyes, & take your turnes.  
There serue your lusts, shadow'd from heauens eye,  
And reuell in *Lavinia*'s Treasure.

*Chs.* Thy counsell Lad smells of no cowardise.

*Deme.* *Syssa* aut nefas, till I finde the streames,  
To coole this heat, a Charme to calme their fits,  
*Per Stigia per manes Vebor.* *Exeant.*

*Enter Titus Andronicus and his three sonnes, making a noyse  
with bounds and hornes, and Marcus.*

*Tit.* The hunt is vp, the morne is bright and gray,  
The fields are fragrant, and the Woods are greene,  
Vncouple heere, and let vs make a bay,  
And wake the Emperour, and his louely Bride,  
And rouse the Prince, and ring a hunters peale,  
That all the Court may eccho with the noyse.  
Sonnes let it be your charge, as it is ours,  
To attend the Emperours person carefully.  
I haue bene troubled in my sleepe this night,  
But dawning day new comfort hath inspir'd.

*Winde Hornes.*

*Heere a cry of houndes, and wind-hornes in a peale, then  
Enter Saturninus, Tamora, Bassianus, Lavinia, Chiron, Demetrius and their Attendants.*

*Ti.* Many good morrowes to your Maiestie,  
Madam to you as many and as good.  
I promised your Grace, a Hunters peale.

*Satur.* And you haue rung it lustily my Lords,  
Somewhat too carely for new married Ladies.

*Bass.* *Lavinia*, how say you?

*Lau.* I say no:

I haue bene awake two houres and more.

*Satur.* Come on then, horse and Chariots let vs haue,  
And to our sport Madam, now shall ye see,  
Our Romane hunting

*Mar.* I haue dogges my Lord,  
Will rouse the proudest Panther in the Chase,  
And clime the highest P omontary top.

*Ti.* And I haue horse will follow where the game  
Makes way, and runnes likes Swallows ore the plaine

*Deme.* *Chiron*

*Deme.* Chiron we hunt not we, with Horle nor Hound  
But hope to plucke a dainty Doe to ground. *Exeunt*

*Enter Aaron alone.*

*Aron.* He that had wit, would thinke that I had none,  
To bury so much Gold vnder a Tree,  
And neuer after to inherit it.  
Let him that thinks of me so abiectly,  
Know that this Gold must coine a Stratagem,  
Which cunningly effected, will beget  
A very excellent peece of villany  
And so repose sweet Gold for their vnrest,  
That haue the r Almes out of the Empresse Chest.

*Enter Tamore to the Moore*

*Tamo.* My louely Aaron,  
Wherefore look'st thou sad,  
When euery thing doth make a Gleefull boast?  
The Birds chaunt melody on euery bush,  
The Snake lies rolled in the chearefull Sunne,  
The greene leaues quiver with the cooling winde,  
And make a cheker'd shadow on the ground.  
Vnder their sweete shade, *Aaron* let vs sit,  
And whil'st the babling Echo mock's the Hounds,  
Replying shrilly to the well tun'd-Hornes,  
As if a double hunt were heard at once,  
Let vs sit downe, and marke their yelping noyse  
And after confliet, such as was suppos'd  
The wandring Prince and *Dido* once enioy'd,  
When with a happy storme they were surpris'd,  
And Curtain'd with a Counsaile-keeping Caue,  
We may each wreathed in the others armes,  
(Our pastimes done) possesse a Golden slumber,  
Whiles Hounds and Hornes, and sweet Melodious Birds  
Be vnto vs, as is a Nurfes Song  
Of Lullaby, to bring her Babe asleepe.

*Aron.* Madame,

Though *Venus* gouerne your desires,  
Saturne is Dominator ouer mine.  
What signifies my deadly standing eye,  
My silence, and my Cloudy Melancholic,  
My fleece of Woolly haire, that now incurles,  
Euen as an Adder when she doth vnrowle  
To do some fatall execution?  
No Madam, these are no Veneriall signes,  
Vengeance is in my heart, death in my hand,  
Blood, and reuenge, are Hammering in my head.  
*Marke Tamora*, the Empresse of my Soule,  
Which neuer hopes more heauy, then rests in thee,  
This is the day of Doome for *Bassianus*,  
His *Phylomet* must loose her tongue to day,  
Thy Sonnes make Pillage of her Chastity,  
And wash their hands in *Bassianus* blood.  
Seest thou this Letter, take it vp I pray thee,  
And giue the King this fatall plotted Scrowle,  
Now question me no more, we are espied,  
Heere comes a parcell of our hopefull Booty,  
Which dreads not yet their liues destruction!

*Enter Bassianus and Lavinia.*

*Tamo.* Ah my sweete *Moore*:  
Sweeter to me then life.

*Aron.* No more grear Empresse, *Bassianus* comes,  
Be crosse with him, and he goe fetch thy Sonnes  
To backe thy quarrell what so euer they be.

*Bassi.* Whom haue we heere?  
*Romes Royall Empresse,*

Vnfurnisht of our well beseeing troope?  
Or is it *Dian* habited like her,  
Who hath abandoned her holy Groues,  
To see the generall Hunting in this Forrest?

*Tamo.* Saweie countouler of our priuate steps:  
Had I the power, that some say *Dian* had,  
Thy Temples should be planted presently.  
With Hornes, as was *Alcians*, and the Hounds  
Should driue vpon his new transformed limbes,  
Vnmannerly Intruder as thou art.

*Lani.* Vnder your patience gentle Empresse,  
'Tis thought you haue a goodly gift in Horning,  
And to be doubted, that your *Moore* and you  
Are siagled forth to try experiments:  
*Ioue* shield your husband from his Hounds to day,  
Tis pr'y they should take him for a Stag.

*Bassi.* Belecue me *Queene*, your swarth *Cymerion*,  
Doth make your Honour of his bodies Hue,  
Spotted, detested, and abominable.  
Why are you sequestred from all your traine?  
Disfrumted from your Snow-white goodly Steed,  
And wandred hither to an obscure plot,  
Accompanied with a barbarous *Moore*,  
If foule desire had not conducted you?

*Lani.* And being intercepted in your sport,  
Great reason that my Noble Lord, be rated  
For Saucinesse, I pray you let vs hence,  
And let her ioy her Rauens coloured loue,  
This valley fits the purpose passing well.

*Bassi.* The King my Brother shall haue notice of this.

*Lani.* I, for these slips haue made him noted long,  
Good Goodnes, to be so mightily abused.

*Tamora.* Why I haue patience to endure all this?

*Enter Chiron and Demetrius.*

*Dem.* How now decre Soueraigne  
And our gracious Mother,  
Why doth your Highnes looke so pale and wan?

*Tamo.* Haue I not reason thinke you to looke pale.  
These two haue tic'd me hither to this place,  
A barren, detested vale you see it is.  
The Trees though Sommer, yet forlorne and leane,  
Ore-come with Moss, and baleful Mistleto.  
Heere neuer shines the Sunne, heere nothing breeds,  
Vnlesse the nightly Owle, or fatall Rauens:  
And when they shew'd me this abhorred pit,  
They told me heere at dead time of the night,  
A thousand Fien Is, a thousand hissing Snakes,  
Ten thousand swelling Toades, as many Vrchins,  
Would make such fearefull and confused cries,  
As any mortall body hearing it,  
Should straite fall mad, or else die suddenly.  
No sooner had they told this hellish tale,  
But straite they told me they would binde me heere,  
Vnto the body of a dismall yew,  
And leaue me to this miserable death.  
And then they call'd me foule Adulteresse,  
Lasciuious Goth, and all the bitterest teames  
That euer care did heare to such effect.  
And had you not by wondrous fortune come,  
This vengeance on me had they executed:  
Reuenge it, as you loue your Mothers life,  
Or be ye not henceforth call'd my Children.

*Dem.* This is a witness that I am thy Sonne stab him.

*Chi.* And this for me,

Strook home to shew my strength

*Lani.* I come *Semetimus*, nay Barbarous *Tamora*

d d

For

For no name fits thy nature but thy owne.

*Tam.* Giue me thy poynard, you shal know my boyes  
Your Mothers hand shall right your Mothers wrong.

*Deme.* Stay Madam heere is more belongs to her,  
First thrash the Corne, then after burne the straw.  
This Minion stood vpon her chastity,  
Vpon her Nuptiall vow, her loyaltie,  
And with that painted hope, braues your Mightinesse,  
And shall she, carry this vnto her graue?

*Chi.* And if she doe,  
I would I were an Eunuch,  
Drag hence her husband to some secret hole,  
And make his dead Trunke-Pillow to our lust.

*Tamo.* But when ye haue the hony we desire,  
Let not this Waspe out-hue vs both to sting.

*Chi.* I warrant you Madam we will make that sure:  
Come Mistress, now perforce we will enioy,  
That nice-preserved honesty of yours.

*Lani.* Oh *Tamora*, thou bear'st a woman face.

*Tamo.* I will not learne her speake, away with her.

*Lani.* Sweet Lords murther her heere me but a word.

*Deme.* Listen faire Madam, let it be your glory  
To see her teares, but be your hart to them,  
As vnrelenting flint to drops of raine.

*Lani.* When did the Tigers young-ones teach the dam?  
O doe not learne her wrath, she taught it thee,  
The milke thou suckt from her did turne to Marble,  
Euen at thy Teat thou hadst thy Tyranny,  
Yet euery Mother breeds not Sonnes alike,  
Do thou intreat her shew a woman pity.

*Chiro.* What,  
Would'st thou haue me proue my selfe a bastard?

*Lani.* 'Tis true,  
The Rauens doth not hatch a Larke,  
Yet haue I heard, Oh could I finde it now,  
The Lion mowd with pity, did endure  
To haue his Princely pawes pat'd all away.  
Some say, that Rauens foster forlorne children,  
The while't their owne birds famish in their neits:  
Oh be to me though thy hard hart say no,  
Nothing so kind but something pittifull.

*Tamo.* I know not what it meanes, away with her.

*Lani.* Oh let me teach thee for my Fathers sake,  
That gaue thee life when well he might haue slaine thee:  
Be not obdurate, open thy deafe eares.

*Tamo.* Had'st thou in person nere offended me,  
Euen for his sake am I pittiflesse  
Remember Boyes I pow'd forth teares in vaine,  
To saue your brother from the sacrifice,  
But fierce *Andronicus* would not relent,  
Therefore away with her, and vse her as you will,  
The worse to her, the better Iou'd of me.

*Lani.* Oh *Tamora*,  
Be call'd a gentle Queene,  
And with thine owne hands kill me in this place,  
For 'tis not life that I haue beg'd so long.  
Poore I was slaine, when *Bassianus* dy'd.

*Tam.* What beg'st thou then? fond woman let me go?

*Lani.* 'Tis present death I beg, and one thing more,  
That womanhood denues my tongue to tell  
Oh keepe me from their worse then killing lust,  
And rumble me into some loathsome pit,  
Where neuer mans eye may behold my body,  
Doe this, and be a charitable murderer.

*Tam.* So should I rob my sweet Sonnes, of their see,  
No leaue them sacrifice their lust on thee.

*Deme.* Away,

For thou hast staid vs heere too long.

*Laminia.* No Garace,  
No womanhood? Ah beastly creature,  
The blot and enemy to our generall name,  
Confusion fall—

*Chi.* Nay then Ile stop your mouth  
Bring thou her husband,  
This is the Hole where *Aaron* bid vs hide him.

*Tam.* Farewell my Sonnes, see that you make her sure,  
Nere let my heere know merry cheere indeed,  
Till all the *Andronicus* be made away.  
Now will I hence to seeke my louely *Marcus*,  
And let my spleenefull Sonnes this Truall defloure. *Exit.*

*Enter Aaron with two of Titus Sonnes.*

*Aron.* Come on my Lords, the better foote before,  
Straight will I bring you to the loathsome pit,  
Where I espied the Panther fast asleepe.

*Quint.* My sight is very dull what ere it bodes.

*Marc.* And mine I promise you, were it not for shame,  
Well could I leaue our sport to sleepe a while.

*Quint.* What art thou fallen?  
What subtle Hole is this,  
Whose mouth is couered with Rude growing Briars,  
Vpon whose leaues are drops of new-shed blood,  
As fresh as mornings dew distill'd on flowers,  
A very small place it seemes to me:  
Speake Brother hast thou hurt thee with the fall?

*Marc.* Oh Brother,  
With the dismal it object  
That euer eye with sight made heart lament.  
*Aron.* No vntill I fetch the King to finde them heere,  
That he thereby may haue a likely gesse,  
How these were they that made away his Brother.

*Exit Aaron*

*Marc.* Why dost not comfort me and helpe me out,  
From this unhallow'd and blood stained Hole?

*Quint.* I am affrighted with an vncouth feare,  
A chilling feare runs my trembling ioynts,  
My heart suspect more then mine eye can see.

*Marc.* To proue thou hast a true diuining heart,  
*Aron* and thou looke downe into this den,  
And see a fearefull sight of blood and death.

*Quint.* *Aron* is gone,  
And my compassionate eares  
Will not permit mine eyes once to behold  
The thing whereat it trembles by surmise:  
Oh tell me how it is, for nere till now  
Was I a child, so feare I know not what.

*Marc.* Lord *Bassianus* lies embrewed heere,  
All on a heape like to the slaughtered Lamb,  
In this detested, darke, blood-drinking pit.

*Quint.* If it be darke, how doost thou know 'tis he?

*Marc.* Vpon his bloody finger he doth weare  
A precious Ring, that lightens all the Hole:  
Which like a Taper in some Monument,  
Doth shine vpon the dead mans earthly cheekes,  
And shewes the ragged intrails of the pit.  
So pale did shine the Mooone on *Pyramus*,  
When he by night lay bath'd in Maiden blood:  
O Brother helpe me with thy shining hand,  
If feare hath made thee false as mine is bath,  
Out of this fell deuouring receptacle,  
As hatefull as *Oculus* his birth.

*Quint.* Reach me thy hand, that I may helpe thee out,  
Or

Or wanting strength to doe thee so much good,  
I may be pluckt into the swallowing wombe,  
Of this deepe pit, poore *Bassianus* graue.  
I haue no strength to plucke thee to the brinke.

*Martius*. Nor I no strength to clime without thy help.

*Quintus*. Thy hand once more, I will not loose againe,  
Till thou art heere aloft, or I below,  
Thou can'st not come to me, I come to thee. *Both fall in.*

*Enter the Emperour, Aaron the Moore*

*Satur*. Along with me, He see what hole is heere,  
And what he is that now is leapt into it  
Say, who art thou that lately did'st descend,  
Into this gaping hollow of the earth?

*Martius*. The vnhappie sonne of old *Andronicus*,  
Brought hither in a most vnluckie houre,  
To finde thy brother *Bassianus* dead.

*Satur*. My brother dead? I know 't ou'dst but iest,  
He and his Lady both are at the Lodge,  
Vpon the North-side of this pleasant Chase,  
'Tis not an houre since I left him there.

*Martius*. We know not where you left him all aloue,  
But our alas, heere haue we found him dead.

*Enter Tamora, Andronicus, and Lucius.*

*Tamora*. Where is my Lord the King?

*King*. Heere *Tamora*, though grieu'd with killing griefe

*Tam*. Where is thy brother *Bassianus*?

*King*. Now to the bottome dost thou search my wound,  
Poore *Bassianus* heere lies murdered.

*Tam*. Then all too late I bring this fatall writ,  
The complot of this timelesse Tragedie,  
And wonder greatly that mans face can fold,  
In pleasing smiles such murderous Tyrannie.

*She giueth Saturninus a Letter.*

*Saturninus reads the Letter.*

*And if we misse to meete him banefully,  
Sweet huntsman, Bassianus 'tis we meane,  
Doe thou so much as dig the graue for him,  
Thou know'st our meaning, looke for thy reward  
Among the Nettles at the Elder tree  
Which ouer-shades the mouth of that same pit:  
Where we decreed to bury Bassianus  
Doe this and purchase vs thy lasting friends*

*King*. Oh *Tamora*, was euer heard the like?  
This is the pit, and this the Elder tree,  
Looke first, if you can finde the huntsman out,  
That should haue murdered *Bassianus* heere.

*Aaron*. My gracious Lord heere is the bag of Gold.

*King*. Two of thy whelpes, fell Curs of bloody kind  
Haue heere bereft my brother of his life.  
Sirs drag them from the pit vnto the prison,  
There let them bide vntill we haue deuiz'd  
Some neuer heard-of tortering paine for them.

*Tamora*. What are they in this pit,  
Oh wondrous thing!  
How easily murder is discovered?

*Tit*. High Emperour, vpon my feeble knee,  
I beg this boone, with teares, not lightly shed,  
That this fell fault of my accursed Sonnes,  
Accursed, if the faults be prou'd in them.

*King*. If it be prou'd? you see it is apparant,

Who found this Letter, *Tamora* was it you?

*Tamora*. *Andronicus* himselfe did take it vp.

*Tit*. I did my Lord,

Yet let me be their baile,

For by my Fathers reuerent Tombe I vow

They shall be ready at your Highnes will,

To answere their suspicion with their liues

*King*. Thou shalt not baile them, see thou follow me  
Some bring the murdered body, some the murderers,  
Let them not speake a word, the guilt is plaine,  
For by my soule, were there worse end then death,  
I hat end vpon them should be executed.

*Tamora*. *Andronicus* I will entreat the King,  
Feare not thy Sonnes, they shall do well enough.

*Tit*. Come *Lucius* come,

Stay not to take with them,

*Exeunt.*

*Enter the Emperesse Sonnes, with Lavinia, her hands cut off and  
her tongue cut out, and vanisht.*

*Deme*. So now goe tell and if thy tongue can speake,  
Who 'twas that cut thy tongue and rauisht thee.

*Ch*. Write downe thy mind, bewray thy meaning so,  
And if thy stumpe will let thee play the Scribe.

*Deme*. See how with signes and tokens she can scowle

*Ch*. Goe home,

Call for sweet water, wash thy hands.

*Deme*. She hath no tongue to call, nor hands to wash.  
And so let's leaue her to her silent walkes,

*Ch*. And 'twere my cause, I should goe hang my selfe.

*Deme*. If thou had'st hands to helpe thee knit the cord.

*Exeunt*

*Wilde Hornes.*

*Enter Marcus from hunting, to Lavinia.*

Who is this, my Neece that flies away to fast?

Cofen a word, where is you. husband?

If I do dreame would all my wealth would wake me;

If I doe wake, some Planet strike me downe,

That I may slumber in eternall sleepe

Speake gentle Neece, what sterne vngentle hands

Hath lopt, and hew'd, and made thy body bare

Of her two branches, those sweet Ornaments

Whose circkling shadowes, Kings haue sought to sleep in

And might not gaine so great a happines

As halfe thy Loue Why doost not speake to me?

Alas, a Crimson riuer of warme blood,

Like to a bubling fountaine stur'd with winde,

Doth rise and fall betweene thy Rosed lips,

Comming and going with thy hony breath.

But sure some *Tereus* hath deflowered thee,

And least thou should'st detect them, cut thy tongue.

Ah, now thou turn'st away thy face for shame:

And notwithstanding all this losse of blood,

As from a Conduit with their issing Spouts,

Yet doe thy cheekes looke red as *Titanus* face,

Blushing to be encountred with a Cloud,

Shall I speake for thee? Shall I say 'tis so?

Oh that I knew thy hart, and knew the beaſt

That I might raile at him to ease my mind.

Sorrow concealed, like an Ouen stopt,

Doth burne the hart to Cinders where it is.

Faire *Philemela* she but lost her tongue,

And in a tedious Sampler sowed her minde.

But louely Neece, that meane is cut from thee,

A craftier *Tereus* hast thou met withall,

And he hath cut those pretty fingers off,

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That

That could haue better sowed then *Philomel*.  
 Oh had the monster scene those Lilly hands,  
 Tremble like Aspen leaues vpon a Lute,  
 And make the sicken strings delight to kisse them,  
 He would not then haue toucht them for his life.  
 Or had he heard the heauenly Harmony,  
 Whic h that sweet tongue hath made:  
 He would haue dropt his knife and fell asleepe,  
 As *Cerberus* at the Thracian Poets seete.  
 Come, let vs goe, and make thy father blinde,  
 For such a sight will blinde a fathers eye.  
 One houres storme will drowne the fragrant meades,  
 What, will whole months of teares thy Fathers eyes?  
 Doe not draw backe, for we will mourne with thee  
 Oh could our mourning ease thy misery. *Exeunt*

### Actus Tertius.

*Enter the Iudges and Senatours with Titus two sonnes bound, passing on the Stage to the place of execution, and Titus going before pleading.*

*Ti.* Heare me graue fathers, noble Tribunes slay,  
 For pittie of mine age, whose youth was spent  
 In dangerous warres, whilst you securely slept  
 For all my blood in Romes great quarrell shed,  
 For all the frosty nights that I haue watcht,  
 And for these bitter teares, which now you see,  
 Filling the aged wrinkles in my cheekes,  
 Be pittifull to my condemned Sonnes,  
 Whose soules is not corrupted as 'tis thought:  
 For two and twenty sonnes I neuer wept,  
 Because they died in honours lofty bed.

*Andronicus lyeth downe, and the Iudges passe by him.*  
 For these, Tribunes, in the du? I write  
 My harts deepe languor, and my soules sad teares:  
 Let my teares stanch the earths drie appetite  
 My sonnes sweet blood, will make it shame and blush  
 O earth! I will be friend thee more with raine *Exeunt*  
 That shall distill from these two ancient ruines,  
 Then youthfull Aprill shall with all his showres  
 In Summers drought: He drop vpon thee still,  
 In Winter with warme teares He melt the snow,  
 And keepe eternall spring time on thy face,  
 So thou refuse to drinke my deare sonnes blood.

*Enter Lucius, with his weapon drawne.*

Oh reuerent Tribunes, oh gentle aged men,  
 Vnbinde my sonnes, reuerse the doome of death,  
 And let me say (that neuer wept before)  
 My teares are now preualing Oratours.

*Lu.* Oh noble father, you lament in vaine,  
 The Tribunes heare not, no man is by,  
 And you recount your sorrowes to a stone.

*Ti.* Ah *Lucius* for thy brothers let me plead,  
 Graue Tribunes, once more I intreat of you.

*Lu.* My gracious Lord, no Tribune heares you speake.

*Ti.* Why 'tis no matter man, if they did heare  
 They would not marke me oh if they did heare  
 They would not pittie me.  
 Therefore I tell my sorrowes bootles to the stones.

Who though they cannot answere my distresse,  
 Yet in some sort they are better then the Tribunes,  
 For that they will not intercept my tale;  
 When I doe weepe, they humbly at my seete  
 Receiue my teares, and seeme to weepe with me,  
 And were they but attired in graue weedes,  
 Rome could afford no Tribune like to these.  
 A stone is as soft waxe,  
 Tribunes more hard then stones.  
 A stone is silent, and offendeth not,  
 And Tribunes with their tongues doome men to death.  
 But wherefore stand'st thou with thy weapon drawne?

*Lu.* To rescue my two brothers from their death,  
 For which attempt the Iudges haue pronounc'd  
 My euermlasting doome of banishment.

*Ti.* Oh happy man, they haue befriended thee:  
 Why foolish *Lucius*, dost thou not perceiue  
 That Rome is but a wildernes of Tigers?  
 Tigers must pray, and Rome affords no prey  
 But me and and mine: how happy art thou then,  
 From these deuourers to be banished?  
 But who comes with our brother *Marcus* heere?

*Enter Marcus and Launius.*

*Mar.* *Titus*, prepare thy noble eyes to weepe,  
 Or if not so, thy noble heart to breake:  
 I bring consuming sorrow to thine age.

*Ti.* Will it consume me? I et me see it then.

*Mar.* This was thy daughter.

*Ti.* Why *Marcus* so she is.

*Luc.* Aye me this obiect kils me.

*Ti.* Faint-hearted boy, arise and looke vpon her,  
 Speake *Launius*, what accursed hand  
 Hath made thee handlelesse in thy Fathers fight?  
 What foole hath added water to the Sea?  
 Or brought a faggot to bright burning Troy?  
 My griete was at the height before thou cam'st,  
 And now like *Nylus* it dildameth bounds:  
 Giue me a swor, Ile chop off my hands too,  
 For they haue fought for Rome, and all in vaine:  
 And they haue nu't this woe.  
 In feeding life:

In bootelesse prayer haue they bene held vp,

And they haue seru'd me to effectlesse vs.

Now all the seruice I require of them,

Is that the one will helpe to cut the other:

'Tis well *Launius*, that thou hast no hands,

For hands to do Rome seruice, is but vaine.

*Luc.* Speake gentle sister, who hath martyr'd thee?

*Mar.* O that delightfull engine of her thoughts,  
 That blab'd them with such pleasing eloquence,  
 Is torne from forth that pretty hollow cage,  
 Where like a sweet melodius bird it sung,  
 Sweet varied notes inchanting euery eare.

*Luc.* Oh say thou for her,  
 Who hath done this deed?

*Mar.* Oh thus I found her straying in the Parke,  
 Seeking to hide herselfe as doth the Deare  
 That hath receiue some vnrecuring wound.

*Ti.* It was my Deare,  
 And he that wounded her,  
 Hath hurt me more, then had he kild me dead:  
 For now I stand as one vpon a Rocke,  
 Inuiron'd with a wildernes of Sea.  
 Who markes the waxing tide,  
 Grow waue by waue,

*Expecting*



Expecting euer when some enuious surge,  
Will in his brinish bowels swallow him.  
This way to death my wretched sonnes are gone:  
Heere stands my other sonne, a banisht man,  
And heere my brother weeping at my woes  
But that which giues my soule the greatest spurne,  
Is deere *Launius*, deerer then my soule  
Had I but seene thy picture in this plight,  
It would haue manded me: What shall I doe?  
Now I behold thy luely body so?

Thou hast no hands to wipe away thy teares,  
Nor tongue to tell me who hath martyr'd thee:  
Thy husband he is dead, and for his death  
Thy brothers are condemn'd, and dead by this.  
Looke *Marcus*, ah sonne *Lucius* looke on her:  
When I did name her brothers, then fresh teares  
Stood on her cheekes, as doth the hony dew,  
Vpon a gathered Lillie almost withered,

*Mar.* Perchance she weepes because they kil'd her husband,

Perchance because she knowes him innocent.

*Ti.* If they did kill thy husband then be ioyfull,  
Because the law hath tane reuenge on them.

No, no, they would not doe so foule a deeде,  
Witness the sorrow that their sister makes.

Gentle *Launius* let me kisse thy lips,  
Or make some signes how I may do thee ease.

Shall thy good Vncle, and thy brother *Lucius*,  
And thou and I sit round about some Fountaine,

Looking all downewards to behold our cheekes  
How they are stain'd in me: dows, yet not dry

With miery slime left on them by a flood.  
And in the Fountaine shall we gaze so long,

Till the fresh taste be taken from that cleerenes,  
And made a brine pit with our bitter teares?

Or shall we cut away our hands like thine?  
Or shall we bite our tongues, and in dumbe shewes

Pass the remainder of our hatefull dayes?  
What shall we doe? Let vs that haue our tongues

Plot some deuise of further miseries

To make vs wondred at in time to come

*Lu.* Sweet Father cease, our teares, for at your griefe  
See how my wretched sister sobs and weeps.

*Mar.* Patience deere Neece, good *Titus* drie thine eyes.

*Ti.* Ah *Marcus*, *Marcus*, Brother well I wot,  
Thy naphin cannot drinke a teare of mine,

For thou poore man hast drown'd it with thine owne.  
*Lu.* Ah my *Launius* I will wipe thy cheekes.

*Ti.* Marke *Marcus* marke, I vnderstand her signes,  
Had she a tongue to speake, now would she say

That to her brother which I saue to thee.  
His Napkin with her true teares all beuer,

Can do no seruice on her sorrowfull cheekes.  
Oh what a sympathy of woe is this!

As farre from helpe as Limbo is from blisse,

*Enter Aron the Moore alone*

*Moore.* *Titus Andronicus*, my Lord the Emperour,  
Sends thee this word, that if thou loue thy sonnes,  
Let *Marcus*, *Lucius*, or thy selfe old *Titus*,  
Or any one of you, chop off your hand,  
And send it to the King he for the same,  
Will send thee hither both thy sonnes aliue,  
And that shall be the ranfome for their fault

*Ti.* Oh gracious Emperour, oh gentle *Aron*,  
Did euer Rauens sing so like a Lark,  
That giues sweet tydings of the Sunnes vprise?  
With all my heart, Ile send the Emperour my hand,  
Good *Aron* wilt thou help to chop it off?

*Lu.* Stay Father, for that noble hand of thine,  
That hath throwne downe so many enemies,  
Shall not be sent: my hand will serue the turne,  
My youth can better spare my blood then you,  
And therefore mine shall saue my brothers liues.

*Mar.* Which of your hands hath not defended Rome,  
And rear'd aloft the bloody Battleaxe,  
Writing destruction on the enemies Castle?  
Oh none of both but are of high desert.  
My hand hath bin but idle, let it serue  
To ranfome my two nephewes from their death,  
Then haue I kept it to a worthy end.

*Moore.* Nay come agree, whose hand shall goe along  
For feare they die before their pardon come.

*Mar.* My hand shall goe.

*Lu.* By heauen it shall not goe

*Ti.* Sirs strue no more, such withered hearbs as these  
Are meete for plucking vp, and therefore mine.

*Lu.* Sweet Father, if I shall be thought thy sonne,  
Let me redeeme my brothers both from death

*Mar.* And for our fathers sake, and mothers care,  
Now let me shew a brothers loue to thee.

*Ti.* Agree betweene you, I will spare my hand.

*Lu.* Then Ile goe fetch an Axe.

*Mar.* But I will vse the Axe.

*Exeunt*

*Ti.* Come hither *Aron*, Ile deceiue them both,  
Lend me thy hand, and I will giue thee mine.

*Moore.* If that be cal'd deceit, I will be honest,  
And neuer whilst I liue deceiue men so.

But Ile deceiue you in another sort,  
And that you'll say ere halfe an houre passe.

*He cuts off Titus hand.*

*Enter Lucius and Marcus againe*

*Ti.* Now stay you strife, what shall be, is dispatch:  
Good *Aron* giue his Maistie me hand.

Tell him, it was a hand that warded him  
From thousand dangers: bid him bury it:  
More hath it merited: That let it haue.

As for for my sonnes, say I account of them,  
As jewels purchast at an easie price,  
And yet deere too, because I bought mine owne.

*Aron.* I goe *Andronicus*, and for thy hand,  
Looke by and by to haue thy sonnes with thee:  
Their heads I meane: Oh how this villany  
Doth fat me with the very thoughts of it.  
Let fooler dee good, and faire men call for grace,  
*Aron* will haue his soule blacke like his face.

*Exit.*

*Ti.* O heere I lift this one hand vp to heauen,  
And bow this feeble ruine to the earth,  
If any power pitties wretched teares,  
To that I call: what wilt thou kneele with me?  
Doe then deare heart, for heauen shall heare our prayers,  
Or with our sighs wee breathe the welkin dimme,  
And staine the Sun with fogge as sometime cloudes,  
When they do hug him in their melting bosomes.

*Mar.* Oh brother speake with possibilitie,  
And do not breake into these deepe extreames

*Ti.* Is not my sorrow deepe, hauing no bot' ome

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Then be my passions bottomlesse with them.

*Mar.* But yet let reason gouerne thy lament.

*Titus.* If there were reason for these miseries,  
Then into limits could I binde my woes.  
When heauen doth weepe, doth not the earth oreflow?  
If the windes rage, doth not the Sea wax mad,  
Threatning the welkin with his big-swolne face?  
And wilt thou haue a reason for this coile?  
I am the Sea. Harke how her sighes doe flow.  
Shee is the weeping welkin, I the earth:  
Then must my Sea be moued with her sighes,  
Then must my earth with her continuall teares,  
Become a deluge ouerflow'd and drown'd.  
For why, my bowels cannot hide her woes,  
But like a drunkard must I vomit them:  
Then giue me leaue, for loosers will haue leaue,  
To ease their stomackes with their bitter tongues,

*Enter a messenger with two heads and a hand.*

*Mess.* Worthy *Andronicus*, ill art thou repaid,  
For that good hand thou sentst the Emperour.  
Heere are the heads of thy two noble sonnnes.  
And heeres thy hand in scorne to thee sent backe.  
Thy griefes, their sports. Thy resolution mockt,  
That woe is me to thinke vpon thy woes,  
More then remembrance of my fathers death.

*Exit.*

*Marc.* Now let hot *Aeneas* coole in Cicilie,  
And be my heart an euer-burning hell.  
These miseries are more then may be borne  
To weepe with them that weepe, doth ease some deale,  
But sorrow flouted at, is double death.

*Luci.* Ah that this sight should make so deep a wound,  
And yet detested life not shrinke thereat  
That euer death should let life beare his name,  
Where life hath no more interest but to breath.

*Mar.* Alas poore hart that kisse is comfortlesse,  
As frozen water to a starued snake.

*Titus.* When will this fearefull slumber haue an end?

*Mar.* Now farwell flatterie, die *Andronicus*,  
Thou dost not slumber, see thy two sons heads,  
Thy warlike hands, thy mangled daughter here.  
Thy other banisht sonnes with this deere sight  
Strucke pale and bloodlesse, and thy brother I,  
Euen like a stony Image, cold and numme.  
Ah now no more will I controule my griefes,  
Rent off thy silver haire, thy other hand  
Gnawing with thy teeth, and be this dismall sight  
The closing vp of our most wretched eyes:  
Now is a time to storme, why art thou still?

*Titus.* Ha, ha, ha,

*Mar.* Why dost thou laugh? it fits not with this houre.

*Ti.* Why I haue not another teare to shed  
Besides, this sorrow is an enemy,  
And would vsurpe vpon my watry eyes,  
And make them blinde with tributarie teares.  
Then which way shall I finde Reuenges Cause?  
For these two heads doe seeme to speake to me,  
And threat me, I shall neuer come to blisse,  
Till all these mischieues be returned againe,  
Euen in their throats that haue committed them.  
Come let me see what taske I haue to doe,  
You heauenly people, circle me about,  
That I may turne me to each one of you,  
And sweare unto my soule to right your wrongs.  
The vow is made, come Brother take a head,

And in this hand the other will I beare.

And *Lavinia* thou shalt be employd in these things:  
Beare thou my hand sweet wench betweene thy teeth:  
As for thee hoy, goe get thee from my sight,  
Thou art an Exile, and thou must not stay,  
Hie to the *Goths*, and raise an army there,  
And if you loue me, as I thinke you doe,  
Let's kisse and part, for we haue much to doe.

*Exeunt.*

*Manet Lucius.*

*Luci.* Farewell *Andronicus* my noble Father:  
The woful'st man that euer liu'd in Rome:  
Farewell proud Rome, til *Lucius* come againe,  
Heloues his pledges dearer then his life:  
Farewell *Lavinia* my noble sister,  
O would thou wert as thou to fore hast beene,  
But now, nor *Lucius* nor *Lavinia* lues  
But in oblivion and hateful griefes:  
If *Lucius* lues, he will requit your wrongs,  
And make proud *Saturnine* and his Empresse  
Beg at the gates likes *Tarquin* and his Queene.  
Now will I to the *Goths* and raise a power,  
To be reueng'd on Rome and *Saturnine*.

*Exit Lucius*

*A Brauet.*

*Enter Andronicus, Marcus, Lavinia, and the Boy.*

*An.* So, so, now sit, and looke you eate no more  
Then will preferue iust so much strength in vs  
As will reuenge these bitter woes of ours.

*Marcus* ynknit that sorrow-wreathen knot:  
Thy Neece and I (poore Creatures) want our hands  
And cannot passionate our tenfold grieffe,  
With fouled Armes. This poore right hand of mine,  
Is left to tyrannize vpon my breast,  
Who when my hart all mad with misery,  
Beats in this hollow prison of my flesh,  
Then thus I chumpe it downe.

Thou Map of woe, that thus dost talk in signes,  
When thy poore hart beates without ragious beating,  
Thou canst not strike it thus to make it still?  
Wound it with sighing gyle, kil it with groanes  
Or get some litle knife betweene thy teeth,  
And iust against thy hart make thou a hole,  
That all the teares that thy poore eyes let fall  
May run into that sinke, and soaking in,  
Drowne the lamenting foole, in Sea salt teares.

*Mar.* Fy brother fy, teach her not thus to lay  
Such violent hands vpon her tender life.

*An.* How now! Has sorrow made thee doate already?  
Why *Marcus*, no man should be mad but I.

What violent hands can she lay on her life:  
Ah, wherefore dost thou vrge the name of hands,  
To bid *Aeneas* tell the tale twice ore  
How Troy was burnt, and he made miserable?  
O handle not the theame, to talke of hands,  
Least we remember still that we haue none,  
Fie, fie, how Frantiquely I square my talke  
As if we should forget we had no hands:  
If *Marcus* did not name the word of hands.  
Come, lets fall too, and gentle gyle eate this,  
Heere is no drinke, Harke *Marcus* what she saies,  
I can interpret all her martur'd signes,  
She saies, she drinke no other drinke but teares  
Brew'd with her sorrow. merr'd vpon her cheekes,

*Speech.*

Speechlesse complayne, I will learne thy thought:  
In thy dumb action, will I be as perfect  
As begging Hermits in their holy prayers.  
Thou shalt not sight nor hold thy stumps to heaven,  
Nor winke, nor nod, nor kneele, nor make a signe,  
But I (of these) will wrest an Alphabet,  
And by still practice, learne to know thy meaning.

Boy. Good grandfire leaue these buter deepe laments,  
Make my Aunt merry, with some pleasing tale.

Mar. Alas, the tender boy in passion mou'd,  
Doth weepe to see his grandfires heauireffe.

An. Peace tender Sapling, thou art made of teares,  
And teares will quickly melt thy life away

*Marcus strikes the dylb with a knife.*

What doest thou strike at Marcus with knife

Mar. At that that I haue kil'd my Lord, a Flys

An. Out on the murderour thou kil'st my hart,  
Mine eyes clo'd with view of Titrane  
A deed of death done on the Innocent  
Becoms not Titus broher get thee goue,  
I see thou art not for my company

Mar. Alas (my Lord) I haue but kild a flie

An. But? How if that Flie had a father and mother?  
How would he hang his slender gilded wings  
And buz lamenting doings in the ayer,  
Poore harmelesse Fly,  
That with his pretty buzring melody,  
Came heere to make vs merry,  
And thou hast kil'd him.

Mar. Pardon me sir,  
It was a blacke illfauour'd Fly,  
Like to the Empresse Moore, therefore I kild him.

An. O, o, o,  
Then pardon me for reprehending thee,  
For thou hast done a Charitable deed:  
Giue me thy knife, I will insult on him,  
Flattering my selves, as if it were the Moore,  
Come nither purposely to poyson me.  
Ther'es for thy selfe, and thats for Tamara. Alisira,  
Yet I thinke we are not brought so low,  
But that betweene vs, we can kill a Fly,  
That comes in likenesse of a Cole-blacke Moore.

Mar. Alas poore man, griefe ha's so wrought on him,  
He takes false shadowes, for true substances  
And, Come, take away: Lavinia, goe with me,  
He to thy closset, and goe read with thee  
Sad stories, chanced in the times of old.  
Come boy, and goe with me, thy sight is young,  
And thou shalt read, when mine begin to dazell. *Exeunt*

### Actus Quartus.

*Enter young Lucius and Lavinia running after him, and the Boy flies from her with his bookes under his arme.*

*Enter Titus and Marcus*

Boy. Helpe Grandfier helpe, my Aunt Lavinia,  
Followes me euery where I know not why.

Good Vncle Marcus see how swift she comes,  
Alas sweet Aunt, I know not what you meane,

Mar. Stand by me Lucius doe not feare thy Aunt.

Titus. She loues thee boy too well to doe thee harme

Boy. I when my father was in Rome she did.

Mar. What meanes my Neece Lavinia by these signes?

Ti. Feare not Lucius, some what doth she meane:  
See Lucius see, how much she makes of thee:  
Some whether would she haue thee goe with her.  
Ah boy, Cornelia neuer with more care  
Read to her sonnes, then she hath read to thee,  
Sweet Poetry, and Tullies Oratour.  
Canst thou not gesse wherefore she plies thee thus?

Boy. My Lord I know not I, nor can I gesse,  
Vnlesse some fit or frenzie do possesse her:  
For I haue heard my Grandfier say full oft,  
Extremite of griefes would make men mad  
And I haue read that Hecube of Troy,  
Ran mad through sorrow, that made me to feare,  
Although my Lord, I know my noble Aunt,  
Loues me as deare as ere my mother did,  
And would not but in fury fright my youth,  
Which made me downe to throw my bookes, and she  
Causles perhaps, but pardon me sweet Aunt,  
And Madam, if my Vncle Marcus goe,  
I will most willingly attend your Ladyship

Mar. Lucius I will

Ti. How now Lavinia, Marcus what meanes this?  
Some booke there is that she desires to see,  
Which is it girle of these? Open them boy,  
But thou art deeper read and better skild,  
Come and take choyse of all my Library,  
And so beguile thy sorrow, till the heauens  
Reuale the damn'd contriuer of this deed.  
What booke?

Why lifts she vp her armes in sequence thus?

Mar. I thinke she meanes that ther was more then one  
Confederate in the fact, I more there was.  
Or else to heauen she heaues them to reuenge.

Ti. Lucius what booke is that she tosseth so?

Boy. Grandfier 'tis Ouids Metamorphosis,  
My mother gaue it me.

Mar. For loue of her that's gone,  
Perhabs she culd it from among the rest.

Ti. Soft, so busily she turnes the leaves,  
Helpe her, what would she finde? Lavinia shall I read?  
This is the tragick tale of Philomel?

And treates of Tereus treason and his rape,  
And rape I feare was roote of thine annoy

Mar. See brother see, note how she quotes the leaues

Ti. Lavinia, wert thou thus surpriz'd sweet girle,  
Rauisht and wrong'd as Philomela was?  
Forc'd in the ruthlesse, vast, and gloomy woods?  
See, see, I such a place there is where we did hunt,  
(O had we neuer, neuer hunted there)  
Patern'd by that the Poet heere describes,  
By nature made for murders and for rapes.

Mar. O why should nature build so foule a den,  
Vnlesse the Gods delight in tragedies?

Ti. Giue signes sweet girle, for heere are none but friend.  
What Romaine Lord it was durst do the deed?  
Or slunk not Saturnine, as Tarquin erst,  
That left the Campe to sinne in Lucrece bed.

Mar. Sit downe sweet Neece, brother sit downe by me,  
Appollo, Pallas, Ioue, or Mercury,  
Inspire me that I may this treason finde,  
My Lord looke heere, looke heere Lavinia.

*He writes his Name with his Blasse, and guides it  
with fecte and monish.*

This sandie plot is plaine, guide if thou canst

This



What hath he sent her?

*Nurse.* A deuill.

*Aron.* Why then she is the Devils Dam a ioyfull issue.

*Nurse.* A ioylesse, dismall, blacke & sorrowfull issue,  
Heere is the babe as loathsome as a toad,  
Amongst the fairest breeders of our clime,  
The Emperesse sends it thee, thy stampe, thy scale,  
And bids thee christen it with thy daggers point.

*Aron.* Out you whore, is black so base a hue?

Sweet blowse, you are a beauntious blossome sure.

*Deme.* Villaine what hast thou done?

*Aron.* That which thou canst not vndoe.

*Chr.* Thou hast vndone our mother.

*Deme.* And therein hellish dog, thou hast vndone,  
Woe to her chance, and damn'd her loathed choyce,  
Accur'd the off-spring of so foule a fiend.

*Chr.* It shall not lue.

*Aron.* It shall not die.

*Nurse.* Aaron it must, the mother wils it so

*Aron.* What, must it *Nurse*? Then let no man but I  
see execution on my flesh and blood

*Deme.* Ile broach the Tadmole on my Rapiers point  
*Nurse* giue it me, my sword shall soone dispatch it

*Aron.* Sooner this sword shall plough thy bowels vp  
Stay murderous villaines, will you kill your brother?

Now by the burning Tapers of the skie,  
That sh'one so brightly when this Boy was got,  
He dies vpon my Semitars sharpe point,  
That touches this my first borne sonne and here.

I tell you young-lings, not *Encladus*  
With all his threatening band of *Typhons* broode,  
Nor great *Aleides*, nor the God of warre,

Shall cease this prey out of his fathers hands  
What, vnto ye, languine shallow, harted Boyes,  
Ye white-limb'd walls, ye Ale-house painted signes,  
Cole-blacke is better then another hue,

In that it scornes to beare another hue  
For all the water in the Ocean,  
Can neuer turne the Swans blacke legs to white,

Although she laue them hourly in the flood  
Tell the Emperesse from me, I am of age  
To keepe mine owne, excuse it how she can.

*Deme.* Wilt thou betray thy noble mistris to us?

*Aron.* My mistris is my mistris this my selfe,  
The vigour, and the picture of my youth  
This, before all the world do I preferre,  
This mauer all the world will I keepe safe,  
Or some of you shall smoeke for it in Rome.

*Deme.* By this our mother is for euer sham'd

*Chr.* Rome will despise her for this foule escape

*Nur.* The Emperour in his rage will doome her death.

*Chr.* I blush to thinke vpon this ignominie

*Aron.* Why ther's the priuledge your beauty beares.

Fie trecherous hue, that will betray with blushing

The close enacts and counsels of the hart.

Heer's a young Lad fram'd of another leere,

Looke how the blacke slue smiles vpon the father,

As who should say, old Lad I am thine owne,

He is your brother Lords, sensibly sed

Of that selfe blood that first gaue life to you,

And from that wombe where you imprisoned were

He is enfranchised and come to light.

Nay he is your brother by the surer side,

Although my scale be stamp'd on his face

*Nurse.* Aaron what shall I say vnto the Emperesse?

*Deme.* Advise thee *Aron*, what is to be done,

And we will all subscribe to thy aduise.

Sauethou the child, so we may all be safe.

*Aron.* Then sit we downe and let vs all consult.

My sonne and I will haue the winde of you:

Keepe there, now talke at pleasure of your safety.

*Deme.* How many women saw this childe of his?

*Aron.* Why so braue Lords, when we soyne in league

I am a Lambe. but if you braue the *Moore*,

The chased Bore, the mountaine Lyonesse,

The Ocean swells not so at *Aaron* stormes.

But say againe, how many saw the childe?

*Nurse.* *Gerulus*, the midwife, and my selfe,

And none else but the deliuered Emperresse.

*Aron.* The Emperresse, the Midwife, and your selfe,

Two may keepe counsell, when the third's away:

Goe to the Emperresse, tell her this I said, *He kills her*

Weekes, weekes, so cries a Pigge prepared to th' spit

*Deme.* What mean'st thou *Aron*?

Wherefore did'st thou this?

*Aron.* O Lord sir, 'tis a deed of pollicie?

Shall she lue to betray this guilt of our's?

A long tongu'd babbling Gossip? No Lords no:

And now be it knowne to you my full intent.

Not farre, one *Mulstet* my Country-man

His wife but yesternight was brought to bed,

His childe is like to her, faire as you are:

Goe packe vnto him, and giue the mother gold,

And tell them both the circumstance of all,

And how by this their Childe shall be aduanc'd,

And be receiued for the Emperours heyre,

And substituted in the place of mine,

To calme this tempest whirling in the Court,

And let the Emperour dandle him for his owne.

Harke ye Lords, ye see I haue giuen her physicke,

And you must needs bestow her funeral,

The fields are neere, and you are gallant Groomes:

This done, see that you take no longer daies

But send the Midwife presently to me.

The Midwife and the Nurse well made away,

Then let the Ladies tattle what they please.

*Chr.* *Aron* I see thou wilt not trust the ayre with se

*Deme.* For this care of *Tamora*, *(crees.)*

Her selfe, and hers are highly bound to thee. *Exeunt.*

*Aron.* Now to the Gothes, as swift as Swallow flies,

There to dispose this treasure in mine armes,

And secretly to greete the Emperesse friends:

Come on you thick-lip'd slauie, Ile beare you hence,

For it is you that puts vs to our shifts:

Ile make you feed on berries, and on rootes,

And feed on curds and whey, and sucke the Goate,

And cabbins in a Caue, and bring you vp

To be a wariour, and command a Campe. *Exit*

*Enter Titus, old Marcus, young Lucius, and other gentlemen*

*with bowes, and Titus beares the arrowes with*

*Letters on the end of them.*

*Tit.* Come *Marcus*, come, kinsmen this is the way.

Sir Boy let me see your Archerie,

Looke yee draw home enough, and 'tis there straight:

*Tamara* *Afric* *reliquit*, be you remembered *Marcus*.

She's gone, she's fled, first take you to your tooles,

You Cosens shall goe sound the Ocean:

And cast your nets, haply you may find her in the Sea,

Yet ther's as little iustice as at Land:

No *Publius* and *Serppionus*, you must doe it,

*Tit*

'Tis you must dig with Mattocke, and with Spade,  
And pierce the inmost Center of the earth:  
Then when you come to *Plutoes* Region,  
I pray you deliuer him this petition,  
Tell him it is for iustice, and for aide,  
And that it comes from old *Andronicus*,  
Shaken with sorrowes in vngratefull Rome.  
Ah Rome! Well, well, I made thee miserable,  
What time I threw the peoples suffrages  
On him that thus doth tyrannize ore me.  
Goe get you gone, and pray be carefull all,  
And leaue you not a man of warre vnsearcht,  
This wicked Emperour may haue shipt her hence,  
And kinsmen then we may goe pipe for iustice.

*Marc.* O *Publius* is not this a heauie case  
To see thy Noble Vnckle thus distract?

*Publ.* Therefore my Lords it highly vs concerns,  
By day and night t'attend him carefully:  
And feede his humour kindly as we may,  
Till time beget some carefull remedie.

*Marc.* Kinsmen, his sorrowes are past remedie.  
Ioyne with the Gothes, and with reuengefull warre,  
Take wreake on Rome for this ingratitude,  
And vengeance on the Traytor *Saturnine*.

*Tit.* *Publius* how now? how now my Masters?  
What haue you met with her?

*Publ.* No my good Lord, but *Pluto* sends you word,  
If you will haue reuenge from hell you shall,  
Marrie for iustice she is so imploy'd,  
He thinks with *Ioue* in heauen, or some where else:  
So that perforce you must needs stay a time.

*Tit.* He doth me wrong to feed me with delays,  
He diue into the burning Lake below,  
And pull her out of *Acheron* by the heeles.

*Marcus* we are but shrubs, no Cedars we,  
No big-bon'd-men, fram'd of the Cyclops size,  
But mettall *Marcus*, Steele to the very backe,  
Yet wrung with wrongs more then our backe can beare:  
And sith there's no iustice in earth nor hell,  
We will sollicite heauen, and moue the Gods  
To send downe iustice for to wreake our wrongs:  
Come to this geare, you are a good Archer *Marcus*.

*He giues them the Arrowes.*

*Ad Ionem*, that's for you here *ad Appollonem*,  
*Ad Martem*, that's for my selfe,  
Heere Boy to *Pallas*, heere to *Mercuri*,  
To *Saturnine*, to *Caius*, not to *Saturnine*,  
You were as good to shoote against the winde.  
Too it Boy, *Marcus* loose when I bid.  
Of my word, I haue written to effect,  
There's not a God left vnfollicited.

*Marc.* Kinsmen, shoot all your shafts into the Court,  
We will afflict the Emperour in his pride.

*Fir.* Now Masters draw, Oh well said *Lucius*:  
Good Boy in *Vergoes* lap, giue it *Pallas*.

*Marc.* My Lord, I aime a Mile beyond the Moone,  
Your letter is with *Iupiter* by this.

*Tit.* Ha, ha, *Publius*, *Publius*, what hast thou done?  
See, see, thou hast shot off one of *Tamurs* hornes.

*Marc.* This was the sport my Lord, when *Publius* shot,  
The Bull being gal'd, gaue *Aries* such a knocke,  
That downe fell both the Rams hornes in the Court,  
And who should finde them but the Empreffe villaine:  
She caught, and told the Moore he should not choose  
But giue them to his Maister for a present.

*Fir.* Why there it goes, God giue your Lordship ioy.

*Enter the Clowne with a basket and two Pigeons in it.*

*Titus.* Newes, newes, from heauen,  
*Marcus* the poast is come  
Sirrah, what tydings? haue you any letters?  
Shall I haue iustice, what sayes *Iupiter*?

*Clowne.* Ho the Iibbetmaker, he sayes that he hath ta-  
ken them downe againe, for the man must not be hang'd  
till the next weeke.

*Tit.* But what sayes *Iupiter* I aske thee?

*Clowne.* Alas sir I know not *Iupiter*:  
I neuer drapke with him in all my life.

*Tit.* Why villaine art not thou the Carrier?

*Clowne.* I of my Pigious sir, nothing else

*Tit.* Why, didst thou not come from heauen?

*Clowne.* From heauen? Alas sir, I neuer came there,  
God forbid I should be so bold, to presse to heauen in my  
young dayes. Why I am going with my pigeons to the  
Tribunall Plebs, to take vp a matter of brawle, betwixt  
my Vnckle, and one of the Emperalls men

*Marc.* Why sir, that is as fit as can be to serue for your  
Oration, and let him deliuer the Pigious to the Emperour  
from you.

*Tit.* Tell mee, can you deliuer an Oration to the Em-  
perour with a Grace?

*Clowne.* Nay truly sir, I could neuer say grace in all  
my life.

*Tit.* Sirrah come hither, make no more adoe,  
But giue your Pigeons to the Emperour,  
By me thou shalt haue iustice at his hands.  
Hold, hold, meane while her's money for thy charges.  
Giue me pen and inke.

Sirrah, can you with a Grace deliuer a Supplication?

*Clowne.* I sir

*Titus.* Then here is a Supplication for you, and when  
you come to him, at the first approach you must kneele,  
then kisse his toore then deliuer vp your Pigeons, and  
then looke for your reward. He be at hand sir, see you do  
it brauely.

*Clowne.* I warrant you sir, let me alone,

*Tit.* Sirrah hast thou a knife? Come let me see it:  
Heere *Marcus*, fold it in the Oration,  
For thou hast made it like an humble Suppliant.  
And when thou hast giuen it the Emperour,  
Knocke at my dore, and tell me what he sayes.

*Clowne.* God be with you sir, I will.

*Tit.* Come *Marcus* let vs goe, *Publius* follow me.

*Exit*

*Enter Emperour and Empreffe, and her two sonnes, the  
Emperour brings the Arrowes in his hand  
that Titus shot at him.*

*Satur.* Why Lords,  
What wrongs are these? was euer scene  
An Emperour in Rome thus overborne,  
Troubled, Confronted thus, and for the extent  
Of egall iustice, v'd in such contempt?  
My Lords, you know the mightfull Gods,  
(How euer these disturbers of our peace  
Buz in the peoples eares) there nought hath past,  
But euen with law against the willfull Sonnes  
Of old *Andronicus*. And what and if  
His sorrowes haue so ouerwhelm'd his wits,  
Shall we be thus afflicted in his wreakes,  
His fits, his frenzie, and his bitterneffe?  
And now he writes to heauen for his redresse.  
See, heeres to *Ioue*, and this to *Mercury*,

*This*

This to *Apollo*, this to the God of warre.  
Sweet scrowles to flie about the streets of Rome:  
What's this but Libelling against the Senate,  
And blazoning our Injustice euery where?  
A goodly humour, is it not my Lords?  
As who would say, in Rome no Justice were.  
But if I liue, his fained extasies  
Shall be no shelter to these outrages  
But he and his shall know, that Justice liues  
In *Saturninus* health; whom if he sleepe,  
Hee'l so awake, as he in fury shall  
Cut off the proud'st Conspirator that liues.

*Tam.* My gracious Lord, my louely *Saturnine*,  
Lord of my life, Commander of my thoughts,  
Calme thee, and beare the faults of *Titus* age,  
Th effects of sorrow for his valiant Sonnes,  
Whose losse hath pierc't him deepe, and fear'd his heart;  
And rather comfort his distressed plight,  
Then prosecute the meaneft or the best  
For these contempts. Why thus it shall become  
High witted *Tamora* to glose with all  
But *Titus*, I haue touch'd thee to the quicke,  
Thy life blood out: If *Aaron* now be wise,  
Then is all safe, she Anchor's in the Port.

*Enter Clowne.*

How now good fellow, would'st thou speake with vs?

*Clow.* Yea forsooth, and your Misterhip be Emperiall.

*Tam.* Empresse I am, but yonder sits the Emperour.

*Clow.* 'Tis he, God & Saint Stephen giue you good den,  
I haue brought you a Letter, & a couple of Pigeons heere

*He reads the Letter.*

*Sat.* Goe take him away, and hang him presently.

*Clowne.* How much money must I haue?

*Tam.* Come sirrah you must be hang'd.

*Clow.* Hang'at ber Lady, then I haue brought vp a neck  
to a faire end.

*Exit.*

*Sat.* Despightfull and intollerable wrongs,  
Shall I endure this monstrous villany?  
I know from whence this same deuise proceedes:  
May this be borne? As if his traytrous Sonnes,  
That dy'd by law for murder of our Brother,  
Haue by my meanes beene butcher'd wrongfully?  
Goe dragge the villaine hither by the haire,  
Nor Age, nor Honour, shall shape priuiledge  
For this proud mocke, He be thy slaughter man:  
Sly franticke wretch, that holp't to make me great,  
In hope thy selfe should gouerne Rome and me.

*Enter Nuntius Emilius*

*Satur.* What newes with thee *Emilius*?

*Emil.* Arme my Lords, Rome neuer had more cause,  
The Gothes haue gather'd head, and with a power  
Of high resolu'd men, bent to the spoyle  
They hither march amaine, vnder conduct  
Of *Lucius*, Sonne to old *Andronicus*  
Who threats in-course of this reuenge to do  
As much as euer *Coriolanus* did.

*King.* Is worlike *Lucius* Generall of the Gothes?  
These tydings nip me, and I hang the head  
As flowers with frost, or grasse beat downe with stormes.  
I now begins our sorrowes to approach,  
'Tis he the common people loue so much,  
My selfe hath often heard them say,  
(When I haue walk'd like a private man)  
That *Lucius* banishment was wrongfully,  
And they haue wish't that *Lucius* were their Emperour.

*Tam.* Why should you feare? Is not our City strong?

*King.* I, but the Cittizens fauour *Lucius*,  
And will reuolt from me, to succour him.

*Tam.* *King* be thy thoughts Imperious like thy name.  
Is the Sunne dim'd, that Gnats do flie in it?  
The Eagle suffers little Birds to sing,  
And is not carefull what they meane thereby,  
Knowing that with the shadow of his wings,  
He can at pleasure stint their melodie.  
Euen so mayest thou, the giddy men of Rome,  
Then cheare thy spirit, for know thou Emperour,  
I will enchaunt the old *Andronicus*,  
With words more sweet, and yet more dangerous  
Then baits to fish, or hony stalkes to sheepe,  
When as the one is wounded with the baite,  
The other rotted with delicious foode.

*King.* But he will not entreat his Sonne for vs.

*Tam.* If *Tamora* entreat him, then he will,  
For I can smooth and fill his aged eare,  
With golden promises, that were his heart  
Almost impregnable, his old eares deafe,  
Yet should both eare and heart obey my tongue.  
Goe thou before to our Embassadour,  
Say, that the Emperour requests a parly  
Of warlike *Lucius*, and appoint the meeting.

*King.* *Emilius* do this message Honourably,  
And let he stand in Hostage for his safety,  
Bid him demand what pledge will please him best

*Emil.* Your bidding shall I do effectually. *Exit*

*Tam.* Now will I to that old *Andronicus*,  
And temper him with all the Art I haue,  
To plucke proud *Lucius* from the warlike Gothes  
And now sweet Emperour be blithe againe,  
And bury all thy feare in my deuises

*Sat.* Then goe successantly and plead for him. *Exit.*

## Actus Quintus.

*Flourish* *Enter Lucius with an Army of Gothes,*  
*with Drum and Souldiers.*

*Luc.* Approued warriors, and my faithfull Friends,  
I haue receiued Letters from great Rome,  
Which signifies what hate they beare their Emperour,  
And how desirous of our sight they are.  
Therefore great Lords, be as your Titles witnesse,  
I nperious and impatient of your wrongs,  
And wherein Rome hath done you any icathe,  
Let him make treble satisfaction.

*Goth.* Braue slip, sprung from the Great *Andronicus*,  
Whose name was once our terror, now our comfort,  
Whose high exploits, and honourable Deeds,  
Ingratefull Rome requites with foule contempt.  
Behold in vs, weeke follow where thou lead'st,  
Like stinging Bees in hottest Sommers day,  
Led by their Master to the slow red fields,  
And be aueng'd on curld *Tamora*  
And as he saith, so say we all with him.

*Luc.* I humbly thanke him, and I thanke you all,  
But who comes heere, led by a lusty Goth?

*Enter a Goth leading of Aaron with his child*  
*in his armes.*

*Goth.* Renowned *Lucius*, from our troops I straid,  
To gaze vpon a ruinous Monastrie,

And



And as I earnestly did fixe mine eye  
Vpon the wasted building, suddainely  
I heard a childe cry vnderneath a wall:  
I made vnto the noyse, when soone I heard,  
The crying babe control'd with this discourse:  
Peace Tawny slaue, halfe me, and halfe thy Dam,  
Did not thy Hue bewray whose brat thou art?  
Had nature lent thee, but thy Mothers looke,  
Villaine thou might'st haue bene an Emperour.  
But where the Bull and Cow are both milk-white,  
They neuer doe beget a cole-blacke Calfe  
Peace, villaine peace, euen thus he rates the babe,  
For I must beare thee to a trusty Goth,  
Who when he knowes thou art the Empresse babe,  
Will hold thee dearly for thy Mothers sake.  
With this, my weapon drawne I rusht vpon him,  
Surpriz'd him suddainely, and brought him hither  
To vse, as you thinke needefull of the man

*Luci.* Oh worthy Goth, this is the incarnate deuill,  
That rob'd *Andronicus* of his good hand.  
This is the Pearle that pleas'd your Empresse eye,  
And heere's the Base Fruit of his burning lust.  
Say wall-ey'd slaue, whether would'st thou conuay  
This growing Image of thy fiend-like face?  
Why dost not speake? what deafe? Not a word?  
A halter Souldiers, hang him on this Tree,  
And by his side his Fruite of Bastardie.

*Aron.* Touch not the Boy, he is of Royall blood.

*Luci.* Too like the Syre for ever being good,  
First hang the Child that he may see it sprall,  
A sight to vexe the Fathers soule withall.

*Aron.* Get me a Ladder *Lucius*, saue the Childe  
And beare it from me to the Empresse  
If thou do this, Ile shew thee wondrous things,  
That highly may aduantage thee to heare,  
If thou wilt not, befall what may befall,  
Ile speake no more: but vengeance rot you all

*Luci.* Say on, and if it please me which thou speak'st,  
Thy child shall liue, and I will see it Nourisht.

*Aron.* And if it please thee? why assure thee *Lucius*,  
'Twill vexe thy soule to heare what I shall speake  
For I must talke of Murthers, Rapes, and Massacres,  
Acts of Blacke-night, abhominable Deeds,  
Complots of Mischiefe, Treason, Villanies  
Ruthfull to heare, yet pittiously preform'd,  
And this shall all be buried by my death,  
Vnlesse thou sweare to me my Childe shall liue.

*Luci.* Tell on thy minde,

I say thy Childe shall liue.

*Aron.* Sweare that he shall, and then I will begin.

*Luci.* Who should I sweare by,  
Thou beleeuest, no God,  
That groned, how can'st thou beleeue an oath?

*Aron.* What if I do not, as indeed I do not,  
Yet for I know thou art Religious,  
And hast a thing within thee, called Conscience,  
With twenty Popish trickes and Ceremonies,  
Which I haue seene thee carefull to obserue:  
Therefore I vrge thy oath for that I know  
An Idiot holds his Bauble for a God,  
And keepe the oath which by that God he sweares,  
To that Ile vrge him: therefore thou shalt vow  
By that false God what God so ere it be  
That thou adorest, and hast in zeuerence,  
To saue my Boy, to nourish and bring him vp,  
Ore else I will discouer nought to thee.

*Luci.* Euen by my God I sweare to to thee I will.

*Aron.* First know thou,

I be got him on the Empresse.

*Luci.* Oh most Insatiate luxurious woman!

*Aron.* Tut *Lucius*, this was but a deed of Charitie,  
To that which thou shalt heare of me anon,  
'Twas her two Sonnes that murdered *Bassianus*,  
They cut thy Sisters tongue, and rauisht her,  
And cut her hands off, and crim'd her as thou saw'st.

*Lucius.* Oh detestable villaine!

Call it thou that Trimming?

*Aron.* Why she was washt, and cut, and trim'd,  
And 'twas trim sport for them that had the doing of it.

*Luci.* Oh barbarous beastly villaines like thy selfe!

*Aron.* Indeepe, I was their Tutor to instruct them,  
That Coddling Spirit had they from their Mother,  
As sure a Card as euer wonne the Set  
That bloody minde I thinke they learn'd of me,  
As true a Dog as euer fought at head.  
Well, let my Deeds be witness of my worth:  
I trayn'd thy Bretheren to that guilefull Hole,  
Where the dead Corps of *Bassianus* lay.

I wrote the Letter, that thy Father found,  
And hid the Gold within the Letter mention'd,  
Confederate with the Queene, and her two Sonnes,  
And what not done, that thou hast cause to rue,  
Wherein I had no stroke of Mischiefe in it.

I ply'd the Cheater for thy Fathers hand,  
And when I had it, drew my selfe apart,  
And almost broke my heart with extreame laughter.  
I pried me through the Creuice of a Wall,  
When for his hand, he had his two Sonnes heads,  
Beheld his teares and laught so hartily,  
That both mine eyes were raine like to his:  
And when I told the Empresse of this sport,  
She sound'd almost at my pleasing tale,  
And for my tydings, gaue me twenty kisses.

*Goth.* What canst thou say all this, and neuer blush?

*Aron.* I, like a blacke Dogge at the saying is.

*Luci.* Art thou not sorry for these haughty deedes?

*Aron.* I, that I had not done a thousand more.

Euen now I curse the day, and yet I thinke  
Few come within few compasse of my curse.  
Wherein I did not some Notorious ill,  
As kill a man, or elie deuise his death,  
Rauish a Maid, or plot the way to do it,  
Accuse some Innocent, and forgiue me my selfe,  
Set deadly Enmity betweene two Friends,  
Make poore mens Cartell breake their neckes,  
Set fire on Barnes and Haystackes in the night,  
And bid the Owners quench them with the teares  
Of haue I dig'd vp dead men from their graues,  
And set them vp right at their deere Friends doore,  
Euen when their sorrowes almost was forgot,  
And on their skinned, as on the Barke of Trees,  
Haue with my knife carued in Romaine Letters,  
Let not your sorrow die, though I am dead.  
Tut, I haue done a thousand dreadfull things  
As willingly, as one would kill a Fly.  
And nothing grieues me hartily indeede,  
But that I cannot doe ten thousand more.

*Luci.* Bring downe the duell, for he must not die  
So sweet a death as hanging presently

*Aron.* If there be diuels, would I were a deuill,  
To liue and burne in cuerlasting fire,  
So I might haue your company in hell,

But



But to torment you with my bitter tongue.

*Luc.* Sirs stop his mouth, & let him speake no more.

*Enter Emilius.*

*Goth.* My Lord, there is a Messenger from Rome  
Desires to be admitted to your presence

*Luc.* Let him come neere.

Welcome *Emilius*, what the newes from Rome?

*Emi.* Lord *Lucius*, and you Princes of the Gothes,  
The Romaine Emperour greetes you all hy me,  
And for he vnderstands you are in Armes;  
He craues a parly at your Fathers house  
Willing you to demand your Hostages,  
And they shall be immediately deliuered

*Goth.* What saies our General?

*Luc.* *Emilius*, let the Emperour giue his pledges  
Vnto my Father, and my Vncle *Marcus*, *Flourish.*  
And we will come. march away. *Exeunt.*

*Enter Tamora, and her two Sonnes disguised.*

*Tam.* Thus in this strange and sad Habilliment,  
I will encounter with *Andronicus*,  
And say, I am Reuenge sent from below,  
To ioyne with him and right his hainous wrongs.  
Knocke at his study where they say he keeps,  
To ruminat strange plots of dire Reuenge,  
Tell him Reuenge is come to ioyne with him,  
And worke confusion on his Enemies.

*They knocke and Titus opens his study dore.*

*Tit.* Who doth mollest my Contemplation?  
Is it your tricke to make me ope the dore,  
That so my sad decrees may flie away,  
And all my studie be to no effect?  
You are deceiue'd, for what I meane to do,  
See heere in bloody lines I haue set downe:  
And what is written shall be executed

*Tam.* *Titus*, I am come to talke with thee,

*Tit.* No not a word how can I grace my talke,  
Wanting a hand to giue it action,  
Thou hast the ods of me, therefore no more

*Tam.* If thou did'st know me,  
Thou wouldest talke with me

*Tit.* I am not mad, I know thee well enough,  
Witnesse this wretched stump,  
Witnesse these crimson lines,  
Witnesse these Trenches made by griefe and care,  
Witnesse the tiring day, and heauie night,  
Witnesse all sorrow, that I know thee well  
For our proud Empresse, Mighty *Tamora*.  
Is not thy comming for my other hand?

*Tam.* Know thou sad man, I am not *Tamora*,  
She is thy Enemy, and I thy Friend,  
I am Reuenge sent from th' infernall Kingdome,  
To ease the gnawing Vulture of the mind,  
By working vreakesfull vengeance on my Foes.  
Come downe and welcome me to this worlds light,  
Conferre with me of Murder and of Death,  
Ther's not a hollow Cause or lurking place,  
No Vast obscurity, or Misty vale,  
Where bloody Murder or detested Rape,  
Can couch for feare, but I will finde them out,  
And in their eares tell them my dreadfull names,  
Reuenge, which makes the foule offenders quake

*Tit.* Art thou Reuenge? and art thou sent to me,  
To be a torment to mine Enemies?

*Tam.* I am, therefore come downe and welcome me.

*Tit.* Doe me some seruise ere I come to thee  
Loe by thy side where Rape and Murder stands,  
Now giue some surance that thou art Reuenge,  
Stab them, or teare them on thy Chariot wheeles,  
And then Ile come and be thy Waggoner,  
And whirle along with thee about the Globes,  
Provide thee two proper Palfries, as blacke as Iet,  
To hale thy vengefull Waggon swift away,  
And finde out Murder in their guilty cares  
And when thy Car is loaden with their heads,  
I will dismount, and by the Waggon wheele,  
Trot like a Seruile footeman all day long,  
Euen from *Eprons* rising in the East,  
Vntill his very downefall in the Sea  
And day by day Ile do this heauy task,  
So thou destroy Rapine and Murder there:

*Tam.* These are my Ministers, and come with me.

*Tit.* Are them thy Ministers, what are they call'd?  
*Tam.* Rape and Murder, therefore called so,  
Cause they take vengeance of such kind of men.

*Tit.* Good Lord how like the Empresse Sons they are,  
And you the Empresse But we worldly men,  
Haue miserable mad mistaking eyes  
Oh sweet Reuenge, now do I come to thee,  
And if one armes imbracement will content thee,  
I will imbrace thee in it by and by.

*Tam.* This closing with him, fits his Lunacie,  
What ere I forge to feede his braine-sicke fits,  
Do you vphold, and maintaine in your speeches  
For now he firmly takes me for Reuenge,  
And being Credulous in this mad thought,  
Ile make him send for *Lucius* his Sonne,  
And whilst I at a Banquet hold him sure,  
Ile find some cunning practise out of hand  
To scatter and disperse the giddie Gothes,  
Or at the least make them his Enemies:  
See heere he comes, and I must play my theame

*Tit.* Long haue I bene forlorne, and all for thee,  
Welcome dread Fury to my woefull house,  
Rapine and Murther, you are welcome too,  
How like the Empresse and her Sonnes you are.  
Well are you fitted, had you but a Moore,  
Could not all hell afford you such a deuill?  
For well I wote the Empresse neuer wags;  
But in her company there is a Moore,  
And would you represent our Queene aright  
It were conuenient you had such a deuill  
But welcome as you are, what shall we doe?

*Tam.* What would'st thou haue vs doe *Andronicus*?

*Dem.* Shew me a Murderer, Ile deale with him.

*Chs.* Shew me a Villaine that hath done a Rape,  
And I am sent to be reueng'd on him.

*Tam.* Shew me a thousand that haue done thee wrong,  
And Ile be reuenged on them all.

*Tit.* Looke round about the wicked streets of Rome,  
And when thou find'st a man that's like thy selfe,  
Good Murder stab him, hee's a Murderer.  
Goe thou with him, and when it is thy hap  
To finde another that is like to thee,  
Good Rapine stab him, he is a Raulsher.  
Go thou with them, and in the Emperours Court,  
There is a Queene attended by a Moore,  
Well maist thou know her by thy owne proportion,  
For vp and downe she doth resemble thee,  
I pray thee doe on them some violent death,  
They haue bene violent to me and mine.

cc

*Tamora.*

*Tam.* Well hast thou lesson'd vs, this shall we do.  
But would it please thee good *Andronicus*,  
To send for *Lucius* thy thrice Valiant Sonne,  
Who leades towards Rome a Band of Warlike Gothes,  
And bid him come and Banquet at thy house.  
When he is heere, euen at thy Solemne Feast,  
I will bring in the Empresse and her Sonnes,  
The Emperour himselfe, and all thy Foes,  
And at thy mercy shall they stoop, and kneele,  
And on them shalt thou ease thy angry heart:  
What faies *Andronicus* to this deuise?

*Enter Marcus.*

*Tit.* *Marcus* my Brother, 'tis sad *Titus* calls,  
Go gentle *Marcus* to thy Nephew *Lucius*,  
Thou shalt enquire him out among the Gothes,  
Bid him repaire to me, and bring with him  
Some of the chiefeest Princes of the Gothes,  
Bid him encampe his Souldiers where they are,  
Tell him the Emperour, and the Empresse too,  
Feasts at my house, and he shall Feast with them,  
This do thou for my loue, and so let him,  
As he regards his aged Fathers life.

*Mar.* This will I do, and soone returne againe.

*Tam.* Now will I hence about thy businesse,  
And take my Ministers along with me.

*Tit.* Nay, nay, let Rape and Murder stay with me,  
Or els Ile call my Brother backe againe,  
And cleaue to no reuenge but *Lucius*.

*Tam.* What say you Boyes, will you bide with him,  
Whiles I goe tell my Lord the Emperour,  
How I haue gouern'd our determined selfe?  
Yeeld to his Humour, smooth and speake him faire,  
And tarry with him till I turne againe.

*Tit.* I know them all, though they suppose me mad,  
And will ore-reach them in their owne deuises,  
A payre of cursed hell-hounds and their Dam.

*Dem.* Madam depart at pleasure, leaue vs heere.

*Tam.* Farewell *Andronicus*, reuenge now goes  
To lay a complot to betray thy Foes.

*Tit.* I know thou doo'st, and sweet reuenge farewell.

*Chi.* Tell vs old man, how shall we be employ'd?

*Tit.* Tut, I haue worke enough for you to doe,  
*Publius* come hither, *Cornelius*, and *Valentine*.

*Pub.* What is your will?

*Tit.* Know you these two?

*Pub.* The Empresse Sonnes  
I take them, *Chiron*, *Demetrius*.

*Titus.* Fie *Publius*, fie, thou art too much deceau'd,  
The one is Murder, Rape is the others name,  
And therefore binde them gentle *Publius*,  
*Cornelius*, and *Valentine*, lay hands on them,  
Oft haue you heard me wish for such an houre,  
And now I find it, therefore binde them sure,

*Chi.* Villaines forbear, we are the Empresse Sonnes.

*Pub.* And therefore do we, what we are commanded,  
Stop close their mouthes, let them not speake a word,  
Is he sure bound, looke that you binde them fast. *Exeunt.*

*Enter Titus Andronicus with a knife, and Lavinia  
with a Basin.*

*Tit.* Come, come *Lavinia*, looke, thy Foes are bound,  
Sits stop their mouthes, let them not speake to me,  
But let them heare what fearefull words I viter.

*Oh Villaines, Chiron, and Demetrius,*  
Here stands the spring whom you haue stain'd with mud,  
This goodly Sommer with your Winter mixt,  
You kil'd her husband, and for that vil'd fault,  
Two of her Brothers were condemn'd to death,  
My hand cut off, and made a merry iest,  
Both her sweet Hands, her Tongue, and that more deere  
Then Hands or tongue, her spotlesse Chastity,  
Inhumaine Traytors, you constrain'd and for't.  
What would you say, if I should let you speake?  
Villaines for shame you could not beg for grace.  
Harke Wretches, how I meane to martyr you,  
This one Hand yet is left, to cut your throats,  
Whil'st that *Lavinia* twene her stumps doth hold:  
The Basin that receiues your guilty blood,  
You know your Mother meanes to feast with me,  
And calls herselfe Reuenge, and thinke me mad,  
Harke Villaines, I will grin'd your bones to dust,  
And with your blood and it, Ile make a Paste,  
And of the Paste a Cossen I will reare,  
And make two Pasties of your shamefull Heads,  
And bid that stumper your vnhalloved Dam,  
Like to the earth swallow her increase.  
This is the Feast, that I haue bid her to,  
And this the Banquet she shall surfet on,  
For worse then *Philomel* you vs'd my Daughter,  
And worse then *Phryne*, I will be reueng'd,  
And now prepare your throats. *Lavinia* come.  
Receiue the blood, and when that they are dead,  
Let me goe grin'd their Bones to powder small,  
And with this hatefull Liquor temper it,  
And in that Paste let their vil'd Heads be bakte,  
Come, come, be euery one officious,  
To make this Banquet, which I wish might proue,  
More sterne and bloody then the Centaures Feast.

*He cuts their throats.*

So now bring them in, for Ile play the Cooke,  
And see them ready, gi' ast their Mother comes. *Exeunt.*

*Enter Luc. Tit. Marcus, and the Gothes.*

*Luc.* Vnckle *Marcus*, since 'tis my Fathers minde  
That I repaire to Rome, I am content.

*Geth.* And ours with thine befall, what Fortune will.

*Luc.* Good Vnckle, ke you in this barbarous *Moor*,  
This Rauinous Tiger, this accursed deuill,  
Let him receiue no sustenance, fetter him,  
Till he be brought vnto the Emperours face,  
For testimony of her foule proceedings.  
And see the Ambush of our Friends be strong,  
If ere the Emperour meanes no good to vs.

*Aron.* Some deuill whisper curses in my eare,  
And prompt me that my tongue may viter for th,  
The Venemous Mallice of my swelling heart.

*Luc.* Away Inhumaine Dogge, Vnhallowed Slaue,  
Sirs, helpe our Vnckle, to conuey him in, *Flourish.*  
The Trumpets shew the Emperour is at hand.

*Sound Trumpets. Enter Emperour and Empresse, with  
Tribunes and others.*

*Sat.* What, hath the Firemament more Suns then one?

*Luc.* What bootes it thee to call thy selfe a Sonne?

*Mar.* Romes Emperour & Nephew breake the parole  
These quarrels must be quietly debated,  
The Feast is ready which the careful *Titus*,

*Harsh*

Hath ordained to an Honourable end,  
For Peace, for Love, for League, and good to Rome:  
Please you therefore draw me and take your places.

*Salut. Marcus v'c v' ill. Helges*

*A Table brought in.*

*Enter Titus like a Cooke, placing the meat on the Table, and Lavinia with a viall ouer her face.*

*Titus.* Welcome my gracious Lord,  
Welcome Dread Queene,  
Welcome ye Warlike Gothes, welcome *Lucius*,  
And welcome all although the cheere be poore,  
'Twill fill your stomachs, please you eat of it.

*Sat.* Why art thou thus attir'd *Andronicus*?

*Tit.* Because I would be sure to haue all well,  
To entertaine your Highnesse, and your Impresse.

*Tam.* We are beholding to you good *Andronicus*.

*Tit.* And if your Highnesse knew my heart, you were  
My Lord the Emperour resolute me this,  
Was it well done of rath *Virginius*,  
To slay his daughter with his owne right hand,  
Because she was enforst, stain'd, and deflower'd?

*Salut.* It was *Andronicus*.

*Tit.* Your reason, Mighty Lord?

*Sat.* Because the Girl, should not surmise her shame,  
And by her presence still renew his sorrowes.

*Tit.* A reason mighty, strong, and effectually,  
A patterne, president, and lively warrant,  
For me (most wretched) to performe the like.  
Die, die, *Lavinia*, and thy shame with thee,  
And with thy shame, thy Fathers sorrow die.

*He kills her.*

*Sat.* What hast done, vnnaturall and vnkinde?

*Tit.* Kill'd her for whom my teares haue made me blind.

*I am as wofull as *Virginius* was,*

And haue a thousand times more cause then he

*Sat.* What is she rauisht? tell who did the deed,

*Tit.* Wilt please you eat,

Wilt please your Highnesse feed?

*Tam.* Why hast thou slaine thine onely Daughter?

*Titus.* Not I, 'twas *Chiron* and *Demetrius*,  
They rauisht her, and cut away her tongue,  
And they, 'twas they, that did her all this wrong.

*Sat.* Go fetch them hither to vs presently.

*Tit.* Why there they are both, baked in that Pie,  
Whereof their Mother daintily hath fed,  
Eating the flesh that she herselfe hath bred.

'Tis true, 'tis true, witness my kniues sharpe point

*He slays the Emperresse*

*Sat.* Die francke wretch, for this accursed deed.

*Luc.* Can the Sonnes eye, behold his Father bleed?

There's meede for meede, death for a deadly deed

*Mar.* You had slaid men, people and Sonnes of Rome,

By vprores neuer d like a sight of Foyle,

Scattered by windes and high tempestuous gusts:

Oh let me teach you how, to knit againe

This scattered Come, into one mutuall sheafe,

These broken limbs againe into one body

*Gail.* Let Rome herselfe be bane into herselfe,

And shee whom in glorie kingdome curse too,

I like a forlorne and desperate castaway,

Doe shamefull execution on her selfe

But if my frostief, nes an I chaps of age,

Grave witness of true experience,

Cannot induce you to attend my words,

Speake Romes decreed friend, as 'twist our Ancestor,

When with his solemne tongue he did discourse  
To loue-sicke *Drusus* sad attending eare,  
The story of that basefull burning night,  
When subtil Greekes surpris'd King *Priamus* Troy:  
Tell vs what *Sinon* hath bewicht our eares,  
Or who hath brought the fatall engine in,  
That giues our Troy, our Rome the ciuill wound.  
My heart is not compact of fust nor Steele,  
Nor can I vter all our bitter griefe,  
But floods of teares will drowne my Oratorie,  
And breake my very vtterance, even in the time  
When it should moue you to attend me most,  
Lending your kind hand Commiseration.

Heere is a Captaine, let him tell the tale,  
Your hearts will throb and weepe to heare him speake.

*Luc.* This Noble Auditory, be it knowne to you,

That cursed *Cliron* and *Demetrius*  
Were they that murtherd our Emperours Brother,  
And they it were that rauisht our Sister,  
For their fell faultes our Brothers were beheaded,  
Our Fathers teares despis'd, and basely couer'd,  
Of that true hand that fought Romes quarrell out,  
And sent her enemies into the graue.

Lastly, my selfe vnkindly lamish'd,  
The gates shut on me, and turn'd weeping out,  
To beg reliefe among Romes Enemies,  
Who drownd their enmity in my true teares,  
And op'd their armes to embrace me as a Friend.

And I am turned forth, be it knowne to you,  
That I haue prefer'd her welfare in my blood,  
And from her bosome took the Enemies point,  
Sheathing the Steele in my aduenturous body.

Alas you know, I am no Vaunter I,  
My scars can witness, dumbe although they are,  
That my report is iust and full of truth  
But soft, me thinkes I do digresse too much,  
Cying my worthlesse praise Oh pardon me,  
I or when no friends are by, men praise themselves,

*Mar.* Now is my time to speake Behold this Child,  
Of this was *Tamara* deliuered,  
The issue of an Irreligious *Moor*,  
Chiefe Architect and plotter of these woes,  
The Villaine is aliue in *Titus* house,  
And as he is, to witness this is true.

Now iudge what course had *Titus* to reuenge  
These wrongs, vnspokeable past patience,  
Or more then any man could beare.

Now you haue heard the truth, what say you Romanes?  
Haue we done ought amisse? shew vs wherein,  
And from the place v here you behold vs now,

The poore remainder of *Andronicus*,  
Will hand in hand all headlong cast vs downe,  
And on the ragged stones beat forth our braines,  
And make a mutuall closure of our house.

Speake Romanes speake, and if you say we shall,  
Loe hand in hand, *Lucius* and I will fall.

*Emper.* Come come, thou reuerent man of Rome,  
And bring our Emperour gently in thy hand,  
*Lucius* our Emperour, for well I know,  
The common voyce do cry it shall be so.

*Mar.* *Lucius*, all haile Romes Roy all Emperour,  
Go, go into old *Titus* sorrowfull house,  
And lither hale that misbeliering *Moor*,  
To be adjudg'd some direfull slaughtering death,  
As punishment for his most wicked life  
*Lucius* all haile to Romes gracious Government.

*Luc.* Thankes gentle Romanes, may I gouerne so,  
To heale Romes harmes, and wipe away her woe.  
But gentle people, giue me ayme a-while,  
For Nature puts me to a heauy taske:  
Stand all aloofe, but Vnckle draw you neere,  
To shed obsequious teares vpon this Trunke.  
Oh take this warme kisse on thy pale cold lips,  
These sorrowfull drops vpon thy bloud-staine face,  
The last true Duties of thy Noble Sonne.

*Marc.* Teare for teare, and louing kisse for kisse,  
Thy Brother *Marcus* tenders on thy Lips.  
O were the summe of these that I should pay  
Countlesse, and infinit, yet would I pay them.

*Luc.* Come hither Boy, come, come, and learne of vs  
To melt in showres: thy Grandfire lou'd thee well:  
Many a time he dane'd thee on his knee:  
Sung thee asleepe, his Louing Brest, thy Pillow  
Many a matter hath he told to thee,  
I Meete, and agreeing with thine Infancie:  
In that respect then, like a louing Childe,  
Shed yet some small drops from thy tender Spring,  
Because kinde Nature doth require it so.  
Friends, should associate Friends, in Greefe and Wo.  
Bid him farewell, commit him to the Graue,  
Do him that kindnesse, and take leaue of him.

*Boy.* O Grandfire, Grandfire: euen with all my heart  
Would I were Dead, so you did Liue againe.  
O Lord, I cannot speake to him for weeping,  
My teares will choake me, if I ope my mouth.

*Romans.* You sad *Andronicus*, haue done with woes,  
Giue sentence on this execrable Wretch,  
That hath beene breeder of these dire euent

*Luc.* See him brest deepe in earth, and famish him  
There let him stand, and raue, and cry for foode:  
If any one releuees, or pitties him,  
For the offence, he dyes. This is our doome.  
Some stay, to see him fast'ned in the earth.

*Aron.* O why should wrath be mute, & Fury dumb?  
I am no Baby I, that with base Prayers  
I should repent the Evils I haue done.  
Ten thousand worse, then euer yet I did,  
Would I performe if I might haue my will:  
If one good Deed in all my life I did,  
I do repent it from my very Soule.

*Lucius.* Some louing Friends conuey the Emphence,  
And giue him buriall in his Fathers graue,  
My Father, and *Lavinia*, shall forthwith  
Be closed in our Houholds Monument:  
As for that heynous Tyger *Tamora*,  
No Funerall Rite, nor man in mournfull Weeds:]  
No mournfull Bell shall ring her Buriall:  
But throw her forth to Beasts and Birds of prey:  
Her life was Beast-like, and deuoid of pittie,  
And being so, shall haue like want of pittie.  
See Iustice done on *Aaron* that damn'd Moore,  
From whom, our heauy happes had their beginning:  
Then afterwards, to Order well the State,  
That like Euent, may ne're it Ruinate. *Exeunt omnes.*

FINIS.



# THE TRAGEDIE OF ROMEO and IVLIET

## Actus Primus. Scœna Prima.

*Enter Sampson and Gregory, with Swords and Bucklers,  
of the House of Capulet.*

*Sampson.*

**G** Gregory. A my word wee'l not carry coales,  
Greg. No for then we should be Colliers  
Samp. I mean, if we be in choller, wee'l draw.  
Greg. I, While you live, draw your necke out  
o'th Collar.

Samp. I strike quickly, being mou'd.

Greg. But thou art not quickly mou'd to strike.

Samp. A dog of the house of Montague, moues me.

Greg. To moue, is to stir and to be valiant, is to stand  
Therefore, if thou art mou'd, thou runst away.

Samp. A dogge of that house shall moue me to stand,  
I will take the wall of any Man or Maid of Montagues.

Greg. That shewes thee a weake slave, for the wea-  
kest goes to the wall.

Samp. True, and therefore women being the weaker  
Vessels, are euer thrust to the wall: therefore I will push  
Montagues men from the wall, and thrust his Maides to  
the wall. *(their men)*

Greg. The Quarrell is betweene our Masters, and vs

Samp. 'Tis all one, I will shew my selfe a tyrant when  
I haue fought with the men, I will bee ciuill with the  
Maids, and cut off their heads.

Greg. The heads of the Maids

Samp. I, the heads of the Maids, or their Maiden-heads,  
Take it in what sence thou wilt.

Greg. They might take it sence, that feele it

Samp. Me they shall feele while I am able to stand:  
And 'tis knowne I am a pretty peece of flesh

Greg. 'Tis with thee art not fish. If thou had'st, thou  
had'st bene poore Iohn. Draw thy Toole, here comes of  
the House of the Montagues.

*Enter two other Servingmen.*

Samp. My naked weapon is out: quarrell, I will back thee

Gre. How? Turne thy backe, and run.

Samp. Feare me not

Gre. No marry I feare thee,

Samp. Let vs take the Law of our sides: let them begin

Gr. I will frown as I passe by, & let the rake it as they list

Samp. Nay, as they dare. I will bite my Thumb at them,  
which is a disgrace to them, it they beare it.

Abra. Do you bite your Thumbe at vs fir-

Samp. I do bite my Thumbe fir.

Abra. Do you bite your Thumbe at vs, fir?

Samp. Is the Law of our side, if I say I? *Gre. No*

Samp. No fir, I do not bite my Thumbe at you fir but  
I bite my Thumbe fir.

Greg. Do you quarrell fir?

Abra. Quarrell fir? no fir.

Samp. If you do fir, I am for you, I serue as good a man *(as you)*

Abra. No better? *Samp. Well fir.*

*Enter Benvolio.*

Gr. Say better. here comes one of my masters kinsmen.

Samp. Yes, better.

Abra. You Lye

Samp. Draw if you be men Gregory, remember thy  
washing blow. *They Fight.*

Ber. Part Fooles, put vp your Swords, you know not  
what you do.

*Enter Tybalt*

Tyb. What art thou drawne, among these heartlesse  
Hindes? Turne thee Benvolio, looke vpon thy death.

Ber. I do but keepe the peace, put vp thy Sword,  
Or manage it to part these men with me

Tyb. What draw, and talke of peace? I hate the word  
As I hate hell, all Montagues, and thee:  
Haue at thee Coward. *Fight.*

*Enter three or foure Citizens with Clubs.*

Offi. Clubs, Bills, and Partitions, strike, beat them downe  
Downe with the Capulets, downe with the Montagues.

*Enter old Capulet in his Gowne and his wife.*

Cap. What noise is this? Giue me my long Sword he  
Wife. A crutch, a crutch why call you for a Sword?

Cap. My Sword I say. Old Montague is come,  
And flourishes his Blade in spight of me.

*Enter old Montague, & his wife.*

Mom. Thou Villaine Capulet. Hold me not, let me go  
Wife. Thou shalt not stir a foote to seek a Fo.

*Enter Prince Escalus, with his Train.*

Prince. Rebellous Subjects, Enemies to peace,  
Prophaners of this Neighbor-stained Steele,  
Will they not heare? What hoe, you Men, you Beasts,  
That quench the fire of your pernicious Rage,  
With purple Fountaines issuing from your Veines:  
On paine of Torture, from those bloody hands  
Throw your mistemper'd Weapons to the ground,  
And heare the Sentence of your moued Prince.  
Three ciuill Broyles, bred of an Ayery word,  
By thee old Capulet and Montague,  
Haue thrice disturb'd the quiet of our streets,  
And made Verona's ancient Citizens  
Cast by their Graue befeeming Ornaments,  
To wield old Partizans, in hands as old,

cc 3

Cankred

Cankred with peace, to part your Cankred hate,  
If euer you disturbe our streets againe,  
Your liues shall pay the forfeit of the peace.  
For this time all the rest depart away:  
You *Capulet* shall goe along with me,  
And *Montague* come you this afternoone,  
To know our Fathers pleasure in this case:  
To old Free-towne, our common iudgement place:  
Once more on paine of death, all men depart. *Exeunt.*

*Moun.* Who set this runcient quarrell new abroad?  
Speake Nephew, were you by, when it began:

*Ben.* Heere were the seruants of your aduersarie,  
And yours close fighting ere I did approach,  
I drew to part them, in the instant came  
The fiery *Tibalt*, with his sword prepar'd,  
Which as he breath'd defiance to my eares,  
He swung about his head, and cut the windes,  
Who nothing hurt withall, hift him in scorne.  
While we were enterchanging thrulls and blowes,  
Came more and more, and fought on part and part,  
Till the Prince came, who parted either part.

*Wife.* O where is *Romeo*, saw you him to day?  
Right glad am I, he was not at this fray.

*Ben.* Madam, an houre before the worship't Sun  
Peer'd forth the golden window of the East,  
A troubled mind draue me to walke abroad,  
Where vnderneath the groue of *Sycamore*,  
That West-ward rooteth from this City side:  
So earely walking did I see your Sonne:  
Towards him I made, but he was ware of me,  
And stole into the covert of the wood,  
I measuring his affections by my owne,  
Which then most sought, wher most might not be found-  
Being one too many by my weary selfe,  
Pursued my Honour, not pursuing his  
And gladly shunn'd, who gladly fled from me.

*Moun.* Many a morning hath he there beene scene,  
With teares augmenting the fresh mornings dew,  
Adding to cloudes, more cloudes with his deepe sighes,  
But all so soone as the all-cheering Sunne,  
Should in the farthest East begin to draw  
The shady Curtaines from *Auroras* bed,  
Away from light steales home my heauy Sonne,  
And priuate in his Chamber penne himselfe,  
Shuts vp his windowes, lockes faire day-light out,  
And makes himselfe an artificiall night:  
Blacke and portendous must this humour proue,  
Vnlesse good counsell may the cause remoue.

*Ben.* My Noble Vncle doe you know the cause

*Moun.* I neither know it, nor can learne of him.

*Ben.* Haue you importun'd him by any meanes?

*Moun.* Both by my selfe and many others Friends,  
But he his owne affections counsellor,  
Is to himselfe (I will not say how true)  
But to himselfe so secret and so close,  
So farre from sounding and discouery,  
As is the bud bit with an enuious worme,  
Ere he can spread his sweete leaues to the ayre,  
Or dedicate his beauty to the same.  
Could we but learne from whence his sorrowes grow,  
We would as willingly giue cure, as know.

*Enter Romeo.*

*Be.* See where he comes, so please you step aside,  
He know his greuance, or be much denide.

*Moun.* I would thou wert so happy by thy stay,  
To heare true shrift. Come Madam let's away. *Exeunt.*

*Ben.* Good morrow Cousin.

*Rom.* Is the day so young?

*Ben.* But new strooke nine.

*Rom.* Aye me, sad houres seeme long:

Was that my Father that went hence so fast?

*Ben.* It was: what sadness lengthens *Romeo's* houres?

*R.* Not hauing that, which hauing, makes them short

*Ben.* In loue.

*Romeo.* Out.

*Ben.* Of loue.

*Rom.* Out of her fauour where I am in loue.

*Ben.* Alas that loue so gentle in his view,  
Should be so tyrannous and rough in proofe.

*Rom.* Alas that loue, whose view is muffled still,  
Should without eyes, see path-ways to his will:  
Where shall we dine? O me: what fray was heere?  
Yet tell me not, for I haue heard it all:

Heere's much to do with hate, but more with loue:

Why then, O brawling loue O louing hate,

O anything, of nothing first created:

O heauie lightnesse, serious vanity,  
Mishapen Chaos of wellseeing formes,

Feather of lead, bright smoake, cold fire, sickle health,

Still waking sleepe, that is not what it is:

This loue feele I, that feele no loue in this.

Doeft thou not laugh?

*Ben.* No Core, I rather weepe.

*Rom.* Good heart, at what?

*Ben.* At thy good hearts oppression.

*Rom.* Why such is loues transgression.

Griefes of mine owne he heaue in my breast,

Which thou wilt propagate to haue at preast

With more of thine, this loue that thou hast showne,

Doth adde more griefe, to too much of mine owne.

Loue, is a smoake made with the fume of sighes,

Being purg'd, a fire sparkling in Louers eyes,

Being vent, a Sea nourisht with louing teares,

What is it else? a madnesse, most discrete,

A choking gall, and a preferring sweet:

Farewell my Coze.

*Ben.* Soft I will goe along.

And if you leaue me so, you do me wrong.

*Rom.* Tut I haue lost my selfe, I am not here,

This is not *Romeo*, hee's some other where.

*Ben.* Tell me in sadnesse, who is that you loue?

*Rom.* What shall I grone and tell thee?

*Ben.* Grone, why no: but sadly tell me who.

*Rom.* A sickle man in sadnesse makes his will:  
A word ill vrg'd to one that is so ill:

In sadnesse Cozin, I do loue a woman.

*Ben.* I aynd so neare, when I suppos'd you lov'd.

*Rom.* A right good marke man, and shee's faire I loue

*Ben.* A right faire marke faire Coze, a soonest hit.

*Rom.* Well in that hit you misse, sheel not be hit  
With Cupids arrow, she hath *Diana's* wit:

And in strong proofe of chastity well arm'd:

From loues weake childifh Bow, she lues encharm'd.

Shee will not stay the siege of louing tearmes,

Nor bid th'incounter of a siliing eyes.

Nor open her lap to Saint-seducing Gold:

O she is rich in beautie, onely poore,

That when shee dies, with beautie dies her store.

*Ben.* Then she hath sworne, that she will still lue chaste?

*Rom.* She hath, and in that sparing make huge wast?

For beauty steru'd with her severity.

Cuts beauty off from all posterity.

She



She is too faire, too wisew; - sely too faire,  
To merit blisse by making me dispaire:  
She hath forsworne to loue, and in that vow  
Do I liue dead, that liue to tell it now.

*Ben.* Be rul'd by me, forget to thinke of her.  
*Rom.* O teach me how I should forget to thinke.

*Ben.* By giuing liberty vnto thine eyes,  
Examine other beauties,

*Ro* 'Tis the way to call hers (exquisite) in question more,  
These happy maskes that kisse faire Ladies browes,  
Being blacke, puts vs in mind they hide the faire:  
He that is strooken blind, cannot forget  
The precious treasure of his eye-sight lost:  
Shew me a Mistresse that is passing faire,  
What doth her beauty serue but as a note,  
Where I may read who past that passing faire  
Farewell thou canst not teach me to forget,

*Ben.* Ile pay that doctine, or else die in debt. *Exeunt*

*Enter Capulet, Countie Paris, and the Clowne.*

*Capu.* Mountague is bound as well as I,  
In penalty alike, and tis not hard I thinke,  
For men so old as wee, to keepe the peace.

*Par.* Of Honourable reckoning are you both,  
And pittie 'tis you liu'd at ods so long.  
But now my Lord, what say you to my sute?

*Capu.* But saying ore what I haue said before,  
My Child is yet a stranger in the world,  
Shée hath not seepe the change of fourteene yeares,  
Let two more Summers wither in their pride,  
Ere we may thinke her ripe to be a Bride.

*Paris.* Younger then she, are happy mothers made.

*Capu.* And too soone inard are those so early made.

Earth hath swallowed all my hopes but she,  
Shée's the hopefull Lady of my earth  
But wooe her gentle *Paris*, get her heart,  
My will to her consent, is but a part,  
And shée agree, within her scope of choise,  
Lyes my consent, and faire according voice.  
This night I hold an old accustom'd Feast,  
Whereto I haue inuited many a Guest,  
Such as I loue, and you among the store,  
One more, most welcome makes my number more:  
At my poure house, looke to behold this night,  
Earth treading starres, that make darke heauen light,  
Such comfort as do lusty young men seele,  
When well apparel'd Aprill on the heele  
Of slumping Winter treads, euen such delight  
Among fresh Fennell buds shall you this night  
Inherit at my house: heare all, all see.

And like her most, whose merit most shall be.  
Which one more yett, of many, mine being one,  
May stand in number, though in reckning none.  
Come, goe with me goe sirrah trudge about,  
Through faire *Verona*, find those persons out,  
Whose names are written there, and to them say,  
My house and welcome, on their pleasure stay. *Exit.*

*Ser.* Find them out whose names are written. Heere it  
is written, that the Shoo-maker should meddle with his  
Yard, and the Tayler with his Last, the Fisher with his  
Penfill, and the Painter with his Nets. But I am sent to  
find those persons whose names are writ, & can neuer find  
what names the writing person hath here writ: (I must to  
the learned) in good time

*Enter Benuolio and Romeo.*

*Ben.* Tut man, one fire burnes out anothers burning,  
One paine is lefied by anothers anguish:

Turne giddie, and be holpe by backward turning:  
One desparate greefe, cures with anothers languish:  
Take thou some new infection to the eye,  
And the rank poyson of the old wil die.

*Rom.* Your Planton lease is excellent for that.

*Ben.* For what I pray thee?

*Rom.* For your broken shin.

*Ben.* Why *Romeo* art thou mad?

*Rom.* Not mad, but bound more then a mad man is:  
Shut vp in prison, kept without my foode,  
Whipt and tormented: and Godden good fellow,

*Ser.* Godsigoden, I pray sir can you read?

*Rom.* I mine owne fortune in my miserie.

*Ser.* Perhaps you haue learn'd it without booke:  
But I pray can you read any thing you see?

*Rom.* I, if I know the Letters and the Language.

*Ser.* Ye say honestly, rest you merry.

*Rom.* Stay fellow, I can read.

He reades the Letter.

*S*aigneur *Martino*, and his wife and daughter: *Conny An-*  
*selme* and his beauttons sisters: the Lady widow of *Utrun-*  
*no*, *Seigneur Placentio*, and his lonely Nieces: *Mercutio* and  
his brother *Valentine* mine vncke *Capulet* his wife and daugh-  
ters my faire Neece *Rosaline*, *Luina*, *Seigneur Valentio*, & his  
Cosen *Tybalt* *Lucio* and the lovely *Helena*  
A faire assembly, whither should they come?

*Ser.* Vp

*Rom.* Whither? to supper?

*Ser.* To our house.

*Rom.* Whose house?

*Ser.* My Maisters.

*Rom.* Indeed I should haue askt you that before.

*Ser.* Now Ile tell you without asking. My maister is  
the great rich *Capulet*, and if you be not of the house of  
*Mountagues* I pray come and crush a cup of wine. Rest  
you merry *Exit.*

*Ben.* At this same suncient Feast of *Capulets*  
Supps the faire *Rosaline*, whom thou so loues:  
With all the admiured Beauties of *Verona*.  
Go thither and with vnarrainted eye,  
Compare her face with some that I shall show,  
And I will make thee thinke thy Swan a Crow.

*Rom.* When the deuout religion of mine eye  
Maintaines such falshood, then turne teares to fire:  
And these who often drown'd could neuer die,  
Transparent Heretiques be burnt for liers.  
One fairer then my loue the all-seeing Sun  
Nere saw her match, since first the world begun.

*Ben.* Tut, you saw her faire, none else being by,  
Herselfe poyld with herselfe in euer eye.  
But in that Christall scales, let there be waid,  
Your Ladies loue against some other Maid  
That I will show you, shining at this Feast,  
And she shew scant shell, well, that now shewes best.

*Rom.* Ile goe along, no such sight to be showne,  
But to reioyce in splendor of mine owne

*Enter Capulets Wife and Nurse.*

*Wife.* Nurse wher's my daughter? call her forth to me.  
*Nurse.* Now by my Maidenhead, at twelue yeare old  
I bad her come, what Lamb what Ladi-bird, God forbid,  
Where's this Gille? what *Juliet*?

*Enter Juliet.*

*Juliet.* How now, who calls?

*Nur.* Your Mother.

*Juliet.* Madam I am heere, what is your will?

*Wife.* This is the matter. Nurse giue leaue awhile, we  
must



must talke in secret. Nurse come backe againe, I haue remembred me, thou'lt heare our counsell. Thou knowest my daughter's of a pretty age.

*Nurse.* Faith I can tell her age vnto an houre.

*Wife.* Shee's not fourteene.

*Nurse.* Ile lay fourteene of my teeth, And yet to my teene be it spoken, I haue but foure, shee's not fourteene.

How long is it now to *Lammis* tide

*Wife.* A fortnight and odde dayes.

*Nurse.* Euen or odde, of all daies in the yeare come *Lammis* Eue at night shall she be fourteene. *Susan* & she, God rest all Christian soules, were of an age. Well *Susan* is with God, she was too good for me. But as I said, on *Lammis* Eue at night, shall she be fourteene, that shall she marrie, I remember it well. 'Tis since the Earth-quake now eleuen yeares, and she was wean'd I neuer shall forget it, of all the daies of the yeare, vpon that day - for I had then laid Worme-wood to my Dug sitting in the Sunne vnder the Douchhouse wall, my Lord and you were then at *Mantua*, nay I doe beare a brane. But as I said, when it did tast the Worme-wood on the nipple of my Dugge, and felt it bitter, pretty foole, to see it teache, and fall out with the Dugge, Shake quoth the Douch-house, 'twas no neede I trow to bid mee trudge - and since that time it is a eleuen yeares, for then she could stand alone, nay bi'th' roode she could haue runne, & wailed all about: for euen the day before she broke her brow, & then my Husband God be with his soule, a was a merrie man, tooke vp the Child, yea quoth hee, doest thou fall vpon thy face? thou wilt fall backward when thou hast more wit, wilt thou not *Julie*? And by my holy-dam, the pretty wretch leste crying, & said I. to see now how a Test shall come about. I warrant, & I shall liue a thousand yeares, I neuer should forget it. wilt thou not *Julie* quoth he? and pretty foole it stinted, and said I.

*Old La.* Inough of this, I pray thee hold thy peace.

*Nurse.* Yes Madam, yet I cannot chuse but laugh, to thinke it should leaue crying, & say I and yet I warrant it had vpon it brow, a bumpe as big as a young Cockrels stone? A perilous knock, and it cryed bitterly. Yea quoth my husband, fall't vpon thy face, thou wilt fall backward when thou comest to age. wilt thou not *Julie*? It stinted, and said I.

*Julie.* And stint thou too, I pray thee *Nurse*, say I.

*Nur.* Peace I haue done God marke thee too his grace thou wast the prettiest Babe that ere I nurs't, and I might liue to see thee married once, I haue my wish.

*Old La.* Marry that marry is the very theame I came to talke of, tell me daughter *Juliet*, How stands your disposition to be Married?

*Julie.* It is an houre that I dreame not of.

*Nur.* An houre, were not I thine onely Nurse, I would say thou had'st suckt wisdom from thy teat.

*Old La.* Well thinke of marriage now, yonger then you Heere in *Verona*, Ladies of esteeme, Are made already Mothers. By my count I was your Mother, much vpon these yeares That you are now a Maide, thus then in briefe: The valiant *Paris* seekes you for his loue

*Nurse.* A man young Lady, Lady. such a man as all the world. Why hee's a man of waxe.

*Old La.* *Veronas* Summer hath not such a flower.

*Nurse.* Nay hee's a flower, in faith a very flower.

*Old La.* What say you, can you loue the Gentleman? This night you shall behold him at our Feast,

Read ore the volume of young *Paris* face, And find delight, writ there w<sup>th</sup> Beauties pen, Examine euery leuerall liniment, And see how one another lends content. And what obscur'd in this faire volume lies, Find written in the Margent of his eyes, This precious Booke of Loue, this vnbound Loue, To Beautifie him, onely lacks a Couer. The fish liues in the Sea, and 'tis much pride For faire without, the faire within to hide. That Booke in manies eyes doth share the glorie, That in Gold claspes, Lockes in the Golden storie: So shall you share all that he doth possesse, By hauing him, making your selfe no lesse.

*Nurse.* No lesse, nay bigger women grow by men.

*Old La.* Speake briefly, can you like of *Paris* loue?

*Julie.* Ile looke to like, if looking liking moue, But no more deepe will I endart mine eye, Then your consent giues strength to make flye.

*Enter a Serving man.*

*Ser.* Madam, the guests are come, supper seru'd vp, you cal'd, my young Lady askt for, the Nurse cur'd in the Pantery, and euery thing in extremitie. I must hence to wait, I beseech you follow straight. *Exit.*

*Mo.* We follow thee, *Juliet*, the Countie staires,

*Nurse.* Goe Gyrl, seeke happy nights to happy dayes. *Exit*

*Enter Romeo, Mercutio, Benvolio, with five or sixe other Maskers, Torch-bearers.*

*Rom.* What shall this speech be spoke for our excuse? Or shall we on without Apologie?

*Ben.* The date is out of such prolixitie, Weele haue no *Cupid*, hood winkt with a skarfe, Bearing a Tartars painted Bow of lath, Skaring the Ladies like a Crow-keeper. But let them measure vs by what they will, Weele measure them a Measure, and be gone.

*Rom.* Giue me a Torch, I am not for this ambling. Being but heavy I will beare the light.

*Mer.* Nay gentle *Romeo*, we must haue you dance.

*Rom.* Not I beleue me, you haue dancing shooes With nimble soles, I haue a soale of Lead So stikes me to the ground, I cannot moue.

*Mer.* You are a Louer, borrow *Capids* wings, And soare with them about a common bound.

*Rom.* I am too sore enpeaced with his shaft, To soare with his light feathers, and to bound: I cannot bound a pitch above dull woe, Vnder loues heavy burthen doe I sinke.

*Hora.* And to sinke in it should you burthen loue, Too great oppression for a tender thing.

*Rom.* Is loue a tender thing? it is too rough, Too rude, too boysterous, and it pricks like thorne.

*Mer.* If loue be rough with you, be rough with loue, Pricke loue for pricking, and you beat loue downe, Giue me a Case to put my visage in, A Visor for a Visor, what care I What curious eye doth quote deformities: Here are the Beetle-browes shall blush for me.

*Ben.* Come knocke and enter, and no sooner in, But euery man betake him to his legs.

*Rom.* A Torch for me, let wantons light of heart Tickle the sencelesse rushes with their heeles. For I am prouerb'd with a Grandfier Phrase, Ile be a Candle-holder and looke on, The game was nere so faire, and I am done.

*Mer.* Tut

*Mer.* Tut, duns the Mousse, the Constables owne word,  
If thou art dun, weelee draw thee from the mire  
Or saue your reuerence loue, wherein thou stickest  
Vp to the eares, come we burne day-light ho.

*Rom.* Nay that's not so.

*Mer.* I meane sir I delay,

We waite our lights in vaine, lights lights, by day,  
Take our good meaning, for our Iudgement sits  
Five times in that, ere once in our fine wits.

*Rom.* And we meane well in going to this Maske,  
Lut'tis no wit to go.

*Mer.* Why may one aske?

*Rom.* I dreamt a dreame to night

*Mer.* And so did I.

*Rom.* Well what was yours?

*Mer.* That dreamers often lye.

*Rom.* In bed a sleepe while they do dreame things true.

*Mer.* O then I see Queene Mab hath beene with you.  
She is the Fairies Midwife, & she comes in shape no bigger  
then Agat-stone, on the fore-finger of an Alderman,  
drawne with a teeme of little Atomes, ouer mens noses as  
they lie asleepe her Waggon Spokes made of long Spin-  
ners legs the Couer of the wings of Grashoppers, her  
Traces of the smallest Spiders web, her coullers of the  
Moonshines wary Beames, her Whip of Crickets bone,  
the Lash of Philoines, her Waggoner, a small gray-coated  
Gnat, not halfe so bigge as a round little Worme, prick  
from the Lazie-finger of a man, Her Chariot is an emptie  
Hafelnut, made by the Ioyner Squirrel or old Grub, time  
out a mind, the Fairies Coach-makers & in this state she  
gallops night by night, through Louers braines and then  
they dreame of Loue On Courtiers knees, that dreame on  
Curfies strait ore Lawyers fingers, who strait dreamt on  
Fees, ore Ladies lips, who strait on kisses dreame, which  
oft aches the angry Mab with blisters plagues, because their  
breath with Sweet meats tainted are. Sometime she gal-  
lops ore a Courtiers nose, & then dreames he of smelling  
out a sute & sometime comes she with Tith pigs tale, tick-  
ling a Parsons nose as a lyes asleepe, then he dreames of  
another Benefice. Sometime she driueth ore a Souldiers  
necke, & then dreames he of cutting Foraine throats, of  
Breaches, Ambuscados, Spanish Blades Of Healths five  
Fadome deepe, and then anon drums in his eares, at which  
he startes and wakes, and being thus frighted, sweares a  
prayer or two & sleepe againe this is that very Mab that  
plats the manes of Horses in the night & bakes the Elk-  
locks in foule fluttish haire, which once vntangled, much  
misfortune bodes,  
This is the hag, when Maides lie on their backs,  
That presses them, and leaues them first to beare,  
Making them women of good carriage  
This is she.

*Rom.* Peace, peace, *Mercutio* peace,  
Thou talk'st of nothing.

*Mer.* True, I talke of dreames:  
Which as the children of an idle braine,  
Begot of nothing, but vaine phantasie,  
Which is as thin of substance as the ayre,  
And more inconstant then the wind, who woos  
Euen now the frozen bosome of the North  
And being anger'd, pusses away from thence,  
Turning his side to the dew dropping South.

*Ben.* This wind you talke of blowes vs from our selues,  
Supper is done, and we shall come too late

*Rom.* I feare too early, for my mind misgiues,  
Some consequence yet hanging in the starres,

Shall bitterly begin his fearefull date  
With this nights reuels, and expire the tearme  
Of a despised life clos'd in my brest  
By some vile forfeit of untimely death,  
But he that hath the sturrage of my course,  
Direct my sute. on lustie Gentlemen.

*Ben.* Strike Drum.

*They march about the Stage, and Seruing-men come forth  
with their napkins.*

*Enter Seruant.*

*Ser.* Where's *Polpan*, that he helps not to take away?  
He shise a Trencher? he scrape a Trencher?

1 When good manners, shall lie in one or two mens  
hands, and they vnuash it too, 'tis a foule thing.

*Ser.* Away with the Toynstooles, remoue the Court-  
cubbord, looke to the Plate good thou, saue mee a piece  
of Marchpane, and as thou louest me, let the Porter let in  
*Susan Grindstone*, and *Nell*, *Anthoine* and *Polpan*.

2. I Boy readie.

*Ser.* You are lookt for, and cal'd for, askt for, & sought  
for, in the great Chamber

1 We cannot be here and there too, chearly Boyes,  
Be brisk awhile, and the longer liuer take all.

*Exeunt*

*Enter all the Guests and Gentlemen to the  
Maskers*

1. *Capu.* Welcome Gentlemen,  
Ladies that haue their toes  
Vnplagu'd with Cornes, will walke about with you.  
Ah my Mistresses, which of you all  
Will now deny to dance? She that makes dainty,  
She lye sweare hath Cornes am I come neare ye now?  
Welcome Gentlemen, I haue seene the day  
That I haue worne a Visor, and could tell  
A whispering tale in a faire Ladies eare  
Such as would please: 'tis gone, 'tis gone, 'tis gone,  
You are welcome Gentlemen, come Musitians play

*Musicke plays and the dance.*

A Hall, Hell, que roome, and foote it Girles,  
More light you knaues, and turne the Tables vp  
And quench the fire, the Roome is growne too hot.  
Ah sirrah, this vnlookt for sport comes well:  
Nay sit nay sit, good Cozin *Capulet*,  
For you and I are past our dauncing daies.  
How long 'ist now since last your selfe and I  
Were in a Maske?

2. *Capu.* Berladly thirty yeares.

1. *Capu.* What man. 'tis not so much, 'tis not so much,  
'Tis since the Nuptiall of *Lucentio*,  
Come Pentycost as quickly as it will,  
Some five and twenty yeares, and then we Maske.

2. *Cap.* 'Tis more, 'tis more, his Sonne is elder sir.  
His Sonne is thirty.

3. *Cap.* Will you tell me that?  
His Sonne was but a Ward two yeares agoe.

*Rom.* What Ladie is that which dothm rich the hand  
Of yonder Knight?

*Ser.* I know not sir.

*Rom.* O she doth teach the Torch to burne bright  
It seemes she hangs vpon the cheek of night,  
As a rich Jewel in an Ethiops eare  
Beauty too rich for vse, for earth too deare.  
So shewes a Snowy Doue trooping with Crowes,  
As yonder Lady ore her fellowes shewes;  
The measure done, lye watch her place of stand,  
And touching hers, make blessed my rude hand

*Did*

Did my heart loue till now, forswear it sight,  
For I neuer saw true Beauty till this night.

*Tib.* This by his voice, should be a *Mountague*.  
Fetch me my Rapier Boy, what dares the slaue  
Come hither couer'd with an antique face,  
To fleere and scorne at our Solemnitie?  
Now by the stocke and Honour of my kin,  
To strike him dead I hold it not a sin.

*Cap.* Why how now kinsman,  
Wherefore storme you so?

*Tib.* Vncle this is a *Mountague*, our foe:  
A Villaine that is hither come in spight,  
To scorne at our Solemnitie this night.

*Cap.* Young *Romeo* is it?

*Tib.* 'Tis he, that Villaine *Romeo*.

*Cap.* Content thee gentle Coz, let him alone,  
A beares him like a portly Gentleman -  
And to say truth, *Verona* brags of him,  
To be a vertuous and well gouern'd youth:  
I would not for the wealth of all the towne,  
Here in my house do him disparagement  
Therefore be patient, take no note of him,  
It is my will, the which if thou respect,  
Shew a faire presence, and put off these frownes,  
An ill be seeming semblance for a Feast.

*Tib.* It fits when such a Villaine is a guest,  
He not endure him.

*Cap.* He shall be endur'd.  
What Goodman boy, I say he shall, go too,  
Am I the Maister here or you? go too,  
Youle not endure him, God shall mend my soule,  
Youle make a Mutinie among the Guests:  
You will set cocke a hoope, youle be the man.

*Tib.* Why Vncle, 'tis a shame.

*Cap.* Go too, go too,  
You are a sawey Boy, 'ist so indeed?  
This trickie may chance to scath you, I know what,  
You must contrary me, marry 'tis time.  
Well said my hearts, you are a Princ Cox, goe,  
Be quiet, or more light, more light for shame,  
He make you quiet. What, chearely my hearts

*Tib.* Patience perforce, with wilfull choler meeting,  
Makes my flesh tremble in their different greeting:  
I will withdraw, but this intrusion shall  
Now seeming sweet, conuert to bitter gall. *Exit.*

*Rom.* If I prophane with my vnworthiest hand,  
This holy shrine, the gentle sin is this,  
My lips to blushing Pilgrims did ready stand,  
To smooth that rough touch, with a tender kisse.

*Iul.* Good Pilgrime,  
You do wrong your hand too much,  
Which mannerly deuotion shewes in this,  
For Saints haue hands, that Pilgrims hands do touch,  
And palme to palme, is holy Palmers kisse,

*Rom.* Haue not Saints lips, and holy Palmers too?

*Iul.* I Pilgrim, lips that they must vse in prayer.

*Rom.* O then deare Saint, let lips do what hands do,  
They pray (grant thou) least faith turne to dispaire.

*Iul.* Saints do not moue;

Though grant for prayers sake.

*Rom.* Then moue not while my prayers effect I take:  
Thus from my lips, by thine my sin is purg'd.

*Iul.* Then haue my lips the sin that they haue tooke.

*Rom.* Sin from my lips? O trespassie sweetly vrg'd:  
Gue me my sin againe,

*Iul.* You kisse by th' hooke.

*Nur.* Madam your Mother craues a word with you.

*Rom.* What is her Mother's?

*Nur.* Marrie Batcheler,

Her Mother is the Lady of the house,  
And a good Lady, and a wise, and Vertuous,  
I Nur't her Daughter that you talk withall:  
I tell you, he that can lay hold of her,  
Shall haue the chyncks.

*Rom.* Is she a *Capulet*?

O deare account! My life is my foes debt.

*Ben.* Away, be gone, the sport is at the best.

*Rom.* I so I feare, the more is my vnrest.

*Cap.* Nay Gentlemen prepare not to be gone,  
We haue a trifling foolish Banquet towards:  
Is it e'ne so? why then I thanke you all.

I thanke you honest Gentlemen, good night:  
More Torches here come on, then let's to bed  
Ah sirrah, by my sale it waxes late,  
He to my rest.

*Iul.* Come hither Nurse,

What is yond Gentleman:

*Nur.* The Sonne and Heire of old *Tybalt*.

*Iul.* What's he that now is going out of doore?

*Nur.* Marrie that I thinke be young *Petruchio*.

*Iul.* What's he that follows here that would not dance?

*Nur.* I know not.

*Iul.* Go aske his name: if he be married,  
My graue is like to be my wedded bed.

*Nur.* His name is *Romeo*, and a *Mountague*,  
The onely Sonne of your great Enemie.

*Iul.* My onely Loue sprung from my onely hate,  
Too early scene, vnknowne, and knowne too late,  
Prodigious birth of Loue it is to me,  
That I must loue a loathed Enemie.

*Nur.* What's this? what's this?

*Iul.* A time, I leaue euen now  
Of one I dan't withall.

*One calls within, Iuliet.*

*Nur.* Anon, anon -

Come let's away, i' strangers all are gone.

*Exit.*

*Chorus.*

Now old desire doth in his death bed lie,  
And yong affection gapes to be his Heire,  
That faile, for which Loue gron'd for and would die,  
With tender *Iuliet* matcht, is now not faire.  
Now *Romeo* is beloued, and Loues againe,  
A like bewitched by the charme of lookes:  
But to his foe suppos'd he must complaine,  
And she steale Loues sweet bait from fearefull hookes.  
Being held a foe, he may not haue access  
To breath such voves as Louers vse to sweare,  
And she as much in Loue, her meanes much lesse,  
To meete her new Beloued any where:  
But passion lends them Power, time, meanes to meete,  
Temp'ring extremities with extreame sweete.

*Enter Romeo alone.*

*Rom.* Can I goe forward when my heart is here?  
Turne backe dull earth, and find thy Center out.

*Enter Benvolio, with Mercutio.*

*Ben.* *Romeo*, my Cozen *Romeo*, *Romeo*.

*Merc.* He is wise,

And on my life hath stolne him home to bed.

*Ben.* He ran this way and leapt this Orchard wall.  
Call good *Mercutio*:

Nay, he conuere too.

*Mor.*

*Mer.* Romeo, Humours, Madman, Passion, Louer,  
Appeare thou in the likenesse of a sigh,  
Speake but one time, and I am satisfied:

Cry me but ay me, Prouant, but Loue and day,  
Speake to my goship *Venus* one faire word,  
One Nickname for her purblind Sonne and her,  
Young *Abraham* *Cupid* he that shot so true,  
When King *Cepheina* lou'd the begger Maid,  
He heareth not, he stirreth not, he moueth not,  
The Ape is dead, I must conure him,  
I conure thee by *Rosalind* bright eyes,  
By her High forehead, and her Scarlet lip,  
By her Fine foote, Straight leg, and Quivering thigh,  
And the Demeanes, that there Adiacent lie,  
That in thy likenesse thou appeare to vs.

*Ben.* And if he heare thee thou wilt anger him.

*Mer.* This cannot anger him, 't would anger him  
To raise a spirit in his Mistresse circle,  
Of some strange nature, letting it stand  
Till she had laid it, and conuired it downe,  
That were some spight.

My inuocation is faire and honest, & in his Mistis name,  
I conure onely but to raise vp him.

*Ben.* Come, he hath hid himselfe among these Trees  
To be comforted with the Humorous night -  
Blind is his Loue, and best befits the darke.

*Mer.* If Loue be blind, Loue cannot hit the marke,  
Now will he sit vnder a Medler tree,  
And wish his Mistresse were that kind of Fruite,  
As Maides call Medlers when they laugh alone,  
O *Romeo* that she were, O that she were  
An open, or thou a Poprin Peare,  
*Romeo* goodnight, Ile to my Truckle bed,  
This Field-bed is to cold for me to sleepe,  
Come shall we go?

*Ben.* Go then, for 'tis in vaine to seeke him here  
That meanes not to be found. *Exeunt.*

*Rom.* He reasts at Scarres that neuer felt a wound,  
But soft, what light through yonder window breakes?  
It is the East, and *Juliet* is the Sonne,  
Arise faire Sun and kill the enuious Moone,  
Who is already sicke and pale with griefe,  
That thou her Maid art far more faire then she:  
Be not her Maid since she is enuious,  
Her Vestall livery is but sicke and greene,  
And none but fooles do weare it, cast it off -  
It is my Lady, O it is my Loue, O that she knew she were,  
She speakes, yet she sayes nothing, what of that?  
Her eye discourses, I will answer it:  
I am too bold 'tis not to me she speakes.  
Two of the fairest starres in all the Heauen,  
Hauing some businesse do entreat her eyes,  
To twinkle in their Spheres till they returne.  
What if her eyes were there, they in her head,  
The brightnesse of her cheek would shame those starres,  
As day-light doth a Lampe, her eye in heauen,  
Would through the syrie Region streame so bright,  
That Birds would sing, and thinke it were not night.  
See how she leanes her cheek vpon her hand.  
O that I were a Gloue vpon that hand,  
That I might touch that cheek.

*Jul.* Ayme.

*Rom.* She speakes

Oh speake againe bright Angell, for thou art  
As glorious to this night being ore my head,  
As is a winged messenger of heauen:

Vnto the white vturned wondring eyes  
Of mortalls that fall backe to gaze on him,  
When he bestrides the lazie puffing Cloudes,  
And sailes vpon the bosome of the ayre.

*Jul.* O *Romeo*, *Romeo*, wherefore art thou *Romeo*?  
Denie thy Father and refuse thy name;  
Or if thou wilt not, be but worne my Loue,  
And Ile no longer be a *Capulet*.

*Rom.* Shall I heare more, or shall I speake at this?

*Jul.* 'Tis but thy name that is my Enemy:  
Thou art thy selfe, though not a *Montague*,  
What's *Montague*? it is nor hand nor toote,  
Nor arme, nor face, O be some other name  
Belonging to a man

What? in a names that which we call a Rose,  
By any other word would smell as sweete,  
So *Romeo* would, were he not *Romeo* call'd,  
Retaine that deare perfection which he owes,  
Without that title *Romeo*, dosse thy name,  
And for thy hame which is no part of thee,  
Take all my selfe.

*Rom.* I take thee at thy word:  
Call me but Lone, and Ile be new baptiz'd,  
Hence forth I neuer will be *Romeo*.

*Jul.* What man art thou, that thus besetren'd in night  
So stumblest on my counsell?

*Rom.* By a name,  
I know not how to tell thee who I am:  
My name deare Saint, is hateful to my selfe,  
Because it is an Enemy to thee,  
Had I it written, I would teare the word

*Jul.* My eares haue yet not drunke a hundred words  
Of thy tongues vttering, yet I know the sound.  
Art thou not *Romeo*, and a *Montague*?

*Rom.* Neither faire Maid, if either thee dislike.

*Jul.* How cam'st thou hither,

Tell me, and wherefore?  
The Orchard walls are high, and hard to climbe,  
And the place death, considering who thou art,  
If any of my kinsmen find thee here,

*Rom.* With Loues light wings  
Did I ore-perch these Walls,  
For stony limits cannot hold Loue out,  
And what Loue can do, that dares Loue attempt:  
Therefore thy kinsmen are no stop to me.

*Jul.* If they do see thee, they will murder thee.

*Rom.* Alacke there lies more perill in thine eye,  
Then twenty of their Swords, looke thou but sweete,  
And I am proofe against their enmity.

*Jul.* I would not for the world they saw thee here

*Rom.* I haue nights cloake to hide me from their eyes  
And but thou loue me, let them finde me here,  
My life were better ended by their hate,  
Then death proroged wanting of thy Loue.

*Jul.* By whose direction found'st thou out this place?

*Rom.* By Loue that first did prompt me to enquire,  
He lent me counsell, and I lent him eyes,  
I am no Pylor, yet wert thou as far  
As that vast-shore-washest with the farthest Sea,  
I should aduenture for such Marchandise.

*Jul.* Thou knowest the maske of night is on my face,  
Else would a Maiden blush bepaint my cheek,  
For that which thou hast heard me speake to night,  
Faine would I dwell on forme, faine, faine, denie  
What I haue spoke, but farewell Complement,  
Dost thou Loue? I know thou wilt say I,

And

And I will take thy word, yet if thou swear'st,  
Thou maiest proue faller at I ouers periuies  
They say *Love* laught, oh gentle *Romeo*,  
If thou dost *Love*, pronounce it truthfully :  
Or if thou thinkest I am too quickly wonne,  
He frowne and be peruerie, and say thee nay,  
So thou wilt wooe. But else not for the world.  
In truth faire *Monsieur* I am too fond :  
And therefore thou maiest thinke my behaviour light,  
But trust me Gentleman, he proue more true,  
Then thole that haue coying to be strange,  
I should haue beene more strange, I must confesse,  
But that thou ouerheard'st ere I was ware  
My true *Loues* passion, therefore pardon me,  
And not impute this yielding to light *Love*,  
Which the darke night hath discoouered.

*Rom.* Lady, by yonder Moone I vow,  
That tips with silver all these Frute tree tops.

*Jul.* O sweare not by the Moone, th'inconstant Moone,  
That monethly changes in her circled Orbe,  
Least that thy *Love* proue likewise variable.

*Rom.* What shall I sweare by?

*Jul.* Do not sweare at all.

O if thou wilt sweare by thy gracious selfe,  
Which is the God of my Idolatry,  
And he beleue thee.

*Rom.* If my hearts deare *love*.

*Jul.* Well do not sweare, although I joy in thee:  
I haue no ioy of this contract to night,  
It is too rash, too vnaduis'd, too sudden,  
Too like the lightning which doth cease to be  
Ere, one can say, it lightens, Sweete good night:  
This bud of *Love* by Summers ripening breath,  
May proue a beaustious Flower when next we meete:  
Goodnight, goodnight, as sweete repote and rest,  
Come to thy heart, as that within my brest.

*Rom.* O wilt thou leaue me so vn-satisfied?

*Jul.* What satisfaction canst thou haue to night?

*Ro.* Th'exchange of thy *Loves* faithfull vow for mine.

*Jul.* I gaue thee mine before thou did'st request it:  
And yet I would it were to giue againe.

*Rom.* Would'st thou withdraw it,  
For what purpose *Love*?

*Jul.* But to be franke and giue it thee againe,  
And yet I wish but for the thing I haue,  
My bounty is as boundlesse as the Sea,  
My *Love* as deepe, the more I giue to thee  
The more I haue, for both are Infinite:  
I heare some noyse within deare *Love* adue.

*Cal's within.*

Anon good Nurse, sweete *Monsieur* be true:  
Stay but a little, I will come againe.

*Rom.* O blessed blessed night, I am afeard  
Being in night, all this is but a dreame,  
Too flattering sweet to be substantiall

*Jul.* Three words deare *Romeo*,  
And goodnight indeed,  
If that thy bent of *Love* be Honourable,  
Thy purpose marriage, send me word to morrow,  
By one that he procure to come to thee,  
Where and what time thou wilt performe the rite,  
And all my Fortunes at thy foote he lay,  
And follow thee my Lord throughout the world.

*Within: Madam.*

I come, anon: but if thou meanest not well,  
I do beseech thee

*Within. Madam.*

(By and by I come)

To cease thy strife, and leaue me to my grieve,  
To morrow will I send.

*Rom.* So thrue my toile

*Is.* A thousand times goodnight.

*Exit.*

*Romeo.* A thousand times the worse to want thy light,  
*Love* goes toward *Love* as school-boys fro their books  
But *Love* fro *Love*, towards schoole with heauie lookes.

*Enter Juliet againe.*

*Jul.* Hift *Romeo* hift O for a Talkners voice,  
To lure this Tassell gentle backe againe,  
Bondage is hoarse, and may not speake aloud,  
Else would I teare the Cause where Echo lies,  
And make her ayrie tongue more hoarse, then  
With repetition of my *Romeo*.

*Rom.* It is my soule that calls vpon my name,  
How silver sweet, sound *Louers* tongues by night,  
Like softest Musicke to attending eares.

*Jul.* *Romeo*,

*Rom.* My Neece.

*Jul.* Whata clock to morrow  
Shall I send to thee?

*Rom.* By the houre of nine.

*Jul.* I will not faile, 'tis twenty yeares till then,  
I haue forgot why I did call thee backe.

*Rom.* Let me stand here till thou remember it.

*Jul.* I shall forget, to haue thee still stand there,  
Remembring how I *Love* thy company.

*Rom.* And he still stay, to haue thee still forget,  
Forgetting any other home but this.

*Jul.* 'Tis almost morn'ng, I would haue thee gone,  
And yet no further then a wantons Bird,  
That lee's it hop a little from his hand,  
Like a poore prisoner in his twisted Gyres,  
And with a silken thred plucks it backe againe,  
So louing Icalous of his liberty.

*Rom.* I would Lvere thy Bird.

*Jul.* Sweet so would I,  
Yet I should kill thee with much cherishing.  
Good night, good night.

*Rom.* Parting is such sweete sorrow,  
That I shall say goodnight, till it be morrow

*Jul.* Sleepe dwell vpon thine eyes, peace in thy brest

*Rom.* Would I were sleepe and peace so sweet to rest,  
The gray ey'd morne smiles on the frowning night,  
Checking the Easterne Clouds with streakes of light,  
And darknesse fleckel'd like a drunkard reeles,  
From forth dayes pathway, made by *Titans* wheels  
Hence will I to my ghostly Fries close Cell,  
His helpe to craue, and my deare hap to tell.

*Exit.*

*Enter Friar alone with a basket.*

*Fri.* The gray ey'd morne smiles on the frowning night,  
Checking the Easterne Cloudes with streaks of light.  
And fleckled darknesse like a drunkard reeles,  
From forth daies path, and *Titans* burning wheels  
Now ere the Sun aduance his burning eye,  
The day to cheere, and nights danke dew to dry,  
I must vpfill this Oser Cage of ours,  
With balefull weedes, and precious Iuiced flowers,  
The earth that's Natures mother, is her Tombe,  
What is her burying graue that is her wombe:  
And from her wombe children of diuers kind

*We*

We sucking on her naturall bosome find:  
Many for many vertues excellent:  
None but for some, and yet all different.  
Omickle is the powerfull grace that lies  
In Plants, Hearbes, stones, and their true qualities:  
For nought so vile, that on the earth doth live,  
But to the earth some speciall good doth give.  
Nor ought so good, but strain'd from that faire use,  
Revolts from true birth, stumbling on abuse.  
Vertue it selfe turns vice being misapplied,  
And vice sometime by action dignified.

Enter Romeo.

Within the infant rind of this weake flower,  
Poyson hath residence, and medicine power:  
For this being smelt, with that pure cheeres each part,  
Being tasted slayes all senses with the heart.  
Two luch opposed Kings encampe them still,  
In man as well as Hearbes, grace and rude will:  
And where the worser is predominant,  
Full soone the Canker death eates vp that Plant.

Rom. Good morrow Father.

Fri. Benedicite

What early tongue so sweet salueth me?  
Young Sonne, it argues a distempered head,  
So soone to bid goodmorrow to thy bed;  
Care keeps his watch in euery old mans eye,  
And where Care lodges, sleepe will neuer lye:  
But where vnbrused youth with vnstuf braine  
Doth couch his lims, there, golden sleepe doth raigne;  
Therefore thy earlinesse doth me assure,  
Thou art vprousd with some distemperature:  
Or if not so, then here I hit it right  
Our Romeo hath not beene in bed to night.

Rom. That last is true, the sweeter rest was mine.

Fri. God pardon sin wast thou with Rosaline?

Rom. With Rosaline, my ghostly Father? No,  
I haue forgot that name, and that names woe.

Fri. That's my good Son, but where hast thou bin then?

Rom. Ile tell thee ere thou aske it me agen.

I haue beene feasting with mine enemy,  
Where on a sudden one hath wounded me,  
That's by me wounded both our remedies  
Within thy helpe and holy phisicke lies:  
I beare no hatred, blessed man for loe  
My intercession likewise steads my foe.

Fri. Be plaine good Son, rest homely in thy drift,  
Riding confession, findes but riding thrife.

Rom. Then plainly know my hearts deare Loue is set,  
On the faire daughter of rich Capulet:

As mine on hers, so hers is set on mine,  
And all combin'd, saue what thou must combine  
By holy marriage. when and where, and how,  
We met, we wooed, and made exchange of vow:  
Ile tell thee as we passe, but this I pray,  
That thou consent to marrie vs to day

Fri. Holy S. Francis, what a change is heere?  
Is Rosaline that thou didst Loue so deare

So soone forsaken? young mens Loue then lies  
Not truely in their hearts, but in their eyes.

Iesu Maria, what a deale of braine  
Hath wast thy fallow cheekes for Rosaline?

How much salt water throwne away in wast,  
To season Loue that of it doth not tast  
The Sun not yet thy sighes, from heauen cleares,  
Thy old groanes yet ringing in my auncient eares:  
Lo here vpon thy cheeke the staine doth sit,

Of an old teare that is now wast off yet.

If ere thou wast thy selfe, and these woes thine,  
Thou and these woes, were all for Rosaline.

And art thou chang'd? pronounce this sentence then,  
Women may fall, when there's no strength in men.

Rom. Thou chid'st me oft for louing Rosaline.

Fri. For doing, not for louing pupill mine.

Rom. And bad'st me bury Loue.

Fri. Not in a graue,

I loay one in, another out to haue.

Rom. I pray thee chide me not, her I Loue now  
Doth grace for grace, and Loue for Loue allow:  
The other did not so.

Fri. O she knew well,  
Thy Loue did read by rote, that could not spell:

But come young wauerer, come goe with me,  
In one respect, Ile thy assistant be

For this alliance may so happy proue,  
To turne your houshold rancor to pure Loue.

Rom. O let vs hence, I stand on sudden haist

Fri. Wisely and slow, they stumble that run fast.

Exeunt

Enter Benuolio and Mercutio.

Mer. Where the deule should this Romeo be? came he  
not home to night?

Ben. Not to his Fathers, I spoke with his man.

Mer. Why that same pale hard-hearted wench, that Ro-  
saline torments him so, that he will sure run mad

Ben. Tibalt, the kinsman to old Capulet, hath sent a Let-  
ter to his Fathers house.

Mer. A challenge on my life.

Ben. Romeo will answere it.

Mer. Any man that can write, may answere a Letter.

Ben. Nay, he will answere the Letters Maister how he  
dares, being dared.

Mer. Alas poore Romeo, he is already dead stab'd with  
a white wenches blacke eye, runne through the eare with  
a Loue song, the very pinne of his heart, cleft with the  
blind Bowe-boyes butt-shaft, and is he a man to encouter  
Tybalt?

Ben. Why what is Tibalt?

Mer. More then Prince of Cats. Oh hee's the Couragi-  
ous Captaine of Complements. he fights as you sing  
prick-song, keeps time, distance, and proportion, he rests  
his minum, one, two, and the third in your bosom: the ve-  
ry butcher of a silk burton, a Duellist, a Duellist; a Gentleman  
of the very first house of the first and second cause: ah the  
immortall Passado the Punto reuerso, the Hay.

Ben. The what?

Mer. The Pox of such antique hisping affecting phan-  
tacies, these new tuners of accent: Iesu a very good blade,

a very tall man, a very good whore. Why is not this a la-  
mentable thing Grandfire, that we should be thus afflicted  
with these strange flies - these fashion Mongers, these par-  
don-mee's, who stand so much on the new form, that they  
cannot sit at ease on the old bench. O their bones, their  
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Mer. The Pox of such antique hisping affecting phan-  
tacies, these new tuners of accent: Iesu a very good blade,



French fop: you gaue vs the the counterfeit fairely last night.

*Romeo.* Good morrow to you both, what counterfeit did I giue you?

*Mer.* The slip sir, the slip, can you not conceiue?

*Rom.* Pardon *Mercutio*, my businesse was great, and in such a case as mine, a man may straine curtesie.

*Mer.* That's as much as to say, such a case as yours constrains a man to bow in the hams.

*Rom.* Meaning to curfie.

*Mer.* Thou hast most kindly hit it.

*Rom.* A most curteous exposition.

*Mer.* Nay, I am the very pinck of curtesie.

*Rom.* Pinke for flower.

*Mer.* Right.

*Rom.* Why then is my Pump well flow'r'd.

*Mer.* Sure wit, follow me this ieast, now till thou hast worne out thy Pump, that when the single sole of it is worne, the ieast may remaine after the wearing, singular

*Rom.* O single sol'd ieast,  
Soly singular for the singleness.

*Mer.* Come betweene vs good *Benvolio*, my wits faints.

*Rom.* Swits and spurs,  
Swits and spurs, or Ile crye a match.

*Mer.* Nay, if our wits run the Wild-Goose chase, I am done: For thou hast more of the Wild-Goose in one of thy wits, then I am sure I haue in my whole fiue. Was I with you there for the Goose?

*Rom.* Thou wast neuer with mee for any thing, when thou wast not there for the Goose.

*Mer.* I will bite thee by the eare for that iest.

*Rom.* Nay, good Goose bite not.

*Mer.* Thy wit is a very Bitter-sweeting,  
It is a most sharpe sawce.

*Rom.* And is it not well seru'd into a Sweet-Goose?

*Mer.* Oh here's a wit of Cheuerell, that stretches from an ynch narrow, to an ell broad.

*Rom.* I stretch it out for that word, broad, which added to the Goose, proues thee farre and wide, abroad Goose.

*Mer.* Why is not this better now, then groning for Loue, now art thou sociable, now art thou *Romeo*, now art thou what thou art, by Art as well as by Nature, for this drueling Loue is like a great Naturall, that runs lolling vp and downe to hid his bable in a hole.

*Ben.* Stop there, stop there.

*Mer.* Thou desir'st me to stop in my tale against the

*Ben.* Thou would'st else haue made thy tale large. (haire.

*Mer.* O thou art deceiu'd, I would haue made it short, or I was come to the whole depth of my tale, and meant indeed to occupie the argument no longer.

*Enter Nurse and her man.*

*Rom.* Here's goodly geare  
A sayle, a sayle.

*Mer.* Two, two a Shirt and a Smocke.

*Nur.* Peter?

*Peter.* Anon

*Nur.* My Fan Peter?

*Mer.* Good Peter to hide her face?  
For her Fans the fairer face?

*Nur.* God ye good morrow Gentlemen

*Mer.* God ye gooden faire Gentlewoman.

*Nur.* Is it gooden?

*Mer.* 'Tis no lesse I tell you - for the bawdy hand of the Dyall is now vpon the pricke of Noone.

*Nur.* Out vpon you what a man are you?

*Rom.* One Gentlewoman,  
That God hath made, himselfe to mar.

*Nur.* By my troth it is said, for himselfe to, mar quath; Gentlemen, can any of you tel me where I may find the young *Romeo*?

*Romeo.* I can tell you, but young *Romeo* will be older when you haue found him, then he was when you sought him: I am the youngest of that name, for fault of a worse.

*Nur.* You say well.

*Mer.* Yea is the worst well,  
Very well tooke: I faith, wisely, wisely.

*Nur.* If you be he sir,  
I desire some confidence with you?

*Ben.* She will endite him to some Supper.

*Mer.* A baud, a baud, a baud. So no.

*Rom.* What hast thou found?

*Mer.* No Hare sir, vnlesse a Hare sir in a Lenten pie, that is something stale and hoare ere it be spent.

An old Hare hoare, and an old Hare hoare is very good meat in Lent.

But a Hare that is hoare is too much for a score, when it hoares ere it be spent,  
*Romeo* will you come to your Fathers? Weele to dinner thither.

*Rom.* I will follow you.

*Mer.* Farewell aunient Lady -  
Farewell Lady, Lady, Lady.

*Exit. Mercutio, Benvolio.*

*Nur.* I pray you sir, what sawcie Merchant was this that was so full of his roperie?

*Rom.* A Gentleman Nurse, that loues to heare himselfe talke, and will speake more in a minute, then he will stand to in a Moneth.

*Nur.* And a speake any thing against me, Ile take him downe, & a were lustier then he is, and twentie such lackes and it I cannot. Ile finde those that shall scurue knaue, I am none of his flurt-gils, I am none of his skaines mates, and thou must stand by too and suffer euery knaue to vse me at his pleasure

*Pet.* I saw no man vse you at his pleasure if I had, my weapon should quickly haue bene out, I warrant you, I dare draw as soone as another man, if I see occasion in a good quarrell, and the law on my side.

*Nur.* Now afore God, I am so vext, that euery part about me quivers, skuruy knaue - pray you sir a word - and as I told you, my young Lady bid me enquire you out, what she bid me say, I will keepe to my selfe - but first let me tell ye, if ye should leade her in a foolies paradise, as they say, it were a very grosse kind of behaviour, as they say: for the Gentlewoman is yong. & therefore, if you should deale double with her, truly it were an ill thing to be offered to any Gentlewoman, and very weake dealing.

*Nur.* Nurse commend me to thy Lady and Mistresse, I protest vnto thee.

*Nur.* Good heart, and yfaith I will tell her as much - Lord, Lord she will be a ioyfull woman.

*Rom.* What wilt thou tell her Nurse? thou dost not make me?

*Nur.* I will tell her sir, that you do protest, which as I take it, is a Gentleman-like offer. (afternoone,

*Rom.* Bid her deuise some meanes to come to thrust this Beshru'd and married: here is for thy paines.

*Nur.* No truly sir not a penny.

*Rom.* Go too, I say you shall.

*Nurse*



*Nur.* This afternoone sir? well the shall be there.

*Ro.* And stay thou good Nurse behind the Abbey wall,  
Within this house my man shall be with thee,  
And bring thee Cords made like a rackled staire,  
Which to the high top gallant of my ioy,  
Must be my conuay in the secret night.  
*Farewell*, be trustie and Ile quite thy paines.  
*Farewell*, commend me to thy Mistresse.

*Nur.* Now God in heauen bleste thee. hark you sir,

*Rom.* What saist thou my deare Nurse?

*Nurse.* Is your man secret, did you nere heare say two  
may keepe counsell putting one away.

*Ro.* Warrant thee my man as true as steel'e.

*Nur.* Well sir, my Mistresse is the sweetest Lady, Lord,  
Lord, when 'twas a little prating thing. O there is a No-  
ble man in Towne one *Paris*, that would faine lay knife a-  
board, but she good soule had as leuee a see Toade, a very  
Toade as see him I anger her sometimes, and tell her that  
*Paris* is the properer man, but Ile warrant you, when I say  
so, shee looks as pale as any clout in the verfall world.  
Doth not Rosemarie and *Romeo* begin both with a letter?

*Rom.* I Nurse, what of that? Both with an R

*Nur.* A mocker that's the dogsname R. is for the no,  
I know it begins with some other letter, and she hath the  
prettiest sententious of it, of you and Rosemary, that it  
would do you good to heare it.

*Rom.* Commend me to thy Lady.

*Nur.* I a thousand times, *Peter*?

*Pet.* Anon.

*Nur.* Before and apace. *Exit Nurse and Peter.*

*Enter Juliet.*

*Jul.* The clocke strook nine, when I did send the Nurse,  
In halfe an houre she promised to returne,  
Perchance she cannot meete him that's not so:  
Oh she is lame, Loues Hierauld should be thoughts,  
Which ten times faster glides then the Sunnes beames,  
Driuing backe shadowes ouer lowring hills.  
Therefore do nimble Pinion'd Doves draw Loue,  
And therefore liath the wind-swift *Cupid* wings:  
Now is the Sun vpon the highmost hill  
Of this daies iourney, and from nine till twelue,  
I three long houres, yet she is not come.  
Had she affections and warme youthfull blood,  
She would be as swift in motion as a ball,  
My words would bandy her to my sweete Loue,  
And his to me, but old folkes,  
Many faine as they were dead,  
Vnwieldie, slow, heauy, and pale as lead

*Enter Nurse*

O God she comes, O hony Nurse what newes?  
Hast thou met with him? send thy man away.

*Nur.* *Peter* stay at the gate.

*Jul.* Now good sweet Nurse.

O Lord, why lookest thou sad?  
(Though newes, be sad, yet tell them merrily.  
If good thou shalt not the musick of sweet newes,  
By playing it to me, with so sower a face,

*Nur.* I am a weary, que me leque, awhile,  
Fie how my bones ake, what a iauing haue I had?

*Jul.* I would thou had'st my bones, and I thy newes  
Nay come I pray thee speake good good Nurse speake.

*Nur.* Iesu what hast thou can you not stay a while?  
Do you not see that I am out of breath?

*Jul.* How art thou out of breath, when thou hast breath  
To say to me, that thou art out of breath?  
The excuse that thou dost make in this delay,

Is longer then the tale thou dost excuse.

Is thy newes good or bad? answer to that,  
Say either, and Ile stay the circumstance:

Let me be satisfied, ist good or bad?

*Nur.* Well, you haue made a simple thicke, you know  
not how to chuse a man: *Romeo*, no not he though his face  
be better then any mans, yet his legs excels all mens, and  
for a hand, and a foote, and a body, though they be not so  
be talk on, yet they are past compare: he is not the flower  
of curtesie, but Ile warrant him as gentle as a Lambc... go thy  
wayes wench, serue God, What haue you din'd at home?

*Jul.* Nono but all this this did I know before  
What saies he of our marriage? what of that?

*Nur.* Lord how my head akes, what a head haue I?  
It beates as it would fall in twerty peeces.

My backe a tother side o my backe, my backe:  
Bestrew your heart for sending me about  
To catch my death with iauing vp and downe

*Jul.* I faith I am forrie that that thou art so well.  
Sweet sweet, sweet Nurse, tell me what saies my Loue?

*Nur.* Your Loue saies like an honest Gentleman,  
And a courteous, and a kind, and a handsome,  
And I warrant a vertuous, where is your Mother?

*Jul.* Where is my Mother?  
Why she is within, where should she be?

How odly thou repl'st!

Your Loue saies like an honest Gentleman:  
Where is your Mother?

*Nur.* O Gods Lady deare,  
Are you so hot? marrie come vp I trow,

Is this the Poulter for my aking bones?  
Henceforward do your messages your selfe,

*Jul.* Heere's such a coile, come what saies *Romeo*?

*Nur.* Haue you got leaue to go to shrift to day?

*Jul.* I haue.

*Nur.* Then high you hence to Frier *Lawrence* Cell,  
There staires a Husband to make you a wife.  
Now comes the wanton bloud vp in your cheekes,  
The le be in Scarlet straight at any newes:  
Hie you to Church, I must an other way,  
To fetch a Ladder by the which your Loue  
Must climde a birds nest Soone when it is darke:  
I am the drudge, and to le in your delight:  
But you shall beare the burthen soone at night,  
Go lie to dinner, hie you to the Cell.

*Jul.* Hie to high Fortune, honest Nurse, farewell. *Exit.*

*Enter Friar and Romeo.*

*Fri.* So smile the heauens vpon this holy act,  
That after houres, with sorrow chide vs not.

*Rom.* Amen, but come what sorrow can,  
It cannot counteruile the exchange of ioy  
That one short minute giues me in her sight:  
Do thou but close our hands with holy words,  
Then Loue-deuoting death do what he daie,  
It is enough, I may but call her mine.

*Fri.* These violent delights haue violent endes,  
And in their triumph, die like fire and powder;  
Which as they kisse consume, The sweetest honey  
Is loathsome in his owne deliciousnesse,  
And in the taste confounds the appetite,  
Therefore Loue moderately, long Loue doth so,  
Too swift arrives as tardie as too slow.

*Enter Juliet.*

Here comes the Lady. Oh so light a foot  
Will nere weare out the swerishing flint,

A Louer may bestride the Gossamours,  
That ydles in the wanron Summer ayre,  
And yet not fall, so light is vanitie.

*Jul.* Good euen to my ghostly Confessor.

*Fri.* *Romeo* shall thanke thee Daughter for vs both.

*Jul.* As much to him, else in his thanks too much.

*Fri.* Ah *Juliet*, if the measure of thy ioy  
Be heapt like mine, and that thy skill be more  
To blasfon it, then tweeken with thy breath  
This neighbour ayre, and let rich musickes tongue,  
Vnfold the imagin'd happinesse that both  
Receiue in either, by this deere encounter.

*Jul.* Conceit more rich in matter then in words,  
Brag's of his substance, not of Ornament.  
They are but beggers that can count their worth,  
But my true Loue is growne to such such excesse,  
I cannot sum vp some of halfe my weal'h.

*Fri.* Come, come with me, & we will make short worke,  
For by your leaues, you shall not stay alone,  
Till holy Church incorporate two in one.

*Enter Mercutio, Benuolio, and men.*

*Ben.* I pray thee good *Mercutio* lets retire,  
The day is hot, the *Capulets* abroad  
And if we meet, we shal not scape a brawle, for now these  
hot dayes, is the mad blood stirring.

*Mer.* Thou art like one of these fellows, that when he  
enters the confines of a Tauerne, claps me his Sword vpon  
the Table, and sayes, God send me no need of thee and by  
the operation of the second cup, drawes him on the Draw-  
er, when indeed there is no need

*Ben.* Am I like such a Fellow?

*Mer.* Come, come, thou art as hot a Tacke in thy mood,  
as any in *Italie*: and as soone moued to be moodie, and as-  
soone moodie to be mou'd.

*Ben.* And what too?

*Mer.* Nay, and there were two such, we should haue  
none shortly, for one would kill the other: thou, why thou  
wilt quarrell with a man that hath a haire more, or a haire  
lesse in his beard, then thou hast thou wilt quarrell with a  
man for cracking Nuts, hauing no other reason, but be-  
cause thou hast hasell eyes what eye, but such an eye,  
would spee out such a quarrell? thy head is as full of quar-  
rels, as an egge is full of meat, and yet thy head hath bin  
beaten as addle as an egge for quarreling thou hast quar-  
rel'd with a man for cossing in the streer, because he hath  
wakened thy Dog that hath laine asleepe in the Sun Did'st  
thou not fall out with a Tailor for wearing his new Doub-  
let before Easter? with another, for tying his new shooes  
with old Riband, and yet thou wilt Tutor me from quar-  
relling?

*Ben.* And I were so apt to quarell as thou art, any man  
should buy the Fee-simple of my life, for an houre and a  
quarter.

*Mer.* The Fee-simple? O simple.

*Enter Tybalt, Petruchio, and others.*

*Ben.* By my head here comes the *Capulets*:

*Mer.* By my heele I care not

*Tyb.* Follow me close, for I will speake to them  
Gentlemen, Good day, a word with one of you.

*Mer.* And but one word with one of vs? couple it with  
something, make it a word and a blow.

*Tyb.* You shall find me apt enough to that sir. and you  
will giue me occasion.

*Mercu.* Could you not take some occasion without  
giuing?

*Tyb.* *Mercutio* thou comfort'st with *Romeo*.

*Mer.* Comfort? what dost thou make vs *Minstrels*? &  
thou make *Minstrels* of vs, looke to heare nothing but dis-  
cords heere's my fiddlestick, heere's that shall make you  
daunce. Come comfort.

*Ben.* We talke here in the publike haunt of men  
Either withdraw vnto some priuate place,  
Or reason coldly of your greouances:  
Or else depart, here all eyes gaze on vs.

*Mer.* Mens eyes were made to looke, and let them gaze.  
I will not budge for no mans pleasure.

*Enter Romeo.*

*Tyb.* Well peace be with you sir, here comes my man

*Mer.* But Ile be hang'd sir if he weare your Livery  
Marry go before to field, heele be your follower,  
Your worship in that sense, may call him mar

*Tyb.* *Romeo*, the loue I beare thee, can afford  
No better terme then this Thou art a Villaine.

*Rom.* *Tybalt*, the reason that I haue to loue thee,  
Doth much excuse the appertaining rage  
To such a greeting: Villaine am I none;  
Therefore farewell, I see thou know'st me not.

*Tyb.* Boy, this shall not excuse the injuries  
That thou hast done me, therefore turne and draw.

*Rom.* I do protest I neuer inur'd thee,  
But lou'd thee better then thou can'st deuise:  
Till thou shalt know the reason of my loue,  
And so good *Capulet*, which name I tender  
As dearly as my owne, be satisfied.

*Mer.* O calme, dishonourable, vile submission:  
*Alla stucatho* carries it away.

*Tybalt*, you Rat-catcher, will you walke?

*Tyb.* What woulds thou haue with me?

*Mer.* Good King of Cats, nothing but one of your nine  
liues, that I meane to make bold withall, and as you shall  
vse me hereafter dry beate the rest of the eight. Will you  
pluck your Sword out of his Pilcher by the eares? Make  
hast, least mine be about your eares ere it be out.

*Tyb.* I am for you.

*Rom.* Gentle *Mercutio*, put thy Rapier vp.

*Mer.* Come sir, your Passado.

*Rom.* Draw *Benuolio*, beat downe their weapons:  
Gentlemen, for shame forbear this outrage,  
*Tybalt*, *Mercutio*, the Prince expresse hath  
Forbidden bandying in *Verona* streets  
Hold *Tybalt*, good *Mercutio*.

*Exit Tybalt.*

*Mer.* I am hurt.

A plague a both the Houses, I am sped:  
Is he gone and hath nothing?

*Ben.* What art thou hurt?

*Mer.* I, I a scratch, a scratch, marry 'tis inough,  
Where is my Page? go Villaine fetch a Surgeon.

*Rom.* Courage man, the hurt cannot be much.

*Mer.* No 'tis not so deepe as a well, nor so wide as a  
Church doore, but 'tis inough; 'twill serue: aske for me to-  
morrow, and you shall find me a grave man. I am pepper'd  
I warrant, for this world. a plague a both your houses.  
What, a Dog, a Rat, a Mouſe, a Cat to scratch a man to  
death: a Braggart, a Rogue, a Villaine, that fights by the  
booke of Arithmetticke, why the deu'le-came you be-  
twene vs? I was hurt vnder your arme.

*Rom.* I thought all for the best.

*Mer.* Helpe me into some house *Benuolio*,  
Or I shall faint: a plague a both your houses.  
They haue made wormes meat of me,

I haue it, and soundly to your Houses.

*Rom.* This Gentleman the Princes neere Alie,  
My very Friend hath got his mortall hurt  
In my behalfe, my reputation stain'd  
With *Tybals* slaunders, *Tybalt* that an houre  
Hath beene my Cozin O Sweet *Juliet*,  
Thy Beauty hath made me Effeminate,  
And in my temper softned Valours Steele.

*Enter Benvolio.*

*Ben.* O *Romeo*, *Romeo*, braue *Mercutio's* is dead,  
That Gallant spirit hath aspir'd the Cloudes,  
Which too vntimely here did scorne the earth.

*Rom.* This daies blacke Fate, on mo daies doth depend,  
This but begins, the wo others must end.

*Enter Tybalt*

*Ben.* Here comes the Furious *Tybalt* backe againe.

*Rom.* He gon in triumph, and *Mercutio* slaine?

Away to heauen respectiue Lennie,  
And fire and Fury, be my conduct now.  
Now *Tybalt* take the Villaine backe againe  
That late thou gau'st me, for *Mercutio's* soule  
Is but a little way about our heads,  
Staying for thine to keepe him companie.  
Either thou or I, or both, must goe with him.

*Tib.* Thou wretched Boy that didst consort him here,  
Shalt with him hence.

*Rom.* This shall determine that.

*They fight. Tybalt falls.*

*Ben.* *Romeo*, away be gone.  
The Citizens are vp, and *Tybalt* slaine,  
Stand not amaz'd, the Prince will Doome thee death  
If thou art taken hence, be gone, away.

*Rom.* O I am Fortunes foole.

*Ben.* Why dost thou stay?

*Exit Romeo.*

*Enter Citizens.*

*Cits.* Which way ran he that kild *Mercutio*?

*Tybalt* that Murderer, which way ran he?

*Ben.* There lies that *Tybalt*.

*Cits.* Vp sir go with me.

I charge thee in the Princes names obey.

*Enter Prince, old Montague, Capulet, their  
Wives and all.*

*Prin.* Where are the vile beginners of this Fray?

*Ben.* O Noble Prince, I can discouer all  
The vnluckie Mannage of this fatall brall.  
There lies the man slaine by young *Romeo*,  
That slew thy kinsman braue *Mercutio*.

*Cap.* *W's Tybalt*, my Cozin? O my Brothers Child,  
O Prince, O Cozin, Husband, O the blood is spild  
Of my deare kinsman, Prince as thou art true,  
For blood of ours, shed blood of *Montague*.  
O Cozin, Cozin,

*Prin.* *Benvolio*, who began this Fray?

*Ben.* *Tybalt* here slaine, whom *Romeo's* hand did slay,  
*Romeo* that spoke him faire, bid him bethinke  
How nice the Quarrell was, and vrg'd withall  
Your high displeasure all this vttered,  
With gentle breath, calme look, knees humbly bow'd  
Could not take truce with the vnruely spleene  
Of *Tybalt's* deafe to peace, but that he Tilts  
With Piercing Steele at bold *Mercutio's* breast,  
Who all as hot, turnes deadly point to point,  
And with a Martiall scorne, with one hand beates  
Cold death aside, and with the other sends  
It back to *Tybalt*, whose dexterity

*Exit.*

Retorts it *Romeo* he cries aloud,  
Hold Friends, Friends part, and swifter then his tongue,  
His aged arme, beats downe their fatall points,  
And twixt them rushes, vnderneath whose arme,  
An envious thrust from *Tybalt*, hit the life  
Of stout *Mercutio*, and then *Tybalt* fleo.  
But by and by comes backe to *Romeo*,  
Who had but newly entertained Reuenge,  
And too't they goe like lightning, for ere I  
Could draw to part them, was stout *Tybalt* slaine:  
And as he fell, did *Romeo* turne and fle.

This is the truth, or let *Benvolio* die.

*Cap. W's.* He is a kinsman to the *Montague*,  
Affection makes him false, he speakes not true:  
Some twenty of them fought in this blacke strife,  
And all those twenty could but kill one life.  
I beg for Iustice, which thou Prince must giue:  
*Romeo* slew *Tybalt*, *Romeo* must not liue.

*Prin.* *Romeo* slew him, he slew *Mercutio*,  
Who now the price of his deare blood doth owe.

*Cap.* Not *Romeo* Prince, he was *Mercutio's* Friend,  
His fault concludes, but what the law should end,  
The life of *Tybalt*.

*Prin.* And for that offence,  
Immediately we doe exile him hence:  
I haue an interest in your hearts proceeding:  
My blood for your rude brawles doth lie a bleeding.  
But Ile Amerce you with so strong a fine,  
That you shall all repent the losse of mine.  
It will be deafe to pleading and excuses,  
Nor teares, nor prayers shall purchase our abuses.  
Therefore vse none, let *Romeo* hence in hast,  
Else when he is found, that houre is his last.  
Beare hence this body, and attend our will.  
Mercy not Murders, pardoning those that kill.

*Exeunt.*

*Enter Juliet alone.*

*Jul.* Gallop apace, you fiery footed Reedes,  
Towards *Phaebus* lodging, such a Wagoner  
As *Phaeton* would whip you to the west,  
And bring in Cloudie night immediately.  
Spred thy close Curtaine Loue-performing night,  
That run-awayes eyes may wincke, and *Romeo*  
Leape to these armes, vntalkt of and vnseene,  
Louers can see to doe their Amorous rights,  
And by their owne Beauties: or if Loue be blind,  
It best agrees with night: come ciuill night,  
Thou sober suted Matron all in blacke,  
And leame me how to loose a winning match,  
Plaid for a paire of stainelesse Maidenhoods,  
Hood my vnman'd blood bayting in my Cheekes,  
With thy blacke mantle, vll strange Loue grow bold,  
Thinke true Loue acted simple modestie.  
Come night, come *Romeo*, come thou day in night,  
For thou wilt lie vpon the wings of night  
Whiter then new Snow vpon a Rauens backe:  
Come gentle night, come louing blackebrow'd night,  
Giue me my *Romeo*, and when I shall die,  
Take him and cut him out in little farres,  
And he will make the Face of heauen so fine,  
That all the world will be in Loue with night,  
And pay no worship to the Garish Sun,  
O I haue bought the Mansion of a Loue,  
But not posselt it, and though I am sold,  
Not yet enioy'd, so tedious is this day,  
As is the night before some Festiual,

ff 3

To

To an impatient child that hath new robes  
And may not weare them, O here comes my Nurse .

*Enter Nurse with cords.*

And she brings newes and euery tongue that speaks  
But *Romeo*, name, speaks heauenly eloquence:  
Now Nurse, what newes? what hast thou there?  
The Cords that *Romeo* bid thee fetch?

*Nur.* I, I, the Cords.

*Int.* Ay me, what newes?

Why dost thou wring thy hands.

*Nur.* A welady, hee's dead, hee's dead,  
We are vndone Lady, we are vndone.  
Alacke the day, hee's gone, hee's kil'd, he's dead.

*Int.* Can heauen be so enuious?

*Nur.* *Romeo* can,  
Though heauen cannot, O *Romeo, Romeo*,  
Who euer would haue thought it *Romeo*.

*Int.* What diuell art thou,  
That dost torment me thus?  
This torture should be roar'd in dismall hell,  
Hath *Romeo* slaine himselfe? say thou but I,  
And that bare vowell I shall poyson more  
Then the death-darting eye of Cockatrice,  
I am not I, if there be such an I.  
Or those eyes shot, that makes thee answere I:  
If he be slaine say I, or if not, no.

Briefe, sounds, determine of my weale or wo.

*Nur.* I saw the wound, I saw it with mine eyes.  
God saue the marke, here on his manly brest,  
A piteous Coarse, a bloody piteous Coarse.  
Pale, pale as ashes, all bedawb'd in blood,  
All in gore blood, I founted at the sight.

*Int.* O breake my heart,  
Poore Banckrout breake at once,  
To prison eyes, nere looke on libertie.  
Vile earth to earth resigne, end motion here,  
And thou and *Romeo* presse on heauie beere

*Nur.* O *Tybalt, Tybalt*, the best Friend I had:  
O curteous *Tybalt* honest Gentleman,  
That euer I should liue to see thee dead

*Int.* What storme is this that blowes so contrarie?  
Is *Romeo* slaughter'd? and is *Tybalt* dead?  
My dearest Cozen, and my dearer Lord.  
Then dreadfull Trumpet sound the generall doome,  
For who is liuing, if those two are gone?

*Nur.* *Tybalt* is gone, and *Romeo* banished,  
*Romeo* that kil'd him, he is banished.

*Int.* O God!  
Did *Rom*'s hand shed *Tybalts* blood  
It did, it did, alas the day, it did.

*Nur.* O Serpent heart, hid with a flowring face.  
*Int.* Did euer Dragon keepe so faire a Caue?

Beautifull Tyrant, fiend Angelicall:  
Rauenous Dove-feather'd Rauens,  
Woluish-rauening Lambe,  
Dispis'd substance of Diuine show:  
Iust opposite to what thou iustly seem'st,  
A dimne Saint, an Honourable Villaine:  
O Nature! what had'st thou to doe in hell,  
When thou did'st bower the spirit of a fiend  
In mortall paradise of such sweet flesh?  
Was euer booke containing such vile matter  
So fairely bound? O that deceit should dwell  
In such a gorgeous Pallace.

*Nur.* There's no trust, no faith, no honestie in men,  
All persur'd, all forsworne, all naught, all dissemblers,

Ah where's my man? giue me some Aqua-vitz?  
These griefes, these woes, these sorrowes make me old  
Shame come to *Romeo*.

*Int.* Blister'd be thy tongue  
For such a wish, he was not borrie to shame:  
Vpon his brow shame is asham'd to sit;  
For 'tis a throane where Honour may be Crown'd  
Sole Monarch of the vniuersall earth:  
O what a beast was I to chide him?

*Nur.* Will you speake well of him,  
That kil'd your Cozen?

*Int.* Shall I speake ill of him that is my husband?  
Ah poore my Lord, what tongue shall smoothe thy name,  
When I thy three houres wife haue mangled it.  
But wherefore Villaine did'st thou kill my Cozin?  
That Villaine Cozin would haue kil'd my husband.  
Backe foolish teares, backe to your native spring,  
Your tributarie drops belong to woe,  
Which you mistaking offer vp to ioy.  
My husband liues that *Tibalt* would haue slaine,  
And *Tibalt* dead that would haue slaine my husband.  
All this is comfort, wherefore weepe I then?  
Some words there was worsef then *Tybalts* death  
That murdered me, I would forget it feine,  
But oh, it presses to my memory,  
I like damned guilty deedes to sinners minds,  
*Tybalt* is dead and *Romeo* banished:

That banished, that one word banished,  
Hath slaine ten thousand *Tybalts*: *Tybalts* death  
Was woe enough if it had ended there:  
Or if sower woe delights in fellowship,  
And needly will be rankt with other griefes,  
Why followed not when she said *Tybalts* dead,  
Thy Father or thy Mother, nay or both,  
Which moderne lamentation might haue mou'd.  
But which a rere-ward following *Tybalts* death  
*Romeo* is banished to speake that word,  
Is Father, Mother, *Tybalt, Romeo, Juliet*,  
All slaine, all dead. *Romeo* is banished,  
There is no end, no limit, measure, bound,  
In that words death, no words can that woe sound.  
Where is my Father and my Mother Nurse?

*Nur.* Weeping and wailing ouer *Tybalts* Coarse,  
Will you go to them? I will bring you thither.

*Int.* Wash they his wounds with tears: mine shal be spent  
When theirs are drie for *Romeo*'s banishment.  
Take vp those Cordes, poore ropes you are beguil'd,  
Both you and I for *Romeo* is exild:

He made you for a high-way to my bed,  
But I a Maid, die Maiden widowed.  
Come Cord, come Nurse, Ile to my wedding bed,  
And death not *Romeo*, take my Maiden head.

*Nur.* Hie to your Chamber, Ile find *Romeo*  
To comfort you, I wot well where he is.  
Harke ye your *Romeo* will be heere at night,  
Ile to him, he is hid at *Lawrence* Cell.

*Int.* O find him, giue this Ring to my true Knight,  
And bid him come, to take his last farewell.

*Exit.*

*Enter Friar and Romeo.*

*Frs.* *Romeo* come forth,  
Come forth thou fearfull man,  
Affliction is enamor'd of thy parts:  
And thou art wedded to calamitie.

*Rom.* Father what newes?

What

What is the Princes Doome?

What sorrow craves acquaintance at my hand,  
That I yet know not?

*Fri.* Too familiar

Is my deare Sonne with such sowre Company?  
I bring thee tydings of the Princes Doome.

*Rom.* What Iesse then Doomesday,  
Is the Princes Doome?

*Fri.* A gentler judgement vanisht from his lips,  
Not bodies death, but bodies banishment.

*Rom.* Ha, banishment? be mercifull, say death:  
For exile hath more terror in his looke,  
Much more then death. do not say banishment.

*Fri.* Here from Verona art thou banished:  
Be patient, for the world is broad and wide.

*Rom.* There is no world without Verona walles,  
But Purgatorie, Torture, hell it selfe.  
Hence banished, is banish: from the world,  
And worlds exile is death. Then banished,  
Is death, mistearemd, calling death banished,  
Thou cutt'st my head off with a golden Axe,  
And smilest vpon the stroke that murders me.

*Fri.* O deadly sin, O rude vnthankfulnesse!  
Thy fault our Law calles death, but the kind Prince  
Taking thy part, hath rusht aside the Law,  
And turn'd that blacke word death, to banishment.  
This is deare mercy, and thou seest it not.

*Rom.* 'Tis Torture and not mercy, heauen is here  
Where Iuliet liues, and euery Cat and Dog,  
And little Mouse, euery vnworthy thing  
Liue here in Heauen and may looke on her,  
But Romeo may not. More Validitie,  
More Honourable state, more Courtship liues  
In carrion Flies, then Romeo: they may seaze  
On the white wonder of deare Iuliet's hand,  
And steale immortall blessing from her lips,  
Who euen in pure and veltall modestie  
Still blush, as thinking their owne kisses sin.  
This may Flies doe, when I from this must flie,  
And sailt thou yet, that exile is not death?  
But Romeo may not, hee is banished.

Hadst thou no poyson mixt, no sharpe ground knife,  
No sudden meane of death, though nere so meane,  
But banished to kill me? Banished?

O Friar, the damned vse that word in hell:  
Howlings attends it, how hast thou the hart  
Being a Diuine, a Ghostly Confessor,  
A Sin-Absoluer, and my Friend profest:  
To mangle me with that word, banished?

*Fri.* Then fond Mad man, heare me speake.

*Rom.* O thou wilt speake againe of banishment.

*Fri.* Ile giue thee Armour to keepe off that word,  
Aduersities sweete milke, Philosophie,  
To comfort thee, though thou art banished.

*Rom.* Yet banished? hang vp Philosophie:  
Vnlesse Philosophie can make a Iuliet,  
Displant a Towne, reuerse a Princes Doome,  
It helps not, it preuailes not, talke no more.

*Fri.* O then I see, that Mad men haue no cares.

*Rom.* How should they,

When wisemen haue no eyes?

*Fri.* Let me dispaire with thee of thy estate,

*Rom.* Thou canst not speake of that I do not feele,  
Wert thou as young as Iuliet my Loue.  
An houre but married, Tybalt murdered,  
Dotting like me, and like me banished,

Then mightest thou speake,  
Then mightest thou teare thy hayre,  
And fall vpon the ground as I doe now,  
Taking the measure of an vnmade graue.

*Enter Nurse, and knocks.*

*Frier.* Arise one knockes,  
Good Romeo hide thy selfe.

*Rom.* Not I,  
Vnlesse the breath of Harticke groanes  
Mist-like infold me from the search of eyes.

*Knocke*

*Fri.* Harke how they knocke:  
(Who's there) Romeo arise,  
Thou wilt be taken, stay a while, stand vp:

*Knocke.*

Run to my study by and by, Gods will  
What simplenesse is this I come, I come.

*Knocke.*

Who knocks so hard?  
Whence come you? what's your will?

*Enter Nurse.*

*Nur.* Let me come in,  
And you shall know my errand.  
I come from Lady Iuliet:

*Fri.* Welcome then.

*Nur.* O holy Friar, O tell me holy Friar,  
Where's my Ladies Lord? where's Romeo?

*Fri.* There on the ground,  
With his owne teares made drunke.

*Nur.* O he is euen in my Mistresse case,  
Iust in her case, O wofull sympathy  
Pititious predicament, euen so lies she,  
Blubbring and weeping, weeping and blubbring,  
Stand vp, stand vp, stand and you be a man,  
For Iuliet's sake, for her sake rise and stand:  
Why should you fall into so deepe an O.

*Rom.* Nurse.

*Nur.* Ah sir, ah sir, death's the end of all.

*Rom.* Speakest thou of Iuliet? how is it with her?  
Doth not she thinke me an old Murtherer,  
Now I haue stain'd the Childhood of our ioy,  
With blood remoued, but little from her owne?  
Where is she? and how doth she? and what sayes  
My conceal'd Lady to our conceal'd Loue?

*Nur.* Oh she sayes nothing sir, but weeps and weeps,  
And now falls on her bed, and then starts vp,  
And Tybalt calls, and then on Romeo cries,  
And then downe falls againe.

*Ro.* As if that name shot from the dead leuell of a Gun,  
Did murder her, as that names curst hand  
Murderd her kinsman. Oh tell me Friar, tell me,  
In what vile part of this Anatomie  
Doth my name lodge? Tell me, that I may sacke  
The hateful Mansion.

*Fri.* Hold thy desperate hand:  
Art thou a man? thy forme cries out thou art:  
Thy teares are womanish, thy wild aets denote  
The vnreasonable Furie of a beast,  
Vnseemely woman, in a seeming man,  
And ill beseeing beast in seeming both,  
Thou hast amaz'd me. By my holy order,  
I thought thy disposition better temper'd.  
Hast thou slaine Tybalt? wilt thou slay thy selfe?  
And slay thy Lady, that in thy life lies,  
By doing damned hate vpon thy selfe?  
Why rayl'st thou on thy birth? the heauen and earth?

Since

Since birth, and heauen and earth, all three do meete  
 In thee at once, which thou at once would'st loose.  
 Fie, fie, thou sham'st thy shape, thy loue, thy wit,  
 Which like a Vsurer abound'st in all:  
 And v'st none in that true vse indeed,  
 Which should bedecke thy shape, thy loue, thy wit:  
 Thy Noble shape, is but a forme of waxe,  
 Digressing from the Valour of a man,  
 Thy deare Loue (sworne but hollow periuie,  
 Killing that Loue which thou hast vow'd to cherish.  
 Thy wit, that Ornament, to shape and Loue,  
 Mishapen in the conduct of them both.  
 Like powder in a skilless Souldiers flaske,  
 Is set a fire by thine owne ignorance,  
 And thou dismembred with thine owne defence.  
 What, rowfe thee man, thy *Juliet* is aliue,  
 For whose deare sake thou wast but lately dead.  
 There art thou happy. *Tybalt* would kill thee,  
 But thou slew'st *Tybalt*, there art thou happie.  
 The law that threatned death became thy friend,  
 And turn'd it to exile, there art thou happy.  
 A packe or blessing light vpon thy backe,  
 Happinesse Courts thee in her best array,  
 But like a mishaped and sullen wench,  
 Thou putt'st vp thy Fortune as thy Loue:  
 Take heed, take heed, for such die miserable.  
 Goe get thee to thy Loue as was decreed,  
 Ascend her Chamber, hence and comfort her:  
 But looke thou stay not till the watch be set,  
 For then thou canst not passe to *Mantua*,  
 Where thou shalt liue till we can finde a time  
 To blaze your marriage, reconcile your Friends,  
 Beg pardon of thy Prince, and call thee backe,  
 With twenty hundred thousand times more ioy  
 Then thou went'st forth in lamentation.  
 Goe before Nurse, commend me to thy Lady,  
 And bid her hasten all the house to bed,  
 Which heauy sorrow makes them apt vnto.  
*Romeo* is comming.

*Nur.* O Lord, I could haue staid here all night,  
 To heare good counsell. oh what learning is!  
 My Lord Ile tell my Lady you will come.

*Rom.* Do so, and bid my Sweete prepare to chide.

*Nur.* Heere sir, a Ring she bid me giue you sir.  
 Hie you, make hast, for it growes very late

*Rom.* How well my comfort is recu'd by this.

*Fri.* Go hence,  
 Goodnight, and here stands all your state:  
 Either be gone before the watch be set,  
 Or by the breake of day disguis'd from hence,  
 So iourne in *Mantua*, Ile find out your man,  
 And he shall signifie from time to time,  
 Euery good hap to you, that chaunces heere.  
 Giue me thy hand, 'tis late, farewell, goodnight.

*Rom.* But that a ioyfull ioy, calls out on me,  
 It were a griefe, so briefe to part with thee:  
 Farewell.

*Exeunt.*

*Enter old Capulet, his Wife and Paris.*

*Cap.* Things haue faile out sir so vnluckily,  
 That we haue had no time to moue our Daughter:  
 Looke you, she Lou'd her kinsman *Tybalt* dearely,  
 And so did I. Well, we were borne to die.  
 'Tis very late, she'l not come downe to night:  
 I promise you, but for your company,

I would haue bin a bed an houre ago.

*Par.* These times of wo, affoord no times to wooe.  
 Madam goodnight, commend me to your Daughter.

*Lady.* I will, and know her mind early to morrow,  
 To night, she is mew'd vp to her heauiness.

*Cap.* Sir *Paris*, I will make a desperate tender  
 Of my Childs loue. I thinke she will be rul'd  
 In all respects by me. nay more, I doubt it not.  
 Wife, go you to her ere you go to bed,  
 Acquaint her here, of my Sonne *Paris* Loue,  
 And bid her, marke you me, on Wend'sday next,  
 But soft, what day is this?

*Par.* Monday my Lord.

*Cap.* Monday, ha ha: well Wend'sday is too soone,  
 A Thursday let it be a Thursday tell her,  
 She shall be married to this Noble Earle.  
 Will you be ready? do you like this hast?  
 Weele keepe no great adoe, a Friend or two.  
 For harke you, *Tybalt* being slaine so late,  
 It may be thought we held him carelessly,  
 Being our kinsman, if we reuell much:  
 Therefore weele haue some halfe a dozen Friends,  
 And there an end. But what say you to Thursday?

*Paris.* My Lord,  
 I would that Thursday were to morrow.

*Cap.* Well, get you gone, a Thursday, be it then:  
 Go you to *Juliet* ere you go to bed,  
 Prepare her wife, against this wedding day.  
 Farewell my Lord, light to my Chamber ho,  
 Afore me, it is so late, that we may call it early by and by,  
 Goodnight.

*Exeunt.*

*Enter Romeo and Juliet aloft.*

*Jul.* Wilt thou be gone? It is not yet neere day:  
 It was the Nightingale, and not the Larke,  
 That pierc'd the fearefull hollow of thine eare,  
 Nightly she sings on yond Pomegranate tree,  
 Beloeue me Loue, it was the Nightingale.

*Rom.* It was the Larke the Herald of the Morn:  
 No Nightingale-look Loue what enuious streakes  
 Do lace the feuring Cloudes in yonder East  
 Nights Candles are burnt out, and I second day  
 Stand as tipto on the mistie Mountaines tops,  
 I must be gone and liue, or stay and die.

*Jul.* Yond light is not daylight, I know it I:  
 It is some Meteor that the Sun exhales,  
 To be to thee this night a Torch-bearer,  
 And light thee on thy way to *Mantua*.  
 I therefore stay yet, thou need'st not to be gone.

*Rom.* Let me be tane, let me be put to death,  
 I am content, so thou wilt haue it so.  
 Ile say yon gray is not the mornings eye,  
 'Tis but the pale reflexe of *Cymbrian* brow.  
 Nor that is not Larke whose noates do beate  
 The vaulty heauen so high about our heads,  
 I haue more care to stay, then will to go  
 Come death and welcome, *Juliet* wills it so.  
 How oft my soule, lets talke, it is not day.

*Jul.* It is, it is, he hence be gone away:  
 It is the Larke that sings so out of tune,  
 Straining harsh Discords, and vnpleasing Sharpes.  
 Some say the Larke makes sweete Diuision;  
 This doth not so for she diuideth vs.  
 Some say, the Larke and loathed Toad change eyes,  
 O now I would they had chang'd voyces too:

*Since*



Since arme from arme that voyce doth vs affray,  
Hunting thee hence, with Hunt ſvp to this day,  
O now be gone, more light and ligh growes.

Rom. More light & light, more darke & darke our woes  
*Enter Madam and Nurse.*

Nur. Madam.

Jul. Nurse.

Nur. Your Lady Mother is comming to your chamber,  
The day is broke, be wary, looke about.

Jul. Then window let day in, and let life out.

Rom. Farewell, farewell, one kisse and Ile descend.

Jul. Art thou gone for Loue, Lord, ay Husband, Friend,  
I muſt heare from thee euery day in the houre,  
For in a minute there are many dayes,  
O by this count I ſhall be much in yeares,  
Ere I againe behold my Romeo.

Rom. Farewell.

I will omit no opportunitie,

That may conuey my greetings Loue, to thee.

Jul. O thinkeſt thou we ſhall euer meet againe?

Rom. I doubt it not, and all theſe woes ſhall ſerue  
For ſweet diſcordes in our time to come.

Juliet. O God! I haue an ill Diuining ſoule,  
Me thinkeſ I ſee thee now, thou art ſo lowe,  
As one dead in the bottome of a Tombe,  
Either my eye-ſight failes, or thou look'ſt pale.

Rom. And truſt me Loue, in my eye ſo do you:  
Drie ſorrow drinkeſ our blood. Adue, adue.

Jul. O Fortune, Fortune, all men call thee fickle,  
If thou art fickle, what doſt thou with him  
That is renown'd for faith? be fickle Fortune.  
For then I hope thou wilt not keepe him long,  
But ſend him backe.

*Enter Mother.*

Lad. Ho Daughter, are you vp?

Jul. Who ſt that calls? Is it my Lady Mother  
Is ſhe not downe ſo late, or vp ſo early?  
What vnaccuſtom'd cauſe procures her hither?

Lad. Why how now Juliet?

Jul. Madam I am not well.

Lad. Euen more weeping for your Cozins death?  
What wilt thou waſh him from his graue with teares?  
And if thou could'ſt, thou could'ſt not make him liue  
Therefore haue done, ſome griefe ſhewes much of Loue,  
But much of griefe, ſhewes ſtill ſome want of wit.

Jul. Yet let me weepe, for ſuch a feeling loſſe.

Lad. So ſhall you feele the loſſe, but not the Friend  
Which you weepe for.

Jul. Feeling ſo the loſſe,

I cannot chuiſe but euer weepe the Friend.

Lad. Well Giſle, thou weep'ſt not ſo much for his death,  
As that the Villaine liues which ſlaughter'd him.

Jul. What Villaine, Maſam?

Lad. That ſame Villaine Romeo.

Jul. Villaine and he, be many Miles aſunder.  
God pardon, I doe with all my heart  
And yet no man like he, doth grieue my heart.

Lad. That is becauſe the Traitor liues.

Jul. I Madam from the reach of theſe my hands:  
Would none but I might venge my Cozins death.

Lad. We will haue vengeance for it, feare thou not.  
Then weepe no more, Ile ſend to one in Mantua,  
Where that ſame baniſht Run-agate doth liue,  
Shall giue him ſuch an vnaccuſtom'd dram,  
That he ſhall ſoone keepe Tybalt company -  
And then I hope thou wilt be ſatisfied.

Jul. Indeed I neuer ſhall be ſatisfied  
With Romeo, till I behold him. Dead  
Is my poore heart ſo for a kmiſman vext:  
Madam if you could find out but a man  
To beare a poyſon, I would temper it;  
That Romeo ſhould vpon receit thereof,  
Soone ſleepe in quiet. O how my heart abhorre  
To heare him nam'd, and cannot come to him,  
To wreake the Loue I bore my Cozin,  
Vpon his body that hath ſlaughter'd him.

Mo. Find thou the meanes, and Ile find ſuch a man.  
But now Ile tell thee ioyfull tidings Gyſle.

Jul. And ioy comes well, in ſuch a needy time.  
What are they, beſeech your Ladyſhip?

Mo. Well, well, thou haſt a carefull Father Child?  
One who to put thee from thy heauineſſe,  
Hath ſorted out a ſudden day of ioy,  
That thou expect'ſt not, nor I lookt not for.

Jul. Madam in happy time, what day is this?

Mo. Marry my Child, early next Thursday morne,  
The gallant, young, and Noble Gentleman,  
The Countie Paris at Saint Peters Church,  
Shall happily make thee a ioyfull Bride.

Jul. Now by Saint Peters Church, and Peter too,  
He ſhall not make me there a ioyfull Bride.  
I wonder at this haſt, that I muſt wed  
Ere he that ſhould be Husband comes to wooe:

I pray you tell my Lord and Father Madam,  
I will not marrie yet, and when I doe, I ſwear  
It ſhall be Romeo, whom you know I hate  
Rather then Paris. Theſe are newes indeed.

Mo. Here comes your Father, tell him ſo your ſelfe,  
And ſee how he will take it at your hands.

*Enter Capulet and Nurse*

Cap. When the Sun ſets, the earth doth drizzle daew  
But for the Sunlet of my Brothers Sonne,  
It raineſ downright.

How now? A Conduit Gyſle, what ſtill in teares?  
Euen more ſhow'ring in one little body?

Thou counterſaits a Barke, a Sea, a Wind  
For ſtill thy eyes, which I may call the Sea,  
Do ebbe and flow with teares, the Barke thy body is  
Sayling in this ſalt floud, the windes thy ſighes,  
Who raging with the teares and they with them,  
Withour a ſudden calme will ouer ſet  
Thy tempeſt toſſed body. How now wiſe?  
Haue you deliuered to her our decree?

Lady. I ſir,

But ſhe will none, ſhe giues you thanks,  
I would the ſoole were married to her graue.

Cap. Soft take me with you, take me with you wiſe,  
How, will ſhe none? doth ſhe not giue vs thanks?  
Is ſhe not proud? doth ſhe not count her bleſt,  
Vnworthily as ſhe is, that we haue wrought  
So worthy a Gentleman, to be her Bridegroome?

Jul. Not proud yb haue.

But thankfull that you haue:

Proud can I neuer be of what I haue,  
But thankfull euen for hate, that is meant Loue.

Cap. How now?

How now? Chopt Logicke? what is this?

Proud, and I thanke you, and I thanke you not.  
Thanke me no thankings, nor proud me no prouds,  
But ſettle your fine ioints 'gainſt Thursday next,



To go with *Paris* to Saint *Peters* Church  
Or I will drag thee, on a Iurdle thither.  
Out you greene sicknesse cartion, out you baggage,  
You tallow face.

*Lady.* Fie, fie, what are you mad?

*Jul.* Good Father, I beseech you on my knees  
Heare me with patience, but to speake a word.

*Fa.* Hang thee young baggage, disobedient wretch,  
I tell thee what, get thee to Church a Thursday,  
Or neuer after looke me in the face.  
Speake not, reply not, do not answere me.  
My fingers itch, wife: we scarce thought vs blest,  
That God had lent vs but this onely Child,  
But now I see this one is one too much,  
And that we haue a curse in hauing her:  
Out on her Hilding.

*Nur.* God in heauen blesse her,  
You are too blame my Lord to ra. e her so.

*Fa.* And why my Lady wisdom? hold your tongue,  
Good Prudence, smatter with your gossip, go.

*Nur.* I speke no treason,  
Father, O God! goden,  
May not one speake?

*Fa.* Peace you mumbling foole,  
Vetter your grautie ore a Gossips bowles  
For here we need it not.

*Le.* You are too hot.

*Fa.* Gods bread, it makes me mad:  
Day, night, houre, tide, time, worke, play,  
Alone in companie, still my care hath bin  
To haue her matcht, and hauing now prouided  
A Gentleman of Noble Parentage,  
Offaire Demeanes, Youthfull, and Nobly Allied,  
Stuff as they say with Honourable parts,  
Proportion'd as ones thought would wish a man,  
And then to haue a wretched puling foole,  
A whining mammet, in her Fortunes tender,  
To answer, Ile not wed, I cannot Loue:  
I am too young, I pray you pardon me.  
But, and you will not wed, lie pardon you.  
Graze where you will, you shall not house with me:  
Looke too't, thinke on't, I do not vse to rest.  
Thursday is neere, lay hand on heart, aduise,  
And you be mine, Ile giue you to my Friend  
And you be not, hang, beg, strau, die in the streets,  
For by my soule, Ile nere acknowledge thee,  
Nor what is mine shall neuer do thee good:  
Trust too't, bethinke you, Ile not be forsworne

*Exit.*

*Jul.* Is there no pittie sitting in the Cloudes,  
That sees into the bottome of my griefe?  
O sweet my Mother giue me not away,  
Delay this marriage, for a month, a weeke,  
Or if you do not, make the Bridall bed  
In that dunnisgappment where *Tybalts* lies.

*Mo.* Tall & light to me, for Ile not speake a word,  
Do as thou wilt, for I haue done with thee.

*Exit.*

*Jul.* O God!  
O Nurse, how shall this be preuented?  
My Husband is on earth, my faith in heauen,  
How shall that faith returne againe to earth,  
Vnlesse that Husband send it me from heauen,  
By leauing earth? Comfort me, counsaile me.  
Hlacke, alacke that heauen, should practise stratagems  
Vpon so sofe a subject, as my selfe.  
What fast shoud halt thou not a word of spy?  
Some comfort Nurse.

*Nur.* Faith here it is,

*Romeo* is banished, and all the world to nothing,  
That he dares nere come backe to challenge you:  
Or if he do, it needs must be by stealth.  
Then since the case so stands as now it doth,  
I thinke it best you married with the Countie,  
O he's a Louely Gentleman.

*Romeo* a dish-clout to him: an Eagle Madam  
Hath not so greene, so quicke, so faire an eye  
As *Paris* hath, bestrow my very heart,  
I thinke you are happy in this second match,  
For it exceeds your first, or if it did not,  
Your first is dead, or 'twere as good he were,  
As liuing here and you no vse of him.

*Jul.* Speakest thou from thy heart?

*Nur.* And from my soule too,  
Or else bestrew them both.

*Jul.* Amen.

*Nur.* What?

*Jul.* Well, thou hast comforted me marue'lous much,  
Goun, and tell my Lady I am gone,  
Hauing displeas'd my Father, to *Lawrence* Cell,  
To make confession, and to be absolu'd.

*Nur.* Marrie I will, and this is wisely done.

*Jul.* Auncient dam nation, O most wicked fiend!  
It is more sin to wish me thus forsworne,  
Or to dispraise my Lord with that same tongue  
Which he hath prais'd him with aboue compare,  
So many thousand times? Go Countellor,  
Thou and my bosom henchforth shall be twaine:  
He to the Friar to know his remedie,  
It all else faile, my selfe haue power to die.

*Exit.*

*Enter Friar and Countess P. & S.*

*Fri.* On Thursday first the time is very short.

*Par.* My Father *Capulet* will haue it so,  
And I am nothing slow to slack his hast.

*Frs.* You say you do not know the Ladies mind?  
Vneuen is the course, I like it not.

*Pa.* Immoderately she weepes for *Tybalts* death,  
And therefore haue I little talke of Loue,  
For *Peas* smiles not in a house of teares.  
Now sit, her father counts it dangerous  
That she doth giue her sorrow so much sway:  
And in his wisdom, hast our marriage,  
To stop the irundation of her teares,  
Which too much minded by her selfe alone,  
May be put from her by societie.  
Now doe you know the reason of this hast?

*Fri.* I would I knew not why it should be slow'd.  
Looke sir, here comes the Lady toward's my Cell.

*Enter Juliet.*

*Par.* Happily met, my Lady and my wife.

*Jul.* That may be sir, when I may be a wife.

*Par.* That may be, must be Loue, on Thursday next.

*Jul.* What must be shall be.

*Fri.* That's a certaine text.

*Par.* Come you to make confession to this Father?

*Jul.* To answer that, I should confesse to you.

*Par.* Do not denie to him, that you Loue me.

*Jul.* I will confesse to you, that I Loue him.

*Par.* So will ye, I am sure that you Loue me.

*Jul.* If I do so, it will be of more price.

Benig spoke behind your backe, then to your face.

*Par.* Poore soule, thy face is much abus'd with teares.

*Jul.* The

*Jul.* The teares haue got small victorie by that:  
For it was bad inough before their spight  
*Pa* Thou wrong'st it more then teares with that report.  
*Jul.* That is no slander sir, which is a truth,  
And what I spake, I spake it to thy face.  
*Par.* Thy face is mine, and thou hast slandered it.  
*Jul.* It may be so, for it is not mine owne.  
Are you at leisure, Holy Father now,  
Or shall I come to you at euening Masse?  
*Fri.* My leisure serues me peniue daughter now.  
My Lord you must intreat the time alone  
*Par.* Godsheild: I should disturbe Deuotion,  
*Juliet*, on Thursday early wilt I rowle yee,  
Till then adue, and keepe this holy kisse. *Exit PARUS*  
*Jul.* O shut the doore, and when thou hast done so,  
Come weepe with me, past hope, past care, past helpe.  
*Fri.* O *Juliet*, I alreadie know thy griefe,  
It streames me past the compasse of my wits -  
I heare that thou must and nothing may prorogue it,  
On Thursday next be married to this Countie,  
*Jul.* Tell me not Frier that thou hearest of this,  
Vnlesse thou tell me how I may preuent it.  
If in thy wisdom, thou canst giue no helpe,  
Do thou but call my resolution wife,  
And with' his knife, Ile helpe it presently.  
God ioynd my heart, and *Romeo*, thou our hands,  
And ere this hand by thee to *Romeo* seal'd.  
Shall be the Labell to another Deede,  
Or my true heart with trecherous revolt,  
Turne to another, this shall slay them both:  
Therefore out of thy long expecten't time,  
Giue me some present counsell, or benold  
Twixt my extreames and me, this bloody knife  
Shall play the vmpere, arbitrating that,  
Which the commission of thy yeares and art,  
Could to no issue of true honour bring.  
Be not so long to speak, I lo to die,  
If what thou speak'st, speake not of remedy  
*Fri.* Hold Daughter, I doe spie a kind of hope,  
Which craues as desperate an execution,  
As that is desperate which we would preuent.  
If rather then to marrie Countie *PARUS*  
Thou hast the strength of will to stay thy selfe,  
Then is it likely thou wilt vndertake  
A thinglike death to chide away this shame,  
That coap'st with death himselfe, to scape fro it.  
And if thou dar'st, Ile giue thee remedie.  
*Jul.* Oh bid me leape, rather then marrie *PARUS*,  
From of the Battlements of any Tower,  
Or walke in theeuiſh waies, or bid me lurke  
Where Serpents are. chaine me with roaring Beares  
Or hide me nightly in a Charnell house,  
Orecovered quite with dead mens rattling bones,  
With reekie shankes and yellow chappells skulls.  
Or bid me go into a new made graue,  
And hide me with a dead man in his graue,  
Things that to heare them told, haue made me tremble,  
And I will doe it without feare or doubt,  
To liue an vnstained wife to my sweet Loue.  
*Fri.* Hold then: goe home, be merrie, giue consent,  
To marrie *PARUS* wensday is to morrow,  
To morrow night looke that thou lie alone,  
Let not thy Nurse lie with thee in thy Chamber:  
Take thou this Violl being then in bed,  
And this distilling liquor drinke thou off,  
When presently through all thy veins shall run,

A cold and drowſie humour. for no pulse  
Shall keepe his ratiue progresse, but surcease:  
No warmth, no breath shall testifie thou liuest,  
The Roses in thy lips and cheekes shall fade  
To many ashes, the eyes windowes fall  
Like death when he shut vp the day o' life:  
Each part depri'd of supple government,  
Shall stiffe and starke, and cold appeare like death,  
And in this borrowed likenesse of shrunke death  
Thou shalt continue two and forty houres,  
And then awake, as from a pleasant sleepe.  
Now w'l en the Bridegroome in the morning comes,  
To rowle thee from thy bed, there art thou dead:  
Then as the manner of our country is,  
In thy best Robes vncover'd on the Beere,  
Be borne to buriall in thy kindreds graue  
Thou shalt be borne to that same ancient vault,  
Where all the kindred of the *Capulets* lie,  
In the meane time against thou shalt awake,  
Shall *Romeo* by my Letters know our drift,  
And hither shall he come, and that very night  
Shall *Romeo* beare thee hence to *Manthua*.  
And this shall free thee from this present shame,  
If no inconstant toy nor womanish feare,  
Abate thy valour in the acting it.

*Jul.* Giue me, giue me, O tell not me of feare.  
*Fri.* Hold get you gone, be strong and prosperous:  
In this resolute, Ile send a Frier with speed  
To *Manthua* with my Letters to thy Lord,  
*Jul.* Loue giue me strength,  
And strength shall helpe afford.  
Farewell deare father.

*Exit*

*Enter Father Capulet, Mother, Nurse, and  
Serving men, two or three.*

*Cap.* So many guests inuite as here are writ,  
Sirrah, go hire me twenty cuening Cookes.  
*Ser.* You shall haue none ill sir, for Ile trie if they can  
licke their fingers  
*Cap.* How canst thou trie them so?  
*Ser.* Marrie sir, 'tis an ill Cooke that cannot licke his  
owne fingers. therefore he that cannot licke his fingers  
goes not with me  
*Cap.* Go be gone, we shall be much vnfurnisht for this  
time - what is my Daughter gone to Frier *Lawrence*?  
*Nur.* I forsooth.  
*Cap.* Well he may chance to do some good on her,  
A peeuish selfe-wild harlotry it is.

*Enter Juliet.*  
*Nur.* See where she comes from shrift  
With merrie looke.  
*Cap.* How now my headstrong,  
Where haue you bin gadding?  
*Jul.* Where I haue learnt me to repent the sin  
Of disobedient opposition:  
To you and your behests, and am enioyn'd  
By holy *Lawrence*, to fall prostrate here,  
To beg your pardon: pardon I beseech you,  
Henceforward I am euer rul'd by you  
*Cap.* Send for the Countie, goe tell him of this,  
Ile haue this knot knit vp to morrow morning.  
*Jul.* I met the youthfull Lord at *Lawrence* Cell,  
And gaue him what becomed Loue I might,  
Not stepping ore the bounds of modestie.  
*Cap.* Why I am glad on't, this is well, stand vp,

*This*

This is as't should be, let me see the County:  
I marrie go I say, and fetch him hither.  
Now afore God, this reuerend holy Frier,  
All our whole Cittie is much bound to him.

*Int.* Nurse will you goe with me into my Closet,  
To helpe me sort such needfull ornaments,  
As you thinke fit to furnish me to morrow?

*Mso.* No not till Thursday, there's time enough.

*Fa.* Go Nurse, go with her,  
Weele to Church to morrow.

*Exeunt Juliet and Nurse.*

*Mso.* We shall be short in our promise,  
'Tis now neere night.

*Fa.* Tush, I will stirre about,  
And all things shall be well, I warrant thee wife  
Go thou to *Juliet*, helpe to decke vp her,  
He not to bed to night, let me alone:  
He play the huswife for this once. What ho?  
They are all forth, well I will walke my selfe  
To Countie *Paris*, to prepare him vp  
Against to morrow, my heart is wondrous light,  
Since this same way-ward Gyrl is so reclaim'd.

*Exeunt Father and Mother.*

*Enter Juliet and Nurse.*

*Jul.* I those aures are best, but gentle Nurse  
I pray thee leaue me to my selfe to night:  
For I haue need of many Orysons,  
To moue the heauens to smile vpon my state,  
Which well thou know'st, is crosse and full of sin.

*Enter Mother.*

*Mso.* What are you busie ho? need you my help?

*Int.* No Madam, we haue euil'd such necessaries  
As are behoouefull for our state to morrow:  
So please you, let me now be left alone,  
And let the Nurse this night sit vp with you,  
For I am sure, you haue your hands full all,  
In this so sudden businesse.

*Mso.* Goodnight.

Get thee to bed and rest, for thou hast need.

*Exeunt.*

*Int.* Farewell:

God knowes when we shall meete againe.  
I haue a faint cold feare thrills through my veines,  
That almost freezes vp the heate of fire:  
He call them backe againe to comfort me.  
Nurse, what should she do here?  
My dismall Seecane, I needs must act alone:  
Come Viall, what if this mixture do not worke at all?  
Shall I be married then to morrow morning?  
No, no, this shall forbid it. Lie thou there,  
What if it be a poyson which the Frier  
Subtilly hath ministred to haue me dead,  
Least in this marriage he should be dishonour'd,  
Because he married me before to *Romeo*?  
I feare it is, and yet me thinkes it should not,  
For he hath still bene tried a holy man.  
How, if when I am laid into the Tombe,  
I wake before the time that *Romeo*  
Come to redeme me? There's a fearefull point:  
Shall I not then be stifled in the Vault?  
To whose soule mouth no healthsome ayre breaths in,  
And there she strangled ere my *Romeo* comes.  
Or if I lue, is it not very like,  
The horrible conceit of death and night,  
Together with the terror of the place,  
As in a Vault, an ancient receptacle,

Where for these many hundred yeeres the bones  
Of all my buried Ancestors are packt,  
Where bloody *Tybalt*, yet but greene in earth,  
Lies felling in his throw'd, where as they say,  
At some houres in the night, Spirits resort:  
Alacke, alacke, is it not like that I  
So early waking, what with loathsome smells,  
And strikes like Mandrakes torne out of the earth,  
That liuing mortalls hearing them, run mad,  
O if I walke, shall I not be distraught,  
Inuironed with all these hideous feares,  
And madly play with my forefathers ioynts?  
And plucke the mangled *Tybalt* from his throw'd?  
And in this rage, with some great kinsmans bone,  
As (with a club) dash out my desperate braines.  
O looke, me thinkes I see my Cozins Ghost,  
Seeking out *Romeo* that did spit his body  
Vpon my Rapiers point. Stay *Tybalt*, stay;  
*Romeo*, *Romeo*, *Romeo*, here's drinke I drinke to thee.

*Enter Lady of the house, and Nurse.*

*Lady.* Hold,  
Take these heies, and fetch more spices Nurse.

*Nur.* They call for Dates and Quinces in the Pastie.

*Enter old Capulet.*

*Cap.* Come, stir, stir, stir,  
The second Cocke hath Crow'd,  
The Curfew Bell hath rung, 'tis three a clocke  
Looke to the bakre meates, good *Angelica*,  
Spare not for cost.

*Nur.* Go you Cot-quene, go,  
Get you to bed, faith youle be sicke to morrow  
For this nights watching.

*Cap.* No not a whit: what? I haue watcht ere now  
All night for lesse cause, and nere bene sicke.

*La.* I you haue bin a soufe-hunt in your time,  
But I will watch you from such watching now.

*Exit Lady and Nurse.*

*Cap.* A iealous hood, a iealous hood,  
Now fellow, what art thou?

*Enter three or foure with spits, and logs, and baskets.*

*Fel.* Things for the Cooke fir, but I know not what.

*Cap.* Make hast, make hast, firrah, fetch drier Logs.  
Call *Peter*, he will shew thee where they are.

*Fel.* I haue a head fir that will find out logs,  
And neuer trouble *Peter* for the matter.

*Cap.* Masse and well said a merrie horson, ha,  
Thou shalt be loggerhead, good Father, 'tis day.

*Play Assefick*

The Countie will be here with Musicke straight,  
For so he said he would, I heare him neere,  
Nurse, wife, what ho? what Nurse I say?

*Enter Nurse.*

Go waken *Juliet*, go and trim her vp,  
He go and chat with *Paris* he, make hast,  
Make hast, the Bridegroome, he is come already:  
Make hast I say.

*Nur.* Mistris, what Mistris? *Juliet*? Fast I warrant her she.  
Why Lambe, why Lady, sie you sluggabed,  
Why Loue I say? Madam, sweet heart, why Bride?  
What not a word? You take your peniworths now.  
Sleepe for a weeke, for the next night I warrant  
The Countie *Paris* hath set vp his rest,  
That you shall rest but little, God forgiue me:  
Marrie and Amen: how sound is she a sleepe?

I must needs wake her : Madam, Madam, Madam,  
I let the Countie take you in your bed,  
Heele fright you vp yfaith. Will it not be ?  
What drest, and in your clothes, and downe againe ?  
I must needs wake you Lady, Lady, Lady ?  
Alas, alas, helpe, helpe, my Ladyes dead,  
Oh weladay, that euer I was borne,  
Some Aqua-vitæ ho, my Lord, my Lady ?

*Mo.* What noife is heere ? *Enter Mother*

*Nur.* O lamentable day.

*Mo.* What is the matter ?

*Nur.* Looke, looke, oh heauie day.

*Mo.* O me, O me, my Child, my onely life  
Reuiue, looke vp, or I will die with thee.  
Helpe, helpe, call helpe.

*Enter Father.*

*Fa.* For shame bring Iuliet forth, her Lord is come.

*Nur.* Shee's dead, deceast, shee's dead, alas the day.

*M.* Alas the day, shee's dead, shee's dead, shee's dead.

*Fa.* Ha ? Let me see her, out alas shee's cold,  
Her blood is fedled and her ioynts are stiffe.  
Life and theselips haue long bene sep erated.

Death lies on her like an vnumely frost  
Vpon the sweetest flower of all the field.

*Nur.* O Lamentable day !

*Mo.* O wofull time.

*Fa.* Death that hath tane her hence to make me waile,  
Ties vp my tongue, and will not let me speake.

*Enter Friar and the Countie*

*Fri.* Come, is the Bride ready to go to Church ?

*Fa.* Ready to go, but neuer to returne.

O Sonne, the night before thy wedding day,  
Hath death laine with thy wife. there she lies,  
Flower as she was, deflowred by him  
Death is my Sonne in law, death is my Heire,  
My Daughter he hath wedded. I will die,  
And leaue him all life liuing, all is deaths.

*Pa.* Haue I thought long to see this mornings face,  
And doth it giue me such a sight as this ?

*Mo.* Accur'd, vnhappy, wretched hatefull day,  
Most miserable houre, that ere time saw  
In lasting labour of his Pilgrimage,  
But one, poore one, one poore and louing Child,  
But one thing to reioyce and solace in,  
And cruell death hath catcht it from my sight.

*Nur.* O wo, O wofull, wofull, wofull day,  
Most lamentable day, most wofull day,  
That euer, euer, I did yet behold,  
O day, O day, O day, O hatefull day,  
Neuer was scene so blacke a day as this :  
O wofull day, O wofull day

*Pa.* Beguild, diuerced, wronged, spighted, flaine,  
Most detestable death, by thee beguil'd,  
By cruell, cruell thee, quite ouerthrowne :  
O loue, O life, not life, but loue in death.

*Fa.* Despis'd, distressed, bated, martur'd, kil'd,  
Vncomfortable time, why cam'st thou now  
To murther, murther our tolemnize ?  
O Child, O Child, my soule, and now my Child,  
Dead art thou, alas my Child is dead,  
And with my Child, my ioyes are buried.

*Fri.* Peace ho for shame, confusions. Care, liues not  
In these confusions, heauen and your selfe  
Had part in this faire Maid, now heauen hath all,  
And all the better is it for the Maid :  
Your part in her, you could not keepe from death,

But heauen keeps his part in eternall life :  
The most you sought was her promotion,  
For 'twas your heauen, she shouldst be aduan'ft,  
And weepe ye now, seeing she is aduan'ft  
Above the Cloudes, as high as Heauen it selfe ?  
O in this loue, you loue your Child so ill,  
That you run mad, seeing that she is well :  
Shee's not well married, that liues married long,  
But shee's best married, that dies married yong.  
Drie vp your teares, and sticke your Rosemarie  
On this faire Coarse, and as the custome is,  
And in her best array beare her to Church :  
For though some Nature bids all vs lament,  
Yet Natures teares are Reasons inerriment.

*Fa.* All things that we ordained Festiuall.  
Turne from their office to blacke Funerall :  
Our instruments to melancholy Bells,  
Our wedding cheare, to a sad buriall Feast :  
Our solemne Hymnes, to sullen Dyrges change :  
Our Bridall flowers serue for a buried Coarse ;  
And all things change them to the contrarie.

*Fri.* Sir go you in, and Madam, go with him,  
And go sir *Paris*, euery one prepare  
To follow this faire Coarse vnto her graue :  
The heuens do lowre vpon you, for some ill :  
Moue them no more, by crossing their high will. *Exeunt*

*M.* Faith we may put vp our Pipes and be gone.

*Nur.* Honest goodfellowes. Ah put vp, put vp.  
For well you know, this is a pitifull case.

*Mu.* I by my troth, the case may be amended.

*Enter Peter.*

*Pet.* Musitions, oh Musitions,  
Hearts ease, hearts ease,  
O, and you will haue me lue, play hearts ease.

*Mu.* Why hearts ease,

*Pet.* O Musitions,  
Because my heart it selfe plaies, my heart is full

*Mu.* Not a dum p we, 'tis no time to play now,

*Pet.* You will not then ?

*Mu.* No

*Pet.* I will then giue it you soundly.

*Mu.* What will you giue vs ?

*Pet.* No money on my faith, but the gleeke.  
I will giue you the Minstrell.

*Mu.* Then will I giue you the Seruing creature.

*Peter.* Then will I lay the seruing Creatures Dagger  
on your pate I will carie no Crochets, Ile Re you, Ile Fa  
you, do you note me ?

*Mu.* And you Re vs, and Fa vs, you Note vs.

*M.* Pray you put vp your Dagger,  
And put out your wit,  
Then haue at you with my wit.

*Peter.* I will drie-beate you with an yron wit,  
And put vp my yron Dagger.  
Answer me like men :

When griping griefes the heart doth wound, then Mu-  
sickewith her siluer found  
Why siluer found ? why Musicke with her siluer found ?  
what say you *Simon Caulling* ?

*Mu.* Mary sir, because siluer hath a sweet sound,

*Pet.* Pratest, what say you *Hugh Rebicke* ?

*M.* I say siluer found, because Musitions found for sil-

*Pet.* Pratest to, what say you *Iames Scound-Poet* ? *(uer*

*Mu.* Faith I know not what to say.

*Pet.* O I ery you mercy, you are the Singer.  
I will say for you; it is Musicke with her siluer found,

Because Mr Physicians haue no gold for sounding.  
Then Musicke with her siluer sound, with speedy helpe  
doth lend redresse. *Exit.*

*Mn.* What a pestilent knaue is this same?

*M.* Hang him Iacke, come weeke in here, carrie for  
the Mourners, and stay dinner. *Exit.*

*Enter Romeo*

*Rom.* If I may trust the flattering truth of sleepe,  
My dreames prelage some ioyfull newes at hand:  
My bosome L. sits lightly in his throne.  
And all this day an vncustom'd spirit,  
Lifts me about the ground with cheerefull thoughts.  
I dreamt my Lady came and found me dead,  
(Strange dreame that giues a dead man leaue to thinke,)  
And breath'd such life with kisses in my lips,  
That I reuiu'd and was an Emperour.  
Ah me, how sweet is loue it selfe possesse,  
When but loues shadowes are so rich in ioy.

*Enter Romeo's man.*

Newes from Verona, how now *Balthazar*?  
Dost thou not bring me Letters from the Friar?  
How doth my Lady? Is my Father well?  
How doth my Lady *Juliet*? that I aske againe,  
For nothing can be ill, if she be well.

*Man.* Then she is well, and nothing can be ill.  
Her body sleepest in *Capels* Monument,  
And her immortall part with Angels liue,  
I saw her laid low in her kindreds Vault,  
And presently tooke Poste to tell it you:  
O pardon me for bringing these ill newes,  
Since you did leaue it for my office Sir.

*Rom.* Is it euen so?

Then I denie you Starres.  
Thou knowest my lodging, get me inke and paper,  
And hire Post-Horses, I will hence to night.

*Mn.* I do beseech you sir, haue patience:  
Your lookes are pale and wild, and do import  
Some misaduenture

*Rom.* Tush, thou art deceiu'd,  
Leaue me, and do the thing I bid thee do.  
Hast thou no Letters to me from the Friar?

*Mn.* No my good Lord.

*Exit Mn.*

*Rom.* No matter. Get thee gone,  
And hyre those Horses, Ile be with thee straight.  
Well *Juliet*, I will lie with thee to night:  
Lets see for meanes; O mischief thou art swift,  
To enter in the thoughts of desperate men:  
I do remember an Apothecarie,  
And here abouts dwells, which late I noted  
In tattered weeds, with ouerwhelming browes,  
Culling of Simples, meager were his lookes,  
Sharpe miserie had worne him to the bones.  
And in his needie shop a Tortoyrs hung,  
An Allegator stuf, and other skins  
Of ill shap'd fishes, and about his shelves,  
A beggerly account of emptie boxes,  
Greene earthen pots, Bladders, and mustie seedes,  
Remnants of packthred, and old cakes of Roses  
Were thinly scatter'd, to make vp a shew.  
Noting this penury, to my selfe I said,  
An if a man did need a poyson now,  
Whose sale is present death in *Mantua*,  
Here liues a Catiffe wretch would sell it him.  
O this same thought did but fore-run my need,  
And this same needie man must sell it me.

As I remember, this should be the house,  
Being holy day, the beggers shop is shut.  
What ho? Apothecarie?

*Enter Apothecarie.*

*App.* Who call's so low?

*Rom.* Come hither man, I see that thou art poore,  
Hold, there is some Duckets, let me haue  
A dram of poyson, such soone speeding geare,  
As will disperie it selfe through all the veines,  
That the life-wearie-taker may fall dead,  
And that the Trunke may be discharg'd of breath,  
As violently, as hastie powder fier'd  
Doth hurrie from the fatal Canons wombe.

*App.* Such mortall drugs I haue, but *Mantua* law  
Is death to any he, that vtters them

*Rom.* Art thou so bare and full of wretchednesse,  
And fear'st to die? Famine is in thy cheekes,  
Need and oppression starueth in thy eyes,  
Contempt and beggerly hangs vpon thy backe:  
The world is not thy friend, nor the worlds laws  
The world affords no law to make thee rich.  
Then be not poore, but breake it, and take this.

*App.* My pouerty, but not my will consents.

*Rom.* I pray thy pouerty, and not thy will.

*App.* Put this in any liquid thing you will  
And drinke it off, and if you had the strength  
Of twenty men, it would dispatch you straight.

*Rom.* There's thy Gold,  
Worse poyson to mens soules,  
Doing more murder in this loathsome world,  
Then these poore compounds that thou maiest not sell,  
I sell thee poyson, thou hast sold me none,  
Farewell, buy food, and get thy selfe in flesh,  
Come Cordiall, and not poyson, go with me  
To *Juliet* graue, for there must I vse thee.

*Exit*

*Enter Friar Iohn to Friar Lawrence.*

*Iohn.* Holy Franciscan Friar, Brother, ho?

*Enter Friar Lawrence.*

*Law.* This same should be the voice of Friar *Iohn*.  
Welcome from *Mantua*, what sayes *Romeo*?  
Or if his mind be witt, giue me his Letter.

*Iohn.* Going to find a bare-foote Brother out,  
One of our order to associate me,  
Here in this Citie visiting the sick,  
And finding him, the Searchers of the Towne  
Suspecting that we both were in a house  
Where the infectious pestilence did raigne,  
Seal'd vp the doores, and would not let vs forth,  
So that my speed to *Mantua* there was staid.

*Law.* Who bare my Letter then to *Romeo*?

*Iohn.* I could not send it, here it is againe,  
Nor get a messenger to bring it thee,  
So fearefull were they of infection.

*Law.* Vnhappie Fortune: by my Brotherhood  
The Letter was not nice, but full of charge,  
Of deare import, and the neglecting it  
May do much danger. Friar *Iohn* go hence,  
Get me an Iron Crow, and bring it straight  
Vnto my Cell.

*Iohn.* Brother Ile go and bring it thee.

*Law.* Now must I to the Monument alone,  
Within this three houres will faire *Juliet* wake,  
Shee will bestrew me much that *Romeo*  
Hath had no notice of these accidents:  
But I will write againe to *Mantua*,

*Exit.*

And

And keepe her at my Cell till *Romeo* come,  
Poore liuing Coarse, clos'd in a dead mans Tombe,

*Exit.*

*Enter Paris and his Page.*

*Par.* Giue me thy Torch Boy, hence and stand aloft,  
Yet put it out, for I would not be seene.  
Vnder yond young Trees lay thee all along,  
Holding thy eare close to the hollow ground,  
So shall no foot vpon the Churchyard tread,  
Being loose, vnfirm with digging vp of Graues,  
But thou shalt heare it whistle then to me,  
As signall that thou hearest some thing approach,  
Giue me those flowers. Do as I bid thee, go.

*Page.* I am almost afraid to stand alone  
Here in the Churchyard, yet I will adventure.

*Pa.* Sweet Flower with flowers thy Bridall bed Istrew:  
O woe, thy Canopie is dust and stones,  
Which with sweet water nightly I will dewe,  
Or wanting that, with teares desil'd by mones;  
The obsequies that I for thee will keepe,  
Nightly shall be, so strew thy graue, and weepe.

*Whistle Boy.*

The Boy giues warning, something doth approach,  
What curst foot wanders this wayes to night,  
To crosse my obsequies, and true loues right?  
What with a Torch? Muffle me night a while.

*Enter Romeo, and Peter.*

*Rom.* Giue me that Mattocke, & the wrenching Iron,  
Hold take this Letter, early in the morning  
See thou deliuer it to my Lord and Father,  
Giue me the light; vpon thy life I charge thee,  
What ere thou hear'st or seest, stand all aloofe,  
And do not interrupt me in my course,  
Why I descend into this bed of death,  
Is partly to behold my Ladies face:  
But chiefly to take thence from her dead finger,  
A precious Ring: a Ring that I must vse,  
In deare employment, therefore hence be gone:  
But if thou ialous dost returne to prie  
In what I further shall intend to do,  
By heauen I will teare thee ioynt by ioynt,  
And strew this hungry Churchyard with thy limbs:  
The time, and my intents are sauage wilde.  
More fierce and more inexorable farre,  
Then emptie Tygers, or the roaring Sea.

*Pet.* I will be gone sir, and not trouble you

*Ro.* So shalt thou shew me friendship take thou that,  
Lue and be prosperous, and farewell good fellow.

*Pet.* For all this same, Ile hide me here about,  
His looks I feare, and his intents I doubt.

*Rom.* Thou, desestable mawe, thou wombe of death,  
Gorg'd with the dearest morsell of the earth.  
Thus I enforce thy rotten lawes to open,  
And in despite, Ile cram thee with more food.

*Par.* This is that banisht haughtie *Mountague*,  
That murderd my Loues Cozin; with which griefe,  
It is supposed the faire Creature died;  
And here is come to do some villanous shame  
To the dead bodies: I will apprehend him.  
Stop thy vnhallowell toyle, vile *Mountague*:  
Can vengeance be pursued further then death?  
Condemned vaine, I do apprehend thee.  
Obey and go with me, for thou must die,

*Rom.* I must indeed, and therefore came I hither.  
Good gentle youth, tempt not a desperate man,  
Flee hence and leaue me, thinke vpon those gone,  
Let them affright thee. I beseech thee Youth,  
Put not an other sin vpon my head,  
By vrging me to furie. O be gone,  
By heauen I loue thee better then my selfe,  
For I come hither arm'd against my selfe;  
Stay not, be gone, lue, and hereafter say,  
A mad mans mercy bid thee run away.

*Par.* I do desie thy commiseration,  
And apprehend thee for a fellow here.

*Ro.* Wilt thou proaoke me? Then haue at thee Boy.

*Pet.* O Lord they fight, I will go call the Watch.

*Pa.* O I am slaine, if thou be mercifull,  
Open the Tombe, lay me with *Juliet*.

*Rom.* In faith I will, let me peruse this face:  
*Mercutius* kinsman, Noble Countie *Paris*,  
What said my man, when my betossed soule  
Did not attend him as we rode? I thinke  
He told me *Paris* should haue married *Juliet*.  
Said he not so? Or did I dreame it so?

O am I mad, hearing him talke of *Isliet*,  
To thinke it was so? O giue me thy hand,  
One, writ with me in sowre misfortunes booke.  
Ile burie thee in a triumphant graue.

A Graue; O no, a Lanthorne, slaughter'd Youth:  
For here lies *Juliet*, and her beautie makes  
This Vault a least ng presence full of light.  
Death lie thou there, by a dead man inter'd.  
How oft when men are at the point of death,  
Haue they beene merrie? Which their Keepers call  
A lightning before death? Oh how may I  
Call this a lightning? O my Loue, my Wife,  
Death that hath suckt the honey of thy breath,  
Hath had no power yet vpon thy Beautie:  
Thou are not conquer'd. Beauries ensigne yet  
Is Cymon in thy lips, and in thy cheekes,  
And Deaths pale flags not aduanced there.

*Tybalt*, ly'st thou there in thy bloody sheet?  
O what more sauour can I do to thee,  
Then with that hand that cut thy youth in twaine,  
To funder his that was thy enemy?

Forgiue me Cozen. Ah deare *Juliet*.  
Why art thou yet to fare? I will beleeue,  
Shall I beleeue, that vnsubstanciall death is amorous  
And that the leane abhorred Monster keepe  
Thee here in darke to be his Paramour?  
For feare of that, I still will stay with thee,  
And neuer from this Pallace of dym night  
Depart againe: come lie thou in my armes,  
Heere's to thy health, where ere thou tumblest in.  
O true Apothecarie!

Thy drugs are quicke. Thus with a kisse I die.  
Depart againe; here, here will I remaine,  
With Wormes that are thy Chambermaides: O nyré  
Will I set vp my everlasting rest:  
And shake the yoke of inauspicious Starres  
From this world-wearied flesh: Eyes looke your last!  
Armes take your last embrace: And lips, O you  
The doores of breath, seal with a righteous kisse  
A datelesse bargaine to ingrossing death:  
Come bitter conduct, come vnsauoury guide,  
Thou desperate Pilot, now at once run on  
The dashing Rocks, thy Sea-sicke wearie Barke:  
Heere's to my Loue. O true Apothecarie:

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Thy drugs are quicke. Thus with a kisse I die.

*Enter Friar with Lanthorne, Crow, and Spade.*

*Fri.* St. Francis be my speed, how oft to night  
Hauc my old feet stumbled at graues? Who's there?

*Man* Here's one, a Friend, & one that knowes you well.

*Fri.* Blisse be vpon you. Tell me good my Friend  
What Torch is yond that vainely lends his light  
To grubs, and eyelesse Sculles? As I discerne,  
It burneth in the *Capels* Monument.

*Man.* It doth to holy fir,  
And there's my Master, one that you loue.

*Fri.* Who is it?

*Man* *Romeo.*

*Fri.* How long hath he bin there?

*Man.* Full halfe an houre.

*Fri.* Go with me to the Vault.

*Man.* I dare not Sir.

My Master knowes not but I am gone hence,  
And fearefully did menace me with death,  
If I did stay to looke on his intents.

*Fri.* Stay, then Ile go alone, feares comes vpon me,  
O much I feare some ill vnluckie thing

*Man.* As I did sleepe vnder this young tree here,  
I dreamt my maister and another fought,  
And that my Maister slew him.

*Fri.* *Romeo.*

Alacke, alacke, what blood is this which stains  
The stony entrance of this Sepulcher?  
What meane these Masterkisse, and goarie Swords  
To lie discolour'd by this place of peace?

*Romeo*, on pale vno cle? what *Paris* too?  
And sleept in blood? Ah what an vnkind houre  
Is guiltie of this lamentable chance?  
The Lady sirs.

*Jul.* O comfortable Frier, where's my Lord?  
I do remember well where I should be  
And there I am, where is my *Romeo*?

*Fri.* I heare some noyse Lady, come from that nest  
Of death, contagion, and vnnaturall sleepe,  
A greater power then we can contradiſt  
Hath thwarted our intents, come, come away,  
Thy husband in thy bosome there lies dead:  
And *Paris* too: come Ile dispose of thee,  
Among a Sisterhood of holy Nunnes:  
Stay not to question, for the watch is comming.  
Come, go good *Juliet*, I dare no longer stay. *Exit.*

*Jul.* Go get thee hence, for I will not away,  
What's here? A cup clos'd in my true loes hand?  
Poyson I see hath bin his timelesse end  
O churle, drinke all? and leſt no friendly drop,  
To helpe me after, I will kisse thy lips,  
Happie some poyson yet doth hang on them,  
To make me die with a restorat.ue.  
Thy lips are warme

*Enter Boy and Watch.*

*Watch.* Lead Boy which way?

*Jul.* Yea noyse?

Then ile be briefe. O happy Dagger.  
'Tis in thy sheath, there rust and let me die *Kills herselfe.*

*Boy.* This is the place,  
There where the Torch doth burne

*Watch.* The ground is bloody,  
Search about the Churchyard  
Go some of you, who ere you find a trace,  
Pittifull sight, here lies the Countie slaine,  
And *Juliet* bleeding, warme and newly dead

Who here hath laine these two dayes buried.

Go tell the Prince, runne to the *Capulets*,  
Raife vp the *Montagues*, some others search,  
We see the ground whereon these woes do lye,  
But the true ground of all these piteous woes,  
We cannot without circumstance descry.

*Enter Romeo's man.*

*Watch.* Here's *Romeo's* man,

We found him in the Churchyard.

*Con.* Hold him in safety, till the Prince come hither.

*Enter Friar, and another Watchman.*

*3. Wat.* Here is a Frier that trembles, sighes, and weeps:  
We tooke this Mattocke and this Spade from him,  
As he was comming from this Church-yard side.

*Con.* A great suspicion, stay the Frier too.

*Enter the Prince.*

*Prin.* What misaduenture is so earely vp,  
That calls our person from our mornings rest?

*Enter Capulet and his Wife.*

*Cap.* What should it be that they so shrike abroad?

*Wife.* O the people in the streete cry *Romeo*.  
Some *Juliet*, and some *Paris*, and all runne  
With open outcry toward our Monument.

*Prs.* What feare is this which startles in your eares?

*Wife.* Sotteraigne, here lies the Countie *Paris* slaine,  
And *Romeo* dead, and *Juliet* dead before,  
Warne and new kil'd.

*Prin.* Search,

Seeke, and know how this foule murder comes.

*Wife.* Here is a Frier, and Slaughter'd *Romeo's* man,  
With Instruments vpon them fit to open  
These dead mens Tombes.

*Cap.* O heauen!

O wife locke how our Daughter bleedes!  
This Dagger with inſtaurke, for loe his house  
Is empty on the backe of *Montague*,  
And is miserthled in my Daughters bosome  
*Wife.* O me, this sigh of death, is as a Bell  
That waines my old age to a Sepulcher.

*Enter Montague*

*Prs.* Come *Montague*, for thou art early vp

To see thy Sonne and Heire, now early downe  
*Mount.* Alas my liege, my wife is dead to night,  
Griefe of my Sonnes exile hath stop't her breath  
What further woe conspires against my age?

*Prin.* Look and thou shalt see.

*Mount.* O thou vntaught, what manners in is this,  
To presse before thy Father to a graue?

*Prin.* Seale vp the mouth of outrage for a while,  
Till we can cleare these ambiguities,  
And know their spring, their head, their true descent,  
And then will I be generall of your woes,  
And lead you euen to death: meane time forbear,  
And let mischance be slave to patience,  
Bring forth the parties of suspicion.

*Fri.* I am the greatest, able to doe least,  
Yet most suspected as the time and place  
Doth make against me of this direfull murder:  
And heere I stand both to impeach and purge  
My selfe condemned, and my selfe excus'd.

*Prin.* Then say at once, what thou dost know in this?

*Fri.* I will be briefe, for my short date of breath  
Is not so long as is a tedious tale.  
*Romeo* there dead, was husband to that *Juliet*,  
And she there dead, that's *Romeo's* faithfull wife:



I married them; and their stolne marriage day  
Was *Tybalt's* Doomesday: whose vntimely death  
Banish'd the new-made Bridegroome from this Citie:  
For whom (and not for *Tybalt's*) *Iuliet* pinde.  
You, to remoue that siege of Greefe from her,  
Betrouch'd, and would haue married her perforce  
To Countie *Paris*. Then comes she to me,  
And (with wilde lookes) bid me deuise some meanes  
To rid her from this second Marriage,  
Or in my Cell there would she kill her selfe.  
Then gaue I her (to Tutor d by my Art)  
A sleeping Potion, which so tooke effect  
As I intended, for it wrought on her  
The forme of death. Meane time, I writ to *Romeo*,  
That he should hither come, as this dyre night,  
To helpe to take her from her borrowed graue,  
Being the time the Potions force should cease  
But he which bore my Letter, Frier *John*,  
Was stay'd by accident; and yesternight  
Return'd my Letter backe. Then all alone,  
At the prefixed houre of her waking,  
Came I to take her from her Kindreds vault,  
Meaning to keepe her closely at my Cell,  
Till I conueniently could send to *Romeo*  
But when I came (some Minute ere the time  
Of her awaking) heere vntimely lay  
The Noble *Paris*, and true *Romeo* dead,  
Shee wakes, and I intreated her come soorth,  
And beare this worke of Heauen, with patience;  
But then, a noyse did scarre me from the Tombe,  
And she (too desperate) would not go with me,  
But (as it seemes) did violence on her selfe.  
All this I know, and to the Marriage her Nurse is priuy:  
And if ought in this misfarr'd by my fault,  
Let my old life be sacrific'd, some houre before the time,  
Vnto the rigour of seuerest Law.

*Prim.* We still haue knowne thee for a Holy man.  
Where's *Romeo's* man? What can he say to this?

*Boy* I brought my Master newes of *Iuliet's* death,

And then in poste he came from *Manua*  
To this same place, to this same Monument.  
This Letter he early bid me giue his Father,  
And threatned me with death, going in the Vault,  
If I departed not, and left him there.

*Prim.* Giue me the Letter, I will look on it.  
Where is the Counties Page that rais'd the Watch?  
Sirra, what made your Master in this place?

*Page.* He came with flowres to strew his Ladies graue,  
And bid me stand aloofe, and so I did.  
Anon comes one with light to ope the Tombe,  
And by and by my Maister drew on him,  
And then I ran away to call the Watch.

*Prim.* This Letter doth make good the Friers words,  
Their course of Loue, the tydings of her death:  
And heere he writes, that he did buy a poyson  
Of a poore Potheecarie, and therewithall  
Came to this Vault to dye, and lye with *Iuliet*.  
Where be these Enemies? *Capulet*, *Montague*,  
See what a scourge is laide vpon your hate,  
That Heauen finds meanes to kill your ioyes with Loue;  
And I, for winking at your discords too,  
Haue lost a brace of Kinsmen. All are punish'd.

*Cap.* O Brother *Montague*, giue me thy hand,  
This is my Daughters soynure, for no more  
Can I demaund.

*Moan.* But I can giue thee more.  
For I will raise her Statue in pure Gold,  
That whiles *Verona* by that name is knowne,  
There shall no figure at that Rate be set,  
As that of True and Faithfull *Iuliet*.

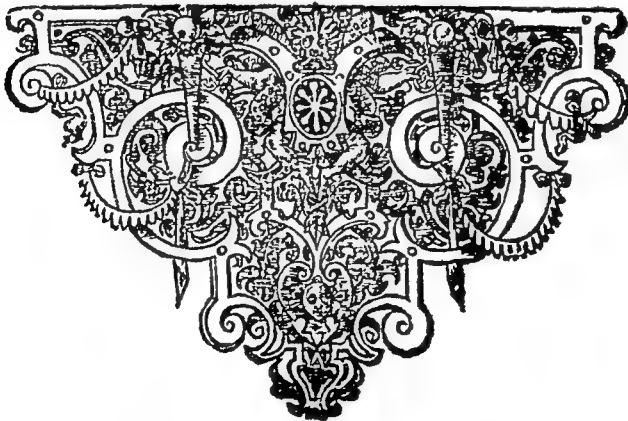
*Cap.* As rich shall *Romeo* by his Lady ly,  
Poore sacrifices of our enmity.

*Prim.* A glooming peace this morning with it brings,  
The Sunne for sorrow will not shew his head;  
Go hence, to haue more talke of these sad things,  
Some shall be pardon'd, and some punished.  
For neuer was a Storie of more Wo,  
Then this of *Iuliet*, and her *Romeo*.

*Exeunt omnes*

Gg

FINIS.





# THE LIFE OF TYMON OF ATHENS.

## *Actus Primus. Scœna Prima.*

*Enter Poet, Painter, Jeweller, Merchant, and Mercer,  
at severall doores.*

*Poet.*

**G**ood day Sir.

*Pain.* I am glad y<sup>e</sup> are well.

*Poet.* I haue not seene you long, how goes  
the World?

*Pain.* It weares fir, as it growes.

*Poet.* I that's well knowne:

But what particular Rarity? What strange,  
Which manifold record not matches: see  
Magicke of Bouny, all these spirits thy power  
Hath coniur'd to attend,  
I know the Merchant.

*Pain.* I know them both: th<sup>e</sup> others a Jeweller.

*Mer.* O 'tis a worthy Lord.

*Jew.* Nay that's most fixt.

*Mer.* A most incomparable man, breath'd as it were,  
To an vnyreable and continuat goodnesse:  
He passes.

*Jew.* I haue a Jewell heere.

*Mer.* O pray let's see't. For the Lord *Timon*, sir?

*Jewel.* If he will touch the estimate. But for that—

*Poet.* When we for recompence haue prais'd the vild,  
It shaines the glory in that happy Verse,  
Which aptly sings the good.

*Mer.* 'Tis a good forme.

*Jewel.* And rich. heere is a Water looke ye.

*Pain.* You are rapt sir, in some worke, some Dedicat-  
ion to the great Lord.

*Poet.* A thing slip't idly from me.

Our Poetrie is as a Gowne, which vses  
From whence 'tis nourisht the fire i'th Flint  
Shewes not, till it be strooke: our gentle flame  
Prouokes it selfe, and like the currant flies  
Each bound it chafes. What haue you there?

*Pain.* A Picture sir: when comes your Booke forth?

*Poet.* Vpon the heeles of my presentment sir.  
Let's see your peece.

*Pain.* 'Tis a good Peece.

*Poet.* So 'tis, this comes off well, and excellent.

*Pain.* Indifferent.

*Poet.* Admirable. How this grace  
Speakes his owne standing: what a mentall power  
This eye shoores forth? How bigge imagination  
Moues in this Lip, to th<sup>e</sup> dumbnesse of the gesture,

One might interpret.

*Pain.* It is a pretty mocking of the life:  
Heere is a touch. Is't good?

*Poet.* I will say of it,  
It Tutors Nature, Artificiall strife  
Lives in these touches, liuelier then life.

*Enter certaine Senators.*

*Pain.* How this Lord is followed.

*Poet.* The Senators of Athens, happy men.

*Pain.* Looke moe.

*Po.* You see this confluence, this great flood of visitors,  
I haue in this rough worke, shap'd out a man  
Whom this beneath world doth embrace and hugge  
With amplest entertainment. My free drift  
Halts not particularly, but moues it selfe  
In a wide Sea of wax, no leuell'd malice  
Infects one comma in the course I hold,  
But flies an Eagle flight, bold, and forth on,  
Leauing no Tract behinde.

*Pain.* How shall I vnderstand you?

*Poet.* I will vnboile to you.

You see how all Conditions, how all Mindes,  
As well of glib and slipp'ry Creatures, as  
Of Graue and austere qualitie, tender downe  
Their seruices to Lord *Timon*: his large Fortune,  
Vpon his good and gracious Nature hanging,  
Subdues and properties to his loue and tendance  
All sorts of hearts; yea, from the glasse-fac'd Flatterer  
To *Apemantus*, that few things loues better  
Then to abhorre himselfe; euen hee drops downe  
The knee before him, and returns in peace  
Most rich in *Timons* nod.

*Pain.* I saw them speake together.

*Poet.* Sir, I haue vpon a high and pleasant hill  
Feign'd Fortune to be thrond.

The Base o'th' Mount

Is rank'd with all deserts, all kinde of Natures  
That labour on the bosome of this Sphere,  
To propagate their states; among't them all,  
Whose eyes are on this Soueraigne Lady fixt,  
One do I personate of Lord *Timons* frame,  
Whom Fortune with her luery hand waits to her,  
Whose present grace, to present slaues and seruants  
Translates his Riuals.

*Pain.* 'Tis concey'd, to scope  
This Throne, this Fortune, and this Hill me thinkes

With

With one man beckn'd from the rest below,  
Bowling his head against the steepy Mount  
To climbe his happinesse, would be well exprest  
In our Condition.

*Poet.* Nay Sir, but heare me on:  
All those which were his Fellowes but of late,  
Some better then his valed; on the moment  
Follow his strides, his Lobbies fill with tendance,  
Raine Sacrificall whisperings in his care,  
Make Sacred euen his styrtrop, and through him  
Drinke the free Ayre.

*Pain.* I marry, what of these?

*Poet.* When Fortune in her shift and change of mood  
Spurnes downe her late beloued, all his Dependants  
Which labour'd after him to the Mountaines top,  
Euen on their knees and hand, let him sit downe,  
Nor one accompanying his declining foot.

*Pain.* 'Tis common:  
A thousand morall Paintings I can shew,  
That shall demonstrate these quicke blowes of Fortunes,  
More pregnantly then words. Yet you do well,  
To shew Lord *Timon*, that meane eyes haue seene  
The foot about the head.

*Trumpets sound.*

*Enter Lord Timon, addressing himselfe courteously  
to euenry Smilor.*

*Tim.* Imprison'd is he, say you?

*Mef.* Imy good Lord, siue Talents is his debt,  
His meanes most short, his Creditors most straites:  
Your Honourable Letter he desires  
To those haue shut him vp, which failing,  
Periods his comfort.

*Tim.* Noble *Ventidius* well:  
I am not of that Feather, to shake off  
My Friend when he must neede me. I do know him  
A Gentleman, that well deserves a helpe,  
Which he shall haue. Ile pay the debt, and free him.

*Mef.* Your Lordship euer bindes him

*Tim.* Commend me to him, I will send his ransom,  
And being enfranchizd bid him come to me;  
'Tis not enough to helpe the Feeble vp,  
But to support him after. Fare you well.

*Mef.* All happinesse to your Honor.

*Exit.*

*Enter an old Athenian.*

*Oldm.* Lord *Timon*, heare me speake.

*Tim.* Freely good Father.

*Oldm.* Thou hast a Seruant nam'd *Lucillus*.

*Tim.* I haue so: What of him?

*Oldm.* Most Noble *Timon*, call the man before thee.

*Tim.* Attends he heere, or no? *Lucillus*.

*Luc.* Heere at your Lordships seruice.

*Oldm.* This Fellow heere, *L. Timon*, this thy Creature,  
By night frequents my house. I am a man  
That from my first haue beene inclin'd to thrift,  
And my estate deserves an Heyre more rais'd,  
Then one which holds a Trencher.

*Tim.* Well: what further?

*Old.* One onely Daughter haue I, no Kin else,  
On whom I may conferre what I haue got.  
The Maid is faire, a'th' youngest for a Bride,  
And I haue bred her at my dearest cost  
In Qualities of the best. This man of thine  
Attempts her loue: I prythee (Noble Lord)

Ioyne with meto forbid him her resort,  
My selfe haue spoke in vaine.

*Tim.* The man is honest.

*Oldm.* Therefore he will be *Timon*,  
His honesty rewards him in it selfe,  
It must not beare my Daughter.

*Tim.* Does she loue him?

*Oldm.* She is yong and apt:

Our owne precedent passions do instruct vs  
What leuities in youth.

*Tim.* Loue you the Maid?

*Luc.* I my good Lord, and she accepts of it.

*Oldm.* If in her Marriage my consent be missing,  
I call the Gods to witnesse, I will choose  
Mine heyre from forth the Beggars of the world,  
And dispossesse her all.

*Tim.* How shall she be endowed,  
If she be mated with an equall Husband?

*Oldm.* Three Talents on the present; in future, all.

*Tim.* This Gentleman of mine  
Hath seru'd me long:

To build his Fortune, I will straine a little,  
For 'tis a Bond in men. Giue him thy Daughter,  
What you bestow, in him Ile counterpoize,  
And make him weigh with her.

*Oldm.* Most Noble Lord,  
Pawne me to this your Honour, she is his.

*Tim.* My hand to thee,  
Mine Honour on my promise

*Luc.* Humbly I thanke your Lordship, neuer may  
That state or Fortune fall into my keeping,  
Which is not owed to you.

*Exit.*

*Poet.* Vouchsafe my Labour,  
And long liue your Lordship.

*Tim.* I thanke you, you shall heare from me anon:  
Go not away. What haue you there, my Friend?

*Pain.* A peece of Painting, which I do beseech  
Your Lordship to accept.

*Tim.* Painting is welcome.  
The Painting is almost the Naturall man:  
For since Dishonor Traffickes with mans Nature,  
He is but out-side: These Pensil'd Figures are  
Euen such as they giue out. I like your worke,  
And you shall finde I like it; Waite attendance.  
Till you heare further from me.

*Pain.* The Gods preserue ye.

*Tim.* Well fare you Gentleman: giue me your hand.  
We must needs dine together. Sir your Jewell  
Hath suffered vnder praise.

*Jewel.* What my Lord, dispraise?

*Tim.* A meere society of Commendations,  
If I should pay you for't as 'tis extold,  
It would vnclew me quite.

*Jewel.* My Lord, 'tis rated  
As those which sell would giue: but you well know,  
Things of like valew differing in the Owners,  
Are prized by their Masters. Beleeu't deere Lord,  
You mend the Jewell by the wearing it.

*Tim.* Well mock'd. *Enter Apemantus.*

*Mer.* No my good Lord, he speaks & common soong  
Which all men speake with him

*Tim.* Looke who comes heere, will you be chid?

*Jewel.* Wee'l beare with your Lordship.

*Mer.* Hee'l spare none.

*Tim.* Good morrow to thee,  
Gentle *Apemantus*.



I gave it freely ever, and ther's none  
Can truly say he giues, if he receiues:  
If our betters play at that game, we must not dare  
To imitate them: faults that are rich are faire.

*Ym.* A Noble spirit.

*Tim.* Nay my Lords, Ceremony was but deuils'd at first  
To set a glosse on faint deeds, hollow welcomes,  
Recanting goodnesse, sorry ere 'tis showne:  
But where there is true friendship, there needs none.  
Pray sit, more welcome are ye to my Fortunes,  
Then my Fortunes to me.

1. *Lord.* My Lord, we alwaies haue confess'd it.

*Aper.* Ho ho, confess it? Handg'd it? Haue you not?

*Tim.* O *Apermantus*, you are welcome

*Aper.* No. You shall not make me welcome.

I come to haue thee thrust me out of doores.

*Tim.* Fie, th'art a churle, ye haue got a humour there  
Does not become a man, 'tis much too blame:

They say my Lords, *Ira furor breuius est*,

But yond man is verie angrie.

Go, let him haue a Table by himselfe.

For he does neither affect companie,

Nor is he fit for't indeed.

*Aper.* Let me stay: thine apperill *Timon*,

I come to obserue, I giue thee warning on't.

*Tim.* I take no heede of thee: Th'art an *Athenian*,  
therefore welcomie I my selfe would haue no power,  
pythee let my meate make thee silent.

*Aper.* I scorn thy meate, 'twould choake nie for I  
should nere flatter thee. Oh you Gods! What a number  
of men eats *Timon*, and he sees 'em not? It grieues me  
to see so many dip there meate in one mans blood, and  
all the madnesse is, he cheeres them vp too.

I wonder men dare trust themselves with men.

Me thinks they should enuite them without knives,

Good for there meate, and safer for their liues.

There's much example for't, the fellow that sits next him,  
now parts bread with him, pledges the breath of him in  
a diuided draught is the readiest man to kill him. 'Tas  
beene proued, if I were a huge man I should feare to  
drinke at meales, least they should spie my wind-pipes  
dangerous noates, great men should drinke with harnessse  
on their throates.

*Tim.* My Lord in heart and let the health go round

2. *Lord.* Let it flow this way my good Lord.

*Aper.* Flow this way? A braue fellow. He keeps his  
sides well, those healths will make thee and thy state  
looke ill, *Timon*.

Heere's that which is too weake to be a sinner,

Honest water, which nere left man i'th'mire:

This and my food are equals, there's no ods,

Feasts are to proud to giue thanks to the Gods.

*Apermantus Grace.*

Immortal Gods, I crane no pelfe,

I pray for no man but my selfe,

Grant I may neuer proue so fond,

To trust man on his Oath or Bond.

Or a Harlot for ner weeping,

Or a Dogge that seemes asleepeing,

Or a keeper with my freedome,

Or my friends if I should need 'em.

Amen So fall too't

Richmen sin, and I can root.

Much good dich thy good heart, *Apermantus*

*Tim.* Captaine,

*Alcibiades*, your hearts in the field now.

*Alci.* My heart is euer at your seruice, my Lord.

*Tim.* You had rather be at a breakefast of Enemies,  
then a dinner of Friends.

*Alci.* So they were bleeding new my Lord, there's no  
meat like 'em, I could wish my best friend at such a Feast

*Aper.* Would all those Flatterers were thine Enemies  
then, that then thou might'st kill 'em. & bid me to 'em

1. *Lord.* Might we but haue that happinesse my Lord,  
that you would once vse our hearts, whereby we might  
expresse some part of our zeales, we should thinke our  
selues for euer perfect.

*Timon.* Oh no doubt my good Friends, but the Gods  
themselves haue prouided that I shall haue much helpe  
from you how had you beene my Friends else. Why  
haue you that charitable title from thousands? Did not  
you chiefly belong to my heart? I haue told more of  
you to my selfe, then you can with modestie speake in  
your owne behalfe. And thus farre I confirme you. Oh  
you Gods (thinke I,) what need we haue any Friends; if  
we should nere haue need of 'em? They were the most  
needlesse Creatures liuing, should we nere haue vse for  
'em? And would most resemble sweete Instruments  
hung vp in Cases, that keeps there sounds to them-  
selues. Why I haue often wisht my selfe poorer, that  
I might come neerer to you. we are borne to do bene-  
fits. And what better or properer can we call our owne,  
then the riches of our Friends? Oh what a pretious com-  
fort 'tis, to haue so many like Brothers commanding  
one anothers Fortunes. Oh ioyes, e'ne made away er't  
can be borne mine eies cannot hold out water me thinks  
to forget their Faults. I drinke to you.

*Aper.* Thou weep'st to make them drinke, *Timon*.

2. *Lord.* Ioy had the like conception in our eies.

And at that instant, like a babe sprung vp

*Aper.* Ho, ho: I laugh to thinke that babe a bastard.

3. *Lord.* I promise you my Lord you mou'd me much.

*Aper.* Much.

*Sound Tucket.* Enter the Maskers of Amazons, with  
Lutes in their hands, dauncing and playing.

*Tim.* What meanes that Trumpe? How now?

Enter Seruant.

*Ser.* Please you my Lord, there are certaine Ladies  
Most desirous of admittance.

*Tim.* Ladies? what are their wils?

*Ser.* There comes with them a fore-runner my Lord,  
which beares that office, to signifie their pleasures.

*Tim.* I pray let them be admitted.

Enter Cupid with the Masks of Ladies.

*Cup.* Haile to thee worthy *Timon* and to all that of  
his Bounties taste: the five best Sences acknowledge thee  
their Patron, and come freely to gratulate thy plentiful  
bosome.

There tast, touch all, pleas'd from thy Table rise:

They onely now come but to Feast thine eies.

*Tim.* They'r welcome all, let 'em haue kind admit-  
tance. Musicke make their welcome.

*Luc.* You see my Lord, how ample y'are belou'd.

*Aper.* Hoyday,

What a sweepe of vanitie comes this way.

They daunce? They are madwomen,

Like Madnesse is the glory of this life,  
As this pompe shewes to a little oyle and roote.  
We make our selues Fooles, to disport our selues,  
And spend our Flatteries, to drinke those men,  
Vpon whose Age we voyde it vp agen  
With poysonous Spight and Enuy.  
Who liues, that's not depiaued, or depraued;  
Who dyes, that beares not one spurne to their graues  
Of their Friends guist.  
I should feare, those that dance before me now,  
Would one day stampe vpon me: 'Tis bene done,  
Men shut their doores against a setting Sunne.

*The Lords rise from Table, with much adoring of Timon, and to shew their loues, each single out an Amazon, and all Dance, men with women, a loslie straine or two to the Hoboyes, and cease.*

*Tim.* You haue done our pleasures  
Much grace (faire Ladies)  
Set a faire fashion on our entertainment,  
Which was not halfe so beautifull, and kinde.  
You haue added worth vnto't, and luster,  
And entertain'd me with mine owne deuice.  
I am to thanke you for't.

*1 Lord.* My Lord you take vs euen at the best.

*Aper.* Faith for the worst is filthy, and would not hold  
taking, I doubt me

*Tim.* Ladies, there is an idle banquet attends you,  
Please you to dispose your selues.

*All La.* Most thankfully, my Lord. *Exeunt.*

*Tim.* *Flamini.*

*Fla.* My Lord.

*Tim.* The little Casket bring me hither.

*Fla.* Yes, my Lord. More Jewels yet?  
There is no crossing him in's humor,  
Else I should tell him well, yfaith I should;  
When all's spent, hee'd be croft then, and he could:  
'Tis pity Bounty had not eyes behinde,  
That man might ne're be wretched for his minde. *Exit.*

*1 Lord.* Where be our men?

*Ser.* Heere my Lord, in readinesse.

*2 Lord.* Our Horses

*Tim.* O my Friends:

I haue one word to say to you: Looke you, my good L.  
I must intreat you honour me so much,  
As to aduance this Iewell, accept it, and weare it,  
Kinde my Lord.

*1 Lord.* I am so farre already in your guists.

*All.* So are we all.

*Enter a Seruant.*

*Ser.* My Lord, there are certaine Nobles of the Senate  
newly alighted, and come to visit you.

*Tim.* They are fairely welcome.

*Enter Flamini.*

*Fla.* I beseech your Honor, vouchsafe me a word, it  
does concerne you neere.

*Tim.* Neere? why then another time Ile heare thee.  
I prythee let's be provided to shew them entertainment.

*Fla.* I scarce know how.

*Enter another Seruant.*

*Ser.* May it please your Honor, Lord *Lucina*  
(Ouz of his free loue) hath presented to you  
Foure Milke-white Horses, trapt in Siluer.

*Tim.* I shall accept them fairely: let the Presents  
Be worthily entertain'd.

*Enter a third Seruant.*

How now? What newes?

*3. Ser.* Please you my Lord, that honourable Gentle-  
man Lord *Lucullus*, entreats your companie to morrow,  
to hunt with him, and ha's sent your Honour two brace  
of Grey-hounds.

*Tim.* Ile hunt with him,  
And let them be receiue'd, not without faire Reward.

*Fla.* What will this come to?

He commands vs to provide, and giue great guists, and  
all out of an empty Coffer:

Nor will he know his Purse, or yeeld me this,  
To shew him what a Begger his heart is,  
Being of no power to make his wishes good.  
His promises flye so beyond his state,  
That what he speaks is all in debt, he owes for eu'ry word:  
He is so kinde, that he now payes interest for't;  
His Land's put to their Bookes. Well, would I were  
Gently put out of Office, before I were forc'd out:  
Happier is he that has no friend to feede,  
Then such that do e'ne Enemies excede.  
I bleed inwardly for my Lord.

*Exit*

*Tim.* You do your selues much wrong,  
You bate too much of your owne merits,  
Heere my Lord, a trifle of our Loue.

*2 Lord.* With more then common thanks  
I will receyue it.

*3 Lord.* O he's the very soule of Bounty.

*Tim.* And now I remember my Lord, you gaue good  
words the other day of a Bay Couser I rod on, 'Tis yours  
because you lik'd it.

*1. L.* Oh, I beseech you pardon mee, my Lord, in that.

*Tim.* You may take my word my Lord: I know no  
man can iustly praise, but what he does affect. I weighe  
my Friends affection with mine owne. Ile tell you true,  
Ile call to you.

*All Ser.* O none so welcome.

*Tim.* I take all, and your seuerall visitations  
So kinde to heart, 'tis not enough to giue.  
Me thinker, I could deale Kingdomes to my Friends,  
And nere be wearie. *Alexiades*,  
Thou art a Soldier: therefore sildome rich,  
It comes in Charitie to thee: for all thy liuing  
Is mong't the dead: and all the Lands thou hast  
Lye in a pitch field.

*Ale.* I, deil'd Land, my Lord.

*1. Lord.* We are so vertuously bound.

*Tim.* And so am I to you.

*2. Lord.* So infinitely endear'd,

*Tim.* All to you. Lights, more Lights.

*1 Lord.* The best of Happines, Honor, and Fortunes  
Keepe with you Lord *Timon*.

*Tim.* Ready for his Friends. *Exeunt Lords*

*Aper.* What a coles heere, serving of beckes, and rut-  
ting out of bummes. I doubt whether their Legges be  
worth the summes that are giuen for 'em.

Friendships full of dregges,  
Me thinkes false hearts, should neuer haue sound legges.  
Thus honest Fooles lay out their wealth on Curtiser.

*Tim.* Now *Apermantus* (if thou wert not fullen)  
I would be good to thee.

*Aper.* No, Ile nothing; for if I should be brib'd too,  
there would be none left to raile vpon thee, and then thou  
wouldst sinne the faster. Thou giu'st so long *Timon* (I  
feare me) thou wilt giue away thy selfe in paper shortly.  
What needs these Feasts, pompes, and Vaine-glories?

*Tim.*

Tim. Nay, and you begin to raile on Societie once, I am sworne not to giue regard to you. Farewell, & come with better Musicke. *Exit*

Aper. So : Thou wilt not heare mee now, thou shalt not then. He locke thy heauen from thee ! Oh that mens eares should be To Counsell deafe, but not to Flatterie. *Exit*

*Enter a Senator.*

Sen. And late five thousand to Varro and to Isidore He owes nine thousand, besides my former summe, Which makes it five and twenty. Still in motion Of raging waste ? It cannot hold, it will not. If I want Gold, steale but a beggers Dogge, And giue it Timon, why the Dogge comes Gold If I would sell my Horse, and buy twenty more Better then he, why giue my Horse to Timon. Aske nothing, giue it him, it Foles me straight And able Horses. No Porter at his gate, But rather one that smiles, and still inuites All that passe by. It cannot hold, no reason Can sound his state in safety. Caphis ho, Caphis I say.

*Enter Caphis.*

Ca. Heere sir, what is your pleasure.

Sen. Get on your cloake, & hast you to Lord Timon, Importune him for my Monyes, be not ceast With slight deniall ; nor then silene'd, when Commend me to your Master, and the Cap Playes in the right hand, thus : but tell him, My Vses cry to me ; I must serue my turne Out of mine owne, his dayes and times are past, And my reliances on his fracted dates Haue smit my credit I loue, and honour him, But must not breake my backe, to heale his finger. Immediate are my needs, and my releefe Must not be tost and turn'd to me in words, But finde supply immediate. Get you gone, Put on a most importunate aspect, A visage of demand - for I do feare When euery Feather stickes in his owne wing, Lord Timon will be left a naked gull, Which flashes now a Phoenix, get you gone.

Ca. I go sir.

Sen. I go sir ? Take the Bonds along with you, And haue the dates in. Come.

Ca. I will Sir.

Sen. Go. *Exeunt*

*Enter Steward, with many billes in his hand.*

Stew. No care, no stop, so senselesse of expence, That he will neither know how to maintaine it, Nor cease his flow of Riot. Takes no accompt How things go from him, nor resume no care Of what is to continue: neuer minde, Was to be so vnwise, to be so kinde. What shall be done, he will not heare, till feele - I must be round with him, now he comes from hunting. Fye, fie, fie, fie.

*Enter Caphis, Isidore, and Varro.*

Cap. Good euen Varro what, you come for money?

Var. Is't not your businesse too?

Cap. It is, and yours too, Isidore?

Isid. It is so.

Cap. Would we were all discharg'd,

Var. I feare it,

Cap. Heere comes the Lord.

*Enter Timon, and his Traine.*

Tim. So soone as dinners done, wee'l forth againe My Alcibiades. With me, what is your will?

Cap. My Lord, heere is a note of certaine dues,

Tim. Dues? whence are you?

Cap. Of Athens heere, my Lord.

Tim. Go to my Steward.

Cap. Please it your Lordship, he hath put me off To the succession of new dayes this moneth; My Master is awak'd by great Occasion, To call vpon his owne, and humbly prayes you, That with your other Noble parts, you'l suite, In giuing him his right.

Tim. Mine honest Friend,

I prythee but repaire to me next morning.

Cap. Nay, good my Lord.

Tim. Containe thy selfe, good Friend,

Var. One Varroes seruant, my good Lord

Isid. From Isidore, he humbly prayes your speedy payment.

Cap. If you did know my Lord, my Masters wants.

Var. 'Twas due on forfeiture my Lord, sixe weekes, and past.

Isi. Your Steward puts me off my Lord, and I Am sent expressly to your Lordship.

Tim. Giue me breath:

I do beseech you good my Lords keepe on, Ile waite vpon you instantly. Come hither: pray you How goes the world, that I am thus encountred With clamorous demands of debt, broken Bonds, And the detention of long since due debts Against my Honor?

Stew. Please you Gentlemen, The time is vnagreeable to this businesse - Your importunacie cease, till after dinner, That I may make his Lordship vnderstand Wherefore you are not paid.

Tim. Do so my Friends, see them well entertain'd.

Stew. Pray draw neere. *Exit*

*Enter Apemantus and Foole.*

Caph. Stay, stay, here comes the Foole with Apemantus, let's ha some sport with 'em.

Var. Hang him, hee'l abuse vs.

Isid. A plague vpon him dogge.

Var. How dost Foole?

Ape. Dost Dialogue with thy shadow?

Var. I speake not to thee.

Ape. No 'tis to thy selfe. Come away

Isi. There's the Foole hangs on your backe already.

Ape. No thousand't single, th'art not on him yet.

Cap. Where's the Foole now?

Ape. He last ask'd the question. Poore Rogues, and Vsurers men, Bauds betwene Gold and want,

Al. What are we Apemantus?

Ape. Asses.

Al. Why?

Ape. That you ask me what you are, & do not know your selues. Speake to 'em Foole.

Foole. How do you Gentlemen?

Al. Gramercies good Foole:

How does your Mistress?

*Foole.*



*Foole.* She's e'ne setting on water to scald such Chickens as you are. Would we could see you at Corinth.

*Ape.* Good, Gramercy.

*Enter Page.*

*Foole.* Look you, heere comes my Masters Page.

*Page.* Why how now Captaine? what do you in this wise Company.

How dost thou *Apemantus*?

*Ape.* Would I had a Rod in my mouth, that I might answer thee profitably.

*Boy.* Prythee *Apemantus* read me the superscription of these Letters, I know not which is which.

*Ape.* Canst not read?

*Page.* No.

*Ape.* There will little Learning dye then that day thou art hang'd. This is to Lord *Timon*, this to *Alcibiades*. Go thou was't borne a Bastard; and thou't dye a Bawd.

*Page.* Thou was't whelp't a Dogge, and thou shalt furnish a Dogges death.

Answer not, I am gone

*Exit*

*Ape.* Ene so thou out-runst Grace,

Foole I will go with you to Lord *Timons*.

*Foole.* Will you leaue me there?

*Ape.* If *Timon* stay at home.

You three serue three Vsurers?

*All.* I would they seru'd vs.

*Ape.* So would I:

As good a trick as euery Hangman seru'd Theefe.

*Foole.* Are you three Vsurers men?

*All.* I Foole.

*Foole.* I thinke no Vsurer, but ha's a Foole to his Seruant. My Mistress is one, and I am her Foole: when men come to borrow of your Masters, they approach sadly, and go away merry: but they enter my Masters house merrily, and go away sadly. The reason of this?

*Var.* I could render one.

*Ape.* Do it then, that we may account thee a Whoremaster, and a Knaue, which notwithstanding thou shalt be no lesse esteemed.

*Varro.* What is a Whoremaster Foole?

*Foole.* A Foole in good cloathes, and something like thee. 'Tis a spirit, sometime 't appears like a Lord, sometime like a Lawyer, sometime like a Philosopher, with two stones more then 's artificiall one. Hee is verie often like a Knight; and generally, in all shapes that man goes vp and downe in, from fourescore to thirteen, this spirit walkes in.

*Var.* Thou art not altogether a Foole.

*Foole.* Not thou altogether a Wise man, As much foolerie as I haue, so much wit thou lack'st.

*Ape.* That answer might haue become *Apemantus*.

*All.* Aside, aside, heere comes Lord *Timon*.

*Enter Timon and Steward.*

*Ape.* Come with me (Foole) come.

*Foole.* I do not alwayes follow Louer, 'elder Brother, and Woman, sometime the Philosopher.

*Stew.* Pray you walken eere,

Ile speake with you anon.

*Exeunt.*

*Tim.* You make me meruell wherefore ere this time Had you not fully laide my state before me, That I might so haue rated my exence As I had leaue of meares.

*Stew.* You would not heare me!

At many leysures I propose.

*Tim.* Go too:

Perchance some single vantages you tooke, When my indisposition put you backe, And that vnaptnesse made your minister Thus to excuse your selfe.

*Stew.* O my good Lord, At many times I brought in my accompts, Laid them before you, you would throw them off, And say you found them in mine honestie, When for some trifling present you haue bid me Returne so much, I haue shooke my head, and wept: Yea 'gainst th' Authoritie of manners, pray'd you To hold your hand more close. I did indure Not sildome, nor no slight checkes, when I haue Prompted you in the ebbe of your estate, And your great flow of debts; my lou'd Lord, Though you heare now (too late) yet nowes a time, The greatest of your hauing, lackes a halfe, To pay your present debts.

*Tim.* Let all my Land be sold.

*Stew.* 'Tis all engag'd, some forfeited and gone, And what remains will hardly stop the mouth Of present dues; the future comes apace: What shall defend the interim, and at length How goes our reck'ning?

*Tim.* To Lacedemon did my Land extend.

*Stew.* O my good Lord, the world is but a word, Were it all yours, to giue it in a breath, How quickly were it gone.

*Tim.* You tell me true

*Stew.* If you suspect my Husbandry or Falshood, Call me before th' exactest Auditors, And let me on the prooffe. So the Gods blesse me, When all our Offices haue beene oppress'd With riotous Feeters, when our Vaults haue wept With drunken spilt of Wine, when euery roome Hath blaz'd with Lights, and braid with Mistresse, I haue rety'd me to a wastefull cocke, And set mine eyes at flow.

*Tim.* Prythee no more.

*Stew.* Heauens haue I said the bounty of this Lord: How many prodigall bits haue Slaves and Pezants This night englotted, who is not *Timon*, What heart, head, sword, force, meane, but is *L. Timon*. Great *Timon*, Noble, Worthy, Royall *Timon*: Ah, when the meanes are gone, that buy this praise, The breath is gone, whereof this praise is made: Feast won, fast lost; one cloud of Winter shewres, These flies are coucht.

*Tim.* Come sermon me no further.

No villanous bounty yet hath past my heart; Vnwisely, not ignobly haue I giuen. Why dost thou weepe, canst thou the conscience lacke, To thinke I shall lacke friends: secure thy heart, If I would broucht the vessels of my loue, And try the argument of hearts, by borrowings, Men, and mens fortunes could I frankly vse As I can bid thee speake.

*Stew.* Assurance blesse your thoughts.

*Tim.* And in some sort these wants of mine are crown'd, That I account them blessings. For by these Shall I trie Friends. You shall perceiue How you mistake my Fortunes: I am weakthie in my Friends. Within there, *Flaminius*, *Seruilus*?

*Enter*

Enter three Servants.

Ser. My Lord, my Lord.

Tim. I will dispatch you severally.  
You to Lord Lucius, to Lord Lucullus you, I hunted  
with his Honor to day, you to Sempronius, commend me  
to their loves; and I am proud say, that my occasions  
have found time to use 'em toward a supply of money: let  
the request be fifty Talents.

Flam. As you have said, my Lord

Stew. Lord Lucius and Lucullus? Humh.

Tim. Go you fir to the Senators;

Of whom, even to the States best health; I have  
Deserv'd this Hearing. bid 'em send o'th instant  
A thousand Talents to me.

Stew. I have beene bold

(For that I knew it the most generall way)  
To them, to use your Signet, and your Name,  
But they do shake their heads, and I am heere  
No richer in returne.

Tim. Is't true? Can't be?

Stew. They answer in a ioynt and corporate voice,  
That now they are at fall, want Treasure cannot  
Do what they would, are forrie you are Honourable,  
But yet they could have wisht, they know not,  
Something hath beene amisse, a Noble Nature  
May catch a wench; would all were well; tis pittie,  
And so intending other serious matters,  
After distastefull lookes; and these hard Fractions  
With certaine halfe-caps, and cold mouing nods,  
They froze me into Silence.

Tim. You Gods reward them:

Prythee man looke cheerely. These old Fellowes  
Have their ingratitude in them Hereditary:  
Their blood is cak'd, 'tis cold, it sildome flows,  
'Tis lacke of kindly warmth, they are not kinde,  
And Nature, as it growes againe toward earth,  
Is fashon'd for the iourney, dull and heavy.  
Go to *Ventidius* (prythee be not sad,  
Thou art true, and honest; Ingeniously I speake,  
No blame belongs to thee) *Ventidius* lately  
Buried his Father, by whose death hee's stepp'd  
Into a great estate. When he was poore,  
Imprison'd, and in scarcity of Friends,  
I cleer'd him with five Talents. Greet him from me,  
Bid him suppose, some good necessity  
Touches his Friend, which craues to be remembred  
With those five Talents; that had, giue't these Fellowes  
To whom 'tis instant due. New'r speake, or thinke,  
That *Timons* fortunes 'mong his Friends can sinke.

Stew. I would I could not thinke it:

That thought is Bounties Foe;  
Being free it selfe, it shinkes all others so. Exeunt

*Flaminius waiting to speake with a Lord from his Master,  
enters a servant to him.*

Ser I have told my Lord of you, he is comming down  
to you

Flam. I thanke you Sir

Enter Lucullus.

Ser. Heere's my Lord.

Luc. One of Lord *Timons* men? A Gist I warrant  
Why this hits right I dreamt of a Silver Bason & Ewre  
to night. *Flaminius*, honest *Flaminius*, you are verie re-  
spectfully welcome sir. Fill me some Wine. And how  
does that Honourable, Complete, Free-hearted Gentle-

man of Athens thy very bountifull good Lord and May-  
ster?

Flam. His health is well sir.

Luc. I am right glad that his health is well sir: and  
what hast thou there vnder thy Cloake, pretty *Flaminius*?

Flam. Faith, nothing but an empty box Sir, which in  
my Lords behalfe, I come to intreat your Honor to sup-  
ply: who hauing great and instant occasion to use fiftie  
Talents, hath sent to your Lordship to furnish him: no-  
thing doubting your present assistance therein.

Luc. La, la, la, la. Nothing doubting sayes hee? Atas  
good Lord, a Noble Gentleman 'tis, if he would not keep  
to good a house. Many a time and often I ha din'd with  
him, and told him on't, and come againe to supper to him  
of purpose, to haue him spend lesse, and yet he wold em-  
brace no counsell, take no warning by my coming, eue-  
ry man has his fault, and honesty is his. I ha told him on't,  
but I could nere get him from't.

Enter Servant with Wine.

Ser Please your Lordship, heere is the Wine.

Luc. *Flaminius*, I haue noted thee alwayes wise.  
Heere's to thee.

Flam. Your Lordship speakes your pleasure.

Luc. I haue obserued thee alwayes for a towardlie  
prompt spirit, giue thee thy due, and one that knowes  
what belongs to reason; and canst use the time well, if the  
time use thee well. Good parts in thee; get you gone fir-  
rah. Draw neerer honest *Flaminius*. Thy Lords a boun-  
tifull Gentleman, but thou art wise, and thou know'st  
well enough (although thou com'st to me) that this is no  
time to lend money, especially vpon bare friendshippe  
without securitie. Here's three *Solidares* for thee, good  
Boy winke at me, and say thou saw'st mee not. Fare thee  
well.

Flam. Is't possible the world should so much differ,  
And we aliuie that liued? Fly damned basenessse  
To him that worships thee

Luc. Ha? Now I see thou art a Foole, and fit for thy  
Master. Exit L.

Flam. May these adde to the number y may scald thee:  
Let moulten Coine be thy damnation,  
Thou disease of a friend, and not himselfe:  
Has friendship such a faint and milkie heart,  
It turnes in lesse then two nightes? O you Gods!  
I feele my Masters passion. This Slaue vnto his Master,  
Has my Lords meate in him  
Why should it thrue, and tume to Nutriment,  
When he is turn'd to payson?  
O may Diseases onely worke vpon't:  
And when he's sick to death, let not that part of Nature  
Which my Lord payd for, be of any power  
To expell sicknesse, but prolong his hower. Exit.

Enter Lucius with three strangers.

Luc. Who the Lord *Timon*? He is my very good friend  
and an Honourable Gentleman.

1 We know him for no lesse, though we are but stran-  
gers to him. But I can tell you one thing my Lord, and  
which I heare from common rumours, now Lord *Timons*  
happie howres are done and past, and his estate shrinkes  
from him.

Lucius. Fye no, doe not belecue it: hee cannot want  
for money

2 But belecue you this my Lord, that not long agoe,  
one of his men was with the Lord *Lucullus*, to borrow so  
many Talents, nay vrg'd extremly for't, and shewed  
what

what necessity belong'd too't, and yet was deny'de.

*Luci.* How?

2 I tell you, deny'de my Lord.

*Luci.* What a strange case was that? Now before the Gods I am asham'd on't. Denied that honourable man? There was verie little Honour shew'd in't. For my owne part, I must needs confesse, I haue receyued some small kindnesse from him, as Money, Plate, Jewels, and such like Trifles; nothing comparing to his: yet had hee mistooke him, and sent to me, I should ne're haue denied his Occasion so many Talents.

*Enter Seruilius.*

*Seruil.* See, by good hap yonders my Lord, I haue sweet to see his Honor. My Honor'd Lord.

*Lucil.* *Seruilius*? You are kindly met sir. Farthwell, commend me to thy Honourable vertuous Lord, my verie exquisite Friend.

*Seruil.* May it please your Honour, my Lord hath sent——

*Luci.* Has? what ha's he sent? I am so much endecred to that Lord; hee's euer sending. how shall I thank him think'st thou? And what has he sent now?

*Seruil.* Has onely sent his present Occasion now my Lord: requesting your Lordship to supply his instant vse with so many Talents

*Lucil.* I know his Lordship is but merry with me, He cannot want fifty five hundred Talents.

*Seruil.* But in the mean time he wants lesse my Lord. If his occasion were not vertuous, I should not vrge it halfe so faithfully.

*Luc.* Dost thou speake seriously *Seruilius*?

*Seruil.* Vpon my soule 'tis true Sir.

*Luci.* What a wicked Beast was I to disfigure my self against such a good time, when I might ha shewn my selfe Honourable? How vnluckily it hapned, that I shold Purchase the day before for a little part, and vndo a great deale of Honour? *Seruilius*, now before the Gods I am not able to do (the more beast I say) I was sending to vse Lord *Timon* my selfe, these Gentlemen can witnesse; but I would not for the wealth of Athens I had done't now. Commend me bountifully to his good Lordship, and I hope his Honor will conceiue the fairest of mee, because I haue no power to be kinde And tell him this from me, I count it one of my greatest afflictions say, that I cannot pleasure such an Honourable Gentleman. Good *Seruilius*, will you befriend mee so farre, as to vse mine owne words to him?

*Ser.* Yes sir, I shall.

*Exit Seruil.*

*Lucil.* Hee looke you out a good turne *Seruilius*.

True as you said, *Timon* is shrunk indeede, And he that's once deny'de, will hardly speede. *Exit*

1 Do you obserue this *Hofilius*?

2 I, to well.

Why this is the worlds soule,  
And iust of the same peece  
Is every Flatterers sport: who can call him his Friend  
That dips in the same dish? For in my knowing  
*Timon* has bin this Lords Father,  
And kep this credit with his purse:  
Supported his estate, nay *Timons* money  
Has paid his men their wages. He ne're drinkes,  
But *Timons* Siluer treads vpon his Lip,  
And yet, oh see the monstrousnesse of man,  
When he looks out in an vngratefull shape;  
He does deny him (in respect of his)

What charitable men afford to Beggars.

3 Religion grones at it.

1 For mine owne part, I neuer tasted *Timon* in my life  
Nor came any of his bounties ouer me,  
To marke me for his Friend. Yet I protest,  
For his right Noble minde, illustrious Vertue,  
And Honourable Carriage,  
Had his necessity made vse of me,  
I would haue put my wealth into Donation,  
And the best halfe should haue return'd to him,  
So much I loue his heart. But I perceiue,  
Men must learne now with pittie to dispence,  
For Policy sits about Conscience. *Exit.*

*Enter a third servant with Sempronius, another of Timons Friends.*

*Semp.* Must he needs trouble me in't? Hum.  
'Boue all others?

He might haue tried Lord *Lucius*, or *Lucullus*,  
And now *Ventidgius* is wealthy too,  
Whom he redeem'd from prison. All these  
Owes their estates vnto him.

*Ser.* My Lord,  
They haue all bin touch'd, and found Base-Metle,  
For they haue all denied him.

*Semp.* How? Haue they deny'de him?  
Has *Ventidgius* and *Lucullus* deny'de him,  
And does he send to me? Three? Humh?  
It shewes but little loue, or iudgement in him.  
Must I be his last Refuge? His Friends (like Physicians)  
Thriue, giue him ouer. Must I take th' Cure vpon me?  
Has much disgrac'd me in't, I'me angry at him,  
That might haue knowne my place. I see no sence for't,  
But his Occasions might haue wooed me first:  
For in my conscience, I was the first man  
That ere receiued guist from him.  
And does he thinke so backwardly of me now,  
That Ile requite it last? No:

So it may proue an Argument of Laughter  
To th'rest, and 'mongst Lords be thought a Foole:  
I'de rather then the worth of thrice the summe,  
Had sent to me first, but for my mindes sake:  
I'de such a courage to do him good. But now returne,  
And with their faint reply, this answer ioynce;  
Who bates mine Honor, shall not know my Coyne. *Exit*

*Ser.* Excellent: Your Lordships a goodly Villain the  
diuell knew not what he did, when hee made man Poli-  
ticke; he crossed himselfe by't: and I cannot thinke, but  
in the end, the Villanies of man will set him cleere. How  
fairly this Lord strues to appeare foule? Takes Vertu-  
ous Copies to be wicked: like those, that vnder hotte ar-  
dent zeale, would set whole Realmes on fire, of such a na-  
ture is his politike loue.

This was my Lords best hope, now all are fled  
Saue onely the Gods. Now his Friends are dead.  
Doores that were ne're acquainted with their Wards  
Many a bounteous yeere, must be employ'd  
Now to guard sure their Master:  
And this is all a liberall course allowes,  
Who cannot keepe his wealth, must keepe his house. *Exit.*

*Enter Varro's man, meeting others. All Timons Creditors to  
wait for his coming out. Then enter Lucius  
and Hortensius.*

*Var. man.* Well met, goodmorrow *Titus* & *Hortensius*  
*Titus*

*Tit.* The like to you kinde *Varro.*

*Hort.* *Lucius*, what do we meet together?

*Luci.* I, and I think one businesse do's command vs all.  
For mine is money.

*Tit.* So is theirs, and ours.

*Enter Philotus.*

*Luci.* And sir *Philotus* too.

*Phil.* Good day at once.

*Luci.* Welcome good Brother.

What do you thinke the houre?

*Phil.* Labouring for Nine

*Luci.* So much?

*Phil.* Is not my Lord seene yet?

*Luci.* Not yet.

*Phil.* I wonder on't, he was wont to shine at seauen

*Luci.* I, but the dayes are waxt shorter with him.

You must consider, that a Prodigall course  
Is like the Sunnes, but nor like his recoverable, I feare:  
'Tis deepest Winter in Lord *Timons* purse, that is: One  
may reach deepe enough, and yet finde little.

*Phil.* I am of your feare, for that

*Tit.* He shew you how 't obserue a strange euent:  
Your Lord sends now for Money?

*Hort.* Most true, he doe's

*Tit.* And he weares Jewels now of *Timons* gisft,  
For which I waite for money.

*Hort.* It is against my heart.

*Luci.* Marke how strange it shoves,

*Timon* in this, should pay more then he owes:  
And e'ne as if your Lord should weare rich Jewels,  
And send for money for 'em.

*Hort.* I'm weary of this Charge,  
The Gods can witness:  
I know my Lord hath spent of *Timons* wealth,  
And now Ingratitude, makes it worse then stealth.

*Varro.* Yes, mine's three thousand Crownes:

What's yours?

*Luci.* Five thousand mine.

*Varro.* 'Tis much deepe, and it should seem by 't sum  
Your Masters confidence was about mine,  
Else surely his had equall'd.

*Enter Flaminius.*

*Tit.* One of Lord *Timons* men

*Luci.* *Flaminius* Sir, a word. Pray is my Lord readie  
to come forth?

*Flam.* No, indeed he is not.

*Tit.* We attend his Lordship. pray signifie so much

*Flam.* I need not tell him that, he knowes you are too  
*Enter Steward in a Cloake, muffled* (diligent.

*Luci.* Ha: is not that his Steward muffled so?

He goes away in a Clowd. Call him, call him.

*Tit.* Do you heare, sir?

*2 Varro.* By your leave, sir.

*Stew.* What do ye aske of me, my Friend.

*Tit.* We waite for certaine Money heere, sir.

*Stew.* I, if Money were as certaine as your waiting.

'Twere sure enough  
Why then prefer'd you not your summes and Billes  
When your false Masters eate of my Lords meat?  
Then they could smile, and fawne vpon his debts,  
And take downe th' Interest into their glutt'nous Mawes,  
Let do your felues but wrong, to stirre me vp,

You me passe quietly

Believe't, my Lord and I haue made an end,  
I haue no more to reckon, he to spend.

*Luci.* I, but this answer will not serue.

*Serv.* If't will not serue, 'tis not so base as you,  
For you serue *Knaues*.

*1 Varro.* How? What dots his easheer'd Worshipp  
mutter?

*2 Varro.* No matter what, hee's poore, and that's re-  
uenge enough. Who can speake broader, then hee that  
has no house to put his head in? Such may rayle against  
great buildings.

*Enter Seruilius.*

*Tit.* Oh heere's *Seruilius*: now wee shall know some  
answers.

*Seru.* If I might beseech you Gentlemen, to repayre  
some other houre, I should deriue much from't. For tak't  
of my soule, my Lord leanes wondrously to discontent:  
His comfortable temper has forooke him, he's much out  
of health, and keepes his Chamber.

*Luci.* Many do keepe their Chambers, are not sicke:  
And if it be so farre beyond his health,  
Me thinks he should the sooner pay his debts,  
And make a cleere way to the Gods.

*Seru.* Good Gods.

*Titus.* We cannot take this for answer, sir.

*Flaminius within.* *Seruilius* helpe, my Lord, my Lord.

*Enter Timon in a rage.*

*Tim.* What, are my dores oppos'd against my passage?  
Haue I bin euer free, and must my house  
Be my retentive Enemy? My Gaole?  
The place which I haue Feasted, does it now  
(Like all Mankinde) shew me an Iron heart?

*Luci.* Put in now *Timu*.

*Tit.* My Lord, heere is my Bill.

*Luci.* Here's mine.

*1 Var.* And mine, my Lord.

*2 Var.* And ours, my Lord.

*Philo.* All our Billes.

*Tim.* Knocke me downe with 'em, cleaue mee to the  
Girdle

*Luc.* Alas, my Lord.

*Tim.* Cut my heart in summes.

*Tit.* Mine, fifty Talents.

*Tim.* Tell out my blood.

*Luc.* Five thousand Crownes, my Lord.

*Tim.* Five thousand drops payes that.

What yours? and yours?

*1 Var.* My Lord.

*2 Var.* My Lord.

*Tim.* Teare me, take me, and the Gods fall vpon you.

*Exit Timon.*

*Hort.* Faith I perceiue our Masters may throwe their  
caps at their money, these debts may well be call'd despe-  
rate ones, for a madman owes 'em

*Exeunt.*

*Enter Timon.*

*Timon.* They haue e'ne put my breath from mee the  
slauces. Creditors? Duels.

*Stew.* My deere Lord.

*Tim.* What if it should be so?

*Stew.* My Lord.

*Tim.* He haue it so. My Steward?

*Stew.* Heere my Lord.

*Tim.* So fitly? Go, bid all my Friends againe,  
*Lucius, Lucullus, and Sempronius V'llersa:* All,  
He once more feast the Rascals.

*Stew.* O my Lord, you onely speake from your distra-  
cted soule; there's not so much left to, furnish out a mo-  
derate Table.

*Timon.*

*Tim.* Be it not in thy care:  
Go I charge thee, invite them all, let in the tide  
Of Knaues once more. my Cooke and Ile prouide. *Exeunt*

*Enter three Senators at one doore, Alcibiades meeting them,  
with Attendants.*

*1. Sen.* My Lord, you haue my voyce, too't.  
The faults Bloody:

'Tis necessary he should dye:

Nothing imboldens sinne so much, as Mercy.

*2* Most true, the Law shall bruiſe 'em.

*Alc.* Honor, health, and compassion to the Senate.

*1* Now Captaine.

*Alc.* I am an humble Sutor to your Vertues;

For pity is the vertue of the Law,  
And none but Tyrants vse it cruelly.

It pleases time and Fortune to lye heauie

Vpon a Friend of mine, who in hot blood

Hath stept into the Law: which is past depth

To those that (without heede) do plunge intoo't.

He is a Man (setting his Fate aside) of comely Vertues,

Nor did he soyle the fact with Cowardice,

(And Honour in him, which buyes out his fault)

But with a Noble Fury, and faire spirit,

Seeing his Reputation touch'd to death,

He did oppose his Foe.

And with such sober and vnnoted passion

He did behouue his anger ere 'twas spent,

As if he had but prou'd an Argument

*1 Sen.* You vndergo too strict a Paradox,

Striuing to make an vgly deed looke faire.

Your words haue tooke such paines, as if they labour'd

To bring Man-slaughter into forme, and set Quarrelling

Vpon the head of Valour; which indeede

Is Valour misbegot, and came into the world,

When Sects, and Factions were newly borne.

Hee's truly Valiant, that can wisely suffer

The worst that man can breath,

And make his Wrongs, his Out-sides,

To weare them like his Rayment, carelessly,

And ne're preferre his injuries to his heart,

To bring it into danger.

If Wrongs be euilles, and inforce vs kill,

What Folly 'tis, to hazard life for Ill.

*Alc.* My Lord.

*1. Sen.* You cannot make grosse sinnes looke cleare,  
To reuenge is no Valour, but to beare.

*Alc.* My Lords, then vnder fauour, pardon me,  
If I speake like a Captaine.

Why do sond men expose themselves to Battell,

And not endure all threats? Sleepe vpon't,

And let the Foes quietly cut their Throats

Without repugnancy? If there be

Such Valour in the bearing, what make wee

Abroad? Why then, Women are more valiant

That stay at home, if Bearing carry it.

And the Ass, more Captaine then the Lyon?

The fellow loaden with Irons, wiser then the Iudge?

If Wisdome be in suffering, Oh my Lords,

As you are great, be pitifully Good,

Who cannot condemne rashnesse in cold blood?

To kill, I grant, is sinnes extreamest Guilt,

But in defence, by Mercy, 'tis most iust.

To be in Anger, is impietie:

But who is Man, that is not Angrie.

Weigh but the Crime with this.

*2. Sen.* You breath in vaine.

*Alc.* In vaine?

His seruice done at Lacedemon, and Bizantium,  
Were a sufficient briber for his life.

*1* What's that?

*Alc.* Why say my Lords ha's done faire seruice,  
And slaine in fight many of your enemies:

How full of valour did he beare himselfe

In the last Conflict, and made plenteous wounds?

*2* He has made too much plenty with him:

He's a sworne Riotor, he has a sinne

That often drownes him, and takes his valour prisoner.

If there were no Foes, that were enough

To ouercome him. In that Beastly furie,

He has bin knowne to commit outrages,

And cherrish Factions. 'Tis inferr'd to vs,

His dayes are foule, and his drinke dangerous.

*1* He dyes.

*Alc.* Hard fate: he might haue dyed in warre.

My Lords, if not for any parts in him,

Though his right arme might purchase his owne time,

And be in debt to none: yet more to moue you,

Take my deserts to his, and soyne 'em both.

And for I know, your reuerend Ages loue Security,

Ile pawne my Victories, all my Honour to you

Vpon his good returnes.

If by this Crime, he owes the Law his life,

Why let the Warre receiue't in valiant gore,

For Law is strict, and Warre is nothing more.

*1* We are for Law, he dyes, vrge it no more

On height of our displeasure. Friend, or Brother,

He forfeits his owne blood, that spilles another.

*Alc.* Must it be so? It must not bee:

My Lords, I do beseech you know mee.

*2* How?

*Alc.* Call me to your remembrances.

*3* What

*Alc.* I cannot thinke but your Age has forgot me,

It could not else be, I should proue so base,

To sue and be deny'd such common Grace.

My wounds ake at you.

*1* Do you dare our anger?

'Tis in few words, but spacious in effect:

We banish thee for euer.

*Alc.* Banish me?

Banish your dotage, banish vsurie,

That makes the Senate vgly.

*1* If after two dayes shine, Athens containe thee,

Attend our waigher Iudgement.

And not to swell our Spirit,

He shall be executed presently. *Exeunt.*

*Alc.* Now the Gods keepe you old enough,

That you may liue

Onely in bone, that none may looke on you.

I'm worse then mad. I haue kept backe their Foes

While they haue told their Money, and let out

Their Coine vpon large interest. I my selfe,

Rich onely in large hurts. All those, for this?

Is this the Balsome, that the vsuring Senat

Powres into Captaines wounds? Banishment.

It comes not ill: I hate not to be banish'd,

It is a cause worthy my Spleene and Furie,

That I may strike at Athens. Ile cheere vp

My discontented Troopes, and lay for hearts;

'Tis Honour with most Lands to be at odds, *Exit.*  
Souldiers should brooke as little wrongs as Gods. *Enter*

*Enter diners Friends at severall doores.*

1 The good time of day to you, sir.  
2 I also wish it to you: I thinke this Honorable Lord did but try vs this other day.

1 Vpon that were my thoughts trying when wee encountered. I hope it is not so low with him as he made it seeme in the triall of his severall Friends.

2 It should not be, by the perswasion of his new Feasting.

1 I should thinke so. He hath sent mee an earnest inviting, which many my neere occasions did vrgeme to put off but he hath coniu'd mee beyond them, and I must needs appeare.

2 In like manner was I in debt to my importunat businesse, but he would not heare my excuse. I am sorrie, when he sent to borrow of mee, that my Prouision was out.

1 I am sicke of that greefe too, as I vnderstand how all things go.

2 Euery man heares so: what would hee haue borrowed of you?

1 A thousand Peeces.

2 A thousand Peeces?

1 What of you?

2 He sent to me sir — Heere he comes.

*Enter Timon and Attendants.*

Tim. With all my hearts Gentlemen both; and how fare you?

1 Euer at the best, hearing well of your Lordship.

2 The Swallow follows not Summer more willingly, than we your Lordship.

Tim. Nor more willingly leaues Winter, such Summer Birds are men. Gentlemen, our dinner will not recompence this long stay. Feast your eares with the Musick awhile. If they will fare so harshly o'th' Trumpets sound we shall too't presently.

1 I hope it remains not vnkindely with your Lordship, that I return'd you an empty Messenger.

Tim. O sir, let it not trouble you.

2 My Noble Lord.

Tim. Ah my good Friend, what cheere?

*The Banket brought in*

2 My most Honorable Lord, I am e'ne sick of shame, that when your Lordship this other day sent to me, I was so vnfortunate a Beggar.

Tim. Thinke not on't, sir.

2 If you had sent but two houres before.

Tim. Let it not cumber your better remembrance. Come bring in all together.

2 All couer'd Dishes

1 Royall Cheare, I warrant you.

2 Doubt not that, if money and the season can yeild it

1 How do you? What's the newes?

2 Alcibiades is banish'd: heare you of it?

Both Alcibiades banish'd?

3 'Tis so, be sure of it.

1 How? Howe

2 I pray you vpon what?

Tim. My worthy Friends, will you draw neere?

3 He tell you more anon. Here's a Noble feast toward

2 This is the old man still.

3 Will hold? Wilt hold?

2 It do's: but time will, and so.

3 I do conceyue.

Tim. Each man to his stoole, with that spurre as hee would to the lip of his Mistress: your dyet shall bee in all places alike. Make not a Citie Feast of it, to let the meat coole, ere we can agree vpon the first place. Sit, sit The Gods require our Thankes.

*You great Benefactors, sprinkle our Society with Thankfulness. For your owne givings, make your selues prais'd. But reserve still to giue, lest your Desires be despised. Lend to each man enough, that one needs not lend to another. For were your Godheads to borrow of men, men would forsake the Gods. Make the Meate be belov'd, more then the Man that giues it. Let no Assembly of Twenty, be without a score of Villaines. If there sit twelue Women at the Table, let a dozen of them bee as they are. The rest of your Fees, O Gods, the Senators of Athens, together with the common legge of People, what is amisse in them, you Gods; make futeable for destruction. For these my present Friends, as they are to mee nothing, so in nothing blisse them, and so nothing are they welcome.*

Vncouer Dogges, and lap

*Some speake* What do's his Lordship meane?

*Some other.* I know not.

Timon. May you a better Feast neuer behold You knot of Mouth-Friends: Smoke, & lukewarm water Is your perfection. This is Timons last, Who stucke and spangled you with Flatteries, Washes it off and sprinkles in your faces Your reeking villany. Liue loath'd, and long Most smiling, smooth, drested Parasites, Curteous Destroyers, affable Wolves, meeke Beastes: You Fooles of Fortune, Trencher-friends, Times Flies, Cap and knee-Slaues, vapours, and Minute Larkes. Of Man and Beast, the infinite Maladie Cruel you quite o're. What do'st thou go? Soft, take thy Physicke first; thou too, and thou: Stay I will lend thee money, borrow none. What? All in Motion? Henceforth be no Feast, Whereat a Villaine's not a welcome Guest. Burne house, smoke Athens, henceforth hated be Of Timon Man, and all Humanity.

*Exit*

*Enter the Senators, with other Lords.*

1 How now, my Lords?

2 Know you the quality of Lord Timons fury?

3 Push, did you see my Cap?

4 I haue lost my Gowne.

1 He's but a mad Lord, & nought but humors swaies him. He gaue me a Jewell th'other day, and now hee has beate it out of my hat.

Did you see my Jewell?

2 Did you see my Cap.

3 Heere 'tis.

4 Heere lyes my Gowne.

1 Let's make no stay.

2 Lord Timons mad.

3 I feel't vpon my bones.

4 One day he giues vs Diamonds, next day Stones.

*Exeunt the Senators*

*Enter Timon.*

Tim. Let me looke backe vpon thee, O thou Wall That girdles in those Wolves, due in the earth, And fence not Athens. Matrons, turne incontinent, Obedience fayle in Children. Slaues and Fooles

h h

Plucke



Plucke the graue wrinkled Senate from the Bench,  
 And minister in their seeds, to generall Filthes.  
 Conuert o'th Instant greene Virginitie,  
 Doo't in your Parents eyes. Bankrupts, hold fast  
 Rather then render backe, out with your Kniues,  
 And cut your Trusters throates. Bound Seruants, steale,  
 Large-handed Robbers your graue Masters are,  
 And pill by Law. Maide, to thy Masters bed,  
 Thy Mistis is o'th Brothell. Some of sixteen,  
 Plucke the lyn'd Crutch from thy old limping Sire,  
 With it, beate out his Braines. Pietie, and Feare,  
 Religion to the Gods, Peace, Iustice, Truth,  
 Domesticke awe, Night-rest, and Neighbour-hood,  
 Instruction, Manners, Mysteries, and Trades,  
 Degrees, Obseruances, Customes, and Lawes,  
 Decline to your confounding contraries.  
 And yet Confusion liue. Plagues incident to men,  
 Your potent and infectious Feauors, heape  
 On Athens ripe for stroke. Thou cold Sciatica,  
 Cripple our Senators, that their limbes may halt  
 As lamely as their Manners. Lust, and Libertie  
 Creepe in the Mindes and Marrowes of our youth,  
 That 'gainst the streame of Vertue they may strue,  
 And drowne themselves in Riot. Itches, Blaines,  
 Sowe all th'Athenian bosomes, and their crop  
 Be generall Leprosie: Breath infect breath,  
 That their Society (as their Friendship) may  
 Be merely poyson. Nothing Ile beare from thee  
 But nakednesse, thou detestable Towne;  
 Take thou that too, with multiplying Bannes:  
*Timon* will to the Woods, where he shall finde  
 Th'vnkindest Beast, more kinder then Mankinde.  
 The Gods confound (hearme you good Gods all)  
 Th'Athenians both within and out that Wall.  
 And graunt as *Timon* growes, his hate may grow  
 To the whole race of Mankinde, high and low.  
 Amen.

*Enter Steward with two or three Seruants.*

1 Heare you M Steward, where's our Master?  
 Are we vndone, cast off, nothing remaining?  
*Stew.* Alack my Fellowes, what should I say to you?  
 Let me be recorded by the righteous Gods,  
 I am as poore as you.

1 Such a House broke?  
 So Noble a Master false, all gone, and not  
 One friend to take his Fortune by the arme,  
 And go along with him.  
 2 As we do turne our backs  
 From our Companion, throwne into his grane,  
 So his Familiars to his buried Fortunes  
 Slinke all away, leaue their false vowes with him  
 Like empty purses pickt; and his poore selfe  
 A dedicated Beggar to the Ayre,  
 With his disease, of all shunn'd poeuerty,  
 Walkes like contempt alone. More of our Fellowes.

*Enter other Seruants.*

*Stew.* All broken Implements of a ruin'd house.  
 3 Yet do our hearts weare *Timons* Liury,  
 That see I by our Faces: we are Fellowes still,  
 Seruing alike in sorrow: Leak'd is our Barke,  
 And we poore Mates, stand on the dying Decke,  
 Hearing the Surges threat: we must all part  
 Into this Sea of Ayre.

*Stew.* Good Fellowes all,

The latest of my wealth Ile share among'st you.  
 Where euer we shall meeete, for *Timons* sake,  
 Let's yet be Fellowes. Let's shake our heads, and say  
 As 'twere a Knell vnto our Masters Fortunes,  
 We haue seene better dayes. Let each take some:  
 Nay put out all your hands: Not one word more,  
 Thus part we rich in sorrow, parting poore.

*Embrace and part severall wayes.*

Oh the fierce wretchednesse that Glory brings vs!  
 Who would not wish to be from wealth exempt,  
 Since Riches poeint to Misery and Contempt?  
 Who would be so mock'd with Glory, or to liue  
 But in a Dreame of Friendship,  
 To haue his pompe, and all what state compounds,  
 But onely painted like his varnished Friends:  
 Poore honest Lord, brought lowe by his owne heart,  
 Vndone by Goodnesse: Strange vnusuall blood,  
 When mans worst sinne is, He do's too much Good.  
 Who then dares to be halfe so kinde agen?  
 For Bounty that makes Gods, do still marre Men.  
 My dearest Lord, blest to be most accurst,  
 Rich onely to be wretched; thy great Fortunes  
 Are made thy cheefe Afflictions. Alas (kinde Lord)  
 Hee's slung in Rage from this ingratefull Seate  
 Of monstrous Friends.  
 Nor ha's he with him to supply his life,  
 Or that which can command it:  
 Ile follow and enquire him out.  
 Ile euer serue his minde, with my best will,  
 Whilst I haue Gold, Ile be his Steward still.

*Exit.*

*Enter Timon in the woods.*

*Tim.* O blessed breeding Sun, draw from the earth  
 Rotten humidity. below thy Sisters Orbe  
 Infect the ayre. Twin'd Brothers of one wombe,  
 Whose procreation, residence, and birth,  
 Scarfe is diuidant touch them with seuerall fortunes,  
 The greater scomes the lesser. Not Nature  
 (To whom all sores lay siege) can beare great Fortune  
 But by contempt of Nature.  
 Raise me this Begger, and deny't that Lord,  
 The Senators shall beare contempt Hereditary,  
 The Begger Native Honor.  
 It is the Pastour Lards, the Brothers sides,  
 The wirt that makes him leaue who dares? who dares  
 In puritie of Manhood stand vp right  
 And say, this mans a Flatterer. If one be,  
 So are they all: for euerie grize of Fortune  
 Is smooth'd by that below. The Learned pate  
 Duckes to the Golden Foole All's oblique:  
 There 's nothing leuell in our cursed Natures  
 But direct villanie. Therefore be abhor'd,  
 All Feasts, Societies, and Throngs of men.  
 His semblable, yea himselfe *Timon* disdaines,  
 Destruction phang mankind; Earth yeeld me Rootes,  
 Who seekes for better of thee, sawce his pallate  
 With thy most operant Poyson. What is heere?  
 Gold? Yellow, glittering, precious Gold?  
 No Gods, I am no idle Votarist,  
 Rootes you cleere Heauens. Thus much of this will make  
 Blacke, white; fowle, faire; wrong, right;  
 Base, Noble; Old, young; Coward, valiant.  
 Ha you Gods! why this? what this, you Gods? why this  
 Will lugge your Priests and Seruants from your sides?  
 Plucke four mens pillowes from below their heads.

*This*



This yellow Slaue,  
Will knit and breake Religions, blesse th'acurst,  
Make the hoare Leprosie adord, place Theeues,  
And giue them Title, knee, and approbation  
With Senators on the Bench: This is it  
That makes the wappen'd Widdow wed againe;  
Shee, whom the Spittle-houfe, and vicerous sores,  
Would cast the gorge at. This Embalme and Spices  
To'th'Aprill day againe. Come damn'd Earth,  
Thou common whore of Mankinde, that putteth oddes  
Among the rout of Nations, I will make thee  
Do thy right Nature. *Macrofferre off.*  
Ha? A Drumme? Th'art quicke,  
But yet lie bury thee: Thou'rt go (strong Theefe)  
When Gowty keepers of thee cannot stand.  
Nay stay thou out for earnest.

*Enter Alcibiades with Drumme and Fife in warlike manner,  
and Phrynia and Timandra*

*Alc.* What art thou there? speake.  
*Tim.* A Beast as thou art The Canker gnaw thy hart  
For shewing me againe the eyes of Man.

*Alc.* What is thy name? Is man so hatefull to thee,  
That art thy selfe a Man?

*Tim.* I am *Misanthropos*, and hate Mankinde.  
For thy part, I do wish thou wert a dogge,  
That I might loue thee something.

*Alc.* I know thee well:  
But in thy Fortunes am vnlearn'd, and strange.  
*Tim.* I know thee too, and more then that I know thee  
I not desire to know. Follow thy Drumme,  
With mans blood paint the ground Gules, Gules:  
Religious Cannons, ciuill Lawes are cruell,  
Then what should we be? This fell whore of thine,  
Hath in her more destruction then thy Sword,  
For all her Cherubin looke.

*Phrynia.* Thy lips rot off.  
*Tim.* I will not kisse thee, then the rot returnes  
To thine owne lippes againe.

*Alc.* How came the Noble *Timon* to this change?  
*Tim.* As the Moone do's, by wanting light to giue:  
But then renew I could not like the Moone,  
There were no Sunnes to borrow of.

*Alc.* Noble *Timon*, what friendship may I do thee?  
*Tim.* None, but to maintaine my opinion.

*Alc.* What is it *Timon*?  
*Tim.* Promise me Friendship, but performe none.  
If thou wilt not promise, the Gods plague thee, for thou  
art a ruan. if thou do'st performe, confound thee, for  
thou art a man.

*Alc.* I haue heard in some sort of thy Miseries.  
*Tim.* Thou saw'st them when I had prosperitie.

*Alc.* I see them now, then was a blessed time  
*Tim.* As thine is now, held with a brace of Harlots.  
*Timandra.* Is this th' Athenian Minion, whom the world  
Voic'd so regardlully?

*Tim.* Art thou *Timandra*? *Timandra.* Yes.  
*Tim.* Be a whore still, they loue thee not that vse thee,  
giue them diseases, leauing with thee their Lust. Make  
vse of thy salt houres, season the slaues for Tubbes and  
Bathes, bring downe Rose-cheekt youth to the Fubfast,  
and the Diet.

*Timandra.* Hang thee Monster.  
*Alc.* Pardon him sweet *Timandra*, for his wits  
Are drown'd and lost in his Calamities.

I haue but little Gold of late, braue *Timon*,  
The want whereof, doth dayly make reuolt  
In my penurious Band. I haue heard and greend  
How curst Athens, mindelesse of thy worth,  
Forgetting thy great deeds, when N ighbour states  
But for thy Sword and Fortune trod vpon them.

*Tim.* I prythee beate thy Drum, and get thee gone.

*Alc.* I am thy Friend, and p'ty thee deere *Timon*.  
*Tim.* How dost thou p'ty him whom y dost trouble;  
I had rather be alone.

*Alc.* Why fare thee well:  
Heere is some Gold for thee.

*Tim.* Keepe it, I cannot eate it.

*Alc.* When I haue laid proud Athens on a heape.

*Tim.* Warr'st thou 'gainst Athens.

*Alc.* I *Timon*, and haue cause.

*Tim.* The Gods confound them all in thy Conquest,  
And thee after, when thou hast Conquer'd.

*Alc.* Why me, *Timon*?

*Tim.* That by killing of Villaines  
Thou wast burne to conquer my Country,  
Put vp thy Gold. Go on, heeres Gold, go on;  
Be as a Plannetary plague, when Ioue  
Will o're some high-Vic'd City, hang his poyson  
In the sicke ayre - let not thy sword skip ones:  
Pitty not honour'd Age for his white Beard,  
He is an Vsurer. Strike me the counterfet Matron  
It is her habite onely, that is honest,  
Her selfe's a Bawd. Let not the Virgins cheekes  
Make soft thy trenchant Sword for those Milke pappes  
That through the window Barne bore at mens eyes,  
Are not within the Lease of pitty writ,  
But set them down horrible Traitors. Spare not the Babe  
Whose dimpled smiles from Fooles exhaust their mercy;  
Thinke it a Bastard, whom the Oracle  
Hath doubtfully pronounced, the throat shall cut,  
And mince it sans remorse. Swear against Obiects,  
Put Armour on thine eares, and on thine eyes,  
Whose prooffe, not yels of Mothers, Maides, nor Babes,  
Nor sight of Priests in holy Vestments bleeding,  
Shall pierce a rot There's Gold to pay thy Souldiers,  
Make large confusion. and thy fury pent,  
Confounded be thy selfe Speake not, be gone.

*Alc.* Haft thou Gold yet, Ile take the Gold thou gi-  
uest me, not all thy Courtesie.

*Tim.* Dost thou or dost thou not, Heauens curse vpon  
thee.

*Balth.* Giue vs some Gold good *Timon*, hast y more?  
*Tim.* Enough to make a Whore forswear her Trade,  
And to make Whores, a Bawd. Hold vp you Sluts  
Your Aprons mountant, you are not Othable,  
Although I know you'll swear, terribly swear  
Into strong shudders, and to heauenly Agues  
Th'immortall Gods that heare you. Spare your Oathes:  
Ile trust to your Conditions, be whores still,  
And he whose pious breath seekes to conuert you,  
Be strong in Whore, allure him, burne him vp,  
Let your close fire predominate his smoke,  
And be no turne-coats: yet may your paines six months  
Be quite contrary. And Thatch  
Your poore thin Roofes with burthens of the dead,  
(Some that were hang'd) no matter:  
Weare them, betray with them; Whore still,  
Paint till a horse may myre vpon your face:  
A pox of wrinkles.

*Balth.* Well, more Gold, what then?

h k 2

Beloeue't

Beleeue't that wee'l do any thing for Gold

*Tim.* Consumptions sowe  
In hollow bones of man, strike their sharpe shinnes,  
And marre mens spurring. Cracke the Lawyers voyce,  
That he may neuer more false Title pleade,  
Nor sound his Quillies shrilly Hoare the Flamen.  
That scold't against the quality of flesh,  
And not beleeues himselfe. Downe with the Nose,  
Downe with it flat, take the Bridge quite away  
Of him, that his particular to foresee (bald  
Smels from the generall weale. Make curld' pate Ruffians  
And let the vnscarr'd Braggerts of the Warre  
Denie some paine from you. Plague all,  
That your Aetiuity may defeat and quell  
The course of all Erektion. There's more Gold,  
Do you damne others, and let this damne you.  
And ditches graue you all.

*Both.* More counsell with more Money, bounteous  
*Timon.*

*Tim.* More whore, more Mischeefe first, I haue gi-  
uen you earnest.

*Alc.* Strike vp the Drum towards Athens, farewell  
*Timon* : if I thrive well, Ile visit thee againe.

*Tim* If I hope well, Ile neuer see thee more.

*Alc.* I neuer did thee harme

*Tim.* Yes, thou spok'st well of me

*Alc.* Call'st thou that harme?

*Tim.* Men dayly finde it. Get thee away,  
And take thy Beagles with thee.

*Alc.* We but offend him, strike.

*Exeunt.*

*Tim.* That Nature being sicke of mans vnkindnesse  
Should yet be hungry. Common Mother, thou  
Whose wombe vnmeasureable, and infinite brei't  
Teemes and feeds all whose selfesame Mettle  
Whereof thy proud Childe (arrogant man) is pufft,  
Engenders the blacke Toad, and Adder blew,  
The gilded Newt, and eyelesse venom'd Worme,  
With all th'abhorred Birtns below Crispe Heauen,  
Whereon *Hyperions* quickning fire doth shine:  
Yeeld him, who all the humane Sonnes do hate,  
From forth thy plenteous bosome, one poore roote:  
Enseare thy Fertile and Conception wombe,  
Let it no more bring out ingratefull man.  
Goe great with Tygers, Dragons, Wolves, and Beares,  
Teeme with new Monsters, whom thy upward face  
Hath to the Marbled Mansion all about  
Neuer presented. O, a Root, deare thanks:  
Dry vp thy Marrowes, Vines, and Plough-torne Leas,  
Whereof ingratefull man with Licourish draughts  
And Morfels Vnctious, greases his pure minde,  
That from it all Consideration slippes —

*Enter Apemantus.*

More man? Plague, plague.

*Alc.* I was directed hither. Men report,  
Thou dost affect my Manners, and dost vse them.

*Tim* Tis then, because thou dost not keepe a dogge  
Whom I would imitate. Consumption catch thee.

*Alc.* This is in thee a Nature but infected,  
A poore vnmanly Melancholly sprung  
From change of future. Why this Spade? this place?  
This Slaue-like Habit, and these lookes of Care?  
Thy Flatterers yet weare Silke, drinke Wine, lye soft,  
Hugge their diseas'd Perfumes, and haue forgot  
That euer *Timon* was. Shame not these Woods,  
By putting on the cunning of a Carper  
Be thou a Flatterer now, and seeke to thrive

By that which ha's vndone thee; hindge thy knee,  
And let his very breath whom thou'lt obserue  
Blow off thy Cap: praise his most vicious straine,  
And call it excellent: thou wast told thus:

Thou gau'st thine eares (like Tapsters, that bad welcom)  
To Knaues, and all approachers: 'Tis most iust  
That thou turne Rascall, had'st thou wealth againe,  
Rascals should haue't. Do not assume my likenesse.

*Tim.* Were I like thee, I'de throw away my selfe.

*Alc.* Thou hast cast away thy selfe, being like thy self  
A Madman so long, now a Foole: what think'st  
That the bleake ayre, thy boysterous Chamberlaine  
Will put thy shirt on warme? Will these moyst Trees,  
That haue out-liu'd the Eagle, paye thy heeles  
And skip when thou point'st out? Will the cold brooke  
Candied with Ice, Cawdle thy Morning taste  
To cure thy o're-nights surfer? Call the Creatures,  
Whose naked Natures liue in all the spight  
Of wrekefull Heauen, whose bare vnhus'd Trunkes,  
To the conflicting Elements expos'd  
Answer meere Nature: bid them flatter thee.

O thou shalt finde.

*Tim.* A Foole of thee. depart.

*Alc.* I loue thee better now, then ere I did

*Tim.* I hate thee worse.

*Alc.* Why?

*Tim.* Thou flatter'st misery.

*Alc.* I flatter not, but say thou art a Caytiffe.

*Tim.* Why do'st thou seeke me out?

*Alc.* To vex thee.

*Tim.* Alwayes a Villaines Office, or a Fooles.  
Dost please thy selfe in't?

*Alc.* I.

*Tim.* What, a Knaue too?

*Alc.* If thou did'st put this sowre cold habit on  
To castigate thy pride, 'twere well: but thou  
Dost it enforcedly: Thou dost Courtier be againe  
Wert thou not Beggar. willing misery/  
Out-lives' incertaine pompe, is crown'd before:  
The one is filling still, neuer complet.  
The other, at high wish: best state Contentlesse,  
Hath a distracted and most wretched being,  
Worse then the worst Content.

Thou should'st desire to dye, being miserable.

*Tim.* Not by his breath, that is more miserable  
Thou art a Slaue, whom Fortunes tender arme  
With fauour neuer claspt but bred a Dogge.  
Had'st thou like vs from our first swarth proceeded,  
The sweet degrees that this breefe world affords,  
To such as may the passiuie drugges of it  
Freely command'st: thou would'st haue plung'd thy self  
In generall Riot, melted downe thy youth  
In different beds of Lust, and neuer learn'd  
The Icie precepts of respect, but followed  
The Sugred game before thee. But my selfe,  
Who had the world as my Confectionarie,  
The mouthes, the tongues, the eyes, and hearts of men,  
At duty more then I could frame employment;  
That numberlesse vpon me stuck, as leaues  
Do on the Oake, haue with one Winters brist  
Fell from their boughes, and left me open, bare,  
For euery storme that blowes. I to beare this,  
That neuer knew but better, is some burthen.  
Thy Nature, did commence in sufferance, Time  
Hath made thee hard in't. Why should'st thou hate Men?  
They neuer flatter'd thee. What hast thou giuen?

If

If thou wilt curse; thy Father (that poore ragge)  
Must be thy subiect; who in spight put stuffe  
To some shee-Begger, and compounded thee  
Poore Rogue, hereditary. Hence, be gone,  
If thou hadst not bene borne the worst of men,  
Thou hadst bene a Knaue and Flatterer.

*Ape* Art thou proud yet?

*Tim* I, that I am not thee.

*Ape* I, that I was no Prodigall.

*Tim* I, that I am one now.

Were all the wealth I haue shut vp in thee,  
I'd giue thee leaue to hang it. Get thee gone:  
That the whole life of Athens were in this,  
Thus would I eate it.

*Ape* Heere, I will mend thy Feast.

*Tim* First mend thy company, take away thy selfe

*Ape* So I shall mend me owne, by th'lacke of thine

*Tim* 'Tis not well mended so, it is but botchy;

If not, I would it were

*Ape* What would'st thou haue to Athens?

*Tim* Thee thither in a whirlwind. if thou wilt,  
Tell them there I haue Gold, looke, so I haue.

*Ape* Heere is no vse for Gold.

*Tim* The best, and truest

For heere it sleepest, and do's no hyred harme.

*Ape* Where lyest thou, Timon?

*Tim* Vnder that's about me.

Where feed'st thou a dayes *Apemantus*

*Ape* Where my stomacke findes meate, or rather  
where I eate it

*Tim* Would poyson were obedient & knew my mind

*Ape* Where would'st thou send it?

*Tim* To sawce thy dishes.

*Ape* The middle of Humanity thou neuer knewest,  
but the extremitie of both ends. When thou wast in thy  
Gill, and thy Perfume, they mockt thee for too much  
Curiositie. in thy Raggess thou knowst none, but art des-  
pis'd for the contrary. There's a medler for thee, eate it.

*Tim* On what I haue, I feed not.

*Ape* Do'st hate a Medler?

*Tim* I, though it looke like thee.

*Ape* And th'hadst hated Medlers sooner, 't should'st  
haue loued thy selfe better now. What man didd'st thou  
euer know vnthrift, that was beloued after his meane?

*Tim* Who without those meanes thou talk'st of, didst  
thou euer know belou'd?

*Ape* My selfe.

*Tim* I vnderstand thee: thou had'st some meanes to  
keepe a Dogge.

*Apem.* What things in the world canst thou needest  
compare to thy Flatterers?

*Tim* Women needest, but men men are the things  
themselves. What would'st thou do with the world *Apemantus*,  
if it lay in thy power?

*Ape* Giue it the Beasts, to be rid of the men.

*Tim* Would'st thou haue thy selfe fall in the confu-  
sion of men, and remaine a Beast with the Beasts.

*Ape* I *Timon*

*Tim* A beastly Ambition, which the Goddess graunt  
thee attaine to. If thou wert the Lyon, the Foxe would  
beguile thee: if thou wert the Lambe, the Foxe would  
eate thee: if thou wert the Fox, the Lion would suspect  
thee, when peradventure thou wert accus'd by the Asse:  
If thou wert the Asse, thy dunghill would torment thee;  
and still thou liu'dst but as a Breakfast to the Wolfe. If  
thou wert the Wolfe, thy greedinesse would afflict thee,

& oft thou should'st hazard thy life for thy dinner. Wert  
thou the Vnicorne, pride and wrath would confound  
thee, and make thine owne selfe the conquest of thy fury.  
Wert thou a Beare, thou would'st be kill'd by the Horse:  
wert thou a Horse, thou would'st be seiz'd by the Leo-  
pard: wert thou a Leopard, thou wert Germane to the  
Lion, and the spotted of thy Kindred, wert Iurors on thy  
life. All thy safety were remotion, and thy defence ab-  
sence. What Beast could'st thou bee, that were not sub-  
iect to a Beast: and what a Beast art thou already, that  
seest not thy losse in transformation.

*Ape* If thou could'st please me  
With speaking to me, thou might'st  
I haue hit vpon it heere  
The Common wealth of Athens, is become  
A Forrest of Beasts.

*Tim* How ha'st the Asse broke the wall, that thou art  
out of the Citie.

*Ape* Yonder comes a Poet and a Painter.  
The plague of Company light vpon thee.  
I will feare to catch it, and giue wry.  
When I know not what else to do,  
Ile see thee againe.

*Tim* When there is nothing liuing but thee,  
Thou shalt be welcome  
I had rather be a Beggers Dogge,  
Then *Apemantus*.

*Ape* Thou art the Cap  
Of all the Fooles alie.

*Tim* Would thou wert cleane enough  
To spit vpon.

*Ape* A plague on thee,  
Thou art too bad to curse.

*Tim* All Villaines  
That do stand by thee, are pure.

*Ape* There is no Leprosie,  
But what thou speak'st

*Tim* If I name thee, Ile beate thee;  
But I should infect my hands.

*Ape* I would my tongue  
Could rot them off.

*Tim* Away thou issue of a mangie dogge,  
Choller does kill me,

That thou art alie, I swoond to see thee.  
*Ape* Would thou would'st burst.

*Tim* Away thou tedious Rogue, I am sorry I shall  
lose a stone by thee,

*Ape* Beast.

*Tim* Slaue.

*Ape* Toad.

*Tim* Rogue, Rogue, Rogue.

I am sicke of this false world, and will loue nought  
But euen the meere necessitiues vpon't:  
Then *Timon* presently prepare thy graue.  
Lye where the light Forme of the Sea may beate  
Thy graue stone dayly, make thine Epitaph,  
That death in me, at others liues may laugh.  
O thou sicke King-killer, and deare diuorce  
Twixt naturall Sunne and fire: thou bright defiler  
of *Himans* purest bed, thou valiant Mars,  
Thou euer, yong, fresh, loued, and delicate wooer,  
Whose blush doth thawe the consecrated Snow  
That lyeth on Dian's lap.  
Thou visible God,  
That should'st close Impossibilitie,  
And mak'st them kisse, that speak'st with euery Tongue

To euerie purpose O thou touch of hearts,  
Thinke thy slaue-man rebels, and by thy vertue  
Set them into confounding oddes, that Beasts  
May haue the world in Empire.

*Ape.* Would'twere so,  
But not till I am dead. Ile say th'hast Gold.  
Thou wilt be throng'd too shortly

*Tim.* Throng'd too?

*Ape.* I.

*Tim.* Thy backe I prythee.

*Ape.* Liue, and loue thy misery.

*Tim.* Long liue so, and so dyc. I am quit.

*Ape.* Mo things like men,  
Eate *Timon*, and abhorre then. *Exit Apeman.*

*Enter the Bandetts.*

1 Where should he haue this Gold? It is some poore  
Fragment, some slender Ort of his remainder: the meere  
want of Gold, and the falling from of his Friendes, droue  
him into this Melancholly.

2 It is nois'd  
He hath a masse of Treasure

3 Let vs make the assay vpon him, if he care not for't,  
he will supply vs easily. if he couetously referue it, how  
shall's get it?

2 True: for he beares it not about him:  
'Tis hid.

1 Is not this hee?

*All.* Where?

2 'Tis his description.

3 He? I know him.

*All.* Saue thee *Timon*.

*Tim.* Now Theeues.

*All.* Soldiers, not Theeues.

*Tim.* Both too, and womens Sonnes.

*All.* We are not Theeues, but men  
That much do want.

*Tim.* Your greatest want is, you want much of meat:  
Why should you want? Behold, the Earth hath Rootes:  
Within this Mile breake forth a hundred Springs:  
The Oakes beare Mast, the Briars Scarlet Heps,  
The bounteous Huswife Nature, on each bush,  
Layes her full Messe before you. Want? why Want?

1 We cannot liue on Grasse, on Berries, Water,  
As Beasts, and Birds, and Fishes.

*Ti.* Nor on the Beasts themselues, the Birds & Fishes,  
You must eate men. Yet thanks I must you con,  
That you are Theeues protest that you worke not  
In holier shapes: For there is boundlesse Theft  
In limited Professions. Rascall Theeues

Heere's Gold Go, sucke the subtle blood o'th' Grape,  
Till the high Feauor seeth your blood to froth,  
And so scape hanging. Trust not the Physitian,

His Antidotes are poyson, and he slayes  
Moe then you Rob: Take wealth, and liues together,  
Do Villaine-do, since you protest to doo't.

Like Workemen, Ile example you with Theuery:  
The Sunnes a Theefe, and with his great attraction  
Robbes the vaste Sea. The Moones an arrant Theefe,  
And her pale fire, she snatches from the Sunne.

The Seas a Theefe, whose liquid Surge, resolues  
The Moone into Salt teares The Earth's a Theefe,  
That feeds and breeds by a composture stoine  
From gen'rall excrement: each thing's a Theefe.

The Lawes, your curbe and whip, in their rough power

Ha's vncheek'd Theft. Loue not your selues, away,  
Rob one another, there's more Gold, cut throates,  
All that you meete are Theeues. to Athens go,  
Breake open shoppes, nothing can you steale  
But Theeues do loose it. Steale lesse, for this I giue you,  
And Gold confound you howsoere Amen.

3 Has almost charm'd me from my Profession, by per-  
swading me to it.

1 'Tis in the malice of mankind, that he thus aduises  
vs not to haue vs thriue in our mystery.

2 Ile beleue him as an Enemy,  
And giue ouer my Trade.

1 Let vs first see peace in Athens, there is no time so  
miserable, but a man may be true. *Exit Theeues.*

*Enter the Steward to Timon.*

*Stew.* Oh you Gods!

Is yon'd despis'd and ruinous man my Lord?  
Full of decay and sayling? Oh Monument  
And wonder of good deeds, euilly bestow'd!  
What an alteration of Honor has desp'rate want made?  
What vilder thing vpon the earth, then Friends,  
Who can bring Noblest mindes, to basest ends.  
How rarely does it meete with this times guise,  
When man was wisht to loue his Enemies:  
Grant I may euer loue, and rather woo  
Those that would mischeefe me, then those that doo.  
Has caught me in his eye, I will present my honest griefe  
vnto him; and as my Lord, still serue him with my life.  
My deereft Master.

*Tim.* Away: what art thou?

*Stew.* Haue you forgot me, Sir?

*Tim.* Why dost aske that? I haue forgot all men.  
Then, if thou grunt'st, th'art a man.  
I haue forgot thee.

*Stew.* An honest poore seruant of yours.

*Tim.* Then I know thee not:  
I neuer had honest man about me, I all  
I kept were Knaues, to serue in meate to Villaines

*Stew.* The Gods are witness,  
Neu'r did poore Steward weare a truer greefe  
For his yndone Lord, then mine eyes for you.

*Tim.* What, dost thou weepe?  
Come neerer, then I loue thee  
Because thou art a woman, and disclaim'st  
Flinty mankind whose eyes do neuer giue,  
But thorow Lust and Laughter. pittie's sleeping.  
Strange times y weepe with laughing, not with weeping.

*Stew.* I begge of you to know me, good my Lord,  
T'accept my greefe, and whil'st this poore wealth lasts,  
To entertaine me as your Steward still.

*Tim.* Had I a Steward  
So true, so iust, and now so comfortable?  
It almost turnes my dangerous Nature wilde.  
Let me behold thy face. Surely, this man  
Was borne of woman.

Forgiue my generally, and exceptlesse rashnesse  
You perpetuall sober Gods. I do proclaime  
One honest man: Mistake me not, but one:  
No more I pray, and hee's a Steward.  
How faine would I haue hated all mankind,  
And thou redeem'st thy selfe. But all saue thee,  
I fell with Curses.  
Me thinkes thou art more honest now, then wise:  
For, by oppressing and betraying mee,

Thou

Thou might'st haue sooner got another Seruice :  
For many so arrive at second Masters,  
Vpon their first Lords necke. But tell me true,  
(For I must euer doubt, though ne're so sure)  
Is not thy kindnesse subtle, couctous,  
If not a Vsur-ing kindnesse, and as rich men deale Guists,  
Expecting in returne twenty for one ?

*Stew.* No my most worthy Master, in whose brest  
Doubt, and suspect (alas) are plac'd too late:  
You should haue fear'd false times, when you did Feast.  
Suspect still comes, where an estate is least.  
That which I shew, Heauen knowes, is meere ly Loue,  
Dutie, and Zeale, to your vnmatch'd minde;  
Care of your Food and Liuing, and belecue it,  
My most Honour'd Lord,

For any benefit that points to mee,  
Either in hope, or present, I'de exchange  
For this one wish, that you had power and wealth  
To requite me, by making rich your selfe.

*Tim.* Looke thee, 'tis so thou singly honest man,  
Heere take the Gods out of my miserie  
Ha's sent thee Treasure. Go, liue rich and happy,  
But thus condition'd. Thou shalt build from men  
Hate all, curse all, shew Charity to none,  
But let the famisht flesh slide from the Bone,  
Ere thou releue the Begger. Gue to dogges  
What thou denyest to men. Let Prisons swallow 'em,  
Debts wither 'em to nothing, be men like blasted woods  
And may Diseases lick vp their false bloods,  
And so farewell, and thrive.

*Stew.* O let me stay, and comfort you, my Master.

*Tim.* If thou ha'st Curses  
Stay not flye, whil'st thou art blest and free.  
Ne're see thou man, and let me ne're see thee. *Exit*

*Enter Poet, and Painter.*

*Pain.* As I tooke note of the place, it cannot be farre  
where he abides.

*Poet.* What's to be thought of him ?  
Does the Rumor hold for true,  
That hee's so full of Gold ?

*Painter.* Certaine  
*Alcibiades* reports it. *Phryca* and *Timandyllo*  
Had Gold of him. He likewise enrich'd  
Poore stragling Souldiers, with great quantity.  
'Tis faide, he gaue vnto his Steward  
A mighty summe.

*Poet.* Then this breaking of his,  
Ha's beene but a Try for his Friends ?

*Painter.* Nothing else.  
You shall see him a Palme in Athens againe,  
And flourish with the highest :  
Therefore, 'tis not amisse, we tender our loues  
To him, in this suppos'd distresse of his :  
It will shew honestly in vs,  
And is very likely, to loade our purposes  
With what they traualle for,  
If it be a iust and true report, that goes  
Of his hauing.

*Poet.* What haue you now  
To present vnto him ?

*Painter.* Nothing at this time  
But my Visitation : onely I will promise him  
An excellent Peece.

*Poet.* I must serue him so too :  
Tell him of an intent that's coming toward him.

*Painter.* Good as the best.

Promising, is the verie Ayre o'th' Time ;  
It opens the eyes of Expectation.  
Performance, is euer the duller for his acte,  
And but in the plainer and simpler kinde of people,  
The deede of Saying is quite out of vse.  
To Promise, is most Courtly and fashionable ;  
Performance, is a kinde of Will or Testament  
Which argues a great sicknesse in his iudgement  
That makes it.

*Enter Timon from his Cave*

*Timon.* Excellent Workeman,  
Thou canst not paint a man so Ladde  
As is thy selfe

*Poet.* I am thinking  
What I shall say I haue prouided for him :  
It must be a personation of himselfe  
A Satyre against the softnesse of Prosperity,  
With a Discoverie of the infinite Flatteries  
That follow youth and opulencie.

*Timon.* Must thou needes  
Stand for a Villaine in thine owne Worke ?  
Wilt thou whip thine owne faults in other men ?  
Do so, I haue Gold for thee

*Poet.* Nay let's seeke him.  
Then do we sinne against our owne estate,  
When we may profit meeete, and come too late

*Painter.* True.  
When the day serues before blacke-corner'd night ;  
I finde what thou want'st, by free and offer'd light.  
Come.

*Tim.* He meeete you at the turne.  
What a Gods Gold, that he is worshipt  
In a baser Temple, then where Swine feede ?  
'Tis thou that rigg'st the Barke, and plow'st the Fome,  
Setlest admired reuerence in a Slaue,  
To thee be worshipt, and thy Saints for aye  
Be crown'd with Plagues, that thee alone obay.  
Fit I meet them

*Poet.* Haile worthy *Timon*  
*Pain.* Our late Noble Master.

*Timon.* Haue I once liu'd  
To see two honest men ?

*Poet.* Sir.  
Hauing often of your open Bounty tasted,  
Hearing you were retyr'd, your Friends false off,  
Whose thanklesse Natures (O abhorred Spirits)  
Not all the Whippes of Heauen, are large enough  
What, to you,  
Whose Starre-like Noblenesse gaue life and influence  
To their whole being ? I am rapt, and cannot couer  
The monstrous bulke of this Ingratitude  
With any lize of words.

*Timon.* Let it go,  
Naked men may see't the better.  
You that are honest, by being what you are,  
Make them best seene, and knowne.

*Pain.* He, and my selfe  
Haue traual'd in the great showre of your guists,  
And sweetly felt it.

*Timon.* I, you are honest man

*Painter.* We are hither come  
To offer you our seruice.

*Timon.* Most honest men:

Why

Why how shall I requite you?

Can you eate Roots, and drinke cold water, not

*Both.* What we can do,

Wee'l do to do you seruice.

*Tim.* Y'are honest men,

Y haue heard that I haue Gold,

I am sure you haue, speake truth, y'are honest men.

*Pam.* So it is said my Noble Lord, but therefore Came not my Friend, nor I.

*Timon.* Good honest men- Thou draw'st a counterfet Best in all Athens, th'art indeed the best, Thou counterfet'st most liuely.

*Pam.* So, so, my Lord.

*Tim.* Ene so far as I say. And for thy fiction, Why thy Verse swells with stuffe so fine and smooth, That thou art euen Naturall in thine Art.

But for all this (my honest Natur'd friends)

I must needs say you haue a little fault,

Marry 'tis not monstrous in you, neither with I

You take much paines to mend.

*Both.* Beseech your Honour

To make it knowne to vs.

*Tim.* You'l take it ill.

*Both.* Most thankfully, my Lord.

*Timon.* Will you indeed?

*Both.* Doubt it not worthy Lord.

*Tim.* There's neuer a one of you but trusts a Knaue, That mightily deceiues you.

*Both.* Do we, my Lord?

*Tim.* I, and you heare him cogge, See him dissemble,

Know his grosse patchery, loue him, feede him,

Keepe in your bosome, yet remaine assur'd

That he's a made-up Villaine.

*Pam.* I know none such, my Lord.

*Pam.* Nor I.

*Timon.* Looke you,

I loue you well, Ile giue you Gold

Rid me these Villaines from your companies;

Hang them, or stab them, drowne them in a daught,

Confound them by some course, and come to me,

Ile giue you Gold enough.

*Both.* Name them n y Lord, let's know them.

*Tim.* You that way, and you this:

But two in Company:

Each man apart, all single, and alone,

Yet an arch Villaine keepe him company:

If where thou art, two Villaines shall not be,

Come not neere him. If thou would'st not recide

But where one Villaine is, then him abandon.

Hence, packe, there's Gold, you came for Gold ye slaues:

You haue worke for me; there's payment, hence,

You are an Alcumist, make Gold of that:

Our Rascall dogges.

*Exeunt*

*Enter Steward, and two Senators.*

*Stew.* It is vaine that you would speake with *Timon*: For he is set so onely to himselfe, That nothing but himselfe, which lookes like man, Is friendly with him.

*1 Sen.* Bring vs to his Cave.

It is our part and promise to th'Athenians To speake with *Timon*

*2 Sen.* At all times alike

Men are not still the same: 'twas *Time* and *Greece*

That fram'd him thus. *Time* with his fairer hand, Offering the Fortunes of his former dayes, The former man may make him: bring vs to him And chanic'd it as it may.

*Stew.* Heere is his Cave:

Peace and content be heere. Lord *Timon*, *Timon*, Looke out, and speake to Friends Th'Athenians By two of their most reuerend Senate greet thee: Speake to them Noble *Timon*.

*Enter Timon out of his Cave.*

*Tim.* Thou Sunne that comforts burne, I Speake and be hang'd: For each true word, a blister, and each false Be as a Cantherizing to the root o'th'Tongue, Consuming it with speaking.

*1 Worthy Timon.*

*Tim.* Of none but such as you, And you of *Timon*.

*1 The Senators of Athens, greet thee Timon.*

*Tim.* I thanke them, And would send them backe the plague, Could I but catch it for them.

*1 O forget*

What we are sorry for our selues in thee: The Senators, with one consent of loue, Intreate thee backe to Athens, who haue thought On speciall Dignities, which vacante lyce For thy best vse and wearing.

*2 They confesse*

Toward thee, forgetfulness too generall grosse; Which now the publike Body, which doth sildome Play the re-canter, feeling in it selfe A lacke of *Timons* ayde, hath since withall Of it owne fall, restraining ayde to *Timon*, And send forth vs, to make their sorrowed render, Together, with a recompence more fruitfull Then their offence can weigh downe by the Dramme, I euen such heapes and summes of Loue and Wealth, As shall to thee blot out, what wrongs were theirs, And write in thee the figures of their loue, Euer to read them shine.

*Tim.* You witch me in it;

Surprize me to the very brinke of teares; Lend me a Fooles heart, and a womans eyes, And Ile beweepe these comforts, worthy Senators.

*1 Therefore so please thee to returne with vs,* And of our Athens, thine and ours to take The Captainship, thou shalt be met with thanks, Allowed with absolute power, and thy good name I iue with Authority: so soone we shall drue backe Of *Alcibiades* th'approacher wild, Who like a Bore too sauage, doth root vp His Countries peate.

*2 And shakes his threatening Sword Against the walles of Athens.*

*1 Therefore Timon.*

*Tim.* Well sir, I will. therefore I will sir thus: If *Alcibiades* kill my Countrymen, Let *Alcibiades* know this of *Timon*, That *Timon* cares not, But if he sacke faire Athens, And take our goodly aged men by th'Beards, Giuing our holy Virgins to the flame Of contumelious, beastly, mad, brain'd warre: Then let him know, and tell him *Timon* speaks it,

In

In pittie of our aged, and our youth,  
I cannot choose but tell him that I care not,  
And let him tak't at worst. For their Knives care not,  
While you haue throats to answer. For my selfe,  
There's not a whittle, in th'vnruly Campe,  
But I do prize it at my loue, be'ore  
The reuerends Throat in Athens. So I leaue you  
To the protection of the prosperous Gods,  
As Theeues to Keepers

*Stew.* Stay not, all's in vaine.

*Tim.* Why I was writing of my Epitaph,  
It will be seene to morrow. My long sicknesse  
Of Health, and Liuing, now begins to mend,  
And nothing brings me all things. Go, liue still,  
Be *Alcibiades* your plague; you his,  
And last so long enough.

1 We speake in vaine.

*Tim.* But yet I loue my Country, and am not  
One that reioyces in the common wracke,  
As common brute doth put it.

1 That's well spoke.

*Tim.* Commend me to my louing Countrey men

1 These words become your lippes as they passe thow them.

2 And enter in our eares, like great Triumphers  
In their applauding gates.

*Tim.* Commend me to them,  
And tell them, that to ease them of their greefes,  
Their feares of Hostile strokes, their Acres losses,  
Their pangs of Loue, with other incident throwes  
That Natures fragile Vessell doth sustaine  
In lifes vncertaine voyage, I will some kindpes do them;  
He teach them to preuent wilde *Alcibiades* wrath.

1 I like this well, he will returne againe.

*Tim.* I haue a Tree which growes heere in my Close,  
That mine owne vse inuites me to cut downe,  
And shortly must I sell it. Tell my Friends,  
Tell Athens, in the sequence of degree,  
From high to low throughout, that who so please  
To stop Affliction, let him take his haste;  
Come hither ere my Tree hath felt the Axe,  
And hang himselfe. I pray you do my greeting.

*Stew.* Trouble him no further, thus you still shall  
Finde him.

*Tim.* Come not to me againe, but say to Athens,  
*Timon* hath made his everlasting Mansion  
Vpon the Beached Verge of the salt Flood,  
Who once a day with his embossed Froth  
The turbulent Surge shall couer; thither come,  
And let my graue-stone be your Oracle.  
Lippes, let foure words go by; and Language end:  
What is amisse, Plague and Infection mend.  
Graues onely be mens workes, and Death their game;  
Sunne, hide thy Beames, *Timon* hath done his Raigne.

*Exit Timon.*

1 His discontentes are vnremoueably coupled to Nature.

2 Our hope in him is dead let vs returne,  
And straine what othet meanes is left vnto vs  
In our deere perill

1 It requires swift foot.

*Exeunt.*

*Enter two other Senators, with a Messenger.*

1 Thou hast painfully discover'd .are his Files  
As full as thy report?

*Mef.* I haue spoke the least.

Besides his expedition promises present approach.

2 We stand much hazard, if they bring not *Timon*.

*Mef.* I met a Currier, one mine ancient Friend,  
Whom though in generall part we were oppos'd,  
Yet our old loue made a particular force,  
And made vs speake like Friends. This man was riding  
From *Alcibiades* to *Timon's* Caue,  
With Letters of intreaty, which imported  
His Fellowship i'th' cause against your City,  
In part for his sake moud.

*Enter the other Senators*

1 Heere come our Brothers.

3 No talke of *Timon*, nothing of him expect,  
The Enemies Drumme is heard, and fearefull scouring  
Doth choake the ayre with dust. In, and prepare,  
Ours is the fall I feare, our Foes the Snare. *Exeunt*

*Enter a Souldier in the Words seeking Timon.*

*Sol.* By all description this should be the place.  
Whose heere? Speake ho! No answer? What is this?  
*Timon* is dead, who hath out-stretcht his span,  
Some Beast reade this; There do's not lue a Man.  
Dead sure, and this his Graue, what's on this Tomb,  
I cannot read. the Charracter He take with wax,  
Our Captaine hath in euery figure skill;  
An ag'd Interpreter, though young in dayes:  
Before proud Athens hee's set downe by this,  
Whose fall the marke of his Ambition is. *Exit*

*Trumpets found. Enter Alcibiades with his Powers  
before Athens.*

*Alc.* Sound to this Coward, and lasciuious Towne,  
Our terrible approach.

*Sounds a Parly.*

*The Senators appeare vpon the wals.*

Till now you haue gone on, and fill'd the time  
With all Licentious measure, making your willes  
The scope of lustice. Till now, my selfe and such  
As slept within the shadow of your power  
Haue vander'd with our trauerst Armes, and breath'd  
Our sufferance vainly. Now the time is flush,  
When crouching Marrow in the bearer strong  
Cries (of it selfe) no more. Now breathlesse wrong,  
Shall sit and pant in your great Chaires of ease,  
And pursue Insolence shall breake his winde  
With feare and horrid flight.

1. *Sen.* Noble, and young;

When thy first greefes were but a meere conceit,  
Ere thou had'st power, or we had cause of feare,  
We sent to thee, to gree thy rages Balme,  
To wipe out our Ingratitude, with Loues  
About their quantitie.

2 So did we woore

Transformed *Timon*, to our Citties loue  
By humble Message, and by promist meanes:  
We were not all vnkinde, nor all deserue  
The common stroke of warre.

1 These walles of ours,  
Were not erected by their hands, from whom  
You haue receyvd your greefe. Nor are they such,  
That these great Towres, Trophies, & Schools shold fail  
For priuate faults in them.

2 Nor are they liuing

Who



Who were the motives that you first went out,  
(Shame that they wanted, cunning in excess)  
Hath broke their hearts. March, Noble Lord,  
Into our City with thy Banners spread,  
By decimation and a tythed death;  
If thy Reuenges hunger for that Food  
Which Nature loathes, take thou the destin'd tenth,  
And by the hazard of the spotted dye,  
Let dye the spotted.

1 All haue not offended:

For those that were, it is not square to take  
On those that are, Reuenge. Crimes, like Lands  
Are not inherited, then deere Countryman,  
Bring in thy rinkes; but leaue without thy rage,  
Spare thy Athenian Cradle, and those Kin  
Which in the bluster of thy wrath must fall  
With those that haue offended, like a Shepheard,  
Approach the Fold, and cull th'infected forth,  
But kill not altogether.

2 What thou wilt,  
Thou rather shalt inforce it with thy smile,  
Then hew too't, with thy Sword.

1 Set but thy foot  
Against our rampyr'd gates, and they shall ope:  
So thou wilt send thy gentle heart before,  
To say thou'lt enter Friendly.

2 Throw thy Gloue,  
Or any Token of thine Honour else,  
That thou wilt vse the warres as thy redresse,  
And not as our Confusion: All thy Powers  
Shall make their harbour in our Towne, till wee  
Haue seal'd thy full desire.

Alc. Then there's my Gloue,  
Defend and open your vncharged Ports,

Those Enemies of *Timon*, and mine owne  
Whom you your selues shall set out for reproofe,  
Fall and no more; and to atone your feares  
With my more Noble meaning, not a man  
Shall passe his quarter, or offend the streame  
Of Regular Iustice in your Citties bounds,  
But shall be remedied to your publique Lawes  
At heauiest answer.

Both. 'Tis most Nobly spoken.

Alc. Descend, and keepe your words.

*Enter a Messenger.*

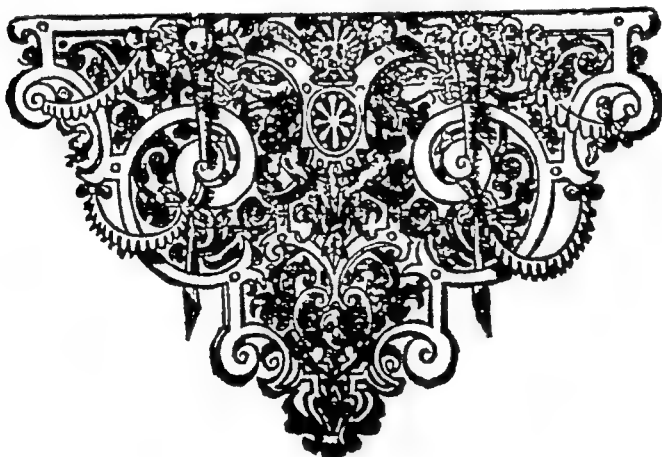
Mes. My Noble Generall, *Timon* is dead,  
Entomb'd vpon the very hemme o'th'Sea,  
And on his Grauestone, this Insculpture which  
With wax I brought away: whose soft Impression  
Interprets for my poore ignorance.

*Alcibiades reads the Epitaph.*

Here lies a wretched Course, of wretched Soules bereft,  
Seek not my name: A Plague consume you, wicked Cautifs left!  
Here lye I *Timon*, who aliue, all liuing men did hate,  
Passe by, and curse thy fil, but passe and stay not here thy gate.  
These well expresse in thee thy latter spirits.  
Though thou abhorrd'st in vs our humane gnefes,  
Scornd'st our Braines flow, and those our droplets, which  
From niggard Nature fall; yet Rich Conceit  
Taught thee to make vast Neptune weepe for aye  
On thy low Graue, on fautes forgiven Dead  
Is Noble *Timon*, of whose Memorie  
Heeres after more. Bring me into your Citie,  
And I will vse the Olive, with my Sword:  
Make war breed peace; make peace stint war, make each  
Prescribe to other, as each others Leach.  
Let our Drummes strike.

*Ex. omnes.*

FINIS.





# THE ACTORS NAMES.



**T**YMON of Athens.

Lucius, And

Lucullus, two Flattering Lords.

Appemantus, a Churlish Philosopher.

Sempronius another flattering Lord.

Alcibiades, an Athenian Captaine.

Poet.

Painter.

Jeweller.

Mei chant.

Certaine Senatours.

Certaine Maskers.

Certaine Theeues.

Flaminius, one of Tymons Seruants.

Seruilius, another.

Caphis.

Varro.

Philo.

Titus.

Lucius.

Hortensius

} Senerall Seruants to Vsurers.

Ventigius. one of Tymons false Friends.

Cupid.

Sempronius.

With diuers other Seruants,

And Attendants.







# THE TRAGEDIE OF IVLIVS CÆSAR.

## *Actus Primus. Scœna Prima.*

*Enter Flavius, Murellus, and certaine Commoners  
ouer the Stage.*

*Flavius.*

**H**ence home you idle Creatures, get you home  
Is this a Holiday? What, know you not  
(Being Mechanical) you ought not walke  
Vpon a labouring day, without the signe  
Of your Profession? Speake, what Trade art thou?

*Car.* Why Sir, a Carpenter.

*Mur.* Where is thy Leather Apron, and thy Rule?  
What dost thou with thy best Apparrell on?  
You sir, what Trade are you?

*Cob.* Truly Sir, in respect of a fine Workman, I am  
but as you would say, a Cöbler.

*Mur.* But what Trade art thou? Answer me directly

*Cob.* A Trade Sir, that I hope I may vie, with a safe  
Conscience, which is indeed Sir, a Mender of bad soules

*Fla.* What Trade thou knaue? Thou naughty knaue,  
what Trade?

*Cob.* Nay I beseech you Sir, be not out with me: yet  
if you be our Sir, I can mend you.

*Mur.* What meanst thou by that? Mend mee, thou  
fawcy Fellow?

*Cob.* Why sir, Cobble you

*Fla.* Thou art a Cöbler, art thou?

*Cob.* Truly sir, all that I liue by, is with the Aule. I  
meddle with no Tradesmans matters, nor womens mat-  
ters; but withal I am indeed Sir, a Surgeon to old shooes  
when they are in great danger, I recouer them. As pro-  
per men as euer trod vpon Neats Leather, haue gone vpon  
my handy worke.

*Fla.* But wherefore art not in thy Shop to day?  
Why dost thou leade these men about the streets?

*Cob.* Truly sir, to weare out their shooes, to get my  
selfe into more worke. But indeede sir, we make Holy-  
day to see Cæsar, and to reioyce in his Triumph.

*Mur.* Wherefore reioyce?

What Conquest brings he home?

What Tributaries follow him to Rome,

To grace in Captiue bonds his Chariot Wheelles?

You Blockes; you stones, you worse then senslesse things

O you hard hearts, you cruell men of Rome,

Knew you not Pompey many a time and oft?

Haue you climb'd vp to Walles and Battlements,

To Towres and Windowes? Yea, to Chimney tops,

Your Infants in your Armes, and there haue late

The liue-long day, with patient expectation,

To see great Pompey passe the streets of Rome:  
And when you saw his Chariot but appeare,  
Haue you not made an Vniuersall shout,  
That Tyber trembled vnderneath her bankes  
To heare the replication of your sounds,  
Made in her Concaue Shores?

And do you now put on your best attyre?  
And do you now cull out a Holy day?  
And do you now strew Flowers in his way,  
That comes in Triumph ouer Pompeys blood?

Be gone,  
Runne to your houses, fall vpon your knees,  
Pray to the Gods to intermit the plague  
That needs must light on this Ingratitude

*Fla.* Go, go, good Countrymen, and for this fault  
Assemble all the poore men of your fort;  
Draw them to Tyber bankes, and weepe your teares  
Into the Channell, till the lowest streame  
Do kisse the most exalted Shores of all.

*Exeunt all the Commoners.*

See where their basest mettle be not mou'd,  
They vanish tongue-tyed in their guiltlesse:  
Go you downe that way towards the Capitoll,  
This way will I Disrobe the Images,  
If you do finde them deckt with Ceremonies.

*Mur.* May we do so?

You know it is the Feast of Lupercall.

*Fla.* It is no matter, let no Images  
Be hung with Cæsars Tophces. Ile about,  
And drue away the Vulgar from the streets;  
So do you too, where you perceiue them thicke.  
These growing Feathers, pluckt from Cæsars wing,  
Will make him flye an ordinary pitch,  
Who else would soare about the view of men,  
And keepe vs all in seruile fearefulnessse.

*Exeunt*

*Enter Cæsar, Antony for the Course, Calphurnia, Portia, De-  
cius, Cicero, Brutus, Cassius, Caska, a Soothsayer af-  
ter them Murellus and Flavius.*

*Cæs.* Calphurnia

*Cask.* Peace ho, Cæsar speaks.

*Cæs.* Calphurnia

*Calp.* Heere my Lord

*Cæs.* Stand you directly in Antonio's way,  
When he doth run his course

*Ant.* Cæsar, my Lord

*Cæs.* Forget not in your speed Antonio,  
To touch Calphurnia for our Elders sakes

k k

The

The Barren touched in this holy chace,  
Shake off their sterile curse.

*Ant.* I shall remember,

When *Caesar* sayes, Do this; it is perform'd.

*Cas.* Set on, and leaue no Ceremony out.

*Sooth. Caesar.*

*Cas.* Ha? Who calles?

*Cas.* Bid euery noyse be still: peace yet againe.

*Cas.* Who is it in the presse, that calles on me?

I heare a Tongue thriller then all the Musicke

*Cry, Caesar.* Speake, *Caesar* is turn'd to heare.

*Sooth.* Beware the Ides of March.

*Cas.* What man is that?

*Br.* A Sooth-sayer bids you beware the Ides of March

*Cas.* Set him before me, let me see his face.

*Cassi.* Fellow, come from the throng, look vpon *Caesar*.

*Cas.* What sayst thou to me now? Speak once againe.

*Sooth.* Beware the Ides of March.

*Cas.* He is a Dreamer, let vs leaue him: Passe.

*Sennet. Exeunt Manet Brut. & Cassi.*

*Cassi.* Will you go see the order of the course?

*Brut.* Not I.

*Cassi.* I pray you do.

*Brut.* I am not Gamesome: I do lacke some part

Of that quicke Spirit that is in *Antony*:

Let me not hinder *Cassius* your desires;

Ile leaue you.

*Cassi.* *Brutus*, I do obserue you now of late:

I haue not from your eyes, that gentlenesse

And shew of Loue, as I was wont to haue.

You beare too stubborne, and too strange a hand

Ouer your Friend, that loues you.

*Brut. Cassius,*

Be not decei'd. If I haue veyl'd my looke,

I turne the trouble of my Countenance

Meerely vpon my selfe. Vexed I am

Of late, with passions of some difference,

Conceptions onely proper to my selfe,

Which giue some soyle (perhaps) to my Behaviours:

But let not therefore my good Friends be green'd

(Among which number *Cassius* be you one)

Nor construe any further my neglect;

Then that poore *Brutus* with himselfe at warre,

Forgets the shewes of Loue to other men

*Cassi.* Then *Brutus*, I haue much mistook your passion,

By meanes whereof, this Brest of mine hath buried

Thoughts of great value, worthy Cogitations.

Tell me good *Brutus*, Can you see your face?

*Brutus.* No *Cassius*.

For the eye sees not it selfe but by reflection,

By some other things.

*Cassius.* 'Tis true,

And it is very much lamented *Brutus*,

That you haue no such Mirrors, as will turne

Your hidden worthinesse into your eye,

That you might see your shadow:

I haue heard

Where many of the best respect in Rome,

(Except immortall *Caesar*) speaking of *Brutus*,

And groaning vnderneath this Ages yoke,

Haue wish'd, that Noble *Brutus* had his eyes.

*Brut.* Into what dangers, would you

Leade me *Cassius*?

That you would haue me seeke into my selfe,

For that which is not in me?

*Cas.* Therefore good *Brutus*, be prepar'd to heare:

And since you know, you cannot see your selfe  
So well as by Reflection; I your Glasse,  
Will modestly discouer to your selfe  
That of your selfe, which you yet know not of.  
And be not iealous on me, gentle *Brutus*:  
Were I a common Laughter, or did vse  
To stale with ordinary Oathes my loue  
To euery new Protester: if you know,  
That I do fawne on men, and hugge them hard,  
And after scandle them: Or if you know,  
That I professe my selfe in Banquetting  
To all the Rout, then hold me dangerous,

*Flourish, and Shout.*

*Brut.* What meanes this Showing?

I do feare, the People choose *Caesar*

For their King

*Cassi.* I, do you feare it?

Then must I thinke you would not haue it so.

*Brut.* I would not *Cassius*, yet I loue him well:

But wherefore do you hold me heere so long?

What is it, that you would impart to me?

If it be ought toward the generall good,

Set Honor in one eye, and Death in other,

And I will looke on both indifferently:

For let the Gods so speed mee, as I loue

The name of Honor, more then I feare death.

*Cassi.* I know that vertue to be in you *Brutus*,

As well as I do know your outward fauour.

Well, Honor is the subiect of my Story:

I cannot tell, what you and other men

Thinke of this life: But for my single selfe,

I had as lief not be, as liue to be

In awe of such a Thing, as I my selfe.

I was borne free as *Caesar*, so were you,

We both haue fed as well, and we can both

Endure the Winters cold, as well as hee.

For once, vpon a Rowe and Gustie day,

The troubled Tyber, chasing with her Shores,

*Caesar* saide to me, Dar'st thou *Cassius* now

Leape in with me into this angry Flood,

And swim to yonder Point? Vpon the word,

Accourted as I was, I plunged in,

And had him follow. So indeed he did.

The Torrent roar'd, and we did buffer it

With lusty Sinewes, throwing it aside,

And stemming it with hearts of Controuersie.

But ere we could arriue the Point propos'd,

*Caesar* cride, Helpe me *Cassius*, or I sinke.

I (as *Aeneas*, our great Ancestor,

Did from the Flames of Troy, vpon his shoulder

The old *Anchises* beare) so, from the waues of Tyber

Did I the tyred *Caesar*: And this Man,

Is now become a God, and *Cassius* is

A wretched Creature, and must bend his body,

If *Caesar* carelessly but nod on him.

He had a Feauer when he was in Spaine,

And when the Fit was on him, I did marke

How he did shake: 'Tis true, this God did shake,

His Coward lippes did from their colour flye,

And that same Eye, whose bend doth owe the World,

Did loose his Lustre. I did heare him grone:

I, and that Tongue of his, that bad the Romans,

Marke him, and write his Speeches in their Booke,

Alas, it cride, Giue me some drinke *Titinius*.

As a sicke Girle : Ye Gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of the Maiesticke world,  
And beare the Palme alone.

*Shout.* *Flores.*

*Brn.* Another generall shout?  
I do beleue, that these applauses are  
For some new Honors, that are heap'd on *Caesar*.

*Cassi.* Why man, he doth bestride the narrow world  
Like a Colossus, and we petty men  
Walke vnder his huge legges, and peepe about  
To finde our selues dishonourable Graues  
Men at sometime, are Masters of their Fates.  
The fault (deere *Brutus*) is not in our Starres,  
But in our Selues, that we are vnderlings.

*Brutus* and *Caesar* What should be in that *Caesar*?  
Why should that name be sounded more then yours  
Write them together. Yours, is as faire a Name :  
Sound them, it doth become the mouth as well :  
Weigh them, it is as heavy Coniure with 'em,  
*Brutus* will start a Spirit as soone as *Caesar*.  
Now in the names of all the Gods at once,  
Vpon what meate doth this our *Caesar* feede,  
That he is growne so great? Age, thou art sham'd.  
Rome, thou hast lost the breed of Noble Bloods.  
When went there by an Age, since the great Flood,  
But it was fam'd with more then with one man?  
When could they say (till now) that talk'd of Rome,  
That her wide Walkes incompast but one man?  
Now is't Rome indeed, and Roome enough  
When there is in it but one onely man.  
O! you and I, haue heard our Fathers say,  
There was a *Brutus* once, that would haue brook'd  
Th'eternall Duell to keepe his State in Rome,  
As easily as a King.

*Brn.* That you do loue me, I am nothing icalous.  
What you would worke me too, I haue some ayme.  
How I haue thought of this, and of these times  
I shall recount heereafter. For this present,  
I would not so (with loue I might intreat you)  
Be any further mou'd. What you haue said,  
I will consider what you haue to say  
I will with patience heare, and finde a time  
Both meete to heare, and answer such high things.  
Till then, my Noble Friend, chew vpon this.  
*Brutus* had rather be a Villager,  
Then to repute himselfe a Sonne of Rome  
Vnder these hard Conditions, as this time  
Is like to lay vpon vs.

*Cassi.* I am glad that my weake words  
Haue strucke but thus much shew of fire from *Brutus*.

*Enter Caesar and his Traine.*

*Brn.* The Games are done,  
And *Caesar* is returning.

*Cassi.* As they passe by,  
Plucke *Caesar* by the Sleeve,  
And he will (after his sower fashion) tell you  
What hath proceeded worthy note to day.

*Brn.* I will do so. but looke you *Cassius*,  
The ang y spot doth glow on *Caesar*'s brow,  
And all the rest looke like a chidden Traine :  
*Calphurnia* & *Cherke* is pale, and *Cicero*  
Lookes with such Ferret, and such fiery eyes  
As we haue seene him in the Capitoll

Being crost in Conference, by some Senators.

*Cassi.* *Caesar* will tell vs what the matter is.

*Ces.* *Antonio*.

*Ans.* *Caesar*.

*Ces.* Let me haue men about me, that are fat,  
Sleeke-headed men, and such as sleepe a-nights :  
Yond *Cassius* has a leane and hungry looke,  
He thinks too much such men are dangerous.

*Ans.* Feare him not *Caesar*, he's not dangerous,  
He is a Noble Roman, and well giuen.

*Ces.* Would he were fatter; But I feare him not :  
Yet if my name were lyable to feare,  
I do not know the man I should auoyd  
So soone as that spare *Cassius*. He reades much,  
He is a great Obseruer, and he lookes  
Quite through the Deeds of men. He loues no Playes,  
As thou dost *Antony* : he heares no Musicke ;  
Seldome he smiles, and smiles in such a sort  
As if he mock'd himselfe, and scorn'd his spirit  
That could be mou'd to smile at any thing  
Such men as he, be neuer at hearts ease,  
Whiles they behold a greater then themselues,  
And therefore are they very dangerous.  
I rather tell thee what is to be fear'd,  
Then what I feare : for alwayes I am *Caesar*.  
Come on my right hand, for this eare is deafe,  
Ar d tell me truly, what thou think'st of him. *Sennit*

*Exeunt Caesar and his Traine.*

*Caes.* You pul'd me by the cloake, would you speake  
with me?

*Brn.* I *Caes.* tell vs what hath chanc'd to day  
That *Caesar* lookes so sad.

*Caes.* Why you were with him, were you not?

*Brn.* I should not then aske *Caes.* what had chanc'd

*Caes.* Why there was a Crowne offer'd him; & being  
offer'd him, he put it by with the backe of his hand thus,  
and then the people fell a shouting.

*Brn.* What was the second noyse for?

*Caes.* Why for that too.

*Cassi.* They shouted thrice: what was the last cry for?

*Caes.* Why for that too.

*Brn.* Was the Crowne offer'd him thrice?

*Caes.* I marry was't, and hee put it by thrice, euerie  
time gentler then other; and at euery putting by, mine  
honest Neighbors shew'd.

*Cassi.* Who offer'd him the Crowne?

*Caes.* Why *Antony*.

*Brn.* Tell vs the manner of it, gentle *Caes.*

*Caes.* I can as well bee hang'd as tell the manner of  
it. It was meete Foolerie, I did not marke it. I sawe  
*Marke Antony* offer him a Crowne, yet twas not a  
Crowne neyther, 'twas one of these Coronets and as I  
told you, hee put it by-once but for all that, to my think-  
ing, he would faine haue had it. Then hee offered it to  
him againe. then hee put it by againe but to my think-  
ing, he was very loath to lay his fingers off it. And then  
he offered it the third time; hee put it the third time by,  
and still as hee refus'd it, the rabblement howted, and  
clapp'd their chopt hands, and threw vpe their sweate  
Night-cappes, and vttered such a deale of stinking  
breath, because *Caesar* refus'd the Crowne, that it had  
(almost) choaked *Caesar*: for hee swooned, and fell  
downe at it: And for mine owne part, I durst not laugh,  
for feare of opening my Lippes, and receyuing the bad  
Ayre.

kk 2

*Cassi.*

*Cass.* But soft I pray you: what did *Caesar* swoone?  
*Cass.* He fell downe in the Market-place, and foame'd  
 at mouth, and was speechlesse.

*Brut.* 'Tis very like he hath the Falling sicknesse.

*Cass.* No, *Caesar* hath it not: but you, and I,  
 And onest *Cassius*, we haue the Falling sicknesse.

*Cass.* I know not what you meane by that, but I am  
 iure *Caesar* fell downe. If the rag-ragge people did not  
 clasp him, and hisse him, according as he pleas'd, and dis-  
 pleas'd in, as they vse to doe the Players in the Thea-  
 tre, I am no true man.

*Brut.* What said he, when he came vnto himselfe?

*Cass.* Marry, before he fell downe, when he perceiud  
 the common Heard was glad he refus'd the Crowne, he  
 pluckt me ope his Doublet, and offer'd them his Throat  
 to cut: and I had bene a man of any Occupation, if I  
 would not haue taken him at a word, I would I might  
 goe to Hell among the Rogues, and to hee sell. When  
 he came to himselfe againe, hee said, If hee had done, or  
 said any thing amisse, he desir'd their Worshipps to thinke  
 it was his infirmitee. Three or foure Venches where I  
 stood, cryed, Alasse good Soule, and forgane him with  
 all their hearts: But there's no heed to be taken of them;  
 if *Caesar* had stab'd their Mothers, they would haue done  
 no lesse.

*Brut.* And after that, he came thus sad away.

*Cass.* 1.

*Cass.* Did *Cicero* say any thing?

*Cass.* I, he spoke Greeke.

*Cass.* To what effect?

*Cass.* Nay, and I tell you that, Ile ne're looke you  
 i'th' face againe. But those that vnderstood him, smil'd  
 at one another, and shooke their heads: but for mine  
 owne part, it was Greeke to me. I could tell you more  
 newes too. *Murellus* and *Flavius*, for pulling Scarffes  
 off *Caesar*'s Images, are put to silence. Fare you well.  
 There was more Foolerie yet: if I could remem-  
 ber it.

*Cass.* Will you suppe with me to Night, *Cassius*?

*Cass.* No, I am promis'd forth.

*Cass.* Will you Dine with me to morrow?

*Cass.* I, if I be alue, and your minde hold, and your  
 Dinner worth the eating.

*Cass.* Good, I will expect you.

*Cass.* Doe so: farewell both. Exit.

*Brut.* What a blune fellow is this growne to be?  
 He was quick Mettle, when he went to Schoole.

*Cass.* So is he now, in execution  
 Of any bold, or Noble Enterprize,  
 How-euer he puts on this raddre forme-  
 This Rudenesse is a Sawte to his good Wit,  
 Which giues men stomacke to digest his words  
 With better Appetite.

*Brut.* And so it is:

For this time I will leaue you:  
 To morrow, if you please to speake with me,  
 I will come home to you: vntill you will.  
 Come home to me, and I will wait for you.

*Cass.* I will doe so: till then, thinke of the World,  
 Exit *Brutus*.

Well *Brutus*, thou art Noble: yet I see,  
 Thy Honorable Mettleness be wrought  
 From that it is dispos'd: therefore it is meete,  
 That Noble mindes keepe better with their likes:  
 For who so fits me, that cannot be seduc'd?  
*Caesar* doth beare me hard, but he loues *Brutus*.

If I were *Brutus* now, and he were *Cassius*,  
 He should not humor me. I will this Night,  
 In seuerall Hand's, in at his Windows throw,  
 As if they came from seuerall Citizens,  
 Writings, all tending to the great opinion  
 That Rome holds of his Name. wherein obscurely  
*Caesar*'s Ambition shall be glanced at.  
 And after this, let *Caesar* see him sure,  
 For wee will shake him, or worse dayes endure.

Exit.

Thunder, and Lightning. Enter *Cassius*,  
 and *Cicero*.

*Cic.* Good euen, *Cassius*: brought you *Caesar* home?  
 Why are you breathlesse, and why stare you so?

*Cass.* Are not your mou'd, when all the sway of Earth  
 Shakes, like a thing in firme? O *Cicero*,  
 I haue scene Tempests, when the scolding Winds  
 Haue riu'd the knotie Oakes, and I haue scene  
 Th'ambitious Ocean swell, and rage, and foame,  
 To be exalted with the threatening Clouds:  
 But neuer till to Night, neuer till now,  
 Did I goe through a Tempest-dropping-fire.  
 Eyther there is a Ciuill strife in Heauen,  
 Or else the World, too lawcie with the Gods,  
 Incenseth them to send destruction.

*Cic.* Why, saw you any thing more wonderfull?

*Cass.* A common haue, you know him well by sight,  
 Held vp his left Hand, which did flame and burne  
 Like twentie Torches ioyn'd, and yet his Hand,  
 Not sensible of fire, remain'd vnscorch'd.  
 Besides, I ha' not since put vp my Sword,  
 Against the Capitoll I met a Lyon,  
 Who glaz'd vpon me, and went surly by,  
 Without annoying me. And there were drawne  
 Vpon a heape, a hundred gasly Women,  
 Transformed with their feare, who swore, they saw  
 Men, all in fire, walke vp and downe the streets.  
 And yesterday, the Bird of Night did sit,  
 Euen at Noone-day vpon the Market place,  
 Howling, and shrieking. When these Prodigies  
 Doe so conioyntly meet, let not men say,  
 These are their Reasens, they are Naturall:  
 For I beleue, they are portentous things  
 Vnto the Clynate, that they point vpon.

*Cic.* Indeed, it is a strange disposed time:  
 But men may construe things after their fashion,  
 Cleane from the purpose of the things themselves.  
 Comes *Caesar* to the Capitoll to morrow?

*Cass.* He doth: for he did bid *Antonius*  
 Send word to you, he would be there to morrow.

*Cic.* Good-night then; *Cassius*.  
 This disturbed Skie is not to walke in.

*Cass.* Farewell *Cicero*. Exit *Cicero*.

Enter *Cassius*.

*Cass.* Who's there?

*Cass.* A Roman.

*Cass.* *Cassius*, by your Voyce.

*Cass.* Your Eare is good.

*Cassius*, what Night is this?

*Cass.* A very pleasing Night to honest men.

*Cass.* Who euer knew the Heauens menace so:

*Cass.* Those that haue knowne the Earth so full of  
 faults.

For



For my part, I haue walk'd about the streets,  
Submitting me vnto the perillous Night;  
And thus vnbraced, *Caska*, as you see,  
Haue bar'd my Bosome to the Thunder-stone:  
And when the crosse blew Lightning seem'd to open  
The Breest of Heauen, I did present my selfe  
Euen in the ayme, and very flash of it. (uens >

*Cask.* But wherefore did you so much tempt the Hea-  
It is the part of men, to feare and tremble,  
When the most mightie Gods, by tokens send  
Such dreadfull Heralds, to astonish vs.

*Cassi.* You are dull, *Caska*  
And those sparkes of Life, that should be in a Roman,  
You doe want, or else you vse not.  
You looke pale, and gaze, and put on feare,  
And cast your selfe in wonder,  
To see the strange impatience of the Heauens:  
But if you would consider the true cause,  
Why all these Fires, why all these gliding Ghosts,  
Why Birds and Beasts, from qualitie and kinde,  
Why Old men, Fooles, and Children calculate,  
Why all these things change from their Ordinance,  
Their Natures, and pre-formed Faculties,  
To monstrous qualitie; why you shall finde,  
That Heauen hath i'rsus'd them with these Spirits,  
To make them Instruments of feare, and warning,  
Vnto some monstrous State.

Now could I (*Caska*) name to thee a man,  
Most like this dreadfull Night,  
That Thunders, Lightens, opens Graues, and roares,  
As doth the Lyon in the Capitoll:  
A man no mightier then thy selfe, or me,  
In personall action; yet prodigious growne,  
And fearefull, as these strange eruptions are.

*Cask.* 'Tis *Caesar* that you meane:  
Is it not, *Cassius*?

*Cassi.* Let it be who it is: for Romans now  
Haue Thewes, and Limbes, like to their Ancestors;  
But woe the while, our Fathers mindes are dead,  
And we are gouern'd with our Mothers spirits,  
Our yoake, and sufferance, shew vs Womanish.

*Cask.* Indeed, they say, the Senators to morrow  
Meane to establish *Caesar* as a King:  
And he shall weare his Crowne by Sea, and Land,  
In every place, saue here in Italy.

*Cassi.* I know where I will weare this Dagger then;  
*Cassius* from Bondage will deliuer *Cassius*:  
Therein, yee Gods, you make the weakes most strong;  
Therein, yee Gods, you Tyrants doe defeat.  
Nor Stonie Tower, nor Walls of beaten Brasse,  
Nor ayre-lesse Dungeon, nor strong Linkes of Iron,  
Can be retentiu to the strength of spirit.  
But Life being wearie of these worldly Barres,  
Neuer lacks power to dismisse it selfe.  
If I know this, know all the World besides,  
That part of Tyrannie that I doe beare,  
I can shake off at pleasure. - *Thunder still.*

*Cask.* So can I:  
So euer Bond-man in his owne hand beares  
The power to cancell his Captiuitie.

*Cassi.* And why should *Caesar* be a Tyrant then?  
Poore man, I know he would not be a Wolfe,  
But that he sees the Romans are but Sheepe:  
He were no Lyon, were not Romans Hindes.  
Those that with haste will make a mightie fire,  
Begin it with weakes Strawes. What trash is Rome?

What Rubbish, and what Offall? when it serues  
For the base matter, to illuminate  
So vile a thing as *Caesar*. But oh Griefe,  
Where hast thou led me? I (perhaps) speake this  
Before a willing Bond-man: then I know  
My answer must be made. But I am arm'd,  
And dangers are to me indifferent.

*Cask.* You speake to *Caska*, and to such a man,  
That is no flearing Tell-tale. Hold, my Hand:  
Be factious for redresse of all these Griefes,  
And I will set this foot of mine as farre,  
As who goes farthest.

*Cassi.* There's a Bargaine made.  
Now know you, *Caska*, I haue mou'd already  
Some certaine of the Noblest minded Romans  
To vnder-goe, with me, an Enterprize,  
Of Honorable dangerous consequence;  
And I doe know by this, they stay for me  
In *Pompeys* Porch for now this fearefull Night,  
There is no stirre, or walking in the streetes;  
And the Complexion of the Element  
Is Fauours, like the Worke we haue in hand,  
Most bloodie, fierie, and most terrible.

*Enter Cinna.*

*Caska* Stand close a while, for heere comes one in  
haste.

*Cassi.* 'Tis *Cinna*, I doe know him by his Gate,  
He is a friend *Cinna*, where haste you to?

*Cinna.* To finde out you: Who's that, *Metellus*  
*Cymbre*?

*Cassi.* No, it is *Caska*, one incorporate  
To our Attempts. Am I not stay'd for, *Cinna*?

*Cinna.* I am glad on't.  
What a fearefull Night is this?

There's two or three of vs haue scene strange sights  
*Cassi.* Am I not stay'd for? tell me.

*Cinna.* Yes, you are. O *Cassius*,  
If you could but winne the Noble *Brutus*  
To our party—

*Cassi.* Be you content. Good *Cinna*, take this Paper,  
And looke you lay it in the Pretors Chayre,  
Where *Brutus* may but finde it: and throw this  
In at his Window; set this vp with Waxe  
Vpon old *Brutus* Statue: all this done,  
Repaire to *Pompeys* Porch, where you shall finde vs.  
Is *Decius Brutus* and *Trebonius* there?

*Cinna.* All, but *Metellus Cymbre*, and hee's gone  
To seeke you at your house. Well, I will hit,  
And so bestow these Papers as you bad me.

*Cassi.* That done, repaire to *Pompeys* Theater.

*Exit Cinna.*

Come *Caska*, you and I will yet, ere day,  
See *Brutus* at his house: three parts of him  
Is ours already, and the man entyre  
Vpon the next encounter, yeelds him ours.

*Cask.* O, he sits high in all the Peoples hearts:  
And that which would appeare Offence in vs,  
His Countenance, like richest Alchymie,  
Will change to Vertue, and to Worthinesse.

*Cassi.* Him, and his worth, and our great need of him,  
You haue right well conceited: let vs goe,  
For it is after Mid-night, and ere day,  
We will awake him, and be sure of him.

*Exeunt.*

## Actus Secundus.

*Enter Brutus in his Orchard.*

*Brut.* What *Lucius*, hoe?  
I cannot, by the progresse of the Starres,  
Giue guess how neere to day. — *Lucius*, I say?  
I would it were my fault to sleepe so soundly.  
When *Lucius*, when? awake, I say: what *Lucius*?

*Enter Lucius.**Luc.* Call'd you, my Lord?

*Brut.* Get me a Taper in my Study, *Lucius*:  
When it is lighted, come and call me here.

*Luc.* I will, my Lord. *Exit.*

*Brut.* It must be by his death: and for my part,  
I know no personall cause, to speake at him,  
But for the generall. He would be crown'd:  
How that might change his nature, there's the question?  
It is the bright day, that brings forth the Adder,  
And that craues warlike walking: Crowne him that,  
And then I graunt we put a Sting in him,  
That at his will he may doe danger with.  
Th'abuse of Greatnesse, is, when it disioynes  
Remorse from Power: And to speake truth of *Caesar*,  
I haue not knowne, when his Affections sway'd  
More then his Reason. But 'tis a common prooffe,  
That Lowlynesse is young Ambitions Ladder,  
Whereto the Climber vpward turnes his Face.  
But when he once attaines the vpmost Round,  
He then vnto the Ladder turnes his Backe,  
Lookes in the Clouds, scorning the base degrees  
By which he did ascend: so *Caesar* may;  
Then leaſt he may preuent. And since the Quarrell  
Will beate no colour, for the thing he is,  
Fashion it thus; that what he is, augmented,  
Would runde to these, and these extremities:  
And therefore thinke him as a Serpents egge,  
Which hatch'd, would as his kinde grow mischieuous;  
And kill him in the shell.

*Enter Lucius.*

*Luc.* The Taper burneth in your Closet, Sir:  
Searching the Window for a Flint, I found  
This Paper, thus seal'd vp, and I am sure  
It did not lye there when I went to Bed

*Giues him the Letter*

*Brut.* Get you to Bed againe, it is not day:  
Is not to morrow (Boy) the first of March?

*Luc.* I know not, Sir.*Brut.* Looke in the Calender, and bring me word*Luc.* I will, Sir. *Exit.*

*Brut.* The exhalations, whizzing in the ayre,  
Giue so much light, that I may reade by them.

*Opens the Letter, and reades.*

*Brutus thou sleepest; awake, and see thy selfe:*  
*Shall Rome, &c. speake, strike, redresse*  
*Brutus, thou sleepest awake.*  
Such instigations haue beene often dropt,  
Where I haue tooke them vp:  
*Shall Rome, &c.* Thus must I piece it out:  
Shall Rome stand vnder one mans awe? What Rome?  
My Ancestors did from the streetes of Rome  
The *Tarquin* drive, when he was call'd a King.  
*Speake, strike, redresse.* Am I entreated

To speake, and strike? O Rome, I make thee promise,  
If the redresse will follow, thou receiuest  
Thy full Petition at the hand of *Brutus*.

*Enter Lucius.**Luc.* Sir, March is wasted fifteene dayes,*Knocks within.*

*Brut.* 'Tis good. Go to the Gate, some body knocks  
Since *Cassius* first did whet me against *Caesar*,  
I haue not slept.

Betweene the acting of a dreadfull thing,  
And the first motion, all the *Interims* is  
Like a *Phantasma*, or a hideous Dreame;  
The *Genius*, and the mortall Instruments  
Are then in counsell; and the state of a man,  
Like to a little Kingdome, suffers then  
The nature of an Insurrection.

*Enter Lucius.*

*Luc.* Sir, 'tis your Brother *Cassius* at the Doore,  
Who doth desire to see you,

*Brut.* Is he alone?*Luc.* No, Sir, there are moe with him,*Brut.* Doe you know them?

*Luc.* No, Sir, their Hats are pluckt about their Eares,  
And halfe their Faces buried in their Cloakes,  
That by no meanes I may discouer them,  
By any mark of fauour.

*Brut.* Let 'em enter:

They are the Faction. O Conspiracie,  
Sham'st thou to shew thy dang'rous Brow by Night,  
When euils are most free? O then, by day  
Where wilt thou finde a Cauerne darke enough,  
To maske thy monstrous Visage? Seek none Conspiracie,  
Hide it in Smiles, and Affabilitie:  
For if thou path thy native semblance on,  
Not *Erebus* it selfe were dimme enough,  
To hide thee from preuention.

*Enter the Conspirators, Cassius, Cato, Decius, Cinna, Metellus, and Trebonius.*

*Cass.* I thinke we are too bold vpon your Rest:  
Good morrow *Brutus*, doe we trouble you?

*Brut.* I haue beene vp this howre, awake all Night:  
Know I these men that come along with you?

*Cass.* Yes, every man of them; and no man here  
But honors you: and every one doth wish,  
You had but that opinion of your selfe,  
Which every Noble Roman beares of you.

*This is Trebonius.**Brut.* He is welcome hither.*Cass.* This, *Decius Brutus*.*Brut.* He is welcome too.

*Cass.* This, *Cato*; this, *Cinna*; and this, *Metellus*  
*Cymbet.*

*Brut.* They are all welcome.  
What watchfull Cares doe interpose themselves  
Betwixt your Eyes, and Night?

*Cass.* Shall I entreat a word? *They whisper*  
*Decius.* Here lyes the East: doth not the Day breake  
heere?

*Cato.* No.

*Cin.* O pardon, Sir, it doth; and yon grey Lines,  
That fret the Clouds, are Messengers of Day.  
*Cato.* You shall confesse, that you are both deceiv'd.  
Heere, as I point my Sword, the Sunne arises,  
Which is a great way growing on the South,

Weigh-

Weighing the youthfull Season of the year.  
Some two moneths hence, vp higher toward the North  
He first presents his fire, and the high East  
Stands as the Capitoll, directly heere.

*Brn* Giue me your hands all ouer, one by one.

*Cas* And let vs sweare our Resolution.

*Brn*. No, not an Oath: if not the Face of men,  
The sufferance of our Soules, the times Abuse;  
If these be Motiues weake, breake oft betimes,  
And every man hence, to his idle bed  
So let high-sighted-Tyranny range on,  
Till each man drop by Lottery But if these  
(As I am sure they do) beare fire enough  
To kindle Cowards, and to Steele with valour  
The melting Spirits of women Then Countrymen,  
What neede we any spur, but our owne caule,  
To pricke vs to redresse? What other Bond,  
Then secret Romans, that haue spoke the word,  
And will not palter? And what other Oath,  
Then Honesty to Honesty ingag'd,  
That this shall be, or we will fall for it.  
Sweare Priests and Cowards, and men Cautelous  
Old feeble Carrions, and such suffering Soules  
That welcome wrongs Vnto bad causes, sweare  
Such Creatures as men doubt; but do not staine  
The euen vertue of our Enterprize,  
Nor th'insuppressiue Mettle of our Spirits,  
To thinke, that our Cause, or our Performance  
Did neede an Oath. When every drop of blood  
That every Roman beares, and Nobly beares  
Is guilty of a feuerall Bastordie,  
If he do breake the smallest Particle  
Of any promise that hath pass from him

*Cas*. But what of *Cicero*? Shall we sound him?  
I thinke he will stand very strong with vs.

*Cas*. Let vs not leaue him out.

*Cyn*. No, by no means.

*Metel*. O let vs haue him, for his Siluer haire  
Will purchase vs a good opinion  
And buy mens voyces, to commend our deeds:  
It shall be sayd, his iudgement rul'd our hands,  
Our youths, and wildenesse, shall no whit appeare,  
But all be buried in his Grauity.

*Brn*. O name him not; let vs not breake with him,  
For he will neuer follow any thing  
That other men begin.

*Cas*. Then leaue him out.

*Cas*. Indeed, he is not fit.

*Decius*. Shall no man else be toucht, but onely *Caesar*?

*Cas*. *Decius* well arg'd I thinke it is not meet,

*Marke Antony* 'O well belon'd of *Caesar*,  
Should out-live *Caesar*, we shall finde of him  
A shrew'd Contriuer And you know, his means  
If he improve them, may well stretch so farre  
As to annoy vs all which to preuent,  
Let *Antony* and *Caesar* fall together

*Brn* Our course will seeme too bloody, *Caius Casius*,  
To cut the Head off, and then hacke the Limbes.  
Like Wrath in death, and Enuy afterwards:  
For *Antony*, is but a Limbe of *Caesar*.

Let's be Sacrificers, but not Butchers *Caius*:  
We all stand vp against the spirit of *Caesar*,  
And in the Spirit of men, there is no blood:  
O that we then could come by *Caesar's* Spirit,  
And not dismember *Caesar*! But (alas)  
*Caesar* must bleed for it. And gentle Friends,

Let's kill him Boldly, but not Wrathfully:  
Let's carue him, as a Dish fit for the Gods,  
Not hew him as a Carcasse fit for Hounds:  
And let our Hearts, as suble Masters do,  
Sturre vp their Seruants to an acte of Rage,  
And after seeme to chide 'em. This shall make  
Our purpose Necessary, and not Enuious.  
Which so appearing to the common eyes,  
We shall be call'd Purgers, not Murderers.  
And for *Marke Antony*, thinke not of him:  
For he can do no more then *Caesar's* Arme,  
When *Caesar's* head is off.

*Cas*. Yet I feare him,

For in the ingrafted loue he beares to *Caesar*.

*Brn*. Alas, good *Casius*, do not thinke of him:  
If he loue *Caesar*, all that he can do  
Is to himselfe, take thought, and dye for *Caesar*,  
And that were much he should. for he is giuen  
To sports, to wildenesse, and much company.

*Treb*. There is no feare in him; let him not dye,  
For he will liue, and laugh at this heereafter

*Clocke strikes.*

*Brn* Peace, count the Clocke.

*Cas*. The Clocke hath stricken three.

*Treb* 'Tis time to part

*Cas*. But it is doubtfull yet,  
Whether *Caesar* will come forth to day, or no:  
For he is Superstitious growne of late,  
Quite from the maine Opinion he held once,  
Of Fantasie, of Dreames, and Ceremonies:  
It may be, these apparant Prodigious,  
The vnaccustom'd Terror of this night,  
And the perswasion of his Augurers,  
May hold him from the Capitoll to day.

*Decius* Neuer feare that. If he be so resolu'd,  
I can ore-sway him: For he loues to heare,  
That Vncomers may be betray'd with Trees,  
And Beares with Glasses, Elephants with Holes,  
Lyons with Toyles, and men with Flatterers.  
But, when I tell him, he hates Flatterers,  
He sayes, he does, being then most flattered.  
Lerne worke.

For I can giue his humour the true bent;  
And I will bring him to the Capitoll

*Cas*. Nay, we will all of vs, be there to fetch him;

*Brn*. By the eight houre, is that the vitermost?

*Cin* Be that the vitermost, and faile not then.

*Met*. *Caius Ligarius* doth beare *Caesar* hard,  
Who rated him for speaking well of *Pompey*;  
I wonder none of you haue thought of him.

*Brn*. Now good *Metellus* go along by him:  
He loues me well, and I haue giuen him Reasons,  
Send him but hither, and Ile fashion him

*Cas*. The morning comes vpon's:  
Wee'll leaue you *Brutus*,  
And friends disperse your selues; but all remember  
What you haue said, and shew your selues true Romans.  
*Brn*. Good Gentlemen, looke fresh and metnily,  
Let not our looks put on our purposes,  
But beare it as our Roman Actors do,  
With vnry'd Spirits, and formall Conscience,  
And so good morrow to you every one.

*Exeunt.*

*Marche Bruius.*

Boy: *Lucius*: Fast asleepe? It is no matter,  
Enioy the hony-heavy-Dew of Slumber:  
Thou hast no Figures, nor no Fantasies,

Which

Which busie care drawes, in the braines of men;  
Therefore thou sleepest so sound.

*Enter Portia.*

*Por.* *Brutus*, my Lord.

*Brn. Portia:* What meane you? wherefore rise you now?  
It is not for your health, thus to commit  
Your weake condition, to the raw cold morning.

*Por.* Nor for yours neither. Y<sup>e</sup> have vngently *Brutus*  
Stole from my bed: and yesternight at Supper  
You sodainly arose, and walk'd about,  
Musing, and sighing, with your armes a-crosse:  
And when I ask'd you what the matter was,  
You star'd vpon me, with vngentle lookes.  
I urg'd you further, then you scratch'd your head,  
And too impatiently stamp't with your foote:

Yet I insifted, yet you answer'd not,  
But with an angry waser of your hand  
Gaue signe for me to leaue you. So I did,  
Fearing to strengthen that impatience  
Which seem'd too much inkindled; and withall,  
Hoping it was but an effect of Humor,  
Which sometime hath his houre with euery man.  
It will not let you eate, nor talke, nor sleepe;  
And could it worke so much vpon your shape,  
As it hath much preusyl'd on your Condition,  
I should not know you *Brutus*. Deare my Lord,  
Make me acquainted with your cause of greefe.

*Brn.* I am not well in health and that is all.

*Por.* *Brutus* is wise, and were he not in health,  
He would embrace the meanes to come by it.

*Brn.* Why so I do: good *Portia* go to bed.

*Por.* Is *Brutus* sicke? And is it Physicall  
To walke vnbraced, and sucke vp the humours  
Of the danke Morning? What, is *Brutus* sicke?  
And will he steale out of his wholsome bed  
To dare the vile contagion of the Night?  
And tempt the Rheumy, and vnpurged Ayre,  
To adde vnto his sicknesse? No my *Brutus*,  
You haue some sicke Offence within your minde,  
Which by the Right and Vertue of my place  
Iought to know of: And vpon my knees,  
I charme you, by my ouce commended Beauty,  
By all your vowes of Loue, and that great Vow  
Which did incorporate and make vs one,  
That you vnfold to me, your selfe; your halfe  
Why you are heauy: and what men to night  
Haue had resort to you. for heere haue beene  
Some fixe or seuen, who did hide their faces  
Euen from darknesse.

*Brn.* Kneele not gentle *Portia*.

*Por.* I should not neede, if you were gentle *Brutus*.  
Within the Bond of Marriage, tell me *Brutus*,  
Is it excepted, I should know no Secrets  
That appertaine to you? Am I your Selfe,  
But as it were in sort, or limitation?  
To keepe with you at Meales, comfort your Bed,  
And talke to you sometimes? Dwell I but in the Suburbs  
Of your good pleasure? If it be no more,  
*Portia* is *Brutus* Harlot, not his Wife.

*Brn.* You are my true and honourable Wife,  
As deere to me, as are the ruddy dropes  
That dwelt in my sad heart.

*Por.* If this were true, then should I know this secret.  
I graunt I am a Woman; but withall,  
A Woman that Lord *Brutus* tooke to Wife:  
I graunt I am a Woman; but withall,

A Woman well reputed *Cato's* Daughter.  
Thirke you, I am no stronger then my Sex  
Being so Father'd, and so Husbanded?  
Tell me your Counsels, I will not disclose 'em:  
I haue made strong prooffe of my Constancie,  
Giuing my selfe a voluntary wound  
Heere, in the Thigh: Can I beare that with patience,  
And not my Husbands Secrets?

*Brn.* O ye Gods!

Render me worthy of this Noble Wife. *Knocke.*  
Hark, hark, one knockes. *Portia* go in a while,  
And by and by thy bosome shall partake  
The secrets of my Heart.  
All my engagements, I will contrue to thee,  
All the Charaſtery of my sad browes.  
Leaue me with hast. *Exit Portia.*

*Enter Lucius and Ligarius.*

*Lucius*, who's that knockes.

*Luc.* Heere is a sicke man that would speak with you.  
*Brn.* *Caius Ligarius*, that *Metellus* spake of.  
Boy, stand aside. *Caius Ligarius*, how?

*Cai.* Vouchsafe good morrow from a feeble tongue.

*Brn.* O what a time haue you chose out braue *Cains*  
To weare a Kerchiefe? Would you were not sicke.

*Cai.* I am not sicke, if *Brutus* haue in hand  
Any exploit worthy the name of Honor.

*Brn.* Such an exploit haue I in hand *Ligarius*,  
Had you a healthfull care to heare of it.

*Cai.* By all the Gods that Romans bow before,  
I heere discard my sicknesse. Soule of Rome,  
Braue Sonne, deriud from Honourable Loines,  
Thou like an Exorcist, hast comur'd vp  
My mortified Spirit. Now bid me runne,  
And I will strue with things impossible,  
Yea get the better of them. What's to do?

*Brn.* A peece of worke,  
That will make sicke men whole.

*Cai.* But are not some whole, that we must make sicke?

*Brn.* That must we also. What it is my *Cains*,  
I shall vnfold to thee, as we are going,  
To whom it must be done.

*Cai.* Set on your foote,  
And with a heart new-fir'd, I follow you,  
To do I know not what: but it sufficeth  
That *Brutus* leads me on.

*Brn.* Follow me then.

*Thunder.*  
*Exeunt*

*Thunder & Lightning.*

*Enter Julius Caesar in his Night-gowne.*

*Caesar.* Nor Heauen, nor Earth,  
Haue beene at peace to night:  
Thrice hath *Calphurnia*, in her sleepe cryed out,  
Helpe, ho: They murder *Caesar*. Who's within?

*Enter a Seruant.*

*Ser.* My Lord.

*Cas.* Go bid the Priests do present Sacrifice,  
And bring me their opinions of Successe.

*Ser.* I will my Lord

*Exit*

*Enter Calphurnia*

*Cal.* What mean you *Caesar*? Think you to walk forth?  
You shall not stirre out of your house to day.

*Cas.* *Caesar* shall forth; the things that threaten'd me,  
Ne're look'd but on my backe: When they shall see  
The face of *Caesar* they are vanishe.

*Calp.*

*Calp. Caesar*, I neuer stood on Ceremonies,  
Yet now they fright me: There is one within,  
Besides the things that we haue heard and scene,  
Recounts most horrid sights scene by the Witch.  
A Lionesse hath whelped in the streets,  
And Graues haue yawn'd, and yeelded vp their dead;  
Fierce fiery Warriours fight vpon the Clouds  
In Rankes and Squadrons, and right forme of Warre  
Which drizel'd blood vpon the Capitoll.  
The noise of Battell hurtled in the Ayre:  
Horses do neigh, and dying men did grone,  
And Ghosts did shriek and squeale about the streets.  
*O Caesar*, these things are beyond all vie,  
And I do feare them.

*Ces. What can be ayoyded*  
Whose end is purpos'd by the mighty Gods?  
Yet *Caesar* shall go forth: for these Predictions  
Are to the world in generall; as to *Caesar*.

*Calp. When Beggers dye*, there are no Comets seen,  
The Heauens themselues blaze forth the death of Princes

*Ces. Cowards dye many times before their deaths*,  
The valiant neuer taste of death but once.  
Of all the Wonders that I yet haue heard,  
It seemes to me most strange that men should feare,  
Seeing that death, a necessary end  
Will come, when it will come

*Enter a Seruant.*

What say the Augurers?

*Ser. They would not haue you to stirre forth to day*  
Plucking the intrayles of an Offering forth,  
They could not finde a heart within the beast.

*Ces. The Gods do this in shame of Cowardice*  
*Caesar* should be a Beast without a heart  
If he should stay at home to day for feare  
No *Caesar* shall not, Danger knowes full well  
That *Caesar* is more dangerous then he.  
We heare two Lyons luter'd in one day,  
And I the elder and more terrible,  
And *Caesar* shall go forth.

*Calp. Alas my Lord*,  
Your wisdome is consum'd in confidence:  
Do not go forth to day: Call it my feare,  
That keeps you in the house, and not your owne.  
Wee'l send *Mark Antony* to the Senate house,  
And he shall say, you are not well to day  
Let me vpon my knee, preuaile in this.

*Ces. Mark Antony* shall say I am not well,  
And for thy humor, I will stay at home.

*Enter Decius*

Heere's *Decius Brutus*, he shall tell them so.

*Deci. Caesar*, all hail! Good morrow worthy *Caesar*,  
I come to fetch you to the Senate house.

*Ces. And you are come in very happy time*,  
To beare my greeting to the Senators,  
And tell them that I will not come to day  
Cannot, is false: and that I dare not, false:  
I will not come to day, tell them so *Decius*.

*Calp. Say he is sicke.*

*Ces. Shall Caesar* send a Lye?

Haue I in Conquest stretcht mine Arme so farre,  
To be afraid to tell Gray-beards the truth?  
*Decius*, go tell them, *Caesar* will not come.

*Deci. Most mighty Caesar*, let me know some cause,  
Left I be laugh't at when I tell them so

*Ces. The cause is in my Will*, I will not come,  
That is enough to satisfie the Senate.

But for your ptiuate satisfaction,  
Because I loue you, I will let you know.  
*Calphurnia* heere my wife, stayes me at home:  
She dreamt to night, she saw my Statue,  
Which like a fountaine, with an hundred spouts  
Did run pure blood. and many lusty Romans  
Came smiling, & did bathe their hands in it:  
And these does she apply, for warnings and portents,  
And euils imminent; and on her knee  
Hath begg'd, that I will stay at home to day.

*Deci. This Dreame is all amisse interpreted*,  
It was a vision, faire and fortunate:  
Your Statue spouting blood in many pipes,  
In which so many smiling Romans bath'd,  
Signifies, that from you great Rome shall sucke  
Reuiuing blood, and that great men shall presse  
For Tinctures, Staines, Reliques, and Cognisance.  
This by *Calphurnia's* Dreame is signified.

*Ces. And this way haue you well expounded it.*

*Deci. I haue*, when you haue heard what I can say:  
And know it now, the Senate haue concluded  
To giue this day, a Crowne to mighty *Caesar*.  
If you shall send them word you will not come,  
Their mindes may change. Besides, it were a mocke  
Apt to be render'd, for some one to say,  
Breake vp the Senate, till another time:  
When *Caesar's* wife shall meete with better Dreames.  
If *Caesar* hide himselfe, shall they not whisper  
Loe *Caesar* is afraid?

Pardon me *Caesar*, for my deere deere loue  
To your proceeding, bids me tell you this:  
And reason to my loue is liable.

*Ces. How foolish do your fears seeme now Calphurnia?*  
I am ashamed I did yeeld to them  
Giue me my Robe, for I will go.

*Enter Brutus, Ligarius, Metellus, Caska, Trebo-*  
*nus, Cynna, and Publius.*

And looke where *Publius* come to fetch me!

*Pub. Good morrow Caesar*

*Ces. Welcome Publius*

What *Brutus*, are you stirr'd so earely too?  
Good morrow *Caska*. *Cinna* *Ligarius*,  
*Caesar* was nere so much your enemy,  
As that same Ague which hath made you leane.  
What is't a Clocke?

*Bru. Caesar*, 'tis stricken eight.

*Ces. I thanke you for your paines and curtesie.*

*Enter Antony.*

See, *Antony* that Reuels long a-nights  
Is notwithstanding vp. Good morrow *Antony*.

*Ant. So to most Noble Caesar*

*Ces. Bid them prepare within.*

I am too blame to be thus waited for.  
Now *Cynna*, now *Metellus*: what *Trebonius*,  
I haue an houres talke in store for you:  
Remember that you call on me to day:  
Be neere me, that I may remember you.

*Treb. Caesar* I will, and so neere will I be,

That your best Friends shall wish I had bene further.  
*Ces. Good Friends* go in, and taste some wine with me.  
And we (like Friends) will straight way go together.

*Bru. That every like is not the same, O Caesar*,  
The heart of *Brutus* eernes to thinke vpon

*Enter Artemidorus.*

*Caesar*, beware of *Brutus*, take heed of *Cassius*; common

neere

neere Caska, haue an eye to Cyma, trust not Trebonius, marke well Metellus Cymbre, Decius Brutus loues thee not. Thou hast wrong'd Cinus Ligarius. There is but one minde in all these men, and it is bent against Caesar. If thou beest not Immortall, looke about you: Security giues way to Conspiracie. The mighty Gods defend thee.

Thy Louer, *Artemidorus.*

Heere will I stand, till Caesar passe along,  
And as a Tutor will I giue him this:  
My heart laments, that Vertue cannot liue  
Out of the reach of Emulation.  
If thou reade this, O Caesar, thou mayest liue;  
If not, the Fates with Traitors do contriue.

*Exit.*

*Enter Portia and Lucius.*

*Por.* I prythee Boy, run to the Senate-house,  
Stay not to answer me, but get thee gone.  
Why dost thou stay?

*Luc.* To know my errand Madam.

*Por.* I would haue had thee there and heere agen  
Ere I can tell thee what thou should'st do there:  
O Constancie, be strong vpon my side,  
Set a huge Mountaine 'twene my Heart and Tongue:  
I haue a mans minde, but a womans might:  
How hard it is for women to keepe counsell.  
Art thou heere yet?

*Luc.* Madam, what should I do?  
Run to the Capitoll, and nothing else?  
And so returne to you, and nothing else?

*Por.* Yes, bring me word Boy, if thy Lord look well,  
For he went sickly forth: and take good note  
What Caesar doth, what Sutors presse to him.  
Hearke Boy, what noyse is that?

*Luc.* I heare none Madam.

*Por.* Prythee listen well:

I heard a busling Rumor like a Fray,  
And the winde brings it from the Capitoll.

*Luc.* Sooth Madam, I heare nothing.

*Enter the Soothsayer.*

*Por.* Come hither Fellow which way hast thou bin?

*Sooth.* At mine owne house, good Lady.

*Por.* What is't a clocke?

*Sooth.* About the ninth houre Lady.

*Por.* Is Caesar yet gone to the Capitoll?

*Sooth.* Madam not yet, I go to take my stand,  
To see him passe on to the Capitoll.

*Por.* Thou hast some suite to Caesar, hast thou not?

*Sooth.* That I haue Lady, if it will please Caesar  
To be so good to Caesar, as to heare me:  
I shall beseech him to befriend himselfe.

*Por.* Why know'st thou any harme's intended to-  
wards him?

*Sooth.* None that I know will be,  
Much that I feare may chance:  
Good morrow to you: heere the street is narrow:  
The throng that follows Caesar at the heeles,  
Of Senators, of Prætors, common Sutors,  
Will crowd a feeble man (almost) to death.  
He get me to a place more voyd, and there  
Speake to great Caesar as he comes along.

*Por.* I must go in:

*Exit.*  
*Luc.* How weak a thing  
The heart of woman is! O Brutus,  
The Heauens speede thee in thine enterprize.  
Sure the Boy heard me: Brutus hath a suite  
That Caesar will not grant. O I grow faint:  
Run Lucius, and commend me to my Lord,

Say I am merry; Come to me againe,  
And bring me word what he doth say to thee. *Exit.*

## *Actus Tertius.*

*Flourish.*

*Enter Caesar, Brutus, Cassius, Caska, Decius, Metellus, Trebonius, Cyma, Antony, Lepidus, Artemidorus, Publius, and the Soothsayer.*

*Caes.* The Ides of March are come.

*Sooth.* I Caesar, but not gone.

*Art.* Haile Caesar: Read this Scedule.

*Dec.* Trebonius doth desire you to ore-read  
(At your best leysure) this his humble suite,

*Art.* O Caesar, reade mine first. for mine's a suite  
That touches Caesar neerer. Read it great Caesar.

*Caes.* What touches vs our selfe, shall be last seru'd.

*Art.* Delay not Caesar, read it instantly.

*Caes.* What is the fellow mad?

*Pub.* Sirra, giue place.

*Cass.* What, vrge you your Petitions in the street?  
Come to the Capitoll.

*Popil.* I wish your enterprize to day may thrive.

*Cass.* What enterprize Popilius?

*Popil.* Fare you well.

*Brut.* What said Popilius Lena?

*Cass.* He wish't to day our enterprize might thrive:  
I feare our purpose is discouered.

*Brut.* Looke how he makes to Caesar: marke him.

*Cass.* Caska be sodaine, for we feare preuention.

*Brutus* what shall be done? If this be knowne,  
*Cassius* or *Caesar* neuer shall turne backe,  
For I will slay my selfe.

*Brut.* Cassius be constant:

*Popilius* Lena speakes not of our purposes,  
For looke he smiles, and Caesar doth not change.

*Cass.* Trebonius knowes his time: for look you Brutus  
He draves Mark Antony out of the way.

*Dec.* Where is Metellus Cymbre, let him go,  
And presently preferr'e his suite to Caesar.

*Brut.* He is addrest: presse neere, and second him.

*Cin.* Caska, you are the first that reares your hand.

*Caes.* Ate we all ready? What is now amisse,  
That Caesar and his Senate must redresse?

*Metel.* Most high, most mighty, and most puissant Caesar,  
*Metellus Cymbre* throwes before thy Seate  
An humble heart.

*Caes.* I must preuent thee Cymbre:  
These couchings, and these lowly courtesies  
Might fire the blood of ordinary men,  
And turne pre-Ordinance, and first Decree  
Into the lane of Children. Be not fond.  
To thinke that Caesar beares such Rebell blood  
That will be thaw'd from the true quality  
With that which melteth Fooles, I meane sweet words,  
Low-crooked-curtisies, and base Spannell fawning:  
Thy Brother by decree is banished:  
If thou dost bend, and pray, and fawne for him,  
I spurne thee like a Curie out of my way:  
Know, Caesar doth not wrong, nor without cause  
Will he be satisfied.

*Metel.* Is there no voyce more worthy then my owne,  
To



To sound more sweetly in great *Caesar's* eare,  
for the repealing of my banish'd Brother?

*Brut.* I kisse thy hand, but not in flattery *Caesar*:

Desiring thee, that *Publius Cymbler* may  
Haue an immediate freedome of repeale.

*Cass.* What *Brutus*?

*Cassi.* Pardon *Caesar* - *Caesar* pardon:

As lowe as to thy foote doth *Cassius* fall,  
To begge infranchisement for *Publius Cymbler*.

*Cass.* I could be well mou'd, if I were as you,  
If I could pray to mooue, Prayers would mooue me:

But I am constant as the Northerne Starre,

Of whose true fixt, and resting quality,

There is no fellow in the Firmament.

The Skies are painted with vnnumbred sparkes,

They are all Fire, and euery one doth shine.

But, there's but one in all doth hold his place.

So, in the World; 'Tis furnish'd well with Men,

And Men are Flesh and Blood, and apprehensiuē;

Yet in the number, I do know but One

That vnassayleable holds on his ranke,

Vnshak'd of Motion; and that I am he,

Let me a little shew it, euen in this:

That I was constant *Cymbler* should be banish'd,

And constant do remaine to keepe him so.

*Cinna.* O *Caesar*.

*Cass.* Hence. Wilt thou lift vp *Olympus*?

*Decius.* Great *Caesar*.

*Cass.* Doth not *Brutus* bootlesse kneele?

*Cass.* Speake hands for me.

*They stab Caesar.*

*Cass.* Et Tu *Brute*? — Then fall *Caesar*.

*Dyes*

*Cin.* Liberty, Freedome; Tyranny is dead,

Run hence, proclaime, cry it about the Streets.

*Cassi.* Some to the common Pulpits, and cry out

Liberty, Freedome, and Enfranchisement.

*Brut.* People and Senators, be not affrighted:

Fly not, stand still - Ambitions debt is paid.

*Cass.* Go to the Pulpit *Brutus*.

*Dec.* And *Cassius* too.

*Brut.* Where's *Publius*?

*Cin.* Heere, quite confounded with this mutiny.

*Met.* Stand fast together, least some Friend of *Caesars*

Should chance —

*Brut.* Talk not of standing. *Publius* good cheere,

There is no harme intended to your person,

Not to no Roman else: so tell them *Publius*.

*Cassi.* And leaue vs *Publius*, least that the people

Rushing on vs, should do your Age some mischief.

*Brut.* Do so, and let no man abide this deede,

But we the Doers

*Enter Trebonius.*

*Cassi.* Where is *Antony*?

*Treb.* Fled to his House amaz'd:

Men, Wives, and Children, stare, cry out, and run,

As it were Doomed day.

*Brut.* Fates, we will know your pleasures:

That we shall dye we know, 'tis but the time

And drawing dayes out, that men stand vpon.

*Cass.* Why he that cuts off twenty yeares of life,

Cuts off so many yeares of fearing death.

*Brut.* Grant that, and then is Death a Benefit:

So are we *Caesars* Friends, that haue abridg'd

His time of festing death. Stoope Romans, stoope,

And let vs bathe our hands in *Caesars* blood

Vp to the Elbowes, and besmeare our Swords:

Then walke we forth, euen to the Market place,

And waving our red Weapons o're our heads,

Let's all cry Peace, Freedome, and Liberty.

*Cassi.* Stoop then, and wash: How many Ages hence

Shall this our lofty Scene be acted ouer,

In State vnborne, and Accents yet vnknowne?

*Brut.* How many times shall *Caesar* bleed in sport,

That now on *Pompey's* Basis lye along,

No worthier then the dust?

*Cassi.* So oft as that shall be,

So often shall the knot of vs be call'd,

The Men that gaue their Country liberty.

*Dec.* What, shall we forth?

*Cassi.* I, euery man away.

*Brutus* shall leade, and we will grace his heeles

With the most boldest, and best hearts of Rome.

*Enter a Seruant.*

*Brut.* Soft, who comes heere? A friend of *Antony's*.

*Ser.* Thus *Brutus* did my Master bid me kneele;

Thus did *Mark Antony* bid me fall downe,

And being prostrate, thus he bad me say:

*Brutus* is Noble, Wise, Valiant, and Honest;

*Caesar* was Mighty, Bold, Royall, and Louing:

Say, I loue *Brutus*, and I honour him;

Say, I fear'd *Caesar*, honour'd him, and lou'd him.

If *Brutus* will vouchsafe, that *Antony*

May safely come to him, and be resolu'd

How *Caesar* hath deseru'd to lye in death,

*Mark Antony*, shall not loue *Caesar* dead

So well as *Brutus* living; but will follow

The Fortunes and Affaires of Noble *Brutus*,

Thorough the hazards of this vtrod State,

With all true Faith. So sayes my Master *Antony*.

*Brut.* Thy Master is a Wise and Valiant Romane,

I neuer thought him worse:

Tell him, so please him come vnto this place

He shall be satisfied. and by my Honor

Depart vntouch'd

*Ser.* Ile fetch him presently.

*Exit Seruant.*

*Brut.* I know that we shall haue him well to Friend,

*Cassi.* I wish we may. But yet haue I a minde

That feares him much; and my misgiving still

Falles shrewdly to the purpose.

*Enter Antony.*

*Brut.* But heere comes *Antony*

Welcome *Mark Antony*.

*Ant.* O mighty *Caesar*! Dost thou lye so lowe?

Are all thy Conquests, Glories, Triumphes, Spoiles,

Shrunke to this little Measure? Fare thee well.

I know not Gentlemen what you intend,

Who else must be let blood, who else is ranke:

If I my selfe, there is no houre so fit

As *Caesars* deaths houre, nor no Instrument

Of halfe that worth, as those your Swords, made rich

With the most Noble blood of all this World.

I do beseech yet, if you beare me hard,

Now, whilst your purpled hands do reeke and smooke,

Fulfill your pleasure. Live a thousand yeeres,

I shall not finde my selfe so apt to dye.

No place will please me so, no meane of death,

As heere by *Caesar*, and by you cut off,

The Choice and Master Spirits of this Age.

*Brut.* O *Antony* I Begge nor your death of vs:

Though now we must appeare bloody and cruell.

As by our hands, and thus our present Acte

You see we do: Yet see you but our hands,

And



And this, the bleeding businesse they haue done:  
Our hearts you see not, they are pittifull:  
And pittie to the generall wrong of Rome,  
As fire driues out fire, so pittie, pittie  
Hath done this deed on *Caesar*. For your part,  
To you, our Swords haue leaden points *Marke Antony*:  
Our Armes in strength of malice, and our Hearts  
Of Brothers temper, do receiue you in,  
With all kinde loue, good thoughts, and reuerence.

*Cass.* Your voyce shall be as strong as any mans,  
In the disposing of new Dignities.

*Bru.* Onely be patient, till we haue appeas'd  
The Multitude, beside themselves with feare,  
And then, we will deliuer you the cause,  
Why I, that did loue *Caesar* when I strooke him,  
Haue thus proceeded.

*Ant.* I doubt not of your Wisedome.  
Let each man render me his bloody hand  
First *Marcus Brutus* will I shake with you;  
Next *Caius Cassius* do I take your hand;  
Now *Decius Brutus* yours; now yours *Metellus*;  
Yours *Cinna*; and my valiant *Caska*, yours;  
Though last, not least in loue, yours good *Trebonius*  
Gentlemen all. Alas, what shall I say,  
My credit now stands on such slippery ground,  
That one of two bad wayes you must conceit me,  
Either a Coward, or a Flatterer.  
That I did loue thee *Caesar*, O 'tis true:  
If then thy Spirit looke vpon vs now,  
Shall it not greene thee deerer then thy death,  
To see thy *Antony* making his peace,  
Shaking the bloody fingers of thy Foes?  
Most Noble, in the prefence of thy Coarse,  
Had I as many eyes, as thou hast wounds,  
Weeping as fast as they streame forth thy blood,  
It would become me better, then to close  
In tearmes of Friendship with thine enemies.  
Pardon me *Julius*, heere was't thou bay'd braue Hart,  
Heere did'st thou fall, and heere thy Hunters stand  
Sign'd in thy Spoyle, and Crimson'd in thy Lethee.  
O World! thou wast the Forrest for this Hart,  
And this indeed, O World, the Hart of thee.  
How like a Deere, stroken by many Princes,  
Dost thou heere lye?

*Cass.* *Mark Antony*.

*Ant.* Pardon me *Caius Cassius*:  
The Enemies of *Caesar*, shall say this:  
Then, in a Friend, it is cold Modestie.

*Cass.* I blame you not for praising *Caesar* so,  
But what compact meane you to haue with vs?  
Will you be prick'd in number of our Friends,  
Or shall we on, and not depend on you?

*Ant.* Therefore I tooke your hands, but was indeed  
Sway'd from the point, by looking downe on *Caesar*.  
Friends am I with you all, and loue you all,  
Vpon this hope, that you shall giue me Reasons,  
Why, and wherein, *Caesar* was dangerous.

*Bru.* Or else were this a sauage Spectacle:  
Our Reasons are so full of good regard,  
That wert you *Antony*, the Some of *Caesar*,  
You should be satisfied.

*Ant.* That's all I seeke,  
And am moreouer sutor, that I may  
Produce his body to the Market-place,  
And in the Pulpit as becomes a Friend,  
Speake in the Order of his Funerall.

*Bru.* You shall *Marke Antony*.

*Cass.* *Brutus*, a word with you:  
You know not what you do, Do not content  
That *Antony* speake in his Funerall  
Know you how much the people may be mou'd  
By that which he will vter.

*Bru.* By your pardon:  
I will my selfe into the Pulpit first,  
And shew the reason of our *Caesars* death.  
What *Antony* shall speake, I will protest  
He speaks by leaue, and by permission:  
And that we are contented *Caesar* shall  
Haue all true Rites, and lawfull Ceremonies,  
It shall aduantage more, then do vs wrong.

*Cass.* I know not what may fall, I like it not.

*Bru.* *Mark Antony*, heere take you *Caesars* body:  
You shall not in your Funerall speech blame vs,  
But speake all good you can deuise of *Caesar*,  
And say you doo't by our permission:  
Else shall you not haue any hand at all  
About his Funerall. And you shall speake  
In the same Pulpit whereto I am going,  
After my speech is ended.

*Ant.* Be it so:

I do desire no more.

*Bru.* Prepare the body then, and follow vs. *Exeunt.*

*Manet Antony.*

O pardon me, thou bleeding peece of Earth:  
That I am meeke and gentle with these Butchers.  
Thou art the Ruines of the Noblest man  
That euer liued in the Tide of Times.  
Woe to the hand that shed this costly Blood.  
Ouer thy wounds, now do I Prophesie,  
(Which like dumbe mouths do ope their Ruby lips  
To begge the voyce and vterance of my Tongue)  
A Curse shall light vpon the limbes of men;  
Domesticke Fury, and fierce Ciuill strife,  
Shall cumber all the parts of Italy:  
Blood and destruction shall be so in vse,  
And dreadfull Objects so familiar,  
That Mothers shall but smile, when they behold  
Their Infants quartered with the hands of Warre.  
All pittie choak'd with custome of fell deeds,  
And *Caesars* Spirit ranging for Reuenge,  
With *Ate* by his side, come hot from Hell,  
Shall in these Confinnes, with a Monarkes voyce,  
Cry hauocke, and let slip the Dogges of Warre,  
That this foule deede, shall smell about the earth  
With Carrion men, groaning for Buriall.

*Enter Octavius's Seruant.*

You serue *Octavius Caesar*, do you not?

*Ser.* I do *Marke Antony*.

*Ant.* *Caesar* did write for him to come to Rome.

*Ser.* He did receiue his Letters, and is comming,  
And bid me say to you by word of mouth——  
O *Caesar*!

*Ant.* Thy heart is bigge: get thee a-part and weeper:  
Passion I see is catching from mine eyes,  
Seeing those Beads of sorrow stand in thine,  
Began to water. Is thy Master comming?

*Ser.* He lies to night within seuen Leagues of Rome.

*Ant.* Post backe with speede,  
And tell him what hath chanc'd:  
Heere is a mourning Rome, a dangerous Rome,  
No Rome of safety for *Octavius* yet,  
Hie hence; and tell him so. Yet stay a while,

Thou

Thou shalt not backe, till I haue borne this course  
Into the Market place There shall I try  
In my Orat[i]on, how the People take  
The cruell issue of these bloody men,  
According to the which, thou shalt discourse  
To yong *Octavius*, of the state of things  
Lend me your hand.

*Exeunt*

*Enter Brutus and goes into the Pulpit, and Cassius, with the Plebeians.*

*Ple.* We will be satisfied let vs be satisfied,  
*Brn.* Then follow me, and giue me Audience friends.  
*Cassius* go you into the other streete,  
And part the Numbers.  
Those that will heare me speake, let 'em stay heere;  
Those that will follow *Cassius*, go with him,  
And publike Reasons shall be rendred  
Of *Cæsars* death

1. *Ple.* I will heare *Brutus* speake.  
2. I will heare *Cassius*, and compare their Reasons,  
When severally we heare them rendred.  
3 The Noble *Brutus* is ascended. Silence.  
*Brn.* Be patient till the last  
Romans, Countrey-men, and Louers, heare mee for my  
cause, and be silent, that you may heare Beleeue me for  
mine Honor, and haue respect to mine Honor, that you  
may beleeue. Censure me in your Wisedom, and awake  
your Senses, that you may the better Iudge If there bee  
any in this Assembly, any deere Friend of *Cæsars*, to him  
I say, that *Brutus* loue to *Cesar*, was no lesse then his. If  
then, that Friend demand, why *Brutus* rose against *Cesar*,  
this is my answer Not that I lou'd *Cesar* lesse, but  
that I lou'd Rome more. Had you rather *Cesar* were li-  
uing, and dye all Slaues; then that *Cesar* were dead, to  
liue all Free-men? As *Cesar* lou'd mee, I weep for him,  
as he was Fortunate, I reioyce at it; as he was Valiant, I  
honour him. But, as he was Ambitious, I slew him. There  
is Teares, for his Loue. Joy, for his Fortune Honor, for  
his Valour; and Death, for his Ambition Who is heere  
so base, that would be a Bondman? If any, speake, for him  
haue I offended. Who is heere so rude, that would not  
be a Roman? If any, speake, for him haue I offended Who  
is heere so vile, that will not loue his Countrey? If any,  
speake, for him haue I offended. I pause for a Reply.

*All.* None *Brutus*, none

*Brutus* Then none haue I offended I haue done no  
more to *Cesar*, then you shall do to *Brutus*. The Quest[i]o[n]  
of his death, is inroll'd in the Capitoll. his Glory not  
extenuated, wherein he was worthy, nor his offences en-  
forced, for which he suffered death.

*Enter Mark Antony, with Cæsars body.*

Heere comes his Body, mourn'd by *Marke Antony*, who  
though he had no hand in his death, shall receiue the be-  
nefit of his dying, a place in the Commonwealt[h], as which  
of you shall not. With this I depart, that as I slewe my  
best Lower for the good of Rome, I haue the same Dag-  
ger for my selfe, when it shall please my Countrey to need  
my death.

*All.* Liue *Brutus*, liue, liue.

1. Bring him with Triumph home vnto his house.
2. Giue him a Statue with his Ancestors
3. Let him be *Cesar*.
4. *Cæsars* better parts,

Shall be Crown'd in *Brutus*.

1. Wee'l bring him to his House,  
With Showts and Clamors.

*Brn.* My Countrey-men.

2. Peace, silence, *Brutus* speaks.

1. Peace ho.

*Brn.* Good Countrey-men, let me depart alone,  
And (for my sake) stay heere with *Antony*.  
Do grace to *Cæsars* Corpes, and grace his Speech  
Tending to *Cæsars* Glories, which *Marke Antony*  
(By our permission) is allow'd to make.  
I do intreat you, not a man depart,  
Saue I alone, till *Antony* haue spoke.

*Exit*

1 Stay ho, and let vs heare *Mark Antony*.

3 Let him go vp into the publike Chaire,

Wee'l heare him. Noble *Antony* go vp.

*Ant.* For *Brutus* sake, I am beholding to you.

4 What does he say of *Brutus*?

3 He sayes, for *Brutus* sake

He findes himselfe beholding to vs all.

4 'Twere best he speake no harme of *Brutus* heere?

1 This *Cesar* was a Tyrant.

3 Nay that's certaine

Weare blest that Rome is rid of him.

2 Peace, let vs heare what *Antony* can say;

*Ant.* You gentle Romans

*All.* Peace hoe, let vs heare him.

*Ant.* Friends, Romans, Countrey-men, lend me your ears:

I come to bury *Cesar*, not to praise him:

The euill that men do, liues after them,

The good is oft enterred with their bones,

So let it be with *Cesar*. The Noble *Brutus*;

Hath told you *Cesar* was Ambitious.

If it were so, it was a greuous Fault,

And greuously hath *Cesar* answer'd it.

Heere, vnder leaue of *Brutus*, and the rest

(For *Brutus* is an Honourable man,

So are they all, all Honourable men)

Come I to speake in *Cæsars* Funerall.

He was my Friend, faithfull, and iust to me;

But *Brutus* sayes, he was Ambitious,

And *Brutus* is an Honourable man.

He hath brought many Captiues home to Rome,

Whose Ransomes, did the generall Coffers fill:

Did this in *Cesar* seeme Ambitious?

When that the poore haue cry'de, *Cesar* hath wept:

Ambition should be made of sterner stuffe,

Yet *Brutus* sayes, he was Ambitious!

And *Brutus* is an Honourable man.

You all did see, that on the *Lupercall*;

I thrice presented him a Kingly Crowne,

Which he did thrice refuse Was this Ambition?

Yet *Brutus* sayes, he was Ambitious:

And sure he is an Honourable man

I speake not to disprooue what *Brutus* spoke,

But heere I am, to speake what I do know;

You all did loue him once, not without cause,

What cause with-holds you then, to mourne for him?

O Iudgement! thou art fled to brutish Beasts,

And Men haue lost their Reason Beare with me,

My heart is in the Coffin there with *Cesar*,

And I must pause, till it come backe to me.

1 Me thinks there is much reason in his sayings

2 If thou consider rightly of the matter,

*Cesar* ha's had great wrong.

(his place.

3 Ha's hee Masters? I feare there will a worse come in

11

4 Marke

4. Marke ye his words? he would not take y<sup>e</sup> Crown,  
Therefore 'tis certaine, he was not Ambitious:

1. If it be found so, some will deere abide it.

2. Poore soule, his eyes are red as fire with weeping.

3. There's not a Nobler man in Rome then *Antony*.

4. Now marke him, he begins againe to speake.

*Ant.* But yesterday, the word of *Caesar* might  
Haue stood against the World: Now lies he there,  
And none so poore to do him reuerence,  
O Masters! If I were dispos'd to stirre  
Your hearts and mindes to Mutiny and Rage,  
I should do *Brutus* wrong, and *Cassius* wrong:  
Who (you all know) are I honourable men.  
I will not do them wrong: I rather choose  
To wrong the dead, to wrong my selfe and you,  
Then I will wrong such Honourable men  
But heere's a Parchment, with the Seale of *Caesar*,  
I found it in his Closset, 'tis his Will:  
Let but the Commons heare this Testament:  
(Which pardon me) I do not meane to reade,  
And they would go and kisse dead *Caesar*'s wounds,  
And dip their Napkins in his Sacred Blood;  
Yea, begge a haire of him for Memory,  
And dying, mention it within their Willes,  
Bequeathing it as a rich Legacie  
Vnto their issue.

4. Wee'l heare the Will, reade it Marke *Antony*.

*All.* The Will, the Will; we will heare *Caesar*'s Will

*Ant.* Haue patience gentle Friends, I must not read it.

It is not meete you know how *Caesar* lou'd you:  
You are not Wood, you are not Stones, but men:  
And being men, hearing the Will of *Caesar*,  
It will inflame you, it will make you mad:  
'Tis good you know not that you are his Heires,  
For it you should, O what would come of it?

4. Read the Will, wee'l heare it *Antony*:  
You shall reade vs the Will, *Caesar*'s Will.

*Ant.* Will you be Patient? Will you stay a while?  
I haue o're-shot my selfe to tell you of it,  
I feare I wrong the Honourable men,  
Whose Daggers haue stabb'd *Caesar*: I do feare it.

4. They were Traitors: Honourable men?

*All.* The Will, the Testament.

2. They were Villaines, Murderers the Will, read the Will.

*Ant.* You will compell me then to read the Will:  
Then make a Ring about the Corpses of *Caesar*,  
And let me shew you him that made the Will:  
Shall I descend? And will you giue me leaue?

*All.* Come downe.

2. Descend

3. You shall haue leaue.

4. A Ring, stand round.

1. Stand from the Hearse, stand from the Body.

2. Roome for *Antony*, most Noble *Antony*.

*Ant.* Nay presse not so vpon me, stand farre off.

*All.* Stand backe: roome, beare backe.

*Ant.* If you haue teares, prepare to shed them now.

You all do know this Mantle, I remember  
The first time euer *Caesar* put it on,  
'Twas on a Summers Euening in his Tent,  
That day he ouercame the *Nervy*.  
Looke in this place ran *Cassius* Dagger through:  
See what a rent the enuious *Caius* made:  
Through this, the wel-beloued *Brutus* stabb'd,  
And as he pluck'd his cursed Steele away:

Marke how the blood of *Caesar* followed it,  
As rushing out of doores, to be resolu'd  
If *Brutus* so vnkindely knock'd, or no:  
For *Brutus*, as you know, was *Caesar*'s Angel.  
Iudge, O you Gods, how deere *Caesar* lou'd him:  
This was the most vnkindest cut of all.  
For when the Noble *Caesar* saw him stab,  
Ingratitude, more strong then Traitors armes,  
Quite vanquish'd him: then burst his Mighty heart,  
And in his Mantle, murther'd vp his face,  
Euen at the Base of *Pompey*'s Statue  
(Which all the while ran blood; great *Caesar* fell.  
O what a fall was there, my Countrymen?  
Then I, and you, and all of vs fell downe,  
Whil'st bloody Treason flourish'd ouer vs.  
O now you weepe, and I perceiue you feele  
The dint of pittie: These are gracious droppes  
Kinde Soules, what weepe you, when you but behold  
Our *Caesar*'s Vesture wounded? Looke you heere,  
Heere is Himselfe, murther'd as you see with Traitors.

1. O piteous spectacle!

2. O Noble *Caesar*!

3. O wofull day!

4. O Traitors, Villaines!

1. O most bloody sight!

2. We will be reueng'd. Reuenge  
About, seeke, burne, fire, kill, slay,  
Let not a Traitor liue.

*Ant.* Stay Country-men.

1. Peace there, heare the Noble *Antony*.

2. Wee'l heare him, wee'l follow him, wee'l dy with him. (you vp)

*Ant.* Good Friends, sweet Friends, let me not stirre  
To such a sodaine Flood of Mutiny:  
They that haue done this Deede, are honourable.  
What private griefes they haue, alas I know not,  
That maketh them do it: They are Wile, and Honourable,  
And will no doubt with Reasons answer you.  
I come not (Friends) to steale away your hearts,  
I am no Orator, as *Brutus* is;  
But (as you know me all) a plaine blunt man  
That loue my friend, and that they know full well,  
That gaue me publike leaue to speake of him:  
For I haue neyther writ nor words, nor worth,  
Action, nor Vterance, nor the power of Speech,  
To stirre mens Blood. I onely speake right on:  
I tell you that, which you your selues do know,  
Shew you sweet *Caesar*'s wounds, poor poor dum mouths  
And bid them speake for me. But were I *Brutus*,  
And *Brutus* *Antony*, there were an *Antony*  
Would ruse, -p your Spirits, and put a Tongue  
In eury Wound of *Caesar*, that should moue  
The stones of Rome, to rise and Mutiny.

*All.* Wee'l Mutiny.

1. Wee'l burne the house of *Brutus*.

3. Away then, come, seeke the Conspirators.

*Ant.* Yet heare me Countymen, yet heare me speake

*All.* Peace hoe, heare *Antony*, most Noble *Antony*.

*Ant.* Why Friends, you go to do you know not what:  
Wherein hath *Caesar* thus deseru'd your loues?

Alas you know not, I must tell you then:

You haue forgot the Will I told you of.

*All.* Most true, the Will, let's stay and heare the Will.

*Ant.* Heere is the Will, and vnder *Caesar*'s Seale.

To eury Roman Citizen he giues,  
To eury seuerall man, seuentie five Drachmes.

2 *Ple.* Most Noble Caesar, wee'l reuenge his death.

3 *Ple.* O Royall Caesar.

*Ant.* Heare me with patience.

*All.* Peace hoe

*Ant.* Moreover, he hath left you all his Walkes,  
His priuate Arbors, and new-planted Orchards,  
On this side Tyber, he hath left them you,  
And to your heyres for euer: common pleasures  
To walke abroad, and recreate your selues.  
Heere was a Caesar: when comes such another?

1. *Ple.* Neuer, neuer come, away, away

Wee'l burne his body in the holy place,  
And with the Brands fire the Traitors houses.  
Take vp the body.

2 *Ple.* Go fetch fire.

3. *Ple.* Plucke downe Benches.

4. *Ple.* Plucke downe Formes, Windowes, any thing.

*Exit Plebeians.*

*Ant.* Now let it worke Mischeefe thou art a-foot,  
Take thou what course thou wilt  
How now Fellow?

*Enter Seruant.*

*Ser.* Sir, *Octavius* is already come to Rome.

*Ant.* Where is hee?

*Ser.* He and *Lepidus* are at *Casars* house.

*Ant.* And thither will I straight go visit him.

He comes vpon a wish Fortune is merry,  
And in this mood will giue vs any thing.

*Ser.* I heard him say, *Brutus* and *Cassius*

Are rid like Madmen through the Gates of Rome

*Ant.* Belike they had some notice of the people  
How I had moued them Bring me to *Octavius*. *Exeunt*

*Enter Cinna the Poet, and after him the Plebeians.*

*Cinna.* I dreamt to night, that I did feast with *Caesar*,  
And things vnluckily charge my Fantasie  
I haue no will to wander forth of doores,  
Yet something leads me forth.

1. What is your name?

2. Whether are you going?

3. Where do you dwell?

4. Are you a married man, or a Batchellor?

2. Answer euery man directly.

1. I, and breesely.

4. I, and wisely.

3. I, and truly, you were best.

*Cin.* What is my name? Whether am I going? Where  
do I dwell? Am I a married man, or a Batchellour? Then  
to answer euery man, directly and breesely, wisely and  
truly: wisely I say, I am a Batchellor.

2 That's as much as to say, they are fooles that mar-  
me: you'l beare me a bang for that I feare proceede di-  
rectly.

*Cinna.* Directly I am going to *Casars* Funerail.

1. As a Friend, or an Enemy?

*Cinna.* As a friend

2. That matter is answered directly.

4. For your dwelling: breesely

*Cinna.* Breesely, I dwell by the Capitoll.

3. Your name sir, truly.

*Cinna.* Truly, my name is *Cinna*.

1. Teach him to peeces, hee's a Conspirator.

*Cinna.* I am *Cinna* the Poet, I am *Cinna* the Poet.

4. Teach him for his bad verses, teare him for his bad  
Verses.

*Cin.* I am not *Cinna* the Conspirator.

4. It is no matter, his name's *Cinna*, plucke but his  
name out of his heart, and turne him going

3. Teare him, teare him, Come Brands hoe, Firebrands:  
to *Brutus*, to *Cassius*, burne all. Some to *Drusus* House,  
and some to *Caske's*; some to *Ligarius*: Away, go,  
*Exeunt all the Plebeians.*

## Actus Quartus.

*Enter Antony, Octavius, and Lepidus*

*Ant.* These many then shall die, their names are pricke

*Octa.* Your Brother too must dye: content you *Lepidus*?

*Lep.* I do consent.

*Octa.* Pricke him downe *Antony*.

*Lep.* Vpon condition *Publius* shall not liue,

Who is your Sisters sonne. *Marke Antony*

*Ant.* He shall not liue; looke, with a spot I dam him,

But *Lepidus*, go you to *Casars* house.

Fetch the Will hither, and we shall determine

How to cut off some charge in Legacies.

*Lep.* What? shall I finde you heere?

*Octa.* Or heere, or at the Capitoll *Exit Lepidus*

*Ant.* This is a slight vnmeterable man,

Meet to be sent on Errands: is it fit

The three-fold Would diuided, he should stand

One of the three to share it?

*Octa.* So you thought him,  
And tooke his voyce who should be prickt to dye  
In our blacke Sentence and Proscription.

*Ant.* *Octavius*, I haue scene more dayes then you,

And though we lay these Honours on this man,

To ease our felues of diuers stand rous loads,

He shall but beare them, as the Ass beares Gold,

To groane and sweet vnder the Businesse,

Either led or driuen, as we point the way:

And hauing brought our Treasure, where we will,

Then take we downe his Load, and turne him off

(I like to the empty Ass) to shake his eares,

And graze in Commons

*Octa.* You may do your will.

But hee's a tried, and valiant Souldier.

*Ant.* So's my Horse *Octavius*, and for that

I do appoint him store of Prouender.

It is a Creature that I teach to fight,

To winde, to stop, to run directly on:

His corporall Motion, govern'd by my Spirit,

And in some taste, is *Lepidus* but so.

He must be taught, and train'd, and bid go forth:

A barren spirit'd Fellow; one that feeds

On Obiects, Arts, and Imitations.

Which out of vse, and stal'd by other men

Begin his fashion: Do not talke of him,

But as a property: and now *Octavius*,

Listen great things. *Brutus* and *Cassius*

Are leuying Powers; We must straight make head:

Therefore let our Alliance be combin'd,

Our best Friends made, our meanes stretcht,

And let vs presently go sit in Councell,

How couert matters may be best disclos'd,

And open Perils surest answered

*Octa.* Let vs do so: for we are at the stake,

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And

And bayed about with many Enemies,  
And some that smile haue in their hearts I feare  
Millions of Mischeefes.

Exeunt

*Drum. Enter Brutus, Lucillius, and the Army. Titinius  
and Pindarus meete them.*

*Brut.* Stand ho.

*Lucil.* Giue the word ho, and Stand.

*Brut.* What now *Lucillius*, is *Cassius* neere?

*Lucil.* He is at hand, and *Pindarus* is come  
To do you salutation from his Master.

*Brut.* He greets me well. Your Master *Pindarus*  
In his owne change, or by ill Officers,  
Hath giuen me some worthy cause to wish  
Things done, and done: But if he be at hand  
I shall be satisfied.

*Pin.* I do not doubt  
But that my Noble Master will appeare  
Such as he is, full of regard, and Honour.

*Brut.* He is not doubted. A word *Lucillius*  
How he receiue'd you: let me be resolu'd.

*Lucil.* With courtesie, and with respect enough,  
But not with such familiar instances,  
Nor with such free and friendly Conference  
As he hath vs'd of old.

*Brut.* Thou hast describ'd  
A hot Friend, cooling: Euer note *Lucillius*,  
When Loue begins to sicken and decay  
It weth an enforced Ceremony  
There are no trickes, in plaine and simple Faith:  
But hollow men, like Horses hot at hand,  
Make gallant shew, and promise of their Mettle:

Long March within.

But when they should endure the bloody Spurre,  
They fall their Crests, and like decentfull Iades  
Sinke in the Triall Comes his Army on?

*Lucil.* They meane this night in Sardis to be quarter'd:  
The greater part, the Horse in generall  
Are come with *Cassius*

Enter *Cassius* and his Pavers

*Brut.* Hearke, he is arriv'd:  
March gently on to meete him.

*Cassi.* Stand ho,

*Brut.* Stand ho, speake the word along.

Stand.

Stand.

Stand.

*Cassi.* Most Noble Brother, you haue done me wrong.

*Brut.* Iudge me you Gods; wrong I mine Enemies?  
And if not so, how should I wrong a Brother

*Cassi Brutus*, this sober forme of yours, hides wrongs,  
And when you do them——

*Brut Cassius*, be content,

Speake your griefes softly, I do know you well.  
Before the eyes of both our Armies heere  
(Which should perceiue nothing but Loue from vs)  
Let vs not wrangle. Bid them moue a way:  
Then in my Tent *Cassius* enlarge your Griefes,  
And I will giue you Audience.

*Cassi Pindarus*,  
Bid our Commanders leade their Charges off  
A little from this ground

*Brut. Lucillius*, do you the like, and let no man  
Come to our Tent, till we haue done our Conference.

Let *Lucius* and *Titinius* guard our doore.

Exeunt

Manet *Brutus* and *Cassius*.

*Cassi.* That you haue wrong'd me, doth appear in this  
You haue condemn'd, and noted *Lucius Pella*  
For taking Bribes heere of the Sardians;  
Wherein my Letters, praying on his side,  
Because I knew the man was slighted off.

*Brut.* You wrong'd your selfe to write in such a case

*Cassi.* In such a time as this, it is not meet  
That euery nice offence should beare his Comment.

*Brut.* Let me tell you *Cassius*, you your selfe,  
Are much condemn'd to haue an itching Palme,  
To sell, and Mart your Offices for Gold  
To Vndeseruers.

*Cassi.* I, an itching Palme?

You know that you are *Brutus* that speaks this,  
Or by the Gods, this speech were else your last.

*Brut.* The name of *Cassius* Honors this corruption,  
And Chastisement doth therefore hide his head

*Cassi.* Chastisement?

*Brut.* Remember March, the Ides of March remeber:  
Did not great *Iulius* bleed for Iustice sake?

What Villaine touch'd his body, that did stab,  
And not for Iustice? What? Shall one of Vs,  
That stricke the Formost man of all this World,  
But for supporting Robbers shall we now,  
Contaminate our fingers, with base Bribes?  
And sell the mighty space of our large Honors  
For so much trash, as may be grasped thus?  
I had rather be a Dogge, and bay the Moone,  
Then such a Roman

*Cassi Brutus*, baxe not me,  
He not indure it: you forget your selfe  
To hedge me in. I am a Souldier, I,  
Older in practice, Abler then your selfe  
To make Conditions

*Brut* Go too you are not *Cassius*

*Cassi* I am.

*Brut.* I say, you are not.

*Cassi* Vnge me no more, I shall forget my selfe  
Haue minde vpon your health: Tempt me no farther.

*Brut* Away slight man.

*Cassi* Is't possible?

*Brut.* Heare me, for I will speake.

Must I giue way, and roome to your rash Choller?  
Shall I be frighted, when a Madman faires?

*Cassi.* O ye Gods, ye Gods, Must I endure all this?

*Brut.* All this? I more Fret till your proud hart break  
Go shew your Slaues how Chollerick you are,  
And make your Bondmen tremble. Must I bouge?  
Must I obserue you? Must I stand and crouch  
Vnder your Testie Humour? By the Gods,  
You shall digest the Venom of your Spleene  
Though it do Split you For, from this day forth,  
He vse you for my Mirth, yea for my Laughter  
When you are Waspsish

*Cassi* Is it come to this?

*Brut* You say, you are a better Souldier  
Let it appeare so, make your vaunting true,  
And it shall please me well. For mine owne part,  
I shall be glad to learne of Noble men.

*Cassi.* You wrong me euery way  
You wrong me *Brutus*:  
I saide, an Elder Souldier, not a Better.  
Did I say Better?

*Brut.* If you did, I care not.

*Cassi.* When *Cæsar* liu'd, he durst not thus haue mou'd  
*Brut.* Peace, peace, you durst not so haue tempted him

(me  
Cass

*Cassi.* I durst not.

*Bru.* No.

*Cassi.* What? durst not tempt him?

*Bru.* For your life you durst not.

*Cassi.* Do not presume too much vpon my Loue,  
Imay do that I shall be sorry for

*Bru.* You haue done that you should be sorry for.

There is no terror *Cassius* in your threats  
For I am Arm'd so strong in Honesty,  
That they passe by me, as the idle winde,  
Which I respect not. I did send to you  
For certaine summes of Gold, which you deny'd me,  
For I can raise no money by vile meanes  
By Heauen, I had rather Come my Heart,  
And drop my blood for Drachmaes, then to wring  
From the hard hands of Pezants, their vile trash  
By any indirection I did send  
To you for Gold to pay my Legions,  
Which you deny'd me - was that done like *Cassius*?  
Should I haue answer'd *Caius Cassius* so?  
When *Marcus Brutus* grows so Couetous,  
To locke such Rascall Counters from his Friends,  
Be ready Gods with all your Thunder-bolts,  
Dash him to peeces.

*Cassi.* I deny'd you not.

*Bru.* You did.

*Cassi.* I did not. He was but a Foole  
That brought my answer back. *Brutus* hath riu'd my hart  
A Friend should beare his Friends infirmities,  
But *Brutus* makes mine greater then they are.

*Bru.* I do not, till you practice them on me

*Cassi.* You loue me not.

*Bru.* I do not like your faults.

*Cassi.* A friendly eye could neuer see such faults.

*Bru.* A Flatterer would not, though they do appeare  
As huge as high Olympus.

*Cassi.* Come *Antony*, and yong *Octavius* come,  
Reuenge your selues alone on *Cassius*,  
For *Cassius* is a-weary of the World:  
Hated by one he loues, brau'd by his Brother,  
Check'd like a bondman, all his faults obseu'd,  
Set in a Note-booke, learn'd, and con'd by rote  
To cast into my Teeth. O I could weepe  
My Spirit from mine eyes. There is my Dagger,  
And heere my naked Breast - Within, a Heart  
Deerer then *Pluto's* Mine, Richer then Gold.  
If that thou bee'st a Roman, take it forth.  
I that deny'd thee Gold, will giue my Heart:  
Strike as thou did'st at *Caesar* For I know,  
When thou did'st hate him worst, I loued'st him better  
Then euer thou loued'st *Cassius*.

*Bru.* Sheath your Dagger.

Be angry when you will, it shall haue scope:  
Do what you will, Dishonor, shall be Humour.  
O *Cassius*, you are yoked with a Lambe  
That carries Anger, as the Flint beares fire,  
Who much inforced, shewes a hastic Spark,  
And strait is cold agen.

*Cassi.* Hath *Cassius* liv'd

To be but Mirth and Laughter to his *Brutus*,  
When greefe and blood ill temper'd vexeth him?

*Bru.* When I spoke that, I was ill temper'd too

*Cassi.* Do you confesse so much? Giue me your hand.

*Bru.* And my heart too.

*Cassi.* O *Brutus*!

*Bru.* What's the matter?

*Cassi.* Haue not you loue enough to beare with me,  
When that rash humour which my Mother gaue me  
Makes me forgetfull.

*Bru.* Yes *Cassius*, and from henceforth  
When you are ouer-earnest with your *Brutus*,  
Hec'll thinke your Mother chides, and leaue you so.

*Enter a Poet.*

*Poet.* Let me go in to see the Generals,  
There is some grudge betweene em, 'tis not meete  
They be alone.

*Luci.* You shall not come to them.

*Poet.* Nothing but death shall stay me.

*Cas.* How now? What's the matter?

*Poet.* For shame you Generals; what do you meane?  
Loue, and be Friends, as two such men should bee,  
For I haue scene more yeeres I'm sure then yee.

*Cas.* Ha, ha, how vildely doth this Cynicke rime?

*Bru.* Get you hence sitra: Sawcy fellow, hence.

*Cas.* Beare with him *Brutus*, 'tis his fashion.

*Bru.* He know his humor, when he knowes his time.  
What should the Warres do with these liggig Fooles?  
Companion, hence

*Cas.* Away, away be gone.

*Exit Poet*

*Bru.* *Lucillus* and *Titinius* bid the Commanders  
Prepare to lodge their Companies to night.

*Cas.* And come your selues, & bring *Messala* with you  
Immediately to vs

*Bru.* *Lucius*, a bowle of Wine.

*Cas.* I did not thinke you could haue bin so angry.

*Bru.* O *Cassius*, I am sicke of many griefes.

*Cas.* Of your Philosophy you make no vse,  
If you giue place to accidentall euils.

*Bru.* No man beares sorrow better. *Portia* is dead.

*Cas.* Had *Portia*?

*Bru.* She is dead.

*Cas.* How scap'd I killing, when I crost you so?  
O insupportable, and touching losse!  
Vpon what sicknesse?

*Bru.* Impatient of my absence,  
And greefe, that yong *Octavius* with *Mark Antony*  
Haue made themselues so strong. For with her death  
That tydings came. With th's she fell distra'd,  
And (her Attendants absent) swallow'd fire.

*Cas.* And dy'd so?

*Bru.* Euen so.

*Cas.* O ye immortall Gods!

*Enter Boy with Wine, and Tapers.*

*Bru.* Speak no more of her Giue me a bowl of wine,  
In this I bury all unkindnesse *Cassius*. *Drinke!*

*Cas.* My heart is thirsty for that Noble pledge,  
Fill *Lucius*, till the Wine ore-swell the Cup:  
I cannot drinke too much of *Brutus* loue.

*Enter Titinius and Messala.*

*Brutus.* Come in *Titinius* -  
Welcome good *Messala*  
Now sit we close about this Taper heere,  
And call in question our necessities.

*Cas.* *Portia*, art thou gone?

*Bru.* No more I pray you.

*Messala.* I haue heere receiued Letters,  
That yong *Octavius*, and *Mark Antony*  
Come downe vpon vs with a mighty power,  
Bending their Expedition toward *Philippi*.



*Mess.* My selfe haue Letters of the selfe-same Tenure.

*Brut.* With what Addition.

*Mess.* That by proscription, and billes of Outlarie,  
*Octavius, Antony, and Lepidus,*  
Haue put to death, an hundred Senators.

*Brut.* Therein our Letters do not well agree:  
Mine speake of seventy Senators, that dy'de  
By their proscriptions, *Cicero* being one.

*Cassi.* *Cicero* one?

*Messa.* *Cicero* is dead, and by that order of proscription  
Had you your Letters from your wife, my Lord?

*Brut.* No *Messala*.

*Messa.* Nor nothing in your Letters writ of her?

*Brut.* Nothing *Messala*.

*Messa.* That me thinkes is strange.

*Brut.* Why aske you?

Hear you ought of her, in yours?

*Messa.* No my Lord.

*Brut.* Now as you are a Roman tell me true

*Messa.* Then like a Roman, beare the truth I tell,  
For certaine she is dead, and by strange manner.

*Brut.* Why farewell *Portia* We must die *Messala*:  
With meditating that she must dye once,  
I haue the patience to endure it now.

*Messa.* Euen so great men, great losses shold indure

*Cassi.* I haue as much of this in Art as you,

But yet my Nature could not beare it so.

*Brut.* Well, to our worke aloue. What do you thinke  
Of marching to *Philipp*s presently.

*Cassi.* I do not thinke it good.

*Brut.* Your reason?

*Cassi.* This it is:

'Tis better that the Enemy seeke vs,  
So shall he waste his meanes, weary his Souldiers,  
Doing himselfe offence, whilst we lying still,  
Are full of rest, defence, and nimblenesse.

*Brut.* Good reasons must of force giue place to better:  
The people 'twixt *Philipp*s, and this ground  
Do stand but in a forc'd affection:  
For they haue grudg'd vs Contribution.  
The Enemy, marching along by them,  
By them shall make a fuller number vp,  
Come on refresh'd, new added, and encourag'd:  
From which advantage shall we cut him off.  
If at *Philipp*s we do face him there,  
These people at our backe.

*Cassi.* Hear me good Brother.

*Brut.* Vnder your pardon. You must note beside,  
That we haue tride the vtmost of our Friends:  
Our Legions are brim full, our cause is ripe,  
The Enemy encrease the every day,  
We at the height, are ready to decline.  
There is a Tide in the assayres of men,  
Which taken at the Flood, leades on to Fortune:  
Omitted, all the voyage of their life,  
Is bound in Shallowes, and in Miseries  
On such a full Sea are we now a-flour,  
And we must take the current when it serues,  
Or loose our Ventures.

*Cassi.* Then with your will go on: wee'l along  
Our selues, and meet them at *Philipp*s.

*Brut.* The deepe of night is crept vpon our talke,  
And Nature must obey Necessitie,  
Which we will niggard with a little rest.  
There is no more to say

*Cassi.* No more, good night,

Early to morrow will we rise, and hence.

*Enter Lucius*

*Brut.* *Lucius* my Gowne-farewell good *Messala*,  
Good night *Titinius*: Noble, Noble *Cassius*.  
Good night, and good repose.

*Cassi.* O my deere Brother:

This was an ill beginning of the night:  
Neuer come such distulion 'twene our soules -  
Let it not *Brutus*.

*Enter Lucius with the Gowne.*

*Brut.* Euery thing is well.

*Cassi.* Good night my Lord.

*Brut.* Good night good Brother.

*Tit.* *Messa* Good night Lord *Brutus*.

*Brut.* Farwell euery one.

*Exeunt*

Giue me the Gowne. Where is thy Instrument?

*Lho.* Heere in the Tent

*Brut.* What, thou speak'st drowsily?

Poore knaue I blame thee not, thou art ore-watch'd,  
Call *Claudio*, and some other of my men,  
He haue them sleepe on Cushions in my Tent.

*Luc.* *Varrus*, and *Claudio*.

*Enter Varrus and Claudio.*

*Var.* Cals my Lord?

*Brut.* I pray you sirs, lye in my Tent and sleepe,  
It may be I shall rase you by and by  
On businesse to my Brother *Cassius*.

*Var.* So please you, we will stand,  
And watch your pleasure.

*Brut.* I will it not haue it so: Lye downe good sirs,  
It may be I shall otherwise bethinke me  
Looke *Lucius*, heere's the booke I sought for so  
I put it in the pocket of my Gowne.

*Luc.* I was sure your Lordship did not giue it me.

*Brut.* Beare with me good Boy, I am much forgetfull.  
Canst thou hold vp thy heame eyes a-while,  
And touch thy Instrument a straine or two.

*Luc.* I my Lord, an't please you.

*Brut.* It does my Boy:

I trouble thee too much, but thou art willing.

*Luc.* It is my duty Sir.

*Brut.* I should not vrge thy duty past thy might,  
I know yong bloods looke for a time of rest.

*Luc.* I haue slept my Lord already.

*Brut.* It was well done, and thou shalt sleepe againe  
I will not hold thee long. If I do 'uue,  
I will be good to thee.

*Musicke, and a Song*

This is a sleepey Tune. O Murd'rous slumbler!  
Layest thou thy Leaden Mace vpon my Boy,  
That playes thee Musicke? Gentle knaue good night.  
I will not do thee so much wrong to wake thee:  
If thou do'st nod, thou break'st thy Instrument,  
He take it from thee, and (good Boy) good night  
Let me see, let me see; is not the Lease run'd downe  
Where I left reading? Heere it is I thinke.

*Enter the Ghost of Caesar.*

How ill this Taper burnes Ha! Who comes heere?  
I thinke it is the weakenesse of mine eyes  
That shapeth this monstrous Apparition.  
It comes vpon me: Art thou any thing?  
Art thou some God, some Angell, or some Diuell,  
That mak'st my blood cold, and my haire to stare?  
Speake to me, what thou art.

*Ghost.* Thy euill Spirit *Brutus*?

*Brut.* Why com'st thou?

*Ghost*



*Ghost.* To tell thee thou shalt see me at *Philippi*.  
*Brut.* Well : then I shall see thee againe?  
*Ghost.* I, at *Philippi*.  
*Brut.* Why I will see thee at *Philippi* then  
 Now I haue taken heart, thou vanishest.  
*Ill Spirit,* I would hold more talke with thee.  
*Boy, Lucius, Varrus, Claudius,* Sirs . Awake  
*Claudius.*  
*Luc.* The strings my Lord, are false  
*Brut.* He thinks he still is at his Instrument,  
*Lucius,* awake.  
*Luc.* My Lord  
*Brut.* Did'st thou dreame *Lucius*, that thou so cryedst  
 out?  
*Luc.* My Lord, I do not know that I did cry.  
*Brut.* Yes that thou did'st . Did'st thou see any thing?  
*Luc.* Nothing my Lord  
*Brut.* Sleepe againe *Lucius* Sirra *Claudius*, fellow,  
 Thou Awake  
*Varr.* My Lord.  
*Claus.* My Lord.  
*Brut.* Why did you so cry out sir, in your sleepe?  
*Boith.* Did we my Lord?  
*Brut.* I . saw you any thing?  
*Varr.* No my Lord, I saw nothing.  
*Claus.* Nor I my Lord.  
*Brut.* Go, and commend me to my Brother *Cassius* .  
 Bid him set on his Powres betimes before,  
 And we will follow.  
*Boith.* It shall be done my Lord. Exeunt

*Actus Quintus.*

*Enter Octavius, Antony, and their Army.*  
*Octa.* Now *Antony*, our hopes are answered,  
 You said the Enemy would not come downe,  
 But keepe the Hilles and vpper Regions:  
 It proues not so their battailes are at hand,  
 They meane to warne vs at *Philippi* heere:  
 Answering before we do demand of them  
*Ant.* Tut I am in their bosomes, and I know  
 Wherefore they do it . They could be content  
 To visit other places, and come downe  
 With fearefull brauery: thinking by this face  
 To fasten in our thoughts that they haue Courage;  
 But 'tis not so.

*Enter a Messenger.*  
*Mes.* Prepa: e you Generals,  
 The Enemy comes on in gallant shew:  
 Their bloody signe of Battell is hung out,  
 And something to be done immediately.  
*Ant.* *Octavius*, leade your Battaille softly on  
 Vpon the left: hand of the euen Field.  
*Octa.* Vpon the right hand I keepe thou the left  
*Ant.* Why do you crosse me in this exigent.  
*Octa.* I do not crosse you but I will do so. *March.*

*Drum.* *Enter Brutus, Cassius, & their Army.*  
*Brut.* They stand, and would haue parley.  
*Cassi.* Stand fast *Titinius*, we must out and talke  
*Octa.* *Mark Antony*, shall we giue signe of Battaille?  
*Ant.* No *Caesar*, we will answer on their Charge.

Make forth, the Generals would haue some words,  
*Oct.* Surre not vntill the Signall.  
*Brut.* Words before blowes: is it so Countrymen?  
*Octa.* Not that we loue words better, as you do,  
*Brut.* Good words are better then bad strokes *Octavius*.  
*Ant.* In your bad strokes *Brutus*, you giue good words  
 Witnesse the hole you made in *Caesar*'s heart,  
 Crying long-loue, Haile *Caesar*.  
*Cassi.* *Antony*,  
 The posture of your blowes are yet vnknowne;  
 But for your words, they rob the *Hibla* Bees,  
 And leaue them Hony-lesse  
*Ant.* Not stinglesse too.  
*Brut.* O yes, and foundlesse too:  
 For you haue stolne their buzzing *Antony*,  
 And very wisely threat before you sting.  
*Ant.* Villains: you did not so, when your vile daggers  
 Hackt one another in the sides of *Caesar* .  
 You shew'd your teethes like Apes,  
 And fawn'd like Hounds,  
 And bow'd like Bondmen, kissing *Caesar*'s feete;  
 Whil'st damned *Caska*, like a Curie, behinde  
 Strooke *Caesar* on the necke. O you Flatterers.  
*Cassi.* Flatterers? Now *Brutus* thanke your selfe,  
 This tongue had not offended so to day,  
 If *Cassius* might haue rul'd  
*Octa.* Come, come, the cause, if arguing make vs sweet,  
 The prooue of it will turne to redder drops:  
 Looke, I draw a Sword against Conspirators,  
 When thinke you that the Sword goes vp againe?  
 Neuer till *Caesar*'s three and thirtie wounds  
 Be well sueng'd, or till another *Caesar*  
 Haue added slaughter to the Sword of Traitors.  
*Brut.* *Caesar*, thou canst not dye by Traitors hands,  
 Vnlesse thou bring'st them with thee.  
*Octa.* So I hope .  
 I was not borne to dye on *Brutus* Sword.  
*Brut.* O if thou wer't the Noblest of thy Straine,  
 Yong-man, thou could'st not dye more honourable.  
*Cassi.* A peeuisch School-boy, worthles of such Honor  
 Ioyn'd with a Masker, and a Reueller.  
*Ant.* Old *Cassius* still.  
*Octa.* Come *Antony* - away:  
 Defiance Traitors, hurle we in your teeth.  
 If you dare fight to day, come to the Field,  
 If not, when you haue stomackes.  
*Exit Octavius, Antony, and Army*  
*Cassi.* Whynow blow winde, swell Billow,  
 And swimme Barke:  
 The Storme is vp, and all is on the hazard.  
*Brut.* Ho *Lucilius*, hearke, a word with you.  
*Lucilius and Messala stand forth.*  
*Luc.* My Lord.  
*Cassi.* *Messala*.  
*Messa.* What sayes my Generall?  
*Cassi.* *Messala*, this is my Birth-day : as this very day  
 Was *Cassius* borne. Giue me thy hand *Messala*:  
 Be thou my witnesse, that against my will  
 (As *Pompey* was) am I compell'd to set  
 Vpon one Battell all our Liberties.  
 You know, that I held *Epichurus* strong,  
 And his Opinion: Now I change my minde,  
 And partly credit things that do preface.  
 Comming from *Sardis*, on our former Ensigne  
 Two mighty Eagles fell, and there they perch'd,  
 Gorging and feeding from our Soldiers hands,

Who

Who to *Philipp* heere comforted vs:  
This Morning are they fled away, and gone,  
And in their steeds, do Rauens, Crowes, and Kites  
Fly ore our heads, and downward looke on vs  
As we were sickely prey; their shadowes seeme  
A Canopy most fatall, vnder which  
Our Army lies, ready to giue vp the Ghost.

*Messa.* Beleeue not so.

*Cassi.* I but beleeue it partly,  
For I am fresh of spirit, and resolu'd  
To meete all perils, very constantly.

*Brut.* Euen so *Lucilius*.

*Cassi.* Now most Noble *Brutus*,  
The Gods to day stand friendly, that we may  
Louers in peace, leade on our dayes to age.  
But since the affayres of men rests still incertaine,  
Let's reason with the worst that may befall.  
If we do lose this Battaille, then is this  
The very last time we shall speake together:  
What are you then determined to do?

*Brut.* Euen by the rule of that Philosophy,  
By which I did blame *Cato*, for the death  
Which he did giue himselfe, I know not how:  
But I do finde it Cowardly, and vile,  
For feare of what might fall, so to preuent  
The time of life, arming my selfe with patience,  
To stay the prouidence of some high Powers,  
That gouerne vs below.

*Cassi.* Then, if we loose this Battaille,  
You are contented to be led in Triumph  
Thorow the streets of Rome.

*Brut.* No *Cassius*, no:

Thinke not thou Noble Romane,  
That euer *Brutus* will go bound to Rome,  
He beares too great a minde. But this same day  
Must end that worke, the Ides of March begun.  
And whether we shall meete againe, I know not:  
Therefore our euerlasting farewell take:  
For euer, and for euer, farewell *Cassius*,  
If we do meete againe, why we shall smile;  
If not, why then this parting was well made.

*Cassi.* For euer, and for euer, farewell *Brutus*:  
If we do meete againe, wee'll smile indeede;  
If not, 'tis true, this parting was well made.

*Brut.* Why then leade on. O that a man might know  
The end of this dayes businesse, ere it come:  
But it sufficeth, that the day will end,  
And then the end is knowne. Come ho, away. *Exeunt.*

*Alarm.* Enter *Brutus* and *Messala*.

*Brut.* Ride, ride *Messala*, ride and giue these Billes  
Vnto the Legions, on the other side.

*Lowd Alarm.*

Let them set on at once. For I perceive  
But cold demeanor in *Octavius*'s wing:  
And sodaine push giues them the ouerthrow:  
Ride, ride *Messala*, let them all come downe. *Exeunt.*

*Alarums.* Enter *Cassius* and *Titinius*.

*Cassi.* O looke *Titinius*, looke, the Villaines flye:  
My selfe haue to mine owne turn'd Enemy:  
This Ensigne heere of mine was turning backe,  
I slew the Coward, and did take it from him.

*Titim.* O *Cassius*, *Brutus* gaue the word too early,

Who hauing some aduantage on *Octavius*,  
Tooke it too eagerly. his Soldiers fell to spoyle,  
Whil'st we by *Antony* are all inclos'd.

Enter *Pindarus*.

*Pind.* Fly further off my Lord. flye further off,  
*Mark Antony* is in your Tents my Lord.  
Flye therefore Noble *Cassius*, flye farre off.

*Cassi.* This Hill is farre enough. Looke, look *Titinius*,  
Are those my Tents where I perceiue the fire?

*Tit.* They are, my Lord.

*Cassi.* *Titinius*, if thou louest me,  
Mount thou my horse, and hide thy spurs in him,  
Till he haue brought thee vp to yonder Troopes  
And heere againe, that I may rest assur'd  
Whether yond Troopes, are Friend or Enemy.

*Tit.* I will be heere againe, euen with a thought. *Exit.*

*Cassi.* Go *Pindarus*, get higher on that hill,  
My sight was euer thicke: regard *Titinius*,  
And tell me what thou nor'st about the Field.  
This day I breathed first, Time is come round,  
And where I did begin, there shall I end,  
My life is run his compasse. Sirra, what newes?

*Pind.* Abooue. O my Lord

*Cassi.* What newes?

*Pind.* *Titinius* is enclosed round about  
With Horsemen, that make to him on the Spurre,  
Yet he spurres on. Now they are almost on him.  
Now *Titinius*. Now some light. O he lights too.  
Hee's tane. *Shout.*

And hearke, they shout for ioy.

*Cassi.* Come downe, behold no more:  
O Coward that I am, to liue so long,  
To see my best Friend tane before my face

Enter *Pindarus*

Come hither sirrah. In Parthia did I take thee Prisoner,  
And then I swore thee, sauing of thy life,  
That whatsoeuer I did bid thee do,  
Thou should'st attempt it. Come now, keepe thine oath,  
Now be a Free-man, and with this good Sword  
That ran through *Cesar*'s howels, search this bosome.  
Stand not to answer. Heere, take thou the Hilt,  
And when my face is couer'd, as 'tis now,  
Guide thou the Sword — *Cesar*, thou art reueng'd,  
Euen with the Sword that kill'd thee.

*Pind.* So, I am free,  
Yet would not so haue beene  
Durst I haue done my will. O *Cassius*,  
Farre from this Country *Pindarus* shall run,  
Where neuer Roman shall take note of him.

Enter *Titinius* and *Messala*.

*Messa.* It is but change, *Titinius*: for *Octavius*  
Is ouerthrowne by Noble *Brutus* power,  
As *Cassius* Legions are by *Antony*.

*Titim.* These tydings will well comfort *Cassius*.

*Messa.* Where did you leaue him.

*Titim.* All disconsolate,

With *Pindarus* his Bondman, on this Hill.

*Messa.* Is not that he that lyes vpon the ground?

*Titim.* He lies not like the Liuing. O my heart!

*Messa.* Is not that hee?

*Titim.* No, this was he *Messala*,

But *Cassius* is no more. O setting Sunne.  
As in thy red Rayes thou dost sinke to night;

So

So in his red blood *Cassius* day is set.  
The Sunne of Rome is set. Our day is gone,  
Clouds, Dewes, and Dangers come; our deeds are done:  
Mistrust of my successe hath done this deed

*Messa.* Mistrust of good successe hath done this deed  
O hatefull Error, Melancholies Childe  
Why do'st thou shew to the apt thoughts of men  
The things that are not? O Error soone concey'd,  
Thou neuer com'st vnto a happy byrth,  
But kill'st the Mother that engenderd thee.

*Tit.* What *Pindarus*? Where art thou *Pindarus*?  
*Messa.* Seeke him *Tutius*, whilst I go to meet  
The Noble *Brutus*, thrusting this report  
Into his eares; I may say thrusting it  
For piercing Steele, and Darts inuenomed,  
Shall be as welcome to the eares of *Brutus*,  
As tydings of this fight.

*Tit.* Hye you *Messala*,  
And I will seeke for *Pindarus* the while:  
Why did'st thou send me forth braue *Cassius*?  
Did I not meet thy Friends, and did not they  
Put on my Browes this wreath of Victorie,  
And bid me giue it thee? Did'st thou not heare their  
Alas, thou hast misconstrued every thing (showts)  
But hold thee, take this Gaiand on thy Brow,  
Thy *Brutus* bid me giue it thee, and I  
Will do his bidding. *Brutus*, come apace,  
And see how I regarded *Caius Cassius*:  
By your leaue Gods: This is a Romans part,  
Come *Cassius* Sward, and finde *Tutius* hart

*Dies*

*Alarm.* Enter *Brutus*, *Messala*, young *Cato*,  
*Sirato*, *Volumnius*, and *Lucilius*.

*Brut.* Where, where *Messala*, doth his body lye?

*Messa.* Loe yonder, and *Tutius* mourning it.

*Brut.* *Tutius* face is vpward.

*Cato.* He is slaine.

*Brut.* O *Inlius Caesar*, thou art mighty yet,  
Thy Spirit walkes abroad, and turnes our Swords  
In our owne proper Entrailles.

*Low Alarm*

*Cato.* Braue *Tutius*,  
Looke where he haue not crown'd dead *Cassius*.

*Brut.* Are yet two Romans living such as these?  
The last of all the Romans, far thee well

It is impossible, that euer Rome  
Should breed thy fellow Friends I owe no teares  
To this dead man, then you shall see me pay.

I shall finde time, *Cassius* I shall finde time  
Come therefore, and to *Thursus* send his body,  
His Funerals shall not be in our Campe,  
Least it discomfort vs. *Lucilius* come,  
And come young *Cato*, let vs to the Field,  
*Labio* and *Flavius* set our Battailes on  
'Tis three a clocke, and Romans yet ere night,  
We shall try Fortune in a second fight.

*Exeunt.*

*Alarm.* Enter *Brutus*, *Messala*, *Cato*, *Lucilius*,  
and *Flavius*.

*Brut.* Yet Country-men O yet, hold vp your heads  
*Cato* What Eastard doth not? Who will go with me?

I will proclaime my name about the Field,  
I am the Sonne of *Marcus Cato*, hoe.

A Foe to Tyrants, and my Countreys Friend

I am the Soune of *Marcus Cato*, hoe  
Enter Souldiers, and fight.

And I am *Brutus*, *Marcus Brutus*, I,

*Brutus* my Countreys Friend: Know me for *Brutus*.

*Luc.* O young and Noble *Cato*, art thou downe?

Why now thou dyest, as brauely as *Tutius*,  
And may'st be honour'd, being *Cato's* Sonne.

*Sold.* Yeeld, or thou dyest.

*Luc.* Onely I yeeld to dye:

There is so much, that thou wilt kill me straight:

Kill *Brutus*, and be honour'd in his death.

*Sold.* We must not: a Noble Prisoner.

Enter *Antony*.

2 *Sold.* Roome here: tell *Antony*, *Brutus* is tane.

2 *Sold.* Ile tell thee newes: Heere comes the Generall,  
*Brutus* is tane, *Brutus* is tane my Lord.

*Ant.* Where is hee?

*Luc.* Safe *Antony*, *Brutus* is safe enough:

I dare assure thee, that no Enemy

Shall euer take a liue the Noble *Brutus*:

The Gods defend him from so great a shame,

When you do finde him, or a liue, or dead,

He will be found like *Brutus*, like himselfe.

*Ant.* This is not *Brutus* friend, but I assure you,

A prize no lesse in worth; keepe this man safe,

Giue him all kindnesse, I had rather haue

Such men my Friends, then Enemies. Go on,

And see where *Brutus* be a liue or dead,

And bring vs word, vnto *Octavius* Tent:

How euerly thing is chang'd

*Exeunt.*

Enter *Brutus*, *Dardanius*, *Clitus*, *Sirato*,  
and *Volumnius*

*Brut.* Come poore remaines of friends, rest on this  
Rocke.

*Clit.* *Statilius* shew'd the Torch-light, but my Lord  
He came not backe he is or tane, or slaine.

*Brut.* Sit thee downe, *Clitus*: slaying is the word,  
It is a deed in fashion. Hearke thee, *Clitus*

*Clit.* What I, my Lord? No, not for all the World.

*Brut.* Peace then, no words.

*Clit.* Ile rather kill my selfe.

*Brut.* Hearke thee, *Dardanius*.

*Dard.* Shall I doe such a deed?

*Clit.* O *Dardanius*.

*Dard.* O *Clitus*

*Clit.* What ill request did *Brutus* make to thee?

*Dard.* To kill him, *Clitus* looke he meditates.

*Clit.* Now is that Noble Vessell full of griefe,

That it runnes ouer euen at his eyes.

*Brut.* Come hither, good *Volumnius*, list a word.

*Volum.* What sayes my Lord?

*Brut.* Why this, *Volumnius*:

The Ghost of *Caesar* hath appear'd to me  
Two seuerall times by Night at Sardis, once;  
And this last Night, here in Philippi fields.

I know my houre is come.

*Volum.* Not so, my Lord.

*Brut.* Nay, I am sure it is, *Volumnius*.

Thou seest the World, *Volumnius*, how it goes,  
Our Enenues haue beat vs to the Pit.

*Low Alarm.*

It is more worthy, to leape in our selues,

Then carry till they push vs. Good *Volumnius*,

Thou know'st, that we two went to Schoole together:

Euen for that our loue of old, I prethee

Hold thou my Sword hilts, whilst I runne on it.

*Vol.* That's not an Office for a friend, my Lord.

*Alarm still.*

*Clit.* Fly,

*Cly* Fly, flye my Lord, there is no carrying heere.

*Brut.* Farewell so you, and you, and you *Volumnius*.

*Strato*, thou hast bin all this while asleepe :

Farewell to thee, to *Strato*, Countrymen :

My heart doth ioy, that yet In all my life,

I found no man, but he was true to me.

I shall haue glory by this loosing day

More then *Octavius*, and *Marke Antony*,

By this vile Conquest shall attaine vnto.

So fare you well at once, for *Brutus* tongue

Hath almost ended his liues History :

Night hangs vpon mine eyes, my Bones would rest,

That haue but labour'd, to attaine this houre.

*Alarum.* Cry within, Flye, flye, flye.

*Cly* Fly my Lord, flye.

*Brut.* Hence : I will follow .

I prythee *Strato*, stay thou by thy Lord,

Thou art a Fellow of a good respect .

Thy life hath had some smatch of Honor in it,

Hold then my Sword, and turne away thy face,

While I do run vpon it. Wilt thou *Strato* ?

*Strat.* Giue me your hand first, Fare you wel my Lord.

*Brut.* Farewell good *Strato*. ——— *Cesar*, now be still,  
I kill'd not thee with halfe so good a will. *Dyes.*

*Alarum.* Retreat. Enter *Antony*, *Octavius*, *Messala*,

*Lucilius*, and the Army.

*Octa.* What man is that ?

*Messa.* My Masters man *Strato*, where is thy Master ?

*Strat.* Free from the Bondage you are in *Messala*,

The Conquerors can but make a fire of him :

For *Brutus* onely ouercame himselfe,

And no man else hath Honor by his death.

*Lucil.* So *Brutus* should be found. I thank thee *Brutus*

That thou hast prou'd *Lucilius* saying true,

*Octa.* All that seru'd *Brutus*, I will entertaine them.

Fellow, wilt thou bestow thy time with me ?

*Strat.* I, if *Messala* will preferre me to you.

*Octa.* Do so, good *Messala*.

*Messa.* How dyed my Master *Strato* ?

*Strat.* I held the Sword, and he did run on it.

*Messa.* *Octavius*, then take him to follow thee,  
That did the latest seruice to my Master

*Ant.* This was the Noblest Roman of them all :

All the Conspirators saue onely hee,

Did that they did, in enuy of great *Cesar* :

He, onely in a generall honest thought,

And common good to all, made one of them.

His life was gentle, and the Elements

So mixt in him, that Nature might stand vp,

And say to all the world; This was a man.

*Octa.* According to his Vertue, let vs vse him

Withall Respect, and Rites of Buriall,

Within my Tent his bones to night shall ly,

Most like a Souldier ordered Honourably.

So call the Field to rest, and let's away,

To part the glories of this happy day. *Exeunt omnes*

FINIS.






# THE TRAGEDIE OF MACBETH.

## *Actus Primus. Scœna Prima.*

*Thunder and Lightning. Enter three Witches.*

1.  Hen shall we three meet againe?  
In Thunder, Lightning, or in Raine?  
2. When the Hurley-burley's done,  
When the Battaille is lost, and wonne.  
3 That will be ere the set of Sunne.  
1 Where the place?  
2. Vpon the Heath  
3 There to meet with *Macbeth*.  
1 I come, *Gray-Malkin*  
*All Paddock calls anon faire is foule, and foule is faire,*  
*Houer through the fogge and filthie ayre. Exeunt.*

## *Scœna Secunda.*

*Alarm within. Enter King Malcolm, Donalbaine, Lenox, with attendants, meeting a bleeding Captaine*

*King.* What bloody man is that? he can report,  
As seemeth by his plight, of the Revolt  
The newest state

*Mal.* This is the Serient,  
Who like a good and hardie Souldier fought  
'Gainst my Captiuitie: Haile braue friend;  
Say to the King, the knowledge of the Broyle,  
As thou didst leaue it.

*Cap.* Doubtfull it stood,  
As two spent Swimmers, that doe cling together,  
And choake their Art: The merciesse *Macdonwald*  
(Worthie to be a Rebelle, for to that  
The multiplying Villanies of Nature  
Doe warme vpon him) from the Westerne Isles  
Of Kernes and Gallowgrosses is supply'd,  
And Fortune on his damned Quarry smiling,  
Shew'd like a Rebells Whore but all's too weake  
For braue *Macbeth* (well hee deserues that Name)  
Disdayning Fortune, with his brandisht Steele,  
Which sinoak'd with bloody execution  
(Like Valours Minion) caru'd out his passage,  
Till hee fac'd the Slaue.  
Which neu'r shooke hands, nor bad farwell to him,  
Till he vnscam'd him from the Naue toth' Chops,  
And fix'd his Head vpon our Battlements.

*King.* O valiant Cousin, worthy Gentleman.

*Cap.* As whence the Sunne 'gins his reflection,  
Shipwracking Stormes, and direfull Thunders.  
So from that Spring, whence comfort seem'd to come,  
Discomfort swells Marke King of Scotland, mark,  
No sooner Iustice had, with Valour arm'd,  
Compell'd these shipping Kernes to trust their heeles,  
But the Norweyan Lord, surueying vantage,  
With furbush't Armes, and new supplies of men,  
Began a fresh assault

*King.* Dismay'd not this our Captaines *Macbeth* and  
*Banquoh*?

*Cap.* Yes, as Sparrowes, Eagles;  
Or the Hare, the Lyon.

If I say sooth, I must report they were  
As Cannons ouer-charg'd with double Cracks,  
So they doubly redoubled stroakes vpon the Foe:  
Except they meant to bathe in reeking Wounds,  
Or memorize another *Golgotha*,  
I cannot tell but I am faint,  
My Gashes cry for helpe.

*King.* So well thy words become thee, as thy wounds,  
They smack of Honor both: Goe get him Surgeons,

*Enter Ross and Angus.*

Who comes here?

*Mal.* The worthy Thane of Ross.

*Lenox.* What a haste lookes through his eyes?  
So should he looke, that seemes to speake things strange.

*Rosse.* God saue the King.

*King.* Whence cam'st thou, worthy Thane?

*Rosse.* From Fife, great King,  
Where the Norweyan Banners flowt the Skie,  
And sanne our people cold,  
*Norway* himselfe, with terrible numbers,  
Assisted by that most disloyall Traytor,  
The Thane of Cawdor, began a dismall Conflict,  
Till that *Bellona's* Bridegroome, lapt in prooffe,  
Confronted him with selfe-comparisons,  
Point against Point, rebellious Arme 'gainst Arme,  
Curbing his lawles spirit: and to conclude,  
The Victorie fell on vs.

*King.* Great happinesse.

*Rosse.* That now *Sueno*, the Norweyes King,  
Craves composition  
Nor would we deigne him buriall of his men,  
Till he disbursed, at Saint Colmes synch,  
Ten thousand Dollars, to our generall vs.

*King.* No

# The Tragedie of Macbeth.

*King.* No more that *Thane* of Cawdor shall deceive  
Our Bosome interest: Goe pronounce his present death,  
And with his former Title greet *Macbeth*.  
*Rosse.* Ile see it done  
*King.* What he hath lost, Noble *Macbeth* hath wonne.  
*Exeunt.*

## Scena Tertia.

*Thunder.* Enter the three *Witches*.

1. Where hast thou beene, Sister?
2. Killing Swine.
3. Sister, where thou?
1. A Saylor's Wife had Chestnuts in her Lappe,

And mouncht, & mouncht, and mouncht.  
Giue me, quoth I.  
Aroynt thee, Witch, the rumpe-fed Ronyon cries.  
Her Husband's to Aleppo gone, Master o'th' *Tiger*;  
But in a Syue Ile thither sayle,  
And like a Rat without a tayle,  
Ile doe, Ile doe, and Ile doe.

2. Ile giue thee a Winde.
3. Th'art kinde.
1. And I another.
1. I my selfe haue all the other,

And the very Ports they blow,  
All the *Quarters* that they know,  
I'th' Ship-mans Card,  
Ile dreyne him drie as Hay.  
Sleepe shall neyther Night nor Day  
Hang vpon his Pent-house Lid:  
He shall liue a man forbid:  
Wearie Seu' nights, nine times nine,  
Shall he dwindle, peake, and pine:  
Though his Barke cannot be lost,  
Yet it shall be Tempest-soft.  
Looke what I haue.

2. Shew me, shew me.
1. Here I haue a Pilots Thumbe,
3. A Drumme, a Drumme.

*Macbeth* doth come.  
*All.* The weyward Sisters, hand in hand,  
Posters of the Sea and Land,  
Thus doe goe, about, about,  
Thrice to thine, and thrice to mine,  
And thrice againe, to make vp nine.  
Peace, the Charme's wound vp.

*Enter Macbeth and Banquo.*

*Macb.* So foule and faire a day I haue not seene.  
*Banquo.* How farre is't call'd to Soris? What are these,  
So wither'd, and so wilde in their attyre,

That looke not like th'Inhabitants o'th' Earth,  
And yet are on't? Liue you, or are you aught  
That man may question? you seeme to vnderstand me,  
Ey each at once her choppie finger laying  
Vpon her skinnie Lips: you should be Women,  
And yet your Beards forbid me to interpret  
That you are so.

*Mac.* Speake if you can: what are you?  
1. All haile *Macbeth*, haile to thee *Thane* of Glamis,  
2. All haile *Macbeth*, haile to thee *Thane* of Cawdor,  
3. All haile *Macbeth*, that shalt be King hereafter  
*Banq.* Good Sir, why doe you start, and seeme to feare  
Things that doe sound so faire? i'th' name of truth

Are ye fantastickall, or that indeed  
Which outwardly ye shew? My Noble Partner  
You greet with present Grace, and great prediction  
Of Noble hauing, and of Royall hope,  
That he seemes wrapt withall. to me you speake not,  
If you can looke into the Seedes of Time,  
And say, which Graine will grow, and which will not,  
Speake then to me, who neyther begge, nor feare  
Your fauors, nor your hate.

1. Hayle.

2. Hayle.

3. Hayle.

1. Lesser then *Macbeth*, and greater.
2. Not so happy, yet much happier,
3. Thou shalt get Kings, though thou be none:

So all haile *Macbeth*, and *Banquo*

1. *Banquo*, and *Macbeth*, all haile.

*Macb.* Stay you imperfect Speakers, tell me more:  
By *Smells* deeth, I know I am *Thane* of Glamis,  
But how, of Cawdor? the *Thane* of Cawdor liues  
A prosperous Gentleman: And to be King,  
Stands not within the prospect of beleefe,  
No more then to be Cawdor. Say from whence  
You owe this strange Intelligence, or why  
Vpon this blasted Heath you stop our way  
With such Prophetique greeting?

Speake, I charge you.

*Banq.* The Earth hath bubbles, as the Water ha's,  
And these are of them: whither are they vanish'd?  
*Macb.* Into the Ayre. and what seem'd corporall,  
Melted, as breath into the Winde.

Would they had stay'd.

*Banq.* Were for a things here, as we doe speake about?  
Or haue we eate on the insane Root,  
That takes the Reason Prisoner?

*Macb.* Your Children shall be Kings.

*Banq.* You shall be King

*Macb.* And *Thane* of Cawdor too: went it not so?  
*Banq.* Toth' selfe-same tune, and words: who's here?

*Enter Rosse and Angus.*

*Rosse.* The King hath happily recon'd, *Macbeth*,  
The newes of thy successe: and when he reade  
Thy personall Venture in the Rebels fight,  
His Wonders and his Prayfes doe contend,  
Which should be thine, or his. Silence with that,  
In viewing o're the rest o'th' selfe-same day,  
He findes thee in the stout Norwegian Ranks,  
Nothing afraid of what thy selfe didst make  
Strange Images of death, as thick as Tale  
Can post with post, and euery one did beare  
Thy prayfes in his Kingdomes great defence,  
And pow'd them downe before him.

*Ang.* Wee are sent,  
To giue thee from our Royall Master thanks,  
Onely to harrold thee into his sight,  
Not pay thee.

*Rosse.* And for an earnest of a greater Honor,  
He bad me, from him, call thee *Thane* of Cawdor

In

In which addition, haile most worthy *Thane*,  
For it is thine.

*Bang.* What, can the Deuill speake true?

*Macb.* The *Thane* of Cawdor liues:

Why doe you dresse me in borrowed Robes?

*Ang.* Who was the *Thane*, liues yet,  
But vnder heauie Iudgement beares that Life,  
Which he deserues to loose.

Whether he was combin'd with those of Norway,  
Or did lyne the Rebell with hidden helpe,  
And vantage; or that with both he labour'd  
In his Countreyes wracke, I know not:  
But Treasons Capitall, confests'd, and prou'd,  
Haue ouerthrowne him.

*Macb.* Glamys, and *Thane* of Cawdor:  
The greatest is behinde. Thankes for your paines.  
Doe you not hope your Chil'dren shall be Kings,  
When those that gaue the *Thane* of Cawdor to me,  
Promis'd no lesse to them.

*Bang.* That trusted home,  
Might yet enkindle you vnto the Crowne,  
Besides the *Thane* of Cawdor. But 'tis strange:  
And oftentimes, to winne vs to our harme,  
The Instruments of Darknesse tell vs Truths,  
Winne vs with honest Trifles, to betray's  
In deepest consequence.

Cousins, a word, I pray you.

*Macb.* Two Truths are told,  
As happy Prologues to the swelling Act  
Of the Imperiall Theame. I thanke you Gentlemen.  
This supernaturall solliciting  
Cannot be ill; cannot be good  
If ill? why hath it giuen me earnest of successe,  
Commencing in a Truth? I am *Thane* of Cawdor  
If good? why doe I yeeld to that suggestion,  
Whose horrid Image doth vnfixe my Heire,  
And make my seated Heart knock at my Ribbes,  
Against the vse of Nature? Present Feares  
Are lesse then horrible Imaginings  
My Thought, whose Murther yet is but fantasticall,  
Shakes to my single state of Man,  
That Function is smother'd in surmise,  
And nothing is, but what is not.

*Bang.* Looke how our Partner's rapt

*Macb.* If Chance will haue me King,

Why Chance may Crowne me,  
Without my stirre.

*Bang.* New Honors come vpon him  
Like our strange Garments, cleaue not to their mould,  
But with the aid of vse.

*Macb.* Come what come may,  
Time, and the Houre, runs through the roughest Day.

*Bang.* Worthy *Macbeth*, wee stay vpon your ley-  
sure

*Macb.* Giue me your fauour  
My dull Braine was wrought with things forgotten  
Kinde Gentlemen, your paines are registred,  
Where every day I turne the Lease,  
To reade them.

Let vs toward the King, thinke vpon  
What hath chanc'd and at more time,  
The *Interim* hauing weigh'd it, let vs speake  
Our free Hearts each to other.

*Bang.* Very gladly.

*Macb.* Till then enough:

Come friends

*Exeunt.*

Scena Quarta.

*Flourish.* Enter King, *Lenox*, *Malcolme*,  
*Donalbaine*, and Attendants.

*King.* Is execution done on *Cawdor*?  
Or not those in Commission yet return'd?

*Mal.* My Liege, they are not yet come back.  
But I haue spoke with one that saw him die:  
Who did report, that ~~very~~ frankly hee  
Confess'd his Treasons, implor'd your Highnesse Pardon,  
And set forth a deepe Repentance.  
Nothing in his Life became him,  
Like the leauing it. Hee dy'de,  
As one that had bene studied in his death,  
To throw away the dearest thing he ow'd.  
As 'twere a carelesse Trifle.

*King.* There's no Art,  
To finde the Mindes construction in the face:  
He was a Gentleman, on whom I built  
An absolute Trust.

Enter *Macbeth*, *Banquo*, *Rosse*, and *Angus*.  
O worthyest Cousin,

The sinne of my Ingratitude euen now  
Was heauie on me. Thou art so farre before,  
That swiftest Wing of Recompence is slow,  
To ouertake thee. Would thou hadst lesse desert'd  
That the proportion both of thanks, and payment,  
Might haue bene mine. Onely I haue left to say,  
More is thy due, then more then all can pay.

*Macb.* The seruice, and the loyaltie I owe,  
In doing it, payes it selfe  
Your Highnesse part, is to receiue our Duties:  
And our Duties are to your Throne, and State,  
Children, and Seruants, which doe but what they should,  
By doing euery thing faine toward your Loue  
And Honor

*King.* Welcome hither -  
I haue begun to plant thee, and will labour  
To make thee full of growing. Noble *Banquo*,  
That hast no lesse desertu'd, nor must be knowne  
No lesse to haue done so: Let me enfold thee,  
And hold thee to my Heart.

*Bang.* There if I grow,  
The Haruest is your owne

*King.* My plenteous Ioyes,  
Wanton in fulnesse, seeke to hide themselves  
In drops of sorrow. Sonnes, Kinsmen, *Thanes*,  
And you whose places are the nearest, know,  
We will establish our Estate vpon  
Our eldest, *Malcolme*, whom we name hereafter,  
The Prince of Cumberland: which Honor must  
Not vnaccompanied, meet him onely,  
But signes of Noblenesse, like Starres, shall shine  
On all deserters. From hence to Envernes,  
And binde vs further to you.

*Macb.* The Rest is Labor, which is not vs'd for you:  
Ile be my selfe the Herbeuger, and make ioyfull  
The hearing of my Wife, with your approach:  
So humbly take my leaue.

*King.* My worthy *Cawdor*.

*Macb.* The Prince of Cumberland, that is a Step,  
On which I must fall downe, or else o're-leape,

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For



For in my way it lyes. Starres hide your fires,  
Let not Light see my black and deepe desires :  
The Eye winke at the Hand; yet let that bee,  
Which the Eye feares, when it is done to see. *Exit.*

*King.* True, worthy Banquo : he is full so valiant,  
And in his commendations, I am fed :  
It is a Banquet to me. Let's after him;  
Whose care is gone before, to bid vs welcome.  
It is a peerelesse Kinsman. *Flourish. Exit.*

### Scena Quinta.

*Enter Macbeths Wife alone with a Letter.*

*Lady.* They met me in the day of successe. and I have  
learn'd by the perfect'st report, they haue more in them, then  
mortall knowledge. When I burnt in desire to question them  
further, they made themselves Ayre, into which they vanish'd.  
Whiles I stood rapt in the wonder of it, came Mistieues from  
the King, who all-hail'd me Thane of Cawdor, by which Title  
before, these weyward Sisters saluted me, and restor'd me to  
the coming on of time, with haile King that shalt be. This  
haue I thought good to deliuer thee (my dearest Partner of  
Greatnesse) that thou might'st not loose the dyes of reioycing  
by being ignorant of what Greatnesse is promis'd thee. Lay  
it to thy heart, and farewell.

Glamys thou art, and Cawdor, and shalt be  
What thou art promis'd. yet doe I feare thy Nature,  
It is too full o' th' Milke of humane kindnesse,  
To catch the neere way. Thou would'st be great,  
Art not without Ambition, but without  
The illnesse should attend it. What thou would'st highly,  
That would'st thou holily would'st not play false,  
And yet would'st wrongfully winne.

Thould'st haue, great Glamys, that which cries,  
Thus thou must doe, if thou haue't;  
And that which rather thou do'st feare to doe,  
Then wishest should be vndone. High thee hither,  
That I may powre my Spirits in thine Eare,  
And chastise with the valour of my Tongue  
All that impeides thee from the Golden Round,  
Which Fate and Metaphysicall ayde doth seeme  
To haue thee crown'd withall. *Enter Messenger*  
What is your tidings?

*Mess.* The King comes here to Night.

*Lady.* Thou'rt mad to say it.  
Is not thy Master with him? who, wert'so,  
Would haue inform'd for preparation.

*Mess.* So please you, it is true our Thane is comming.  
One of my fellows had the speed of him;  
Who almost dead for breath, had scarcely more  
Then would make vp his Message.

*Lady.* Giue him tending,  
He brings great newes. *Exit Messenger.*  
The Raven himselfe is hoarse,  
That croakes the fatall entrance of *Duncan*  
Vnder my Battlements. Come you Spirits,  
That tend on mortall thoughts, vnto me here,  
And fill me from the Crowne to the Toe, top-full  
Of direct Crueltie. make thick my blood,  
Stop vp th'accesse, and passage to Remorse,  
That no compunctious visitings of Nature

Shake my fell purpose, nor keepe peace betweene  
Th'effect, and hit. Come to my Womans Breasts,  
And take my Milke for Gall, you murth'ring Ministers,  
Where-euer, in your sightlesse Substances,  
You wait on Natures Mischiefe. Come thick Night,  
And pall thee in the dunneest smoake of Hell,  
That my keen'd Knife see not the Wound it makes,  
Nor Heauen peepe through the Blanket of the darke,  
To cry, hold, hold. *Enter Macbeth.*

Great Glamys, worthy Cawdor,  
Greater then both, by the all-haile hereafter,  
Thy Letters haue transported me beyond  
This ignorant present, and I feele now  
The future in the instant.

*Macb.* My dearest Loue,  
*Duncan* comes here to Night.

*Lady.* And when goes hence?

*Macb.* To morrow, as he purposes.

*Lady.* O neuer,  
Shall Sunne that Morrow see.  
Your Face, my Thane, is as a Booke, where men  
May reade strange matters, to beguile the time.  
Iooke like the time, beare welcome in your Eye,  
Your Hand, your Tongue: looke like th' innocent flower,  
But we the Serpent vnder't. He that's comming,  
Must be provided for: and you shall put  
This Nights great Businesse into my dispatch,  
Which shall to all our Nights, and Dayes to come,  
Giue solely soueraigne sway, and Maisterdome

*Macb.* We will speake further.

*Lady.* Onely looke vp cleare.  
To alter fauor, euer is to leare  
Leaue all the rest to me. *Exit.*

### Scena Sexta.

*Hoboyes, and Trenches. Enter King, Malcolm,  
Donalbaine, Banquo, Lenox, Macduff,  
Ross, Angus, and Attendants.*

*King.* This Castle hath a pleasant seat,  
The ayre nimbly and sweetly recommends it selfe  
Vnto our gentle senses.

*Banq.* This Guest of Summer,  
The Temple-haunting Barlet does approve,  
By his loued Mansonry, that the Heauens breath  
Smells wooingly here. no luty frieze,  
Buttrice, nor Coigne of Vantage, but this Bird  
Hath made his pendant Bed, and procreant Cradle,  
Where they must breed, and haunt. I haue obseru'd  
The ayre is delicate. *Enter Lady.*

*King.* See, see, our honor'd Hostesse.  
The Loue that followes vs, sometime is our trouble,  
Which still we thanke as Loue. Herein I teach you,  
How you shall bid God-cyld vs for your paines,  
And thanke vs for your trouble.

*Lady.* All our seruice,  
In euery point twice done, and then done double,  
Were poore, and single Businesse, to contend  
Against those Honors deepe, and broad,  
Wherewith your Maestie loades our House:  
For those of old, and the late Dignities,  
Heap'd vp to them, we rest your Ermites.

*King.* Where's

*King.* Where's the Thane of Cawdor?  
We court him at the heeles, and had a purpose  
To be his Purueyor: But he rides well,  
And his great Loue (sharpe as his Spurre) hath holp him  
To his home before vs: Faire and Noble Hostesse  
We are your guest to night.

*La.* Your Seruants euer,  
Haue theirs, themselves, and what is theirs in compt,  
To make their Audit at your Highnesse pleasure,  
Still to returne your owne.

*King.* Giue me your hand  
Conduct me to mine Host we loue him highly,  
And shall continue, our Graces towards him.  
By your leaue Hostesse.

*Exeunt*

Scena Septima.

\* Ho boyes. Torches.

*Enter a Sewer, and diuers Seruants with Dishes and Seruice  
ouer the Stage. Then enter Macbeth*

*Macb.* If it were done, when 'tis done, then 'twere well,  
It were done quickly. If th'Assassination  
Could trammell vp the Consequence, and catch  
With his surcasse, Success that bur this blow  
Might be the be all, and the end all. Heere,  
But heere vpon this Banke and Schoole of time,  
Wee'd impe the life to come. But in these Cases,  
We still haue iudgement heere, that we but teach  
Bloody Instructions, which being taught, returne  
To plague th'Inuenter. This euil-handed Iustice  
Commends th'Ingredience of our poyson'd Chalice  
To our owne lips. Hee's heere in double trust,  
First, as I am his Kirisman, and his Subiect,  
Strong both against the Deed. Then, as his Host,  
Who should against his Murderer shut the doore,  
Not beare the knife my selfe. Besides, this *Duncane*  
Hath borne his Faculties so mecke, hath bin  
So cleere in his great Office, that his Vertues  
Will pleade like Angels, Trumpet-tongu'd against  
The deepe damnation of his taking off.  
And Pitty, like a naked New-borne Babe,  
Striding the blast, or Heauens Cherubin, hors'd  
Vpon the sightlesse Curriers of the Ayre,  
Shall blow the horrid deed in every eye,  
That teares shall drowne the winde. I haue no Spurre  
To prick the sides of my intent, but onely  
Vaulting Ambition, which ore leapes it selfe,  
And fallies off th'other.

*Enter Lady.*

How now? What Newes?

*La.* He has almost sup't why haue you left the chamber?

*Mac.* Hath he ask'd for me?

*La.* Know you not, he has?

*Mac.* We will proceed no further in this Businesse  
He hath Honour'd me of late, and I haue bought  
Golden Opinions from all sorts of people,  
Which would be worse now in their newest gloss,  
Not cast aside so soone.

*La.* Was the hope drunk,  
Wherein you dress'd your selfe? Hath it slept since?  
And wakes it now to looke so greene, and pale,  
At what it did so freely? From this time,  
Such I account thy loue. Art thou assear'd  
To be the same in thine owne Act, and Valour,  
As thou art in desire? Would'st thou haue that

Which thou esteem'st the Ornament of Life,  
And lue a Coward in thine owne Esteeme?  
Letting I dare not, wait vpon I would,  
Like the poore Cat i'th'Aodage.

*Macb.* Prythee peace:

I dare do all that may become a man,  
Who dares no more, is none.

*La.* What Beast was't then

That made you breake this enterprize to me?  
When you durst do it, then you were a man:  
And to be more then what you were, you would  
Be so much more the man. Nor time, nor place  
Did then adhere, and yet you would make both.  
They haue made themselves, and that their finesse now  
Do's vnmake you. I haue giuen Sucke, and know  
How tender 'tis to loue the Babe that milkes me,  
I would, while it was smyling in my Face,  
Haue pluckt my Nipple from his Bonelesse Gummets,  
And dash't the Braines out, had I so sworne  
As you haue done to this.

*Macb.* If we should faile?

*Lady.* We faile?

But screw your courage to the sticking place,  
And wee'll not faile. When *Duncane* is asleepe,  
(Where to the rather shall his dayes hard Iourney  
Soundly inuite him) his two Chamberlaines  
Will I with Wine, and Wassell, so conume,  
That Memorie, the Warder of the Braine,  
Shall be a Fume, and the Recet of Reason  
A Lymbeck onely when in Swinish sleepe,  
Their drenched Natures lyes as in a Death,  
What cannot you and I performe vpon  
Th'vnguarded *Duncane*? What not put vpon  
His spungie Officers? who shall beare the guilt  
Of our great quell.

*Macb.* Bring forth Men-Children onely:  
For thy vndaunted Mettle should compose  
Nothing but Males. Will it not be receiu'd,  
When we haue mark'd with blood those sleepe two  
Of his owne Chamber, and vs'd their very Daggers,  
That they haue don't?

*Lady.* Who dares receiue it other,  
As we shall make our Griefes and Clamor rore,  
Vpon his Death?

*Macb.* I am settled, and bend vp  
Each corporall Agent to this terrible Fear,  
Away, and mock the time with fairest show,  
False Face must hide what the false Heart doth know.

*Exeunt.*

Actus Secundus. Scena Prima.

*Enter Banquo, and Fleance, with a Torch  
before him.*

*Banq.* How goes the Night, Boy?

*Fleance.* The Moone is downe. I haue not heard the  
Clock.

*Banq.* And she goes downe at Twelue.

*Fleance.* Take't, 'tis later, Sir.

*Banq.* Hold, take my Sword.  
There's Husbandry in Heaven,  
Their Candles are all out. Take thee that too.

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A heauie Summons lyes like Lead vpon me,  
And yet I would not sleepe:  
Mercifull Powers, retrain in me the cursed thoughts  
That Nature giues way to in repose.

*Enter Macbeth, and a Seruant with a Torch.*

Giue me my Sword: what's there?

*Macb.* A Friend.

*Banq.* What Sir, not yet at rest? the King's a bed.  
He hath beene in vnusuall Pleasure,  
And sent forth great Largesse to your Offices.  
This Diamond he greetes your Wife withall,  
By the name of most kind Hostesse,  
And shut vp in measurelesse content.

*Mac.* Being vnprepar'd,  
Our will became the seruant to defect,  
Which else should free haue wrought.

*Banq.* All's well.

I dreamt last Night of the three weyward Sisters:  
To you they haue shew'd some truth.

*Macb.* I thinke not of them:

Yet when we can entreat an houre to serue,  
We would spend it in some words vpon that Businesse,  
If you would graunt the time.

*Banq.* At your kind'st leysure.

*Macb.* If you shall cleaue to my consent,  
When 'tis, it shall make Honor for you.

*Banq.* So I lose none,

In seeking to augment it, but still keepe  
My Bosome franchis'd, and Allegiance cleare,  
I shall be counsaill'd.

*Macb.* Good repose the while.

*Banq.* Thanks Sir: the like to you. *Exit Banquo.*

*Macb.* Goe bid thy Mistresse, when my drinke is ready,  
She strike vpon the Bell. Get thee to bed. *Exit.*

Is this a Dagger, which I see before me,  
The Handle toward my Hand? Come, let me clutch thee:  
I haue thee not, and yet I see thee still.

Art thou not fatal Vision, sensible  
To feeling, as to sight? or art thou but  
A Dagger of the Minde, a false Creation,  
Proceeding from the heat-oppressed Braine?  
I see thee yet, in forme as palpable,  
As this which now I draw.

Thou marshall'st me the way that I was going,  
And such an Instrument I was to vse.  
Mine Eyes are made the foolles o'th' other Sences,  
Or else worst all the rest: I see thee still;  
And on thy Blade, and Dudgeon, Gouts of Blood,  
Which was not so before: There's no such thing.  
It is the bloody Businesse, which informes  
Thus my mine Eyes. Now o're the one halfe World  
Nature seemes dead, and wicked Dreames abuse  
The Curtaine of sleepe. Witchcraft celebrates  
Pale Heccats Offerings. and wither'd Murder,  
Alarm'd by his Centinell, the Wolfe,  
Whose howle's his Watch, thus with his stealthy pace,  
With Tarquins rafiishing sides, towards his designe  
Moves like a Ghost. Thou fowre and firme-set Earth  
Heare not my steps, which they may walke, for feare  
Thy very stones prate of my where-about,  
And take the present horror from the tined,  
Which now sutes with it. Whides I threat, he liues:  
Words to the heat of deedes too bold breath giues.

*A Bell rings.*

I goe, and it is done: the Bell invites me.  
Heare it not, *Duncan*, for it is a Knell,  
That summons thee to Heauen, or to Hell.

*Exit.*

## Scena Secunda.

*Enter Lady.*

*La.* That which hath made the drunk, hath made me bold:  
What hath quench'd them, hath giuen me fire.  
Hearke, peace: it was the Owle that shriek'd,  
The fatal Bell-man, which giues the stern'st good-night,  
He is about it, the Doores are open:  
And the surfeted Groomes doe mock their charge  
With SnORES. I haue drugg'd their Possers,  
That Death and Nature doe contend about them,  
Whether they liue, or dye.

*Enter Macbeth.*

*Macb.* Who's there? what hoa?

*Lady.* Alack, I am afraid they haue awak'd,  
And 'tis not done: th' attempt, and not the deed,  
Confounds vs: hearken: I lay'd their Daggers ready,  
He could not misse 'em. Had he not resembled  
My Father as he slept, I had don't.  
My Husband?

*Macb.* I haue done the deed:  
Didst thou not heare a noyse?

*Lady.* I heard the Owle schreame, and the Crickets cry.  
Did not you speake?

*Macb.* When?

*Lady.* Now.

*Macb.* As I descended?

*Lady.* I.

*Macb.* Hearke, who lyes i'th' second Chamber?

*Lady.* Donalbaine.

*Mac.* This is a sorry sight.

*Lady.* A foolish thought, to say a sorry sight.

*Macb.* There's one did laugh in's sleepe,  
And one cry'd Murder, that they did wake each other.  
I flood, and heard them: But they did say their Prayers,  
And addrest them againe to sleepe.

*Lady.* There are two lodg'd together.

*Macb.* One cry'd God blesse vs, and Amen the other,  
As they had scene me with these Hangmans hands:  
Lifting their feare, I could not say Amen,  
When they did say God blesse vs.

*Lady.* Consider it not so deeply.

*Mac.* But wherefore could not I pronounce Amen?  
I had most need of Blessing, and Amen stuck in my throat.

*Lady.* These deeds must not be thought  
After these wayes, so, it will make vs mad.

*Macb.* Me thought I heard a voyce cry, Sleep no more:  
*Macbeth* dyes murder Sleep, the innocent Sleep,  
Sleep that knits vp the rauel'd Sleeue of Care,  
The death of each dayes Life, sore Labors Bath,  
Balme of hurt Mindes, great Natures second Course,  
Chiefe nourisher in Life's Feast.

*Lady.* What doe you meane?

*Macb.* Still it cry'd, Sleep no more to all the House:  
*Glamis* hath murder'd Sleep, and therefore *Cawdor*  
Shall sleepe no more: *Macbeth* shall sleepe no more.

*Lady.* Who was it, that thus cry'd? why worthy *Thane*,  
You doe ynbend your Noble strength, to thinke  
So braine-sickly of things: Goe get some Water,

And

And wash this filthie Witnesse from your Hand.  
Why did you bring these Daggers from the place?  
They must lye there goe carry them, and smear  
The sleepe Groomes with blood.

*Macb* Ile goe no more:  
I am afraid, to thinke what I haue done:  
Looke on't againe, I dare not

*Lady* Infringe of purpose  
Giue me the Daggers the sleeping, and the dead,  
Are but as Pictures 'tis the Eye of Child-hood,  
That feares a painted Deuill. If he doe bleed,  
Ile giue the Faces of the Groomes withall,  
For it must seeme their Guilt. *Exit.*

*Knocke within.*

*Macb* Whence is that knocking?  
How is't with me, when euerie noyse appalls me?  
What Hands are here? hah they pluck out mine Eyes.  
Will all great *Neptunes* Ocean wash this blood  
Cleane from my Hand? no this my Hand will rather  
The multitudinous Seas incarnardine,  
Making the Greene one, Red.

*Enter Lady.*

*Lady.* My Hands are of your colour but I shame  
To weare a Heart so white. *Knocke.*  
I heere a knocking at the South entry:  
Retyre we to our Chamber  
A little Water cleares vs of this deed.  
How easie is it then? your Constancie  
Hath left you vnattended. *Knocke.*  
Hearke, more knocking  
Get on your Night-Gowne, least occasion call vs,  
And shew vs to be Watchers be not loit  
So poorly in your thoughts  
*Macb.* To know my deed, *Knocke.*  
'Twere best not know my selfe.  
Wake *Duncan* with thy knocking.  
I would thou could'st. *Exeunt.*

## Scena Tertia.

*Enter a Porter*

*Knocking within*

*Porter.* Here's a knocking indeede - if a man were  
Porter of Hell Gate, hee should haue old turning the  
Key *Knock Knock, Knock, Knock.* Who's there  
i'th' name of *Belzebub*? Here's a Farmer, that hang'd  
himselfe on th' expectation of Plentie Come in time, haue  
Napkins enow about you, here you'll sweat for't. *Knock*  
*Knock, knock.* Who's there in th' other Deuils Name?  
Faith here's an Equiuocator, that could sweare in both  
the Scales against eyther Scale, who committed Treason  
enough for Gods sake, yet could not equiuocate to Hea-  
uen oh come in, Equiuocator. *Knock Knock,*  
*Knock, Knock.* Who's there? Faith here's an English  
Taylor come hither, for stealing out of a French Hose  
Come in Taylor, here you may rost your Goose. *Knock*  
*Knock, Knock.* Neuer at quiet What are you? but this  
place is too cold for Hell Ile Deuill-Porter it no further  
I had thought to haue let in some of all Professions, that  
goe the Primrose way to th' eu'lasting Bonfire. *Knock*  
Anon, anon, I pray you remember the Porter.

*Enter Macduff, and Lenox.*

*Macd.* Was it so late, friend, ere you went to Bed,  
That you dot lye so late?

*Port.* Faith Sir, we were carowing till the second Cock.  
And Drinke, Sir, is a great prouoker of three things.

*Macd.* What three things does Drinke especially  
prouoke?

*Port.* Marry, Sir, Nose-painting, Sleepe, and Vrine.  
Lecherie, Sir, it prouokes, and vnprouokes - it prouokes  
the desire, but it takes away the performance. Therefore  
much Drinke may be said to be an Equiuocator with Le-  
cherie. it makes him, and it marres him; it sets him on,  
and it takes him off; it perswades him, and dis-heartens  
him, makes him stand too, and not stand too: in conclu-  
sion, equiuocates him in a sleepe, and giuing him the Lye,  
leaues him.

*Macd.* I belecue, Drinke gaue thee the Lye last Night.

*Port.* That it did, Sir, i'th' very Throat on me: but I  
requited him for his Lye, and (I thinke) being too strong  
for him, though he tooke vp my Legges sometime, yet I  
made a Shift to cast him.

*Enter Macbeth.*

*Macd.* Is thy Master stirring?

Our knocking ha's awak'd him here he comes.

*Lenox* Good morrow, Noble Sir

*Macb* Good morrow both.

*Macd.* Is the King stirring, worthy Thane?

*Macb* Not yet

*Macd* He did command me to call timely on him,  
I haue almost slipt the houre.

*Macb* Ile bring you to him.

*Macd.* I know this is a ioyfull trouble to you:

But yet 'tis one.

*Macb* The labour we delight in, Physicks paine:  
This is the Doure.

*Macd.* Ile make so bold to call, for 'tis my limited  
seruice *Exit Macduff.*

*Lenox.* Goes the King hence to day?

*Macb* He does. he did appoint so

*Lenox* The Night ha's been vnruly.

Where we lye, our Chimneys were blowne downe,  
And (as they say) lamentings heard i'th' Ayres;  
Strange Schreemes of Death,  
And Prophecyng, with Accents terrible,  
Of dyre Combustion, and confus'd Euentis,  
New hatch'd toth' wofull time  
The obscure Bird clamor'd the lue-long Night.  
Some say, the Earth was feurours,  
And did shake.

*Macb.* 'Twas a rough Night

*Lenox* My young remembrance cannot paralell  
A fellow to it.

*Enter Macduff.*

*Macd.* O horror, horror, horror,  
Tongue nor Heart cannot conceiue, nor name thee.

*Macb. and Lenox.* What's the matter?

*Macd.* Confusion now hath made his Master-peece:  
Most sacrilegious Murder hath broke ope  
The Lords anoynted Temple, and stole thence  
The Life o'th' Building.

*Macb.* What is't you say, the Life?

*Lenox* Meane you his Maestie?

*Macd.* Approch the Chamber, and destroy your fight  
With a new Gorgon. Doe not bid me speake.

mm 3

Sec,

See, and then speake your selues: awake, awake,  
*Exeunt Macbeth and Lenox.*

Ring the Alarum Bell: Murther, and Treason,  
*Banquo*, and *Donalbaine*: *Malcolme* awake,  
Shake off this Downey sleepe, Deaths counterfeite,  
And looke on Death it selfe: vp, vp, and see  
The great Doomes Image: *Malcolme*, *Banquo*,  
As from your Graues rise vp, and walke like Sprights,  
To countenance this horror. Ring the Bell.

*Bell rings. Enter Lady.*

*Lady*. What's the Businesse?  
That such a hideous Trumpet calls to parley  
The sleepers of the House? speake, speake.

*Macd.* O gentle Lady,  
'Tis not for you to heare what I can speake:  
The repetition in a Womans eare,  
Would murther as it fell.

*Enter Banquo.*

O *Banquo*, *Banquo*, Our Royall Master's murther'd.

*Lady*. Woe, alas:

What, in our House?

*Ban.* Too cruell, any where  
Deare *Duff*, I prythee contradict thy selfe,  
And say, it is not so.

*Enter Macbeth, Lenox, and Rosse.*

*Macb.* Had I but dy'd an houre before this chance,  
I had had a blessed time. for from this instant,  
There's nothing serious in Mortalitie:  
All is but Toyes: Renowne and Grace is dead,  
The Wine of Life is drawne, and the meere Lees  
Is left this Vault, to brag of.

*Enter Malcolme and Donalbaine.*

*Donal.* What is amisse?

*Macb.* You are, and doe not know't:  
The Spring, the Head, the Fountaine of your Blood  
Is stopp'd, the very Source of it is stopp'd.

*Macd.* Your Royall Father's murther'd.

*Mal.* Oh, by whom?

*Lenox.* Those of his Chamber, as it seem'd, had don't:  
Their Hands and Faces were all badg'd with blood,  
So were their Daggers, which vnwip'd, we found  
Vpon their Pillowes: they star'd, and were distracted,  
No mans Life was to be trusted with them.

*Macb.* O, yet I doe repent me of my furie,  
That I did kill them.

*Macd.* Wherefore did you so?

*Macb.* Who can be wise, amaz'd temp'rate, & furious,  
Loyall, and Neutrall, in a moment? No man:  
Th'expedition of my violent Loue  
Out-run the pawser, Reason. Here lay *Duncan*,  
His Silver skinne, lac'd with his Golden Blood,  
And his gash'd Stabs, look'd like a Breach in Nature,  
For Ruines wastfull entrance: there the Murtherers,  
Steep'd in the Colours of their Trade; their Daggers  
Vnmannerly breech'd with gore. who could reframe,  
That had a heart to loue; and in that heart,  
Courage, to make's loue knowne?

*Lady.* Helpe me hence, ho.

*Macd.* Looke to the Lady.

*Mal.* Why doe we hold our tongues,  
That most may clayme this arguement for ours?

*Donal.* What should be spoken here,

Where our Fate hid in an augure hole,  
May rush, and seize vs? Lo's away,  
Our Teares are not yet brew'd.

*Mal.* Nor our strong Sorrow  
Vpon the foot of Motion.

*Banq.* Looke to the Lady  
And when we haue our naked Frailties hid,  
That suffer in exposure; let vs meet,  
And question this most bloody piece of worke,  
To know it further. Feares and scruples shake vs:  
In the great Hand of God I stand, and thence,  
Against the vdiuulg'd pretence, I fight  
Of Treasonous Mallice.

*Macd.* And so doe I.

*All.* So all.

*Macb.* Let's briefly put on manly readinesse,  
And meet it th' Hall together.

*All.* Well contented.

*Exeunt.*

*Malc.* What will you doe?

Let's not consort with them:  
To shew an vnsele Sorrow, is an Office  
Which the false man do's easie.  
He to England.

*Don.* To Ireland, I.

Our seperated fortune shall keepe vs both the safer:  
Where we are, there's Daggers in mens Smiles;  
The neere in blood, the neerer bloody.

*Malc.* This murderous Shaft that's shot,  
Hath not yet lighted; and our safest way,  
Is to auoid the ayme. Therefore to Horse,  
And let vs not be daintie of leaue-taking,  
But shift away: there's warrant in that Theft,  
Which steales it selfe, when there's no mercie left.

*Exeunt.*

## Scena Quarta.

*Enter Rosse, with an Old man.*

*Old man.* Threescore and ten I can remember well,  
Within the Volume of which Time, I haue scene  
Houres dreadfull, and things strange: but this fore Night  
Hath trifled former knowings.

*Rosse.* Ha, good Father,  
Thou seest the Heauens, as troubled with mans Act,  
Threatens his bloody Stage: byth' Clock 'tis Day,  
And yet darke Night strangles the trauailing Lampe:  
Is't Nights predominance, or the Dayes shame,  
That Darknesse does the face of Earth intombe,  
When huing Light should kisse it?

*Old man.* 'Tis vnnaturall,  
Even like the deed that's done: On Tuesday last,  
A Faulcon rowning in her pride of place,  
Was by a Mowing Owle hawk't at, and kill'd.

*Rosse.* And *Duncans* Horses,  
(A thing most strange, and certaine)  
Beauteous, and swift, the Minions of their Race,  
Turn'd wilde in nature, broke their stalls, flong out,  
Contending 'gainst Obedience, as they would  
Make Warre with Mankind.

*Old man.* 'Tis said, they eate each other.

*Rosse.* They did so:

To th'amazement of mine eyes that look'd vpon't.

*Enter Macdiffe.*

Heere comes the good *Macdiffe*.

How goes the world Sir, now?

*Macd.* Why see you not?

*Ross* Is't known who did this more then bloody deed?

*Macd.* Those that *Macbeth* hath slaine.

*Ross* Alas the day,

What good could they pretend?

*Macd.* They were subborned,

*Malcolme*, and *Donaibaine* the Kings two Sonnes  
Are stolne away and fled, which puts vpon them  
Suspition of the deed.

*Ross.* 'Gainst Nature still,  
Thriftlesse Ambition, that will rauen vp  
Thine owne liues meanes: Then 'tis most like,  
The Soueraignty will fall vpon *Macbeth*

*Macd.* He is already nam'd, and gone to Scone  
To be inuested.

*Ross.* Where is *Duncans* body?

*Macd.* Carried to Colmekill,  
The Sacred Store-house of his Predecessors,  
And Guardian of their Bones.

*Ross.* Will you to Scone?

*Macd.* No Cousin, Ile to Fife.

*Ross.* Well, I will thither.

*Macd.* Well may you see things wel done there: Adieu  
Least our old Robes sit easier then our new.

*Ross.* Farewell, Father

*Old M.* Gods beny son go with you, and with those  
That would make good of bad, and Friends of Foes.

*Exeunt omnes*

## Actus Tertius. Scena Prima.

*Enter Banquo.*

*Banq.* Thou hast it now, King, Cawdor, Glamis, all,  
As the weyard Women promis'd, and I feare  
Thou playd'st most fowly for't yet it was saide  
It should not stand in thy Posterity,  
But that my selfe should be the Roore, and Father  
Of many Kings If there come truth from them,  
As vpon thee *Macbeth*, their Speeches shine,  
Why by the verities on thee made good,  
May they not be my Oracles as well,  
And set me vp in hope. But hush, no more.

*Seris sounded. Enter Macbeth as King, Lady Lenox,  
Ross, Lords, and Attendants.*

*Macb.* Heere's our chiefe Guest.

*La* If he had bene forgotten,  
It had bene as a gap in our great Feast,  
And all-thing vnbecomming.

*Macb* Tonight we hold a solemne Supper fir,

And Ile request your prefence

*Banq.* Let your Highnesse  
Command vpon me, to the which my duties  
Are with a most indissoluble tye  
For euer knit.

*Macb.* Ride you this afternoone?

*Ban.* I, my good Lord.

*Macb.* We should haue else desir'd your good aduice

(Which still hath been both graue, and prosperous)  
In this dayes Councell: but wee'll take to morrow.  
Is't farre you ride?

*Ban.* As farre, my Lord, as will fill vp the time  
'Twixt this, and Supper. Goe not my Horse the better,  
I must become a borrower of the Night,  
For a darke houre, or twaine.

*Macb.* Faile not our Feast.

*Ban.* My Lord, I will nor.

*Macb.* We heare our bloody Cozens are bestow'd  
In England, and in Ireland, not confessing  
Their cruell Parricide, filling their hearers  
With strange inuention But of that to morrow,  
When therewithall, we shall haue cause of State,  
Crauing vs ioyntly. Hye you to Horse:  
Adieu, till you returne at Night.  
Goes *Fleance* with you?

*Ban.* I, my good Lord our time does call vpon's.

*Macb* I wish your Horses swift, and sure of foot:  
And so I doe commend you to their backs  
Farwell. *Exit Banquo.*

Let euery man be master of his time,  
Till seuen at Night, to make societie  
The sweeter welcome  
We will keepe our selfe till Supper time alone:  
While then, God be with you. *Exeunt Lords.*  
Sirrha, a word with you: Attend those men  
Our pleasure?

*Servant.* They are, my Lord, without the Pallace  
Gate

*Macb* Bring them before vs *Exit Servant.*  
To be thus, is nothing, but to be safely thus:  
Our feares in *Banquo* sticke deepe,  
And in his Royaltie of Nature reignes that  
Which would be fear'd. 'Tis much he dares,  
And to that dauntlesse temper of his Minde,  
He hath a Wisdome, that doth guide his Valour,  
To act in safetie. There is none but he,  
Whose being I doe feare. and vnder him,  
My *Gem* is rebuk'd, as it is said

*Mark Antonies* was by *Cesar* He chid the Sisters,  
When first they put the Name of King vpon me,  
And bad them speake to him. Then Prophet-like,  
They hayl'd him Father to a Line of Kings.  
Vpon my Head they plac'd a fruitlesse Crowne,  
And put a barren Scepter in my Gripe,  
Thence to be wrenched with an vnlineall Hand,  
No Sonne of mine succeeding if't be so,  
For *Banquo's* Issue haue I fil'd my Minde,  
For them, the gracious *Duncan* haue I murder'd,  
Put Rancours in the Vessell of my Peace  
Onely for them, and mine eternall Iewell  
Given to the common Enemie of Man,  
To make them Kings, the Seedes of *Banquo* Kings,  
Rather then so, come Fate into the Lyft,  
And champion me to th' vtterance.  
Who's there?

*Enter Servant, and two Murderers.*

Now goe to the Doore, and stau there till we call.

*Exit Servant.*

Was it not yesterday we spoke together?

*Murth.* It was, so please your Highnesse.

*Macb.* Well then,  
Now haue you consider'd of my speeches:

Know,

Know, that it was he, in the times past,  
Which held you so vnder fortune,  
Which you thought had been our innocent felte.  
This I made good to you, in our last conference,  
Past in probation with you:  
How you were borne in hand, how cross.  
The Instruments. who wrought with them:  
And all things else, that might  
To halfe a Soule, and to a Notion craz'd,  
Say, Thus did *Banquo*.

1. *Murth* You made it knowne to vs.

*Macb.* I did so:

And went further, which is now.  
Our point of second meeting.  
Doe you finde your patience so predominant,  
In your nature, that you can let this goe?  
Are you so Gospell'd, to pray for this good man,  
And for his Issue, whose heatie hand  
Hath bow'd you to the Graue, and begger'd  
Yours for euer?

1. *Murth.* We are men, my Liege.

*Macb.* I, in the Catalogue ye goe for men,  
As Hounds, and Greyhounds, Mungrels, Spaniels, Curres,  
Showghs, Water-Rugs, and Demy-Wolues are clipt  
All by the Name of Dogges: the valued file  
Distinguishes the swift, the slow, the subtile,  
The House-keeper, the Hunter, every one  
According to the gift, which bounteous Nature  
Hath in him clos'd: whereby he does receiue  
Particular addition, from the Bill,  
That writes them all alike. and so of men.  
Now, if you haue a Station in the file,  
Not i'th' worst ranke of Manhood, say't,  
And I will put that Businesse in your Bosomes,  
Whose execution takes your Enemie off,  
Grapples you to the heart; and loue of vs,  
Who weare our Health but sickly in his Life,  
Which in his Death were perfect.

2. *Murth.* I am one, my Liege,  
Whom the vile Blowes and Buffets of the World  
Hath so incens'd, that I am recklesse what I doe,  
To spight the World.

1. *Murth.* And I another,  
So wearie with Disasters, tugg'd with Fortune,  
That I would set my Life on any Chance,  
To mend it, or be rid on't.

*Macb.* Both of you know *Banquo* was your Enemie.

*Murth.* True, my Lord.

*Macb.* So is he mine: and in such bloody distance,  
That every minute of his being, thrusts  
Against my neer't of Life: and though I could  
With bare-fac'd power sweepe him from my sight,  
And bid my will auouch it; yet I must not,  
For certaine friends that are both his, and mine,  
Whose loues I may not drop, but wayle his fall,  
Who I my selfe struck downe: and thence it is,  
That I to your assistance doe make loue,  
Masking the Businesse from the common Eye,  
For sundry weightie Reasons.

2. *Murth.* We shall, my Lord,  
Performe what you command vs.

1. *Murth.* Though our Liues--

*Macb.* Your Spirits shine through you,  
With this houre, at most,  
I will aduise you where to plant your selues,  
Acquaint you with the perfect Spy o'th' time,

The moment on't, for't must be done to Night,  
And something from the Pallace: alwayes thought,  
That I require a clearenesse; and with him,  
To leaue no Rubs nor Borches in the Worke:  
*Fleane*, his Sonne, that keepes him companie,  
Whose absence is no lesse materall to me,  
Then is his Fathers, must embrace the fare  
Of that darke houre: resolute your selues apart,  
He come to you anon.

*Murth.* We are resolu'd, my Lord.

*Macb.* He call vpon you straight: abide within.  
It is concluded. *Banquo*, thy Soules flight,  
If it finde Heauen, must finde it out to Night. *Exeunt.*

## Scena Secunda.

*Enter Macbeths Lady, and a Seruant.*

*Lady.* Is *Banquo* gone from Court?

*Seruant.* I, Madame, but returns againe to Night.

*Lady.* Say to the King, I would attend his leysure,  
For a few words.

*Seruant.* Madame, I will.

*Exit.*

*Lady.* Nought's had, all's spent,  
Where our desire is got without content:  
'Tis safer, to be that which we destroy,  
Then by destruction dwell in doubtful ioy.

*Enter Macbeth*

How now, my Lord, why doe you keepe alone?  
Ot sorryest Fancies your Companions making,  
Vsing those Thoughts, which should indeed haue dy'd  
With them they thinke on things without all remedie  
Should be without regard: what's done, is done.

*Macb.* We haue scorch'd the Snake, not kill'd it  
Shee'll close, and be her selfe, whilst our poore Mallice  
Remaines in danger of her former Tooth.  
But let the frame of things dis-ioynt,  
Both the World's suffer,  
Ere we will eate our Meale in feare, and sleepe  
In the affliction of these terrible Dreames,  
That shake vs Nightly. Better be with the dead,  
Whom we, to gayne our peace, haue sent to peace,  
Then on the torture of the Minde to lye  
In restlesse extasie.

*Duncane* is in his Graue:

After Lifes fitfull Feuer, he sleepest well,  
Treason ha's done his worst: nor Steele, nor Poyson,  
Mallice domestique, forraime Leue, nothing,  
Can touch him further.

*Lady.* Come on:

Gentle my Lord, sleeke o're your rugged Lookes  
Be bright and Iouall among your Guests to Night.

*Macb.* So shall I Loue, and so I pray be you:  
Let your remembrance apply to *Banquo*,  
Present him Eminence, both with Eye and Tongue:  
Vnsafe the while, that wee must laue  
Our Honors in these flattering streames,  
And make our Faces Vizards to our Hearts,  
Disguising what they are.

*Lady.* You must leaue this.

*Macb.* O, full of Scorpions is my Minde, deare Wife.  
Thou know'st, that *Banquo* and his *Fleane* liues.

*Lady.* But



*Lady.* But in them, Natures Coppie's not eterne.

*Macb.* There's comfort yet, they are assailable,  
Then be thou assured ere the Bat hath flowne  
His Cloyster'd flight, ere to black *Heccats* summons  
The shard-borne Beetle, with his drowisie hums,  
Hath rung Nights yawning Peale,  
There shall be done a deed of dreadfull note.

*Lady.* What's to be done?

*Macb.* Be innocent of the knowledge, dearest Chuck,  
Till thou applaud the deed. Come, feeling Night,  
Skarfe vp the tender Eye of pitifull Day,  
And with thy bloodie and invisible Hand  
Cancell and teare to pieces that great Bond,  
Which keeps me pale. Light thickens,  
And the Crow makes Wing toth' Rookie Wood.  
Good things of Day begin to droope, and drowse,  
Whiles Nights black Agents to their Prey's doe rowse.  
Thou maruell'st at my words, but hold thee still,  
Things bad begun, make strong themselves by ill.  
So prythee goe with me. *Exeunt.*

### Scena Tertia.

*Enter three Murderers.*

1. But who did bid thee ioyne with vs?

3. *Macbeth.*

2. He needes not our mistrust, since he deliuers  
Our Offices, and what we haue to doe,  
To the direction iust

1. Then stand with vs

The West yet glimmers with some streakes of Day.  
Now spurs the lated Traveller apace,  
To gayne the timely Inne, end nere approaches  
The subiect of our Watch

3. Hearke, I heare Horses.

*Banquo within* Giue vs a Light there, ho.

2. Then 'tis hee.

The rest, that are within the note of expectation,  
Alreadie are i'th' Court

1. His Horses goe about.

3. Almost a mile, but he does vsnally,  
So all men doe, from hence toth' Pallace Gate  
Make it their Walke.

*Enter Banquo and Fleance, with a Torch.*

2. A Light, a Light.

3. 'Tis hee.

1. Stand too't.

*Ban.* It will be Rayne to Night.

1. Let it come downe.

*Ban.* O, Trecherie!

Flye good *Fleance*, flye flye flye,

Thou may steeuenge O Slaue

3. Who did Strike out the Light?

1. Was't not the way?

3. There's but one downer the Sonne's fled.

2. We haue lost

Best halfe of our Affaire

1. Well, let's away, and say how much is done.

*Exeunt.*

### Scena Quarta.

*Banquet prepar'd. Enter Macbeth, Lady, Rosse, Lenox,  
Lords, and Attendants.*

*Macb.* You know your owne degrees, sit downe:  
At first and last, the hearty welcome.

*Lords.* Thanks to your Maesty.

*Macb.* Our selfe will mingle with Society,  
And play the humble Host  
Our Hostesse keeps her State, but in best time  
We will require her welcome.

*La.* Pronounce it for me Sir, to all our Friends,  
For my heart speakes, they are welcome.

*Enter first Murderer.*

*Macb.* See they encounter thee with their hearts thanks  
Both sides are euen: heere Ile sit i'th' mid't,  
Be large in mirth, anon wee'l drinke a Measure  
The Table round. There's blood vpon thy face.

*Mur.* 'Tis *Banquo's* then.

*Macb.* 'Tis better thee without, then he within.  
Is he dispatch'd?

*Mur.* My Lord his throat is cut, that I did for him.

*Mac.* Thou art the best o'th' Cut-throats,  
Yet hee's good that did the like for *Fleance*;  
If thou did'st it, thou art the Non-pareill.

*Mur.* Most Royall Sir

*Fleance* is scap'd.

*Macb.* Then comes my Fit againe:  
I had else beene perfect;

Whole as the Marble, founded as the Rocke,  
As broad, and generally, as the casing Ayre.  
But now I am cabin'd, crib'd, confin'd, bound in  
To sawcy doubts, and feares. But *Banquo's* safe?

*Mur.* I, my good Lord: safe in a ditch he bides,  
With twenty trenched gashes on his head;  
The least a Death to Nature.

*Macb.* Thanks for that.

There the growne Serpent lyes, the worrne that's fled  
Hath Nature that in time will Venom breed,  
No teeth for th' present. Get thee gone, to morrow  
Wee'l heare our selues againe. *Exit Murderer.*

*Lady.* My Royall Lord,  
You do not giue the Cheere, the Feast is sold  
That is not often vouch'd, while 'tis a making:  
'Tis giuen, with welcome. to feede were best at home:  
From thence, the sawce to meate is Ceremony,  
Meeting were bare without it.

*Enter the Ghost of Banquo, and sits in Macbeths place.*

*Macb.* Sweet Remembrancer -  
Now good digestion waite on Appetite,  
And health on both

*Lenox.* May't please your Highnesse sit.

*Macb.* Here had we now our Countries Honor, roof'd,  
Were the grac'd person of our *Banquo* present  
Who, may I rather challenge for vnkindnesse,  
Then pittie for Mis'chance.

*Rosse.* His absence (Sir)  
Layes blame vpon his promise. Pleas't your Highnesse  
To grace vs with your Royall Company?

*Macb.*

*Macb.* The Table's full.

*Lenox.* Heere is a place reseru'd Sir,

*Macb.* Where?

*Lenox.* Heere my good Lord.

What is't that moues your Highnesse?

*Macb.* Which of you haue done this?

*Lords.* What, my good Lord?

*Macb.* Thou canst not say I did it. neuer shake  
Thy goary lockes at me.

*Rosse.* Gentlemen rise, his Highnesse is not well.

*Lady.* Sit worthy Friends: my Lord is often thus,  
And hath bene from his youth. Pray you keepe Seat,  
The fit is momentary, vpon a thought  
He will againe be well. If much you note him  
You shall offend him, and extend his Passion,  
Feed, and regard him not. Are you a man?

*Macb.* I, and a bold one, that dare looke on that  
Which might appall the Duell.

*La.* O proper stuffe.

This is the very painting of your feare:  
This is the Ayre-drawne-Dagger which you said  
Led you to *Duncan*. O, these flawes and stars  
(Impostors to true feare) would wellbecome  
A womans story, at a Winters fire  
Authoriz'd by her Grandam: shame it selfe,  
Why do you make such faces? When all's done  
You looke but on a stoole.

*Macb.* Prythee see there.

Behold, looke, loe, how say you?  
Why what care I, if thou canst nod, speake too.  
If Charnell houses, and our Graues must send  
Those that we bury, backe; our Monuments  
Shall be the Mawes of Kytes.

*La.* What? quite vnmann'd in folly.

*Macb.* If I stand heere, I saw him.

*La.* Fie for shame.

*Macb.* Blood hath bene shed ere now, i'th'olden time  
Ere humane Statute purg'd the gentle Weale:  
I, and since too, Murthers haue bene perform'd  
Too terrible for the eare. The times has bene,  
That when the Braines were out, the man would dye,  
And there an end: But now they rise againe  
With twenty mortall murthers on their crownes,  
And puth vs from our stooles: This is more strange  
Then such a murder is.

*La.* My worthy Lord  
Your Noble Friends do lacke you.

*Macb.* I do forget.

Do not muse at me my most worthy Friends,  
I haue a strange infirmity, which is nothing  
To those that know me. Come, loue, and health to all,  
Then Ile sit downe. Giue me some Wine, fill full:

*Enter Ghost*

I drinke to th'generall ioy o'th'whole Table,  
And to our deere Friend *Banquo*, whom we misse:  
Would he were heere. to all, and him we thirst,  
And all to all

*Lords.* Our duties, and the pledge.

*Macb.* Auant, & quit my sight, let the earth hide thee:  
Thy bones are marrowlesse, thy blood is cold.  
Thou hast no speculation in those eyes  
Which thou dost glare with.

*La.* Thinke of this good Peeres,

But as a thing of Custom: 'Tis no other,  
Onely it spoyles the pleasure of the time.

*Macb.* What man dare, I dare:

Approach thou like the rugged Russian Beare,  
The arm'd Rhinoceros, or th'Hircan Tiger,  
Take any shape but that, and my firme Nerues  
Shall neuer tremble. Or be aloue againe,  
And dare me to the Desert with thy Sword:  
If trembling I inhabit then, protest mee  
The Baby of a Gille. Hence horrible shadow,  
Vncall mock'ry hence. Why so, being gone  
I am a man againe: pray you sit still.

*La.* You haue displac'd the mirth,  
Broke the good meeting, with most admir'd disorder.

*Macb.* Can such things be,  
And ouercome vs like a Summers Clowd,  
Without our speciaall wonder? You make me strange  
Euen to the disposition that I owe,  
When now I thinke you can behold such sights,  
And keepe the naturall Rubie of your Cheekes,  
When mine is blanch'd with feare.

*Rosse.* What sights, my Lord?

*La.* I pray you speake not: he growes worse & worse  
Question enrages him: at once, goodnight.  
Stand not vpon the order of your going,  
But go at once.

*Len.* Good night, and better health  
Attend his Majesty.

*La.* A kinde goodnight to all.

*Exit Lords.*

*Macb.* It will haue blood they say.  
Blood will haue Blood.

Stones haue bene knowne to moue, & Trees to speake:  
Augures, and vnderstood Relations, haue  
By Maggot Pyes, & Choughes, & Rookes brought forth  
The secret'st man of Blood. What is the night?

*La.* Almost at oddes with morning, which is which.

*Macb.* How say'st thou that *Macduff* denies his person  
At our great bidding.

*La.* Did you send to him Sir?

*Macb.* I heare it by the way. But I will send:  
There's not a one of them but in his house  
I keepe a Seruant Feed. I will to morrow  
(And betimes I will) to the weyard Sisters.  
More shall they speake: for now I am bent to know  
By the worst meanes, the worst, for mine owne good,  
All causes shall giue way, I am in blood  
Stepp in so farre, that should I wade no more,  
Returning were as tedious as go ore.  
Strange things I haue in head, that will to hand,  
Which must be acted, ere they may be scand.

*La.* You lacke the season of all Natures sleepe.

*Macb.* Come, wee'l to sleepe: My strange & self-abute  
Is the initiate feare, that wants hard vse:  
We are yet but yong indeed.

*Exeunt.*

## Scena Quinta.

*Thunder.* Enter the three Witches, meeting  
*Hec.*

1. Why how now *Hecat*, you looke angerly?  
*Hec.* Haue I not reason (Beldams) as you are?  
Sawcy, and ouer-bold, how did you dare  
To Trade, and Trafficke with *Macbeth*,  
In Riddles, and Affaires of death;

And

And I the Mistress of your Charmes,  
The cloſe contriuer of all harmes,  
Was neuer call'd to beare my part,  
Or ſhew the glory of our Art?  
And which is worſe, all you haue done  
Hath bene but for a wayward Sonne,  
Spightfull, and wretchedfull, who (as others do)  
Loues for his owne ends, not for you  
But make amends now. Get you gon,  
And at the pit of Acheron  
Meet me i'th' Morning thither he  
Will come, to know his Deſtine.  
Your Veſſels, and your Spels prouide,  
Your Charmes, and euery thing beſide;  
I am for th'Ayre. This night he ſpend  
Vnto a diſmall, and a Fatall end.  
Great buſineſſe muſt be wrought ere Noone.  
Vpon the Corner of the Moone  
There hangs a vap'rous drop, profound,  
He catch it ere it come to ground,  
And that diſtill'd by Magicke ſlights,  
Shall raiſe ſuch Artificiall Sprights,  
As by the ſtrength of their illuſion,  
Shall draw him on to his Confuſion.  
He ſhall ſpurne Fate, ſcorne Death, and beare  
His hopes 'boue Wiſedome, Grace, and feare.  
And you all know, Security  
Is Mortals cheefeſt Enemye.

*Aſſiſke, and a Song.*

Hearke, I am call'd: my little Spirit ſee  
Sits in a Foggy cloud, and ſtays for me.

*Sing within Come away, come away, &c.*

1 Come, let's make haſt, ſhee'l ſoone be  
Backe againe.

*Exeunt.*

## Scena Sexta.

*Enter Lenox, and another Lord.*

*Lenox* My former Speeches,  
Haue but hit your Thoughts  
Which can interpret farther Onely I ſay  
Things haue bin ſtrangely borne. The gracious *Duncan*  
Was pittied of *Macbeth*. marry he was dead.  
And the right valiant *Bargno* walk'd too late,  
Whom you may ſay (if it pleaſe you) *Fleance* kill'd,  
For *Fleance* fled Men muſt not walke too late.  
Who cannot want the thought, how monſtrous  
It was for *Malcolme*, and for *Donalbane*  
To kill their gracious Father? Damned Fact,  
How it did grieue *Macbeth*? Did he not ſtraight  
In pious rage, the two delinquents teare,  
That were the Slaues of drinke, and thralls of ſleepe?  
Was not that Nobly doner I, and wiſely too.  
For 'twould haue anger'd any heart ſhure  
To heare the men deny't. So that I ſay,  
He ha's borne all things well, and I do thinke,  
That had he *Duncans* Sonnes vnder his Key,  
(As, and't pleaſe Heauen he ſhall not) they ſhould finde  
What 'twere to kill a Father So ſhould *Fleance*.  
But peace, for from broad words, and cauſe he ſay'd  
His preſence at the Tyrants Feaſt, I heare  
*Macdoffe* liues in diſgrace Sir, can you tell

Where he beſtows himſelfe?

*Lord.* The Sonnes of *Duncane*

(From whom this Tyrant holds the due of Birth)  
Liues in the Engliſh Court, and is recey'd  
Of the moſt Pious *Edward*, with ſuch grace,  
That the maleuolence of Fortune, nothing  
Takes from his high reſpect. Thither *Macdoffe*  
Is gone, to pray the Holy King vpon his ayd  
To wake Northumberland, and warlike *Seymour*,  
That by the helpe of theſe (with him aboue)  
To ratiſie the Worke) we may againe  
Giue to our Tables meate, ſleepe to our Nights;  
Free from our leaſts, and Banquets bloody kniues;  
Do faithfull Homage, and receiue free Honors,  
All which we pine for now And this report  
Hath ſo exaſperate their King, that hee  
Prepares for ſome attempt of Warre.

*Len* Sent he to *Macdoffe*?

*Lord.* He did: and with an abſolute Sir, not I  
The cloudy Meſſenger turnes me his backe,  
And hums, as who ſhould ſay, you'l rue the time  
That clogges me with this Answer.

*Lenox* And that well might  
Adviſe him to a Caution, to hold what diſtance  
His wiſedome can prouide. Some holy Angell  
Flye to the Court of England, and vnfold  
His Meſſage ere he come, that a ſwift bleſſing  
May ſoone returne to this our ſuffering Country,  
Vnder a hand accur'd

*Lord.* He ſend my Prayers with him.

*Exeunt*

## Actus Quartus. Scena Prima.

*Thunder.* *Enter the three Witches.*

1 Thrice the brinded Cat hath mew'd.  
2 Thrice, and once the Hedge-Pigge whin'd.  
3 Harpier cries, 'tis time, 'tis time.  
1 Round about the Caldron go:  
In the poyſond Entrailes throw  
Toad, that vnder cold ſtone,  
Dayes and Nights, ha's thirty one:  
Sweltred Venom ſleeping got,  
Boyle thou fiſt i'th' charmed pot.  
*All* Double, double, toyle and trouble;  
Fire burne, and Cauldron bubble.  
2 Filler of a Fenny Snake,  
In the Cauldron boyle and bake.  
Eye of Newt, and Toe of Frogge,  
Wooll of Bat, and Tongue of Dogge:  
Adder Forke, and Blinde-wormes Sting,  
Lizards legges, and Howlets wing:  
For a Charme of powrefull trouble,  
Like a Hell-broth, boyle and bubble.  
*All* Double, double, toyle and trouble,  
Fire burne, and Cauldron bubble  
3 Scale of Dragon, Tooth of Wolfe,  
Witches Mummy, Maw, and Gulfe  
Of the rauen'd ſalt Sea Sharke.  
Roote of Hemlocke, digg'd i'th' darke:  
Luer of Blaſpheming Iew,  
Gall of Goate, and Slippes of Yew,  
Shuer'd in the Moones Eccliſe:

*Noſc*

Nose of Turke, and Tartars lips :

Finger of Birth-strangled Babe,

Ditch-deliver'd by a Drab,

Make the Grewell thicke, and slab

Add thereto a Tigers Chawdron,

For th'Ingredience of our Cawdron.

*All.* Double, double, toyle and trouble,

Fire burne, and Cauldron bubble.

2 Coole it with a Baboones blood,

Then the Charme is firme and good.

*Enter Hecate, and the other three Witches.*

*Hec.* O well done I commend your paines,

And euery one shall share i'th'gaines :

And now about the Cauldron sing

Like Blues and Fairies in a Ring,

Inchanting all that you put in.

*Musicke and a Song. Blacke Spirits, &c.*

2 By the pricking of my Thumbe,

Something wicked this way comes:

Open Lockes, who euer knockes.

*Enter Macbeth.*

*Macb.* How now you secret, black, & midnight Hags? What is't you do?

*All.* A deed without a name.

*Macb.* I coniure you, by that which you Professe, (How ere you come to know it) answer me :

Though you vntye the Windes, and let them fight

Against the Churches. Though the yesty Waues

Confound and swallow Navigation vp .

Though bladed Corne be lodg'd, & Trees blown downe,

Though Castles topple on their Warders heads :

Though Pallaces, and Pyramids do slope

Their heads to their Foundations. Though the treasure

Of Natures Germaine, tumble altogether,

Euen till destruction sicken. Answer me

To what I aske you.

1 Speake.

2 Demand.

3 Wee'l answer,

1 Say, if th'hadst rather heare it from our mouthes, Or from our Masters.

*Macb.* Call 'em . let me see 'em.

1 Powre in Sowes blood, that hath eaten

Her nine Farrow. Greaze that's sweaten

From the Murderers Gibbet, throw

Into the Flame.

*All.* Come high or low :

Thy Selfe and Office deaftly show.

*Thunder.*

1. Apparition, an Armed Head.

*Macb.* Tell me, thou vnknowne power.

1 He knowes thy thought :

Heare his speech, but say thou nought.

1 Appar *Macbeth, Macbeth, Macbeth :*

Beware *Macduffe,*

Beware the Thane of Fife : dismisse me. Enough.

*He Descends.*

*Macb.* What ere thou art, for thy good caution, thanks Thou hast harp'd my feare aright. But one word more.

1 He will not be commanded heere's another

More potent then the first.

*Thunder.*

2 Apparition, a Bloody Child.

2 Appar *Macbeth, Macbeth, Macbeth.*

*Macb.* Had I three eares, I'd beare thee.

2 Appar Be bloody, bold, & resolute :

Laugh to scorne

The powre of man . For none of woman borne

Shall harme *Macbeth.*

*Descends.*

*Mac.* Then lue *Macduffe.* what need I feare of thee? But yet Ile make assurance . double sure,

And take a Bond of Fate . thou shalt not lue,

That I may tell pale-hearted Feare, it lies ;

And sleepe in spight of Thunder.

*Thunder*

3 Apparition, a Child Crowned, with a Tree in his hand.

What is this, that rises like the issue of a King,

And weares vpon his Baby-brow, the round

And top of Soueraignty?

*All.* Listen, but speake not too't.

3 Appar. Be Lyon metled, proud, and take no care:

Who chafes, who frets, or where Conspirers are :

*Macbeth* shall neuer vanquish'd be, vnill

Great Byrnam Wood, to high Dunsmane Hill

Shall come against him

*Descend.*

*Macb.* That will neuer bee .

Who can imresse the Forrest, bid the Tree

Vnfixe his earth-bound Root? Sweet boadments, good .

Rebellious dead, rise neuer till the Wood

Of Byrnam rise, and our high plac'd *Macbeth*

Shall lue the Lease of Nature, pay his breath

To time, and mortall Custome. Yet my Hart

Throbs to know one thing. Tell me, if your Art

Can tell so much Shall *Banquo* s issue euer

Reigne in this Kingdome?

*All.* Seeke to know no more.

*Macb.* I will be satisfied. Deny me this,

And an eternall Curse fall on you . Let me know,!

Why sinkes that Caldron? & what noise is this? *Hobbes*

1 Shew.

2 Shew.

3 Shew.

*All.* Shew his Eyes, and greeue his Hart.

Come like shadowes, so depart.

*A shew of eight Kings, and Banquo last, with a glasse in his hand.*

*Macb.* Thou art too like the Spirit of *Banquo* Down:

Thy Crowne do's feare mine Eye-balls. And thy haire

Thou other Gold-bound-brow, is like the first :

A third, is like the former. Filthy Haggas,

Why do you shew me this? — A fourth? Start eyes!

What will the Line stretch out to'th'cracke of Doome?

Another yet? A seauenth? Ile see no more .

And yet the eight appeares, who beares a glasse,

Which shewes me many more : and some I see,

That two-fold Balles, and trebble Scepters carry.

Horrible sight . Now I see 'tis true,

For the Blood-bolter'd *Banquo* smiles vpon me,

And points at them for his What? is this so?

1 I Sir, all this is so. But why

Stands *Macbeth* thus amazedly?

Come Sisters, cheere we vp his sprights,

And shew the best of our delights.

Ile Charme the Ayre to gue a sound,

While you performe your Antique round :

That this great King may kindly say,

Our duties, did his welcome pay.

*Musicks.*

*The Witches Dance, and vanish.*

*Macb.* Where are they? Gone?

Let this pernicious houre,

Stand aye accursed in the Kalender.

Come in, without there.

*Enter Lenox.*

*Lenox.* What's your Graces will.

*Macb.*

*Macb.* Saw you the Weyard Sisters ?

*Lenox.* No my Lord.

*Macb.* Came they not by you ?

*Lenox.* No indeed my Lord.

*Macb.* Infected be the Ayre whereon they ride,  
And damn'd all those that trust them. I did heare  
The galloping of Horse. Who was't came by ?

*Len.* 'Tis two or three my Lord, that bring you word :  
*Macduff* is fled to England.

*Macb.* Fled to England ?

*Len.* I, my good Lord.

*Macb.* Time, thou anticipat'st my dread exploits:  
The flighty purpose neuer is o're-tooke  
Vnlesse the deed go with it. From this moment,  
The very firstlings of my heart shall be  
The firstlings of my hand. And euen now  
To Crown my thoughts with Acts be it thought & done.  
The Castle of *Macduff*, I will surprize,  
Seize vpon *Fife*, giue to th'edge o'th'Sword  
His Wife, his Babes, and all vnfortunate Soules  
That trace him in his Line. No boasting like a Foole,  
This deed Ile do, before this purpose coole,  
But no more fights. Where are these Gentlemen ?  
Come bring me where they are

*Exeunt*

## Scena Secunda.

*Enter Macduffs Wife, her Son, and Rosse.*

*Wife.* What had he done, to make him fly the Land ?

*Rosse.* You must haue patience Madam.

*Wife.* He had none

His flight was madnesse. when our Actions do not,  
Our feares do make vs Traitors.

*Rosse.* You know not  
Whether it was his wisdome, or his feare.

*Wife.* Wisdome ? to leaue his wife, to leaue his Babes,  
His Mansion, and his Titles, in a place  
From whence himselfe do's flye ? He loues vs not,  
He wants the naturall touch For the poore Wren  
(The most diminutive of Birds) will fight,  
Her yong ones in her Nest, against the Owle :  
All is the Feare, and nothing is the Loue ;  
As little is the Wisdome, where the flight  
So runnes against all reason.

*Rosse.* My dearest Cooz,  
I pray you schoole your selfe. But for your Husband,  
He is Noble, Wise, Iudicious, and best knowes  
The fits o'th' Season. I dare not speake much further,  
But cruell are the times, when we are Traitors  
And do not know our selues when we hold Rumor  
From what we feare, yet know not what we feare,  
But floate vpon a wilde and violent Sea  
Each way, and moue. I take my leaue of you :  
Shall not be long but Ile be heere againe  
Things at the worst will cease or else climbe upward,  
To what they were before. My pretty Cosine,  
Blessing vpon you.

*Wife.* Father'd he is,  
And yet hee's Father-lesse.

*Rosse.* I am so much a Foole, should I stay longer  
It would be my disgrace, and your discomfort.  
I take my leaue at once.

*Exit Rosse.*

*Wife.* Sirra, your Fathers dead,  
And what will you do now ? How will you liue ?

*Son.* As Birds do Mother.

*Wife.* What with Wormes, and Flyes ?

*Son.* With what I get I meane, and so do they.

*Wife.* Poore Bird,  
Thou'dst neuer Feare the Net, nor Lime,  
The Pitfall, nor the Gin.

*Son.* Why should I Mother ?

Poore Birds they are not set for -

My Father is not dead for all your saying.

*Wife.* Yes, he is dead

How wilt thou do for a Father ?

*Son.* Nay how will you do for a Husband ?

*Wife.* Why I can buy me a Hensmate at any Market.

*Son.* Then you'l by 'em to sell againe.

*Wife.* Thou speak'st with wit enough for thee,  
And yet I'faith with wit enough for thee

*Son.* Was my Father a Traitor, Mother ?

*Wife.* I, that he was

*Son.* What is a Traitor ?

*Wife.* Why one that sweares, and lyes.

*Son.* And be all Traitors, that do so.

*Wife.* Euery one that do's so, is a Traitor,  
And must be hang'd.

*Son.* And must they all be hang'd, that swear and lye ?

*Wife.* Euery one.

*Son.* Who must hang them ?

*Wife.* Why, the honest men.

*Son.* Then the Liars and Swearers are Fools for there  
are Lyars and Swearers enow, to beate the honest men,  
and hang vp them.

*Wife.* Now God helpe thee, poore Monkie :

But how wilt thou do for a Father ?

*Son.* If he were dead, you'd weepe for him : if you  
would not, it were a good signe, that I should quickly  
haue a new Father.

*Wife.* Poore prater, how thou talk'st ?

*Enter a Messenger.*

*Mes.* Bless you faire Dame. I am not to you known,  
Though in your state of Honor I am perfect ;  
I doubt some danger do's approach you neerely.  
If you will take a homely mans aduice,  
Be not found heere Hence with your little ones  
To fight you thus. Me thinks I am too sauage:  
To do worse to you were fell Cruelty,  
Which is too me your person. Heauen preserue you,  
I dare abide no longer.

*Exit Messenger*

*Wife.* Whether should I flye ?

I haue done no harme But I remember now  
I am in this earthly world : where to do harme  
Is often laudable, to do good sometime  
Accounted dangerous folly Why then (alas)  
Do I put vp that womanly defence,  
To say I haue done no harme ?  
What are these faces ?

*Enter Murderers.*

*Mur.* Where is your Husband ?

*Wife.* I hope in no place so vn sanctified,  
Where such as thou may'st finde him.

*Mur.* He's a Traitor.

*Son.* Thou ly'st thou shagge-eard Villaine.

*Mur.* What you Egge ?  
Yong fry of Treachery

*Son.* He ha's kill'd me Mother,  
Run away I pray you.

*N n*

*Exit crying Murder.*

*Scena*

## Scena Tertia.

*Enter Malcolm and Macduffe.*

*Mal.* Let vs seeke out some desolate shade, & there Weepe our sad bolomes empty.

*Macd.* Let vs rather Hold fast the mortall Sword: and like good men, Bestride our downfall Birthdome: each new Morne, New Widdowes howle, new Orphans cry, new sorowes Strike heauen on the face, that it rebound As it it felt with Scotland, and yell'd out Like Syllable of Dolour.

*Mal.* What I beleue, Ile waile; What know, beleue; and what I can redresse, As I shall finde the time to friend: I wil. What you haue spoke, it may be so perchance. This Tyrant, whose sole name blisters our tongues, Was once thought honest: you haue lou'd him well, He hath not touch'd you yet. I am yong, but something You may discerne of him through me, and wisdom To offer vp a weake, poore innocent Lambe T'appease an angry God.

*Macd.* I am not treacherous.

*Mal.* But *Macbeth* is. A good and vertuous Nature may recoyle In an Imperiall charge. But I shall craue your pardon: That which you are, my thoughts cannot transpose; Angels are bright still, though the brightest fell. Though all things soule, would wear the brows of grace Yet Grace must still look so.

*Macd.* I haue lost my Hopes.

*Mal.* Perchance euen there Where I did finde my doubts. Why in that rawnesse left you Wife, and Childe? Those precious Morues, those strong knots of Loue, Without leaue-taking. I prau you, Let not my Iealousies, be your Dishonors, But mine owne Safeties: you may be rightly iust, What euer I shall thinke.

*Macd.* Bleed, bleed poore Country, Great Tyranny, lay thou thy basis sure, For goodnesse dare not check thee: weare y thy wrongs, The Title, is asseard. Far thee well Lord, I would not be the Villaine that thou thinkest, For the whole Space that's in the Tyrants Grasp, And the rich East to boot.

*Mal.* Be not offended: I speake not as in absolute feare of you. I thinke our Country sinkes beneath the yoke, It weepes, it bleeds, and each new day a gash Is added to her wounds. I thinke withall, There would be hands vplifted in my right: And heere from gracious England haue I offer Of goodly thousands. But for all this, When I shall tread vpon the Tyrants head, Or weare it on my Sword; yet my poore Country Shall haue more vices then it had before, More suffer, and more sundry wayes then euer, By him that shall succede.

*Macd.* What should he be?

*Mal.* It is my selfe I meane. in whom I know All the particulars of Vice so grafted,

That when they shall be open'd, blacke *Macbeth* Will seeme as pure as Snow, and the poore Star Esteeme him as a Lambe, being compar'd With my confinclesse harmes.

*Macd.* Not in the Legions Of horrid Hell, can come a Diuell more damn'd In euils, to top *Macbeth*.

*Mal.* I grant him Bloody, Luxurious, Avaricious, False, Decentfull, Sodaine, Malicious, smacking of euery sinne That ha's a name. But there's no bottome, none In my Voluptuousnesse. Your Wiues, your Daughters, Your Matrons, and your Maides, could not fill vp The Cesterne of my Lust, and my Desire All coninent Impediments would ore-bear That did oppose my will. Better *Macbeth*, Then such an one to reigne.

*Macd.* Boundlesse intemperance In Nature is a Tyranny. It hath bene Th'vntimely emptying of the happy Throne, And fall of many Kings. But feare not yet To take vpon you what is yours: you may Conuey your pleasures in a spacious plenty, And yet seeme cold. The time you may so hoodwinke: We haue willing Dames enough: there cannot be That Vulture in you, to deuoure so many As will to Greatnesse dedicate themselves, Finding it so inclinde.

*Mal.* With this, there growes In my most ill-compos'd Affection, such A stanchlesse Auarice, that were I King, I should cut off the Nobles for their Lands, Desire his Jewels, and this others House, And my more-hauing, would be as a Sawce To make me hunger more, that I should forge Quarrels vniust against the Good and Loyall, Destroying them for wealth.

*Macd.* This Auarice stickes deeper: growes with more pernicious roote Then Summer-seeming Lust. and it hath bin The Sword of our slaine Kings. yet do not feare, Scotland hath Foysons, to fill vp your will Of your meere Owne. All these are portable, With other Graces weigh'd.

*Mal.* But I haue none. The King-becoming Graces, As Iustice, Verity, Temp'rance, Stablenesse, Bounty, Perseuerance, Mercy, Lowliness, Deuotion, Patience, Courage, Fortitude, I haue no relish of them, but abound In the diuision of each seuerall Crime, Acting it many wayes. Nay, had I powre, I should Poure the sweet Milke of Concord, into Hell, Vpore the vnuerfall peace, confound All vniety on earth.

*Macd.* O Scotland, Scotland.

*Mal.* If such a one be fit to gouerne, speake: I am as I haue spoken.

*Mac.* Fit to gouerne? No not to liue. O Nation miserable! With an vntitled Tyrant, bloody Sceptred, When shalt thou see thy wholsome dayes againe? Since that the truest Issue of thy Throne By his owne Interdiction stands accus'd, And do's blaspheme his breed: Thy Royall Father Was a most Sainted-King: the Queene that bore thee, Ofiner vpon her knees, then on her feet, Dy'de euery day she liu'd. Fare thee well,

*These*

These Evils thou repeat'st upon thy selfe,  
Hath banish'd me from Scotland. O my Brest,  
Thy hope ends heere.

*Mal.* Macduff, this Noble passion  
Childe of integrity, hath from my soule  
Wip'd the blacke Scruples, reconcil'd my thoughts  
To thy good Truth, and Honor. Diminish *Macbeth*,  
By many of these traines, hath sought to win me  
Into his power - and modest Wisdome pluckes me  
From ouer-credulous hast but God aboute  
Deale betweene thee and me, For euen now  
I put my selfe to thy Direction, and  
Vnspeake mine owne detraction. Heere abiure  
The taints, and blames I laide vpon my felie,  
For strangers to my Nature. I am yet  
Vnknowne to Woman, neuer was forsworne,  
Scarfely haue coueted what was mine owne  
At no time broke my Faith, would not betray  
The Deuill to his Fellow, and delight  
No lesse in truth then life. My first false speaking  
Was this vpon my selfe. What I am truly  
Is thine, and my poore Countries to command.  
Whither indeed, before they heere appoach  
Old *Seyward* with ten thousand warlike men  
Already at a point, was setting forth -  
Now wee'l together, and the chance of goodnesse  
Be like our warranted Quarrell. Why are you silent?

*Macd.* Such welcome, and vnwelcom things at once  
'Tis hard to reconcile.

*Enter a Doctor*

*Mal.* Well, more anon. Comes the King forth  
I pray you?

*Doct.* I Sir there are a crew of wretched Soules  
That stay his Cure - their malady conuincs  
The great assay of Art. But at his touch,  
Such sanctity hath Heauen giuen his hand,  
They presently amend. *Exit.*

*Mal.* I thanke you Doctor.

*Macd.* What's the Disease he meanes?

*Mal.* 'Tis call'd the Euill

A most myraculous worke in this good King,  
Which often since my heere remaine in England,  
I haue seene him do. How he solicites heauen  
Himselfe best knowes but strangely visited people  
All swolne and Vicerous, pittifull to the eye,  
The meere dispaire of Surgery, he cures,  
Hanging a golden Pamppe about their neckes,  
Put on with holy Prayers, and 'tis spok'n  
To the succeeding Royalty he leaues  
The healing Benediction With this strange vertue,  
He hath a heauenly giust of Prophecie,  
And sundry Blessings hang about his Throne,  
That speake him full of Grace

*Enter Rosse.*

*Macd.* See who comes heere.

*Mal.* My Countryman. but yet I know him nor.

*Macd.* My euer gentle Cozen, welcome hither.

*Mal.* I know him now. Good God betimes remoue  
The meanes that makes vs Strangers.

*Rosse.* Sir, Amen.

*Macd.* Stands Scotland where it did?

*Rosse.* Alas poore Country,  
Almost afraid to know it selfe. It cannot  
Be call'd our Mother, but our Graue; where nothing  
But who knowes nothing, is once seene to smile  
Where sighes, and groanes, and shrieks that rent the ayre

Aie made, not mark'd: Where violent sorrow seemes  
A Moderne extasie: The Deadmans knell,  
Is there scarce ask'd for who, and good mens liues  
Expire before the Flowers in their Caps,  
Dying, or ere they sicken.

*Macd.* Oh Relation, too nice, and yet too true.

*Mal.* What's the newest griefe?

*Rosse.* That of an houres age, doth hisse the speaker,  
Each minute teemes a new one.

*Macd.* How do's my Wife?

*Rosse.* Why well.

*Macd.* And all my Children?

*Rosse.* Well too.

*Macd.* The Tyrant ha's not batter'd at their peace?

*Rosse.* No, they were wel at peace, when I did leaue 'em

*Macd.* Be not a miggard of your speech: How goes't?

*Rosse.* When I came hither to transport the Tydings  
Which I haue heauily borne, there ran a Rumour  
Of many worthy Fellowes, that were out,  
Which was to my beleefe witness the rather,  
For that I saw the Tyrants Power a-foot.  
Now is the time of helpe: your eye in Scotland  
Would create Soldiours, make our women fight,  
To dosse their dire distresses.

*Mal.* Bee't their comfort

We are comming thither: Gracious England hath  
Lent vs good *Seyward*, and ten thousand men,  
An older, and a better Souldier, none  
That Christendome giues out.

*Rosse.* Would I could answer  
This comfort with the like. But I haue words  
That would be howl'd out in the desert ayre,  
Where hearing should not latch them

*Macd.* What concerne they,  
The generall cause, or is it a Fee-griefe  
Due to some single brest?

*Rosse.* No minde that's honest  
But in it shares some woe, though the maine part  
Pertaines to you alone

*Macd.* If it be mine

Keepe it not from me, quickly let me haue it.

*Rosse.* Let not your eares dispise my tongue for euer,  
Which shall possesse them with the heauiest sound  
That euer yet they heard.

*Macd.* Hum. I guesse at it.

*Rosse.* Your Castle is surpriz'd. your Wife, and Babes  
Sauagely slaughter'd. To relate the manner  
Were on the Quarry of these murder'd Deere  
To adde the death of you.

*Mal.* Mercifull Heauen

What man, ne're pull your hat vpon your browes:  
Giue sorrow words, the griefe that do's not speake,  
Whispers the ore-fraught heart, and bids it breake.

*Macd.* My Children too?

*Rosse.* Wife, Children, Seruants, all that could be found.

*Macd.* And I must be from thence? My wife kil'd too?

*Rosse.* I haue said.

*Mal.* Be comforted

Let's make vs Med'cines of our great Reuenge,  
To cure this deadly griefe.

*Macd.* He ha's no Children. All my pretty ones?  
D. you say All? Oh Hell-Kite! All?

What, All my pretty Chickens, and their Damme  
At one fell swoope?

*Mal.* Dispute it like a man.

*Macd.* I shall do so.

Nn 2

But



But I must also feele it as a man,  
I cannot but remember such things were  
That were most precious to me. Did heaven looke on,  
And would not take their part? Sinfull Macduff,  
They were all strooke for thee. Naught that I am,  
Not for their owne demerits, but for mine  
Fell slaughter on their soules: Heaven rest them now.

*Mal.* Be this the Whetstone of your sword, let griefe  
Conuert to anger: blunt not the heart, enrage it.

*Macd.* O I could play the woman with mine eyes,  
And Braggart with my tongue. But gentle Heauens,  
Cut short all intermission. Front to Front,  
Bring thou this Fiend of Scotland, and my selfe  
Within my Swords length let him, if he scape  
Heaven forgieue him too.

*Mal.* This time goes manly:  
Come go we to the King, our Power is ready,  
Our lacke is nothing but our leaue. *Macbeth*  
Is ripe for shaking, and the Powres about  
Put on their Instruments: Receiue what cheere you may,  
The Night is long, that neuer findes the Day *Exeunt*

## Actus Quintus. Scena Prima.

*Enter a Doctor of Physicke, and a Waiting  
Gentlewoman.*

*Doct.* I haue too Nights watch'd with you, but can  
perceiue no truth in your report. When was it shee last  
walk'd?

*Gent.* Since his Maiesty went into the Field, I haue  
seene her rise from her bed, throw her Night-Gown vp-  
pon her, vnlocke her Closet, take forth paper, folde it,  
write vpon't, read it, afterwards Seale it, and againe re-  
turne to bed; yet all this while in a most fast sleepe.

*Doct.* A great perturbation in Nature, to receiue at  
once the benefit of sleep, and do the effects of watching.  
In this slumbry agitation, besides her walking, and other  
actual performances, what (at any time) haue you heard  
her say?

*Gent.* That Sir, which I will not report after her.

*Doct.* You may to me, and 'tis most meet you should.

*Gent.* Neither to you, nor any one, hauing no witness  
to confirme my speech. *Enter Lady, with a Taper*  
Lo you, heere she comes. This is her very guise, and vp-  
on my life fast asleepe: obserue her, stand close

*Doct.* How came she by that light?

*Gent.* Why it stood by her. she ha's light by her con-  
tinually, tis her command.

*Doct.* You see her eyes are open.

*Gent.* I but their sense are shut.

*Doct.* What is it she do's now?  
Looke how she rubbes her hands.

*Gent.* It is an accustom'd action with her, to seeme  
thus washing her hands. I haue knowne her continue in  
this a quarter of an houre.

*Lad.* Yet heere's a spot.

*Doct.* Heark, she speaks, I will set downe what comes  
from her, to satisfie my remembrance the more strongly.

*Lad.* Out damned spot. out I say. One: Two: Why  
then 'tis time to doo't. Hell is murky. Fye, my Lord, fie,  
a Souldier, and affear'd? what need we feare? who knowes  
it, when none can call our powre to accompt: yet who

would haue thought the olde man to haue had so much  
blood in him.

*Doct.* Do you marke that?

*Lad.* The Thane of Fife, had a wife: where is she now?  
What will these hands ne re be cleane? No more o'that  
my Lord, no more o'that: you marre all with this star-  
ting.

*Doct.* Go too, go too:

You haue knowne what you should not.

*Gent.* She ha's spoke what she should not, I am sure  
of that. Heauen knowes what she ha's knowne

*Lad.* Heere's the smell of the blood still: all the per-  
fumes of Arabia will not sweeten this little hand  
Oh, oh, oh

*Doct.* What a sigh is there? The hart is sorely charg'd

*Gent.* I would not haue such a heart in my bosome,  
for the dignity of the whole body.

*Doct.* Well, well, well.

*Gent.* Pray God it be sir.

*Doct.* This disease is beyond my practise: yet I haue  
knowne those which haue walkt in their sleep, who haue  
dyed holily in their beds.

*Lad.* Wash your hands, put on your Night-Gowne,  
looke not so pale. I tell you yet againe *Banquo's* buried,  
he cannot come out on's graue.

*Doct.* Euen so?

*Lad.* To bed, to bed. there's knocking at the gate.  
Come, come, come, come, giue me your hand: What's  
done, cannot be vndone. To bed, to bed, to bed.

*Exit Lady.*

*Doct.* Will she go now to bed?

*Gent.* Directly.

*Doct.* Foule whelp' rings are abroad vnnaturall deeds  
Do breed vnnaturall troubles: infected mindes  
To their deafe pillowes will discharge their Secrets.  
More needs she the Diuine, then the Physitian  
God, God forgieue vs all. Looke after her,  
Remoue from her the means of all annoyance,  
And still keepe eyes vpon her: So goodnight,  
My minde she ha's mated, and amaz'd my sight.  
I thinke, but dare not speake.

*Gent.* Goodnight good Doctor.

*Exeunt.*

## Scena Secunda.

*Drum and Colours. Enter Menteth, Cathnes,  
Angus, Lenox, Soldiers.*

*Ment.* The English powre is neere, led on by *Malcolm*,  
His Vnkle *Seyward*, and the good *Macduff*.  
Reuenges burne in them: for their deere causes  
Would to the bleeding, and the grim Alarme  
Excite the mortified man

*Ang.* Neere Byrnan wood  
Shall we well meet them, that way are they comming.

*Cath.* Who knowes if *Donalbaine* be with his brother?

*Len.* For certaine Sir, he is not. I haue a File  
Of all the Gentry; therq is *Seywards* Sonne,  
And many vnruffe youths, that euen now  
Protest their first of Manhood.

*Ment.* What do's the Tyrant.

*Cath.* Great Dunfinane he strongly Fortifies?  
Some say hee's mad: Others, that lesse hate him,  
Do call it valiant Fury, but for certaine

*He*

He cannot buckle his distemper'd cause  
Within the belt of Rule.

*Ang.* Now do's he feele  
His secret Murthers sticking on his hands,  
Now minutely Revolts vpbraid his Faith-breach:  
Those he commands, moue onely in command,  
Nothing in loue Now do's he feele his Title  
Hang loose about him, like a Giants Robe  
Vpon a dwarfish Theefe

*Ment* Who then shall blame  
His pester'd Senses to recoyle, and start,  
When all that is within him, do's condemne  
It selfe, for being there

*Cath.* Well, march we on,  
To giue Obedience, where 'tis truly ow'd:  
Meet we the Med'cine of the sickly Weale,  
And with him poure we in our Countries purge,  
Each drop of vs.

*Lenox.* Or so much as it needs,  
To dew the Soueraigne Flower, and drowne the Weeds  
Make we our March towards Birnan. *Exeunt marching*

### Scena Tertia.

*Enter Macbeth, Doctor, and Attendants.*

*Macb.* Bring me no more Reports, let them flye all.  
Till Byrnan wood remoue to Dunsinne,  
I cannot taint with Feare. What's the Boy *Malcolme*?  
Was he not borne of woman? The Spirits that know  
All mortall Consequences, haue pronounc'd me thus  
Feare not *Macbeth*, no man that's borne of woman  
Shall ere haue power vpon thee Then fly false Thanes,  
And mingle with the English Epicures,  
The minde I sway by, and the heart I beare,  
Shall neuer sagge with doubt, nor shake with feare

*Enter Seruant.*

The diuell damne thee blacke, thou cream-fac'd Loone  
Where got'st thou that Goose-lookke.

*Ser* There is ten thousand.

*Macb.* Geesse Villaine?

*Ser.* Souldiers Sir

*Macb.* Go pricke thy face, and ouer-red thy feare  
Thou Lilly-luer'd Boy. What Soldiers, Patch?  
Death of thy Soule, those Linnen cheekes of thine  
Are Counsaillers to feare What Soldiers Whay-face?

*Ser.* The English Force, so please you.

*Macb.* Take thy face hence. *Seyton*, I am sick at hart,  
When I behold *Seyton*, I say, this push  
Will cheere me euer, or dis-eate me now.  
I haue liu'd long enough. my way of life  
Is false into the Seare, the yellow Leafe,  
And that which should accompany Old-Age,  
As Honor, Loue, Obedience, Troopes of Friends,  
I must not looke to haue but in their speed,  
Curfes, not lowd but deepe, Mouth-honor, breath  
Which the poore heart would faine deny, and dare not  
*Seyton*?

*Enter Seyton.*

*Sey.* What's your gracious pleasure?

*Macb.* What Newes mote?

*Sey.* All is confirm'd my Lord, which was reported.

*Macb.* Ile fight, till from my bones, my flesh be backt.

Giue me my Armor.

*Seyt* 'Tis not needed yet.

*Macb.* Ile put it on

Send out thoe Horses, skirre the Country round,  
Hang those that talke of Feare. Giue me mine Armor:  
How do's your Patient, Doctor?

*Doct.* Not so sicke my Lord,

As she is troubled with thicke-comming Fancies  
That keepe her from her rest,

*Macb.* Cure of that.

Can'st thou not Minister to a minde discas'd,  
Plucke from the Memory a rooted Sorrow,  
Raze out the written troubles of the Braine,  
And with some sweet Obliuious Antidote  
Cleanse the stuffe bosome, of that perillous stuffe  
Which weighe's vpon the heart?

*Doct.* Therein the Patient

Must minister to himselfe.

*Macb.* Throw Physicke to the Dogs, Ile none of it.  
Come, put mine Armour on: giue me my Staffe.

*Seyton*, send out Doctor, the Thanes flye from me:  
Come sir, dispatch. If thou could'st Doctor, cast

The Water of my Land, finde her Disease,  
And purge it to a sound and pristue Health,  
I would applaud thee to the very Eccho,  
That should applaud againe. Pull't off I say,  
What Rubarb, Cyme, or what Purgatiue drugges  
Would scowre these English hence. hear'st 't of them?

*Doct.* I my good Lord your Royall Preparation  
Makes vs heare somethirg.

*Macb.* Bring it after me

I will not be affraid of Death and Bane,  
Till Birnan Forrest come to Dunsinne

*Doct.* Were I from Dunsinne away, and cleere,  
Profit againe should hardly draw me heere. *Exeunt*

### Scena Quarta.

*Drum and Colours. Enter Malcolme, Seyward, Macduffe,  
Seywards Sonne, Mentein, Cathnes, Angus,  
and Soldiers Marching.*

*Malc.* Cousins, I hope the dayes are neere at hand  
That Chambers will be safe.

*Ment.* We doubt it nothing.

*Syew.* What wood is this before vs?

*Ment.* The wood of Birnane.

*Malc.* Let euery Souldier hew him downe a Bough,  
And beart before him, thereby shall we shadow  
The numbers of our Hoast, and make discouery  
Erre in report of vs.

*Sold.* It shall be done.

*Sym.* We learne no other, but the confident Tyrant  
Keepes still in Dunsinne, and will indure  
Our setting downe before t.

*Malc.* 'Tis his maine hope:

For where there is aduantage to be giuen  
Both more and lesse haue giuen him the Revolt,  
And none serue with him, but constrained things,  
Whose hearts are absent too.

*Macd.* Let our iust Censures  
Attend the true euent, and pur we on

nn 3

Industrious

Industrious Souldierſhip.

*Sey.* The time approaches,  
That will with due deciſion make vs know  
What we ſhall ſay we haue, and what we owe:  
Thoughts ſpeculatiue, their vnſure hopes relate,  
But certaine iſſue, ſtroakes muſt arbitrate,  
Towards which, aduance the warre. *Exeunt marching*

### Scena Quinta.

*Enter Macbeth, Seyton, & Souldiers, with,  
Drum and Colours.*

*Macb.* Hang our Banners on the outward walls,  
The Cry is ſtill, they come. our Caſtles ſtrength  
Will laugh a Siedge to ſcorne. Heere let them lye,  
Till Famine and the Ague eate them vp:  
Were they not forc'd with thoſe that ſhould be ours,  
We might haue met them darefull, beard to beard,  
And beate them backward home. What is that noiſe?

*A Cry within of Women.*

*Sey.* It is the cry of women, my good Lord.

*Macb.* I haue almoſt forgot the taſte of Feares:  
The time ha's beene, my ſences would haue cool'd  
To heare a Night-ſhrieke, and my Full of haire  
Would at a diſmall Treauſe rowze, and ſtirre  
As life were in't. I haue ſuſt full with horrors,  
D'reſſe familiar to my ſlaughterous thoughts  
Cannot once ſtirr me. Wherefore was that cry?

*Sey.* The Queene (my Lord) is dead.

*Macb.* She ſhould haue dy'de heereafter;  
There would haue beene a time for ſuch a word:  
To morrow, and to morrow, and to morrow,  
Creepes in this petty pace from day to day,  
To the laſt Syllable of Recorded time:  
And all our yesterdaies, haue lighted Fooles  
The way to duſty death. Out, out, breefe Candle,  
Life's but a walking Shadow, a poore Player,  
That ſtruts and frets his houre vpon the Stage,  
And then is heard no more. It is a Tale  
Told by an Ideot, full of ſound and fury  
Signifying nothing. *Enter a Meſſenger.*  
Thou com'ſt to viſe thy Tongue: thy Story quickly.

*Meſ.* Gracious my Lord,  
I ſhould report that which I ſay I ſaw,  
But know not how to doo't.

*Macb.* Well, ſay ſir.

*Meſ.* As I did ſtand my watch vpon the Hill  
I look'd toward Byrnane, and anon me thought  
The Wood began to moue.

*Macb.* Lyar, and Slaue.

*Meſ.* Let me endure your wrath, if't be not ſo:  
Within this three Mile may you ſee it comming.  
I ſay, a mouing Groue.

*Macb.* If thou ſpeak'ſt truth,  
Vpon the next Tree ſhall thou hang alue  
Till Famine cling thee. If thy ſpeech be ſooth,  
I care not if thou doſt for me as much.  
I pull in Reſolution, and begin  
To doubt th' Equiuocation of the Fiend,  
That lies like truth. Feare not, till Byrnane Wood  
Do come to Dunſinane, and now a Wood,

Comes toward Dunſinane. Arme, Arme, and out,  
If this which he auouches, do's appeare,  
There is nor flying hence, nor tarrying here.  
I'ginne to be a-weary of the Sun,  
And wiſh th'eſtate o'th' world were now vndon.  
Ring the Alarum Bell, blow Winde, come wracke,  
Atleaſt wee'l dye with Harneſſe on our backe. *Exeunt*

### Scena Sexta.

*Drumme and Colours.*  
*Enter Malcolm, Seyward, Macduffe, and their Army,  
with Boughes.*

*Mal.* Now neere enough:  
Your leauy Shreenes throw downe,  
And ſhew like thoſe you are: You (worthy Vnkle)  
Shall with my Coſin your right Noble Sonne  
Leade our firſt Battell. Worthy Macduffe, and wee  
Shall take vpon's what elſe remains to do,  
According to our order.

*Sey.* Fare you well.

Do we but finde the Tyrants power to night,  
Let vs be beaten, if we cannot fight.

*Macd.* Make all our Trumpets ſpeak, giue th'e all breath  
Thoſe clamorous Harbingers of Blood, & Death. *Exeunt*  
*Alarums continued.*

### Scena Septima.

*Enter Macbeth*

*Macb.* They haue tied me to a ſtake, I cannot flye,  
But Beare-like I muſt fight the courſe. What's he  
That was not borne of Woman? Such a one  
Am I to feare, or none.

*Enter young Seyward.*

*Y. Sey.* What is thy name?

*Macb.* Thou'lt be affraid to heare it.

*Y. Sey.* No. though thou call'ſt thy ſelfe a hotter name  
Then any is in hell.

*Macb.* My name's Macbeth.

*Y. Sey.* The duell himſelfe could not pronounce a Title  
More hatefull to mine eare.

*Macb.* No nor more fearefull.

*Y. Sey.* Thou lyest abhorred Tyrant, with my Sword  
Ile proue the lye thou ſpeak'ſt.

*Fight, and young Seyward ſlaine.*

*Macb.* Thou waſt borne of woman;  
But Swords I ſmile at, Weapons laugh to ſcorne,  
Brandiſh'd by man that's of a Woman borne. *Exit.*

*Alarums. Enter Macduffe.*

*Macd.* That way the noiſe is. Tyrant ſhew thy face,  
If thou beſt ſlaine, and with no ſtroake of mine,  
My Wife and Childrens Ghoſts will haunt me ſtill.  
I cannot ſtrike at wretched Kernes, whoſe armes  
Are hyr'd to beare their Staues; either thou Macbeth,  
Or elſe my Sword with an vn battered edge  
I ſheath againe vndeeded. There thou ſhould'ſt be,  
By this great clatter, one of greateſt note

*Seemes*

Seemes bruited. Let me finde him Fortune,  
And more I begge not *Exit Alarums.*

*Enter Malcolme and Seyward.*

*Sey.* This way my Lord, the Castles gently rendred -  
The Tyrants people, on both sides do fight,  
The Noble Thanes do brauely in the Warre,  
The day almost it selfe professes yours,  
And little is to do.

*Malc.* We haue met with Foes  
That strike beside vs.

*Sey.* Enter Sir, the Castle *Exeunt. Alarums.*  
*Enter Macbeth*

*Macb.* Why should I play the Roman Foole, and dye  
On mine owne sword? whiles I see liues, the gashes  
Do better vpon them.

*Enter Macduffe*

*Macd.* Turne Hell-hound, turne.

*Macb.* Of all men else I haue auoyded thee  
But get thee backe, my soule is too much charg'd  
With blood of thine already

*Macd.* I haue no words,  
My voice is in my Sword, thou bloodier Villaine  
Then termes can giue thee out. *Fight: Alarums*

*Macb.* Thou loofest labour,  
As easie may'st thou the intrenchant Ayre  
With thy keene Sword impresse, as make me bleed  
Let fall thy blade on vulnerable Crests,  
I beare a charmed Life, which must not yeeld  
To one of woman borne.

*Macd.* Dispaire thy Charme,  
And let the Angell whom thou stil' hast seru'd  
Tell thee, *Macduffe* was from his Mothers womb  
Vnrimely ript.

*Macb.* Accursed be that tongue that tels mee so;  
For it hath Cow'd my better part of man  
And be these Iugling Fiends no more beleeu'd,  
That palter with vs in a double fence,  
That keepe the word of promise to our eare,  
And breake it to our hope. Ile not fight with thee.

*Macd.* Then yeeld thee Coward,  
And lue to be the shew, and gaze o'th' time.  
Wee'l haue thee, as our rarer Monsters are  
Painted vpon a pole, and vnder-writ,  
Heere may you see the Tyrant.

*Macb.* I will not yeeld  
To hisse the ground before young *Malcolmes* feet,  
And to be baited with the Rabbies curse  
Though *Byrnane* wood be come to *Dunsinane*,  
And thou oppos'd, being of no woman borne.  
Yet I will try the last. Before my body,  
I throw my warlike Shield. Lay on *Macduffe*,  
And damn'd be him, that first cries hold, enough.  
*Exeunt fighting Alarums.*

*Enter Fighting, and Macbeth slaine:*

*Retreat, and Flourish. Enter with Drumme and Colours,  
Malcolme, Seyward, Rosse, Thanes, & Soldiers.*

*Mal.* I would the Friends we miss, were safe arriv'd.

*Sey.* Some must go off and yet by these I see,  
So great a day as this is cheaply bought.

*Mal.* *Macduffe* is missing, and your Noble Sonne.

*Rosse.* Your son my Lord, ha's paid a fouldiers debt,  
He onely luv'd but till he was a man,  
The which no sooner had his Prouesse confirm'd  
In the vnshrinking station where he fought,  
But like a man he dy'd.

*Sey.* Then he is dead?

*Rosse.* I, and brought off the field: your cause of sorrow  
Must not be measur'd by his worth, for then  
It hath no end.

*Sey.* Had he his hurts before?

*Rosse.* I, on the Front.

*Sey.* Why then, Gods Soldier be he -  
Had I as many Sonnes, as I haue haire,  
I would not wish them to a fairer death:  
And so his Knell is knoll'd.

*Mal.* Hee's worth more sorrow,  
And that Ile spend for him

*Sey.* He's worth no more,  
They say he parted well, and paid his score,  
And so God be with him. Here comes newer comfort.

*Enter Macduffe, with Macbeths head.*

*Macd.* Haile King, for to thou art  
Behold where stands  
Th' Vsurpers curst head the time is free:  
I see thee compast with thy Kingdomes Pearle,  
That speake my salutation in their minds.  
Whose voyces I desire aloud with mine.  
Haile King of Scotland.

*All.* Haile King of Scotland. *Flourish.*

*Mal.* We shall not spend a large expence of time,  
Before we reckon with your feuerall loues,  
And make vs euen with you. My Thanes and Kinsmen  
Henceforth be Earles, the first that euer Scotland  
In such an Honor nam'd: What's more to do,  
Which would be planted newly with the time,  
As calling home our exil'd Friends abroad,  
That fled the Snares of watchfull Tyranny,  
Producing forth the cruell Ministers  
Of this dead Butcher, and his Fiend-like Queene;  
Who (as 'tis thought) by selfe and violent hands,  
Tooke off her life. This and what needfull else  
That call's vpon vs, by the Grace of Grace,  
We will performe in measure, time, and place:  
So thanks to all at once, and to each one,  
Whom we muite, to see vs Crown'd at Scene.

*Flourish. Exeunt Omnes.*

FINIS.



# THE TRAGEDIE OF HAMLET, Prince of Denmarke.

## *Actus Primus. Scœna Prima.*

*Enter Barnardo and Francisco two Centinels.*

*Barnardo.*

Ho's there?

*Fran.* Nay answer me. Stand & vnfold  
your selfe.

*Bar.* Long liue the King.

*Fran.* Barnardo?

*Bar.* He.

*Fran.* You come most carefully vpon your houre.

*Bar.* 'Tis now strook twelue, get thee to bed *Francisco.*

*Fran.* For this releefe much thanks. 'Tis bitter cold,  
And I am sicke at heart

*Barn.* Haue you had quiet Guard?

*Fran.* Not a Mouse stirring.

*Barn.* Well, goodnight. If you do meet *Horatio* and  
*Marcellus*, the Riuals of my Watch, bid them make hast.

*Enter Horatio and Marcellus*

*Fran.* I thinke I heare them. Stand. who's there?

*Hor.* Friends to this ground.

*Mar.* And Leige-men to the Dane.

*Fran.* Giue you good night.

*Mar.* O farwel honest Soldier, who hath relieu'd you?

*Fra.* *Barnardo* ha's my place. giue you goodnight.

*Exit Fran.*

*Mar.* Holla *Barnardo.*

*Bar.* Say, what is *Horatio* there?

*Hor.* A peece of him.

*Bar.* Welcome *Horatio*, welcome good *Marcellus*

*Mar.* What, ha's this thing appear'd againe to night.

*Bar.* I haue seene nothing

*Mar.* *Horatio* saies, 'tis but our Fantasie,  
And will not let beleefe take hold of him  
Touching this dreaded sight, twice seene of vs,  
Therefore I haue interested him along  
With vs, to watch the minutes of this Night,  
That if againe this Apparition come,  
He may approue our eyes, and speake to it.

*Hor.* Tush, tush, 'twill not appeare.

*Bar.* Sit downe a while,

And let vs once againe assaile your eares,  
That are so fortified against our Story,  
What we two Nights haue seene.

*Hor.* Well, sit we downe,

And let vs heare *Barnardo* speake of this.

*Bar.* Last night of all,  
When yond same Starre that's Westward from the Pole  
Had made his course t'illumine that part of Heauen

Where now it burnes, *Marcellus* and my selfe,  
The Bell then beating one.

*Mar.* Peace, breake thee of: *Enter the Ghost.*  
Looke where it comes againe.

*Barn.* In the same figure, like the King that's dead.

*Mar.* Thou art a Scholler, speake to it *Horatio.*

*Barn.* Lookes it not like the King? Marke it *Horatio.*

*Hor.* Most like. It harrowes me with fear & wonder

*Barn.* It would be spoke too

*Mar.* Question it *Horatio.*

*Hor.* What art thou that vsurp'st this time of night,  
Together with that Faire and Warlike forme

In which the Maiesty of buried Denmarke

Did sometimes march By Heauen I charge thee speake.

*Mar.* It is offended.

*Barn.* See, it stalkes away

*Hor.* Stay. Ipeake, speake: I Charge thee, speake.

*Exit the Ghost*

*Mar.* 'Tis gone, and will not answer.

*Barn.* How now *Horatio*? You tremble & look pale  
Is not this something more then Fantasie?

What thinke you on't?

*Hor.* Before my God, I might not this beleue  
Without the sensible and true aouch  
Of mine owne eyes.

*Mar.* Is it not like the King?

*Hor.* As thou art to thy selfe,  
Such was the very Armour he had on,  
When th' Ambitious Norway combatted.  
So frown'd he once, when in an angry parle  
He smot the fledded Pollax on the Ice.  
'Tis strange.

*Mar.* Thus twice before, and iust at this dead houre,  
With Martiall stalke, hath he gone by our Watch

*Hor.* In what particular thought to work, I know not:  
But in the grosse and scope of my Opinion,  
This boades some strange eruption to our State.

*Mar.* Good now sit downe, & tell me he that knowes  
Why this same strict and most obseruant Watch,  
So nightly toyles the subiect of the Land,  
And why such dayly Cast of Brazon Cannon  
And Forraigne Mart for Implements of warre:  
Why such impresse of Ship-wrights, whole sore Taske  
Do's not diuide the Sunday from the weeke,  
What might be toward, that this sweaty hast  
Doth make the Night ioynt-Labourer with the day  
Who is't that can informe me?

*Hor.* That can I,

At

At least the whisper goes so Our last King,  
Whose Image euen but now appear'd to vs,  
Was (as you know) by *Fortinbras* of Norway,  
(Thereto prick'd on by a most emulate Pride)  
Dar'd to the Combate. In which, our Valiant *Hamlet*,  
(For so this side of our knowne world esteem'd him)  
Did slay this *Fortinbras*: who by a Seal'd Compact,  
Well ratified by Law, and Heraldrie,  
Did forfeite (with his life) all those his Lands  
Which he stood seiz'd on, to the Conqueror:  
Against the which, a Moity competent  
Was gaged by our King: which had return'd  
To the Inheritance of *Fortinbras*,  
Had he bin Vanquisher, as by the same Cou'nant  
And carriage of the Article designe,  
His fell to *Hamlet*. Now sir, young *Fortinbras*,  
Of vnimproued Mettle, hot and full,  
Hath in the skirts of Norway, heere and there,  
Shark'd vp a List of Landleesse Resolutes,  
For Foode and Diet, to some Enterprize  
That hath a stomacke in't which is no other  
(And it doth well appeare vnto our State)  
But to recouer of vs by strong hand  
And termes Compulsatiue, those foresaid Lands  
So by his Father lost: and this (I take it)  
Is the maine Motiue of our Preparations,  
The Source of this our Warch, and the cheefe head  
Of this post-hast, and Romage in the Land.

*Enter Ghost againe.*

But soft, behold Lo, where it comes againe:  
Ile crosse it, though it blast me. Stay Illusion.  
If thou hast any sound, or vse of Voyce,  
Speake to me If there be any good thing to be done,  
That may to thee do ease, and grace to me; speake to me  
If thou art priuy to thy Countries Fate  
(Which happily foreknowing may auoyd) Oh speake.  
Or, if thou hast vp-hoorded in thy life  
Extorted Treasure in the wombe of Earth,  
(For which, they say, you Spirits oft walke in death)  
Speake of it. Stay, and speake Stop it *Marcellus*.

*Mar* Shall I strike at it with my Partizan?

*Hor.* Do, if it will not stand

*Barn.* 'Tis heere.

*Hor.* 'Tis heere.

*Mar.* 'Tis gone

*Exit Ghost.*

We do it wrong, being so Maieesticall  
To offer it the shew of Violence,  
For it is as the Ayre, invulnerable,  
And our vaine blowes, malicious Mockery.

*Barn.* It was about to speake, when the Cocke crew.

*Hor.* And then it started, like a guilty thing  
Vpon a fearfull Summons. I haue heard,  
The Cocke that is the Trumpet to the day,  
Doth with his lofty and shrill-sounding Throate  
Awake the God of Day and at his warning,  
Whether in Sea, or Fire, in Earth, or Ayre,  
Th'extravagant, and erring Spirit, hies  
To his Confinde And of the truth heerein,  
This present Obiect made probation

*Mar* It faded on the crowing of the Cocke.  
Some sayes, that euer 'gainst that Season comes  
Wherein our Saviours Birth is celebrated,  
The Bird of Dawning singeth all night long  
And then (they say) no Spirit can walke abroad,  
The nights are wholesome, then no Planets strike,  
No Faery talkes, nor Witch hath power to Charme:

So hallow'd, and so gracious is the time

*Hor.* So haue I heard, and do in part beleue it.  
But looke, the Morne in Russet mantle clad,  
Walkes o're the dew of yon high Easterne Hill,  
Breake we our Watch vp, and by my aduice  
I et vs impart what we haue seene to night  
Vnto yong *Hamlet*. For vpon my life,  
This Spirit dumbe to vs, will speake to him.  
Do you consent we shall acquaint him with it,  
As needfull in our Loues, fitting our Duty?

*Mar.* Let do't I pray, and I this morning know  
Where we shall finde him most conueniently. *Exeunt*

## Scena Secunda.

*Enter Claudius King of Denmarke, Gertrude the Queene,  
Hamlet, Polonius, Laertes, and his Sister O-  
phelia, Lords Attendant.*

*King.* Though yet of *Hamlet* our deere Brothers death  
The memory be greene and that it vs besitteth  
To beare our hearts in grieue, and our whole Kingdome  
To be contracted in one brow of woe  
Yet so faire hath Discretion fought with Nature,  
That we with wisest sorrow thinke on him,  
Together with remembrance of our selues  
Therefore our sometimes Sister, now our Queen,  
Th'Imperiall Ioyntresse of this warlike State,  
Haue we, as 'twere, with a defeated ioy,  
With one Auspicious, and one Dropping eye,  
With much in Funerall, and with Dirge in Marriage,  
In equall Scale weighing Delight and Dole  
Taken to Wife: nor haue we heerein barr'd  
Your better Wisedomes, which haue wisely gone  
With this affaile along, for all our Thanks  
Now followes, that you know young *Fortinbras*,  
Holding a weake supposall of our worth;  
Or thinking by our late deere Brothers death,  
Our State to be disioyned, and out of Frame,  
Collegued with the dreame of his Aduantage;  
He hath not say'd to pester vs with Message,  
Importing the surrender of those Lands  
Lost by his Father with all Bonds of Law  
To our most valiant Brother So much for him.

*Enter Voltemand and Cornelius.*

Now for our selfe, and for this time of meeting  
Thus much the businesse is. We haue heere writ  
To Norway, Vncle of young *Fortinbras*,  
Who Impotent and Bedrid, scarcely heares  
Of this his Nephewes purpose, to suppress  
His further gate heerein In that the Leues,  
The Lists, and full proportions are all made  
Out of his subiect and we heere dispatch  
You good *Cornelius*, and you *Voltemand*,  
For bearing of this greeting to old Norway,  
Giuing to you no further personall power  
To businesse with the King, more then the scope  
Of these dilated Articles allow  
Farewell and let your hast commend your duty.

*Vol.* In that, and all things, will we shew our duty.

*King.* We doubt it nothing heartily farewell

*Exit Voltemand and Cornelius.*

And now *Laertes*, what's the newes with you?

You

You told vs of some suite. What is't *Laertes* ?  
 You cannot speake of Reason to the Dane,  
 And loose your voyce What would'st thou beg *Laertes*,  
 That shall not be my Offer, nor thy Asking ?  
 The Head is not more Native to the Heart,  
 The Hand more Instrumentall to the Mouth,  
 Then is the Throne of Denmarke to thy Father.  
 What would'st thou haue *Laertes* ?

*Laer* Dead my Lord,  
 Your leaue and fauour to returne to France.  
 From whence, though willingly I came to Denmarke  
 To shew my duty in your Coronation,  
 Yet now I must confesse, that duty done,  
 My thoughts and wishes bend againe towards France,  
 And bow them to your gracious leaue and pardon.

*King*. Haue you your Fathers leaue ?  
 What sayes *Pollonius* ?

*Pol*. He hath my Lord!  
 I do beseech you giue him leaue to go.  
*King*. Take thy faire houre *Laertes*, time be thine,  
 And thy best graces spend it at thy will.  
 But now my Cousin *Hamlet*, and my Sonne ?

*Ham*. A little more then kin, and lesse then kinde.  
*King*. How is it that the Clouds still hang on you ?  
*Ham*. Not so my Lord, I am too much i'th'Sun.

*Queen*. Good *Hamlet* cast thy nightly colour off,  
 And let thine eye looke like a Friend on Denmarke.

Do not for euer with thy veyled lids  
 Seeke for thy Noble Father in the dust;  
 Thou know'st 'tis common, all that liues must dye,  
 Passing through Nature, to Eternity.

*Ham*. I Madam, it is common.  
*Queen*. If it be,

Why seemes it so particular with thee.

*Ham*. Seemes Madam? Nay, it is I know not Seemes:  
 'Tis not alone my Inky Cloake (good Mother)  
 Nor Customary suites of solemne Blacke,  
 Nor windy suspiration of forc'd breath,  
 No, nor the fruitfull Riuer in the Eye,  
 Nor the infected hauiour of the Visage,  
 Together with all Formes, Moods, shewes of Griefe,  
 That can denote me truly These indeed Seeme,  
 For they are actions that a man might play.  
 But I haue that Within, which passeth show;  
 These, but the Trappings, and the Suites of woe

*King*. 'Tis sweet and commendable  
 In your Nature *Hamlet*,  
 To giue these mourning duties to your Father:  
 But you must know, your Father lost a Father,  
 That Father lost, lost his, and the Suruiuer bound  
 In filiall Obligation, for some terme  
 To do obsequious Sorrow. But to perseuer  
 In obstinate Condolement, is a course  
 Of impious stubbornnesse. 'Tis vnmanly grieffe,  
 It shewes a will most incorrect to Heauen,  
 A Heart vnfortified, a Minde impatient,  
 An Vnderstanding simple, and vnchool'd:  
 For, what we know must be, and is as common  
 As any the most vulgar thing to sence,  
 Why should we in our peeuish Opposition  
 Take it to heart? 'Fye, 'tis a fault to Heauen,  
 A fault against the Dead, a fault to Nature,  
 To Reason most absurd, whose common Theame  
 Is death of Fathers, and who still hath cried,  
 From the first Coarse, till he that dyed to day,  
 This must be so. We pray you throw to earth

This vnpreuayling woe, and shine of vs  
 As of a Father; For let the world take note,  
 You are the most immediate to our Throne,  
 And with no lesse Nobility of Loue,  
 Then that which dearest Father beares his Sonne,  
 Do I impart towards you. For your intent  
 In going backe to Schoole in Wittenberg,  
 It is most retrograde to our desire.  
 And we beseech you, bend you to remaine  
 Heere in the cheere and com'fort of our eye,  
 Our cheefest Courtier Cousin, and our Sonne  
*Qu*. Let not thy Mother lose her Prayers *Hamlet*.  
 I prythee stay with vs, go not to Wittenberg  
*Ham*. I shall in all my best  
 Obey you Madam.

*King*. Why 'tis a louing, and a faire Reply,  
 Be as our selfe in Denmarke. Madam come,  
 This gentle and vnforc'd accord of *Hamlet*  
 Sits smiling to my heart; in grace whereof,  
 No second health that Denmarke drinks to day,  
 But the great Cannon to the Clouds shall tell,  
 And the Kings Rounce, the Heauens shall Luite againe,  
 Respeaking earthly Thunder. Come away. *Exeunt*

*Alone Hamlet.*

*Ham*. Oh that this too too solid Flesh, would melt,  
 Thaw, and resoluie it selfe into a Dew  
 Or that the Euerlasting had not fixt  
 His Cannon 'gainst Selfe-slaughter. O God, O God!  
 How weary, stale, flat, and vnprofitable  
 Seemes to me all the vses of this world?  
 Fie on't? Oh fie, fie, 'tis an vnweeded Garden  
 That growes to Seed. Things rank, and grosse in Nature  
 Possesse it meereely. That should come to this  
 But two months dead Nay, not to much, not two,  
 So excellent a King, that was to this  
*Hyperion* to a Satyre - so louing to my Mother,  
 That he might not beneere the windes of heauen  
 Visit her face too roughly. Heauen and Earth  
 Must I remember why she would hang on him,  
 As if encreate of Appetite had growne  
 By what it fed on, and yet within a month?  
 Let me not thinke on't. Frailty, thy name is woman.  
 A little Moneth, or ere those shoes were old,  
 With which she follow'd my poore Fathers body  
 Like *Niebe*, all teares. Why she, even she.  
 (O Heauen! A beast that wanes discourse of Reason  
 Would haue moun'd longer) married with mine Vnkle,  
 My Fathers Brother - but no more like my Father,  
 Then I to *Hercules*. Within a Moneth?  
 Ere yet the file of most vnrighteous Teares  
 Had left the flushing of her gauled eyes,  
 She married O most wicked speed, to post  
 With such dexterity to incestuous sheets:  
 It is not, nor it cannot come to good  
 But breake my heart, for I must hold my tongue.

*Enter Horatio, Barnard, and Marcellus.*

*Hor*. Haile to your Lordship.

*Ham*. I am glad to see you well.  
*Horatio*, or I do forget my selfe.

*Hor*. The same my Lord,  
 And your poore Seruant euer.

*Ham*. Sir my good friend,  
 Ile change that name with you:  
 And what make you from Wittenberg *Horatio*?

*Mar*.



*Marcellus.*

*Mar.* My good Lord.

*Ham.* I am very glad to see you good euen Sir  
But what in faith make you from *Wittenberge*?

*Hor.* A truant disposition, good my Lord.

*Ham.* I would not haue your Enemy say so,  
Nor shall you doe mine eare that violence,  
To make it trustful of your owne report  
Against your selfe. I know you are no Truant:  
But what is your affaire in *Elfenor*?

Wee'l teach you to drinke deepe, ere you depart,

*Hor.* My Lord, I came to see your Fathers Funerall.

*Ham.* I pray thee doe not mock me (fellow Student)  
I thinke it was to see my Mothers Wedding

*Hor.* Indeed my Lord, it tolloved hard vpon

*Ham.* 'Thrift, thrift *Horatio*. the Funerall Bakt-meats  
Did coldly furn sh forth the Marriage Tables;  
Would I had met my dearest foe in heauen,  
Ere I had euer seene that day *Horatio*.  
My father, me thinks I see my father.

*Hor.* Oh where my Lord?

*Ham.* In my minds eye (*Horatio*)

*Hor.* I saw him once, he was a goodly King

*Ham.* He was a man, take him for all in all.  
I shall no look vpon his like againe.

*Hor.* My Lord, I thinke I saw him yesternight.

*Ham.* Saw? Who?

*Hor.* My Lord, the King your Father.

*Ham.* The King my Father?

*Hor.* Season your admiration for a while  
With an attent eare, till I may deliuer  
Vpon the witnessse of these Gentlemen,  
This maruell to you.

*Ham.* For Heauens loue let me heare

*Hor.* Two nights together, had these Gentlemen  
(*Marcellus* and *Barrardo*) on their Watch  
In the dead wast and middle of the night  
Beene thus encountred. A figure like your Father,  
Arm'd at all points exactly, *Cap a Pe*,  
Appeares before them, and with holle mine march  
Goes slow and stately: By them thrice he walkt,  
By their opprest and feare-surprized eyes,  
Within his Trunche ins lengths whilst they bestid d  
Almost to Ielly with the Act of feare,  
Stand dumbe and speake not to him. This to me  
In dreadfull secretie impart they did,  
And I with them the third Night kept the Watch,  
Whereas they had deliuer'd both in time,  
Forme of the thing, each word made true and good,  
The Apparition comes. I knew your Father.  
These hands are not more like.

*Ham.* But where was this?

*Mar.* My Lord vpon the platforme where we watcht

*Ham.* Did you not speake to it?

*Hor.* My Lord, I did;

But answer made it none yet once me thought  
It lifted vp it head, and did addresse  
It selfe to motion, like as it would speake:  
But euen then, the Morning Cocke crew lowd;  
And at the sound it thrunk in hast away,  
And vanisht from our sight

*Ham.* Tis very strange

*Hor.* As I doe lue my honourd Lord 'tis true;  
And we did thinke it writ downe in our duty  
To let you know of it

*Ham.* Indeed, indeed Sirs, but this troubles me.

Hold you the watch to Night?

*Both.* We doe my Lord.

*Ham.* Arm'd, say you?

*Both.* Arm'd, my Lord.

*Ham.* From top to toe?

*Both.* My Lord, from head to foote.

*Ham.* Then saw you not his face?

*Hor.* O yes, my Lord, he wore his Beauer vp.

*Ham.* What, lookt he frowningly?

*Hor.* A countenance more in sorrow then in anger.

*Ham.* Pale, or red?

*Hor.* Nay very pale.

*Ham.* And fixt his eyes vpon you?

*Hor.* Most constantly.

*Ham.* I would I had bene there.

*Hor.* It would haue much amaz'd you

*Ham.* Very like, very like. Said it long? (dred.)

*Hor.* While one with moderate hast might tell a hun-

*All.* Longer, longer

*Hor.* Not when I saw't.

*Ham.* His Beard was grisly? no.

*Hor.* It was, as I haue seene it in his life,

A Sable Silver'd. (gaine.)

*Ham.* He watch to Night; perchance 'twill wake a-

*Hor.* I warrant you it will.

*Ham.* If it assume my noble Fathers person,  
He speake to it, though Hell it selfe should gape  
And bid me hold my peace. I pray you all,  
If you haue hitherto conceald this sight;  
Let it bee treble in your silence still.  
And whatsoeuer els shall hap to night,  
Giue it an vnderstanding but no tongue;  
I will requite your loues; so, fare ye well:  
Vpon the Platforme twixt eleuen and twelue,  
He visit you

*All.* Our duty to your Honour. *Exeunt.*

*Ham.* Your loue, as mine to you farewell  
My Fathers Spirit in Armes? All is not well.  
I doubt some foule play. would the Night were come;  
Till then sit still my soule, foule deeds will rise,  
Though all the earth orewhelm them to mens eyes. *Exit.*

## Scena Tertia.

*Enter Laertes and Ophelia.*

*Laer.* My necessaries are imbarck't, Farewell:  
And Sister, as the Winds giue Benefit,  
And Conuoy is assistant; doe not sleepe,  
But let me heare from you.

*Ophel.* Doe you doubt that?

*Laer.* For *Hamlet*, and the trifling of his fauours,  
Hold it a fashion and a toy in Bloud;  
A Violet in the youth of Primy Nature;  
Froward, not permanent, sweet not lasting  
The suppliance of a minute? No more.

*Ophel.* No more but so.

*Laer.* Thinke it no more;

For nature cressant does not grow alone,  
In thewes and Bulke but as his Temple waxes,  
The inward seruice of the Minde and Soule  
Growes wide withall: Perhaps he loues you now,  
And now no soyle nor cauteil doth besmerch  
The vertue of his feare: but you must feare

*His*

# The Tragedie of Hamlet.

His greatnesse weigh'd, his will is not his owne;  
For hee himselfe is subiect to his Birth:  
Hee may not, as vnallued persons doe,  
Carue for himselfe; for, on his choyce depends  
The sanctity and health of the weole State.  
And therefore must his choyce be circumscrib'd  
Vnto the voyce and yeelding of that Body,  
Whereof he is the Head. Then if he sayes he loues you,  
It fits your wisdome so farre to beleue it;  
As he in his peculiar Sect and force  
May giue his saying deed, which is no further,  
Then the maine voyce of *Denmarke* goes withall.  
Then weigh what losse your Honour may sustaine,  
If with too credent eare you list his Songs;  
Or lose your Heart; or your chaste Treasure open  
To his vnmaistred importunity.  
Feare it *Ophelia*, feare it my deare Sister,  
And keepe within the reare of your Affection,  
Out of the shot and danger of Desire.  
The chariest Maid is Prodigall enough,  
If she vnmaske her beauty to the Moone.  
Vertue it selfe escapes not calumnious stroakes,  
The Canker Galls, the Infants of the Spring  
Too oft before the buttons be discolor'd,  
And in the Morne and liquid dew of Youth,  
Contagious blastments are most imminent.  
Be wary then, best safety lies in feare;  
Youth to it selfe rebels, though none else neere.  
*Oph.* I shall th'effect of this good Lesson keepe,  
As watchmen to my heart: but good my Brother  
Doe not as some vngracious Pastors doe,  
Shew me the steepe and thorny way to Heauen;  
Whilst like a pult and recklesse Libertine  
Himselfe, the Primrose path of dalliance treads,  
And reaks not his owne reade.

*Laer.* Oh, feare me not.

*Enter Polonius.*

I stay too long; but here my Father comes:  
A double blessing is a double grace;  
Occasion smiles vpon a second leaue.  
*Polon.* Yet heere *Laertes* Aboord, aboard for shame,  
The winde sits in the shoulder of your saile,  
And you are staid for there: my blessing with you;  
And these few Precepts in thy memory,  
See thou Character. Giue thy thoughts no tongue,  
Nor any vnproportion'd thought his Act;  
Be thou familiar; but by no means vulgar:  
The friends thou hast, and their adoption trade,  
Grapple them to thy Soule, with hoopes of Steele;  
But doe not dull thy palme, with entertainment  
Of each vncharit'ed, vnledg'd Comrade. Beware  
Of entrance to a quarrell: but being in  
Bear't that th'oppos'd may beware of thee.  
Giue euery man thine eare; but few thy voyces:  
Take each mans censure; but reserve thy iudgement:  
Costly thy habit as thy purse can buy;  
But not exprest in fancie, rich, not gawdie:  
For the Apparell oft proclaimes the man,  
And they in France of the best ranck and station,  
Are of a most select and generous cheff in that.  
Neither a borrower, nor a lender be;  
For lone oft loses both it selfe and friend:  
And borrowing duns the edge of Husbandry.  
This aboue all; to thine owne selfe be true:  
And it must follow, as the Night the Day,  
Thou canst not then be false to any man.

Farewell: my Blessing season this in thee.

*Laer.* Most humbly doe I take my leaue, my Lord.

*Polon.* The time mutes you, goe, your seruants tend.

*Laer.* Farewell *Ophelia*, and remember well  
What I haue said to you.

*Oph.* 'Tis in my memory lockt,  
And you your selfe shall keepe the key of it.

*Laer.* Farewell. *Exit Laer.*

*Polon.* What ist *Ophelia* he hath said to you?

*Oph.* So please you, something touching the *Lord Hamlet*.

*Polon.* Marry, well bethought:

'Tis told me he hath very oft of late

Giuen private time to you; and you your selfe

Haue of your audience beene most free and bounteous

If it be so, as so it put on me;

And that in way of caution: I must tell you,

You doe not vnderstand your selfe so cleerly,

As it behoues my Daughter, and your Honour.

What is betweene you, giue me vp the truth?

*Oph.* He hath my Lord of late, made many tenders  
Of his affection to me.

*Polon.* Affection puh. You speake like a greene Gulse,  
Vntis'd in such perillous Circumstance

Doe you beleue his tenders, as you call them?

*Oph.* I do not know, my Lord, what I should thinke.

*Polon.* Marry Ile teach you; thinke your selfe a Baby;

That you haue rane his tenders for true pay,

Which are not sterling. Tender your selfe more dearly;

Or not to crack the winde of the poore Phrase,  
Roaming it thus, you tender me a foole

*Oph.* My Lord, he hath importun'd me with loue,  
In honourable fashion.

*Polon.* I fashion you may call it, go too, go too.

*Oph.* And hath giuen countenance to his speech,  
My Lord, with all the vower of Heauen.

*Polon.* I, Sprinckles to catch Woodlocks: I doe know  
When the Bloud burnes, how Prodigall the Soule

Giues the tongue vower: these blazes, Daughter,

Giuing more light then heates; extinct in both,

Euen in their prouoke, as it is a making;

You trust not: for fire. For this time Daughter,

Be some what auer of your Maiden presence;

Set your enternments at a higher rate,

Then a command to parley. For *Lord Hamlet*,

Beleue so much in him, that he is young;

And with a larger tether may he walke,

Then may be giurn you. In few, *Ophelia*,

Doe not beleue his vower; for they are Broakers,

Not of the eye, which their Inuents show:

But meere implorators of vnholie Sutes,  
Breathing like sanctified and pious bonds,

The better to beguile. This is for all:

I would not, in plainet termes, from this time forth,

Haue you so slander any moment leisure,

As to giue words or talke with the *Lord Hamlet*:

Looke too't, I charge you; come your wayes.

*Oph.* I shall obey my Lord. *Exeunt.*

*Enter Hamlet, Horatio, Marcellus.*

*Ham.* The Ayre bites shrewdly: is it very cold?

*Hor.* It is a nipping and an eager ayre.

*Ham.* What hower now?

*Hor.* I thinke it lacks of twelue.

*Ham.* No, it is strooke.

*Hor.* Indeed I heard it not: then it drawes neere the

What does this meane my Lord?

*Ham.* The King doth wake to night, and takes his  
Keepes wassels and the swaggering ypspring teeles,  
And as he dreines his draughts of Rensh downe,  
The kettle Drum and Trumpet thus bray out  
The triumph of his Pledge.

*Horat.* Is it a custome?

*Ham.* I marry is,  
And to my mind, though I am native heere,  
And to the manner borne It is a Custome  
More honour'd in the breach, then the obseruance.

*Enter Ghost*

*Hor.* Looken y Lord, it comes.

*Ham.* Angels and Ministers of Grace defend vs:  
Be thou a Spirit of health or Goblin damn'd,  
Bring with thee ayres from Heauen, or blasts from Hell,  
Bethey euents wicked or charitable,  
Thou com'st in such a questionable shape  
That I will speake to thee. Ile call thee *Hamlet*,  
King, Father, Roy, all Dane. Oh, oh, answer me,  
Let me not burie in Ignorance; but tell  
Why thy Canoniz'd bones hearst in death,  
Hau' burst their cements, why the Sepulcher  
Wherein we saw thee quietly enur'd,  
Hath op'd his ponderous and Marble iawes,  
To cast thee vp againe? What may it be meane?  
That thou dead Carse againe in compleat Steele,  
Reuisits thus the glimpses of the Moone,  
Making Night hideous? And 't'he fooles of Nature,  
So horribly to shake our disposition,  
With thoughts beyond thee, reaches of our Soules,  
Say, why is this? wherefore? what should we doe?

*Ghost beckens Hamlet.*

*Hor.* It beckons you to go away with it,  
As if it some impartment did desire  
To you alone.

*Mar.* Look with what courteous action  
It waits you to a more remoued ground:  
But doe not goe with it.

*Hor.* No, by no means.

*Ham.* It will not speake then will I follow it.

*Hor.* Doe not my Lord.

*Ham.* Why, what should be the feare?  
I doe not set my life at a pins fee,  
And for my Soule, what can it doe to that?  
Being a thing immorall as it selfe  
It waues me forth againe, Ile follow it.

*Hor.* What if it tempt you toward the loud my Lord?  
Or to the dreadfull Sonnet of the Cliffe,  
That beetles o're his base into the Sea,  
And there assumes some other horrible forme,  
Which might deprue your Soueraignty of Reason,  
And draw you into madnesse thinke of it?

*Ham.* It waits me still. goe on, Ile follow thee.

*Mar.* You shall not goe my Lord.

*Ham.* Hold off your hand,

*Hor.* Be rul'd, you shall not goe

*Ham.* My fate cries out,  
And makes each petty Artire in this body,  
As hardy as the Nemean Lions nerue  
Still am I call'd? Vnharm'd me Gentlemen  
By Heau'n, Ile make a Ghost of him that lets me:  
I say away, goe on, Ile follow thee.

*Exeunt Ghost & Hamlet.*

*Hor.* He waxes desperate with imagination.

*Mar.* Let's follow, 'tis not fit thus to obey him.

*Hor.* Haue after, to what issue will this come?

*Mar.* Something is rotten in the State of Denmarke.

*Hor.* Heauen will direct it.

*Mar.* Nay, let's follow him.

*Enter Ghost and Hamlet.*

(*thet*

*Ham.* Where wilt thou lead me? speake; Ile go no fur

*Gho.* Marke me

*Ham.* I will.

*Gho.* My bowier is almost come,  
When I to sulphurous and tormenting Flames  
Must render vp my selfe.

*Ham.* Alas poore Ghost.

*Gho.* Pity me not, but lend thy serious hearing  
To what I shall vnfold.

*Ham.* Speake, I am bound to heare.

*Gho.* So art thou to reuenge, when thou shalt heare.

*Ham.* What?

*Gho.* I am thy Fathers Spirit,  
Doom'd for a certaine terme to walke the night;  
And for the day confin'd to fast in Fiers,  
Till the foule crimes done in my dayes of Nature  
Are burnt and purg'd away? But that I am forbid  
To tell the secrets of my Prison-House;  
I could a Tale vnfold, whose lightest word  
Would harrow vp thy soule, freeze thy young bloud,  
Make thy two eyes like Starres, start from their Spheres,  
Thy knotty and combined locks to part,  
And each particular haire to stand an end,  
Like Quilles vpon the fretfull Porpentine.  
But this eternall blason must not be  
To eares of flesh and blood, list *Hamlet*, oh list,  
if thou didst euer thy deare Father loue.

*Ham.* O' Heauen!

*Gho.* Reuenge his foule and most vnnaturall Murther.

*Ham.* Murther?

*Ghost.* Murther most foule, as to the best it is;  
But this most foule, strange, and vnnaturall.

*Ham.* Hast, hast me to know it,

That with wings as swift  
As meditation, or the thoughts of Loue,  
May sweepe to my Reuenge

*Ghost.* I finde thee apt,

And duller shouldst thou be then the fat weede  
That rots it selfe in ease, on Leache Wharfe,  
Wouldst thou not stirre in this? Now *Hamlet* heare:  
It's giuen out, that sleeping in mine Orchard,  
A Serpent stung me. So the whole eage of Denmarke,  
Is by a forged proceesse of my death  
Rankly abus'd. But know thou Noble youth,  
The Serpent that did sting thy Fathers life,  
Now weares his Crowne.

*Ham.* O my Propheticke soule. mine Vncle?

*Ghost.* I that incestuous, that adulterate Beast  
With witchcraft of his wits, hath Traitorous guifts,  
Oh wicked Wit, and Gifts, that haue the power  
So to seduce? Vpon to to this shamefull Lust  
The will of my most seeming vertuous Queene:  
Oh *Hamlet*, what a falling off was there,  
From me, whose loue was of that dignity,  
That it went hand in hand, eu'n with the Vow  
I made to her in Marriage, and to decline  
Vpon a wretch, whose Naturall gifts were poore  
To those of mine. But Verrue, as it neuer wil be moued,  
Though Lewdnesse count it in a shape of Heauen:  
So Lust, though to a radiant Angell link'd,  
Will fate it selfe in a Celestiall bed, & prey on Garbage.

O o

But

But soft, methinkes I sent the Mornings Ayre;  
 Briefe let me be: Sleeping within mine Orchard,  
 My custome alwayes in the afternoone;  
 Vpon my secure hower thy Vncle stole  
 With iuyce of curfed Hebenon in a Violl,  
 And in the Porches of mine eares did poure  
 The leaperous Distilment; whose effect  
 Holds such an enmity with bloud of Man,  
 That swift as Quick-siluer, it courfes through  
 The naturall Gates and Allies of the Body;  
 And with a sodaine vigour it doth poffect  
 And curd, like Aygre droppings into Milke,  
 The thin and whoosome blood. so did it mine;  
 And a most instant Tetter bak'd about,  
 Most Lazar-like, with vile and loathsome crust,  
 All my smooth Body.  
 Thus was I, sleeping, by a Brothers hand,  
 Of Life, of Crowne, and Queene at once dispatcht  
 Cut off euen in the Blossomes of my Sinne,  
 Vnhouzzled, disappointed, vnnaneld,  
 No reckoning made, but sent to my account  
 With all my imperfections on my head;  
 Oh horrible, Oh horrible, most horrible:  
 If thou hast nature in thee beare it not;  
 Let not the Royall Bed of Denmarke be  
 A Couch for Luxury and damned Incest.  
 But howsoever thou pursuest this Act,  
 Taint not thy mind; nor let thy Soule contriue  
 Against thy Mother ought; leaue her to heauen,  
 And to those Thornes that in her bosome lodge,  
 To pricke and sting her. Fare thee well at once;  
 The Glow-worme showes the Matine to be neere,  
 And gins to pale his vneffectuall Fire:  
 Adue, adue, *Hamlet*: remember me. *Exit.*  
*Ham* Oh all you host of Heauen! Oh Earth; what els?  
 And shall I couple Hell? Oh fie: hold my heart;  
 And you my sinnewes, grow not instant Old;  
 But beare me stiffely vp: Remember thee?  
 I, thou poore Ghost, while memory holds a seate  
 In this distracted Globe. Remember thee?  
 Yea, from the Table of my Memory,  
 Ile wipe away all triuall fond Records,  
 All sawes of Bookes, all formes, all presures past,  
 That youth and obseruation coppied there;  
 And thy Commandment all alone shall lue  
 Within the Booke and Volume of my Braine,  
 Vmixt with baser matter; yes, yes, by Heauen:  
 Oh most pernicious woman!  
 Oh Villaine, Villaine, smiling damned Villaine!  
 My Tables, my Tables; meet it is I set it downe,  
 That one may smile, and smile and be a Villaine;  
 At least I'm sure it may be so in Denmarke;  
 So Vncle there you are. now to my words;  
 It is; Adue, Adue, Remember me. I haue sworn't.  
*Hor & Mar. within.* My Lord, my Lord,  
*Enter Horatio and Marcellus.*  
*Mar.* Lord Hamlet.  
*Hor.* Heauen secure him.  
*Mar.* So be it.  
*Hor.* Illo, ho, ho, my Lord.  
*Ham.* Hillo, ho, ho, boy; come bird, come.  
*Mar.* How ist't my Noble Lord?  
*Hor.* What newes, my Lord?  
*Ham.* Oh wonderfull!  
*Hor.* Good my Lord tell it.  
*Ham.* No you're uesale it.

*Hor.* Not I, my Lord, by Heauen.  
*Mar.* Nor I, my Lord. *(think it?)*  
*Ham.* How say you then, would heart of man once  
 But you'l be secret?  
*Both.* I, by Heau'n, my Lord.  
*Ham.* There's nere a villaine dwelling in all Denmarke  
 But hee's an arrant knaue.  
*Hor.* There needs no Ghost my Lord, come from the  
 Graue, to tell vs this.  
*Ham.* Why right, you are i'th' right;  
 And so, without more circumstance at all,  
 I hold it fit that we shake hands, and part.  
 You, as your busines and desires shall point you:  
 For euery man ha's businesse and desire,  
 Such as it is. and for mine owne poore part,  
 Looke you, Ile goe pray.  
*Hor.* These are but wild and hurling words, my Lord.  
*Ham.* I'm sorry they offend you heartily:  
 Yes faith, heartily.  
*Hor.* There's no offence my Lord.  
*Ham.* Yes, by Saint *Patrick*, but there is my Lord,  
 And much offence too, touching this Vision heere:  
 It is an honest Ghost, that let me tell you  
 For your desire to know what is betweene vs,  
 O remaster't as you may. And now good friends,  
 As you are Friends, Schollers and Soldiers,  
 Giue me one poore request.  
*Hor.* What is't my Lord? we will.  
*Ham.* Neuer make known what you haue seen to night.  
*Both.* My Lord we will not.  
*Ham.* Nay, but swear't.  
*Hor.* In faith my Lord, not I.  
*Mar.* Nor I my Lord in faith.  
*Ham.* Vpon my sword  
*Marcell.* We haue sworne my Lord already.  
*Ham.* Indeed, vpon my sword, indeed.  
*Gho.* Swear, *Ghost cries under the Stage.*  
*Ham.* Ah ha boy, sayest thou so. Art thou there true-  
 penny? Come one you here this fellow in the selleredge  
 Consent to swear.  
*Hor.* Propose the Oath my Lord.  
*Ham.* Neuer to speake of this that you haue seene.  
 Swear by my sword.  
*Gho.* Swear.  
*Ham.* *Hic & ubique?* Then wee'l shift for grownd,  
 Come hither Gentlemen,  
 And lay your hands againe vpon my sword,  
 Neuer to speake of this that you haue heard:  
 Swear by my Sword. *(fast?)*  
*Gho.* Swear.  
*Ham.* Well said old Mole, can't worke i'th' ground so  
 A worthy Pioner, once more remoue good friends.  
*Hor.* Oh day and night but this is wondrous strange  
*Ham.* And therefore as a stranger giue it welcome.  
 There are more things in Heauen and Earth, *Horatio,*  
 Then are dream't of in our Philosophy. But come,  
 Here as before, neuer so helpe you mercy,  
 How strange or odde so ere I beare my selfe;  
 (As I perchance heereafter shall thinke meet  
 To put an Anticke disposition on)  
 That you at such time seeing me, neuer shall  
 With Armes encombred thus, or thus, head shake,  
 Or by pronouncing of some doubtfull Phrase;  
 As well, we know, or we could and if we would,  
 Or if we list to speake; or there be and if there might,  
 Or such ambiguous giuing out to note,

That

That you know ought of me; this nor to doe -  
So grace and mercie at your most neede helpe you :  
Swear

*Ghost.* Swear.

*Ham.* Rest lest perturbed Spirit so Gentleman  
Withall my true I doe commend me to you,  
And what so poore a man as *Hamlet* is,  
May doe't expresse his true and frending to you,  
God willing shall not lacke. let vs goe in together,  
And still your fingers on your lippes I pray,  
The time is out of ioynt. Oh cursed sight,  
That euer I was borne to set it right,  
Nay, come let's goe together. *Exeunt.*

*Actus Secundus.*

*Enter Polonius and Reynoldo.*

*Polon.* Give him his money, and these notes *Reynoldo*.

*Reynol.* I will my Lord.

*Polon.* You shall doe marvels wisely good *Reynoldo*,  
Before you visite him you make inquiry  
Of his behaviour.

*Reynol.* My Lord, I did intend it.

*Polon.* Marry, well said;  
Very well said. Looke you Sir,  
Enquire me first what Daniskers are in Paris;  
And how, and who, what meanes; and where they keepe;  
What company, at what expence - and finding  
By this encompassment and drift of question,  
That they doe know my sonne. Come you more nerter  
Then your particular demands will touch it,  
Take you as 'twere some distant knowledge of him,  
And thus I know his father and his friends,  
And in part him. Doe you marke this *Reynoldo*?

*Reynol.* I, very well my Lord

*Polon.* And in part him, but you may say not well,  
But it be hee I meane, hees very wilde,  
Addicted so and so; and there put on him  
What forgeries you please. marry, none so ranke,  
As may dishonour him, take heed of that;  
But Sir, such winton, wild, and vsuall slips,  
As are Companions noted and most knowne  
To youth and liberty

*Reynol.* As gaming my Lord

*Polon.* I, or drinking, fencing, swearing,  
Quarelling, drabbing. You may goe so farre.

*Reynol.* My Lord that would dishonour him

*Polon.* Faith no, as you may reason it in the charge;  
You must not put another scandall on him,  
That hee is open to Incontinencie,  
That's not my meaning but breath his faults so quaintly,  
That they may seeme the raints of liberty;  
The flash and out-broke of a fiery minde,  
A savagenes in vnreclaim'd blood of generall assault.

*Reynol.* But my good Lord

*Polon.* Wherefore should you doe this?

*Reynol.* I my Lord, I would know that.

*Polon.* Marry Sir, heere's my drift,  
And I believe it is a fetch of warrant  
You laying these slight sulleyes on my Sonne,  
As 'twere a thing a little soild i'th working - (sound,  
Marke you your party in conuerser; him you would  
Hauing euer seene. In the prenominate crimes,

The youth you breath of guiltie, be assur'd  
He closes with you in this consequence:  
Good sir, or so, or friend, or Gentleman,  
According to the Phrase and the Addition,  
Of man and Country.

*Reynol.* Very good my Lord.

*Polon.* And then Sir does he this?

He does: what was I about to say.  
I was about to say something where did I leaue?

*Reynol.* At closes in the consequence:

At friend, or so, and Gentleman.

*Polon.* At closes in the consequence, I marry,  
He closes with you thus. I know the Gentleman,  
I saw him yesterday, or tother day,  
Or then or then, with such and such, and as you say,  
There was he gaming, there o'retook it's Route,  
There falling out at Tennis; or perchance,  
I saw him enter such a house of sale,  
Videlicet, a Brothell, or so forth. See you now;  
Your bait of falshood, takes this Cape of truth;  
And thus doe we of wisdom and of reach  
With windleses, and with assaies of Bias.  
By ind'rections finde directions out.

So by my former Lecture and aduice  
Shall you my Sonne, you haue me, haue you not?

*Reynol.* My Lord I haue

*Polon.* God buy you, fare you well

*Reynol.* Good my Lord

*Polon.* Obserue his inclination in your selfe

*Reynol.* I shall my Lord,

*Polon.* And let him ply his Musicke

*Reynol.* Well, my Lord *Exit.*

*Enter Ophelia.*

*Polon.* Farewell

How now *Ophelia*, what's the matter?

*Ophel.* Alas my Lord, I haue beene so affrighted.

*Polon.* With what, in the name of Heauen?

*Ophel.* My Lord, as I was sowing in my Chamber,  
Lord *Hamlet* with his doublet all vnbrac'd,  
No hat vpon his head, his stockings foul'd,  
Vngartered, and downe guied to his Anckle,  
Pale as his shirt, his knees knocking each other,  
And with a looke so pious in purport,  
As if he had been loosed out of hell,  
To speake of horrors he comes before me.

*Polon.* M-d for thy Loue?

*Ophel.* My Lord, I doe not know. but truly I do feare it.

*Polon.* What said he?

*Ophel.* He tooke me by the wrist, and held me hard;  
Then goes he to the length of all his arme;  
And with his other hand thus o're his brow,  
He falls to such perusall of my face,  
As he would draw it. Long ita'd he so,  
At last, a little shaking of mine Arme -  
And thrice his head thus wauing vp and downe;  
He rais'd a sigh, so pious and profound,  
That it did seeme to shatter all his bulke,  
And end his being. That done, he lets me goe,  
And with his head ouer his shoulders turn'd,  
He seem'd to finde his way without his eyes.  
For out adores he went without their helpe;  
And to the last, bended their light on me.

*Polon.* Goe with me, I will goe seeke the King,  
This is the very extasie of Loue,  
Whose violent property foredoes it selfe,

And

And leads the will to desperate Vndertakings,

As oft as my passion vnder Heauen,  
I ha. does afflict our Natures. I am sorrie,  
What haue you giuen him any hard words of late?

*Oph.* No my good Lord. but as you did command,  
I did repell his Letters, and deny'de  
His access to me.

*Pol.* Thir hath made him mad.  
I am sorrie that with better speed and iudgement  
I had not quoted him. I feare he did but trifle,  
And meant to wracke thee: but bestrew my ieaousie:  
It seemes it is as proper to our Age,  
To cast beyond our selues in our Opinions,  
As it is common for the younger lust  
To lacke discretion. Come, go we to the King,  
This must be knowne, w<sup>ch</sup> being kept close might moue  
More greefe to hide, then hate to vicer loue. *Exeunt*

## Scena Secunda.

*Enter King, Queene, Rosinera, and Guilden-  
sterne Cum alijs.*

*King.* Welcome deere *Rosinera* and *Guilden-  
sterne*.  
Moreover, that we much did long to see you,  
The neede we haue to vse you, did prouoke  
O'r hasty sending. Something haue you heard  
Of *Hamlets* transformation: to I call it,  
Since not th' exterior, nor the inward man  
Resembles that it was. What it should bee  
More then his Fathers death, that thus hath put him  
So much from th' vnderstanding of himselfe,  
I cannot deeme of. I intreat you both,  
That being of so young dayes brought vp with him:  
And since to Neighbour'd to his youth, and humour,  
That you vouchsafe your rest heere in our Court  
Some little time: so by your Companies  
To draw him on to pleasures, and to gather  
So much as from Occasions you may gleane,  
That open'd lies within our remedie.

*Qu.* Good Gentlemen, he hath much talk'd of you,  
And sure I am, two men there are not liuing,  
To whom he more adheres. If it will please you  
To shew vs so much Gentrie, and good will,  
As to expend your time with vs a while,  
For the supply and profit of our Hope,  
Your Visitation shall receive such thanks  
As fits a Kings remembrance.

*Rosin.* Both your Maiesties  
Might by the Soueraigne power you haue of vs,  
Put your dread pleasures, more into Command  
Then to Entreatie.

*Gnil.* We both obey,  
And here giue vp our selues, in the full bene,  
To lay our Services freely at your feete,  
To be commanded.

*King.* Thanks *Rosinera*, and gentle *Guildensterne*.

*Qu.* Thanks *Guildensterne* and gentle *Rosinera*.

And I beseech you instantly to visit  
My too much changed Sonne.

Go some of ye,  
And bring the Gentlemen where *Hamlet* is.

*Gnil.* He iuens make our presence and our practises  
Pleasant and helpfull to him. *Exit.*

*Queene.* Amen.

*Enter Polonius.*

*Pol.* Th' Ambassadors from Norway, my good Lord,  
Are ioyfully return'd.

*King.* Thou still hast bin the Father of good Newes.

*Pol.* Haue I, my Lord? Assure you, my good Liege,  
I hold my dutie, as I hold my Soule,  
Both to my God, one to my gracious King:  
And I do thinke, or else this braine of mine  
Hunts not the traile of Policie, so sure  
As I haue vs'd to do: that I haue found  
The very cause of *Hamlets* Lunacie.

*King.* Oh speake of that, that I do long to heare.

*Pol.* Giue first admittance to th' Ambassadors,  
My Newes shall be the Newes to that great Feast.

*King.* Thy selfe do grace to them, and bring them in.  
He tell me my sweet *Queene*, that he hath found  
The head and fource of all your Sonnes distemper.

*Qu.* I doubt it is no other, but the maine,  
His Fathers death, and our o're-hasty Marriage.

*Enter Polonius, Volinmand, and Cornelius.*

*King.* Well, we shall list him. Welcome good Friends:  
Say *Volinmand*, what from our Brother Norway?

*Vol.* Most faire returne of Greetings, and Desires.  
Vpon our first, he sent out to suppress  
His Nephewes Leuies, which to him appear'd  
To be a preparation 'gainst the Poleak:  
But better look'd into, he truly found  
It was against your Highnesse, whereat greued,  
That so his Sicknesse, Age, and Impotence  
Was falsely borne in hand, sends out Arrests  
On *Fortinbras*, which he (in breefe) obeyes,  
Receiues rebuke from Norway: and in hie,  
Makes Vow betwix his Vnkle neuer more  
To giue th' assay of Armes against your Maiestie.  
Whereon old Norway, overcome with ioy,  
Gives him three thousand Crownes in Annuall Fee,  
And his Commission to employ those Soldiers  
So leaued as before, against the Poleak:  
With an intreaty heerein further thewne,  
That it might please you to giue quiet passe  
Through your Dominions for his Enterprize,  
On such regards of safety and allowance,  
As therein are set downe.

*King.* It likes vs well.  
And at our more consider'd time we'll read,  
Answer, and thinke vpon th' Businesse.  
Meane time we thanke you, for your well-tooke Labour  
Go to your rest, at night wee'll feast together.  
Most welcome home. *Exit Ambass.*

*Pol.* This businesse is very well ended.  
My Liege, and Madam, to expostulate  
What Maiestie should be, what Duties,  
Why day is day; night, night; and time is time,  
Were nothing but to waste Night, Day and Time.  
Therefore, since Breuitie is the Soule of Wit,  
And tediousnesse, the limbes and outward flourishes,  
I will be breefe. Your Noble Sonne is mad.  
Mad call I it; for to define true Madnesse,  
What is't, but to be nothing else but mad.  
But let that go.

*Qu.* More matter, with lesse Art.  
*Pol.* Madam, I sweare I vfe no Art at all.  
That he is mad, 'tis true. 'Tis true 'tis pittie,  
And pittie it is true: A foolish figure,  
But farewell it: for I will vse no Art.

*Mad*



Mad let vs grant him then : and now remains  
That we finde out the cause of this effect,  
Or rather say, the cause of this defect;  
For this effect defectiue, comes by cause,  
Thus it remains, and the remainder thus. Perpend,  
I haue a daughter haue, whilst she is mine,  
Who in her Dutie and Obedience, marke,  
Hath giuen me this now gather, and surmise.

*The Letter.*

To the Celestiall, and my Soules Idoll, the most beautified O-  
phelia

That's an ill Phrase, a vilde Phrase, beautified is a vilde  
Phrase but you shall heare these in her excellenc white  
bosome, these.

*Qu.* Came this from Hamlet to her.

*Pol.* Good Madam stay awhile, I will be faithfull.

*Doubt thou, the Starres are fire,*

*Doubt, that the Sunne doth moue :*

*Doubt Truth to be a Lier,*

*But neuer Doubt, I lise.*

*O deere Ophelia, I am ill at these Numbers, I haue not Art to  
reckon my groanes ; but that I lise thee best, oh most Best be-  
lieue it. Adieu.*

*There e'ermore most deere Lady, whilst this  
Machine is to him, Hamlet.*

This in Obedience hath my daughter shew'd me  
And more about hath his soliciting,  
As they fell out by Time, by Meanes, and Place,  
All giuen to mine care

*King.* But how hath she recei'd his Loue?

*Pol.* What do you thinke of me?

*King.* As of a man, faithfull and Honourable.

*Pol.* I would faine proue so. But what might you think?

When I had seene this hot loue on the wing,  
As I perceiued it, I must tell you that  
Before my Daughter told me, what might you  
Or my deere Maiestie your Queene heere, think,  
If I had playd the Deske or Table-booke,  
Or giuen my heart a winking, mute and dumbe,  
Or look'd vpon this Loue, with idle sight,  
What might you thinke? No, I went round to worke,  
And (my young Mistis) thus I did bespeake  
Lord Hamlet is a Prince out of thy Starre,  
This must not be - and then, I Precepts gaue her,  
That she should locke her selfe from his Resort,  
Admit no Messengers, receiue no Tokens  
Which done, she tooke the Frutes of my Aduice,  
And he repulsed A short Tale to make,  
Fell into a Sadr esse, then into a Fitt,  
Thence to a Watch, thence into a Weaknesse,  
Thence to a Lightnesse, and by this declension  
Into the Madnesse whereon now he raues,  
And all we waile for.

*King.* Do you thinke 'tis this?

*Qu.* It may be very likely.

*Pol.* Hath there bene such a time, I de fain know that,  
That I haue possitiuely said, 'tis so,  
When it prou'd otherwise?

*King.* Not that I know.

*Pol.* Take this from this, if this be otherwise,  
If Circumstances leade me, I will finde  
Where truth is hid, though it were hid indeede  
Within the Center.

*King.* How may we try it further?

*Pol.* You know sometimes  
He walke foure houres together, heere

In the Lobby.

*Qu.* So he ha's indeed.

*Pol.* At such a time Ile loose my Daughter to him,  
Be you and I behinde an Arras then,  
Marke the encounter : If he loue her not,  
And be not from his reason false thereon;  
Let me be no Assistant for a State,  
And keepe a Farme and Carters.

*King.* We will try it.

*Enter Hamlet reading on a Booke.*

*Qu.* But looke where sadly the poore wretch  
Comes reading.

*Pol.* Away I do beseech you, both away,  
Ile boord him presently. *Exit King & Queen.*  
Oh giue me leaue How does my good Lord Hamlet?

*Ham.* Well, God-a-mercy.

*Pol.* Do you know me, my Lord?

*Ham.* Excellent, excellent well y'are a Fishmonger.

*Pol.* Not I my Lord.

*Ham.* Then I would you were so honest a man.

*Pol.* Honest, my Lord?

*Ham.* I sir, to be honest as this world goes, is to bee  
one man pick'd out of two thousand.

*Pol.* That's very true, my Lord.

*Ham.* For if the Sun breed Magots in a dead dogge,  
being a good kissing Carrion——

Haue you a daughter?

*Pol.* I haue my Lord.

*Ham.* Let her not walke i'th' Sunne : Conception is a  
blessing, but not as your daughter may conceiue. Friend  
looke too't

*Pol.* How say you by that? Still harping on my daugh-  
ter yet he knew me not at first, he said I was a Fishmon-  
ger he is farre gone, farre gone : and truly in my youth,  
I suffred much extremitie for loue very neere this. Ile  
speake to him againe. What do you read my Lord?

*Ham.* Words, words, words

*Pol.* What is the matter, my Lord?

*Ham.* Betweene who?

*Pol.* I meane the matter you meane, my Lord.

*Ham.* Slanders Sir : for the Satyricall slaue saies here,  
that old men haue gray Beards; that their faces are wrin-  
kle'd, their eyes purging thicke Amber, or Plum-Tice  
Gumme and that they haue a plentiful locke of Wit,  
together with weake Hammes All which Sir, though I  
most powerfully, and potently belecue ; yet I holde it  
not Honestie to haue it thus set downe For you your  
selfe Sir, should be old as I am, if like a Crab you could  
go backward.

*Pol.* Though this be madnesse,  
Yet there is Method in't : will you walke  
Out of the ayre my Lord?

*Ham.* Into my Graue?

*Pol.* Indeed that is out o'th' Ayre.

How pregnant (sometimes) his Replies are?

A happinesse,

That often Madnesse hits on,

Which Reason and Sanitie could not

So prosperously be deliuer'd of.

I will leave him,

And sodainely contriue the meanes of meeting

Betweene him, and my daughter

My Honourable Lord, I will most humbly

Take my leaue of you.



*Ham.* You cannot Sir take from me any thing, that I will more willingly part withall, except my life, my life.

*Polon.* Fare you well my Lord.

*Ham.* These tedious old fooles.

*Polon.* You goe to lecke my Lord *Hamlet*; there hee is.

*Enter Rosincran and Guildenstern.*

*Rosin.* God saue you Sir.

*Guild.* Mine honour'd Lord?

*Rosin.* My most deare Lord?

*Ham.* My excellent good friends? How do'st thou *Guildenstern*? Oh, *Rosincran*, good Lads: How doe ye both?

*Rosin.* As the indifferent Children of the earth.

*Guild.* Happy, in that we are not ouer-happy: on Fortunes Cap, we are not the very Button

*Ham.* Nor the Soales of her Shoo?

*Rosin.* Neither my Lord.

*Ham.* Then you liue about her waste, or in the middle of her fauour?

*Guil.* Faith, her priuates, we.

*Ham.* In the secret parts of Fortune? Oh, most true: she is a Strumpet. What's the newes?

*Rosin.* None my Lord; but that the World's growne honest.

*Ham.* Then is Doomesday neere. But your newes is not true. Let me question more in particular. what haue you my good friends, deserued at the hands of Fortune, that she sends you to Prison hither?

*Guil.* Prison, my Lord?

*Ham.* Denmark's a Prison.

*Rosin.* Then is the World one.

*Ham.* A goodly one, in which there are many Confines, Wards, and Dungeons; *Denmarke* being one o'th' worst.

*Rosin.* We thinke not so my Lord.

*Ham.* Why then 'tis none to you, for there is nothing either good or bad, but thinking makes it so: to me it is a prison.

*Rosin.* Why then your Ambition makes it one: 'tis too narrow for your minde.

*Ham.* O God, I could be bounded in a nutshell, and count my selfe a King of infinite space; were it not that I haue bad dreames.

*Guil.* Which dreames indeed are Ambition: for the very substance of the Ambitious, is meerely the shadow of a Dreame.

*Ham.* A dreame it selfe is but a shadow.

*Rosin.* Truly, and I hold Ambition of so ayry and light a quality, that it is but a shadowes shadow.

*Ham.* Then are our Beggers bodies; and our Monarchs and out-stretcht Heroes the Beggers Shadows: shall wee to th' Court: for, by my fey I cannot reation?

*Both.* Wee'l wait vpon you.

*Ham.* No such matter. I will not fortify you with the rest of my seruants: for to speake to you like an honest man: I am most dreadfully attended; but in the beaten way of friendship, What make you at *Elsonower*?

*Rosin.* To visit you my Lord, no other occasion.

*Ham.* Begger that I am, I am even poore in thanks; but I thanke you: and sure deare friends my thanks are too deare a halfe peny; were you not sent for? Is it your owne inclining? Is it a free visitation? Come,

deale iustly with me: come, come; nay speake

*Guil.* What should we say my Lord?

*Ham.* Why any thing. But to the purpose; you were sent for; and there is a kinde confession in your lookes, which your modesties haue not craft enough to color, I know the good King & Queene haue sent for you.

*Rosin.* To what end my Lord?

*Ham.* That you must teach me: but let mee coniure you by the rights of our fellowship, by the consonancy of our youth, by the Obligation of our euer-preserved loue, and by what more deare, a better proposer could charge you withall; be euen and direct with me, whether you were sent for or no.

*Rosin.* What say you?

*Ham.* Nay then I haue an eye of you; if you loue me hold not off.

*Guil.* My Lord, we were sent for.

*Ham.* I will tell you why; so shall my anticipation prevent your discouery of your secretie to the King and Queene. moult no feather, I haue of late, but wherefore I know not, lost all my mirth, forgone all custome of exercise; and indeed, it goes so heauenly with my disposition, that this goodly frame the Earth, seemes to me a sterill Promontory; this most excellent Canopy the Ayre, look you, this braue ore-hanging, this Maiesticall Roofe, fretted with golden fire: why, it appears no other thing to mee, then a foule and pestilent congregation of vapours. What a piece of worke is a man! how Noble in Reason? how infinite in faculty? in forme and moving how expresse and admirable? in Action, how like an Angell? in apprehension, how like a God the beauty of the world, the Parragon of Animals, and yet to me, what is this Quintessence of Dust? Man delights not me, no, nor Woman neither, though by your smiling you seeme to say so.

*Rosin.* My Lord, there was no such stiffe in my thoughts.

*Ham.* Why did you laugh, when I said, Man delights not me?

*Rosin.* To thinke, my Lord, if you delight not in Man, what Lenton entertainment the Players shall receiue from you: we coated them on the way, and hither are they comming, to offer you Seruice.

*Ham.* He that playes the King shall be welcome, his Maesty shall haue Tribute of mee: the aduenturous knight shal vse his Foyle and Target: the Loner shall not sigh *gratu*, the humorous man shall end his part in peace: the Clowne shall make those laugh whose lungs are tickled a'th' sere: and the Lady shall say her minde freely; or the blanke Verse shall halt for't: what Players are they?

*Rosin.* Euen those you were wont to take delight in the Tragedians of the City.

*Ham.* How chanced it they traual? their residence both in reputation and profit was better both wayes.

*Rosin.* I thinke their Inhibition comes by the meanes of the late Innouation?

*Ham.* Doe they hold the same estimation they did when I was in the City? Are they so follow'd?

*Rosin.* No indeed, they are not.

*Ham.* How comes it? doe they grow rusty?

*Rosin.* Nay, their indeauour keepes in the worsted pace; But there is Sir an ayrie of Children, little Yafes, that crye out on the top of question, and are most tyrannically clapt for't: these are now the fashi-

fashion, and so be-rattled the common Stages (so they call them) that many weating Rapiers, are affraide of Goose-quils, and dare scarce come thither.

*Ham.* What are they Children? Who maintains 'em? How are they escoted? Will they pursue the Quality no longer then they can sing? Will they not say afterwards if they should grow themselves to common Players (as it is like most if their meanes are not better) their Writers do them wrong, to make them exclaim against their owne Succession.

*Rosin.* Faith there ha's bene much to do on both sides. and the Nation holds it no sinne; to tarre them to Contouerfie. There was for a while, no money bid for argument, vntill the Poet and the Player went to Cuffes in the Question.

*Ham.* Is't possible?

*Guild.* Oh there ha's bene much throwing about of Braines.

*Ham.* Do the Boyes carry it away?

*Rosin.* I that they do my Lord, *Hercules* & his load too

*Ham.* It is not strange: for mine Vnckle is King of Denmarke, and those that would make mowes at him while my Father liued; giue twenty, forty, an hundred Ducates a peece, for his picture in Little. There is something in this more then Naturall, if Philosophie could finde it out.

*Flourish for the Players.*

*Guild.* There are the Players.

*Ham.* Gentlemen, you are welcom to *Elisnowier*: your hands, come: The appurtenance of Welcome, is Fashion and Ceremony. Let me comply with you in the Garbe, lest my extent to the Players (which I tell you must shew fauere outward) should more appeare like entertainment then yours. You are welcome: but my Vnckle Father, and Aunt Mother are deceiu'd.

*Guild.* In what my deere Lord?

*Ham.* I am but mad North, North-West. when the Winde is Southerly, I know a Hawke from a Handsaw.

*Enter Polonius.*

*Pol.* Well be with you Gentlemen.

*Ham.* Hearke you *Guildenstern*, and you too at each eare a hearer: that great Baby you see there, is not yet out of his swathing clouts.

*Rosin.* Happily he's the second time come to them: for they say, an old man is twice a child.

*Ham.* I will Prophesie. Hee comes to tell me of the Players. Mark it, you say right Sir for a Monday morning 'twas so indeed.

*Pol.* My Lord, I haue Newes to tell you.

*Ham.* My Lord, I haue Newes to tell you.

When *Rosinus* an Actor in Rome—

*Pol.* The Actors are come hither my Lord.

*Ham.* Buzz, buzz.

*Pol.* Vpon mine Honors.

*Ham.* Then can each Actor on his Ass—

*Polon.* The best Actors in the world, either for Tragedie, Comedie, Historie, Pastorall Pastoricall-Comickall-Historicall-Pastorall Tragicall-Historicall: Tragicall-Comickall-Historicall-Pastorall. Scene indubitable, or Poem vnlimited. *Seneca* cannot be too heauy, nor *Plautus* too light, for the law of Write, and the Liberty. These are the onely men.

*Ham.* O *Iephtha* Iudge of Israel, what a Treasure had'st thou?

*Pol.* What a Treasure had he, my Lord?

*Ham.* Why one faire Daughter, and no more,

The which he loued passing well.

*Pol.* Still on my Daughter.

*Ham.* Am I not i'th' right old *Iephtha*?

*Polon.* If you call me *Iephtha* my Lord, I haue a daughter that I loue passing well.

*Ham.* Nay that followes not.

*Polon.* What followes then, my Lord?

*Ha.* Why, As by lot, God wot. and then you know, It came to passe, as most like it was: The first rowe of the *Pons Chanson* will shew you more. For looke where my Abridgements come.

*Enter foure or fine Players*

You are welcome Masters, welcome all. I am glad to see thee well: Welcome good Friends. O my olde Friend? Thy face is valiant since I saw thee last. Com'st thou to beard me in Denmarke? What, my yong Lady and Mistress? Byrlady your Ladiship is neerer Heauen then when I saw you last, by the altitude of a Choppine. Pray God your voice like a peece of vncurfant Gold be not crack'd within the ring. Masters, you are all welcome wee'l e'ne to't like French Faulconers, flie at any thing we see. wee'l haue a Speech straight. Come giue vs a tast of your quality come, a passionate speech

1. *Play.* What speech, my Lord?

*Ham.* I heard thee speak me a speech once, but it was neuer Acted or if it was, not aboue once, for the Play I remember pleas'd not the Million, 'twas *Cauari* to the Generall but it was (as I receiued it, and others, whose iudgement in such matters, cried in the top of mine) an excellent Play; well digested in the Scenes, set downe with as much modestie, as cunning. I remember one said, there was no Sallets in the lines, to make the matter sauoury; nor no matter in the phrase, that might indite the Author of affectation, but call'd it an honest method. One cheefe Speech in it, I cheefely lou'd, 'twas *Aeneas* Tale to *Dido*, and thereabout of it especially, where he speaks of *Priams* slaughter. If it liue in your memory, begin at this Line, let me see, let me see: The rugged *Pyrrhus* like th'*Hyrcanian* Beast. It is not so: it begins with *Pyrrhus*. The rugged *Pyrrhus*, he whose Sable Armes Blacke as his purpose, did the night resemble When he lay couched in the Ominous Horse, Hath now this dread and blacke Complexion smear'd With Heraldry more dismall. Head to foote Now is he to take Geulles, horribly Trick'd With blood of Fathers, Mothers, Daughters, Sonnes, Bak'd and impasted with the parching streets, That lend a tyrannous, and damned light To their vilde Murthers, roasted in wrath and fire, And thus o're-siz'd with coagulate gore, With eyes like Carbuncles, the hellish *Pyrrhus* Old Grandfire *Priam* seeks.

*Pol.* For God, my Lord, well spoken, with good accent, and good discretion.

1. *Player.* Anon he findes him, Striking too short at Greekes. His anticke Sword, Rebellious to his Arme, lyes where it fallers Repugnant to command. Vnequall match, *Pyrrhus* at *Priam* drues, in Rage strikes wide: But with the whiffe and winde of his fell Sword, Th'vnnerved Father falls. Then senselesse Illium, Seeming to feele his blow, with flaming top Stoppes to his Bace, and with a hideous crash Takes Prisoner *Pyrrhus* care. For loe, his Sword Which was declining on the Milkie head Of Reuerend *Priam*, seem'd i'th' Ayre to sticke:

So as a painted Tyrant *Pyrrhus* stood,  
And like a Newtrall to his will and matter, did nothing.  
But as we often see against some storme,  
A silence in the Heauens, the Racke stand still,  
The bold windes speechlesse, and the Orbe below  
As hush as death: Anon the dreadfull Thunder  
Doth rend the Region. So after *Pyrrhus* pause,  
A rowld Vengeance sets him new a-work,†  
And neuer did the Cyclops hammers fall  
On Mars his Armour, forg'd for prooffe Eterne,  
With Iesse remorse then *Pyrrhus* bleeding sword  
Now falles on *Prism*.  
Out, out, thou Strumpet-Fortune, all you Gods,  
In generall Synod take away her power:  
Breake all the Spokes and Fallies from her wheele,  
And boule the round Naue downe the hill of Heauen,  
As low as to the Fiends.

*Pol.* This is too long.

*Ham.* It shall to'th Barbars, with your beard. Pry-  
thee say on: He's for a Iigge, or a tale of Baudry, or hee  
sleepes. Say on; come to *Hecuba*.

1 *Play* But who, O who, had seen the inobled Queen.

*Ham.* The inobled Queene?

*Pol.* That's good: Inobled Queene is good.

1 *Play.* Run bare-foot vp and downe,  
Threatning the flame  
With Bisson Rheume: A clout about that head,  
Where late the Diadem stood, and for a Robe  
About her lanke and all ore-termed Lones,  
A blanket in th' Alarum of feare caught vp.  
Who this had scene, with tongue in Venome steep'd,  
'Gainst Fortunes State, would Treason haue pronounc'd?  
But if the Gods themselves did see her then,  
When she saw *Pyrrhus* make malicious sport  
In mincing with his Sword her Husbonds limbes,  
The instant Burst of Clamour that she made  
(Vnlesse things mortall moue them not at all)  
Would haue made milche the Burning eyes of Heauen,  
And passion in the Gods.

*Pol.* Looke where he ha's not turn'd his colour, and  
ha's teares in's eyes. Pray you no more

*Ham.* 'Tis well, Ile haue thee speake out the rest.  
Soone. Good my Lord, will you see the Players wel be-  
sow'd. Doye heare, let them be well vs'd. for they are  
the Abstracts and breefe Chronicle of the time. After  
your death, you were better haue a bad Epitaph, then  
their ill report while you liued.

*Pol.* My Lord, I will vse them according to their de-  
sart.

*Ham.* Gods bodykins man, better. Vse euerie man  
after his desert, and who should scape whipping: vse  
them after your own Honor and Dignity. The lesse they  
deserue, the more merit is in your bountie. Take them  
in.

*Pol.* Come sirs.

*Exit Polon*

*Ham.* Follow him Friends: wee'l heare a play to mor-  
row. Dost thou heare me old Friend, can you play the  
murther of *Gonzago*?

*Play.* I my Lord.

*Ham.* Wee'l ha't to morrow night. You could for a  
need study a speech of some dosen or sixtene lines, which  
I would set downe, and insert in't? Could ye not?

*Play.* I my Lord.

*Ham.* Very well. Follow that Lord, and looke you  
mock him not. My good Friends, Ile leaue you til night  
you are welcome to *Elsonower*?

*Polon.* Good my Lord.

*Manet Hamlet.*

*Exeunt.*

*Ham.* I so, God buy'ye: Now I am alone.  
Oh what a Rogue and Pefant slaue am I?  
Is it not monstrous that this Player heere,  
But in a Fixion, in a dreame of Passion,  
Could force his soule so to his whole conceit,  
That from her working, all his visage warm'd;  
Teares in his eyes, distraction in's Aspect,  
A broken voyce, and his whole Function suiting  
With Formes, to his Conceit? And all for nothing?  
For *Hecuba*?  
What's *Hecuba* to him, or he to *Hecuba*,  
That he should weepe for her? What would he doe,  
Had he the Motiue and the Cue for passion  
That I haue? He would drowne the Stage with teares  
And cleaue the generall eare with horrid speech:  
Make mad the guilty, and apale the free,  
Confound the ignorant, and amaze indeed,  
The very faculty of Eyes and Eares Yet I,  
A dull and muddy-metled Rascall, peake  
Like Iohn a-dreames, vnpregnant of my cause,  
And can say nothing: No, not for a King,  
Vpon whose property, and most deere life,  
A damn'd defeate was made. Am I a Coward?  
Who calles me Villaine? breakes my pate a-crosse?  
Pluckes off my Beard, and blowes it in my face?  
Tweakes me by'th' Nose? giues me the Lye i'th' Throate,  
As deepe as to the Lungs? Who does me this?  
Ha? Why I should take it: for it cannot be,  
But I am Pigeon-Liuer'd, and lacke Gall  
To make Oppression bitter, or ere this,  
I should haue fated all the Region Kites  
With this Slaves Offall, bloody: a Bawdy Villaine,  
Remorselesse, Treacherous, Letcherous, kindles villaine!  
Oh Vengeance!  
Who? What an Ass am I? I sure, this is most braue,  
That I, the Sonne of the Deere murthered,  
Prompted to my Reuenge by Heauen, and Hell,  
Must (like a Whore) vnpacke my heart with words,  
And fall a Cursing like a very Drab,  
A Scullion? Fye vpon't. Foh. About my Braine.  
I haue heard, that guilty Creatures sitting at a Play,  
Haue by the very cunning of the Scotte,  
Bene strooke so to the soule, that presently  
They haue proclaim'd their Malefactions.  
For Murther, though it haue no tongue, will speake  
With most myraculous Organ. Ile haue these Players,  
Play something like the murder of my Father,  
Before mine Vnkle. Ile obserue his lookes,  
Ile tent him to the quicke: If he but blench  
I know my course. The Spirit that I haue scene  
May be the Diuell, and the Diuel hath power  
T'assume a pleasing shape, yea and perhaps  
Out of my Weaknesse, and my Melancholly,  
As he is very potent with such Spirits,  
Abuses me to damne me. Ile haue grounds  
More Relatiue then this. The Play's the thing,  
Wherein Ile catch the Conscience of the King.

*Exit*

*Enter King, Queen, Polonius, Ophelia, Ros-  
sincrance, Guildenstern, and Lords.*

*King.* And can you by no drift of circumstance  
Get from him why he puts on this Confusion:  
Grating so harshly all his dayes of quiet

*With*

With turbulent and dangerous Lunacy.

*Rosin.* He does confesse he feels himselfe distracted,  
But from what cause he will by no meanes speake

*Guild.* Nor do we finde him forward to be founded,  
But with a crafty Madnesse keepe aloofe:  
When we would bring him on to some Confession  
Of his true state.

*Qu.* Did he receive you well?

*Rosin.* Most like a Gentleman.

*Guild.* But with much forcing of his disposition.

*Rosin.* Niggard of question, but of our demands  
Most free in his reply.

*Qu.* Did you assay him to any pastime?

*Rosin.* Madam, it so fell out, that certaine Players  
We ore-wrought on the way of these we told him,  
And there did seeme in him a kinde of toy  
To heare of it. They are about the Court,  
And (as I thinke) they have already order  
This night to play before him.

*Pol.* 'Tis most true

And he beseech'd me to intreate your Maiesties  
To heare, and see the matter.

*King.* With all my heart, and it doth much content me  
To heare him so inclin'd. Good Gentlemen,  
Giue him a further edge, and drive his purpose on  
To these delights.

*Rosin.* We shall my Lord *Exeunt.*

*King.* Sweet *Gertrude* leave vs too,  
For we haue closely sent for *Hamlet* hither,  
That he, as 'twere by accident, may there  
Affront *Ophelia*. Her Father and my selfe (lawful espials)  
Will so bestow our selues, that seeing vnscene  
We may of their encounter frankly iudge,  
And gather by him, as he is behaued,  
If 't be th' affliction of his loue, or no  
That thus he suffers for.

*Qu.* I shall obey you,

And for your part *Ophelia*, I do wish  
That your good Beauties be the happy cause  
Of *Hamlets* wildenesse. So shall I hope your Vertues  
Will bring him to his wonted way againe,  
To both your Honors.

*Ophe.* Madam, I wish it may

*Pol.* *Ophelia*, walke you heere. Gracious so please ye  
We will bestow our selues. Reade on this booke,  
That shew of such an exercise may colour  
Your loneliness. We are oft too blame in this,  
'Tis too much prou'd, that with Devotions visage,  
And pious Action, we do surge o're  
The diuell himselfe

*King.* Oh 'tis true

How smart a lash that speech doth giue my Conscience?  
The Harlots Cheeke beautied with plastring Art  
Is not more vgly to the thing that helps it,  
Then is my decde, to my most painted word.  
Oh heauie burthen!

*Pol.* I heare him coming, let's withdraw my Lord.

*Exeunt*

*Enter Hamlet.*

*Ham.* To be, or not to be, that is the Question.  
Whether 'tis Nobler in the minde to suffer  
The Slings and Arrowes of outrageous Fortune,  
Or to take Armes against a Sea of troubles,  
And by opposing end them: to dye, to sleepe  
No more, and by a sleepe, to say we end  
The Heart-ake, and the thousand Naturall shokes

That Flesh is heyre too? 'Tis a consummation  
Deuoutly to be wish'd. To dye to sleepe,  
To sleepe, perchance to Dreame; I, there's the sub,  
For in that sleepe of death, what dreames may come,  
When we haue shuffel'd off this mortall coile,  
Must giue vs pause. There's the respect  
That makes Calamity of so long life.

For who would beare the Whips and Scornes of time,  
The Oppressors wrong, the poore mans Consumely,  
The pangs of dispriz'd Loue, the Lawes delay,  
The insolence of Office, and the Spurnes  
That patient merit of the vnworthy takes,  
When he himselfe might his *Quintessence* make  
With a bare Bodkin? Who would these Fardles beare  
To grunt and sweat vnder a weary life,  
But that the dread of something after death,  
The vndiscover'd Countrey, from whose Borne  
No Traveller returnes, Puzels the will,  
And makes vs rather beare those ills we haue,  
Then flye to others that we know not of.  
Thus Conscience does make Cowards of vs all,  
And thus the Native hew of Resolution  
Is sicklied o're, with the pale cast of Thought,  
And enterprizes of great pith and moment,  
With this regard their Currants turne away,  
And loose the name of Action. Soft you now,  
The faire *Ophelia*! Nymph, in thy Orizons  
Be all my sinnes remembered.

*Ophe.* Good my Lord,

How does your Honor for this many a day?

*Ham.* I humbly thanke you well, well, well.

*Ophe.* My Lord, I haue Remembrances of yours,  
That I haue longed long to re-deluer.  
I pray you now, receive them

*Ham.* No, no, I neuer gaue you ought.

*Ophe.* My honor'd Lord, I know right well you did,  
And with them words of so sweet breath compos'd,  
As made the things more rich, then pearles left:  
Take these againe, for to the Noble minde  
Rich gifts wax poore, when giuers proue vnkinde.  
There my Lord

*Ham.* Ha, ha Are you honest?

*Ophe.* My Lord,

*Ham.* Are you faire?

*Ophe.* What meanes your Lordship?

*Ham.* That if you be honest and faire, your Honesty  
Should admit no discourse to your Beautie.

*Ophe.* Could Beautie my Lord, haue better Comrades  
then your Honesty?

*Ham.* I trow: for the power of Beautie, will sooner  
transforme Honesty from what it is, to a Bawd, then the  
force of Honesty can translate Beautie into his likeness.  
This was sometime a Paradox, but now the time giues it  
prooffe. I did loue you once.

*Ophe.* Indeed my Lord, you made me beleeue so.

*Ham.* You should not haue beleeued me. For verie  
cannot so innoculate our old stocke, but we shall relish  
of it. I loued you not.

*Ophe.* I was the more deceiued,

*Ham.* Get thee to a Nunnerie. Why would'st thou  
be a breeder of Sinners? I am my selfe indifferent honest,  
but yet I could accus: mee of such things, that it were bet-  
ter my Mother had not borne me. I am very prou'd, re-  
uengefull, Ambitious, with more offences at my becke,  
then I haue thoughts to put them in imagination, to giue  
them shape, or time to act them in. What should such

Fel-

Fellowes as crawling betwene Heauen and Earth.  
We are arrant Knaues all, beleue none of vs: Goe thy  
wayes to a Nunnery. Where's your Father?

*Oph.* Achome, my Lord.

*Ham.* Let the doores be shut vpon him, that he may  
play the Foole no way, but in his owne houle. Farewell.

*Oph.* O helpe him, you sweet Heauens.

*Ham.* If thou dost Marry: Ile giue thee this Plague  
for thy Downrie. Be thou as chaste as Ice, as pure as Snow,  
thou shalt not escape Calumny. Get thee to a Nunnery.  
Go, Farewell. Or if thou wilt needs Marry, marry a fool:  
for Wife men know well enough, what monsters you  
make of them. To a Nunnery go, and quickly too. Far-  
well.

*Oph.* O heauenly Powers, restore him.

*Ham.* I haue heard of your pratings too wel enough.  
God has giuen you one pice, and you make your selfe an-  
other you gidge, you amble, and you tilpe, and nickname  
Gods creatures, and make your Wantonnesse, your Ig-  
norance Go too, Ile no more on t, it hath made me mad.  
I say, we will haue no more Marringes. Those that are  
married already, all but one shall liue, the rest shall keep  
as they are. To a Nunnery. go *Exit Hamlet*

*Oph.* O what a Noble minde is heere o're-thrown?  
The Courtiers, Soldiers, Scholiers. Lye, tongue, sword,  
Th'expence of Iansie and Rose of the faire State,  
The glasse of Fashion, and the mould of I come,  
Th'obseru'd of all Obseruers, quite, quite downe.  
Haue I of Ladies most delect and wretched,  
That suck'd the Honie of his Musicke Vowes:  
Now see that Noble, and most Soueraigne Reason,  
Like sweet Bels tangled out of tune, and harsh,  
That vnmatch'd Forme and Feature of blowne youth,  
Blasted with ecstasie. Oh woe is me,  
Th'haue seene what I haue seene. See what I see.

*Enter King, and Polonius.*

*King.* Loue? His affections do not that way tend.  
Nor what he spake, though it lick'd forme a little,  
Was not like Madnesse. There's something in his soule  
O're which his Melancholly sits on brood,  
And I do doubt the hatch, and the disclosure  
Will be some danger, which to preuent  
I haue in quicke determination  
Thus set it downe. He shall with speed to England  
For the demand of our neglected Tribute:  
Haply the Seas and Countreys difference  
With variable Obiects, shall expell

This something seied matter in his heart:  
Whereon his Braines still beating, puts him thus  
From fastidius at himselfe. What thinke you on't?

*Pol.* It shall do well. But yet do I beleue  
The Origin and Commencement of this Greefe  
Spring from a neglected loue. How now *Ophelia*?  
You need not tell vs, what Lord *Hamlet* saide;  
We heard it all. My Lord, do as you please,  
But if you hold it fit after the Day,  
Let his Queene Mother all alone intreat him  
To shew his Greefes. Let her be round with him,  
And Ile be plac'd so, p'cate you in the eare  
Of all their Conference. If she finde him not,  
For England sent him; Or confine him where  
Your wisdome best shall thinke.

*King.* It shall be so. It shall.  
Madnesse in great Ones, must not vnwatch'd go.

*Exeunt.*

*Enter Hamlet, and two or three of the Players.*

*Ham.* Speake the Speech I pray you, as I pronounc'd  
it to you trippingly on the Tongue. But if you mouth it,  
as many of your Players do, I had as liue the Town-Cryer  
had spoke my Lines. Nor do not saw the Ayre too much  
your hand thus, but vie all gently; for in the verie Tor-  
rent, Tempest, and (as I may say) the Whirl-winde of  
Passion, you must acquire and beget a Temperance that  
may giue it Smoothnesse. One offends mee to the Soule,  
to see a robustious Pery-wig-pated Fellow, teare a Passi-  
on to tatters, to verie ragges, to split the eares of the  
Groundlings: who (for the most part) are capable of  
nothing, but inexplicable dumbe shewes, & noise I could  
haue such a Fellow whipt for o're-doing Termagant: it  
out-Herod's Herod. Pray you auoid it.

*Player.* I warrant your Honor.

*Ham.* Be not too tame neyther: but let your owne  
Discretion be your Tutor. Sute the Action to the Word,  
the Word to the Action, with this speciall obseruance  
That you ore-stop not the modestie of Nature; for any  
thing so ouer-done, is frid the purpose of Playing, whole  
end both at the first and now, was and is, to hold as twer  
the Mirrour vp to Nature; to shew Vertue her owne  
Feature, Scorne her owne Image, and the verie Age and  
Bodie of the Time, his forme and pressure. Now, this  
ouer-done, or come tardie off, though it make the vnshil-  
full laugh, cannot but make the Iudicious grieue. The  
censure of the which One, must in your allowance o're-  
way a whole Theater of Others. On, there bee Players  
that I haue seene Play, and heard others praise, and that  
highly (not to speake it prophane) that neyther hauing  
the accent of Christians, nor the gate of Christian, Pagan,  
or Norman, haue so strutted and bellowed, that I haue  
thought some of Nature's fourney-men had made men,  
and not made them well, they imitated Humanity so ab-  
ominably

*Pl<sup>y</sup>.* I hope we haue reform'd that indifferently with  
vs, Sir.

*Ham.* O reforme it altogether. And let those that  
play your Clownes, speake no more then is set downe for  
them. For there be of them, that will themselues laugh,  
to set on some quantitie of barren Spectators to laugh  
too, though in the meane time, some necessary Questin  
of the Play be then to be considered that's Villanous, &  
shewes a most pittifull Ambition in the Foole that vies  
it. Go make you readie. *Exit Players.*

*Enter Polonius, Rosinrance, and Guildenstern.*

How now my Lord,  
Will the King heare this peece of Worke?

*Pol.* And the Queene too, and that presently.

*Ham.* Bid the Players make hast  
Will you two helpe to hasten them?

*Both.* We will my Lord.

*Enter Horatio.*

*Ham.* What hoa, *Horatio*?

*Hora.* Heere sweet Lord, at your Service.

*Ham.* *Horatio*, thou art eene as iust a man  
As ere my Conuerfation cap'd withall.

*Hora.* O my deere Lord.

*Ham.* Nay, do not thinke I flatter.  
For what aduancement may I hope from thee,  
That no Reuennew hast, but thy good spirits

To

To feed & cloath thee. Why shold the poor be flatter'd?  
No, let the Candied tongue, like absurd pompe,  
And crooke the pregnant Hindges of the knee,  
Where thrife may follow faiming? Dost thou heare,  
Since my deere Soule was Mistris of my choyse,  
And could of men distingurish, her election  
Hath seal'd thee for her selfe For thou hast bene  
As one in suffering all, that suffers nothing.  
A man that Fortunes buffets, and Rewards  
Hath 'tane with equall Thankes. And blest are those,  
Whose Blood and Iudgement are so well co-nungled,  
That they are not a Pipe for Fortunes finger,  
To sound what stop the please. Give me that man,  
That is not Passions Slave, and I will weare him  
In my hearts Core I, in my Heart of heart,  
As I do thee. Something too much of this,  
There is a Play to night before the King,  
One Scene of it comes neere the Circumstance  
Which I haue told thee, of my Fathers death.  
I prythee, when thou see'st that Acte a-foot,  
Euen with the verie Comment of my Soule  
Obserue mine Vnkle: If his occulted guilt,  
Do not it selfe vnkennell in one speech,  
It is a damned Ghost that we haue scene:  
And my Imaginations are as foule  
As Vulcans Strythe. Give him needfull note,  
For I mine eyes will ruet to his Face.  
And after we will both our iudgements ioyn,  
To censure of his seeming.  
*Hora.* Well my Lord.  
If hee should ought the whil'st this Play is Playing,  
And scape detecting, I will pay the Theft.

*Enter King, Queene, Polonius, Ophelia, Rosincrance,  
Guildestjerne, and other Lords attendant, with  
his Guard carrying Torches. Dancs  
March Sound a Flourish.*

*Ham.* They are comming to the Play: I must be idle.  
Get you a place.

*King.* How fares our Cosin Hamlet?

*Ham.* Excellent! I faith, of the Camelions dish: I eate  
the Ayre promise-cramm'd, you cannot feed Capons so.

*King.* I haue nothing with this answer Hamlet, these  
words are not mine.

*Ham.* No, nor mine. Now my Lord, you plaid once  
i'th' Vniuersity, you say?

*Polon.* That I did my Lord, and was accounted a good  
Actor

*Ham.* And what did you enact?

*Pol.* I did enact *Julius Caesar*, I was kill'd i'th' Capitol.  
*Brutus* kill'd me.

*Ham.* It was a brute part of him, to kill so Capitall a  
Calfie there. Be the Players ready?

*Rosin.* I my Lord, they stay vpon your patience.

*Qu.* Come hither my good Hamlet, sit by me.

*Ha.* No good Mother, here's Mettle more attractive.

*Pol.* Oh ho, do you marke that?

*Ham.* Ladie, shall I lye in your Lap?

*Ophe.* No my Lord.

*Ham.* I meane, my Head vpon your Lap?

*Ophe.* I my Lord.

*Ham.* Do you thinke I meant Country matters?

*Ophe.* I thinke nothing, my Lord

*Ham.* That's a faire thought to ly between Maids legs

*Ophe.* What is my Lord?

*Ham.* Nothing.

*Ophe.* You are merrie, my Lord?

*Ham.* Who I?

*Ophe.* I my Lord.

*Ham.* Oh God, your onely Iigge-maker: what should  
a man do, but be merrie. For looke you how cheereful-  
ly my Mother lookes, and my Father dyed within's two  
Houres.

*Ophe.* Nay, 'tis twice two moneths, my Lord.

*Ham.* So long? Nay then let the Diuel weare blacke,  
for Ile haue a suite of Sables. Oh Heauens! dye two mo-  
neths ago, and not forgotten yet? Then there's hope, a  
great mans Memorie, may out-live his life halfe a yeare.  
But byrlady he must builde Churches then: or else shall  
he suffer not thinking on, with the Hoby-horsie, whose  
Epitaph is, For o, For o, the Hoby-horsie is forgot.

*Hobozes play. The dumbe shew enters.*

*Enter a King and Queene, very louingly, the Queene embrac-  
ing him. She kneeles, and makes shew of Protestation vnto  
him. He takes her vp, and declines his head vpon her neck.  
Layes him downe vpon a Banke of Flowers. She seeing him  
a-sleepe, leaues him. Anon comes in a Fellow, takes off his  
Crowne, kisses it, and powres poison in the Kings eares, and  
Exits. The Queene returnes, findes the King dead, and  
makes passionate Aklron. The Poisoner, with some two or  
three Mutes comes in againe, seeming to lament with her.  
The dead body is carried away. The Poisoner Wooes the  
Queene with Gifts, she seemes loath and unwilling awhile,  
but in the end, accepts his loue. Exeunt*

*Ophe.* What meanes this, my Lord?

*Ham.* Marry this is Miching Malicho, that meanes  
Mischeefe.

*Ophe.* Belike this shew imports the Argument of the  
Play?

*Ham.* We shall know by these Fellowes, the Players  
cannot keepe counsell, they'll tell all.

*Ophe.* Will they tell vs what this shew means?

*Ham.* I, or any shew that you I shew him. Bee not  
you asham'd to shew, hee'l not shame to tell you what it  
meanes.

*Ophe.* You are naught, you are naught, Ile sparke the  
Play

*Enter Prologue.*

*For vs, and for our Tragedie,*

*Heere stooping to your Clemencie:*

*We begge your hearing Patientlie.*

*Ham.* Is this a Prologue, or the Poefie of a Ring?

*Ophe.* 'Tis briefe my Lord.

*Ham.* As Womens loue,

*Enter King and his Queene.*

*King.* Full thirtie times hath Phœbus Cart gon round,  
Neptunes salt Wash, and Tellus Orbed ground:  
And thirtie dozen Moones with borrowed sheene,  
About the World haue times twelue thirties beene,  
Since loue our hearts, and Hymen did our hands  
Vnite commutall, in most sacred Bands.

*Bar.* So many iournies may the Sunne and Moone  
Make vs againe count o're, ere loue be done.  
But woe is me, you are so sicke of late,  
So farre from cheere, and from your forme state,  
That I distrust you: yet though I distrust,  
Discomfort you (my Lord) it nothing must:  
For womens Feare and Loue, holds quantitie,

In



In neither ought, or in extremity:

Now what my loue is, prooffe hath made you know,  
And as my Loue is siz'd, my Feare is so.

*King.* Faith I must leaue thee Loue, and shortly too:  
My operant Powers my Functions leaue to do:  
And thou shalt lue in this faire world behinde,  
Honour'd, belou'd, and haply, one as kinde.

For Husband shalt thou——

*Bap.* Oh confound the rest:  
Such Loue, must needs be Treason in my brest:  
In second Husband, let me be accurst,  
None wed the second, but who kill'd the first.

*Ham.* Wormwood, Wormwood.

*Bapt.* The instances that second Marriage moue,  
Are base respects of Thrift, but none of Loue.  
A second time, I kill my Husband dead,  
When second Husband kisses me in Bed

*King.* I do beleue you. Think what now you speak.  
But what we do determine, oft we breake.  
Purpose is but the slave to Memorie,  
Of violent Birth, but poore validitie:

Which now like Eruite vnripe stickes on the Tree,  
But fall vnshak en, when they meilow bee,  
Most necessary 'tis, that we forget

To pay our selues, what to our selues is debt:  
What to our selues in passion we propose,  
The passion ending, doth the purpose lose.

The violence of other Greefe or Ioy,  
Their owne enactors with themselves destroy:  
Where Ioy most Reuels, Greefe doth most lament;  
Greefe Ioyes, Ioy greues on slender accident.

This world is not for aye, nor 'tis not strange  
That even our Loues shuld with our Fortunes change.  
For 'tis a question left vs yet to proue,  
Whether Loue lead Fortune, or else Fortune Loue.

The great man downe, you marke his fauourites flies,  
The poore aduanc'd makes Friends of Enemies:

And hitherto doth Loue on Fortune tend,  
For who not needs, shall neuer lacke a Friend:  
And who in want a hollow Friend doth try,  
Direly seasons him his Enemye.

But orderly to end, where I begin,  
Our Willes and Fates do so contrary run,  
That our Deuices still are ouerthrowne,  
Our thoughts are ours, their ends none of our owne.  
So thinke thou wilt no second Husband wed.

But die thy thoughts, when thy first Lord is dead.

*Bap.* Nor Earth to giue me food, nor Heauen light,  
Sport and repose locke from me day and night:  
Each opposite that blankes the face of Ioy,  
Meet what I wou'd haue well and it destroy;  
Both heere, and hence, pursue me lasting strife,  
If once a Widdow, euer I be Wife.

*Ham.* If she should breake it now,

*King.* 'Tis deeply sworne.  
Sweet, leaue me heere a while,  
My spirits grow dull, and faine I would beguile  
The tedious day with sleepe.

*Qu.* Sleepe rocke thy Braine, *Sleeper*  
And neuer come mischance betweene vs twaine. *Exit*

*Ham.* Madam, how like you this Play?

*Qu.* The Lady protests to much me thirkes.

*Ham.* Oh but shee'l keepe her word.

*King.* Haue you heard the Argument, is there no Of-  
fence in't?

*Ham.* No, no, they do but iest, poyson in iest, no Of-

fence in't world.

*King.* What do you call the Play?

*Ham.* The Moule-trap: Marry how? Tropically:  
This Play is the Image of a murder done in *Vicenna*. *Gonzago* is the Dukes name, his wife *Baptista*. you shall see anon: 'tis a knauish peece of worke. But what o'that?  
Your Maiestie, and wee that haue free soules, it touches vs not: let the gall d ride winch: our withers are vnring

*Enter LUCIANUS.*

This is one *LUCIANUS* nephew to the King.

*Ophe.* You are a good Chorus, my Lord.

*Ham.* I could interpret betweene you and your loue:  
if I could see the Puppets dallying.

*Ophe.* You are keene my Lord, you are keene.

*Ham.* It would cost you a groaning, to take off my edge

*Ophe.* Still better and worse.

*Ham.* So you mistake Husbonds.

Begin Murderer. Pox, leaue thy damnable Faces, and begin.  
Come, the croaking Rauens doth bellow for Re-  
uenge.

*Lucius.* Thoughts blacke, hands apt,  
Drugges fit, and Time agreeing  
Confederate season, else no Creature seeing:  
Thou mixture ranke, of Midnight Weeds collected,  
With Hecats Ban, thrice blasted, thrice infected,  
Thy natural Magicke, and dire propertie,  
On wholsome life, vlturpe immediately

*Poyses the poyson in his eares.*

*Ham.* He poysons him with Garden for's estate. His  
name's *Gonzago*: the Story is extant and writ in choyce  
Italian. You shall see anon how the Murtherer gets the  
loue of *Gonzago's* wife

*Ophe.* The King rises.

*Ham.* What, frighted with false fire.

*Qu.* How fares my Lord?

*Pol.* Giue o'te the Play

*King.* Giue me some Light. Away.

*All.* Lights, Lights, Lights

*Exit*

*Enter Hamlet & Horatio.*

*Ham.* Why let the stricken Deere go weepe,  
The Hart vnghalled play:

For some must watch, while some must sleepe;  
So runnes the world away.

Would not this Sir, and a Forrest of Feathers, if the rest of  
my Fortunes turne Turke with me; with two Prouinciall  
Roses on my rac'd Shooes, get me a Fellowship in a crie  
of Players sir.

*Hor.* Halfe a share.

*Ham.* A whole one I,  
For thou dost know: Oh *Damon* deere,  
This Realme dismantled was of Ioue himselfe,  
And now reignes heere.  
A verie verie Paocke.

*Hor.* You might haue Rim'd.

*Ham.* Oh good *Horatio*, Ile take the Ghosts word for  
a thousand pound. Did'st perceiue?

*Hor.* Verie well my Lord.

*Ham.* Vpon the talke of the poysoning?

*Hor.* I did verie well note him

*Enter Rosinrance and Guildenstjerne.*

*Ham.* Oh, ha? Come some Musick. Come y Recorders:  
For if the King like not the Comedie,  
Why then belike he likes it not perdie.

Come some Musicke.

*Guild.* Good my Lord, vouchsafe me a word with you.

*Ham.*



*Ham.* Sir, a whole History.

*Guild.* The King, sir.

*Ham.* I sir, what of him?

*Guild.* Is in his retyrement, maruellous distemper'd.

*Ham.* With drinke Sir?

*Guild.* No my Lord, rather with choller.

*Ham.* Your wisdome should shew it selfe more richer, to signifie this to his Doctor. for for me to put him to his Purgation, would perhaps plunge him into farre more Choller.

*Guild.* Good my Lord put your discourse into some frame, and that not so wildly from my affayre.

*Ham.* I am tame Sir, pronounce

*Guild.* The Queene your Mother, in most great affliction of spirit, hath sent me to you.

*Ham.* You are welcome.

*Guild.* Nay, good my Lord, this courtesie is not of the right breed. If it shall please you to make me a wholesome answer, I will doe your Mothers commandment. if not, your pardon, and my returne shall bee the end of my Businesse.

*Ham.* Sir, I cannot.

*Guild.* What, my Lord?

*Ham.* Make you a wholesome answer: my wits decrease'd. But sir, such answers as I can make, you shal command: or rather you say, my Mother therefore no more but to the matter. My Mother you say.

*Rosin.* Then thus she sayes: your behauior hath strooke her into amazement, and admiration.

*Ham.* Oh wonderfull Sonne, that can so astonish a Mother. But is there no sequell at the heeles of this Mothers admiration?

*Rosin.* She desires to speake with you in her Closet, ere you go to bed

*Ham.* We shall obey, were she ten times our Mother. Haue you any further Trade with vs?

*Rosin.* My Lord, you once did loue me.

*Ham.* So I do still, by these pickers and stealers

*Rosin.* Good my Lord, what is your cause of distemper? You do freely barre the doore of your owne Libertie, if you deny your greefes to your Friend.

*Ham.* Sir I lacke Aduancement.

*Rosin.* How can that be, when you haue the voyce of the King himselfe, for your Succession in Denmarke?

*Ham.* I, but while the grassie growes, the Prouerbe is something musty.

*Enter one with a Recorder.*

O the Recorder. Let me see, to withdraw with you, why do you go about to recouer the winde of mee, as if you would driue me into a toyle?

*Guild.* O my Lord, if my Dutie be too bold, my loue is too vnmannerly.

*Ham.* I do not well vnderstand that. Will you play vpon this Pipe?

*Guild.* My Lord, I cannot.

*Ham.* I pray you

*Guild.* Beleeue me, I cannot.

*Ham.* I do beseech you.

*Guild.* I know no touch of it my Lord.

*Ham.* 'Tis as easie as lying: gouerne these Ventiges with your finger and thumbe, giue it breath with your mouth, and it will discourse most excellent Musicke. Looke you, these are the stoppes,

*Guild.* But these cannot I command to any vtterance of harmony. I haue not the skill.

*Ham.* Why looke you now, how vnworthy a thing

you make of me: you would play vpon mee; you would seeme to know my stops: you would pluck out the heart of my Mysterie; you would sound mee from my lowest Note, to the top of my Compass: and there is much Musicke, excellent Voice, in this little Organe, yet cannot you make it. Why do you thinke, that I am easier to bee plaid on, then a Pipe? Call me what Instrument you will, though you can fret me, you cannot play vpon me. God blesse you Sir.

*Enter Polonius.*

*Polon.* My Lord, the Queene would speak with you, and presently

*Ham.* Do you see that Clowd? that's almost in shape like a Camell.

*Polon.* By 'th' Misse, and it's like a Camell indeed.

*Ham.* Me thinks it is like a Weazell.

*Polon.* It is back'd like a Weazell.

*Ham.* Or like a Whale?

*Polon.* Verie like a Whale.

*Ham.* Then will I come to my Mother, by and by: They foole me to the top of my bent. I will come by and by.

*Polon.* I will say so.

*Exit.*

*Ham.* By and by, is easly said. Leau me Friends: 'Tis now the verie witching time of night, When Churchyards yawne, and Hell it selfe breathes out Contagion to this world. Now could I drink hot blood, And do such bitter businesse as the day Would quake to looke on. Soft now, to my Mother: Oh Heart, loose not thy Nature; let not euer The Soule of Nero, enter this firme bosome: Let me be cruell, not vnnaturall, I will speake Daggers to her, but vse none: My Tongue and Soule in this be Hypocrites, How in my words someuer she be shent, To giue them Scales, neuer my Soule consent.

*Enter King, Rosinrance, and Guildenstjerne.*

*King.* I like him not, nor stands it safe with vs, To let his madnesse range. Therefore prepare you, your Commission will forthwith dispatch, And he to England shall along with you: The termes of our estate, may not endure Hazard so dangerous as doth houely grow Out of his Lunacies.

*Guild.* We will our selues prouide: Most holie and Religious feare it is To keepe those many many bodies safe That liue and feede vpon your Maiestie.

*Rosin.* The single

And peculiar life is bound

With all the strength and Armour of the minde,

To keepe it selfe from noyance: but much more,

That Spirit, vpon whose spirit depends and rests

The liues of many, the cease of Maiestie

Dies not alone, but like a Gulfe doth draw

What's nere it, with it. It is a massie wheele

Fixt on the Somner of the highest Mount,

To whose huge Spokes, ten thousand lesser things

Are mortiz'd and adioyn'd. which when it falls,

Each small annexment, pettie consequence

Attends the boystrous Ruine. Neuer done

Did the King fighe, but with a generall grone.

*King.* Arme you, I pray you to this speedie Voyage; For we will Fetters put vpon this feare,

pp

Which

Which now goes too free-footed.

*Both.* We will haste vs.

*Exeunt Gent.*

*Enter Polonius.*

*Pol.* My Lord, he's going to his Mothers Closset.  
Behinde the Arras Ile conuey my selfe  
To heare the Proceffe. Ile warrant shee'l tax him home,  
And as you said, and wisely was it said,  
'Tis meete that some more audience then a Mother,  
Since Nature makes them partiall, should o're-heare  
The speech of vantage. Fare you wel! my Liege,  
Ile call vpon you ere you go to bed,  
And tell you what I know.

*King.* Thankes deere my Lord.  
Oh my offence is ranke, it smels to heauen,  
It hath the primall eldest curse vpon't,  
A Brothers murder. Pray can I not,  
Though inclination be as sharpe as will:  
My stronger guilt, defeats my strong intent,  
And like a man to double businesse bound,  
I stand in pause where I shall first begin,  
And both neglect; what if this curst hand  
Were thicker then it selfe with Brothers blood,  
Is there not Raine enough in the sweet Heauens  
To wash it white as Snow? Whereto serues mercy,  
But to confront the visage of Offence?  
And what's in Prayer, but this two-fold force,  
To be fore-stalled ere we come to fall,  
Or pardon'd being downe? Then Ile looke vp,  
My fault is past. But oh, what forme of Prayer  
Can serue my turne? Forgive me my foule Murder.  
That cannot be, since I am still possesst  
Of those effects for which I did the Murder.  
My Crowne, mine owne Ambition and my Queene:  
May one be pardon'd, and retaine th' offence?  
In the corrupted currants of this world,  
Offences gilded hand may shoue by Iustice,  
And oft 'tis seene, the wicked prize it selfe  
Buies out the Law; but 'tis not so about,  
There is no shuffling, there the Action lyes  
In his true Nature, and we our selues compell'd  
Euen to the teeth and forehead of our faults,  
To giue in euidence. What then? What rests?  
Try what Repentance can. What can it not?  
Yet what can it, when one cannot repent?  
Oh wretched state! Oh boosome, blacke as death!  
Oh limed soule, that struggling to be free,  
Art more ingag'd. Helpe Angels, make assay:  
Bow stubborn knees, and heare with strings of Steele,  
Be soft as sinewes of the new-borne Babe,  
All may be well.

*Enter Hamlet.*

*Ham.* Now might I do it pat, now he is praying,  
And now Ile doo't, and so he goes to Heauen,  
And so am I reueng'd: that would be scann'd,  
A Villaine killes my Father, and for that  
I his foule Sonne, do this same Villaine send  
To heauen. Oh this is hyre and Sallery, not Reuenge.  
He tooke my Father grossely, full of bread,  
With all his Crimes broad blowne, as fresh as May,  
And how his Audit stands, who knowes, saue Heauen:  
But in our circumstance and course of thought  
'Tis heauie with him. and am I then reueng'd,  
To take him in the purging of his Soule,  
When he is fit and season'd for his passage? No.  
Vp Sword, and know thou a more horrid hent

When he is drunke asleepe: or in his Rage,  
Or in th' incestuous pleasure of his bed,  
At gaming, swearing, or about some aste  
That ha's no rellish of Saluation in't,  
Then trip him, that his heeles may kicke at Heauen,  
And that his Soule may be as damn'd and blacke  
As Hell, whereto it goes. My Mother staves,  
This Physicke but prolongs thy sickly dayes. *Exit.*  
*King.* My words flye vp, my thoughts remain below,  
Words without thoughts, neuer to Heauen go. *Exit.*

*Enter Queene and Polonius.*

*Pol.* He will come straight:  
Looke you lay home to him,  
Tell him his pranks haue bene too broad to beare with,  
And that your Grace hath scree'nd, and stood betwene  
Much heate, and him. Ile silence me e'ene heere.  
Pray you be round with him.

*Ham. within.* Mother, mother, mother,

*Qu.* Ile warrant you, feare me not.  
Withdraw, I heare him coming.

*Enter Hamlet.*

*Ham.* Now Mother, what's the matter?

*Qu.* Hamlet, thou hast thy Father much offended.

*Ham.* Mother, you haue my Father much offended.

*Qu.* Come, come, you answer with an idle tongue.

*Ham.* Go, go, you question with an idle tongue.

*Qu.* Why loo' now Hamlet?

*Ham.* What the matter now?

*Qu.* Haue you forgot me?

*Ham.* No by the Rood, not so.

You are the Queene, your Husbonds Brothers wife,  
But would you were not so. You are my Mother

*Qu.* Nay, then Ile see those to you that can speake

*Ham.* Come, come, and sit you downe, you shall not  
boudge

You go not till I set you vp a glasse,  
Where you may see the inmost part of you?

*Qu.* What wilt thou do? thou wilt not murder me?  
Helpe, helpe, ho.

*Pol.* What hoa, helpe, helpe, helpe.

*Ham.* How now, a Rat? dead for a Ducate, dead.

*Pol.* Oh I am slaine.

*Killes Polonius*

*Qu.* Oh me, what hast thou done?

*Ham.* Nay I know not, is it the King?

*Qu.* Oh what a rash, and bloody deed is this?

*Ham.* A bloody deed, almost as bad good Mother,  
As kill a King, and marrie with his Brother.

*Qu.* As kill a King?

*Ham.* I Lady, 'twas my word,  
Thou wretched, rash, intruding foole farewell,  
I tooke thee for thy Betters, take thy Fortune,  
Thou find'st to be too busie, is some danger.  
Leaue wringing of your hands, peace, sit you downe,  
And let me wring your heart, for so I shall  
If it be made of penetrable stuffe;  
If damned Custome haue not braz'd it so,  
That it is proofe and bulwarke against Sense.

*Qu.* What haue I done, that thou dar'st wag thy tong,  
In noise so rude against me?

*Ham.* Such an Act

That blurres the grace and blush of Modestie,  
Cals Vertue Hypocrite, takes off the Rose  
From the faire forehead of an innocent loue,  
And makes a blister there. Makes marriage vowes  
As false as Dicers Oathes. Oh such a deed,

*As*

As from the body of Contraction pluckes  
The very soule, and sweete Religion makes  
A rapshidie of words. Heavens face doth glow,  
Yea this solidity and compound masse,  
With triffull visage as against the doome,  
Is thought-sicke at the act

*Qu.* Aye me; what act, that roares so lowd, & thunders in the Index.

*Ham.* Looke heere vpon this Picture, and on this,  
The counterfet presentment of two Brothers:  
See what a grace was seated on his Brow,  
Hyperions curls, the front of Ioue himselfe,  
An eye like Mars, to threaten or command  
A station, like the Herald Mercurie  
New lighted on a heaven-kissing hill:  
A Combination, and a forme indeed,  
Where euerie God did seeme to set his Scale,  
To giue the world assurance of a man.  
This was your Husband, Looke you now what followes.  
Heere is your Husband, like a Mildew d ear  
Blasting his wholsome breath. Haue you eyes?  
Could you on this faire Mountaine leaue to feed,  
And batten on this Moore? Ha? Haue you eyes?  
You cannot call it Loue. For at your age,  
The hey-day in the blood is tame, it's humble,  
And waites vpon the Iudgement: and what Iudgement  
Would step from this, to this? What diuell was't,  
That thus hath coufend you at hoodman-blinde?  
O Shame! where is thy Blush? Rebellious Hell,  
If thou canst mutine in a Matrons bones,  
To flaming youth, let Vertue be as waxe,  
And melt in her owne fire. Proclaime no shame,  
When the compulsiue Ardore giues the charge,  
Since Frost it selfe, is aetiuely doth burne,  
As Reason panders Will.

*Qu.* O Hamlet, speake no more.

Thou turn'st mine eyes into my very soule,  
And there I see such blarke and grained spots,  
As will not leaue their Tinct

*Ham.* Nay, but to liue

In the ranke sweat of an enseamed bed,  
Stew'd in Corruption, honying and making loue  
Ouer the nasty Sye.

*Qu.* Oh speake to me, no more,  
These words like Daggers enter in mine eares.  
No more sweet Hamlet

*Ham.* A Murderer, and a Villaine:  
A Slave, that is not twentieth part the tythe  
Of your precedent Lord. A vice of Kings,  
A Curpse of the Empire and the Rule.  
That from a shelve, the precious Diadem stole,  
And put it in his Pocket.

*Qu.* No more.

*Enter Ghost*

*Ham.* A King of shreds and patches.  
Saue me, and houer o're me with your wings  
You heavenly Guards! What would you gracious figure?

*Qu.* Alas he's mad.

*Ham.* Do you not come your tardy Sonne to chide,  
That laps't in Time and Passion, lets go by  
Th'important acting of your dread command? Oh say.

*Ghost.* Do not forget, this Visitation  
Is but to whet thy almost blunted purpose.  
But looke, Amazement on thy Mother sits;  
O step betweene her, and her fighting Soule,  
Conceit in weakest bodies, strongest workes,

Speake to her *Hamlet.*

*Ham.* How is it with you Lady?

*Qu.* Alas, how is't with you?

That you bend your eye on vacancie,  
And with their corporall ayre do hold discourse.  
Forth at your eyes, your spirits wildly peepe,  
And as the sleeping Soldiours in th'Alarme,  
Your bedded haire, like life in excrements,  
Start vp, and stand an end. Oh gentle Sonne,  
Vpon the heate and flame of thy distemper  
Sprinkle coole patience. Whereon do you looke?

*Ham.* On him, on him look you how pale he glares,  
His forme and cause conioyn'd, preaching to stones,  
Would make them capable. Do not looke vpon me,  
Least with this pittieous action you conuert  
My sterne effects: then what I haue to do,  
Will want true colour; teares perchange for blood.

*Qu.* To who do you speake this?

*Ham.* Do you see nothing there?

*Qu.* Nothing at all, yet all that is I see.

*Ham.* Nor did you nothing heare?

*Qu.* No, nothing but our selues

*Ham.* Why look you there looke how it steals away:  
My Father in his habite, as he liued,  
Looke where he goes euen now out at the Portall. *Exit.*

*Qu.* This is the very coynage of your Braine,  
This bodilesse Creation extasie is very cunninge,

*Ham.* Extasie!

My Pulse as yours doth temperately keepe time,  
And makes as healthfull Musicke. It is not madnesse  
That I haue vttered, bring me to the Test  
And I the matter will re-word: which madnesse  
Would gamboll from. Mother, for loue of Grace,  
Lay not a flattering Vnction to your scule,  
That not your trespasse, but my madnesse speaks.  
It will but skin and fime the Vicerous place;  
Whil'st ranke Corruption mining all within,  
Infects vnseene. Confesse your selfe to Heauen,  
Repent what's past, auoyd what is to come,  
And do not spred the Compost on the Weedes,  
To make them ranke. Forgiue me this my Vertue,  
For in the fatnesse of this pursie times,  
Vertue's selte, of Vice must pardon begge,  
Yea court, and woe, for leaue to do him good;

*Qu.* Oh Hamlet,

Thou hast clef't my heart in twaine.

*Ham.* O throw away the worser part of it,  
And liue the purer with the other halfe.  
Good night, but go not to mine Vnkles bed,  
Assume a Vertue, if you haue it not; refraine to night,  
And that shall lend a kinde of easinesse  
To the next abstinence. Once more goodnight,  
And when you are desirous to be blest,  
Ile blessing begge of you. For this same Lord,  
I do repent: but heauen hath pleas'd it so,  
To punish me with this, and this with me,  
That I must be their Scourge and Minister  
I will bellow him, and will answer well  
The death I gaue him: so againe, good night:  
I must be cruell, onely to be kinde;  
Thus bad begins, and worse remaines behinde.

*Qu.* What shall I do?

*Ham.* Not this by no meanes: that I bid you do:  
Let the blunt King tempt you againe to bed,  
Pinch Wanton on your cheek, call you his Mouse,  
And let him for a paire of reechie kisses,

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Or

Or padding in your necke with his dam'd Fingers,  
Make you to rauell all this matter out.  
That I essentially am not in madnesse,  
But made in craft. 'Twere good you let him know,  
For who that's but a Queene, faire, sober, wise,  
Would from a Paddocke, from a Bar, a Gibbe,  
Such deere concernings hide, Who would do so,  
No in despite of Sense and Secrecie,  
Vnpegge the Basket on the houses top:  
Let the Birds flye, and like the famous Ape  
To try Conclusions in the Basket, creepe  
And breake your owne necke downe.

*Qu.* Be thou assur'd, if words be made of breath,  
And breath of life: I haue no life to breath  
What thou hast saide to me

*Ham.* I must to England, you know that?

*Qu.* Alacke I had forgot: 'Tis so concluded on.

*Ham.* This man shall set me packing:  
Ile lugge the Guts into the Neighbor roome,  
Mother goodnight. Indeede this Counsellor  
Is now most still, most secret, and most graue,  
Who was in life, a foolish prating Knaue.  
Come sir, to draw toward an end with you.  
Good night Mother.

*Exit Hamlet tugging in Polonius*

*Enter King.*

*King.* There's matters in these sighes.  
These profound heaues  
You must translate; 'Tis fit we vnderstand them.  
Where is your Sonne?

*Qu.* Ah my good Lord, what haue I scene to night?

*King.* What *Gertrude*? How do's *Hamlet*?

*Qu.* Mad as the Seas, and winde, when both contend  
Which is the Mightier, in his lawlesse fit  
Behinde the Arras, hearing something stirre,  
He whips his Rapier out, and cries a Rat, a Rat,  
And in his brainish apprehension kills  
The vnscene good old man.

*King.* Oh heauy deed:  
It had bin so with vs had we beene there:  
His Liberty is full of threats to all,  
To you your selfe, to vs, to euery one.  
Alas, how shall this bloody deede be answered?  
It will be laide to vs, whose prouidence  
Should haue kept short, restrain'd, and out of haunce,  
This mad yong man. But so much was our loue,  
We would not vnderstand what was most fit,  
But like the Owner of a foule disease,  
To keepe it from diuulging, let's it feede  
Euen on the pith of life. Where is he gone?

*Qu.* To draw apart the body he hath kild,  
O're whom his very madnesse like some Oare  
Among a Minerall of Mettels base  
Shewes it selfe pure. He weepes for what is done.

*King.* Oh *Gertrude*, come away:  
The Sun no sooner shall the Mountaines touch,  
But we will ship him hence, and this vilde deed,  
We must with all our Maiesty and Skill  
Both countenance, and excuse. *Enter Ros & Guild.*  
Ho *Guildenstern*.

Friends both go hyne you with some further ayde:  
*Hamlet* in madnesse hath *Polonius* slaine,  
And from his Mother Clossets hath he drag'd him.  
Go seeke him out, speake faire, and bring the body  
Into the Chappell. I pray you hast in this. *Exit Gent.*  
Come *Gertrude*, wee'll call vp our wisest friends,

To let them know both what we meane to do,  
And what's vntimely done. Oh come away.  
My soule is full of discord and dismay.

*Exeunt.*

*Enter Hamlet.*

*Ham.* Safely stowed.

*Gentlemen within.* *Hamlet*, Lord *Hamlet*.

*Ham.* What noyse? Who calls on *Hamlet*?

Oh heere they come *Enter Ros and Guildenstern.*

*Ros.* What haue you done my Lord with the dead body?

*Ham.* Compounded it with dust, where to 'tis Kinne.

*Rosin.* Tell vs where 'tis, that we may take it thence,  
And beare it to the Chappell.

*Ham.* Do not beleeue it.

*Rosin.* Beleeue what?

*Ham.* That I can keepe your counsell, and not mine  
owne. Besides, to be demanded of a Spundge, what re-  
plication should be made by the Sonne of a King.

*Rosin.* Take you me for a Spundge, my Lord?

*Ham.* I sir, that sokes vp the Kings Countenance, his  
Rewards, his Authorities (but such Officers do the King  
best seruice in the end. He keepe them like an Ape in  
the corner of his iaw, first mou'd to be last swallowed,  
when he needes what you haue glean'd, it is but squeez-  
ing you, and Spundge you shall be dry againe.

*Rosin.* I vnderstand you not my Lord.

*Ham.* I am glad of it: a knauish speech sleeps in a  
foolish eare.

*Rosin.* My Lord, you must tell vs where the body is,  
and go with vs to the King.

*Ham.* The body is with the King, but the King is not  
with the body. The King, is a thing —

*Guild.* A thing my Lord?

*Ham.* Of nothing bring me to him, hide Fox, and all  
after. *Exeunt*

*Enter King.*

*King.* I haue sent to seeke him, and to find the bodie:  
How dangerous is it that this man goes loose:  
Yet must not we put the strong Law on him.  
Hee's loued of the distracted multitude,  
Who like not in their iudgement, but their eyes:  
And where 'tis so, th'Offenders scourge is weigh'd  
But neuer the offence: to beare all smooth, and euen,  
This sodaine sending him away, must seeme  
Deliberate pause, diseases desperate growne,  
By desperate apphance are releued,  
Or not at all.

*Enter Rosinocranell*

How now? What hath befallne?

*Rosin.* Where the dead body is bestow'd my Lord,  
We cannot get from him

*King.* But where is he?

*Rosin.* Without my Lord, guarded to know your  
pleasure.

*King.* Bring him before vs.

*Rosin.* Hoa, *Guildenstern*? Bring in my Lord.

*Enter Hamlet and Guildenstern.*

*King.* Now *Hamlet*, where's *Polonius*?

*Ham.* At Supper.

*King.* At Supper? Where?

*Ham.* Not where he eats, but where he is eaten, a cer-  
taine conuocation of wormes are e'ne at him. Your worm  
is your onely Emperor for diet. We eat all creatures else  
to fat vs, and we eat our selfe for Magots. Your fat King,  
and your leane Begger is but variable seruice to dishes,  
but to one Table that's the end.

*King.* What dost thou meane by this?

*Ham.*

*Ham.* Nothing but to shew you how a King may go  
a Progresse through the guts of a Begger.

*King.* Where is *Polonius*.

*Ham.* In heauen, send thither to see. If your Messen-  
ger finde him not there, seeke him i'th other place your  
selfe but indeed, if you finde him not this moneth, you  
shall nose him as you go vp the staires into the Lobby.

*King.* Go seeke him there.

*Ham.* He will stay till ye come.

*K. Hamlet*, this deed of thine, for thine especial safety  
Which we do tender, as we decreely greeue  
For that which thou hast done, must send thee hence  
With fierie Quicknesse. Therefore prepare thy selfe,  
The Barke is readie, and the winde at helpe,  
Th' Associates tend, and euery thing at bent  
For England.

*Ham.* For England?

*King.* I *Hamlet*.

*Ham.* Good,

*King.* So is it, if thou knew'st our purposes.

*Ham.* I fea *Cherube* that see's him. but come, for  
England. Farewell deere Mother.

*King.* Thy louing Father *Hamlet*

*Hamlet* My Mother Father and Mother is man and  
wife man & wife is one flesh, and so my mother Come,  
for England. *Exit*

*King.* Follow him at foote,  
Tempt him with speed aboard.  
Delay it not, Ile haue him hence to night.  
Away, for euery thing is Seal'd and done  
That else leanes on th' Afaire, pray you make hast.  
And England, if my loue thou holdst at ought,  
As my great power thereof may giue thee sense,  
Since yet thy Cicatrice lookes raw and red  
After the Danish Sword, and thy free awe  
Payes homage to vs, thou maist not coldly set  
Our Soueraigne Proesse, which imports at full  
By Letters coniuering to that effect  
The present death of *Hamlet*. Do it England,  
For like the Hesticke in my blood he rages,  
And thou must cure me. Till I know 'tis done,  
How ere my happes, my ioyes were ne're begun. *Exit*

*Enter Fortinbras with an Armie*

*For.* Go Captaine, from me greet the Danish King,  
Tell him that by his license, *Fortinbras*  
Claimes the conueyance of a promis'd March  
Ouer his Kingdome. You know the Rendeuous:  
If that his Maiesty would ought with vs,  
We shall expresse our dutie in his eye,  
And let him know so.

*Cap.* I will doo't, my Lord.

*For.* Go safely on. *Exit.*

*Enter Quene and Horatio.*

*Qu.* I will not speake with her.

*Hor.* She is importunate, indeed distract, her moode  
will needs be pittied

*Qu.* What would she haue?

*Hor.* She speakes much of her Father; saies she heares  
There's trickes i'th' world, and hems, and beats her heart,  
Spurnes enuiously at Strawes, speakes things in doabt,  
That carry but halfe sense Her speech is nothing,  
Yet the vnshaped vse of it doth moue  
The hearers to Collection; they ayme at it,  
And botch the words vp fit to their owne thoughts,  
Which as her winks, and nods, and gestures yeeld them,

Indeed would make one thinke there would be thought,  
Though nothing sure, yet much vnhappy.

*Qu.* 'Twere good she were spoken with,

For she may strew dangerous coniectures

In ill breeding minds. Let her come in.

To my sickle soule (as sinns true Nature is)

Each toy seemes Prologue, to some great amisse,

So full of Artlesse realousie is guilt,

It spill's it selfe, in fearing to be spilt.

*Enter Ophelia distracted,*

*Ophe.* Where is the beauteous Maiesty of Denmark.

*Qu.* How now *Ophelia*?

*Ophe.* How should I your true loue know from another one?  
By his Cockle hat and staffe, and his Sandal shoone.

*Qu.* Alas sweet Lady what imports this Song?

*Ophe.* Say you? Nay pray you marke.

He is dead and gone Lady, he is dead and gone,  
As his head a grasse-greene Turfe, at his heeles a stone.

*Enter King.*

*Qu.* Nay but *Ophelia*.

*Ophe.* Pray you marke

While his Shrow'd as the Mountaine Snow.

*Qu.* Alas, looke heere my Lord.

*Ophe.* Larded with sweet flowers:

Which bewept to the graue did not go,

With true-loue showres.

*King.* How do ye, pretty Lady?

*Ophe.* Well, God dil'd you. They say the Owle was  
a Bakers daughter. Lord, wee know what we are, but  
know not what we may be. God be at your Table.

*King.* Conceit vpon her Father.

*Ophe.* Pray you let's haue no words of this but when  
they aske you what it means, say you this:

To morrow is *S. Valentines* day, all in the morning betime,

And I a Maid at your Window, to be your Valentine

Then vp he rose, & don'd his clothes, & dnpt the chamber dore,  
Let in the Maid, that out a Maid, neuer departed more.

*King.* Pretty *Ophelia*.

*Ophe.* Indeed I? without an oath Ile make an end on't.

Bye, and by *S. Charity*,

Alacks, and fie for shame:

Young men wil doo't, if they come too't,

By Cocke they are too blame.

Quoth she before you tumbled me,

You promis'd me to Wed.

So would I ha done by yonder Sonne,

And thou hadst not come to ry bid.

*King.* How long hath she bin thus?

*Ophe.* I hope all will be well. We must bee patient,  
but I cannot choose but weepe, to thinke they should  
lay him i'th' cold ground: My brother shall knowe of it,  
and so I thank you for your good counsell. Come, my  
Coach. Goodnight Ladies Goodnight sweet Ladies:  
Goodnight, goodnight. *Exit.*

*King.* Follow her close,

Giue her good watch I pray you.

Oh this is the poyson of deepe greefe, it springs

All from her Fathers death Oh *Gertrude*, *Gertrude*,

When sorrowes comes, they come not single spies,

But in Battalies. First, her Father slaine,

Next your Sonne gone, and he most violent Author

Of his owne iust remoue. the people muddied,

Thicke and vnwholsome in their thoughts, and whispers

For good *Polonius* death; and we haue done but greently

In hugger mugger to interre him Poore *Ophelia*

Diuided from her selfe, and her faire Iudgement,

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Without

Without the which we are Pictures, or meere Beasts.  
 Last, and as much containing as all these,  
 Her Brother is in secret come from France,  
 Keeps on his wonder, keeps himselfe in clouds,  
 And wants not Buzzers to infect his eare  
 With pestilent Speeches of his Fathers death,  
 Where in necessitie of matter Beggard,  
 Will nothing sticke our persons to Arraigne  
 In eare and eare. O my deere *Gertrude*, this,  
 Like to a murdering Peece in many places,  
 Gieues me superfluous death. *A Noise within,*

*Enter a Messenger.*

*Qu.* Alacke, what noyse is this?

*King.* Where are my *Switzers*?

Let them guard the doore. What is the matter?

*Mes.* Saue your selfe, my Lord.

The Ocean (ouer-peering of his List)  
 Eates not the Flats with more impittious haste  
 Then young *Laertes*, in a Riotous head,  
 Ore-beares your Officers, the rabble call him Lord,  
 And as the world were now but to begin,  
 Antiquity forgot, Custome not knowne,  
 The Ratifiers and props of euery word,  
 They cry choose we? *Laertes* shall be King,  
 Caps, hands, and tongues, applaud it to the clouds,  
*Laertes* shall be King, *Laertes* King.

*Qu.* How cheerefully on the false Traile they cry,  
 Oh this is Counter you false Danish Dogges.

*Noise within. Enter Laertes.*

*King.* The doores are broke.

*Laer.* Where is the King, sirs? Stand you all without.

*All.* No, let's come in.

*Laer.* I pray you giue me leaue.

*All.* We will, we will.

*Laer.* I thanke you. Keepe the doore.

Oh thou wilde King, giue me my Father.

*Qu.* Calmely good *Laertes*.

*Laer.* That drop of blood, that calmes  
 Proclaimes me Bastard.

Cries Cuckold to my Father, brands the Harlot  
 Euen heere betwene the chaste vnsmirched brow  
 Of my true Mother.

*King.* What is the cause *Laertes*,  
 That thy Rebellion lookes so Gyant-like?  
 Let him go *Gertrude*. Do not feare our person:  
 There's such Diuinity doth hedge a King,  
 That Treason can but peepe to what it would,  
 Acts little of his will. Tell me *Laertes*,  
 Why thou art thus Incens'd? Let him go *Gertrude*.  
 Speake man.

*Laer.* Where's my Father?

*King.* Dead.

*Qu.* But not by him.

*King.* Let him demand his fill.

*Laer.* How came he dead? Ile not be Iuggel'd with  
 To hell Allegiance. Vowes, to the blackest diuell.  
 Conscience and Grace, to the profoundest Pit.  
 I dare Damnation to this point I stand,  
 That both the worlds I giue to negligence,  
 Let come what comes onely Ile be reueng'd  
 Most thoroughly for my Father.

*King.* Who shall stay you?

*Laer.* My Will, not all the world,  
 And for my meanes, Ile husband them so well,  
 They shall go farre with little.

*King.* Good *Laertes*.

If you desire to know the certaintie  
 Of your deere Fathers death, if writ in your reuenge,  
 That Soop-stake you will draw both Friend and Foer,  
 Winner and Loofer.

*Laer.* None but his Enemies.

*King.* Will you know them then.

*La.* To his good Friends, thus wide Ile open my Armes.  
 And like the kinde Life-rend'ring Politician,  
 Repast them with my blood.

*King.* Why now you speake  
 Like a good Childe, and a true Gentleman.  
 That I am guiltlesse of your Fathers death;  
 And am most sensible in grieffe for it,  
 It shall as leuell to your Iudgement pierce  
 As day do's to your eye

*A Noise within. Let her come in.*

*Enter Ophelia.*

*Laer.* How now? what noyse is that?  
 Oh heate drie vp my Braines, teares seuen times salt,  
 Burne out the Sence and Vertue of mine eye.  
 By Heauen, thy madnesse shall be payed by waight,  
 Till our Scale turnes the beame. Oh Role of May,  
 Deere Maid, kinde Sister, sweet *Ophelia*.  
 Oh Heauens, is't possible, a yong Maids wits,  
 Should be as mortall as an old mans life?  
 Nature is fine in Loue, and where 'tis fine,  
 It sends some precious instance of it selfe  
 After the thing it loues.

*Ophe.* They bore him bare fac'd on the Beer,

Hey non nonny, nonny, hey nonny:

And on his graue raines many a teare,

Fare you well my Dove.

*Laer.* Had'st thou thy wits, and did'st perswade Reuenge,  
 it could not moue thus.

*Ophe.* You must sing downe a-downe, and you call  
 him a-downe-a. Oh, how the wheele becomes it? It is  
 the false Steward that stole his masters daughter.

*Laer.* This nothings more then matter.

*Ophe.* There's the Rosemary, that's for Remembrance.  
 Pray loue remember: and there is Paeonies, that's for  
 Thoughts.

*Laer.* A document in madnesse, thoughts & remem-  
 brance fitted.

*Ophe.* There's Fennell for you, and Columbines: that's  
 Rew for you, and heere's some for me. Wee may call it  
 Herbe-Grace a Sundaies: Oh you must weare your Rew  
 with a difference. There's a Daylie, I would giue you  
 some Violets, but they wither'd all when my Father dy-  
 ed. They say, he made a good end;

For bonny sweet Robin is all my ioy.

*Laer.* Thought, and Affliction, Passion, Hell it selfe.  
 She turnes to Fauour, and to prettinesse

*Ophe.* And will be not come againe,

And will be not come againe.

No, no, he is dead, go to thy Death-bed,

He neuer wil come againe.

His Beard as white as Snow,

All Flaxen was his Pole.

He is gone, he is gone, and we cast away mone,

Gramercy on his Soule.

And of all Christian Soules, I pray God.  
 God buye.

*Laer.* Do you see this, you Gods?

*King.* *Laertes*, I must cōmon with your griece,  
 Or you deny me right: go but apart,

*Exeunt Ophelia*

Make



Make choice of whom your wisest Friends you will,  
And they shall heare and iudge 'twixt you and me;  
If by direct or by Colaterall hand  
They finde vs touch'd, we will our Kingdome giue,  
Our Crowne, our Life, and all that we call Ours  
To you in satisfaction But if not,  
Be you content to lend your patience to vs,  
And we shall ioyntly labour with your soule  
To giue it due content.

*Laer.* Let this be so.  
His meanes of death, his obscure buriall;  
No Trophie, Sword, nor Hatchment o're his bones,  
No Noble rite, nor formall ostentation,  
Cry to be heard, as 'twere from Heauen to Earth,  
That I must call in question.

*King.* So you shall.  
And where th'offence is, let the great Axe fall.  
I pray you go with me.

*Exeunt*

*Enter Horatio, with an Attendant.*

*Hora.* What are they that would speake with me?

*Ser.* Saylor's sir, they say they haue Letters for you.

*Hor.* Let them come in,  
I do not know from what part of the world  
I should be greeted, if not from Lord Hamlet

*Enter Saylor.*

*Say.* God blesse you Sir.

*Hor.* Let him blesse thee too.

*Say.* Hee shall Sir, and't please him There's a Letter  
for you Sir: It comes from th'Ambassadors that was  
bound for England, if your name be *Horatio*, as I am let  
to know it is.

*Reads the Letter.*

**H**Oratio, When thou shalt haue overlooked this, giue these  
Fellowes some meanes to the King. They haue Letters  
for him. Ere we were two dayes old at Sea, a Pyrate of very  
Warlike appointment gaue vs Chase Finding our selues too  
slow of Saile, we put on a compelled Valour In the Grapple, I  
boarded them On the instant they got cleare of our Shippe, so  
I alone became their Prisoner. They haue dealt with mee, like  
Theenes of Mercy, but they knew what they did I am to dee  
a good turne for them. Let the King haue the Letters I haue  
sent, and repaire thou to me with as much hast as thou wouldest  
flee death I haue words to speake in your eare, will make thee  
dunbe, yet are they much too light for the bore of the Matter.  
These good Fellowes will bring thee where I am Rosinrance  
and Guildensterne, hold their course for England Of them  
I haue much to tell thee, Farewell

*He is it thou knowest thine,  
Hamlet.*

Come, I will giue you way for these your Letters,  
And do't the speedier, that you may direct me  
To him from whom you brought them.

*Exit*

*Enter King and Laertes.*

*King.* Now must your conscience my acquittance seal,  
And you must put me in your heart for Friend,  
Stth you haue heard, and with a knowing eare,  
That he which hath your Noble Father slaine,  
Pursued my life.

*Laer.* It well appeares But tell me,  
Why you proceeded not against these feates,  
So crimefull, and so Capitall in Nature,  
As by your Safety, Wisedome, all tnings else,

You mainly were stirr'd vp?

*King.* O for two speciall Reasons,  
Which may to you (perhaps) seeme much vsinnowed,  
And yet to me they are strong The Queen his Mother,  
Lives almost by his looks and for my selfe,  
My Vertue or my Plague, be it either which,  
She's so coniuinctue to my life, and soule;  
That as the Starre moues not but in his Sphere,  
I could not but by her. The other Motiue,  
Why to a publike count I might not go,  
Is the great loue the generall gender beare him,  
Who dipping all his Faults in their affection,  
Would like the Spring that turneth Wood to Stone,  
Conuert his Gyues to Graces. So that my Arrowes  
Too lightly tumbled for so loud a Winde  
Would haue reuerted to my Bow againe,  
And not where I had arm'd them.

*Laer.* And so haue I a Noble Father lost,  
A Sister drinen into desperate tearmes,  
Who was (if praises may go backe againe)  
Stood Challenger on mount of all the Age  
For her perfections But my reuenge will come.

*King.* Breake not your sleepes for that,  
You must not thinke  
That we are made of stiffe, so flat, and dull,  
That we can let our Beard be shooke with danger,  
And thinke it pastime You shortly shall heare more,  
I lou'd your Father, and we loue our selfe,  
And that I hope will teach you to imagine——

*Enter a Messenger.*

How now? What News?

*Mes.* Letters my Lord from Hamlet. This to your  
Majesty this to the Queene.

*King.* From Hamlet? What brought them?

*Mes.* Saylor's my Lord they say, I saw them not:  
They were giuen i're by Claudio, he receiued them.

*King.* Laertes you shall heare them  
Leaue vs. *Exit Messenger*

High and Mighty, you shall know I am set naked on your  
Kingdome To morrow shall I begge leave to see your Kingly  
Eyes When I shall first asking your Pardon thereunto) re-  
count th'Occasions of my sodaine, and more strange returne.

*Hamlet*

What should this meane? Are all the rest come backe?  
Or is it some abuse? Or no such thing?

*Laer.* Know you the hand?

*King.* 'Tis Hamlets Character, naked and in a Post-  
script here he sayes alone Can you aduise me?

*Laer.* I'm lost in it my Lord, but let him come,  
It warms the very sicknesse in my heart,  
That I shall liue and tell him to his teeth:  
Thus diddest thou.

*King.* If it be so Laertes, as how should it be so:  
How otherwise will you be rul'd by me?

*Laer.* If so you'll not o'rerule me to a peace.

*King.* To thine owne peace. if he be now return'd,  
As checking at his Voyage, and that he meanes  
No more to undertake it, I will worke him  
To an exploit now ripe in my Deuice,  
Vnder the which he shall not choose but fall;  
And for his death no winde of blame shall breath,  
But even his Mother shall vncharge the practice,  
And call it accident Some two Monthes hence  
Here was a Gentleman of Normandy,  
I'ue scene my selfe, and seru'd against the French,  
And they ran well on Horsebacke; but this Gallant

*Had*



Had witchcraft in't; he grew into his Seat,  
And to such wondrous doing brought his Horse,  
As had he beene encorps't and demy-Natur'd  
With the braue Beast, so farre he past my thought,  
That I in forgery of shapes and trickes,  
Come short of what he did.

*Laer.* A Norman was't?

*Kim.* A Norman.

*Laer.* Vpon my life Lamound.

*Kim.* The very same.

*Laer.* I know him well, he is the Brooch indeed,  
And Iemme of all our Nation.

*Kim.* Hee mad confession of you,  
And gaue you such a Masterly report,  
For Art and exercise in your defence;  
And for your Rapier most especially,  
That he cryed out, 't would be a sight indeed,  
If one could match you Sir. This report of his  
Did *Hamlet* so envenom with his Enuy,  
That he could nothing doe but wish and begge,  
Your sodaine comming ore to play with him,  
Now out of this.

*Laer.* Why out of this, my Lord?

*Kim.* *Laertes* was your Father deare to you?  
Or are you like the painting of a sorrow,  
A face without a heart?

*Laer.* Why aske you this?

*Kim.* Not that I thinke you did not loue your Father,  
But that I know Loue is begun by Time.

And that I see in passages of prooffe,  
Time qualifies the sparke and fire of it.

*Hamlet* comes backe: what would you vndertake,  
To show your selfe your Fathers sonne indeed,  
More then in words?

*Laer.* To cut his throat i'th' Church.

*Kim.* No place indeed should murder Sancturize;  
Reuenge should haue no bounds: but good *Laertes*  
Will you doe this, keepe close within your Chamber,  
*Hamlet* return'd, shall know you are come home:  
Wee'l put on those shall praise your excellence,  
And set a double varnish on the fame  
The Frenchman gaue you, bring you in fine together,  
And wager on your heads, he being remisse,  
Most generous, and free from all contriuing,  
Will not peruse the Foiles? So that with ease,  
Or with a little shuffling, you may choofe  
A Sword vnbaited, and in a passe of practice,  
Requit him for your Father.

*Laer.* I will doo't,

And for that purpose Ile annoint my Sword:

I bought an Vnction of a Mountebanke

So mortall, I but dipt a knife in it,

Where it drawes blood, no Cataplasme so rare,

Collected from all Simples that haue Vertue

Vnder the Moone, can saue the thing from death,

That is but scratcht withall. Ile touch my point,

With this contagion, that if I gall him slightly,

It may be death.

*Kim.* Let's further thinke of this,

Weigh what conuenience both of time and meanes

May fit vs to our shape, if this should faile;

And that our drift looke through our bad performance,

'T were better not affraid, therefore this Proiect

Should haue a backe or second, that might hold,

If this should blast in prooffe: Soft, let me see

Wee'l make a solemne wager on your commings,

I ha't: when in your motion you are hot and dry,  
As make your bowts more violent to the end,  
And that he calls for drinke, Ile haue prepar'd him  
A Chalice for the nonce; whereon but sipping,  
If he by chance escape your venom'd stuck,  
Our purpose may hold there; how sweet *Queene*.

*Enter Queene.*

*Queen.* One woe doth tread vpon anothers heele,  
So fast they'l follow: your Sister's drown'd *Laertes*

*Laer.* Drown'd? O where?

*Queen.* There is a Willow growes aslant a Brooke,  
That shewes his hore leaues in the glassie streame.  
There with fantastick Garlands did she come,  
Of Crow-flowers, Nettles, Dayies, and long Purples,  
That liberall Shepherds giue a grosser name;  
But our cold Maids doe Dead Mens Fingers call them.  
There on the pendant boughes, her Coronet weeds  
Clambring to hang; an enuous slauer broke,  
When downe the weedy Trophies, and her selfe,  
Fell in the weeping Brooke, her cloathes spred wide,  
And Mermaid-like, a while they bore her vp,  
Which time she chaunted snatches of old tunes,  
As one incapable of her owne distresse,  
Or like a creature Natue, and indued  
Vnto that Element but long it could not be,  
Till that her garments, heauy with her drinke,  
Pul'd the poore wretch from her melodious buy,  
To muddy death.

*Laer.* Alas then, is she drown'd?

*Queen.* Drown'd, drown'd

*Laer.* Too much of water hast thou poore *Ophelia*,  
And therefore I forbid my teares: but yet  
It is our trick, Nature her custome holds,  
Let shame lay what it will; when these are gone  
The woman will be out. Adue my Lord,  
I haue a speech of fire, that fame would blaze,  
But that this folly doubts it. *Exit.*

*Kim.* Let's follow, *Gertrude*.

How much I had to doe to calme his rage?  
Now feare I this will giue it start againe;  
Therefore let's follow. *Exeunt.*

*Enter two Clownes.*

*Clown.* Is she to bee buried in Christian buriall, that  
wilfully seekes her owne saluation?

*Other.* I tell thee she is, and therefore make her Graue  
straight, the Crowner hath sate on her, and finds it Chri-  
stian buriall.

*Clo.* How can that be, vnlesse she drowned her selfe in  
her owne defence?

*Other.* Why 'tis found so.

*Clo.* It must be *Se offendendo*, it cannot bee else: for  
heere lies the point; If I drowne my selfe wittingly, it ar-  
gues an Act: and an Act hath three branches. It is an  
Act to doe and to performe; argall she drown'd her selfe  
wittingly.

*Other.* Nay but heare you Goodman Deluer.

*Clown.* Giue me leaue; heere lies the water good.  
heere stands the man; good: If the man goe to this wa-  
ter and drowne himsele, it is will he will he, he goes,  
marke you that? But if the water come to him & drowne  
him; hee drownes not himsele. Argall, hee that is not  
guilty of his owne death, shortens not his owne life.

*Other.* But is this law?

*Clo.* I marry is't, Crowners Quest Law.

*Other.*

*Other.* Will you ha the truth on't: if this had not beene a Gentlewoman, shee should haue beene buried out of Christian Buriall:

*Clo.* Why therethou say'st And the more pittie that great folke should haue countenance in this world to drown or hang themselves, more then their euen Christian. Come, my Spade; there is no arcent Gentlemen, but Gardiners, Ditchers and Graue-makers; they hold vp Adams Profession.

*Other.* Was he a Gentleman?

*Clo.* He was the first that euer bore Armes.

*Other.* Why he had none.

*Clo.* What, art a Heathen? how dost thou vnderstand the Scripture? the Scripture sayes Adam dig'd, could hee digge without Armes? He put another question to thee; if thou answerst me not to the purpose, con fesse thy selfe—

*Other.* Go too.

*Clo.* What is he that builds stronger then either the Mason, the Shipwright, or the Carpenter?

*Other.* The Gallowes maker, for that Frame outliues a thousand Tenants.

*Clo.* I like thy wit well in good faith, the Gallowes does well; but how does it well? it does well to those that doe ill: now, thou dost ill to say the Gallowes is built stronger then the Church Argall, the Gallowes may doe well to thee. Too't againe, Come.

*Other.* Who builds stronger then a Mason, a Shipwright, or a Carpenter?

*Clo.* I, tell me that, and vnyoake.

*Other.* Marry, now I can tell.

*Clo.* Too't

*Other.* Masse, I cannot tell.

*Enter Hamlet and Horatio a farr off*

*Clo.* Cudgell thy braines no more about it; for your dull Ass will not mend his pace with beating; and when you are ask't this question next, say a Graue-maker: the Houses that he makes, lasts till Doomesday go, get thee to Tauxhan, fetch me a stoupe of Liquor.

*Sings*

*In youth when I did loue, did lone,  
me thought it was very sweete.*

*To contrait O the time for a my bebove,  
O me thought there was nothing meete.*

*Ham.* Ha's this fellow no feeling of his businesse, that he sings at Graue-making?

*Hor.* Custome hath made it in him a property of easinesse.

*Ham.* 'Tis ee'n so; the hand of little Employment hath the daintier sence.

*Clowne sings*

*But Age with his stealing steps  
hath caught me in his clutch:  
And hath shipped me in ill the Land,  
as if I had neuer bene such.*

*Ham.* That Scull ha I a tongue in it, and could sing once: how the knaue iowles it to th' grownd, as if it were Caines Law-bone, that did the first murder. It might be the Pace of a Politician which this Ass o're Offices, one that could circumuent God, might it not?

*Hor.* It might, my Lord.

*Ham.* Or of a Courtier, which could say, Good Morrow sweet Lord: how dost thou, good Lord? this might be my Lord such a one, that prais'd my Lord such a ones Horse, when he meant to begge it; might it not?

*Hor.* I, my Lord.

*Ham.* Why ee'n so: and now my Lady Wormes, Chaplesse, and knockt about the Mazard with a Sextrons Spade; heere's fine Revolution, if wee had the strike to see't. Did these bones cost no more the breeding, but to play at Loggets with 'em? mine ake to thinke on't.

*Clowne sings.*

*A Pickhaxe and a Spade, a Spade,  
for and a shrowding-Sheete  
O a Pit of Clay for to be made,  
for such a Guest is meete.*

*Ham.* There's another why might not that bee the Scull of of a Lawyer? where be his Quiddits now? his Quillets? his Cases? his Tenures, and his Tricks? why doe's he suffer this rude knaue now to knocke him about the Sconce with a dirty Shouell, and will not tell him of his Action of Battery? hum. This fellow might be in's time a great buyer of Land, with his Statutes, his Recognizances, his Fines, his double Vouchers, his Recoveries Is this the fine of his Fines, and the recovery of his Recoveries, to haue his fine Pate full of fine Dirt? will his Vouchers vouch him no more of his Purchases, and double ones too, then the length and breadth of a paire of Indentures? the very Conueyances of his Lands will hardly lye in this Boxe, and must the Inheritor himselfe haue no more? ha?

*Hor.* Not a tot more, my Lord.

*Ham.* Is not Parchment made of Sheep-skinnes?

*Hor.* I my Lord, and of Calue-skinnes too.

*Ham.* They are Sheepe and Calues that seek out assurance in that. I will speake to this fellow, whose Graue's this Sir?

*Clo.* Mine Sir.

*O a Pit of Clay for to be made,  
for such a Guest is meete.*

*Ham.* I thinke it be thine indeed for thou liest in't.

*Clo.* You lye out on't Sir, and therefore it is not yours. for my part, I doe not lye in't, and yet it is mine.

*Ham.* Thou dost lye in't, to be in't and say 'tis thine: 'tis for the dead, not for the quicke, therefore thou lye'st.

*Clo.* 'Tis a quicke lye Sir, 'twill away againe from me to you.

*Ham.* What man dost thou digge it for?

*Clo.* For no man Sir.

*Ham.* What woman then?

*Clo.* For none neither.

*Ham.* Who is to be buried in't?

*Clo.* One that was a woman Sir; but rest her Soule, shee's dead

*Ham.* How absolute the knaue is? wee must speake by the Carde, or equiupcation will vndoe vs: by the Lord *Horatio*, these three yeares I haue taken note of it, the Age is growne so pick'd, that the toe of the Pefant comes so neere the heeles of our Courtier, hee galls his Kibe. How long hath thou been a Graue-maker?

*Clo.* Of all the dayes i'th' yeare, I came roo e that day that our last King *Hamlet* o'recame *Fortimbras*.

*Ham.* How long is that since?

*Clo.* Cannot you tell that? euery foole can tell that: It was the very day, that young *Hamlet* was borne, hee that was mad and sent into England

*Ham.* I marry, why was he sent into England?

*Clo.* Why, because he was mad; hee shall recover his wits there; or if he do not, it's no great matter there.

*Ham.*

*Ham* Why?

*Clo.* 'Twill not be seene in him, there the men are as mad as he.

*Ham.* How came he mad?

*Clo.* Very strangely they say.

*Ham.* How strangely?

*Clo.* Faith e'ene with loosing his wits.

*Ham.* Vpon what ground?

*Clo.* Why heere in Denmarke: I haue bin sixteene heere, man and Boy thirty yeares.

*Ham.* How long will a man lie 'ith' earth ere he rot?

*Clo.* Ifaith, if he be not rotten before he die (as we haue many pocky Coarces now adaies, that will scarce hold the laying in) he will last you some eight yeare, or nine yeare. A Tanner will last you nine yeare.

*Ham.* Why he, more then another?

*Clo.* Why sir, his hide is so tan'd with his Trade, that he will keepe out water a great while. And your water, is a sore Decayer of your horse dead body. Heres a Scull now: this Scull, has laine in the earth three & twenty yeares.

*Ham.* Whose was it?

*Clo.* A whoreson mad Fellowes it was; Whose doe you thinke it was?

*Ham.* Nay, I know not.

*Clo.* A pestilence on him for a mad Rogue, a pou'd a Flaggon of Renish on my head once. This same Scull Sir, this same Scull sir, was *Torick's* Scull, the Kings Iester.

*Ham.* This?

*Clo.* E'ene that.

*Ham.* Let me see. Alas poore *Torick*, I knew him *Horatio*, a fellow of infinite Jest; of most excellent fancy, he hath borne me on his backe a thousand times And how abhorred my Imagination is, my gorge rises at it. Heere hung those lipps, that I haue kist I know not how oft, VVhere be your Iibes now? Your Gambals? Your Songs? Your flashes of Merriment that were wont to set the Table on a Rore? No one now to mock your own Ieering? Quite chopfalne? Now get you to my Ladies Chamber, and tell her, let her paint an inch thicke, to this fauour she must come. Make her laugh at that. pry-thee *Horatio* tell me one thing.

*Hor.* What's that my Lord?

*Ham.* Dost thou thinke *Alexander* lookt o'this fashion i'th' earth?

*Hor.* E'ene so.

*Ham.* And smelt so? Puh.

*Hor.* E'ene so, my Lord.

*Ham.* To what base vses we may returne *Horatio*. Why may not Imagination trace the Noble dust of *Alexander*, till he find it stopping a bung-hole.

*Hor.* 'Twere to consider to curiously to consider so.

*Ham.* No faith, not a iot. But to follow him thither with modestie enough, & likelihood to lead it; as thus.

*Alexander* died. *Alexander* was buried: *Alexander* returneth into dust; the dust is earth; of earth we make Lome, and why of that Lome (whereto he was conuered) might they not stopp a Beere-barrell?

Imperiall *Cesar*, dead and turn'd to clay,  
Might stop a hole to keepe the winde away.  
Oh, that that earth, which kept the world in awe,  
Should patch a Wall, & expell the winters flaw.  
But soft, but soft, aside, heere comes the King.

*Enter King, Queene, Laertes, and a Coffin,  
with Lords attendant.*

The Queene, the Courtiers. Whos that they follow,

And with such maimed rites? This doth betoken,  
The Coarse they follow, did wuth disperate hand,  
Fore do it owne life, 'twas some Estate.  
Couch we a while, and mark.

*Laer.* What Cerimony else?

*Ham.* That is *Laertes*, a very Noble youth: Marke.

*Laer.* What Cerimony else?

*Priest.* Her Obsequies haue bin as farre enlarg'd,  
As we haue warrantes, her death was doubtfull,  
And but that great Command, o're-swaies the order,  
She should in ground vnsanctified haue lodg'd,  
Till the last Trumper. For charitable praier,  
Shardes Flints, and Peebles, should be thro wne on her.  
Yet heere she is allowed her Virgin Rites,  
Her Maiden strewments, and the bringing home  
Of Bell and Buriall.

*Laer.* Must there no more be done?

*Priest.* No more be done.

We should prophane the seruice of the dead,  
To sing sage *Requiem*, and such rest to her  
As to peace-parted Soules.

*Laer.* Lay her i'th' earth,  
And from her faire and vnpolluted flesh,  
May Violets spring. I tell thee (churlish Priest)  
A Ministring Angell shall my Sister be,  
When thou liest howling?

*Ham.* What, the faire *Ophelia*?

*Laer.* S A eets, to the sweet faretwell.  
I hop'd thou should'st haue bin my *Hamlet's* wife:  
I thought thy Br'de-bed to haue deckt (sweet Maid)  
And not t'haue strew'd thy Graue.

*Laer.* Oh terrible woer,  
Fall ten times trebble on that cursed head  
Whose wicked deed, thy most Ingenious sence  
Depru'd thee of. Hold off the earth a while,  
Till I haue caught her once more in mine armes:

*Leaps in the grave.*

Now pile your dust, vpon the quick and dead,  
Till of this flat a Mountainaine you haue made,  
To o'retop old *Pelios*, or the skyish head  
Of blew *Olympus*.

*Ham.* What is he, whose griefes  
Beares such an Emphasis? whose phrase of Sorrow  
Coniure the wandring Starres, and makes them stand  
Like wonder-wounded hearers? This is I,  
*Hamlet* the Dane.

*Laer.* The deuil take thy soule.

*Ham.* Thou prais't not well,

I prythee take thy fingers from my throat;  
Sir though I am not Spleenatiue, and rash,  
Yet haue I something in me dangerous,  
Which let thy wisnesse feare Away thy hand.

*King.* Pluck them asunder.

*Qu.* *Hamlet*, *Horatio*.

*Gen.* Good my Lord be quiet.

*Ham.* Why I will fight with him vppon this Theme.  
Vntill my eiels do no longer wag.

*Qu.* Oh my Sonne, what Theame?

*Ham.* I lou'd *Ophelia*, fortie thousand Brothers  
Could not (with all there quantitie of Loue)  
Make vp my summe. What wilt thou do for her?

*King.* Oh he is mad *Laertes*,

*Qu.* For loue of God forbear him.

*Ham.* Come show me what thou'lt doe.  
Woo't weepe? Woo't fight? Woo't teare thy selfe?  
Woo't drinke vp *Epile*, eate a Crocodile?

ile

Hee doo't, Dost thou come heere to whine;  
To outface me with leaping in her Graue?  
Be buried quicke with her, and so will I.  
And if thou prate of Mountaines, let them throw  
Millions of Akers on vs; till our ground  
Sindging his pate against the burning Zone,  
Make *Offa* like a wast. Nay, and thoult mouth,  
He rant as well as thou.

*Kim.* This is meeré Madnesse:  
And thus awhile the fit will worke on him.  
Anon as patient as the female Doue,  
When that her golden Cuplet are disclos'd;  
His silence will sit drooping.

*Ham.* Heare you Sit?  
What is the reason that you vse me thus?  
I loud' you euer, but it is no matter  
Let *Heracles* himselfe doe what he may,  
The Cat will Mew, and Dogge will haue his day *Exit.*

*Kim.* I pray you good *Horatio* wait vpon him,  
Strengthen your patience in our last nights speech,  
Wee'l put the matter to the present push  
Good *Gertrude* set some watch over your Sonne,  
This Graue shall haue a lasting Monument  
An houre of quiet shortly shall we see,  
Till then, in patience our proceeding be *Exeunt*

*Enter Hamlet and Horatio*

*Ham.* So much for this Sir, now let me see the other,  
You doe remember all the Circumstance.

*Hor.* Remember it my Lord?

*Ham.* Sir, in my heart there was a kinde of fighting,  
That would not let me sleepe; me thought I lay  
Worse then the mutines in the Bilboes, rashly,  
(And praise be rashnesse for it) let vs know,  
Our indiscretion sometimes serues vs well,  
When our deare plots do paule, and that should teach vs,  
There's a Diuinity that shapes our ends,  
Rough-hew them how we will.

*Hor.* That is most certaine.

*Ham.* Vp from my Cabin  
My sea-gowne scarft about me in the darke,  
Grop'd I to finde out them; had my desire,  
Finger'd their Packet, and in fine, withdrew  
To mine owne roome againe, making fo hold,  
(My feares forgetting manners) to vnseale  
Their grand Commission, where I found *Horatio*,  
Oh royall knauery. An exact command,  
Larded with many seuerall sorts of reason,  
Importing Denmarks health, and Englands too,  
With hoo, such Bugges and Goblins in my life,  
That on the superuize no leasure bated,  
No not to stay the grinding of the Axe,  
My head shoud be struck off.

*Hor.* Ist possible?

*Ham.* Here's the Commission, read it at more leysure.  
But wilt thou heare me how I did proceed?

*Hor.* I beseech you.

*Ham.* Being thus benetted round with Villaines,  
Ere I could make a Prologue to my braines,  
They had begun the Play. I fate me downe,  
Deuis'd a new Commission, wrote it faire,  
I once did hold it as our Statists doe,  
A basenesse to write faire, and laboured much  
How to forget that learning. but Sir now,  
It did me Yeomans seruice. wilt thou know  
The effects of what I wrote?

*Hor.* I, good my Lord.

*Ham.* An earnest Coniuration from the King,  
As England was his faithfull Tributary,  
As loue betweene them, as the Palme should flourish,  
As Peace should still her wheaten Garland weare,  
And stand a Comma'tweene their amities,  
And many such like Assis of great charge,  
That on the view and know of these Contents,  
Without debatement further, more or lesse,  
He should the bearers put to todaine death,  
Not shuning time allow'd

*Hor.* How was this seal'd?

*Ham.* Why, euen in that was Heauen ordinate;  
I had my fathers Signet in my Purse,  
Which was the Modell of that Danish Scale.  
Folded the Writ vp in forme of the other,  
Subscrib'd it, gau't it impression, plac't it safely,  
The changeling neuer knowne. Now, the next day  
Was our Sea Fight, and what to this was sement,  
Thou know'st already.

*Hor.* So *Guldensterne* and *Rosinrance*, go too't.

*Ham.* Why man, they did misse loue to this employment  
They are not neere my Conscience, their debate  
Doth by their owne insinuation grow.  
'Tis dangerous, when the baser nature comes  
Betweene the paffe, and fell incensed points  
Of mighty opposites

*Hor.* Why, what a King is this?

*Ham.* Does it not, thinkst thee, stand me now vpon  
He that hath kil'd my King, and whor'd my Mother,  
Popt in betweene th' election and my hopes,  
Throwne out his Angle for my proper life,  
And with such coozenage; is't not perfect conscience,  
To quit him with this arme? And is't not to be damn'd  
To let this Canker of our nature come  
In further euill.

*Hor.* It must be shortly knowne to him from England  
What is the issue of the businesse there.

*Ham.* It will be short,  
The interim's mine, and a mans life's no more  
Then to say one. but I am very sorry good *Horatio*,  
That to *Laertes* I forgot my selfe,  
For by the image of my Cause, I see  
The Portraiture of his; He count his fauours;  
But sure the brauery of his griefe did put me  
Into a Towing passion.

*Hor.* Peace, who comes heere?

*Enter young Ofsrcke* (marke.

*Ofs.* Your Lordship is right welcome back to Den-  
*Ham.* I humbly thank you Sir, dost know this waterflie?

*Hor.* No my good Lord,

*Ham.* Thy state is the more gracious, for 'tis a vice to  
know him. He hath much Land, and fertile; let a Beast  
be Lord of Beasts, and his Crib shall stand at the Kings  
Messe; 'tis a Chowgh, but as I saw spacious in the pos-  
session of dirt

*Ofs.* Sweet Lord, if your friendship were at leysure,  
I should impart a thing to you from his Maiesty.

*Ham.* I will receiue it with all diligence of spirit; put  
your Bonet to his right vse, 'tis for the head.

*Ofs.* I thanke your Lordship, 'tis very hot

*Ham.* No, beleeue mee 'tis very cold, the winde is  
Northerly.

*Ofs.* It is indifferent cold my Lord indeed.

*Ham.* Mee thinkes it is very soultry, and hot for my  
Complexion.

*Ofsrcke.*

*Ofr.* Exceedingly, my Lord, it is very foultry, as 'twere I cannot tell how: but my Lord, his Maiesty bad me signifie to you, that he ha's laid a great wager on your head: Sir, this is the matter.

*Ham.* I beseech you remember.

*Ofr.* Nay, in good faith, for mine ease in good faith: Sir, you are not ignorant of what excellence *Laertes* is at his weapon.

*Ham.* What's his weapon?

*Ofr.* Rapier and dagger.

*Ham.* That's two of his weapons; but well.

*Ofr.* The sir King ha's wag'd with him six Barbary Horses, against the which he impon'd as I take it, sixe French Rapiers and Poniards, with their assignes, as Girdle, Hangers or so: three of the Carriages in faith are very deare to fancy, very responsiue to the hilt, most delicate carriages, and of very liberall conceit.

*Ham.* What call you the Carriages?

*Ofr.* The Carriages Sir, are the hangers.

*Ham.* The phrase would bee more Germane to the matter: If we could carry Cannon by our sides; I would it might be Hangers till then; but on sixe Barbary Horses against sixe French Swords: their Assignes, and three liberall conceited Carriages, that's the French but against the Danish; why is this impon'd as you call it?

*Ofr.* The King Sir, hath laid that in a dozen passes betweene you and him, hee shall not exceed you three hits; He hath one twelue for mine, and that would come to immediate tryall, if your Lordship would vouchsafe the Answer.

*Ham.* How if I answer no?

*Ofr.* I mean my Lord, the opposition of your person in tryall.

*Ham.* Sir, I will walke heere in the Hall; if it please his Maiestie, 'tis the breathing time of day with me; let the Foyles bee brought, the Gentleman willing, and the King hold his purpose; I will win for him if I can: if not, Ile gaine nothing but my shame, and the odde hits.

*Ofr.* Shall I deliuer you ce'n so?

*Ham.* To this effect Sir, after what flourish your nature will.

*Ofr.* I commend my duty to your Lordship.

*Ham.* Yours, yours; hee does well to commend it himselfe, there are no tongues else for's tongue.

*Hor.* This Lapwing runs away with the shell on his head.

*Ham.* He did Complie with his Dugge before hee suck't it: thus had he and mine more of the same Beauty that I know the drossie age dotes on, only got the tune of the time, and outward habite of encounter, a kinde of yesty collection, which carries them through & through the most fond and winnowed opinions; and doe but blow them to their tryalls: the Bubbles are out.

*Hor.* You will lose this wager, my Lord.

*Ham.* I doe not thinke so, since he went into France, I haue bene in continuall practice; I shall winne at the oddes: but thou wouldest not thinke how all heereabout my heart: but it is no matter.

*Hor.* Nay, good my Lord.

*Ham.* It is but foolery; but it is such a kinde of gain-giving as would perhaps trouble a woman.

*Hor.* If your minde dislike any thing, obey. I will forestall their repaire hither, and say you are not fit.

*Ham.* Not a whit, we desire Augury; there's a speciall Providence in the fall of a sparrow. If it be now, 'tis not to come. If it be not to come, it will bee now: if it

be not now; yet it will come; the readinesse is all, since no man ha's ought of what he leaues. What is't to leaue betimes?

*Enter King, Queene, Laertes and Lords, with other Attendants with Foyles, and Gambrells, A Table and Flagons of Wine on it.*

*King.* Come Hamlet, come, and take this hand from me.

*Ham.* Giue me your pardon Sir, I'ue done you wrong, But pardon't as you are a Gentleman.

This presence knowes,

And you must needs haue heard how I am punisht

With fore distraction? What I haue done

That might your nature honour, and exception

Roughly awake, I heere proclaim'e was madnesse:

Was *Hamlet* wrong'd *Laertes*? Neuer *Hamlet*.

If *Hamlet* from himselfe be tane away:

And when he's not himselfe, do's wrong *Laertes*,

Then *Hamlet* does it not, *Hamlet* denies it.

Who does it then? His Madnesse? If't be so,

*Hamlet* is of the Faction that is wrong'd,

His madnesse is poore *Hamlets* Enemy,

Sir, in this Audience,

Let my disclaiming from a purpos'd euill,

Free me so farre in your most generous thoughts,

That I haue shot mine Arrow o're the house,

And hurt my Mother.

*Laer.* I am satisfied in Nature,

Whose motiue in this case should stirre me most

To my Reuenge. But in my termes of Honor

I stand aloofe, and will no reconcilement,

Till by some elder Masters of knowne Honor,

I haue a voyce, and president of peace

To keepe my name vngorg'd. But till that time,

I do receiue your offer'd loue like loue,

And wil not wrong it.

*Ham.* I do embrace it freely,

And will this Brothers wager frankly play.

Giue vs the Foyles. Come on.

*Laer.* Come one for me.

*Ham.* Ile be your foile *Laertes*, in mine ignorance,

Your Skill shall like a Starre i'th' darkest night,

Sticke fiery off indeede.

*Laer.* You mocke me Sir.

*Ham.* No by this hand.

*King.* Giue them the Foyles yong *Ofricke*,

Cousen *Hamlet*, you know the wager.

*Ham.* Verie well my Lord,

Your Grace hath laide the oddes a'th' weaker side.

*King.* I do not feare it,

I haue leene you both:

But since he is better'd, we haue therefore oddes.

*Laer.* This is too heauy,

Let me see another.

*Ham.* This likes me well,

These Foyles haue all a length.

*Prepares to play.*

*Ofricke.* I my good Lord.

*King.* Ser me the Stopes of wine vpon that Table:

If *Hamlet* giue the first, or second hit,

Or quit in answer of the third exchange,

Let all the Battlements their Ordinance fire,

The King shal drinke to *Hamlets* better breath,

And in the Cup an vnion shal he throw

Richer then that, which foure successe Kings

In Denmarks Crowne haue worne.

*Giue*

Give me the Cups,  
And let the Kettle to the Trumpets speake.  
The Trumpet to the Cannoneer without,  
The Cannons to the Heavens, the Heaven to Earth,  
Now the King drinke to *Hamlet*. Come, begin,  
And you the Iudges beare a wary eye

*Ham.* Come on sir.

*Laer.* Come on sir.

*Ham.* One.

*Laer.* No.

*Ham.* Iudgement.

*Ofr.* A hit, a very palpable hit.

*Laer.* Well: againe.

*King.* Stay, giue me drinke.

*Hamlet*, this Pearle is thine,

Here's to thy health. Giue him the cup,

*Trumpets sound, and shot goes off*

*Ham.* Ile play this bout first, set by a-while.

Come. Another hit; what say you?

*Laer.* A touch, a touch, I do confesse.

*King.* Our Sonne shall win.

*Qu.* He's fat, and scant of breath.

Heere's a Napkin, rub thy browes,

The Queene Carowises to thy fortune, *Hamlet*.

*Ham.* Good Madam.

*King.* *Gertrude*, do not drinke.

*Qu.* I will my Lord;

I pray you pardon me

*King.* It is the poyson'd Cup, it is too late.

*Ham.* I dare not drinke yet Madam,

By and by.

*Qu.* Come, let me wipe thy face.

*Laer.* My Lord, Ile hit him now.

*King.* I do not thinke't.

*Laer.* And yet 'tis almost 'gainst my conscience.

*Ham.* Come for the third.

*Laertes*, you but dally,

I pray you passe with your best violence,

I am assear'd you make a wanton of me.

*Laer.* Say you so? Come on.

*Ofr.* Nothing neither way.

*Laer.* Haue at you now.

*In scuffling they change Rapiers.*

*King.* Part them, they are incens'd.

*Ham.* Nay come, againe

*Ofr.* Look to the Queene there hoa.

*Hor.* They bleed on both sides. How is't my Lord?

*Ofr.* How is't *Laertes*?

*Laer.* Why as a Woodcocke

To mine Spridge, *Ofricke*,

I am iustly kill'd with mine owne Treacherie

*Ham.* How does the Queene?

*King.* She sounds to see them bleede.

*Qu.* No, no, the drinke, the drinke

Oh my deere *Hamlet*, the drinke, the drinke,

I am poyson'd.

*Ham.* Oh Villany! How? Let the doore be lock'd.

Treacherie, seeke it out.

*Laer.* It is heere *Hamlet*.

*Hamlet*, thou art slaine,

No Medicine in the world can do thee good.

In thee, there is not halfe an houre of life;

The Treacherous Instrument is in thy hand,

Vnbated and envenom'd. the foule practise:

Hath turn'd it selfe on me. Lo, heere I lye,

Neuer to rise againe. Thy Mothers poyson'd:

*Thy play.*

I can no more, the King, the King's too blame.

*Ham.* The point envenom'd too,  
Then venome to thy worke,

*Hurts the King.*

*All.* Treason, Treason.

*King.* O yet defend me Friends, I am but hurt.

*Ham.* Heere thou incestuous, murdrous,

Damned Dane,

Drinke off this Potion: Is thy Vnion heere?

Follow my Mother.

*King Dyes.*

*Laer.* He is iustly seru'd.

It is a poyson temp'red by himselfe:

Exchange forgiveness with me, Noble *Hamlet*;

Mine and my Fathers death come not vpon thee,

Nor thine on me.

*Dyes:*

*Ham.* Heaven make thee free of it, I follow thee.

I am dead *Horatio*, wretched Queene adiew,

You that looke pale, and tremble at this chance,

That are but Mutes or audience to this acte:

Had I but time (as this fell Sergeant death

Is strick'd in his Arrest) oh I could tell you.

But let it be: *Horatio*, I am dead,

Thou liu'st, report me and my causes right

To the vn-satisfied.

*Hor.* Neuer beleeeue it.

I am more an Antike Roman then a Dane:

Heere's yet some Liquor left.

*Ham.* As th'art a man, giue me the Cup.

Let go, by Heaven Ile haue't.

Oh good *Horatio*, what a wounded name,

(Things standing thus vnknowne) shall liue behind me.

If thou did'st euer hold me in thy heart,

Absent thee from felicitie awhile,

And in this harsh world draw thy breath in paine,

To tell my Storie.

*March afarre off, and shout within*

What warlike noyse is this?

*Enter Ofr eke.*

*Ofr.* Yong *Fortinbras*, with conquest come fro Poland  
To th' Ambassadors of England giues this warlike vally.

*Ham.* O I dye *Horatio*.

The potent poyson quite ore-crowes my spirit,

I cannot lue to heare the Newes from England,

But I do prophesie th' election lights

On *Fortinbras*, he ha's my dying voyce,

So tell him with the occurres more and lesse,

Which haue solicited. The rest is silence. O, o, o, o. *Dyes*

*Hor.* Now cracke a Noble heart:

Goodnight sweet Prince,

And flights of Angels sing thee to thy rest,

Why do's the Drumme come hither?

*Enter Fortinbras and English Ambassador with Drumme,  
Colours, and Attendants.*

*Fortin.* Where is this sight?

*Hor.* What is it ye would see?

If ought of woe, or wonder, cease your search.

*For.* His quarry cries on hauocke Oh proud death,

What feast is toward in thine eternall Cell

That thou so many Princes, at a shoote,

So bloodily hast strooke

*Amb.* The sight is dismall,

And our affaires from England come too late,

The eares are senselesse that should giue vs hearing,

To tell him his comma ndment is fulfill'd,

q q

That

That *Rosincrance* and *Guildesterne* are dead :  
Where should we haue our thanks ?

*Hor.* Not from his mouth,  
Had it th'abilitie of life to thanke you :  
He neuer gaue command'ment for their death.  
But since to iumpe vpon this bloodie question,  
You from the Polake warres, and you from England  
Are heere arriued. Giue order that these bodies  
High on a stage be placed to the view,  
And let me speake to th'yet vnknowing world,  
How these things came about: So shall you heare  
Of carnall, bloudie, and vnnaturall acts,  
Of accidentall iudgements, casuall slaughters  
Of death's put on by cunning, and forc'd cause,  
And in this vpshot, purposes mistooke,  
Falne on the Inuentors heads. All this can I  
Truly deliuer.

*For.* Let vs hast to heare it,  
And call the Noblest to the Audience.  
For rue, with sorrow, I embrace my Fortune,  
I haue some Rites of memory in this Kingdome,

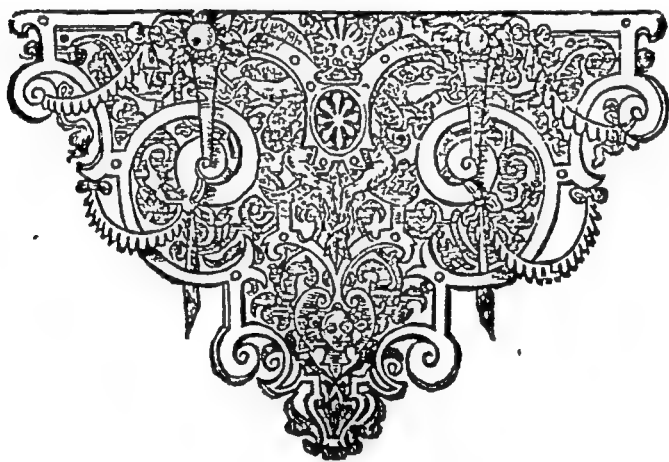
Which are to claime, my vantage doth  
Inuite me,

*Hor.* Of that I shall haue alwayes cause to speake,  
And from his mouth  
Whose voyce will draw on more.  
But let this same be presently perform'd,  
Euen whiles mens mindes are wilde,  
Lest more mischance  
On plots, and errors happen.

*For.* Let foure Captaines  
Beare *Hamlet* like a Soldier to the Stage,  
For he was likely, had he beene put on  
To haue prou'd most royally :  
And for his passage,  
The Souldiours Musicke, and the rites of Warre  
Speake lowdly for him,  
Take vp the body ; Such a sight as this  
Becomes the Field, but heere shewes much amis.  
Go, bid the Souldiers shoote.

*Exeunt Marching : after the which, a Peale of  
Ordenance are shot off.*

FINIS.







# THE TRAGEDIE OF KING LEAR.

## *Actus Primus. Scœna Prima.*

*Enter Kent, Gloucester, and Edmond  
Kent*

**K** Thought the King had more affected the Duke of *Albany*, then *Cornwall*.

*Glou.* It did alwayes seeme so to vs But now in the diuision of the Kingdome, it appeares not which of the Dukes hee valewes most, for qualities are so weigh'd, that curiosity in neither, can make choise of either's mott.

*Kent.* Is not this your Son, my Lord?

*Glou.* His breeding Sir, hath bin at my charge I haue so often blush'd to acknowledge him, that now I am braz'd too't

*Kent.* I cannot conseeue you.

*Glou.* Sir, th's yong Fellowes mother could; where-vpon she grew round womb'd, and had indeede (Sir) a Sonne for her Cradie, ere she had husband for her bed Do you smell a fault?

*Kent.* I cannot with the fault vndone, the issue of it, being so proper.

*Glou.* But I haue a Sonne, Sir, by order of Law, some yeere elder then this; who, yet is no deerer in my account, though this Knaue came something fauily to the world before he was sent for yet was his Mother fayre, there was good sport at his making, and the horson must be acknowledged. Doe you know this Noble Gentleman, *Edmond*?

*Edm.* No, my Lord.

*Glou.* My Lord of Kent

Remember him heereafter, as my Honourable Friend

*Edm.* My seruices to your Lordship.

*Kent.* I must loue you, and sue to know you better.

*Edm.* Sir, I shall study deseruing.

*Glou.* He hath bin our nine yeares, and away he shall againe. The King is comming

*Sennet. Enter King Lear, Cornwall, Albany, Gonerill, Regan, Cordelia, and attendants*

*Lear.* Attend the Lords of France & Burgundy Gloster,

*Glou.* I shall, my Lord *Exit*

*Lear.* Meane time we shal expresse our darker purpose Giue me the Map there. Know, that we haue diuided In three our Kingdome and 'tis our fast intent, To shake all Cares and Businesse from our Age, Conferring them on yonger strenghts, while we Vnburthen'd crawl toward death Our son of *Cornwall*, And you our no lesse louing Sonne of *Albany*,

We haue this houre a constant will to publish Our daughters seuerall Dowers, that future strife May be prevented now The Princes *France & Burgundy* Great Riuall in our yongest daughters loue, Long in our Court, haue made their amorous sojourn, And heere are to be answer'd Tell me my daughters (Since now we will diuest vs both of Rule, Interest of Territory, Cares of State) Which of you shall we say doth loue vs most, That we, our largest bountie may extend Where Nature doth with merit challenge. *Gonerill*, Our eldest borne, speake first.

*Gou.* Sir, I loue you more then word can wield & matter, Deerer then eye-sight, space, and libertie, Beyond what can be valewed, rich or rare, No lesse then life, with grace, health, beauty, honor: As much as Childe ere lou'd, or Father found. A loue that makes brea bpoore, and speech vnable, Beyond all manner of so much I loue you.

*Cor.* What shall *Cordelia* speake? Leue, and be silent.

*Lear.* Of all these bounds euen from this Line, to this, With shadowie Forrests, and with Champains rich'd With plenteous Riuers, and wide-skirted Meades We make thee Lady To thine and *Albanyes* flugs Be this perpetuall What sayes our second Daughter? Our deere't *Regen*, wife of *Cornwall*?

*Reg.* I am made of that selfe-mettle as my Sister, And prize me at her worth. In my true heart, I finde she names my very deede of loue: Onely she comes too short, that I professe My selfe an enemy to all other ioyes, Which the most precious square of sense professes, And finde I am alone felicitate In your deere Highnesse loue

*Cor.* Then poore *Cordelia*, And yet not so, since I am sure my loue's More ponderous then my tongue.

*Lear.* To thee, and thine hereditarie euer, Remaine this ample third of our faire Kingdome, No lesse in space, valdute, and pleasure Then that confer'd on *Gonerill* Now our Ioy, Although our last and least; to whose yong loue, The Vines of France, and Milke of Burgundie, Striue to be interest. What can you say, to draw A third, more opulent then your Sisters? speake.

*Cor.* Nothing my Lord.

*Lear.* Nothing?

*Cor.* Nothing.

*Lear.* Nothing will come of nothing, speake againe.

*Cor.* Vnhappie that I am, I cannot heaue  
My heart into my mouth I loue your Maiesty  
According to my bond, no more nor lesse.

*Lear.* How, how *Cordelia*? Mend your speech a little,  
Least you may marre your Fortunes.

*Cor.* Good my Lord,  
You haue begot me, bred me, lou'd me.  
I returne those duties backe as are right fit,  
Obey you, Loue you, and most Honour you.  
Why haue my Sisters Husbands, if they say  
They loue you all? Happily when I shall wed,  
That Lord, whose hand must take my plight, shall carry  
Halfe my loue with him, halfe my Care, and Dutie,  
Sure I shall neuer marry like my Sisters.

*Lear.* But goes thy heart with this?

*Cor.* I my good Lord.

*Lear.* So young, and so vntender?

*Cor.* So young my Lord, and true.

*Lear.* Let it be so, thy truth then be thy dowre:  
For by the sacred radience of the Sunne,  
The miseries of *Heccat* and the night:  
By all the operation of the Orbes,  
From whom we do exist, and cease to be,  
Heere I disclaime all my Paternall care,  
Propinquity and property of blood,  
And as a stranger to my heart and me,  
Hold thee from this for euer. The barbarous *Scythian*,  
Or he that makes his generation messes  
To gorge his appetite, shall to my bosome  
Be as well neighbour'd, pittied, and releu'd,  
As thou my sometime Daughter.

*Kent.* Good my Liege.

*Lear.* Peace *Kent*,  
Come not betweene the Dragon and his wrath,  
I lou'd her most, and thought to let my rest  
On her kind nursery. Hence and avoid my sight:  
So be my graue my peace, as here I giue  
Her Fathers heart from her; call *France*, who stirs?  
Call *Burgundy*, *Cornwall*, and *Albanie*,  
With my two Daughters Dowres, digest the third,  
Let pride, which she calls plainnesse, marry her:  
I doe louest you ioyntly with my power,  
Preheminence, and all the large effects  
That troope with Maiesty Our selfe by Monthly course,  
With reseruation of an hundred Knights,  
By you to be sustain'd, shall our abode  
Make with you by due turne, onely we shall retaine  
The name, and all th'addition to a King. the Sway,  
Reuennew, Execution of the rest,  
Beloued Sonnes be yours, which to confirme,  
This Coronet part betweene you.

*Kent.* Royall *Lear*,

Whom I haue euer honor'd as my King,  
Lou'd as my Father, as my Master follow'd,  
As my great Patron thought on in my prayers.

*Le.* The bow is bent & drawne, make from the shaft.

*Kent.* Let it fall rather, though the forke inuade  
The region of my heart, be *Kent* vnmanly,  
When *Lear* is mad, what wouldst thou do old man?  
Thinkst thou that dutie shall haue dread to speake;  
When poweres flattery bowes?  
To plainnesse honour's bound,  
When Maiesty falls to folly, rescue thy state,  
And in thy best consideration checke

This hideous rashnesse, answer me my life, my iudgement.  
Thy yongest Daughter do's not loue thee least,  
Nor are those empty hearted, whose low sounds  
Reuerbe no hollownesse.

*Lear.* *Kent*, on thy life no more.

*Kent.* My life I neuer held but as pawne  
To wage against thine enemies, nere feare to loose it,  
Thy safety being mortue.

*Lear.* Out of my sight.

*Kent.* See better *Lear*, and let me still remaine  
The true blanke of thine eye.

*Kear.* Now by *Apollo*,

*Lent.* Now by *Apollo*, King  
Thou swearst thy Gods in vaine.

*Lear.* O Vassall! Miscreant.

*Alb. Cor.* Deare Sir forbeare.

*Kent.* Kill thy Physitian, and thy fee bestow  
Vpon the soule disease, reuoke thy gift,  
Or whilst I can vent clamour from my throate,  
Ile tell thee thou dost euill.

*Lea.* Heare me recreant, on thine allegiance heare me;  
That thou hast sought to make vs breake our vower,  
Which we durst neuer yet, and with itraind pride,  
To come betwixt our senses, and our power,  
Which, nor our nature, nor our place can beare;  
Our potencie made good, take thy reward.  
Fine dayes we do allot thee for provision,  
To shield thee from disasters of the world,  
And on the sixth to turne thy hated backe  
Vpon our kingdom: if on the tenth day following,  
Thy banisht trunk be found in our Dominions,  
The moment is thy death, away. By *Jupiter*,  
This shall not be reuok'd.

*Kent.* Fare thee well King, sith thus thou wilt appeare,  
Freedomes liues hence, and banishment is here,  
The Gods to their deere shelter take thee Maid,  
That iustly thinkst it, and hast must rightly said:  
And your large speeches, may your deeds approve,  
That good effects may spring from words of loue:  
Thus *Kent*, O Princes, bids you all adew,  
Hee'l shape his old course, in a Country new. *Exit.*

*Flourish.* Enter *Gloster* with *France*, and *Bur-*  
*gundy*, *Attendants*.

*Cor.* Heere's *France* and *Burgundy*, my Noble Lord.

*Lear.* My Lord of *Burgundie*,  
We first addresse to ward you, who with this King  
Hath riuald for our Daughter; what in the least  
Will you require in preient Dower with her,  
Or cease your quest of Loue?

*Bur.* Most Royall Maiesty,  
I craue no more then hath your Highnesse offer'd,  
Nor will you tender lesse?

*Lear.* Right Noble *Burgundy*,  
When she was deare to vs, we did hold her so,  
But now her price is fallen: Sir, there she stands,  
If ought within that little seeming substance,  
Or all of it with our displeasure piec'd,  
And nothing more may sely like your Grace,  
Shee's there, and she is yours.

*Bur.* I know no answer.

*Lear.* Will you with those infirmities she owes,  
Vnsfriended, new adopted to our hate,  
Dow'd with our curse, and stranger'd with our oath,  
Take her or, leaue her.

*Bur.* *Par-*

*Bur.* Pardon me Royall Sir,  
Election makes not vp in such conditions.  
*Le.* Then leaue her sir, for by the powre that made me,  
I tell you all her wealth For you great King,  
I would not from your loue make such a fray,  
To match you where I hate, therefore beseech you  
T'auert your liking a more worthier way,  
Then on a wretch whom Nature is asham'd  
Almost t'acknowledge hers.

*Fra.* This is most strange,  
That she whom euen but now, was your object,  
The argument of your praise, balme of your age,  
The best, the dearest, should in this trice of time  
Commit a thing so monstrous, to dismantle  
So many folds of fauour sure her offence  
Must be of such vnaturall degree,  
That monsters it. Or your fore-voucht affection  
Fall into taint, which to beleue of her  
Must be a faith that reason without miracle  
Should neuer plant in me.

*Cor.* I yet beseech your Maiesty.  
If for I want that glib and oylie Art,  
To speake and purpose not, since what I will intend,  
He do't before I speake, that you make knowne  
It is no vicious blot, murther, or foulness,  
No vnchaste action or dishonoured step  
That hath depriv'd me of your Grace and fauour,  
But euen for want of that, for which I am richer,  
A still solliciting eye, and such a tongue,  
That I am glad I haue not, though not to haue it,  
Hath lost me in your liking.

*Lear.* Better thou had'st  
Not bene borne, then not to haue pleas'd me better.

*Fra.* Is it but this? A tardinesse in nature,  
Which often leaues the history vnspoke  
That it intends to do. my Lord of *Burgundy*,  
What say you to the Lady? Loue's not loue  
When it is mingled with regards, that stands  
Aloofe from th'intire point, will you haue her?  
She is herselfe a Dowrie.

*Bur.* Royall King,  
Guee but that portion which your selfe propos'd,  
And here I take *Cordelia* by the hand,  
Duchesse of *Burgundie*.

*Lear.* Nothing, I haue sworne, I am firme.

*Bur.* I am sorry then you haue so lost a Father,  
That you must loose a husband.

*Cor.* Peace be with *Burgundie*,  
Since that respect and Fortunes are his loue,  
I shall not be his wife.

*Fra.* Fairest *Cordelia*, that art most rich being poore,  
Most choise forsaken, and most lou'd despis'd,  
Thee and thy vertues here I seize vpon,  
Be it lawfull I take vp what's cast away.  
Gods, Gods! 'Tis strange, that from their cold'st neglect  
My Loue should kindle to enflam'd respect.  
Thy downerselfe Daughter King, throwne to my chance,  
Is Queene of vs, of ours, and our faire *France*.  
Not all the Dukes of watrish *Burgundy*,  
Can buy this vnpriz'd precious Maid of me.  
Bid them farewell *Cordelia*, though vnkinde,  
Thou loofest here a better where to finde.

*Lear.* Thou hast her *France*, lecher be thine, for we  
Haue no such Daughter, nor shall euer see  
That face of hers againe, therfote be gone,  
Without our Grace, our Loue, our Benizon:

Come Noble *Burgundie*, *Flourish.* *Exeunt.*

*Fra.* Bid farewell to your Sisters.

*Cor.* The Iewels of our Father, with wash'd eie s  
*Cordelia* leaues you, I know you what you are,  
And like a Sister am most loth to call  
Your faults as they are nam'd. Loue well our Father:  
To your professed bosomes I commit him,  
But yet alas, stood I within his Grace,  
I would prefer him to a better place,  
So farewell to you both

*Regn.* Prescribe not vs our dute.

*Gon.* Let your study  
Be to content your Lord, who hath receiu'd you  
At Fortunes almes, you haue obedience scant'd,  
And well are worth the want that you haue wanted.

*Cor.* Time shall vnfold what plighted cunning hides,  
Who couers faults, at last with shame derides.  
Well may you prosper.

*Fra.* Come my faire *Cordelia* *Exit France and Cor.*

*Gon.* Sister, it is not little I haue to say,  
Of what most neerely appertaines to vs both,  
I thinke our Father will hence to night. (with vs

*Reg.* That's most certaine, and with you next moneth

*Gon.* You see how full of changes his age is, the ob-  
scurtion we haue made of it hath benee little, he alwaies  
lou'd our Sister most, and with what poore iudgement he  
hath now cast her off, appeares too grossely.

*Reg.* 'Tis the infirmity of his age, yet he hath euer but  
slenderly knowne himselfe.

*Gon.* The best and soundest of his time hath bin bur-  
rath, then must we looke from his age, to receiue not a-  
lone the imperfections of long ingrafted condition, but  
therewithall the vtuly way-wardnesse, that infirme and  
cholericke yeares bring with them.

*Reg.* Such vnconstant starts are we like to haue from  
him, as this of *Kerts* banishment.

*Gon.* There is further complement of leaue-taking be-  
twene *France* and him, pray you let vs sit together, if our  
Father carry authority with such disposition as he beares,  
this last surrender of his will but offend vs.

*Reg.* We shall further thinke of it.

*Gon.* We must do something, and i'th' heate. *Exeunt.*

## Scena Secunda.

*Enter Bastard.*

*Bast.* Thou Nature art my Goddesse, to thy Law  
My seruices are bound, wherefore should I  
Stand in the plague of custome, and permit  
The curiositie of Nations, to deprime me?  
For that I am some twelue, or fourteene Moonshines  
Lag of a Brother? Why Bastard? Wherefore base?  
When my Dimensions are as well compact,  
My minde as generous, and my shape as true  
As honest Madams issue? Why brand they vs  
With Base? With basenes Bastardie? Base, Base?  
Who in the lustie stealth of Nature, take  
More composition, and fierce qualitie,  
Then doth within a dull stale tyred bed  
Goe to th'creating a whole tribe of Fops  
Gor'tweene a sleepe, and wake? Well then,  
Legitimate *Edgar*, I must haue your land,  
Our Fathers loue, is to the Bastard *Edmond*,  
As to th'legitimate: fine word. Legitimate.

q q 3

Well

Well, my Legitimate, if this Letter speed,  
And my inuention thrue, *Edmond* the bafe  
Shall to'th' Legitimate: I grow, I prosper:  
Now Gods, stand vp for Bastards.

*Enter Gloucester*

*Glo* Kent banish'd thus? and France in choller parted?  
And the King gone to night? Prescrib'd his powre,  
Confin'd to exhibition? All this done

Vpon the gad? *Edmond*, how now? What newes?

*Bast.* So please your Lordship, none.

*Glo.* Why so earnestly seeke you to put vp y<sup>e</sup> Letter?

*Bast.* I know no newes, my Lord.

*Glo.* What Paper were you reading?

*Bast.* Nothing my Lord.

*Glo.* No? what needed then that terrible dispatch of  
it into your Pocket? The quality of nothing, hath not  
such neede to hide it selfe. Let's see. come, if it bee no-  
thing, I shall not neede Spectacles

*Bast.* I beseech you Sir, pardon mee; it is a Letter  
from my Brother, that I haue not all ore-read; and for so  
much as I haue perus'd, I finde it not fit for your ore-loo-  
king.

*Glo.* Giue me the Letter, Sir.

*Bast.* I shall offend, either to detaine, or giue it:  
The Contents, as in part I vnderstand them,  
Are too blame.

*Glo.* Let's see, let's see.

*Bast.* I hope for my Brothers iustification, hee wrote  
this but as an essay, or taste of my Vertue.

*Glo.* reads. *This policie, and reuerence of Age, makes the  
world bitter to the best of our times. keeps our Fortunes from  
us, till our oldnesse cannot relish them. I begin to finde an idle  
and fond bondage, in the oppression of aged tyranny, who swaies  
not as it hath power, but as it is suffer'd. Come to me, that of  
this I may speake more. If our Father would sleepe till I wak'd  
him, you should enioy halfe his Reuennue for ever, and line the  
beloued of your Brother.* *Edgar.*

Hum? Conspiracy? Sleepe till I wake him, you should  
enioy halfe his Reuennue. my Sonne *Edgar*, had hee a  
hand to write this? A heart and braine to breede it in?  
When came you to this? Who brought it?

*Bast.* It was not brought mee, my Lord; there's the  
cunning of it. I found it throwne in at the Casement of  
my Closset.

*Glo.* You know the character to be your Brothers?

*Bast.* If the matter were good my Lord, I durst sweare  
it were his: but in respect of that, I would faine thinke it  
were not.

*Glo.* It is his.

*Bast.* It is his hand, my Lord: but I hope his heart is  
not in the Contents.

*Glo.* Has he neuer before founded you in this busines?

*Bast.* Neuer my Lord. But I haue heard him oft main-  
taine it to be fit, that Sonnes at perfect age, and Fathers  
declin'd, the Father should bee as Ward to the Son, and  
the Sonne manage his Reuennue.

*Glo.* O Villain, villain. his very opinion in the Let-  
ter. Abhorred Villaine, vnnaturall, detested, brutish  
Villaine; worse then brutish. Go sirrah, seeke him. Ile  
apprehend him. Abhominable Villaine, where is he?

*Bast.* I do not well know my L. If it shall please you to  
suspend your indignation against my Brother, till you can  
deriue from him better testimony of his intent, you should  
run a certaine course: where, if you violently proceed a-  
gainst him, mistaking his purpose, it would make a great  
gap in your owne Honor, and shake in peeces, the heart of

his obedience. I dare pawne downe my life for him, that  
he hath writ this to feele my affection to your Honor, &  
to no other pience of danger.

*Glo.* Thinke you so?

*Bast.* If your Honor iudge it meete, I will place you  
where you shall heare vs conferre of this, and by an Audi-  
tural assurance haue your satisfaction, and that without  
any further delay, then this very Euening.

*Glo.* He cannot bee such a Monster. *Edmond* seeke  
him out. windeme into him, I pray you frame the Bu-  
sinesse after your owne wisdom, I would vnstate my  
selfe, to be in a due resolution.

*Bast.* I will seeke him Sir, presently: conuey the bu-  
sinesse as I shall finde meanes, and acquaint you withall.

*Glo.* These late Eclipses in the Sun and Moone por-  
tend no good to vs. though the wisdom of Nature can  
reason it thus, and thus, yet Nature findes it selfe seour'd  
by the sequent effects. Loue cooles, friendship falls off,  
Brothers diuide. In Cities, mutinies; in Countries, dis-  
cord; in Pallaces, Treason; and the Bond crack'd, 'twixt  
Sonne and Father. This villaine of mine comes vnder the  
prediction; there's Son against Father, the King falls from  
byas of Nature, there's Father against Childe. We haue  
scene the best of our time. Machinations, hollownesse,  
treacherie, and all ruinous disorders follow vs disquietly  
to our Graves. Find out this Villain *Edmond*, it shall lose  
thee nothing, do it carefully: and the Noble & true-har-  
ted Kent banish'd; his offence, honesty. 'Tis strange. *Exit*

*Bast.* This is the excellent foppery of the world, that  
when we are sicke in fortune, often the sufferers of our own  
behaviour, we make guilty of our disasters, the Sun, the  
Moone, and Starres, as if we were villaines on necessity,  
Fooles by heauenly compulsion, Knaues, Theeues, and  
Treachers by Sphericall predominance. Drunkards, Ly-  
ars, and Adulterers by an infore'd obedience of Planetary  
influence; and all that we are euill in, by a diuine thru-  
sting on. An admirable euasion of. Whore-matter-man,  
to lay his Goatish disposition on the charge of a Starre,  
My father compounded with my mother vnder the Dra-  
gons taile, and my Natiuitie was vnder *Vrsa Maior*, so  
that it followes, I am rough and Leacherous. I should  
haue bin that I am, had the maidenliest Starre in the Fir-  
mament twinkled on my bastardizing

*Enter Edgar.*

*Pat.* he comes like the Catastrophe of the old Comedie  
my Cue is villanous Melancholly, with a sigh like *Tom*  
o'Bedlam — O these Eclipses do portend these diui-  
sions Fa, Sol, La, Me.

*Edg.* How now Brother *Edmond*, what serious con-  
templation are you in?

*Bast.* I am thinking Brother of a prediction I read this  
other day, what should follow these Eclipses.

*Edg.* Do you busie your selfe with that?

*Bast.* I promise you, the effects he writes of, succcede  
vnhappily.

When saw you my Father last?

*Edg.* The night gone by.

*Bast.* Spake you with him?

*Edg.* I, two houres together.

*Bast.* Parted you in good termes? Found you no dis-  
pleasure in him, by word, nor countenance?

*Edg.* None at all,

*Bast.* Bethinke your selfe wherein you may haue offen-  
ded him: and at my entreaty forbear his preience, vntill  
some little time hath qualified the heat of his displeasure,  
which at this instant so rageth in him, that with the mis-  
chief

chiefe of your person, it would scarcely alay.

*Edg.* Some Villaine hath done me wrong.

*Edm.* That's my feare, I pray you haue a continent forbearance till the speed of his rage goes slower: and as I say, retire with me to my lodging, from whence I will fildy bring you to heare my Lord speake: pray ye goe, there's my key: if you do stirre abroad, goe arm'd.

*Edg.* Arm'd, Brother?

*Edm.* Brother, I aduise you to the best, I am no honest man, if ther be any good meaning toward you I haue told you what I haue seene, and heard But faintly. Nothing like the image, and horror of it, pray you away.

*Edg.* Shall I heare from you anon? *Exit.*

*Edm.* I do serue you in this businesse:  
A Credulous Father, and a Brother Noble,  
Whose nature is so farre from doing harmes,  
That he suspects none: on whose foolish honesty  
My practises ride easie I see the businesse.  
Let me, if not by birth, haue lands by wit,  
All with me's meere, that I can fashion fit *Exit.*

### Scena Tertia.

*Enter Gonerill, and Steward.*

*Gon.* Did my Father strike my Gentleman for chiding of his Foole?

*Ste.* I Madam.

*Gon.* By day and night, he wrongs me, euery howre He flashes into one grosse crime, or other, That sets vs all at odds. Ile not endure it; His Knights grow riotous, and himselfe vpbraides vs On euery trifle. When he retournes from hunting, I will not speake with him, say I am sicke, If you come slacke of former seruices, You shall do well, the fault of it Ile answer.

*Ste.* He's comming Madam, I heare him

*Gon.* Put on what weary negligence you please, You and your Fellowes I'de haue it come to question; If he distaste it, let him to my Sister, Whose mind and mine I know in that are one, Remember what I haue said.

*Ste.* Well Madam.

*Gon.* And let his Knights haue colder looks among you: what growes of it no matter, aduise your fellowes so, Ile write straight to my Sister to hold my course; prepare for dinner. *Exeunt.*

### Scena Quarta.

*Enter Kent.*

*Kent.* If but as will I other accents borrow,  
That can my speech defuse, my good intent  
May carry through itselfe to that full issue  
For which I raiz'd my likeness. Now banish't Kent,  
If thou canst serue where thou dost stand condemn'd,  
So may it come, thy Master whom thou lou'st,  
Shall find thee full of labours.

*Hornes within. Enter Lear and Attendants.*

*Lear.* Let me not stay a rot for dinner, go get it ready: how now, what art thou?

*Kent.* A man Sir.

*Lear.* What dost thou professe? What would'st thou with vs?

*Kent.* I do professe to be no lesse then I seeme; to serue him truly that will put me in trust, to loue him that is honest, to conuerse with him that is wise and saies little, to feare iudgement, to fight when I cannot chooise, and to eate no fish.

*Lear.* What art thou?

*Kent.* A very honest hearted Fellow, and as poore as the King.

*Lear.* If thou be'st as poore for a subiect, as hee's for a King, thou art poore enough. What wouldst thou?

*Kent.* Seruice.

*Lear.* Who wouldst thou serue?

*Kent.* You.

*Lear.* Do'st thou know me fellow?

*Kent.* No Sir, but you haue that in your countenance, which I would faine call Master.

*Lear.* What's that?

*Kent.* Authority

*Lear.* What seruices canst thou do?

*Kent.* I can keepe honest counsaile, ride, run, marre a curious tale in telling it, and deliuer a plaine message bluntly: that which ordinary men are fit for, I am qualified in, and the best of me, is Diligence.

*Lear.* How old art thou?

*Kent.* Not so young Sir to loue a woman for singing, nor so old to dote on her for any thing. I haue yeares on my backe forty eight.

*Lear.* Follow me, thou shalt serue me, if I like thee no worfe after dinner, I will not part from thee yet. Dinner ho, dinre: where's my knaue? my Foole? Go you and call my Foole hither You you Sirrah, where's my Daughter?

*Enter Steward*

*Ste.* So please you *Exit.*

*Lear.* What saies the Fellow there? Call the Clotpole backe. where's my Foole? Ho, I thinke the world's asleepe, how now? Where's that Mungrell?

*Knigh.* He saies my Lord, your Daughters is not well.

*Lear.* Why came not the slaue backe to me when I call'd him?

*Knigh.* Sir, he answered me in the roundest manner, he would not

*Lear.* He would not?

*Knigh.* My Lord, I know not what the matter is, but to my iudgement your Highnesse is not entertain'd with that Ceremonious affection as you were wont, theres a great abatement of kindnesse appears as well in the generall dependants, as in the Duke himselfe also, and your Daughter.

*Lear.* Ha? Saist thou so?

*Knigh.* I beseech you pardon me my Lord, if I bee mistaken, for my duty cannot be silent, when I thinke your Highnesse wrong'd.

*Lear.* Thou but remembrest me of mine owne Conception, I haue receiued a most faint neglect of late, which I haue rather blamed as mine owne iealous curiostie, then as a very pretence and purpose of vnkindnesse, I will looke further intoo't: but where's my Foole? I haue not seene him this two daies

*Knigh.* Since my young Ladies going into France Sir,

Sir, the Foole hath much pined away.

*Lear.* No more of that, I haue noted it well, goe you and tell my Daughter, I would speake with her. Goe you call hither my Foole, Oh you Sir, you, come you hither Sir, who am I Sir?

*Enter Steward.*

*Ste.* My Ladies Father.

*Lear.* My Ladies Father? my Lords knaue, you whorson dog, you slaue, you curre.

*Ste.* I am none of these my Lord, I beleeue your pardon.

*Lear.* Do you bandy lookes with me, you Rascall?

*Ste.* Ile not be stricken my Lord,

*Kent.* Nor tript neither, you bate Foot-ball plaier.

*Lear.* I thanke thee fellow

Thou seru'st me, and Ile loue thee.

*Kent.* Come sir, arise, away, Ile teach you differences: away, away, if you will measure your lubbers length againe, tarry, but away, goe too, haue you wisdome, so

*Lear.* Now my friendly knaue I thanke thee, there's earnest of thy seruice.

*Enter Foole.*

*Foole.* Let me hire him too, here's my Coxcombe.

*Lear.* How now my pretty knaue, how dost thou?

*Foole.* Sirrah, you were best take my Coxcombe.

*Lear.* Why my Boy?

*Foole.* Why? for taking ones part that's out of fauour, nay, & thou canst not smile as the wind sits, thou'lt catch colde shortly, there take my Coxcombes; why this fellow ha's banish'd two on's Daughters, and did the third a blessing against his will, if thou follow him, thou must needs weare my Coxcombe. How now Nunckle? would I had two Coxcombes and two Daughters.

*Lear.* Why my Boy?

*Foole.* If I gaue them all my liuing, I'd keepe my Coxcombes my selfe, there's mine, beg another of thy Daughters.

*Lear.* Take heed Sirrah, the whip.

*Foole.* Truth's a dog must to kennell, hee must bee whipt out, when the Lady Brach may stand by th' fire and stinke.

*Lear.* A pestilent gall to me

*Foole.* Sirra, Ile teach thee a speache.

*Lear.* Do.

*Foole.* Marke it Nuncle;

Haue more then thou shouest,  
Speake lesse then thou knowest,  
Lend lesse then thou owest,  
Ride more then thou goest,  
Learne more then thou trowest,  
Set lesse then thou throwest;  
Leaue thy drinke and thy whore,  
And keepe in a dore,  
And thou shalt haue more,  
Then two tens to a score.

*Kent.* This is nothing Foole.

*Foole.* Then 'tis like the breath of an vnfeed Lawyer, you gaue me nothing for't, can you make no vse of nothing Nuncle?

*Lear.* Why no Boy,

Nothing can be made out of nothing.

*Foole.* Prythee tell him, so much the rent of his land comes to, he will not beleeue a Foole.

*Lear.* A hister Foole.

*Foole.* Do'st thou know the difference my Boy, betweene a bitter Foole, and a sweet one.

*Lear.* No Lad, teach me.

*Foole.* Nunckle, giue me an egge, and Ile giue thee two Crownes.

*Lear.* What two Crownes shall they be?

*Foole.* Why after I haue cut the egge i'th' middle and eate vp the meate, the two Crownes of the egge: when thou clouest thy Crownes i'th' middle, and gau'st away both parts, thou boar'st thine Affe on thy backe o're the durt, thou had'st little wit in thy bald crowne, when thou gau'st thy golden one away; if I speake like my selfe in this, let him be whipt that first findes it so. Fooles had nere lesse grace in a yeere, For wisemen are growne foppish, And know not how their wits to weare, Their manners are so apish.

*Le.* When were you wont to be so full of Songs sirrah?

*Foole.* I haue vsed it Nunckle, ere since thou mad'st thy Daughters thy Mothers for when thou gau'st them the rod, and put'st downe thine owne breeches, then they For sodaine ioy did weepe,

And I for sorrow sung,

That such a King shoul'd play bo-peepe,

And got the Foole among.

Pry'thy Nunckle keepe a Schoolemaster that can teach thy Foole to lie, I would faine learne to lie.

*Lear.* And you lie sirrah, we'll haue you whipt.

*Foole.* I maruell what kin thou and thy daughters are, they haue me whipt for speaking true: thou'lt haue me whipt for lying, and sometimes I am whipt for holding my peace. I had rather be any kind o'thing then a foole, and yet I would not be thee Nunckle, thou hast pared thy wit o'both sides, and left nothing i'th' middle; heere comes one o'the parings.

*Enter Generall.*

*Lear.* How now Daughter? what makes that Frontlet on? You are too much of late i'th' frowne.

*Foole.* Thou wast a pretty fellow when thou had'st no need to care for her frowning, now thou art an Owl without a figure, I am better then thou art now, I am a Foole, thou art nothing. Yes forsooth I will hold my tongue, so your face bids me, though you say nothing. Mum, mum, he that keepees nor crust, nor crum, Weary of all, shall want some. That's a sheal'd Pefcod.

*Gen.* Not only Sir this, your all-lycenc'd Foole, But other of your insolent retinue Do hourlye Carpe and Quarrell, breaking forth In ranke, and (not to be endur'd) riots Sir. I had thought by making this well knowne vnto you, To haue found a safe redresse, but now grow fearefull By what your selfe too late haue spoke and done, That you protest this course, and put it on By your allowance, which if you should, the fault Would not scape censure, nor the redresses sleepe, Which in the tender of a wholesome weale, Might in their working do you that offence, Which else were shame, that then necessitie Will call discret proceeding.

*Foole.* For you know Nunckle, the Hedge-Sparrow fed the Cuckoo so long, that it had it head bit off by it young, so out went the Candle, and we were left darkling.

*Lear.* Are you our Daughter?

*Gen.* I would you would make vse of your good wife. (Whereof I know you are fraught) and put away These dispositions, which of late transport you From what you rightly are.

*Foole.* M y



*Foole.* May not an Ass know, when the Cart drawes the Horse?

Whoop Iugge I loue thee.

*Lear.* Do's any heere know me?

This is not *Lear*.

Do's *Lear* walke thus? Speake thus? Where are his eyes?

Either his Nonion weakens, his Discernings Are Lethargied. Ha! Waking? 'Tis not so?

Who is it that can tell me who I am?

*Foole.* *Lear*s shadow.

*Lear.* Your name, faire Gentlewoman?

*Gen.* This admiration Sir, is much o'th' fauour Of other your new pranks. I do beseech you

To vnderstand my purposes aright:

As you are Old, and Reuerend, should be Wise.

Heere do you keepe a hundred Knights and Squires,

Men so disorder'd, so debosh'd, and bold,

That this our Court infected with their manners,

Shewes like a riotous Inne; Epicurisme and Lust

Makes it more like a Tauerne, or a Brothell,

Then a grac'd Pallace. The shame it selfe doth speake For instant remedy. Be then desir'd

By her, that else will take the thing she begger,

A little to disquantity your Traine,

And the remaunders that shall still depend,

To be such men as may befor your Age, Which know themselves, and you.

*Lear.* Darknesse, and Diuels,

Saddle my horses: call my Traine together.

Degenerate Bastard, Ile not trouble thee;

Yet haue I left a daughter.

*Gen.* You strike my people, and your disorder'd rable, make Seruants of their Betters.

*Enter Albany.*

*Lear.* Woe, that too late repents:

Is it your will, speake Sir? Prepare my Horses.

Ingratitude! thou Marble-hearted Friend,

More hideous when thou shew'st thee in a Child,

Then the Sea-monster.

*Alb.* Pray Sir be patient

*Lear.* Detested Kite, thou lyest

My Traine are men of choice, and rarest parts,

That all particulars of dutie know,

And in the most exact regard, support

The worship of their name. O most small fault,

How vgly did'st thou in *Cordelia* shew?

Which like an Engine, wrencht my frame of Nature

From the fixt place drew from my heart all loue,

And added to the gall. O *Lear, Lear, Lear!*

Beate at this gate that let thy Folly in,

And thy deere Iudgement out. Go, go, my people.

*Alb.* My Lord, I am guiltlesse, as I am ignorant Of what hath moued you.

*Lear.* It may be so, my Lord

Heare Nature, heare deere Goddesse, heare:

Suspend thy purpose, if thou did'st intend

To make this Creature fruitfull.

Into her Wombe conuey sterility,

Drie vp in her the Organs of increase,

And from her derogate body, neuer spring

A Babe to honor her. If she must reeme,

Create her childe of Spleene, that it may liue

And be a thwart disnatur'd torment to her.

Let it stampe wrinkles in her brow of youth,

With cadent Teares fret Channels in her cheekes,

Turne all her Mothers paines, and benefits To laughter, and contempt: That she may feele, How sharper then a Serpents tooth it is, To haue a thanklesse Child. Away, away.

*Exit.*

*Alb.* Now Gods that we adore,

Whereof comes this?

*Gen.* Neuer afflic't your selfe to know more of it:

But let his disposition haue that scope

As dotage giues it.

*Enter Lear.*

*Lear.* What tittle of my Followers at a clap? Within a fortnight?

*Alb.* What's the matter, Sir?

*Lear.* Ile tell thee:

Life and death, I am asham'd

That thou hast power to shake my manhood thus,

That these hot teares, which breake from me perforce Should make thee worth them.

Blastes and Fogges vpon thee:

Th'vntented woundings of a Fathers curse

Pierce euerie sense about thee. Old fond eyes,

Beweepe this cause againe, Ile plucke ye out,

And cast you with the waters that you loose

To temper Clay. Ha? Let it be so.

I haue another daughter,

Who I am sure is kinde and comfortable:

When she shall heare this of thee, with her nailes

Shee'll scratch thy Wolu sh visage. Thou shalt finde,

That Ile resume the shape which thou dost thinke I haue cast off for euer.

*Exit.*

*Gen.* Do you marke that?

*Alb.* I cannot be so partiall *Generall*,

To the great loue I beare you

*Gen.* Pray you content. What *Oswald*, ha?

You Sir, more Knaue then *Foole*, after your Master.

*Foole.* Nunkle *Lear*, Nunkle *Lear*,

Tarry, take the *Foole* with thee:

A Fox, when one has caught her,

And such a Daughter,

Should sure to the Slaughter,

If my Cap would buy a Halter,

So the *Foole* followes after

*Exit.*

*Gen.* This man hath had good Counsell,

A hundred Knights?

'Tis politike, and safe to let him keepe

Arpoint a hundred Knights. yes, that on euerie dreame,

Each buz, each fancie, each complaint, dislike,

He may enguard his dotage with their powres,

And ho'd our hues in mercy. *Oswald*, I say.

*Alb.* Well you may feare too farre.

*Gen.* Safer then trust too farre;

Let me still take away the harmes I feare,

Not feare still to be taken. I know his heart,

What he hath vtter'd I haue writ my Sister:

If she sustaine him, and his hundred Knights

When I haue shew'd th'vnfaylesse.

*Enter Steward.*

How now *Oswald*?

What haue you writ that Letter to my Sister?

*Stew.* I Madam,

*Gen.* Take you some company, and away to horse,

Informe her full of my particular feare,

And thereto adde such reasons of your owne,

As may compact it more. Get you gone,

*And*



And hasten your returne; no, no, my Lord,  
This milky gentlenesse, and course of yours  
Though I condemne not, yet vnder pardon  
Your are much more at task for want of wisdome,  
Then prais'd for harmefull mildnesse.

*Alb.* How farre your cyes may pierce I cannot tell;  
Striving to better, oft we marre what's well.

*Gen.* Nay then ———

*Alb.* Well, well, the'uent.

*Exeunt*

### Scena Quinta.

*Enter Lear, Kent, Gentleman, and Foole.*

*Lear.* Go you before to *Gloster* with these Letters;  
acquaint my Daughter no further with any thing you  
know, then comes from her demand out of the Letter,  
if your Diligence be not speedy, I shall be there afore  
you.

*Kent.* I will not sleepe my Lord, till I haue deliuered  
your Letter. *Exit.*

*Foole.* If a mans braines were in's heeles, wert not in  
danger of kybes?

*Lear.* I Boy.

*Foole.* Then I prythee be merry, thy wit shall not go  
slip-shod.

*Lear.* Ha, ha, ha.

*Foole.* Shalt see thy other Daughter will vse thee kind-  
ly, for though she's as like this, as a Crabbe's like an  
Apple, yet I can tell what I can tell.

*Lear.* What can't tell Boy?

*Foole.* She will taste as like this as, a Crabbe do's to a  
Crab; thou canst tell why ones nose stands i'th' middle  
on's face?

*Lear.* No.

*Foole.* Why to keepe ones eyes of either side's nose  
that what a man cannot smell out, he may spy into.

*Lear.* I did her wrong.

*Foole.* Can't tell how an Oyster makes his shell?

*Lear.* No.

*Foole.* Nor I neither; but I can tell why a Snail ha's  
a house.

*Lear.* Why?

*Foole.* Why to put's head in, not to giue it away to his  
daughters, and leaue his hornes without a case.

*Lear.* I will forget my Nature, so kind a Father? Be  
my Horses ready?

*Foole.* Thy Asses are gone about 'em; the reason why  
the seuen Starres are no mo then seuen, is a pretty reason.

*Lear.* Because they are not eight.

*Foole.* Yes indeed, thou would'st make a good Foole.

*Lear.* To tak't againe perforce; Monster Ingratitude!

*Foole.* If thou wert my Foole Nuncle, I'd haue thee  
beaten for being old before thy time.

*Lear.* How's that?

*Foole.* Thou shouldst not haue bin old, till thou hadst  
bin wife.

*Lear.* O let me not be mad, not mad sweet Heauen;  
keepe me in temper, I would not be mad. How now are  
the Horses ready?

*Gen.* Ready my Lord.

*Lear.* Come Boy.

*Fool.* She that's a Maid now, & laughs at my departure,  
Shall not be a Maid long, vnlesse things be cut shorter.

*Exeunt.*

### Actus Secundus. Scena Prima.

*Enter Bastard, and Curan, generally.*

*Bast.* Saue thee *Curan*.

*Cur.* And your Sir, I haue bin  
With your Father, and giuen him notice  
That the Duke of *Cornwall*, and *Regan* his Duchesse  
Will be here with him this night.

*Bast.* How comes that?

*Cur.* Nay I know not, you haue heard of the newes a-  
broad, I meane the whisper'd ones, for they are yet but  
e'r kissing arguments.

*Bast.* Not; pray you what are they?

*Cur.* Haue you heard of no likely Warres toward,  
'Twixt the Dukes of *Cornwall*, and *Albany*?

*Bast.* Not a word.

*Cur.* You may do then in time,

Fare you well Sir.

*Exit.*

*Bast.* The Duke be here to night? The better best,  
This weaues it selfe perforce into my businesse,  
My Father hath ser guard to take my Brother,  
And I haue one thing of a queazie question  
Which I must ask, Briefenesse, and Fortune worke.

*Enter Edgar*

Brother, a word, discend; Brother I say,  
My Father watches O Sir, fly this place,  
Intelligence is giuen where you are hid,  
You haue now the good advantage of the night,  
Haue you not spoken 'gainst the Duke of *Cornwall*?  
Hee's comming hither, now i'th' night, i'th' haste,  
And *Regan* with him, haue you nothing said  
Vpon his partie 'gainst the Duke of *Albany*?  
Adiure your selfe.

*Edg.* I am ture on't, not a word.

*Bast.* I heare my Father comming, pardon me;  
In cunnring, I must draw my Sword vpon you.  
Draw, secme so defend your selfe,  
Now quit you well.

Yeeld, come before my Father, light hoo, here,  
Fly Brother, Torches, Torches, so farewell.

*Exit Edgar.*

Some blood drawne on me, would beget opinion  
Of my more fierce enneaouour. I haue scene drunkards  
Do more then this in sport; Father, Father,  
Stop, stop, no helpe?

*Enter Gloster, and Seruants with Torches.*

*Glo.* Now *Edmund*, where's the villaine?

*Bast.* Here stood he in the dark, his sharpe Sword out,  
Mumbling of wicked charmes, coniuring the Moone  
To stand auspicious Mistis.

*Glo.* But where is he?

*Bast.* Looke Sir, I bleed.

*Glo.* Where is the villaine, *Edmund*?

*Bast.* Fled this way Sir, when by no meanes he could.

*Glo.* Pursue him, ho go after. By no meanes, what?

*Bast.* Perswade me to the murder of your Lordship,

But

But that I told him the reuenging Gods,  
Gainst Parricides did all the thunder bend,  
Spoke with how manifold, and strong a Bond  
The Child was bound to th' Father; Sir in fine,  
Seeing how lothly opposite I stood  
To his vnnaturall purpose, in fell motion  
With his prepared Sword, he charges home  
My vnprovidd body, latch'd mine armes;  
And when he saw my best alarm'd spirits  
Bold in the quarrels right, rous'd to th' encounter,  
Or whether gasted by the noyse I made,  
Full sodainely he fled.

*Glo.* Let him fly farre.

Nor in this Land shall he remaine vncought  
And found; dispatch, the Noble Duke my Master,  
My worthy Arch and Patron comes to night,  
By his authoritie I will proclaim it,  
That he which finds him shall deserue our thanks,  
Bringing the murderous Coward to the stake:  
He that conceales him death.

*Bas.* When I dissuaded him from his intent,  
And found him pight to doe it, with curst speech  
I threaten'd to discouer him, he replied,  
Thou vnpossessing Bastard, dost thou thinke,  
If I would stand against thee, would the repofall  
Of any trust, vertue, or worth in thee  
Make thy words faith'd? No, what should I denie,  
(As this I would, though thou didst produce  
My very Character) I'd turne it all  
To thy suggestion, plot, and damned practise:  
And thou must make a dullard of the world,  
If they not thought the profits of my death  
Were very pregnant and potentiall spirits  
To make thee seeke it.

*Tucket within.*

*Glo.* O strange and fastned Villaine,  
Would he deny his Letter, said he?  
Harke, the Dukes Trumpets, I know not wher he comes,  
All Ports Ile barre, the villaine shall not scape,  
The Duke must grant me that. besides, his picture  
I will send farre and neere, that all the kingdome  
May haue due note of him, and of my land,  
(Loyall and naturall Boy) Ile worke the meanes  
To make thee capable.

*Enter Cornwall, Regan, and Attendants.*

*Corn.* How now my Noble friend, since I came hither  
(Which I can call but now,) I haue heard strangenesse.

*Reg.* If it be true, all vengeance comes too short  
Which can pursue th' offender, how dost my Lord?

*Glo.* O Madam, my old heart is crack'd, it's crack'd.

*Reg.* What, did my Fathers Godsonne seeke your life?  
He whom my Father nam'd, your *Edgar*?

*Glo.* O Lady, shame would haue it hid.

*Reg.* Was he not companion with the riotous Knights  
That tended vpon my Father?

*Glo.* I know not Madam, 'tis too bad, too bad.

*Bas.* Yes Madam, he was of that comfort.

*Reg.* No maruaile then, though he were ill affected,  
'Tis they haue put him on the old mans death,  
To haue th' expence and wast of his Reuenues.  
I haue this present euening from my Sister  
Beene well inform'd of them, and with such cautions,  
That if they come to sojourn at my house,  
Ile not be there.

*Cor.* Nor I, assure thee *Regan*;

*Edmund,* I heare that you haue shewne your Father  
A Child-like Office.

*Bas.* It was my duty Sir.

*Glo.* He did bewray his practise, and receiu'd  
Th's hurt you see, struing to apprehend him.

*Cor.* Is he pursued?

*Glo.* I my good Lord.

*Cor.* If he be taken, he shall neuer more  
Be fear'd of doing harme, make your owne purpose,  
How in my strength you please for you *Edmund*,  
Whose vertue and obedience doth this instant  
So much commend it selfe, you shall be ours,  
Nature's of such deepe trust, we shall much need:  
You we first seize on.

*Bas.* I shall serue you Sir truly, how euer else.

*Glo.* For him I thanke your Grace.

*Cor.* You know not why we came to visit you?

*Reg.* Thus out of season, thredding darke ey'd night,  
Occasions Noble *Gloster* of some prize,  
Wherein we must haue vse of your aduse.  
Our Father he hath writ, so hath our Sister,  
Of differences, which I best though it fit  
To answere from our home - the severall Messengers  
From hence attend dispatch, our good old Friend,  
Lay comforts to your bosome, and bestow  
Your needfull counsaile to our businesses,  
Which craves the instant vse.

*Glo.* I serue you Madam,  
Your Graces are right welcome.

*Exeunt. Flourish.*

## Scena Secunda.

*Enter Kent, and Steward severally.*

*Stew.* Good dawning to thee Friend, art of this house?

*Kent.* I.

*Stew.* Where may we set our horses?

*Kent.* I'th myre

*Stew.* Prythee if thou lou'st me, tell me,

*Kent.* I loue thee not

*Ste.* Why then I care not for thee.

*Kent.* If I had thee in *Lapdibury* Pinfold, I would make  
thee care for me.

*Ste.* Why do'st thou vse me thus? I know thee not.

*Kent.* Fellow I know thee.

*Ste.* Wha. do'st thou know me for?

*Kent.* A Knaue, a Rascall, an eater of broken meates,  
a base, proud, shallow, beggerly, three-suited-hundred  
pound, filthy whoosted-stocking knaue, a Lilly-liuered,  
action-taking, whoreson glasse-gazing super-seruiceable  
finicall Rogue, one Trunke-inheriting slave, one that  
would'st be a Baud in way of good seruice, and art no-  
thing but the composition of a Knaue, Begger, Coward,  
Pandar, and the Sonne and Heire of a Mungrell Bitch,  
one whom I will beate into clamours whining, if thou  
deny'st the least fil'able of thy addition.

*Stew.* Why, what a monstrous Fellow art thou, thus  
to raile on one, that is neither knowne of thee, nor  
knowes thee?

*Kent.* What a brazen-fac'd Varlet art thou, to deny  
thou knowest me? Is it two dayes since I tript vp thy  
heelles, and beate thee before the King? Draw you rogue,  
for

for though it be night, yet the Moone shines, Ile make a  
sop oth' Moonshine of you, you whoreson Cullyeny  
Barber-monger, draw.

*Stew.* Away, I haue nothing to do with thee.

*Kent.* Draw you Rascall, you come with Letters a-  
gainst the King, and take Vanitie the puppets parr, a-  
gainst the Royaltie of her Father: draw you Rogue, or  
Ile so carbonado your shanks, draw you Rascall, come  
your waies.

*Ste.* Helpe, ho, murther, helpe.

*Kent.* Strike you slaue. stand rogue, stand you neat  
slaue, strike.

*Stew.* Helpe ho, murther, murther.

*Enter Bastard, Cornwall, Regan, Gloster, Sernars.*

*Bast.* How now, what's the matter? Part.

*Kent.* With you Goodman Boy, if you please, come,  
Ile flesh ye, come on yong Master.

*Glo.* Weapons? Armes? what's the matter here?

*Cor.* Keepe peace vpon your lues, he dies that strikes  
again, what is the matter?

*Reg.* The Messengers from our Sister, and the King?

*Cor.* What is your difference, speake?

*Stew.* I am scarce in breath my Lord.

*Kent.* No Maruell, you haue so bestir'd your valour,  
you cowardly Rascall, nature disclaimes in thee a Taylor  
made thee.

*Cor.* Thou art a strange fellow, a Taylor make a man?

*Kent.* A Taylor Sir, a Stone-cutter, or a Painter, could  
not haue made him so ill, though they had bin but two  
yeares oth' trade.

*Cor.* Speake yet, how grew your quarrell?

*Ste.* This ancient Ruffian Sir, whose life I haue spar'd  
at sure of his gray-beard.

*Kent.* Thou whoreson Zed, thou vnecessary letter,  
my Lord, if you will giue me leaue, I will tread this vn-  
boulded villaine into mortar, and daube the wall of a  
Iakes with him. Spare my gray-beard, you wagtaile?

*Cor.* Peace sirrah,  
You beasly knaue, know you no reuerence?

*Kent.* Yes Sir, but anger hath a priuiledge.

*Cor.* Why art thou angrie?

*Kent.* That such a slaue as this should weare a Sword,  
Who weares no honesty such smiling rogues as these,  
Like Rats oft bite the holy cords a twaine,  
Which are t' intrince, t' vnloose: smooth euery passion  
That in the natures of their Lords rebell,  
Being oile to fire, snow to the colder moodes,  
Reuenge, affirme, and turne their Ha'cion beakes  
With euery gall, and vary of their Masters,  
Knowing naught (like dogges) but following:  
A plague vpon your Epilepticke visage,  
Smoile you my speeches, as I were a Foole?  
Goose, if I had you vpon Iarm Plaine,  
I'd driue ye cackling home to Camelot.

*Cor.* What art thou mad old Fellow?

*Glo.* How fell you out, say that?

*Kent.* No contraries hold more antipathy,  
Then I, and such a knaue.

*Cor.* Why do'st thou call him Knaue?  
What is his fault?

*Kent.* His countenance likes me not.

*Cor.* No more perchance do's mine, nor his, nor hers.

*Kent.* Sir, 'tis my occupation to be plaine,  
I haue seene better faces in my time,

Then stands on any shoulder that I see  
Before me, at this instant.

*Cor.* This is some Fellow,

Who hauing beene prais'd for bluntnesse, doth affect  
A saucy roughnes, and constraines the garb  
Quite from his Nature. He cannot flatter he,  
An honest mind and plaine, he must speake truth,  
And they will take it so, if not, hee's plaine.  
These kind of Knaues I know, which in this plainnesse  
Harbour more craft, and more corrupter ends,  
Then twenty silly-ducking obseruants,  
That stretch their duties nicely.

*Kent.* Sir, in good faith, in sincere verity,  
Vnder th' allowance of your great aspect,  
Whose influence like the wreath of radiant fire  
On flicking *Phabus* front.

*Cor.* What mean'st by this?

*Kent.* To go out of my dialect, which you discom-  
mend so much; I know Sir, I am no flatterer, he that be-  
gild you in a plaine accent, was a plaine Knaue, which  
for my part I will not be, though I should win your  
displeasure to entreat me too't.

*Cor.* What was th' offence you gaue him?

*Ste.* I neuer gaue him any:

It pleas'd the King his Master very late  
To strike at me vpon his misconstruction,  
When he compact, and flattering his displeasure  
Tript me behind being downe, insulted, rail'd,  
And put vpon him such a deale of Man,  
That worthied him, got praises of the King,  
For him attempting, who was selfe-subdued,  
And in the sleight of this dead exploit,  
Drew on me here againe.

*Kent.* None of these Rogues, and Cowards  
But *Alas* is there Foole.

*Cor.* Fetch forth the Stocks?

You stubboine ancient Knaue, you reuerent Bragart,  
Wee'l teach you.

*Kent.* Sir, I am too old to learne:

Call not your Stocks for me, I serue the King.  
On whose imployment I was sent to you,  
You shall doe small respects, show too bold malice  
Against the Grace, and Person of my Master,  
Stocking his Messenger.

*Cor.* Fetch forth the Stock;

As I haue life and Honour, there shall he sit till Noone.

*Reg.* Till noone? till night my Lord, and all night too.

*Kent.* Why Madam, if I were your Fathers dog,  
You should not vse me so.

*Reg.* Sir, being his Knaue, I will. *Stocks brought out.*

*Cor.* This is a Fellow of the selfe same colour,  
Our Sister speakes of. Come, bring away the Stocks.

*Glo.* Let me beseech your Grace, not to do so,  
The King his Master, needs must take it ill  
That he so slightly valued in his Messenger,  
Should haue him thus restrained.

*Cor.* Ile answere that

*Reg.* My Sister may recieue it much more worse,  
To haue her Gentleman abus'd, assaulted.

*Cor.* Come my Lord, away. *Exit.*

*Glo.* I am sorry for thee friend, 'tis the Duke pleasure,  
Whose disposition all the world well knowes  
Will not be rub'd nor stopp'd, Ile entreat for thee.

*Kent.* Pray do not Sir, I haue watch'd and trauail'd hard,  
Some time I shall sleepe out, the rest Ile whistle.

A good mans fortune may grow out at heels

*Giue*

Give you good morrow.

*Glo.* The Duke's too blame in this,  
'Twill be ill taken.

*Kent.* Good King, that must approve the common law,  
Thou out of Heavens benediction com'st  
To the warme Sun.

Approach thou Beacon to this vnder Globe,  
That by thy comfortable Beames I may  
Peruse this Letter. Nothing almost sees miracles  
But miserie. I know 'tis from *Cordelia*,  
Who hath most fortunately beene inform'd  
Of my obscured course. And shall finde time  
From this enormous State, seeking to give  
Lofset their remedies. All weary and o're-watch'd,  
Take vantage heauie eyes, not to behold  
This shamefull lodging. Fortune goodnight,  
Smile once more, turne thy wheele.

*Enter Edgar.*

*Edg.* I heard my selfe proclaim'd,  
And by the happy hollow of a Tree,  
Escap'd the hunt. No Port is free, no place  
That guard, and most vnusall vigilance  
Do's not attend my taking. Whiles I may scape  
I will preferue my selfe and am berthought  
To take the basest, and most poorest shape  
That euer penury in contempt of man,  
Brought nere to beast; my face Ile grime with filth  
Blanket my loines, else all my haire in knots,  
And with presented nakednesse out-face  
The Windes, and persecutions of the skie;  
The Country giues me prooffe, and president  
Of Bedlam beggers, who with roaring voices,  
Strike in their num'd and mortified Armes.  
Pins, Wodden-primmes, Nayles, Sprigs of Rosemarie:  
And with this horrible object, from low Farmes,  
Poore pelting Villages, Sheeps-Coates, and Milles,  
Sometimes with Lunaticke bans, sometime with Prayers  
Inforce their charitie: poore *Thrysgod* poore *Tom*,  
That's something yet: *Edgar* I nothing am. *Exit.*

*Enter Lear, Foole, and Gentleman.*

*Lear.* 'Tis strange that they should so depart from home,  
And not send backe my Messengers.

*Gent.* As I learn'd,  
The night before, there was no purpose in them  
Of this remoue.

*Kent.* Haile to thee Noble Master.

*Lear.* Ha? Mak'st thou this shame ahy pastime?

*Kent.* No my Lord,

*Foole.* Hah, ha, he weares Cruell Garters Horfes are  
ride by the heads, Dogges and Beares, by th' necke,  
Monkies by th' loynes, and Men by th' legs: when a man  
ouerluste at legs, then he weares wodden nether-stocks.

*Lear.* What's he,  
That hath so much thy place mistooke  
To set thee heere?

*Kent.* It is both he and she,  
Your Son and Daughter.

*Lear.* No.

*Kent.* Yes.

*Lear.* No I say.

*Kent.* I say yea.

*Lear.* By *Impiter* I sweare no.

*Kent.* By *Iuno*, I sweare I.

*Lear.* They durst not do't:

They could not, would not do't: 'tis worse then murder,  
To do vpon respect such violent outrage:  
Resolue me with all modest haste, which way  
Thou might'st deserue, or they impose this vsage,  
Comming from vs.

*Kent.* My Lord, when at their home  
I did commend your Highnesse Letters to them,  
Ere I was risen from the place, that shewed  
My dutie kneeling, came there a zeeking Post,  
Stew'd in his haste, halfe breathlesse, painting forth  
From *Goneril* this Mistresse, salutations;  
Deliu'd Letters spight of intermission,  
Which presently they read; on those contents  
They summon'd vp their meiney, straight tooke Hoste,  
Commanded me to follow, and attend  
The leisure of their answer, gaue me cold lookes,  
And meeting heere the other Messenger,  
Whose welcome I perceiu'd had poison'd mine,  
Being the very fellow which of late  
Displeid to sawcily against your Highnesse,  
Hauing more man then wit about me, drew;  
He rais'd the house, with loud and coward cries,  
Your Sonne and Daughter found this trespass worth  
The shame which heere it suffers. *(way)*

*Foole.* Winters not gon yet, if the wil'd Geese fly that  
Fathers that weare rage, do make their Children blind,  
But Fathers that beare bags, shall see their children kind.  
Fortune that arrant whore, nere turns the key to the poore.  
But for all this thou shalt haue as many Dolours for thy  
Daughters, as thou canst tell in a yeare.

*Lear.* Oh how this Mother swels vp toward my heart!  
*Historica passio*, downe thou climbing sorrow,  
Thy Elements below where is this Daughter?

*Kent.* With the Earle Sir, here within.

*Lear.* Follow me not, stay here. *Exit.*

*Gent.* Made you no more offence,

But what you speake of?

*Kent.* None:

How chance the the King comes with so small a number?

*Foole.* And thou hadst beene set i'th' Stockes for that  
question, thou'd'st well deseru'd it.

*Kent.* Why Foole?

*Foole.* Wee'l set thee to schoole to an Ant, to teach  
thee ther's no labouring i'th' winter. All that follow their  
noses, are led by their eyes, but blinde men, and there's  
not a nose among twenty, but can smell him that's sinking;  
let go thy hold, when a great wheele runs downe a  
hill, leaſt it breake thy necke with following. But the  
great one that goes vpward, let him draw thee after:  
when a wiseman giues thee better counsell giue me mine  
againe, I would haue none but knaues follow it, fince a  
Foole giues it.

That Sir, which serues and seekes for gaine,  
And follo wes but for forme;  
Will packe, when it begins to raine;  
And leaue thee in the storme.  
But I will tarry, the Foole will stay,  
And let the wiseman flie:  
The knaue turnes Foole that runnes away,  
The Foole no knaue perdie.

*Enter Lear, and Gloucester.*

*Kent.* Where learn'd you this Foole?

*Foole.* Not i'th' Stockes Foole!

EE

*Lear.*

*Lear.* Deny to speake with me?  
They are sicke, they are weary,  
They haue traual'd all the night? meere fetches,  
The images of reuolt and flying off.  
Fetch me a better answer.

*Glo.* My deere Lord,  
You know the fiery quality of the Duke,  
How vnremoueable and fixt he is  
In his owne course.

*Lear.* Vengeance, Plague, Death, Confusion :  
Fiery? What quality? Why *Gloster Gloster*,  
I'd speake with the Duke of *Cornwall*, and his wife.

*Glo.* Well my good Lord, I haue inform'd them so.

*Lear.* Inform'd them? Do'st thou vnderstand me man.

*Glo.* I my good Lord.

*Lear.* The King would speake with *Cornwall*,  
The deere Father  
Would with his Daughter speake, commands, tends, ser-  
Are they inform'd of this? My breath and blood. (uice,  
Fiery? The fiery Duke, tell the hot Duke that ———  
No, but not yet, may be he is not well,  
Infirmity doth still neglect all office,  
Whereto our health is bound, we are not our selues,  
When Nature being oppress'd, commands the mind  
To suffer with the body; Ile forbear,  
And am fallen out with my more headier will,  
To take the indispos'd and sickly fit,  
For the sound man. Death on my state : wherefore  
Should he sit heere? This act perswades me,  
That this remotion of the Duke and her  
Is practise only. Give me my Seruant forth;  
Goe tell the Duke, and's wife, I'd speake with them :  
Now, presently : bid them come forth and heare me,  
Or at their Chamber doore Ile beate the Drum,  
Till it crye sleepe to death.

*Glo.* I would haue all well berwixt you. *Exit.*

*Lear.* Oh me my heart! My rising heart! But downe.

*Foole.* Cry to it Nunckle, as the Cockney did to the  
Heles; when she put 'em i'th' Passe aloue, she knapt 'em  
o'th' coxcombs with a stick, and cryed downe wantons,  
downe; 'twas her Brother, that in pure kindnesse to his  
Horse buttered his Hay.

*Enter Cornwall, Regan, Gloster, Seruants.*

*Lear.* Good morrow to you both.

*Corn.* Haile to your Grace. *Kent here set at liberty.*

*Reg.* I am glad to see your Highnesse.

*Lear.* *Regan*, I thinke you are. I know what reason  
I haue to thinke so, if thou should'st not be glad,  
I would diuorce me from thy Mother Tombe,  
Sepulchring an Adulteresse. O are you free?  
Some other time for that. Beloued *Regan*,  
Thy Sisters naught : oh *Regan*, she hath tied  
Sharpe-tooth'd vnkindnesse, like a vulture heere,  
I can scarce speake to thee, thou'lt not belecue  
With how depraud a quality. Oh *Regan*.

*Reg.* I pray you Sir, take patience, I haue hope  
You lesse know how to value her desert,  
Then she to scant her dutie.

*Lear.* Say? How is that?

*Reg.* I cannot thinke my Sister in the least  
Would faile her Obligation. If Sir perchance  
She haue restrained the Riots of your Followres,  
'Tis on such ground, and to such wholesome end,  
As cleeres her from all blame.

*Lear.* My curses on her.

*Reg.* O Sir, you are old,  
Nature in you stands on the very Verge  
Of his confine : you should be rul'd, and led  
By some discretion, that discernes your state  
Better then you your selfe : therefore I pray you,  
That to our Sister, you do make returne,  
Say you haue wrong'd her.

*Lear.* Aske her forguennesse?

Do you but marke how this becomes the house?  
Deere daughter, I confesse that I am old;  
Age is vnecessary : on my knees I begge,  
That you'l vouchsafe me Rayment, Bed, and Food.

*Reg.* Good Sir, no more : these are vnshightly trickes :  
Returne you to my Sister.

*Lear.* Neuer *Regan* :

She hath abated me of halfe my Traine;  
Look'd blacke vpon me, strooke me with her Tongue  
Most Serpent-like, vpon the very Heart.  
All, the stor'd Vengeances of Heauen, fall  
On her ingratefull top : strike her yong bones  
You t' king Ayres, with Lamenesse.

*Corn.* Fye sir, fie.

*Le.* You nimble Lightnings, dart your blinding flames  
Into her scornfull eyes : Infect her Beauty,  
You Fen-suck'd Foggies, drawne by the powfull Sunne,  
To fall, and blister.

*Reg.* O the blest Gods!

So will you wish on me, when the rash moode is on.

*Lear.* No *Regan*, thou shalt neuer haue my curse :  
Thy tender-hearted Nature shall not giue  
Thee o're to harshnesse : Her eyes are fierce, but thine  
Do comfort, and not burne. 'Tis not in thee  
To grudge my pleasures, to cut off my Traine,  
To bandy hasty words, to scant my sizes,  
And in conclusion, to oppose the bolt  
Against my coming in. Thou better know'st  
The Offices of Nature, bond of Childhood,  
Effects of Curtesie, dues of Gratitude:  
Thy halfe o'th' Kingdome hast thou not forgot,  
Wherein I thee endow'd.

*Reg.* Good Sir, to'th' purpose. *Tucket within.*

*Lear.* Who put my man i'th' Stockes?

*Enter Steward!*

*Corn.* What Trumpet's that?

*Reg.* I know't, my Sisters : this approues her Letter,  
That she would soone be heere. Is your Lady come?

*Lear.* This is a Slaue, whose easie borrowed pride  
Dwells in the fickly grace of her he followes.  
Out Varlet, from my sight.

*Corn.* What meanes your Grace?

*Enter Gonerill.*

*Lear.* Who stockt my Seruant? *Regan*, I haue good hope  
Thou did'st not know on't.

Who comes here? O Heauens!  
If you do loue old men, if your sweet sway  
Allow Obedience : if you your selues are old,  
Make it your cause. Send downe, and take my part.  
Art not asham'd to looke vpon this Beard?

O *Regan*, will you take her by the hand?

*Gon.* Why not by'th' hand Sir? How haue I offend'd?  
All's not offence that indiscretion findes,  
And dotage termes so.

*Lear.* O sides, you are too tough!  
Will you yet hold?

How came my man i'th' Stockes?

*Corn.* I set him there, Sir : but his owne Disorders  
Deseru'd it

Defer'd much leſſe advantage.

*Lear.* You? Did you?

*Reg.* I pray you Father being weak, ſeeme ſo.  
If till the expiration of your Moneth  
You will returne, and ſourne with my Siſter,  
Diſmiſſing halfe your traine, come then to me,  
I am now from home, and out of that prouiſion  
Which ſhall be needfull for your entertainment.

*Lear.* Returne to her? and fifty men diſmiſs'd?  
No, rather I abjure all roofes, and chuſe  
To wage againſt the enmy oth'ayre,  
To be a Comrade with the Wolfe, and Owle,  
Neceſſities ſharpe pinch Returne with her?  
Why the hot-blooded *France*, that downe riſſe tooke  
Our yongſt borne, I could as well be brought  
To knee his Throne, and Squire like penſion beg,  
To keepe baſe life a foote, returne with her?  
Perſwade me rather to be ſlave and ſun' p'ier  
To this deteſted groome.

*Gen.* At your choice Sir.

*Lear.* I prythee Daughter do not make me mad,  
I will not trouble thee my Child; farewell:  
Wee'l no more meeete, no more ſee one another.  
But yet thou art my fleſh, my blood, my Daughters,  
Or rather a diſeaſe that's in my fleſh,  
Which I muſt needs call mine. Thou art a Byle,  
A plague ſore, or imboſſed Carbuncle  
In my corrupted blood. But Ile not chide thee,  
Let ſhame come when it will, I do not call it,  
I do not bid the Thunder-bearer ſhoote,  
Nor tell tales of thee to high-judging *Ione*.  
Mend when thou can'ſt, be better at thy leiſure,  
I can be patient, I can ſtay with *Regan*,  
I and my hundred Knights.

*Reg.* Not altogether ſo,  
I look'd not for you yet, nor am prouided  
For your ſit welcome, give care Sir to my Siſter,  
For thoſe that mingle reaſon with your paſſion,  
Muſt be content to thinke you old, and ſo,  
But ſhe knowes what ſhe doe's.

*Lear.* Is this well ſpoken?

*Reg.* I dare avouch it Sir, what fifty Followers?  
Is it not well? What ſhould you need of more?  
Yes, or ſo many? Sith that both charge and danger,  
Speake 'gainſt ſo great a number? How in one houſe  
Should many people, ynder two commands  
Hold amity? 'Tis hard, almoſt impoſſible.

*Gen.* Why might not you my Lord, receive attendance  
From thoſe that ſhe calls Servants, or from mine?

*Reg.* Why not my Lord?  
If then they chanc'd to ſlacke ye,  
We could comp'troll them; if you will come to me,  
(For now I ſpie a danger) I entreate you  
To bring but five and twenty, to no more  
Will I give place or notice.

*Lear.* I gave you all.

*Reg.* And in good time you gave it.

*Lear.* Made you my Guardians, my Depositories,  
But kept a reſervation to be followed  
With ſuch a number? What muſt I come to you  
With five and twenty? *Regan*, ſaid you ſo?

*Reg.* And ſpeak't againe my Lord, no more with me

*Lear.* Thoſe wicked Creatures yet do look wel favour'd  
When others are more wicked, not being the worſt  
Stand in ſome ranke of praiſe, Ile go with thee,  
Thy fifty yet doth double five and twenty,

And thou art twice her Loner

*Gen.* Heare ſhem my Lord;  
What need you five and twenty? Ten? Or five?  
To follow in a houſe, where twice ſo many  
Have a command to tend you?

*Reg.* What need one?

*Lear.* O reaſon not the need: our baſeſt Beggers  
Are in the pooreſt thing ſuperfluous,  
Allow not Nature, more then Nature needs:  
Man's life is cheape as Braſſes. Thou art a Lady;  
If onely to go warme were gorgeouſe,  
Why Nature needs not what thou gorgeouſe wear'ſt,  
Which ſcarceſe keepes thee warme, but for true need;  
You Heavens, give me that patience, patience I need,  
You ſeeme heere (you Gods) a poore old man,  
As full of griefe as age, wretched in both,  
If it be you that ſtirres theſe Daughters hearts  
Againſt their Father, ſoole me not ſo much,  
To beare it tamely. touch me with Noble anger,  
And let not womens weapons, water drops,  
Staine my mans cheekes. No you vnnaturall Hags,  
I will have ſuch revenges on you both,  
That all the world ſhall — I will do ſuch things,  
What they are yet, I know not, but they ſhalbe  
The terrors of the earth? you thinke Ile weepe,  
No, Ile not weepe, I have full cauſe of weeping.

*Storme and Tempeſt.*

But this heart ſhal break into a hundred thouſand ſhewes,  
O ere Ile weepe, O Foole, I ſhall go mad. *Exit.*

*Corn.* Let vs withdraw, 'twill be a Storme.

*Reg.* This houſe is little, the old man an' d's people,  
Cannot be well beſtow'd.

*Gen.* 'Tis his owne blame hath put himſelfe ſoorth, and  
And muſt needs taſte his folly.

*Reg.* For his particular, Ile receive him gladly,  
But not one follower.

*Gen.* So am I purpoſ'd

Where is my Lord of Gloſter?

*Enter Gloſter*

*Corn.* Followed the old man forth, he is return'd.

*Glo.* The King is in high rage.

*Corn.* Whether is he going?

*Glo.* He calls to Horſe, but will I know not whether.

*Corn.* 'Tis beſt to gueſſe him way, he leads himſelfe.

*Gen.* My Lord, entreate him by no meanes to ſtay.

*Glo.* Alacke the night comes on, and the high windes  
Do ſorely ruffe, for many Miles about  
There's ſcarce a Buſh.

*Reg.* O Sir, to wilfull men,  
The injuries that they themſelves procure,  
Muſt be their Schoole. Maſters: ſhut vp your doores,  
He is attended with a deſperate traine,  
And what they may incenſe him too, being apt,  
To haue his eare abus'd, wiſedome bids feare.

*Corn.* Shut vp your doores my Lord, 'tis a wil'd night,  
My *Regan* counſels welly come out oth' forme. *Exit.*

## Actus Tertius. Scena Prima.

*Storme Still. Enter Kent, and a Gentleman, ſeverally.*

*Kent.* Who's there beſides foule weather?

*Gen.* One miſtred like the weather, moſt vnquietly.

*rr 2*

*Kent.*



*Kent.* I know you: Where's the King?

*Gent.* Contending with the fretfull Elements;  
Bids the wuinde blow the Earth into the Sea;  
Or swell the curled Waters 'bout the Maine,  
That things might change, or cease.

*Kent.* But who is with him?

*Gent.* Nottie but the Foole, who labours to our iust  
His heart-srooke injuries.

*Kent.* Sir, I do know you,  
And dare vpon the warrant of my note  
Commend a deere thing to you. There is diuision  
(Although as yet the face of it is couer'd  
With mutual tunning) 'twixt Albany, and Cornwall:  
Who haue, as who haue not, that their great Starres  
Thron'd and set high; Seruants, who seeme no lesse,  
Which are to France the Spies and Speculations  
Intelligent of our State. What hath bin seene,  
Either in snuffes, and packings of the Dukes,  
Or the hard Reine which both of them hath borne  
Against the old kinde King; or something deeper,  
Whereof (perchance) these are but furnishings.

*Gent.* I will talke further with you.

*Kent.* No, do not:

For confirmation that I am much more  
Then my out-wall; open this Purse, and take  
What it contains. If you shall see *Cordelia*,  
(As feare not but you shall) shew her this Ring,  
And she will tell you who that Fellow is  
That yet you do not know. Fye on this Storme,  
I will go seeke the King.

*Gent.* Giue me your hand,  
Haue you no more to say?

*Kent.* Few words, but to effect more then all yet;  
That when we haue found the King, in which your pain  
That way, Ile this. He that first lights on him,  
Holla the other.

*Exeunt.*

## *Scena Secunda.*

*Storme still. Enter Lear, and Foole.*

*Lear.* Blow windes, & crack your cheeks; Rage, blow  
You Cataracts, and Hyrricano's spout,  
Till you haue drench'd our Steeples; drown the Cackes.  
You Sulph'rous and Thought-executing Fires,  
Vaunt-curriers of Oake-cleauing Thunder-bolts,  
Sindge my white head. And thou all-shaking Thunder,  
Strike flat the thicke Rotundity o'th'world,  
Cracke Natures moulds, all germanes spill at once  
That makes ingratefull Man.

*Foole.* O Nunkle, Court holy-water in a dry house, is  
better then this Rain-water out o'doore. Good Nunkle,  
in, aske thy Daughters blessing, heere's a night pitties  
neither Wisemen, nor Fooles

*Lear.* Rumble thy belly full: spit Fire, spowt Raine:  
Nor Raine, Winde, Thunder, Fire are my Daughters;  
I take not you, you Elements with vnkindnesse.  
I neuer gaue you Kingdome; call'd you Children;  
You owe me no subscription. Then let fall  
Your horrible pleasure. Heere I stand your Slaue,  
A poore, infirme, weake, and dispis'd old man:  
But yet I call you Seruile Ministers,  
That will with two pernicious Daughters ioyne  
Your high-engender'd Battails, 'gainst a head

So old, and white as this. O, ho! 'tis foule.

*Foole.* He that has a house to put's head in, has a good  
Head-peece.

The Codpiece that will house, before the head has any;  
The Head, and he shall Lowse: so Beggers marry many.  
The man y makes his Toe, what he his Hart thold make,  
Shall of a Corne cry woe, and turne his sleepe to wake,

For there was neuer yet faire woman, but shee made  
mouthes in a glasse.

*Enter Kent.*

*Lear.* No, I will be the patterne of a patience,  
I will say nothing.

*Kent.* Who's there?

*Foole.* Marry here's Grace, and a Codpiece, that's a  
Wifeman, and a Foole.

*Kent.* Alas Sir are you here? Things that loue night,  
Loue not such nights as these: The wrathfull Skies  
Gallow the very wanderers of the darke  
And make them keepe their Causes: Since I was man,  
Such sheets of Fire, such bursts of horrid Thunder,  
Such groanes of roaring Winde, and Raine, I neuer  
Remember to haue heard. Mans Nature cannot carry  
Th'affliction, nor the feare.

*Lear.* Let the great Goddes  
That keepe this dreadfull pudder o're our heads,  
Finde out their enemies now. Tremble thou Wretch,  
That hast within thee vndiulged Crimes  
Vnwhipt of Iustice. Hide thee, thou Bloody hand;  
Thou Perjur'd, and thou Simular of Vertue  
That art Incestuous. Caytiffe, to peeces shake  
That vnder couert, and conuenient seeming  
Ha's practis'd on mans life. Close pent-up guiltes,  
Riue your concealing Continents, and cry  
These dreadfull Summoners grace. I am a man,  
More sinn'd against, then sinning.

*Kent.* Alacke, bare-headed?  
Gracious my Lord, hard by heere is a Houell,  
Some friendship will it lend you 'gainst the Tempest.  
Repose you there, while I to this hard house,  
(More harder then the stones whereof 'tis rais'd,  
Which euer, but now, demanding after you,  
Deny'd me to come in) returne, and force  
Their scanted curtisie.

*Lear.* My wits begin to turne.  
Come on my boy. How dost my boy? Art cold?  
I am cold my selfe. Where is this straw, my Fellow?  
The Art of our Necessities is strange,  
And can make wilde things precious. Come, your Houel;  
Poore Foole, and Knaue, I haue one part in my heart  
That's sorry yet for thee.

*Foole.* He that has and a little-tyne wit,  
With heigh-ho, the Winde and the Raine,  
Must make content with his Fortunes fit,  
Though the Raine it raineth every day.

*Lear.* True Boy Come bring vs to this Houell. *Exit.*

*Foole.* This is a braue night to coole a Curtizan:

Ile speake a Prophecie ere I go:  
When Priests are more in word, then matter;  
When Brewers marie their Malt with water;  
When Nobles are their Taylors Tutors,  
No Heretiques burn'd, but wenches Sutors;  
When every Cafe in Law, is right;  
No Squire in debt, nor no poore Knight;  
When Slanders do not lue in Tongues;  
Nor Cut-purses come not to throngs;  
When Vsurers tell their Gold i'th Field,

*And*



And Baudes, and whores, do Churches build,  
Then shal the Realme of *Albion*, come to great confusion:  
Then comes the time, who lues to see't,  
That going shalbe we'd with feet. (time.  
This prophesie *Merlin* shall make, for I lue before his  
Exit.

Scena Tertia.

Enter Gloster, and Edmund

*Glo.* Alacke, alacke *Edmund*, I like not this vnnaturall  
dealing; when I desired their leaue that I might pay him,  
they tooke from me the vse of mine owne house, charg'd  
me on paine of perpetuall displeasure, neither to speake  
of him, entreat for him, or any way sustaine him.

*Bast.* Most sauage and vnnaturall.

*Glo.* Go too; say you nothing. There is diuision be-  
tweene the Dukes, and a worse matter then that I haue  
receiued a Letter this night, 'tis dangerous to be spoken,  
I haue lock'd the Letter in my Closet, these iniuries the  
King now beares, will be reuenged home, ther is part of  
a Power already footed, we must incline to the King, I  
will looke him, and priuily relieue him; goe you and  
maintaine talke with the Duke, that my charity be not of  
him perceiued, If he aske for me, I am ill, and gone to  
bed, if I die for it, (as no lesse is threatned me) the King  
my old Master must be relieued There is strange things  
toward *Edmund*, pray you be carefull Exit.

*Bast.* This Curtesie forbid thee, shall the Duke  
Instantly know, and of that Letter too,  
This seemes a faire deseruing, and must draw me  
That which my Father looses no lesse then all,  
The younger rises, when the old doth fall. Exit.

Scena Quarta.

Enter Lear, Kent, and Foole.

*Kent.* Here is the place my Lord, good my Lord enter,  
The curraney of the open night's too rough  
For Nature to endure. Storme still

*Lear.* Let me alone.

*Kent.* Good my Lord enter heere.

*Lear.* Wile breake my heart?

*Kent.* I had rather breake mine owne,  
Good my Lord enter.

*Lear.* Thou think'st 'tis much that this contentious  
Inuades vs to the skinfo: 'tis to thee, (Storme  
But where the greater malady is fixt,  
The lesse is scarce felt Thou'dst shun a Beare,  
But if they slight lay toward the roaring Sea,  
Thou'dst meete the Beare with' mouth, when the mind's  
The bodies delicate: the tempest in my mind, fire,  
Doth from my senses take all feeling else,  
Sae what beates there, Filliall ingratitude,  
Is it not as this mouth should teare this hand  
For lifting food too't? But I will punish home;  
No, I will weepe no more, in such a night,

To shut me out? Pouse on, I will endure:  
In such a night as this? O *Regan*, *Generi*,  
Your old kind Father, whose franke heart gaue all,  
O that way madnesse lies, let me shun that:  
No more of that.

*Kent.* Good my Lord enter here.

*Lear.* Prythee go in thy selfe, seeke thine owne ease,  
This tempest will not giue me leaue to ponder  
On things would hurt me more, but Ile goe in,  
In Boy, go first. You houselesse pouertie, Exit.  
Nay get thee in; Ile pray, and then Ile sleepe.  
Poore naked wretches, where so ere you are  
That bide the pelting of this pitiless storme,  
How shall your House-lesse heads, and vnfed sides,  
Your lop'd, and window'd raggednesse defend you.  
From seasons such as these? O I haue tane  
Too little care of this. Take Physicke, Pompt,  
Expose thy selfe to seele what wretches seele,  
That thou maist shake the superflux to them,  
And shew the Heaucns more iust.

Enter Edgar, and Foole.

*Edg.* Fathom, and halfe, Fathom and halfe; poore *Tom*  
*Foole.* Come not in heere Nuncle, here's a purty, helpe  
me, helpe me.

*Kent.* Giue me thy hand, who's there?

*Foole.* A spirit, a spirit, he sayes his name's poore  
*Tom*.

*Kent.* What art thou that dost grumble there icht  
straw? Come forth.

*Edg.* Away, the foule Fiend spollowes me, through the  
sharp Hauthorne blow the windes. Hum, goe to thy  
bed and warme thee.

*Lear.* Did'st thou giue all to thy Daughters? And art  
thou come to this?

*Edgar.* Who giues any thing to poore *Tom*? Whom  
the foule fiend hath led though Fire, and through Flame,  
through Sword, and Whirle-Poole, o're Bog, and Quag-  
mire, that hath hid Knives vnder his Pillow, and Halers  
in his Pus, set Rats-bane by his Porredge, made him  
Proud of heart, to ride on a Bay trotting Horse, ouer foure  
Incht Bridges, to course his owne shadow for a Traitor,  
Blisse thy hie Wits, *Tom* cold. O do, de, do, de, do de,  
blisse thee from Whirle-Windes, Starre-blasting, and tak-  
ing, do poore *Tom* some charity, whom the foule Fiend  
vexes. There could I haue him now, and there, and there  
againe, and there Storme still.

*Lear.* Ha's his Daughters brought him to this passe?  
Could'st thou saue nothing? Would'st thou giue 'em all?

*Foole.* Nay, he reseru'd a Blanket, else we had bin all  
sham'd.

*Lear.* Now all the plagues that in the pendulous ayre  
Hang fatid o're mens faults, light on thy Daughters.

*Kent.* He hath no Daughters Sir.

*Lear.* Death Traitor, nothing could haue subdu'd  
To such a lownesse, but his vnkind Daughters. (Nature  
Is it the fashion, that discarded Fathers,  
Should haue thus little mercy on their flesh?  
Iudicious punishment, 'twas this flesh begot  
Those Pellicane Daughters.

*Edg.* Pillicock sat on Pillicock hill, alow: alow, loo, loo.

*Foole.* This cold night will turne vs all to Fooles, and  
Madmen.

*Edgar.* Take heed o'th'foule Fiend, obey thy Pa-  
rents, keepe thy words Iustice, sweare not, commit not,

with mans sworne Spouse ; for nor thy Sweet-heart on proud array. *Tom's a cold.*

*Lear.* What hast thou bin?

*Edg.* A Servingman? Proud in heart, and minde; thy curl'd my haire, wore Gloues in my cap; seru'd the Lust of my Mistis heart, and did the acte of darkenesse with her. Swore as many Oathes, as I spake words, & broke them in the sweet face of Heauen One, that slept in the contriving of Lust, and wak'd it to doe it. Winslou'd I deetely, Dice deetely; and in Woman, out-Paramour'd the Turke. False of heart, light of eare, bloody of hand; Hog in sloth, Foxe in stealth, Wolfe in greedinesse, Dog in madnes, Lyon in prey. Let not the creaking of Shooes, Nor the rulling of Silkes, betray thy poore heart to woman. Keepe thy foote out of Brothelst, thy hand out of Plackets, thy pen from I enders Bookes, and desye the soule Fiend. Still through the Hawthorne blowes the cold winde; Sayes suum, mün, nonny, Dolphin my Boy, Boy *Sesey* let him trot by. *Steeveslid.*

*Lear.* Thou wert better in a Graue, then to ans'w're with thy vncover'd body, this extremitie of the Skies. Is man no more then this? Consider him well. Thou ow'st the Worme no Silke; the Beast, no Hide; the Sheepe, no Wooll; the Cat, no perfume. Ha? Here's three on's are sophisticated. Thou art the thing it selfe; vnaccommodated man, is no more but such a poore, bare, forked Animal as thou art. Off, off you Lendings: Come, subbuton heere.

*Enter Gloucester, with a Torch.*

*Fool.* Prythee Nuncle be contented, 'tis a naughtie night to swimme in. Now a little fire in a wilde Field, were like an old Letchers heart, a small spark, all the rest on's body, cold: Looke, heere comes a walking fire.

*Edg.* This is the foule Fibbertigibbet, hee begins at Cusfew, and walks at first Cocke: Hee giues the Web and the Pin, squints the eye, and makes the Hare-lip; Mildewes the white Wheate, and hurts the poore Cicature of earth.

*Swithold* I looted thrice the old,  
He met the Night-Mare, and her nine-fold;  
Bid her a-light, and her troth-plight,  
And aroynt thee Witch, aroynt thee.

*Kent.* How fares your Grace?

*Lear.* What's he?

*Kent.* Who's there? What is't you seeke?

*Glon.* What are you there? Your Names?

*Edg.* Poore Tom, that eates the swimming Frog, the Toad, the Tod-pole, the wall Newt, and the water: that in the furie of his heart, when the foule Fiend rages, eats Cow-dung for Sallets; swallows the old Rat, and the ditch-Dogge; drinks the green Mantle of the starding Poole: who is whipt from Tything to Tything, and stockt, punish'd, and imprison'd: who hath three Suites to his backe, sixe shirts to his body:

Horse to ride, and weapon to weare:  
But Mice, and Rats, and such small Deere,  
Haue bin Toms food, for seuen long yeare:

Beware my Follower. Peace Smulkin, peace thou Fiend.

*Glon.* What, hath your Grace no better company?

*Edg.* The Prince of Darkenesse is a Gentleman. *Medo* he's call'd, and *Mabiu*.

*Glon.* Our flesh and blood, my Lord, is growne so vilde, that it doth hate what gets it.

*Edg.* Poore Tom's a cold.

*Glon.* Go in with me; my duty cannot suffice

To obey in all your daughters hard commands: Though their iniunction be to barre my doores, And let this Tyrannous night take hold ypon you, Yet haue I ventured to come seeke you out, And bring you where both fire, and food is ready.

*Lear.* First let me talke with this Philosopher, What is the cause of Thunder?

*Kent.* Good my Lord take his offer, Go into th'house.

*Lear.* He talke a word with this same lerr'd Theban: What is your study?

*Edg.* How to prevent the Fiend, and to kill Vermine.

*Lear.* Let me aske you one word in private.

*Kent.* Importune him once more to go my Lord, His wits begin to unsettle.

*Glon.* Canst thou blame him? *Steeveslid.*

His Daughters seeke his death: Ah, that good Kent, He said it wou'd be thus: poore banish'd man: Thou sayest the King growes mad, He tell thee Friend I am almost mad my selfe. I had a Sonne, Now out-law'd from my blood, he sought my life But lately, very late: I lou'd him (Friend) No Father his Sonne deerer: true to tell thee, The greefe hath craz'd my wits. What a night's this? I do beseech your grace.

*Lear.* O cry you mercy, Sir: Noble Philosopher, your company.

*Edg.* Tom's a cold.

*Glon.* In fellow there, into th'House, keep thee warme

*Lear.* Come, let's in all.

*Kent.* This way, my Lord.

*Lear.* With him;

I will keepe still with my Philosopher.

*Kent.* Good my Lord, sooth him:

Let him take the Fellow.

*Glon.* Take him you on.

*Kent.* Sirra, come on: go along with vs.

*Lear.* Come, good Athenian.

*Glon.* No words, no words, hush.

*Edg.* Childe Rowland to the darke Tower came,

His word was still, fie, foh, and fumme,

I smell the blood of a Brittain man.

*Exeunt*

## Scena Quinta.

*Enter Cornwall and Edmund*

*Corn.* I will haue my reuenge, ere I depart his house.

*Edg.* How my Lord, I may be censured, that Nature thus giues way to Loyaltie, something feares mee to thinke of.

*Corn.* I now perceiue, it was not altogether your Brothers euill disposition made him seeke his death: but a prouoking merit set a worke by a reprobable badnesse in himselfe.

*Bast.* How malicious is my fortune, that I must repent to be iust? This is the Letter which hee spoake of; which approoves him an intelligent partier to the aduantages of France. O Heauens! that this Treason were not, or not I the detector.

*Corn.* Go with me to the Dutchesse.

*Bast.* If the matter of this Paper be certain, you haue mighty businesse in hand.

*Corn.*

*Corn.* True or false, it hath made thee Earle of Gloucester: seeke out where thy Father is, that hee may bee ready for our apprehension.

*Edg.* If I finde him comforting the King, it will stufte his suspition more fully. I will perseuer in my course of Loyalty, though the conflict be fore betweene that, and my blood.

*Corn.* I will lay trust vpon thee: and thou shalt finde a deere Father in my loue. *Exeunt.*

Scena Sexta.

*Enter Kent, and Gloucester.*

*Glow.* Heere is better then the open ayre, take it thankfully: I will peece out the comfort with what addition I can. I will not belong from you. *Exit*

*Kent.* All the powre of his wits, have given way to his impatience: the Gods reward your kindnesse

*Enter Lear, Edgar, and Foole.*

*Edg.* *Frateretto* calls me, and tells me *Nero* is an Angler in the Lake of Darknesse. pray Innocent, and beware the foule Fiend.

*Foole.* Prythee Nunkle tell me, whether a madman be a Gentleman, or a Yeoman.

*Lear.* A King, a King.

*Foole.* No, he's a Yeoman, that ha's a Gentleman to his Sonne. for hee's a mad Yeoman that sees his Sonne a Gentleman before him.

*Lear.* To haue a thousand with red burning spits Come luzzing in vpon 'em.

*Edg.* Blesse thy fine wits.

*Kent.* O pittie. Sir, where is the patience now That you so oft haue boasted to retaine?

*Edg.* My teares begin to take his part so much, They matte my counterfetting.

*Lear.* The little dogges, and all; Trey, Blanch, and Sweet-heart: see, they bathe at me.

*Edg.* Tom, will throw his head at them. *Auunt* you Curses, bethy mouth or blacke or white:

Tooth that poysons if it bite:

Mastiffe, Grey-hound, Mongrill, Grim,

Hound or Spaniell, Brache, or Hym:

Or Bobtaile tight, or Trowle taile,

Tom will make him weepe and waile,

For with throwing thus my head;

Dogs leapt the hatch, and all are fled.

Do, de, de, de: sefe: Come, march to Wakes and Fayres, And Market Townes: poore Tom thy home is dry.

*Lear.* Then let them Anatomize *Regan*: See what breeds about her heart. Is there any caule in Nature that make these hard-hearts. You sir, I entertaine for one of my hundred; only, I do not like the fashion of your garments. You will say they are Persian, but let them bee chang'd.

*Enter Gloucester.*

*Kent.* Now good my Lord, lye heere, and rest awhile.

*Lear.* Make no noise, make no noise, draw the Curtaines: so, so, we'll go to Supper 'till morning.

*Foole.* And Ile go to bed at noone.

*Glow.* Come hither Friend:

Where is the King my Master?

*Kent.* Here Sir, but trouble him not, his wits are gon.

*Glow.* Good friend, I prythee take him in thy armes; I haue ore-heard a plot of death vpon him:

There is a Litter ready, lay him in't,

And driue toward Dover friend, where thou shalt meete

Both welcome, and protection. Take vpon thy Master,

If thou should'st dally halfe an houre, his life

With thine, and all that offer to defend him,

Stand in assured losse. Take vp, take vp,

And follow me, that will to some prouision

Giue thee quick conduct. Come, come, away. *Exeunt*

Scena Septima.

*Enter Cornwall, Regan, Gouernill, Bastard, and Seruants.*

*Corn.* Poste speedily to my Lord your husband, shew him this Letter, the Army of France is landed: seeke out the Traitor Gloucester.

*Reg.* Hang him instantly.

*Gou.* Plucke out his eyes.

*Corn.* Leave him to my displeasure. *Edmond*, keepe you our Sister company: the reuenges wee are bound to take vpon your Traitorous Father, are not fit for your beholding. Aduece the Duke where you are going, to a most festiuat preparation. we are bound to the like. Our Postes shall be swift, and intelligenc betwixt vs. Farewell deere Sister, farewell my Lord of Gloucester.

*Enter Steward.*

How now? Where's the King?

*Stew.* My Lord of Gloucester hath convey'd him hence Some five or six and thirtie of his Knights Hot Questuists after him, met him at gate, Who, with some other of the Lords, dependants, Are gone with him toward Dover, where they boast To haue well armed Friends.

*Corn.* Get horses for your Mistres.

*Gou.* Farewell sweet Lord and Sister. *Exit*

*Corn.* *Edmond* farewell: go seek the Traitor Gloucester, Pinnion him like a Theefe, bring him before vs: Though well we may not passe vpon his life Without the forme of Iustice: yet our power Shall do a cur'sie to our wrath, which men May blame, but not comptroll.

*Enter Gloucester, and Seruants.*

Who's there? the Traitor?

*Reg.* Ingratefull Fox, 'tis he.

*Corn.* Binde fast his early armes.

*Glow.* What meanes your Graces?

Good my Friends consider you are my Guests: Do me no trouble play, Friends.

*Corn.* Binde him I say.

*Reg.* Hard, hard: O filthy Traitor.

*Glow.* Vnmercifull Lady, as you are, I me none.

*Corn.* To it is Chaire binde him,

Villaine, thou shalt finde.

*Glow.* By the kinde Gods, 'tis most ignobly deere To plucke me by the Beard

*Reg.* So where, and such a Traitor?

*Glow.* Naughty Ladie,

These haies which thou dost rauish from my chieft Will quicker and accuse thee. I am your Host, With Robbers hard, my hospitab'le fauours

You should not ruffle thus. What will you do?

*Corn.* Come Sir.

What Letters had you late from France?

*Reg.* Be simple answer'd, for we know the truth.

*Corn.* And what confederacie haue you with the Traitors, late footed in the Kingdome?

*Reg.* To whose hands

You haue sent the Lunaticke King Speake.

*Glon.* I haue a Letter gueslingly set downe  
Which came from one that's of a newtrall heart,  
And not from one oppos'd.

*Corn.* Cunning.

*Reg.* And false.

*Corn.* Where hast thou sent the King?

*Glon.* To Douer.

*Reg.* Wherefore to Douer?

Was't thou not charg'd at perill.

*Corn.* Wherefore to Douer? Let him answer that.

*Glon.* I am tyed to th'Stake,  
And I must stand the Course.

*Reg.* Wherefore to Douer?

*Glon.* Because I would not see thy cruell Nailes  
Plucke out his poore old eyes: nor thy fierce Sister,  
In his Anointed flesh, sticke boarish phangs.  
The Sea, with such a storme as his bare head,  
In Hell-blacke-night indur'd, would haue buoy'd vp  
And quench'd the Stelled fires:  
Yet poore old heart, he holpe the Heauens to raine.  
If Wolues had at thy Gate howl'd that sterne time,  
Thou should'st haue said, good Porter turne the Key:  
All Cruels else subscribe: but I shall see  
The winged Vengeance ouertake such Children.

*Corn.* See't shalt thou neuer. Fellowes hold y' Chaire,  
Vpon these eyes of thine, Ile set my foote.

*Glon.* He that will thinke to liue, till he be old,  
Giue me some helpe. — O cruell! O you Gods.

*Reg.* One side will mocke another: Th'other too.

*Corn.* If you see vengeance.

*Sern.* Hold your hand, my Lord:

I haue seru'd you euer since I was a Childe:  
But better seruice haue I neuer done you,  
Then now to bid you hold.

*Reg.* How now, you dogge?

*Ser.* If you did weare a beard vpon your chin,  
I'd shake it on this quarrell. What do you meane?

*Corn.* My Villaine?

*Sern.* Nay then come on, and take the chance of anger.

*Reg.* Giue me thy Sword. A pezzant stand vp thus?

*Killes him.*

*Ser.* Oh I am slaine: my Lord, you haue one eye left  
To see some mischefe on him. Oh.

*Corn.* Left it see more, preuent it; Out vilde gelly:  
Where is thy luster now?

*Glon.* All darke and comfortlesse?

Where's my Sonne *Edmund*?

*Edmund*, enkindle all the sparkes of Nature  
To quit this horrid actes

*Reg.* Out treacherous Villaine,  
Thou call'st on him, that hates thee. It was he  
That made the ouerture of thy Treasons to vs:  
Who is too good to pittie thee.

*Glon.* O my Folies! then *Edgar* was abus'd,  
Kinde Gods, forgiue me that, and prosper him.

*Reg.* Go thrust him out at gates, and let him smell  
His way to Douer. *Exit with Glouster.*  
How is't my Lord? How looke you?

*Corn.* I haue receiu'd a hurt: Follow me Lady;  
Turne out that eyelesse Villaine: throw this Slaue  
Vpon the Dunghill: *Regan*, I bleed apace,  
Vntimely comes this hurt. Giue me your arme. *Exit.*

## Actus Quartus. Scena Prima.

*Enter Edgar.*

*Edg.* Yet better thus, and knowne to be contemn'd,  
Then still contemn'd and flatter'd, to be worst.  
The lowest, and most detested thing of Fortune,  
Stands still in esperance, liues not in feare:  
The lamentable change is from the best,  
The worst returns to laughter. Welcome then,  
Thou vnsubstantiall ayre that I embrace:  
The Wretch that thou hast blowne vnto the worst,  
Owes nothing to thy blasts.

*Enter Glouster, and an Oldman*

But who comes heere? My Father poorely led?  
World, World, O world!  
But that thy strange mutations make vs hate thee,  
Life would not yeelde to age.

*Oldm.* O my good Lord, I haue bene your Tenant,  
And your Fathers Tenant, these fourescore yeares.

*Glon.* Away, get thee away. good Friend be gone,  
Thy comforts can do me no good at all,  
Thee, they may hurt.

*Oldm.* You cannot see your way.

*Glon.* I haue no way, and therefore want no eyes:  
I stumbled when I saw. Full oft 'tis seene,  
Our meanes secure vs and our meere defects  
Proue our Commodities. Oh deere Sonne *Edgar*,  
The food of thy abused Fathers wrath.  
Might I but liue to see thee in my touch,  
I'd say I had eyes againe.

*Oldm.* How now? who's there?

*Edg.* O Gods! Who is't can say I am at the worst?  
I am worse then ere I was.

*Old.* 'Tis poore mad Tom.

*Edg.* And worse I may be yet: the worst is not,  
So long as we can say this is the worst.

*Oldm.* Fellow, where goest?

*Glon.* Is it a Beggar-man?

*Oldm.* Madman, and beggar too.

*Glon.* He has some reason, else he could not beg.  
I th'last nights storme, I such a fellow saw;  
Which made me thinke a Man, a Worme. My Sonne  
Came then into my minde, and yet my minde  
Was then scarce Friends with him.  
I haue heard more since:  
As Flies to wanton Boyes, are we to th'Gods,  
They kill vs for their sport.

*Edg.* How should this be?

Bad is the Trade that must play Foole to sorrow,  
Ang'ring it selfe, and others. Blesse thee Master.

*Glon.* Is that the naked Fellow?

*Oldm.* I, my Lord.

*Glon.* Get thee away: If for my sake  
Thou wilt ore-take vs hence a mile or twaine  
I th'way toward Douer, do it for ancient loue,  
And bring some couering for this naked Soule,  
Which Ile intreate to leade me.

*Old.* Alacke sir, he is mad.

*Glon.*

*Glow.* 'Tis the times plague,  
When Madmen leade the blinde:  
Do as I bid thee, or rather do thy pleasure;  
About the rest, be gone.

*Oldm.* Ile bring him the best Parrell that I haue  
Come on't, what will. *Exit*

*Glow* Sirrah, naked fellow.

*Edg.* Poore Tom's a cold. I cannot daub it further.

*Glow.* Come hither fellow.

*Edg.* And yet I must:

Blesse thy sweet eyes, they bleede

*Glow.* Know'st thou the way to Douer?

*Edg.* Both stile, and gate; Horseway, and foot-path:  
poore Tom hath bin scarr'd out of his good wits. Blesse  
thee good mans sonne, from the foule Fiend.

*Glow.* Here take this purse, by whom the heau'ns plagues  
Haue humbled to all strokes: that I am wretched  
Makes thee the happier: Heavens deale so still:

Let the superfluous, and Lust-dieted man,  
That slaues your ordinance, that will not see  
Because he does not feelee, feelee your powre quickly:  
So distribution should vndoo excessse,

And each man haue enough: Dost thou know Douer?

*Edg.* I Maister.

*Glow.* There is a Cliffe, whose high and bending head  
Lookes fearfully in the confined Deepe:

Bring me but to the very brimme of it,  
And Ile repayre the misery thou do'st beare  
With something rich about me. from that place,  
I shall no leading neede.

*Edg.* Give me thy arme,  
Poore Tom shall leade thee. *Exeunt.*

## Scena Secunda.

*Enter Generall, Bastard, and Steward.*

*Gon.* Welcome my Lord. I met well our mild husband  
Not met vs on the way. Now, where's your Maister?

*Stew.* Madam within, but neuer man so chang'd.

I told him of the Army that was Landed:

He smil'd at it: I told him you were coming,  
His answer was, the worse. Of Glosters Treachery,

And of the loyall Seruice of his Sonne

When I inform'd him, then he call'd me Sot,

And told me I had turn'd the wrong side out:

What most he should dislike, seemes pleasant to him;  
What like, offense.

*Gon.* Then shall you go no further.

It is the Coward terror of his spirit

That dares not vnder take: Hee'l not feelee wrongs

Which tye him to an answer: our wishes on the way

May proue effects. Backe Edmond to my Brother,

Hasten his Musters, and conduct his powres.

I must change names at home, and giue the Distaffe

Into my Husbards hands. This trustie Seruant

Shall passe betweene vs: ere long you are like to heare

(If you dare venture in your owne behalfe)

A Mistresses command. Weare this; spare speech,

Decline your head. This kisse, if it durst speake

Would stretch thy Spirits vp into the ayre:

Conceiue, and fare thee well.

*Bast.* Yours in the rankes of death. *Exit.*

*Gon.* My most deere Gloster.

Oh, the difference of man, and man,  
To thee a Womans seruices are due,  
My Foole vsurpes my body.

*Stew.* Madam, here come's my Lord.

*Enter Albany.*

*Gon.* I haue beene worth the whistle.

*Alb.* Oh Generall,

You are not worth the dust which the rude winde  
Blowes in your face.

*Gon.* Milke-Liver'd man,  
That bear'st a cheeke for blowes, a head for wrongs,  
Who hast not in thy browes an eye-discerning  
Thine Honor, from thy suffering.

*Alb.* See thy selfe diuell:

Proper deformitie seemes not in the Fiend  
So horrid as in woman.

*Gon.* Oh vaine Foole.

*Enter a Messenger.*

*Mes.* Oh my good Lord, the Duke of Cornwall dead,  
Slaine by his Seruant, going to put out  
The other eye of Gloucester.

*Alb.* Gloucesters eyes.

*Mes.* A Seruant that he bred, thrill'd with remorse,  
Oppos'd against the act: bending his Sword  
To his great Maister, who, threat-enrag'd  
Flew on him, and among'st them fell d him dead,  
But not without that harmefull stroke, which since  
Hath pluckt him after.

*Alb.* This shewes you are about  
You Iustices, that these our neather crimes  
So speedily can venge. But (O poore Gloucester)  
Lost he his other eye?

*Mes.* Both, both, my Lord.

This Letter Madam, craues a speedy answer:  
'Tis from your Sister.

*Gon.* One way I like this well,  
But being widdow, and my Gloucester with her,  
May all the building in my fancie plucke  
Vpon my hatefull life. Another way  
The Newes is not so tart. Ile read, and answer.

*Alb.* Where was his Sonne,

When they did take his eyes?

*Mes.* Come with my Lady hither.

*Alb.* He is not heere.

*Mes.* No my good Lord, I met him backe againe.

*Alb.* Knowes he the wickednesse?

*Mes.* I my good Lord. 'twas he inform'd against him  
And quit the house on purpose, that their punishment  
Might haue the freer course.

*Alb.* Gloucester, I lue

To thanke thee for the loue thou shew'd'st the King,  
And to reuenge thine eyes. Come hither Friend,

Tell me what more thou know'st. *Exeunt.*

## Scena Tertia.

*Enter with Drums and Colours, Cordelia, Gentlemen,  
and Soldiers.*

*Cor.* Alacke, 'tis he: why he was met euen now  
As mad as the vext Sea, singing aloud,  
Crown'd with ranke Fenitar, and furrow weeds,  
With Hardokes, Hemlocke, Nettles, Cuckoo flowers,  
Darnell

Darnell, and all the idle weeds that grow  
In our sustaining Corne. A Centery lend forth:  
Search every Acre in the high-growne field,  
And bring him to our eye: What can mans wisdom  
In the restoring his bereaued Sense; he that helpes him,  
Take all my outward worth.

*Genl.* There is meanes Madam:  
Our foster Nurse of Nature, is repose,  
The which he lackes that to prouoke in him  
Are many Simples operative, whose power  
Will close the eye of Anguish.

*Cord.* All blest Secrecs,  
All you vnpublich'd Vertues of the earth  
Spring with my teares; be aydant, and remediate  
In the Goodmans desires: seeke, seeke for him,  
Least his vngouern'd rage, dissolue the life  
That wants the meanes to leade it.

*Enter Messenger.*

*Mes.* Newes Madam,  
The Brittish Powres are marching hitherward.

*Cor.* 'Tis knowne before. Our preparation stands  
In expectation of them. O deere Father,  
It is thy businesse that I go about: Therefore great France  
My mourning, and importun'd teares hath pittied:  
No blowne Ambition doth our Armes incite,  
But loue, deere loue, and our ag'd Fathers Rite:  
Soone may I heare, and see him. *Exeunt.*

### Scena Quarta.

*Enter Regan, and Steward.*

*Reg.* But are my Brothers Powres set forth?

*Stew.* I Madam,

*Reg.* Himselfe in person there?

*Stew.* Madam with much ado:  
Your Sister is the better Souldier.

*Reg.* Lord Edmund spake not with your Lord at home?

*Stew.* No Madam.

*Reg.* What might import my Sisters Letter to him?

*Stew.* I know not, Lady.

*Reg.* Faith he is poasted hence on serious matter:  
It was great ignorance, Gloucesters eyes being out  
To let him liue. Where he arriues, he moues  
All hearts against vs. *Edmund*, I thinke is gone  
In pittie of his misery, to dispatch  
His nighted life. Moreouer to desery  
The strength o'th Enemy.

*Stew.* I must needs after him, Madam, with my Letter.

*Reg.* Our troopes set forth to morrow, stay with vs:  
The wayes are dangerous.

*Stew.* I may not Madam:

My Lady charg'd my duety in this busines.

*Reg.* Why should she write to *Edmund*?

Might not you transport her purposes by word? Belike,  
Some things, I know not what. He loue thee much  
Let me vncale the Letter.

*Stew.* Madam, I had rather——

*Reg.* I know your Lady do's not loue her Husband,  
I am sure of that: and at her late being heere,  
She gaue strange Eliahs, and most speaking lookes  
To Noble *Edmund*. I know you are of her bosome.

*Stew.* I, Madam?

*Reg.* I speake in vnderstanding: Yare: I know's,  
Therefore I do aduise you take this note:  
My Lord is dead. *Edmund*, and I haue talk'd,  
And more conuenient is he for my hand  
Then for your Ladies. You may gather more:  
If you do finde him, pray you giue him this;  
And when your Mistres heares thus much from you,  
I pray desire her call her wisdom to her.  
So fare you well:

If you do chance to heare of that blinde Traitor,  
Preferment falls on him, that cuts him off.

*Stew.* Would I could meet Madam, I should shew  
What party I do follow.

*Reg.* Fare thee well.

*Exeunt*

### Scena Quinta.

*Enter Gloucester, and Edgar.*

*Glow.* When shall I come to th'top of that same hill?

*Edg.* You do climbe vp it now. Look how we labor.

*Glow.* Me thinkes the ground is euen.

*Edg.* Horrible sleepe.

Hearke, do you heare the Sea?

*Glow.* No truly.

*Edg.* Why then your other Senses grow imperfect  
By your eyes anguish.

*Glow.* So may it be indeed  
Me thinkes thy voyce is alter'd, and thou speak'st  
In better phrase, and matter then thou did'st.

*Edg.* Yare much decei'd: In nothing am I chang'd  
But in my Garments.

*Glow.* Me thinkes yare better spoken.

*Edg.* Come on Sir,

Heere's the place stand still how fearefull  
And dize' tis, to cast ones eyes so low,  
The Crookes and Choughes, that wing the midway ayre  
Shew scarce so grosse as Beetles. Halfe way downe  
Hangs one that gathers Sampire: dreadfull Trade.  
Me thinkes 'e seemes no bigger then his head.  
The Fishermen, that walk'd vpon the beach  
Appeare like Mice: and yond tall Anchoring Barke,  
Diminish'd to her Cocke: her Cocke, a Buoy  
Almost too small for sight. The murmuring Surge,  
That on th'vnumbred idle Pebble chafes  
Cannot be heard so high. He looke no more,  
Least my braine turne, and the deficient sight  
Topple downe headlong.

*Glow.* Set me where you stand.

*Edg.* Giue me your hand:

You are now within a foote of th'extreme Verge:  
For all beneath the Moone would I not leape vp: right.

*Glow.* Let go my hand:

Heere Friend's another purse: in it, a Jewell  
Well worth a poore mans taking. Faynes, and Gods  
Prosper it with thee. Go thou further off,  
Bid me farewell, and let me heare thee going.

*Edg.* Now fare ye well, good Sir.

*Glow.* With all my heart.

*Edg.* Why I do trifle thus with his dispaire,  
Is done to cure it.

*Glow.* O you mighty Gods!  
This world I do renounce, and in your sights

*Shake*



Shake patiently my great affliction off :

If I could beare it longer, and not fall

To quarrell with your great opposselesse willes,

My inuise, and loathed part of Nature should

Burne it selfe out. If Edgar liue, O blesse him.

Now Fellow, fare thee well.

Edg. Gone Sir, farewell :

And yet I know not how conceit may rob

The Treasury of life, when life it selfe

Yeelds to the Theft. Had he bin where he thought,

By this had thought bin past. Aloue, or dead?

Hoe, you Sir : Friend, heare you Sir, speake :

Thus might he passe indeed : yet he reuiues.

What are you Sir ?

Glon. Away, and let me dye

Edg. Had'st thou beene ought

But Gozemore, Feathers, Ayre,

(So many fathome downe precipitating)

Thou'dst shuer'd like an Egge : but thou do'st breath :

Hast heavy substance, bleed st not, speak st, art sound,

Ten Malts at each, make not the altitude

Which thou hast perpendicularly fell,

Thy life's a Myracle. Speake yet againe.

Glon. But haue I salne, or no ?

Edg. From the dread Sommet of this Chalkie Bourne

Looke vp a height, the shrill-gorg'd Larke so farre

Cannot be seene, or heard. Do but looke vp.

Glon. Alacke, I haue no eyes

Is wretchednesse depriv'd that benefit

To end it selfe by death ? 'Twas yet some comfort,

When misery could beguile the Tyrants rage,

And frustrate his proud will.

Edg. Giue me your arme.

Vp, so. How is't ? Feele you your Legges ? You stand.

Glon. Too well, too well

Edg. This is about all strangenesse,

Vpon the crowne o'th' Cliffe. What thing was that

Which parted from you ?

Glon. A poore vnfortunate Beggar.

Edg. As I stood heere below, me thought his eyes

Were two full Moones he had a thousand Noses,

Hornes walk'd, and waued like the enraged Sea :

It was some Fiend : Therefore thou happy Father,

Thinke that the cleere'st Gods, who make them Honors

Of mens Impossibilities, haue preferred thee.

Glon. I do remember now. henceforth Ile beare

Affliction, till it do cry out it selfe

Enough, enough, and dye. That thing you speake of,

I tooke it for a man. often 'twould say

The Fiend, the Fiend, he led me to that place.

Edgar. Beare free and patient thoughts.

Enter Lear.

But who comes heere ?

The safer sense will ne're accomodate

His Master thus.

Lear. No, they cannot touch me for crying. I am the King himselfe.

Edg. O thou side-piercing sight !

Lear. Nature's aboute Art, in that respect. Ther's your

Presse-money. That fellow handles his bow, like a Crow-

keeper. draw mee a Cloathiers yard. Looke, looke, a

Mouse. peace, peace, this peece of roasted Cheefe will

doe't. There's my Gaunter, Ile proue it on a Gyant.

Bring vp the browne Billes. O well slowne Bird. i'th'

clout, i'th' clout. Hewgh. Giue the word.

Edg. Sweet Marlorum.

Lear. Passe.

Glon. I know that voice.

Lear. Ha ! Generall with a white beard ? They ha'ten'd me like a Dogge, and told mee I had the whire bayes in my Beard, ere the blacke ones were there. To say I, and no, to euery thing that I said : I, and no too, was no good Diuinity. When the raine came to wet me once, and the winde to make me chatter, when the Thunder would not peace at my bidding, there I found 'em, there I smelt 'em out. Go too, they are not men o'their words ; they told me, I was euery thing : 'Tis a Lye, I am not Agu-proofe.

Glon. The tricke of that voyce, I do well remember : Is't not the King ?

Lear. I, euery inch a King.

When I do stare, see how the Subiect quakes.

I pardon that mans life. What was thy cause ?

Adultery ? thou shalt not dye : dye for Adultery ?

No, the Wren goes too't, and the small gilded Fly

Do's letcher in my sight. Let Copulation thrice :

For Glousters bastard Son was kinder to his Father.

Then my Daughters got 'twene the lawfull sheets.

Toot Luxury pell-mell, for I lacke Souldiers.

Behold yond simpring Dame, whose face betwene her

Forkes presages Snow ; that minces Vertue, & do's shake

the head to heare of pleasures name. The Fitchew ; nor

the soyled Horse goes too't with a more riotous appe-

tite. Downe from the waste they are Centautes, though

Women all aboute. but to the Girdle do the Gods in-

herit, beneath is all the Fiends. There's hell, there's darke-

nes, there is the sulphurous pit, burning, scalding, stench,

consumption. Eye, fie, fie, pan, pah. Giue me an Ounce

of Ciuet ; good Apothecary sweeten my imagination :

There's money for thee.

Glon. O let me kisse that hand.

Lear. Let me wipe it first,

It smells of Mortality.

Glon. O ruin'd peece of Nature, this great world

Shall so weare out to naught.

Do'st thou know me ?

Lear. I remember thine eyes well enough. dost thou squiny at me ? No, doe thy worst blinde Cupid, Ile not loue. Reade thou this challenge, marke but the penning of it.

Glon. Were all thy Letters Sunnes, I could not see.

Edg. I would not take this from report,

It is, and my heart breakes at it.

Lear. Read.

Glon. What with the Case of eyes ?

Lear. Oh ho, are you there with me ? No eies in your head, nor no money in your purse ? Your eyes are in a heauy case, your purse in a light, yet you see how this world goes.

Glon. I see it feelingly.

Lear. What, art mad ? A man may see how this world goes, with no eyes. Looke with thine eares : See how yond Iustice railes vpon yond simple theefe. Hearke in thine eare. Change places, and handy-dandy, which is the Iustice, which is the theefe : Thou hast seene a Farmers dogge barke at a Beggar ?

Glon. I Sir.

Lear. And the Creature run from the Cur : there thou might'st behold the great image of Authoritie, a Dogg's obey'd in Office. Tappu, Rascall Beadle, hold thy bloody hand. why dost thou lash that Whore ? Strip thy owne backe, thou horly lusts to vse her in that kind, for which thou whipp'st her. The Vicer hangs the Cozeners. Thorough



rough tatter'd cloathes great Vices do appeare: Robbes,  
and Rur'd gownes hide all. Place sinnes with Gold, and  
the strong Lance of Iustice, hurtlesse breakes: Arme it in  
ragget, a Pigmies straw do's pierce it. None do's offend,  
noho, I say none, Ile able 'em; take that of me my Friend,  
who haue the power to seale th' accusers lips. Get thee  
glasses-eyes, and like a scurvy Politician, seeme to see the  
things thou dost not. Now, now, now, now. Pull off my  
Bootes: harder, harder, so.

*Edg.* O matter, and impertinency mixt,  
Reason in Madnesse.

*Lear.* If thou wilt weepe my Fortunes, take my eyes.  
I know thee well enough, thy name is Gloucester:  
Thou must be patient; we came crying hither:  
Thou know'st, the first time that we smell the Ayre  
We wauile, and cry. I will preach to thee: Marke.

*Glow.* Alacke, alacke the day.

*Lear.* When we are borne, we cry that we are come  
To this great stage of Fooles. This a good blocke:  
It were a delicate stratagem, to shoo  
A Troope of Horse with Felt. Ile put 'in proofe,  
And when I haue stolne vpon these Son in Lawes,  
Then kill, kill, kill, kill, kill, kill.

*Enter a Gentleman.*

*Gent.* Oh heere he is: lay hand vpon him, Sir,  
Your most deere Daughter——

*Lear.* No rescue? What, a Prisoner? I am euen  
The Naturall Foole of Fortune Vse me well,  
You shall haue ranfome. Let me haue Surgeons,  
I am cut to th' Braines.

*Gent.* You shall haue any thing.

*Lear.* No Seconds? All my selfe?  
Why, this would make a man, a man of Salt  
To vse his eyes for Garden water-pots. I wil die brauely,  
Like a smugge Bridegroome. What? I will be Iouall:  
Come, come, I am a King. Masters, know you that?

*Gent.* You are a Royall one, and we obey you.

*Lear.* Then there's life in't. Come, and you geeit,  
You shall get it by running. Sa, sa, sa, sa. *Exit.*

*Gent.* A fight most pittifull in the meaneft wretch,  
Past speaking of in a King. Thou hast a Daughter  
Who redeemes Nature from the generall curse  
Which twaine haue brought her to.

*Edg.* Haile gentle Sir.

*Gent.* Sir, speed you: what's your will?

*Edg.* Do you heare ought (Sir) of a Battell toward.

*Gent.* Most sure, and vulgar:

Euery one heares that, which can distinguish sound.

*Edg.* But by your fauour:

How neere's the other Army?

*Gent.* Neere, and on speedy foot: the maine desery  
Stands on the hourelly thought.

*Edg.* I thanke you Sir, that's all.

*Gent.* Though that the Queen on special cause is here  
Her Army is mou'd on. *Exit.*

*Edg.* I thanke you Sir

*Glow.* You euer gentle Gods, take my breath from me,  
Let not my worser Spirit tempt me againe  
To dye before you please.

*Edg.* Well pray you Father.

*Glow.* Now good sir, what are you?

*Edg.* A most poore man, made came to Fortunes blows  
Who, by the Art of knowne, and feeling sorrowes,  
Am pregnant to good pity. Giue me your hand,  
Ile leade you to some biding.

*Glow.* Heartie thanks:

The bountie, and the benizon of Heauen  
To boot, and boot.

*Enter Steward.*

*Stew.* A proclaim'd prize: most happie  
That eyelesse head of thine, was first fram'd flesh  
To raise my fortunes. Thou old, vnhappy Traitor,  
Briefely thy selfe remember: the Sword is out  
That must destroy thee.

*Glow.* Now let thy friendly hand  
Put strength enough too't.

*Stew.* Wherefore, bold Pezant,  
Dar'st thou support a publish'd Traitor? Hence,  
Least that th' infection of his fortune take  
Like hold on thee. Let go his arme.

*Edg.* Chill not let go Zir,  
Without further 'casion.

*Stew.* Let go Slaue, or thou dy'st.

*Edg.* Good Gentleman goe your gate, and let poore  
volke passe: and 'chud ha' bin zwaggerd out of my life,  
'twould not ha' bin so long as 'tis, by a fortnight. Nay,  
come not neere th' old man: keepe out che vor ye, or ice  
try whither your Costard, or my Ballow be the harder;  
chill be plaine with you.

*Stew.* Out Dunghill.

*Edg.* Chill picke your teeth Zir: come, no matter for  
your toynes.

*Stew.* Slaue thou hast slaine me: Villain, take my purse;  
If euer thou wilt thrue, bury my bodie,  
And giue the Letters which thou find'st about me,  
To Edmund Earle of Gloucester: seeke him out  
Vpon the English party. Oh vntimely death, death.

*Edg.* I know thee well. A seruiceable Villaine,  
As duteous to the vices of thy Mistis,  
As badnesse would desire.

*Glow.* What, is he dead?

*Edg.* Sit you downe Father: rest you.  
Let's see these Pockets, the Letters that he speakes of  
May be my Friends: hee's dead; I am onely sorry  
He had no other Deathsmen. Let vs see:  
Leaue gentle waxe, and manners: blame vs not  
To know our enemies mindes, we rip their hearts,  
Their Papers is more lawfull.

*Reads the Letters.*

*L*et our reciprocall vowes be remembered. Ten haue manie  
opportunities to cut him off: if your will wait not, some and  
place will be fruitfully offer'd. There is nothing done. If hee  
returne the Conqueror, then am I the Prisoner, and hee freed, my  
Gaole, from the loathed warmth whereof, deliver me, and sup-  
ply the place for your Labors.

*Your (wise, so I would say) affection-  
ate Seruant. Gonerill.*

Oh indistinguish'd space of Womans will,  
A plot vpon her vertuous Husbands life,  
And the exchange my Brother: heere, in the sands  
Thee Ile rake vp, the poste vnsubsid  
Of murderous Letchers: and in the mature time,  
With this vngracious paper strike the sight  
Of the death-practis'd Duke: for him 'tis well,  
That of thy death, and businesse, I can tell.

*Glow.* The King is mad:  
How fisse is my wilde sense  
That I stand vp, and haue ingenious feeling  
Of my huge Sorrowes? Better I were distract,  
So should my thoughts be fewer from my greefes,  
*Drum afarre off.*

And woes, by wrong imaginations loole

The

The knowledge of themselves.

*Edg.* Give me your hand -  
Farre off methinks I heare the beaten Drumme.  
Come Father, Ile bestow you with a Friend. *Exeunt.*

*Scena Septima.*

*Enter Cordelia, Kent, and Gentleman.*

*Cor.* O thou good *Kent*,  
How shall I live and worke  
To match thy goodnesse?  
My life will be too short,  
And every measure faile me.

*Kent.* To be acknowledg'd Madam is ore paid,  
All my reports go with the modest truth,  
Nor more, nor clip't, but so.

*Cor.* Be better suited,  
These weeds are memories of those worser houres:  
I prythee put them off.

*Kent.* Pardon deere Madam,  
Yet to be knowne shortens my made intent,  
My boone I make it, that you know me not,  
Till time and I, thinke meet.

*Cor.* Then be't so my good Lord:  
How de's the King?

*Gent.* Madam sleeps still.

*Cor.* O you kind Gods!  
Cure this great breach in his abused Nature,  
Th'vntun'd and iarring senses, O winde vp,  
Of this childe, changed Father.

*Gent.* So please your Maestty,  
That we may wake the King, he hath slept long?

*Cor.* Be govern'd by your knowledge, and proceede  
I'th'way of your owne will: is he array'd?

*Enter Lear in a chaire carried by Servants*

*Gent.* I Madam in the heavynesse of sleepe,  
We put fresh garments on him.  
Be by good Madam when we do awake him,  
I doubt of his Temperance.

*Cor.* O my deere Father, restauration hang  
Thy medicine on my lippes, and let this kisse  
Repaire those violent narmes, that my two Sisters  
Hauē in thy Reuerence made.

*Kent.* Kind and deere Princess.

*Cor.* Had you not bin their Father, these white flakes  
Did challenge pittie of them. Was this a face  
To be oppos'd against the iarring winde?  
Mine Enemies dogge, though he had bit me,  
Should haue stood that night against my fire,  
And was't thou faine (poore Father)  
To houell thee with Swine and Rogues forlorne,  
In short, and musty straw? Alacke, alacke,  
Tis wonder that thy life and wits, at once  
Had not concluded all. He wakes, speake to him.

*Gent.* Madam do you, 'tis fittest.

*Cor.* How does my Royall Lord?  
How fares your Maestty?

*Lear.* You do me wrong to take me out o'th'grace,  
Thou art a Soule in blisse, but I am bound

Vpon a wheele of fire, that mine owne teares  
Do scald, like molten Lead.

*Cor.* Sir, do you know me?

*Lear.* You are a spirit I know, where did you dye?

*Cor.* Still, still, farre wide.

*Gent.* He's scarce awake,

Let him alone a while.

*Lear.* Where haue I bin?

Where am I? Faire day light?

I am mightily abus'd, I should eu'n dye with pittie  
To see another thus. I know not what to say.  
I will not sweare these are my hands: let's see,  
I feele this pin pricke, would I were assur'd  
Of my condition.

*Cor.* O looke vpon me Sir,  
And hold your hand in benediction o're me,  
You must not kneele.

*Lear.* Pray do not mocke me.  
I am a very foolish fond old man,  
Fourescore and vppward,  
Not an houre more, nor lesse:  
And to deale plainly,  
I feare I am not in my perfect mind.  
Me thinke I should know you, and know this man,  
Yet I am doubtfull. For I am mainly ignorant  
What place this is: and all the skill I haue  
Remembers not these garments: nor I know not  
Where I did lodge last night. Do not laugh at me,  
For (as I am a man) I thinke this Lady  
To be my childe *Cordelia*.

*Cor.* And so I am.

*Lear.* Be your teares wet?

Yes faith: I pray weep not,  
If you haue poyson for me, I will drinke it:  
I know you do not loue me, for your Sisters  
Hauē (as I do remember) done me wrong.  
You haue some cause, they haue not.

*Cor.* No cause, no cause.

*Lear.* Am I in France?

*Kent.* In your owne kingdom sit.

*Lear.* Do not abuse me.

*Gent.* Be comforted good Madam, the great rage  
You see is kill'd in him: desire him to go in,  
Trouble him no more till further feeling.

*Cor.* Wilt please your Highnesse walke?

*Lear.* You must beare with me:

Pray you now forget, and forgiue,  
I am old and foolish.

*Exeunt*

*Actus Quintus. Scena Prima.*

*Enter with Drumme and Colours, Edmund, Regan,  
Gentlemen, and Soldiers.*

*Bass.* Know of the Duke if his last purpose hold,  
Or whether since he is aduiz'd by ought  
To change the course, he's full of alteration,  
And selfereprouing, bring his constant pleasure.

*Reg.* Our Sisters man is certainly mis-carried.

*Bass.* 'Tis to be doabted Madam.

*Reg.* Now sweet Lord,

ff

Yoo

You know the goodnesse I intend vpon you:  
Tell me but truly, but then speake the truth,  
Do you not loue my Sister?

*Bast.* In honour'd Loue.

*Reg.* But haue you neuer found my Brothers way,  
To the fore-fended place?

*Bast.* No by mine honour, Madam.

*Reg.* I neuer shall endure her, deere my Lord  
Be not familiar with her.

*Bast.* Feare not, she and the Duke her husband

*Enter with Drum and Colours, Albany, Gouernall, Soldiers.*

*Alb.* Our very louing Sister, well be-met.  
Sir, this I heard, the King is come to his Daughter  
With others, whom the rigour of our State  
Forc'd to cry out.

*Regan.* Why is this reasond?

*Gone.* Combine together 'gainst the Enemie:  
For the domesticke and particular broiles,  
Are not the question heere.

*Alb.* Let's then determine with th'ancient of warre  
On our proceeding.

*Reg.* Sister you'll go with vs?

*Gon.* No.

*Reg.* 'Tis most conuenient, pray go with vs.

*Gon.* Oh ho, I know the Riddle, I will goe.

*Exeunt both the Armies.*

*Enter Edgar*

*Edg.* If ere your Grace had speech with man so poore,  
Heare me one word.

*Alb.* Ile ouertake you, speake.

*Edg.* Before you fight the Battaille, ope this Letter.  
If you haue victory, let the Trumpet sound  
For him that brought in, wretched though I seeme,  
I can produce a Champion, that will proue  
What is auouched there. If you miscarry,  
Your businesse of the world hath so an end,  
And machination ceases. Fortune loues you.

*Alb.* Stay till I haue read the Letter.

*Edg.* I was forbid it:

When time shall serue, let but the Herald cry,  
And Ile appeare againe.

*Exit.*

*Alb.* Why farethee well, I will o're-looke thy paper.

*Enter Edmund,*

*Bast.* The Enemy's in view, draw vp your powers,  
Heere is the guesse of their true strength and Forces,  
By diligent discouerie, but your hast  
Is now vrg'd on you

*Alb.* We will greet the time.

*Exit.*

*Bast.* To both these Sisters haue I sworne my loue:  
Each ielous of the other, as the stung  
Are of the Adder. Which of them shall I take?  
Both? One? Or neither? Neither can be enioy'd  
If both remaine aliu. To take the Widdow,  
Exasperates, makes mad her Sister *Gonerill*,  
And hardly shall I carry out my side,  
Her husband being aliu. Now then, wee'l vse  
His countenance for the Battaille, which being done,  
Let her who would be rid of him, deuise  
His speedy taking off As for the mercie  
Which he intends to *Lear* and to *Cordelia*,  
The Battaille done, and they within our power,

Shall neuer see his pardon. for my state,  
Stands on me to defend, not to debate.

*Exit*

## Scena Secunda.

*Alarm within Enter with Drumme and Colours, Lear, Cordelia, and Souldiers, ouer the Stage, and Exeunt.*

*Enter Edgar, and Gloster.*

*Edg.* Heere Father, take the shadow of this Tree  
For your good hoast pray that the right may thrive:  
If euer I returne to you againe,  
Ile bring you comfort.

*Glo.* Grace go with you Sir.

*Exit.*

*Alarm and Retreat within.*

*Enter Edgar.*

*Eggar.* Away old man, giue me thy hand, away  
King *Lear* hath lost he and his Daughter rane,  
Giue me thy hand - Come on.

*Glo.* No further Sir, a man may rot euen heere.

*Edg.* What in ill thoughts againe?

Men must endure

Their going hence, euen as their comming hither,  
Ripenesse is all come on.

*Glo.* And that's true too.

*Exeunt*

## Scena Tertia.

*Enter in conquest with Drums and Colours, Edmund Lear, and Cordelia, as prisoners, Souldiers, Captaine*

*Bast.* Some Officers take them away good guard,  
Vnill their greater pleasures first be knowne  
That are to censure them.

*Cor.* We are not the first,  
Who with best meaning haue incur'd the worst  
For thee oppressed King I am cast downe,  
My selfe could eise out-frowne false Fortunes frowne.  
Shall we not see these Daughters, and these Sisters?

*Lear.* No, no, no, no - come let's away to priton,  
We two alone will sing like Birds i'th' Cage:  
When thou dost aske me blessing, Ile kneele downe  
And aske of thee forgiuenesse So wee'l liue,  
And pray, and sing, and tell old tales, and laugh  
At gilded Butterflies and heere (*poore Rogues*)  
Talk of Court newes, and wee'l talke with them too,  
Who looses, and who wins; who's in, who's out,  
And take vpon's the mystery of things,  
As if we were Gods spies. And wee'l weare out  
In a wall'd priton, packs and sects of great ones,  
That ebbe and flow by t'n' Moone.

*Bast.* Take them away.

*Lear.* Vpon such sacrifices my *Cordelia*,  
The Gods themselves throw Incense.  
Haue I caught thee?

He that parts vs, shall bring a Brand from Heauen,  
And fire vs hence, like Foxes, wipe thine eyes,  
The good yeares shall deuoure them, flesh and fell,

*Exe*

Ere they shall make vs weepe?

Werle see e'm start'd first : come.

Exit.

*Bast.* Come hither Capitaine, hearke.

Take thou this note, go follow them to prison,  
One step I haue aduanc'd thee, if thou do'st  
As this instructs thee, thou dost make thy way  
To Noble Fortunes : Know thou this, that men  
Are as the time is; to be tender minded  
Do's not become a Sword, thy great employment  
Will not beare question : either say thou'lt do't,  
Or thoue by other meanes

*Capt.* Ile do't my Lord

*Bast.* About it and write happy, when th'ha'st done,  
Marke I say instantly, and carry it so  
As I haue set it downe

*Exit Capitaine.*

*Flourish. Enter Albany, Gonorill, Regan, Soldiers*

*Alb.* Sir, you haue shew'd to dry your valiant straine  
And Fortune led you well : you haue the Captiues  
Who were the opposites of this dayes strife  
I do require them of you so to vse them,  
As we shall find their merites, and our safety  
May equally determine

*Bast.* Sir, I thought it fit,  
To send the old and miserable King to some retention,  
Whose age had Charmes in it, whose Title more,  
To plucke the common bosome on his side,  
And turne our impress Launces in our eyes  
Which do command them, With him I sent the Queen  
My reason all the same, and they are ready  
To morrow, or at further space, to appeare  
Where you shall hold your Session.

*Alb.* Sir, by your patience,  
I hold you but a subiect of this Warre,  
Not as a Brother.

*Reg.* That's as we list to grace him.  
Methinks our pleasure might haue bin demanded  
Ere you had spoke so farre. He led our Powers,  
Bore the Commission of my place and person,  
The which immediacie may well stand vp,  
And call it selfe your Brother

*Gon.* Not so hot  
In his owne grace he doth exalt himselfe,  
More then in your addition.

*Reg.* In my rights,  
By me inuested, he compeeres the best.

*Alb.* That were the most, if he should husband you.

*Reg.* Iesters do oft proue Prophets.

*Gon.* Hola, hola,  
That eye that told you so, look'd but a squint.

*Rega.* Lady I am not well, else I should answere  
From a full flowing stomack. Generall,  
Take thou my Souldiers, prisoners, parrimony,  
Dispose of them, of me, the walls is thine  
Winnesse the world, that I create thee heere  
My Lord, and Master.

*Gon.* Meane you to enjoy him?

*Alb.* The let alone lies not in your good will.

*Bast.* Nor in thine Lord.

*Alb.* Halfe-blooded fellow, yes.

*Reg.* Let the Drum strike, and proue my title thine.

*Alb.* Stay yet, heare reason : *Edmund*, I arrest thee  
On capitall Treason, and in thy arrest,  
This gilded Serpent : for your claime faire Sisters,  
I bare it in the interest of my wife,

'Tis she is sub-contracted to this Lord,  
And I her husband contradiet your Baner.  
If you will marry, make your loues to me,  
My Lady is beshpoke

*Gon.* An enterlude.

*Alb.* Thou art armed *Glester*,  
Let the Trmptet sound  
If none appeare to proue vpon thy person,  
Thy heynous, manifest, and many Treasons,  
There is my pledge. Ile make it on thy heart  
Ere I taste bread, thou art in nothing lesse  
Then I haue heere proclaim'd thee.

*Reg.* Sicke, O sicke

*Gon.* If not, Ile neuer trust medicine

*Bast.* There's my exchange, what in the world lies  
That names me Traitor, villain-like he lies,  
Call by the Trumpet he that dares approach,  
Or him, on you, who not, I will maintaine  
My truth and honor firmly

*Enter a Herald.*

*Alb.* A Herald, ho  
Trust to thy single vertue, for thy Souldiers  
All leuied in my name, haue in my name  
Tooke their discharge.

*Regan.* My sicknesse growes vpon mee.

*Alb.* She's not well, conuey her to my Tent.  
Come hither Herald, let the Trumper sound,  
And read out this. *A Trumpet sounds*

*Herald reads.*

*I*f any man of qualitie or degree, within the lists of the Ar-  
my, will maintaine vpon Edmund, supposed Earle of Gloster,  
that he is a manifold Traitor, let him appeare by the third  
sound of the Trumpet be bold in his defence. *1 Trumpet*

*Her.* Againe.

*2 Trumpet.*

*Her.* Againe

*3 Trumpet.*

*Trumpet answers within*

*Enter Edgar armed.*

*Alb.* Aske him his purposes, why he appeares  
Vpon this Call o'th Trumpet.

*Her.* What are you?  
Your name, your quality, and why you answer  
This present Simmonds?

*Edg.* Know my name is lost  
By Treasons tooth Lare-gnawne, and Canker-bit,  
Yet am I Noble as the Aduersary  
I come to cope

*Alb.* Which is that Aduersary?

*Edg.* What's he that speakes for *Edmund* Earle of Glo-

*Bast.* Himselfe, what taist thou to him? *(Her?)*

*Edg.* Draw thy Sword,  
That if my speech offerd a Noble heart,  
Thy arme may do thee Iustice, heere is mine :  
Behold it is my priuledge,

The priuledge of mine Honours,  
My oath, and my profession. I protest,  
Maugre thy strength, place, youth, and eminence,  
Despise thy victor-Sword, and fire new Fortune,  
Thy valor, and thy heart, thou art a Traitor :  
False to thy Gods, thy Brother, and thy Father,  
Conspirant 'gainst this high illustrious Prince,  
And from the extremest vpward of thy head,  
To the discent and dust below thy foote,

*ffz*

A most Toad-spotted Traitor. Say thou no,  
This Sword, this arme, and my best spirits are bent  
To proue vpon thy heart, whereto I speake,  
Thou lyest.

*Bast.* In wisdome I should aske thy name,  
But since thy out-side lookes so faire and Warlike,  
And that thy tongue (some say) of breeding breathes,  
What safe, and nicely I might well delay,  
By rule of Knight-hood, I disdaind and spurne  
Backe do I tosse these Treasons to thy head,  
With the hell-hated Lye, ore-whelme thy heart,  
Which for they yet glance by, and scarcely bruise,  
This Sword of mine shall giue them instant way,  
Where they shall rest for euer. Trumpets speake.

*Alb.* Saue him, saue him. *Alarums. Fights.*

*Gen.* This is practise *Gloster*,  
By th'law of Warre, thou wast not bound to answer  
An vnknowne opposit thou art not vanquish'd,  
But cozend, and beguild.

*Alb.* Shut your mouth Dame,  
Or with this papet shall I stop it. hold Sir,  
Thou worse then any name, reade thine owne euill :  
No tearing Lady, I perceiue you know it.

*Gen.* Say if I do, the Lawes are mine not thine,  
Who can asigne me for't? *Exit.*

*Alb.* Most monstrous! O, know'st thou this paper?

*Bast.* Aske me not what I know.

*Alb.* Go after her, she's desperate, gouerne her.

*Bast.* What you haue charg'd me with,  
That haue I done,  
And more, much more, the time will bring it out.  
'Tis past, and so am I. But what art thou  
That hast this Fortune on me? If thou'rt Noble,  
I do forgive thee

*Edg.* Let's exchange charity:  
I am no lesse in blood then thou art *Edmond*,  
If more, the more th' hast wrong'd me.  
My name is *Edgar* and thy Father's Sonne,  
The Gods are iust, and of our pleasant vices  
Make instruments to plague vs :  
The darke and vicious place where thee he got,  
Cost him his eyes.

*Bast.* Th' hast spoken right, 'tis true,  
The Wheele is come full circle, I am heere.

*Alb.* Me thought thy very gate did prophesie  
A Royall Noblenesse : I must embrace thee,  
Let sorrow split my heart, if euer I  
Did hate thee, or thy Father.

*Edg.* Worthy Prince I know't.

*Alb.* Where haue you hid your selfe?  
How haue you knowne the miseries of your Father?

*Edg.* By nursing them my Lord. List a breefe tale,  
And when 'tis told, O that my heart would burst.  
The bloody proclamation to escape  
That follow'd me so neere, (O our liues sweetnesse,  
That we the paine of death would hourly dye,  
Rather then die at once) taught me to shift  
Into a mad-mans rags, to assume a semblance  
That very Dogges disdain'd and in this habit  
Met I my Father with his bleeding Rings,  
Their precious Stones new lost became his guide,  
Led him, begg'd for him, sau'd him from dispaire.  
Neuer (O fault) reueal'd my selfe vnto him,  
Vntill some halfe houre past when I was arm'd,  
Not sure, though hoping of this good successe,  
I ask'd his blessing, and from first to last

Told him our pilgrimage. But his flaw'd heart  
(Alacke too weake the conflict to support)  
Twixt two extremes of passion, ioy and greefe,  
Burst smilingly.

*Bast.* This speech of yours hath mou'd me,  
And shall perchance do good, but speake you on,  
You looke as you had something more to say.

*Alb.* If there be more, more wofull, hold it in,  
For I am almost ready to dissolue,  
Hearing of this.

*Enter a Gentleman.*

*Gen.* Helpe, helpe: O helpe.

*Edg.* What kinde of helpe?

*Alb.* Speake man.

*Edg.* What meanes this bloody Knife?

*Gen.* 'Tis hot, it smoakes, it came euen from the heart  
of — O she's dead

*Alb.* Who dead? Speake man.

*Gen.* Your Lady Sir, your Lady; and her Sister  
By her is poyson'd: she confesses it.

*Bast.* I was contractd to them both, all three  
Now marry in an instant.

*Edg.* Here comes *Kent*.

*Enter Kent.*

*Alb.* Produce the bodies, be they alieue or dead;

*Gonerill and Regans bodies brought out*  
This iudgement of the Heauens that makes vs tremble,  
Touches vs not with pittie O, is this he?  
The time will not allow the complement  
Which very manners vrges.

*Kent.* I am come  
To bid my King and Master aye good night.  
Is he not here?

*Alb.* Great thing of vs forgot,  
Speake *Edmund*, where's the King? and where's *Cordelia*?  
Secst thou this obiekt *Kent*?

*Kent.* Alacke, why thus?

*Bast.* Yet *Edmund* was belou'd:  
The one the other poyson'd for my sake,  
And after slew her selfe

*Alb.* Euen so couer their faces.

*Bast.* I pnt for life some good I meane to do  
Despight of mine owne Nature. Quickly send,  
(Be brieue in it) to th' Castle, for my Writ  
Is on the life of *Lear*, and on *Cordelia*:  
Nay, send in time.

*Alb.* Run, run, O run.

*Edg.* To who my Lord? Who ha's the Office?  
Send thy token of repreece.

*Bast.* Well thought on, take my Sword,  
Giue it the Capitaine.

*Edg.* Hast thee for thy life.

*Bast.* He hath Commission from thy Wife and me,  
To hang *Cordelia* in the prison, and  
To lay the blame vpon her owne dispaire,  
That she for-did her selfe.

*Alb.* The Gods defend her, beare him hence awhile.

*Enter Lear with Cordelia in his armes.*

*Lear.* Howle, howle, howle. O you are men of stones,  
Had I your tongues and eyes, I'd vse them so,  
That Heauens vault should crack she's gone for euer.  
I know when one is dead, and when one liues,  
She's dead as earth: Lend me a Looking-glasse,

If

If that her breach will mist or staine the stone,  
Why then she liues.

*Kent.* Is this the promis'd end?

*Edg.* Or image of that horror.

*Alb.* Fall and cease.

*Lear.* This feather stirs, shee lues if it be so,  
It is a chance which do's redeeme all sorrowes  
That euer I haue felt

*Kent.* O my good Master.

*Lear.* Prythee away.

*Edg.* 'Tis Noble *Kent* your friend.

*Lear.* A plague vpon you Murderers, Traitors all,  
I might haue sau'd her, now she's gone for euer.

*Cordelia, Cordelia,* stay a little. Ha  
What is't thou saist? Her voice was euer soft,  
Gentle, and low, an excellent thing in woman.  
I kill'd the Slaue that was a hanging thee

*Gent.* 'Tis true (my Lords) he did

*Lear.* Did I not fellow?

I haue seene the day, with my good biting Faulchion  
I would haue made him skip - I am old now,  
And these same crosses spoile me. Who are you?  
Mine eyes are not o'th best, Ile tell you straight.

*Kent.* If Fortune brag of two, she lou'd and hated,  
One of them we behold.

*Lear.* This is a dull sight, are you not *Kent*?

*Kent.* The same your Seruant *Kent*,  
Where is your Seruant *Cassius*?

*Lear.* He's a good fellow, I can tell you that,  
He'll strike and quickly too, he's dead and rotten.

*Kent.* No my good Lord, I am the very man.

*Lear.* Ile see that straight.

*Kent.* That from your first of difference and decay,  
Haue follow'd your sad steps.

*Lear.* Your are welcome hither.

*Kent.* Nor no man else.

All's cheerlesse, darke, and deadly,  
Your eldest Daughters haue fore-done themselves,  
And desperately are dead

*Lear.* I so I thinke.

*Alb.* He knowes not what he saies, and vaine is it

That we present vs to him.

*Enter a Messenger.*

*Edg.* Very bootlesse.

*Mess.* *Edmund* is dead my Lord.

*Alb.* That's but a trifle heere:

You Lords and Noble Friends, know our intent,  
What comfort to this great decay may come,  
Shall be appl'd. For vs we will resigne,  
During the life of this old Maiesty  
To him our absolute power, you to your rights,  
With boote, and such addition as your Honours  
Haue more then merited. All Friends shall  
Taste the wages of their vertue, and all foes  
The cup of their deseruings. O see, see.

*Lear.* And my poore Foole is hang'd. no, no, no life?  
Why should a Dog, a Horse, a Rat haue life,  
And thou no breath at all? Thou'lt come no more,  
Neuer, neuer, neuer, neuer, neuer.

Pray you vndo this Button. Thanke you Sir,  
Do you see this? Looke on her? Looke her lips,  
Looke there, looke there. *He dies.*

*Edg.* He faints, my Lord, my Lord.

*Kent.* Breake heart, I prythee breake.

*Edg.* Looke vp my Lord

*Kent.* Vex not his ghost, O let him passe, he hates him,  
That would vpon the wracke of this rough world  
Stretch him out longer.

*Edg.* He is gon indeed.

*Kent.* The wonder is, he hath endur'd so long,  
He but vsurp'd his life.

*Alb.* Beare them from hence, our present businesse  
Is generall woe. Friends of my soule, you twaine,  
Rule in this Realme, and the god's state sustaine.

*Kent.* I haue a iourney Sir, shortly to go,  
My Master calls me, I must not say no.

*Edg.* The waight of this sad time we must obeye,  
Speake what we feele, not what we ought to say.  
The oldest hath borne most, we that are yong,  
Shall neuer see so much, nor lue so long.

*Exeunt with a dead March.*  
f f 3

FINIS.



# THE TRAGEDIE OF

## Othello, the Moore of Venice.

### Actus Primus. Scœna Prima.

*Enter Rodrigo, and Iago.*

*Roderigo.*

**N**ever tell me, I take it much unkindly  
That thou (*Iago*) who hast had my purse,  
As if thy strings were thine, should'st know of this.  
*Ia* But you'll not heare me. If ever I did dream  
Of such a matter, abhorre me.

*Rodo* Thou told'st me,  
Thou did'st hold him in thy hate.

*Iago* Despise me  
If I do not. Three Great-ones of the Cittie,  
(In personall suite to make me his Lieutenant)  
Off-capt to him and by the faith of man  
I know my price, I am worth no worse a place.  
But he (as louing his owne pride, and purposes)  
Euades them, with a bumbast Circumstance,  
Horribly stufft with Epithures of warre,  
Non-suites my Mediators For certes, saies he,  
I haue already chose my Officer. And what was he?  
For-sooth, a great Arithmatician,  
One *Mich:ill Cassio*, a *Florentine*,  
(A Fellow almost damn'd in a faire Wife)  
That neuer set a Squadron in the Field,  
Nor the deuision of a Battaille knowes  
More then a Spinster. Vnlesse the Bookish Theoricke.  
Wherein the Tongued Confuls can propose  
As Masterly as he Meere prattle (without practise)  
Is all his Souldier ship. But he (*Sir*) had th' elections  
And I (of whom his eyes had seene the prooffe  
At Rhodes, at Cyprus, and on others grounds  
Christen'd, and Hethen) must be be-leed, and calmd  
By Debitor, and Creditor This Counter-caster,  
He (in good time) must his Lieutenant be,  
And I (bless'd the marke) his Mooreships Auntient.

*Rod.* By heauen, I rather would haue bin his hangman.  
*Iago* Why, there's no remedie.

'Tis the curse of Seruice;  
Preferment goes by Letter, and affection,  
And not by old gradation, where each second  
Stood Heire to th' first. Now *Sir*, be iudge your selfe,  
Whether I in any iust terme am Assin'd  
To loue the *Moore*?

*Rod.* I would not follow him then.

*Iago* O *Sir* content you.  
I follow him, to serue my turne vpon him.  
We cannot all be Masters, nor all Masters

Cannot be truly follow'd. You shall marke  
Many a ducious and knee-crooking knaue;  
That (doting on his owne obsequious bondage)  
Wetres our his time, much like his Masters / Se,  
For naught but Prouender, & w't en he's old Caskeer'd.  
Whip me such honest knaues. Others there are  
Who trym'd in Formes, and visages of Dutie,  
Keepe yet their hearts attending on themselves,  
And throw'ing but shewes of Seruice on their Lords  
Doe well thriue by them.

And when they haue lind their Coates  
Doe themselves Homage.  
These Fellowes haue some soule,  
And such a one do I professe my selfe. For (*Sir*)  
It is as sure as you are *Roderigo*,  
Were I the Moore, I would not be *Iago*.  
In following him, I follow but my selfe.  
Heauen is my Iudge, not I for loue and dutie,  
But seeming so, for my peculiar end  
For when my outward Action doth demonstrate  
The native act, and figure of my heart  
In Complement exterie, 'tis not long after  
But I will weare my heart vpon my sleeue  
For Dawes to pecke at; I am not what I am.

*Red.* What a fall Fortune do'st the Thicks-lips owe  
If he can carry't thus?

*Iago* Call vp her Father:  
Rowle him, make after him, poyson his delight,  
Proclaime him in the Streets. Incense her kinsmen,  
And though he in a fertile Clymate dwell,  
Plague him with Fliess; though that his Ioy be Ioy,  
Yet throw such chances of vexation on't,  
As it may loose some colour.

*Rodo* Heere is her Fathers house, Ile call aloud.  
*Iago* Doe, with like timorous accent, and dire yell,  
As when (by Night and Negligence) the Fire  
Is spied in populous Citties.

*Rodo* What hoa? *Brabantio*, Signior *Brabantio*, hoa.  
*Iago* Awake; what hoa, *Brabantio* Theeues, Theeues.  
Looke to your house, your daughter, and your Bags,  
Theeues, Theeues.

*Bra. Aboue.* What is the reason of this terrible  
Summons? What is the matter there?

*Rodo* Signior is all your Familie within?

*Iago* Are your Doores lock'd?

*Bra.* Why? Wherefore ask you this?

*Iago* *Sir*, y'are rob'd, for shame put on your Coat.

Your



Your heart is burst, you haue lost halfe your soule  
Euen now, now, very now, an old blacke Ram  
Is tuppung your white Ewe. Arise, arise,  
Awake the snorring Cittizens with the Bell,  
Or else the deuill will make a Grand-fire of you.  
Arise I say.

*Bra.* What haue you lost your wits?

*Rod.* Most reuerend Signior, do you know my voice?

*Bra.* Not I what are you?

*Rod.* My name is *Rodorigo*.

*Bra.* The worse for welcome.

I haue charg'd thee not to haunt about my doores.  
In honest plainnesse thou hast heard me say,  
My Daughter is not for thee. And now in madnesse  
(Being full of Supper, and distempring draughtes)  
Vpon malicious knaueserie, dost thou come  
To start my quiet.

*Rod.* Sir, Sir, Sir.

*Bra.* But thou must needs be sure,  
My spirits and my place haue in their power  
To make this bitter to thee.

*Rod.* Patience good Sir.

*Bra.* What tell'st thou me of Robbing?

This is Venice: my house is not a Garage

*Rod.* Most graue *Brabantio*,  
In simple and pure soule, I come to you

*Ja.* Sir, you are one of those that will not serue God,  
if the deuill bid you. Because we come to do you seruice,  
and you thinke we are Ruffians, you'll haue your Daugh-  
ter couer'd with a Barbary horle, you'll haue your Ne-  
phewes neigh to you, you'll haue Coursers for Cozens  
and Genners for Germanes.

*Bra.* What prophane wretch art thou?

*Ja.* I am one Sir, that comes to tell you, your Daugh-  
ter and the Moore, are making the Beast with two backs.

*Bra.* Thou art a Villaine.

*Iago.* You are a Senator.

*Bra.* This thou shalt answer. I know thee *Rodorigo*

*Rod.* Sir, I will answer any thing. But I beseech you  
If t'be your pleasure, and most wise consent,  
(Aspartly I find it is) that your faire Daughter,  
At this odde Euen and dull watch o'th'night  
Transported with no worse nor better guard,  
But with a knave of common hire, a Gundelier,  
To the grosse claspes of a Lasciuious Moore.  
If this be knowne to you, and your Allowance,  
We then haue done you bold, and saucie wrongs.  
But if you know not this, my Manners tell me,  
We haue your wrong rebuke. Do not belceue  
That from the fence of all Ciuitie,  
I thus would play and trifle with your Reuerence.  
Your Daughter (if you haue not giuen her leaue)  
I say againe, hath made a grosse revolt,  
Tying her Dutie, Beautie, Wit, and Fortunes  
In an extrauagant, and wheeling Stranger,  
Of here, and euery where straight satisfie your selfe.  
If she be in her Chamber, or your house,  
Let loose on me the Iustice of the State  
For thus deluding you

*Bra.* Strike on the Funder, ho!  
Giue me a Taper: call vp all my people,  
This Accident is not vnlike my dreame,  
Beleeve of it oppresses me already.  
Light, I say, light.

*Exit.*

*Iag.* Farewell for I must leaue you  
I comes not meeete, nor wholesome to my place

To be producd, (as if I stay, I shall,)  
Against the Moore. For I do know the State,  
(How euer this may gall him with some checke)  
Cannot with safetie cast him For he's embark'd  
With such loud reason to the Cyprus Warres,  
(Which euen now stands in Act) that for their soules  
Another of his Fadome, they haue none,  
To lead their Businesse In which regard,  
Though I do hate him as I do hell apines,  
Yet, for necessitie of present life,  
I must show out a Flag, and signe of Loue,  
(Which is indeed but signe) that you shal surely find him  
Lead to the Sagitary the raised Search  
And there will I be with him. So farewell, *Exit.*

*Enter Brabantio, with Serrants and Torches.*

*Bra.* It is too true an euill. Gone she is,  
And what's to come of my despised time,  
Is naught but bitterness. Now *Rodorigo*,  
Where didst thou see her? (Oh vnhappy Girl)  
With the Moore fast thou? (Who would be a Father?)  
How didst thou know 'twas she? (Oh she deceaues me  
Past thought) what said she to you? Get mee Tapers  
Raise all my Kindred. Are they married thinke you?

*Rod.* Truly I thinke they are.

*Bra.* Oh Heauen how got she out?  
Oh treason of the blood.  
Fathers, from hence trust not your Daughters minds  
By what you see them act. Is there not Charmes,  
By which the proprietie of Youth, and Maidhood  
May be abus'd? Haue you not read *Rodorigo*,  
Of some such thing?

*Rod.* Yes Sir I haue indeed.

*Bra.* Call vp my Brother oh would you had had her.  
Some one way, some another Doe you know  
Where we may apprehend her, and the Moore?

*Rod.* I thinke I can discover him, if you please  
To get good Guard, and go along with me.

*Bra.* Pray you lead on At euery house Ile call,  
(I may command at most) get Weapons (ho!)  
And raise some speciall Officers of might:  
Or good *Rodorigo*, I will deferue your paines. *Exit.*

## *Scena Secunda.*

*Enter Othello, Iago, Attendants, with Torches.*

*Ja.* Though in the trade of Warre I haue slaine men,  
Yet do I hold it very stiffe o'th' conscience  
To do no contriu'd Murder I lacke Inquie  
Sometime to do me seruice. Nine, or ten times  
I had thought 'thau'e yer'd him here vader the Ribbes.

*Othello.* 'Tis better as it is.

*Iago.* Nay but he prated,  
And ipoke such scuruy, and prouoking termes  
Against your Honor, that with the little godlinesse I haue  
I did full hard forbeare him. But I pray you Sir,  
Are you fast married? Be assur'd of this,  
That the Magnifico is much belou'd,  
And hath in his esteem a voice potentiall  
As double as the Dukes. He will diuorce you,  
Or put vpon you, what restraint or grecuance,

The

The Law (with all his might, to enforce it on)  
Will giue him Cable.

*Othel.* Let him do his spight;  
My Seruices, which I haue done the Signorie  
Shall out-tongue his Complains. 'Tis yet to know,  
Which when I know, that boasting is an Honour,  
I shall promulgate. I fetch my life and being,  
From Men of Royall Selge. And my demerits  
May speake (vnbonnetted) to as proud a Fortune  
As this that I haue reach'd. For know *Iago*,  
But that I loue the gentle *Desdemona*,  
I would not my vnhouse'd free condition  
Put into Circumscription, and Confine,  
For the Seas worth. But looke, what Lights come yond?

*Enter Cassio, with Torches.*

*Iago.* Those are the rais'd Father, and his Friends:  
You were best go in.

*Othel.* No! I must be found.  
My Parts, my Title, and my perfect Soule  
Shall manifest me rightly. Is it they?

*Iago.* By *Ianus*, I thinke no.

*Othel.* The Seruants of the Dukes?  
And my Lieutenant?  
The goodnesse of the Night vpon you (Friends)  
What is the Newes?

*Cassio.* The Duke do's greet you (Generall)  
And he requires your haste, Post-haste appearance,  
Enen on the instant.

*Othello.* What is the matter, thinke you?

*Cassio.* Something from Cyprus, as I may diuine:  
It is a businesse of some heate. The Gallies  
Haue sent a dozen sequent Messengers  
This very night, at one anothers heeles:  
And many of the Consuls, rais'd and met,  
Are at the Dukes already. You haue bin hotly call'd for,  
When being not at your Lodging to be found,  
The Senate hath sent about three leuerall Quests,  
To search you out.

*Othel.* 'Tis well I am found by you:  
I will but spend a word here in the house,  
And goe with you.

*Cassio.* Aunciant, what makes he heere?

*Iago.* Faith, he to night hath boarded a Land Carrafft  
If it proue lawfull prize, he' made for euer.

*Cassio.* I do not vnderstand.

*Iago.* He's married.

*Cassio.* To who?

*Iago.* Marry to — Come Captaine, will you go?

*Othel.* Haue with you.

*Cassio.* Here comes another Troope to seeke for you.

*Enter Brabantio, Rodorigo, with Officers, and Torches.*

*Iago.* It is *Brabantio*; Generall be adu's'd,  
He comes to bad intent.

*Othello.* Holla, stand there.

*Rodo.* Signior, it is the Moore.

*Bra.* Downe with him, Theefe.

*Iago.* You, *Rodorigo*? Cme Sir, I am for you.

*Othel.* Keepe vp your bright Swords, for the dew will  
rust them. Good Signior, you shall more command with  
yeares, then with your Weapons.

*Bra.* Oh thou foule Theefe,  
Where hast thou stow'd my Daughter?  
Damn'd as thou art, thou hast enchanted her

For Ile referre me to all things of sense,  
(If she in Chaines of Magick were not bound)  
Whether a Maid, so tender, Faire, and Happie,  
So opposite to Marriage, that she shun'd  
The wealthy curled Deareling of our Nation,  
Would euer haue (t'encurre a generall mocke)  
Run from her Guardagero the sootie bosome,  
Of such a thing as thou: to feare, not to delight?  
Iudge me the world, if 'tis not grosse in sense,  
That thou hast practis'd on her with soule Charmer,  
Abus'd her delicate Youth, with Drugs or Minerals,  
That weakens Motion. He haue't disputed on,  
'Tis probable, and palpable to thinking;  
I therefore apprehend and do attach thee,  
For an abuser of the World, a practiser  
Of Arts inhibited, and out of warrant;  
Lay hold vpon him, if he do resist  
Subdue him, at his perill.

*Othel.* Hold your hands  
Both you of my inclining, and the rest.  
Were it my Cue to fight, I should haue knowne it  
Without a Prompter. Whether will you that I goe  
To answer this your charge?

*Bra.* To Prison, till fit time  
Of Law, and course of direct Session  
Call thee to answer.

*Othel.* What if do obey?  
How may the Duke be therewith satisf'd,  
Whose Messengers are heere about my side,  
Vpon some present businesse of the State,  
To bring me to him.

*Officer.* 'Tis true most worthy Signior,  
The Dukes in Counsell, and your Noble selfe,  
I am sure is sent for.

*Bra.* How? The Duke in Counsell?  
In this time of the night? Bring him away;  
Mine's not an idle Cause. The Duke himselfe,  
Or any of my Brothers of the State,  
Cannot but feele this wrong, as 'twere their owne:  
For if such Actions may haue passage free,  
Bond-slaves, and Pagans shall our State-men be. *Exeunt*

## Scena Tertia.

*Enter Duke, Senators, and Officers.*

*Duke.* There's no composition in this Newer,  
That giues them Credite.

1. *Sen.* Indeed, they are disproportioned;  
My Letters say, a Hundred and seuen Gallies.

*Duke.* And mine a Hundred forte.

2. *Sen.* And mine two Hundred:  
But though they iumpe not on a iust account,  
(As in these Cases where the ayme reports,  
'Tis oft with difference) yet do they all confirme  
A Turkish Fleete, and bearing vp to Cyprus.

*Duke.* Nay, it is possible enough to iudgement.  
I do not so secure me in the Error,  
But the maine Article I do approue  
In fearefull sense.

*Saylor waken.* What hos, what hos, what hos.

*Enter Saylor.*

*Officer.*

*Officer.* A Messenger from the Gallies.

*Duke.* Now? What's the businessse?

*Sailor.* The Turkish Preparation makes for Rhodes,  
So was I bid report here to the State,  
By Signior *Angelo*.

*Duke.* How say you by this change?

*1. Sen.* This cannot be  
By no assay of reason. 'Tis a Pageant  
To keepe vs in false gaze, when we consider  
Th'importancie of Cyprus to the Turke;  
And let our selues againe but vnderstand,  
That as it more concernes the Turke then Rhodes,  
So may he with more facile question beare it,  
For that it stands not in such Warrelike brace,  
But altogether lackes th'abilities  
That Rhodes is drest'd in. If we make thought of this,  
We must not thinke the Turke is so vnskillfull,  
To leaue that latest, which concernes him first,  
Neglecting an attempt of ease, and gaine  
To wake, and wage a danger profitlesse.

*Duke.* Nay, in all confidence he's not for Rhodes.

*Officer.* Here is more Newes.

*Enter a Messenger.*

*Mess.* The *Ottomans*, Reueren'd, and Gracious,  
Steering with due course toward the Ile of Rhodes,  
Haue there inioyned them with an after Fleete,

*1. Sen.* I, so I thought how many, as you guesse?

*Mess.* Of thirtie Saile: and now they do re steem  
Their backward course, bearing v ith frank appearance  
Their purposes toward Cyprus. Signior *Montano*,  
Your trustie and most Valiant Seruitour,  
With his free dutie, recommends you thus,  
And prays you to belecue him

*Duke.* 'Tis certaine then for Cyprus:

*Marcus Luccicos* is not he in Towne?

*1. Sen.* He's now in Florence

*Duke.* Write from vs,  
To him, Post, Post-haste, dispatch.

*1. Sen.* Here comes *Brabantio*, and the Valiant Moore.

*Enter Brabantio, Othello, Cassio, Iago, Rodorigo,  
and Officers.*

*Duke.* Valiant *Othello*, we must straight employ you,  
Against the generall Enemy *Ottoman*.

I did not see you: welcome gentle Signior,  
We lack't your Counsaile, and your helpe to night

*Bra.* So did I yours: Good your Grace pardon me.  
Neither my place, nor ought I heard of businessse  
Hath rais'd me from my bed; nor doth the generall care  
Take hold on me. For my particular griefe  
Is of so flood-gate, and ore-bearing Nature,  
That it engulps, and swallows other sorrowes,  
And it is still it selfe

*Duke.* Why? What's the matter?

*Bra.* My Daughter. oh my Daughter!

*Sen.* Dead?

*Bra.* I, to me.

She is abus'd, stolne from me, and corrupted  
By Spels, and Medicines, bought of Mountebanks:  
For Nature, so preposterously to erre,  
(Being not deficient, blind, or lame of sense),  
Sans witch-craft could not.

*Duke.* Who ere he be, that in this foule proceeding  
Hath thus beguil'd your Daughter of her selfe,

And you of her; the bloodie Booke of Law,  
You shall your selfe read, in the bitter letter,  
After your owne sense: yea, though our proper Son  
Stood in your Action.

*Bra.* Humbly I thanke your Grace,  
Here is the man, this Moore, whom now it seemes  
Your speciall Mandate, for the State affaires  
Hath hither brought.

*All.* We are veriesorry for't.

*Duke.* What in your owne part, can you say to this?

*Bra.* Nothing, but this is so.

*Othe.* Most Potent, Graue, and Reueren'd Signiors,  
My very Noble, and approu'd good Masters;  
That I haue tane away this old mans Daughter,  
It is most true: true I haue married her;  
The verie head, and front of my offending,  
Hath this extent; no more. Rude am I, in my speech,  
And little blest'd with the soft phrase of Peace;  
For since these Armes of mine, had seuen yeares pith,  
Till now, some nine Moones wasted, they haue vs'd  
Their deereft action, in the Tented Field.  
And little of this great world can I speake,  
More then pertaines to Feats of Broiles, and Battaile,  
And therefore little shall I grace my cause,  
In speaking for my selfe. Yet, (by your gracious patience)  
I will a round v n- varnish'd u Tale deliuer,  
Of my whole course of Loue  
What Drugget, what Charmes,  
What Coniuration, and what mighty Magicke,  
(For such proceeding I am charg'd withall)  
I won his Daughter.

*Bra.* A Maiden, neuer bold:

Of Spirit so still, and quiet, that her Motion  
Blush'd at her selfe, and she, in spite of Nature,  
Of Yeates, of Country, Crédite, every thing  
To fall in Loue, with what she fear'd to looke on;  
It is a iudgement main'd, and most imperfect.  
That will confesse Perfection so could erre  
Against all rules of Nature, and must be driuen  
To find out practises of cunning hell  
Why this should be. I therefore vouch againe,  
That with some Mixtures, powrefull o re the blood,  
Or with some Dram, (coniu'd to this effect)  
He wrought vp on her.

To vouch this, is no prooffe,  
Without more wider, and more ouer Test  
Then these thin habits, and poore likely-hoods  
Of moderne seeming, do prefer against him.

*Sen.* But *Othello*, speake,

Did you, by indirect, and forced courses  
Subdue, and poyson this yong Maides affections?  
Or came it by request, and such faire question  
As soule, to soule affordeth?

*Othel.* I do beseech you,  
Send for the Lady to the Sagitary.  
And let her speake of me before her Father;  
If you do finde me foule, in her report,  
The Trust, the Office, I do hold of you,  
Not onely take away, but let your Sentence  
Euen fall vpon my life.

*Duke.* Fetch *Desdemona* hither.

*Othe.* Aunciant, conduct them:

You best know the place.  
And tell she come, as truly as to heauen,  
I do confesse the vices of my blood,  
So iustly to your Graue eares, Ile present

How

How I did thrive in this faire Ladies loue,  
And she in mine.

*Duke.* Say it *Othello*.

*Othello.* Her Father lou'd me, oft intited me:  
Still question'd me the storie of my life,  
From yeare to yeare: the Battaille, Sieges, Fortune,  
That I haue past.  
I ran it through, even from my boyish daies,  
Toth' very moment that he bad me tell it.  
Wherein I spoke of most disastrous chances.  
Of moving Accidents by Flood and Field,  
Of haire-breadth escapes i'th' imminent deadly breach,  
Of being taken by the Insolent Foe,  
And sold to slavery. Of my redemption thence,  
And portance in my Trauellers hist'rie.  
Wherein of Antars vast, and Deserts idle,  
Rough Quarries, Rocks, Hills, whole head touch heaven,  
It was my hint to speake. Such was my Proesse,  
And of the Cannibals that each others eate,  
The *Antrophagae*, and men whose heads  
Grew beneath their shoulders. These things to heare,  
Would *Desdemona* seriously incline:  
But still the house Affaires wou'd draw her hence:  
Which euer as she could with haste dispatch,  
She'd come againe, and with a greedie eare  
Deuoure vp my discourse. Which I obseruing,  
Tooke once a plaine houre, and found good meanes  
To draw from her a prayer of earnest heart,  
That I would all my Pilgrimage dilecte,  
Whereof by parcels she had something heard,  
But not instinctuely I did consent,  
And often did beguile her of her teares,  
When I did speake of some distressfull stroke  
That my youth suffer'd. My storie being done,  
She gaue me for my paines a world of kisses.  
She swore in faith 'twas strange 'twas passing strange,  
'Twas pittifull 'twas wondrous pittifull.  
She wish'd she had not heard it, yet she wish'd  
That Heaven had made her such a man. She thank'd me,  
And bad me, if I had a Friend that lou'd her,  
I should but teach him how to tell my Story,  
And that would wone her. Vpon this hint I spake,  
She lou'd me for the dangers I had past,  
And I lou'd her, that she did pittie them.  
This onely is the witch-craft I haue vs'd.  
Here comes the Ladie Let her witness it.

*Enter Desdemona, Iago, Attendants.*

*Duke.* I thinke this tale would win my Daughter too,  
Good *Brabantio*, take vp this mangled matter at the best.  
Men do their broken Weapons rather vse,  
Then their bare hands

*Bra.* I pray you heare her speake?  
If she confesse that she was halfe the wooer,  
Disstruck on my head, if my bad blame  
Lye on the man. Come hither gentle Mistis,  
Do you perceiue in all this Noble Companie,  
Where most you owe obedience?

*Des.* My Noble Father,  
I do perceiue heere a diuided dutie.  
To you I am bound for life, and education.  
My life and education both do learne me,  
How to respect you, You are the Lord of duty,  
I am hitherto your Daughter. But heere's my Husband;  
And so much dutie, as my Mother shew'd

To you, preferring you before her Father:  
So much I challenge, that I may professe  
Due to the Moore my Lord.

*Bra.* God be with you: I haue done.  
Please it your Grace, on to the State Affaires;  
I had rather to adopt a Child, then get it.  
Come hither Moore;  
I here do giue thee that with all my heart,  
Which but thou hast already, with all my heart  
I would keepe from thee. For your sake (Iewell)  
I am glad at soule, I haue no other Child,  
For thy escape would teach me Tyrannie  
To hang clogges on them. I haue done my Lord.

*Duke.* Let me speake like your selfe.  
And lay a Sentence,  
Which as a gife, or step may helpe these Louers.  
When remedies are past, the griefes are ended  
By seeing the worst, which late on hopes depended.  
To moune a Mischiefe that is past and gon,  
Is the next way to draw new mischiefe on.  
What cannot be preseru'd, when Fortune takes.  
Patience, her Inuoy a nock'ry makes  
The rob'd that smiles, steales something from the Thiefe,  
He robs himselfe, that spends a bootlesse griefe.  
*Bra.* So let the Turke of Cyprus vs beguile,  
We loose it not so long as we can smile.  
He beares the Sentence well, that nothing beares,  
But the free comfort which from thence he beares.  
But he beares both the Sentence, and the sorrow,  
That to pay griefe, must of poore Patience borrow.  
These Sentences, no Sugar, or to Gall,  
Being strong on both sides, are Equiuocall,  
But words are words, I neuer yet did heare  
That the bruiz'd heart was pierc'd through the eares.  
I humbly beseech you proceed to th' Affaires of State.

*Duke.* The Turke with a most righty Preparation  
makes for Cyprus. *Othello*, the Fortitude of the place is  
best knowne to you. And though we haue there a Substi-  
tute of most allowed afficiency, yet opinion, a more  
soveraigne Mistis of Effects, throwes a more safer  
voice on you. you must therefore be content to slobber  
the glosse of your new Fortunes, with this more sub-  
borne, and boytrous expedition.

*Othello.* The Tyrant Custome, most Graue Senators,  
Hath made the flinty and Steele Coach of Warre  
My thrice diuven bed of Downe. I do agnize  
A Naturall and prompt Alacrity,  
I finde in hardnesse, and do undertake  
This present Warres against the *Ottomites*.  
Most humbly therefore bending to your State,  
I craue fit disposition for my Wife,  
Due reference of Place, and Exhibition,  
With such Accomodation and besort  
As leuels with her breeding.

*Duke.* Why at her Fathers?

*Bra.* I will not haue it so,

*Othello.* Nor I.

*Des.* Nor would I there recide,  
To put my Father in impatient thoughts  
By being in his eye. Most Gracious Duke,  
To my vnfoling, lend your prosperous eare,  
And let me finde a Charter in your voice  
To assist my simplenesse.

*Duke.* What would you *Desdemona*?

*Des.* That I loue the Moore, to liue with him,  
My downe-right violence, and storme of Fortunes,

May trumpet to the world. My heart's subdu'd  
Euen to the very quality of my Lord;  
I saw *Othello's* visage in his mind,

And to his Honours and his valiant parts,  
Did I my soule and Fortunes consecrate  
So that (deere Lords) if I be left behind  
A Moth of Peace, and he go to the Warre,  
The Rites for why I loue him, are bereft me:  
And I a heauie intermission shall support  
By his deere absence Let me go with him  
*Othe* Let her haue your voice.

Vouch with me Heauen, I therefore beg it not:  
To please the pallate of my Appetite:  
Nor to comply with heat the yong affects  
In my defect, and proper satisfaction.  
But to be free, and bounteous to her minde  
And Heauen defend your good soules, that you thinke  
I will your serious and great businesse scant  
When she is with me. No, when light wing'd Toys  
Of feather'd *Cupid*, feeble with wanton dulnesse  
My speculative, and offic'd Instrument

That my Disports corrupt, and taint my businesse:  
Let House-wiues make a Skillet of my Helme,  
And all indigne, and base aduersities,  
Make head against my Estimation.

*Duke* Be it as you shall privately determine,  
Either for her stay, or going th' Affaires cries haste  
And speed must answere it.

*Sen.* You must away to right.

*Othe* With all my heart.

*Duke* At nine i'th morning, here we'll meete againe.

*Othello*, leave some Officer behind  
And he shall our Commission bring to you.  
And such things else of qualitie and respect  
As doth import you.

*Othe*. So please your Grace, my Ancient,  
A man he is of honesty and trust.  
To his conueyance I assigne my wife.  
With what else needfull, your good Grace shall thinke  
To be sent after me.

*Duke* Let it be so:  
Good night to euery one. And Noble Signior,  
If Vertue no delighted Beaurie lacke,  
Your Son-in-law is farre more Faire then Blacke.

*Sen.* Adieu braue Moore, v'se *Desdemona* well.

*Bra*: Look to her (Moore) if thou hast eyes to see.  
She ha's deceiu'd her Father, and may thee. *Exit*

*Othe*. My life vpon her faith. Honest *Iago*,  
My *Desdemona* must I leaue to thee.  
I prythee let thy wife attend on her,  
And bring them after in the best advantage.  
Come *Desdemona*, I haue but an houre  
Of Loue, of wordly matter, and direction  
To spend with thee. We must obey the time. *Exit*.

*Rod. Iago*

*Iago* What saist thou Noble heart?

*Rod.* What will I do, thinke'st thou?

*Iago*. Why go to bed and sleepe

*Rod.* I will incontinently drowne my selfe.

*Iago* If thou do'st I shall neuer loue thee after. Why  
thou silly Gentleman?

*Rod.* It is sillynesse to liue, when to liue is torment  
and then haue we a prescription to dye, when death is  
our Physition,

*Iago*. Oh villanous. I haue look'd vpon the world  
for foure times seuen yeares, and since I could distinguish

betwixt a Benefit, and an Iniurie. I neuer found man that  
knew how to loue himselfe. Ere I would say, I would  
drowne my selfe for the loue of a Gynney Hen, I would  
change my Humanity with a Baboone.

*Rod.* What should I do? I confesse it is my shame  
to be so fond, but it is not in my vertue to amend it.

*Iago* Vertue? A figge, 'tis in our selues that we are  
thus, or thus. Our Bodies are our Gardens, to the which,  
our Wills are Gardiners. So that if we will plant Net-  
tels, or sowe Lettice Set Hisope, and weede vp Time:  
Supplie it with one gender of Hearbes, or distract it with  
many: either to haue it sterill with idlenesse, or manu-  
red with Industry, v by the power, and Corrigeable au-  
thoritie of this lies in our Wills. If the braine of our liues  
had not one Scale of Reason, to poize another of Sensu-  
alitie, the blood, and basenesse of our Natures would  
conduct vs to most prepostrous Conclusions. But we  
haue Reason to coole our raging Motions, our carnall  
Strings, or vnbitted Lusts: whereof I take this, that you  
call Loue, to be a Sect, or Seyen

*Rod* It cannot be

*Iago* It is meely a Lust of the blood, and a permission  
of the will. Come, be a man: drowne thy selfe? Drown  
Cats, and blind Puppies. I haue profest me thy Friend,  
and I confesse me knit to thy deferring, with Cables of  
perdurable roughnesse. I could neuer better steed thee  
then now. Put Money in thy purse follow thou the  
Warres, defeat thy fauour, with an vsurp'd Beard. I say  
put Money in thy purse. It cannot be long 'hat *Desdemona*  
should continue her loue to the Moore. Put Money in  
thy purse nor he his to her. It was a violent Commence-  
ment in her, and thou shalt see an answerable Seque-  
stration, put but Money in thy purse. These Moores  
are changeable in their wils fill thy purse with Money.  
The Food that to him now it as luscious as Locusts,  
shalbe to him shortly, as bitter as Coloquintida. She  
must change for youth when she is sated with his body  
she will find the errors of her choice. Therefore, put Mo-  
ney in thy purse. If thou wilt needs damne thy selfe, do  
it a more delicate way then drowning. Make all the Mo-  
ney thou canst. If Sanctimonie, and a fraile vow, be-  
twixt an erring Barbarian, and super-subtile Venetian be  
not too hard for my wits, and all the Tribe of hell, thou  
shalt enioy her: therefore make Money: a pox of drow-  
ning thy selfe, it is cleane out of the way. Seeke thou ra-  
ther to be hang'd in Compassing thy ioy, then to be  
drown'd, and go without her.

*Rodo* Wilt thou be fast to my hopes, if I depend on  
the issue?

*Iago* Thou art sure of me. Go make Money: I haue  
told thee often, and I re-tell thee againe, and againe, I  
haue the Moore. My cause is hearted, thine hath no lesse  
reason. Let vs be coniuinctiue in our reuenge, against  
him. If thou canst Cuckold him, thou dost thy selfe a  
pleasure, me a sport. There are many Euent in the  
Wombe of Time, which wilbe deliuered. Trauerse, go,  
prouide thy Money. We will haue more of this to mor-  
row. Ad eu.

*Rod* Where shall we meete i'th'morning?

*Iago*. At my Lodging.

*Rod.* Ile be with thee betimes.

*Iago*. Go too, farewell. Do you heare *Rodo* go?

*Rod.* Ile sell all my Land. *Exit.*

*Iago*. Thus do I euer make my Foole, my purse:  
For I mine owne gain'd knowledge should prophane  
I I would time expend with such Snpe,

But

But for my Sport, and Profit: I hate the Moore,  
And it is thought abroad, that 'twixt my sheets  
She ha's done my Office. I know not if 't be true,  
But I, for meere Suspition in that kinde,  
Will do, as if for Surety. He holds me well,  
The better shall my purpose worke on him:  
Cassio's a proper man: Let me see now,  
To get his Place, and to plumie vp my will  
In double Knauery. How? How? Let's see.  
After some time, to abuse Othello's eares,  
That he is too familiar with his wife:  
He hath a person, and a smooth dispose  
To be suspected: fram'd to make women false.  
The Moore is of a free, and open Nature,  
That thinks men honest, that but seeme to be so,  
And will as tenderly be lead by th' Nose  
As Asses are:  
I haue't: it is engendred · Hell, and Night,  
Must bring this monstrous Birth, to the worlds light.

## Actus Secundus. Scena Prima.

*Enter Montano, and two Gentlemen.*

*Mon.* What from the Cape, can you discerne at Sea?  
*1. Gent.* Nothing at all, it is a high wrought Flood:  
I cannot 'twixt the Heauen, and the Mainie,  
Descry a Saile.

*Mon.* Me thinks, the wind hath spoke aloud at Land,  
A fuller blast ne're shooke our Battlements:  
If it hath ruffian'd so vpon the Sea,  
What ribbes of Oake, when Mountaines melt on them,  
Can hold the Morties. What shall we heare of this?

2 A Segregation of the Turkish Fleet:  
For do but stand vpon the Foaming Shore,  
The chidden Billow seemes to pelt the Clowds,  
The winde-shak'd-Surge, with high & monstrous Mainie  
Seemes to cast water on the burning Beare,  
And quench the Guards of th'euer-fixed Poles:  
I neuer did like mollestation view  
On the enchafted Flood.

*Mon.* If that the Turkish Fleete  
Be not enshelter'd, and embay'd, they are down'd,  
It is impossible to beare it out.

*Enter a Gentleman.*

3 Newes Laddes: our warres are done:  
The desperate Tempest hath so bang'd the Turkes,  
That their designment halts. A Noble ship of Venice,  
Hath seene a greuous wracke and sufferance  
On most part of their Fleet.

*Mon.* How? Is this true?

3 The Ship is heere put in: A *Veneressa*, Michael Cassio  
Lieutenant to the warlike Moore, *Othello*,  
Is come on Shore. the Moore himselfe at Sea,  
And is in full Commission heere for Cyprus.

*Mon.* I am glad on't:  
'Tis a worthy Gouvernour

3 But this same Cassio, though he speake of comfort,  
Touching the Turkish losse, yet he lookes sadly,  
And praye the Moore be safe; for they were parted  
With fowle and violent Tempest.

*Mon.* Pray Heauens he be:

For I haue seru'd him, and the man commands  
Like a full Soldier. Let's to the Sea-side (ho)  
As well to see the Vessell that's come in,  
As to throw-out our eyes for braue *Othello*,  
Euen till we make the Mainie, and th'Eriall blew,  
An indistinct regard.

*Gent.* Come, let's do so;  
For euery Minute is expectancie  
Of more Arriuance.

*Enter Cassio.*

*Cassio.* Thankes you, the valiant of the warlike Isle,  
That to approoue the Moore. Oh let the Heauens  
Giue him defence against the Elements,  
For I haue lost him on a dangerous Sea.

*Mon.* Is he well ship'd?

*Cassio.* His Barke is stoutly Timber'd, and his Pilot  
Of verie expert, and approu'd Allowance;  
Therefore my hope's (not surfett'd to death)  
Stand in bold Cure.

*Withm.* A Saile, a Saile, a Saile.

*Cassio.* What noise?

*Gent.* The Towne is empty; on the brow o'th' Sea  
Stand rankes of People, and they cry, a Saile.

*Cassio.* My hopes do shape him for the Gouverneur.

*Gent.* They do discharge their Shot of Courtisie,  
Our Friends, at least.

*Cassio.* I pray you Sir, go forth,  
And giue's truth who 'tis that is arriv'd

*Gent.* I shall.

*Exit*

*Mon.* But good Lieutenant, is your Generall wu'd?

*Cassio.* Most fortunately. he hath achieu'd a Maid  
That paragons description, and wilde Fame:  
One that excels the quirkes of Blazoning pens,  
And in th'essentiaall Vesture of Creation,  
Do's tyre the Ingeniuer.

*Enter Gentlemen.*

How now? Who ha's put in?

*Gent.* 'Tis one *Iago*, Auncient to the Generall.

*Cassio.* He's had most fauourable, and happie speed:  
Tempests th'inselues, high Seas, and howling wundes,  
The guster'd-Rockes, and Congregated Sands,  
Traitors ensteep'd, to enclogge the guiltlesse Keele,  
As hauing sence of Beautie, do omit  
Their mortall Natures, letting go safely by  
The Diuine *Desdemona*.

*Mon.* What is she?

*Cassio.* She that I spake of:  
Our great Captains Captaine,  
Left in the conduct of the bold *Iago*,  
Whose footing heere anticipates our thoughts,  
A Senights speed. Great Ioue, *Othello* guard,  
And swell his Saile with thine owne powrefull breath,  
That he may blesse this Bay with his tall Ship,  
Make loues quicke pants in *Desdemona's* Armes,  
Giue renew'd fire to our extincted Spirits.

*Enter Desdemona, Iago, Rodrigo, and Emilia*

Oh behold,  
The Riches of the Ship is come on shore:  
You men of Cyprus, let her haue your knees.  
Haile to thee Ladie: and the grace of Heauen,  
Before, behinde thee, and on euery hand  
Enwheele thee round

*Des.* I thanke you, Valiant Cassio,  
What tydings can you tell of my Lord?

*Cassio*



*Caf.* He is not yet arriv'd, nor know I ought  
But that he's well, and will be shortly heere.

*Def.* Oh, but I feare.

How lost you company?

*Cassio.* The great Contention of Sea, and Skies  
Parted our fellowship But hearke, a Saile.

*Within.* A Saile, a Saile.

*Gent.* They give this greeting to the Cittadell  
This likewise is a Friend.

*Cassio.* See for the Newes:  
Good Ancient, you are welcome. Welcome Mistris:  
Let it not gaulc your patience (good *Iago*)  
That I extend my Manners 'Tis my breeding,  
That gives me this bold shew of Curtesie

*Iago.* Sir, would she give you so much of her lippes,  
As of her tongue she oft bestowes on me,  
You would have enough

*Def.* Alas she ha's no speech.

*Iago.* In faith too much  
I finde it still, when I have leave to sleepe.  
Marry before your Ladyship, I grant,  
She puts her tongue a little in her heart,  
And chides with thinking.

*Emil.* You have little cause to say so.

*Iago.* Come on, come on, you are Pictures out of  
doores: Bells in your Parlours: Wilde-Cats in your Kit-  
chens: Saints in your Injuries: Duels being offended.  
Players in your Huswifery, and Huswivres in your  
Beds.

*Def.* Oh, fie vpon thee, Slanderer.

*Iago.* Nay, it is true: or else I am a Turke,  
You rise to play, and go to bed to worke.

*Emil.* You shall not write my praise.

*Iago.* No, let me not.

*Desde.* What would 't write of me, if thou should 't  
praise me?

*Iago.* Oh, gentle Lady, do not put me too, t,  
For I am nothing, if not Criticall.

*Def.* Come on, assay.

There's one gone to the Harbour?

*Iago.* I Madam.

*Def.* I am not merry. but I do beguile  
The thing I am, by seeming otherwise.  
Come, how would 't thou praise me?

*Iago.* I am about it, but indeed my Invention comes  
from my pate, as Birdlyme do's from Freeze, it pluckes  
out Braines and all. But my Muse labours, and thus she  
is deliv'rd.

*If she be faire, and wise: fairenesse, and wit,  
The ones for use, the other vseth it.*

*Def.* Well prais'd:

How if she be Blacke and Witty?

*Iago.* If she be blacke, and thereto have a wit,  
She le find a white, that shall her blacknesse fire.

*Def.* Worse, and worse.

*Emil.* How if Faire, and Foolish?

*Iago.* She neuer yet was foolish that was faire,  
For when her folly helps her to an heere.

*Desde.* These are old fond Paradoxes, to make Fooles  
laugh i'th' Alehouse. What miserable praise hast thou  
for her that's Foule, and Foolish?

*Iago.* There's none so faule and foolish thereunto,  
But do's foule pranks which faire, and wise-ones do.

*Desde.* Oh heauy ignorance: thou praisest the worst  
best But what praise equid 't thou bestow on a deser-  
uing woman indeed? One, that in the authorithy of her

merit, did iustly put on the vouch of very malice  
selfe

*Iago.* She that was ever faire, and neuer proud,  
Had Tongue as will, and yet was neuer loud.  
Neuer lackt Gold, and yet went neuer gay,  
Fled from her wish, and yet said now I may.  
She that being angred, her renenge being mlie,  
Pard her wrong stay, and her displeasure sue,  
She that in wisdom neuer was so fraile,  
To change the Gods-head for the Salmons tale:  
She that could thinke, and neuer disclose her mind,  
See Switors following, and not looke behind.  
She was a wight, (if euer such wights were)

*Def.* To do what?

*Iago.* To suckle Fooles, and chronicle small Beere.

*Desde.* Oh most lame and impotent conclusion. Do  
not learne of him *Emilia*, though he be thy husband.  
How say you (*Cassio*) is he not a most prophane, and li-  
berall Counsaillor?

*Cassio.* He speakes home (Madam) you may sellish  
him more in the Souldier, then in the Scholler.

*Iago.* He takes her by the palme 1, well said, whis-  
per. With as little a web as this, will I ensnare as great  
a Fly as *Cassio*. I smile vpon her, do. I will giue thee  
in thine owne Courtship. You say true, 'tis so indeed.  
If such tricks as these strip you out of your Lieutenan-  
trie, it had bene better you had not kiss'd your three fin-  
gers so oft, which now againe you are most apt to play  
the Sir, in. Very good well kiss'd, and excellent Curt-  
sie: 'tis so indeed. Yet againe, your fingers to your  
lippes? Would they were Cluster-pipes for your  
fate.

The Moore I know his Trumpet.

*Cassio.* 'Tis truly so

*Def.* Let's meete him, and recieue him

*Cassio.* Loe, where he comes.

*Enter Othello, and Attendants*

*Oth.* O, my faire Warriour.

*Def.* My deere Othello.

*Othe.* It giues me wonder great, as my content  
To see you heere before me.

Oh my Soules Ioy

If after euerie Tempest, come such Calmes,  
May the windes blow, till they haue waken'd death:  
And let the labouring Barke climbe hills of Seas  
Olympus high - and duck againe as low,  
As hell's from Heauen If it were now to dye,  
'Twere now to be most happy. For I feare,  
My Soule hath her content so absolute,  
That not another comfort like to this,  
Succedes in vnknowne Fate.

*Def.* The Heauens forbid

But that our Loues

And Comforts should encrease

Euen as our dayes do grow.

*Othe.* Amen to that (sweet Powers)

I cannot speake enough of this content,  
It stoppes me heere. it is too much of ioy.  
And this, and this the greatest discords be  
That ere our hearts shall make.

*Iago.* Oh you are well run'd now But Ile set downe  
the peggs that make this Musicke, as honest as I am.



*Oth.* Come: let vs to the Castle.

Newes (Friends) our Warres are done :

The Turkes are drown'd.

How do's my old Acquaintance of this Isle?

(Hony) you shall be well desir'd in Cyprus,

I haue found great loue among't them. Oh my Sweet,

I prattle out of fashion, and I doate

In mine owne comforts. I prythee, good *Iago*,

Go to the Bay, and disimbarke my Coffers:

Bring thou the Master to the Cittadell,

He is a good one, and his worthynesse

Do's challenge much respect. Come *Desdemona*,

Once more well met at Cyprus.

*Exit Othello and Desdemona.*

*Iago.* Do thou meet me presently at the Harbour. Come thither, if thou be'st Valiant, (as they say base men being in Loue, haue then a Nobilitie in their Natures, more then is native to them) list-me; the Lieutenant to night watches on the Court of Guard. First, I must tell thee this: *Desdemona*, is directly in loue with him.

*Rod.* With him? Why, 'tis not possible.

*Iago.* Lay thy finger thus: and let thy soule be instructed. Marke me with what violence she first lou'd the Moore, but for bragging, and telling her fantastickall lies. To loue him still for prating, let not thy discreet heart thinke it. Her eye must be fed. And what delight shall she haue to looke on the diuell? When the Blood is made dull with the Act of Sport, there should be a game to enflame it, and to giue Satietie a fresh appetite. Loueliness in fauour, simpthy in yeares, Manners, and Beauties: all which the Moore is defectiue in. Now for want of these requir'd Conueniences, her delicate tenderneesse wil finde it selfe abus'd, begin to heaue the, gorge, disrellish and abhorre the Moore, very Nature wil instruct her in it, and compell her to some second choice. Now Sir, this granted (as it is a most pregnant and vnforc'd position) who stands so eminent in the degree of this Fortune, as *Cassio* do's. a knaue very voluble. no further conscionable, then in putting on the meere forme of Ciuill, and Humaine seeming, for the better compassse of his salt, and most hidden loose Affection? Why none, why none. A slipper, and subtle knaue, a finder of occasion: that he's an eye can stampe, and counterfeite Advantages, though true Advantage neuer present it selfe. A diuells knaue besides, the knaue is handsome, young, and hath all those requisites in him, that folly and greene mindes looke after. A pestilent compleat knaue, and the woman hath found him already.

*Rodo.* I cannot beleuee that in her, she's full of most blest'd condition.

*Iago.* Blest'd figges-end. The Wine she drinkes is made of grapes. If shee had beene blest'd, shee would neuer haue lou'd the Moore Blest'd pudding. Didst thou not see her paddle with the palme of his hand? Didst not marke that?

*Rod.* Yes, that I did: but that was but curtesie.

*Iago.* Leacherie by this hand: an Index, and obscure prologue to the History of Lust and foule Thoughts. They met so neere with their lippes, that their breathes embrac'd together. Villanous thoughts *Roderigo*, when these mutabilitie so marshall the way, hard at hand comes the Master, and maine exercise, th'incorporate conclusion: Pish. But Sir, be you rul'd by me. I haue brought you from Venice. Watch you to night. for the Command, Ile lay't vpon you. *Cassio* knowes you not; Ile not be farre from you. Do you finde some oc-

casion to anger *Cassio*, either by speaking too loud, or tainting his discipline, or from what other course you please, which the time shall more fauorably minister.

*Rod.* Well.

*Iago.* Sir, he's rash, and very sodaine in Choller: and happely may strike at you, prouoke him that he may. for euen out of that will I cause theie of Cyprus to Mutiny. Whose qualification shall come into no true taste againe, but by the displanting of *Cassio*. So shall you haue a shorter iourney to your desires, by the meanes I shall then haue to preferre them. And the impediment most profitably remoued, without the which there were no expectation of our prosperitie.

*Rodo.* I will do this, if you can bring it to any opportunity.

*Iago.* I warrant thee. Meete me by and by at the Cittadell. I must fetch his Necessaries a Shore. Farewell.

*Rodo.* Adieu.

*Exit.*

*Iago.* That *Cassio* loues her, I do well beleue't:

That she loues him, 'tis apt, and of great Credite.

The Moore (howbeit that I endure him not)

Is of a constant, louing, Noble Nature,

And I dare thinke, he's proue to *Desdemona*

A most decre husband. Now I do loue her too,

Not out of absolute Lust, (though peradventure

I stand accomprant for as great a sin)

But partly led to dyet my Reuenge,

For that I do suspect the lustie Moore

Hath leap'd into my Seate. The thought whereof,

Doth (like a poysonous Minerall) gnaw my inwardes:

And nothing can, or shall content my Soule

Till I am ceuen'd with him, wife, for wift.

Or sayling so, yet that I put the Moore,

At least into a Ielsonie so strong

That iudgement cannot cure. Which thing to do,

If this poore Trash of Venice, whom I trace

For his quicke hunting, stand the putting on,

Ile haue our *Michael Cassio* on the hip,

Abuse him to the Moore, in the right garbe

(For I feare *Cassio* with my Night-Cape too)

Make the Moore thanke me, loue me, and reward me,

For making him egregiously an Ass,

And practising vpon his peace, and quiet,

Euen to madnesse. 'Tis heere: but yet confus'd,

Knaueries plaine face, is neuer scene, till vs'd.

*Exit.*

## Scena Secunda.

*Enter Othello's, Herald with a Proclamation.*

*Herald.* It is *Othello's* pleasure, our Noble and Valiant Generall. That vpon certaine tydings now arriv'd, importing the meere perdition of the Turkish Fleete: every man put himselfe into Triumph. Some to daunce, some to make Bonfires, each man, to what Sport and Reuels his addition leads him. For besides these beneficiall Newes, it is the Celebration of his Nuptiall. So much was his pleasure should be proclaimed. All offices are open, & there is full libertie of Feasting from this

pre-

present houre of five, till the Bell haue told eleuen  
Blesse the Isle of Cyprus, and our Noble Generall *Othello*.  
*Exit.*

*Enter Othello, Desdemona Cassio, and Attendants.*  
*Oth.* Good *Michael*, looke you to the guard to night.  
Let's teach our felúes that Honourable stop,  
Not to out-sport discretion.

*Cas.* *Iago*, hath direction what to do  
But notwithstanding with my personall eye  
Will I looke to't.

*Oth.* *Iago*, is most honest:  
*Michael*, goodnight To morrow with your earliest,  
Let me haue speech with you. Come my deere Loue,  
The purchase made, the frutes are to enioy,  
That profit's yet to come 'twene me and you.  
Goodnight.

*Exit.*

*Enter Iago.*

*Cas.* Welcome *Iago*: we must to the Watch.  
*Iago.* Not this houre Lieutenant: 'tis not yet ten  
o'th'clocke. Our Generall cast vs thus early for the  
loue of his *Desdemona* Who, let vs not therefore blame,  
he hath not yet made wanton the night with her. and  
she is sport for *Ioue*

*Cas.* She's a most exquisite Lady.

*Iago.* And Ile warrant her, full of Game.

*Cas.* Indeed she's a most fresh and delicate creature.

*Iago.* What an eye she ha's  
Methinks it founds a parley to prouocation.

*Cas.* An inticing eye  
And yet me thinks right modest.

*Iago.* And when she speaks,  
Is it not an Alarum to Loue?

*Cas.* She is indeed perfection.

*Iago.* Well happinesse to their Sneeetes Come Lieu-  
tenant, I haue a slope of Wine, and heere without are a  
brace of Cyprus Gallants, that would faine haue a mea-  
sure to the health of blacke *Othello*.

*Cas.* Not to night, good *Iago*, I haue very poore,  
and vnhappie Braines for drinking. I could well wish  
Curtesie would inuent some other Custome of enter-  
tainment.

*Iago.* Oh, they are our Friends but one Cup, Ile  
drinke for you.

*Cassio* I haue drunke but one Cup to night, and that  
was craftily qualified too and behold what inouation  
it makes heere. I am infortunate in the infirmity, and  
dare not taske my weakenesse with any more

*Iago.* What man? 'Tis a night of Reuels, the Gal-  
lants desire it.

*Cas.* Where are they?

*Iago.* Heere, at the doore I pray you call them in.

*Cas.* Ile do't, but it dislikes me. *Exit.*

*Iago* If I can fasten but one Cup vpon him  
With that which he hath drunke to night already,  
He'll be as full of Quarrell, and offence

As my yong Mistris dogge.

Now my sicke Foole *Roderigo*,  
Whom Loue hath turn'd almost the wrong side out,  
To *Desdemona* hath to night Carrows d.

Potations, pottle-deepe; and he's to watch.

Three else of Cyprus, Noble swelling Spirites,  
(That hold their Honours in a wary distance,

The very Elements of this Warlike Isle):

Haue I to night fluster'd with flowing Cups,  
And they Watch too.

Now 'mongst this Flocke of drunkards  
Am I put to our *Cassio* in some Action  
That may offend the Isle. But here they come.

*Enter Cassio, Montano, and Gentlemen.*

If Consequence do but approue my dreame,  
My Boate sailes freely, both with winde and Streame.

*Cas.* Fore heauen, they haue giuen me a rowse already.

*Mon.* Good-faith a litle one: not past a pint, as I am a  
Souldier.

*Iago* Some Wine hoa

And let me the Cannakin drinke, clinke:

And let me the Cannakin drinke.

A Souldiers a man Oh, mans life's but a span,  
Why then let a Souldier drinke.

Some Wine Boyes

*Cas.* Fore Heauen: an excellent Song.

*Iago.* I learn'd it in England where indeed they are  
most potent in Potting. Your Dane, your Germane,  
and your swag-belly d Hollander, (drinke hoa) are  
nothing to your English.

*Cassio.* Is your Englishmen so exquisite in his drink-  
ing?

*Iago.* Why, he drinkes you with facilitie, your Dane  
dead drunke. He sweates not to ouerthrow your Al-  
maine. He giues your Hollander a vomit, ere the next  
Pottle can be fill'd.

*Cas.* To the health of our Generall

*Mon.* I am for it Lieutenant and Ile do you Iustice.

*Iago.* Oh sweet England

*King Stephen.* was a worthy Peere,

His Breeches cost him but a Crowne,

He held them Six pence all to deere,

With that he call'd the Tailor Lowne:

He was a wight of high Renowe,

And thou art but of low degree

'Tis Pride that pulls the Country downe,

And take thy awl a Cloake about thee.

Some Wine hoa.

*Cassio.* Why this is a more exquisite Song then the o-  
ther.

*Iago.* Will you heare't againe?

*Cas.* No for I hold him to be vnworthy of his Place,  
that do's those things. Well, heau'ns aboue all: and  
there be soules must be saued, and there be soules must  
not be saued.

*Iago.* It's true, good Lieutenant.

*Cas.* For mine owne part, no offence to the Generall,  
nor any man of qualitie I hope to be saued

*Iago.* And so do I too Lieutenant.

*Cassio* I (but by your leaue) not before me. The  
Lieutenant is to be saued before the Ancient Let's haue  
no more of this. let's to our Affaires. Forgiue vs our  
sinnes Gentlemen let's looke to our businesse Do not  
thinke Gentlemen, I am drunke, this is my Ancient, this  
is my right hand, and this is my left. I am not drunke  
now: I can stand well enough, and I speake well enough.

*Gent.* Excellent well

*Cas.* Why very well then you must not thinke then,  
that I am drunke. *Exit.*

*Monta.* To th' Platforme (Masters) come, let's set the  
Watch.

*Iago.* You see this Fellow, that is gone before,

He's a Souldier, fit to stand by *Cas*,

And giue direction. And do but see his vice;

'Tis to his vertue, a iust Equinox,

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The one as long as th'other. 'Tis pittie of him:  
I feare the trust *Othello* puts him in,  
O some odde time of his infirmitie  
Will shake this Island.

*Mont.* But is he often thus?

*Iago.* 'Tis euermore his prologue to his sleepe,  
He'll watch the Horologe a double Set,  
It Drinke rocke not his Cradle.

*Mont.* It were well  
The Generall were put in mind of it:  
Perhaps he sees it not, or his good nature  
Prizes the vertue that appears in *Cassio*,  
And looks not on his euils: is not this true?

*Enter Rodrigo.*

*Iago.* How now *Rodrigo*?

I pray you after the Lieutenant, go.

*Mont.* And 'tis great pittie, that the Noble Moore  
Should hazard such a Place, as his owne Second  
With one of an ingraft Infirmities,  
It were an honest Aflap, to say so  
To the Moore.

*Iago.* Not I, for this faire Island,  
I do loue *Cassio* well: and would do much  
To cure him of this euill, But hearken, what noise?

*Enter Cassio pursuing Rodrigo.*

*Cas.* You Rogue: you Rascall.

*Mont.* What's the matter Lieutenant?

*Cas.* A Knave teach me my dutie? He beate the  
Knave into a Twigggen-Bottle.

*Rod.* Beate me?

*Cas.* Dost thou prate, Rogue?

*Mont.* Nay, good Lieutenant:

I pray you Sir, hold your hand.

*Cassio.* Let me go (Sir)

Or Ile knoeke you o're the Mazard.

*Mont.* Come, come, you're drunke.

*Cassio.* Drunke?

*Iago.* Away I say: go out and cry a Mutinie.  
Nay good Lieutenant. Alas Gentlemen.

Helpe ho. Lieutenant. Sir *Montano*:  
Helpe Masters. Heere's a goodly Watch indeed.  
Who's that which rings the Bell: Diablo, ho:  
The Towne will rise. Fie, fie Lieutenant,  
You'll be ashamed for euer.

*Enter Othello, and Attendants.*

*Oth.* What is the matter heere?

*Mont.* I bleed still, I am hurt to th'death. He dies.

*Oth.* Hold for your liues.

*Iago.* Hold ho: Liewenant, Sir *Montano*, Gentlemen:  
Haue you forgot all place of sense and dutie?

Hold. The Generall speaks to you: hold for shame.

*Oth.* Why how now ho? From whence ariseth this?  
Are we turn'd Turkes? and to our selues do that  
Which Heauen hath forbid the *Ottomites*.

For Christian shame, put by this barbarous Brawle:  
He that stirs next, to earue for his owne rage,  
Holds his soule light: He dies vpon his Motion.  
Silence that dreadfull Bell, it frights the Isle,  
From her propriety. What is the matter, Masters?  
Honest *Iago*, that looks dead with greewing,  
Speake. who began this? On thy loue I charge thee?

*Iago.* I do not know: Friends all, but now, euen now.  
In Quarter, and in termes like Bride, and Groome  
Deuesting them for Bed: and then, but now:  
(As if some Planet had vnwitted men)

Swords out, and tilting one at others breastes,  
In opposition bloody. I cannot speake  
Any begining to this peeuish oddes,  
And would, in Action glorious, I had lost  
Those legges, that brought me to a part of it.

*Oth.* How comes it (*Micheal*) you are thus forgot?

*Cas.* I pray you pardon me, I cannot speake.

*Oth.* Worthy *Montano*, you were wont to be ciuill.  
The grauities, and sillnesse of your youth  
The world hath noted. And your name is great  
In mouthes of wisest Censure. What's the matter  
That you vnlace your reputation thus,  
And spend your rich opinion, for the name  
Of a night-brawler? Giue me answer to it.

*Mont.* Worthy *Othello*, I am hurt to danger,  
Your Officer *Iago*, can informe you,  
While I spare speech which something now offends me.  
Of all that I do know, nor know I ought  
By me, that's said, or done amisse this night,  
Vnlesse selfe-charitie be sometimes a vice,  
And to defend our selues, it be a fine  
When violence assailes vs.

*Oth.* Now by Heauen,  
My blood begins my safer Guides to rule,  
And passion (hauing my best iudgement collied)  
Assaies to leade the way. If I once stir,  
Or do but lift this Arme, the best of you  
Shall sinke in my rebuke. Giue me to know  
How this foule Rout began: Who set it on,  
And he that is approu'd in this offence,  
Though he had e'ern d' with me, both as a birth,  
Shall loose me. What in a Towne of warre,  
Yet wilde, the peoples hearts brim-full of feare,  
To Manage private, and domestike Quarrell?  
In night, and on the Court and Guard of safetie?  
'Tis monstrous: *Iago*, who began't?

*Mont.* It partially Affaid, or league in office,  
Thou dost d' liuer more, or lesse then Truth,  
Thou art no Souldier.

*Iago.* Touch me not so neere,  
I had rather haue this tongue cut from my mouth,  
Then it should do offence to *Micheal* *Cassio*  
Yet I perswade my selfe, to speake the truth  
Shall nothing wrong him. This it is Generall:  
*Montano* and my selfe being in speech,  
There comes a Fellow crying out for helpe,  
And *Cassio* following him with determin'd Sword  
To execute vpon him. Sir, this Gentleman,  
Steppes in to *Cassio*, and entreats his pause:  
My selfe, the crying Fellow did pursue,  
Least by his clamour (as it so fell out)  
The Towne might fall in fright. He, (swift off foote)  
Out-ran my purpose. and I return'd then rather  
For that I heard the clinke, and fall of Swords,  
And *Cassio* high in oath: Which till to night  
I nere might say before. When I came backe  
(For this was briefe) I found them close together  
At blow, and thrust, euen as againe they were  
When you your selfe did part them.  
More of this matter cannot I report;  
But Men are Men: The best sometimes forget,  
Though *Cassio* did some little wrong to him,  
As men in rage strike those that with them best,  
Yet surely *Cassio* I helpe receiue'd  
From him that fled some strange Inignitie,  
Which patience could not passe.

*Oth.*

*Othe.* I know *Iago*  
Thy honestie, and loue doth mince this matter,  
Making it light to *Cassio* *Cassio*, I loue thee,  
But neuer more be Officer of mine.

*Enter Desdemona attended*

Looke if my gentle Loue be not rais'd vp:  
He make thee an example.

*Des.* What is the matter (Deere?)

*Othe.* All's well, Sweeting.

Come away to bed. Sir for your hurts,  
My selfe will be your Surgeon. Lead him off.

*Iago*, looke with care about the Towne,  
And silence those whom this wil'd brawle distracted.

Come *Desdemona*, 'tis the Soldiers life,  
To haue their Balmy slumbers wak'd w<sup>th</sup> noise. *Exit.*

*Iago* What are you hurt Lieutenant?

*Cas.* I, past all Surgery.

*Iago*. Marry Heauen forbid.

*Cas.* Reputation, Reputation, Reputation Oh I haue  
lost my Reputation I haue lost the immortall part of  
my selfe, and what remaines is bestiall. My Reputation,  
*Iago*, my Reputation.

*Iago*. As I am an honest man I had thought you had  
received some bodily wound, there is more sence in that  
then in Reputation. Reputation is an idle, and most false  
imposition, oft got without merit, and lost without de-  
serving. You haue lost no Reputation at all, vnlesse you  
repute your selfe such a looser. What man, there are  
more wayes to recouer the Generall againe. You are  
but now cast in his moode, (a punishment more in poli-  
cie, then in malice) euen so as one would beate his of-  
fencelesse dogge, to affright an Imperious Lyon Sue to  
him againe, and he's yours.

*Cas.* I will rather sue to be despis'd, then to deceiue  
so good a Commander, with so slight, so drunken, and so  
indiscreet an Officer. Drunke? And speake Parrat? And  
squabble? Swagger? Swear? And discourse Fustian  
with ones owne shadow? Oh thou invisible spirit of  
Wine, if thou hast no name to be knowne by, let vs call  
thee Diuell.

*Iago*. What was he that you follow'd with your  
Sword? What had he done to you?

*Cas.* I know not.

*Iago*. Is't possible?

*Cas.* I remember a masse of things, but nothing di-  
stinctly: a Quarrell, but nothing wherefore. Oh, that  
men should put an Enemie in their mouthes, to steale a-  
way their Braines? that we should with ioy, pleasure,  
reuell and applause, transforme our selues into Beasts

*Iago*. Why? But you are now well enough. how  
came you thus requerred?

*Cas.* It hath pleas'd the diuell drunkennesse, to giue  
place to the diuell wrath, one vnperfectnesse, shewes me  
another to make me frankly despise my selfe

*Iago*. Come, you are too seuer a Moraller. As the  
Time, the Place, & the Condition of this Country stands  
I could hardly wish this had not befallne: but since it is, as  
it is, mend it for your owne good.

*Cas.* I will aske him for my Place againe, he shall tell  
me, I am a drunkard; had I as many mouthes as *Hydra*,  
such an answer would stop them all. To be now a sen-  
sible man, by and by a Foole, and presently a Beast. Oh  
strange! Every inordinate cup is nobles'd, and the Ingre-  
dient is a diuell.

*Iago*. Come, come: good wine, is a good familiar  
Creature, if it be well vs'd. exclaime no more against it.  
And good Lieutenant, I thinke, you thinke I loue  
you.

*Cassio* I haue well approued it, Sir. I drunke?

*Iago*. You, or any man liuing, may be drunke at a  
time man. I tell you what you shall do: Our Generall's  
Wife, is now the Generall. I may say so, in this respect,  
for that he hath deuoted, and giuen vp himselfe to the  
Contemplation, marke and deuotion of, her parts  
and Graces. Confesse your selfe freely to her: Impor-  
tune her helpe to put you in your place againe. She is  
of so free, so kinde, so apt, so blessed a disposition,  
she holds it a vice in her goodnessse, not to do more  
then she is requested. This broken ioynt betwene  
you, and her husband, entreat her to splinter. And my  
Fortunes against any lay worth naming, this cracke of  
your Loue, shall grow stronger, then it was before.

*Cassio*. You aduise me well.

*Iago* I protest in the sinceritie of Loue, and honest  
kindnesse.

*Cassio*. I thinke it freely: and berimes in the mor-  
ning, I will beseech the vertuous *Desdemona* to vndertake  
for me: I am desperate of my Fortunes if they check me

*Iago*. You are in the right: good night Lieutenant, I  
must to the Watch.

*Cassio*. Good night, honest *Iago*.

*Exit Cassio.*

*Iago*. And what's he then,  
That saies I play the Villaine?  
When this aduise is free I giue, and honest,  
Probable to thinking, and indeed the course  
To win the Moore againe.  
For 'tis most easie

Th'inclining *Desdemona* to subdue  
In any honest Suite. She's fran'd as fruitfull  
As the free Elements. And then for her  
To win the Moore, were to renounce his Baptisme,  
All Seales, and Symbols of redeemed sin:  
His Soule is so enfetted to her Loue,  
That she may make, vnmake, do what she list,  
Euen as her Appetite shall play the God,  
With his weak Function. How am I then a Villaine,  
To Counsell *Cassio* to this paralell course,  
Directly to his good? Dimittie of bell,  
When duels will the blackest sinnes put on,  
They do suggest at first with heavenly shewes,  
As I do now. For whiles this honest Foole  
Plies *Desdemona*, to repaire his Fortune,  
And she for him, pleades strongly to the Moore,  
He powre this pestilence into his eare:  
That she repeales him, for her bodies Lust:  
And by how much she strues to do him good,  
She shall vndo her Credite with the Moore.  
So will I turne her vertue into pitch,  
And out of her owne goodnessse make the Net,  
That shall en-mash them all.  
How now *Roderigo*?

*Enter Roderigo.*

*Roderigo*. I do follow heere in the Chace, not  
like a Hound that hunts, but one that fills vp the  
Crie. My Money is almost spent: I haue bin to night  
exceedingly well Cudgell'd: And I thinke the issue

2 3

will

will bee, I shall haue so much experience for my paines,  
And so, with no money at all, and a little mote Wit, re-  
turne againe to Venice.

*Iago.* How poore are they that haue not Patience?  
What wound did euer heale but by degrees?  
Thou know'st we worke by Wit, and not by Witchcraft  
And Wit depends on dilatory time.

Dost not go well? *Cassio* hath beaten thee,  
And thou by that shall hurt hath cashier'd *Cassio*  
Though other things grow faire against the Sun,  
Yet Fruits that blossom first, will first be ripe.  
Content thy selfe, a while. Introth 'tis Morning;  
Pleasure, and Action, make the houres seeme short.  
Retire thee, go where thou art Billited.  
Away, I say, thou shalt know more heereafter.  
Nay get thee gone

*Exit Rodorigo.*

Two things are to be done:  
My Wife must moue for *Cassio* to her Mistis:  
He set her on my selfe, a while, to draw the Moor apart,  
And bring him iunipe, when he may *Cassio* finde  
Soliciting his wife: I, that's the way  
Dull not Deuice, by coldnesse, and delay.

*Exit.*

### Actus Tertius. Scena Prima.

*Enter Cassio, Musicians, and Clowns.*

*Cassio.* Masters, play heere, I wil content your paines,  
Something that's briefe and bid, goodmorrow General  
*Clo.* Why Masters, haue your Instruments bin in Na-  
ples, that they speake i'th' Nose thus?

*Mus.* How Sir? how?

*Clo.* Are these I pray you, winde Instruments?

*Mus.* I marry are they sir.

*Clo.* Oh, thereby hangs a tale.

*Mus.* Whereby hangs a tale, sir?

*Clo.* Marry sir, by many a winde Instrument that I  
know. But Masters, heere's money for you and the Ge-  
nerall so likes your Musick, that he desires you for loues  
sake to make no more noise with it.

*Mus.* Well Sir, we will not.

*Clo.* If you haue any Musicke that may not be heard,  
too't againe. But (as they say) to heare Musicke, the Ge-  
nerall do's not greatly care.

*Mus.* We haue noses such, sir

*Clo.* Then put vp your Pipes in your bagge, for Ile  
away. Go, vanish into ayre, away.

*Exit Mus.*

*Cassio.* Dost thou heare me, mine honest Friend?

*Clo.* No, I heare not your honest Friend  
I heare you

*Cassio.* Prythee keepe vp thy Quillets, ther's a poore  
peece of Gold for thee. if the Gentiewoman that attends  
the Generall be stirring, tell her, there's one *Cassio* en-  
treats her a little saueur of Speech. Wilt thou do this?

*Clo.* She is stirring sir: if she will stirre hither, I shall  
seeme to notifie vnto her

*Exit Clo.*

*Enter Iago.*

In happy time, *Iago.*

*Iago.* You haue not bin a-bed then?

*Cassio.* Why no. the day had broke before we parted.  
I haue made bold (*Iago*) to send in to your wife.  
My suite to her is, that she will to vertuous *Desdemona*

Procure me some access.

*Iago.* Ile send her to you presently:  
And Ile deuise a meane to draw the Moore  
Out of the way, that your conuerse and businessse  
May be more free

*Exit*

*Cassio.* I humbly thanke you for t. I neuer knew  
A Florentine more kinde, and honest;

*Enter Emilia.*

*Emil.* Goodmorrow (good Lieutenant) I am sorry  
For your displeasure: but all will sure be well.  
The Generall and his wife are talking of it;  
And she speakes for you stoutly. The Moore resists,  
That he you hurt is of great Fame in Cyprus,  
And great Affinitie: and that in wholsome Wisedome  
He might not but refuse you. But he protests he loues you  
And needs no other Suitor, but his likings  
To bring you in againe.

*Cassio.* Yet I beseech you,  
If you thinke fit, or that it may be done,  
Giue me aduantage of some breefe Discourse  
With *Desdemona* alone.

*Emil.* Pray you come in.  
I will bestow you where you shall haue time  
To speake your bosome freely.

*Cassio.* I am much bound to you.

### Scena Secunda.

*Enter Othello, Iago, and Gentlemen.*

*Oth.* These Letters giue (*Iago*) to the Pylot,  
And by him do my duties to the Senate  
That done, I will be walking on the Workes,  
Repaire there to mee

*Iago.* Well, my good Lord, Ile doo't

*Oth.* Thus Fortification (Gentlemen) shall we see't?

*Gent.* Well waite vpon your Lordship.

*Exeunt*

### Scena Tertia.

*Enter Desdemona, Cassio, and Emilia*

*Des.* Be thou assur'd (good *Cassio*) I will do  
All my abilities in thy behalfe

*Emil.* Good Madam do  
I warrant it grieues my Husband,  
As if the cause were his

*Des.* Oh that's an honest Fellow, Do not doubt *Cassio*  
But I will haue my Lord, and you againe  
As friendly as you were

*Cassio.* Bounteous Madam,  
What euer shall become of *Michael Cassio*,  
He's neuer any thing but your true Seruant

*Des.* I know't I thanke you you do loue my Lord.  
You haue knowne him long, and be you well assur'd  
He shall in strangenesse stand no farther off,  
Then in a politique distance.

*Cassio.* I, but Lady,  
That policie may euer last so long,  
Or feede vpon such nice and waterish diet,  
Or breede it selfe so out of Circumstances,  
That I being absent, and my place supply'd,  
My Generall will forget my Loue, and Seruice.  
*Des.* Do not doubt that. before *Emilia* here,

I give thee warrant of thy place. Assure thee,  
If I do vow a friendship, I'll performe it  
To the last Artticle. My Lord shall neuer rest,  
He watch him tame, and talke him out of patience;  
His Bed shall seeme a Schoole, his Boord a Shrift,  
He intermingle every thing he do's  
With *Cassio's* suite: Therefore be merry *Cassio*,  
For thy Solicitor shall rather dye,  
Then giue thy cause away.

*Enter Othello, and Iago.*

*Emil.* Madam, heere comes my Lord.

*Cassio* Madam, I'll take my leaue.

*Des.* Why stay, and heare the speake.

*Cassio.* Madam, not now: I am very ill at ease,  
Vnfit for mine owne purposes

*Des.* Well, do your discretion. *Exit Cassio.*

*Iago.* Hah? I like not that.

*Othel.* What dost thou say?

*Iago.* Nothing my Lord, quif—I know not what

*Othel.* Was not that *Cassio* parted from my wife?

*Iago.* *Cassio's* my Lord? No sure, I cannot thinke it  
That he would steale away so guilty-like,  
Seeing your comming

*Oth.* I do beleue 'twas he.

*Des.* How now my Lord?

I haue bin talking with a Suitor heere,  
A man that languishes in your displeasure.

*Oth.* Who is it you meane?

*Des.* Why your Lieutenant *Cassio*? Good my Lord,  
If I haue any grace, or power to moue you,  
His present reconciliation take.  
For if he be not one, that truly loues you,  
That erres in Ignorance, and not in Cunning,  
I haue no iudgement in an honest face.  
I pry thee call him backe

*Oth.* Went he hence now?

*Des.* I tooke him so humbled,  
That he hath left part of his greefe with mee  
To suffer with him. Good Lord, call him backe.

*Othel.* Not now (Sweet *Desdemona*) some other time.

*Des.* But shall't be shortly?

*Oth.* The sooner (Sweet) for you.

*Des.* Shall't be to night, at Supper?

*Oth.* No, not to night

*Des.* To morrow Dinner then?

*Oth.* I shall not dine at home.

I meete the Capitaines at the Cittadell  
*Des.* Why then to morrow night, on Tuesday morne,

On Tuesday noone, or night, on Wensday Morne.

I pry thee name the time, but let it not

Exceed three dayes. In faith hee's penitent:

And yet his Trespasse, in our common reason  
(Saue that they say the warres must make example)

Out of her best, is not almost a fault

T'encurre a priuate checke: When shall he come?

Tell me *Othello* I wonder in my Soule

What you would aske me, that I should deny.

Or stand so many ring on? What? *Michael Cassio*,

That came a wooing with you? and so many a time

(When I haue spoke of you disparagingly)

Hath tane your part, to haue so much to do

To bring him in? Trust me, I could do much

*Oth.* Prythee no more. Let him come when he will  
I will deny thee nothing.

*Des.* Why, this is not a Doone:

'Tis as I should entreate you weare your Gloues,  
Or feede on nourishing dishes, or keepe you warme,  
Or sue to you, to do a peculiar profit  
To your owne person: Nay, when I haue a suite  
Wherein I meane to touch your Loue indeed,  
It shall be full of porze, and difficult waight,  
And scarsefull to be granted.

*Oth.* I will deny thee nothing.

Wherein, I do beseech thee, grant me this,  
To leaue me but a little to my selfe

*Des.* Shall I deny you? No farewell my Lord.

*Oth.* Farewell my *Desdemona*, I'll come to thee straight

*Des.* *Emil* come, be as your Fancies teach you.

What ere you be, I am obedient *Exit*

*Oth.* Excellent wretch: Perdition catch my Soule

But I do loue thee: and when I loue thee not,

Chaos is come againe.

*Iago.* My Noble Lord.

*Oth.* What dost thou say, *Iago*?

*Iago.* Did *Michael Cassio*

When he woo'd my Lady, know of your loue?

*Oth.* He did, from first to last

Why dost thou aske?

*Iago.* But for a satisfaction of my Thought,  
No further harme.

*Oth.* Why of thy thought, *Iago*?

*Iago.* I did not thinke he had bin acquainted with his.

*Oth.* O yes, and went betweene vs very oft.

*Iago.* Indeed?

*Oth.* Indeed? I indeed Discern'd thou ought in that?  
Is he not honest?

*Iago.* Honest, my Lord?

*Oth.* Honest? I, Honest

*Iago.* My Lord for ought I know.

*Oth.* What dost thou thinke?

*Iago.* Thinke, my Lord.

*Oth.* Thinke, my Lord? Alas, thou ecchos't me;

As if there were some Monster in thy thought  
Too hideous to be shewne. Thou dost mean something:  
I heard thee say euen now, thou lik'st not that,  
When *Cassio* left my wife. What didst thou not like?  
And when I told thee, he was of my Counsaile,  
Of my whole course of wooing, thou cried'st, Indeede?  
And didst't contract, and purse thy brow together,  
As if thou then hadst shut vp in thy Braine  
Some horrible Conceite: If thou dost loue me,  
Shew me thy thoughte.

*Iago.* My Lord, you know I loue you

*Oth.* I thinke thou dost

And for I know thou'rt full of Loue, and Honestie,  
And weigh'st thy words before thou giu'st them breath,  
Therefore these fops of thine, fight me the more  
For such things in a false disloyall Knaue  
Are trickes of Custome: but in a man that's iust,  
They're close dilations, working from the heart,  
That Passion cannot rule.

*Iago.* For *Michael Cassio*,

I dare be sworn, I thinke that he is honest.

*Oth.* I thinke so too.

*Iago.* Men should be what they seeme,  
Or those that be not, would they might seeme none.

*Oth.* Certaine, men should be what they seeme.

*Iago.* Why then I thinke *Cassio's* an honest man.

*Oth.* Nay, yet there's more in this?

I pry thee speake to me, as to thy thinkings,  
As thou dost ruminate, and giue thy worst of thoughts

The



The worst of words.

*Iago* Good my Lord pardon me,  
Though I am bound to every Act of dutie,  
I am not bound to that. All Slaues are free-  
Vnder my Thoughts? Why say, they are vild, and false?  
As where's that Palace, whereinto foule things  
Sometimes intrude not? Who ha's that breack so pure,  
Wherein vncleanly Apprehensions  
Keepe Lectes, and Law-dayes, and in Sessions sit  
With meditations lawfull?

*Oth.* Thou do'st conspire against thy Friend (*Iago*)  
If thou but think'st him wrong'd, and mak'st his care  
A stranger to thy Thoughts.

*Iago.* I do beseech you,  
Though I perchance am vicious in my guesse  
(As I confesse it is my Natures plague  
To spy into Abuses, and of my ieaousie  
Shapes faults that are not) that your wisdom  
From one, that so imperfectly conceits,  
Would take no notice, nor build your selfe a trouble  
Out of his scattering, and vntrue obseruance.  
It were not for your quiet, nor your good,  
Nor for my Manhood, Honesty, and Wisdom,  
To let you know my thoughts.

*Oth.* What dost thou meane?

*Iago.* Good name in Man, & woman (deere my Lord)  
Is the immediate Iewell of their Soules;  
Who steales my purse, steales trash:  
'Tis something, nothing;  
'Twas mine, 'tis his, and has bin slaue to thousands:  
But he that filches from me my good Name,  
Robs me of that, which not enriches him,  
And makes me poore indeed.

*Oth.* He know thy Thoughts.

*Iago.* You cannot, if my heart were in your hand,  
Nor shall not, whilst 'tis in my custodie.

*Oth.* Ha?

*Iago.* Oh, beware my Lord, of ieaousie,  
It is the Greene-ey'd Monster, which doth mocke  
The meate it feeds on. That Cuckold liues in blisse,  
Who certaine of his Fate, loues not his wronger:  
But oh, what damned minutes iels he ore,  
Who dotes, yet doubts: Suspects, yet soundly loues?

*Oth.* O miserie.

*Iago.* Poore, and Content, is rich, and rich enough,  
But Riches finelesse, is as poore as Winter,  
To him that euer feares he shall be poore:  
Good Heauen, the Soules of all my Tribe defend  
From Ieaousie.

*Oth.* Why? why is this?

Think'st thou, I'd make a Life of Ieaousie;  
To follow still the changes of the Moone  
With fresh suspitions? No: to be once in doubt,  
Is to be resolu'd. Exchange me for a Goat,  
When I shall turne the businesse of my Soule  
To such exultate, and blow'd Surmises,  
Matching thy inference. 'Tis not to make me Iealous,  
To say my wife is faire, feeds well, lones company,  
Is free of Speech, Sings, Playes, and Dances:  
Where Vertue is, these are more vertuous.  
Nor from mine owne weak merites, will I draw  
The smallest feare, or doubt of her reuolt,  
For she had eyes, and chose me. No *Iago*,  
He see before I doubt; when I doubt, proue;  
And on the prooue, there is no more but this,  
Away at once with Loue, or Ieaousie.

*Ia.* I am glad of this: For now I shall haue reason  
To shew the Loue and Duty that I beare you  
With franker spirit. Therefore (as I am bound)  
Receiue it from me. I speake not yet of prooue:  
Looke to your wife, obserue her well with *Cassio*,  
Weare your eyes, thus: not Iealous, nor Secure:  
I would not haue your free, and Noble Nature,  
Out of selfe-Bounty, be abus'd: Looke too't:  
I know our Country disposition well:  
In Venice, they do let Heauen see the pranks  
They dare not shew their Husbands,  
Their best Conscience,

Is not to leaue't vndone, but kept vnknowne.

*Oth.* Dost thou say so?

*Iago.* She did deceiue her Father, marrying you,  
And when she seem'd to shake, and feare your lookes,  
She lou'd them most.

*Oth.* And so she did.

*Iago.* Why go too then:  
Shee that so young could giue out such a Seeming  
To seele her Fathers eyes vp, close as Oake,  
He thought 'twas Witchcraft,  
But I am much too blame:  
I humbly do beseech you of your pardon  
For too much lounding you.

*Oth.* I am bound to thee for euer.

*Iago.* I see this hath a little dash'd your Spirits:

*Oth.* Not a tot, not a tot.

*Iago.* Trust me, I feare it has:  
I hope you will consider what is spoke  
Comes from your Loue.  
But I do see y'are mou'd:  
I am to pray you, not to straine my speech  
To grosser issues, nor to larger reach,  
Then to Suspition.

*Oth.* I will not.

*Iago.* Should you do so (my Lord)  
My speech should fall into such wilde successe,  
Which my Thoughts aym'd not.  
*Cassio's* my worthy Friend:  
My Lord I see y'are mou'd.

*Oth.* No, not much mou'd:  
I do not thinke but *Desdemona's* honest.

*Iago.* Long liue she so;  
And long liue you to thinke so.

*Oth.* And yet how Nature erring from it selfe

*Iago.* I, there's the point:  
As (to be bold with you)  
Not to affect many propos'd Matches  
Of her owne Cline, Complexion, and Degree,  
Whereto we see in all things, Nature tends:  
Foh, one may smel in such, a will most ranke,  
Foule dilproportions, Thoughts vnnatural.  
But (pardon me) I do not in position  
Distinctly speake of her, though I may feare  
Her will, recoyling to her better iudgement,  
May fall to match you with her Country formes,  
And happily repent.

*Oth.* Farewell, farewell:  
If more thou dost perceiue, let me know more:  
See on thy wife to obserue.

Leaue me *Iago*.

*Iago.* My Lord, I take my leave.

*Othel.* Why did I marry?  
This honest Creature (doubtlesse)  
Sees, and knowes more, much more then he vnfoldes.

*Iago*



*Iago.* My Lord, I would I might intreat your Honor  
To scan this thing no farther. Leave it to time,  
Although tis fit that *Cassio* haue his Place;  
For sure he fills it vp with great Ability;  
Yet if you please, to him off a-while:  
You shall by that perceiue him, and his meanes:  
Note if your Lady straine his Entertainment  
With any strong, or vehement importunitie,  
Much will be seene in that. In the meane time,  
Let me be thought too busie in my feares,  
(As worthy cause I haue to feare I am)  
And hold her free, I do beseech your Honor.

*Oth.* Feare not my government.

*Iago.* I once more take my leave.

*Exit.*

*Oth.* This Fellow's of exceeding honesty,  
And knowes all Quantities with a learn'd Spirit  
Of humane dealings. If I do proue her Haggard,  
Though that her Iesses were my deere heart-strings,  
I'd whistle her off, and let her downe the winde  
To prey at Fortune. Haply, for I am blacke,  
And haue not those soft parts of Conuersation  
That Chamberers haue. Or for I am declin'd  
Into the vale of yeares (yet that's not much)  
Shee's gone. I am abus'd, and my releefe  
Must be to loath her. Oh Curse of Marriage!  
That we can call these delicate Creatures ours,  
And not their Appetites? I had rather be a Toad,  
And liue vpon the vapour of a Dungeon,  
Then keepe a corner in the thing I loue  
For others vses. Yet 'tis the plague to Great-ones,  
Prerogatiu'd as they lesse then the Base,  
'Tis destiny vnshunnable, like death:  
Euen then, this forked plague is Fated to vs,  
When we do quicken. Looke where she comes:

*Enter Desdemona and Emilia.*

If she be false, Heauen mock'd it selfe.  
Ile not beleue't.

*Des.* How now, my deere *Othello*?  
Your dinner, and the generous Islanders  
By you invited, do attend your presence.

*Oth.* I am too blame.

*Des.* Why do you speake so faintly?  
Are you not well?

*Oth.* I haue a paine vpon my Forehead, heere.

*Des.* Why that's with watching. 'twill away againe.  
Let me but binde it hard, within this houre  
It will be well.

*Oth.* Your Napkin is too little:

Let it alone. Come, Ile go in with you

*Exit.*

*Des.* I am very sorry that you are not well.

*Emil.* I am glad I haue found this Napkin:  
This was her first remembrance from the Moore,  
My wayward Husband hath a hundred times  
Wood'd me to steale it. But she so loues the Token,  
(For he coniur'd her, she should euer keepe it)  
That she reserves it euermore about her,  
To kisse, and talke too. Ile haue the worke tane out,  
And giue *Iago* what he will do with it  
Heauen knowes, nor I.  
In nothing, but to please his Fantasie.

*Enter Iago.*

*Iago.* How now? What do you heere alone?

*Emil.* Do not you chide: I haue a thing for you.

*Iago.* You haue a thing for me?  
It is a common thing —

*Emil.* Hah?

*Iago.* To haue a foolish wite.

*Emil.* Oh, is that all? What will you giue me now  
For that same Handkerchiefe.

*Iago.* What Handkerchiefe?

*Emil.* What Handkerchiefe?

Why that the Moore first gaue to *Desdemona*,  
That which so often you did bid me steale.

*Iago.* Haft stolne it from her?

*Emil.* No: but she let it drop by negligence,  
And to th'aduantage, I being heere, took't vp.  
Looke, heere 'tis.

*Iago.* A good wench, giue it me.

*Emil.* What will you do with't, that you haue bene  
so earnest to haue me filch it?

*Iago.* Why, what is that to you?

*Emil.* If it be not for some purpose of import,  
Giue't me againe. Poore Lady, shee'l run mad  
When she shall lacke it.

*Iago.* Be not acknowne on't:

I haue vse for it. Go, leaue me.

*Exit Emil.*

I will in *Cassio's* Lodging loose this Napkin,  
And let him finde it. Trifles light as ayre,  
Are to the jealous, confirmations strong,  
As proofes of holy Writ. This may do something.  
The Moore already changes with my poyson:  
Dangerous conceites, are in their Natures poysons,  
Which at the first are scarce found to distaste:  
But with a little acte vpon the blood,  
Burne like the Mines of Sulphure. I did say so.

*Enter Othello.*

Looke where he comes. Not Poppy, nor Mandragora,  
Nor all the drowisie Syrrups of the world  
Shall euer medicine thee to that sweete sleepe  
Which thou owd'st yesterday.

*Oth.* Ha, ha, false to mee?

*Iago.* Why how now Generall? No more of that.

*Oth.* Auant, be gone: Thou hast set me on the Racke:  
I sweare 'tis better to be much abus'd,  
Then but to knowe a little.

*Iago.* How now, my Lord?

*Oth.* What sence had I, in her stolne houres of Lust?  
I saw, & not, thought it not: it harm'd not me:  
I slept the next night well, fed well, was free, and merrie,  
I found not *Cassio's* kisses on her Lippes:  
He that is robb'd, not wanting what is stolne,  
Let him not know't, and he's not robb'd at all.

*Iago.* I am sorry to heare this?

*Oth.* I had bene happy, if the generall Campe,  
Pyoners and all, had tasted her sweet Body,  
So I had nothing knowne. Oh now, for euer  
Farewell the Tranquill minde; farewell Content;  
Farewell the plumed Troopes, and the bigge Wartes,  
That makes Ambition, Vertue! Oh farewell,  
Farewell the neighing Steed, and the shrill Trumpe,  
The Spirit-stirring Drum, th'Eare-piercing Fife,  
The Royall Banner, and all Qualitie,  
Pride, Pompe, and Circumstance of glorious Warte:  
And O you mortall Engines, whose rude throates  
Th'immortall Ioues dread Clamours, counterfet,  
Farewell. *Othello's* Occupation's gone.

*Iago.* Is't possible my Lord?

*Oth.* Villaine, be sure thou proue my Loue a Whore;  
Be sure of it. Giue me the Occular prooffe,

Or

Or by the worth of mine eternall Soule,  
Thou had'st bin better haue bin borne a Dog  
Then answer my wək'd wrath.

*Iago.* Is't come to this?

*Oth.* Make me to see'te or (at the least) so proue it,  
That the probatibn beate no Hindge, nor-Looper  
To hang a doubt on: Or woe vpon thy life.

*Iago.* My Noble Lord.

*Oth.* If thou dost slander her, and torture me,  
Neuer pray more. Abandon all remorse  
On Horrors head, Horrors accumulate:  
Do deeds to make Heauen weepe, all Earth amaz'd:  
For nothing canst thou to damnation adde,  
Greater then that.

*Iago.* O Grace! O Heauen forgieue me!

*Are you a Man? Haue you a Soule? or Sense?*  
God buy you: take mine Office. Oh wretched Foole,  
That lou'd to make thine Honesty, a Vice!  
Oh monstrous world! Take note, take note (O World)  
To be direct and honest, is not safe.

I thanke you for this profit, and from hence  
He loue no Friend, sith Loue breeds such offence.

*Oth.* Nay stay. thou should'st be honest.

*Iago.* I should be wisest for Honesty's sake,  
And looses thair workes for.

*Oth.* By the World,

I thinke my Wife be honest, and thinke she is not:  
I thinke that thou art iust, and thinke thou art not:  
He haue some prooffe. My name that was as fresh  
As *Dians* Visage, is now begrim'd and blacke  
As mine owne face. If there be Cords, or Knives,  
Poyson, or Fire, or suffocating streames,  
He not indure it. Would I were satisfied.

*Iago.* I see you are eaten vp with Passion:  
I do repent me; that I put it to you.  
You would be satisfied?

*Oth.* Would? Nay, and I will.

*Iago.* And may: but how? How satisfied, my Lord?  
Would you the super-vision grossely gape on?  
Behold heereop'd?

*Oth.* Death, and damnation. Oh!

*Iago.* It were a tedious difficultie, I thinke,  
To bring them to that Prospect: Dammne them then,  
If euer mortall eyes do see them boulder  
More then their owne. What then? How then?  
What shall I say? Where's Satisfaction?

It is impossible you should see this,  
Were they as prime as Goates, as hot as Monkeyes,  
As salt as Wolues in pride, and Fooles as grosse  
As Ignorance, made drunke. But yet, I say,  
If imputation, and strong circumstances,  
Which leade directly to the doore of Truth,  
Will giue you satisfaction, you might haue't.

*Oth.* Giue me a liuing reason she's disloyall.

*Iago.* I do not like the Office.

But sith I am err'd in this cause so farre  
(Prick'd too by foolish Honesty, and Loue)  
I will go on. I say with *Cassio* lately,  
And being troubled with a raging tooth,  
I could not sleepe. There are a kinde of men,  
So loose of Soule, that in their sleepes will mutter  
Their Affayres: one of this kinde is *Cassio*.  
In sleepe I heard him say, sweet *Desdemona*,  
Let vs be wary, let vs hide our Loues,  
And then (Sir) would he grape, and wring my hand:  
Cry, oh sweet Creature: then kisse me hard,

As if he pluckt vp kisses by the rootes,  
That grew vpon my lippe; laid his Leg ore my Thigh,  
And sigh, and kisse, and then cry curst Fate,  
That gaue thee to the Moore.

*Oth.* O monstrous! monstrous!

*Iago.* Nay, this was but his Dreame.

*Oth.* But this denoted a fore-gone conclusion,  
'Tis a shrew'd doubt, though it be but a Dreame.

*Iago.* And this may helpe to thicken other proofes,  
That do demonstrate thinly.

*Oth.* He reare her all to peeces,

*Iago.* Nay yet be wise; yet we see nothing done,  
She may be honest yet: Tell me but this,  
Haue you not sometimes seene a Handkerchiefe  
Spotted with Strawberries, in your wifes hand?

*Oth.* I gaue her such a one: 'twas my first gift.

*Iago.* I know not that: but such a Handkerchiefe  
(I am sure it was your wifes) did I to day  
See *Cassio* wipe his Beard with.

*Oth.* If it be that,

*Iago.* If it be that, or any, it was hers.  
It speaks against her with the other proofes.

*Oth.* O that the Slave had forty thousand Hues.  
One is too poore, too weake for my reuenge.

Now do I see 'tis true. Looke heere *Iago*,  
All my fond loue thus do I blow to Heauen. 'Tis gone.  
Arise blacke vengeance, from the hollow hell,  
Yeeld vp (O Loue) thy Crowne, and hearted Throne  
To tyrannous Hate. Swell bosome with thy fraught,  
For 'tis of Aspics tongues.

*Iago.* Yet be content.

*Oth.* Oh blood, blood, blood.

*Iago.* Patience I say: your minde may change.

*Oth.* Neuer *Iago*. Like to the Ponticke Sea,  
Whose Icie Current, and compulsiue course,  
Neu'r keepe retyring ebbe, but keepe due on  
To the Proponticke, and the Hellespont:  
Euen so my bloody thoughts, with violent pace  
Shall neu'r looke backe, neu'r ebbe to humble Loue,  
Till that a capeable, and wide Reuenge  
Swallow them vp. Now by yond Marble Heauen,  
In the due reuerence of a Sacred vow,  
I heere engage my words.

*Iago.* Do not rise yet.

Witnesse you euer-burning Lights aboue,  
You Elements, that clip vs round about,  
Witnesse that heere *Iago* doth giue vp  
The execution of his wit, hands, heart,  
To wrong'd *Othello's* Seruice. Let him command,  
And to obey shall be in me remorse,  
What bloody businesse euer.

*Oth.* I greet thy loue,  
Not with vaine thanks, but with acceptance bounteous,  
And will vpon the instant put thee too't.  
Within these three dayes let me heare thee say,  
That *Cassio* is not aliuē.

*Iago.* My Friend is dead:

'Tis done at your Request.

But let her liue.

*Oth.* Dammne her lewde Minx:

O damne her, damne her.  
Come go with me a-part, I will withdraw  
To furnish me with some swift means of death  
For the faire Diuell.

Now art thou my Lieutenant.

*Iago.* I am your owne for euer.

*Exeunt.*  
*Scena*

Scena Quarta.

Enter Desdemona, Emilia, and Clown.

Def. Do you know Sirrah, where Lieutenant Cassio lyes?

Clow. I dare not say he lies any where.

Def. Why man?

Clow. He's a Soldier, and for me to say a Souldier lyes, 'tis flabbing.

Def. Gb too. where lodges he?

Clow. To tell you where he lodges, is to tel you where I lye

Def. Can any thing be made of this?

Clow. I know not where he lodges, and for mee to de-use a lodging, and say he lies heere, or he lies there, were to lye in mine owne throat

Def. Can you enquire him out? and be edified by report?

Clow. I will Catechize the world for him, that is, make Questions, and by them answer.

Def. Seeke him, bidde him come hither tell him, I haue moou'd my Lord on his behalfe, and hope all will be well.

Clow. To do this, is within the compasse of mans Wit, and therefore I will attempt the doing it. Exit Clow

Def. Where should I loose the Handkerchiefe, Emilia?

Emil. I know not Madam.

Def. Beleeue me, I had rather haue lost my purse Full of Cruzadoes. And but my Noble Moore Is true of minde, and made of no such basenesse, As iealous Creatures are, it were enough To put him to ill-thinking.

Emil. Is he not iealous?

Def. Who, he? I thinke the Sun where he was borne, Drew all such humors from him.

Emil. Looke where he comes.

Enter Othello.

Def. I will not leaue him now, till Cassio be Call'd to him. How is't with you, my Lord?

Oth. Well my good Lady. Oh hardnes to dissemble! How do you, Desdemona?

Def. Well, my good Lord.

Oth. Giue me your hand This hand is moist my Lady.

Def. It hath felt no age, nor knowne no sorrow.

Oth. This argues fruitfullnesse, and liberall heart. Hot, hot, and moist. This hand of yours requires A sequester from Liberty: Fasting, and Prayer, Much Castigation, Exercise deuout, For heere's a yong and swearing Diuell heere That commonly rebels 'Tis a good hand, A franke one.

Def. You may (indeed) say so: For 'twas that hand that gaue away my heart.

Oth. A liberall hand. The hearts of old, gaue hands. But our new Heraldry is hands, not hearts.

Def. I cannot speake of this: Come, now your promise.

Oth. What promise, Chirke?

Def. I haue sent to bid Cassio come speake with you.

Oth. I haue a salt and fussy Rheume offend me: Lend me thy Handkerchiefe.

Def. Heere my Lord,

Oth. That which I gaue you

Def. I haue it not about me.

Oth. Not?

Def. No indeed, my Lord.

Oth. That's a fault: That Handkerchiefe

Did an Egyptian to my Mother giue.

She was a Charmer, and could almost read

The thoughts of people. She told her, while she kept it,

'T would make her Amiable, and subdue my Father

Intirely to her loue. But if she lost it,

Or made a Guift of it, my Fathers eye

Should hold her loathed, and his Spirits should hunt

After new Fancies. She dying, gaue it me,

And bid me (when my Fate would haue me W u'd)

To giue it her. I did so, and take heede on't,

Make it a Darling, like your precious eye.

To loose't, or giue't away, were such perdition,

As nothing else could match.

Def. Is't possible?

Oth. 'Tis true. There's Magicke in the web of it:

A Sybil that had numbred in the world

The Sun to course, two hundred compasses,

In her Prophetick furie sow'd the Worke:

The Wormes were hallowed, that did breede the Silke,

And it was dyde in Mummy, which the Skilfull

Conseru'd of Maidens hearts

Def. Indeed? Is't true?

Oth. Most veritable, therefore looke too't well.

Def. Then would to Heauen, that I had neuer scene't?

Oth. Ha? wherefore?

Def. Why do you speake so startlingly, and rash?

Oth. Is't lost? Is't gon? Speake, is't out o'th' way?

Def. Bisse vs.

Oth. Say you?

Def. It is not lost but what and if it were?

Oth. How?

Def. I say it is not lost.

Oth. Fetcht, let me see't.

Def. Why so I can: but I will not now:

This is a trick to put me from my suite,

Pray you let Cassio be receiu'd againe.

Oth. Fetch me the Handkerchiefe,

My minde mis-giues.

Def. Come, come: you'l neuer meete a more sufficient man

Oth. The Handkerchiefe.

Def. A man that all his time

Hath founded his good Fortunes on your loue:

Shar'd dangers with you.

Oth. The Handkerchiefe

Def. Insooth, you are too blame.

Oth. Away.

Exit Othello.

Emil. Is not this man iealous?

Def. I neu'r saw this before.

Sure, there's some wonder in this Handkerchikfe,

I am most vnhappy in the losse of it.

Emil. 'Tis not a yeare or two shewes vs a man.

They are all but Stomackes, and we all but Food,

They eate vs hungerly, and when they are full

They belch vs.

Enter Iago, and Cassio.

Looke you, Cassio and my Husband.

Iago. There is no other way 'tis the must doot:

And loe the happinesse: go, and importune her.

Def.

*Des.* How now (good *Cassio*) what's the newes with you?

*Cassio.* Madam, my former suite. I do beseech you, That by your vertuous meanes, I may againe Exist, and be a member of his loue, Whom I, with all the Office of my heart Intirely honour, I would not be delay'd. If my offence, be of such mortall kinde, That nor my Service past, nor present Sorrowes, Nor purpos'd merit in futurity, Can ranfome me into his loue againe, But to know so, must be my benefit: So shall I cloath me in a forc'd content, And shut my selfe vp in some other course To Fortunes Almes.

*Des.* Alas (thrice-gentle *Cassio*) My Aduocation is not now in Tune; My Lord, is not my Lord; nor should I know him, Were he in Favour, as in Humour alter'd. So helpe me every spirit sanctified, As I haue spoken for you all my best, And stood within the blanke of his dispicaure For my free speech. You must awhile be patient: What I can do, I will and more I will Then for my selfe, I dare. Let that suffice you.

*Iago.* Is my Lord angry?

*Emil.* He went hence but now. And certainly in strange vnquietnesse.

*Iago.* Can he be angry? I haue scene the Cannon When it hath blowne his Rankes into the Ayre, And like the Diuell from his very Arme Pufft his owne Brother: And is he angry? Something of moment then: I will go meet him, There's matter in't indeed, if he be angry.

Exit

*Des.* I prythee do so. Something sure of State, Either from Venice, or some vnatch'd practise Made demonstrable heere in Cyprus, to him, Hath puddled his cleare Spirit: and in such cases, Mens Natures wrangle with inferiour things, Though great ones are their object. 'Tis euen so. For let our finger ake, and it endues Our other healthfull members, euen to a sense Of paine. Nay, we must thinke men are not Gods, Nor of them looke for such obseruancie As fit the Bridail Beshrew me much, *Emilia*, I was (vnhandsome Warrior, as I am) Arraigning his vnkindnesse with my soule: But now I finde, I had suborn'd the Witnesse, And he's Indited falsely.

*Emil.* Pray heauen it bee State matters, as you thinke, and no Conception, Nor no lealous Toy concerning you.

*Des.* Alas the day, I neuer gaue him cause.

*Emil.* But Iealous soules will not be answer'd so; They are not euer lealous for the cause, But lealous, for they're lealous. It is a Monster Begot vpon it selfe, borne on it selfe.

*Des.* Heauen keepe the Monster from *Othello's* mind:

*Emil.* Lady, Amen.

*Des.* I will go seeke him. *Cassio*, walke heere about: If I doe finde him fit, Ile move your suite, And seeke to effect it to my vttermost.

Exit

*Cas.* I humbly thanke your Ladyship.

Enter *Bianca*.

*Bian.* Saue you (Friend *Cassio*.)

*Cassio.* What make you from home?

How is't with you, my most faire *Bianca*? Indeed (sweet Loue) I was coming to your house.

*Bian.* And I was going to your Lodging, *Cassio*. What keepe a weeke away? Seuen dayes, and Nights? Eight score eight houres? And Louers absent howres More tedious then the Diall, eight score times? Oh weary teek ning.

*Cassio.* Pardon me, *Bianca*.

I haue this while with leaden thoughts bene prest, But I shall in a more continuat time Strike off this score of absence. Sweet *Bianca* Take me this worke out

*Bianca.* Oh *Cassio* whence came this? This is some Token from a newer Friend, To the felt-Absence: now I feele a Cause: Is't come to this? Well, well.

*Cassio.* Go too, woman:

Throw your vild gesses in the Diuels teeth, From whence you haue them. You are lealous now, That this is from some Mistris, some remembrance; No, in good troth *Bianca*.

*Bian.* Why, who's it?

*Cassio.* I know not neither: I found it in my Chamber, I like the worke well; Ere it be demanded (As like enough it will) I would haue it coppied: Take it, and doo't, and leaue me for this time.

*Bian.* Leaue you? Wherefore?

*Cassio.* I do attend heere on the Generall, And thinke it no addition nor my wish To haue him see me woman'd.

*Bian.* Why, I pray you?

*Cassio.* Not that I loue you not.

*Bian.* But that you do not loue me.

I pray you bring me on the way a little, And say, if I shall see you soone at night?

*Cassio.* 'Tis but a little way that I can bring you, For I attend heere: But Ile see you soone.

*Bian.* 'Tis very good. I must be circumstance'd.

Exeunt omnes.

## Actus Quartus. Scena Prima.

Enter *Othello*, and *Iago*.

*Iago.* Will you thinke so?

*Oth.* Thinke so, *Iago*?

*Iago.* What, to kisse in priuate?

*Oth.* An vnauthoriz'd kisse?

*Iago.* Or to be naked with her Friend in bed, An houre, or more, not meaning any harme?

*Oth.* Naked in bed (*Iago*) and not meane harme? It is hypocrisie against the Diuell.

They chat meane vertuously, and yet do so, The Diuell their vertue tempts, and they tempt Heauen.

*Iago.* If they do nothing, 'tis a Veniall slip: But if I giue my wife a Handkerchiefe.

*Oth.* What then?

*Iago.* Why then 'tis hers (my Lord) and being hers, She may (I thinke) bestow it on any man.

*Oth.* She is Protectresse of her honor too: May she giue that?

*Iago.*

*Iago* Her honor is an Essence that's not scene,  
They haue it very oft, that haue it not.  
But for the Handkerchiefe.

*Oth.* By heauen, I would most gladly haue forgot it:  
Thou saidst (oh, it comes ore my memorie,  
As doth the Raven ore the infectious house:  
Booing to all) he had my Handkerchiefe.

*Iago.* I - what of that?

*Oth.* That's not so good now.

*Iago.* What if I had said, I had scene him do you wrong?  
Or heard him say (as Knaues be such abroad,  
Who haue by their owne impo-rtunate suit,  
Or voluntary dotage of some Mistis,  
Conuenced or supply'd them cannot chuse  
But they must blab)

*Oth.* Hath he said any thing?

*Iago.* He hath (my Lord) but be you well assu'd,  
No more then he leu-sweare.

*Oth.* What hath he said?

*Iago.* Why, that he did. I know not what he did.

*Oth.* What? What?

*Iago.* Lye.

*Oth.* With her?

*Iago.* With her? On her - what you will.

*Oth.* Lye with her? lye on her? We say lye on her,  
when they be lye-her Lye with her that's tullsome.  
Handkerchiefe Confessions - Handkerchiefe. To con-  
fesse, and be hang'd for his labour First, to be hang'd,  
and then to confesse I tremble at it Nature would not  
inuest her selfe in such shadowing passion, without some  
Instruction. It is not words that shakes me thus, (pish)  
Noses, Eares, and Lippes: is't possible. Confesse? Hand-  
kerchiefe? O diuell.

*Falls into a Trance.*

*Iago.* Worke on,

My Medicine workes Thus credulous Fooles are caught,  
And many worthy, and chaste Dames euen thus,  
(All guiltlesse) meete reproach; what hoa? My Lord?  
My Lord, I say. *Othello*

*Enter Cassio*

How now *Cassio*?

*Cas.* What's the matter?

*Iago.* My Lord is faine into an Epileptic,  
This is his second Fit - he had one yesterday.

*Cas.* Rub him about the Temples

*Iago.* The Lethargie must haue his quyet course  
If not, he foames at mouth and by and by  
Breakes out to sauge madnesse. I ool e, he stirres  
Do you withdraw your selfe a little while,  
He will recouer straight when he is gone,  
I would on great occasion, speake with you  
How is it Generall? Haue you not hurt your head?

*Oth.* Dost thou mocke me?

*Iago.* I mocke you not, by Heauen  
Would you would beare your Fortune like a Man.

*Oth.* A Horred man's a Monster, and a Beast

*Iago.* Ther's many a Beast then in a populous City,  
And many a ciuill Monster.

*Oth.* Did he confesse it?

*Iago.* Good Sir, be a man:  
Thinke euery bearded fellow that's but yoa'k'd  
May draw with you There's Millions now alue,  
That nightly lye in those vnproper beds,  
Which they dare sweare perituar. Your case is better.  
Oh, 'tis the spight of hell, the Fiends Atch-mock  
To lip a wanton in a secure Cowch;

And so suppose her chaste. No, let me know,  
And knowing what I am, I know what she shall be.

*Oth.* Oh, thou art wise - 'tis certaine,

*Iago.* Stand you a while apart,  
Confine your selfe but in a patient List,  
Whil'st you were heere, o're-whelmed with your griefe  
(A passion most resulting such a man)  
*Cassio* came hither I shifted him away,  
And layd good scufes vpon your Extracie,  
Bad him anon returne and heere speake with me,  
The which he promis'd. Do but encaue your selfe,  
And marke the Fleeres, the Gybes, and notable Scoornes  
That dwell in euery Region of his face,  
For I will make him tell the Tale anew,  
Where, how, how oft, how long ago, and when  
He hath, and is againe to cope your wife  
I say, but marke his gesture marry Patience,  
Or I shall say y'are all in all in Splicene,  
And nothing of a man.

*Oth.* Dost thou heare, *Iago*,  
I will be found most cunning in my Patience  
But (dost thou heare) most bloody

*Iago.* That's nor amisse,  
But yet keepe time in all will you withdraw?  
Now will I question *Cassio* of *Bianca*,  
A Huswife that by selling her desires  
Buyes her selfe Bread, and Cloath. It is a Creature  
That dotes on *Cassio*, (as 'tis the drumpets plague  
To be-guile many, and be be-guil'd by one)  
He, when he heares of her, cannot restraime  
From the excelsse of Laughter. Heere he comes.

*Enter Cassio,*

As he shall smile, *Othello* shall go mad  
And his vnbookish Ielousie must conserue  
Poore *Cassio* s smiles, gestures, and light behauiours  
Quite in the wrong How do you Lieutenant?

*Cas.* The worse, that you giue me the addition,  
Who'e want euen kills me.

*Iago.* Ply *Desdemona* well, and you are sure on't:  
Now, if this Suit lay in *Bianca*'s dowre,  
How quickly should you speed?

*Cas.* Alas poore Cantiffe

*Oth.* I ooke how he laughs already.

*Iago.* I neuer knew woman loue man so.

*Cas.* Alas poore Rogue, I thinke indeed she loues me

*Oth.* Now he denies it fruntly. and laughs it out.

*Iago.* Do you heare *Cassio*?

*Oth.* No: he importunes him

To tell it o're go too, well said, well said.

*Iago.* She giues it out, that you shall marry her.  
Do you intend it?

*Cas.* Ha, ha, ha

*Oth.* Doye triumph, Romaine? do you triumph?

*Cas.* I marry. What? A customer spythee beare  
Some Charitie to my wit, do not thinke it  
So vnwholesome Ha, ha, ha.

*Oth.* So, so, so, so. they laugh, that winnes.

*Iago.* Why the cry goes, that you marry her.

*Cas.* Prythee say true.

*Iago.* I am a very Villaine else.

*Oth.* Haue you scoar'd me? Well

*Cas.* This is the Monkey's owne giuing out:  
She is perfwaded I will marry her  
Out of her owne loue & flattery, not out of my promise.

▼ ▼

*Othello*

*Oth.* Iago becomes me: now he begins the story.

*Cassio.* She was heere euen now. she haunts me in euery place. I was the other day talking on the Seabanke with certaine Venetians, and thither comes the Bauble, and falls me thus about my neck.

*Oth.* Crying oh deere *Cassio*, as it were, his iesture imports it.

*Cassio.* So hangs, and lolls, and weepes vpon me: So shakes, and pulls me. Ha, ha, ha.

*Oth.* Now he tells how she pluckt him to my Chamber - oh, I see that nose of yours, but not that dogge, I shall throw it to.

*Cassio.* Well, I must leaue her companie.

*Iago.* Before me. looke where she comes.

*Enter Bianca.*

*Cas.* 'Tis such another litchew marry a perfum'd one? What do you meane by this haunting of me?

*Bian.* Let the diuell, and his dam haunt you. what did you meane by that same Handkerchiefe, you gaue me euen now? I was a fine Foole to take it. I must take out the worke? A likely piece of worke, that you should finde it in your Chamber, and know not who left it there. This is some Minxes token, & I must take out the worke? There, giue it your Hobbey-horse, wherefocuer you had it, 'le take out no worke on't.

*Cassio.* How now, my sweete *Bianca*?

How now? How now?

*Oth.* By Heauen, that should be my Handkerchiefe.

*Bian.* If you'le come to supper to night you may, if you will not, come when you are next prepar'd for. *Exit*

*Iago.* After her: after her.

*Cas.* I must, shee'l rayle in the streets else.

*Iago.* Will you sup there?

*Cassio.* Yes, I intend so.

*Iago.* Well, I may chance to see you. for I would ver-ry faine speake with you.

*Cas.* Prythee come - will you?

*Iago.* Go too - say no more.

*Oth.* How shall I murder him, *Iago*.

*Iago.* Did you perceiue how he laugh'd at his vice?

*Oth.* O, *Iago*.

*Iago.* And did you see the Handkerchiefe?

*Oth.* Was that mine?

*Iago.* Yours by this hand - and to see how he prizes the foolish woman your wife. she gaue it him, and he hath giu'n it his whore.

*Oth.* I would haue him nine yceeres a killing: A fine woman, a faire woman, a sweete woman?

*Iago.* Nay, you must forget that.

*Othello.* I, let her rot and perish, and be damn'd to night, for she shall not liue. No, my heart is turn'd to stone: I strike it, and it hurts my hand. Oh, the world hath not a sweeter Creature she might lye by an Emperours side, and comand him Taskes.

*Iago.* Nay, that's not your way.

*Oth.* Hang her, I do but say what she is. so delicate with her Needle - an admirable Musitian. Oh she will sing the Sauvagenesse out of a Beare. of so high and plenteous wit, and inuention?

*Iago.* She's the worse for all this.

*Oth.* Oh, a thousand, a thousand times: And then of so gentle a condition?

*Iago.* I too gentle.

*Oth.* Nay that's certaine:

But yet the pittie of it, *Iago*: oh *Iago*, the pittie of it

*Iago.*

*Iago.* If you are so fond ouer her iniquitie: giue her patient to offend, for if it touch not you, it comes neere nobody.

*Oth.* I will chop her into Messes - Cuckold me?

*Iago.* Oh, 'tis foule in her.

*Oth.* With mine Officer?

*Iago.* That's fouler.

*Oth.* Get me some poyson, *Iago*, this night. Ile not expostulate with her: least her body and beautie vnpro-uide my mind againe: this night *Iago*.

*Iago.* Do it not with poyson, strangle her in her bed, Even the bed she hath contaminated.

*Oth.* Good, good:

The Iustice of it pleases very good,

*Iago.* And for *Cassio*, let me be his vndertaker:

You shall heare more by midnight.

*Enter Lodouico, Desdemona, and Attendants.*

*Oth.* Excellent good: What Trumpet is that same?

*Iago.* I warrant something from Venice,

'Tis *Lodouico* this, comes from the Duke.

See, your wife's with him.

*Lod.* Saue you worthy Generall.

*Oth.* With all my heart Sir.

*Lod.* The Duke, and the Senators of Venice greet you.

*Oth.* I kisse the Instrument of their pleasures.

*Des.* And what's the newes, good cozen *Lodouico*?

*Iago.* I am very glad to see you Signior

Welcome to Cyprus.

*Lod.* I thanke you. how do's Lieutenant *Cassio*?

*Iago.* Lue's Sir,

*Des.* Cozen, there's false betweene him, & my Lord, A vnkind breach: but you shall make all well.

*Oth.* Are you sure of that?

*Des.* My Lord?

*Oth.* This faile you not to do, as you will

*Lod.* He did not call he's busie in the paper, Is there deuision 'twixt my Lord, and *Cassio*?

*Des.* A most vnhappy one: I would do much T'attonel; them, for the loue I beare to *Cassio*.

*Oth.* Fire, and brimstone.

*Des.* My Lord.

*Oth.* Are you wise?

*Des.* What is he angrie?

*Lod.* May beth Letter mou'd him.

For as I thinke, they do command him home.

Deputing *Cassio* in his Government.

*Des.* Trust me, I am glad on't.

*Oth.* Indeed?

*Des.* My Lord?

*Oth.* I am glad to see you mad.

*Des.* Why, sweete *Othello*?

*Oth.* Diuell.

*Des.* I haue not deseru'd this.

*Lod.* My Lord, this would not be belieu'd in Venice, Though I should sweare I saw't. 'Tis very much, Make her amends: she weepes

*Oth.* Oh diuell, diuell:

If that the Earth could teeme with womans teares, Each drop she falls, would proue a Crocodile: Out of my sight.

*Des.* I will not stay to offend you.

*Lod.* Truly obedient Lady.

I do beseech your Lordship call her backe.

*Oth.*

*Oth.* Mistress.

*Def.* My Lord.

*Oth.* What would you with her, Sir?

*Lod.* Who I, my Lord.

*Oth.* I, you did wish, that I would make her turne:

Sir, she can turne, and turne - and yet go on

And turne againe. And she can weepe, Sir, weepe.

And she's obedient - as you say obedient

Very obedient: proceed you in your reates.

Concerning this Sir, (oh well-painted passion)

I am commended home - get you away.

He send for you anon Sir I obey the Mandate,

And will returne to Venice. Hence, auant:

*Cassio* shall haue my Place. And Sir, to night

I do entreat, that we may sup together.

You are welcome Sir to Cyprus.

Goates, and Monkeys,

*Exit.*

*Lod.* 'Tis this the Noble Moore, whom our full Senate

Call all in all sufficient? Is this the Nature

Whom Passion could not shake? Whose solid vertue

The shot of Accident, nor dart of Chance

Could neither graze, nor pierce?

*Iago.* He is much chang'd.

*Lod.* Are his wits safe? Is he not light of Braine?

*Iago.* He's that he is. I may not breath my censure.

What he might be if what he might, he is not,

I would to heauen he were.

*Lod.* What? Strike his wife?

*Iago.* Faith that was not so well: yet would I knew

That stroke would proue the worst.

*Lod.* Is it his wife?

Or did the Letters, worke vpon his blood,

And new create his fault?

*Iago.* Alas, alas.

It is not honestie in me to speake

What I haue seene, and knowne. You shall obserue him,

And his owne courtes will deonte him so,

That I may saue my speech: do but go after

And marke how he continues,

*Lod.* I am sorry that I am decei'd in him. *Exeunt.*

## Scena Secunda.

*Enter Othello and Emilia.*

*Oth.* You haue seene nothing then?

*Emil.* Not euer heard - nor euer did suspect

*Oth.* Yes, you haue seene *Cassio*, and she together.

*Emil.* But then I saw no harme and then I heard,

Each syllable that breath made vp betweene them.

*Oth.* What? Did they neuer whisper?

*Emil.* Neuer my Lord.

*Oth.* Nor send you out o'th' way?

*Emil.* Neuer.

*Oth.* To fetch her Fan, her Gloues, her Mask, nor no-

*Emil.* Neuer my Lord. (thing?)

*Oth.* That's strange.

*Emil.* I durst (my Lord) to wager, she is honest:

Lay downe my Soule at stake If you thinke other,

Remove your thought It doth abuse your bosome:

If any wretch haue put this in your head,

Let Heauen requit it with the Serpents curse,

For if she be not honest, chaste, and true,  
There's no man happy. The purest of their Wiues  
Is foule as Slander.

*Oth.* Bid her come hither go. *Exit Emilia.*

She saies enough: yet she's a simple Baud

That cannot say as much. This is a subtle Whore

A Closset Lock and Key of Villanous Secrets,

And yet she'll kneele, and pray - I haue seene her do so.

*Enter Desdemona, and Emilia.*

*Def.* My Lord, what is your will?

*Oth.* Pray you Chucke come hither.

*Def.* What is your pleasure?

*Oth.* Let me see your eyes: looke in my face.

*Def.* What horrible Fancie's this?

*Oth.* Some of your Function Mistress;

Leave Procreants alone, and shut the doore:

Cough, or cry hem; if any body come:

Your Mystery, your Mystery May dispatch. *Exit Em.*

*Def.* Vpon my knee, what doth your speech import  
I vnderstand a Fury in your words.

*Oth.* Why? What art thou?

*Def.* Your wisemy Lord your true and loyall wife.

*Othello* Come swear it damne thy selfe, least  
being like one of Heuen, the diuels themselbes should  
feare to ceaze thee. Therefore be double damn'd: swear  
thou art honest

*Def.* Heauen doth truly know it.

*Oth.* Heauen truly knowes, that thou art false as hell.

*Def.* To whom my Lord?

With whom? How am I false?

*Oth.* Ah *Desdemona*, away, away, away.

*Def.* Alas the heavy day why do you weepe?

Am I the motiue of these teares my Lord?

If happily you my Father do suspect

An Instrument of this your calling backe,

Lay not your blame on me. If you haue lost him,

I haue lost him too.

*Oth.* Had I pleas'd Heauen,

To try me with Affliction, had they rain'd

All kind of Sores, and Shames on my bare-heads

Steep'd me in pouertie to the very kippes,

Giuen to Captiuitie, me, and my vnmoff shopes,

I should haue found in some place of my Soule

A drop of patience But alas, to make me

The fixed Figure for the time of Scorne,

To point his slow, and mouing finger at.

Yet could I beare that too, well, very well:

But there where I haue garner'd vp my heart,

Where either I must liue, or beare no life,

The Fountaine from the which my currant runnes,

Or else dries vp to be discarded thence,

Or keepe it as a Cestern, for foule Toades

To knot and gender in. Turne thy complexion there:

Patience, thou young and Rose-lip'd Cherubin,

I here looke grim as hell.

*Def.* I hope my Noble Lord esteemes me honest.

*Oth.* Oh I, as Sommer Flies are in the Shambles,

That quicken euen with blowing. Oh thou weed:

Who art so louely faire, and smell'st so sweete,

That the Sense akes at thee,

Would thou had'st neuer bin borne.

*Def.* Alas, what ignorant sin haue I committed?

*Oth.* Was this faire Paper? This most goodly Booke

Made to write Whore vpon? What committed,

V V 2

Com.



Committed? Oh, thou publicke Commoner,  
I should make very Forges of my cheekes,  
That would to Cynders burne vp Modestie.  
Did I but speake thy deedes, What committed?  
Heauen stoppes the Nose at it, and the Moone winks:  
The bawdy winde that kisses all it meeter,  
Is hush'd within the hollow Myne of Earth  
And will not hear't. What committed

*Def.* By Heauen you do me wrong.

*Othe.* Are not you a Strumpet?

*Def.* No, as I am a Christian.

If to preferue this vessell for my Lord,  
From any other foule vnlawfull touch  
Be not to be a Strumpet, I am none.

*Othe.* What, not a Whore?

*Def.* No, as I shall be sau'd.

*Othe.* Is't possible?

*Def.* Oh Heauen forgiue vs.

*Othe.* I cry you mercy then.

Iooke you for that cunning Whore of Venice,  
That married with *Othello*. You Mistis,

*Enter Emilia.*

That haue the office opposite to Saint Peter,  
And keepes the gate of hell. You, you: I you.  
We haue done our course: there's money for your paines:  
I pray you turne the key, and keepe our counsaile. *Exit.*

*Emil.* Alas, what do's this Gentleman conceiue?

How do you Madam? how do you my good Lady?

*Def.* Faith, halfe a sleepe.

*Emil.* Good Madam,

What's the matter with my Lord?

*Def.* With who?

*Emil.* Why, with my Lord, Madam?

*Def.* Who is thy Lord?

*Emil.* He that is yours, sweet Lady.

*Def.* I haue none. do not talke to me, *Emilia*,

I cannot weepe: nor answeres haue I none,  
But what should go by water. Prythee to night,  
Lay on my bed my wedding sheetes, remember,  
And call thy husband hither.

*Emil.* Heere's a change indeed.

*Exit.*

*Def.* 'Tis meete I should be vs'd so: very meete.  
How haue I bin behau'd, that he might sticke  
The small'st opion on my least misse?

*Enter Iago, and Emilia.*

*Iago.* What is your pleasure Madam?  
How is't with you?

*Def.* I cannot tell: those that do teach yong Babes  
Do it with gentle meanes, and easie taskes:  
He might haue chid me so for in good faith  
I am a Child to chiding.

*Iago.* What is the matter Lady?

*Emil.* Alas (*Iago*) my Lord hath so bewhor'd her,  
Throwne such dispiight, and heauy termes vpon her  
That true hearts cannot beare it.

*Def.* Am I that name, *Iago*?

*Iago.* What name (*saie* Lady?)

*Def.* Such as she said my Lord did say I was.

*Emil.* He call'd her whore: a Begger in his drinke;  
Could not haue laid such termes vpon his Caller.

*Iago.* Why did he so?

*Def.* I do not know: I am sure I am none such.

*Iago.* Do not weepe, do not weepe: alas the day.

*Emil.* Hath she forsooke so many Noble Matches?  
Her Father? And her Country? And her Friends?

To be call'd Whore? Would it not make one weepe?

*Def.* It is my wretched Fortune.

*Iago.* Beshrew him for't:

How comes this Tricke vpon him?

*Def.* Nay, Heauen doth know.

*Emil.* I will be hang'd, if some eternall Villaine,  
Some busie and insinuating Rogue,  
Some cogging, cozening Slaue, to get some Office,  
Haue not deuiz'd this Slander: I will be hang'd else.

*Iago.* Fie, there is no such man: it is impossible.

*Def.* If any such there be, Heauen pardon him.

*Emil.* A halter pardon him:

And hell gnaw his bones.

Why should he call her Whore?

Who keepes her companie?

What Place? What Time?

What Forme? What liklyhood?

The Moore's abus'd by some most villanous Knaue,

Some base notorious Knaue, some scurvy Fellow.

Oh Heauens, that such companions shou'd st vnfold,

And put in euery honest hand a whip

To lash the Rascalls naked through the world,

Even from the East to th' West.

*Iago.* Speake within doore

*Emil.* Oh fie vpon them: some such Squire he was

That turn'd your wit, the seamy-side without,

And made you to suspect me with the Moore.

*Iago.* You are a Foole: go too.

*Def.* Alas *Iago*,

What shall I do to win my Lord againe?

Good Friend, go to him: for by this light of Heauen,

I know not how I lost him. Heere I kneele:

If ere my will did trespasse 'gainst his Loue,

Either in discourse of thought, or a stull deed,

Or that mine Eyes, mine Eares, or any Sence

Delighted them: or any other Forme.

Or that I do not yet, and euer did,

And euer will, (though he do shake me off

To beggerly diuorcement) Loue him deere,

Comfort forswear me. Vnkindnesse may do much,

And his vnkindnesse may defeat my life,

But neuer taynt my Loue: I cannot say Whore,

It do's abhorre me now I speake the word,

To do the Act, that might the addition earne,

Not the worlds Masse of vanitie could make me.

*Iago.* I pray you be content: 'tis but his humour

The businesse of the State do's him offence.

*Def.* If'twere no other.

*Iago.* It is but so, I warrant,

Hearke how these Instruments summon to supper:

The Messengers of Venice stales the meate,

Go in, and weepe not: all things shall be well.

*Exeunt Desdemona and Emilia.*

*Enter Rodorigo.*

How now *Rodorigo*?

*Red.* I do not finde

That thou deal'st iustly with me.

*Iago.* What in the contrarie?

*Rodori.* Euery day thou darts me with some deuise  
*Iago*, and rather, as it seemes to me now, keep'st from  
me all conueniencie, then suppliest me with the least ad-  
uantage of hope: I will indeed no longer endure it. Nor  
am I yet perswaded to put vp in peace, what already I  
haue foolishly suffred.

*Iago.* Will you heare me *Rodorigo*?

*Rodori.* I

*Roder.* I haue heard too much: and your words and Performances are no kin together.

*Iago* You charge me most vnjustly.

*Rodo.* With naught but truth: I haue wasted my selfe out of my meanes. The Jewels you haue had from me to deliuer *Desdemona*, would halfe haue corrupted a Votarist. You haue told me she hath receiv'd them, and return'd me expectations and comforts of sodaine respect, and acquaintance, but I finde none.

*Iago.* Well, go too very well

*Rod* Very well, go too I cannot go too, (man) nor tis not very well. Nay I thinke it is scurvy and begin to finde my selfe sopt in it.

*Iago* Very well.

*Roder.* I tell you, 'tis not very well I will make my selfe knowne to *Desdemona*. If she will returne me my Jewels, I will giue ouer my Suit, and repent my vnlawfull solicitation. If not, assure your selfe, I will seeke satisfaction of you

*Iago* You haue said now.

*Rodo* I-and sa d nothing but what I protest intendment of doing.

*Iago* Why, now I see there's mettle in thee and euen from this instant do build on thee a better opinion then ever before giue me thy hand *Roderigo* Thou hast taken against me a most iust exception. but yet I protest I haue dealt most directly in thy Affaire.

*Rod* It hath not appeer'd.

*Iago* I grant indeed it hath not appeer'd and your suspicion is not without wit and iudgement. But *Roderigo*, if thou hast 'hat in thee indeed, which I haue greater reason to beleuee now then euer (I meane purpose, Courage, and Valour) this night shew it. If thou the next night following enioy not *Desdemona*, take me from this world with Treacherie, and deuise Engines for my life.

*Rod* Well what is it? Is it within, reason and compasse?

*Iago.* Sir, there's especiall Commission come from Venice to depute *Cassio* in *Othello's* place.

*Rod.* Is that true? Why then *Othello* and *Desdemona* returne againe to Venice

*Iago* Oh no he goes into Mauritania and taketh away with him the faire *Desdemona*, vnlesse his abode be lingred heere by some accident. Wherein none can be so determinate, as the removing of *Cassio*.

*Rod.* How do you meane removing him?

*Iago.* Why, by making him vncapable of *Othello's* place knocking out his braines.

*Rod* And that you would haue me to do.

*Iago.* I if you dare do your selfe a profit, and a night He sups to night with a Harlotry and thither will I go to him. He knowes not yet of his Honourable Fortune, if you will watch his going thence (which I will fashion to fall out betweene twelue and one) you may take him at your pleasure. I will be neere to second your Attempt, and he shall fall betweene vs. Come, stand not amaz'd at it, but go along with me I will shew you such a necessitie in his deatn, that you shall thinke your selfe bound to put it on him. It is now high suppertime and the night growes to wofl. About it

*Rod.* I will heare further reason for this.

*Iago* And you shalbe satisfid.

*Exeunt*

Scena Tertia.

*Enter Othello, Lodouico, Desdemona, Emilia, and Attendants.*

*Lod* I do beseech you Sir, trouble your selfe no further.

*Oth.* Oh pardon me: 'twill do me good to walke.

*Lodouic.* Madam, good night. I humbly thanke your Ladyship

*Des.* Your Honour is most welcome

*Oth.* Will you walke Sir? Oh *Desdemona*.

*Des.* My Lord

*Othello.* Get you to bed on th' instant, I will be return'd forthwith. dismissee your Attendant there: look't be done *Exit.*

*Des.* I will my Lord

*Am* How goes it now? He lookes gentler then he did.

*Des.* He saies he will retorne incontinent,

And hath commanded me to go to bed,

And bid me to dismissee you.

*Am* Dismissee me?

*Des.* It was his bidding therefore good *Emilia*, Giue me my mighty wearing, and adieu.

We must not now dispute him

*Emil* I, would you had neuer seene him.

*Des.* So would not I my love doth so approue him, That euen his stubbornesse, his check, his frownes, (Prythee vn-pin it) haue grace and fauour.

*Am* I haue laid thate Sheetes you bid me on the bed

*Des.* All's one good Father, how fowlish are our minds?

If I do die before, prythee strow'd me

In one of these same Sheetes.

*Emil* Come, come you talke.

*Des.* My Mother had a Maid call'd *Barbarie*,

She was in loue and he she lou'd prou'd mad,

And did forsake her She had a Song of Willough.

An old thing 'twas: but it express'd her Fortune,

And she dy'd singing it. That Song to night,

Will not go from my mind I haue much to do,

But to go hang my head all at one side

And sing it like poore *Barbarie* prythee dispatch.

*Am* Shall I go fetch your Night-gowne?

*Des.* No vn-pin me here,

This *Lodouico* is a proper man.

*Emil* A very handsome man.

*Des.* He speakes well.

*Emil* I know a Lady in Venice would haue walk'd

barefoot to Palestine for a touch of his nether lip.

*Des.* The pore Soule sat singing, by a Sicamour tree.

*Sing* a'l a greene Willough

Her hand on her bosome her head on her knee,

*Sing* Willough Willough, Willough.

The fresh Streames ran by her, and murmur'd her moanes

*Sing* Willough, &c

Her fait teares fell from her, and softned the stores,

*Sing* Willough, &c

(Lay by these)

Willough, Willough (Prythee high thee: he'll come anon)

*Sing* all a greene Willough must be my Garland.

Let no body blame him, his scorne I apprene.

(Nay that's not next *Harke*, who is't that knocks?)

*Emil.* It's the wind.

*Des.* I call'd my Love false Love: but what said he then?

*Sing* Willough, &c.

If I corrt me women you'll couch with me men.

So get thee gone, good night : mine eyes do itch :  
Doth that boade weeping ?

*Emil.* 'Tis neyther heere, nor there :

*Des.* I haue heard it said so. O these Men, these men !  
Do'st thou in conference thinke (tell me *Emilia*)  
That there be women do abuse their husbands  
In such grosse kinde ?

*Emil.* There be some such, no question.

*Des.* Would'st thou do such a deed for all the world ?

*Emil.* Why, would not you ?

*Des.* No, by this Heauenly light.

*Emil.* Nor I neither, by this Heauenly light :

I might doe't as well i'th' darke.

*Des.* Would'st thou do such a deed for all the world ?

*Emil.* The world's a huge thing.

It is a great price, for a small vice

*Des.* Introth, I thinke thou would'st not.

*Emil.* Introth I thinke I should, and vndoo't when  
I had done. Marry, I would not doe such a thing for a  
ioynt Ring, nor for measures of Lawne, nor for Gownes,  
Petticoats, nor Caps, nor any petty exhibition. But for  
all the whole world : why, who would not make her hus-  
bands Cuckold, to make him a Monarch ? I should venture  
Purgatory for't.

*Des.* Bestrew me, if I would do such a wrong  
For the whole world.

*Emil.* Why, the wrong is but a wrong i'th' world ;  
and hauing the world for your labour, 'tis a wrong in  
your owne world, and you might quickly make it right.

*Des.* I do not thinke there is any such woman.

*Emil.* Yes, a dozen . and as many to'th' vantage, as  
would store the world they plaid for.

But I do thinke it is their Husbands faults  
If Wiues do fall : (Say, that they slacke their duties,  
And powre our Treasures into forraigne laps ;  
Or else breake out in pecuniish Icalousies,  
Throwing restraint vpon vs. Or say they strike vs,  
Or scant our former hauing in despite)  
Why we haue galls : and though we haue some Grace,  
Yet haue we some Reuenge. Let Husbands know,  
Their wiues haue sense like them : They see, and smell,  
And haue their Palats both for sweet, and sowre,  
As Husbands haue. What is it that they do,  
When they change vs for others ? Is it Sport ?  
I thinke it is : and doth Affection breed it ?  
I thinke it doth. Is't Frailty that thus erres ?  
It is so too. And haue not we Affections ?  
Desires for Sport ? and Frailty, as men haue ?  
Then let them vse vs well . else let them know,  
The illes we do, their illes instruct vs so.

*Des.* Good night, good night :  
Heauen me such vses send,  
Not to picke bad, from bad ; but by bad, mend. *Exeunt*

## Actus Quintus. Scena Prima.

*Enter Iago, and Rodorigo.*

*Iago.* Heere, stand behinde this Barke,  
Straight will he come :  
Weare thy good Rapier bare, and put it home :  
Quick, quick, feare nothing ; Ile be at thy Elbow,  
It makes vs, or it marres vs, thinke on that,  
And fixe most firme thy Resolution.

*Rod.* Be neere at hand, I may miscarry in't.

*Iago.* Heere, at thy hand : Be bold, & take thy stand.

*Rod.* I haue no great deuotion to the deed,  
And yet he hath giuen me satisfying Reasons.  
'Tis but a man gone. Forth my Sword : he dies.

*Iago.* I haue rub'd this yong Quat almost to the sense,  
And he growes angry. Now, whether he kill *Cassio*,  
Or *Cassio* him, or each do kill the other,  
Euery way makes my gaine. Liue *Roderigo*,  
He calles me to a restitution large  
Of Gold, and Jewels, that I bob'd from him,  
As Guists to *Desdemona*.

It must not be : If *Cassio* do remaine,  
He hath a daily beauty in his life,  
That makes me vgly . and besides, the Moore  
May vnfold me to him : there stand I in much perill :  
No, he must dye. But so, I heard him comming.

*Enter Cassio*

*Rod.* I know his gate, 'tis he . Villaine thou dyest.

*Cas.* That thrust had bene mine enemy indeed,  
But that my Coate is better then thou know'st :  
I will make prooffe of thine.

*Rod.* Oh, I am slaine.

*Cassio.* I am mayn'd for euer :  
Helpe ho : Murther, murther.

*Enter Othello.*

*Oth.* The voyce of *Cassio*, *Iago* keepes his word

*Rod.* O Villaine that I am.

*Oth.* It is euen so

*Cas.* Oh helpe ho : Light, a Surgeon.

*Oth.* 'Tis he : O braue *Iago*, honest, and iust,  
That hast such Noble sense of thy Friends wrong,  
Thou teachest me. Mimon, your deere lyes dead,  
And your vnbleit Fate highes : Strumpet I come :  
For of my heart, those Charms thine Eyes, are blotted.  
Thy Bed lust-stain'd, shall with Lusts blood be spotted.

*Exit Othello.*

*Enter Lodouico and Gratiano.*

*Cas.* What hoa ? no Watch ? No passage ?  
Murther, Murther.

*Gra.* 'Tis some mischance, the voyce is very direfull.

*Cas.* Oh helpe.

*Lodo.* Hearke.

*Rod.* Oh, wretched Villaine.

*Lod.* Two or three groane. 'Tis heauy night ;  
There may be counterfeits . Let's thinke vnfalse  
To come into the cry, without more helpe

*Rod.* Nobody come : then shall I bleed to death.

*Enter Iago.*

*Lod.* Hearke.

*Gra.* Here's one comes in his shirt, with Light, and  
Weapons.

*Iago.* Who's there ?

Who's noyse is this that cries on murther ?

*Lodo.* We do not know.

*Iago.* Do not you heare a cry ?

*Cas.* Heere, heere . for heauen sake helpe me.

*Iago.* What's the matter ?

*Gra.* This is *Othello's* Ancient, as I take it.

*Lodo.* The same indeede, a very valiant Fellow.

*Iago.* What are you heere, that cry so greuously ?

*Cas.* *Iago* ? Oh I am spoyl'd, vndone by Villaines :  
Giue me some helpe.

*Iago.* O mee, Lieutenant !

What Villaines haue done this ?

*Cas.* I thinke that one of them is heere about.

And

And cannot make away.

*Iago.* Oh treacherous Villaines ·  
What are you there? Come in, and giue some helpe.

*Red.* Oh helpe me there.  
*Cassio.* That's one of them.

*Iago.* Oh murd'rous Slaue! O Villaine!

*Red.* O damn'd *Iago!* O inhumane Dogge!

*Iago.* Kill men i'th darke?

Where be these bloody Theeues?

How silent is this Towne? Ho, murder, murder.

What may you be? Are you of good, or euill?

*Red.* As you shall proue vs, praise vs.

*Iago.* Signior *Lodouico?*

*Red.* He Sir.

*Iago.* I cry you mercy: here's *Cassio* hurt by Villaines.

*Gra.* *Cassio?*

*Iago.* How is't Brother?

*Cas.* My Legge is cut in two.

*Iago.* Marry heauen forbid:

Light Gentlemen, Ile binde it with my shirt.

*Enter Bianca.*

*Bian.* What is the matter ho? Who is't that cry'd?

*Iago.* Who is't that cry'd?

*Bian.* Oh my deere *Cassio*,

My sweet *Cassio*: Oh *Cassio*, *Cassio*, *Cassio*.

*Iago.* O notable Strumpet. *Cassio*, may you suspect  
Who they should be, that haue thus mangled you?

*Cas.* No

*Gra.* I am sorry to finde you thus,  
I haue beene to seeke you.

*Iago.* Lend me a Garter. So. — Oh for a Chaire  
To beare him easily hence.

*Bian.* Alas he faints. Oh *Cassio*, *Cassio*, *Cassio*!

*Iago.* Gentlemen all, I do suspect this Trash  
To be a party in this Inurie

Patience awhile, good *Cassio*. Come, come;  
Lend me a Light: know we this face, or no?

Alas my Friend, and my deere Countryman

*Roderigo*? No. Yes sure: Yes, 'tis *Roderigo*.

*Gra.* What, of Venice?

*Iago.* Euen he Sir. Did you know him?

*Gra.* Know him? I.

*Iago.* Signior *Gratiano*? I cry your gentle pardon.  
These bloody accidents must excuse my Manners,  
That so neglected you.

*Gra.* I am glad to see you.

*Iago.* How do you *Cassio*? Oh, a Chaire, a Chaire

*Gra.* *Roderigo*?

*Iago.* He, he, 'tis he:

Oh that's well said, the Chaire

Some good man beare him carefully from hence,

Ile fetch the Generall's Surgeon. For you M<sup>r</sup>s, *Sau*  
Sauce you your labour. He that lies slaue heere (*Cassio*)

Was my deere friend. What malice was between you?

*Cas.* None in the world nor do I know the man?

*Iago.* What? looke you pale? Oh beare him o'th' Ayre.  
Stay you good Gentlemen. Looke you pale, Mistris?

Do you perceiue the gasnesse of her eye?

Nay, if you stare, we shall heare more anon.

Behold her well: I pray you looke vpon her:

Do you see Gentlemen? Nay, guiltinesse will speake

Though tongues were out of vs.

*Emil.* Alas, what is the matter?

What is the matter, Husband?

*Iago.* *Cassio* hath heere bin seuen on in the darke  
By *Roderigo*, and Fellowes that are scap'd:

He's almost slaine, and *Roderigo* quite dead.

*Emil.* Alas good Gentleman. alas good *Cassio*.

*Iago.* This is the fruits of whoring. Prythe *Emilia*,  
Go know of *Cassio* where he sup't to night.

What, do you shake at that?

*Bian.* He sup't at my house, but I therefore shake not.

*Iago.* O did he so? I charge you go with me.

*Emil.* Oh fie vpon thee Strumpet.

*Bian.* I am no Strumpet, but of life as honest,  
As you that thus abuse me

*Emil.* As I? Fie vpon thee.

*Iago.* Kinde Gentlemen.

Let's go see poore *Cassio* dreft.

Come M<sup>r</sup>s, you must tel's another Tale.

*Emilia*, run you to the Cittadell,

And tell my Lord and Lady, what hath happ'd:

Will you go on afore? This is the night

That either makes me, or foredoes me quight. *Exeunt*

*Scena Secunda.*

*Enter Othello, and Desdemona in her bed.*

*Oth.* It is the Cause, it is the Cause (my Soule)

Let me not name it to you you chaste Starres,

It is the Cause Yet she not shed her blood,

Nor scarre that whiter skin of hers, then Snow,

And smooth as Monumentall Alabaster

Yet she must dye, else shee'l betray more mer:

Put out the Light, and then put out the Light:

If I quench thee, thou flaming Minister,

I can againe thy former light restore,

Should I repent me. But once put out thy Light,

Thou cunning'st Patience of excellling Nature,

I know not where is that *Promethean* heate

That can thy Light re-Lume.

When I haue pluck'd thy Ro'e,

I cannot giue it vitall growth againe,

It needs must wither. Ile smell thee on the Tree.

Oh Balmy breath, that dost almost perswade

Iustice to breake her Sword. One more, one more:

Be thus when thou art dead, and I will kill thee,

And loue thee after One more, and that's the last.

So sweet, was ne're so farall I must weepe,

But they are cruell Teares. This sorrow's heauenly,

It strikes, where it doth loue. She wakes.

*Des.* Who's there? *Othello*?

*Othel.* I *Desdemona*.

*Des.* Will you come to bed, my Lord?

*Oth.* Haue you pray'd to night, *Desdemona*?

*Des.* I my Lord.

*Oth.* If you be thinke your selfe of any Crime  
Vnreconcil'd as yet to Heauen, and Grace,  
Solcite for it straight.

*Des.* Alacke, my Lord,

What may you meane by that?

*Oth.* Well, do it, and be breefe, I will walke by:

I would not kill thy vnprepared Spirit,  
No, Heauens fore-send / I would not kill thy Soule.

*Des.* Talke you of killing?

*Oth.* I, I do.

*Des.* Then Heauen haue mercy on mee.

*Oth.*

*Oth.* Amen, with all my heart.

*Des.* If you say, I hope you will not kill me.

*Oth.* Hush.

*Des.* And yet I feare you: for you're fast'ld on  
When your eyes are aile to

Why I should feare, I know not.

Since guiltinesse I know not: But yet I feele I feare.

*Oth.* Thinke on thy sinnes.

*Des.* They are Loues I beare to you

*Oth.* I, and for that thou dy'st

*Des.* That death's vnnaturall, that kills for louing.

Alas, why gnaw you a layner rather, than?

Some bloody passion shakes your very frame.

These are portents but yet I hope, I hope,

They do not point on me.

*Oth.* Peace, and be still.

*Des.* I will so: What's the matter?

*Oth.* That Handkerchiefe

Which I should, and part thee, thou giv'st to Cassio.

*Des.* No by my Life, and soule: send it to him, and  
And take him.

*Oth.* Sweet Soule, take heed, take heed of Pray.  
Thou art on thy death-bed.

*Des.* I, but not yet to dye.

*Oth.* Presently.

Therefore confesse thee freely of thy sinne.

For to deny each Article with Oath,

Cannot remoue, nor shake the strong Conception

That I do growe withall. Thou art to dye.

*Des.* O Heauen haue mercy on me.

*Oth.* I say, Amen.

*Des.* And haue you mercy too. I am to die

O'end you in my life: neuer lou'd Cassio,

But with such generall warrant of Heauen,

As I might loue: I neuer gave him Token.

*Oth.* By Heauen I saw my Handkerchiefe in't and.

O perjur'd woman, thou do'st flie my iust,

And makes me call, what I intend to do,

A Murder, which I thought a Sacrifice.

I saw the Handkerchiefe.

*Des.* He found it then.

I neuer gave it him: Send, for him hither:

Let him confesse a truth

*Oth.* He hath confest.

*Des.* What, my Lord?

*Oth.* That he hath vs'd thee.

*Des.* How? vnlawfully?

*Oth.* I.

*Des.* He will not say so.

*Oth.* No: his mouth is stopp'd:

Honest Iago hath'ane order for't.

*Des.* Oh, my feare interprets. What is he dead?

*Oth.* Had all his haire bin liues, my great Reuenge  
Had stomacke for them all.

*Des.* Alas, he is betray'd, and I vndone.

*Oth.* Out Strumpet: weep'st thou for him to my face?

*Des.* O barbaric, my Lord, but kill me not.

*Oth.* Downe Strumpet.

*Des.* Kill me to morrow, let me liue to night.

*Oth.* Nay, if you sturue.

*Des.* But halfe an houre.

*Oth.* Being done, there is no pause.

*Des.* But while I say one prayer.

*Oth.* It is too late. *Smother her.*

*Emilia at the doore.*

*Emil.* My Lord, my Lord? What hoa?

Mr Lord, my Lord.

*Oth.* What's the matter? Is he dead? or yet quite dead?  
I that amer ell, am yet mercies full,  
I would not haue a cellinger in thy paine  
So, so.

*Emilia.* What hoa? my Lord, my Lord?

*Oth.* Who's there?

*Emil.* Oh good my Lord, I would speake a word  
with you.

*Oth.* Yes: 'Tis Emilia by and by. She's dead.

'Tis to the common suspition of Cassio's death:

Therofe wastight. Hath she receiv'd her death?

She's dead: Griefe. Shall she come? What's good?

I thinke she thurt her. No, what's best to do?

If she come in, free I will take to my wife:

My wife, my wife, what wife? I have none.

O my wife, my wife, my wife! I have none.

My wife, my wife, my wife! I have none.

My wife, my wife, my wife! I have none.

My wife, my wife, my wife! I have none.

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My wife, my wife, my wife! I have none.

My wife, my wife, my wife! I have none.

My wife, my wife, my wife! I have none.

*Emil.* My Husband?

*Oth.* Thy Husband.

*Emil.* That she wa false to Wedlocke?

*Oth.* I, with *Cassio* had she bin true,  
If Heauen would make me such another world,  
Of one entyre and perfect Chidy solire,  
I'd not haue sold her for it

*Emil.* My Husband?

*Oth.* I, 'twas he that told me on het first,  
An honest man he is, and hates the slime  
That stickes on filthy deeds.

*Emil.* My Husband?

*Oth.* What need, this utterance, Woman?  
I say, thy Husband

*Emil.* Oh Mistis,  
Villany hath made mockes with loue  
My Husband say she was false?

*Oth.* He, Woman;  
I say thy Husband: Do'st vnderstand the word?  
My Friend, thy Husband, honest, honest *Iago*.

*Emil.* If he say so, may his pernicious Soule  
Rot halfe a graine a day. he lyes to'th' heart,  
She was too fond of her most filthy Bargaine.

*Oth.* Hah?

*Emil.* Do thy worst.  
This c'eede of thine is no more worthy Heauen,  
Then thou' wast worthy her

*Oth.* Peace, you were best.

*Emil.* Thou hast not halfe that powre to do me harm,  
As I haue to be hurt. Oh Gull, oh dolt,  
As ignorant as durt; thou hast done a deed  
(I care not for thy Sword) Ile make thee known,  
Though I lost twenty liues Helpe, helpe, ho, helpe.  
The Moore hath kill'd my Mistis Murther, murther.

*Enter Montano, Gratiano, and Iago*

*Mon.* What is the matter? How now Generall?

*Emil.* Oh, are you come, *Iago* you haue done well,  
That men must lay their Murthers on your necke.

*Gra.* What is the matter?

*Emil.* Disproue this Villaine, if thou bee'st a man  
He sayes, thou told'st him that his wife was false.  
I know thou did'st nor thou'rt not such a Villain  
Speake, for my heart is full.

*Iago.* I told him what I thought,  
And told no more  
Then what he found himselfe was apt, and true.

*Emil.* But did you euer tell him,  
She was false?

*Iago.* I did.

*Emil.* You told a Lye an odious damned Lye  
Vpon my Soule, a Lye; a wicked Lye.  
Shee false with *Cassio*?

Did you say with *Cassio*?

*Iago.* With *Cassio*, Mistis?

Go too, charme your tongue.

*Emil.* I will not charme my Tongue;  
I am bound to speake,  
My Mistis heere lyes murdered in her bed.

*All.* Oh Heauens, forsend

*Emil.* And your reports haue set the Murder on.

*Othello.* Nay stare not Masters,  
It is true indeede.

*Gra.* 'Tis a strange Truth.

*Mon.* O monstrous Acte.

*Emil.* Villany, villany, villany:

I thinke vpon't, I thinke I haue't. O Villany:  
I thought so then: Ile kill my selfe for greefe.

O villany! villany!

*Iago.* What, are you mad?

I charge you get you home.

*Emil.* Good Gentlemen, let me haue leauo to speake:

'Tis proper I obey him; but not now:

Perchance *Iago*, I will ne're go home

*Oth.* Oh, oh, oh

*Emil.* Nay, lay thee downe, and roare:

For thou hast kill'd the sweetest innocent,

That ere did lift vp eye.

*Oth.* Oh she was fowle!

I scarce did know you Vnkle, there lies your Neece.

Whose breath (indeed) these hands haue newly stopp'd:

I know this acte shewes horrible and grim.

*Gra.* Poore *Desdemona*:

I am glad thy Father's dead,

Thy Match was mortall to him: and pure greefe

Shore his old thred in twaine Did he lue now,

This sight would make him do a desperate turne:

Yea, curse his better Angell from his side,

And fall to Reprobance.

*Oth.* 'Tis pittifull but yet *Iago* knowes

That she with *Cassio*, hath the Act of shame,

A thousand times committed *Cassio* confest it,

And she did gratifie his amorous workes

With that Recognizance and pledge of Loue

Which I first gaue her: I saw it in his hand:

It was a Handkerchiefe, an Antique Token

My Father gaue my Mother.

*Emil.* Oh Heauen! oh heavenly Powres!

*Iago.* Come, hold your peace.

*Emil.* 'Twill out, 'twill out. I peace?

No, I will speake as liberall as the North;

Let Heauen, and Men, and Duels, let them all,

All, all, crie shame against me, yet Ile speake.

*Iago.* Be wise, and get you home.

*Emil.* I will not.

*Gra.* Fye, your Sword vpon a Woman.

*Emil.* Oh thou dull Moore,

That Handkerchiefe thou speak'st of

I found by Fortune, and did giue my Husband:

For often, with a solemne earnestnesse,

(More then indeed belong'd to such a Trifle)

He begg'd of me, to steale't.

*Iago.* Villanous Whore.

*Emil.* She giue it *Cassio*? No, alas I found it,

And I did giue't my Husband.

*Iago.* Filth, thou lyes.

*Emil.* By Heauen I do not, I do not Gentlemen:

Oh murderous Coxcombe, what should such a Foole

Do with so good a wife?

*Oth.* Are there no stones in Heauen,

But what serues for the Thunder?

Precious Villaine.

*Gra.* The woman falles.

Sure he hath kill'd his Wife.

*Emil.* I, I. oh lay me by my Mistis side.

*Gra.* Hee's gone, but his wife's kill'd.

*Mon.* 'Tis a notorious Villain: take you this weapon

Which I haue recouer'd from the Moore:

Come guard the doore without, let him not passe,

But kill him rather. Ile after that same villaine,

For 'tis a damned Slaue.

*Exit.*

*Oth.*

*Oth.* I am not valiant neither:  
But euery Punie whipster gets my Sword,  
But why should Honor out-lie Honesty?  
Let it go all.

*Amil.* What did thy Song boad Lady?  
Heake, canst thou heare me? I will play the Swan,  
And dye in Musicke - *Willough, Willough, Willough.*  
Moore, she was chaste: She lou'd thee, erus! Moore,  
So come my Soule to blisse, as I speake true.  
So speaking as I thinke, alas, I dye

*Oth.* I haue another weapon in this Chamber,  
It was a Sword of Spaine, the Ice brookes'temper:  
Oh heere it is Vnkle I must come forth.

*Gra.* If thou attempt it, it will cost thee deere;  
Thou hast no weapon, and perforce must suffer.

*Oth.* Look in vpon me then, and speake with me,  
Or naked as I am I will assault thee.

*Gra.* What is the matter?

*Othel.* Behold, I haue a weapon:  
A better neuer did it selfe sustaine  
Vpon a Soldiers Thigh. I haue seene the day,  
That with this little Arme, and this good Sword,  
I haue made my way through more impediments  
Then twenty times your stop. But (oh vaine boast)  
Who can controll his Fate? 'Tis not so now.  
Be not affraid, though you do see me weapon'd:  
Heere is my Iournies end, heere is my butt  
And verie Sea-marke of my utmost Saile.  
Do you go backe dismaid? 'Tis a lost feare.  
Man but a Rush against *Othello's* brest,  
And he retires. Where should *Othello* go?  
Now: how dost thou looke now? Oh ill-Starr'd wench,  
Pale as thy Smocke: when we shall meete at compt,  
This looke of thine will burle my Soule from Heauen,  
And Friends will snatch at it Cold, cold, my Girl?  
Euen like thy Chastity. O cursed, cursed Slave!  
Whip me ye Diuels,  
From the possession of this Heauenly sight:  
Blow me about in windes, roast me in Sulphure,  
Wash me in sleepe-downe gulfs of Liquid fire.  
Oh *Desdemona*! dead *Desdemona*: dead. Oh, oh!

*Enter Lodouico, Cassio, Montano, and Iago,*  
*with Officers*

*Lod.* Where is this rash, and most vnfortunate man?

*Oth.* That's he that was *Othello* heere I am.

*Lod.* Where is that Viper?

Bring the Villaine forth

*Oth.* I look down towards his feet; but that's a Fable,  
If that thou bee'st a Diuell, I cannot kill thee.

*Lod.* Wrench his Sword from him.

*Iago.* I bleed Sir, but not kill'd.

*Othel.* I am not sorry neither, I'd haue thee liue:  
For in my sense, 'tis happinesse to die.

*Lod.* Oh thou *Othello*, that was once so good,  
False in the practise of a cursed Slave,  
What shall be said to thee.

*Oth.* Why any thing:

An honourable Murderer, if you will:

For nought I did in hate, but all in Honour.

*Lod.* This wretch hath part confest his Villany:  
Did you and he consent in *Cassio's* death.

*Oth.* I.

*Cas.* Deere Generall, I neuer gaue you cause.

*Oth.* I do beleue it, and I aske your pardon:  
Will you, I pray, demand that demy-Diuell,

Why he hath thus ensnar'd my Soule and Body.

*Iag.* Demand me nothing: what you know, you know:  
From this time forth, I neuer will speake word.

*Lod.* What? not to pray?

*Gra.* Torments will ope your lips.

*Oth.* Well, thou dost best.

*Lod.* Sir,

You shall vnderstand what hath befallne,  
(Which, as I thinke, you know not) heere is a Letter  
Found in the pocket of the slaine *Roderigo*,  
And heere another, the one of them imports  
The death of *Cassio*, to be vnderooke  
By *Roderigo*.

*Oth.* O Villaine!

*Cassio.* Most Heathenish, and most grosse.

*Lod.* Now, heere's another discontented paper  
Found in his pocket too: and this it seemes  
*Roderigo* meant t'haue sent this damned villaine:  
But that (belike) *Iago* in the interim  
Came in, and satisfi'd him.

*Oth.* Oh thou pernicious Carriffe;  
How came you (*Cassio*) by that Handkerchiefe  
That was my wiues?

*Cassio.* I found it in my Chamber:  
And he himselfe confest it but euen now,  
That there he dropt it for a speciall purpose,  
Which wrought to his desire.

*Othel.* O Foole, foole, foole!

*Cassio.* There is besides, in *Roderigo's* Letter,  
How he vpbraides *Iago*, that he made him  
Braue me vpon the Watch: whereon it came  
That I was cast: and euen but now he spake  
(After long seeming dead) *Iago* hurt him,  
*Iago* set him on.

*Lod.* You must forsake this roome, and go with vs:  
Your Power, and your Cammand is taken off,  
And *Cassio* rules in Cyprus. For this Slave,  
If there be any cunning Crueltie,  
That can torment him much, and hold him long,  
It shall be his. You shall close Prisoner rest,  
Till that the Nature of your fault be knowne  
To the Venetian State. Come, bring away.

*Oth.* Soft you; a word or two before you goe:  
I haue done the State some seruice, and they know't.  
No more of that. I pray you in your Letters,  
When you shall these vnluckie deeds relate,  
Speake of me, as I am. Nothing extenuate,  
Nor set downe ought in malice.

Then must you speake,  
Of one that lou'd not wisely, but too well:  
Of one, not easily Icalous, but being wrought,  
Perplexed in the extreame. Of one, whose hand  
(Like the base Iudean) threw a Pearle away  
Richer then all his Tribe: Of one, whose subdu'd Eyes,  
Albeit vn-ysed to the melting moode,  
Drops teares as fast as the Arabian Trees  
Their Medicinable gumme. Set you downe this.  
And say besides, that in *Aleppo* once,  
Where a malignant, and a Turbond-Turke  
Beate a Venetian, and traduc'd the State,  
Iooke by th' throat the circumcised Dogge,  
And smote him, thus.

*Lod.* Oh bloody period.

*Gra.* All that is spoke, is marr'd.

*Oth.* I kist thee, ere I kill'd thee: No way but this,  
Killing my selfe, to dye vpon a kisse.

*Dyes*  
*Cassio*



*Cas* This did I feare, but thought he had no weapon :  
For he was great of heart.


*Lod* Oh Sparrow Dogge :  
More fell then Anguiss, Hunger, or the Sea :  
Looke on the Tragicke Loadmg of this bed :  
This is thy worke :  
The Obiect poysons Sight.

Let it be hid. *Gratiano*, keepe the house,  
And seize vpon the Fortunes of the Moore,  
For they succcede on you. To you, Lord Gouvernor,  
Remaines the Censure of this hellish villaine :  
The Time, the Place, the Torture, oh inforce it :  
My selfe will straight aboard, and to the State,  
Thus heaue A&, with heaue heart relate, *Exunt.*

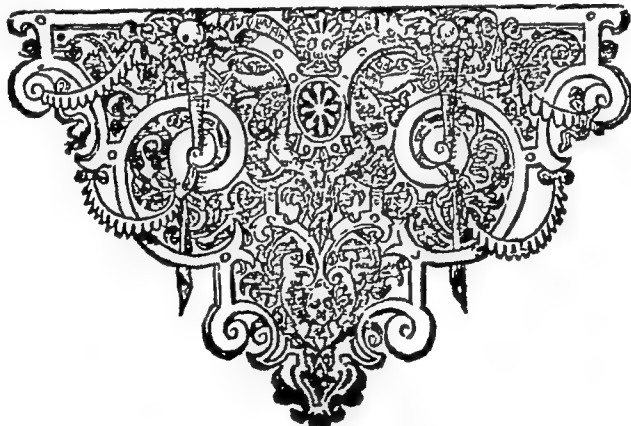
## FINIS.

### The Names of the Actors.

(: \* \* :)

 *Thello, the Moore.*  
*Brabantio, Father to Desdemona.*  
*Cassio, an Honourable Lieutenant.*  
*Iago, a Villaine.*  
*Rodorigo, a gull'd Gentleman.*  
*Duke of Venice.*

*Senators.*  
*Montano, Governour of Cyprus.*  
*Gentlemen of Cyprus.*  
*Lodowico and Gratiano, two Noble Venetians.*  
*Saylors.*  
*Clowne.*  
*Desdemona, wife to Othello.*  
*Æmilia, wife to Iago.*  
*Bianca, a Curtezan*





# THE TRAGEDIE OF Anthonie, and Cleopatra.

## *Actus Primus. Scœna Prima.*

*Enter Demetrius and Philo.*

*Philo*

**N**ay, but this dotage of our Generals  
Ore-flows the measure: those his goodly eyes  
That ore the Files and Musters of the Warre,  
Haue glow'd like plated Mars:

Now bend, now turne

The Office and Deuotion of their view  
Vpon a Tawny Front. His Captaines heart,  
Which in the scuffles of great Fights hath burst  
The Buckles on his brest, reneages all temper,  
And is become the Bellows and the Fan  
To coole a Gypfies Lust.

*Flourish. Enter Anthonie, Cleopatra, her Ladies, the  
Traine, with Eunuchs fanning her.*

Looke where they come.

Take but good note, and you shall see in him  
(The triple Pillar of the world) transform'd  
Into a Strumpets Foole. Behold and see.

*Cleo.* If it be Loue indeed, tell me how much.

*Ant.* There's beggery in the loue that can be reckon'd

*Cleo.* He set a bourne how farre to be belou'd.

*Ant.* Then must thou needs finde out new Heauen,  
new Earth,

*Enter a Messenger.*

*Mes.* Newes (my good Lord) from Rome.

*Ant.* Grates me, the summe.

*Cleo.* Nay heare them *Anthonie*

*Fulvia* perchance is angry. Or who knowes,  
If the scarfe-bearded *Cesar* haue not sent  
His powrefull Mandate to you. Do this, or this;  
Take in that Kingdome, and Infranchise that:  
Perform't, or else we damne thee.

*Ant.* How, my Loue?

*Cleo.* Perchance? Nay, and most like.

You must not stay heere longer, your dismissal  
Is come from *Cesar*, therefore heare it *Anthonie*.  
Where's *Fulvia* Procelle? (*Casars* I would say) both  
Call in the Messengers. As I am Egypts Queene,  
Thou bluthest *Anthonie*, and that blood of thine  
Is *Casars* homager: else so thy cheeke payes shame,  
When thrill-tongu'd *Fulvia* scolds. The Messengers.

*Ant.* Let Rome in Tyber melt, and the wide Arch  
Of the raing'd Empire fall: Heere is my space,  
Kingdomes are clay: Our dungie earth alike

Feeds Beast as Man; the Noblenesse of life  
Is to do thus: when such a mutuall paire,  
And such a twaine can doo't, in which I binde  
One paine of punishment the world to weete  
We stand vp Peerelesse.

*Cleo.* Excellent falshood.

Why did he marry *Fulvia*, and not loue her?  
He seeme the Foole I am not. *Anthonie* will be himselfe.

*Ant.* But stir'd by *Cleopatra*.

Now for the loue of Loue, and her soft houres,  
Let's not confound the time with Conference harsh;  
There's not a minute of our liues should stretch  
Without some pleasure now. What sport to night?

*Cleo.* Heare the Ambassadors

*Ant.* Fye wrangling Queene

Whom euery thing becomes, to chide, to laugh,  
To weepe: who euery passion fully striues  
To make it selfe (in Thee) faire, and admir'd.  
No Messenger but thine, and all alone, to night  
Wee'l wander through the streets, and note  
The qualities of people. Come my Queene,  
Last night you did desire it. Speake not to vs.

*Exeunt with the Traine.*

*Dem.* Is *Cesar* with *Anthonie* priz'd so slight?

*Philo.* Sir sometimes when he is not *Anthonie*,  
He comes too short of that great Property  
Which still should go with *Anthonie*.

*Dem.* I am full sorry, that hee approoues the common  
Liar, who thus speakes of him at Rome; but I will hope  
of better deeds to morrow. Reit you happy. *Exeunt*

*Enter Enobarbus, Lampricus, a Soothsayer, Rannius, Lucillius,  
Charman, Iras, Mardian the Eunuch,  
and Alexas.*

*Char.* L. *Alexas*, sweet *Alexas*, most any thing *Alexas*,  
almost most absolute *Alexas*, where's the Soothsayer  
that you prais'd so to'th' Queene? Oh that I knewe this  
Husband, which you say, must change his Hornes with  
Garlands.

*Alex.* Soothsayer.

*Sooth.* Your will?

*Char.* Is this the Man? Is't you sir that know things?  
*Sooth.* In Natures infinite booke of Secrecie, a little I  
can read.

*Alex.* Shew him your hand.

*Enob.* Bring in the Banket quickly: Wine enough,  
*Cleop.*

*Cleopatra's* health to drinke.

*Char.* Good sir, giue me good Fortune.

*Sooth.* I make not, but foresee.

*Char.* Pray then, foresee me one.

*Sooth.* You shall be yet farre fairer then you are.

*Char.* He meanes in flesh.

*Irax.* No, you shall paint when you are old.

*Char.* Wrinkles forbid.

*Alex.* Vex not his prescience, be attentue.

*Char.* Hush.

*Sooth.* You shall be more beloung, then beloued.

*Char.* I had rather heate my Luer with drinking.

*Alex.* Nay, heare him.

*Char.* Good now some excellent Fortune: Let mee be married to three Kings in a forenoone, and Widdow them all. Let me haue a Childe at fifty, to whom *Herode* of Iewry may do Homage. Finde me to marrie me with *Othanius Caesar*, and companion me with my Mistis.

*Sooth.* You shall out-lie the Lady whom you serue.

*Char.* Oh excellent, I loue long life better then Figs.

*Sooth.* You haue scene and proued a fairer former fortune, then that which is to approach.

*Char.* Then belike my Children shall haue no names: Prythee how many Boyes and Wenches must I haue.

*Sooth.* Ifeuey of your wishes had a wombe, & foretell euery wish, a Million.

*Char.* Out Foole, I forgive thee for a Witch.

*Alex.* You thinke none but your sheets are priue to your wishes.

*Char.* Nay come, tell *Irax* hers

*Alex.* Wee'll know all our Fortunes.

*Enob.* Mine, and most of our Fortunes to night, shall be drunke to bed.

*Irax.* There's a Palme presages Chastity, if nothing els.

*Char.* Ene as the o're-flowing Nylus presageth Famine.

*Irax.* Go you wilde Bedfellow, you cannot Soothsay.

*Char.* Nay, if an oyle Palme bee not a fruitfull Prognostication, I cannot scratch mine eare. Prythee tel her but a worky day Fortune,

*Sooth.* Your Fortunes are alike.

*Irax.* But how, but how, giue me particulars.

*Sooth.* I haue said.

*Irax.* Am I not an inch of Fortune better then she?

*Char.* Well, if you were but an inch of fortune better then I: where would you choose it.

*Irax.* Not in my Husbands nose.

*Char.* Our worse thoughts Heauens mend.

*Alexas.* Come, his Fortune, his Fortune. Oh let him marry a woman that cannot go, sweet *Isis*, I beseech thee, and let her dye too, and giue him a worse, and let worse follow worse, till the worst of all follow him laughing to his graue, fifty-fold a Cuckold. Good *Isis* heare me this Prayer, though thou denie me a matter of more waight good *Isis* I beseech thee

*Irax.* Amen, deere Goddesse, heare that prayer of the people. For, as it is a heart-breaking to see a handsome man loose. Wou'd, so it is a deadly sorrow, to beholde a foule Knaue vncuckolded: Therefore decree *Isis* keep decorum, and Fortune him accordingly.

*Char.* Amen

*Alex.* Lo now, if it lay in their hands to make mee a Cuckold, they would make themselves Whores, but they'd doo't.

Enter *Cleopatra*

*Enob.* Hush, heere comes *Anthony*.

*Char.* Not he, the Queene.

*Cleo.* Saue you, my Lord.

*Enob.* No Lady.

*Cleo.* Was he not heere?

*Char.* No Madam.

*Cleo.* He was dispos'd to mirth, but on the sodaine A Romane thought hath strooke him.

*Enobarbus?*

*Enob.* Madam,

*Cleo.* Seeke him, and bring him hicher wher's *Alexias?*

*Alex.* Heere at your seruice.

My Lord approaches.

Enter *Anthony*, with a Messenger

*Cleo.* We will not looke vpon him.

Go with vs.

Exeunt.

*Messen.* Fulvia thy Wife,

First came into the Field

*Ant.* Against my Brother *Lucius?*

*Messen.* I: but soone that Warre had end,

And the times state

Made friends of them, ioyning their force 'gainst *Caesar*,

Whose better issue in the warre from Italy,

Vpon the first encounter draue them.

*Ant.* Well, what worst.

*Mess.* The Nature of bad newes infects the Teller.

*Ant.* When it concerns the Foole or Coward, On.

Things that are past, are done, with me. 'Tis thus,

Who tels me true, though in his Tale lye death,

I heare him as he flatter'd.

*Mess.* *Labiennus* (this is suffice-newes)

Hath with his Parthian Force

Extended Asia from Euphrates his conquering

Banner shooke, from Syria to Lydia,

And to Ionia, whil'st —

*Ant.* *Anthony* thou would'st say.

*Mess.* Oh my Lord

*Ant.* Speake to me home,

Mince not the generall tongue, name

*Cleopatra* as she is call'd in Rome.

Raile thou in *Fulvia's* phrase, and taunt my faults

With such full License, as both Truth and Malice

Haue power to vtter. Oh then we bring forth weeds,

When our quicke windes lye still, and our illes told vs

Is as our eating: faire thee well awhile.

*Mess.* At your Noble pleasure.

Exit Messenger.

Enter another Messenger.

*Ant.* From *Scicion* how the newes? Speake there.

1. *Mess.* The man from *Scicion*,

Is there such an one?

2. *Mess.* He stayes vpon your will.

*Ant.* Let him appeare:

These strong Egyptian Fetters I must breake,

Or loose my selfe in dotage.

Enter another Messenger with a Letter.

What are you?

3. *Mess.* *Fulvia* thy wife is dead.

*Ant.* Where dyed she

*Mess.* In *Scicion*, her length of sicknesse,

With what else more senous,

Improrteth thee to know, this beares.

*Antho.* Forbear me

There's a great Spirit gone, thus did I desire it:

What our contempts doth often hurle from vs,

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We with it ours againe. The present pleasure,  
By resolution lowring, does become  
The opposite of it selfe. she's good being gon,  
The hand could plucke her backe, that shou'd her on.  
I must from this enchanting Queene breake off,  
Ten thousand harmes, more then the illes I know  
My idlenesse doth hatch.

*Enter Enobarbus.*

How now Enobarbus.

*Eno.* What's your pleasure, Sir?

*Ant.* I must with haste from hence.

*Eno.* Why then we kill all our Women. We see how  
mortall an vkindnesse is to them, if they suffer our de-  
parture death's the word.

*Ant.* I must be gone.

*Eno.* Vnder a compelling an occasion, let women die.  
It were pity to cast them away for nothing, though be-  
twene them and a great cause, they should be esteemed  
nothing. *Cleopatra* catching but the least noyse of this,  
dies instantly. I haue seene her dye twenty times vpon  
farre poorer moment. I do think there is mettle in death,  
which commits some louing acte vpon her, she hath such  
a celerity in dying.

*Ant.* She is cunning past mans thought.

*Eno.* Alacke Sir no, her passions are made of nothing  
but the finest part of pure Loue. We cannot cal her winds  
and waters, sighes and teares: They are greater stormes  
and Tempests then Almanackes can report. This cannot  
be cunning in her; if it be, she makes a showre of Raine  
as well as loue.

*Ant.* Would I had neuer seene her.

*Eno.* Oh sir, you had then left vnseene a wonderfull  
peece of worke, which not to haue beene blest withall,  
would haue discredited your Trauaile.

*Ant.* *Fulvia* is dead.

*Eno.* Sir.

*Ant.* *Fulvia* is dead.

*Eno.* *Fulvia*?

*Ant.* Dead.

*Eno.* Why sir, giue the Gods a thankfull Sacrifice:  
when it pleaseth their Desties to take the wife of a man  
from him, it shewes to man the Tailors of the earth, com-  
forting therein, that when olde Robes are iworne out,  
there are members to make new. If there were no more  
Women but *Fulvia*, then had you indeede a cur, and the  
case to be lamented; This greefe is crown'd with Conso-  
lation, your old Smoeke brings forth a new Petticoate,  
and indeed the reares liue in an Onion, that should water  
this sorrow.

*Ant.* The businesse she hath broached in the State,  
Cannot endure my absence.

*Eno.* And the businesse you haue broach'd heere can-  
not be without you, especially that of *Cleopatra's*, which  
wholly depends on your abode.

*Ant.* No more light Answers:

Let our Officers

Haue notice what we purpose. I shall breake  
The cause of our Expedience to the Queene,  
And get her loue to part. For not alone  
The death of *Fulvia*, with more vrgent touches  
Do strongly speake to vs: but the Letters too  
Of many our contriuing Friends in Rome,  
Petition vs at home. *Sextus Pompeius*  
Haue giuen the dare to *Cesar*, and commands  
The Empire of the Sez. Our slippery people,  
Whose Loue is neuer link'd to the deseruer,

Till his deserts are past, begin to throw  
*Pompey* the great, and all his Dignities  
Vpon his Sonne, who high in Name and Power,  
Higher then both in Blood and Life, stands vp  
For the maine Souldier. Whose quality going on,  
The sides o'th' world may danger. Much is breeding,  
Which like the Coursers heire, hath yet but life,  
And not a Serpents payson. Say our pleasure,  
To such whole places vnder vs, require  
Our quicke remoue from hence.

*Enob.* I shall doo't.

*Enter Cleopatra, Charmian, Alexas, and Iras.*

*Cleo.* Where is he?

*Char.* I did not see him since.

*Cleo.* See where he is,

Whose with him, what he does:

I did not send you. If you finde him sad,

Say I am dauncing. if in Myrth, report

That I am sodaine sicke. Quicke, and returne.

*Char.* Madam, me thinkes if you did loue him dearly,  
You do not hold the method, to enforce

The like from him.

*Cleo.* What should I do, I do not?

*Ch.* In each thing giue him way, crosse him in nothing.

*Cleo.* Thou teachest like a foole the way to lose him.

*Char.* Tempt him not so too farre. I wish forbear,  
In time we hate that which we often feare.

*Enter Anthony.*

But heere comes *Anthony*.

*Cleo.* I am sicke, and fullen.

*An.* I am sorry to giue breathing to my purpose.

*Cleo.* Helpe me away deere *Charmian*, I shall fall,  
It cannot be thus long, the sides of Nature  
Will not sustaine it.

*Ant.* Now my deere'st Queene.

*Cleo.* Pray you stand farther from mee.

*Ant.* What's the matter?

*Cleo.* I know by that same eye ther's some good news.

What sayes the married woman you may goe?

Would she had neuer giuen you leaue to come.

Let her not say 'tis I that keepe you heere,

I haue no power vpon you. Hers you are.

*Ant.* The Gods best know

*Cleo.* Oh neuer was there Queene

So mightily betrayed yet at the first

I saw the Treasons planted

*Ant.* *Cleopatra*.

*Cleo.* Why should I thinke you can be mine, & true,

(Though you in swearing shake the Throaned Gods)

Who haue beene false to *Fulvia*?

Riotous madnesse,

To be entangled with those mouth-made vowes,

Which breake themselves in swearing.

*Ant.* Most sweet Queene,

*Cleo.* Nay pray you seeke no colour for your going,

But bid farewell, and goe:

When you sud stay,

Then was the time for words: No going then,

Eternity was in our Lippes, and Eyes,

Blisse in our browes bent: none our parts so poore,

But was a race of Heauen. They are so still,

Or thou the greatest Soulaier of the world,

Art turn'd the greatest Liar.

*Ant.* How now Lady?

*Cleo.*

*Cleo.* I would I had thy inches, thou should'st know  
There were a heart in Egypt.

*Ant.* Heare me Qutene:  
The strong necessity of Time, commands  
Our Seruicets a-while. but my full heart  
Remaines in vs with you. Our Italy,  
Shines o're with ciuill Swords; *Sextus Pompeius*  
Makes his approaches to the Port of Rome,  
Equality of two Domestick powers,  
Breed scrupulous faction: The hated growne to strength  
Are newly growne to Loue: The condemn'd *Pompey*,  
Rich in his Fathers Honor, creepes apace  
Into the hearts of such, as haue not thrived  
Vpon the present state, whose Numbers threaten,  
And quietnesse growne sicke of rest, would purge  
By any desperate change. My more particular,  
And that which most with you should safe my going,  
Is *Fulvia* death.

*Cleo.* Though age from folly could not giue me freedom  
It does from childishnesse. Can *Fulvia* dye?

*Ant.* She's dead my Queene.  
Looke heere, and at thy Soueraigne leysure read  
The Garboyles she awak'd at the last, best,  
See when, and where shee died

*Cleo.* O most fallie Loue!  
Where be the Sacred Violes thou should'st fill  
With sorrowfull water? Now I see, I see,  
In *Fulvia* death, how mine receiu'd shall be.

*Ant.* Quarrell no more, but bee prepar'd to know  
The purposes I beare: which are, or cease,  
As you shall giue th'advice. By the fire  
That quickens Nylus flume, I go from hence  
Thy Souldier, Seruant, making Peace or Warre,  
As thou affects.

*Cleo.* Cut my Lace, *Charman* come,  
But let it be, I am quickly ill, and well  
So *Anthony* loues

*Ant.* My precious Queene forbear,  
And giue true euidence to his Loue, which stands  
An honourable Triall.

*Cleo.* So *Fulvia* told me.  
I prythee turne aside, and weepe for her,  
Then bid adiew to me, and say the teares  
Belong to Egypt. Good now, play one Scene  
Of excellent dissembling, and let it looke  
Like perfect Honor.

*Ant.* You'll heat my blood no more?

*Cleo.* You can do better yet. but this is meetly

*Ant.* Now by Sword

*Cleo.* And Targer. Still he mends.  
But this is not the best. Looke prythee *Charman*,  
How this Herculean Roman do's become  
The carriage of his chafe.

*Ant.* Ile leave you Lady.

*Cleo.* Courteous Lord, one word.  
Sir, you and I must part, but that's not it:  
Sir, you and I haue lou'd, but there's not it:  
That you know well, something it is I would:  
Oh, my Obluion is a very *Anthony*,  
And I am all forgotten.

*Ant.* But that your Royalty  
Holds Idlenesse your subiect, I should take you  
For Idlenesse it selfe

*Cleo.* 'Tis sweating Labour.  
To beare such Idlenesse so neere the heart  
As *Cleopatra* this. But Sir, forgiue me,

Since my becommings kill me, when they do not  
Eye well to you. Your Honor calles you hence,  
Therefore be deafe to my vnpyttied Folly,  
And all the Gods go with you. Vpon your Sword  
Sit Lawrell victory, and smooth successe  
Be strew'd before your feete.

*Ant.* Let vs go.

Come: Our separation sq abides and flies,  
That thou reciding heere, goes yet with mee;  
And I hence fleeing, heere remaine with thee.  
Away.

*Exeunt.*

*Enter Octavius reading a Letter, Lepidus,  
and their Traine.*

*Cas.* You may see *Lepidus*, and henceforth know,  
It is not *Casars* Naturall vice, to hate  
One great Competitor. From Alexandria  
This is the newes: He fishes, drinckes, and wastes  
The Lampes of night in reuell: Is not more manlike  
Then *Cleopatra*: nor the Queene of *Ptolomy*  
More Womanly then he. Hardly gaue audience  
Or vouchsafeto thinke he had Partners. You  
Shall finde there a man, who is th'abstracts of all faults,  
That all men follow.

*Lep.* I must not thinke  
There are, euils enow to darken all his goodnesse:  
His faults in him, seeme as the Spots of Heauen,  
More fierie by nights Blacknesse; Hereditarie,  
Rather then purchase. what he cannot change,  
Then what he chooseth.

*Cas.* You are too indulgent. Let's graunt it is not  
Amisse to tumble on the bed of *Ptolomy*,  
To giue a Kingdome for a Mirth, to sit  
And keepe the turne of Tipling with a Slaue,  
To reele the streets at noone, and stand the Buffet  
With knaues that smels of sweate. Say this becoms him  
(As his compofure must be rare indeed,  
Whom these things cannot blemish) yet must *Anthony*  
No way excuse his foyles, when we do beare  
So great waight in his lightnesse. If he fill'd  
His vacancie with his Voluptuousnesse,  
Full surfeits, and the drinnesse of his bones,  
Call on him for't. But to confound such time,  
That drummes him from his sport, and speakes as lowd  
As his owne State, and ours, 'tis to be chid:  
As we rate Boyes, who being mature in knowledge,  
Pawne their experience to their present pleasure,  
And so rebell to iudgement.

*Enter a Messenger.*

*Lep.* Heere's more newes.

*Mes.* Thy biddings haue bene done, & euerie houre  
Most Noble *Cesar*, shalt thou haue report  
How 'tis abroad. *Pompey* is strong at Sea,  
And it appeares, he is belou'd of those  
That only haue feard *Cesar*: to the Ports  
The discontented repaire, and mens reports  
Giue him much wrong'd.

*Cas.* I should haue knowne no lesse,  
It hath bin taught vs from the primall state  
That he which is was wisht, untill he were  
And the ebb'd man,  
Ne're lou'd, till ne're worth loue,  
Comes fear'd, by being lack'd. This common bodie,  
Like to a Vagabond Flaggie upon the Streame,  
Goes too, and backe, lacking the varrying tyde

x 2

To

To rot it selfe with motion.

*Mef. Caesar* I bring thee word,  
*Menacrates* and *Menas* famous Pyrates  
 Makes the Sea serue them, which they care and wound  
 With keeles of euery kinde. Many hot inrodes  
 They make in Italy, the Borders Maritime  
 Lacke blood to thinke on't, and flush youth reuolt,  
 No Vessell can peepe forth but 'tis as soone  
 Taken as scene for *Pompeyes* name strikes more  
 Then could his Warre resisted.

*Caesar. Anthony,*  
 Leauē thy lasciuious Vasailes. When thou once  
 Was beaten from *Medena*, where thou slew'st  
*Hirsiu*, and *Paula* Consuls, at thy heele  
 Did Famine follow, whom thou fought'st against,  
 (Though daintily brought vp) with patience more  
 Then Sauages could suffer. Thou did'st drinke  
 The stale of Horses, and the gilded Puddle  
 Which Beasts would cough at. Thy pallat the did daine  
 The roughest Berry, on the rudest Hedge.  
 Yea, like the Stagge, when Snow the Pasture sheets,  
 The barks of Trees thou brows'd. On the Alpes,  
 It is reported thou did'st eate strange flesh,  
 Which some did dye to looke on: And all this  
 (It wounds thine Honor that I speake it now)  
 Was borne so like a Soldiour, that thy cheek  
 So much as lank'd not.

*Lep.* 'Tis pittie of him.

*Ces.* Let his shames quickly  
 Drive him to Rome, 'tis time we twaine  
 Did shew our selues i'th' Field, and to that end  
 Assemble me immediate counsell, *Pompey*  
 Thrives in our Idleness.

*Lep.* To morrow *Caesar*,  
 I shall be furnisht to informe you rightly  
 Both what by Sea and Land I can be able  
 To front this present time.

*Ces.* Til which encounter, it is my busines too. Farwell.

*Lep.* Farwell my Lord, what you shall know mean time  
 Offires abroad, I shall beseech you Sir  
 To let me be partaker.

*Caesar.* Doubt not sir, I knew it for my Bond. *Exeunt*

*Enter Cleopatra, Charmian, Iras, & Mardian.*

*Cleo. Charmian,*

*Char. Madam.*

*Cleo.* Ha, ha, giue me to drinke *Mandragora*.

*Char.* Why Madam?

*Cleo.* That I might sleepe out this great gap of time:  
 My *Anthony* is away.

*Char.* You thinke of him too much.

*Cleo.* O'tis Treason.

*Char.* Madam, I trust not so.

*Cleo.* Thou, Eunuch *Mardian*?

*Mar.* What's your Highnesse pleasure?

*Cleo.* Not now to heare thee sing. I take no pleasure  
 In ought an Eunuch ha's. 'Tis well for thee,  
 That being vnseminar'd, thy freer thoughts  
 May not flye forth of Egypt. Hast thou Affections?

*Mar.* Yes gracious Madam.

*Cleo.* Indeed?

*Mar.* Not in deed Madam, for I can do nothing  
 But what in deede is honest to be done:  
 Yet haue I fierce Affections, and thinke  
 What *Venus* did with *Mars*.

*Cleo.* Oh *Charmion*.

Where thinke'st thou he is now? Stands he, or sits he?

Or does he walke? Or is he on his Horse?  
 Oh happy horse to beare the weight of *Anthony*!  
 Do brauely Horse, for wor'st thou whom thou mou'st,  
 The demy *Atlas* of this Earth, the Arme  
 And Burganet of men. Hee's speaking now,  
 Or murmuring, where's my Serpent of old Nyle,  
 (For so he calls me) Now I feede my selfe  
 With most delicious poyson. Thinke on me  
 That am with *Phoebeus* amorous pinches blacke,  
 And wrinkled deepe in time. Broad-fronted *Caesar*,  
 When thou wast't heere about the ground, I was  
 A morsell for a Monarke: and great *Pompey*  
 Would stand and make his eyes grow in my brow,  
 There would he anchor his Aspect, and dye  
 With looking on his life.

*Enter Alexas from Caesar.*

*Alex.* Soueraigne of Egypt, haile.

*Cleo.* How much vnlike art thou *Marke Anthony*?  
 Yet comming from him, that great Med'cine hath  
 With his Tinct gilded thee.

How goes it with my braue *Marke Anthony*?

*Alex.* Last thing he did (deere Quene)  
 He kist the last of many doubled kisses  
 This Orient Pearle. His speech stickes in my heart.

*Cleo.* Mine eare must plucke it thence.

*Alex.* Good Friend, quoth he:

Say the firme Roman to great Egypt sends  
 This treasure of an Oyster: at whose foote  
 To mend the petty present, I will peece  
 Her opulent Throne, with Kingdomes. All the East,  
 (Say thou) shall call her Mistress. So he nodded,  
 And soberly did mount an Arme-gaunt Steede,  
 Who neigh'd so hye, that what I would haue spoke,  
 Was beaustly dumbe by him.

*Cleo.* What was he sad, or merry?

*Alex.* Like to the time o'th' yeare, between extremes  
 Of hot and cold, he was nor sad nor merrie.

*Cleo.* Oh well diuided disposition: Note him,  
 Note him good *Charmian*, 'tis the man; but note him.  
 He was not sad, for he would shine on those  
 That make their lookes by his. He was not merrie,  
 Which seem'd to tell them, his remembrance lay  
 In Egypt with his toy, but betweene both.  
 Oh heauenly mingle! Bee'st thou sad, or merrie,  
 The violence of either thee becomes,  
 So do's it no mans else. Met'st thou my Posts?

*Alex.* I Madam, twenty seuerall Messengers.  
 Why do you send so thicke?

*Cleo.* Who's borne that day, when I forget to send  
 to *Anthony*, shall dye a Begger. Inke and paper *Char-*  
*mian* Welcome my good *Alexas*. Did I *Charmian*, e-  
 uer loue *Caesar* so?

*Char.* Oh that braue *Caesar*!

*Cleo.* Be choak'd with such another Emphasis,  
 Say the braue *Anthony*.

*Char.* The valiant *Caesar*.

*Cleo.* By *Isis*, I will giue thee bloody teeth,  
 If thou with *Caesar* Parago nagaime.  
 My man of men.

*Char.* By your most gracious pardon,  
 I sing but after you.

*Cleo.* My Sallad dayes,  
 When I was greene in iudgement, cold in blood,  
 To say, as I saide then. But come, away,  
 Get me Inke and Paper,

Hee

he shall haue euery day a feuerall greeting, or Ile vnpeople Egypt.

Exeunt

Enter Pompey, Menecrates, and Menas, in warlike manner.

Pom. If the great Gods be iust, they shall assist The deeds of iustest men.

Mene. Know worthy Pompey, that what they do delay, they not deny.

Pom. Whiles we are sutors to their Throne, decayes the thing we sue for.

Mene We ignorant of our selues, Begge often our owne harmes, which the wise Powres Deny vs for our good so finde we profit By loosing of our Prayers.

Pom I shall do well

The people loue me, and the Sea is trine; My powers are Crescent, and my Auguring hope Sayes it will come to th'full. Marke Anthony In Egypt sits at dinner, and will make No warres without doores Caesar gets money where He looses hearts: Lepidus flatters both, Of both is flatter'd but he neither loues, Nor either cares for him.

Mene. Caesar and Lepidus are in the field, A mighty strength they carry

Pom. Where haue you this? 'Tis false

Mene. From Silurus, Sir

Pom He dreames I know they are in Rome together Looking for Anthony but all the charmes of Loue, Salt Cleopatra soften thy wand lip, Let Witchcraft toyne with Beauty, Lust with both Tye vp the Libertine in a field of Feasts, Keepe his Braine fuming Epicurean Cookes, Sharpen with cloylesse sawce his Appetite, That sleepe and feeding may protogue his Honour, Euen till a Lechid dulleesse

Enter Varrus.

How now Varrus?

Var This is most certaine, that I shall deliuer:

Marke Anthony is euery houre in Rome Expected. Since he went from Egypt, 'tis Aspace for farther Trauaile

Pom. I could haue giuen lesse matter A better care. Menas, I did not thinke This amorous Surfetier would haue donn'd his Helme For such a petty Warre His Souldier ship Is vice the other twaine: But let vs reare The higher our Opinion, that our stirring Can from the lap of Egypts Widow, plucke The neere Lust-weari'd Anthony

Mene. I cannot hope, Caesar and Anthony shall well greet together; His Wife that's dead, did trespasses to Caesar, His Brother wan'd vpon him, although I thinke Not moud'd by Anthony

Pom. I know not Menas, How lesser Enmites may giue way to greater, Were't not that we stand vp against them all: Twere pregnant they should square between themselves, For they haue entertained cause enough To draw their swords: but how the feare of vs May Cement their diuisions, and binde vp The petty difference, we yet not know: Bee't as our Gods will haue't; it onely stands Our liues vpon, to vie our strongest hands Come Menas,

Exeunt.

Enter Enobarbus and Lepidus

Lep Good Enobarbus, tis a wo. thy deed, And shall become you well, to intreat your Captaine To soft and gentle speech.

Enob. I shall intreat him To answer like himselfe. if Caesar moue him, Let Anthony looke ouer Caesars head, And speake as lowd as Mars. By Iupiter, Were I the wearer of Antonius Beard, I would not shauet to day.

Lep 'Tis not a time for priuate stomacking.

Eno Euery time serues for the matter that is then borne in't.

Lep. But small to greater matters must giue way.

Eno Nor if the small come first.

Lep Your speech is passion but pray you stirre No Embers vp Heere comes the Noble Anthony.

Enter Anthony and Ventidius.

Eno. And yonder Caesar.

Enter Caesar, Meccenas, and Agrippa

Ant. If we compose well heere, to Parthia: Hearke Ventidius

Caesar I do not know Meccenas, aske Agrippa.

Lep Noble Friends

That which combin'd vs was most great, and let not A leaner action rend vs. What's amisse, May it be gently heard. When we debate Our triuall difference loud, we do commit Murder in healing wounds Then Nob'le Partners, The rather for I earnestly beseech, Touch you the softest points with sweetest tearmes, Nor curstnesse grow co'th'matter.

Ant. 'Tis spoken well.

Were we before our Armies, and to fight, I should do thus.

Flourish.

Caef Welcome to Rome.

Ant. Thanke you.

Caef Sit.

Ant. Sit sir.

Caef Nay then.

Ant I hearene, you take things ill, which are not so: Or being, concerne you not

Caef. I must be laught at, if or for nothing, or a little, I Should say my selfe offended, and with you Chiefely i'th'world More laught at, that I should Once name you derogately: when to found your name It not concern'd me.

Ant. My being in Egypt Caesar, what was't o' you?

Caef No more then my reciding heere at Rome Might be to you in Egypt yet if you there Did practise on my State, your being in Egypt Might be my question.

Ant. How intend you, practise'd?

Caef You may be pleas'd to catch at mine intent, By what did heere befall me. Your Wife and Brother Made warres vpon me, and their contestation Was Theame for you, you were the word of warre.

Ant You do mistake your busines, my Brother neuer Did vrge me in his Aet I did inquire it, And haue my Learning from some true reports That drew their swords with you, did he not rather Discredit my authority with yours, And make the warres alike against my stomacke, Hauing alike your cause Of this, my Lette Before did satisfie you. If you'l patch a quarrell, As matter whole you haue to make it with,

x 3

It



It must not be with this.

*Cas.* You praise your selfe, by laying defects of iudgement to me: but you patcht vp your excoits.

*Anth.* Not so, not so.

I know you could not lacke, I am certaine on't,  
Very necessity of this thought, that I  
Your Partner in the cause 'gainst which he fought,  
Could not with gracefull eyes attend those Warres  
Which fronted mine owne peace. As for my wife,  
I would you had her spirit, in such another,  
The third o.h' world is yours, which with a Snaffle,  
You may pace easie, but not such a wife

*Enobar.* Would we had all such wiues, that the men  
might go to Warres with the women.

*Anth.* So much vncurable, her Garboiles (*Cesar*)  
Made out of her impatience. which not wanted  
Shrodenesse of policie to. I greewing grant,  
Did you too much disquiet, for that you must,  
But say I could not helpe it.

*Cesar.* I wrote to you, when rioting in Alexandria you  
Did pocker vp my Letters: and with taunts  
Did gibe my Misue out of audience.

*Ant.* Sir, he fell vpon me, ere admitted, then:  
Three Kings I had newly feasted, and did want  
Of what I was i'th'morning but next day  
I told him of my selfe, which was as much  
As to haue askt him pardon. Let this Fellow  
Be nothing of our strife. if we contend  
Out of our question wipe him,

*Cesar.* You haue broken the Article of your oath,  
which you shall neuer haue tongue to charge me with.

*Lep.* Soft *Cesar*.

*Ant.* No *Lepidus*, let him speake,  
The Honour is Sacred which he talks on now,  
Supposing that I lacke it. but on *Cesar*,  
The Article of my oath.

*Cesar.* To lend me Armes, and aide when I requir'd  
them, the which you both denied.

*Anth.* Neglected rather:

And then when poisoned houres had bound me vp  
From mine owne knowledge, as neerely as I may,  
Ile play the penitent to you. But mine honesty,  
Shall not make poore my greatnesse, nor my power  
Worke without it, Truth is, that *Julius*,  
To haue me out of Egypt, made Warres heere,  
For which my selfe, the ignorant mortue, do  
So farre aske pardon, as befits mine Honour  
To stoop in such a case.

*Lep.* 'Tis Noble spoken.

*Meca.* If it might please you, to enforce no further  
The griefes betweene ye to forget them quite,  
Were to remember. that the present neede,  
Speakes to atone you.

*Lep.* Worthily spoken *Mecenas*.

*Enobar.* Or if you borrow one anothers Loue for the  
instant, you may when you heare no more words of  
*Pompey* returne it againe: you shall haue time to wrangle  
in, when you haue nothing else to do

*Anth.* Thou art a Souldier, onely speake no more.

*Enob.* That truth should be silent, I had almost for-  
got.

*Anth.* You wrong this preience, therefore speake no  
more.

*Enob.* Go too then: your Considerate stone.

*Cesar.* I do not much dislike the matter, but  
The manner of his speech. for't cannot be,

We shall remaine in friendship, our conditions  
So diffing in their acts. Yet if I knew,  
What Hoop should hold vs staunch from edge to edge  
Ar'h' world I would persue it.

*Agri.* Giue me leaue *Cesar*.

*Cesar.* Speake *Agrippa*.

*Agri.* Thou hast a Sister by the Mothers side, admir'd  
*Octavia*: Great *Mark Anthony* is now a widdower.

*Cesar.* Say not, say *Agrippa*, if *Cleopater* heard you, your  
proofe were well deserued of rashnesse.

*Anth.* I am not married *Cesar*. let me heere *Agrippa*  
further speake.

*Agri.* To hold you in perpetuall am tie,  
To make you Brothers, and to knit your hearts  
With an vn-slipping knot, take *Anthony*,  
*Octavia* to his wife. whose beauty claimes  
No worse a husband then the best of men. whose  
Vertue, and whose generall graces, speake  
That which none else can utter. By this marriage,  
All little Ielousies which now seeme great,  
And all great feares, which now import their dangers,  
Would then be nothing. Truth's would be tales,  
Where now halfe tales be truth's: her loue to both,  
Would each to other, and all loues to both  
Draw after her. Pardon what I haue spoke,  
For 'tis a studied not a present thought,  
By duty ruminated.

*Anth.* Will *Cesar* speake?

*Cesar.* Not till he heares how *Anthony* is toucht,  
With what is spoke already.

*Anth.* What power is in *Agrippa*,  
If I would say *Agrippa*, be it so,  
To make this good?

*Cesar.* The power of *Cesar*,  
And his power, vnto *Octavia*.

*Anth.* May I neuer  
(To this good purpose, that so fairely shewes)  
Dreame of impediment let me haue thy hand  
Further this act of Grace: and from this houre,  
The heart of Brothers gouerne in our Loues,  
And sway our great Designes.

*Cesar.* There's my hand:  
A Sister I bequeath you, whom no Brother  
Did euer loue so deere. Let her lue  
To ioyne our kingdomes, and our hearts, and neuer  
Ile eise our Loues againe.

*Lep.* Happily, Amen.

*Ant.* I did not think to draw my Sword 'gainst *Pompey*,  
For he hath laid strange courtesies, and great  
Of late vpon me. I must thanke him onely,  
Least my remembrance, suffer ill report:  
At heele of that, desie him.

*Lep.* Time calls vpon's,  
Of vs most *Pompey* presently be sought,  
Or else he seekes out vs.

*Anth.* Where lies he?

*Cesar.* About the Mount-Mesena

*Anth.* What is his strength by land?

*Cesar.* Great, and encreasing:  
But by Sea he is an absolute Master.

*Anth.* So is the Fame,  
Would we had spoke together. Hast we for it,  
Yet ere we put our selues in Armes, dispatch we  
The businesse we haue talkt of.

*Cesar.* With most gladnesse,  
And do inuite you to my Sisters view,

Whe-

Whether straight Ile lead you.

*Anth.* Let vs *Lepidus* not lacke your compaign.

*Lep.* Noble *Anthony*, not sickenesse should detain me.

*Flourish. Exit omnes.*

*Manet Enobarbus, Agrippa, Mecenas.*

*Mec.* Welcome from *Egypt* Sir.

*End.* Halfe the heart of *Cesar*, worthy *Mecenas* My honourable Friend *Agrippa*.

*Agri.* Good *Enobarbus*.

*Mec.* We haue cause to be glad, that matters are so well digested, you staid well by't in *Egypt*.

*Enob.* I Sir, we did sleepe day out of countenance : and made the night light with drinking

*Mec.* Eight Wilde-Boares rosted whole at a breakfast - and but twelue persons there Is this true?

*Eno* This was but as a Flye by an Eagle we had much more monstrous matter of Feast, which worthily deserued noting.

*Mecenas.* She's a most triumphant Lady, if report be square to her.

*Enob.* When she first met *Marke Anthony*, she purst vp his heart vpon the River of *Sidris*.

*Agri.* There she appear'd indeed : or my reporter deuis'd well for her.

*Eno.* I will tell you,  
The Barge she sat in, like a burnisht Throne  
Burnt on the water : the Poop was beaten Gold,  
Purple the Sailes - and so perfumed that  
The Windes were Loue-sicke.  
With them the Owers were Siluer,  
Which to the tune of Flutes kept stroke, and made  
The water which they beate, to follow faster;  
As amorous of their strokes. For her owne person,  
It beggerd all discription, she did lye  
In her Paultion, cloth of Gold, of Tissue,  
O're-picturing that Venns, where we see  
The fancie out-worke Nature On each side her,  
Stood pretty Dimpled Boyes, like smiling Cupids,  
With diuers colour'd Fannes whose winde did seeme,  
To gloue the delicate cheekes which they did coole,  
And what they vndid did.

*Agrip.* Oh rare for *Anthony*.  
*Eno.* Her Gentlewoman, like the Nereides,  
So many Mer-maides tended her i'th'eyes,  
And made their bends adornings. At the Helme  
A seeming Mer-maide steeres The Silken Tackle,  
Swell with the touches of those Flower-soft hands,  
That yarely frame the office. From the Barge  
A strange inuisible perfume hits the sense  
Of the adiacent Wharfes. The City cast  
Her people out vpon her and *Anthony*  
Enthron'd i'th' Market-place, did sit alone,  
Whistling to'th'ayre : which but for vacancie,  
Had gone to gaze on *Cleopater* too,  
And made a gap in Nature.

*Agri.* Rare *Egyptian*.  
*Eno.* Vpon her landing, *Anthony* sent to her,  
Invited her to Supper : she replied,  
It should be better, he became her guest.  
Which she entreated, our Courteous *Anthony*,  
Whom nare the word of no woman hard spake,  
Being barber'd ten times o're, goes to the Feast,  
And for his ordinary, paies his heart,  
For what his eyes eate onely.

*Agri.* Royall Wench :

She made great *Cesar* lay his Sword to bed;  
He ploughed her, and she crupt.

*Eno* I saw her once  
Hop forty Paces through the publicke steele.  
And hauing lost her breath, she spokt, and panted,  
That she did make defect, perfection,  
And breathlesse powre breath forth.

*Mec.* Now *Anthony*, must leaue her vnderly.

*Eno.* Neuer he will not -  
Age cannot wither her, nor custome state  
Her infinite variety - other women tloy  
The appetites they feede, but she makes hungry  
Where most she satisfies. For vildest things  
Become themselves in her, that the holy Priests  
Blesse h r, when she is Riggit.

*Mec.* If Beauty, Wisdome, Modesty, can fere  
The heart of *Anthony* *Octauia* is  
A blessed lottery to him.

*Agrip.* Let vs go. Good *Enobarbus*, make your selfe  
my guest, whilst you abide heere.

*Eno.* Humbly Sir I thanke you. *Exeunt*

*Enter Anthony, Cesar, Octauia betweene them.*

*Anth.* The world, and my great office, will  
Sometimes deuide me from your bosome.

*Octa.* All which time, before the Gods my knees shall  
bowe my prayers to them for you.

*Anth.* Goodnight Sir My *Octauia*  
Read not my blemishes in the worlds report :  
I haue not kept my square, but that to come  
Shall all be done byth' Rule : good night deere Lady :  
Good night Sir.

*Cesar.* Goodnight. *Exit.*

*Enter Soothsayer.*  
*Anth.* Now sirrah you do wish your selfe in *Egypt* ?  
*Sooth.* Would I had neuer come from thence, nor you  
thither

*Ant.* If you can, your reason ?  
*Sooth.* I see it in my motion .haue it not in my tongue;  
But yet hie you to *Egypt* againe

*Antho.* Say to me, whose Fortunes shall rise higher  
*Cesars* or mine?

*Soot.* *Cesars*. Therefore (oh *Anthony*) stay not by his side  
Thy *Demon* that thy spirit which keeps thee, is  
Noble, Courageous, high vnmatchable,  
Where *Cesar* is not. But neere him, thy Angell  
Becomes a seare as being o're-power'd, therefore  
Make space enough betweene you.

*Anth.* Speake this no more.  
*Sooth.* To none but thee no more but : when to thee,

If thou dost play with him at any game,  
Thou art sure to loose. And of that Natrall lucke,  
He beates thee 'gainst the oddes. Thy Luster thickens,  
When he shines by : I say againe, thy spirit  
Is all afraid to gouerne thee neere him :  
But he alway 'tis Noble.

*Anth.* Get thee gone :  
Say to *Ventigius* I would speake with him. *Exit.*

He shall to *Parthia*, be it Art or hap,  
He hath spoken true The very Dice obey him,  
And in our sports my better cunning faints,  
Vnder his chance, if we draw lots he speede,  
His Cocks do winne the Barreile, full of mine,  
When it is all to naught. and his Quailles euer  
Beate mine (in hoop) at odd's. I will to *Egypt*

And

And though I make this marriage for my peace,  
I'th East my pleasure lies. Oh come *Ventigius*.

*Enter Ventigius.*

You must to Parthia, your Commissions ready:  
Follow me, and rescue it.

*Exeunt*

*Enter Lepidus, Meccenas and Agrippa.*

*Lepidus* Trouble your selues no further. pray you  
hasten your Generals after

*Agg.* Sir, Marke *Anthony*. will e'ne but kisse *Octavia*,  
and wee'll follow.

*Lepi.* Till I shall see you in your Sou'diers dresse,  
Which will become you both. Farewell.

*Mecc.* We shall: as I conceiue the iourney, be at  
Mount before you *Lepidus*

*Lepi.* Your way is shorter, my purposes do draw me  
much about, you le win two dayes vpon me.

*Both.* Sir good successe.

*Lepi.* Farewell.

*Exeunt.*

*Enter Cleopater, Charmian, Iras, and Alexas.*

*Cleo.* Giue me some Munitke. Musicke, moody foode  
of vs that trade in Loue.

*Omnes.* The Musicke, ho

*Enter Mardian the Eunuch*

*Cleo.* Let it alone, let's to Billards. come *Charmian*

*Char.* My arme is sore, best play with *Mardian*.

*Cleopa.* As well a woman with an Eunuch plaide, as  
with a woman. Come you'll play with me Sir?

*Marda.* As well as I can Madam.

*Cleo.* And when good will is shewed,  
Though't come to short

The Actor may pleade pardon. He none now,  
Giue me mine Angle, wee'll to'th River there  
My Musicke playing farre off. I will betray  
Tawny fine fishes, my bended hooke shall pierce  
Their slimy iawes. and as I draw them vp,  
He thinke them euery one an *Anthony*,  
And say, ah ha; y'are caught.

*Char.* 'Twas merry when you wager'd on your Ang-  
ling, when your diuer did hang a salt fish on his hooke  
which he with seruencie drew vp.

*Cleo.* That time? Oh times.

I laught him out of patience: and that night  
I laught him into patience, and next morne,  
Ere the ninth houre, I drunke him to his bed:  
Then put my Tires and Mantles on him, whilst  
I wore his Sword Phillipian. Oh from Italic,

*Enter a Messenger.*

Ramme shou thy fruitfull tidings in mine eares,  
That long time haue bin barren.

*Mes.* Madam, Madam.

*Cleo.* *Anthony's* dead,

If thou say so Villaine, thou kil'st thy Mistress.  
But well and free, if thou so yeild him.

There is Gold, and heere

My blewest vaines to kisse a hand that Kings  
Haue lipt, and trembled kissing.

*Mes.* First Madam he is well.

*Cleo.* Why there's more Gold.

But sirrah marke we vs

To say, the dead are well: bring it to that,  
The Gold giue thee, will I melt and powr  
Downe thy ill vntiring throte.

*Mes.* Good Madam heare me.

*Cleo.* Well, go too I will.

But there's no goodnesse in thy face if *Anthony*  
Be free and healthfull; so tart a fauour  
To trumpet such good tidings, I fnot well,  
Thou shouldst come like a Furie crown'd with Snakes,  
Not like a formall man.

*Mes.* Wilt please you heare me?

*Cleo.* I haue a mind to strike thee ere thou speak'st.  
Yet if thou say *Anthony* liues, 'tis well,  
Or friends with *Cesar*, or not Captiue to him,  
He set thee in a shower of Gold, and haile  
Rich Pearles vpon thee.

*Mes.* Madam, he's well.

*Cleo.* Well said.

*Mes.* And Friends with *Cesar*.

*Cleo.* Th'art an honest man.

*Mes.* *Cesar*, and he, are greater Friends then euer.

*Cleo.* Make thee a Fortune from me.

*Mes.* But yet Madam.

*Cleo.* I do not like but yet, it does alay  
The good precedence, sie vpon but yet,  
But yet is as a laylor to bring forth  
Some monstrous Malefactor. Prythee Friend,  
Powre out the packe of matter to mine eare,  
The good and bad together. he's friends with *Cesar*,  
In state of health thou sayst, and thou sayst, free.

*Mes.* Free Madam, no. I made no such report,  
He's bound vnto *Octavia*.

*Cleo.* For what good turne?

*Mes.* For the best turne i'th bed.

*Ch.* I am pale *Charmian*.

*Mes.* Madam, he's married to *Octavia*.

*Cleo.* The worst infectious Pestilence vpon thee.

*Strikes him downe.*

*Mes.* Good Madam patience.

*Cleo.* What say you?

*Strikes him.*

Hence horrible Villaine, or ile spurne thine eyes  
Like balls before me: ile vnhat e thy head,

*She hailes him vp and downe.*

Thou shalt be whipt with Wyer, and strew'd in baine,  
Smartering in lingring pickle.

*Mes.* Gracious Madam,

I that do bring the newes, made not the match.

*Cleo.* Say 'tis not so, a Prouince I will giue thee,  
And make thy Fortune proud the blow thou had'st  
Shall make thy peace for mouing me to rage,  
And I will boot thee with what guift beside  
Thy modestie can begge.

*Mes.* He's married Madam.

*Cleo.* Rogue, thou hast liu'd too long. Draw a knife.

*Mes.* Nay then Ile runne.

What meane you Madam, I haue made no fault. *Exit.*

*Char.* Good Madam keepe your selfe within your selfe,  
The man is innocent.

*Cleo.* Some Innocents scape not the thunderbolt.  
Melt Egypt into Nyle and kindly creatures  
Turne all to Serpents Call the flauie againe,  
Though I am mad, I will nor byte him Call?

*Char.* He is afeard to come.

*Cleo.* I will not hurt him,  
These hands do lacke Nobility, that they strike  
A meaner then my selfe: since I my selfe  
Haue giuen my selfe the cause. Come hither Sir.

*Enter the Messenger againe.*

Though it be honest, it is neuer good  
To bring bad newes: giue to a gracious Message

An

An host of tongues, but let all tydings tell  
Themselves, when they be felt.

*Mef.* I haue done my duty.

*Cleo.* Is he married?

I cannot hate thee worser then I do,

If thou againe say yes

*Mef.* He's married Madam.

*Cleo.* The Gods confound thee,

Dost thou hold there still?

*Mef.* Should I lye Madame?

*Cleo.* Oh, I would thou didst.

So halfe my Egypt were submerg'd and made

A Cesterne for scald Snakes. Go get thee hence,

Had'st thou *Narcissus* in thy face to me,

Thou would'st appeere most vgly He is married?

*Mef.* I craue your Highnesse pardon.

*Cleo.* He is married?

*Mef.* Take no offence, that I would not offend you,

To punish me for what you make me do

Seemes much vnequall, he's married to *Octavia*.

*Cleo.* Oh that his fault should make a knaue of thee,

That art not what thou'rt sure of. Get thee hence,

The Marchandize which thou hast brought from Rome  
Are all too deere for me.

Lye they vpon thy hand, and be vndone by em.

*Char.* Good your Highnesse patience

*Cleo.* In praying *Anthony*, I haue disprais'd *Cesar*.

*Char.* Many times Madam

*Cleo.* I am paid for't now. lead me from hence,

I faint, oh *Iras*, *Charman*. 'tis no matter.

Go to the Fellow, good *Alexas* bid him

Report the feature of *Octavia*: her yeares,

Her inclination, let him not leaue out

The colour of her haire. Bring me word quickly,

Let him for euer go, let him not *Charman*,

Though he be painted one way like a Gorgon,

The other wayes a Mars. Bid you *Alexas*

Bring me word, how tall she is. pitty me *Charman*,

But do not speake to me. Lead me to my Chamber

*Exeunt.*

*Flourish.* Enter Pompey, at one doore with Drum and Trumpet  
at another *Cesar*, *Lepidus*, *Anthony*, *Enobarbus*, *Mecenas*,  
*Agrippa*, *Menas* with Souldiers Marching

*Pom.* Your Hostages I haue, 'o haue you mine:

And we shall talke before we fight

*Cesar.* Most meete that first we come to words,

And therefore haue we

Our written purposes before vs sent,

Which if thou hast considered, let vs know,

If'twill tye vp thy discontented Sword,

And carry backe to Cicilie much tall youth,

That else must perish heere.

*Pom.* To you all three,

The Senators alone of this great world,

Chiefe Factors for the Gods. I do not know,

Wherefore my Father should reuengers warr,

Having a Sonne and Friends, since *Julius Cesar*,

Who at Phillippi the good *Brutus* ghosted,

There saw you labouring for him. What was't

That moud' pale *Cassius* to conspire? And what

Made all-honor'd, honest, *Romane Brutus*,

With the arm'd rest, Courtiers of beaustious freedome,

To drench the Capitoll, but that they would

Haue one man but a man, and that his it

Hath made me rigge my Name. At whose burthen,

The anger'd Ocean fomes, with which I meant

To scourge th'ingratitude, that despightfull Rome  
Cast on my Noble Father.

*Cesar.* Take your time.

*Ant.* Thou can'st not feare vs Pompey with thy sailes.

Weele speake with thee at Sea. At land thou know'st

How much we do o're-court thee.

*Pom.* At Land indeed

Thou dost orecount me of my Fatherrs house:

But since the Cuckoo buildes not for himselfe,

Remaine in't as thou maist.

*Lep.* Be pleas'd to tell vs,

(For this is from the present how you take)

The offers we haue sent you.

*Cesar.* There's the point.

*Ant.* Which do not be entreated too,

But waigh what it is worth imbrac'd

*Cesar.* And what may follow to try a larger Fortune.

*Pom.* You haue made me offer

Of Cicilie, Sardinia. and I must

Rid all the Sea of Pirats. Then, to send

Measures of Wheate to Rome. this greed vpon,

To part with vnhackt edges, and beare backe

Our Targes vndinted.

*Omnes.* That's our offer.

*Pom.* Know then I came before you heere,

A man prepar'd

To take this offer. But Marke *Anthony*,

Put me to some impatience though I loose

The praise of it by telling. You must know

When *Cesar* and your Brother were at blowes,

Your Mother came to Cicilie, and did finde

Her welcome Friendly

*Ant.* I haue heard it Pompey,

And am well studied for a liberall thanks,

Which I do owe you.

*Pom.* Let me haue your hand:

I did not thinke Sir, to haue met you heere,

*Ant.* The beds i'th East are soft, and thanks to you,

That cal'd me timelier then my purpose hither:

For I haue gain'd by't.

*Cesar.* Since I saw you last, there's a change vpon you

*Pom.* Well, I know not,

What counts harsh Fortune cast's vpon my face,

But in my bosome shall the neuer come,

To make my heart her vassaile.

*Lep.* Well met heere.

*Pom.* I hope so *Lepidus*, thus we are agreed:

I craue our composition may be written

And seal'd betweene vs,

*Cesar.* That's the next to do

*Pom.* Weele feast each other, ere we part, and lett's

Draw lots who shall begin.

*Ant.* That will I Pompey.

*Pompey.* No *Anthony* take the lot: but first or last,

your fine Egyptian cookerie shall haue the same, I haue

heard that *Julius Cesar*, grew fat with feasting there.

*Anth.* You haue heard much.

*Pom.* I haue faire meaning Sir.

*Ant.* And faire words to them.

*Pom.* Then so much haue I heard,

And I haue heard *Appolodorus* carried

*Ero.* No more that: he did so.

*Pom.* What I pray you?

*Ero.* A certaine Queene to *Cesar* in a Matris.

*Pom.* I know thee now, how far'st thou Souldier?

*Ero.* Well, and well am like to do, for I perceiue

For e

Four Feasts are toward.

*Pom.* Let me shake thy hand,  
I neuer hated thee. I haue seene thee fight,  
When I haue enuied thy behauiour.

*Enob.* Sir, I neuer lou'd you much, but I ha' prais'd ye,  
When you haue well deseru'd ten times as much,  
As I haue said you did.

*Pom.* Inioy thy plainnesse,  
It nothing ill becomes thee:  
Aboord my Gally, I inuite you all.  
Will you leade Lords?

*All.* Shew's the way, sir.

*Pom.* Come. *Exeunt. Manet Enob. & Menus*

*Men.* Thy Father Pompey would ne're haue made this  
Treaty. You, and I haue knowne sir.

*Enob.* At Sea, I thinke.

*Men.* We haue Sir.

*Enob.* You haue done well by water.

*Men.* And you by Land.

*Enob.* I will praise any man that will praise me, though  
it cannot be denied what I haue done by Land.

*Men.* Nor what I haue done by water.

*Enob.* Yes some-thing you can deny for your owne  
safely: you haue bin a great Theefe by Sea.

*Men.* And you by Land.

*Enob.* There I deny my Land seruice: but giue mee  
your hand *Menus*, if our eyes had authority, heere they  
might take two Theeues kissing.

*Men.* All mens faces are true, what'somere their hands  
are.

*Enob.* But there is neuer a fayre Woman, ha's a true  
Face.

*Men.* No slander, they steale hearts.

*Enob.* We came hither to fight with you.

*Men.* For my part, I am sorry it is turn'd to a Drink-  
ing. Pompey doth this day laugh away his Fortune.

*Enob.* If he do, sure he cannot weep't backe againe.

*Men.* Y'haue said Sir, we look'd not for Marke An-  
thony heere, pray you, is he married to Cleopatra?

*Enob.* Caesar's Sister is call'd *Octavia*.

*Men.* True Sir, she was the wife of *Caius Marcellus*.

*Enob.* But she is now the wife of *Marcus Antonius*.

*Men.* Pray ye sir.

*Enob.* 'Tis true.

*Men.* Then is Caesar and he, for euer knit together.

*Enob.* If I were bound to Diuine of this vniy, I wold  
not Prophecie so.

*Men.* I thinke the policy of that purpose, made more  
in the Marriage then the loue of the parties.

*Enob.* I thinke so too. But you shall finde the band  
that seemes to tye their friendship together, will bee the  
very strangler of their Amity. *Octavia* is of a holy, cold,  
and still conuersation.

*Men.* Who would not haue his wife so?

*Eno.* Not he that himselfe is not so: which is *Marke  
Anthony*: he will to his Egyptian dish againe: then shall  
the sighes of *Octavia* blow the fire vp in Caesar, and (as I  
said before) that which is the strength of their Amity,  
shall proue the immediate Author of their variance. An-  
thony will vse his affection where it is. Hee married but  
his occasion heere.

*Men.* And thus it may be. Come Sir, will you aboard?  
I haue a health for you.

*Enob.* I shall take it sir: we haue vs'd our Throats in  
Egypt.

*Men.* Come, let's away.

*Exeunt.*

*Musicke plays.*

*Enter two or three Seruants with a Banquet.*

1 Heere they'l be man: some o'th' their Plants are ill  
rooted already, the least winde i'th' world wil blow them  
downe.

2 *Lepidus* is high Conlord.

1 They haue made him drinke Almes drinke.

2 As they pinch one another by the disposition, hee  
cries out, no more; reconciles them to his entreatie, and  
himselfe to'th' drinke.

1 But it raises the greater warre betweene him & his  
discretion.

2 Why this it is to haue a name in great mens Fel-  
lowship: I had as liue haue a Reede that will doe me no  
seruice, as a Partizan I could not heaue.

1 To be call'd into a huge Sphere, and not to be seene  
to moue in't, are the holes where eyes should bee, which  
pittisfully disaister the cheekes.

*A Sennet sounded.*

*Enter Caesar, Anthony, Pompey, Lepidus, Agrippa, Decimus,  
Enobarbus, Menes, with other Captaines.*

*Ant.* Thus do they Sir: they take the flow o'th' Nyle  
By certaine scales i'th' Pyramid: they know  
By'th' height, the lownesse, or the meane: If dearth  
Or Foizon follow. The higher Nilus swells,  
The more it promises: as it ebbs, the Seedsmen  
Vpon the slime and Ooze scatters his graine,  
And shortly comes to Harvest.

*Lep.* Y'haue strange Serpents there?

*Anth.* I *Lepidus*

*Lep.* Your Serpent of Egypt, is bred now of your mud  
by the operation of your Sun: so is your Crocodile.

*Ant.* They are so.

*Pom.* Sir, and some Wine: A health to *Lepidus*.

*Lep.* I am not so well as I should be.  
But Illene're our.

*Enob.* Not till you haue slept: I feare me you'l be in  
till then.

*Lep.* Nay certainly, I haue heard the *Ptolomes* Pyra-  
mids are very goodly things: without contradiction I  
haue heard that.

*Menas.* Pompey, a word.

*Pomp.* Say in mine eare, what is't.

*Men.* Forsake thy seate I do beseech thee Captaine,  
And heare me speake a word.

*Pom.* Forbeare me till anon. *Whispers in's eare.*  
This Wine for *Lepidus*.

*Lep.* What manner o'thing is your Crocodile?

*Ant.* It is shap'd fir like it selfe, and it is as broad as it  
hath bredth: It is iust so high as it is, and mooues with it  
owne organs. It liues by that which nourisheth it, and  
the Elements once out of it, it Transmigrates.

*Lep.* What colour is it of?

*Ant.* Of it owne colour too.

*Lep.* 'Tis a strange Serpent.

*Ant.* 'Tis so, and the teares of it are wet.

*Cas.* Will this description satisfie him?

*Ant.* With the Health that Pompey giues him, else he  
is a very Epicure.

*Pomp.* Go hang sir, hang: tell me of that? Away:  
Do as I bid you. Where's this Cup I call'd for?

*Men.* If for the sake of Merit thou wilt heare mee,

*Rise*

Rise from thy stoole.

*Pom.* I thinke th'art mad - the matter ?

*Men.* I haue euer held my cap off to thy Fortunes.

*Pom.* Thou hast seru'd me with much faith . what's else to say ? Be iolly Lords.

*Anth.* These Quicke-sands *Lepidus*,  
Keepe off, them for you sinke.

*Men.* Wilt thou be Lord of all the world ?

*Pom.* What saist thou ?

*Men.* Wilt thou be Lord of the whole world ?  
That's twice.

*Pom.* How should that be ?

*Men.* But entertaine it, and though thou thinke me poore, I am the man will giue thee all the world.

*Pom.* Hast thou drunke well.

*Men.* No *Pompey*, I haue kept me from the cup,  
Thou art if thou dar'st be, the earthly loue :  
What ere the Ocean pales, or skie inclippes,  
Is thine, if thou wilt ha't

*Pom.* Shew me which way ?

*Men.* These three World-sharers, these Competitors  
Are in thy vessell. Let me cut the Cable,  
And when we are put off, fall to their throates :  
All there is thine.

*Pom.* Ah, this thou shouldst haue done,  
And not haue spoke on't. In me 'tis villanie,  
In thee, 't had bin good seruice thou must know,  
'Tis not my profit that does lead mine Honour .  
Mine Honour it, Repent that ere thy tongue,  
Hath so betraide thine acte Being done vnkowne,  
I should haue found it afterwards well done,  
But must condemne it now . desist, and drinke.

*Men.* For this, Ile neuer follow  
Thy paul'd Fortunes more,  
Who seekes and will not take, when once 'tis offer'd,  
Shall neuer finde it more.

*Pom.* This health to *Lepidus*

*Ant.* Beare him ashore,  
Ile pledge it for him *Pompey*

*Eno.* Heere's to thee *Menas*.

*Men.* *Enobarbus*, welcome.

*Pom.* Fill till the cup be hid.

*Eno.* There's a strong Fellow *Menas*.

*Men.* Why ?

*Eno.* A beares the third part of the world man - seest not ?

*Men.* The third part, then he is drunk . would it were all, that it might go on wheels.

*Eno.* Drinke thou encrease the Reeles.

*Men.* Come.

*Pom.* This is not yet an Alexandrian Feast.

*Ant.* It ripens towards it . strike the Vessells ho.

Heere's to *Caesar*.

*Caesar.* I could well forbear't, it's monstrous labour  
when I wash my braine, and it grow fouler

*Ant.* Be a Child o'th'time.

*Caesar.* Possesse it, Ile make answer but I had rather  
fast from all, foure dayes, then drinke to much in one

*Enob.* Ha my braue Emperour, shall we daunce now  
the Egyptian Backenals, and celebrate our drinke ?

*Pom.* Let's ha't good Souldier.

*Ant.* Come, let's all take hands,  
Till that the conquering Wine hath steep't our sense,  
In soft and delicate Lethe.

*Eno.* All take hands -

Make battery to our eares with the loud Musicke,

The while, Ile place you, then the Boy shall sing.  
The holding every man shall beate as loud,  
As his strong sides can volly.

*Musicke Playes* *Enobarbus* places them hand in hand.  
The Song.

Come show Monarch of the Prime,  
Plumpie *Bacchus*, with pmke eyes :  
In thy Fattes our Cares be drown'd,  
With thy Grapes our haire be Crown'd.  
Cup vs till the world go round,  
Cup vs till the world go round.

*Caesar.* What would you more ?

*Pompey* goodnight Good Brother  
Let me request you of our grauer businesse  
Frownes at this leuitie. Gentle Lords let's part,  
You see we haue burnt our cheekes Strong *Enobarbe*  
Is weaker then the Wine, and mine owne tongue  
Spleet's what it speakes the wilde disguise hath almost  
Antickt vs all. What needs more words ? goodnight,  
Good *Anthony* your hand.

*Pom.* Ile try you on the shore.

*Anth.* And shall Sir, giues your hand

*Pom.* Oh *Anthony*, you haue my Father house.  
But what, we are Friends ?

Come downe into the Boate

*Eno.* Take heed you fall not *Meidi* Ile not on shore,  
No to my Cabin these Drummes,  
These Trumpets, Flutes . whist  
Le Neptune heare, we bid aloud farewell  
To these great fellowes. Sound and be hang'd, sound out.

Sound a Flourish with Drummes.

*Enor.* Hoo saies a thees's my Cap.

*Men.* Ho, Noble Captaine, come.

*Exit Ant.*

Enter *Ventidius* as it were in triumph, the dead body of *Pacorus* borne before him.

*Ven.* Now darting *Parthya* art thou stroke, and now  
Pleas'd Fortune does of *Marcus Crassus* death  
Make me reuenger Beare the Kings Sonnes body,  
Before our Army thy *Pacorus* Orades,  
Pases this for *Marcus Crassus*.

*Romaine.* Noble *Ventidius*,  
Whil'st yer with *Parthian* blood thy Sword is warme,  
The Fugitiue *Parthians* follow. Spurre through *Media*,  
*Mesopotamia*, and the shelters, whether  
The routed flie So thy grand Captaine *Anthony*  
Shall set thee on triumphane Chariots, and  
Put Garlands on thy head.

*Ven.* Oh *Silius*, *Silius*,  
I haue done enough. A lower place note well  
May make too great an act. For learne this *Silius*,  
Better to leaue yndone, then by our deed  
Acquire too high a Fame, when him we serues away.  
*Caesar* and *Anthony*, haue euer wonne  
More in their officer, then person. *Sossius*  
One of my place in *Syria*, his Lieutenant,  
For quicke accumulation of renowne,  
Which he archiu'd by 'th' minute, lost his fauour.  
Who does 'th' Warres more then his Captaine can,  
Becomes his Capitaine Captaine . and Ambition  
(The Souldiers vertue) rather makes choise of losse  
Then gaine, which darkens him  
I could do more to do *Anthony* good,  
But 'twould offend him. And in his offence,

Should

Should my performance perish.

*Rom.* Thou hast *Ventidius* that, without the which a Souldier and his Sword graunts scarce distinction : thou wilt write to *Anthony*.

*Ven.* He humbly signifie what in his name, That magicall word of Warre we haue effected, How with his Banners, and his well paid ranks, The nere-yet beaten Horse of Parthia, We haue iaded out o'th Field.

*Rom.* Where is he now?

*Ven.* He purposeth to Athens, whither with what hast The waight we must conuay with's, will permit. We shall appeare before him. On there, passe along.

*Exeunt.*

*Enter Agrippa at one doore, Enobarbus at another.*

*Agri.* What are the Brothers parted?

*Eno.* They haue dispatcht with *Pompey*, he is gone, The other three are Sealing. *Ottavia* weepes To part from Rome: *Cesar* is sad, and *Lepidus* Since *Pompey's* feast, as *Menas* saies, is troubled With the Greene-Sicknesse.

*Agri.* 'Tis a Noble *Lepidus*.

*Eno.* A very fine one: oh, how he loues *Cesar*.

*Agri.* Nay but how deereley he adores *Mark Anthony*.

*Eno.* *Cesar*? why he's the Iupiter of men.

*Ant.* What's *Anthony*, the God of Iupiter?

*Eno.* Spake you of *Cesar*? How, the non-pareill?

*Agri.* Oh *Anthony*, oh thou Arabian Bird!

*Eno.* Would you praise *Cesar*, say *Casango* no further.

*Agri.* Indeed he plied them both with excellent praises.

*Eno.* But he loues *Cesar* best, yet he loues *Anthony*:

Hoo, Hearts, Tongues, Figure, Scribes, Bards, Poets, cannot Thinke speake, cast, write, sing, number: hoo, His loue to *Anthony*. But as for *Cesar*, Kneele downe, kneele downe, and wonder.

*Agri.* Both he loues.

*Eno.* They are his Shards, and he their Beetle, so: This is to horse: Adieu, Noble *Agrippa*.

*Agri.* Good Fortune worthy Souldier, and farewell.

*Enter Cesar, Anthony, Lepidus, and Ottavia.*

*Antho.* No further Sir.

*Cesar.* You take from me a great part of my selfe: Vse me well in't. Sister, proue such a wife As my thoughts make thee, and as my farthest Band Shall passe on thy approue. most Noble *Anthony*, Let not the peece of Vertue which is set Betwixt vs, as the Cyment of our Ioue To keepe it builded, be the Ramme to batter The Fortresse of it: for better might we Haue lou'd without this meane, if on both parts This be not cherisht.

*Ant.* Make me not offended, in your distrust.

*Cesar.* I haue said.

*Ant.* You shall not finde,

Though you be therein curious, the left cause For what you seeme to feare, so the Gods keepe you, And make the hearts of Romaines serue your ends: We will heere part

*Cesar.* Farewell my deereft Sister, fare thee well, The Elements be kind to thee, and make Thy spirits all of comfort: fare thee well.

*Ott.* My Noble Brother.

*Anth.* The Aprill's in her eyes, it is Loues spring, And these the showers to bring it on: be cheerfull.

*Ott.* Sir, looke well to my Husbands house: and—  
*Cesar.* What *Ott.* is?

*Ott.* He tell you in your eare.

*Ant.* Her tongue will not obey her heart, nor can Her heart informe her tougue.

The Swannes downe feather

That stands vpon the Swell at the full of Tide:

And neither way inclines.

*Eno.* Will *Cesar* weepe?

*Agri.* He ha's a cloud in's face.

*Eno.* He were the worse for that were he a Horse, so is he being a man.

*Agri.* Why *Enobarbus*:

When *Anthony* found *Julius Cesar* dead, He cried almost to roaring: And he wept, When at *Phillippi* he found *Brutus* slaine.

*Eno.* That year indeed, he was troubled with a rheume, What willingly he did confound, he wail'd, Beleeu't till I weepe too.

*Cesar.* No sweet *Ottavia*, You shall heare from me still: the time shall not Out-go my thinking on you.

*Ant.* Come Sir, come,

He wrastle with you in my strength of loue, Looke heere I haue you, thus I let you go, And giue you to the Gods.

*Cesar.* Adieu, be happy.

*Lep.* Let all the number of the Starres giue light To thy faire way.

*Cesar.* Farewell, farewell.

*Ant.* Farewell.

*Kisses Ott.*

*Trumpets sound.*

*Exeunt.*

*Enter Cleopatra, Charmian, Iras, and Alexas.*

*Cleo.* Where is the Fellow?

*Alex.* Halfe asleerd to come.

*Cleo.* Go too, go too. Come hither Sir.

*Enter the Messenger as before.*

*Alex.* Good Maiestie *Herod* of Iury dare not looke vpon vs, but when you are well pleas'd.

*Cleo.* That *Herod's* head, He haue. but how? When *Anthony* is gone, through whom I might commaund it: Co ne thou neere.

*Mes.* Most gracious Maiestie.

*Cleo.* Did'st thou behold *Ottavia*?

*Mes.* I dread Queene.

*Cleo.* Where?

*Mes.* Madam in Rome, I lookt her in the face, and saw her led betwene her Brother, and *Mark Anthony*.

*Cleo.* Is she as tall as me?

*Mes.* She is not Madam.

*Cleo.* Didst heare her speake?

Is she shrill tongu'd or low?

*Mes.* Madam, I heard her speake, she is low voic'd.

*Cleo.* That's not so good: he cannot like her long.

*Char.* Like her? Oh *Isis*. 'tis impossible

*Cleo.* I thinke to *Charmian*, dull of tongue, & dwarfish What Maiestie is in her gate, remember If ere thou look'st on Maiestie.

*Mes.* She creepes her motion, & her station are as one. She shewes a body, rather then a life, A Statue, then a Breather.

*Cleo.* Is this certaine?

*Mes.* Or I haue no obseruance.

*Cha.* Three in Egypt cannot make better note.

*Cleo.* He's very knowing, I do perceiue, There's nothing in her yet.

The



The Fellow ha's good iudgement.

Char. Excellent.

Cleo. Guesse at her yeares, I prythee.

Mess. Madam, she was a widdow.

Cleo. Widdow? Charmian, heateke.

Mess. And I do thinke she's thirtie.

Cle. Bear'st thou her face in mind? is't long or round?

Mess. Round, euen to faultinesse.

Cleo. For the most part too, they are foolish that are so. Her haire what colour?

Mess. Browne Madam, and her forehead As low as the would with it.

Cleo. There's Gold for thee, Thou must not take my former sharpenesse ill, I will employ thee backe againe. I finde thee Most fit for businesse. Go, make thee ready, Our Letters are prepar'd.

Char. A proper man.

Cleo. Indeed he is so. I repent me much That so I harmed him. Why me think's by him, This Creature's no such thing.

Char. Nothing Madam

Cleo. The man hath seene some Maiesty, and should know.

Char. Hath he seene Maiestie? Ifs else defend. and serving you so long.

Cleo. I haue one thing more to aske him yet good Charmian. but 'tis no matter, thou shalt bring him to me where I will write; all may be well enough.

Char. I warrant you Madam.

Exeunt.

Enter Anthony and Octavia.

Ant. Nay, nay Octavia, not onely that, That were excusable, that and thousands more Of semblable import, but he hath wag'd New Warres 'gainst Pompey. Made his will, and read it, To publicke eare, spoke scantily of me, When perforce he could not But pay me tearmes of Honour: cold and sickly He vented then most narrow measure, When the best hint was given him: he not look't, Or did it from his teeth

Octavi. Oh my good Lord, Beleeue not all, or if you must beleeue, Stomacke not all. A more vnhappie Lady, If this deuision chance, ne're stood betweene Praying for both parts:

The good Gods wil mocke me presently, When I shall pray: Oh blesse my Lord, and Husband, Vndo that prayer, by crying out as loud, Oh blesse my Brother. Husband winne, winne Brother, Prayes, and distroyes the prayer, no midway 'Twixt these extremes at all.

Ant. Gentle Octavia, Let your best loue draw to that point wh. ch seeks Best to preferue it: if I loose mine Honour I loose my selfe better I were not yours Then your so branchlesse But as you requested, Your selfe shall go betweene's, the meane time Lady, He raise the preparation of a Warre Shall staine your Brother, make your soonest hast, So your desires are yours.

Oct. Thanks to my Lord, The Ioue of power make me most weake, most weake, You reconciler: Warres 'twixt you twaine would be, As if the world should cleaue, and that same men Should soader vp the Rift.

Ant. When it apperes to you where this begins, Turne your displeasure that way, for our faults Can neuer be so equal, that your loue Can equally moue with them. Prouide your going, Choose your owne company, and command what cost Your heart he's mind too.

Exeunt.

Enter Enobarbus, and Eros.

Eno. How now Friend Eros?

Eros. Ther's strange Newes come Sir.

Eno. What man?

Eros. Caesar & Lepidus haue made warres vpon Pompey.

Eno. This is old, what is the successe?

Eros. Caesar hauing made vse of him in the warres 'gainst Pompey presently denied him ruality, would not let him partake in the glory of the action, and not resting here, accuses him of Letters he had formerly wrote to Pompey. Vpon his owne appeale seizes him so the poore thurd is vp till death enlarge his Confiner.

Eno. Then would thou hadst a paire of chapsns o more, and throw betweene them all the food thou hast, they'd grinde the other. Where's Anthony?

Eros. He's walking in the garden thus, and spurnes The rush that lies before him. Cries Foole Lepidus, And threats the throat of that his Officer, That murdred Pompey

Eno. Our great Nauies rig'd.

Eros. For Italy and Caesar, more Domitius, My Lord desires you presently: my Newes I might haue told hereafter.

Eno. It will be naught, but let it be. bring me to Anthony.

Eros. Come Sir,

Exeunt.

Enter Agrippa, Mecenas, and Caesar.

Cas. Contemning Rome he ha's done all this, & more In Alexandria here's the manner of't: I'th' Market-place on a Tribunal siluer'd, Cleopatra and himselfe in Chaires of Gold Were publickly enthron'd. at the feet, sat Caesarion whom they call my Fathers Sonne, And all the vnlawfull issue, that their Lust Since then hath made betweene them. Vnto her, He gaue the stablishment of Egypt, made her Of lower Syria, Cyprus, Lydia, absolute Queene.

Meca. This in the publicke eye?

Cas. I'th' common shew place, where they exercise, His Sonnes hither proclaimed the King of Kings, Great Media, Parthia, and Armenia He gaue to Alexander To Ptolemy he assign'd, Syria, Sicilia, and Phoenicia: she In th'abiliments of the Goddesse Isis That day appeer'd, and oft before gaue audience, As 'tis reported so.

Meca. Let Rome be thus inform'd.

Agri. Who queazie with his insolence already, Will their good thoughts call from him,

Cas. The people knowes it, And haue now receiv'd his accusation.

Agri. Who does he accuse?

Cas. Caesar, and that hauing in Sicilie Sextus Pompeius spoil'd, we had not rated him His part o'th' Issue. Then does he say, he lent me Some shipping vnto restor'd. Lastly, he frets That Lepidus of the Triumpherate, should be depos'd, And being that, we detain all his Reuenue.

Agri. Sir, this should be answer'd.

Cas. 'Tis done already, and the Messenger gone: I haue told him Lepidus was growne too cruell,

y y

That

That he his high Authority abus'd,  
And did deserue his change: for what I haue conquer'd,  
I grant him part: but then in his Armenia,  
And other of his conquer'd Kingdoms, I demand the like  
*Me.* Hee'l neuer yeeld to that.

*Ces.* Nor must not then be yeelded to in this.

*Enter Octavia with her Traine.*

*Octa.* Haile *Cesar*, and my L. haile most deere *Cesar*.

*Ces.* That euer I should call thee Cast-away.

*Octa.* You haue not call'd me so, nor haue you cause.

*Ces.* Why haue you stoln vpon vs thus? you come not  
Like *Cesar's* Sister, The wife of *Anthony*

Should haue an Army for an Vsher, and  
The neighes of Horse to tell of her approach,  
Long ere she did appeare. The trees by th' way  
Should haue borne men, and expectation fainted,  
Longing for what it had not. Nay, the dust  
Should haue ascended to the Roofe of Heauen,  
Rais'd by your populous Troopes. But you are come  
A Market-maid to Rome, and haue prevented  
The ostentation of our loue; which left vnshewne,  
Is often left vnclou'd. we should haue met you  
By Sea, and Land, supplying euery Stage  
With an augmented greeting.

*Octa.* Good my Lord,  
To come thus was I not constrain'd, but did it  
On my free-will. My Lord *Mark Anthony*,  
Hearing that you prepar'd for Warre, acquainted  
My greued eare withall: whereon I begg'd  
His pardon for returne.

*Ces.* Which soone he granted,  
Being an abstract' twene his Lust, and him.

*Octa.* Do not say so, my Lord.

*Ces.* I haue eyes vpon him,  
And his affaires come to me on the wind: wher is he now?

*Octa.* My Lord, in Athens.

*Cesar.* No my most wronged Sister, *Cleopatra*  
Hath nodded him to her. He hath giuen his Empire  
Vp to a Whore, who now are leuying  
The Kings o'th' earth for Warre. He hath assembled,  
*Bochus* the King of Lybia, *Archilaus*  
Of Cappadocia, *Philadelphos* King  
Of Paphlagonia the Thracian King *Adullas*,  
King *Manchus* of Arabia, King of Pont,  
*Herod* of Iewry, *Mitribidates* King  
Of Comagene, *Polemon* and *Ammias*,  
The Kings of Mede, and Licoania,  
With a more larger List of Scepters.

*Octa.* Aye me most wretched,  
That haue my heart parted betwixt two Friends,  
That does afflict each other. (breaking forth)

*Ces.* Welcom hither: your Letters did with-holde our  
Till we perceiu'd both how you were wrong led,  
And we in negligent danger: cheere your heart,  
Be you not troubled with the time, which drues  
O're your content, these strong necessities,  
But let determin'd things to destinie  
Hold vnbeuayl'd their way. Welcome to Rome,  
Nothing more deere to me. You are abus'd  
Beyond the marke of thought: and the high Gods  
To do you Iustice, make us Ministers  
Of vs, and those that loue you. Best of comfort,  
And euer welcom to vs, *Agrip.* Welcome Lady.

*Me.* Welcome deere Madam,  
Each heart in Rome does loue and pity you,  
Onely th' adulterous *Anthony*, most large

In his abominations, turnes you off,  
And giues his potent Regiment to a Trull  
That noyses it against vs,

*Octa.* Is it so sir?

*Ces.* Most certaine: Sister welcome: pray you  
Be euer knowne to patience. My deere'st Sister. *Exit*

*Enter Cleopatra, and Enobarbus.*

*Cleo.* I will be euen with thee, doubt it not.

*Eno.* But why, why, why?

*Cleo.* Thou hast forespoke my being in these warres,  
And say'st it it not fit.

*Eno.* Well. Is it, is it.

*Cleo.* If not, denounce'd against vs, why should not  
we be there in person.

*Eno.* Well, I could reply. if wee should serue with  
Horse and Mares together, the Horse were meerly lost:  
the Mares would beare a Soldiour and his Horse.

*Cleo.* What is't you say?

*Eno.* Your presence needs must puzzle *Anthony*,  
Take from his heart, take from his Braine, from's time,  
What should not then be spar'd. He is already  
Tradue'd for Leury, and 'tis said in Rome,  
That *Photinus* an Eunuch, and your Maides  
Mannage this warre.

*Cleo.* Sinke Rome, and their tongues rot  
That speake against vs. A Charge we beare: th' Warre,  
And as the president of my Kingdome will  
Appeare there for a man. Speake not against it,  
I will not stay behinde.

*Enter Anthony and Camidius.*

*Eno.* Nay I haue done, here comes the Emperor.

*Ant.* Is it not strange *Camidius*,  
That from Tarracum, and Brundisium,  
He could so quickly cut the Ionian Sea,  
And take in Troine. You haue heard on't (Sweet?)

*Cleo.* Celenty is neuer more admir'd,  
Then by the negligent.

*Ant.* A good rebuke,  
Which might haue well becom'd the best of men  
To raunt at slacknesse. *Camidius*, wee  
Will fight with him by Sea.

*Cleo.* By Sea, what else?

*Cam.* Why will my Lord, do so?

*Ant.* For that he dares vs too't.

*Eno.* So hath my Lord, dar'd him to single fight.

*Cam.* I, and to wage this Battell at Pharsalia,  
Where *Cesar* fought with *Pompey*. But these offers  
Which serue not for his vantage, he shakes off,  
And so should you.

*Eno.* Your Shippes are not well mann'd,  
Your Mariners are Milners, Reapers, people  
Ingroft by swift Impresse. In *Cesar's* Fleet,  
Are those, that often haue 'gainst *Pompey* fought,  
Their Shippes are yare, yours heavy: do disgrace  
Shall fall you for refusing him at Sea,  
Being prepar'd for Land.

*Ant.* By Sea, by Sea.

*Eno.* Most worthy Sir, you therein throw away  
The absolute Soldiership you haue by Land,  
Distract your Armie, which doth most consist  
Of Warre-marks footmen, leaue vnexecuted  
Your owne renowned knowledge, quire for goe  
The way which promises assurance, and  
Giue vp your selfe meerly to chance and hazard,  
From firme Securitie.

*Ant.* Ile fight at Sea.

*Cleo*

*Cleo.* I haue sixty Sailes, *Cesar* none better.

*Ant.* Our ouer-plus of shipping will we burne,  
And with the rest full mann'd, from th'head of *Aetion*  
Beate th'approaching *Cesar*. But if we faile,  
We then can doo't at Land. *Enter a Messenger.*

Thy Businesse?  
*Mes.* The Newes is true, my Lord, he is delcrid,  
*Cesar* ha's taken *Torvne*.

*Ant.* Can he be there in person? 'Tis impossible  
Strange, that his power should be. *Camidius*,  
Our nineteene Legions thou shalt hold by Land,  
And our twelue thousand Horse. Wee'l to our Ship,  
Away my *Thetis*.

*Enter a Soldier*;  
How now worthy Souldier?

*Soul.* Oh Noble Emperor, do not fight by Sea,  
Trust not to rotten plankes. Do you misdoubt  
This Sword, and these my Wounds; let th'Egyptians  
And the Phoenicians go a ducking - wee  
Haue vs'd to conquer standing on the earth,  
And fighting foot to foot.

*Ant.* Well, well, away. *exit Art, Cleo, & Enob.*

*Soul.* By *Hercules* I thinke I am i'th' ght.  
*Cam* Souldier thou art but his whole action growes  
Not in the power on't: so our Leaders leade,  
And we are Womens men.

*Soul.* You keepe by Land the Legions and the Horse  
whole, do you not?

*Ven. Marcus Octavius, Marcius Inftrus,*  
*Publola, and Celsus,* are for Sea -  
But we keepe whole by Land. This speede of *Cesars*  
Carries beyond beleefe.

*Soul.* While he was yet in Rome,  
His power went out in such distractions,  
As beguilde all Spies.

*Cam.* Who's his Lieutenant, heare you?

*Soul.* They say, one *Torvius*.

*Cam.* Well, I know the man.

*Enter a Messenger.*  
*Mes.* The Emperor calls *Camidius*.

*Cam.* With Newes the times with Labour,  
And throwes forth each minute, some. *exit*

*Enter Cesar with his Army, marching.*

*Ces. Torvius?*  
*Torv.* My Lord.  
*Ces.* Strike not by Land,  
Keepe whole, prouoke not Battaille  
Till we haue done at Sea. Do not excede  
The Prescript of this Scroule: Our fortune lyes  
Vpon this iumpe *exit.*

*Enter Anthony and Enobarbus.*  
*Ant.* Set we our Squadrons on yond side o'th'Hill,  
In eye of *Cesars* battaille, from which place  
We may the number of the Ships behold,  
And so proceed accordingly. *exit.*

*Camidius Marcheth with his Land Army one way ouer the  
stage, and Torvius the Lieutenant of Cesar the other way -  
After their going in, is heard the noise of a Sea fight.*  
*Alarm* *Enter Enobarbus and Scarm.*

*Eno.* Naught, naught, al naught, I can behold no longer:  
*Thantoniad*, the Egyptian Admirall,  
With all their sixty flye, and turne the Rudder.

To see't, mine eyes are blasted.

*Enter Scarm.*  
*Scar.* Gods, & Goddesses, all the whol synod of them!

*Eno.* What's thy passion.  
*Scar.* The greater Cantle of the world, is lost  
With very ignorance, we haue kist away  
Kingdomes, and Prouinces

*Eno.* How appears the Fight?  
*Scar.* On our side, like the Token'd Pestilence,  
Where death is sure. Yon ribaudred Nagge of Egypt,  
(Whom Leprosie o're-take) i'th'midst o'th' fight,  
When vanrage like a payre of Twinnes appear'd  
Both as the same, or rather ouis the elder;  
(The Breeze vpon her) like a Cow in Inne,  
Hoists Sailes, and flies.

*Eno.* That I beheld:  
Mine eyes did sicken at the sight, and could not  
Indure a further view.

*Scar.* She once being loost,  
The Noble ruine of her Magicke, *Anthony*,  
Claps on his Sea-wing, and (like a doting Mallard)  
Leauing the Fight in heighth, flies after her:  
I neuer saw an Action of such shame;  
Experience, Man-hood. Honor, ne're before,  
Did violate so it selfe.

*Enob.* Alacke, alacke.

*Enter Camidius.*  
*Cam.* Our Fortune on the Sea is out of breath,  
And sinks most lamentably. Had our Generall  
Bin what he knew himselfe, it had gone well:  
Oh his ha's guen example for our flight,  
Most grossly by his owne.

*Enob.* I, are you thereabouts? Why then goodnight  
indeede.

*Cam.* Toward Peloponnesus are they fled

*Scar.* 'Tis easie toot,  
And there I will attend what furth'r comes.

*Camid.* To *Cesar* will I render  
My Legions and my Horse, fixe Kings alreadye  
Shew me the way of yeelding.

*Eno.* Ile yet follow  
The wounded chance of *Anthony*, though my reason  
Sits in the winde against me.

*Enter Anthony with Attendants*  
*Ant.* Hearke, the Land bids me tread no more vpon't,  
It is asham'd to beare me. Friends, come hither,  
I am so lated in the world, that I  
Haue lost my way for euer, I haue a shippe,  
Laden with Gold, take that, diuide it: flye,  
And make your peate with *Cesar*.

*Omnes.* Fly? Not wee.  
*Ant.* I haue fled my selfe, and haue instructed cowards  
To runne, and shew their shoulders. Friends be gone,  
I haue my selfe resolu'd vpon a course,  
Which has no neede of you. Be gone,  
My Treasure's in the Harbour. Take it: Oh,  
I follow'd that I blush to looke vpon,  
My very haies do mutiny: for the white  
Reproue the browne for rashnesse, and they them  
For feare, and doting. Friends be gone, you shall  
Haue Letters from me to some Friends, that will  
Sweepe your way for you. Pray you looke not sad,  
Nor make replyes of loathnesse, take the hint  
Which my dispare proclaimes. Let them be left  
Which leaues it selfe, to the Sea-side straight way;  
I will possesse you of that ship and Treasure.

Leaue me, I pray a little: pray you now,  
Nay do so for indeede I haue lost command,  
Therefore I pray you, Ile see you by and by. *Sits downe*

*Enter Cleopatra led by Charmian and Eros.*

*Eros.* Nay gentle Madam, to him, comfort him.

*Iras.* Do most deere Queene.

*Char.* Do, why, what else?

*Cleo.* Let me sit downe: Oh *Iuno.*

*Ant.* No, no, no, no, no.

*Eros.* See you heere, Sir?

*Ant.* Oh fie, fie, fie.

*Char.* Madam.

*Iras.* Madam, oh good Empresse.

*Eros.* Sir, sir.

*Ant.* Yes my Lord, yes; he at Philippi kept  
His sword e're like a dancer, while I strooke  
The leane and wrinkled *Cassius*, and 'twas I  
That the mad *Brutus* ended. he alone  
Dealt on Lieutenantry, and no practise had  
In the braue squares of Warre: yet now: no matter.

*Cleo.* Ah stand by.

*Eros.* The Queene my Lord, the Queene.

*Iras.* Go to him, Madam, speake to him,  
Hee's vnqualited with very shame.

*Cleo.* Well then, sustaine me: Oh.

*Eros.* Most Noble Sir arise, the Queene approaches,  
Her head's declin'd, and death will cease her, but  
Your comfort makes the rescue.

*Ant.* I haue offended Reputation,  
A most vnnoble swearing.

*Eros.* Sir, the Queene.

*Ant.* Oh whether hast thou lead me Egypt, see  
How I conuey my shame, out of thine eyes,  
By looking backe what I haue left behind  
Scroy'd in dishonor.

*Cleo.* Oh my Lord, my Lord,  
Forgiue my fearfull sayles, I little thought  
You would haue followed.

*Ant.* Egypt, thou knew'st too well,  
My heart was to thy Rudder tyed by th' strings,  
And thou should'st stowe me after. O're my spirit  
The full supremacie thou knew'st, and that  
Thy becke, might from the bidding of the Gods  
Command mee.

*Cleo.* Oh my pardon,

*Ant.* Now I must  
To the young man send humble Treaties, dodge  
And palter in the shifts of lownes, who  
With halfe the bulke o'th' world plaid as I pleas'd,  
Making, and marring Fortunes. You did know  
How much you were my Conqueror, and that  
My Sword, made weake by my affection, would  
Obey it on all cause.

*Cleo.* Pardon, pardon.

*Ant.* Fall not a teare I say, one of them rates  
All that is wonne and lost. Giue me a kisse,  
Euen this repayes me.  
We sent our Schoolemaster, is a come backe?  
Loue I am full of Lead. some Wine  
Within there, and our Viands. Fortune knowes,  
We scorne her most, when most she offers blowes. *Exeunt*

*Enter Caesar, Agrippa, and Dolabella, with others.*

*Ces.* Let him appeare that's come from *Anthony*.  
Know you him.

*Dolla. Cesar,* 'tis his Schoolemaster,  
An argument that he is pluckt, when hither  
He sends so poore a Pinnion of his Wing,  
Which had superfluous Kings for Messengers,  
Not many Moones gone by.

*Enter Ambassador from Anthony.*

*Cesar.* Approach, and speake.

*Amb.* Such as I am, I come from *Anthony*:  
I was of late as petty to his ends,  
As is the Morn -dew on the Mertle leafe  
To his grand Sea.

*Ces.* Bee't so, declare thine office.

*Amb.* Lord of his Fortunes he salutes thee, and  
Requies to lue in Egypt, which not granted  
The Lessons his Requests, and to thee sues  
To let him breath betweene the Heauens and Earth  
A private man. In Athens: this for him.  
Next, *Cleopatra* does confesse thy Greatnesse,  
Submits her to thy might, and of thee craues  
The Circle of the *Ptolemies* for her heyres,  
Now hazarded to thy Grace.

*Ces.* For *Anthony*,

I haue no eares to his request. The Queene,  
Of Audience, nor Desire shall faile, so thee  
From Egypt driue her all-disgraced Friend,  
Or take his life there. This if thee performe,  
She shall not sue vnheard. So to them both.

*Amb.* Fortune pursue thee.

*Ces.* Bring him through the Bands:  
To try thy Eloquence, now 'tis time, dispatch,  
From *Anthony* winne *Cleopatra*, promise  
And in our Name, what she requires, adde more  
From thine inuention, offers. Women are not  
In their best Fortunes strong; but want will periure  
The ne're touch'd Vestall. Try thy cunning *Thidias*,  
Make thine owne Edict for thy paines, which we  
Will answer as a Law.

*Thid.* *Cesar*, I go.

*Cesar.* Obserue how *Anthony* becomes his slau,  
And what thou think'st his very Aion speakes  
In euery power that mooues.

*Thid.* *Cesar*, I shall. *exeat.*

*Enter Cleopatra, Enobarbus, Charmian, & Iras.*

*Cleo.* What shall we do, *Enobarbus*?

*Eno.* Thinke, and dye.

*Cleo.* Is *Anthony*, or we in fault for this?

*Eno.* *Anthony* orely, that would make his will  
Lord of his Reason. What though you fled,  
From that great face of Warre, whose seuerall ranges  
Frighted each other? Why should he follow?  
The itch of his Affection should not then  
Haue nickt his Caprain-ship, at such a point,  
When halfe to halfe the world oppos'd, he being  
The meered question? 'Twas a shame no lesse  
Then was his lesse, to course your flying Flagges,  
And leaue his Nauy gazing.

*Cleo.* Prythee peace.

*Enter the Ambassador with Anthony.*

*Ant.* Is that his answer?

*Amb.* I my Lord,

*Ant.* The Queene shall then haue courtesie,  
So she will yeeld vs vp.

*Am.* He sayes so.

*Antho.* Let her know't To the Boy *Cesar* send this  
grizled head, and he will fill thy wishes to the brimme,  
With Principalities.

*Cleo.* That head my Lord?

*Ant.*

*Ant.* To him againe, tell him he weares the Rose  
Of youth vpon him: from which, the world should note  
Something particular: His Come, Ships, Legions,  
May be a Cowards, whose Ministers would preuail  
Vnder the seruice of a Childe, as soone  
As i'th Command of *Cesar*. I dare him therefore  
To lay his gay Comparisons a-patt,  
And answer me declin'd, Sword against Sword,  
Our selues alone. He write it; Follow me.

*Eno* Yes like enough: hie battl'd *Cesar* will  
Vrstate his happinesse, and be Stag'd to th'shew  
Against a Sword. I see mens Judgements are  
A parcell of their Fortunes, and things ourward  
Do draw the inward quality after them  
To suffer all alike, that he should dreame,  
Knowing all measures, the full *Cesar* will  
Answer his emptinesse. *Cesar* thou hast subdu'de  
His judgement too.

*Enter a Seruant,*

*Ser.* A Messenger from *Cesar*.

*Cleo.* What no more Ceremony? See my Women,  
Against the blowne Rose may they stop their nose,  
That kneel'd vnto the Buds. Admit him sir.

*Eno* Mine honesty, and I, beginne to square,  
The Loyalty well held to Fooles, does make  
Our Faith meere folly: yet he that can endure  
To follow with Allegiance a false I ord,  
Does conquer him that did his Master conquer,  
And earns a place i'th Story.

*Enter Thidias.*

*Cleo* *Cesars* will.

*Thid.* Heare it apart.

*Cleo.* None but Friends say boldly

*Thid.* So haply are they Friends to *Anthony*.

*Enob.* He needs as many (Sir) as *Cesar* ha's,  
Or needs not vs. If *Cesar* please, our Master  
Will leape to be his Friend. For vs you know,  
Whose he is, we are, and that is *Cesars*.

*Thid* So. Thus then thou most renown'd, *Cesar* intrea's,  
Not to consider in what case thou stand'st  
Further then he is *Cesars*.

*Cleo.* Go on right Royall

*Thid.* He knowes that you embrace not *Anthony*  
As you did loue, but as you feared him.

*Cleo* Oh,

*Thid.* The scarre's vpon your Honor, therefore he  
Does pittie, as constrained blemishes,  
Not as deserued,

*Cleo.* He is a God,  
And knowes what is most right. Mine Honour  
Was not yeilded, but conquer'd meereley.

*Eno.* To be sure of that, I will aske *Anthony*.  
Sir, sir, thou art so leakie  
That we must leaue thee to thy sinking, for  
Thy decreet quit thee. *Exit Enob.*

*Thid.* Shall I say to *Cesar*,  
What you require of him for he partly begges  
To be desir'd to giue. I much would please him,  
That of his Fortunes you should make a staffe  
To leane vpon. But it would warre his spirits  
To heare from me you had left *Anthony*,  
And put your selfe vnder his throwd, the vniuersal Land-  
(lord.

*Cleo* What's your name?

*Thid.* My name is *Thidias*,

*Cleo.* Most kinde Messenger,  
Say to great *Cesar* this in disputation,

I kisse his conquering hand: Tell him, I am prompt  
To lay my Crowne at's feete, and there to kneele.  
Tell him, from his all-beyeing breath, I heare  
The doome of Egypt.

*Thid.* 'Tis your Noblest course:  
Wisdom and Fortune combatting together,  
If that the former dare but what it can,  
No chance may shake it. Giue me grace to lay  
My dust on your hand

*Cleo* Your *Cesars* Father oft,  
(When he hath mus'd of taking kingdomes in)  
Bestow'd his lips on that vnworthy place,  
As it rain'd kisses.

*Enter Anthony and Enobabius.*

*Ant.* Favours? By Ioue that thunders, What art thou

*Thid.* One that but performs (Fellow?)  
The bidding of the fullest man, and worthiest  
To haue command & be'y'd.

*Eno.* You will be whipt.

*Ant.* Approach there: ah you Kite. Now Gods & diuels  
Au horry melts from me of late. When I cryed ho,  
Like Boyes vnto a messe, Kings would start forth,  
And cry, your will. Haue you no cares?  
I am *Anthony* yet. Take hence this lack, and whip him:

*Enter a Seruant*

*Eno.* 'Tis better playing with a Lions whelp,  
Then with an old one dying

*Ant.* Moone and Starres,  
Whip him we't twenty of the greatest Tributaries  
That do acknowledge *Cesar*, should I finde them  
So fawcy with the hand of the heere, what's her name  
Since she was *Cleopatra*? Whip him Fellowes,  
Till like a Boy you see him cringe his face,  
And whine aloud for mercy. Take him hence.

*Thid.* Marke *Anthony*.

*Ant.* Tugge him away being whipt  
Bring him againe, the lacke of *Cesars* shall  
Beare vs an arrant to him *Exit with Thidias.*

You were halfe blasted ere I knew you. Ha?  
Haue I my pillow left vnpresst in Rome,  
Forborne the getting of a lawfull Race,  
And by a Iem of women, to be abus'd  
By one that lookes on Feeders?

*Cleo.* Good my Lord.

*Ant* You haue becne a boggler euer,  
But when we in our viciousnesse grow hard  
(Oh misery on't) the wise Gods feele our eyes  
In our owne filth, drop our cleare iudgements, make vs  
Adore our errors, laugh at's while we strut  
To our confusion.

*Cleo.* Oh, is't come to this?

*Ant.* I found you as a Morrell, cold vpon  
Dead *Cesars* Trencher. Nay, you were a Fragment  
Of *Gneius Pompey*, besides what hotter houres  
Vnregistred in vulgar Fame, you haue  
Luxuriously pickt out. For I am sure,  
Though you can guesse what Temperance should be,  
You know not what it is.

*Cleo.* Wherefore is this?

*Ant.* To let a Fellow that will take rewards,  
And say, God quit you, be familiar with  
My play-fellow, your hand; this Kingly Seale,  
And plighter of high hearts. O that I were  
Vpon the hill of Basan to out-roare  
The horned Heerd, for I haue savage cause,  
And to proclaime it cunilly, were like

A halter'd necke, which do's the Hangman thanke,  
For being yare about him. Is he whipt?

*Enter a Seruant with Thidias.*

*Ser.* Soundly, my Lord.

*Ant.* Cried he? and begg'd a Pardon?

*Ser.* He did aske fauour.

*Ant.* If that thy Father liue, let him repent  
Thou was't not made his daughter, and be thou sorrie  
To follow *Cesar* in his Triumph, since  
Thou hast bin whipt. For following him, henceforth  
The white hand of a Lady Feauer thee,  
Shake thou to looke on't. Get thee backe to *Cesar*,  
Tell him thy entertainment looke thou say  
He makes me angry with him. For he seemes  
Proud and disdainfull, harping on what I am,  
Not what he knew I was. He makes me angry,  
And at this time most easie 'tis to doo't:  
When my good Starres, that were my former guides  
Haue empty left their Orbes, and thot their Fires  
Into th'Abisme of hell. If he mislike,  
My speech, and what is done, tell him he has  
*Hiparchus*, my enfranchised Bondman, whom  
He may at pleasure whipe, or hang, or torture,  
As he shall like to quit me. Vrge it thou:  
Hence with thy stripes, be gone. *Exit Thid.*

*Cleo.* Haue you done yet?

*Ant.* Alacke our Terrene Moone is now Eclipse,  
And it portends alone the fall of *Anthony*.

*Cleo.* I must stay his time?

*Ant.* To flatter *Cesar*, would you mingle eyes  
With one that tyes his points,

*Cleo.* Not know me yet?

*Ant.* Cold-hearted toward me?

*Cleo.* Ah (Deere) if I be so,  
From my cold heart let Heauen ingender haile,  
And poyson it in the source, and the first stone  
Drop in my necke: as it determines so  
Dissolue my life, the next *Cæsarian* smile,  
Till by degrees the memory of my wombe,  
Together with my braue Egyptians all,  
By the discandring of this pellered storme,  
Lye graueleffe, till the Flies and Gnats of Nyle  
Haue buried them for prey.

*Ant.* I am satisfied.

*Cesar* sets downe in Alexandria, where  
I will oppose his Fate. Our force by Land,  
Hath Nobly held, our feuer'd Naue too  
Haue knit againe, and Fleete, threatening most Sea-like.  
Where hast thou bin my heart? Dost thou heare Lady?  
If from the Field I shall returne once more  
To kisse these Lips, I will appeare in Blood,  
I, and my Sword, will earne our Chronicle,  
There's hope in't yet.

*Cleo.* That's my braue Lord.

*Ant.* I will be trebble-sinewed, hearted, breath'd,  
And fight maliciously: for when mine houres  
Were nice and lucky, men did ransom liues  
Of me for iests. But now, I'le set my't eeth,  
And send to darkenesse all that stop me. Come,  
Let's haue one other gaydy night: Call to me  
All my sad Captaines, fill our Bowles once more:  
Let's mocke the midnight Bell.

*Cleo.* It is my Birth-day,

I had thought t'haue held it poore. But since my Lord  
Is *Anthony* againe, I will be *Cleopatra*.

*Ant.* We will yet do well.

*Cleo.* Call all his Noble Captaines to my Lord.

*Ant.* Do so, wee'l speake to them,

And to night Ile force

The Wine peepe through their scarres,

Come on (my Queene)

There's sap in't yet. The next time I do fight

Ile make death loue me for I will contend

Euen with his pestilent Syble. *Exeunt.*

*Eno.* Now hee'l out-stare the Lightning, to be furious

Is to be frighted out of feare, and in that moode

The Doue will pecke the Estridge; and I see still

A diminution in our Captaines braine,

Restores his heart; when valour prayes in reason,

It eates the Sword it fights with. I will seeke

Some way to leaue him. *Exeunt.*

*Enter Cesar, Agrippa, & Mecenas with his Army,  
Cesar reading a Letter.*

*Ces.* He calles me Boy, and chides as he had power  
To beate me out of Egypt. My Messenger  
He hath whipt with Rods, dares me to personal Combat.  
*Cesar* to *Anthony* let the old Russian know,  
I haue many other wayes to dye: meane time ]  
Laugh at his Challenge.

*Mec.* *Cesar* must thinke,

When one so great begins to rage, hee's hunted

Euen to falling. Giue him no breath, but now

Make boote of his distraction: Neuer anger

Made good guard for it selfe

*Ces.* Let our best heads know,

That to morrow, the last of many Battailes

We meane to fight. Within our Files there are,

Of those that seru'd *Marke Anthony* but late,

Enough to fetch him in See it done,

And Feast the Army, we haue store to doo't,

And they haue earn'd the waste, Poore *Anthony*. *Exeunt.*

*Enter Anthony, Cleopatra, Enochius, Charmian,  
Iras, Alexas, with others.*

*Ant.* He will not fight with me, *Domitian*?

*Eno.* No?

*Ant.* Why should he not?

*Eno.* He thinks, being twenty times of better fortune,  
He is twenty men to one.

*Ant.* To morrow Soldier,

By Sea and Land Ile fight: or I will liue,

Or bathe my dying Honor in the blood

Shall make it liue againe. Woo't thou fight well.

*Eno.* Ile strike, and cry, Take all.

*Ant.* Well said, come on.

Call forth my Household Seruants, lets to night

*Enter 3 or 4 Seruitors.*

Be bounteous at our Meale. Giue me thy hand,

Thou hast bin rightly honest, so hast thou,

Thou, and thou, and thou: you haue seru'd me well,

And Kings haue beene your fellowes.

*Cleo.* What meanes this?

*Eno.* 'Tis one of those odde tricks which sorow shoots  
Out of the minde.

*Ant.* And thou art honest too:

I wish I could be made so many men,

And all of you clapt vp together, in

An *Anthony*: that I might do you seruice,

So good as you haue done. *Omnes.*

*Omnes.* The Gods forbid.

*Ant.* Well, my good Fellowes, wait on me to night:  
Scant not my Cups, and make as much of me;  
As when mine Empire was your Fellow too,  
And suffer'd my command.

*Cleo.* What does he meane?

*Eno.* To make his Followers weepe.

*Ant.* Tend me to night;

May be, it is the period of your duty,  
Haply you shall not see me more, or if,  
A mangled shadow. Perchance to morrow,  
You'll serue another Master. I looke on you,  
As one that takes his leaue. Mine honest Friends,  
I turne you not away, but like a Master  
Married to your good seruice, stay till death.  
Tend me to night two houres, I aske no more,  
And the Gods yeeld you for't.

*Eno.* What meane you (Sir)

To giue them this discomfort? Looke they weepe,  
And I an Ass, am Onyon-cy'd; for shame,  
Transforme vs not to women.

*Ant.* Ho, ho, ho.

Now the Witch take me, if I meant it thus  
Grace grow where those drops fall (my hearty Friends)  
You take me in too dolorous a sence,  
For I spake to you for your comfort, did desire you  
To burne this night with Torches. Know (my hearts)  
I hope well of to morrow, and will leade you,  
Where rather Ile expect victor.ous life,  
Then death, and Honor. Let's to Supper, come,  
And drowne consideration.

*Exeunt.*

*Enter a Company of Soldiers.*

1. *Sol.* Brother, goodnight. to morrow is the day.

2. *Sol.* It will determine one way. Fare you well.

Heard you of nothing strange about the streets.

1. Nothing whatnewes?

2. Belike 'tis but a Rumour, good night to you

1. Well sir, good night.

*They meete other Soldiers.*

2. Souldiers, haue carefull Watch.

1. And you Goodnight, goodnight.

*They place themselves in every corner of the Stage*

2. Heere we - and if to morrow

Our Nauie thrive, I haue an absolute hope

Our Landmen will stand vp.

1. 'Tis a braue Army, and full of purpose

*Musicke of the Hoboyes is vnder the Stage.*

2. Peace, what noise?

1. I ist, list.

2. Hearke.

1. Musicke i'th' Ayre,

3. Vnder the earth.

4. It signes well, do's it not?

3. No,

1. Peace I say. What should this meane?

2. 'Tis the God *Hercules*, whom *Anthony* loued,

Now leaues him.

1. Walke, let's see if other Watchmen

Do heare what we do?

2. How now Masters?

*Speak together.*

*Omnes.* How now? how now? do you heare this?

1. I, is't not strange?

3. Do you heare Masters? Do you heare?

1. Follow the noyse so farre as we haue quarter.

Let's see how it will giue off.

*Omnes.* Content. 'Tis strange.

*Exeunt.*

*Enter Anthony and Cleopatra, with others.*

*Ant.* Eros, mine Armour Eros.

*Cleo.* Sleepe a little.

*Ant.* No my Churche. *Fros*, come mine Armour Eros.

*Enter Eros.*

Come good Fellow, put thine Iron on,

If Fortune be not ours to day, it is

Because we braue her. Come

*Cleo.* Nay, Ile helpe too, *Anthony*.

What's this for? Ah let be, let be, thou art

The Armourer of my heart. False, false: This, this,

Sooth-law Ile helpe: Thus it must bee.

*Ant.* Well, well, we shall thrive now,

Seest thou my good Fellow. Go, put on thy defences,

*Eros.* Briefely Sir.

*Cleo.* Is not this buckled well?

*Ant.* Rarely, rarely.

He that vnuckles this, till we do please

To dast for our Repose, shall heare a storme.

Thou fumblest Eros, and my Queenes a Squire

More tight at this, then thou. Dispatch, O Loue,

That thou couldst see my Warres to day, and knew'st

The Royall Occupation, thou should'st see

A Workeman in't.

*Enter an Armed Soldier.*

Good morrow to thee, welcome,

Thou look'st like him that knowes a warlike Charge:

To businesse that we loue, we rise betime,

And go too't with delight

*Soul.* A thousand Sir early though't be, haue on their

Riueted trim, and at the Port expect you.

*Shows.*

*Trumpets Flourish.*

*Enter Captaines, and Souldiers.*

*Alex.* The Morne is faire. Good morrow Generall.

*All.* Good morrow Generall.

*Ant.* 'Tis well blowne Lads.

This Morning, like the spirit of a youth

That meanes to be of note, begins betimes.

So, so. Come giue me that, this way, well-fed,

Fare thee well Dame, what ere becomes of me,

This is a Soldiers kisse. rebukeable,

And worthy shamefull checke it were, to stand

On more Mechanicke Complement, Ile leaue thee.

Now like a man of Steele, you that will fight,

Follow me close, Ile bring you too't. Adieu.

*Exeunt*

*Char.* Please you retire to your Chamber?

*Cleo.* Lead me:

He goes forth gallantly. That he and *Cesar* might

Determine this great Warre in single fight;

Then *Anthony*, but now. Well on.

*Exeunt*

*Trumpets sound. Enter Anthony, and Eros.*

*Eros.* The Gods make this a happy day to *Anthony*.

*Ant.* Would thou, & those thy scars had once preuaile

To make me night at Land.

*Eros.* Hadst thou done so,

The Kings that haue revolted, and the Soldier

That has this morning left thee, would haue still

Followed thy heels.

*Ant.* Whose gone this morning?

*Eros.* Who? one euer neere thee, call for *Erebarbus*,

*Hec*



He shall not heare thee, or from *Cæsars* Campe,  
Say I am none of thine.

*Ant.* What sayest thou?

*Sold.* Sir he is with *Cæsar*.

*Eros* Sir, his Chests and Treasure he has not with him.

*Ant.* Is he gone?

*Sol* Most certaine.

*Ant.* Go *Eros*, send his Treasure after, do it,  
Detaine no lot I charge thee: write to him,  
(I will subscribe) gentle adieu's, and greetings;  
Say, that I wish he neuer finde more cause  
To change a Master. Oh my Fortune, haue  
Corrupted honest men. Dispatch *Enobarbus*. *Exit*

*Flourish.* Enter *Agrippa*, *Cæsar*, with *Enobarbus*,  
and *Dollabella*.

*Cæs.* Go forth *Agrippa*, and begin the fight:  
Our will is *Anthony* be tooke alive:  
Make it so knowne.

*Agrip.* *Cæsar*, I shall.

*Cæsar.* The time of vniuersall peace is neere  
Proue this a prosperous day, the three nook'd world  
Shall beare the Olive freely.

Enter a Messenger.

*Mes.* *Anthony* is come into the Field.

*Cæs.* Go charge *Agrippa*,

Plant those that haue reuolted in the Vant,  
That *Anthony* may seeme to spend his Fury  
Vpon himselfe. *Exeunt.*

*Enob.* *Alexas* did reuolt, and went to *Jewry* on  
Affaires of *Anthony*, there did dissuade  
Great *Herod* to incline himselfe to *Cæsar*,  
And leaue his Master *Anthony*. For this paines,  
*Cæsar* hath hang'd him *Cammdus* and the rest  
That fell away, haue entertainment, but  
No honourable trust: I haue done ill,  
Of which I do accuse my selfe so forely,  
That I will ioy no more.

Enter a Soldier of *Cæsars*.

*Sol.* *Enobarbus*, *Anthony*

Hath after thee sent all thy Treasure, with  
His Bounty ouer-plus. The Messenger  
Came on my guard, and at thy Tent is now  
Vnloading of his Mules.

*Eno.* I giue it you.

*Sol* Mocke not *Enobarbus*,

I tell you true: Best you iast the bringer  
Our of the hoast, I must attend mine Office,  
Or would haue done't my selfe. Your Emperor  
Continues still a Ioue. *Exit*

*Enob.* I am alone the Villaine of the earth,  
And feele I am so most. Oh *Anthony*,  
Thou Mine of Bounty, how would'st thou haue payed  
My better seruice, when my turpitude  
Thou dost so Crowne with Gold. This blowes my hart,  
If swift thought breake it not: a swifter meane  
Shall out-strike thought, but thought will doo't. I feele  
I fight against thee. No I will go seeke  
Some Ditch, wherein to dye. the foul st best fits  
My latter part of life. *Exit.*

*Alarum, Drummes and Trumpets.*

Enter *Agrippa*.

*Agrip.* Retire, we haue engag'd our selues too farre:  
*Cæsar* himselfe ha's worke, and our oppression  
Exceeds what we expected. *Exit.*

*Alarums.*

Enter *Anthony*, and *SCARUS* wounded.

*Scar.* O my braue Emperor, this is fought indeed,  
Had we done so at first, we had drouen them home  
With clowts about their heads. *Far off.*

*Ant.* Thou bleed'st apace.

*Scar.* I had a wound heere that was like a T,  
But now 'tis made an H.

*Ant.* They do retyre.

*Scar.* Wee'l beat 'em into Bench-holes, I haue yet  
Roome for six scorches more.

Enter *Eros*.

*Eros.* They are beaten Sir, and our aduantage serues  
For a faire victory.

*Scar.* Let vs score their backes,  
And snatch 'em vp, as we take Hares behinde,  
'Tis sport to maul a Runner.

*Ant.* I will reward thee  
Once for thy sprightly comfort, and ten-fold  
For thy good valour. Come thee on,

*Scar.* Ile halt after. *Exeunt*

*Alarum.* Enter *Anthony* againe in a Hatch.  
*SCARUS*, with others.

*Ant.* We haue beate him to his Campe. Runne one  
Before, & let the Queen know of our guests. to morrow  
Before the Sun shall see's, wee'l spill the blood  
That ha's to day escap'd. I thanke you all,  
For doughty handed are you, and haue fought  
Not as you seru'd the Cause, but as't had beene  
Each mans like mine you haue shewne all *Hectors*,  
Enter the Cittie, clip your Wiues, your Friends,  
Tell them your feats, whil'st they with ioyfull teares  
Wash the congelement from your wounds, and kisse  
The Honour'd gashes whole.

Enter *Cleopatra*.

Giue me thy hand,  
To this great Fury, Ile commend thy acts,  
Make her thanke's blesse thee. Oh thou day o'th' world,  
Chaine mine arm'd necke, leape thou, Attire and all  
Through proofe of Harnesse to my heart, and there  
Ride on the pants triumphing.

*Cleo.* Lo d of Lords,  
Oh infinite Vertue, coman't thou smiling from  
The worlds great snare vnaught.

*Ant.* Mine Nighungale,  
We haue beate them to their Beds,  
What Gyrle, though gray  
Do something mingle with our yonger brown, yet ha we  
A Braine that nourishes our Nerves, and can  
Get gale for gale of youth. Behold this man,  
Commend vnto his Lippes thy fauouring hand,  
Kisse it my Warriour: He hath fought to day,  
As if a God in hate of Mankinde, had  
Destroyed in such a shape.

*Cleo.* Ile giue thee Friend  
An Armour all of Gold it was a Kings.

*Ant.* He has deseru'd it, were it Carbunkled  
Like holy Phœbus Carre. Giue me thy hand,  
Through Alexandria make a iolly March,  
Beare our hackt Targets, like the men that owe them.  
Had our great Pallace the capacity  
To Campe this hoast, we all would sup together,  
And drinke Carowfes to the next dayes Fate

Which

Which promises Royall perill, Trumpeters  
With brazen dinne blast you the Citties ea e,  
Make mingle with our ratling Tabourines,  
That heauen and earth may strike their sounds together,  
Applauding our approach. *Exeunt.*

*Enter a Centurie, and his Company, Enobarbus follows.*

*Cent.* If we be not releu'd within this houre,  
We must returne to'ch' Court of Guard the night  
Is shyny, and they say, we shall embattaile  
By'th' second houre i'th' Morn.

1. *Watch.* This last day was a shrew'd one too's.

*Enob.* Oh beare me witness night,

2. What man is this?

1. Stand close, and list him.

*Enob.* Be witness to me (O thou blessed Moone)  
When men reuolted shall vpon Record  
Beare hatefull memory. poore *Enobarbus* did  
Before thy face repent.

*Cent. Enobarbus?*

2. Peace. Hearke further

*Enob.* Oh Soueraigne Mistresse of true Melancholly,  
The poisonous dampe of night dispunge vpon me,  
That Life, a very Rebelle to my will,  
May hang no longer on me. Throw my heart  
Against the flint and hardnesse of my fault,  
Which being dried with greese, will breake to powder,  
And finish all foule thoughts. Oh *Anthony*,  
Nobler then my reuolt is Infamous,  
Forgiue me in thine owne particular,  
But let the world ranke me in Register  
A Master leauer, and a fugitiue.

Oh *Anthony*! Oh *Anthony*!

1. Let's speake to him.

*Cent.* Let's heare him, for the things he speakes  
May concerne *Cesar*.

2. Let's do so, but he sleepes.

*Cent.* Swoonds rather, for so bad a Prayer as his  
Was neuer yet for sleepe.

1. Go we to him.

2. Awake sir, awake, speake to vs.

1. Heare you sir?

*Cent.* The hand of death hath rought him

*Drummes as farre off.*

Hearke the Drummes demurely wake the sleepers  
Let vs beare him to'ch' Court of Guard. he is of note.  
Our houre is fully out

2. Come on then, he may recouer yet. *Exeunt*

*Enter Anthony and Scarrus, with their Army.*

*Ant.* Their preparation is to day by Sea,  
We please them not by Land.

*Scar.* Foi bosh, my Lord

*Ant.* I would they'd fight i'th' Fire, or i'th' Ayre,  
We'd fight there too. But this it is, our Foote  
Vpon the hilles adioyning to the City  
Shall stay with vs. Order for Sea is giuen,  
They haue put forth the Hauon  
Where their appointment we may best discover,  
And looke on their endeour. *Exeunt*

*Enter Cesar, and his Army.*

*Ces.* But being charg'd, we will be still by Land,  
Which as I tak't we shall, for his best force  
Is forth to Man his Gallies. To the Vales,

And hold our best aduantage.

*Alarm as farre off, as at a Sea-fight.*

*Enter Anthony, and Scarrus.*

*Ant.* Yet they are not ioyn'd:

Where yon'd Pine does stand, I shall discouer all,  
He bring thee word straight, how 'tis like to go. *Exit*

*Scar.* Swallowes haue buile

In *Cleopatra's* Sailes their nests, The Auguries  
Say, they know not, they cannot tell, looke grimly,  
And dare not speake their knowledge. *Anthony*,  
Is valiant, and delected, and by starts  
His fretted Fortunes giue him hope and feare  
Of what he has, and has not.

*Enter Anthony.*

*Ant.* All is lost.

This fowle Egyptian hath betrayed me;  
My Fleete hath yeelded to the Foe, and yonder  
They cast their Caps vp, and Carowse together  
Like Friends long lost Triple-turn'd Whore, tis thou  
Hast sold me to this Nouice, and my heart  
Makes onely Warres on thee. Bid them all flye:  
For when I am reueng'd vpon my Charme,  
I haue done all. Bid them all flye, be gone.  
Oh Sunne, thy vprise shall I see no more,  
Fortune, and *Anthony* part heere, euen heere  
Do we shake hands? All come to this? The hearts  
That pannelled me at heeles, to whom I gaue  
Their wishes, do dis-Candie, melt their sweets  
On blossoming *Cesar*. And this Pine is barkt,  
That ouer-top'd them all. Betray'd I am.  
Oh this false Soule of Egypt! this graue Charme,  
Whose eye beck'd forth my Wars, & cal'd them home:  
Whose Bosome was my Crowne, my chiefe end,  
Like a right Gypsie, hath at last and loose  
Beguil'd me, to the very heart of losse.  
What *Eros*, *Eros*?

*Enter Cleopatra.*

Ah, thou Spell! Auauunt.

*Cleo.* Why is my Lord en. ag'd against his Loue?

*Ant.* Van sh, or I shall giue thee thy deseruing,  
And biemith *Cesar's* Triump. Let him take thee,  
And hoist thee vp to the shouting Plebe. and,  
Follow his Chariot, like the greatest spot  
Of all thy Sex. Most Monster-like be shewne  
For poor't Diminutives, for Dolts, and let  
Patient *Octavia*, plough thy visage vp  
With her prepared nailes.

*Exit Cleopatra.*

'Tis well th art gone,  
If it be well to liue But better 'twere  
Thou fell'st into my furie, for one death  
Might haue prevented many *Eros*, hoa?  
The shirt of *Nessus* is vpon me, teach me  
*Alcides*, thou mine Ancestor, thy rage.  
Let me lodge *Lycus* on the hornes o'th' Moone,  
And with those hands that grasp the heauiest Club,  
Subdue my worthiest selfe. The Witch shall die,  
To the young Roman Boy she hath sold me, and I fall  
Vnder this plot. She dyes for't, *Eros* hoa? *Exit.*

*Enter Cleopatra, Charmian, Iras, Mardian.*

*Cleo.* Helpe me my women. Oh hee's more mad  
Then *Telamon* for his Shield, the Boare of *Tessaly*  
Was neuer so imboist.

*Char.* To'th' Monument, there locke your selfe,  
And send him word you are dead.

The

The Soule and Body riue not more in parting,  
Then greatnesse going off.

*Cleo.* To'th Monument:

*Mardian*, go tell him I haue slaine my selfe.

Say, that the last I spoke was *Anthony*,  
And word it (pythee) pittiously. Hence *Mardian*,  
And bring me how he takes my dea h to'th Monument.

*Exeunt.*

*Enter Anthony, and Eros.*

*Ant.* *Eros*, thou yet behold'st me?

*Eros.* I Noble Lord.

*Ant.* Sometime we see a clowd that's Dragonish,  
A vapour sometime, like a Beare, or Lyon,  
A toward Cittadell, a pendant Rocke,  
A forked Mountaine, or blew Promontorie  
With Trees vpon't; that nodde vnto the world,  
And mocke our eyes with Ayre.  
Thou hast seene these Signes,  
They are blacke Vespers Pageants.

*Eros.* I my Lord.

*Ant.* That which is now a Horse, euen with a thought  
the Racke dislimes, and makes it indistinct  
As water is in water.

*Eros.* It does my Lord.

*Ant.* My good Knaue *Eros*, now thy Captaine is  
Euen such a body: Heere I am *Anthony*,  
Yet cannot hold this visible shape (my Knaue)  
I made these warres for Egypt, and the Queene,  
Whose heart I thought I had, for she had mine:  
Which whil'st it was mine, had annex vntoo't  
A Million moe, (now lost) thee *Eros* has  
Packt Cards with *Cesars*, and false plaid my Glory  
Vnto an Enemies triumph.  
Nay, weepe not gentle *Eros*, there is left vs  
Our selues to end our selues.

*Enter Mardian.*

Oh thy vilde Lady, she has rob'd me of my Sword.

*Mar.* No *Anthony*,  
My Mistis lou'd thee, and her Fortunes mingled  
With thine intirely.

*Ant.* Hence sawy Eunuch peace, she hath betraid me,  
And shall dye the death.

*Mar.* Death of one parson, can be paide but once,  
And that she ha's discharg'd. What thou would'st do  
Is done vnto thy hand: the last she spake  
Was *Anthony*, most Noble *Anthony*.  
Then in the midd'lt a tearing grone did breake  
The name of *Anthony*: it was diuided  
Betweene her heart, and lips: she rendred life  
Thy name so buried in her.

*Ant.* Dead then

*Mar.* Dead.

*Ant.* Vnarme *Eros*, the long dayes taske is done,  
And we must sleepe: That thou depart'st hence safe  
Does pay thy labour richly: Go. *exit Mardian.*  
Off, plucke off,

The seuen-fold shield of *Ajax* cannot keepe  
The battery from my heart. Oh cleaue my sides,  
Heart, once be stronger then thy Continent,  
Cracke thy fraile Case. Apace *Eros*, apace;  
No more a Soldier: bruised peeces go,  
You haue bin Nobly borne. From me awhile. *exit Eros*  
I will o're-take thee *Cleopatra*, and  
Weepe for my pardon. So it must be, for now  
All length is Torture: since the Torch is out,  
Lye downe and stray no farther. Now all labour

Marres what it does: yea, very force entangles  
It selfe with strength: Seale then, and all is done.  
*Eros?* I come my Queene. *Eros?* Stay for me,  
Where Soules do couch on Flowers, wee l hand in hand,  
And with our sprightly Port make the Gholes gaze:  
*Dido*, and her *Aeneas* shall want Troopes,  
And all the haunt be ours. Come *Eros*, *Eros*

*Enter Eros.*

*Eros.* What would my Lord?

*Ant.* Since *Cleopatra* dyed,  
I haue liu'd in such dishonour, that the Gods  
Detest my basenesse. I, that with my Sword,  
Quarter'd the World, and o're Greene Neptunes backe  
With Ships, made Cities; condemne my selfe, to lacke  
The Courage of a Woman, lesse Noble minde  
Then she which by her death, our *Cesar* telles  
I am Conqueror of my selfe. Thou art sworne *Eros*,  
That when the exigent should come, which now  
Is come indeed: When I should see behinde me  
Th'incurable prosecution of disgrace and horror,  
That on my command, thou then would'st kill me.  
Doo't, the time is come: Thou strik'st not me,  
'Tis *Cesar* thou defeat'st. Put colour in thy Cheeke.

*Eros.* The Gods with-hold me,  
Shall I do that which all the Parthian Darts,  
(Though Enemy) lost ayme, and could not.

*Ant.* *Eros*,

Would'st thou be window'd in great Rome, and see  
Thy Master thus with pleache Armes, bending downe  
His corrigible necke, his face subdu'de  
To penetratue Shame; whil'st the wheel'd seate  
Of Fortunate *Cesar* drawne before him, branded  
His Basenesse that ensued.

*Eros.* I would not see't.

*Ant.* Come then: for with a wound I must be cur'd.  
Draw that thy honest Sword, which thou hast worn  
Most vsfull for thy Country.

*Eros.* Oh sir, pardon me.

*Ant.* When I did make thee free, swor'st y not then  
To do this when I bad thee? Do it at once,  
Or thy precedent Seruices are all  
But accidents vnpurpos'd. Draw, and come.

*Eros.* Turne from me then that Noble countenance,  
Wherein the worship of the whole world lyes.

*Ant.* Loe thee.

*Eros.* My sword is drawne.

*Ant.* Then let it do at once  
The thing why thou hast drawne it.

*Eros.* My deere Master,  
My Captaine, and my Emperor. Let me say  
Before I strike this bloody stroke, Farewell.

*Ant.* 'Tis said man, and farewell.

*Eros.* Farewell great Chiefe. Shall I strike now?

*Ant.* Now *Eros*.

*Killes him selfe.*

*Eros.* Why there then:

Thus I do escape the sorrow of *Antonies* death.

*Ant.* Thrice-Nobler then my selfe,  
Thou teachest me: Oh valiant *Eros*, what  
I should, and thou could'st not, my Queene and *Eros*  
Haue by their braue instruction got vpon me  
A Noblenesse in Record. But I will bee  
A Bride-groome in my death, and run into't  
As to a Louers bed. Come then, and *Eros*,  
Thy Master dies thy Scholler; to do thus  
I leant of thee How, not dead? Not dead?  
The Guard, how? Oh dispatch me.

*Enter*

Enter a Guard.

1. Guard. What's the noise?

Ant. I have done my worke ill Friends -  
Oh make an end of what I have begun.

2 The Starre is false.

1 And time is at his Period.

All. Alas, and woe.

Ant. Let him that loves me, strike me dead,

1 Not I.

2 Nor I.

3 Nor any one.

Decretus, Thy death and fortunes bid thy followers fly  
This sword but shewne to Caesar with this cydings,  
Shall enter me with him.

Enter Diomedes.

Dio. Where's Anthony?

Decretus. There Diomed there.

Diom. Lives he? wilt thou not answer man?

Ant. Art thou there Diomed?

Draw thy sword, and give mee,  
Suffising strokes for death.

Diom. Most absolute Lord.

My Mistress Cleopatra sent me to thee.

Ant. When did shee send thee?

Diom. Now my Lord.

Ant. Where is she?

(fear)

Diom. Lockt in her Monument she had a Prophesying  
Of what hath come to passe. for when she saw  
(Which neuer shall be found) you did suspect  
She had dispos'd with Caesar, and that your rage  
Would not be purg'd, she sent you word she was dead:  
But fearing since how it might worke, hath sent  
Me to proclaim the truth, and I am come  
I dread, too late.

Ant. Too late good Diomed: call my Guard I prythee.

Dio. What hoa the Emperors Guard,  
The Guard, what hoa? Come, your Lord calles.

Enter 4. or 5. of the Guard of Anthony

Ant. Beare me good Friends where Cleopatra bides,  
'Tis the last service that I shall command you.

1 Woe, woe are we sit, you may not live to weare  
All your true Followers out.

All. Most heavy day.

Ant. Nay good my Fellowes, do not please sharp fate  
To grace it with your sorrowes Bid that welcome  
Which comes to punish vs, and we punish it  
Seeming to beare it lightly. Take me vp,  
I have led you oft, carry me now good Friends,  
And haue my thanks for all. Exit bearing Anthony

Enter Cleopatra, and her Maides aloft, with  
Charmian & Iras.

Cleo. Oh Charmian, I will neuer go from hence.

Char. Be comforted deere Madam.

Cleo. No, I will not:

All strange and terrible euents are welcome,  
But comforts we dispise; our size of sorrow  
Proportion'd to our cause, must be as great  
As that which makes it.

Enter Diomed

How now? is he dead?

Diom. His death syvan him, but not dead.  
Looke out o'th other side your Monument,  
His Guard haue brought him thither

Enter Anthony, and the Guard.

Cleo. Oh Sunne,

Burne the great sphere thou mou'st in, darkling stand  
The varrying shore o' th' world O Antony Antony, Antony  
Helpe Charmian, helpe Iras helpe: helpe Friends  
Below, let's draw him hither.

Ant. Peace,

Not Caesars Valour hath o'rethrowne Anthony,  
But Antonius's hath Triumpht on it selfe.

Cleo. So it should be,

That none but Anthony should conquer Anthony,  
But woe 'tis so.

Ant. I am dying Egypt, dying; onely  
I heere importune death a while, vntill  
Of many thousand kisses, the poore last  
I lay vpon thy lippes.

Cleo. I dare not Deere,

Deere my Lord pardon: I dare not,  
Least I be taken: nor th' Imperious shew  
Of the full Fortun'd Caesar, euer shall  
Be brooch'd with me, if Knife, Drugges, Serpents haue  
Edge, sting, or operation. I am safe:  
Your Wife Octavia, with her modest eyes,  
And still Conclusion, shall acquire no Honour  
Demuring vpon me: but come, come Anthony,  
Helpe me my women, we must draw thee vp.  
Assist good Friends.

Ant. Oh quicke, or I am gone.

Cleo. Heere's sport indeede:

How heavy weighs my Lord?  
Our strength is all gone into heaviness,  
That makes the waight. Had I great Juno's power,  
The strong wing'd Mercury should fetch thee vp,  
And set thee by Ioues side. Yet come a little,  
Withers were euer Fooles. Oh come, come, come,

They beare Anthony aloft to Cleopatra.

And welcome, welcome. Dye when thou hast liu'd,  
Quicken with kissing: had my lippes that power,  
Thus would I weare them out.

All. A heavy sight.

Ant. I am dying Egypt, dying.

Give me some Wine, and let me speake a little.

Cleo. No, let me speake, and let me saye so hye,  
That the false Huswife Fortune, breake her Wheele,  
Prouok'd by my offence.

Ant. One word (sweet Queene)

Of Caesar seeke your Honour, with your safety. Oh.

Cleo. They do not go together.

Ant. Gentle heare me,

None about Caesar trust, but Proculeius.

Cleo. My Resolution, and my hands. Hee trus,  
None about Caesar.

Ant. The miserable change now at my end,  
Lament nor sorrow at. but please you & thoughts  
In feeding them with those my former Fortunes  
Wherein I liued. The greatest Prince o' th' world,  
The Noblest and do now not basely dye,  
Not Cowardly put off my Helmet to  
My Countreyman. A Roman, by a Roman  
Valiantly vanquish'd. Now my Spirit is going,  
I can no more.

Cleo. Noblest of men, wooe dye?  
Hast thou no care of me, hall I bide  
In this dull world, which in thy absence is  
No better then a Strye? Oh see my women:  
The Crowne o' th' earth doth melt. My Lord?  
Oh wither'd is the Garland of the Warre,

The

The Souldiers pole is false : young Boyes and Gyrls  
Are leuell now with men : The oddes is gone,  
And there is nothing left remarkeable  
Beneath the visiting Moone.

*Char.* Oh quietnesse, Lady.

*Iras.* She's dead too, our Soueraigne.

*Char.* Lady.

*Iras.* Madam.

*Char.* Oh Madam, Madam, Madam.

*Iras.* Royall Egypt : Empresse.

*Char.* Peace, peace, *Iras.*

*Cleo.* No more but in a Woman, and commanded  
By such poore passion, as the Maid that Milkes,  
And doe's the meanest chares. It were for me,  
To throw my Scepter at the inurious Gods,  
To tell them that this World did equall theirs,  
Till they had stolne our Iewell All's burnaught :  
Patience is sortish, and impatience does  
Become a Dogge that madd. Then is it sinne,  
To rush into the secret house of death,  
Ere death dare come to vs. How do you Women?  
What, what good cheere? Why how now *Charman*?  
My Noble Gyrls? Ah Women, women! Looke  
Our Lampe is spent, it's out. Good firs, take heart,  
Wee'l bury him : And then, what's braue, what's Noble,  
Let's doo't after the high Roman fashion,  
And make death proud to take vs. Come, away,  
This case of that huge Spirit now is cold,  
Ah Women, Women! Come, we haue no Friend  
But Resolution, and the breekest end.

*Exeunt, bearing of Antonies body.*

*Enter Caesar, Agrippa, Dolabella, Messias, with  
his Counsell of Warre.*

*Caesar.* Go to him *Dolabella*, bid him yeeld,  
Being so frustrate, tell him,  
He mockes the pawles that he makes.

*Dol.* *Caesar*, I shall

*Enter Decretas with the sword of Anthony.*

*Caes.* Wherefore is that? And what art thou that dar'st  
Appare thus to vs?

*Dec.* I am call'd *Decretas*,  
Marke *Anthony* I seru'd, who best was worthe  
Best to be seru'd. whilst he stood vp, and spoke  
He was my Master, and I wore my life  
To spend vpon his haters. If thou please  
To take me to thee, as I was to him,  
Ile be to *Caesar* if y pleasest not, I yeild thee vp my life.

*Caesar.* What is't thou say'st?

*Dec.* I say (Oh *Caesar*) *Anthony* is dead

*Caesar.* The breking of so great a thing, should make  
A greater cracke The round World  
Should haue shooke Lyons into ciuill streets,  
And Citizens to their dennes The death of *Anthony*  
Is not a single doome, in the name lay  
A moity of the world

*Dec.* He is dead *Caesar*,  
Nor by a publike minister of Iustice,  
Nor by a hyred Knife, but that selfe-hand  
Which writ his Honor in the Acts it did,  
Hath with the Courage which the heart did lend it,  
Splitted the heart. This is his Sword,  
I robb'd his wound of it behold it stain'd  
With his most Noble blood.

*Caes.* Looke you sad Friends,

The Gods rebuke me, but it is Tydings  
To wash the eyes of Kings.

*Dol.* And strange it is,  
That Nature must compell vs to lament  
Our most persisted deeds.

*Mec.* His raints and Honours, wag'd equal with him.

*Dola.* A Rarer spirit neuer  
Did steere humanity : but you Gods will giue vs  
Some faults to make vs men. *Caesar* is touch'd,

*Mec.* When such a spacious Mirror's set before him,  
He needes must see himselfe.

*Caesar.* Oh *Anthony*,  
I haue followed thee to this, but we do launch  
Diseases in our Bodies. I must perforce  
Haue shewne to thee such a declining day,  
Or looke on thine : we could not stail together,  
In the whole world, But yet let me lament  
With teares as Soueraigne as the blood of hearts,  
That thou my Brother, my Competitor,  
In top of all designe ; my Mate in Empire,  
Friend and Companion in the front of Warre,  
The Arme of mine owne Body, and the Heart  
Where mine his thoughts did kindle; that our Starres  
Vnreconcilable, should diuide our equalnesse to this.  
Heare me good Friends,  
But I will tell you at some meetter Season,  
The businesse of this man lookes out of him,  
Wee'l heare him what he sayes

*Enter an Egyptian.*

Whence are you?

*Egypt.* A poore Egyptian yet, the Queen my mistress  
Confin'd in all, she has her Monument  
Of thy intents, desires, instruction,  
That she preparedly may frame her selfe  
To'th' way shee's forc'd too

*Caesar.* Bid her haue good heart,  
She soone shall know of vs, by some of ours,  
How honourable, and how kindly Wee  
Determine for her For *Caesar* cannot leaue to be vngentle  
*Egypt.* So the Gods preferue thee. *Exit.*

*Caes.* Come hither *Procneius*. Go and say  
We purpose her no shame. giue her what comforte  
The quality of her passion shall require ;  
Least in her greatnesse, by some mortall stroke  
She do defeat vs For her life in Rome,  
Would be eternall in our Triumph Go,  
And with your speediest bring vs what she sayes,  
And how you finde of her.

*Pro.* *Caesar* I shall.

*Exit Procneius.*

*Caes.* *Gallus*, go you along : where's *Dolabella*, to se-  
cond *Procneius*?

*All.* *Dolabella.*

*Caes.* Let him alone : for I remember now  
How hee's employd : he shall in time be ready.  
Go with me to my Tent, where you shall see  
How hardly I was drawne into this Warre,  
How calme and gentle I proceeded still  
In all my Writings. Go with me, and see  
What I can shew in this. *Exeunt.*

*Enter Cleopatra, Charmian, Iras, and Mardian.*

*Cleo.* My desolation does begin to make  
A better life : 'Tis paltry to be *Caesar* :  
Not being Fortune, hee's but Fortunes knaue,  
A minister of her will. and it is great

To

To do that thing that ends all other deeds,  
Which shackles accidents, and bolts vp change;  
Which sleepes, and neuer palates more the dung,  
The beggers Nurse, and *Cæsars*.

*Enter Proculeius.*

*Pro.* *Cæsar* sends greeting to the Queene of Egypt,  
And bids thee studey on what faire demands  
Thou mean'st to haue him grant thee.

*Cleo.* What's thy name?

*Pro.* My name is *Proculeius*.

*Cleo.* *Anthony*

Did tell me of you, bad me trust you, but  
I do not greatly care to be deceiu'd  
That haue no vse for trusting. If your Master  
Would haue a Queene his begger, you must tell him,  
That Majesty to keepe decorum, must  
No lesse begge then a Kingdome: If he please  
To giue me conquer'd Egypt for my Sonne,  
He giues me so much of mine owne, as I  
Will kneele to him with thankses.

*Pro.* Be of good cheere.

'Y're false into a Princely hand, feare nothing,  
Make your full reference freely to my Lord,  
Who is so full of Grace, that it flowes ouer  
On all that neede. Let me report to him  
Your sweet dependencie, and you shall finde  
A Conqueror that will pray in ayde for kindnesse,  
Where he for grace is kneel'd too.

*Cleo.* Pray you tell him,  
I am his Fortunes Vassall, and I send him  
The Greatnesse he has got. I hourly learne  
A Doctrine of Obedience, and would gladly  
Looke him in'th Face.

*Pro.* This Ile report (deere Lady)  
Haue comfort, for I know your plight is pittied  
Of him that caus'd it.

*Pro.* You see how easily she may be surpriz'd.  
Giue her till *Cæsar* come.

*Irac.* Royall Queene.

*Char.* Oh *Cleopatra*, thou art taken Queene.

*Cleo.* Quicke, quicke, good hands,

*Pro.* Hold worthy Lady, hold:

Do not your selfe such wrong, who are in this  
Relieu'd, but not betraid.

*Cleo.* What of death too that rids our dogs of languish

*Pro.* *Cleopatra*, do not abuse my Masters bounty, by  
Th'vndoing of your selfe. Let the World see  
His Noblesse well sated, which your death  
Will neuer let come forth.

*Cleo.* Where art thou Death?

Come hither come; Come, come, and take a Queene  
Worth many Babes and Beggars.

*Pro.* Oh temperance Lady,

*Cleo.* Sir, I will eate no meate, Ile not drinke sir,  
If idle talke will once be necessary  
Ile not sleepe neither. This mortall house Ile ruine,  
Do *Cæsar* what he can. Know sir, that I  
Will not waite pinnion'd at your Masters Court,  
Nor once be chastic'd with the sober eye  
Of dull *Octavia*. Shall they hoyst me vp,  
And shew me to the shewing Varlotarie  
Of censuring Rome? Rather a ditch in Egypt.  
Be gentle graue vnto me, rather on Nylus mudde  
Lay me starke-pak'd, and let the water-Flies  
Blow me into abhorring, rather make  
My Countries high pyramides my Gibbet,

And hang me vp in Chaines.

*Pro.* You do extend  
These thoughts of horror further then you shall  
Finde cause in *Cæsar*.

*Enter Dolabella.*

*Dol.* *Proculeius*,  
What thou hast done, thy Master *Cæsar* knowes,  
And he hath sent for thee. for the Queene,  
Ile take her to my Guard,

*Pro.* So *Dolabella*,  
It shall content me best: Be gentle to her,  
To *Cæsar* I will speake, what you shall please,  
If you'll employ me to him.

*Exit Proculeius*

*Cleo.* Say, I would dye.

*Dol.* Most Noble Empresse, you haue heard of me.

*Cleo.* I cannot tell.

*Dol.* Assuredly you know me

*Cleo.* No matter sir, what I haue heard or knowne:  
You laugh when Boyes or Women tell their Dreames,  
Is't not your trick?

*Dol.* I vnderstand not, Madam.

*Cleo.* I dreamt there was an Emperour *Anthony*,  
Oh such another sleepe, that I might see  
But such another man.

*Dol.* If it might please ye.

*Cleo.* His face was as the Heavens, and therout shooke  
A Sunne and Moone, which kept their course, & lighted  
The little o'th'earth.

*Dol.* Most Soueraigne Creature.

*Cleo.* His legges belrid the Ocean his rear'd arme  
Crested the world His voyce was propertied  
As all the tuned Spheres, and that to Friends:  
But when he meant to quail, and shake the Orbe,  
How as rattling Thunder. For his Bounty,  
There was no winter in't. An *Anthony* it was,  
That grew the more by reaping His delights  
Were Dolphin-like, they shew'd his backe aboue  
The Element they liu'd in. In his Luery  
Walk'd Crownes and Crowners Realms & Islands were  
As plates dropt from his pocket.

*Dol.* *Cleopatra*.

*Cleo.* Thinke you there was, or might be such a man  
As this I dreamt of?

*Dol.* Gentle Madam, no.

*Cleo.* You Lye vp to the hearing of the Gods:  
But if there be, nor euer were one such  
It's past the size of dreaming: Nature wants stuffe  
To vie strange formes with fancie, yett' imagine  
An *Anthony* were Natures peece, 'gainst Fancie,  
Condemning shadows quite

*Dol.* Heare me, good Madam:

Your losse is as your selfe, great; and you beare it  
As answering to the waight, would I might neuer  
Ore-take purf'de successe: But I do feele  
By the rebound of yours, a griece that suites  
My very heart at roore

*Cleo.* I thanke you sir:

Know you what *Cæsar* meates to do with me?

*Dol.* I am loath to tell you what, I would you knew.

*Cleo.* Nay pray you sir,

*Dol.* Though he be Honourable,

*Cleo.* Hee'l leide me then in Triumph.

*Dol.* Madam he will, I know't

*Flourish.*

*Enter Proculeius, Cæsar, Gallus, Adronius,*  
and others of his Train.

*All.* Make way there *Cæsar*.

z z

*Cæsa*

*Cas.* Which is the Queene of Egypt.

*Dol.* It is the Emperour Madam.

*Cleo. kneels.*

*Cesar.* Arise, you shall not kneele :

I pray you rise, rise Egypt.

*Cleo.* Sir, the Gods will haue it thus,

My Master and my Lord I must obey,

*Cesar.* Take to you no hard thoughts,

The Record of what injuries you did vs,

Though written in our flesh, we shall remember

As things but done by chance

*Cleo.* Sole Sir o'th' World,

I cannot proect mine owne cause to well

To make it cleare, but do confesse I haue

Bene laden with like frailties, which before

Haue often shain'd our Sex.

*Cesar.* *Cleopatra* know,

We will extenuate rather then inforce :

If you apply your selfe to our intents,

Which towards you are most gentle, you shall finde

A benefit in this change : but if you seeke

To lay on me a Cruelty, by taking

*Antonie's* course, you shall bereave your selfe

Of my good purposes, and put your children

To that destruction which Ile guard them from,

If thereon you relye. Ile take my leave.

*Cleo.* And may through all the world : tis yours, & we

your Scutcheons, and your signes of Conquest shall

Hang in what place you please. Here my good Lord.

*Cesar.* You shall aduise me in all for *Cleopatra*

*Cleo.* This is the breefe : of Money, Plate, & Jewels

I am posselt of, 'tis exactly valedged ;

Not petty things admitted. Where's *Seleucus* ?

*Seleu.* Heere Madam,

*Cleo.* This is my Treasurer, let him speake (my Lord)

Vpon his perill, that I haue reseru'd

To my selfe nothing: Speake the truth *Seleucus*,

*Seleu.* Madam, I had rather feele my lippes,

Then to my perill speake that which is not

*Cleo.* What haue I kept backe.

*Sel.* Enough to purchase what you haue made known

*Cesar.* Nay blush not *Cleopatra*, I approue

Your Wisdome in the deede.

*Cleo.* See *Cesar*. Oh behold,

How pompe is followed Mine will now be yours,

And inou'd we shift estates, yours would be mine.

The ingratitude of this *Seleucus*, does

Euen make me wilde. Oh Slaue, of no more trust

Then loue that's hyrd? What goest thou backe, & shalt

Go backe I warrant thee: but Ile catch thine eyes

Though they had wings. Slaue, Soule-lesse, Villain, Dog.

O rarely base!

*Cesar.* Good Queene, let vs intreat you.

*Cleo.* O *Cesar*, what a woundmg shame is this,

That thou vouchsafing heere to visit me,

Doing the Honour of thy Lordlinesse

To one so meeke, that mine owne Seruant should

Parcell the summe of my disgraces, by

Addition of his Envy Say (good *Cesar*)

That I some Lady trifles haue reseru'd,

Immoment toyes, things of such Dignitie

As we greet moderne friends withall, and say

Some Nobler token I haue kept apart

For *Livia* and *Octavia*, to induce

Their mediation, must I be vnfolded

W<sup>th</sup> one that I haue bred - The Gods! it smites me

Beneath the fall I haue. Prythee go hence,

Or I shall shew the Cynders of my spirits

Through th' Ashes of my chance: Wer'thou a man,

Thou would'st haue mercy on me.

*Cesar.* Forbeare *Seleucus*.

*Cleo.* Be it known, that we the greatest are mis-thoght

For things that others do : and when we fall,

We answer others merits, in our name

Are therefore to be pittied.

*Cesar.* *Cleopatra*,

Not what you haue reseru'd, nor what acknowledg'd

Put we'th' Roll of Conquest : still bee't yours,

Bestow it at your pleasure, and beleuee

*Cesar's* no Merchant, to make prize with you

Of things that Merchants sold. Therefore be cheer'd,

Make not your thoughts your prisons: No deere Queen,

For we intend so to dispose you, as

Your selfe shall giue vs counsell: Feede, and sleepe :

Our care and pity is so much vpon you,

That we remaine your Friend, and so adieu.

*Cleo.* My Master, and my Lord.

*Cesar.* Not so. Adieu.

*Flourish,*

*Exeunt Cesar, and his Train.*

*Cleo.* He words me Gyrls, he words me,

That I should not be Noble to my selfe.

But hearke thee *Charmian*.

*Iras.* Finish good Lady, the bright day is done,

And we are for the darke.

*Cleo.* Hye th e againe,

I haue spoke already, and it is provided,

Go put it to the haste.

*Char.* Madam, I will.

*Enter Dolabella.*

*Dol.* Where's the Queene?

*Char.* Behold sir.

*Cleo.* *Dolabella*.

*Dol.* Madam, as thereto sworne, by your command  
(Which my loue makes Religion to obey)

I tell you this : *Cesar* through Syrtis

Intends his iourney, and within three dayes,

You with your Children will be send before,

Make your best vse of this. I haue perform'd

Your pleasure, and my promise.

*Cleo.* *Dolabella*, I shall remaine your debter.

*Dol.* I your Seruant :

Adieu good Queene, I must attend on *Cesar*.

*Exit*

*Cleo.* Farewell, and thanks.

Now *Iras*, what think'st thou?

Thou, an Egyptian Puppet shall be shewne

In Rome aswell as I : Mechanicke Slaues

With greazie Aprons, Rules, and Hammers shall

Vplift vs to the view. In their thicke breathes,

Ranke of grosse dyet shall we be enclowded,

And forc'd to drinke their vapour.

*Iras.* The Gods forbid.

*Cleo.* Nay, 'tis most certaine *Iras* : sawcie Listers

Will catch at vs like Strumpets, and scald Rumers

Ballads vs out a Tune. The quicke Comedians

Extemporally will itage vs, and present

Our Alexandrian Reuels: *Anthony*

Shall be brought drunken forth, and I shall see

Some squeaking *Cleopatra* Boy my greatnesse

I'th' posture of a Whore.

*Iras.* O the good Gods!

*Cleo.* Nay that's certaine.

*Iras.* Ile neuer see't? for I am sure mine Nails

Are stronger then mine eyes.

*Cleo.*



*Cleo.* Why that's the way to foole their preparation,  
And to conquer their most absurd intents

*Enter Charmian.*

Now *Charmian*,

Shew me my Women like a Queene: Go fetch  
My best Attayres. I am againe for *Cidrus*,  
To meete *Marke Anthony*. Sitra *Iras*, go  
(Now Noble *Charmian*, wee'l dispatch indeede,)   
And when thou hast done this chare, Ile giue thee leaue  
To play till Doomesday bring our Crowne, and all,  
*A noise within.*

Wherefore's this noise?

*Enter a Guardsman.*

*Guard.* Heere is a rurall Fellow,  
That will not be deny de your Highnesse presence,  
He brings you Figges.

*Cleo.* Let him come in. *Exit Guardsman.*  
What poore an Instrument  
May do a Noble deede: he brings me liberry.  
My Resolution's plac'd, and I haue nothing  
Of woman in me: Now from head to foote  
I am Marble constant: now the fleeting Moone  
No Planet is of mine.

*Enter Guardsman, and Clowne.*

*Guard.* This is the man.

*Cleo.* Auid, and leaue him. *Exit Guardsman.*  
Hast thou the pretty worrne of Nylus there,  
That killes and paines not?

*Clow.* Truly I haue him but I would not be the par-  
tie that should desire you to touch him, for his byeing is  
immortall. those that doe dye of it, doe seldome or ne-  
uer recover.

*Cleo.* Remember'st thou any that haue dyed on't?

*Clow.* Very many, men and women too. I heard of  
one of them no longer then yesterday, a very honest wo-  
man, but something giuen to lye, as a woman should not  
do, but in the way of honesty, how she dyed of the by-  
tyng of it, what paine she felt. Truly, she makes a verie  
good report o' th' worrne: but he that wil beleuee all that  
they say, shall neuer be saued by halfe that they do. but  
this is most falliable, the Worme's an odde Worme.

*Cleo.* Get thee hence, farewell.

*Clow.* I wish you all ioy of the Worme.

*Cleo.* Farewell.

*Clow.* You must thinke this (looke you,) that the  
Worme will do his kinde.

*Cleo.* I, I, farewell

*Clow.* Looke you, the Worme is not to be trusted,  
but in the keeping of wise people. for indeede, there is  
no goodnesse in the Worme.

*Cleo.* Take thou no care, it shall be heeded.

*Clow.* Very good: giue it nothing I pray you, for it  
is not worth the feeding.

*Cleo.* Will it eate me?

*Clow.* You must not think I am so simple, but I know  
the diuell himselfe will not eate a woman. I know, that  
a woman is a dish for the Gods, if the diuell dresse her  
not. But truly, these same whorson diuels doe the Gods  
great harme in their women: for in euery tenne that they  
make, the diuels marre five.

*Cleo.* Well, get thee gone, farewell.

*Clow.* Yes forsooth: I wish you ioy o' th' worm. *Exit*

*Cleo.* Giue me my Robe, put on my Crowne, I haue  
Immortall longings in me. Now no more  
The iuyce of Egypts Grape shall moist this lip.  
Yare, yare, good *Iras*; quicke. Me thinkes I heare

*Anthony* call I see him rowse himselfe  
To praise my Noble Act. I heare him mock  
The lucke of *Cesar*, which the Gods giue men  
To excuse their after wrath. Husband, I come.  
Now to that name, my Courage proue my Title.  
I am Fire, and Ayre; my other Elements  
I giue to baser life. So, haue you done?  
Come then, and take the last warmth of my Lippes  
Farewell kinde *Charmian*, *Iras*, long farewell.  
Haue I the Aspicke in my lippes? Dost fall?  
If thou, and Nature can so gently part,  
The stroke of death is as a Louers pinch,  
Which hurts, and is desir'd. Dost thou lye still?  
If thus thou vanishest, thou tell'st the world,  
It is not worth leaue-taking.

*Char.* Dissolue thicke cloud, & Rainé, that I may say  
The Gods themselves do weepe.

*Cleo.* This proues me base:

If she first meete the Curled *Anthony*,  
Hee'l make demand of her, and spend that kisse  
Which is my heaven to haue. Come thou mortal wretch,  
With thy sharpe teeth this knot intrinsicate,  
Of life at once vntye. Poore venomous Foole,  
Be angry, and dispatch. Oh could'st thou speake,  
That I might heare thee call great *Cesar* Asse, vnpoliciéd.

*Char.* Oh Easterne Sarré.

*Cleo.* Peace, peace:

Dost thou not see my Baby at my breast,  
That suckes the Nurse asleepe.

*Char.* O breake! O breake!

*Cleo.* A sweet as Balme, as soft as Ayre, as gentle.

*Anthony*! Nay I will eate thee too.

What should I stay—

*Char.* In this wilde World? So fare thee well:  
Now boast thee Death, in thy possession lyes  
A Lasse vnparell'd. Downie Windows cloze,  
And golden Phœbus, neuer be beheld  
Of eyes againe so Royall: your Crownes away,  
He mend it, and then play—

*Enter the Guard rustling in, and Dolabella.*

1 *Guard.* Where's the Queene?

*Char.* Speake softly, wake her not.

1 *Cesar* hath sent

*Char.* Too slow a Messenger.

Oh come apace, dispatch, I partly feele thee.

1 Approach ho,

All's not well: *Cesar*'s beguild.

2 There's *Dolabella* sent from *Cesar*: call him.

1 What worke is heere *Charmian*?

Is this well done?

*Char.* It is well done, and fitting for a Princess  
Descended of so many Royall KINGS.

Ah Souldier.

*Charmian* dyes

*Enter Dolabella.*

*Dol.* How goes it heere?

2 *Guard.* All dead.

*Dol.* *Cesar*, thy thoughts

Touch their effects in this: Thy selfe art coming  
To see perform'd the dreaded Act which thou  
So sought'st to hinder.

*Enter Cesar and all his Train, marching.*

All. A way there, a way for *Cesar*.

2 2 2

*Dol.*

*Dol.* Oh sir, you are too sure an Augurer:  
That you did feare, is done.

*Cesar.* Brauest at the last,  
She leuell'd at our purposes, and being Royall  
Tooke her owne way: the manner of their deaths,  
I do not see them bleed

*Dol.* Who was last with them?

*1 Guard.* A simple Countryman, that broght hit Figs.  
This was his Basket.

*Cesar.* Poyson'd then.

*1 Guard.* Oh *Cesar*

This *Charmian* liu'd but now, she stood and spake:  
I found her trimming vp the Diadem;  
On her dead Mistis tremblingly she stood,  
And on the sodaine dropt.

*Cesar.* Oh Noble weakenesse.

If they had swallow'd poyson, 'twould appeare  
By externall swelling but she lookes like sleepe,  
As she would catch another *Anthony*  
In her strong toyle of Grace

*Dol.* Heere on her brest,  
There is a vent of Bloud, and something blowne,  
The like is on her Arme.

*1 Guard.* This is an Aspickes traile,  
And these Figge-leaues haue slime vpon them, such  
As th' Aspicke leaues vpon the Cauces of Nyle.

*Cesar.* Most probable

That so she dyed: for her Physitian tels mee  
She hath pursu'd Conclusions infinite

Ofeasie wayes to dye Take vp her bed,

And beare her Women from the Monument,

She shall be buried by her *Anthony*.

No Graue vpon the earth shall clip in it

A payre so famous: high euent as these

Strike those that make them: and their Story is

No lesse in pity, then his Glory which

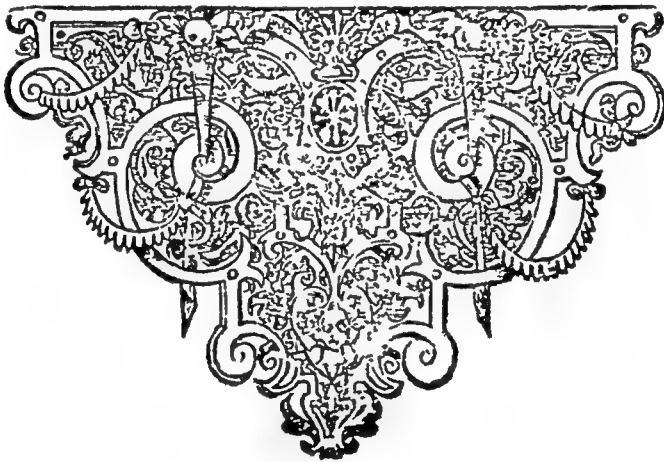
Brought them to be lamented. Our Army shall

In solemne shew, attend this Funerall,

And then to Rome. Come *Dolabella*, see

High Order, in this great Sollemnity. *Exeunt omnes*

FINIS.





# THE TRAGEDIE OF CYMBELINE.

## *Actus Primus. Scœna Prima.*

*Enter two Gentlemen.*

*1. Gent.*

**Y**OU do not meet a man but Frownes  
Our bloods no more obey the Heavens  
Then our Courtiers  
Still seeme, as do's the Kings.

*2. Gent.* But what's the matter?

*1.* His daughter, and the heire of's kingdome (whom  
He purpos'd to his wives so'e Sonne, a Widdow  
That late he married) hath refer'd her selfe  
Vnto a poore, but worthy Gentleman. She's wedded,  
Her Husband banish'd, she imprison'd, all  
Is outward sorrow, though I thinke the King  
Be touch'd at very heart.

*2.* None but the King?

*1.* He that hath lost her too so is the Queene,  
That most desir'd the Match. But not a Courtier,  
Although they weate their faces to the bent  
Of the Kings lookes, hath a heart that is not  
Glad at the thing they scowle at.

*2.* And why so?

*1.* He that hath mis'd the Princeesse, is a thing  
Too bad, for bad report. and he that hath her,  
(I meane, that married her, alacke-good man,  
And therefore banish'd) is a Creature, such,  
As to seeke through the Regions of the Earth  
For one, his like; there would be something failing  
In him, that should compare. I do not thinke,  
So faire an Outward, and such stuffe Within  
Endowes a man, but hee

*2.* You speake him farre.

*1.* I do extend him (Sir) within him'selfe,  
Crush him together, rather then vnfold  
His measure duly.

*2.* What's his name, and Birth?

*1.* I cannot delue him to the roote. His Father  
Was call'd *Sicilius*, who did ioyn his Honor  
Against the Romanes, with *Cassibulan*,  
But had his Titles by *Tenantis*, whom  
He seru'd with Glory, and admir'd Success. .  
So gain'd the Sur-addition, *Leonatus*  
And had (besides this Gentleman in question)  
Two other Sonnes, who in the Warres o'th' time  
Dy'de with their Swords in hand. For which, their Father  
Then old, and fond of yssue, tooke such sorrow  
That he quit Being, and his gentle Lady

Bigge of this Gentleman (our Theame) decest  
As he was borne. The King he takes the Babe  
To his protection, calls him *Posthumus Leonatus*,  
Breedes him, and makes him of his Bed-chamber,  
Puts to him all the Learnings that his time  
Could make him the receiuer of, which he tooke  
As we do ayre, fast as 'twas ministred,  
And in's Spring, became a Haruest. Liu'd in Court  
(Which rare it is to do) most prais'd, most lou'd,  
A sample to the yongest. to th'n ore Mature,  
A glasse that seated them and to the graver,  
A Childe that guided Dotards. To his Mistis,  
(For whom he now is banish'd) her owne price  
Proclaimes how she esteem'd him, and his Vertue  
By her electio may be truly read, what kind of man he is.

*2.* I honor him, euen out of your report  
But pray you tell me, is the sole childe to th' King?

*1.* His onely childe.

He had two Sonnes (if this be worth your hearing,  
Marke it) the eldest of them, at three yeares old  
I th' washing cloathes, the other from their Nursery  
Were stolne, and to this houre, no ghesse in knowledge  
Which way they went.

*2.* How long is this ago?

*1.* Some twenty yeares.

*2.* That a Kings Children should be so conuey'd,  
So slackely guarded, and the search so slow  
That could not trace them.

*1.* Howsoere, 'tis strange,  
Or that the negligence may well be laugh'd at:  
Yet is it true Sir

*2.* I do well beleue you.

*1.* We must forbear. Heere comes the Gentleman,  
The Queene, and Princeesse. *Exeunt*

## *Scœna Secunda.*

*Enter the Queene, Posthumus, and Imogen.*

*Qn.* No, be assur'd you shall not finde me (Daughter)  
After the slander of most Step-Mothers,  
Enuill-ey'd vnto you. You're my Prisoner, but  
Your Gaoler shall deliuer you the keyes

*z z 3*

*Tha*

That locke vp your restraint. For you *Posthumus*,  
So soone as I can win th'offended King.

I will be knowne your Aduocate · marry yet  
The fire of Rage is in him, and 'twere good  
You lean'd vnto his Sentence, with what patience  
Your wisdom may informe you.

*Post.* Please your Highnesse,  
I will from hence to day.

*Qu.* You know the penill:  
He fetch a turne about the Garden, pitying  
The pangs of barr'd Affections, though the King  
Hath charg'd you should not speake together. *Exit*

*Imo.* O dissembling Curtesie! How fine this Tyrant  
Can tickle where she wounds? My dearest Husband,  
I something feare my Fathers wrath, but nothing  
(Alwayes refer'd my holy duty) what  
His rage can do on me. You must be gone,  
And I shall heere abide the hourelly shot  
Of angry eyes. not comforted to liue,  
But that there is this Jewell in the world,  
That I may see againe.

*Post.* My Queene, my Mistis ·  
O Lady, weepe no more, least I giue cause  
To be suspected of more tendernesse  
Then dorth become a man. I will remaine  
The loyall'st husband, that did ere plight troth.  
My residence in Rome, at one *Filario's*,  
Who, to my Father was a Friend, to me  
Knowne but by Letter, thither write (my Queene)  
And with mine eyes, He drinke the words you send,  
Though Inke be made of Gall.

*Enter Queene.*

*Qu.* Be briefe, I pray you:  
If the King come, I shall incurre, I know not  
How much of his displeasure yet He moue him  
To walke this way · I neuer do him wrong,  
But he do's buy my Injuries, to be Friends:  
Payes deere for my offences.

*Post.* Should we betaking leaue  
As long a terme as yet we haue to liue,  
The loathnesse to depart, would grow Adieu.

*Imo.* Nay, stay a little  
Were you but riding forth to ayre your selfe,  
Such parting were too petty. Looke heere (Loue)  
This Diamond was my Mothers; take it (Heart)  
But keepe it till you woo another Wife,  
When *Imogen* is dead.

*Post.* How, how? Another?  
You gentle Gods, giue me but this I haue,  
And feare vp my embracements from a next,  
With bonds of death. Remaine, remaine thou heere,  
While sense can keepe it on: And sweetest, fairest,  
As I (my poore selfe) did exchange for you  
To your so infinite losse; so in our trifles  
I still winne of you. For my sake weare this,  
It is a Manacle of Loue, He place it  
Vpon this fayrest Prisoner.

*Imo.* O the Gods!  
When shall we see againe?

*Enter Cymbeline, and Lords.*

*Post.* Alacke, the King.

*Cym.* Thou basest thing, auoyd hence, from my sight:  
If after this command thou fraught the Court  
With thy vnworthinesse, thou dyest. Away,  
Thou'rt poyson to my blood.

*Post.* The Gods protect you,

And blesse the good Remainders of the Court:  
I am gone.

*Exit*

*Imo.* There cannot be a pinch in death  
More sharpe then this is.

*Cym.* O disloyall thing,  
That should'st repayre my youth, thou heap'st  
A yeares age on mee.

*Imo.* I beseech you Sir,  
Harme not your selfe with your vexation,  
I am senselesse of your Wrath; a Touch more rare  
Subdues all pangs, all feares.

*Cym.* Past Grace? Obedience?

*Imo.* Past hope, and in dispaire, that way past Grace.

*Cym.* That might'st haue had  
The sole Sonne of my Queene

*Imo.* O blessed, that I might not: I chose an Eagle,  
And d'auoyd a Puttocke.

*Cym.* Thou took'st a Begger, would'st haue made my  
Throne, a Seate for basenesse

*Imo.* No, I rather added a lustre to it.

*Cym.* O thou vilde one!

*Imo.* Sir,

It is your fault that I haue lou'd *Posthumus*:  
You bred him as my Play-fellow, and he is  
A man, worth any woman · Out-buyes mee  
Almost the summe he payes.

*Cym.* What? art thou mad?

*Imo.* Almost Sir. Heauen restore me: would I were  
A Neat-heards Daughter, and my *Leonatus*  
Our Neighbour-Shepherds Sonne.

*Enter Queene.*

*Cym.* Thou foolish thing;  
They were againe together: you haue done  
Not after our command. Away with her,  
And pen her vp.

*Qu.* Beseech your patience · Peace  
Deere Lady daughter, peace. Sweet Soueraigne,  
Leaue vs to our selues, and make your self some comfort  
Out of your best aduice

*Cym.* Nay let her languish  
A drop of blood a day, and being aged  
Dye of this Folly *Exit,*

*Enter Pisano*

*Qu.* Fye, you must giue way:  
Heere is your Seruant. How now Sir? What newes?

*Pisa.* My Lord your Sonne, drew on my Master.

*Qu.* Hah?

No harme I trust is done?

*Pisa.* There might haue beene,  
But that my Master rather plaid, then fought,  
And had no helpe of Anger: they were parted  
By Gentlemen, at hand.

*Qu.* I am very glad on't.

*Imo.* Your Son's my Fathers friend, he takes his part  
To drw vpon an Exile. O braue Sir,  
I would they were in Affricke both together,  
My selfe by with a Needle, that I might pricke  
The goer backe. Why came you from your Master?

*Pisa.* On his command · he would not suffer mee  
To bring him to the Hauens: lest these Notes  
Of what commands I should be subiect too,  
When't pleas'd you to employ me.

*Qu.* This hath beene  
Your faithfull Seruant: I dare lay mine Honour  
He will remaine so.

*Pisa.* I humbly thanke your Highnesse.

*Qu.*

*Qu.* Pray walke a-while.  
*Imo.* About some halfe houre hence,  
 Pray you speake with me;  
 You shall (at least) go see my Lord aboard.  
 For this time leaue me.

*Exeunt.*

*Scena Tertia.*

*Enter Clotten, and two Lords.*

1. Sir, I would aduise you to shift a Shirt; the Violence of Action hath made you reek as a Sacrifice where ayre comes out, ayre comes in: There's none abroad so wholesome as that you vent

*Clot.* If my Shirt were bloody, then to shift it.  
 Haue I hurt him?

2 No faith not so much as his patience.

1 Hurt him? His bodie's a passable Carkasse if he bee not hurt. It is a through-fare for Steele if it be not hurt.

2 His Steele was in debt, it went o'th' Backe-side the Towne.

*Clot.* The Villaine would not stand me

2 No, but he fled forward still, toward your face.

1 Stand you? you haue Land enough of your owne But he added to your hauing, gaue you some ground.

2 As many Inches, as you haue Oceans (Puppies)

*Clot.* I would they had not come betweene vs

2 So would I, till you had measur'd how long a Foole you were vpon the ground.

*Clot.* And that thee should loue this Fellow, and refuse mee.

2 If it be a sin to make a true election, 'she is damn'd.

1 Sir, as I told you alwayes her Beauty & her Braine go not together. Shee's a good signe, but I haue seene small reflection of her wit.

2 She shines not vpon Fooles, least the reflection Should hurt her.

*Clot.* Come, Ile to my Chamber. would there had beene some hurt done.

2 I wish not so, vnlesse it had bin the, fall of an Ass, which is no great hurt

*Clot.* You'l go with vs?

1 Ile attend your Lordship.

*Clot.* Nay come, let's go together.

2 Well my Lord.

*Exeunt*

*Scena Quarta.*

*Enter Imogen and Pisano.*

*Imo.* I would thou grew it vnto the shores o'th' Hauer And question'd'st every Saile if he should write, And I not haue it, 'twere a Paper lost As offer'd mercy is What was the last That he spake to thee?

*Pisa.* It was his Queene, his Queene

*Imo.* Then wau'd his Handkerchiefe?

*Pisa.* And kiss'd it, Madam.

*Imo.* Senselesse Lintie; happier therein then I.

And that was all?

*Pisa.* No Madam. for so long

As he could make me with his eye, or eare, Distinguish him from others, he did keepe The Decke, with Gloue, or Hat, or Handkerchiefe, Still wauiing, as the fits and sturres of's mind Could best expresse how slow his Soule say'd on, How swift his Ship.

*Imo.* Thou should'st haue made him, As little as a Crow, or lesse, ere left To after-eye him

*Pisa.* Madam, so I did

*Imo.* I would haue broke mine eye-strings; Crack'd them, but to looke vpon him, till the diminution Of space, had pointed him sharpe as my Needle: Nay, followed him, till he had melted from The smalnesse of a Gnat, to ayre and then Haue turn'd mine eye, and wept. But good *Pisano*, When shall we heare from him.

*Pisa.* Be assur'd Madam, With his next vantage.

*Imo.* I did not take my leaue of him, but had Most pretty things to say: Ere I could tell him How I would thinke on him at certaine houres, Such thoughts, and such - Or I could make him sweare, The Shees of Italy should not betray Mine Interest, and his Honour or haue charg'd him At the sixt houre of Morne, at Noone, at Midnight, T'encounter me with Orisons, for then I am in Heauen for him - Or ere I could, Giue him that parting kisse, which I had set Betwixt two charming words, comes in my Father, And like the Tyrannous breathing of the North, Shakes all our buddes from growing.

*Enter a Lady.*

*La.* The Queene (Madam) Desires your Highnesse Company.

*Imo.* Those things I bid you do, get them dispatch'd, I will attend the Queene.

*Pisa.* Madam, I shall.

*Exeunt.*

*Scena Quinta.*

*Enter Philario, Iachimo a Frenchman, a Dutchman, and a Spaniard*

*Iach.* Beleeue it Sir, I haue seene him in Britaine, hee was then of a Cressent note, expected to proue so woorthy, as since he hath beene allowed the name of. But I could then haue look'd on him, without the help of Admiration, though the Catalogue of his endowments had bin tabled by his side, and I to peruse him by Items.

*Phil.* You speake of him when he was lesse furnish'd; then now hee is, with that which makes him both without, and within.

*French.* I haue seene him in France wee had very many there, could behold the Sunne, with as firme eyes as hee

*Iach.* This matter of marrying his Kings Daughter, wherein he must be weighed rather by her valew, then his owne, words him (I doubt not) a great deale from the matter.

*French.* And then his banishment.

*Iach.* I, and the approbation of those that weepe this lamentable diuorce vnder her colours, are wonderfully

to

to extend him, be it but to fortifie her iudgement, which else an easie battery might lay flat, for taking a Begger without lesse quality. But how comes it, he is to sojourne with you? How creeps acquaintance?

*Phil.* His Father and I were Souldiers together, to whom I haue bin often bound for no lesse then my life.

*Enter Posthumus.*

Heere comes the Britaine Let him be so entertained amongst you, as suites with Gentlemen of your knowing, to a Stranger of his quality. I beseech you all be better knowne to this Gentleman, whom I commend to you, as a Noble Friend of mine How Worthy he is, I will leaue to appeare hereafter, rather then story him in his owne hearing.

*French.* Sir, we haue knowne together in Orleans.

*Post.* Since when, I haue bin debtor to you for courtesies, which I will be euer to pay, and yet pay still

*French.* Sir, you o're-rate my poore kindnesse, I was glad I did atone my Countryman and you. it had beene pittie you should haue beene put together, with so mortall a purpose, as then each bore, vpon importance of so slight and triuall a nature.

*Post.* By your pardon Sir, I was then a young Traveler, rather shun'd to goeuen with what I heard, then in my euery action to be guided by others experiences but vpon my mended iudgement (if I offend to say it is mended) my Quarrell was not altogether slight.

*French.* Faith yes, to be put to the arbitrement of Swords, and by such two, that would by all likelihood haue confounded one the other, or haue false both.

*Iach.* Can we with manners, aske what was the difference?

*French.* Safely, I thinke, 'twas a contention in publicke, which may (without contradiction) suffer the report. It was much like an argument that tell our last night, where each of vs fell in praise of our Country-Mistresse This Gentleman, at that time vouching (and vpon warrant of bloody affirmation) his to be more Faire, Vertuous, Wise, Chaste, Conitant, Qualified, and lesse attemptable then any, the rarest of our Ladies in Fraunce.

*Iach.* That Lady is not now liuing; or this Gentleman's opinion by this, worne out.

*Post.* She holds her Vertue still, and I my mind

*Iach.* You must not so farre preferre her, 'fore ours of Italy.

*Post.* Being so farre prouok'd as I was in France I would abate her nothing, though I professe my selfe her Adorer, not her Friend.

*Iach.* As faire, and as good: a kind of hand in hand comparison, had beene something too faire, and too good for any Lady in Britanie, if she went before others. I haue seene as that Diamond of yours out-lusters many I haue beheld, I could not beleue she excelled many: but I haue not seene the most pretious Diamond that is, nor you the Lady.

*Post.* I prais'd her, as I rated her: so do I my Stone.

*Iach.* What do you esteeme it at?

*Post.* More then the world enioyes

*Iach.* Either your vnparagon'd Mistress is dead, or she's out-priz'd by a trifle

*Post.* You are mistaken. the one may be solde or giuen, or if there were wealth enough for the purchases, or merite for the gift. The other is not a thing for sale, and onely the gift of the Gods.

*Iach.* Which the Gods haue giuen you?

*Post.* Which by their Graces I will keepe.

*Iach.* You may weare her in title yours: but you know strange Fowle light vpon neighbouring Ponds. Your Ring may be stolne too, to your brace of vnprizeable Estimations, the one is but fraile, and the other Casuall; A cunning Thiefe, or a (that way) accomplish'd Courtier, would hazzard the winning both of first and last

*Post.* Your Italy, contains none so accomplish'd a Courtier to conuince the Honour of my Mistress: if in the holding or losse of that, you terme her fraile, I do nothing doubt you haue store of Theeues, notwithstanding I feare not my Ring.

*Phil.* Let vs leaue heere, Gentlemen?

*Post.* Sir, with all my heart. This worthy Signior I thanke him, makes no stranger of me, we are familiar at first.

*Iach.* With fife times so much conuersation, I should get ground of your faire Mistress; make her go backe, euen to the yeilding, had I admittance, and opportunitie to friend.

*Post.* No, no.

*Iach.* I dare thereupon pawne the moytie of my Estate, to your Ring, which in my opinion o're values it something: but I make my wager rather against your Confidence, then her Reputation. And to baire your offence here in to, I durst attempt it against any Lady in the world.

*Post.* You are a great deale abus'd in too bold a persuasion, and I doubt not you sustaine what y'are worthy of, by your Attempt.

*Iach.* What's that?

*Post.* A Repulse though your Attempt (as you call it) deserue more; a punishment too.

*Phil.* Gentlemen enough of this, it came in too suddenly, let it dye as it was borne, and I pray you be better acquainted.

*Iach.* Would I had put my Estate, and my Neighbors on the approbation of what I haue spoke,

*Post.* What Lady would you chuse to assaile?

*Iach.* Yours, whom in constancie you thinke stands so safe. I will lay you ten thousands Duckets to your Ring, that commend me to the Court where your Lady is, with no more aduantage then the opportunitie of a second conference, and I will bring from thence, that Honor of hers, which you imagine so refer'd.

*Posthumus.* I will wage against your Gold, Gold to it. My Ring I holde deere as my finger, 'tis part of it.

*Iach.* You are a Friend, and there in the wiser if you buy Ladies flesh at a Million a Dram, you cannot pre-seure it from tainting; but I see you haue some Religion in you, that you feare.

*Posthu.* This is but a custome in your tongue you beare a grauer purpose I hope.

*Iach.* I am the Master of my speeches, and would vnder-go what's spoken, I sweare

*Posthu.* Will you? I shall but lend my Diamond till your returne: let there be Couenants drawne between's My Mistress exceeds in goodnesse, the hugeness of your vnworthy thinking, I dare you to this match: heere's my Ring.

*Phil.* I will haue it no lay.

*Iach.* By the Gods it is one: if I bring you no sufficient testimony that I haue enioy'd the dearest bodily part of your Mistress my ten thousand Duckets are yours,

so is your Diamond too, if I come off, and leave her in such honour as you have trust in, Shee your Jewell, this your Jewell, and my Gold are yours prouided, I haue your commendation, for my more free entertainment

*Post.* I embrace these Conditions, let vs haue Articles betwixt vs: onely thus farre you shall answer, if you make your voyage vpon her, and giue me directly to vnderstand, you haue preuayl'd, I am no further your Enemy, shee is not worth our debate. If shee remaine vn-educ'd, you not making it appeare otherwise. for your ill opinion, and th'a fault you haue made to her chastity, you shall answer me with your Sword

*Iach.* Your hand, a Couenant wee will haue these things set downe by lawfull Counsell, and straight away for Britaine, least the Bargaine should catch colde, and sterue. I will fetch my Gold, and haue our two Wagers recorded

*Post.* Agreed.

*French.* Will this ho'd, thinke you

*Phil.* Signior *Iach.* mo will not from it  
Pray let vs follow 'em.

*Exeunt*

## Scena Sexta

*Enter Queene, Ladies, and Cornelius.*

*Qu.* Whiles yet the dewe's on ground,  
Gather those Flowers,  
Make haste. Who ha's the note of them?

*Lady.* I Madam

*Qu.* en. Dispatch. *Exit Ladies.*  
Now Master Doctor, haue you brought those drugges?

*Cor.* Pleaseth your Highnes, I: here they are, Madam  
But I beseech your Grace, without offence  
(My Conscience bids me aske) wherefore you haue  
Commanded of me these most poysonous Compounds,  
Which are the moouers of a languishing death.  
But though slow, deadly.

*Qu.* I wonder, Doctor,  
Thou ask'st me such a Question: Haue I not bene  
Thy Pupill long? Hast thou not learn'd me how  
To make Perfumes? Distill? Preferue? Yea so,  
That our great King himselte doth woo me oft  
For my Confections? Hauing thus farre proceeded,  
(Vnlesse thou thinkest me diuellish) is't not meete  
That I did amplifie my iudgement in  
Other Conclusions? I will try the forces  
Of these thy Compounds, on such Creatures as  
We count not worth the hanging (but none humane)  
To try the vigour of them, and apply  
Allayments to their Act, and by them gather  
Their seuerall vertues, and effects

*Cor.* Your Highnesse  
Shall from this practise, but make hard your heart:  
Besides, the seeing these effects will be  
Both noysome, and infectious.

*Qu.* O content thee

*Enter Pisanio.*

Heere comes a flattering Rascal, vpon him  
Will I first worke. Hee's for his Master,  
And enemy to my Sonne. How now *Pisanio*?  
Doctor, your seruice for this time is ended,  
Take your owne way

*Cor.* I do suspect you, Madam,  
But you shall do no harme.

*Qu.* Hearke thee, a word.

*Cor.* I do not like her. Shee doth thinke she ha's  
Strange ling'ring poysons. I do know her spirit,  
And will not trust one of her malice, with  
A drugg of such damnd Nature. Those she ha's,  
Will stupifie and dull the Sense a-while,  
Which first (perchance) shee'l proue on Cats and Dogs,  
Then afterward vp higher. but there is  
No danger in what shew of death it makes,  
More then the locking vp the Spirits a time,  
To be more fresh, reuiuing. Shee is fool'd  
With a most false effect: and I, the truer,  
So to be false with her

*Qu.* No further seruice, Doctor,  
Vntill I send for thee.

*Cor.* I humbly take my leaue.

*Exit*

*Qu.* Weepes she still (saist thou)?  
Dost thou thinke in time

Shee will not quench, and let instructions enter  
Where Folly now possesies? Do thou worke:  
When thou shalt bring me word she loues my Sonne,  
He tell thee on the instant, thou art then  
As great as is thy Master. Greater, for  
His Fortunes all lye speechlesse, and his name  
Is at last gaspe. Returne he cannot, nor  
Continue where he is. To shife his being,  
Is to exchange one misery with another,  
And euery day that comes, comes to decay  
A dayes worke in him. What shalt thou expect  
To be depender on a thing that leans?  
Who cannot be new built, nor ha's no Friends  
So much, as but to prop him? Thou tak'st vp  
Thou know'st not what. But take it for thy labour,  
It is a thing I made, which hath the King  
Five times redeem'd from death. I do not know  
What is more Cordiall. Nay, I prythee take it,  
It is an earnest of a farther good  
That I meane to thee. Tell thy Mistress how  
The case stands with her doore, as from thy selfe;  
Thinke what a chance thou changest on, but thinke  
Thou hast thy Mistress still, to boore, my Sonne,  
Who shall take notice of thee. He moue the King  
To any shape of thy Preferment, such  
As thou'lt desire. and then my selfe, I cheefely,  
That set thee on to this desert, am bound  
To loade thy merit richly. Call my women. *Exit Pisanio*  
Thinke on my words. A lye, and constant lye,  
Not to be shak'd. the Agent for his Master,  
And the Remembrancer of her, to hold  
I he hand-fast to her Lord. I haue giuen him that,  
Which if he take, shall quite vnpoeple her  
Of Leiders for her Sweete. and which, shee asyrr  
Except she bend her humor, shall be assur'd  
To taste of too

*Enter Pisanio, and Ladies.*

So, so Well done, well done:  
The Violets, Cowslippes, and the Prime-Roses  
Beare to my Closet. Fare thee well *Pisanio*.  
Thinke on my words.

*Exit Qu., and Ladies*

*Pisa.* And shall do

But when to my good Lord, I proue vntrue,  
He choake my selfe: there's all Ie do for you.

*Exit,  
Scene*



## Scena Septima.

*Enter Imogen alone*

*Imo.* A Father cruell, and a Stepdame false,  
A Foolish Sutor to a Wedded-Lady,  
That hath her Husband banish'd. O, that Husband,  
My supream Crowne of griefe, and those repeated  
Vexations of it. Had I bin Theefe-stolne,  
As my two Brothers, happy but most miserable  
Is the desires that's glorious. Blessed be those  
How meane so ere, that haue their honest wills,  
Which seasons comfort. Who may this be? Fye.

*Enter Pisanio, and Iachimo.*

*Pisa.* Madam, a Noble Gentleman of Rome,  
Comes from my Lord with Letters.

*Iach.* Change you, Madam.  
The Worthy *Leonatus* is in safety,  
And greates your Highnesse decerely.

*Imo.* Thanks good Sir,  
You're kindly welcome.

*Iach.* All other, that is out of doore, most rich:  
If she be furnish'd with a mind so rare  
She is alone th' Arabian-Bird; and I  
Haue lost the wager. Boldnesse be my Friend:  
Arme me Audacitie from head to foote,  
Or like the Parthian I shall flying fight,  
Rather directly fly.

*Imogen reads.*

*Here is one of the Noblest note, to whose kindnesse I am most infinitely tied. Reflect upon him accordingly, as you value your trust.*

*Leonatus.*

So farre I reade aloud.  
But euen the very middle of my heart  
Is warm'd by th'rest, and take it thankfully.  
You are as welcome (worthy Sir) as I  
Haue words to bid you, and shall finde it so  
In all, that I can do.

*Iach.* Thankes farrest Lady.  
What are men mad? Hath Nature giuen them eyes  
To see this vaulted Arch, and the rich Crop  
Of Sea and Land, which can distinguish 'twixt  
The fire Orbes above, and the twinn'd Stones  
Vpon the number'd Beach, and can we not  
Partition make with Spectacles so pretious  
Twixt faire, and foule?

*Imo.* What makes your admiration?

*Iach.* It cannot be th'eye: for Apes, and Monkeys  
Twixt two such She's, would chatter this way, and  
Contemne with mowes the other. Nor th' iudgment:  
For Idiots in this case of fauour, would  
Be wisely deinit. Nor th' Appetite.  
Sluttery to such neate Excellence, oppos'd  
Should make desire vomit emptinesse,  
Nor so allur'd to feed.

*Imo.* What is the matter trow?

*Iach.* The Cloyed will:  
That satiate yet vn-satisf'd desire; that Tub  
Both fill'd and running. Rauening first the Lambe,  
Longs after for the Garbage.

*Imo.* What, deere Sir,  
Thus rap's you? Are you well?

*Iach.* Thanks Madam well. Beseech you Sir,  
Desire my Man's abode, where I did leaue him:  
He's strange and peeuish.

*Pisa.* I was going Sir,  
To giue him welcome.

*Imo.* Continues well my Lord?  
His health beseech you?

*Iach.* Well, Madam.

*Imo.* Is he dispos'd to mirth? I hope he is,

*Iach.* Exceeding pleasant: none a stranger there,  
So merry, and so gamesome: he is call'd  
The Britaine Redeller.

*Imo.* When he was heere  
He did incline to sadnesse, and oft times  
Not knowing why.

*Iach.* I neuer saw him sad.  
There is a Frenchman his Companion, one  
An eminent Monsieur, that it seemes much loues  
A Gallian-Girle at home. He furnaces  
The thicke sighes from him, whiles the iolly Britaine,  
(Your Lord I meane) laughs from's free lungs xies oh,  
Can my sides hold, to think that man who knowes  
By History, Report, or his owne prooffe  
What woman is, yea what she cannot choose  
But must be: will's free houres languish:  
For assured bondage?

*Imo.* Will my Lord say so?

*Iach.* I Madam, with his eyes in flood: with laughter,  
It is a Recreation to be by  
And heare him mocke the Frenchman:  
But Heauen's know some men are much too blame.

*Imo.* Not he I hope.

*Iach.* Not he:  
But yet Heauen's bounty towards him, might  
Be vs'd more thankfully In himselfe 'tis much;  
In you, which I account his beyond all Talents.  
Whil'st I am bound to wonder, I am bound  
To pittie too.

*Imo.* What do you pittie Sir?

*Iach.* Two Creatures heartily.

*Imo.* Am I one Sir?

You looke on me. what wrack discerne you in me  
Defeues your pittie?

*Iach.* Lamentable: what  
To hide me from the radiant Sun, and solace  
I th' Dungeon by a Snuffe.

*Imo.* I pray you Sir,  
Deluer with more opennesse your answers  
To my demands. Why do you pittie me?

*Iach.* That others do,  
(I was about to say) enioy your—but  
It is an office of the Gods to venge it,  
Not mine to speake on't.

*Imo.* You do seeme to know  
Something of rue, or what concernes me; pray you  
Since doubting things go ill, often hurts more  
Then to be sure they do. For Certainities  
Either are past remedies; or timely knowing,  
The remedy then borne. Discouer to me  
What both you spur and stop.

*Iach.* Had I this cheek  
To bathe my lips vpon: this hand, whose touch,  
(Whose euery touch) would force the Feelers soule  
To th'oath of loyalty. This obiect, which  
Takes prisoner the wild motion of mine eye,  
Fiering it onely heere, should I (damn'd then)

Exit.

Slauet

Slaauer with lippes as common as the stayres  
That mount the Capitoll Ioyne gripes, with hands  
Made hard with hourly falshood (falshood as  
With labour ) then by peeping in an eye  
Base and illustrious as the smoake light  
That's fed with stinking Tallow it were fit  
That all the plagues of Hell should at one time  
Encounter such revolt.

*Imo.* My Lord, I feare  
Has forgot Brittain

*Iach.* And himselfe, nor I  
Inclin'd to this intelligence, pronource  
The Beggery of his change, but 'tis your Graces  
That from my muteest Conscience, to my tongue,  
Charmes this report out.

*Imo.* Let me heare no more.

*Iach.* O deereft Soule, your Cause doth strike my hart  
With pittie, that doth make me sicke. A Lady  
So faire, and fasten'd to an Emperie  
Would make the great'st King double, to be partner'd  
With Tomboyes hyr'd, with that selfe exhibition  
Which your owne Coffers yeeld with diseas'd ventures  
That play with all infirmities for Gold,  
Which rottenesse can lend Nature. Such boyld stuffe  
As well might poyson Poyson Be reueng'd,  
Or she that bore you, was no Queene, and you  
Recoyle from your great Stocke

*Imo.* Reueng'd.

How should I be reueng'd? If this be true,  
(As I haue such a Heart, that both mine eares  
Must not in haste abuse) if it be true,  
How should I be reueng'd?

*Iach.* Should he make me  
Liue like *Diana's* Priest, betwixt cold sheets,  
Whiles he is vaulting variable Ramps  
In your despight, vpon your purse reuenge it.  
I dedicate my selfe to your sweet pleasure,  
More Noble then that runnagate to your bed,  
And will continue fast to your Affection,  
Still close, as sure.

*Imo.* What hoa, *Pisanio*?

*Iach.* Let me my seruice tender on your lippes.

*Imo.* Away, I do condemne mine eares, that haue  
So long attended thee. If thou wert Honourable  
Thou would'st haue told this tale for Vertue, not  
For such an end thou serk'st, as base, as strange:  
Thou wrong'st a Gentleman, who is as farre  
From thy report, as thou from Honor and  
Solicites heere a Lady, that disdaines  
Thee, and the Diuell alike. What hoa, *Pisanio*?  
The King my Father shall be made acquainted  
Of thy Assault: if he shall thinke it fit,  
A sawcy Stranger in his Court, to Mart  
As in a Romish Stew, and to expound  
His beastly minde to vs, he hath a Court  
He little cares for, and a Daughter, who  
He not respects at all. What hoa, *Pisanio*?

*Iach.* O happy *Leonatus* I may say,  
The credit that thy Lady hath of thee  
Deserues thy trust, and thy most perfect goodnesse  
Her assur'd credit. Blessed liue you long,  
A Lady to the worthiest Sir, that euer  
Country call'd his, and you his Mistress, onely  
For the most worthiest fit. Giue me your pardon,  
I haue spoke this to know if your Affiance  
Were deeply rooted, and shall make your Lord,

That which he is, new o're: And he is one  
The truest manner'd. Such a holy Witch,  
That he enchants Societies into him:  
Halse all men hearts are his.

*Imo.* You make amends.

*Iach.* He sits amongst men, like a defended God;  
He hath a kinde of Honor sets him off,  
More then a mortall seeming. Be not angrie  
(Most mighty Princeesse) that I haue aduentur'd  
To try your taking of a false report, which hath  
Honour'd with confirmation your great Iudgement,  
In the election of a Sir, so rare,  
Which you know, cannot erre. The loue I beare him,  
Made me to fan you this, but the Gods made you  
(Vnlike all others) chafelisse. Pray your pardon.

*Imo.* All's well Sir.

Take my powre'st Court for yours.

*Iach.* My humble thanks. I had almost forgot  
T'intreat your Grace, but in a small request,  
And yet of moment too, for it concernes  
Your Lord, my selfe, and other Noble Friends  
Are partners in the businesse.

*Imo.* Pray what's't?

*Iach.* So ne dozen Romanes of vs, and your Lord  
(The best Feather of our wing) haue mingled summes  
To buy a Present for the Emperour.  
Which I (the Factor for the sell) haue done  
In France 'tis Place of rare deice, and Jewels  
Of rich, and exquisite forme, their valwes great,  
And I am something curious, being strange  
To haue them in safe stowage: May it please you  
To take them in protection.

*Imo.* Willingly

And pawne mine Honor for their safety, since  
My Lord hath interest in them, I will keepe them  
In my Bed-chamber.

*Iach.* They are in a Trunke  
Attended by my men. I will make bold  
To send them to you, onely for this night:  
I must aboard to morrow.

*Imo.* O no, no.

*Iach.* Yes beseech or I shall short my word  
By lengthning my returne. From Gallia,  
I crost the Seas on purpose, and on promise  
To see your Grace.

*Imo.* I thanke you for your paines:  
But not away to morrow.

*Iach.* O I must Madam.  
Therefore I shall beseech you, if you please  
To greet your Lord with writings, doo't to night,  
I haue out-stood my time, which is materiall  
To th'tender of our Present.

*Imo.* I will write.

Send your Trunke to me, it shall safe be kept,  
And truly yeelded you: you're very welcome, *Exeunt*

## Actus Secundus. Scena Prima.

*Enter Cloten, and the two Lords.*

*Clot.* Was there euer man had such lucke when I list  
the Iacke vpon an vp-cast, to be hit away? I had a hun-  
dred pound on't: and then a whorion Iacke-an-Apes,  
must

must take me vp for swearing, as if I borrowed mine oathes of him, and might not spend them at my pleasure.

1. What got he by that? you haue broke his pate with your Bowle.

2. If his wit had bin like him that broke it: it would haue run all out.

*Clot.* When a Gentleman is dispos'd to swear: it is not for any standers by to curtall his oathes. Ha?

2. No my Lord; nor crop the eares of them.

*Clot.* Whorson dog - I gaue him satisfaction? would he had bin one of my Ranke.

2. To haue smell'd like a Foole.

*Clot.* I am not vext more at any thing in th'earth. a pox on't, I had rather not be so Noble as I am: they dare not fight with me, because of the Queene my Mother. euery Iacke-Slaue hath his belly full of fighting, and I must go vp and downe like a Cock, that no body can match.

2. You are Cocke and Capon too, and you crow Cock, with your combe on.

*Clot.* Sayest thou?

2. It is not fit you Lordship should vndertake euery Companion, that you giue offence too.

*Clot.* No, I know that. but it is [fit I should commit offence to my inferiors.

2. It is fit for your Lordship onely.

*Clot.* Why so I say.

1. Did you heere of a Stranger that's come to Court night?

*Clot.* A Stranger, and I not know on't?

2. He's a strange Fellow himselfe, and knowes it not.

1. There's an Italian come, and 'tis thought one of *Leonatus* Friends

*Clot.* *Leonatus*? A banisht Rascall; and he's another, whatsoeuer he be. Who told you of this Stranger?

1. One of your Lordships Pages.

*Clot.* Is it fit I went to looke vpon him? Is there no deogation in't?

2. You cannot derogate my Lord.

*Clot.* Not easily I thinke.

2. You are a Foole graunted, therefore your Issues being foolish do not derogate.

*Clot.* Come, Ile go see this Italian: what I haue lost to day at Bowles, Ile winne to night of him. Come. go.

2. Ile attend your Lordship.

*Exit.*

That such a craftie Duell as is his Mother Should yeild the world this Assie: A woman, that Beares all downe with her Braine, and this her Sonne, Cannot take two from twenty for his heart, And leaue eighteene. Alas poore Princeesse, Thou diuine *Imogen*, what thou endur'st, Betwixt a Father by thy Step-dame gouern'd, A Mother hourly coyning plots: A Wooer, More hatefull then the foule expulsion is Of thy deere Husband. Then that horrid Act Of the diuorce; hee'd make the Heauens hold firme The walls of thy deere Honour. Keepe vnshak'd That Temple thy faire mind, that thou maist stand T'envoy thy banish'd Lord; and this great Land. *Exeunt.*

## Scena Secunda.

*Enter Imogen, in her Bed, and a Lady.*

*Imo.* Who's there? My woman: *Helme?*

*La.* Please you Madam.

*Imo.* What houre is it?

*Lady.* Almost midnight, Madam.

*Imo.* I haue read three houres then.

Mine eyes are weake,

Fold downe the leaues where I haue left: to bed.

Take not away the Taper, leaue it burning

And if thou canst awake by foure o'th'clock,

I prythee call me: Sleepe hath seiz'd me wholly.

To your protection I commend me, Gods,

From Faines, and the Tempters of the night,

Guard me beseech yee.

*Sleeper.*

*Iach. mo from the Trunke.*

*Iach.* The Crickets sing, and mans ore-labor'd sentie

Repaires it selfe by rest. Our *Tarquine* thus

Did softly presse the Rushes, ere he waken'd

The Chastitie he wounded. *Cytherea,*

How brauely thou becom'st thy Bed; fresh Lilly,

And whiter then the Sheetes. that I might touch,

But kisse, one kisse. Rubies vnparagon'd,

How deere they doo't. 'Tis her breathing that

Perfumes the Chamber thus: the Flame o'th Taper

Bowes toward her, and would vnder-peepe her lids.

To see th'inclosed Lighes, now Canopied

Vnder these windowes, White and Azure lac'd

With Blew of Heauens owne tinct. But my designe.

To note the Chamber, I will write all downe,

Such, and such pictures. There the window, such

Th'adornement of her Bed, the Arras, Figures,

Why such, and such. and the Contents o'th Story.

Ah, but some naturall notes about her Body,

Above ten thousand meaner Moueables

Would testifie, t'enrich mine Inuentorie.

O sleepe, thou Ape of death, lye dull vpon her,

And be her Sense but as a Monument,

Thus in a Chappell lying. Come off, come off;

As slippery as the Gordian-knot was hard.

'Tis mine, and this will witness outwardly,

As strongly as the Conscience do's within.

To'th madding of her Lord. On her left brest

A mole Cinque-spotted: Like the Crimson drops

I'th bottome of a Cowslippe. Heere's a Voucher,

Stronger then euer Law could make, this Secret

Will force him thinke I haue pick'd the lock, and tane

The treasure of her Honour. No more: to what end?

Why should I write this downe, that's iudged,

Screw'd to my memorie. She hath bin reading late,

The Tale of *Tereus*, heere the kaffe's turn'd downe

Where *Philomels* gane vp. I haue enough,

To'th Truncke againe, and shut the spring of it.

Swift, swift, you Dragons of the night, that dawning

May beare the Rauens eye. I lodge in feare,

Though this a heauenly Angell. hell is heere

*Clacke strikes*

*Exit.*

One, two, three: time, time.

## Scena Tertia.

*Enter Clotten, and Lords.*

1. Your Lordship is the most patient man in losse, the most coldest that euer turn'd vp Ace.

*Clot.* It would make any man cold to loose.

1. But not euery man patient after the noble temper of your Lordship; You are most hot, and furious when you winne.

*Clot*

Winning will put any man into courage. if I could get this foolish *Imogen*, I should haue Gold enough: it's almost morning, is't not?

1 Day, my Lord

*Clot* I would this Musicke would come. I am aduised to giue her Musicke a mornings, they say it will penetrate

*Enter Musicians.*

Come on, tune. If you can penetrate her with your fingering, so we'll try with tongue too: if none will do, let her remune. but she neuer giue o're. First, a very excellent good conceited thing, after a wonderful sweet aire, with admirable rich words to it, and then let her consider.

SONG

*Hearle, hearle, the Larks at Heauens gate singe,  
and Phoebus gins arise,  
His Steeds to water at those Springs  
on chalic'd Flowers that lyes  
And winking Alary-birds begin to ope their Golden eyes  
With euery thing that pretty is, my Lady sweet arise  
Arise, arise*

So, get you gone if this pen trate, I will consider your Musicke the better: if it do not, it is a voyce in her eares which Horse-haires, and Calues-guts, nor the voyce of vnpaired Eunuch to boot, can neuer amed.

*Enter Cymbeline, and Queene.*

2 Heere comes the King

*Clot* I am glad I was vp'olate, for that's the reason I was vp' to earely: he cannot choose but take this Seruice I haue done, fatherly Good morrow to your Majesty, and to my gracious Mother

*Cym* Attend you here the doore of our stern daughter Will she not forth?

*Clot* I haue assaied her with Musickes, but she vouchsafes no notice

*Cym* The Exile of her Minion is too new, She hath not yet forgot him, some more time Must weare the print of his remembrance on't, And then she's yours.

*Qu.* You are most bound to th'King, Who let's go by no vantages, that may Preferre you to his daughter. Frame your selfe To orderly solicity, and be friended With apiness of the season: make denials Encrease your Seruices: so seeme, as if You were inspir'd to do those duties which You tender to her: that you in all obey her, Saue when command to your dismission tends, And therein you are senselesse.

*Clot* Senselesse? Not so.

*Mes* So like you (Sir) Ambassadors from Rome, The one is *Caius Lucius*

*Cym* A worthy Fellow, Albeit he comes on angry purpose now, But there's no fault of his: we must receyue him According to the Honor of his Sender, And towards himselfe, his goodnesse fore-spent on vs We must extend our notice: Our deere Sonne, When you haue giuen good morning to your Mistris, Attend the Queene, and vs, we shall haue neede To employ you towards this Romane.

Come our Queene

*Exeunt.*

*Clot* If she be vp, Ile speake with her: if not Let her lye still, and dreame by your leaue hoa, I know her women are about her: what

If I do line one of their hands, 'tis Gold Which buyes admittance (oft it doth) yea, and makes *Diana's* Rangers false themselves, yeld vp Their Deere to th'fild and o'th' Stealer: and 'tis Gold Which makes the True-man kill'd, and saues the Theefe: Nay, sometime hangs both Theefe, and True-man: what Can it not do, and vndoo? I will make One of her women I awayer to me, for I yet not vnderstand the case my selfe By your leaue

*Knockes.*

*Enter a Lady.*

*La* Who's there that knockes?

*Clot* A Gentleman.

*La* No more

*Clot.* Yes, and a Gentlewomans Sonne.

*La* That's more

Then some whose Taylors ere as deere as yours, Can nully boast of: what's your Lordships pleasure?

*Clot* Your Ladies person, is she ready?

*La.* I, to keepe her Chamber

*Clot.* There is Gold for you, Sell me your good report

*La* How my good name? or to report of you What I shall thinke is good. The Princeesse.

*Enter Imogen*

*Clot.* Good morrow fairest, Sister your sweet hand,

*Imo.* Good morrow Sir, you lay out too much paines, I or purchasing but trouble: the thanks I giue, Is telling you that I am poore of thanks, And scarce can spare them.

*Clot.* Still I sweare I loue you.

*Imo.* If you but said so, 'twere as deepe with me: If you sweare still, your recompence is still That I regard it not

*Clot* This is no answer.

*Imo.* But that you shall not say, I yeeld being silent, I would not speake. I pray you spare me, 'faith I shall vtold equall discourtesie To your best kindeesse: one of your great knowing Shuld learne (being taught) forbearance

*Clot.* To leaue you in your madnesse, 'twere my sin, I will not

*Imo* Fooles are not mad folkes

*Clot* Do you call me Foole?

*Imo.* As I am mad I do

If you'll be patient, Ile no more be mad, That cures vs both: I am much sorry (Sir) You put me to forget a Ladies manners By being so verball: and learne now, for all, That I which know my heart, do heer pronounce By th'very truth of it, I care not for you, And am so neere the lacke of Chantie To accuse my selfe, I hate you: which I had rather You felt, then make't my boast.

*Clot.* You sinne against Obedience, which you owe your Father, for The Contract you pretend with that base Wretch, One, bred of Almes, and foster'd with cold dishes, With scraps o'th' Court: It is no Contract, none, And though it be allowed in meaner parties (Yet who then he more meane) to knit their soules (On whom there is no more dependance But Brats and Beggery) in selfe-figur'd knot, Yet you are curb'd from that enlargement, by

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The

The consequence o'th' Crowne, and must not soyle  
The precious note of it; with a base Slave,  
A Hilding for a Luorie, a Squires Cloth,  
A Pantler; not so eminent.

*Imo.* Prophane Fellow:

Wert thou the Sonne of *Jupiter*, and no more,  
But what thou art besides: thou wert too base,  
To be his Groom: thou wert dignified enough  
Euen to the point of Iurie. If'twere made  
Comparative for your Vertues, to be fill'd  
The vnder Hangman of his kingdom; and hated  
For being prefer'd so well.

*Clot.* The South-Flag for him.

*Imo.* He neuer can meete more mischance, then come  
To be but nam'd of thee. His mean't *Carr* ent  
That euer hath but clapt his body; is deater  
In my respect, then all the Heires about it ee,  
Were they all made such men: How no a *Pisano*?

*Enter Pisano.*

*Clot.* His Garments? Now the duell.

*Imo.* To *Druby* my woman hee thee presently.

*Clot.* His Garment?

*Imo.* I am sprighted with a Foole,  
Frighted, and angryd worse: Go bid my woman  
Search for a Jewell, that too casuall  
Hath left mine Arme: It was thy Masters. Shew me  
If I would loofe it for a Renew,  
Of any Kings in Europe. I do think,  
If saw't this morning: Confident I am,  
Last night 'twas on mine Arme: I kiss'd it,  
I hope it be not gone, to tell my Lord  
That I kisse aught but he.

*Pis.* 'Twill not be lost.

*Imo.* I hope so: go and search.

*Clot.* You haue abus'd me.

His meanest Garment?

*Imo.* I, I said so Sir,  
If you will make't an Action, call witness to't.

*Clot.* I will enforme your Father.

*Imo.* Your Mother too:

She's my good Lady; and will conueue, I hope  
But the worst of me. So I leave you Sir,  
To th' worst of discontent.

*Exit.*

*Clot.* He bereueng'd:

His meanest Garment? Well,

*Exit.*

### Scena Quarta.

*Enter Posthumus, and Philario.*

*Post.* Feare it not Sir: I would I were so sure  
To winne the King, as I am bold, her Honour  
Will remaine her's.

*Phil.* What meanes do you make to him?

*Post.* Not any: but abide the change of Time  
Quake in the present winters state, and wish  
That warmer dayes would come: In these fear'd hope  
I barely gratifie your loue; they sayling  
I must die much your debtor.

*Phil.* Your very goodnesse, and your company,  
Ore-payes all I can do. By this your King,  
Hath heard of Great *Augustus*: *Calus Lucius*,  
Will do's Commission throughly. And I think

Hee le grant the Tribute: send th' *Arraiges*,  
Or looke vpon our Remaies, whose remembrance  
Is yet fresh in their gilese.

*Post.* I do beleue

(Statist though I am none, nor like to be)  
That this will prove a Warre; and you shall see  
The Legion now in Gallia, sooner landed  
In our not-fearing-Britaine, then haue tydings  
Of any penny Tribute paid. Our Countrymen  
Are men more order'd, then when *Julius Caesar*  
Smild at their lacke of skill, but found their courage  
Worthy his frowning at. Their discipline,  
(Now wing-led with their courages) will make knowne  
To their Approuers, if they are People, such  
That mend vpon the world.

*Enter Iachimo.*

*Phil.* See *Iachimo*.

*Post.* The swiftest Harts, haue passed you by land;  
And Winters of all the Corners kiss'd your Salet,  
To make your vessell rumbie.

*Phil.* We'l come Sir.

*Post.* I hope the briefenesse of your answer, made  
The speedinesse of your returne.

*Iach.* Your Lady,

Is one of the fairest that I haue look'd vpon

*Post.* And 'tween with the best, or rather beauty  
Iooke thorough a Casement to assure false heurs,  
And be false with them.

*Iach.* Here are Letters for you.

*Post.* Their ten're good I trust.

*Iach.* Tis very like.

*Post.* Was *Cornelius* in the Britaine Court,  
When you were there?

*Iach.* He was expelled thence,

But not approach'd.

*Post.* All is well yet,

Sparkes this Stone as it was wont, or is not  
Too dull for your good wearing?

*Iach.* If I haue lost it,

I shoud haue bid the worth of it in Gold,  
I'e make a journey vnto as farre, to buy  
A second night of such a vertuousnesse, which  
Was mine in *Betrice*, for the Ring is woone.

*Post.* The Stones too hard to come by,

*Iach.* Not a whit,

Your Lady being so easy.

*Post.* Mkenote Sir

Your losse, your Spote: I hope you know that we  
Must not continue Friends.

*Iach.* Good Sir, we must

If you keepe Couenants: had I not brought  
The knowledge of your Mistris home, I grant  
We were to question farther; but I now  
Professe my selfe the winner of her Honor,  
Together with your Rings; and not the wronger  
Of her, or you having proceeded but  
By both your willes.

*Post.* If you can mak't apparant  
That you haue tasted her in Bed; my hand,  
And Ring is yours. If not, the foule opinion  
You had of her pure Honour gaires, or looses,  
Your Sword, or mine, or Masterlesse leave both  
To who shall finde them.

*Iach.* Sir, my Circumstances  
Being sonere the Truth, as I will make them,  
Must first induce you to beleue; whose strength  
I will confirme with oath, which I doubt not

Yor'l

You'l giue me leaue to spare, when you shall finde  
You neede it not.

*Post.* Proceed.

*Iach.* First, her Bed-chamber  
(Where I confesse I slept not, but professe  
Had that was well worth watching) it was hang'd  
With Tapistrie of Silke, and Silver, the Story  
Proud *Cleopatra*, when she met her Roman,  
And *Sidnus* swell'd aboue the Bankes, or for  
The presse of Boates, or Priece A peece of Worke  
So brauely done, so rich, that it did strue  
In Workmanship, and Value, which I wonder'd  
Could be so rarely, and exactly wrought  
Since the true life on't was——

*Post.* This is true.  
And this you might haue heard of heere, by me,  
Or by some other.

*Iach.* More particulars  
Must iustifie my knowledge.

*Post.* So they must,  
Or doe your Honour injury.

*Iach.* The Chimney  
Is South the Chamber, and the Chimney-peece  
Chaste *Dian*, bathing neuer saw I figures  
So likely to report themselves; the Cutter  
Was as another Nature dumbe, out-went her,  
Motion, and Breath left out.

*Post.* This is a thing  
Which you might from Relation likewise reape,  
Being, as it is, much spoke of

*Iach.* The Roofe o'th Chamber,  
With golden Cherubins is fretted. Her Andirons  
(I had forgot them) were two winking Cupids  
Of Silver, each on one foote standing, nicely  
Depending on their Branda.

*Post.* This is her Honor.  
Let it be granted you haue scene all this (and praise  
Be giuen to your remembrance) the description  
Of what is in her Chamber, nothing saues  
The wager you haue laid.

*Iach.* Then if you can  
Be pale, I begge but leaue to ayre this Jewell See,  
And now 'tis vp againe it must be married  
To that your Diamond, Ile keepe them

*Post.* Ioue——  
Once more let me behold it: Is it that  
Which I left with her?

*Iach.* Sir (I thanke her) that  
She stript it from her Arme. I see her yet:  
Her pretty Action, did out-sell her guift,  
And yet enrich'd it too she gaue it me,  
And said, she priz'd it once.

*Post.* May be, she pluck'd it off  
To send it me.

*Iach.* She writes so to you? doth shee?

*Post.* O no, no, no, 'tis true. Heere, take this too,  
It is a Basiliske vnto mine eye,  
Killes me to looke on't. Let there be no Honor,  
Where there is Beauty. Truth, where semblance: Loue,  
Where there's another man. The Vowes of Women,  
Of no more bondage be, to where they are made,  
Then they are to their Vertues, which is nothing:  
O, about measure false.

*Phil.* Haue patience Sir,  
And take your Ring againe, 'tis not yet wonne:  
It may be probable she lost it: or

Who knows if one her women, being corrupted  
Hath stolne it from her.

*Post.* Very true,  
And so I hope he came by't. backe my Ring,  
Render to me some corporall signe about her,  
More euidet then this. for this was stolne.

*Iach.* By Iupiter, I had it from her Arme.

*Post.* Hearte you, he sweares by Iupiter he sweares.  
'Tis true, may keepe the Ring; 'tis true. I am sure  
She would not loose it her Attendants are  
All sworne, and honourable: they induc'd to steale it?  
And by a Stranger? No, he hath enioy'd her,  
The Cognisance of her incontinencie  
Is this: she hath bought the name of Whore, thus deerly  
There, take thy hyre, and all the Friends of Hell  
Diuide themselves betweene you.

*Phil.* Sir, be patient.  
This is not strong enough to be beleeu'd  
Of one perswaded well of.

*Post.* Neuer talke on't:  
She hath bin colted by him.

*Iach.* If you seeke  
For further satisfying, vnder her Breast  
(Worthy her pressing) lyes a Mole, right proud  
Of that most delicate Lodging. By my life  
I kist it, and it gaue me present hunger  
To feede againe, though full. You do remember  
This stain'd vpon her?

*Post.* I, and it doth confirme  
Another staine, as bigge as Hell can hold,  
Were there no more but it.

*Iach.* Will you heare more?

*Post.* Spare your Arithmaticke,  
Neuer count the Turnes. Once, and a Million.

*Iach.* Ile be sworne.

*Post.* No swearing:  
If you will sweare you haue not done't, you lye,  
And I will kill thee, if thou do'st deny  
Thou hast made me Cuckold.

*Iach.* Ile deny nothing.

*Post.* O that I had her heere, to teare her Limb-meale.  
I will go there and doo't, i'th Court, before  
Her Father Ile do something. *Exit.*

*Phil.* Quite besides  
The gouernment of Patience. You haue wonne:  
Let's follow him, and peruert the present wrath  
He hath against himselfe.

*Iach.* With all my heart. *Exeunt.*

*Enter Posthumus.*

*Post.* Is there no way for Men to be, but Women  
Must be halfe-workers? We are all Bastards,  
And that most venerable man, which I  
Did call my Father, was, I know not where  
When I was stamp't Some Coyner with his Toolles  
Made me a counterfeit: yet my Mother seem'd  
The *Dian* of that time: so doth my Wife  
The Nonpareill of this. Oh Vengeance, Vengeance!  
Me of my lawfull pleasure she restrain'd,  
And pray'd me oft forbearance: did it with  
A pudencie so Rosie, the sweet view on't  
Might well haue watm'd olde Saturne;  
That I thought her  
As Chaste, as vn-Sum'd Snow. Oh, all the Diuels!  
This yellow *Iachimo* in an houre, was't not?

Or lesse; at first? Perchance he spoke not, but  
 Like a full Acorn'd Boare, & Yarmen on,  
 Cry'de oh, and mounted, found no opposition  
 But what he look'd for, should oppose, and she  
 Should from encounter guard. Could I finde out  
 The Womans part in me, for there's no motion  
 That tends to vice in man, but I affirme  
 It is the Womans part: be it Lying, note it,  
 The womans Flattering, Iers, Deceiving, hers -  
 Lust, and ranke thoughts, hers, her. : Reuenges hers:  
 Ambitions, Couetings, change of Prides, Disdaine,  
 Nice-longing, Slanders, Mutability;  
 All Faults that name, nay, that I Hell knowes,  
 Why hers, in part, or all. but rather all For euen to Vice  
 They are not constant, but are changing still,  
 One Vice. but of a minute old, for one  
 Not halfe so old as that. I'le write against them,  
 Detest them, curse them. yet 'tis greater Skill  
 In a true Hate, to pray they haue the euill  
 The very Duels cannot plague them better. Exit.

### Actus Tertius. Scena Prima.

Enter in State, Cymbeline, Queene, Cloten, & Lords at  
 one doore, and at another, Cym, Lucius,  
 and Attendants

Cym. Now say, what would Augustus Caesar with vs?

Luc. When Iulius Caesar (whose remembrance yet  
 Lives in mens eyes, and will to Eares and Tongues  
 Be Theame, and hearing euer) was in this Brittain,  
 And Conquer'd it, Cassibulan thine Vnkle  
 (Famous in Caesars prayles, no whit lesse  
 Then in his Feats deserving it) for him,  
 And his Succession, gran'd Rome a Tribute,  
 Yeerely three thousand pounds; which (by thee) lately  
 Is left vntender'd.

Qu. And to kill the meruaile,  
 Shall be so euer.

Clot. There be many Caesars,  
 Ere such another Iulius Britaine's a world  
 By it selfe, and we will nothing pay  
 For wearing our owne Noses

Qu. That opportunity  
 Which then they had to take from's, to resume  
 We haue againe. Remember Sir, my Liege,  
 The Kings your Ancestors, together with  
 The naturall bravery of your Isle, which stands  
 As Neptunes Parke, ribb'd, and pal'd in  
 With Oakes vnscaleable, and roaring Waters,  
 With Sands that will not beare your Enemies Boates,  
 But sucke them vp to th' Top mast. A kinde of Conquest  
 Caesar made heere, but made not heere his bragge  
 Of Came, and Saw, andouer-came: with shame  
 (The first that euer touch'd him) he was carried  
 From off our Coast, twice beaten: and his Shipping  
 (Poore ignorant Baubles) on our terrible Seas  
 Like Egge-shells mou'd vpon their Surges, crack'd  
 As easily gainst our Rockes For ioy whereof,  
 The fam'd Cassibulan, who was once at point  
 (Oh giglet Fortune) to master Caesars Sword,  
 Made Luds-Towne with reioycing-Fires bright,

And Brittaines stur with Courage

Clot. Come, there's no more Tribute to be paid: our  
 Kingdome is stronger then it was at that time: and (as I  
 said) there is no mo such Caesars, other of them may haue  
 crook'd Noses, but to owe such strait Armes, none.

Cym. Son, let your Mother end.

Clot. We haue yet many among vs, can gripe as hard  
 as Cassibulan, I doe not say I am one: but I haue a hand.  
 Why Tribute? Why should we pay Tribute? If Caesar  
 can hide the Sun from vs with a Blankeet, or put the Moon  
 in his pocket, we will pay him Tribute for light. else Sir,  
 no more Tribute, pray you no n.

Cym. You must know,  
 Till the inuious Romans, did extort  
 This Tribute from vs, we were free. Caesars Ambition,  
 Which swell'd so much, that it did almost stretch  
 The sides o' th' World, against all colour heere,  
 Did put the yoke vpon s; which to shake off  
 Becomes a warlike people, whom we reckon  
 Our selues to be, we do. Say then to Caesar,  
 Our Ancestor was that Antimius, which  
 Ordin'd our Lawes, whose vie the Sword of Caesar  
 Hath too much mangled; whose repaire, and franchise,  
 Shall (by the power we hold) be our good deed,  
 Tho Rome be therfore angry. Antimius made our lawes  
 Who was the first of Brittain, which did put  
 His browes with a golden Crowne, and call'd  
 Himselfe a King.

Luc. I am sorry Cymbeline,  
 That I am to pronounce Augustus Caesar  
 (Caesar, that hath more Kings his Seruants, then  
 Thy selfe Do. m. sticke Officers) thine Enemy:  
 Receyue it from me then. Waite, and Confusion  
 In Caesars name pronounce I'gainst thee: Look  
 For fury, not to be refild. Thus decide,  
 I thanke thee for my selfe.

Cym. Thou art welcome Caesar,  
 Thy Caesar Kingdred me; my youth I spent  
 Much vnder him: of him, I gather'd Honour,  
 Which I e, to seeke of me againe, perforce,  
 Behooues me keepe at vnderance. I am perfect,  
 That the Pannonians and Dalmatians, for  
 Their Liberties are no n in Armes: a President  
 Which not to reade, would frow the Brittaines cold  
 So Caesar shall not finde them.

Luc. Let proofe speake.

Clot. His Maiesty biddes you welcome. Make pas-  
 time with vs, a day, or two or longer. if you seek vs af-  
 terwards in other tearmes, you shall finde vs in our Salt-  
 water Girdle: if you beate vs out of it, it is yours: if you  
 fall in the aduenture, our Crowes shall fare the better for  
 you. and there's an end.

Luc. So sir.

Cym. I know your Masters pleasure, and he mine.  
 All the Remaine, is welcome. Exit.

### Scena Secunda.

Enter Pisanio reading of a Letter.

Pis. How? of Adultery? Wherefore write you not  
 What Monst'ers her accuse? Leonatus:  
 Oh Master, what a strange infection



Is false into thy care? What false Italian,  
(As poisonous tongu'd, as handed) hath prevail'd  
On thy too ready hearing? Disloyall? No.  
She's punish'd for her Truth, and vndergoes  
More Goddesse-like, then Wife-like; such Assaults  
As would take in some Vertue. Oh my Master,  
Thy mind to her, is now as lowe, as were  
Thy Fortunes. How? That I should murder her,  
Vpon the Loue, and Truth, and Vowes, which I  
Haue made to thy command? I her blood?  
If it be so, to do good seruice, neuer  
Let me be counted seruiceable. How looke I,  
That I should see no lacke humanity,  
So much as this Fact comes to? Doo it, The Letter.  
*That I haue sent her, by her owne command,*  
*Shall grow thee opportunitie.* Oh damn'd paper,  
Blacker as the Inke that's on thee senselesse bauble,  
Art thou a Feeder for this Act, and look'st  
So Virgin-like without? Lo here she comes.

Enter Imogen

I am ignorant in what I am commanded

Imo. How now Pisanio?

Pis. Ma lam, heere is a Letter from my Lord.

Imo. Who, thy Lord? That is my Lord Leonatus?

Oh, learn'd indeed were that Astronomer  
That knew the Starres, as I his Characters,  
Heel a lay the Future open. You good Gods,  
Let what is neere contain'd, relish of Loue,  
Of my Lords health, of his content. yet not  
That we two are asunder, let that grieve him,  
Some griefes are meaneable, that is one of them,  
For it doth physicke Loue, of his content,  
All but in that Good Wax, thy leaue blest be  
You Bees that make these Lockes of counsaile. Louers,  
And men in dangerous Bondes pray not alike,  
Through Forfeytours you cast in prison, yet  
You claspe yong Cypres Tables good Newes Gods.

*If I see, and your Father's wish (should he take me in his  
Dominion) could not be so cruell to me, as you (oh the deere-  
rest of Creatures) would then renew me with your eyes. Take  
not so that I am in Cambria at Milford-Hauen what you  
owne Loue, will out of this aduise you, follow. So he will see you  
all happinesse, then returns loyalty to his Pow, and your creature  
sing in Loue*  
Leonatus Posthumus.

Oh for a Horse with wings. Hearst thou Pisanio?  
He is at Milford-Hauen. Read, and tell me  
How farre 'tis thither. If one of meane affaires  
May plod it in a weeke, why may not I  
Glide thither in a day? Then true Pisanio,  
Who looke'st like me, to see thy Lord, who long'st  
(Oh let me bare) but not like me yet long'st  
But in a fainter kinde. Oh not like me  
For mine's beyond, beyond say, and speake thicke  
(Loues Counsaile should fill the bores of hearing,  
To th' smothering of the Sense) how farre it is  
To this same blessed Milford. And by the way  
Tell me how Wales was made so happy, as I  
T'inherit such a Hauen. But first of all,  
How we may steale from hence and for the gap  
That we shall make in Time, from our hence-going,  
And our returne, to excuse but first, how get hence.  
Why should excuse be borne ere begot?  
Weele talke of that heereafter. Prythee speake,  
How many store of Miles may we well rid

Twixt houre, and houre?

Pis. One score 'twixt Sun, and Sun,  
Madam's enough for you and too much too

Imo. Why, one that rode to's Execution Man,  
Could neuer go so slow. I haue heard of Riding wagers,  
Where Horses haue bin number then the Sands  
That run i'th' Clocks behalfe. But this is Foolerie,  
Go, bid my Woman faine a Sicknesse, say  
She'll home to her Father, and prouide me presently  
A Riding Suit. No coslier then would fit  
A Franklin's Hufwife

Tisa. Madam, you're best consider

Imo. I see before me (Man) nor heere, not heere;  
Nor what ensues but haue a Fog in them  
That I cannot looke through. Away, I prythee,  
Do as I bid thee. There's no more to say  
Accessible is none but Milford way.

Exeunt

## Scena Tertia.

Enter Belarius, Guiderius, and Arviragus

Bel. A good y day not to keepe house with such,  
Whole Rookes as leaue as ours. Sleepe Boyes, this gate  
Instructs you how to adore the Heauens, and bowes you  
To a mornings holy office. The Gates of Monarches  
Are Arch'd so high, that Giants may set through  
And keepe their impious Turbonds on, without  
Good merrow to the Sun. Haile thou faire Heauen,  
We haue i'th' Rocke, yet vsc it not so hardly  
As prouder liues do

Guid. Haile Heauen.

Arvir. Haile Heauen.

Bela. Now for our Mountaine sport, yep to yond hill  
Your legges are yong. He tread these Flats. Consider,  
When you aboue perceiue me like a Crow,  
That it is Place, which lessen's, and sets off,  
And you may then reuolue what Tales, I haue told you,  
Of Courts, of Princes, of the Tricks in Warre.  
This Seruice is not Seruice, so being done,  
But being so allowed. To apprehend thus,  
Drawes vs a profit from all things we see.  
And often to our comfort, shall we finde  
The shadow'd Beetle, in a safer hold  
Then is the full-wing'd Eagle. Oh this life,  
Is Nobler, then attending for a checke  
Richer, then doing nothing for a Babe.  
Prouder, then rustling in vnpayd-for Silke:  
Such gaine the Cap of him, that makes him fine,  
Yet keepes his Booke vnscrod. no life to ours.

Guid. Out of your prooue you speak we poore vnstedg'd  
Haue neuer wing'd from view o'th' nest, nor knowes not  
What Ayre's from home. Hap'ly this life is best,  
(If quiet life be best) sweeter to you  
That haue a sharper knowne. Well corresponding  
With your stiffe Age, but vnto vs, it is  
A Cell of Ignorance trauiailing a bed,  
A Prison, or a Debtor, that not dares  
To stride a limit

Arvir. What should we speake of  
When we are old as you? When we shall heare  
The Rane and vnde beate darke December? How  
In this our pinching Cae, shall we discourse

The freezing houres away? We haue seene nothing  
We are beastly; subtle as the Fox for prey,  
Like warlike as the Wolfe, for what we eate:  
Our Valour is to chace what flies. Our Cage  
We make a Quire, as doth the prison'd Bird,  
And sing our bondage freely.

*Bel.* How you speake;

Did you but know the Citties Vsuries,  
And felt them knowingly: the Art o'th' Court,  
As hard to leaue, as keepe, whole top to climbe  
Is certaine falling or to slippy ry, that  
The feare's as bad as falling. The toyle o'th' Warre,  
A paine that onely seemes to seeke out danger  
I'th' name of Fame, and Honor, which dyes i'th' search,  
And hath as oft a stand'rous Epitaph,  
As Record of faire Act. Nay, many times  
Doth ill deserue, by doing well: what's worse  
Must cutt'sie at the Censure. Oh Boyes, this Storie  
The World may rederme me: My bodie's mark'd  
With Roman Swords; and my report, was once  
Fit, with the best of Note. *Cymbeline* lou'd me,  
And when a Souldier was the Theame, my name  
Was not farre off: then was I as a Tree  
Whose boughes did bend with fruit. But in one night,  
A Scorme, or Robbery (call it what you will)  
Shooke downe my ruslow hangings: nay my Leaues,  
And left me bare to weather.

*Gwi.* Vncertaine saour.

*Bel.* My fault being nothing (as I haue told you oft)  
But that two Villaines, whole false Oathes preuayl'd  
Before my perfect Honor, swore to *Cymbeline*,  
I was Confederate with the Romanes: so  
Followed my Banishment, and this twenty yeres,  
This Rocks, and these Demesnes, haue bene my World;  
Where I haue liu'd at honest freedome, payed  
More pious debts to Heauen, then in all  
The fure-end of my time. But, vp to th' Mountaines,  
This is not Hunters Language; he that strikes  
The Venison first, shall be the Lord o'th' east,  
To him the other two shall minister,  
And we will feare no poyson, which attend's  
In place of greater State

*Exeunt.*

He meete you in the Valleys.  
How hard it is to hide the sparkes of Nature?  
These Boyes know little they are Sonnes to th' King,  
Nor *Cymbeline* dreames that they are alue.  
They thinke they are mine,  
And though train'd vp thus meanelly  
I'th' Caue, whereon the Bowe their thoughts do hit,  
The Roofes of Palaces and Nature prompts them  
In simple and lowe things, to Princes it, much  
Beyond the trickes of others. This *Palador*,  
The heyre of *Cymbeline* and Britaine, who  
The King his Father call'd *Gunderius*. Ioue,  
When on my threescore: stoole I sit, and tell  
The warlike feats, I haue done, his spirits flye out  
Into my Story. Iy thus mine Enemy fell,  
And thus I set my fonge on's necke, euen then  
The Princely blood flowes in his Cheeke, he sweats,  
Straines his yong Nerve, and puts himselfe in posture  
That acts my words. The yonger Brother *Cadwal*,  
Once *Aruragus*, in as like a figure  
Strikes life into my speech, and shewes much more  
His owne conquering. Hearke, the Game is row's'd,  
Oh *Cymbeline*, Heauen and my Conference knowes  
Thou didd'st vnjustly banish mee: whereon

At three, and two yeres old, I stole these Babes,  
Thinking to barre thee of Succession, as  
Thou rests me of my Lands. *Enurphile*,  
Thou was't their Nurse, they took thee for their mother,  
And euery day do honor to her graue:  
My selfe *Belarius*, that am *Morgan* call'd  
Thy take for Naturall Father. The Game is vp. *Exit.*

## Scena Quarta.

*Enter Pisano and Imogen.*

*Imo.* Thou told'st me when we can e fro horse, yplace  
Was neere at hand: Ne're long'd my Mother to  
To see me first, as I haue now. *Pisano*, Man.  
Where is *Posthumus*? What is in thy mind  
That makes thee stare thus? Wherefore breaks that sigh  
From th'inward of thee? One, but painted thus  
Would be interpreted a thing perplex'd  
Beyond selfe explanation. Put thy selfe  
Into ahaunour of lesse feare, ere wildresse  
Vanquish my dayes: Senseles. What's the matter?  
Why tenderst thou that Paper to me, with  
A looke vntender? Is't be Summer Newes  
Smile too't before: if Winterly, thou need'st  
But keepe that count'nance still. My Hu. bands hand?  
That Drug-damn'd Italy, hath ur crazed him,  
And hee's at some hard point. Speake man, thy Tongue  
May take off some extremitie, which to reade  
Would be euen mortall to me.

*Pis.* Please you reade,  
And you shall finde me (wretched man) a thing  
The most disdain'd of Fortune

*Imogen reades*

Thy Mistress (*Pisano*) hath plaide the Strumpet in my  
Bed. the Testimonies whereof, lyes bleeding in me I speak  
not out of weake Surmiser, but from prooue as strong as my  
griefe, and as certaine as I expect my Reuenge. That part, thou  
(*Pisano*) must alke for me, if thy Faith be not tainted with the  
breach of hers; let thine owne hands take away her life. I shall  
giue thee opportunity at *Mistford Hauen*. She hath my Letter  
for the purpose; where, if thou feare to strike, and to make mee  
certaine it is done, thou art the Pander to her dishonour, and  
equally to me dishonour.

*Pis.* What shall I need to draw my Sword, the Paper  
Hath cut her throat already? No, 'tis Slander,  
Whose edge is sharper then the Sword, whose tongue  
Out-venomes all the Wornes of Nyle, whose breath  
Rides on the posting windes, and doth belye  
All corners of the World. Kings, Queenes, and States,  
Maides, Matrons, nay the Secrets of the Graue  
This viperous slander enters. What cheere, Madam?

*Imo.* False to his Bed? What is it to be false?  
To lye in watch there, and to thinke on him?  
To weepe 'twixt clock and clock? If sleep charge Nature,  
To breake it with a fearfull dreame of him,  
And cry my selfe awake? That's false to's bed? Is it?

*Pis.* Alas good Lady.

*Imo.* I false? Thy Conscience witnesseth *Iachimo*,  
Thou didd'st accuse him of Incontinencie,  
Thou then look'd'st like a Villaine: now, me thinkes

*Exit.*

Thy fauours good enough. Some say of Italy  
(Whose mother was her painting) hath betraid him:  
Poore I am stale, a Garment out of fashion,  
And for I am richer then to hang by th' wallles.

I must be true: To peeces with me. Oh!  
Mens Vowes are womens Traitors. All good seeming  
By thy reuolt (oh Husband) shall be thought  
Put on for Villainy, not borne where't growes,  
But worne a Baite for Ladies.

*Pisa.* Good Madam, heare me.

*Imo.* True honest men being heard, like false *Aeneas*,  
Were in his time thought false and *Synons* weeping  
Did scandall many a holy teare: tooke pittie  
From most true wretchednesse. So thou, *Posthumus*  
Wilt lay the Leauen on all proper men;  
Goodly, and gallant, shall be false and perur'd  
From thy great faile. Come Fellow, be thou honest,  
Do thou thy Masters bidding. When thou seest him,  
A little witness my obedience. Look  
I draw the Sword my selfe, take it, and hit  
The innocent Mansion of my Loue (my Heart-)  
Feare not, 'tis empty of all things, but Greefe:  
Thy Master is not there, who was indeede  
The riches of it. Do his bidding, strike;  
Thou mayst be valiant in a better cause;  
But now thou seem'st a Coward.

*Pis.* Hence vile Instrument,  
Thou shalt not darne my hand.

*Imo.* Why, I must dye.  
And if I do not by thy hand, thou art  
No Servant of thy Masters. Against selfe-slaughter,  
There is a prohibition so Diuine,  
That cravens my weak hand. Come, heere's my heart:  
Something's a-foot. Soft, soft, wee'l no defence,  
Obedient as the Scabbard. What is heere,  
The Scriptures of the Loyall *Leonatus*,  
All turn'd to Heresie? Away, away  
Corrupters of my Faith, you shall no more  
Be Stomachers to my heart: thus may poore Fooles  
Believe false Teachers. Though those that are betraid  
Do feele the Treason sharply, yet the Traitor  
Stands in worse case of woe. And thou *Posthumus*,  
That didd'st set vp my disobedience 'gainst the King  
My Father, and makes me put into contempt the suites  
Of Princely fellowes, shall heereafter finde  
It is no acte of common passage, but  
A straine of Rarenesse and I greue my selfe,  
To thinke, when thou shalt be disedg'd by her,  
That now thou tyrest on, how thy memory  
Will then be pang'd by me. Prythee dispatch,  
The Lambe entreates the Butcher. Wher's thy knife?  
Thou art too slow to do thy Masters bidding  
When I desire it too.

*Pis.* Oh gracious Lady,  
Since I receiv'd command to do this businesse,  
I have not slept one winke.

*Imo.* Doo't, and to bed then

*Pis.* He wake mine eye-balles first.

*Imo.* Wherefore then

Didd'st undertake it? Why hast thou abus'd  
So many Miles, with a pretence? This place?  
Mine Action? and thine owne? Our Horses labour?  
The Time inviting thee? The perturb'd Court  
For my being absent? whereunto I neuer  
Purpose returne. Why hast thou gone so farre  
To be vn-bent? when thou hast taene thy stand,

Th' electest Deere before thee?

*Pis.* But to win time  
To loose so bad employment, in the which  
I haue consider'd of a course: good Ladie  
Heare me with patience.

*Imo.* Take thy tongue weary, speake.  
I haue heard I am a Strumpet, and mine eare  
Therein false strooke, can take no greater wound,  
Nor tent, to bottom that. But speake.

*Pis.* Then Madam,  
I thought you would not backe againe.

*Imo.* Most like,  
Bringing me heere to kill me.

*Pis.* Not so neither.  
But if I were as wise, as honest, then  
My purpose would proue well: it cannot be,  
But that my Master is abus'd. Some Villaine,  
I, and singular in his Art, hath done you both  
This curied iniurie

*Imo.* Some Roman Curtezan?

*Pis.* No, on my life:  
He giue but notice you are dead, and send him  
Some bloody signe of it. For 'tis commanded  
I should do so: you shall be mist at Court,  
And that will well confirme it.

*Imo.* Why good Fellow,  
What shall I do the while? Where bide? How liue?  
Or in my life, what comfort, when I am  
Dead to my Husband?

*Pis.* If you'll backe to th' Court.

*Imo.* No Court, no Father, nor no more adoe  
With that harsh, noble, simple nothing:  
That *Cloten*, whose Loue-suite hath bene to me  
As fearefull as a Siege

*Pis.* If not at Court,  
Then not in Britaine must you bide.

*Imo.* Wherethen?  
Hath Britaine all the Sunne that shines? Day? Night?  
Are they not but in Britaine? I th' worlds Volume  
Our Britaine seemes as of it, but not in it.  
In a great Poole, a Swannes-nest, prythee thinke  
There's liuers out of Britaine.

*Pis.* I am most glad  
You thinke of other place. Th' Ambassador,  
*Lucius* the Romane comes to Milford-Hauen  
To morrow. Now, if you could weare a minde  
Darke, as your Fortune is, and but disguise  
That which t'appare it selfe, must not yet be,  
But by selfe-danger, you should tread a course  
Pretty, and full of view: yea, happily, neere  
The residence of *Posthumus*, so nee (at least)  
That though his Actions were not visible, yet  
Report should render him hourly to your eare,  
As truly as he moues.

*Imo.* Oh for such means,  
Though perill to my modestie, not death on't  
I would adventure.

*Pis.* Well then, heere's the point:  
You must forget to be a Woman: change  
Command, into obedience. Feare, and Nicenesse  
(The Handmaides of all Women, or more truly  
Woman it pretty selfe) into a waggish courage,  
Ready in gybes, quick-answer'd, lawle, and  
As quarrellous as the Weazel. Nay, you must  
Forget that rarest Treasure of your Cheeke,  
Expoling it (but oh the harder heart,

Atacke no remedy) to the greedily touch  
Of common-kissing *Them* and forget  
Your labourfome and dainty Trimmes, wherein  
You made great *Iuno* angry.

*Imo*. Nay be breefe?  
I see into thy end, and am almost  
A man already.

*Pis*. First, make your selfe but like one,  
Fore-thinking this. I have already fit  
(Tis in my Cloake-bagge) Doublet, Hat, Hose, all  
That answer to them. Would you in their serving,  
(And with what imitation you can borrow  
From youth of such a season) fore Noble *Lucius*  
Present your selfe, desire his service. tell him  
Wherein you're happy; which will make him know,  
If that his head have eare in Musicke, doubtlesse  
With ioy he will embrace you for heres Honourable,  
And doubling that, most holy. Your meanes abroad  
You haue me rich, and I will neuer faile  
Beginning, nor supplyment.

*Imo*. Thou art all the comfort  
The Gods will diet me with. Prythee away,  
There's more to be consider'd - but wee leuen  
All that good time vntill que vs This attempt,  
I am Souldier too, and will abide it with  
A Princes Courage. Away, I prythee.

*Pis*. Well Madam, we must take a short farewell,  
Least being mist, I be suspected of  
Your carriage from the Court. My Noble Mistress,  
Heere is a bove, I had it from the Queene,  
What's in't is precious. If you are sicke at Sea,  
Or Stomacke-qualm'd at Land, a Dramme of this  
Will drive away distemper. To some shade,  
And sit you to your Manhood, may the Gods  
Direct you to the best.

*Imo*. Amen - I thanke thee.

*Exeunt.*

### Scena Quinta.

*Enter Cymbeline, Queene, Cloten, Lucius,  
and Lords.*

*Cym*. Thus fare and so farewell.

*Luc*. Thankes, Royall Sir

My Emperor hath wrote, I must from hence,  
And am right sorry, that I must report ye  
My Masters Enemy

*Cym*. Our Subjects (Sir)  
Will not endure his yoke, and for our selfe  
To shew lesse Souerignty then they, must needs  
Appeare vn-Kinglike.

*Luc*. So Sir I desire of you  
A Conduct ouer Land, to Milford-Hauen.  
Madam, all ioy befall your Grace, and you.

*Cym*. My Lords, you are appointed for that Office:  
The due of Honor, in no point omit.  
So farewell Noble *Lucius*.

*Luc*. Your hand, my Lord

*Clot*. Receiue it friendly - but from this time forth  
I weare it as your Enemy.

*Luc*. Sir, the Euent

Is yet to name the winner. Fare you well.

*Cym*. Leave not the worthy *Lucius*, good my Lords  
Till he haue crost the Seuern. Happines. *Exit Lucius, &c*

*On*. He goes hence frowning: but it honours vs  
That we haue giuen him cause

*Clot*. 'Tis all the better,  
Your vallant Brittaines haue their wishes in it.

*Cym*. *Lucius* hath wrote already to the Emperor  
How it goes heere. It fits vs therefore ripely  
Our Chariots, and our Horsemen be in readinesse.  
The Powres that he already hath in Gallia  
Will soone be drawne to head, from whence he moues  
His warre for Brittain.

*Qu*. Tis not sleepey businesse,  
But must be look'd too speedily, and strongly.

*Cym*. Our expectation that it would be thus  
Hath made vs forwar'd. But my gentle Queene,  
Where is our Daughter? She hath not appear'd  
Before the Roman, nor to vs hath tender'd  
The duty of the day. She looke vs like  
A thing more made of malice, then of duty,  
We haue noted it. Call her before vs, for  
We haue bene too slight in sufferance

*Qu*. Royall Sir,  
Since the exile of *Posthumus*, most retyr'd  
Hath her life bin. the Cure whereof, my Lord,  
'Tis time must do. Beseech your Maiesty,  
Forbeare sharpe speeches to her. Shee's a Lady  
So tender of rebukes, that words are stroke,,  
And strokes death to her.

*Enter a Messenger.*

*Cym*. Where is the Sir? How  
Can her contempt be answer'd?

*Mes*. Please you Sir,  
Her Chambers are all lock'd, and there's no answer  
That will be giuen to th'lowd of noise, we make.

*Qu*. My Lord, when last I went to visit her,  
She pray'd me to excuse her keeping close,  
Whereto constrain'd by her infirmities,  
She should that dutie leaue vnpaid to you  
Which dayly she was bound to proffer: this  
She with'd me to make knowne, but our great Court  
Made me too blame in memory.

*Cym*. Her doores lock'd?  
Not leene of late? Grant Heauens, that which I  
Feare, prove false.

*Qu*. Sonne I say, follow the King

*Clot*. That man of hers, *Pisanius*, her old Seruant  
I haue not seene these two dayes. *Exit.*

*Qu*. Go, looke after.

*Pisanius*, thou that stand'st so for *Posthumus*,  
He hath a Drugge of mine I pray, his absence  
Proceed by swallowing that. For he beleeueth  
It is a thing most precious. But for her,  
Where is she gone? Haply dispaire hath seiz'd her:  
Or wing'd with seruour of her loue, she's flowne  
To her desir'd *Posthumus*: gone she is,  
To death, or to dishonor, and my end  
Can make good vse of either. Shee being downe,  
I haue the placing of the Brittain Crowne.

*Enter Cloten.*

How now, my Sonne?

*Clot*. 'Tis certaine she is fled:  
Go in and cheere the King, he rages, none  
Dare come about him.

*Qu*. All the better: may

This night fore-stall him of the coming day. *Exit Qu*

*Clot*. I loue, and hate her: for she's Faire and Royall,  
And that she hath all courtly parts more exquisite *Then*

Then Lady, Ladies, Woman, from euery one  
The best she hath, and she of all compounded  
Out-selles them all. I loue her therefore, but  
Disdaining my paine throwing Fauours on  
The low *Posthumus*, slanders to her iudgement,  
That what's else rate, as choak'd and in that point  
I will conclude to hate her, nay indecar,  
To be reueng'd vpon her. For, when Fooles shall—

*Enter Pisanio.*

Who is heere? What, are you packing sirrah?  
Come hither. Ah you precious Pandar, Villaine,  
Where's thy Lady? In a wood, or else  
Thou art straightway with the Fiends

*Pis.* Oh, good my Lord.

*Clo.* Where's thy Lady? O, hy Iupiter,  
I will not aske againe. Clothe Villaine,  
He haue this Secret from thy heart, or tip  
Thy heart to finde it. Is she with *Posthumus*?  
From whose so many waights of basenesse, cannot  
A dram of worth be drawne.

*Pis.* Alas, my Lord,  
How can she be with him? When was she mis'd?  
He is in Rome

*Clo.* Where is she Sir? Come neerer.  
No farther halting. satisfie me home,  
What is become of her?

*Pis.* Oh, my all-worthy Lord.

*Clo.* All-worthy Villaine,  
Disceuer where thy Mistis is, at once,  
At the next word no more of worthy Lord.  
Speake, or thy silence on the instant, is  
Thy condemnation, and thy death.

*Pis.* Then Sir.

This Paper is the historie of my knowledge  
Touching her flight.

*Clo.* Let's see't. I will pursue her  
Euen to *Augustus* Throne

*Pis.* Or this, or perish,  
She's farre enough, and what he learns by this,  
May proue his trauell, not her danger.

*Clo.* Humh

*Pis.* He write to my Lord she's dead. Oh *Imogen*,  
Safe mayst thou wander, safe returne agen

*Clo.* Sirra, is this Letter true?

*Pis.* Sir, as I thinke.

*Clo.* It is *Posthumus* hand, I know't. Sirrah, if thou  
would'st not be a Villain, but do me true seruice vnder-  
go those Employments wherein I should haue cause to vse  
thee with a serious industry, that is, what villany soere I  
bid thee do to performe it, directly and truly, I would  
thinke thee an honest man. thou should'st neither want  
my meanes for thy releefe, nor my voyce for thy prefer-  
ment.

*Pis.* Well, my good Lord.

*Clo.* Wilt thou serue mee? For since patiently and  
constantly thou hast stucke to the bare Fortune of that  
Begger *Posthumus*, thou canst not in the course of grate-  
tude, but be a diligent follower of mine. Wilt thou serue  
mee?

*Pis.* Sir, I will.

*Clo.* Give mee thy hand, heere's my purse. Hast any  
of thy late Masters Garments in thy possession?

*Pisan.* I haue (my Lord) at my Lodging, the same  
Suite he wore, when he tooke leaue of my Ladie & Mis-  
tresse.

*Clo.* The first seruice thou dost mee, fetch that Suite

hither, let it be thy first seruice, go.

*Pis.* I shall my Lord.

*Exit.*

*Clo.* Meet thee at Milford Hauens: (I forgot to aske  
him one thing, He remember't anon) euen there, thou  
villaine *Posthumus* will I kill thee. I would these Gar-  
ments were come. She saide vpon a time (the bitteresse  
of it, I now belch from my heart) that shee held the very  
Garment of *Posthumus*, in more respect, then my Noble  
and naturall person; together with the adornement of  
my Qualities. With that Suite vpon my backe wil I ra-  
uish her: first kill him, and in her eyes; there shall she see  
my valour, which wil then be a torment to hir contempt.  
He on the ground, my speech of insultment ended on his  
dead bodie, and when my Lust hath dined (which, as I  
say, to vex her, I will execute in the Cloathes that she  
prais'd) to the Court He knock her backe, foot her home  
again. She hath despis'd mee reioycingly, and He bee  
merry in my Reuenge

*Enter Pisanio.*

Bethowe the Garments?

*Pis.* I, my Noble Lord.

*Clo.* How long is't since she went to Milford-Hauen?

*Pis.* She can scarce be there yet

*Clo.* Bring this Apparell to my Chamber, that is  
the second thing that I haue commanded thee. The third  
is, that thou wilt be a voluntarie Mute to my designe. Be  
but dutious, and true preferment shall tender it selfe to  
thee. My Reuenge is now at Milford, would I had wings  
to follow it. Come, and be true.

*Exit.*

*Pis.* Thou bid'st me to my losse for true to thee,  
Were to proue false, which I will neuer be  
To him that is most true. To Milford go,  
And finde not her, whom thou pursuest. Flow, flow  
You Heavenly blessings on her. This Fooles speede  
Be crost with slownesse, Labour be his mercede.

*Exit.*

## Scena Sexta.

*Enter Imogen alone.*

*Imo.* I see a mans life is a tedious one,  
I haue ty'd my selfe and for two nights together  
Haue made the ground my bed. I should be sicke,  
But that my resolution helps me. Milford,  
When from the Mountaine top, *Pisanio* shew'd thee,  
Thou wast within a Kenne. Oh Ioue, I thinke  
Foundations flye the wretched such I meane,  
Where they should be releu'd. Two Beggars told me,  
I could not misse my way. Will poore Folkes lye  
That haue Afflictions on them, knowing 'tis  
A punishment, or Triall? Yes; no wonder,  
When Rich-ones scarce tell true. To lapse in Fulsnesse  
Is sorer, then to lye for Neede and Falshood  
Is worse in Kings, then Beggars. My deere Lord,  
Thou art one o' th' false Ones. Now I thinke on thee,  
My hunger's gone; but euen before, I was  
At point to sinke, for Food. But what is this?  
Heere is a path too't: 'tis some sauge hold:  
I were best not call; I dare not call: yet Famine  
Ere cleane it o'te-throw Nature, makes it valiant.  
Plentie, and Peace breeds Cowards: Hardnesse euer  
Of Hardnesse is Mother. Hoo? who's heere?  
If any thing that's cunill, speake. I sauge,

*Take,*

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that made the Taylor, not be fit too? The rather (saying  
reuerence of the Word) for 'tis saide a Womans fittesse  
comes by fits: therein I must play the Workman, I date  
speake it to my selfe, for it is not Vainglorie for a man,  
and his Glasse, to confer in his owne Chamber; I meane,  
the Lines of my body are as well drawne as his; no lesse  
young, more strong, not beneath him in Fortunes, be-  
yond him in the aduantage of the time, aboue him in  
Birth, alike conuersant in generall seruices, and more re-  
markeable in single oppositions; yet this imperseuerant  
Thing loues him in my despight. What Mortalitie is?  
*Posthumus*, thy head (which now is growing vpon thy  
shoulders) shall within this houre be off, thy Mistis in-  
forced, thy Garments cut to peeces before thy face. and  
all this done, spurne her home to her Father, who may  
(happily) be a little angry for my so rough vsage: but my  
Mother hauing power of his restinesse, shall turne all in-  
to ray commendations. My Horse is tyed vp safe, out  
Sword, and to a fore purpose Fortune put them into my  
hand: This is the very description of their meeting place  
and the Fellow dares not deceiue me. *Exit.*

Scena Secunda.

*Enter Belarius, Guiderius, Arviragus, and  
Imogen from the Cae.*

*Bel.* You are not well. Remaine heere in the Cae,  
Wee'l come to you after Hunting.

*Arvi.* Brother, stay heere.  
Are we not Brothers?

*Imo.* So man and man should be,  
But Clay and Clay, differs in dignitie,  
Whose dust is both alike. I am very sicke,

*Gwi.* Go you to Hunting, Ile abide with him.

*Imo.* So sicke I am not, yet I am not well:  
But not so Citizen a wanton, as  
To seeme to dye, ere sicke. So please you, leaue me,  
Stricke to your Iournall course: the breach of Custome,  
Is breach of all. I am ill, but your being by me  
Cannot amend me. Society, is no comfort  
To one not sociable. I am not very sicke,  
Since I can reason of it: pray you trust me heere,  
Ile rob none but my selfe, and let me dye  
Stealing so poorly.

*Gwi.* I loue thee. I haue spoke it,  
How much the quantity, the waight as much,  
As I do loue my Father.

*Bel.* What? How? how?

*Arvi.* If it be sinne to say so (Sir) I yoake mee  
In my good Brothers fault. I know not why  
I loue this youth, and I haue heard you say,  
Loue's reason's, without reason. The Beere at doore,  
And a demand who is't shall dye, I'd say]  
My Father, not this youth.

*Bel.* Oh noble straine!  
O worthinesse of Nature, breed of Greatnesse!  
"Cowards father Cowards, & Base things Syre Base;  
"Nature hath Meale, and Bran; Contempt, and Grace.  
I'me not their Father, yet who this should bee,  
Deeth myracle it selfe, Iou'd before mee.  
'Tis the ninth houre o'th' Morne.

*Arvi.* Brother, farewell.

*Imo.* I wish ye sport.

*Arvi.* You health. ——— So please you Sir.

*Imo.* These are kinde Creatures.

Gods, what lyes I haue heard:  
Our Courtiers say, all's sauage, but at Court;  
Experience, oh thou disprou'it Report.  
Th'empierous Seas breeds Monsters; for the Dish,  
Poore Tributary Riuer, as sweet Fish.  
I am sicke full, heart-sicke; *Pisano*,  
Ile now taste of thy Drugges.

*Gwi.* I could not stirre him:

He said he was gentle, but vnfortunate;  
Dishonestly afflicted, but yet honest

*Arvi.* Thus did he answer me: yet said heereafter,  
I might know more.

*Bel.* To'th' Field, to'th' Field.

Wee'l leaue you for this time, go in, and rest.

*Arvi.* Wee'l not be long away.

*Bel.* Pray be not sicke,  
For you must be our Huswife

*Imo.* Well, or ill,

I am bound to you.

*Exit.*

*Bel.* And shal't be euer,

This youth, how ere distressed, appeares he hath had  
Good Ancestors.

*Arvi.* How Angell-like he sings?

*Gwi.* But his neate Cookerie?

*Arvi.* He cut our Rootes in Characters,  
And sawc't our Brothers, as *Imo* had bin sicke,  
And he her Dieter.

*Arvi.* Nobly he yoakes

A smiling, with a sigh; as if the sigh  
Was that it was, for not being such a Smile:  
The Smile, mocking the Sigh, that it would flye  
From so diuine a Temple, to commix  
With windes, that Saylor's raile at.

*Gwi.* I do note,

That greefe and patience rooted in them both,  
Mingle their spures together.

*Arvi.* Grow patient,

And let the stinking-Elder (Greefe) vntwine  
His perishing roote, with the encreasing Vine.

*Bel.* It is great morning. Come away: Who's there?

*Enter Cloten.*

*Clo.* I cannot finde those Runnagates, that Villaine  
Hath mock'd me. I am faint.

*Bel.* Those Runnagates?

Meanes he not vs? I partly know him, 'tis  
*Cloten*, the Sonne o'th' Queene. I feare some Ambush  
I saw him not these many yeares, and yet  
I know 'tis he. We are held as Out-Lawes: Hence.

*Gwi.* He is but one. you, and my Brother search  
What Companies are neere: pray you away,  
Let me alone with him.

*Clo.* Soft, what are you

That flye me thus? Some villaine-Mountainers?  
I haue heard of such. What Slaue art thou?

*Gwi.* A thing!

More slavish did I ne're, then answering  
A Slaue without a knocke.

*Clo.* Thou art a Robber,

A Law-breaker, a Villaine: yeeld thee Theefe?

*Gwi.* To who? to thee? What art thou? Haue not I  
An arme as bigge as thine? A heart, as bigge:  
Thy words I grant are bigger: for I weare not  
My Dagger in my mouth. Say what thou art:

Why



Why I should yeeld to thee?

*Clot.* Thou Villaine base,  
Know'st me not by my Cloathes?

*Gus.* No, nor thy Taylor, Rascall.  
Who is thy Grandfather? He made those cloathes,  
Which (as it seemes) make thee

*Clot.* Thou precious Varlet,  
My Taylor made them not

*Gus.* Hence then, and thanke  
The man that gaue them thee. Thou art some Foole,  
I am loath to beate thee.

*Clot.* Th' uniuersus Theefe,  
Heare but my name, and tremble.

*Gus.* What's thy name?

*Clot.* *Cloten*, thou Villaine

*Gus.* *Cloten*, thou double Villaine be thy name,  
I cannot tremble at it, were it Toad, or Adder, Spider,  
'Twould moue me sooner

*Clot.* To thy further feare,  
Nay, to thy meere Confusion, thou shalt know  
I am Sonne to th' Queene.

*Gus.* I am sorry for't: not seeming  
So worthy as thy Birth.

*Clot.* Art not afraid?

*Gus.* Those that I reuerence, those I feare: the Wise  
At Fooles I laugh: not feare them.

*Clot.* Dye the death:  
When I haue slaine thee with my proper hand,  
Ile follow those that euen now fled hence:  
And on the Gates of *Luds-Towne* set your heads  
Yeeld Rusticke Mountaineer. *Fight and Exeunt.*

*Enter Belarius and Arviragus.*

*Bel.* No Companie's abroad?

*Arus.* None in the world: you did mistake him sure.

*Bel.* I cannot tell: Long is it since I saw him,  
But Time hath nothing blurr'd those lines of Favour  
Which then he wore: the snatches in his voice,  
And burst of speaking were as his: I am absolute  
'Twas very *Cloten*

*Arus.* In this place we left them;  
I wish my Brother make good time with him,  
You say he is so fell.

*Bel.* Being scarse made vp,  
I meane to man; he had nor apprehension  
Of roaring terrors: For defect of iudgement  
Is oft the cause of Feare.

*Enter Guiderius.*

But see thy Brother

*Gus.* This *Cloten* was a Foole, in empty purse,  
There was no money in't: Not *Hercules*  
Could haue knock'd out his Braines, for he had none:  
Yet I not doing this, the Foole had borne  
My head, as I do this

*Bel.* What hast thou done?

*Gus.* I am perfect whar: cut off one *Clotens* head,  
Sonne to the Queene (after his owne report)  
Who call'd me rascall, Mountaineer, and swore  
With his owne single hand hee'd take vs in,  
Displace our heads: where (thanks the Gods) they grow  
And set them on *Luds Towne*.

*Bel.* We are all vndone.

*Gus.* Why, worthy Father, what haue we to loose,  
But that he swore to take, our Liues? the Law  
Protects not vs, then why should we be tender  
To let an arrogant peece of flesh threat vs?  
Play Iudge, and Executioner, all himselfe?

For we do feare the Law. What company  
Discouer you abroad?

*Bel.* No single soule

Can we set eye on: but in all safe reason  
He must haue some Attendants. Though his Honor  
Was nothing but mutation, I, and that  
From one bad thing to worse: Not Frenzie,  
Not absolute madnesse could so farre haue rau'd  
To bring him here alone: although perhaps  
It may be heard at Court, that such as wee  
Caue heere, hunt heere, are Out-lawes, and in time  
May make some stronger head, the which he hearing,  
(As it is like him) might breake out, and sweare  
Hee'd fetch vs in, yet is't not probable  
To come alone, either he so vndertaking,  
Or they so suffering: then on good ground we feare.  
If we do feare this Body hath a taile  
More perillous then the head.

*Arus.* Let Ord'nance

Come as the Gods fore-say it: howsoere,  
My Brother hath done well.

*Bel.* I had no minde

To hunt this day: The Boy *Fidels* sickenesse  
Did make my way long forth.

*Gus.* With his owne Sword,  
Which he did waue against my throat, I haue tane  
His head from him: Ile throw't into the Creeke  
Behinde our Rocke, and let it to the Sea,  
And tell the Fishes, hee's the Queenes Sonne, *Cloten*,  
That's all I reake. *Exit.*

*Bel.* I feare 'twill be reueng'd.

Would (*Polidore*) thou had'st not done't: though valour  
Becomes thee well enough.

*Arus.* Would I had done't:

So the Reuenge alone pursu'd me: *Polidore*  
I loue thee brotherly, but enuy much  
Thou hast robb'd me of this deed: I would Reuenges  
That possible strength might meet, wold seek vs through  
And put vs to our answer.

*Bel.* Well, tis done:

Wee'l hunt no more to day, nor seeke for danger  
Where there's no profit. I prythee to our Rocke,  
You and *Fidels* play the Cookes: Ile stay  
Till hafty *Polidore* returne, and bring him  
To dinner presently.

*Arus.* Poore sicke *Fidels*.

Ile willingly to him, to gaine his colour,  
I'd let a parish of such *Clotens* blood,  
And praise my selfe for charity. *Exit.*

*Bel.* Oh thou Goddesse,

Thou diuine Nature; thou thy selfe thou blazon't  
In these two Princely Boyes: they are as gentle  
As Zephires blowing below the Violet;  
Not wagging his sweet head; and yet, as rough  
(Their Royall blood enchas'd) as the rud'st winde,  
That by the top doth take the Mountaine Pine,  
And make him stoop to th' Vale. 'Tis wonder  
That an insensible instinct should frame them  
To Royalty vnlearn'd, Honor vntaught,  
Ciuility not scene from other: valour  
That wildely growes in them, but yeelds a crop  
As if it had beene sow'd: yet still it's strange  
What *Clotens* being heere to vs portends,  
Or what his death will bring vs.

*Enter Guiderius.*

*Gus.* Where's my Brother?

I have sent *Cloten* Clot-pole downe the streame,  
In Embassage to his Mother; his Bodie's hostage  
For his returne

*Solemn Musick*

*Bel.* My ingenuous Instrument,  
(Hearke *Polidore*) it sounds: but what occasion  
Hath *Cadwall* now to give it motion? Hearke.

*Gwi.* Is he at home?

*Bel.* He went hence even now.

*Gwi.* What does he mean?

Since death of my dear'st Mother  
It did not speake before. All solemn things  
Should answer solemn Accidents. The matter?  
Triumphes for nothing, an lamenting Soyes,  
Isollity for Apes, and greefe for Boyes.  
Is *Cadwall* mad?

*Enter Arviragus, with Imogen dead, bearing  
her in his Armes*

*Bel.* Looke, heere he comes,  
And brings the dire occasion in his Armes,  
Of what we blame him for.

*Arvi.* The Bird is dead  
That we have made so much on. I had rather  
Have it slip from sixteen yeares of Age, to sixty.  
To have turn'd my leaping time into a Crutch,  
Then have scene this.

*Gwi.* Oh fairest, sayrest Lilly.  
My Brother weares thee not the one halfe so well,  
As when thou grewst thy selfe.

*Bel.* Oh Melancholly,  
Who euer yet could sound thy bottomie? Finde  
The Ooze, to shew what Coast thy sluggish care  
Might'st easiest harbour in. Thou bledd thing,  
Ioue knowes what man thou might'st have made. But I,  
Thou dyedst a most rare Boy, of Melancholly  
I now found you him.

*Arvi.* Starte, as you see.  
Thus smiling, as some lily had tumbled slumber,  
Not as death's dart being laugh'd at. his right Cheeke  
Reposing on a Cushion.

*Gwi.* Where?

*Arvi.* Oh'still  
His armes thus leagu'd, I thought he slept, and put  
My clowd'd Brogiue from off my feete, whose rudenesse  
Answer'd my steps too lowd

*Gwi.* Why, he but sleeps  
If he be gone, hee I make his Graue, a Bed  
With semel ayries will his Tombe be haunted,  
And Wormes will not come to thee.

*Arvi.* With sayrest Flower,  
What'st Sommer harts, and I live heere, I dele,  
He sweeten thy sad graue. thou shalt not lacke  
The Flower that's like thy face. Pale-Primrose, nor  
The azur'd Hare-bell, like thy Veines no, nor  
The leafe of Eglantine, whom nor to slander,  
Out-sweetened not thy breath. The Raddocke would  
With Chantable bill (Oh bill fore shaming)  
Those rich-left heyres, that let their Father's lyce  
Without a Monument bring thee all this,  
Yea, and furr'd Mosse besides. When Flowers are none  
To winter-ground thy Coarse

*Gwi.* Prythee haue done,  
And do not play in Wench-like words with that  
Which is so sericue. Let vs bury him,  
And not protract with admiration, what  
Is now due debt To'th grave.

*Arvi.* Say, where shall'st lay him?

*Gwi.* By good *Eurphile*, our Mother.

*Arvi.* Bee't so:

And let vs (*Polidore*) though now our voyces  
Haue got the mannish cracke, sing him to th'ground  
As once to our Mother. I scilke note, and words,  
Saue that *Eurphile*, must be *Fidelle*.

*Gwi.* *Cadwall*,

I cannot sing. He weepe, and word it with thee;  
For Notes of sorrow, out of tune, are worse  
Then Priests, and Phaines that lye.

*Arvi.* We'll speake it then.

*Bel.* Great greifes I see medicine the lesse: For *Cloten*  
Is quite forgot. He was a Queenes Sonne, Boyes,  
And though he came our Enemy remember  
He was paid for that though meane, and mighty rotting  
Together haue one dust, yet Reuerence  
(That Angell of the world) doth make distinction  
Of place twene high and low. Our Foe was Princely,  
And though you took his life, as being our Foe,  
Yet bury him, as a Prince.

*Gwi.* Pray you fetch him hither,  
Ther's his body is as good as *Arvi*,  
When neyther are alieue

*Arvi.* If you'll go fetch him,  
We'll say our Song the while: Brother begin.

*Gwi.* Nay *Cadwall*, we must lye his head to th' East,  
My fatter hath a reason for't.

*Arvi.* 'Tis true.

*Gwi.* Come on then, and remoue him.

*Arvi.* So, begin.

SONG

*Guid.* Feare no more the heate o'th Sun,  
Nor the fierous flinders rages,  
Thou thy worldly task hast done,  
Howe art gone, and tane thy wages  
Golder Lads, and Girles all must,  
As Chimney-Sweepers come to dust.

*Arvi.* Feare no more the frowne o'th Great,  
Thou art past the Terrors stroke,  
Care is no more to clouth and eate,  
To thee the Rinde is as the Oake.

The Scepter, Learning, Physicke must,  
All follow this as I come to dust.

*Guid.* Feare no more the Lights ire flash.

*Arvi.* Nor th' all-dreaded Thunder-fine.

*Gwi.* Feare no Slander, Censure rash.

*Arvi.* Thou hast finish'd loy and rone

*Both.* All Loers young all Louers must,

Lo signe to thee and come to dust.

*Guid.* No Exercise I arme thee,

*Arvi.* Nor narrow, crasse charme thee.

*Guid.* Ghest'st thou for care thee.

*Arvi.* Nothing sicome care thee

*Both.* Quiet censure thou take,

As I come to dust thee grave.

*Enter Belarius with the body of Cloten.*

*Gwi.* We haue done our obsequies:

Come lay him downe.

*Bel.* Heere's a few Flowers, but 'bout midnight more:  
The hearbes that haue on them cold dew o'th night  
Are strewings fit for Graues vpon their Faces.  
You were as Flowers, now vnder their dewen so  
These Herbelets shall, which we vpon you strew.  
Come on, away, apart vpon our needs:  
The ground that gave them first, ha's them againe:  
Their pleasures here are past, so are their paine.

b b b

*Exeunt*

*Imogen awakes.*

Yes Sir, to Milford-Hauen, which is the way?  
 I thanke you, by yond bush pray how farre thether?  
 Ods putt i'kin's: can it be fixe mile yet?  
 I haue gone all night: Faith, Ile lye downe, and sleepe.  
 But soft; no Bedfellow? Oh Gods, and Goddesses!  
 These Flowres are like the pleasures of the World;  
 This bloody man the care on't. I hope I dreame:  
 For so I thought I was a Caue-keeper,  
 And Cooke to honest Creatures. But 'tis nor so:  
 'Twas but a bolt of nothing, shot at nothing,  
 Which the Brame makes of Fumes. Our very eyes,  
 Are sometimes like our Iudgements, blinde. Good faith  
 I tremble still with feare: but if there be  
 Yet left in Heauen, as small a drop of pittie  
 As a Wrens eye; fear'd Gods, a part of it.  
 The Dreame's heere still. euen when I wake it is  
 Without me, as within me. not imagin'd, felt.  
 A headlesse man? The Garments of *Posthumus*?  
 I know the shape of's Legge: this is his Hand:  
 His Foote Mercuriall. his martiall Thigh  
 The brawnes of *Hercules* but his louall face——  
 Murther in heauen? How? 'tis gone. *Pisano*,  
 All Curses madded *Hecuba* gaue the Greekes,  
 And mine to boot, be dartsed on thee: thou  
 Conspir'd with that Irregulous diuell *Cloten*,  
 Hath heere cut off my Lord. To write, and read,  
 Be henceforth treacherous. Damn'd *Pisano*,  
 Hath with his forged Letters (damn'd *Pisano*)  
 From this most brauest vessell of the world  
 Strooke the maine top! Oh *Posthumus*, alas,  
 Where is thy head? where's that? Aye me! where's that?  
*Pisano* might haue kill'd thee at the heart,  
 And left this head on. How should this be, *Pisano*?  
 'Tis he, and *Cloten*: Malice, and Lucre in them  
 Haue laid this Woe heere. Oh 'tis pregnant, pregnant!  
 The Drugg he gaue me, which hee said was precious  
 And Cordiall to me, haue I not found it  
 Murd'rous to th' Senses? That confirms it home:  
 This is *Pisano's* deede, and *Cloten*: Oh!  
 Giue colour to my pale cheek with thy blood,  
 That we the horridr may seeme to thole  
 Which chance to finde vs. Oh, my Lord! my Lord!

*Enter Lucius, Capitaines, and a Soothsayer.*

*Cap.* To them, the Legions garrison'd in Gallia  
 After your will, haue crost the Sea, attending  
 You heere at Milford-Hauen, with your Shippes:  
 They are heere in readinesse.

*Luc.* But what from Rome?

*Cap.* The Senate hath stirr'd vp the Consiuers,  
 And Gentlemen of Italy, most willing Spirits,  
 That promise Noble Service: and they come  
 Vnder the Conduct of bold *Iachimo*,  
*Syennas* Brother.

*Luc.* When expect you them?

*Cap.* With the next benefit o'th'winde.

*Luc.* This forwardnesse

Makes dur hopes faire. Command our present numbers  
 Be muster'd: bid the Capitaines looke too't. Now Sir,  
 What haue you dream'd of late of this warres purpose.

*Sooths.* Last night, the very Gods shew'd me a vision  
 (I fast, and pray'd for their Intelligence) thus:  
 I saw Iques Bird, the Roman Eagle wing'd  
 From the spungy South, to this part of the West,  
 There vanish'd in the Sun beames, which portends  
 (Vnlesse my sinnes abuse my Diuination)

Success to th' Roman host.

*Luc.* Dreame often so,  
 And neuer false. Soft ho, what truncke is heere?  
 Without his top? The ruine speakes, that sometime  
 It was a wort hy building. How? a Page?  
 Or dead, or sleeping on him? But dead rather:  
 For Nature doth abhorre to make his bed  
 With the defunct, or sleepe vpon the dead.  
 Let's see the Boyes face.

*Cap.* Hee's aloue my Lord.

*Luc.* Hee'l then instruct vs of this body: Young one,  
 Informe vs of thy Fortunes, for it seemes  
 They craue to be demanded. who is this  
 Thou mak'st thy bloody Pillow? Or who was he  
 That (otherwise then noble Nature did)  
 Hath alter'd that good Picture? What's thy interest  
 In this sad wracke? How came't? Who is't?  
 What art thou?

*Imo.* I am nothing; or if not,  
 Nothing to be were better: This was my Master,  
 A very valiant Britaine, and a good,  
 That heere by Mountaineers eyes slaine. Alas,  
 There is no more such Masters: I may wander  
 From East to Occident, cry out for Service,  
 Try many, all good: serue truly. neuer  
 Finde such another Master.

*Luc.* 'Lacke, good youth:  
 Thou mou'st no lesse with thy complaining, then  
 Thy Maister in bleeding: say his name, good Friend.

*Imo.* *Richard du Champ*: if I do lye, and do  
 No harme by it, though the Gods heere, I hope  
 They'l pardon it. Say you Sir?

*Luc.* Thy name?

*Imo.* *Fidele* Sir.

*Luc.* Thou doo'st approue thy selfe the very same:  
 Thy Name well fits thy Faith; thy Faith, thy Name:  
 Wilt take thy chance with me? I will not say  
 Thou shalt be so well master'd, but be sure  
 No lesse belou'd. The Romane Emperors Letters  
 Sent by a Consull to me, should not sooner  
 Then thine owne worth preferre thee. Go with me.

*Imo.* Ile follow Sir. But first, and't please the Gods,  
 Ile hide my Master from the Flies, as deepe  
 As these poore Pickaxes can digge and when  
 With wild wood-leaues & weeds, I ha' strew'd his graue  
 And on it said a Century of prayers  
 (Such as I can) twice o're, Ile weepe, and sigh,  
 And leaving so his seruice, follow you,  
 So please you entertaine mee.

*Luc.* I good youth,  
 And rather Father thee, then Master thee: My Friends,  
 The Boy hath taught vs manly duties: Let vs  
 Finde out the prettiest Dazied-Plot we can,  
 And make him with our Pikes and Partizans  
 A Graue: Come, Arrie him: Boy hee's preferr'd  
 By thee, to vs, and he shall be interr'd  
 As Souldiers can. Be cheerefull; wipe thine eyes,  
 Some Falles are meanes the happier to arise. *Exeunt*

### Scena Tertia.

*Enter Cymbelino, Lords, and Pisano.*

*Cym.* Again: and bring me word how 'tis with her,  
 A Feauour with the absence of her Sonne;

A

A madnesse, of which her life's in danger. Heavens,  
How deeply you at once do touch me. *Imogen*,  
The great part of my comfort, gone: My Queene  
Vpon a despera e bed, and in a time  
When fearefull Warres point at me Her Sonne gone,  
So needfull for this present? It strikes me, past  
The hope of comfort But for thee, Fellow,  
Who needs must know of her departure, and  
Dost seeme to ignorant, wee'l enforce it from thee  
By a sharpe Torture.

*Pis.* Sir, my life is yours,  
I humbly set it at your will But for my Mistis,  
I nothing know where she remaines. why gone,  
Nor when she purposes returne. Beseech your Highnes,  
Hold me your loyall Seruant.

*Lord.* Good my Liege,  
The day that she was missing, he was heere;  
I dare be bound hee's true, and shall performe  
All parts of his subiection loyally For *Cloten*,  
There wants no diligence in seeking him,  
And will no doubt be found;

*Cym.* The time is troublesome  
Wee'l slip you for a season, but our iealousie  
Do's yet depend,

*Lord.* So please your Majesty,  
The Romaine Legions, all from Gallia drawne,  
Are landed on your Coast, with a supply  
Of Romaine Gentlemen, by the Senare sent.

*Cym.* Now for the Counsaile of my Son and Queene,  
I am amaz'd with matter.

*Lord.* Good my Liege,  
Your preparation can affront no lesse (ready  
Then what you heare of. Come more, for more you're  
The want is, but to put those Powres in motion,  
That long to moue.

*Cym.* I thanke you. let's withdraw  
And meete the Time, as it seeks vs. We feare not  
What can from Italy annoy vs, but  
We greeue at chanches heere Away. *Exeunt*

*Pisa.* I heard no Letter from my Master, since  
I wrote him *Imogen* was slaine. 'Tis strange.  
Nor heare I from my Mistis, who did promise  
To yeeld me often tydings Neither know I  
What is betide to *Cloten*, but remaine  
Perplex in all. The Heavens still must worke  
Wherein I am false, I am honest not true, to be true.  
These present warres shall finde I loue my Country,  
Euen to the note e'th' King, or Ile fall in them:  
All other doubts, by time let them be cleer'd,  
Fortune brings in some Boats, that are not steer'd. *Exit.*

### Scena Quarta.

*Enter Belarius, Guiderius, & Arviragus*

*Gui.* The noy se is round about vs.

*Bel.* Let vs from it.

*Arui.* What pleasure Sir, we finde in life, to locke it  
From Action, and Adventure.

*Gui.* Nay, what hope  
Haue we in hiding vs? This way the Romaines  
Must, or for Britaines slay vs or receiue vs  
For barbarous and vnnatural Reuolts  
During their vs, and slay vs after.

*Bel.* Sonnes,  
Wee'l higher to the Mountaines, there secure v..  
To the Kings party there's no going: newnesse  
Of *Cloten*'s death (we being not knowne, nor must'r'd  
Among the Bands) may drue vs to a render  
Where we haue liu'd; and so extort from's that  
Which we haue done, whose answer would be death  
Drawne on with Torture.

*Gui.* This is (Sir) a doubt  
In such a time, nothing becomming you,  
Nor satisfying vs.

*Arui.* It is not likely,  
That when they heare their Roman horses neigh,  
Behold their quarter'd Fires; haue both their eyes  
And eares so cloyd importantly as now,  
That they will waste their time vpon our note,  
To know from whence we are.

*Bel.* Oh, I am knowne  
Of many in the Army Many yeeres  
(Though *Cloten* then but young) you see, not wore him  
From my remembrance. And besides, the King  
Hath not deseru'd my Seruice, nor your Loues,  
Who finde in my Exile, the want of Breeding;  
The certainty of this heard life, aye hopelesse  
To haue the courtesie your Cradle promis'd,  
But to be still hot Summers Tanlings, and  
The shrinking Slaues of Winter.

*Gui.* Then beso,  
Better to cease to be. Pray Sir, to th' Army:  
I, and my Brother are not knowne; your selfe  
So out of thought, and thereto so ore-growne,  
Cannot be question'd.

*Arui.* By this Sunne that shines  
He thither What thing is't, that I neuer  
Did see man dye, scarce euer look'd on blood,  
But that of Coward Hares, hot Goats, and Venison?  
Neuer bestrid a Horse saue one, that had  
A Rider like my selfe, who ne're wore Rowell,  
Nor Iron on his heele? I am asham'd  
To looke vpon the holy Sunne, to haue  
The benefite of his blest Beames, remaining  
So long a poore vnknowne.

*Gui.* By heauens Ile go,  
If you will blesse me Sir, and giue me leaue,  
Ile take the better care - but if you will not,  
The hazard therefore due fall on me, by  
The hands of Romaines.

*Arui.* So say I, Amen.

*Bel.* No reason I (since of your liues you set  
So slight a ualeuation) should referue  
My crack'd one to more care. Haue with you Boyes  
If in your Country warres you chance to dye,  
That is my Bed too (Lads) and there Ile lye.  
Lead, lead, the time seems long, their blood thinks scorn  
Till it flye out, and shew them Princes borne. *Exeunt.*

### Actus Quintus. Scena Prima.

*Enter Posthumus alone.*

*Post.* Yea bloody cloth, Ile keep thee: for I am with  
Thou shouldst be colour'd thus. You married ones,  
If each of you should take this course, how many  
Must murder Wiues much better then themselves

bbb 2

For

For wrying but a little? Oh *Pisano*,  
 Eucry good Seruant do's not all Commands:  
 No Bond, but to do iust ones. Gods, if you  
 Should haue 'rane vengeance on my faults, I neuer  
 Had liu'd to put on this. so had you faued  
 The noble *Imogen*, to repent, and strooke  
 Me (wretch) more worth your Vengeance. But alacke,  
 You snatch some hence for little faults; thar's loue  
 To haue them fall no more. you some permit  
 To second illes with illes, each elder worse,  
 And make them dread it, to the dooers thrife.  
 But *Imogen* is your owne, do your best willes,  
 And make me blest to obey. I am brought hither  
 Among th'Italian Gentry, and to fight  
 Against my Ladies Kingdome. 'Tis enough  
 That (*Britaine*) I haue kill'd thy Mistress. Peace,  
 Ile giue no wound to thee therefore good Heauens,  
 Heare patiently my purpose. Ile disrobe me  
 Of these Italian weedes, and sune my selfe  
 As do's a *Britaine* Pezant. so Ile fight  
 Against the part I come with. so Ile dye  
 For thee (O *Imogen*) euer for whom my life  
 Is eury breath, a death? and thus, vnknowne,  
 Pictied, nor hated, to the face of perill -  
 My selfe Ile dedicate. Let me make men know  
 More valour in me, then my habits show  
 Gods, put the strength o'th' *Leonats* in me.  
 To shame the guize o'th' world, I will begin,  
 The fashion lesse without, and more within.

Exit.

### Scena Secunda.

Enter *Lucius*, *Iachimo*, and the *Romane Army* at one doore -  
 and the *Britaine Army* at another *Leonatus Posthumus*  
 following like a poore Scildier. They march ouer, and goe  
 out. Then enter againe in Skyrnish *Iachimo* and *Posthu-*  
*mus* he vanquisheth and disarmeth *Iachimo*, and then  
 leaues him.

*Iac* The heauennesse and guilt within my bosome,  
 Takes off my manhood I haue belyed a Lady,  
 The Princessse of this Country; and the ayre on't  
 Reuengingly enfeebles me, or could this Carle,  
 A very drudge of Natures, haue subdu'de me  
 In my profession? Knighthoods, and Honors borne  
 As I weare mine) are titles but of scorne.  
 If that thy Gentry (*Britaine*) go before  
 This Lowt, as he exceeds our Lords, the oddes  
 Is, that we scarfe are men, and you are Goddes. Exit

The Battaille continues, the Britaines fly, Cymbeline is  
 taken. Then enter to his rescue, *Belarius*, *Guiderius*,  
 and *Ariragus*.

*Bel* Stand, stand, we haue th'advantage of the ground,  
 The Lane is guarded. Nothing rowts vs, but  
 The villany of our feares.

*Gm. Aris.* Stand, stand, and fight.

Enter *Posthumus*, and seconds the *Britaines*. They Rescue  
*Cymbeline*, and *Exeunt*.

Then enter *Lucius*, *Iachimo*, and *Imogen*

*Luc.* Away boy from the Troopes, and saue thy selfe:  
 For friends kil friends, and the disorder's such

As warre were hood-wink'd.

*Iac.* 'Tis their fresh supplies.

*Luc.* It is a day turn'd strangely: or betimes  
 Let's re-inforce, or fly.

Exeunt

### Scena Tertia.

Enter *Posthumus*, and a *Britaine Lord*.

*Lor.* Cam'st thou from where they made the stand?

*Post.* I did,

Though you it seemes come from the Fliers?

*Lor.* I did,

*Post.* No blame be to you Sir, for all was lost,  
 But that the Heauens fought: the King himselfe  
 Of his wings destitute, the Army broken,  
 And but the backs of Britaines seene; all flying  
 Through a strait Lane, the Enemy full-hearted,  
 Lolling the Tongue with slaught'ring: hauing worke  
 More pientifull, then Tooles to doo't: strooke downe  
 Some mortally, some slightly touch'd, some falling  
 Meerely through feare, that the strait passe was damm'd  
 With deadmen, hurt behinds, and Cowards liuing  
 To dye with length'n'd shame.

*Lor.* Where was this Lane?

*Post.* Close by the battell, ditch'd, & wall'd with turph,  
 Which gaue aduantage to an ancient Soldiour  
 (An honest one I warrant) who deseru'd  
 So long a breeding, as his white beard came to,  
 In doing this for's Country. Athwart the Lane,  
 He, with two striplings (Lads more like to run  
 The Country base, then to commit such slaughter,  
 With faces fit for Maskes, or rather fayrer  
 Then those for preferuation eas'd, or shame)  
 Made good the passage. cryed to those that fled.  
 Our Britaines hearts dye flying, not our men,  
 To darknesse flecte soules that flye backwards, stand,  
 Or we are Romanes, and will giue you that  
 Like beasts, which you shun beastly, and may saue  
 But to looke backe in frowne. Stand, stand. These three,  
 Three thousand confident, in acte as many:  
 For three performers are the File, when all  
 The rest do nothing With this word stand, stand,  
 Accomodated by the Place; more Charming  
 With their owne Nobleneffe, which could haue turn'd  
 A Distaffe, to a Lance, guided pale lookes,  
 Part shame, part spirit renew'd, that some turn'd coward  
 But by example (Oh a sinne in Warre,  
 Damnd in the first beginners) gan to looke  
 The way that they did, and to grin like Lyons  
 Vpon the Pikes o'th' Hunters. Then beganne  
 A stop i'th' Chafer, a Retyre Anon  
 A Rowt, confusion thicke forthwith they fve  
 Chickens, the way which they fopt Eagles: Slaues  
 The strides the Victors made. and now our Cowards  
 Like Fragments in hard Voyages became  
 The life o'th' need hauing found the backe doore open  
 Of the vnguarded hearts heauens, how they wound,  
 Some flaine before some dying; some their Friends  
 Ore-borne i'th' former waue, ten chac'd by one,  
 Are now each one the slaughter-man of twenty.  
 Those that would dye, or ere resist, are growne  
 The mortall bugs o'th' Field.

Lor

Lord This was strange chance:

A narrow Lane, an old man, and two Boyes

Post. Nay, do not wonder at it. you are made

Rather to wonder at the things you heare,

Then to worke any. Will you Rime vpon't,

And vent it for a Mock'rie? Heere is one

"Two Boyes, an Oldman (twice a Boy) a Lane,

"Preser'd the Britaimes, was the Romanes bane.

Lord. Nay, be not angry Sir.

Post. Lacke, to what end?

Who dares not stand his Foe, Ile be his Friend.

For if hee'l do, as he is made to doo,

I know hee'l quickly flye my friendship too

You haue put me into Rime.

Lord. Farewell, you're angry. East.

Post. Still going? This is a Lord. Oh Noble misery

To be in th'Field, and aske what newes of me:

To day, how many would haue giuen their Honour

To haue sau'd their Carkasses? Iooke I seele to doo't,

And yet dyed too. In mine owne woe churmd

Could not finde death, where I did heare him groane,

Nor feele him where he strooke. Being an wgly Monster,

'Tis strange he hides him in fresh Cups, soft Beds,

Sweet words; or hath more ministers then we

That draw his knives i'th'War. Well I will finde him.

For being now a Fauourer to the Britaine,

No more a Britaine, I haue resum'd againe

The part I came in. Fight I will no more,

But yeeld me to the veriest Hinde, that shall

Once touch my shoulder. Great the slaughter is

Heere made by th'Romane, great the Answer be

Britaines must take. For me, my Ransome's death,

On eyther side I come to spend my breath;

Which neyther heere Ile keepe, nor beate agen,

But end it by some meanes for Imogen.

Enter two Captaines, and Soldiers

1 Great Iupiter be prais'd, Lucius is taken,

'Tis thought the old man, and his sonnes, were Angels.

2 There was a fourth man, in a silly habit,

That gaue th'Affront with them.

1 So 'tis reported:

But none of 'em can be found. Stand, who's there?

Post. A Roman,

Who had not now bene drooping heere, if Seconds

Had answer'd him.

2 Lay hands on him. a Dogge,

A legge of Rome shall not returne to tell

What Crows haue peck't them here. he brags his seruice

As if he were of note. bring him to th'King

Enter Cymbeline, Belarius, Guiderius, Arviragus, Pisanio and

Romane Captiues. The Captiues present Posthumus to

Cymbeline, who deliuereth him ouer to a Gaoler.

## Scena Quarta.

Enter Posthumus, and Gaoler

Gao. You shall not now be solde,

You haue lockes vpon you.

So graze, as you finde Pasture.

2. Gao. I, or a stomacke

Post. Most welcome bondage; for thou art a way

(I thinke) to liberty. yet am I better

Then one that's sicke of th'Gowr, since he had rather

Groane so in perpetuity, then be cur'd

By th'sure Physician, Death, who is the key

To vnbarre these Lockes, My Conscience, thou art fetter'd

More then my shanks, & wrists: you good Gods giue me

The penitent Instrument to picke that Bolt,

Then free for euer. Is't enough I am sorry?

So Children temporall Fathers do appeale;

Gods are more full of mercy. Must I repute,

I cannot do it better then in Gyues,

Desir'd, more then constrain'd, to satisfie

If of my Freedome 'tis the maine part, take

No steeper render of me, then my All.

I know you are more clement then wilde men,

Who of their broken Debtors take a third,

A sixth, a tenth, letting them thrise againe

On their abatement; that's not my desire.

For Imogen deere life, take mine, and though

'Tis not so deere, yet 'tis a life, you coyn'd it,

Twene man, and man, they waigh not eury stampe:

Though light, take Peeeces for the figures sake,

(You rather) mine being yours. and so great Powres,

If you will take this Audit, take this life,

And cancell these cold Bonds. Oh Imogen,

Ile speake to thee in silence

Solemne Musicke. Enter (as in an Apparition) Sicilius Leonatus, Father to Posthumus, an old man, attyred like a warrior, leading in his hand an ancient Matron (his wife, & Mother to Posthumus) with Musicke before them. Then after other Musicke follows the two young Leprius (Brothers to Posthumus) with wounds as they ded in the warre. They circle Posthumus round as he lies sleeping.

Sicil. No more thou Thunder-Master

Shew thy spight, on Mortall Flies:

With Mars. fall on: with Iuno chide, that thy Adulteries

Rates, and Reuenges.

Hath my poore Boy done ought but well,

whose face I neuer saw:

I dy'de whil't in the Wombe he staide,

attending Natures Law.

Whose Father then (as men report,

thou Orphanes Father art)

Thou should'st haue bin, and preelded him,

from this earth-vexing smart

Moth. Lucina lent not me her ayde,

but tooke me in my Throwes,

That from me was Posthumus ript,

came crying 'mong't his Goes.

A thing of pitty

Sicil. Great Nature like his Ancestrie,

moulded the stuffe so faire.

That he d. seru'd the praise o'th'World,

as great Sicilius heyre.

1 Bro. When once he was mature for man,

in Britaine where was hee

That could stand vp his paralell?

Or fruitfull object bee?

In eye of Imogen, that best could deeme

his dignitie

Mo. With Marriage wherefore was he mockt

to be exil'd, and throwne

From Leonat's Seate, and cast from her,

his dearest one:

Sweete Imogen?

Sic. Why did you suffer Iachimo, slight thing of Italy,

bbb g

To



To taint his Nobler harts & braine, with needlesse clowdy,  
And to become the peeke and scoone o'th'others vilany?

2 *Bro.* For this, from Miller Seats we came,  
our Parents, and vs swaine,

That striking in our Countreys cause,  
felt brauely, and were slaine,

Our Fealty, & *Ten years* right, with Honor to maintaine.

1 *Bro.* Like hardiment *Pesthumus* hath  
to *Cymbeline* perform'd.

Then *Iupiter*, King of Clouds, why hast thou thus adiourn'd  
The Graces for his Merits due, being all to dolours turn'd?

*Sicil.* Thy Christ'ill window open; looke,  
looke out, no longer exercise

Vpon a valiant Race, thy harsh, and potent iniuries.

*Aseth.* Since (*Iupiter*) our Son is good,  
take off his miseries.

*Sicil.* Peepethrough thy Marble Mansion, helpe,  
or we poore Ghosts will cry

To'th' shining Synod of the rest, against thy Deity.

*Brothers.* Helpe (*Iupiter*) or we appeale,  
and from thy iustice flye.

*Iupiter* descends in *Thunder* and *Lightning*, sitting upon an  
Eagle, heethrores a *Thunder* bolt. *The Ghosts* sit on  
their knees.

*Iupiter.* No more you petty Spirits of Region low

Offend our hearing, hush. How dare you Ghosts

Accuse the Thunderer, whose Bolt (you know)

Sky-planted, batters all rebelling Coasts.

Poore shadows of Elizium, hence, and rest

Vpon your neuer-withering bankes of Flowers,

Be not with mortall accidents oppress,

No care of yours it is, you know 'tis ours.

Whom best I loue, I crosse; to make my gulf

The more delay'd, delighted. Be content,

Your low-laide Sonne, our Godhead will vplift:

His Comforts thrive, his Trials well are spent.

Our fowall Searre reign'd at his Birth, and in

Our Temple was he married. Rise, and far'e,

He shall be Lord of Lady *Imogen*,

And happier much by his Affliction made

This Tablet lay vpon his Brest, wherem

Our pleasure, his full Fortune, doth confine,

And so away. no farther with your dinne

Expreffe Impatience, leaue you three vpon mine:

Mount Eagle, to my Palace Christ'illine. *Ascent*

*Sicil.* He came in Thunder, his Celestiall breath

Was sulphurous to smell: the holy Eagle

Stoop'd, as to foote vs: his Ascension is

More sweet then our blest Fields: his Royall Bird

Prunes the immortall wings, and cloyes his Beake,

As when his God is pleas'd.

*All.* Thanks *Iupiter*.

*Sic.* The Marble Pavement closes, he is enter'd

His radiant Roote Away, and to be blest

Let vs with care performe his great behest. *Exeunt*

*Post.* Sleepe, thou hast bin a Grandfire, and begot

A Father to me: and thou hast created

A Mother, and two Brothers. But (oh scoone)

Gone, they went hence so soone as they were borne:

And so I am awake. Poore Wretches, that depend

On Greatnesse, Favour; Dreame as I haue done,

Wake, and finde nothing. But (alas) I sweare -

Many Dreame not to finde, neither deserue,

And yet are steep'd in Favours; so am I

That haue this Golden chance, and know not why:

What Fayeries haue this ground? A Book? Oh rare one,

Be not, as is our fangled world, a Garment  
Nobler then that is coners. Let thy effects  
So follow, to be most vnlike our Courtiers,  
As good, as promise.

*Re-enter.*

*When* a *Lion* whelpes st ill to himselfe and groweth, with-  
out seeking firds, and bee embrac'd by a peece of tender  
*Ayre*. And when from a stately Cedar st ill be left branches,  
which being dead many years, shall after remine, being tied to  
the old Steele, and free to grow, then st ill *Pesthumus* st ill  
miseries, Britains be fortunate, and flourish in Peace and Plea-  
sure.

'Tis still a Dreame: or else such stuffe as Madmen  
Tongue, and braine not: either both, or nothing.  
Or senselesse speaking, or a speaking such  
As sense cannot vntye. Be what it is,  
The Action of my life is like it, which I keepe  
It but for sympathy.

*Enter Gaius.*

*Gai.* Come Sir, are you ready for death?

*Post.* Over-toasted rather. ready long ago.

*Gai.* Hanging is the word, Sir, if you bee readie for  
that, you are well Cook'd.

*Post.* So if I proue a good repast to the Spectators, the  
dish payes the shoe.

*Gai.* A heavy reckoning for you Sir: But the comfort  
is you shall be called to no more payments, fear no more  
Tauerne Bills, which are often the sadnesse of parting, as  
the procuring of mirth. you come in faint for want of  
meate, depart reeling with too much drinke. some that  
you haue payed too much, and sorry that you are payed  
too much: Pulse and Braine, both empty: the Braine the  
heavier, for being too light; the Pulse too light, being  
drawne off euerie selfe. Oh, of this contradiction you shall  
now be quit. Oh the charity of a penny Co. d. it summes  
vp thousands in a trice: you haue no true Debitor, and  
Creditor but it: of what's past, is, and to come, the dis-  
charge. your necke (Sir), is Pen, Booke, and Counters, for  
the Acquittance follows.

*Post.* I am merrier to dye, then thou art to live.

*Gai.* Indeed Sir, he that sleepes, feels not the Tooth-  
Ache. but a man that were to sleepe your sleepe, and a  
Hangman to helpe him to bed, I think he would change  
places with his Officer. for, look you Sir, you know not  
which way you shall go.

*Post.* Yes indeed do I, fellow.

*Gai.* Your death has eyes in's head then: I haue not  
seene him so pictur'd: you must either bee directed by  
some that take vpon them to know, or to take vpon your  
selfe that which I am sure you do not know. for Iump the  
after-enquiry on your owne perill: and how you shall  
speed in your iournies end, I thinke you'l neuer returne  
to tell one.

*Post.* I tell thee, Fellow, there are none want eyes, to  
direct them the way I am going, but such as winke, and  
will not vse them.

*Gai.* What an infinite mocke is this, that a man shold  
haue the best vse of eyes, to see the way of blindness: I  
am sure hanging is the way of winking.

*Enter a Messenger.*

*Mes.* Knocke off his Manacles, bring your Prisoner to  
the King.

*Post.* Thou bring'st good newes, I am call'd to bee  
manacfree.

*Gai.* He be hang'd then.

*Post.* Thou shalt be then free, when a Gaoler; no bolts  
for



for the dead.

*Gao.* Vnlesse a man would marry a Gallowes, & be-  
get yong Gibbets, I neuer saw one so prone yet on my  
Conscience, there are verier Knaues desire to liue, for all  
he be a Roman; and there be some of them too that dye  
against their willes; so should I, if I were one. I would  
we were all of one minde, and one minde good: O there  
were desolation of Gaoiers and Galowes. I speake a-  
gainst my present profit, but my wish hath a preferment  
in't. *Exeunt*

Scena Quinta.

*Enter Cymbeline, Bellarius, Guiderius, Aru-  
ragus, Pisano, and Lords.*

*Cym.* Stand by my side you, whom the Gods haue made  
Preferuers of my Throne. woe is my heart,  
That the poore Souldier that so richly fought,  
Whose ragges, sham'd gilded Armes, whose naked brest  
Stept before Targets of proofe, can not be found.  
He shall be happy that can finde him, if  
Ore Grace can make him to.

*Bel.* I neuer saw  
Such Noble fury in so poore a Thing;  
Such precious deeds, in one that promist nought  
But beggery, and poore lookes.

*Cym.* No rydings of him?

*Pisa.* He hath bin search'd among the dead & liuing;  
But no trace of him.

*Cym.* To my greefe, I am  
The heyre of his Reward, which I will adde  
To you (the Liuer, Heart, and Braine of Britaine)  
By whom (I grant) she liues 'Tis now the time  
To aske of whence you are. Report it.

*Bel.* Sir,  
In Cambria are we borre, and Gentlemen:  
Further to boast, were neyther true, nor modest,  
Vnlesse I adde, we are honest.

*Cym.* Bow your knees:  
Arise my Knights o'th' Bartell, I create you  
Companions to our person, and will fir you  
With Dignities becomming your estates

*Enter Cornelius and Ladies*

There's businesse in these faces. why so sadly  
Greet you our Victory? you looke like Romaines,  
And not o'th' Court of Britaine

*Corn.* Haile great King,  
To sowe your happinesse, I must report  
The Queene is dead.

*Cym.* Who worse then a Physitian  
Would this report become? But I consider  
By Med'cine life may be prolong'd, yer death  
Will seize the Doctor too. How ended she?

*Corn.* With horror, madly dying, like her life,  
Which (being etuell to the world) concluded  
Most cruell to her selfe. What she confest,  
I will report, so please you. These her Women  
Can trip me, if I erre, who with wet cheekes  
Were present when she finish'd.

*Cym.* Prythee ray

*Corn.* First, she confest she neuer lou'd you: onely  
Affected Greatnesse got by you; not you  
Married your Royalty, was wife to your place.

Abhor'd your person

*Cym.* She alone knew this.

And but she spoke it dying, I would not  
Beleeue her lips in opening it. Proceed.

*Corn.* Your daughter, whom she bore in hand to loue  
With such integrity, she did confesse  
Was as a Scorpion to her sight, whose life  
(But that her sight preuented it) she had  
Tane off by payson.

*Cym.* O most delicate Friend!

Who is't can reade a Woman? Is there more?

*Corn.* More Sir, and worse. She did confesse she had  
For you a mortall Minerall, which being tooke,  
Should by the minute feede on life, and ling'ring,  
By inches waste you. In which time, she purpos'd  
By watching, weeping, tendance, kissing, to  
Orecome you with her shew; and in time  
(When she had fitted you with her craft, to worke  
Her Sorne into th' adoption of the Crowne.  
But sayling of her end by his strange absence,  
Grew shamelesse desperate, open'd (in despight  
Of Heaven and Men) her purposes repented  
The euils she hatch'd, were not effected: so  
Dispayring dyed.

*Cym.* Heard you all this, her Women?

*La.* We did, so please your Highnesse.

*Cym.* Mine eyes

Were not in fault, for she was beautifull.

Mine eares that heare her flattery, nor my heart,  
That thought her like her seeming. It had bene vicious  
To haue mistrusted her. yet (Oh my Daughter)  
That it was folly in me, thou mayst say,  
And proue it in thy feeling. Heaven mend all.

*Enter Lucius, Iachimo, and other Roman prisoners,  
Leonatus behind, and Imogen*

Thou comm'st not *Caus* now for Tribute, that  
The Britaines haue rac'd out, though with the losse  
Of many a bold one. whose Kinsmen haue made suite  
That their good soules may be appeas'd, with slaughter,  
Of you their Captiues, which our selfe haue granted,  
So thinke of your estate.

*Luc.* Consider Sir, the chance of Warre, the day  
Was yours by accident: had it gone with vs,  
We should not when the blood was cool, haue threatend  
Our Prisoners with the Sword. But since the Gods  
Will haue it thus, that nothing but our liues  
May be call'd ransome, let it come: Sufficeth,  
A Roman, with a Romans heart can suffer:  
*Augustus* liues to thinke on't. and so much  
For my peculiar care. This one thing onely  
I will entreate, my Boy (a Britaine borne)  
Let him be ransom'd: Neuer Master had  
A Page so kinde, so dutious, diligent,  
So tender ouer his occasions, true,  
So feate, so Nurse-like. let his vertue toyne  
With my request, which Ile make bold your Highnesse  
Cannot deny he hath done no Britaine harme,  
Though he haue seru'd a Roman, Saue him (Sir)  
And spare no blood beside.

*Cym.* I haue surely seene him:  
His fauour is familiar to me. Boy,  
Thou hast look'd thy selfe into my grace,  
And art mine owne. I know not why, wherefore,  
To say, lue boy: ne're thanke thy Master, lue;  
And aske of *Cymbeline* what Boone thou wilt,  
Fitting my bounty, and thy fate, Ile giue it:

Yet, though thou do demand a Piferer  
The Noblest rane.

*Imo.* I humbly thank your Highnesse.

*Luc.* I do not bid thee begge my wite, good I ad,  
And yet I know thou wilt.

*Imo.* No, no, a like,  
There's other worke in hand: I see a man  
Bitter to me, as death: your life, good Master,  
Must shuffle for it selfe.

*Luz.* The Boy disdurns me,  
He leaues me, comes me brackly: I've their loyes,  
That place them on the troth of Cysler, and Boyes,  
Why stands he so perplext?

*Cym.* What wouldst thou Boy?

I love thee more, and more I thank more, and more  
What's best to aske. Knowst thou thou lookst on's speak  
Wilt haue him hus? Is he thy kin? thy friend?

*Imo.* He is a Romane, no more kin to me,  
Then I to your Highnesse, who being born your asside  
Am something nearer.

*Cym.* Wherefore'st thou him so?

*Imo.* He tell you (Sir), private, if you please  
To give me hearing.

*Cym.* I, with all my heart,  
And lend my best attention. Was't his name?

*Imo.* I, Sir.

*Cym.* Thou'lt as good's touch my Page  
He be thy Master, walke with me: speake freely.

*Bel.* Is not this boy reuolt from death?

*Alm.* One hand's another

Not more reuolt than that sweet Rose I ad  
Who dyed, and was life: what's he you?

*Gur.* The same dead thing alive.

*Bel.* Peace, peace, for further he eyes: is not, forbeare  
Creatures may be alike: were't a col's nature  
He would haue spoke to us.

*Gur.* But see him dead.

*Bel.* Be silent: let's see further.

*Pist.* It is my Mistress

Since she is liuing, let the time run on,  
To good, or bad.

*Cym.* Come, stand thou by our side,  
Make thy demand also: Sir, step you forth,  
Give answer to this Boy: and do it freely,  
Or by our Greatnesse, and the grace of it  
(Which is our Honor) bitter torture shall  
Winnow the truth from this hood. One speake to him.

*Imo.* My boone is that this Gentleman may reider  
Of whom he had this Ring.

*Pest.* What's that to him?

*Cym.* That Diamond vpon your finger, say  
How came it yours?

*Imo.* Thou'lt torture me to leaue vnspoken, that  
Which to spoke, would torture thee.

*Cym.* How'st me?

*Imo.* I am glad to be constrain'd to utter that  
Which torments me to conceale. By Villany  
I got this Ring: 'twas *Leontius* I well,  
Whom thou didst banish: and which more may greeue  
As it doth me: a Nobler Sir, he re-liv'd (thee,  
Twixt sky and ground Wilt thou heare more my Lord?

*Cym.* All that belongs to this

*Imo.* That Paragon, thy daughter,  
For whom my heart drops blood, and my false spirits  
Quile to remember. Give me leaue, I haue.

*Cym.* My Daughter? what of her? Renew thy strength

I had rather thou shouldst live, while Nani re will,  
Then dye ere I heare more: sturue man, and speake.

*Imo.* Vpon a time, unhappy was the clocke  
That strooke the bell: out: it was in Rome, accurst  
The Mansion where: 'twas as a Feast, oh would  
Our Vizards had bin pay, shouldst or at least  
Those which I heard to heare: the good *Pessim* u,  
(What should I say? he was too good to be  
Wit: all men were, and was the best of all  
Amongst the rest of good ones) sitting sadly,  
Hearing vs praise our Louer of Italy  
For Beauty, that made barren the well'd boast  
Of him that best could speake for Feature, being  
The Shine of *Demus*, or straight-pight *Alm* u,  
Pastures, beyond *Leontius* Nati: for Condition,  
A shop of all the qualities, that man  
Loves: was a stor, best of that booke of *Wing*,  
I assest, which shaketh the eye.

*Cym.* I thanke thee. Come to the matter.

*Imo.* All too soone I shall,  
Vntill this I would sturue quickly. This *Pessim* u,  
Not this a Noble Lord, in loue, and one  
That had a Royall Louer, took his hilt,  
And (not a man) began to speake, and began  
He was as calm as virtue: he began  
His Mistress to see, which, by his tongue, being made,  
And then a mende present, either our braggies  
Were crack'd of *Imo*: or *Imo*, or his detention  
Prodd vs, as speaking for us.

*Cym.* Nay, say, to the purpose.

*Imo.* Ye shall see: *Chastity*, (if euen begins)  
He spoke of her, as *Demus* had dreames,  
And she's a, were cold: Whereas, I stretch  
Maid's femp's or as pra'se, and I stretch'd with him  
Prest of Gold, and I stretch'd with him  
Vpon a honor'd finger to a ring  
In the place of a bee, and were the Ring  
By I stretch, and mine *Adultery* (true night)  
No less of her Honour: consider  
Then I did truly find her, takes this Ring,  
And would I, had I been a *Ca* h. cle  
Of *Phoebeus* Wheel: and might so freely, had it  
Bin all the woth of a *Cane* Away to *Entire*  
Poste I in this designe: Well may you (Sir)  
Remember me at Court, where I was taught  
Of your chaste Daughter, the wide difference  
Twixt Amorous, and Villanous: Being thus quencht  
Of hope, not longing; mine Italian brane,  
Can in your duller Britaine operate  
Most wildly: for my vantage excellent,  
And to be briefe, my practise so preuail'd  
That I return'd with simular proote enough,  
To make the Noble *Leontius* mad,  
By wounding his beteele in her Renowne,  
With Tokens thus, and thus: suerring notes  
Of Chamber-hanging, Pictures, this her Bracelet  
(Oh cunning how I got) nay some markes  
Of secret on her person, that he could not  
But thinke her bond of Chastity quite crack'd,  
I haue: 'tane the forfeit, Whereupon,  
Me thinkes I see him now.

*Pest.* I so thou do'st,  
Italian Fiend. Aye me, most credulous Foole,  
Egregious murderer, Theefe, any thing  
That's due to all the Villaines past, in being  
To come. Oh giue me Cord, or knife, or poyson,

Some

Some vpright Iusticer. Thon King, send out  
For Torturors ingenious - it is I  
That all th'abhorred things o'ch'earth amend  
By being worfe then they. I am *Posthumus*,  
That kill'd thy Daughter Villa n-like, I lye,  
That caus'd a lesser villaine then my selfe,  
A facinorous Theefe to doo'r. The Temple  
Of Vertue was she; yea, and she her selfe  
Spit, and throw stones, cast myre vpon me, set  
The dogges o'th'street to bay me i euery villaine  
Be call'd *Posthumus Leonatus*, and  
Be villany lesse then 'twas Oh *Imogen*!  
My Queene, my life, my wife! oh *Imogen*,  
*Imogen, Imogen*.

*Imo*. Peace my Lord, heare heare.

*Post*. Shall's haue a play of this?

Thou scornfull Page, there lye thy part.

*Pis*. Oh Gentlemen, helpe,  
Mine and your Mistris. Oh my Lord *Posthumus*,  
You ne're kill'd *Imogen* til now helpe, helpe,  
Mine honour'd Lady

*Cym*. Does the world go round?

*Posth*. How comes these staggers on mee?

*Pisa*. Wake my Mistris

*Cym*. If this be so, the Gods do meane to strike me  
To death, with mortall toy.

*Pisa*. How fares my Mistris?

*Imo*. Oh get thee from my sight,  
Thou gau'st me poyson dangerous Fellow hence,  
Breath not where Princes are.

*Cym*. The tune of *Imogen*.

*Pisa*. Lady, the Gods throw stones of sulphur on me, if  
That box I gaue you, was not thought by mee  
A precious thing, I had it from the Queene.

*Cym*. New matter still.

*Imo*. It poyson'd me.

*Corn*. Oh Gods!

I left our one thing which the Queene confest,  
Which must approue thee honest. If *Pisanio*  
Haue (said she) giuen his Mistris that Confection  
Which I gaue him for Cordiall, she is seru'd,  
As I would serue a Rat.

*Cym*. What's this, *Cornelius*?

*Corn*. The Queene (Sir) very oft importun'd me  
To temper poysons for her, still pretending  
The satisfaction of her knowledge, onely  
In killing Creatures vilde, as Cats and Dogges  
Of no esteeme. I dreading, that her purpose  
Was of more danger, did compound for her  
A certaine stuffe, which being tane, would cease  
The present powre of life, but in short time,  
All Offices of Nature, should againe  
Do their due Functions Haue you tane of it?

*Imo*. Most like I did, for I was dead

*Bel*. My Boyes, there was our error.

*Gm*. This is sure *Fidele*

*Imo*. Why did you throw your wedded Lady fro you?  
Thinke that you are vpon a Rocke, and now  
Throw me againe.

*Post*. Hang there like fruite. my soule,  
Till the Tree dye

*Cym*. How now, my Flesh? my Childe?  
What, mak'st thou me a dullard in this Act?  
Wilt thou not speake to me?

*Imo*. Your blessing, Sir.

*Bel*. Though you did loue this youth, I blame ye not,

You had a motiue for't.

*Cym*. My teares that fall  
Proue holy-water on thee; *Imogen*,  
Thy Mothers dead.

*Imo*. I am sorry for't, my Lord.

*Cym*. Oh, she was naught; and long of her it was  
That we meet heere so strangely but her Sonne  
Is gone, we know not how, nor where

*Pisa*. My Lord,

Now feare is from me, Ile speake troth. Lord *Cloten*  
Vpon my Ladies missing, came to me  
With his Sword drawne, foam'd at the mouth, and swore  
If I discouer'd not which way the was gone,  
It was my instant death By accident,  
I had a feigned Letter of my Masters  
Then in my pocket, which directed him  
To seeke her on the Mountaines neere to Milford,  
Where in a frenzie, in my Masters Garments  
(Which he inforc'd from me) away he postes  
With vnchaste purpose, and with oath to violate  
My Ladies honor, what became of him,  
I further know not

*Gm*. Let me end the Story. I slew him there.

*Cym*. Marry, the Gods forefend.

I would not thy good deeds, should from my lips  
Plucke a hard sentence. Prythee valiant youth  
Deny't againe.

*Gm*. I haue spoke it, and I did it

*Cym*. He was a Prince.

*Gm*. A most meauill one. The wrongs he did mee  
Were nothing Prince-like; for he did prouoke me  
With Language that would make me spume the Sea,  
If it could so roare to me. I cut off's head,  
And am right glad he is not standing heer -  
To tell this tale of mine.

*Cym*. I am sorrow for thee

By thine owne tongue thou art condemn'd, and must  
Endure our Law Thou'rt dead.

*Imo*. That headlesse man I thought had bin my Lord

*Cym*. Binde the Offender,

And take him from our presence,

*Bel*. Stay, Sir King,

This man is better then the man he slew,  
As well descended as thy selfe, and hath  
More of thee merited, then a Band of *Clotens*  
Had euer scarre for. Let his Armes alone,  
They were not borne for bondage.

*Cym*. Why old Soldier

Wilt thou vndoo the worth thou art vnpayd for  
By tasting of our wrath? How of descent  
As good as we?

*Arm*. In that he spake too farre.

*Cym*. And thou shalt dye for't.

*Bel*. We will dye all three,

But I will proue that two one's are as good  
As I haue giuen out him. My Sonnes, I must  
For mine owne part, vnfold a dangerous speech.  
Though haply well for you.

*Arm*. Your danger's ours.

*Gm*. And our good his,

*Bel*. Haue at it then, by leaue  
Thou hadd'st (great King) a Subiect, who  
Was call'd *Belarius*.

*Cym*. What of him? He is a banish'd Traitor.

*Bel*. He it is, that hath  
Assum'd this age: indeed a banish'd man,

I know not how, a Traitor.

*Cym.* Take him hence,  
The whole world shall not saue him.

*Bel.* Not too hot;  
First pay me for the Nursing of thy Sonnes,  
And let it be confiscate all, so soone  
As I haue recey'd it.

*Cym.* Nursing of my Sonnes?  
*Bel.* I am too blunt, and lawey: heere's my knee:  
Ere I arise, I will preferre my Sonnes,  
Then spare not the old Father. Mighty Sir,  
These two young Gentlemen that call me Father,  
And thinke they are my Sonnes, are none of mine,  
They are the yssue of your Loyner, my Liege,  
And blood of your begetting.

*Cym.* How? my Issue.

*Bel.* So sure as you, your Fathers: I (old *Meryan*)  
Am that *Belarius*, whom you sometime banish'd.  
Your pleasure was my neere offence, my punishment  
To selfe, and all my Treason that I suffer'd,  
Was all the harme I did. These gentle Princes  
(For such, and so they were) these twenty yeeres  
Haue I train'd vp; those Arts they haue, as I  
Could put into them. My breeding was (Sir)  
As your Highnesse knowes. Their Nurse *Lurghile*  
(Whom for the Theft I wedded) stole these Children  
Vpon my Banishment. I mou'd her to't,  
Hauing recey'd the punishment before  
For that which I did then. Beaten for Loyaltie,  
Excited me to Treason. Their deere losse,  
The more of you 'twas felt, the more it shap'd  
Vnto my end of stealing them. But gracious Sir,  
Heere are your Sonnes againe, and I must loose  
Two of the sweetest Companions in the World.  
The benediction of these couering Heauens  
Fall on their heads like dew, for they are worthe  
To in-lay Heauen with Starres.

*Cym.* Thou weep'st, and speak'st:  
The seruice that you three haue done, is more  
Vnlike, then this thou tell'st. I lost my Children,  
If these be they, I know not how to wish  
A payre of worthier Sonnes.

*Bel.* Be pleas'd awhile;  
This Gentleman, whom I call *Polixenes*,  
Most worthy Prince, is yours, is true *Guiderius*.  
This Gentleman, my *Cadwall*, *Armagus*.  
Your yonger Princely Son, he Sir, was lapt  
In a most curious Mantle, wrought by th' hand  
Of his Queene's Mother, which for more probation  
I can with ease produce.

*Cym.* *Guiderius* had  
Vpon his necke a Mole, a sanguine Starre,  
It was a marke of wonder.

*Bel.* This is he,  
Who hath vpon him still that naturall stampe:  
It was wife Natures end, in the donation  
To be his euidence now.

*Cym.* Oh, what am I  
A Mother to the byrch of three? Nere Mother  
Reioy'd deliurance more: Bless, pray you be,  
That after this strange starting from your Orbes,  
You may reigne in them now: Oh *Imogen*,  
Thou hast lost by this a Kingdome.

*Imo.* No, my Lord:  
I haue got two Worlds by't. Oh my gentle Brothers,  
Haue we thus met? Oh neuer say heereafter

But I am truest speaker. You call'd me Brother  
When I was but your Sister: I you Brothers,  
When we were so indeed.

*Cym.* Did you ere meere?

*Arvi.* I my good Lord.

*Gwl.* And at first meeting Iou'd,  
Continu'd so, vntill we thought he dyed.

*Cern.* By the Queenes Draine she swallow'd.

*Cym.* O rare instinct!

When shall I heare all through? This fierce abridgment,  
Hath to it Circumstantiall branches, which  
Distinction should be rich in. Where? how Iu'd you?  
And when came you to serue our Roman Captiue?  
How parted with your Brother? How first met them?  
Why fled you from the Court? And whether these?  
And your three motives to the Battail? with  
I know not how much more should be demanded,  
And all the other by-dependances  
From chance to chance? But not the Time, nor Place  
Will serue our long Interrogatories. See,  
*Posthumus* Anchors vpon *Imogen*;  
And she (like harmlesse Lightning) throwes her eye  
On him: her Brothers, Me: her Master hitting  
Each object with a Ioy: the Courtesie-change  
Is generally in all. Let's quit this ground,  
And smoake the Temple with our Sacrifices.  
Thou art my Brother, so wee'll hold thee ever

*Imo.* You are my Father too, and did releese me:  
To see this gracious season.

*Cym.* All ore-joy'd  
Saue these in bonds, let them be ioyfull too,  
For they shall taste our Comfort.

*Imo.* My good Master, I will yet do you seruice.

*Luc.* Happy be you.

*Cym.* The forlorne Soldier, that no Nobly fought  
He would haue well becom'd this place, and grac'd  
The thankings of a King.

*Post.* I am Sir

The Soldier that did company these three  
In poore self-eming: 'twas a fitment for  
The purpose I then follow'd. That I was he,  
Speake *Iachims*, I had you downe, and might  
Haue made you finish.

*Iach.* I am downe againe:

But now my heauie Conference sinks my knee,  
As then your force did. Take that life, beseech you  
Which I so often owe. but your Ring first,  
And heere the Bracelet of the truest Princeesse  
That ever swore her Faith.

*Post.* Kneele not to me:

The powre that I haue on you, is to spare you:  
The malice towards you, to forgiue you. Liue  
And deale with others better.

*Cym.* Nobly doom'd.

Wee'll learne our Freeneffe of a Sonne-in-Law.  
Pardon's the word to all.

*Arvi.* You holpe vs Sir,  
As you did meane indeed to be our Brother,  
Ioy'd are we, that you are.

*Post.* Your Seruant Princes. Good my Lord of Rome  
Call forth your Sooth-sayer: As I slept, me thought  
Great Iupiter vpon his Eagle back'd  
Appear'd to me, with other sprightly shewes  
Of mine owne Kindred. When I wak'd, I found  
This Labell on my bosome; whose containing  
Is so from sense in hardnesse, that I can

take

Make no Collection of it. Let him shew  
His skill in the construction.

*Luc. Philarmenus.*

*Sooth.* Heere, my good Lord.

*Luc.* Read, and declare the meaning.

*Reader*

WHEN as a Lyons whelp, shall to himselfe unknown, with-  
out seeking finde, and bee embrac'd by a peece of tender  
Ayre. And when from a stately Cedar shall be lopt branches,  
which being dead many yeares, shall after reuine, bee ioyned to  
the old Stocke, and freshly grow, then shall Posthumus end his  
miserie, Britaine be fortunate, and flourish in Peace and Plen-  
tie.

Thou *Leonatus* art the Lyons Whelp, -  
The fit and apt Construction of thy name  
Being *Leonatus*, doth import so much  
The peece of tender Ayre, thy vertuous Daughter,  
Which we call *Mollus Aer*, and *Mollus Aer*  
We terme it *Mulier*, which *Mulier* I diuine  
Is this most constant Wife, who euen now  
Answering the Letter of the Oracle,  
Vnknowne to you vnough, were clipt about  
With this most tender Aire.

*Cym.* This hath some seeming.

*Sooth.* The lofty Cedar, Royall *Cymbeline*  
Personates thee: And thy lopt Branches, point  
Thy two Sonnes forth who by *Belarius* stolne  
For many yeares thought dead, are now reuiu'd  
To the Maiesicke Cedar ioyn'd; whose Issue

Promises Britaine, Peace and Plenty.

*Cym.* Well,

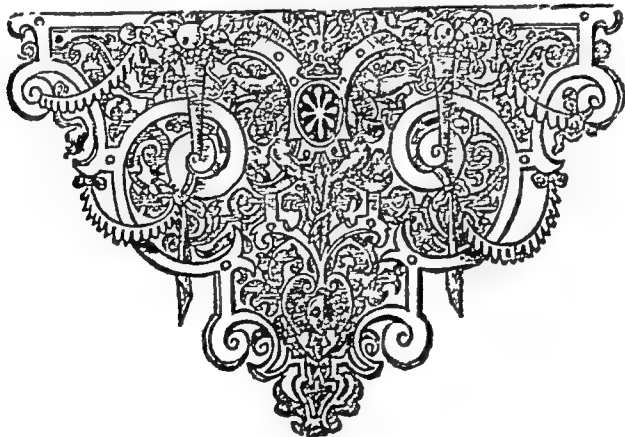
My Peace we will begin: And *Caius Lucius*,  
Although the Victor, we submit to *Cesar*,  
And to the Romaine Empire, promising  
To pay our wonted Tribute, from the which  
We were dissuaded by our wicked Queene,  
Whom heavens in iustice both on her, and hers,  
Haue laid most heavy hand.

*Sooth.* The fingers of the Powres about, do tune  
The harmony of this Peace. the Vision  
Which I made knowne to *Lucius* ere the stroke  
Of yet this scarce-cold-Battle, at this instant  
Is full accomplish'd. For the Romaine Eagle  
From South to West, on wing soaring aloft  
Lessen'd her selfe, and in the Beames o' th' Sun  
So vanish'd, which fore-shew'd our Princely Eagle  
Th' Imperiall *Cesar*, should againe vnite  
His Fauour, with the Radiant *Cymbeline*,  
Which shines heere in the West.

*Cym.* Laud we the Gods,  
And let our crooked Smokes climbe to their Nostrils  
From our blest Altars. Publish we this Peace  
To all our Subjects. Set we forward Let  
A Roman, and a Brittain Ensigne waue  
Friendly together so through *Luds-Towne* march,  
And in the Temple of great Iupiter  
Our Peace wee'l ratifie. Seale it with Feasts.  
Set on there. Neuer was a Warre did cease  
(Fre bloodie hands were wash'd) with such a Peace.

*Exeunt.*

FINIS.



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*Luc.* Sir, I know him, and I loue him.

*Duke.* Loue talks with better knowledge, & knowledge with deare loue.

*Luc.* Come Sir, I know what I know.

*Duke.* I can hardly beleene that, since you know not what you speake. But if euer the Duke retorne (as our prayers are he may) let mee desire you to make your answer before him: if it bee honest you haue spoke, you haue courage to maintaine it; I am bound to call vpon you, and I pray you your name?

*Luc.* Sir my name is *Lucio*, well known to the Duke.

*Duke.* He shall know you better Sir, if I may lue to report you.

*Luc.* I feare you not.

*Duke.* O you hope the Duke will retorne no more: or you imagine me to vnhurtfull in opposite, but indeed I can doe you little harme: You'll for-sweare this againe?

*Luc.* He be hang'd first: Thou art dece'u'd in mee Friar. But no more of this. Canst thou tell if *Claudio* die to mortow, or no?

*Duke.* Why should he die Sir?

*Luc.* Why? For filling a bottle with a Tunner-dish I would the Duke wotke of were return'd againe this vngentur'd Agent will vn-people the Prouince with Continencie. Sparrowes must not build in his house-eeues, because they are lecherous. The Duke yet would haue darke deeds darkelie answered, hee would neuer bring them to light would hee were return'd. Marrie this *Claudio* is condemned for vntrusting Faruell good Friar, I prethee pray for me: The Duke (I say to thee againe) would eate Mutton on Fridays. He's now past it, yet (and I say to thee) hee would moue with a beggar, though the finest browne-bread and Garlike - say that I said so - Farewell. *Exit.*

*Duke.* No might, nor greatnesse in mortality Can censure scape Back-bounding calumnie The whitest vertue strikes. What King so strong, Can tie the gall vp in the slanderous tong? But who comes heere?

*Enter Escalus, Transo, and Bawd.*

*Esc.* Go, away with her to prison.

*Bawd.* Good my Lord be good to mee, your Honor is accounted a mercifull man - good my Lord

*Esc.* Double, and trebble admonition, and still forfeit in the same kinde? This would make mercy sweare and play the Tirant.

*Pro.* A Bawd of eleuen yeares continuance, may it please your Honor.

*Bawd.* My Lord, this is one *Lucio's* information against me, Mistris *Kate Kepe-downe* was with childe by him in the Dukes time, he promis'd her marriage - his Childe is a yeere and a quarter olde come *Philip* and *Isabel* I haue kept it my selfe, and see how hee goes about to abuse me.

*Esc.* That fellow is a fellow of much License: Let him be call'd before vs, Away with her to prison. Goe too, no more words. Prouost, my Brother *Angelo* will not be alter'd, *Claudio* must die to morrow. Let him be furnish'd with Diuines, and haue all charitable preparation. If my brother wrought by my pittie, it should not be so with him.

*Pro.* So please you, this Friar hath beetle with him, and aduis'd him for th'entertainment of death.

*Esc.* Good euen, good Father.

*Duke.* Blisse, and goodnesse on you.

*Esc.* Of whence are you?

*Duke.* Not of this Countrie, though my chance is now To vse it for my time: I am a brother Of gracious Order, late come from the Sea, In speciall businesse from his Holinesse.

*Esc.* What newes abroad i'th World?

*Duke.* None, but that there is so great a Feauor on goodnesse, that the dissolution of it must cure it. No uelie is onely in request, and as it is as dangerous to be aged in any kinde of course, as it is vertuous to be constant in any vndertaking. There is scarce truth enough ahaue to make Societies secure, but Securitie enough to make Fellowships accusit: Much vpon this riddle runs the wisdom of the world. This newes is old enough, yet it is euerie daies newes. I pray you Sir, of what disposition was the Duke?

*Esc.* One, that about all other strifes, Contended especially to know himselfe.

*Duke.* What pleasure was he giuen to?

*Esc.* Rather reioycing to see another merry, then merite at anie thing which profess to make him reioice. A Gentleman of all temperance. But leaue wee him to his euents, with a prayer they may proue prosperous, & let me desire to know, how you finde *Claudio* prepar'd? I am made to vnderstand, that you haue lent him visitation

*Duke.* He professes to haue receiued no sinistier measure from his Iudge, but most willingly humbles himselfe to the determination of Iustice. yet had he framed to himselfe (by the instruction of his frailty) manie deceyuing promises of life, which I (by my good leisure) haue discredited to him, and now is he resolu'd to die.

*Esc.* You haue paid the heavens your Function, and the prisoner the vertie debt of your Calling. I haue labour'd for the poore Gentleman, to the extreme shore of my modestie, but my brother-Iustice haue I found so seuer, that he hath forc'd me to tell him, hee is indeede Iustice.

*Duke.* if his owne life, Answer the straitnesse of his proceeding, It shall become him well: wherein if he chance to faile he hath sentenc'd himselfe.

*Esc.* I am going to visite the prisoner, Fare you well.

*Duke.* Peace be with you.

He who the sword of Heaven will beare,

Should be as hoy, as seueare:

Patterne in him selfe to know,

Grace to stand, and Vertue go:

More, nor lesse to others paying,

Then by selfe-offences weighing.

Shame to him, whose cruell striking,

Kils for fautes of his owne liking:

Twice trebble shame on *Angelo*,

To vveede my vice, and let his grow.

Oh, what may Man within him hide,

Though Angel on the outward side?

How may likeness made in crimes,

Making practise on the Trues,

To draw with ydle Spiders stings

Most ponderous and substantiill things?

Craft against vice, I must applie

With *Angelo* to night shall lye

His old betroathed (but despised

So disguise shall by th'disguised

Pay with falshood, false exacting,

And performe an olde contracting.

*Exit  
Angelo*

## Actus Quartus. Scena Prima.

*Enter Mariana, and Boy singing.*

*Song.* Take, oh take those lips away,  
that so sweetly were forsworne,  
And those eyes - the break of day  
lights that doe mislead the Morn,  
But my kisses bring againe, bring againe,  
Seales of love, but seal'd in vaine, seal'd in vaine.

*Enter Duke*

*Mar.* Breake off thy long, and haste thee quick away,  
Here comes a man of comfort, whose aduice  
Hath often still'd my brawling discontent.  
I cry you mercie, Sir, and well could wish  
You had not found me here so musically  
Let me excuse me, and beleue me so,  
My mirth is much displeas'd, but pleas'd my woe.

*Duk.* 'Tis good; though Musick oft hath such a charme  
To make bad, good, and good prouoke to harme.  
I pray you tell me, hath any body enquir'd for mee here  
today; much vpon this time haue I promis'd here to meete.

*Mar.* You haue not bin enquir'd after. I haue sat  
here all day.

*Enter Isabell.*

*Duk.* I doe constantly beleue you. the time is come  
euen now. I shall craue your forbearance a little, may be  
I will call vpon you anone for some aduantage to your selfe.

*Mar.* I am alwayes bound to you. *Exit.*

*Duk.* Very well met, and well come.  
What is the newes from this good Deputie?

*Isab.* He hath a Garden circumur'd with Bricke,  
Whose westerne side is with a Vineyard back't;  
And to that Vineyard is a planched gate,  
That makes his opening with this bigger Key.  
This other doth command a little doore,  
Which from the Vineyard to the Garden leades,  
There haue I made my promise, vpon the  
Heauy midle of the night, to call vpon him

*Duk.* But shall you on your knowledge find this way?

*Isab.* I haue tane a due, and wary note vpon't,  
With whispering, and most guiltie diligence,  
In a season all of precept, he did show me  
The way twice ore

*Duk.* Are there no other tokens  
Betwene you 'greed, concerning her obseruance?

*Isab.* No - none but onely a repaire ith' darke,  
And that I haue possesst him, my most stay  
Can be but brieft for I haue made him know,  
I haue a Seruant comes with me along  
That stales vpon me, whose perswasion is,  
I come about my Brother.

*Duk.* 'Tis well borne vp.  
I haue not yet made knowne to *Mariana*

*Enter Mariana.*

A word of this - what hoa, within; come forth,  
I pray you be acquainted with this Maid,  
She comes to doe you good.

*Isab.* I doe desire the like.

*Duk.* Do you perswade your selfe that I respect you?

*Mar.* Good Frier, I know you do, and haue found it.

*Duk.* Take then this your companion by the hand  
Who hath a storie readie for your eare -  
I shall attend your leisure, but make haste  
The vaporous night approaches.

*Mar.* Wilt please you walke asides

*Exit*

*Duk.* Oh Place, and greatnes: millions of false ties  
Are sticke vpon thee: volumes of report  
Run with these false, and most contrarious Quost  
Vpon thy doings. thousand escapes of wit  
Make thee the father of their idle dreame,  
And racke thee in their fancies. Welcome, how agreed?

*Enter Mariana and Isabella*

*Isab.* Shee'll take the enterprize vpon her father,  
If you aduise it.

*Duk.* It is not my consent,  
But my entreaty too.

*Isa.* Little haue you to say  
When you depart from him, but soft and low,  
Remember now my brother.

*Mar.* Feare me not.

*Duk.* Nor gentle daughter, feare you not at all:  
He is your husband on a pre-contract -  
To bring you thus together 'tis no sinne,  
Sith that the Iustice of your title to him  
Doth flourish the deceit. Come, let vs goe,  
Our Corne's to reape, for yet our Tithes to sow. *Exeunt.*

## Scena Secunda.

*Enter Provoost and Clowne.*

*Pro.* Come hither sirha; can you cut off a mans head?

*Clo.* If the man be a Bachelor Sir, I can:  
But if he be a married man, he's his wiues head,  
And I can neuer cut off a womans head.

*Pro.* Come sir, leaue me your snatches, and yeeld mee  
a direct answer. To morrow morning are to die *Clau-  
dio* and *Barnardine* heere is in our prison a common exe-  
cutioner, who in his office lacks a helper, if you will take  
it on you to assist him, it shall redeme you from your  
Gyues if not, you shall haue your full time of imprison-  
ment, and your deliuerance with an vnpartied whipping,  
for you haue beene a notorious bawd

*Clo.* Sir, I haue beene an vnlawfull bawd, time out of  
minde, but yet I will bee content to be a lawfull hang-  
man I would bee glad to receiue some instruction from  
my fellow partner.

*Pro.* What hoa, *Abhorson* - where's *Abhorson* there?

*Enter Abhorson.*

*Abh.* Doe you call fir?

*Pro.* Sirha, here's a fellow will helpe you to morrow  
in your execution: if you thinke it meet, compound with  
him by the yeere, and let him abide here with you, if not,  
use him for the present, and dismisse him, hee can not  
plead his estimation with you: he hath beene a Bawd.

*Abh.* A Bawd Sir? sic vpon him, he will discredit our  
mysterie.

*Pro.* Goe too Sir, you waigh equallie: a feather will  
turne the Scale. *Exit.*

*Clo.* Pray sir, by your good fauor: for surely sir, a  
good fauor you haue, but that you haue a hanging look:  
Doe you call sir, your occupation a Mysterie?

G 2

*Abh. I,*



*Abb.* I Sir, a Misterie.

*Clo.* Painting Sir, I haue heard say, is a Misterie; and your Whores sir, being members of my occupation, vsing painting, doe proue my Occupation, a Misterie. but what Misterie there should be in hanging, if I should be hang'd, I cannot imagine.

*Abb.* Sir, it is a Misterie.

*Clo.* Prooue.

*Abb.* Euerie true mans apparrell fits your Theefe.

*Clo.* If it be too little for your theefe, your true man thinkes it bigge enough. If it bee too bigge for your Theefe, your Theefe thinkes it little enough. So euerie true mans apparrell fits your Theefe.

*Enter Prouost.*

*Pro.* Are you agreed?

*Clo.* Sir, I will serue him: For I do finde your Hangman is a more penitent Trade then your Bawd he doth oftner aske forgiveness.

*Pro.* You sirrah, prouide your blocke and your Axe to morrow, foure a clocke.

*Abb.* Come on (Bawd) I will instruct thee in my Trade: follow.

*Clo.* I do desire to learne sir. and I hope, if you haue occasion to vse me for your owne turne, you shall finde me yare. For truly sir, for your kindnesse, I owe you a good turne *Exit*

*Pro.* Call hether *Barnardine* and *Claudio*: Th'one has my pitie, nor a iot the other, Being a Murtherer, though he were my brother.

*Enter Claudio*

Looke, here's the Warrant *Claudio*, for thy death, 'Tis now dead midnight, and by eight to morrow Thou must be made immortall. Where's *Barnardine*?

*Cla.* As fast lock'd vp in sleepe, as guiltlesse labour, When it lies starkely in the Trauellers bones, He will not wake.

*Pro.* Who can do good on him? Well, go, prepare your selfe. But harke, what noise? Heauen giue your spirits comfort: by, and by, I hope it is some pardon, or repreeue For the most gentle *Claudio*. Welcome Father.

*Enter Duke.*

*Duke.* The best, and wholsomst spirits of the night, Inuellow you, good Prouost who call'd heere of late?

*Pro.* None since the Curphew rung.

*Duke.* Not *Isabel*?

*Pro.* No.

*Duke.* They will then er't be long

*Pro.* What comfort is for *Claudio*?

*Duke.* There's some in hope.

*Pro.* It is a bitter Deputie.

*Duke.* Not so, nor so. his life is paralel'd Even with the stroke and line of his great Iustice: He doth with holie abstinence subdue

That in himselfe, which he spurres on his powre To qualifie in others were he meal'd with that

Which he corrects, then were he tyrannous, But this being so, he's iust. Now are they come.

This is a gentle Prouost, sildome when

The steeld Gaoler is the friend of men:

How now! what noise? That spirit's posselt with haste, That wounds th'vnslifing Posterne with these strokes.

*Pro.* There he must stay vntill the Officer Arise to let him in: he is call'd vp.

*Duke.* Haue you no countermand for *Claudio* yet?

But he must die to morrow?

*Pro.* None Sir, none.

*Duke.* As neere the dawning Prouost, as it is, You shall heere more ere Morning.

*Pro.* Happely

You something know: yet I belecue there comes No countermand. no such example haue we: Besides, vpon the verie siege of Iustice, Lord *Angelo* hath to the publike care Profest the contrarie.

*Enter a Messenger.*

*Duke.* This is his Lords man.

*Pro.* And heere comes *Claudio*'s pardon.

*Mess.* My Lord hath sent you this note,

And by mee this further charge;

That you sweue not from the smallest Article of it, Neither in time, matter, or other circumstance. Good morrow. for as I take it, it is almost day.

*Pro.* I shall obey him,

*Duke.* This is his Pardon purchas'd by such sin, For which the Pardoner himselfe is in: Hence hath offence his quicke celeritie, When it is borne in high Authority. When Vice makes Mercie; Mercie's so extended, That for the faults loue, is th'offender friended. Now Sir, what newes?

*Pro.* I told you:

Lord *Angelo* (be-like) thinking me remisse In mine Office, awakens mee With this vnwonted putting on, methinks strangely. For he hath not vs'd it before.

*Duke.* Pray you let's heare.

*The Letter.*

Wh'soeuer you may beare to the contrary, let *Claudio* be executed by foure of the clocke, and in the afternoone *Barnardine*. For my better satisfaction, let mee haue *Claudios* head sent me by five. Let this be duly performed with a thought that more depends on it, then we must yet deliuer. Thus saile not to doe your Office, as you will answer it at your perill.

What say you to this Sir?

*Duke.* What is that *Barnardine*, who is to be executed in th'afternoone?

*Pro.* A Bohemian borne: But here nurst vp & bred, One that is a prisoner nine yceres old.

*Duke.* How came it, that the absent Duke had not either deliuer'd him to his libertie, or executed him? I haue heard it was euer his manner to do so

*Pro.* His friends till wrought Repreeues for him. And indeed his fact till now in the government of Lord *Angelo*, came not to an vndoubtfull prooue.

*Duke.* It is now apparant?

*Pro.* Most manifest, and not denied by himselfe.

*Duke.* Hath he borne himselfe penitently in prison? How seemes he to be touch'd?

*Pro.* A man that apprehends death no more dreadfully, but as a drunken sleepe, carelesse, wreakelesse, and fearelesse of what's past, present, or to come. insensible of mortality, and desperately mortall.

*Duke.* He wants aduice.

*Pro.* He wil heare none. he hath euermore had the liberty of the prison: giue him leaue to escape hence, hee would not. Drunke many times a day, if not many daies entirely drunke. We haue verie oft awak'd him, as if to carrie him to execution, and show'd him a setming warrant for it, it hath not moued him at all.

*Duke.*

*Duke.* More of him anon : There is written in your brow Prouest, honesty and constancie; if I reade it not truly, my ancient skill beguiles me : but in the boldnes of my cunning, I will lay my selfe in hazard : *Claudio*, whom heere you haue warrant to execute, is no greater forfeit to the Law, then *Angelo* who hath sentenc'd him. To make you vnderstand this in a manifested effect, I craue but foure daies respite : for the which, you are to doe me both a present, and a dangerous courtesie.

*Pro.* Pray Sir, in what?

*Duke.* In the delaying death.

*Pro.* Alacke, how may I do it : Having the houre limited, and an expresse command, vnder penaltie, to deliuer his head in the view of *Angelo* ? I may make my case as *Claudius*'s, to crosse this in the smallest.

*Duke.* By the vow of mine Order, I warrant you, If my instructions may be your guide, Let this *Barnardine* be this morning executed, And his head borne to *Angelo*.

*Pro.* *Angelo* hath scene them both, And will discouer the fauour.

*Duke.* Oh, death's a great disguiser, and you may adde to it ; Shaue the head, and tie the beard, and say it was the desire of the penitent to be so bar'd before his death : you know the course is common. If any thing fall to you vpon this, more then thanks and good fortune, by the Saint whom I professe, I will plead against it with my life

*Pro.* Pardon me, good Father, it is against my oath.

*Duke.* Were you sworne to the Duke, or to the Deputie ?

*Pro.* To him, and to his Substitutes.

*Duke.* You will thinke you haue made no offence, if the Duke auouch the iustice of your dealing ?

*Pro.* But what likelihood is in that ?

*Duke.* Not a resemblance, but a certainty ; yet since I see you fearfull, that neither my coate, integrity, nor perswasion, can with ease attempt you, I wil go further then I meant, to plucke all feares out of you . Looke you Sir, heere is the hand and Seale of the Duke : you know the Character I doubt not, and the Signet is not strange to you ?

*Pro.* I know them both

*Duke.* The Contents of this, is the returne of the Duke, you shall anon ouer-reade it at your pleasure : where you shall finde within these two daies, he wil be heere. This is a thing that *Angelo* knowes not, for hee this very day receiues letters of strange tenor, perchance of the Dukes death, perchance entering into some Monasterie, but by chance nothing of what is writ Looke, th'vnfolding Starre calles vp the Shepheard ; put not your selfe into amazement, how these things should be, all difficulties are but easie vwhen they are knowne Call your executioner, and off with *Barnardines* head I will giue him a present shrift, and aduise him for a better place. Yet you are amaz'd, but this shall absolutely resolve you : Come away, it is almost cleere dawne. *Exit.*

### Scena Tertia.

*Enter Clowne.*

*Clo.* I am as well acquainted heere; as I was in our house of profession : one would thinke it were Mistis

*Over-dons* owne house, for heere be manie of her olde Customers. First, here's yong Mr *Rash*, hee's in for a commoditie of browne paper, and olde Ginger, nine score and seuteene pounds, of which hee made fise Markes readie money : marrie then, Ginger was not much in request, for the olde Women were all dead. Then is there heere one Mr *Caper*, at the suite of Master *Three-Pile* the Mercer, for some foure suites of Peach-colour'd Satten, which now peaches him a beggar. Then haue vve heere, yong *Dixie*, and yong Mr *Deepe-vow*, and Mr *Copperpurre*, and Mr *Statue-Lackey* the Rapiier and dagger man, and yong *Drop-heere* that kild lustie Pudding, and Mr *Forthlight* the Tilter, and braue Mr *Shootie* the great Traueller, and wilde *Halfe-Canne* that stabb'd Pots, and I thinke fortie more, all great doers in our Trade, and are now for the Lords sake.

*Enter Abhorson*

*Abh.* Sirrah, bring *Barnardine* hether.

*Clo.* Mr *Barnardine*, you must rise and be hang'd, Mr *Barnardine*

*Abh.* What hoa *Barnardine*.

*Barnardine* within

*Bar.* A pox o' your throats : who makes that noyse there ? What are you ?

*Clo.* Your friend Sir, the Hangman .

You must be so good Sir to rise, and be put to death.

*Bar.* Away you Rogue, away, I am sleepeie.

*Abh.* Tell him he must awake, And that quickly too.

*Clo.* Pray Master *Barnardine*, awake till you are executed, and sleepe afterwards.

*Ab.* Go in to him, and fetch him out.

*Clo.* He is comming Sir, he is comming . I heare his Straw ruffle

*Enter Barnardine.*

*Abh.* Is the Axe vpon the blocke, sirrah ?

*Clo.* Verie readie Sir.

*Bar.* How now *Abhorson* ?

What's the newes vwith you ?

*Abh.* Truly Sir, I would desire you to clap into your prayers for looke you, the Warrants come.

*Bar.* You Rogue, I haue bin drinking all night, I am not fitted for't.

*Clo.* Oh, the better Sir for he that drinks all night, and is hanged becomes in the morning, may sleepe the founde all the next day

*Enter Duke.*

*Abh.* Looke you Sir, heere comes your ghostly Father do weiest now thinke you ?

*Duke.* Sir, induced by my charitie, and hearing how hastily you are to depart, I am come to aduise you, Comfort you, and pray vwith you

*Bar.* Friar, not I I haue bin drinking hard all night, and I will haue more time to prepare mee, or they shall beat out my braines with billets . I will not consent to die this day, that's certaine.

*Duke.* Oh sir, you must and therefore I beseech you Looke forward on the iournie you shall go.

*Bar.* I sweare I will not die to day for anie mans perswasion.

*Duke.* But heare you :

*Bar.* Not a word - if you haue anie thing to say to me, come to my Ward . for thence will not I to day.

*Exit*

*Enter Pronost.*

*Duke.* Vnsit to liue, or die . oh grauell heart,

G 3

After

After him (Fellowes) bring him to the block.

*Pro.* Now Sir, how do you finde the prisoner?

*Duke.* A creature vopre-par'd vnmeet for death,  
And to transport him in the munde he is,  
Were damnable.

*Pro.* Heere in the prison, Father,  
There died this morning of a cruell Fequor,  
One *Ragozine*, a most notorious Pirate,  
A man of *Claudio's* yeares: his beard, and head  
Iust of his colour. What it we do omit  
This Reprobate, til he were wel enclun'd,  
And satisfie the Deputie with the visage  
Of *Ragozine*, more like to *Claudio*?

*Duke.* O, 'tis an accident that heauen prouides.  
Dispatch it presently, the houre drawes on.  
*Prefixe by Angelo:* See this be done,

And sent according to command, whiles I  
Perfwade this rude wretch willingly to die.

*Pro.* This shall be done (good father) presently:  
But *Barnardine* must die this afternoone,  
And how shall we continue *Claudio*,  
To saue me from the danger that might come,  
If he were knowne ahuie?

*Duke.* Let this be done,  
Put them in secret holds, both *Barnardine* and *Claudio*,  
Ere while the Sun hath made his iournall greeting  
To yond generation, you shall finde  
Your safetie manifested.

*Pro.* I am your free dependant.

*Exit.*

*Duke.* Quicke, dispatch, and send the head to *Angelo*.  
Now wil I write Letters to *Angelo*,  
(The Prouost he shal beare them) whose contents  
Shal witness to him I am neere at home.  
And that by great Inunctions I am bound  
To enter publicly: him Ile desire  
To meet me at the consecrated Fount,  
A League below the Citie. and from thence,  
By cold gradation, and weale-ballanc'd forme,  
We shal proceed with *Angelo*.

*Enter Prouost.*

*Pro.* Heere is the head, Ile carrie it my selfe.

*Duke.* Conuenient is it. Make a swift returne,  
For I would commune with you of such things,  
That want no care but yours.

*Pro.* Ile make all speede.

*Exit.*

*Isabell within.*

*Isa.* Peace hoa, be heere.

*Duke.* The tongue of *Isabell*. She's come to know,  
If yet her brothers pardon be comethither:  
But I will keepe her ignorant of her good,  
To make her heavenly comforts of dispaire,  
When it is least expected.

*Enter Isabell.*

*Isa.* Hoa, by your leaue.

*Duke.* Good morning to you, faire, and gracious  
daughter.

*Isa.* The better giuen me by so holy a man,  
Hath yet the Deputie sent my brothers pardon?

*Duke.* He hath releas'd him, *Isabell*, from the world,  
His head is oft, and sent to *Angelo*.

*Isa.* Nay, but it is not so.

*Duke.* It is no other,  
Shew your wisdome daughter in your close patience.

*Isa.* Oh, I wil to him, and plucke out his eyes.

*Duke.* You shal not be admitted to his sight.

*Isa.* Vnhappie *Claudio*, wretched *Isabell*,

Iniurious world, most damned *Angelo*.

*Duke.* This nor hurts him, nor profits you aloe,  
Forbear it therefore, giue your cause to heauen,  
Marke what I say, which you shal finde  
By euery sillable a faithful veritie.  
The Duke comes home to morrow: nay kin your eyes,  
One of our Couent, and his Confessor  
Giues me this instance: Already he hath carried  
Notice to *Esfalus* and *Angelo*,  
Who do prepare to meete him at the gates, (dome,  
There to giue vp their powre: If you can pate your wif-  
In that good path that I would wish it go,  
And you shal haue your bosome on this wretch,  
Grace of the Duke, reuenges to your heart,  
And general Honour.

*Isa.* I am directed by you.

*Duke.* This Letter then to Friar *Peter* giue,  
'Tis that he sent me of the Dukes returne:  
Say, by this token, I desire his companie  
At *Mariana's* house to night. Her cause, and yours  
Ile perfect him withall, and he shal bring you  
Before the Duke; and to the head of *Angelo*  
Accuse him home and home. For my poore selfe,  
I am combin'd by a sacred Vow,  
And shall be absent. Wend you with this Letter:  
Command these fretting waters from your eyes  
With a light heart; trust not my holie Order  
If I peruert your course: whose heere?

*Enter Lucio.*

*Luc.* Good 'euen;  
Friar, where's the Prouost?

*Duke.* Not within Sir.

*Luc.* Oh prettie *Isabella*, I am pale as mine heart, to  
see thine eyes so red: thou must be patient; I am faine  
to dine and sup with water and bran - I dare not for my  
head fill my belly. One fruitful Meale would set mee  
too't - but they say the Duke will be heere to Morrow.  
By my troth *Isabell* I lou'd thy brother, if the olde fan-  
tastical Duke of darke corners had bene at home, he had  
liued.

*Duke.* Sir, the Duke is maruelous little beholding  
to your reports, but the best is, he liuest at in them.

*Luc.* Friar, thou knowest not the Duke so well as I  
do - he's a better woodman then thou tak't him for.

*Duke.* Well: you'll answer this one day, Fare ye well.

*Luc.* Nay tarrie, Ile go along with thee,  
I can tel thee pretty tales of the Duke.

*Duke.* You haue told me too many of him already fir  
if they be true: if not true, none were enough.

*Lucio.* I was once before him for getting a Wench  
with childe.

*Duke.* Did you such a thing?

*Luc.* Yes marrie did I; but I was faine to forswear it,  
They would else haue married me to the rotten Medler.

*Duke.* Sir your company is fairer then honest, rest you  
well.

*Lucio.* By my troth Ile go with thee to the lanes end:  
if baudy talke offend you, we'el haue very litle of it: nay  
Friar, I am a kind of Burre, I shal sticke.

*Exeunt.*

## Scena Quarta.

*Enter Angelo & Esfalus.*

*Esf.* Euery Letter he hath writ, hath disuouch'd other,  
*Ang.*

*An.* In most vneuen and distressed manner, his aſtought  
ſhow much like to madneſſe, pray heaue his wiſedome  
bee not tainted: and why meet him at the gates and re-  
lieue ou rauthorities there?

*Eſc.* I gheſſe not.

*Ang.* And why ſhould wee proclaim in an howre  
before his entring, that if any craue redreſſe of iniuſtice,  
they ſhould exhibit their petitions in the ſtreet?

*Eſc.* He ſhowes his reaſon for that: to haue a diſpatch  
of Complaints, and to deliuer vs from deuices heere-  
after, which ſhall then haue no power to ſtand againſt  
vs.

*Ang.* Well: I beſeech you let it bee proclaim'd be-  
times i'th' morne, Ile call you at your houſe, giue notice  
to ſuch men of fort and ſute as are to meete him

*Eſc.* I ſhall fir: ſay you well.

*Exit.*

*Ang.* Good night,

This deepe vnſhapes me quite, makes me vnpregnant  
And dull to all proceedings. A deſlowed maid,  
And by an eminent body, that enforce'd  
The Law againſt it? But that her tender ſhame  
Will not proclaim againſt her maiden loſſe,  
How might ſhe tongue me? yet reaſon dares her no,  
For my Authority beares of a credent bulke,  
That no particular ſcandall once can touch  
But it confounds the breather. He ſhould haue liu'd,  
Sawe that his riotous youth with dangerous ſenſe  
Might in the times to come haue ta'ne reuenge  
By ſo receiuing a diſhonor'd life  
With ranſome of ſuch ſhame: would yet he had liued,  
Alack, when once our grace we haue forgot,  
Nothing goes right, we would, and we would not. *Exit.*

### Scena Quinta.

*Enter Duke and Friar Peter.*

*Duke.* Theſe Letters at fit time deliuer me.  
The Prouoſt knowes our purpoſe and our plot,  
The matter being a ſoote, keepe your inſtruction  
And hold you euer to our ſpeciall drift,  
Though ſometimes you doe blench from this to that  
As cauſe doth miniſter: Goe call at *Flauia's* houſe,  
And tell him where I ſtay: giue the like notice  
To *Valencius*, *Rowland*, and to *Craſſus*,  
And bid them bring the Trumpets to the gate:  
But ſend me *Flauius* firſt.

*Peter.* It ſhall be ſpedeed well.

*Enter Varrum.*

*Duke.* I thank thee *Varrum*, thou haſt made good haſt,  
Come, we will walke: There's other of our friends  
Will greet vs heere anon: my gentle *Varrum*. *Exeunt.*

### Scena Sexta.

*Enter Iſabella and Mariana.*

*Iſab.* To ſpeak ſo indireetly I am loath,  
I would ſay the truth, but to accuſe him ſo  
That is your part, yet I am aduiſ'd ſo doe it,  
He ſaies, to waile full purpoſe.

*Mar.* Be rul'd by him.

*Iſab.* Beſides he tells me, that if peradventure  
He ſpeake againſt me on the aduerſe ſide,  
I ſhould not thinke it ſtrange, for tis a phyſicke  
That's bitter, to ſweet end.

*Enter Peter.*

*Mar.* I would Friar Peter

*Iſab.* Oh peace, the Friar is come.

*Peter.* Come I haue found you out a ſtand moſt fit,  
Where you may haue ſuch vantage on the *Duke*  
He ſhall not paſſe you  
Twice haue the Trumpets ſounded.  
The generous, and graueſt Citizens  
Haue hent the gates, and very neere vpon  
The *Duke* is entring:  
Therefore hence away.

*Exeunt.*

### Actus Quintus. Scena Prima.

*Enter Duke, Varrum, Lords, Angelo, Eſculius, Lucio,*  
*Citizens at ſeverall doores.*

*Duk.* My very worthy Coſen, fairely met,  
Our old, and faithfull friend, we are glad to ſee you.

*Ang. Eſc.* Happy returne be to your royall grace.

*Duk.* Many and hartly thankings to you both.  
We haue made enquiry of you, and we heare  
Such goodneſſe of your Juſtice, that our ſoule  
Cannot but yeeld you forth to publique thanks  
Forerunning more requittall.

*Ang.* You make my bonds ſtill greater.

*Duk.* Oh your deſert ſpeaks loud, & I ſhould wrong it  
To locke it in the wards of couert boſome  
When it deſerues with characters of braſſe  
A ſorted reſidence 'gainſt the tooth of time,  
And razure of obliuion: Giue we your hand  
And let the Subiect ſee, to make them know  
That outward curteſies would ſaine proclaime  
Fauours that keepe within: Come *Eſculius*,  
You muſt walke by vs, on our other hand:  
And good ſupporters are your

*Enter Peter and Iſabella.*

*Peter.* Now is your time  
Speake loud, and kneele before him.

*Iſab.* Juſtice, O royall *Duke*, vaile your regard  
Vpon a wrong'd (I would ſaine haue ſaid a Maid)  
Oh worthy Prince, diſhonor not your eye  
By throwing it on any other object,  
Till you haue heard me, in my true complaint,  
And giuen me Juſtice, Juſtice, Juſtice, Juſtice.

*Duk.* Relate your wrongs,  
In what, by whom? be brieſe.  
Here is Lord *Angelo* ſhall giue you Juſtice,  
Reuale your ſelfe to him.

*Iſab.* Oh worthy *Duke*,  
You bid me ſeek redemption of the diuell,  
Heare me your ſelfe for that which I muſt ſpeake  
Muſt either puniſh me, not being beleeu'd,  
Or wring redreſſe from you:  
Heare me: oh heare me, heere.

*Ang.* My Lord, her wits ſeare me are not ſtirme:  
She hath bin a ſutor to me, for her Brother  
Cut off by courſe of Juſtice.

*Iſab.* By courſe of Juſtice.

*Ang.* And ſhe will ſpeake moſt bitterly, and ſtrange.

*Iſab.* Moſt

*Isab.* Most strange: but yet most truly will I speake,  
That *Angelo's* forsworne, is not strange?  
That *Angelo's* a murderer, is not strange?  
That *Angelo* is an adulterous thiefe,  
An hypocrite, a virgin violator,  
Is it not strange? and strange?

*Duke.* Nay it is ten times strange?

*Isa.* It is not truer he is *Angelo*,  
Then this is all as true, as it is strange;  
Nay, it is ten times true, for truth is truth  
To th'end of reckning.

*Duke.* Away with her: poore soule  
She speakes thus, in th' infirmity of sence.

*Isa.* Oh Prince, I censure thee, as thou beleue'st  
There is another comfort, then this world,  
That thou neglect me not, with that opinion  
That I am touch'd with madnesse. make not impossible  
That which but seemes vnlike, 'tis not impossible  
But one, the wickedst cause on the ground  
May seeme as shie, as graue, as iust, as absolute.

As *Angelo*, euen so may *Angelo*  
In all his dressings, caracts, titles, formes,  
Be an arch-villaine. Beleue it, royall Prince  
If he be lesse, he's nothing, but he's more,  
Had I more name for badnesse.

*Duke.* By mine honesty  
If she be mad, as I beleue no other,  
Her madnesse hath the oddest frame of sence,  
Such a dependancy of thing, on thing,  
As ere I heard in madnesse.

*Isab.* Oh gracious *Duke*  
Harpe not on that; nor do not banish reason  
For inequality, but let your reason serue  
To make the truth appeare, where it seemes hid,  
And hide the false seemes true.

*Duke.* Many that are not mad  
Haue sure more lacke of reason:  
What would you say?

*Isab.* I am the Sister of one *Claudio*,  
Condemnd vpon the Act of Fornication  
To loose his head, condemn'd by *Angelo*,  
I, (in probation of a Sisterhood)  
Was sent to by my Brother; one *Lucio*  
As then the Messenger.

*Luc.* That's I, and't like your Grace:  
I came to her from *Claudio*, and desir'd her,  
To try her gracious fortune with Lord *Angelo*,  
For her poore Brothers pardon

*Isab.* That's he indeede.

*Duke.* You were not bid to speake.

*Luc.* No, my good Lord,  
Nor wish'd to hold my peace.

*Duke.* I wish you now then,  
Pray you take note of it: and when you haue  
A businesse for your selfe: pray heauen you then  
Be perfect.

*Luc.* I warrant your honor.

*Duke.* The warrant's for your selfe: take heede to't.

*Isab.* This Gentleman told somewhat of my Tale.

*Luc.* Right.

*Duke.* It may be right, but you are i't the wrong

To speake before your time: proceed,

*Isab.* I went

To this pernicious Cause Deputie.

*Duke.* That's somewhat madly spoken.

*Isab.* Pardon it,

The phrase is to the matter.

*Duke.* Mended againe: the matter: proceed.

*Isab.* In brieft, to set the needlesse processe by:  
How I perswaded, how I praid, and kneel'd,  
How he refeld me, and how I replide  
(For this was of much length) the vild conclusion  
I now begin with griefe, and shame to vtter.  
He would not, but by gift of my chaste body  
To his concupiscible intemperate lust  
Release my brother; and after much debatement,  
My sisterly remorse, confuter mine honour,  
And I did yeeld to him. But then next morne beumes,  
His purpose sursetting, he sends a warrant  
For my poore brothers head.

*Duke.* This is most likely.

*Isab.* Oh that it were as like as it is true. (speak't,

*Duke.* By heauen (fond wretch) knowst not what thou  
Or else thou art suborn'd against his honor  
In hateful practise. first his Integrity  
Stands without blemish: next it imports no reason,  
That with such vehemency he should pursue  
Faults proper to himselfe. if he had so offended  
He would haue waigh'd thy brother by himselfe,  
And not haue cut him off. Some one hath set you on:  
Confesse the truth, and say by whose aduice  
Thou cam'st hieere to complaine.

*Isab.* And is this all?

Then oh you blessed Ministers aboute  
Keepe me in patience, and with ripened time  
Vnfold the euill, which is heere wrapt vp  
In countenance. heauen shield your Grace from woe,  
As I thus wrong'd, hence vnbeleueed goe.

*Duke.* I know you'd faine be gone. An Officer:  
To prison with her. Shall we thus permit  
A blasting and a scandalous breath to fall,  
On him so neere vs? This needs must be a practise,  
Who knew of your intent and comming hither?

*Isa.* One that I would were heere, *Frier Lodowick*,

*Duke.* A ghostly Father, belike.

Who knowes that *Lodowicke*?

*Luc.* My Lord, I know him, 'tis a meddling Fryer,  
I doe not like the man: had he been Lay my Lord,  
For certaine words he spake against your Grace  
In your retirement, I had swing'd him soundly.

*Duke.* Words against mee? this a good Fryer belike  
And to set on this wretched woman here  
Against our Substitute: Let this Fryer be found.

*Luc.* But yesternight my Lord, she and that Fryer  
I saw them at the prison: a sawcy Fryer,  
A very scurvy fellow.

*Peter.* Blessed be your Royall Grace.  
I haue stood by my Lord, and I haue heard  
Your royall care abus'd: first hath this woman  
Most wrongfully accus'd your Substitute,  
Who is as free from touch, or soyle with her  
As she from one vngot.

*Duke.* We did beleue no lesse.  
Know you that *Frier Lodowick* that she speakes of?

*Peter.* I know him for a man diuine and holy,  
Not scurvy, nor a temporary medler  
As he's reported by this Gentleman:  
And on my trust, a man that neuer yet  
Did (as he vouches) mis-report your Grace.

*Luc.* My Lord, most villanously, beleue it.

*Peter.* Well he in time may come to cleere himselfe;  
But at this instant he is sicke, my Lord:

Of



Of a strange Feaour : vpon his meere request  
Being come to knowledge, that there was complaint  
Intended gainst Lord *Angelo*, came I hether  
To speake as from his mouth, what he doth know  
Is true, and false : And what he with his oath  
And all probaion will make vp full cleare  
Whensoeuer he's conuenced : First for this woman,  
To iustifie this worthy Noble man;  
So vilarly and personally accus'd,  
Her shall you heare disproued to her eyes,  
Till she her selfe confesse it.

*Duke*. Good Frier, let's heare it :  
Doe you not smile at this, Lord *Angelo*?  
Oh heauen, the vanity of wretched fooles.  
Gue vs some seates, Come cosen *Angelo*,  
In this I'll be impartall. be you Iudge  
Of your owne Cause. Is this the Witnes Frier?

*Enter Mariana.*

First, let her shew your face, and alter, speake.

*Mar*. Pardon my Lord, I will not shew my face  
Vntill my husband bid me.

*Duke*. What, are you married?

*Mar*. No my Lord.

*Duke*. Are you a Maid?

*Mar*. No my Lord.

*Duke*. A Widow then?

*Mar*. Neither, my Lord.

*Duke*. Why you are nothing then. neither Maid, Widow, nor Wife?

*Luc*. My Lord, she may be a Puncke : for many of them, are neither Maid, Widow, nor Wife.

*Duke*. Silence that fellow. I would he had some cause to prattle for himselfe.

*Luc*. Well my Lord.

*Mar*. My Lord, I doe confesse I nere was married,  
And I confesse besides, I am no Maid,  
I haue known my husband, yet my husband  
Knowes not, that euer he knew me.

*Luc*. He was drunk then, my Lord, it can be no better.

*Duke*. For the benefit of silence, would thou wert to to.

*Luc*. Well, my Lord.

*Duke*. This is no witness for Lord *Angelo*.

*Mar*. Now I come to't, my Lord  
Shee that accuses him of Fornication,  
In selfe-same manner, doth accuse my husband,  
And charges him, my Lord, with such a time,  
When I'll depose I had him in mine Armes  
With all the effect of Loue.

*Ang*. Charges shee moe then me?

*Mar*. Not that I know.

*Duke*. No? you say your husband.

*Mar*. Why iust, my Lord, and that is *Angelo*,  
Who thinkes he knowes, that he nere knew my body,  
But knowes, he thinkes, that he knowes *Isabels*.

*Ang*. This is a strange abuse : Let's see thy face.

*Mar*. My husband bids me, now I will vnmaske  
This is that face, thou cruell *Angelo*  
Which once thou sworst, was worth the looking on:  
This is the hand, which with a vowe contrait  
Was fast belockt in thine : This is the body  
That tooke away the march from *Isabel*,  
And did supply thee at thy garden-house  
In her Imagin'd person.

*Duke*. Know you this woman?

*Luc*. Carnallie shee saies.

*Duke*. Sirha, no more.

*Luc*. Enoug my Lord.

*Ang*. My Lord, I must confesse, I know this woman,  
And fve yeres since there was some speech of marriage  
Betwixt my selfe, and her : which was broke off,  
Partly for that her promis'd proportions  
Came short of Composition : But in chiefe  
For that her reputation was dis-valued  
In leuitie : Since which time of fve yeres  
I neuer spake with her, saw her, nor heard from her  
Vpon my faith, and honor.

*Mar*. Noble Prince,

As there comes light from heauen, and words fro breath,  
As there is sence in truth, and truth in vertue,  
I am affianced this mans wife, as strongly  
As words could make vp vowes. And my good Lord,  
But Tuesday night last gon, in's garden house,  
He knew me as a wife. As this is true,  
Let me in safety raise me from my knees,  
Or else for euer be confixed here  
A Marble Monument.

*Ang*. I did but smile till now,  
Now, good my Lord, giue me the scope of Iustice;  
My patience here is touch'd. I doe perceiue  
These poore informall women, are no mote  
But instruments of some more mightier member  
That sets them on. Let me haue way, my Lord  
To finde this practise out.

*Duke*. I, with my heart,  
And punish them to your height of pleasure.  
Thou foolish Frier, and thou pernicious woman  
Compact with her that's gone : thinkst thou, thy oathes,  
Though they would swear downe each particular Saint,  
Were testimonies against his worth, and credit  
That's seal'd in approbation? you, Lord *Escalus*  
Sit with my Cozen, lend him your kinde paines  
To finde out this abuse, whence 'tis deriu'd.  
There is another Frier that set them on,  
Let him be sent for.

*Peter*. Would he were here, my Lord, for he indeed  
Hath set the women on to this Complaint;  
Your Prouost knowes the place where he abides,  
And he may fetch him.

*Duke*. Goe, doe it instantly.  
And you, my noble and well-warranted Cosen  
Whom it concernes to heare this matter forth,  
Doe with your iniuries as seemes you best  
In any chastisement, I for a while  
Will leaue you; but stir not you till you haue  
Well determin'd vpon these Slanderers. *Exit.*

*Esc*. My Lord, wee'll doe it thoroughly : Signior *Lucio*,  
did not you say you knew that Frier *Lodowick* to be a  
dishonest person?

*Luc*. *Cucullus non facit Monachum*, honest in nothing  
but in his Clothes, and one that hath spoke most villanous  
speeches of the Duke.

*Esc*. We shall untreat you to abide heere till he come,  
and inforce them against him. we shall finde this Frier a  
notable fellow.

*Luc*. As any in *Vienna*, on my word.

*Esc*. Call that same *Isabel* here once againe, I would  
speake with her. pray you, my Lord, giue mee leaue to  
question, you shall see how Ile handle her.

*Luc*. Not better then he, by her owne report.

*Esc*. Say you?

*Luc*. Marry sir, I thinke, if you handled her priuately  
shee